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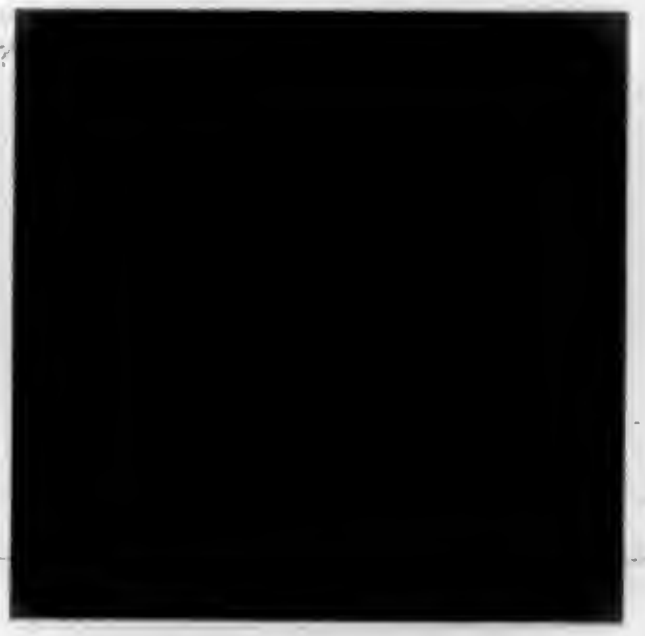

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UCLA Daily Bruin

Winter 1998

Los Angeles, CA

Feb. 18–Mar. 19, 1998

MN #03796

Inside today

Nice guys: Will sensitivity toward women knock 'em dead? **See page 3**

Just plain weird: MOCA expands the definition of art. **See page 17**

McCoy-less: Shuffled UCLA squad to face USC tonight. **See back page**

DAILY BRUIN

VIEWPOINT

JUSTICE
Criminals need more serious punishment.
See page 13

79th year Circulation 20,000 | WEDNESDAY, FEBRUARY 18, 1998 | www.dailybruin.ucla.edu

Administration reallocates positions

RESTRUCTURING: New duties in academic plans given to vice chancellor

By **Mason Stockstill**
Daily Bruin Senior Staff

Responsibility for all of UCLA's academics has now been consolidated into fewer administrative hands.

With restructuring at the highest level, the executive vice chancellor will take over the academic planning duties previously held by the vice chancellor for academic planning and budget, which will become an entirely financial position.

"The title was changed with the idea that academic planning is the responsibility of the executive vice chancellor, working closely with the chancellor," Chancellor Albert Carnesale said.

According to Ted Mitchell, the former vice chancellor of academic planning and budget, the new position will be "very different" from the previous position.

"The new position is far more concerned with day-to-day issues of finance and less directly involved in issues of academic budgeting," he said.

Mitchell is now the vice chancellor of external affairs, a position that he held last year in addition to vice chancellor of academic planning and budget.

The position of vice chancellor of academic planning and budget was abolished when Mitchell recommended to then-Chancellor Charles Young that a new position be created, effectively dividing academic and financial strategy.

"I felt that the campus was best served by creating a new position," Mitchell said.

Mitchell said that since the executive vice chancellor was already the head of academic planning, having another vice chancellor doing the same thing was not necessary.

"It didn't really make sense to have a vice chancellor charged with academic budgeting reporting to the executive vice chancellor in charge of academics," he said.

After consulting with Mitchell, Young decided that the responsibilities of academic planning were better left to the chancellor and executive vice chancellor. The new vice chancellor for budget and finance will be the equivalent of a company's CFO.

The position of executive vice chancellor is also waiting to be filled, since Charles Kennel, who has held the position since 1996, will be leaving in the spring to head the Scripps institute of Oceanography at UCSD.

Carnesale said that he would be inclined to consider someone with a non-academic background for the vice chancellorship of budget and finance.

"I would expect the vice chancellor for budget and finance to be a professional in this area, rather than an academic," he said.

The chancellor also mentioned that he would not be averse to choosing someone from the private sector to take the helm of budget and finance.

"I would like them to be somebody who has some private sector experience," he said.

Carnesale was quick to point out that while private sector experience in the area of budget and finance would be a plus, it is necessary to choose someone who can work well in the unique environment of a large public university such as UCLA.

"It is important that they be able to function in the university environment, which is substantially more collegial than it is in the private sector," he said.

Pencils in hand, designers learn to depend less on computers

PROFILE: Professor Ivan Chermayeff advocates flexibility, practical skills

By **H. Jayne Ahn** and **Andy Shah**
Daily Bruin Contributors

Behind the famous symbols for NBC, Mobil, and Xerox is a man named Ivan Chermayeff, who likes "simplicity for its freshness" in graphic design.

Chermayeff, an internationally-renowned graphic designer and artist, was appointed this year's Art Council Professor of Design and is currently sharing his expertise with a design class in the School of Arts and Architecture.

Prior to taking his seminar, design students had to submit portfolios and be approved by the department.

"Normally we do more theoretical stuff and computer in our department," said Jason Moskovitz, a third-year design student.

"But (with Chermayeff) we are doing a lot of collage and cut-and-paste which is more 'real-world' than we are used to," Moskovitz said.

Both the students and the visiting professor seem to agree that they are trying new approaches to learning design.

"The students are fun, articulate and hardworking. But they are rather unknowledgeable about other disciplines and they delve very much into the computers and multimedia." Chermayeff said.

"They don't draw, and they don't use their hands much. I think that's a shortcoming in how flexible they can be.

"If you never hold a brush, or pen, or pencil in your hand and only press buttons, you are losing something," he said.

The School of Arts and Architecture should be more "multi-disciplinary" and allow students to have some experiences in other ways of learning "besides moving mice around in the dark," according to Chermayeff.

"Design is a service to other peo-

See CHERMAYEFF, page 10

Courtesy of School of Arts and Architecture
Design guru **Ivan Chermayeff.**

Protesters reject military action in Iraq

POLITICS: Gathering in Westwood opts stronger ties with Middle East

By **Lawrence Ferchaw**
Daily Bruin Contributor

On the day President Clinton spoke at the Pentagon to make his case for military action in Iraq, protesters rejected his case at a demonstration in Westwood.

On Tuesday, the Save the Iraqi Children Committee organized a protest at the Federal Building in Westwood, which attracted a diverse mix of citizens ranging from Arab Americans to the Veterans for Peace. Despite the diversity of the protesters, the message was unified.

"Bombing Iraq defeats the whole purpose of protecting humanity," said Stacy Hartell, a USC student.

This message was echoed in the chants against the economic sanctions on Iraq, imposed at the end of the Gulf War seven years ago.

Over 1.5 million people have died in Iraq because of the sanctions, said Preston Wood, the co-coordinator of the rally.

"All this talk of weapons of mass destruction does not take into account that the sanctions are a weapon of mass destruction," said Yasser Aman, a fifth-year cell and molecular biology student.

Aman said he came to the rally to be a "voice of the oppressed."

Despite the heavy drizzle at times, protesters formed a line along Wilshire Boulevard, holding posters and banners as they chanted for the United States to get "out of the Middle East." Police watched from a distance while some protesters went out into the traffic to take their message to drivers.

CHARLES KUO/ Daily Bruin
A protest to condemn military action against Iraq was held in front of the Federal Building in Westwood.

Protesters questioned the motives for possible military strikes, which could take place after a week if the Iraqi government does not allow full inspection by the United Nations.

"This is a cover for the U.S. to install a new leader in Iraq who will do what the U.S. wishes and turn over the oil," Wood said.

Another demonstrator characterized the thinking behind a military strike as "cowboy thinking."

The protesters focused on the well being of civilians, not a defense of Iraqi President Saddam Hussein.

Dan Dickesen, a member of the Socialist Workers Party, said that one day the people of Iraq should make Hussein face justice, but that this is not a job of the United States.

In response to President Clinton's speech, Yousef Elia Haddad, a resident of the San Fernando Valley, said, "we don't buy his reasoning. There is a double standard when the resolutions against Iraq are so strictly enforced while resolutions against Israel are not."

Rather than bombing Iraq, protesters offered alternatives to the current policy. Along with the idea that the United States should end all activities in the area, one protester thought stronger relations could improve the situation.

"The U.S. should intensify contact with Iraq and become acquainted culturally. We should learn from each other and modify our and behavior and theirs," said Katherine Anderson, from Duluth, Minn.

Hartell also talked about using more humanitarian reasoning before using the military.

"If people thought that those in the third world were equal to them, then they would have second thoughts. This is racist," she said.

U.N. Secretary General Kofi Annan is currently planning a trip to Iraq to avert a military strike.

President Clinton insisted on Tuesday that full compliance by Hussein is necessary to avert a military strike. Clinton said that such a strike would be "significant" and seriously damage Hussein's capability to wage war.

COMMUNITY BRIEFS

Breslow named chair of public health board

Dr. Lester Breslow, an internationally recognized public health leader, has been named chairman of the Dean's Advisory Board of the UCLA School of Public Health.

As chairman of the committee, Breslow will lead a group of friends of the school who help raise money for various projects. The school has embarked on a $15 million effort to raise funds for a new building and other critical needs, part of UCLA's $1.2 billion fund-raising campaign.

He is a former president of the American Public Health Association, dean emeritus of the UCLA School of Public Health and the current chair of the Public Health Commission of Los Angeles County.

"My goal is to help the school and its friends focus on how they can best support teaching, research and service programs of a truly outstanding school whose impact on the public's health extends from Southern California to many of the most needy areas of the world," Breslow said.

Berkeley's tutorial program helps youth

UC Berkeley's educational outreach program, the Berkeley Pledge, has made advances in the mathematical aptitudes of students in the San Francisco Bay area.

The program, established in 1995, targets disadvantaged students and offers academic enrichment to facilitate future college educations. Students in grades K-12 in more than 40 San Francisco schools have shown improvement on standardized tests and exhibited more self confidence.

"At the start of the semester, my students had a low sense of self. By the end of the semester, the change I saw was remarkable," said UC Berkeley undergraduate and tutor Michele Hamilton.

High school students participating in the math programs earned grade point averages that were nearly one point higher than their peers who were not enrolled.

The success of the Pledge's math program has prompted the launch of programs to improve students' reading and writing skills.

Richard Avalos stated, "(The Pledge) counters the inner city pool of negativism. ... It says to them, 'Si se puede.'"

University police say tactics surprised them

Students protesting the end of affirmative action in admissions and hiring policies sought physical confrontation with university police in UC Berkeley's Sproul Hall last year, according to police.

A confidential report obtained by The Daily Californian stated that aggressive movements by the students caused surprised officers to react without regard to police guidelines.

Protesters used tactics police said they had never seen before, including securing doors to the campus administration building with U-shaped bicycle locks and using a "ground-fighting" approach when confronting officers.

The students' combative behavior "surprised" police, who then reacted with a flurry of baton blows against the protesters after they attempted to crash their way through police lines.

"(Using the bicycle locks) meant that everyone on the first floor was trapped," said UC police Capt. Guillermo Beckford, the commanding officer at the time of the incident. "Public safety was in severe danger. We had not seen that tactic used before."

The report, written by attorney Gregory Fox at the request of the university's police review board, said an internal review by the department acknowledged that officers were not ready for such aggressive actions.

Members of the review board said that if the protesters' actions were unexpected, officers should have stuck to written policy.

Compiled from Daily Bruin staff and wire reports.

weather

Weak high pressure after Monday night's storm brings sunshine today with some clouds. Clouds should increase on Thursday with a chance of evening showers.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
64/49	64/46	63/41	55/42	61/46

Today	Thursday	Friday
Mostly Sunny	Partly Cloudy	Mostly Cloudy
High 65 / Low 49	High 62 / Low 52	High 59 / Low 52

Source: [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark

Isn't it true Mr."Big Bad Wolf" that you violated my clients restraining order not once, but twice! And if released, would do so a third time!?

REMINDER

LESS THAN ONE WEEK LEFT:

Until class enrollment appointments begin through URSA Telephone.

For undergraduates to change grading basis with a $3 per-transaction fee.

LESS THAN TWO WEEKS LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For continuing students to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Need to talk? Call the peer helpline at 794-HELP.

The spring Schedule of Classes is now on sale at the UCLA Store.

Need an escort? Call 794-WALK.

WHAT'S BREWIN' TODAY

Wednesday 11 a.m.

African Graduation
Bake Sale
Come & Support African Grad '98
Bruin Walk

Noon

Student Accounting Society
Weekly Meeting
A day in the life of an accountant in the entertainment industry.
Ackerman 3517 · 201-4771

Bruin Leaders Project
Women's Assertiveness Clinic
Seminar
Dodd Hall 2 · 205-5071

United Methodist Campus Ministry
Bible Study (12:10)
Ackerman Viewpoint Lounge
208-6869

3 p.m.

Urban Impact
Orientation Meeting (3:15)
Meet at Lot 6 Turnaround
824-1558

4 p.m.

UCLA Library
Campbell Student Book Collection Contest
Book Collecting
Workshop for Entrants
URL Dept. of Special Collections, Smith Room · 206-4474

Armenian Genocide
Commemoration Committee
Meeting No. 4
Ackerman 3508 · 818-210-6050

Undergraduate Physics Society
Aspen Center for Physics Public Lectures Video-tapes
"Shadow of Creation: The Dark Matter in the Universe" (4:30)
Knudsen 1220

5 p.m.

Buddhist Student Association
General Meeting
Ackerman 3508

GSA
Forum
Kerckhoff 135 · 206-8512

Office of Residential Life/College of L & S Counseling
Major Blast
Find out about majors, minors, internships & more!
For more info. contact your RA, CA, PA or GA
Grand Horizon Ballroom, Covel Commons · 206-1742

Career Center
"Graduate School: Is it right for me?" Workshop
Career Center

Taiwanese American Union
General Meeting and Guest Speaker
Ackerman 2408 · 287-0474

TAU
Special speaker John Chiang, a candidate for the Board of Equilization, speaks about community issues.
Ackerman 2408 · 287-0474

Watts Tutorial Project
Tutoring Session (5:30)
Bunche 3143 · 208-0999

6 p.m.

ASME
General Meeting
Free Food and Games
Boelter Hall Penthouse

Bruin Leaders Project
Challenges of Sexual Identity Development
West Coast Room, Covel Commons · 206-5071

Muslim Union
Qur'an Class by Ustadha Maha Hamoui
Math Sciences 5138 · 206-7877

7 p.m.

ALD/PES Honor Societies
General Meeting
Kinsey 364 · 267-8166

Melnitz Movies
"Double Life of Veronique"
Free Screening (7:30)
James Bridges Theater
206-8170

What's Brewin' can be reached via e-mail at whats-brewin@media.ucla.edu.

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He's so ... nice

Women claim to be searching for the perfect man, but what exactly are they looking for?

By Marco Ponce Contreras
Daily Bruin Contributor

"Bill, you are so nice. Couldn't we just be friends?" How many times have guys heard these words? Once, twice, maybe more times than one would care to admit.

Across college campuses nationwide, something persists which strums the backbone of a man's dignity. Whether it afflicts them or makes them better, some guys have the dubious distinction of carrying the title of "The Nice Guy."

Do women want a "macho man" or a "nice guy?" Several UCLA students were given the opportunity to answer that question.

Ramon recalls being a "nice guy" since junior high. It all started way back when he asked his mom about a certain girl he was interested in. "Mom, do you think she is attractive?" Ramon asked. Her reply, "Ramon, every woman in this world is pretty and attractive. There is no such thing as an ugly woman."

Today Ramon, 24, is a senior majoring in Latin American studies who keeps women in high reverence because of his down-to-earth values his mother bestowed. "She taught me to respect other people," Ramon says.

Another student brings a woman's point of view to the issue. A female student, De La Torre, who asked not to be identified by her first name, a 22-year-old economics student in her first year at UCLA, says, "usually the nice guys are the ones that know how to respect women."

When speaking of mothers, one major clue De la Torre looks for when meeting a man is how he treats his mom.

When he was 7 years old, Ramon lost his father and was brought up by his mother. Ramon learned the values of responsibility from taking care of his three younger brothers and sister while his mother was away working a day job.

When you come down to it, there are two overriding factors that navigate Ramon's ship through the sea of relationships. First, he says, it depends on the individual. He claims that if he did anything wrong, he wouldn't be able to think straight. It would be on his conscience. The second factor is family.

> "A woman likes a guy that gets her attention."
>
> **De La Torre**
> First-year economics student

Hal Pruett, psychologist and director of Psychological Services for 13 years, is aware of nice guys who complain that, "I'm a nice guy, I treat women with respect, and it doesn't seem to get me anywhere."

The problem seen by psychologists in Student Psychological Services (SPS) most often is from the other side of the spectrum: women complaining of men not being respectful or responsible. However, Pruett notes women are just as likely to date an authorative type as they are a passive guy.

What about the idea of women wanting to date macho, more aggressive guys than "nice guys?" Pruett believes women don't normally want to be with a "bad guy." If they do, it is because of problems in the home.

In abusive homes, patterns are formed which the children emulate as adults in their own families. "Sometimes love and abuse become connected, and distorted views sometimes get developed," Pruett said.

The choices people make in their partners are based on models when growing up. People learn from parents, relatives and television.

Despite what the psychologist or a textbook says, the consensus among some is that women do not like the "nice guy." Why? What is all the fuss over being wined and dined, spoiled mercifully, and pampered beyond oblivion? De la Torre has the perfect answer.

"A woman likes a guy that gets her attention, takes the initiative and makes her feel good."

Energetically, she emphasizes two main characteristics some women look for in a man. People want a challenge, someone who will not be an easy catch. The second reason comes in a blatantly cut-throat style about the stud: "everybody wants him, so you want to get him first."

Some women don't want a guy that's going to be a lap dog to their every whim. They want a man who presents a challenge and treats them with respect. In addition, they think they can change him to be a respectable man with high moral standards. However, many women find out the hard way that it is oftentimes futile.

In the early 1990s, the Journal of Personality and Social Psychology reported that women were attracted to dominant behavior in men. The sexual attraction was not linked to likability. Is this saying that women prefer a man who is aggressive?

Amaal Islam, 18, is a freshman majoring in neuroscience with two interesting stories of extreme contrasts. Her first boyfriend was a "nice guy." He did everything for her. "Before I would even ask for something, he would do it," she said.

For five months they were together without any fights or problems. As she put it, it got "boring."

Her second boyfriend was the opposite. Unlike the first, who was valedictorian in high school, this guy dropped out of high

See NICE GUY, page 8

Artist draws cash, Secret Service's attention

COUNTERFEIT: Creator of 'Boggs Bills' denied trial; 1,300 pieces of art seized

By Steven S. Woo
Cox News Service

WASHINGTON — Plenty of people draw a paycheck. But artist J.S.G. Boggs draws cash – currency so realistic that he spends it in stores and even gets change back.

That's why the U.S. Secret Service has hauled away his artwork, diaries and other belongings, including his underwear.

Between 1990 and 1992, the Secret Service raided his home three times, seizing more than 1,300 pieces of art. Each time, U.S. attorneys declined to prosecute, but the government still hasn't given Boggs his belongings back.

"I've been under investigation since 1986, and I would think that they would understand that I am an artist and not a criminal," Boggs said in an interview.

> "I've been under investigation since 1986 ... I am an artist and not a criminal."
>
> **J.S.G. Boggs**

Saying the Secret Service has seized "rugs, cakes, cookies and underwear with images of money on them," Boggs said the agents "seem to feel it is their province not only to protect the country from contraband, but against any image of money at all."

At first glance, the "Boggs Bills" in question are uncanny replicas of real U.S. currency. Drawn with fine-point pens in green and black ink, they are the same size and have the same delicate scrollwork and cross-hatching as genuine, engraved bills.

But on closer examination, subtle differences emerge. The reverse side of a $10 bill shows not the Treasury building, but the Supreme Court. The spiked seal on a $100 bill reads "Federal Observe Bank of Bohemia." And a $1,000 bill is signed by the "Secret of the Treasury" – J.S.G. Boggs.

What's more, the bills are inked on one side only, and many bear his thumbprint as well as his signature.

A spokesman for the Secret Service, Jim Mackin, said of the Boggs situation, "We enforce laws mandated by Congress and will continue to do so."

Under U.S. law, it is illegal to make

See BOGGS, page 9

Experts uncertain of sunscreen effectiveness

CANCER: Researchers still vouch for preventive product but suggest adjusting habits to block rays

By **Daniel Q. Haney**
The Associated Press

PHILADELPHIA — A provocative presentation at a science conference Tuesday questioned the widely held belief that sunscreens lower the risk of deadly melanoma skin cancer, but specialists still caution against going into the sunshine without these lotions.

Sunscreens prevent sunburns, and since there is evidence that frequent burns, especially at an early age, trigger melanoma, many experts assume that using them should help ward off this cancer.

However, melanoma cases have risen dramatically over the last 25 years even as sunscreen use became more common. The lethal cancer now strikes about 42,000 Americans a year, killing 7,300.

Dr. Marianne Berwick, an epidemiologist at Memorial Sloan-Kettering Cancer Center in New York City, said her own study, as well as a review of other research, offers no convincing evidence that using sunscreens keeps people from getting melanoma.

"It's not safe to rely on sunscreen," she said.

Ten studies have looked at the question, she said at the American Association for the Advancement of Science meeting. Three of them, including her own, found no link between sunscreens and melanoma risk. Two suggested that sunscreens seem to prevent melanoma.

The five others found that melanoma risk actually increased among sunscreen users — probably because people who use them most are already at highest risk because of light complexions.

Several dermatologists strongly disagreed with Berwick's report.

Until there is clear proof that sunscreens are ineffective, "it would be irresponsible to discontinue all recommendations about using sunscreens," said Dr. Darrell Rigel of New York University.

Dr. Michael Thun, director of analytics epidemiology at the American Cancer Society, said: "People should not stop using sunscreen because of this study," he said. "The important message is that using sunscreen is only one of several measures to reduce one's risk of skin cancer."

Melanoma may take 20 years or more to develop after excessive sun exposure. Some doctors argue that it is simply too soon to prove that sunscreens are helping, since No. 15 and stronger sunscreens have only been in wide use since the mid 1980s.

Dr. Roger Ceilley of the University of Iowa, president of the American Academy of Dermatology, said most of the people getting melanoma now were exposed long before they began using sunscreens.

"I personally think it very likely reduces the risk of melanoma," said Ceilley. "I use it everyday and recommend it to my patients."

Dr. Jouni Uitto of Thomas Jefferson University said most skin specialists would agree.

"If you asked 100 dermatologists, 95 would say sunscreen protects against melanoma, and they counsel their patients that way," Uitto said.

Still, these doctors cautioned against using sunscreen as an excuse to bake in the sun. They said people at high risk of melanoma should avoid prolonged sun exposure, stay out of the midday sun and wear hats and long-sleeved shirts.

Generally, dermatologists agree with Berwick's contention that genetic susceptibility is the most important factor in melanoma. Her study, based on 1,200 people in Connecticut, found that fair-skinned people who burn easily are about six times more likely than darker folks to get melanoma. And people with many moles have about six times the risk of people with few of them.

Among Berwick's points:

·The belief that bad childhood sunburns trigger melanoma may be wrong. Studies show that only about half the people questioned repeatedly about blistering childhood burns consistently give the same answer.

·Many fair-skinned people may be using sunscreens so they can stay out in the sun longer without getting burned. Nevertheless, the excess sun exposure, even if it doesn't burn, may increase their risk of melanoma.

·Intermittent sun exposure, such as the occasional trip to the beach, may be more likely to cause melanoma than more regular time in the sun.

Universities, private firms cash in on faculty research

INVENTIONS: Critics fear schools will shift focus to most profitable ventures

By **Jon Marcus**
The Associated Press

BOSTON — Universities and colleges in the United States and Canada are cashing in on their faculties' inventions to the tune of more than half a billion dollars a year, according to a new report.

The University of California system alone made $63.2 million from licenses and patents, Stanford $43.8 million and Columbia $40.6 million.

University authorities point out that license fees and royalties from patents represent a fraction of the $21.4 billion a year in research conducted by the 173 universities and colleges surveyed.

The schools nationwide made $592 million from licenses and royalties in 1996, the last year for which the figures are available, said the Association of University Technology Managers in a report to be released on Wednesday. This is up from $495 million the year before and a 167 percent increase in five years.

This growth comes even as research spending by government and private industry has slowed and colleges and universities are seeking new ways to raise money.

"Look at it as a hard-earned windfall," said Marvin Guthrie, the association's president and vice president of patents and licensing at Massachusetts General Hospital. "You've got research, you've got the successful transfer of research information to a company; the company hires people. So there is a return all the way down: people hold their jobs, the investors make money, some of the money goes back to the university in the form of royalties, and everybody benefits."

But critics worry that closer ties between academia and the private sector may transform universities into industrial laboratories, focused only on potentially money-making research.

They worry some schools may soon put pressure on their research faculties to focus on those areas most likely to produce a profit.

"Money is a pretty strong driver, and as the money gets bigger, the push to get more involved in things that have a potential for making big money gets stronger and stronger," said Jules LaPidus, president of the Council of Graduate Schools.

> "There's nothing wrong with capitalizing on the results of research."
>
> **Jules LaPidus**
> Council of Graduate Schools president

"There's nothing wrong with capitalizing on the results of research, but we have to be careful that the university doesn't turn into the development arm (for industry). These figures are one indication that there's been movement in that direction."

Collectively, American and Canadian colleges and universities awarded a record 2,741 licenses to private industry to develop products based on their research.

The schools applied for 3,261 patents, up 11 percent from 1995.

Royalties and revenue from licenses is usually split between the departments in which the discoveries were made, the university and the inventors.

Faculty who work with private industry are not normally prevented from sharing the results of their research, though some are required to allow their private industry partners to review the data first.

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WORLD & NATION

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China Airlines plane explosion leaves 203 dead

CRASH: Authorities still unable to discover cause of worst wreck in Taiwan

By **Annie Huang**
The Associated Press

TAIPEI, Taiwan — Investigators reconstructing the route of China Airlines Flight CI 676 focused Tuesday on why the jet veered off a seemingly routine approach at the last moment, crashing and exploding into flames just short of the runway.

It was Taiwan's worst plane crash, killing 203 people — everyone on board, including at least four Americans and seven on the ground — and destroying a string of homes near Taipei's airport Monday.

Soldiers, police and firefighters picked through shoes and engine parts Tuesday, looking for remains and personal items to help identify the victims. Cries of grieving relatives mixed with Buddhist funeral chants at a blue-and-orange tent nearby.

Most of the dead were tourists returning home from the resort island of Bali, but Taiwan's respected Central Bank governor, his wife and four other finance officials also were aboard.

Dazed by his loss, Chien Ming-hsing looked Tuesday for the remains of 13 relatives, including his son, daughter and his grandchildren. They were vacationing together in Bali.

"I don't know how we'll handle things," he said.

Although the plane crashed in fog and light rain, investigators were looking elsewhere for a cause. Initial information suggested that despite the weather, the veteran pilots had been on a routine landing until just before the accident.

Flight data records had been recovered and sent to the United States for analysis, airport officials said.

A recording of cockpit conversations with the control tower indicated that the pilot of the twin-engine Airbus sought permission to land when the jet still was on course.

He then lost touch and did not answer a question about whether he would try a second approach. The recording offered no information to confirm reports from the airline that the pilot was trying a second approach when the plane crashed.

Two beeps were then heard on the

See CRASH, page 11

The Associated Press

Investigators inspect the wreckage of a China Airlines A-300 jetliner in Taoyuan, near Taipei, Tuesday. The A-300 crashed Monday into a residential area while trying to land on a flight from Bali, Indonesia.

India's voter turnout high despite violence

ELECTIONS: Government officials declare success for budding democracy

By **Hema Shukla**
The Associated Press

NEW DELHI, India — Indians voted in large numbers despite bomb explosions and shootings during parliamentary elections, prompting government officials and analysts to declare today that the world's largest democracy is thriving.

More than 55 percent of registered voters turned out Monday to elect 222 deputies in the first phase of staggered voting, similar to turnout figures in previous elections. It will take five more days of balloting to complete the elections for India's 545-seat lower house of parliament.

"In the turbulence of a maturing democracy, the elections are a resounding success," said B.G. Verghese, political analyst at the Center for Policy Research.

The Associated Press

Watched over by soldiers, an election commission worker locks a room containing ballot boxes at Patna, India on Tuesday.

Election-related violence killed 22 people Monday. Twenty died in eastern Bihar state amid land-mine explosions and clashes among rival political groups. One person died in the northeastern Assam state and another in

See INDIA, page 10

Highway funding bill tied in with affirmative action issues

CONGRESS: Parties differ in opinion over money distribution to minorities

By **Darlene Superville**
The Associated Press

WASHINGTON — At stake are billions of federal dollars for highways and mass transit — spending that Congress overwhelmingly supports. Yet the money could become entangled in one of the nation's touchiest political issues: affirmative action.

One provision of the current huge highway program steers at least 10 percent of the money to firms owned by minorities or women. But it faces growing opposition in the Republican-controlled congress.

While Republicans are not united on the issue, the 1996 GOP platform put the party on record against racial and gender preferences. Adding strength to the move was California's 1996 vote to ban race or gender from being a factor in state hiring or college admissions.

The strength of the movement against affirmative action will be tested more than once during the current session of Congress.

Other civil rights issues on the congressional table this year include President Clinton's call for an $86 million spending increase to enforce the country's civil rights laws and his naming of Los Angeles attorney Bill Lann Lee to the Justice Department's top civil rights post. Legislation to outlaw job discrimination against gays is also pending.

Rep. Charles Canady, R-Fla., and other conservatives, citing more than a dozen proposals to end state affirmative action programs, say the public is turning against "a system that reinforces prejudice and discrimination in our society."

See HIRING, page 11

WORLD & NATION BRIEFS

Treasury bills fall to lowest in three weeks

WASHINGTON — Interest rates on short-term Treasury bills fell in Tuesday's auction to the lowest levels in three weeks.

The Treasury Department auctioned $10.9 billion in three-month bills at an average discount rate of 5.075 percent. Another $11.3 billion in six-month bills was auctioned at an average discount rate of 5.070 percent.

The three-month rate was down from 5.095 percent last week and was the lowest since 5.070 percent Jan. 26. The six-month rate was down from 5.075 percent last week and was the lowest since 5.025 percent on Jan. 26.

The new discount rates understate the actual return to investors — 5.213 percent for three-month bills with a $10,000 bill selling for $9,871.70, or 5.275 percent for a six-month bill selling for $9,743.70.

In a separate report, the Federal Reserve said Monday that the average yield for one-year Treasury bills, the most popular index for making changes in adjustable rate mortgages, rose to 5.28 percent last week from 5.26 percent the previous week.

Ruling seen as setback for gay rights in Europe

BRUSSELS, Belgium — Gay rights activists were shattered by a European Union (EU) high court ruling today against a British lesbian railroad clerk who sought travel benefits for her girlfriend.

It had been considered a test case on workplace equality for homosexuals across Europe.

"We're gutted. It's unbelievable that in this day and age, we have a judgment that means that lesbians and gays effectively have no rights in the workplace," said Anya Palmer of the British gay rights group Stonewall.

The European Court of Justice in Luxembourg said Britain's South West Trains did not violate EU law when it said the girlfriend of booking clerk Lisa Grant was ineligible for travel benefits available to the partners of heterosexual employees.

Lawyers for the couple, including Cherie Booth, wife of British Prime Minister Tony Blair, argued the policy violated the EU's treaty, which guarantees "equal pay for equal work without discrimination based on sex."

The rail company argued that the clause did not cover sexual orientation. South West Trains also denied free travel benefits to partners of male homosexuals.

Jill Percey, Grant's partner, said they and their supporters would campaign to have laws changed in Britain to outlaw discrimination based on sexual orientation. Blair's government is committed to reforms ending discrimination against gay workers.

The EU's executive agency said it was considering changes to its law to "plug the gaps" in anti-discrimination clauses. Any new proposals would need backing from the 15 EU nations.

Roma woman drowned in skinhead attack

PRAGUE, Czech Republic — Police pulled the body of a young Gypsy woman from the Elbe River on Tuesday, two days after three skinheads allegedly pushed her from a bridge.

It was the third attack in four weeks on gypsies — who prefer to be known as Roma — in the Czech Republic.

Police spokesman Karel Matula said the 26-year-old woman apparently was attacked shortly before midnight Sunday on a bridge in the east Bohemian town of Vrchlabi, 75 miles northeast of Prague.

Firefighters had to rescue another woman who jumped in the river to try to help retrieve the victim. The victim's body was finally recovered Tuesday.

Three suspects, ages 23-24, were detained Monday and remain in custody.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Badge misuse puts policy into question

AUTHORITY: Top officials' abuse of power prompts limits, ban on decal issue

The Associated Press

The practice of issuing police-style badges to public officials is drawing fire from critics who call it an invitation to abuse.

Citizens of suburban West Covina were outraged last month when they learned Mayor Ben Wong had flashed his city-issued government badge and confiscated a motorist's driver's license after a fender-bender traffic accident in 1996.

"It wasn't the brightest thing to do," Wong admitted.

In Los Angeles, the City Council was expected to vote this week on a recommendation to limit its badge policy in the wake of a 1996 scandal involving Building and Safety Commission President Scott Z. Adler.

Adler resigned and later pleaded no contest to charges of soliciting a prostitute after allegedly using his badge to intimidate her.

Such abuses, while considered rare, have prompted some experts to question the wisdom of issuing the shield-shaped metal badges to public officials with few, if any, law enforcement duties.

"They are often used to get away with benefits, whether to intimidate somebody or get special favors," said Michael Josephson, president of the Josephson Institute of Ethics of Marina del Rey.

In Los Angeles, a report found that 1,720 city badges were in the hands of non-sworn employees and officials in 1996, ranging from building inspectors to firefighters. Of those, about 90 badges – mostly issued to members of various commissions – were not sanctioned by the City Council.

Supporters say the badges are a useful way of quickly establishing authority.

"Police commissioners and fire commissioners on occasion go in the field and need to identify themselves," said Clifford Weiss, acting executive director of the civilian Los Angeles Police Commission.

Critics feel otherwise.

"They are a door to trouble," said Hubert Williams of the Washington-based Police Foundation. "It creates a perceived protection from the law."

Los Angeles County overhauled its badge-issuing policy in 1980 after finding that "Hillside Strangler" serial killer Kenneth Bianchi had been given a county seal decal by a supervisor's deputy chief. He later used it in his car to pose as a police officer when luring his victims.

The Board of Supervisors passed a motion to ban the decals and to severely limit the number of official badges – although the supervisors excluded themselves from the ban.

In response to the accusations against Adler, City Councilman John Ferraro has introduced a motion calling for limits on the badges issued, and a council committee last week approved recommendations for the drafting of ordinances that would require a streamlined badge-issuing and review process.

Some police officials say limiting badges is a good idea.

"Badges belong to cops," said Glendora Police Chief Paul Butler.

The Associated Press

A West Covina, Calif. council member badge is a city-issued privilege for elected officials.

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UCLA STORE

New privacy act targets celebrity chasers

By **Jennifer Bowles**
The Associated Press

Paparazzi who chase celebrities and make them fear injury would be committing a federal crime under a law proposed Tuesday. The law was immediately condemned by civil rights activists, who labeled it unconstitutional.

U.S. Sen. Dianne Feinstein, D-Calif. and colleague Orrin Hatch, a Utah Republican who is chairman of the Senate Judiciary Committee, said they plan this month to introduce a bill outlawing some tactics used by photographers if the photos are intended for sale.

The so-called Personal Privacy Protection Act specifically would bar "persistently following or chasing a person in a manner that causes them to have a reasonable fear of bodily injury."

Violators would face up to a year in federal prison, at least five years if bodily harm actually results and at least 20 years if a death occurs.

The bill, which follows much-criticized chases of Princess Diana and actor Arnold Schwarzenegger, isn't limited to celebrities. However, it is aimed at ensuring their safety by curbing "abuses, threatening behavior by some who do not respect where the line is between what is public and what is private," Feinstein said at a news conference at the Screen Actors Guild.

"Just because a person makes their living on television or in some other public arena should not mean they forfeit all rights to personal privacy," she said in an earlier statement.

The Hollywood community applauded the idea.

"Civility is really hard to legislate. So until then, this bill represents a huge step forward," said Paul Reiser, co-star of TV's "Mad About You."

SAG President Richard Masur said many celebrities had expressed their support of the act, including Antonio Banderas, Tom Cruise, Whoopi Goldberg, Goldie Hawn, Billy Crystal, Tom Hanks and Brooke Shields.

Critics, however, said the proposed bill violates photographers' First Amendment rights and is redundant since there already are laws against trespassing, stalking and reckless driving.

"This is just grandstanding, it's absolutely unnecessary" said Ramona Ripston, executive director of the American Civil Liberties Union of Southern California. "People who overstep the bounds are already prosecuted under state laws."

For instance, two photographers were convicted earlier this month of misdemeanor false imprisonment for using their car to box in Schwarzenegger's Mercedes-Benz in an effort to videotape him and wife, Maria Shriver, outside their son's pre-school last May. The photographers, who are scheduled to be sentenced Monday, were hoping to get the first pictures of Schwarzenegger after he underwent heart valve surgery.

Perhaps the most controversial incident involving paparazzi occurred in August when Princess Diana, her boyfriend Dodi Al Fayed and their driver were killed in a Paris crash while being chased by photographers.

It turned out the driver of Diana's car was drunk and driving at excessive speeds.

While the media's role is unclear in Diana's death, "the mere fact that people recognized that she had been harassed by an overly aggressive media demonstrates the seriousness of the problem," Hatch said at the new conference.

NICE GUY

From page 3

school. She did everything for him. After nearly a year of putting up with his possessive nature and questions of who she was with and where she was going, she left him.

Today, Amaal is wary of who she dates. She would like to meet someone with both attributes. She wants someone who will argue with her. She strongly believes arguing is a strong indication that someone cares about you.

She told a story of her roommate. She noticed her roommate complaining about a lab partner: "Oh, my God, I hate him. He's so bad." A quarter later, she speaks of her former lab partner in pleasant terms. Amaal sees them arguing constantly, and her roommate really likes him.

As reported earlier in the Journal of Personality and Social Psychology, a study was conducted to test the effects of dominance on women. Seventy-four male and female students from an upper division psychology course participated in the study.

In the test for dating desirability, it was shown that "female attraction was an interactive function of male dominance and agreeableness."

It seems as though many women want a man that takes initiative and is aggressive, but not domineering. They want someone who is confident and carries himself in a dignified and respectful manner. At the same time, they wouldn't mind a gentleman.

Please recycle this newspaper.

BOGGS

From page 3

illustrations in the "likeness and similitude" of U.S. currency unless the illustrations are larger or smaller than real bills or are rendered in black and white.

Boggs said he created his first bill in a Chicago restaurant in 1984. The waitress mistook a drawing for a genuine $1 bill, and even after realizing her mistake accepted the bill as payment for a coffee and doughnut and gave him change, he said.

Since then, he has spent tens of thousands of "Boggs Bills" all over the world.

Boggs, 43, considers himself a performance artist. Getting people to take his art in place of money is the point of his performance, he said.

He says he never tries to deceive people that his bills are genuine and complains that the government has not taken proper procedures in dealing with his case.

He has sued the government to protect his First Amendment rights to draw his bills and to have his possessions returned, but his suit was dismissed last year by U.S. District Judge Royce C. Lamberth in Washington.

"I've been found guilty of a crime without the benefit of a jury trial," Boggs said. "In the last instance, we asked to present the case to the judge himself, and he wouldn't hear it."

He said the judge compared his work to "drugs and child pornography."

"He did not wrap his mind around the issues. He said if it looks like money it is counterfeit. Well, Monopoly money looks like money. Let's get a grip here," Boggs said.

> "(The judge) said if it looks like money it is counterfeit. Well, Monopoly money looks like money."
>
> **J.S.G. Boggs**

"He seems to think that anybody at all can see that my work is counterfeit, and I have only one question: if you are so confident that anyone can see that it is counterfeit, why is he denying me the jury trail that I deserve?" Boggs said.

Boggs' attorney, Kent Yalowitz of New York, agrees that "counterfeiting is a serious crime of fraud and cheating people, but to put Boggs in that category to begin with is inappropriate."

"He is not a defrauder; he has never defrauded anyone," Yalowitz said. "His goal is to elucidate and educate, not to deceive. And to put him in that category without a cross-section of the community deciding for themselves is morally outrageous."

Boggs is appealing the judge's decision not to give him his possessions back.

In the meantime, he continues to spend his bills. Just a few weeks ago in Manhattan, he said, he bought a six-pack of Rolling Rock beer with a $10 Boggs Bill and the clerk gave him $2.50 in change.

For his art, Boggs has endured years of trouble.

In 1986, he was arrested in England for counterfeiting but was acquitted after a five-day jury trial. One of the drawings of English currency at the center of that case is now in the British Museum, he said.

In 1989, he was arrested in Sydney, Australia. He said the judge threw out the case and gave him $20,000 for a wrongful arrest.

In 1990, he was the target of a raid in Tampa. After the U.S. attorney there declined to prosecute, Boggs thought his problems with the law were over and "was thrilled to get them off my back."

But then 12 Secret Service agents raided his apartment in Cheyenne, Wyoming, and seized the 1,300 items that he's still trying to recover.

Boggs studied art at Columbia University in New York in 1979 and was a fellow in art and ethics at Carnegie Mellon University in Pittsburgh from 1991 to 1993. However, he has never earned an academic degree.

Currently, Boggs is a research associate with the Center for the Advancement of Applied Ethics at Carnegie Mellon University, splitting his time between Tampa and New York.

> "He's right up front with anyone he presents notes to as payment ... He's letting them know that it is art."
>
> **Craig Whitford**
> Rare coin dealer

Boggs said he lectures, but he mainly performs. In his latest performance piece, called "Work Not Work," he moves a huge mound of dirt from one side of the stage to the other.

"During the process, I find various objects in the dirt and make comments. There's everything from an infant to a gun, drugs – you never know what is in that pile of dirt," he said.

He says the performance addresses the issues of what is work and what is not work, and how people make ethical judgments.

He performs at museums and universities around the country. His next performance is in Chicago in May.

Boggs said his main goal is eventually get his belongings back. His legal bills have skyrocketed to more than $800,000, he said, and "all indications are that the government has spent two to two and a half million dollars chasing me around, and I feel it is an unforgivable waste of money."

One of Boggs' defenders is Craig Whitford, owner of a rare coin auction company in Lansing, Mich., who said he has known Boggs for years and recently sold a $500 Boggs Bill for $5,000 to the Tampa Museum of Art.

"He's right up front with anyone he presents notes to as payment," Whitford said. "He's letting them know that it is art and that what he has done is part of a limited edition. He then just asks for the receipt and change. His art is about how people interrelate with each other and with money and ideas."

Whitford ridiculed the government seizure of some of Boggs' belongings.

"To take a man's boxer shorts ... " he snorted. "I'm sure if a person went into a bank to deposit some boxer shorts, don't you think they'd look twice?"

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12 – 1 pm Career Center

WEDNESDAY, FEBRUARY 18

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5 – 6 pm Career Center

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PERSONAL STORIES: DISCLOSING YOUR DISABILITY
5 – 6:30 pm Career Center
A panel of UCLA Alumni will discuss disclosure issues in the workplace. Sponsored by Office for Students with Disabilities.

MONEY TALKS: SALARY NEGOTIATION AND BENEFITS
7 – 9 pm D301 Cornell Hall, The Anderson School
Learn how to increase your compensation package and make great investments for the future.

SATURDAY, FEBRUARY 21

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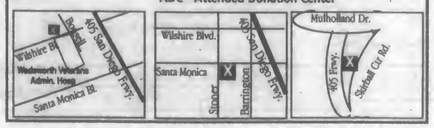

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Wednesday, February 18 3:00 - 4:30 pm 2 Dodd Hall

What does a Research Scientist Do and Why? Discover what research entails. Discuss how topics are chosen, the process of generating questions and the development of research methodology. In addition, learn about the many rewards of scientific research. Facilitated by Audrey Cramer, LGS Science Research Counselor. Sponsored by the Catalyst Mentorship Program
Thursday, February 19 4:00 - 5:30 pm 2 Dodd Hall
Wednesday, February 25 6:00 - 7:30 pm

Windows of Opportunity, Careers for Women: How do you make them happen and where are they? Understand the career decision making process and begin to develop your own career criteria. Several nontraditional and growing fields will be highlighted. Facilitated by Jennifer Brydges, Career Counselor, Career Center. Cosponsored by the UCLA Career Center.
Thursday, February 26 4:00 - 5:30 pm 2 Dodd Hall

Self Defense for Women: Empower yourself with realistic,hands on self-defense training. This workshop offers knowledge of simple & effective techniques that may help you dissuade, escape or fend off an Attacker! Taught by Certified Instructors, from the Los Angeles Commission on Assaults Against Women. Sponsored by the UCLA Rape Prevention and Education Services and the UC Police Dept.
Saturday, March 1 12:30 - 4:30 pm Call 206-8240 to Sign-up

International Women's Day: Please join us in celebrating women's concerns, issues and accomplishments. Programs will be edducational and entertaining. For more information please contact the Dashew International Student Center at 310-267-1981 or the Women's Resource Center at 310-825-3945. Sponsored by the UCLA Dashew International Student Center, Center for the Study of Women, Women's Resource Center, Women's Studies Program and Women's Studies Student Council.
Thursday, March 5 4:00 - 8:00 pm Kerckhoff Grand Salon

Queer Matters: Emerging Issues in Sexual Orientation Law: A symposium to provide students with the opportunity to learn about and discuss current issues in sexual orientation law. The symposium will include topics such as: transgender relationships, same-sex marriage rights, same-sex sexual harassment, sexual orientation bias in the legal profession, and employment benefits for same-sex partners. Panelists will include professors, practitioners and community activists. Presented by: the UCLA Women's Law Journal. Sponsors include: Center for Student Programming, UCLA School of Law LBGA, UCLA School of Law Student Bar Association, Law firm of Irell & Manella, LLP and the UCLA Women's Resource Center.
Saturday, March 7 9:30 am - 5:00 pm UCLA School of Law

Clothesline Project: A visual display that bears witness to the violence against women. During the public display, a clothesline is hung with decorated shirts representing a woman's survivorship. Survivors are encouraged to create a t-shirt to break the silence. Significant others are also welcome to create a t-shirt in memory of or on behalf of someone in their life who has experienced such violence. The first organizational meeting will meet on March 3, 1998 at the Women's Resource Center (2 Dodd Hall). If you are interested in being involved with this project please contact Robin McDonald @ the WRC, 206-6915

WRC facilities are accessible to students with disabilities, for more information please call 825-3945 or TDD 735-2929. WRC is a division of Student Development and Health.

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CHERMAYEFF

From page 1

ple. (We) are solving other people's communication problems. Therefore, it is becoming of us to know something about other things that go on in the world," he added.

In addition to working with students on campus, Chermayeff will be giving a public lecture and walk-through of an exhibition in mid-March featuring his recent mural project of over 1,000 square meters, "Tiles of the Oceans."

He blended the classic Portuguese tile with the computerized process of digital imaging to produce the gigantic tile wall at the Lisbon Aquarium.

The 55,000 tiles were individually hand-painted, each representing an abstract design that bears no distinct relation to the overall subject of the oceans of the world.

"If you step back, it's a photograph (of ocean creatures). If you are up against it, it's a wild abstraction of blue and white," Chermayeff said.

The Lisbon Aquarium was recently constructed as part of EXPO '98 and is the largest in Europe. Chermayeff, who studied at Harvard University, the Institute of Design in Chicago, and graduated from Yale University, School of Arts and Architecture, owns a firm in New York that has created a number of logos for large enterprises that are now much like household images in America.

His exhibition and graphic designs have won awards from numerous places including the American Institute of Graphic Arts, the Type Director's club, and the Society of Illustrators. In addition, he received honorary doctorates in fine arts from the Corcoran Gallery of Art (Washington, D.C.) and the University of the Arts (Philadelphia).

In the future he will be working on projects at the Smithsonian museums.

INDIA

From page 5

southern Andhra Pradesh.

At least four boys were killed by a bomb blast today in the southern town of Coimbatore, police said. The boys were playing cricket in a neighborhood park dominated by Muslims when they opened a bag containing the explosive. Explosions in the same town killed 54 people Saturday.

In the northern state of Punjab, 20 political activists were injured today in fighting between armed members of the governing local Akali Dal Party and the influential Congress Party.

The voting went ahead in as many as a quarter million polling stations. Polling will have to be scheduled again in several hundred districts because of violence or other problems. More than 600 million Indians were registered to vote in the staggered ballot, choosing from among some 5,000 candidates from more than 100 political parties.

In the remote northeastern Tripura state, where an ongoing insurgency and decades of ethnic conflict has claimed hundreds of lives, turnout was 85 percent, officials said. In Assam – where a banned separatist group, United Liberation Force of Assam, threatened violence if voters ventured out – turnout was 43 percent.

"People defied the boycott call," said Assam Chief Minister Prafulla Kumar Mahanta.

Violence did have an impact. In 1996, about 69 percent of the electorate voted in Assam. In Tamil Nadu, where a series of bomb blasts Saturday killed 54 people and injured nearly 200, only 45 percent of the electorate voted Monday.

Bhaskar Rao at the Center for Media Studies said turnout was also affected by apathy from voters who believe the elections will only result in another deadlocked parliament.

Elections were called three years early after 1996 voting resulted in no party winning a majority in parliament. Politicians tried and failed to form an enduring minority or coalition government.

The Congress Party, which has governed India for all but five years since independence, has been battered by accusations that it is corrupt and out of touch. The Hindu nationalist Bharatiya Janata Party is expected to win the most seats in these elections, but not the majority needed to govern alone.

CRASH

From page 5

tape. Chang Kuo-cheng, Taiwan's deputy director of civil aeronautics, said they could have been from the plane's warning system.

Chang said the plane touched ground off the runway, hit a utility pole and a highway median about 200 feet from the runway. It then skidded into several houses, surrounded by fish farms, rice paddies, factories and warehouses, and exploded.

A resident near the airport told a radio station that he saw the jetliner apparently preparing to land, "as if the pilot mistook the spacious highway for the runway."

The impact and blast left few pieces of the plane still recognizable – parts of a tail and a wing on one side of the road, and three large pieces of fuselage on the other.

In Washington, the State Department confirmed that the victims included four Americans. Susan Stahl, spokeswoman for the American Institute in Taiwan, the U.S. office on the island, said there might have been up to six U.S. citizens on the plane, but would not provide details until their identities were verified.

However, the identities of two of the Americans were released by their employers – Kenneth Cowan, a 35-year-old associate producer at WGBH-TV in Boston and Chris Corey, 28, a fitness trainer who worked in Boston.

Cowan had been in Bali scouting locations for the upcoming season of the "The Victory Garden."

Sheu, the bank chief, had been credited with helping keep Taiwan safe from the economic chaos gripping much of Asia.

Taiwan's Civil Aeronautics Administration ordered China Airlines, the country's flagship carrier, to ground its nine remaining Airbus 300 jets of the type that crashed.

Airline spokesman Hamilton Liu said flights would be canceled or consolidated until the planes pass strict inspections.

China Airlines was plagued for years with a reputation for poor service and a shoddy safety record but had largely kept a clean record since it launched a campaign to retrain pilots and retool its image after a 1994 crash in Japan that killed 264.

While the airline will have to pay compensation to family members of victims of Monday's crash, analysts say its real losses will come in shattered consumer confidence and nose-diving ticket sales.

HIRING

From page 5

"The politicians in Washington still have not gotten the message from the American people that it's time for us to put an end to the divisive policy of preferences," Canady said.

Rep. Maxine Waters, the Congressional Black Caucus chair, said the failure of Canady's bill to clear the House Judiciary Committee on two previous occasions shows Republicans are struggling with the issue.

"I would not like to have to fight them but, should (Republicans) continue, I think we are going to win," Waters, D-Calif., said in an interview.

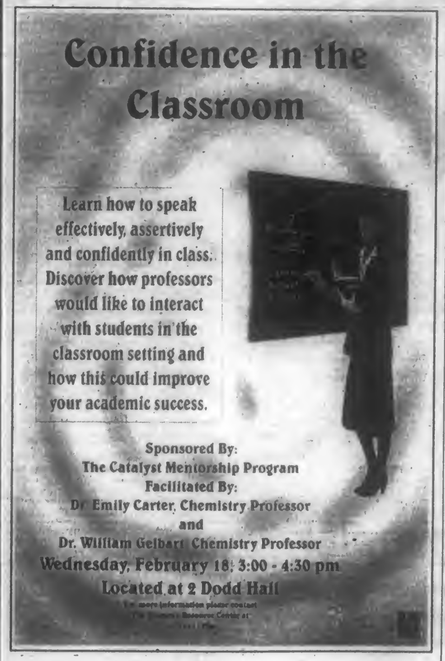
The first vote on the issue is likely to come in March or April on a proposal by Sen. Mitch McConnell, R-Ky., to kill the highway program's set-aside provision.

Last year, lawmakers extended the previous highway and mass transit funding bill until May 1 because they couldn't agree on how to distribute the money in new legislation.

McConnell said the "disadvantaged business enterprise" program is costly, divisive and unconstitutional. Instead, he wants states receiving federal transportation dollars to provide technical and other support to help "emerging small businesses" compete for transportation contracts. "This is one vote we will definitely have," he said in an interview.

Canady's bill failed last year due to objections from Rep. George Gekas, R-Pa., an affirmative action opponent who doubted Congress should try to end the programs when the courts increasingly are already doing so.

To satisfy critics who said Canady's original bill offered no suitable alternative, the lawmaker plans to introduce a new version requiring federal departments and agencies to make recruitment and outreach efforts.



Rolls Out

Monday February 23

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UCLA HILLEL COUNCIL IN COOPERATION WITH THE CENTER FOR JEWISH STUDIES AT UCLA PRESENT

ISRAEL AT 50

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WEDNESDAY, FEBRUARY 18

ISRAEL: State of the Jews or Jewish State?

Student Respondent: **Eugene Sheppard, Ph.D candidate in Jewish History at UCLA.**
Moderator: **Herb Glaser, member of the Board of Governors of the Jewish Agency for Israel and Los Angeles Chairman of the Los Angeles-Tel Aviv Partnership 2000.**

$10 pre-pay or $12 at the door.

Free to full-time students with current student ID.
Program will begin at 7:30 P.M.

For more information please call Hillel at (310) 208-3081
or e-mail us at hillel@ucla.edu

All events will be held at UCLA Hillel at 900 Hilgard avenue, first floor (corner of Le Conte and Hilgard) in Westwood. Parking is available for a flat rate at Macy's Westwood. Enter the parking facility from Le Conte between Westwood Blvd. and Tiverton. Hillel is a member of the University Religious Conference. Hillel is a constituent agency of the Jewish Federation Council of Greater Los Angeles

The Education Department is pleased to announce a reception for those interested in the Minor in Education Studies.

Wednesday, February 18
7:00 to 9:00 Charles Young Grand Salon
Kerckhoff Hall

This will be an opportunity for undergraduates interested in educational issues, professors, administrators, and graduate students within GSE&JS to meet one another, engage in great conversation, and have some refreshments.

We hope to see you there!!

VIEWPOINT

viewpoint@media.ucla.edu

EDITORIAL

Students deserve college town nightlife

WESTWOOD: Dancing permit a ridiculous demand to impose on city's businesses, younger taxpayers

Recently, a heinous crime was committed in Westwood. It was so serious that the West Los Angeles Vice Squad had to step in. It wasn't a shooting or robbery. It was worse.

People were caught dancing.

Every Friday or Saturday night, UCLA students look for some place to have fun. Many do not own cars, so their evenings are often limited to Westwood. Unfortunately, students have very little to do – one reason is that dancing is not allowed without a conditional use permit, which is very difficult to attain. The culprit: the Westwood Specific Plan.

The document sets the rules and regulations for commercial growth in Westwood. The current plan caps the number of movie seats and sets the height limits for new buildings at three stories. Los Angeles requires that all businesses which operate dance halls obtain a dance hall permit from the L.A. Police Commission. In Westwood, operators are also required to be approved for a conditional use permit for dancing. The plan allows "night clubs or other establishments offering dancing and live entertainment in conjunction with a restaurant, provided a conditional use permit is granted." However, obtaining this permit is very difficult.

Back in the late '80s, Westwood was a lively and exciting town. The atmosphere of dancing, night clubs, music and droves of students reflected Westwood for what it was – a college town. Increasing crime, riots and the shooting death of Karen Toshima in 1988 in Westwood led some concerned residents to take action.

The Westwood Specific Plan was updated in a response to the rising violence and gang activity. After the smoke cleared and the yellow tape was removed, Westwood reappeared – void of all life. Years later, Westwood is feeling the limiting effects of the policies: There's very little for students to do beyond eating, shopping and watching movies.

The village desperately needs to be revitalized, and strict regulations and obstacles do nothing but further drain life from the ailing town. Westwood has been home to tens of thousands of college students since the inception of UCLA in the late 1920s. Those residents who object to the loud, rowdy activity associated with college students should have thought twice about moving next to a university of over 35,000 students. Westwood is our home too, and we deserve a decent nightlife in the city.

The plan only serves to frustrate bored college students and hinder Westwood businesses' chance to survive. Residents are taxpayers, but students also pay taxes in addition to tuition. We should not have to suffer because of the conservative hostility from Westwood residents, and businesses should not be limited by silly regulations that accomplish nothing.

Dancing won't contribute to violence. Take Monty's in Westwood, for example. It offers live entertainment and dancing at night, and there's no violence. The plan tries to limit the number of establishments that offer dancing for no compelling reason. Students are ultimately affected by those stringent regulations.

Take a look at Westwood at night. The residents' complaints and regulations on Westwood's growth are harmful – not only are businesses feeling the sting, but students are, too.

The plan needs to be reformed to address the reality of students' being an inherent component of Westwood. Students largely keep the businesses – and Westwood Village – from completely withering. Yet when it comes to giving students what they want – a decent Westwood nightlife – the residents refuse to acknowledge our existence. It seems that some are forgetting that this is our town too. We deserve a college town where we can have fun.

Reading, not riches, the key to higher education

ADMISSIONS: Emphasis on SATs as root of equity problem is misguided

Hello again, everyone! Y'all enjoying those exciting midterms? Well, if calculus integrals and Spanish subjunctive verb tenses are flooding your brain, and you're searching for some mental Drano, look no further.

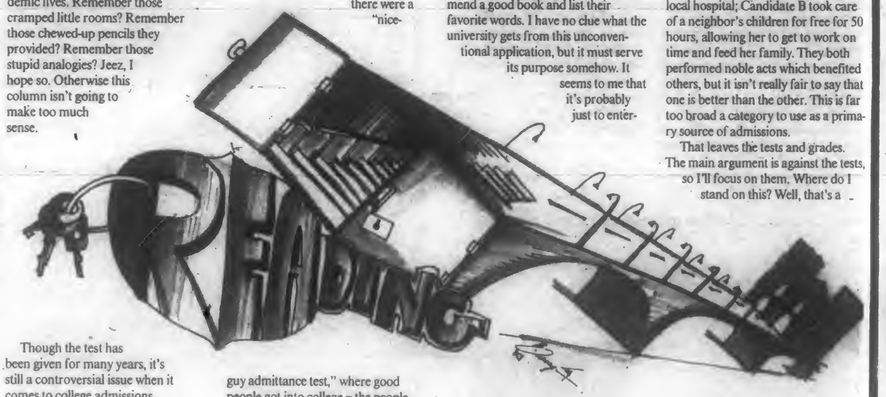
This doesn't relate to whatever you're studying, I promise you. Recently, one of my colleagues voiced the opinion that my previous column on Midnight Yell was printed at the wrong time, coming far too early in the quarter to be relevant. Well, sir, I must protest.

Brent Hopkins

You see, that was such a crucial issue in contemporary society. It needed to be printed right away. I mean, really, I don't think I could live with myself if I had let the mindless oppression of the yellers continue for even another day. The column was not early, because the voice of the people must always be heard, no matter what the date is ... or something like that. OK, OK, I don't have a compelling reason as to why there was a finals columns in the fourth week of school, but then again, I don't call the shots around here.

But enough of this quibbling. I would like to talk about another issue dear to my heart, one a tad more serious than yelling. I want to discuss the SAT. No, that's not a capitalization of Saturday, it's that test that almost all of us have taken at some time in our academic lives. Remember those cramped little rooms? Remember those chewed-up pencils they provided? Remember those stupid analogies? Jeez, I hope so. Otherwise this column isn't going to make too much sense.

Hopkins can't think of a clever tagline right now ...



Though the test has been given for many years, it's still a controversial issue when it comes to college admissions. Opponents of the test claim that it is culturally biased and discriminates against Latinos and African Americans. Others also claim that the test doesn't represent a student's true abilities, and that too much weight is placed on scores when it comes to admitting new students.

Time magazine published an article on the subject last November that brought up some interesting points. It showed students who fared poorly at the SAT and attended schools that did not require it as part of their admissions criteria. These students were able to do fairly well once at college. The article portrayed them as examples of why the SAT isn't the best indicator of a student's potential.

This is a sticky situation, no doubt. It would be nice if there were a "nice-guy admittance test," where good people got into college – the people who have the desire to learn and help their communities, but might not have the grades or scores. Unfortunately, there is no test, so there must be some other way of admitting people to college. That leaves us with grades; tests, such as the SAT and ACT; or "other." "Other" is the odd category used by some universities to try to gauge who the students are beyond their scores, and the category that SAT opponents claim is most important. Some schools want to know how the student has been active in his or her community. Others want to know what students do in their spare time, and still others ask odd questions which seem to have nothing to do with anything. Last year's application for Northwestern University asked applicants to write the menu for their ideal dinner, recommend a good book and list their favorite words. I have no clue what the university gets from this unconventional application, but it must serve its purpose somehow. It seems to me that it's probably just to entertain the admissions staff, weary after reading long, stupid essays for hours at a time.

Those "other" things are important, don't get me wrong. The problem with them is their subjectivity. Students list thousands of different organizations which they belong to and scores of ways they have served their communities. Universities can't evaluate each bit of community service and then use it to admit students. Obviously, some service is better than none, but they can't be expected to fairly assess what kind of service is more valuable for admissions purposes.

Suppose you have two candidates, equal in all categories except for service. Candidate A has 100 hours of volunteer service, filing papers at a local hospital; Candidate B took care of a neighbor's children for free for 50 hours, allowing her to get to work on time and feed her family. They both performed noble acts which benefited others, but it isn't really fair to say that one is better than the other. This is far too broad a category to use as a primary source of admissions.

That leaves the tests and grades. The main argument is against the tests, so I'll focus on them. Where do I stand on this? Well, that's a question I ask myself frequently. On one hand, my SAT scores helped me get into UCLA, so for that reason, I like the test. On the other hand, without affirmative action to help level the playing field, I understand where the critics are coming from. This isn't a cut-and-dry matter, any way you look at it.

When I listen to the argument that the test is geared toward affluent students, something doesn't quite add up.

See HOPKINS, page 14

'All power to the people!'

On Feb. 20 Viewpoint will tackle the mammoth issues of nationalism and patriotism. Should the United States be divided into various ethnic enclaves, as some have suggested? What are your thoughts? We want to know. E-mail us at viewpoint@media.ucla.edu or bring your submissions to 118 Kerckhoff Hall. The deadline is Wednesday, Feb. 18 at 4 p.m.

When punishing criminals, less is not more

PRISONERS: Hard labor, tougher sentences the only way to inhibit crime

Thank God for small favors. After eight relatively tepid years as our state leader, Gov. Pete Wilson finally underwent one last bit of delayed embryonic development and acquired some guts.

Alex Balekian

Having nothing to lose because of his term limit, Wilson decided to get tough on incarcerated criminals in California's 33 prisons. The governor is releasing his final cloud of ink to convince us that the days of milk and honey in reformatories are no more. Much too little and far too late, I say.

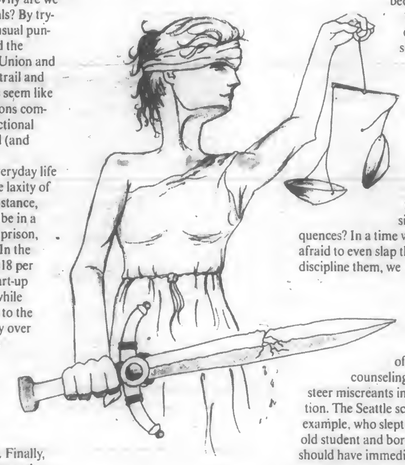
Assuming our soft-on-crime Democrat state legislature approves this new measure, prisoners will be denied the privilege of long, flowing hair, overnight conjugal visits, gym equipment, law reference books and other amenities provided to them by the friendly staff at the Department of Corrections. Convicts may soon kiss their ponytails and free weights goodbye.

Balekian is a third-year physiological sciences student who is still looking for parking. E-mail him at alexbmd@ucla.edu.

And for good reason. Why are we so gentle with our criminals? By trying to avoid cruel and unusual punishment, we have followed the American Civil Liberties Union and its likes far off the beaten trail and become lost. Prison terms seem like veritable Hawaiian vacations compared to the proper correctional experience that they could (and should) be.

Drawing parallels to everyday life helps paint a picture of the laxity of our prison systems. For instance, in the workplace, you can be in a 6-by-8 cubicle, whereas in prison, you are in an 8-by-10 cell. In the real world, I have to pay $18 per month plus an ungodly start-up fee in order to work out, while prisoners have free access to the same equipment. I will pay over $40,000 for my bachelor's degree here at UCLA (provided I can graduate in only four years), while the local drug pusher can peruse an extensive reading and reference collection gratis. Finally, the last straw for those of you who don't commute: Living in the cramped dorms and buying meal plan tickets that barely cover the cost of a stale, three-day-old blueberry bagel will empty your bank account and then some; while you can get free room and board and three square meals a day near Chino.

All of these luxuries, and you don't have to work for them. Being a bit more careless next time you smoke out can open the door to this exciting new world. It's no wonder that parolees have high violation rates since they see that the outside world is more of a burden and heartache than the concrete walls of prison.



We can fix this by bearing down on prisoners and criminals with very little sympathy. Why does wanting to regulate prisoners' hair or barring frequent sleepovers with their molls become such a newsworthy event when it should have been done long ago? Shouldn't we punish convicts harshly to reform and prevent them from repeating their misdeeds, for fear of facing similar consequences? In a time when parents are afraid to even slap their children to discipline them, we have forgotten what it is to properly reform.

All too often, we settle for counseling and therapy to steer miscreants in the right direction. The Seattle schoolteacher, for example, who slept with her 13-year-old student and bore his child, should have immediately served her seven-year sentence instead of being released with continued psychiatric evaluation. Sure enough, she was caught again with the father of her child, with passports, baby clothes and thousands of dollars in a running car, apparently with hopes of fleeing with him. The only suitable punishment besides snuffing her life out in the gas chamber would be to have her sterilized to prevent any future childbearing.

This option may sound harsh, but it will undoubtedly deter anyone who would have any inclination of mimicking her actions. Why do we keep convicts in jail so that they can lay around idly, waiting to be paroled or released to ease the burden of prison overcrowding? What ever happened to the chain gang? What ever happened to putting criminals to work at producing some kind, any kind, of positive results for society? At present, our lenient prisons make purgatory look like eternal damnation in hell.

Prisoners have the right to work out constantly and build strong bodies. They also have the right to read an endless supply of law books to find the most minor technicality on which to be released. They have the right to receive unexamined packages from family members, usually containing a good dose of heroin where the nail file used to be. They have the right to spend unsupervised time with their sweethearts in a secluded room with a mattress. Not only have our prisons become crack houses and bordellos, but they are also the breeding ground for smarter and stronger criminals waiting to be paroled.

Then again, maybe we should let prisoners have the right to these amenities. Maybe we should be foolish libertarians and not subject them

See BALEKIAN, page 15

LETTERS

Good riddance

Jelani McCoy's resignation late Saturday night is the best thing that has happened to the UCLA basketball program in the four years I have attended school in Westwood. He represents everything "bad" about the game today. First off, since the start of the 1997-1998 college basketball season, he has consistently been surrounded by a cloud of controversy. Our school has a long-running tradition of having one of the best college basketball programs in the nation. I cannot believe the UCLA athletic department almost allowed that reputation to be tarnished by some kid from San Diego, who has been treated like God since day one.

Secondly, let's address Jelani's alleged decision to enter the NBA next year, instead of finishing off his education at one of the finest institutions in the nation. He's just another perfect example of a guy who plays for the money, with no consideration for the fact that he is a role model to people all over the country. I actually hope he has a conversation with Latrell Sprewell or Steve Howe, so they can let him know how far trouble will get you, even when you have enough money to last you the rest of your life.

Finally, Jelani McCoy is a quitter! I hope none of America's youth looks up to someone like this because it is just the perfect example of what someone in his situation shouldn't have done. I know whenever I am down or not doing my best in a certain area of my life, I always say, "Ahhh, ... I'll just give up! That'll solve all of my problems!" If that were the case, 75 percent of UCLA's freshman class would drop out after their first quarter here.

Jelani, I wish you the best of luck with the rest of your life ... God knows you'll need it. I also hope you hit the weight room or just start going to In-N-Out Burger more often because you are going to have to put on a lot of pounds before the start of the next NBA season. The only thing you have in common with a center like Shaq is that you are both lousy free-throw shooters. Other than that, I see no reason why an established NBA team would want to draft an underweight player, who never averaged more than 11 points a game in his three years of college. I hope you are looking forward to being a reserve player for the Clippers, if you're lucky enough to land that job!

Michael Urcan
Fourth-year
Math/Economics

Got something to say, but don't know where to say it? Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!

DAILY BRUIN

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All submitted material must bear the author's name, address, telephone number, registration number or affiliation with UCLA. Names will not be withheld except in extreme cases.

The Bruin complies with the Communication Board's policy prohibiting the publication of articles that perpetuate derogatory cultural or ethnic stereotypes.

When multiple authors submit material, some names may be kept on file rather than published with the material. The Bruin reserves the right to edit submitted material and to determine its placement in the paper. All submissions become the property of The Bruin. The Communications Board has a media grievance procedure for resolving complaints against any of its publications. For a copy of the complete procedure, contact the Publications office at 118 Kerckhoff Hall.

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Guest Speaker:
Michael D. Rappaport
Dean of Admission
UCLA School of Law

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Thursday, February 19
4:00 p.m.
Room 1347 School of Law
(310) 825-2080 for information

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310.206.0833.

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HOPKINS

From page 12

however. Supposedly, students who come from more wealthy backgrounds are guaranteed better grades because they are given extra help by professional tutors. My family is not swimming in money, but my parents were concerned with my education. They never paid for classes to instruct me on how to score higher on the tests, but they did make sure I knew the importance of doing well. At the time, I dismissed this as some bizarre conspiracy between my parents to ruin my social life and generally annoy me. Once I finished the test, I saw that maybe ol' mom and dad did know a thing or two.

Those pointing fingers also single out the fact that predominantly minority high schools do not perform as well on the test as majority schools, because of the lack of funds and parent booster money to support students. Speaking as a graduate of a high school where whites only made up 10 percent of the student body, I can say that this is not true either. Sure, the rich guys across town may have had pretty campuses, nice football uniforms and parking lots filled with BMWs, but that doesn't mean my school didn't offer a lot of programs for interested students.

From ninth grade on, we were pulled from class and inserted into PSAT and SAT prep classes, with our principal haranguing us about how important it was to do well on the test. Looking around the room, I didn't see a bunch of wealthy white people, I saw people from all backgrounds. There were far more "underrepresented minorities" than there were any other group.

I never found those sessions to be particularly helpful, but I'm sure they were useful to some of the people there. What was important to me was something quite different, something that anyone can use. If you're using this paper for something other than something to sit on, then you have learned it, too. Wow, I feel like Mr. Rogers, saying this. But hey, ol' Fred seemed to know a thing or two about life, so I guess I'll just roll with it.

The thing that did make a difference for me was something available to every man, woman, child and whatever other category you want to include in there: reading. No prep classes, no special schooling, no trips to Europe to study medieval history; it was books that made a difference. It's not like I had some better books just because of my race; they were found in the public library. You don't even have to be reading Shakespeare at age five to learn how to read well. I know I wasn't. I must have read every Hardy Boys mystery ever written, some several times, and I'd say (using one of those famed SAT analogies) that Frank and Joe are to good literature as chicken-fried steak is to fine cuisine.

What started at home as a good rainy-day pastime was cultivated in school. The books I read in school were not just "dead white guy" authors, they were written by men and women from all over the globe. We read South American short stories, New England poetry, medieval epics and slave history. I didn't like reading many of them at the time, but now I see that's what helped me get to college, not some self-impressed lecturer who droned on and on about analogies and critical reading.

If students want to improve their scores on any test, not just the SATs, they need only make a trip to their local library. You will be able to find what you need in the stacks there, not in an expensive class or flash-card game. Libraries don't check at the door for your race, and you've already paid for them with your hard-earned dollars in the form of taxes.

The SATs don't have questions

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HOPKINS

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about culture, they have questions about common sense. There's nothing on there about which year of Dom Perignon goes best with swordfish, or who originally played the Phantom of the Opera. I have no idea what the answer to either is, and I didn't have to know them for the test. My scores turned out OK not because of something I'd learned from my "culture," but from things I'd read in books.

For those concerned with minority admissions now that Proposition 209 is in effect, I sympathize with you completely. I wish that there could be a more equitable solution for admitting minorities to college, one that would attempt to make up for the discrimination and inequality in society. I agree that things are not as fair as they should be and can't offer an easy solution, but I don't think that the SAT is the problem.

BALEKIAN

From page 13

to any type of cruelty. Try convincing the widow of a store owner who was shot at point-blank range that the man who pulled the trigger should simply loaf around in prison with his luxuries while she wakes up every day to work twice as hard as before to keep the business running. Try to prevent a would-be juvenile delinquent from spray-painting a wall or stealing a bicycle when the justice system is powerless even to literally give him a slap on the hand.

Now see if you cannot accomplish the aforementioned tasks if prisoners are forced into hard labor for their crimes, if teenage gangsters are faced with breaking rocks or bearing the brunt of a paddle swung at very high speeds.

The state of Texas came under fire for killing a "reformed" female prisoner for a grisly double murder she committed a whopping 14 years ago. Opponents of the death penalty stated that the born-again Christian woman who was about to die was not the woman who committed those crimes. If Texas officials had killed her as soon as the verdict was handed down instead of giving her 14 years in prison to find Jesus, this would never have happened. Everyone would have rejoiced that a drug-addicted, maniacal murderer was dead. Put them out quickly and let God take it from there.

These ideas may be seem extreme because we have strayed so far from the ideal purpose of a prison. Halfway around the world, developed nations kill suspects and then hope that they really committed the crimes. Prisoners in other countries are carted into the desert to develop the arid land with hard labor and make it inhabitable for others. What debt is Charles Manson paying to society at this very moment besides being one impetus among many forcing prison wardens to thin out the prison population with early releases?

We should kill more murderers more often and let the violent bloodshed do its work on deterring other criminals. If the gas chamber or the electric chair is too cruel or too expensive to maintain, bring back the guillotine. Cut the cord and let gravity do its work in less than a second.

The justice system may involve a trial, but it also involves suitable punishment; that's why we've got a blindfolded woman with a balance and a sword gracing every courtroom in America. That sword has rusted and her right arm has atrophied from disuse. If the niceties in prison become few and far between, then we will have been on the right path in properly reforming prisoners for their crimes.

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ARTS & ENTERTAINMENT

PARTY crash

The Dance Hall Crashers know how to have a good time, bringing a youthful audience to its feet with their blend of punk, pop and ska

Photos by MICHAEL ROSS WACHT

Karina Denike (foreground) with **Elyse Rodgers** and **Mikey Weiss** (background l-r) of Dance Hall Crashers perform for the audience at The Roxy.

By **Michelle Zubiate**
Daily Bruin Contributor

Rod Stewart comes close with "Forever Young." David Bowie's "Teenage Wildlife" almost hits it. Even Tony Bennett's "Young and Foolish" has the right idea. But no song can truly capture what Dance Hall Crashers truly embodies in their energy and vigor: the juvenile spirit.

On Feb. 13, the pop/punk/ska group Dance Hall Crashers (DHC) gave a stellar performance to their younger fans at The Roxy in Hollywood. Through a compilation of old favorites from their previous albums and a few new hits from their most recent album, "Honey I'm Homely," DHC gave their loyal followers a performance of electricity and compelling drives.

The audience, in return, made it clear that it didn't matter what was played, as long as DHC continuously fed them the vitality their sound is a trademark of. The Roxy on the chilly night before Valentine's Day was the place to shout, sing and have a blast.

Fans usually aren't sure what words describe DHC and their music. "Fast," "rockin'" and "awesome" come to mind, but as far as putting an adjective to their style ... fans are often left without a clue. Older fans would contend that their songs are strictly punk, but then again there are hints of ska influences. Their new album proves that their music has evolved into a more pop-style rock than, say, older albums like "Lockjaw" or "Old Record."

Since the band first emerged roughly seven years ago in Berkeley, they have found their own style and their own groove which is distinguished from rock's stereotypes. The two lead singers, Karina Denike and Elyse Rogers, use both unique harmonies and outstanding solo vocals to create mass appeal among their fans.

See **CRASHERS**, page 21

Fans sing with the Dance Hall Crashers onstage as **Karina Denike** looks on.

Lead singer **Karina Denike** rocks the excited, youthful crowd at The Roxy's pre-Valentine show.

Wayans employs all senses to the max

FILM: Youngest brother follows older siblings' footsteps with first starring role in movie

By **Aimee Phan**
Daily Bruin Staff

Being the youngest in a family of 10 kids can be tough. Especially in a family full of comedians. Marlon Wayans, whose new comedy "Senseless" opens Friday, believes that while being the youngest does have its advantages, like learning from his older siblings' experiences and getting their advice, it mostly involves being the butt of everyone's jokes.

"In a normal family, I'd be the baby," Wayans says. "But in my family, I'm something that you would call a victim. Every joke is on me, basically. They were never mean to me, but they were comedians and their jobs were to make fun, and I was the butt."

But the jokes in the family soon became their formula for success in Hollywood. And the name "Wayans" became synonymous with edgy urban comedy. Led by big brother Keenan, who left college to try stand-up comedy, Marlon follows a long line of Wayans comedians who have found success in television and movies. The Wayans' impact on television is especially significant starting with the popular comedy-sketch show "In Living Color." The show was a family affair with Keenan as executive producer and siblings Damon, Kim, Shawn and Marlon as cast members. Their presence on television continues today with Keenan's late-night talk show and Shawn and Marlon's Warner Bros. Network show, aptly named "The Wayans Brothers."

Before the family hit it big in Hollywood, Wayans and his brothers and sisters grew up in New York City's lower-income Chelsea district where his mother worked part-time as a social worker, and his father was, as Wayans puts it, not an entrepreneur, but an "entre-poor-neur."

"He sold condoms and sunglasses and wonders why he's broke," Wayans says. "The only good days were sunny days when everybody's horny."

But Keenan's success as a comedian in Hollywood soon paved the way for many of his siblings to set their ambitions higher than most of the other kids living in the projects. Wayans remembers visiting his oldest brother in California and realizing that there was a life for him outside of the projects.

"That pretty much opened up my eyes to the world out there," Wayans says, "that there's not just the projects. In the projects, successful is the penthouse project apartment, and that's what people strive for. But Keenan broke us out of that mold by doing what he did."

In his new film "Senseless," Wayans plays a broke but ambitious Ivy-league college student who tries to support his family and stay in school by taking as many part-time jobs as possible. His character, so desperate for money, even volunteers for an experimental test drug that radically alters his five senses, which is where the movie takes off. Wayans says he sympathizes with his character's financial state, remembering his own odd jobs growing up.

"I've been working since I was 10 years old," Wayans says. "My first 'job' job was at a pizza shop, and I got paid $25 every two weeks and all the free pizza I could eat. So I was broke, bloated and constipated."

In the movie, Wayans uses his character's off-the-wall schemes to make money to push the comedic envelope with physical comedy, bathroom humor and racy jokes. Wayans says much of the humor was improvised and proved to be the funniest scenes in the movie.

"You can't set boundaries for yourself," Wayans says. "As a comedian, you want to be totally uninhibited. If you're inhibited, you can't be funny. You need a director who won't

See **SENSELESS**, page 20

Dimension Films

Marlon Wayans plays a college student desperate for money in "Senseless."

'Out of Actions' sets out to provoke reactions

ART: Modern representations reject aesthetically pleasing exterior, address deeper issues

By **Vanessa VanderZanden**
Daily Bruin Staff

Sometimes modern art seems transcendental. Sometimes, it appears more real than actual life. Sometimes, it's just weird.

Take the exhibit currently showing at The Geffen Contemporary at the Museum of Contemporary Art in downtown Los Angeles until May 10. Titled "Out of Actions: Between Performance and the Object, 1949-1979," the exhibit revolves around process-centered art. That is, art which remains more concerned with how it found creation than its actual form.

A perfectly grotesque example of this concept exists in Paul McCarthy's 1974 piece, "Meatcake." This inclusion documents a performance he once gave, with eight pages of text outlining his actions and three photographs visually depicting them. The result is more than a little disturbing, yet infinitely intriguing.

He notes in the documents, "– threw up / – make myself white with maynase / in the corner threw up / – I will be inbarest / – tape my leg to my penis," and later, "shoving food in my crotch / – bending over and doing it so my ass is facing them / – pants are filled with food."

The accompanying pictures reveal McCarthy wearing a sea captain's cap and suit with his pants pulled down and his underwear overflowing with hamburger meat and catsup. A siphon runs from his mouth to his genitals, while food and vomit coat his face and soil his clothing. Meanwhile, the audience looks on in abhorrence.

Apparently, this representation provides a piercing social commentary on the proliferation of or lack of self-degradation in the world at large. Regardless, it plays the same role as road kill – you hate to look but can't take your eyes away.

In many ways, Robert Delford Brown and Rhett Delford Brown echo McCarthy's controversial subject matter in their 1964 piece, "The Meat Show." This work includes the life-size models of two slaughtered sheep and one pig hanging by ropes from their legs before a blood-stained parachute. The informative document to the left details how the pair of artists originally hung oodles of butchered beasts in a walk-in freezer in Greenwich Village and sold tickets to the event for 75 cents.

While this work reflects the atrocities apparent in man's lust to eat meat, it crosses the border between art and life. By taking a tour of a common slaughterhouse freezer, the artists force us to question the humanity of our own standard feeding practices. This re-evaluation of everyday reality shines through in many of the show's works.

For example, Ben Vautier's 1962 addition "Ben's Window," reconstructs the window front which Vautier inhabited when his piece originally appeared in a Minneapolis art center. The work reveals a variety of bedroom items including a bed, bureau and bedside lamp, with white-out labeling and comments on the collection of objects. For instance, "dirty water" dons the side of an old fish tank, "rotting meat with flies" decorates the side of a dingy bake pan, and "don't look at me" glares from the interior glass of a photo frame.

Consequently, Vautier provides a voice for inanimate objects and redesigns the silent world which we take for granted. Almost as an unintentional addition to this work, a regularly clanging drone fills the entire museum space from some eerie, unidentifiable piece. In this way, even the silence has a voice.

Likewise, Robert Morris suggests that there

See **ACTIONS**, page 19

The Museum of Contemporary Art

The Museum of Contemporary Art's "Out of Actions: Between Performance and Object," is on display until May 10.

Bob Marley and the Wailers, "The Complete Wailers 1967-1972 Part 1," (JAD) It looks like the Beatles' "Anthology" phenomenon has carried over to the reggae world. This three-disc collection is a must for serious reggae fans, as well as the curious and those devoted to the Wailers, the group reggae-legend Bob Marley fronted before embarking on a his successful solo career.

The three-disc set includes three separate albums, all of which sometimes carry different versions of songs on the other two (here comes the Beatles' "Anthology" comparison). The first album represented is the rare "Rock to the Rock" album, which carries the earliest incarnations of the Wailers (from 1967-68), which included Marley, his wife, Rita, and Peter Tosh and Bunny Wailer. Most of the songs take the popular "rock steady" reggae sound, which was a slower, rock-pop influenced style, and mixes it with many '60s harmonizing/vocal styles. You can see the impression American R&B, pop and Motown had on the Wailers with such tunes as "Treat You Right," "Chances Are" and "There She Goes," without sacrificing that distinct reggae sound.

The second album is the even rarer "Selassie is the Chapel" release from the 1968-1970 era. This album shares a lot of the "rock steady" and '60s American pop-music styles from the "Rock to the Rock" album, but with "Selassie," the Wailers start experimenting more with different sounds and rhythms. It almost sounds less like the traditional reggae we know of today. But the magic of "Selassie" comes in the Wailers' burgeoning spirituality and their discovery of the Rastafarian religion. Their passion for Jah, the god of the Rastafarians, shines throughout their positive music, which includes the title-track hymn, "Tread Oh" and "The Lord Will Make a Way." Included also is a cover of the Box Tops' "The Letter" (titled "Give Me a Ticket" here) and the Wailers' classic "Rocking Steady."

And the third record is simply titled, "The Best of the Wailers (1969-70)," the true highlight of this multi-disc set. Considered the first "concept" album of reggae, the record was actually a commercial flop at the time, but many reggae aficionados point to its influential relevance now. "Best of" comprises a more polished sound, thanks to the late Leslie Kong's production efforts, and displays the talents of stars-in-the-making, Bob Marley and Peter Tosh. The '60s pop music influences remain, but "Best of" offers a more "straight-up" reggae sound than the other two albums included in this set. The signature, optimistic anthems, along with such covers of such pop songs as Jr. Walker's "Hold On to This Feeling," the Archies' bubblegum hit, "Sugar Sugar" and another version of "The Letter," make "Best of" even more of an enjoyable listening experience than the rest of "The Complete Wailers."

This collection, as a whole, represents a satisfying and comprehensive history-in-song of the most influential reggae artists of the '60s and '70s. Reggae fans, as well as people interested in the culture, evolution and inspirations of the Jamaican-rooted music genre, will surely find "The Complete Wailers" delightfully impressive. **Mike Prevatt A-**

Pee Shy, "Don't Get Too Comfortable," (Mercury) Alternative pop-rock can often achieve great playful tunes but, at the same time, fall into the Sesame-Street syndrome of over-simplified melodies. In their second major label release, Pee Shy fine-tunes their bright, giddy sounds to create real pop-rock fun without resorting to cheesy nursery rhymes.

The first track and single of the album, "Mr. Whisper," shows exactly what the band is capable of, namely funky beat-happy rhythms and a cutely odd quirkiness in the female vocals. From bridge to chorus, the mood remains light and plain but not without talent. True, at times sappiness can get dull, but Pee Shy tends to stay away from static rehashing of the same tunes by creating dynamic songs. "Jad Fair" eases into an ethereal melody that carefully ponders "What is this space left to fill/ a bull's eye forever ..." A little abstract, but it takes a small but distinct step away from surface lyrics.

Faster beats excite songs such as "Much Obliged" and "Fear." Through their humorous tone, Pee Shy mixes both slow and fast acoustic-guitar beats for listeners everywhere.

It cannot be considered serious rock, but it puffs off sarcasm in a mature fashion. It's a relieving dose of mind-numbing picks for the midterm blues. **Michelle Zubiate B**

James Iha, "Let It Come Down," (Virgin) Yes, it's a little dopey. Yes, it's a little foofey. But what's wrong with being a gentle romantic in the midst of a cruel world? James Iha's first solo album, "Let It Come Down," veers from the usually disillusioned, embittered pieces found on his efforts with The Smashing Pumpkins. And though it might not be what one would expect from the hard-rocking guitarist, it remains a calm, sweet background to whatever make-out session you may have planned. Or moody bout with a lack of a sex life, as the case may be. Either way, the meandering pace of Iha's borderline sappy vocals in his down-home songs reflect a tenderness that, no doubt, will never break into the mainstream.

Regardless, the timeless lyrics on songs like "Lover, Lover" still manage to strike a chord, with Iha crooning lines like "Lover, darling, when you hold my hand / It's all I'll have 'til tomorrow." In many ways, "Let It Come Down" is just a bunch of love songs, like a '50s LP intent on turning chicks to jelly as they dream of their one and only. Though it may be a tad out of place in today's musical atmosphere of self-indulging pain junkies and poppy, feel-good, one-hit wonders, it remains a worthwhile listen. The plain and simple pieces hearken back to a more soothing era where it was okay to swoon about the illusion of love. Where it was okay to believe that things would work out. When idealism wasn't a four-letter word. Ah, Calgon, take me away! **Vanessa VanderZanden A-**

God Lives Underwater, "Life in the So-Called Space Age," (1500/ A&M Records) Increasingly, bands rely on an electronic fad to support their lack of talent or creativity. There are a few bands, however, that come out of synthesized madness to relieve fans with truly great hits. Most become a combo of both. Dabbling in techno-rock keyboards and electronic computer sounds, God Lives Underwater's third release proves both more appealing and well-constructed than other albums, but it still has its flaws.

Within the album, those computer sounds can either strengthen or create unnecessary background noise. For the most part, it's the former, but in cases such as in the song "Vapors," those sounds become excessive. "Vapors" has a great core, but its obnoxious digital intro and phony Beatles-ish ending weighs down its potential.

The album also forms many contrasts in quality between songs. At times its electronic overtones can create uneasiness and disturbing reactions, but at the same time can demonstrate probing and methodic melodies. Such is the case in "Rearrange" and "Can't Come Down."

The best song of the album "Happy?" is a combination of melodically touching lyrics and hauntingly ethereal rhythms. Its lyrics have that element of love-lost emotion that makes many of their songs moving such as "And I hope that you're happy/ At least one of us is/ I hope one day you'll see/ I need you to save me."

Songs such as "The Rush Is Loud," however, have real intense moments, but those odd generated mixes in combination with monotone vocals are far from appealing. "Life in" is a confusing jumble of great songs and geeky tunes. **Michelle Zubiate B-**

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'Mrs. Dalloway' explores Woolf's duality

FILM: Vanessa Redgrave captures psychological nature of author's life

By Michelle Nguyen
Daily Bruin Contributor

The wave of recent British dramatic films has cloyed the public with a grossly sweet aftertaste. Maybe because these films have a packaged Americanness about them – complete with American leads and directors and the tar of Hollywood sentimentality that is dumped onto production.

But "Mrs. Dalloway," a film based on the Virginia Woolf novel, hopes to offer a panacea to this overdose of frilly pictures by changing the formula with the cream of English actors and filmmakers.

The film revolves around Clarissa Dalloway, who confronts the decisions she made 30 years earlier. In the the midst of 1923 London, she revisits her memories of long ago, when she was single, hopeful and on the brink of making important decisions. Her life is profoundly touched by Septimus Warren Smith (Rupert Graves), a young soldier emerging shell-shocked from World War I.

For those who love Virginia Woolf's writing, this film could be a glimpse into the psychological duality of Woolf herself, embodied in the characters of Mrs. Dalloway and Septimus. The character of Mrs. Dalloway glimmers of the "shy but snobbish" social butterfly side of which Woolf was very conscious. But Mrs. Dalloway and Septimus together represent the troubled author who suffered a series of mental breakdowns.

Fearing her own insanity and the coming of World War II, Woolf committed suicide.

"She put that in both Septimus and Mrs. Dalloway, who, from a very early age, was aware of a sort of lurking insanity," says Director Marleen Gorris.

Veteran actress Vanessa Redgrave brings her interpretation of Mrs. Dalloway's conflicting sensibilities to the screen.

First Look Pictures
Vanessa Redgrave stars as Mrs. Dalloway in this film adaptation.

A patient and easy Redgrave sits in the Four Seasons Hotel with the Los Angeles hustle down below. She attempts to describe her close relationship with the title character in "Mrs. Dalloway," which will be released on Friday.

"I feel so close to Mrs. Dalloway that I feel like I know her better than anybody," Redgrave says. The glaring, overcast sky frames her white-blonde hair. Her mirthful blue eyes look away when she speaks with the absolute involvement that radiates from a woman whose acting career has spanned a strong four decades.

"I have to really work hard to find out why I feel that close. I feel I know Mrs. Dalloway better than still I know my own daughters or my own mother," Redgrave continues.

The actress' passion for Woolf's genius is readily apparent as she exclaims, "I couldn't believe what a mind like that could do!"

She and the film's screenwriter, Eileen Atkins, would pore over Woolf's work in long, late-night discussions when working together on "Vita and Virginia," a play about Woolf.

That is where Atkins told Redgrave that she couldn't see anybody else playing the part of Mrs. Dalloway. But Redgrave is nothing like Mrs. Dalloway. In fact, she sees more simi-

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ACTIONS

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exists a space surrounding every individual being that, though invisible, takes a very solid form. Made in 1961, he calls his work "Untitled (Standing Box)."

It's a tall, unpainted wooden box. It's the height of the artist. When he stands in it, as he does in the picture next to the box, he is said to be "performing the box."

Continuing in this simplistic vein, one of John Cage's musical scores takes up several square feet of one of the museum walls. His piece details when the performer should "Pour water from receptacle to another" and play the "duck whistle in bowl of water (as long as breath holds – but not past)." With such careful instructions, it would seem difficult to mess up the piece.

> The entire display ... mostly just intrigues viewers with the very avant garde nature of its content.

Saburo Murakami's piece "Work," takes a slightly more confusing form. While the piece seems to only be made up of red and black peeling paint on a slab of wood, the "viewer is invited to interact with this work by listening to the interior clock that rings with different bells at unpredictable moments." Are the bells conceptual, only to be heard after hours of morphing with the visual intricacies of the textured piece?

Equally bizarre is Nam June Paik's "Integral Piano," which consists of three upright pianos. Though all appear somewhat haggard with age, the central instrument has wires spilling out of it as well as peculiar items glued to it. Examples include barbed wire, a bra, an alarm clock, a telephone, toy cars and egg shells. Beautiful is not the word to describe it, though it seems dubious that Paik's intentions remain grounded in receiving such common praise.

But who knows what reaction he expected? In fact, most of the works on display seem best experienced in live form, though the existing collection still manages to catch the eye. The entire display, despite its ability to express higher levels of consciousness, mostly just intrigues viewers with the very avant garde nature of its content.

So maybe most people won't really "get it." They'll probably walk around, gawking at the twisted pieces, utterly amused and more than a little baffled. But is that so terrible?

ART: "Out of Actions: Between Performance and the Object, 1949-1979" shows through May 10 at the Geffen Contemporary at the Museum of Contemporary Art located at 152 North Central Ave. Admission is $6 and $4 for seniors and students with ID. For more information, call (213) 621-2766.

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CRITERION 2 1313 3rd St. Promenade 395-1599 — **Titanic (PG - 13) - THX** T-Thu (1:30) 6:15 10:30 also Tue-Thu (3:30) 8:00

CRITERION 3 1313 3rd St. Promenade 395-1599 — **As Good As It Gets (PG -13)** THX -SDDS Digital T-Thu (12:45 4:00) 7:15 10:20

CRITERION 4 1313 3rd St. Promenade 395-1599 — **The Gingerbread Man (R) - THX** Dolby SR Tue-Thu (2:00 4:45) 7:30 10:10

PACIFIC

Westwood

CREST 1262 Westwood Blvd. (South of Wilshire) 474-7866 or 777-FILM (#025) — **Wag the Dog (R) THX** Dolby Digital T-Th (12:45 3:00) 5:15 7:30 9:50

LAEMMLE

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WLA/Beverly Hills

Bargain Shows ( ) For All Theatres

ROYAL 11523 S.M. Blvd. 477-5581 — **Pedro Almodovar's Live Flesh** Daily (12:25) 2:50 5:15 7:45 10:15

MUSIC HALL1 9036 Wilshire 274-6869 — Academy Nominee **Ayn Rand: A Sense of Life** Daily (1:45) 5:00 8:15

MUSIC HALL 2 9036 Wilshire 274-6869 — Academy Nominee: Julie Christie **Afterglow** Tue-Thu (5:00) 7:30 10:00 *Sep Adm:* Academy Nominee **Jackie Brown** Tues-Thu (1:45) 9:45, Sat-Sun Mon (11:30) 9:45

MUSIC HALL3 9036 Wilshire 274-6869 — Academy Nominee: Judi Dench **Mrs. Brown** Tue-Thu (5:00) 7:25 *Sep. Adm.* Academy Nominee: **Jackie Brown** Tue-Thu (1:45) 9:45

West Hollywood

8000 Sunset (at Crescent Heights) — **Free Parking**

SUNSET 1 (213) 848-3500 — 4 Academy Nominations **Wings of the Dove** Daily (12:00) 2:30 5:00 7:30 9:55

SUNSET 2 (213) 848-3500 — Golden Globe Winner: Best Foreign Film **Ma Vie En Rose** Daily (12:45) 3:00 5:15 7:30 9:45

SUNSET 3 (213) 848-3500 — Academy Nominee: Robert Duvall **The Apostle** Daily (1:00) 4:00 7:00 9:55

SUNSET 4 (213) 848-3500 — **Hurricane Streets** Daily (1:00) 3:20 5:40 8:00 10:15

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SUNSET 5 (213) 848-3500 — **Full Speed** Daily (12:40) 3:00 5:20 7:40 10:00

SUNSET (213) 848-3500 — **Weekend Shows:** **Fri-Sat After Hours** Call theater for shows and times **Sat-Sun Mon Mornings** Call theater for shows and times

Santa Monica

MONICA 1 1322 2nd Street 394-9741 — Academy Nomination: **Deconstructing Harry** Daily (1:00) 3:20 5:40 8:00 10:15

MONICA 2 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall **The Apostle** Daily (1:10) 4:05 7:00 9:55

MONICA 3 1322 2nd Street 394-9741 — **Hurricane Streets** Daily (1:30) 3:40 5:50 8:00 10:10

MONICA 4 1322 2nd Street 394-9741 — 4 Academy Nominations **The Full Monty** Daily (1:00) 3:15 5:30 7:45 10:00

MONICA 1322 2nd Street 394-9741 — **Weekend Shows** Sat-Sun Morning Call theater for shows and times

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UNITED ARTISTS

Westwood

UA WESTWOOD 10889 Wellworth 475-9441 — **The Wedding Singer - (PG-13)** (SDDS Digital THX)-No VIPS til 2/27 Tues-Thu (1:20 3:50 5:10 7:30 10:00

UA WESTWOOD 10889 Wellworth 475-9441 — **Wings of the Dove (R)** Dolby SR - THX Tues-Thu (12:40 3:00 5:20 7:45 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — **Deconstructing Harry (R)** Dolby SR Tues -Thu (12:30 2:40 4:50 7:00 9:30

GENERAL

Westwood

AVCO CINEMA Wilshire at Westwood 475-0711 — Presented in THX DTS Digital Sound **Hurricane Streets (R)** 1:30 3:30 5:30 7:30 9:45

AVCO — Presented in THX Digital Sound **The Borrowers (PG)** 1:00 3:00 5:00 7:00 9:00

AVCO — Presented in DTS Digital Sound **Blues Brothers 2000 (PG-13)** 12:00 2:30 5:10 7:45 10:20

AVCO — Presented in Digital Sound **Spice World (PG)** Tues-Thu 7:15/Sept. Adm. **Desperate Measures (R)** 9:30 Opens 2/20: **Senseless (R)**

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Beverly Connection — Presented in THX Digital Sound **Goodwill Hunting (R)** 11:00 1:40 4:30 7:20 10:10

Beverly Connection — Presented in THX Digital Sound **As Good As It Gets (PG 13)** 12:45 4:15 7:30 10:15

Beverly Connection — Presented in THX Dolby SR Stereo **The Full Monty (R)** 11:00 1:00 3:15 5:30 8:00 10:20

Beverly Connection — Presented in Digital Sound **Wag the Dog (R)** 12:10 2:40 5:20 8:00 10:30

Beverly Connection — Presented in DTS Digital Sound **Blues Brothers 2000 (PG-13)** 1:15 4:15 7:15 9:45

Beverly Connection — Presented in Dolby SR Stereo **Desperate Measures (R)** 12:00 2:40 5:10 7:50 10:20 Opens 2/20. **Palmetto (R)** **Dangerous Beauty (R)** **Senseless(R)**

LANDMARK

West L.A.

NUART 11272 Santa Monica (At the San Diego Fwy) — Friday, Feb. 13 through Tues. Feb. 17 **The Knowledge of Healing(NR)** Daily: 5:30 7:30 9:30 478-6379

Wednesday, Feb. 18: **Bad Girls Go to Hell (NR)** 7:30 Director Doris Wishman in person *Plus* **Double Agent 73 (R)** 6:00 9:15

Thursday, Feb. 19 **Bad Girls Go To Hell (NR)** 7:30 Director Doris Wishman in Person! *Plus* **Let Me Die a Woman (NR)** 5:50 9:15 *No one under 18 Admitted*

Sat Midnight: **Rocky Horror Picture Show(R)**

WESTSIDE PAVILION 10800 Pico Blvd. 475-0202 Goldwyn — **Four Days in September (R)** Stereo 11:10 1:50 4:20 7:10 9:40

WESTSIDE PAVILION Goldwyn 475-0202 — **The Apostle (PG-13)** Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — **The Sweet Hereafter (R)** Dolby SR 11:30 2:00 4:40 7:20 9:50

WESTSIDE PAVILION Goldwyn 475-0202 — **Ma Vie En Rose (R) Stereo** (My Life in Pink) Tues through Wednesday: 11:20 1:40 4:10 7:00 9:20 Thursday: 11:20 1:40 4:10 9:50

Santa Monica

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — **Nil By Mouth (R) Stereo** 11:30 2:10 7:20 10:00

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — **Afterglow (R) Dolby** 12:00 4:50

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — **The Wings of the Dove (R) Dolby** 2:30 5:00 7:30 9:50

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Class 2	Mon., Mar. 2	7:00pm - 10:00pm
Workshop 2	Wed., Mar. 4	7:00pm - 10:00pm
CAT Workshop 1	Sat., Mar. 7	10:00am - 1:00pm
Class 3	Mon., Mar. 9	7:00pm - 10:00pm
Workshop 3	Wed., Mar. 11	7:00pm - 10:00pm
Test 2	**Sat., Mar. 14**	**9:00am - 1:00pm**
Class 4	Mon., Mar. 16	7:00pm - 10:00pm
Workshop 4	Wed., Mar. 18	7:00pm - 10:00pm
Test 3	**Sat., Mar. 21**	**9:00am - 1:00pm**
CAT Workshop 2	Sat., Mar. 21	10:00am - 1:00pm
Class 5	Mon., Mar. 23	7:00pm - 10:00pm
Workshop 5	Wed., Mar. 25	7:00pm - 10:00pm
Test 4	**Sat., Mar. 28**	**9:00am - 1:00pm**
Class 6	Mon., Mar. 30	7:00pm - 10:00pm
Workshop 6	Wed., April 1	7:00pm - 10:00pm

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SENSELESS

From page 17

limit you and will let you go all the way and then pull you back a little."

Wayans got that with Director Penelope Spheeris ("Wayne's World," "The Little Rascals"), who encouraged the actors to bring ideas to the set and then included the best of them in the film.

"Penelope was great because she allowed me to improvise like I did," Wayans says. "I loved working with Penelope, aside from my brother. But that's family. It was the best experience I had working with the director."

The feeling is mutual for Spheeris who says that Wayans and the children in "The Little Rascals" have been her favorite actors to work with. Spheeris was especially impressed with Wayans' generous nature and friendliness with everyone around the set.

"He makes everybody feel good," Spheeris says. "He never complains, and he's funny as hell. He comes in the morning and gives everyone on the set a hug.

"You can't beat this kid. He's one of my favorite people I've ever met in my life, definitely my favorite actor I've ever worked with."

With "Senseless" being his first leading role in a film, Wayans is unsure whether he would want the kind of superstardom that actors like Eddie Murphy and "In Living Color" alumnus Jim Carrey have after making it big in comedic movies.

"I wouldn't mind making that kind of money but that lifestyle of not being able to go out in the public, you lose a part of yourself," Wayans says. "I take my hat off to them for just accepting that role. If that happens (for me), hey, as long as I work, I'm happy."

For Wayans, he is just happy to have a job he finally likes.

"It's not about the stardom or the money," Wayans says. "It's the fact that I wake up in the morning and I want to go to work. I love to go to work."

FILM: "Senseless" opens Friday.

DALLOWAY

From page 19

larities between Mrs. Dalloway and her own mother. Like Redgrave's mother, Mrs. Dalloway is a woman who is by turns pure and strongly soulful.

"My mother's a very innocent woman coming from a country background where the women had longings to do things but didn't," Redgrave says. "My mother never had much of an education. ... She always felt a bit intimidated by (her husband) and his colleagues who had all been to university ... and who all had the means to evaluate works of art and literature and she hadn't. She had her soul and she did respond in a wonderful, uncomplicated and simple way."

Redgrave's familiarity with Mrs. Dalloway stems from the satori-like light bulb that comes from immersing oneself in art.

"I see a chameleon change color, but that's just a natural process. It doesn't involve the chameleon's mind, right?" Redgrave says. "But there are some works of art, and a character in a great novel is a great work of art, as well. As you go close, your mind comes up and merges with what the writer's written, your whole mind changes color and you become part of that, at least that's how I feel it.

"You stop talking about acting or preparing," Redgrave continues. "It just becomes part of you."

Redgrave is not only a storyteller but a listener, hungry for the journalists to engage her with their knowledge as much as she does in turn.

"I'm still very ill-read, so I depend on my meetings with people like yourselves," Redgrave admits. "I mean it was a journalist that actually said to me about a week ago, 'I think you should play "Long Day's Journey into Night."' I was very grateful for that."

See DALLOWAY, page 21

DALLOWAY

From page 20

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CRASHERS

From page 16

Bassist Mikey Weiss, drummer Gavin Hammon and guitarist Jason Hammon complement the band's clean-cut image but, at the same time, uphold its sarcastic attitude.

Opening with a rivet of drums and screaming teenagers and 20-somethings, Dance Hall Crashers captured the crowd from the beginning. The first few songs of the set included old favorites that immediately pleased those fans of their punkier sound era.

Rogers and Denike confidently dominated the stage and took advantage of The Roxy's small club atmosphere to create a crowd/performer connection at every chance possible.

Rogers' cute, stylish black hair with bangs and Denike's floral skirt and blouse gave the two a distinct retro-esque image of quasi-innocence. Their bold lyrics and brash vocals, however, proved they were more than sweet little girls. They hopped about the stage, often calling for the crowd to constantly "jump!"

The audience willingly obliged. And DHC twisted and grooved, initiated sing-a-longs and even challenged the crowd to maintain their "bounce" throughout an entire song. Past the smiles and the charisma was a band who, as evident in the hushed pants and slightly glowing faces, gave it their all and did not hold back.

In return, the crowd gave its own contribution to the show. Besides the usual tiresome crowd-surfing, they often broke out in silly incomprehensible chants. At one point, the band invited loads of giggling girls on stage to take over and sing their own rendition of "He Wants Me Back." It was the perfect song for independent women who were feeling a little extra bitter on the night before the dreaded V-Day. Even though the scene invoked remembrances of that third-grade Christmas pageant or last week's Karaoke night at Shakey's, it won the crowd over with charming humor and fun.

Those favorite songs are what really got the crowd on its feet every time. The uncanny "So Sue Us" is characteristic of their hyper – "I don't give a shit" style. The house cheered and sang along with every word.

"Lost Again," a new hit, has recently seen a lot of air time on the radio and even was featured on a recent episode of "Beverly Hills, 90210." Songs such as "Mr. Blue" and "Queen For A Day" had great slammin' guitar moments and dished out danceable beats all over the place. This element is clearly something you cannot get from just listening to the album, due in part because Dance Hall Crashers are gifted live performers as well as talented musicians.

Although DHC gave an encore of "The Truth About Me" and two other old hits, the set ended entirely too soon. Many of the band's other favorites were saved for the next night's show to the disappointment of those unable to attend both performances. A few fans voiced their disapproval over the fact that not enough songs were played from their newest album, "Honey I'm Homely!" But DHC's vitality shined and left a packed Roxy screaming through the finale, happily satisfied, if not yearning for more.

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1300 Campus Recruitment
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2000 Personals
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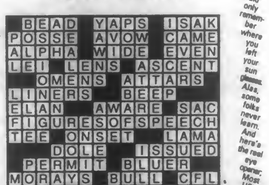
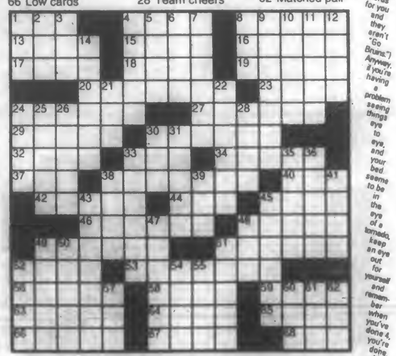
ACROSS
1 Machine part
4 Out of danger
8 Captures, in checkers
13 Invasion
15 Domain
16 "Aida" or "Carmen"
17 Ivy League school
18 Sandbar
19 Type of child?
20 Colorado city
23 A single time only
24 Do an usher's job
27 Wild dog
29 Actor Greene
30 Electrical receptacle
32 Away from the wind
33 Pale
34 Medical tool
37 Hairdresser's item
38 "Canoe" trees
40 Pep
42 Chars
44 Young boy
45 Nevada city
46 Ate to lose weight
48 South American dance
49 Dairy food
51 Gambler
52 Go to the mall
53 Barge pusher
56 — of Five"
58 Small group
59 Iowa town
63 Bride's walkway
64 Hardwoods
65 Moniker
66 Low cards
67 Yeltsin's "no"
68 Place

DOWN
1 Sob
2 Battery size
3 Wire measure
4 Swagger
5 "The Clan of the Cave Bear" author
6 Barney's buddy
7 Result
8 Chore
9 Removes weeds
10 Intended
11 Fee
12 Rational
14 Fillet
21 Crude metal
22 Moved on wheels
24 Spirit
25 Foot parts
26 Greek island
28 Team cheers
30 Long pole
31 — Sam
33 Most sensible
35 Happening
36 Beatle — Starr
38 Soft ripe cheese
39 Possessed
41 Anchor
43 Skillfully
45 Wickerwork
47 Ancient German
48 Hot or iced beverage
49 Seat
50 Draft animal
51 Lift
52 Argument
54 Neutral color
55 Two-wheeler
57 Vote in favor
60 Traveler's guide
61 Flightless bird
62 Matched pair

PREVIOUS PUZZLE SOLVED





[Student Health Education. Here's mud in your eye.]

Oh what a night. Sure, you pretty much barely had your lip when pretty body sat down for a drink. Found at quarters. Of course you didn't want to be the old one. don't want to disappoint the gang now do you? Yeah, it was a great party. Great host. Actually before the fun, once you started seeing double. But here it is, the morning and you catch a real eyeful in the mirror. Good morning! Surprise! You can't hide those Social Eyes! Or is that bloodshot eyes? Along with Mr. Sun-shine accosting those big baby blues is a six-drummer in your head, a roller coaster in your stomach, and a woolly-headed pom-pom taste in your mouth.

So you got a little personal with that Aye Captain? Now if you could only remember where you left your tongue. Also, some folks never learn. And here's the real eye opener. Most UCLA students drink a lot less when they party. Some don't drink at all. Some are responsible. Some like disco. Some shirts that these Public Service Announcements are nothing more than eyesores. (If you're one of those who think that I've got two words for you and they aren't "Go Bruins") Anyway, if you're having a problem seeing things eye to eye, and your bed seems to be in the eye of a tornado, keep an eye out for mornings and remember when you've done it you're done. Aye, Aye, Capt'n.

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Time: 6:30 P.M.

Attire: Casual

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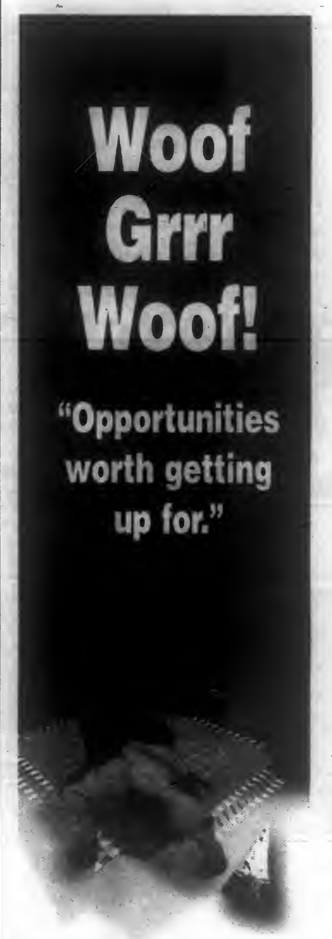
OFFICE/MAILCLERK-mailing, copying, filing, phones, for large synagogue. $7.00/hr. Permanent/Parttime. 1-5pm Mon-Fri. Please fax resume to Wilshire Blvd. Temple 213-388-2595 or call Yvette 213-388-2401.

PT OFFICE ASSISTANT wanted by family-run real estate management company. Must be extremely organized, computer literate&reliable. Great working environment/flexible hours. $8/hour. 213-850-5726.



Silicon Systems will be On Campus

February 17th & 25th for Interviews

Stop by Silicon Systems' table and see what the industry's top dog has in store for new grads in:

- **Engineering**
- **Marketing**
- **Information Systems**

Silicon Systems is a Texas Instruments Company that designs and manufactures integrated circuits for the mass storage industry. We have excellent opportunities in Orange County, Santa Cruz and San Jose, CA; Longmont, CO; and Dallas, TX.

ENGINEERING ROTATION PROGRAM
Silicon Systems offers new grads the chance to rotate through three different engineering areas your first 18 months.

This unique program:

- lets you experience how a variety of areas actually work
- gives you a broader view of how the whole company operates
- lets you make a more informed decision on your career direction

Silicon Systems offers competitive compensation and excellent benefits. If you are unable to visit with us on campus, please mail or fax (in fine mode for scanning purposes) your resume to: Silicon Systems, Staffing Dept. B-60, 14351 Myford Road, Tustin, CA 92780-7068, Job Code: ULAF217. FAX: (714) 573-6901, E-mail: staffing@tus.ssi1.com (ASCII text only)

Visit our website at: www.ssi1.com

silicon systems
A Texas Instruments Company

We are an equal opportunity employer, M/F/D/V.

7500 Help Wanted

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thurs. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-0277
1083 Gayley Avenue, 4th floor, Westwood
we are able to offer work study

Models Needed Now
No experience required
For catalog, printwork, magazines, movies
video and tv commercials
Men and Women of all ages
Free Consultation
EARN $200-$1000 A DAY
CALL MODEL DIVISION
310.659.4855

WORK NOW!
We're in the business of putting prof. people to work. Seeking the following skills:
★ Reception
★ Secretarties
★ Word Processors
Wkly pay, flex. hrs, bonus and career opptys avail.
Barrington Staffing Services
310-453-3471

RECEPTIONIST
WEEKEND position with Law Firm. 9am-6pm Sat-Sun. Bilingual Spanish. Reception, data entry, filing. Computer literate. $15/hr. Fax resume 213-658-6041.

RECEPTIONIST. Experienced, needed for new salon in Westwood. F/T. Please call 310-208-7531.

RESEARCH ASSISTANT.$10/HR. Call 512-472-7225.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

ATTRACTIVE, self motivated, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TEACHERS NEEDED
to teach kids computers, math, and science classes. ASAP. Hours 2-5pm. Experience working with kids preferred. Great pay. All applicants fax resume to: 310-445-5628.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANT TO HAVE FUN @WORK? Responsible, enthusiastic and hardworking. Phys. Ed, ECE, child development majors apply. Kids gym. Holly 818-343-1120.

WANTED ASIAN
PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WEB SITE DESIGNERS
Full and part time, $15/hour+. HTML and graphic design. High-end clients, great experience, leading design studio. Apollo Interactive. 310-393-5373

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

OFFICE/PRODUCTION ASSISTANT. Record Label/Artist Management company representing major artists. Phone/computer/secretarial experience preferred. Close to campus. Unpaid but great experience. Flexible hours. 818-784-7782.

PR INTERNSHIP
Hollywood Madison group, a PR agency specializing in celebrity endorsements, is offering a non-paid 3mo. internship. Requirements: sophomore status, MAC proficient, 15-20hrs/wk. Fax resume: 213-951-1750

INT'L BUSINESS AND MARKETING
EXPERIENCE&LEARN ALL aspects of int'l business, marketing, export, product development, operation&market research. UniNet Santa Monica seeks intern for special projects. PT, flexible hrs, possibility of international travel. If you are motivated, organized, dependable, fluency in Japanese/German/ or Italian. Fax your resume@310-396-3196 attn:Internship or call 310-396-8596.

UCLA Sports Camps
Full-Time $10.30/HR Must be willing to work overtime and weekends. Experience with camps preferred. Customer service skills required.
Contact Julie Chiu
310/206-3550
Intercollegiate Athletics
JD Morgan Center

housing

8400 – 9500

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

ADVERTISE
CALL: 825-2161 / 825-2221

1-BDRM $598 AND UP WLA/CHEV.HILLS
QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 3614 FARIS $1045
(310) 837-0906
4BD, 3BA,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD.$1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795
2BD, 2BA, 2-STORY
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 11748 Courtleigh Dr.$925 ★
(310) 391-1076
Open House Mon. - Sat., 10 - 5

BRENTWOOD $825. A1 studio-apt. W/private entrance, serious tenant only. N/S, N/P. Walk to village. References necessary. 310-472-1869.

1BD-$675/SGL-$600
WLA. GARDEN COURTYARD. Quiet, appliances, blinds, etc. Blue Bus. 1.5mi to campus. Ava now. 310-477-0725.

BRENTWOOD
$725. Studio N. of Wilshire. Spacious, sunny-upper with separate kitchen, living room. Walk-in closet. Refrigerator, stove, air-conditioner. Close to UCLA...11821 Goshen Ave., #7. 310-571-0293

GENUINE UCLA SPECIALS
Singles from $750-775
UTILITIES INCLUDED

why run all over the place when you have free access to apartment listings here on campus? looking for a place to live can be a real drag, and it's not like you've got all the time in the world. so who wants to drive around with their head out the window trying to read the type on those tiny "FOR RENT" signs? how are you supposed to know what an apartment will cost in Santa Monica or Brentwood or Palms? and is it close to the bus? wouldn't it be great if there was an office on campus that kept track of all that stuff for you? well maybe this is your lucky day because housing does more. you can look at apartment listings, or maybe you want to share a house with a couple friends. find a roommate-on-line even. you know you have free access to all this as a ucla student. you can even post listings for free or pick up some bus schedules. just give us a call at 825-4491. it wouldn't be a bad idea to get some info on how to get all of your security deposit back either since the only thing you need more than extra time, is extra money.....

FREE
UCLA STUDENTS: GET A FREE PRINTOUT OF APARTMENT LISTINGS ($5 VALUE)
Bring This Ad & Your BruinCard (before 2/27/98) to:
UCLA Community Housing
East Patio, Sproul Hall M-F 8-5

Bruin Bargain
FREE* *Items $100 or less, FREE; items from $101-$500, $2.00.
Cus
NAME: _____
ADDRESS: _____
PHONE: _____
Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or most order ads allowed. Deadline is 2 work days prior to issue at 12pm. All Bruin Bargains appear every Wednesday and Friday. Limit of 4 free ads per customer, per week. We reserve the right to revise or reject any advertisement not meeting the standards of the Daily Bruin.
AD-TEXT
Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____
Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____
Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____
Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____
CUT HERE
Advertise
118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

ToDAy's LiStinGs

2 LIFT TICKETS	valid at Ski Sunrise	$10ea	310-475-3130
2 SKI LESSONS	valid at Ski Sunrise	$10ea	310-475-3130
23"ROAD BIKE	Centurion	$100	310-477-7333
28.8 KBPS MODEM	use bol. will help	$25	310-268-8172
32-MEG EDO RAM	two 16-meg ram 60ns	$40	310-268-8172
AM/FM/CD 4 CAR	Blaupunkt, new in box	$95	310-475-3130
ARIZONA VS. UCLA	student b-bal l ticket	N/A	310-299-6936
ASSIM OAK DESK	great condition	$45	310-839-8136
B-BALL TIX	cal, zona, all games	$5+	310-299-6936
BASKETBALL TIX	remaining games	$10ea	310-824-4663
BBALL TIX	UCLA vs AZ	N/A	310-443-1907
BMX BIKE	phat diamond back	$70	310-208-4399
BOX SPRING W/	bed frame 4 mattress	$29	310-475-3130
CDR BLANK CD'S	set of 15 with cases	$30	310-267-7979
DIABLO GAME	everything in a box	$25	310-268-8172
ETHERNET CARD	PC, great 4 dorms	$25	310-815-1593
EXSULA/IRRADESSA	1/2 Price	$35	310-394-3700
GRAPHING CALC	Casio	$50	310-208-4399
JORDANS	size 101/2 blck./white	$90	310-655-5135
MATTRESS	twin mattress	N/A	310-208-0861
NEW HARD DRIVE	quantum 4.3g elde new	$225	310-267-7979
PARKING	landfair/gayley	$80	310-824-3304
PARKING SPACE	5 min from campus	$50	310-208-0861
PHONE	at&t never used	$20	310-824-4663
POOL CUE	beautiful custom	$50	310-208-4399
SAT,ACT,GRE,ETC	new&used	$3-10	310-477-7333
SHARE RM IN SPG	fem pref, ac, gar prk	$337.50	818-218-5806
SKIS AND POLES	180 atomic tyrolla	$80	310-842-8685
UCLA VAN POOL	pasadena tickets	$3.50ea	310-798-3696
WTERBED MATT.	waveless,queen,likenew	$150	213-654-3495

BRENTWOOD- 1+1 North of Sunset. 1 mile from UCLA. Fireplace, pool, gated parking, and laundry in quiet and private security building. $1195/mo. 8310-476-5806.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

MAR VISTA. $925. 2-bdrm/2-ba. 2-story custom townhomes. Fireplace, gated garage, unit alarm. Open Monday-Saturday 10-5. 11748 Courtleigh Dr. 310-391-1078.

OVERLAND NATIONAL. Cozy, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

CasaBlanca West
Large Furnished & Unfurnished
1 Bedroom $895 - $945
Gated Parking
530 Veteran
208-4394

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, sundeck. Open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1150. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. 1bdrm/1ba. Carpet, newly painted. Utilities included. 1car parking. Center courtyard. $575. 310-558-1782 or 310-839-8105.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA, BRENTWOOD, WESTWOOD and the WESTSIDE. Over 1,000 properties each week. LOW FEE. Westside Rental Connection. 310-395-RENT. www.westsiderentals.com

WALK TO UCLA
Westwood. 2bdrm with view, washer/dryer in unit, 2/bth. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot jacuzzi 310-475-0807.

WESTWOOD ADJACENT $1300. Condo 2-bdrm/2-bath. Balcony, appliances, pool, quiet locked building/garage. 310-553-6662.

WESTWOOD LARGE studio apartment with balcony. All appliances. Secured parking. Walk to UCLA. $890. 310-208-4934.

PALMS SINGLE. Pleasant, quiet building, pool, lrig, stove. $525. 310-838-1424.

WESTWOOD, 1440 Veteran. Studio w/full kitchen, bed, desk. Secured building&parking. Utilities paid. Pool, spa, laundry, rec.room. $795/mo. 818-222-1909 or 310-478-7570.

WESTWOOD- WALK TO UCLA- Small bachelor, utilities paid plus bathroom, hotplate+ small fridge. $400. WLA Large single+ parking, $550. 310-476-8090.

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD. 2bdrm/1bth w/oven range&dishwasher. Gated building, 2-car tandem parking. Available now. 1675 Manning. $1000/mo. 310-476-6763.

WESTWOOD. CATHEDRAL CEILINGS, fireplace, 2-bdrm/2-bath, 2nd story, balcony, new fridge, stove, &dishwasher. Newly painted. Walk to UCLA. $1,300. 310-824-0523.

WESTWOOD. Charming, elegant, quiet 2-bdrm, 1.5-bath. Dining room, hardwood floors, washer/dryer, stove/frig, remote garage. Gardener. Like home! $1400. 310-440-2050.

WESTWOOD. Extra large 1-bdrm apartment. Upper-unit, quiet building, hardwood floors. New appliances, parking, washer/dryer. Walking distance to UCLA. $1,100/mo. 310-208-2806

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

BRENTWOOD- 2Bd+2Ba Condo. Gated parking, a/c, washer/dryer, refrigerator, stove, microwave, walk-in closet, fireplace. $1495. 310-446-1347.

WLA. $950. TOWNHSE/APT. 2bdrm/1.5ba. 2 parkings. AC, dishwasher, fireplace, stove, fridge. 1826 Bundy Dr. 310-450-8414.

WLA. 2-bdrm/2-bath. Huge living room+window view. AC, security building, washer/dryer. Inside parking. Robinson/Pico. 15min driving. Buses. $925/mo. 310-825-9625, Hm 310-289-8281

WEST DALE. Near schools, shopping, 1844 square feet. 3-bdrm/2-bath, den, new carpet/hardwood floors. 2-fireplaces. By owner. $360,000. 310-206-8028/473-8191.

FORMER UCLA TENNIS PLAYER seeks guesthouse with court. Will pay rent and or exchange lessons. Have references. 310-585-6073

GRAD STUDENT WHO COMMUTES from Bay Area seeks quiet room M-W evenings only. Contact Robert at rdess@ucla.edu or 650-813-0507.

FREE RM&BOARD
(OWN BA/PHONE) In exchange for 20hrs wk in beautiful WLA hm. Duties include hse cleaning, laundry&babysitting. 310-837-8807.

ROOM/BOARD&SMALL SALARY
Busy executive in Glendale needs help w/household duties, lite cooking, cleaning, shopping. Occasional help w/2 young children. Quality individuals ONLY. Good driving record&references a must! 818-249-6105 or 818-241-7383 ask for Peter Blacksberg.

BEL AIR. 7-min from UCLA. Priv. entrance, room, bath, kitchen/laundry priveleges, utilities included. Parking. Grad-student preferred. $600/mo. 310-476-4901.

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BEVERLYWOOD. Rmmate wanted, fem. pref. 15min from school. Own rm/ba. $525/mo+shared utilities. Very quiet. 310-559-1935.

BRENTWOOD. Move-in ASAP. Share 3-bdrm apartment till April 3/possibility for longer. Master bedroom/own bathroom, parking, no-deposit. $675 obo. Call. 310-820-0424.

BRENTWOOD. Share 2-bdrm/2-bath. Private room and bath. Near shops. Fireplace, patio. Charming. Female. N/S, No pet. $500/mo. 310-476-2105

DAILY BRUIN TV GUIDE

WEDNESDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — FEB. 18, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) CBS	2	News (R)	CBS News	News (R)		Ent. Tonight	Winter Oly.	Olympic Winter Games Ladies short program; men's giant slalom; cross-country skiing; report on men's hockey. (R)				News (R)		Late Show (In Stereo) (R)		Olympic Winter Games From Nagano, Japan. (R)		Wild, Wild Web	
4	(4) NBC	4	News (R)		News (R)	NBC News	Extra (In Stereo) (R)	Access Hollywood	Law & Order "Causa Mortis" (R) (In Stereo) (R)		Law & Order McCoy pushes the limits of power. (R)		Law & Order "Terminal" (R) (In Stereo) (R)		News (R)		Tonight Show (In Stereo)		Late Night (In Stereo) (R)	Later (In Stereo) (R)
5	(5) KABC	5	Beverly Hills, 90210 "Meeting Mr. Pony" (R)		Family Matters (R)	Fresh Prince	Fresh Prince	Seinfeld (In Stereo) (R)	Sister, Sister (R)	Smart Guy (In Stereo)	Wayans Bros. (R)	Steve Harvey (R)	News (In Stereo) (R)		Cheers (R)	Murphy Brown (R)	News (R) (In Stereo) (R)		Hunter "Night of the Dragon" (In Stereo)	
6	(20) FOX	28	Science Guy	Cook-Caprial	Business Report	Newshour With Jim Lehrer (R)		Life and Times	Scientific American Frontiers (In Stereo) (R)		American Experience "LBJ" Beautiful Texas/My Fellow Americans" (R) (In Stereo) (Part 1 of 2) (R)				Charlie Rose (In Stereo) (R)		Life and Times	America In Perspective	Instructional Programming	
7	(7) ABC	7	News (R)		News (R)	ABC Wld News (R)	Jeopardy! (R)	Wheel of Fortune (R)	Spin City (R) (R)	Dharma & Greg (R) (R)	Drew Carey "Balmoble"	Ellen "Neighbors"	Primetime Live (R)		News (R)	Nightline (R)	Politically Incorrect (R)	News (R) (R)	★★ "Diplomatic Immunity" (1991) Bruce Boxleitner.	
9	(9) KCAL	9	101 Dalmatians	Real TV (In Stereo) (R)	NBA Basketball: Los Angeles Lakers at Phoenix Suns. From the America West Arena, (Live)				News (R)		News (R)	News (R)	News (R)	Final Quarter (R)	Jerry Springer Past guests do battle.		Maury Jack-Hanna's exotic animals. (R)		People's Court (R) (In Stereo) (R)	
11	(11) KTLA	11	Boy Meets World (R)	Living Single (R)	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	★★★ "The Mask" (1994, Fantasy) Jim Carrey. A mask transforms a milquetoast into a mighty man. (R)		News (R)		News (R)		Keenen Ivory Wayans Hosts of "Loveline."		Married... With	M*A*S*H (R)	Cops (In Stereo) (R)	Highway Patrol
13	(13) KNBC	13	Ricki Lake		Martin (In Stereo) (R)	Mad About You (R)	Frasier (In Stereo) (R)	News	Star Trek: Voyager "Prey" (In Stereo) (R)		Sentinel "Finkelman's Folly" (In Stereo) (R)		News		Mad About You (R)	Vibe		Star Trek "The Changeling"		Paid Program
34	(34) KMEX	25	Primer Impacto		Noticias (R)	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Fuera de Serie	Lente Loco	Noticias (R)	Noticiero Univision	Al Ritmo de la Noche			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography: Rodney Dangerfield		American Justice "Death Row Women" (R)		Foot Soldier "The Napoleonic Soldier"		Law & Order "Mushrooms" (R)		Biography: Rodney Dangerfield		American Justice "Death Row Women" (R)		Foot Soldier "The Napoleonic Soldier" (R)		Law & Order "Mushrooms" (R)		★★½ "Alamo Bay" (1985) Ed Harris.	
33	AMC	58	★★★ "This Earth Is Mine" (1959) Rock Hudson. California vintners spar over the use of their grapes.				Remember WENN (R)	★★½ "Saskatchewan" (1954, Western) Alan Ladd, Shelley Winters.			"The Giant Behemoth" (1959) London is invaded by a radioactive sea monster.		★★ "Down Argentine Way" (1940, Musical) Betty Grable, Don Ameche.				★★½ "East of Sumatra" (1953, Adventure) Jeff Chandler.		"The Purple Mask"	
54	BRAVO		★★½ "Under the Volcano" (1984) An alcoholic diplomat in Mexico fights his personal demons. 'R'				Expose "The Dancing Game" (R)		★★★ "FIX-1138" (1971, Science Fiction) Robert Duvall. 'SP'		Labyrinth: THX-1138		Expose "The Dancing Game" (R)				★★½ "Under the Volcano" (1984) An alcoholic diplomat in Mexico fights his personal demons. 'R'		Marsalis on Music (R) (Part 3 of 4)	
39	CNN	12	World Today (R)		Larry King Live (R)		World Today (R)		CNN/Sports Illustrated (R) (R)	Moneyline (R) (R)	NewsNight	Showbiz Today (R)	Burden of Proof (R) (R)	CNN/Sports Illustrated	Larry King Live (R) (R)		Crossfire (R) (R)	CNN/Sports Illustrated	Internat-ional	Newsroom (R)
43	COM	65	(4:00) "The Return of the Pink Panther" (1975)		Foxworthy: Redneck	Make Me Laugh	Daily Show (R)	Canned Ham	"The Return of the Pink Panther" (1975) Bumbling Inspector Clouseau investigates a jewel theft.				South Park	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live (R)		South Park (R)	Daily Show (R)
57	CMT	76	Prime Time Justice		Cochran & Company		Trial Story				Prime Time Justice (R)		Cochran & Company (R)		Trial Story (R)		Prime Time Justice (R)		Cochran & Company (R)	Paid Program
75	CSPAN	26	Prime Time Public Affairs								Prime Time Public Affairs (R)						Public Policy Conference			Paid Program
38	DISC	44	Wild Discovery "Gator!" (R)		Discover Magazine "Crime Lab" (R)		Mega Machines "Elite Choppers" (Part 1 of 2)		Justice Files "Painful Memories" (R)		Wild Discovery "Gator!" (R)		Discover Magazine "Crime Lab" (R)		Mega Machines "Elite Choppers" (Part 1 of 2)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Model (R)	Behind the Scenes (R)	Gossip	News Daily		Sphere: Behind the Scenes (R)		Sex on the Great Barrier Reef (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "101 Damnations" (In Stereo)		Talk Soup (R)	Night Stand (R)
8	ESPN	39	College Basketball: Miami at Providence.		College Basketball: Duke at Clemson. (Live)				Sportscenter (R)		Fitness America Pageant		Dallas Cowboys Cheerleaders Calendar		Sportscenter (R)		Up Close (R)	Racehorse Digest (R)	College Basketball: Duke at Clemson. (R)	
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons' "The Sermon".		Rescue 911 (In Stereo) (R)		Diagnosis Murder (In Stereo) (R)		Hawaii Five-0 (R)		700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	FOOD	41	Golden Girls (R)	Golden Girls (R)	Supermar-ket Sweep	Debt	Intimate Portrait "Doris Duke" (R) (In Stereo) (R)		Unsolved Mysteries (In Stereo)		★★½ "A Dream Is a Wish Your Heart Makes: The Annette Funicello Story" (1995, Drama) Eva LaRue.				Almost Perfect (R)	Golden Girls (R)	Golden Girls (R)	Unsolved Mysteries (In Stereo)		Homicide: Life
27	FX	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Pressure" (In Stereo)		Real World (In Stereo)	Real World (In Stereo)	Real World (In Stereo)	Real World (In Stereo)	Real World (In Stereo)	Austin Stories (R)	Loveline Chris Penn. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers		Mattrock Daily (In Stereo)
12	HBO	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo) (R)	Rugrats (In Stereo) (R)	Hey Arnold! (In Stereo)	Happy Days	Wonder Years (R)	Wonder Years (R)	I Love Lucy (R)	Mary Tyler Moore (R)	Taxi (R)	Newhart (R)	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart
14	HTV		Extreme Sports (R)	Sports News	Last Word (R)	FOX Sports News	Cycle World		Boxing: Fight Night at the Arrowhead Pond. From Anaheim, Calif. (R)				FOX Sports News		FOX Sports News		Last Word	Horse R.	Soccer: CONCACAF Gold Cup - Final. (R)	
42	MAX	71	Sports Illustrated Swimsuit		Sports Illustrated Swimsuit (R)		Babylon 5 "Learning Curve" (In Stereo) (R)		Rough Cut (In Stereo)	Sports Illustrated Swimsuit (R)	★★★ "9 to 5" (1980, Comedy) Jane Fonda, Dolly Parton, Lily Tomlin. Three working women rebel against their sexist employer.				Rough Cut (In Stereo)		"Foul Play" (1978) An innocent woman is drawn into a plot to kill the pope.			
32	MOV	38	Saved by Bell	USA High (In Stereo)	Baywatch "A Little Help" (In Stereo) (R)		Highlander: The Series "Through a Glass Darkly"		Walker, Texas Ranger "Payback" (In Stereo) (R)		"We the Jury" (1996, Drama) Lauren Hutton. A jury ponders the fate of a celebrity accused of murder. (R)				Silk Stalkings "New Blood" (R) (In Stereo) (R)		Highlander: The Series "Double Jeopardy" (R)		Big Easy "The Love Doctor" (R) (In Stereo) (R)	
66	NBA		NBA Basketball: New York Knicks at Utah Jazz. From the Delta Center. (Live) (R)					Inside the NBA	★★½ "The Octagon" (1980, Adventure) Chuck Norris. Terrorists force a kung fu champ out of retirement.		★½ "Platoon Leader" (1988) Michael Dudikoff. An American lieutenant and his men battle the Viet Cong.				★★½ "Gray Lady Down" (1978) Charlton Heston. A nuclear sub is disabled after colliding with a freighter.			
PREMIUM CABLE STATIONS																				
99	MAX	34	(4:30) ★★★ "Desert Bloom" (1986) Jon Voight.		★★½ "Some Kind of Wonderful" (1987) Eric Stoltz. A shy teen tries to win the most popular girl in school. (R)				★★ "Memoirs of an Invisible Man" (1992, Fantasy) A mild-mannered stock analyst suffers a freak accident.				★★ "Back in Business" (1997, Comedy) Brian Bosworth. (In Stereo) 'R' (R)		★★½ "The Monster" (1994) Roberto Benigni. A bumbling misfit is mistaken for a vicious serial killer.			"The Nurse" (1997) 'R' (R)
31	MOV		Dinosaurs 'R'		Growing Pains (R)	Growing Pains (R)	Brotherly Love (R)		★★★ "The Sword in the Stone" (1963, Fantasy) Voices of Ricky Sorenson. 'G'		★★½ "The Adventures of Gallgamesh" (1995, Adventure) Devin Ostway. 'PG'				Boy King (R)		★★ "The Wacky Zoo of Morgan City" (1970) (R)	Zorro (R)	Mickey Mouse Club	★★ "The Monkey's Uncle" (1965) Tommy Kirk. (R)
20	SHO	33	(4:15) ★★½ "The Arrival" (1996) Charlie Sheen. (R)		★★ "Summer School" (1987) Mark Harmon. A high-school gym instructor tries to sweat out the summer.				★★★ "Don King: Only in America" (1997, Drama) Based on the life of the notorious boxing promoter. (R)						Best of Autopsy (R) (In Stereo) (R)		Bee Gees – One Night Only The trio performs some of its greatest hits. (R) (R)		★★ "The Great White Hype" (1996, Comedy) Samuel L. Jackson. 'R' (R)	
15	SUN	35	(4:30) ★★ "Meatballs Part II" (1984) 'PG'		★★½ "Home for the Holidays" (1995) Holly Hunter. A woman dreads Thanksgiving with her eccentric family.				★½ "Beverly Hills Ninja" (1997, Comedy) Chris Farley. 'PG-13' (R)				Spotlight-Ghost		Dead Man's Gun (R)	Real Treck "Jeff's Back" (In Stereo) (R)	Filmmaker Showcase	"Don't Play Us Cheap" Esther Rolle, Avon Long. 'NR'	(1972, Comedy)	"Color of Justice" (R)
17	TMC		★½ "The Inkwell" (1994, Drama) Larenz Tate. A teen-ager tries to make the best of a family vacation. 'R' (R)				★½ "Father of the Bride Part II" (1995) Dual pregnancies play havoc with an anxious family man.				"This Matter of Marriage" (1998, Drama) Michael Nouri, Leslie Rope, Rick Peters.		★★★ "Pretty Woman" (1990) Richard Gere. An executive plays Pygmalion to a young streetwalker. 'R'				★★★ "My Own Private Idaho" (1991, Drama) River Phoenix. (In Stereo) 'R' (R)	

VOLLEYBALL

From page 32

mance since Scates expects Naeve to take some time to find his rhythm again.

Naeve isn't the only question mark for UCLA. Opposite Evan Thatcher experienced back spasms on Monday and was unable to practice. Outside hitter Ben Moselle has been practicing at the opposite position and could start the match. With Moselle at opposite, junior Fred Robins will likely step into the starting lineup alongside freshman Mark Williams.

"We're a very flexible team," Scates said. "In fact, the last time we played against Santa Barbara we used three different lineups, so it just depends on who's playing well."

While the Bruins will be busy making their own lineup adjustments, they will also need to focus on containing UCSB's top hitters.

Outside hitter Kevin Collins currently leads the Gauchos in kills with 122, while averaging 5.3 kills a game. Middle blocker Jeremy Darner is a player that Scates likens to UCLA's Naeve.

Although Darner is a quick hitter, he is on the receiving end of a majority of the sets. Like Naeve, the Gauchos will not hesitate to set him out of the back row. Darner averages 4.87 kills a game along with a .435 hitting clip.

> UCLA ... has swept eight of its ten opponents. The Bruins have only lost three games this year.

"He hurt us a lot last time we played them up there," Scates said. "We have to slow him down.

"You don't have to stop both of those guys, but if we take one of them out then you're in good shape because they don't go to the other players very much. If we can key on those two guys and effectively slow one of them, then we should be in good shape."

TRACK

From page 32

place. Mel Moultry finished third in the triple jump with a mark of 50-5 1/2.

Four members of the men's team went to Indianapolis, Ind., to race in the highly competitive Cannon IV Classic put on by Butler University.

Distance runner Mark Hauser made the most out of the trip to Indiana as he earned a personal record and an NCAA provisional qualifying mark in the 3,000. Hauser's time of 8:02.09 bettered his previous indoor best of 8:16.01, which he set last week at the Los Angeles Indoor Invitational.

Hauser finished ninth overall and was the sixth collegiate runner to cross the line. Coach Bob Larsen feels that Hauser will qualify for nationals since he is only one second away from the automatic qualifying time.

"It was a great race for (Hauser)," Larsen said. "It's a huge improvement for him. People run fast here every year."

Mebrahtom Keflezighi automatically qualified for nationals in the 5,000 after his performance on Saturday. Keflezighi finished fifth with a time of 13:59.17.

"The main goal was to qualify for nationals," Larsen said of Keflezighi's performance. "He's real strong but not real fast yet. The pace picked up and he couldn't go with the leaders."

Michael Granville and Jess Strutzel competed in the 800 on the short, 200-meter track. Granville finished third in 1:51.01 while Strutzel placed sixth in 1:52.64. The runners

> (Deana) Simmons will be the person to beat in the triple jump at the 1998 Pac-10 Championships.

kept the pace modest throughout much of the race, after Granville, Strutzel and Larsen anticipated a fast race.

"Granville was too cautious and (Strutzel) should've caught up to (Granville) after he realized the pace was modest."

Meanwhile, the UCLA women's track and field team also made its mark at the Air Force Indoor Invitational.

Sophomore Deana Simmons took first in the women's triple jump event with a mark of 43-5. After an impressive showing in the long jump last weekend at the Los Angeles Indoor Invitational, Simmons competed in her primary event on Saturday and earned an automatic berth in the NCAA Indoor Track and Field Championships. Simmons will be the person to beat in the triple jump at the 1998 Pac-10 Championships.

In the women's pole vault, Erica Hoerning took second place with a mark of 11-5 3/4. This was Hoerning's first competition this season. She performed well against the rest of the field. She was tied for first place after her final vault, but received second on the tiebreaker.

In the women's long jump, Kelly O'Connor jumped a seasonal best 18-8 to take 11th place. Right behind her was fellow Bruin Keisha Porter, who jumped 18-3 to take 14th place. Both women added another foot on their jumps from last weekend's marks at the Los Angeles Indoor Invitational.

The women's shot put event was swept by UCLA for the second week-

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TRACK

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end in a row. Senior Nada Kawar, who has already qualified for the 1998 NCAA Indoor Championships, took second with a throw of 57-3/4 behind former Bruin Valeyta Althouse, who won with a throw of 61-8 3/4 while competing for Reebok. Kawar's top throw this weekend was a lifetime indoor best and the second-best throw in the nation for 1998.

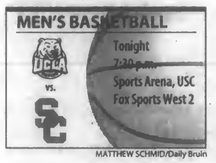
Seilala Sua took third place in both the women's shot put, with a throw of 55-5, and the weight throw, with a mark of 58-1 1/4. Meanwhile, Rachelle Noble completed the women's sweep in the shot put with a fourth place throw of 50-11 1/2, and went on to capture the women's weight throw with a provisional mark of 61-9 1/2, which should qualify her for the indoor championships.

M. BASKETBALL

From page 32

late.

They have lost seven of the last eight (the only win came in overtime against Pac-10 cellar-dweller Washington State), and have lost



MATTHEW SCHMID/Daily Bruin

four in a row.

Last week, USC was routed at home by California, 73-43, and Stanford, 83-59, by a combined 54 points – the Trojans' largest total margin of defeat for consecutive home games in school history.

"It's been a disappointing year knowing that we are losing games," USC head coach Henry Bibby said. "We're just a little young – a little youthful – and we just don't know how to play at this level yet."

The top four players from last year's NCAA tournament squad all graduated – taking 60 percent of the team's points and almost all of its experience with them.

Like the Bruins, USC's roster has changed more often than Dennis Rodman's hair style.

Last week, guard Ken Sims was kicked off the team, while Bibby-suspended point guard Gary Johnson (curfew violation) and shooting guard Elias Ayuso (poor academic performance).

Both Johnson and Ayuso will return for tonight's contest.

All told, USC has started 16 different lineups this year.

WATER POLO

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her four attempts."

The depth of this team was demonstrated as even the benchers participated and expertly held off the Rainbows at the end of the game.

"We emptied the bench with about four minutes into the game, and I was really happy with that group," Baker said. "They did a good job. They made some good progress and played with some confidence."

Everyone agrees with the respectable performances by the defense and non-starters. But assistant coach Adam Krikorian admits he didn't know what to expect before the game.

"I was a little worried at first because it was our first home game, we never played this team and we've had some slow starts before," Krikorian said. "But the girls came out strong and even the people off the bench came in and hung in there to score a point or two against Hawaii.

"We'll take what we learned from this week, and that will help when we play them again in three weeks. We're still looking to improve. We're never ultimately satisfied."

The Bruins have the next weekend off from competition. The next two weeks is where they fine-tune their skills and strategies in preparation for a very busy midseason.

Baker hopes to take the momentum of the early season's success and improve during this period of two weeks.

"It was the nice way to finish the first part of the season," Baker said. "The next two weeks is very critical for the team. We've got to get a lot of work done and improve before we get busy with the upcoming games."

War of Independence

On May 14th 1948, the State of Israel was proclaimed according to the UN partition plan (1947). Over the radio David Ben-Gurion (who would be Israel's first Prime Minister) proclaimed the independence of the "Jewish State." The proclamation stated that the State of Israel "would be open to the immigration of Jews from all the countries of their dispersion." Non-Jewish citizens were promised freedom of religion and guaranteed that the sanctity of their religion and holy sites would be maintained.

Less than 24 hours later, the regular armies of Egypt, Jordan, Syria, Lebanon and Iraq invaded the country, forcing Israel to defend the sovereignty it had regained in its ancestral homeland. This began what is known as Israel's War of Independence (1948-1949). The war was fought in three stages and the final cease-fire was declared in January of 1949. During the first few months of 1949 direct negotiations were conducted under UN auspices between Israel and each of the invading countries (except Iraq which has refused to negotiate with Israel to date), resulting in armistice agreements which reflected the situation at the end of the fighting. Accordingly, the coastal plain, Galilee and the entire Negev were within Israel's sovereignty, Judea and Samaria (the West Bank) came under Jordanian rule, the Gaza Strip came under Egyptian administration, and the city of Jerusalem was divided with Jordan controlling the eastern part, including the Old City, and Israel the western sector. Under this agreement the Western Wall (Judaism's holiest site) came under Jordanian rule. According to this agreement Jordanians were to allow Jews access to the Western Wall. However, this was not honored and from 1948 until the Six Day War in 1967, when Israel captured the Old City, were Jews fully allowed access to their holy sites.

On the day that Israel was declared a state the National Anthem, called Hatikva (The Hope) was adopted. The poem expresses the Jewish people's desire to return to the Land of Israel.

So long as still within our breasts
The Jewish heart beats true,
So long as still toward the East
To Zion looks the Jew.

So long as our hopes are not yet lost,
Two thousand years we cherished them,
To live as a free people in our land,
Land of Zion and Jerusalem.

Information Compiled By: Rachel Metson and Daniel Inlender
This is the fifth in a series of twelve short essays to be printed in honor of the 50th Anniversary of the State of Israel (1948-1998).

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This series is designed for the general public, public officials, high school and college students, teachers and UCLA Faculty, staff and students of all disciplines.
9:00 am: The Earth as a Dynamic System. Thomas H. Jordan MIT.
9:40 am: Mountain Building: Its Effects on Climatic Change. T. Mark Harrison, UCLA.
10:20 am: Earth's Ice Ages, Chaos Theory and What They Tell Us About Global Warming. Michael Ghil, UCLA.
11:00 am: Can We Predict Earthquakes? Leon Knopoff, UCLA.
1:30 pm: The Origin of Earth and Planets. George Wetherill, Carnegie Institute.
2:10 pm: The Core Dynamics of Plantary Magnetic Field. Gary Glatzmaier, Los Alamos National Lab.
2:50 pm: Meteor Impacts and their Role in Shaping Planetary Evolution. Thomas J. Ahrens, CalTech.
3:30 pm: The Mars Pathfinder: Last of the Cowboys. Anthony J. Spear, Jet Propulsion Labs.
4:10 pm: Panel Discussion with Audience Questions.
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G-d & Rationality

Dr. Yitzchok Block, Ph.D.

Born in Nashville, Tennessee, Yitzchok Block holds a Ph.D. in Philosophy from Harvard University. He is a professor of philosophy at the university of Western Ontario in London, Canada, and his professional areas of interest are Aristotle and Wittgenstein. Dr. Block has published numerous papers and edited a book, *Perspectives on the Philosophy of Wittgenstein*

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Bruins shatter Rainbows with thundering 14 goals

W. WATERPOLO: Novice Hawaii team squashed by more experienced UCLA

By **Steve Kim**
Daily Bruin Contributor

The University of Hawaii water polo team's trans-Pacific visit to California was no trip to paradise, as it was greeted by its Bruin hosts with a shower of yellow balls. Fourteen yellow balls, to be precise.

Coming into the game, the Bruins did not know what to expect from this new team. On one hand, the Rainbows are inexperienced, playing together in their first varsity season. On the other hand, they came to the match with a 2-0 record and a handful of noteworthy foreign recruits.

But after the first quarter, there was no question as to who dominated.

The Bruins started explosively with fast offense, including three scores by junior Coralie Simmons and two scores by junior Catherine von Schwarz. Sophomore Erin Golaboski tied Simmons for most points scored with three, while sophomore Serela Mansur and freshman Kristin Guerin contributed two points each.

UCLA head coach Guy Baker was pleased with the team's first home game performance and looks forward to continued success.

"I liked the way we played in the first quarter," Baker said. "I was happy we got off to a good start and set the tone for the whole game. We talked about coming out and playing good defense and (getting) going on the fast break. And we did that."

Besides scoring 14 points against Hawaii, the Bruins' forte was in their superior defense. As good as senior goalie and team captain Nicolle Payne is, she didn't have much chance to block, thanks to her defensive teammates. The Rainbows could only score two points.

"We played really consistently and our defense was good," said Payne. "Everyone got to play and we had a lot of fun."

> "One of (Hawaii's) great players ended up scoring only one goal out of her four attempts."
>
> **Mandy McAloon**
> UCLA junior defender

Just about everyone raved about the defense, and one of the best defenders of the game was junior Mandy McAloon.

"We have a very strong defensive team as a whole – definitely not just one player," McAloon said. "To me, the defense wins the game and that's shown in our last tournament and this game. One of their great players ended up scoring only one goal out of

See WATER POLO, page 29

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to 2 a.m. Friday & Saturday

Men's College Basketball How The Top 25 Fared

1. North Carolina (26-1) did not play. Next: vs. North Carolina State, Saturday.

2. Duke (23-2) did not play. Next: at Clemson, Wednesday.

3. Arizona (22-3) did not play. Next: at Oregon State, Thursday.

4. Kansas (28-3) did not play. Next: vs. Iowa State, Saturday.

5. Purdue (22-4) did not play. Next: at Iowa, Wednesday.

6. Utah (21-2) did not play. Next: vs. Air Force, Saturday.

7. Connecticut (23-4) beat Notre Dame 88-79. Next: at Villanova, Saturday.

8. Kentucky (22-4) did not play. Next: at Florida, Wednesday.

9. Princeton (21-1) beat Pennsylvania 71-52. Next: vs. Harvard, Friday.

10. Stanford (21-3) did not play. Next: vs. Washington, Thursday.

11. New Mexico (20-3) did not play. Next: vs. Texas-El Paso, Thursday.

12. UCLA (19-5) did not play. Next: at Southern California, Wednesday.

13. South Carolina (19-4) did not play. Next: at No. 16 Arkansas, Wednesday.

14. Michigan State (19-5) beat No. 22 Michigan 80-75. Next: at Wisconsin, Saturday.

15. Mississippi (17-5) did not play. Next: at LSU, Wednesday.

16. Arkansas (20-5) did not play. Next: vs. No. 13 South Carolina, Wednesday.

17. Cincinnati (19-5) did not play. Next: at Alabama-Birmingham, Thursday.

18. Massachusetts (19-6) did not play. Next: vs. Rhode Island, Wednesday.

19. Texas Christian (23-4) did not play. Next: vs. No. 11 New Mexico, Saturday.

20. West Virginia (21-5) did not play. Next: vs. Seton Hall, Sunday.

21. Syracuse (20-5) did not play. Next: at Rutgers, Saturday.

22. Michigan (18-8) lost to No. 14 Michigan State 80-75. Next: vs. Indiana, Sunday.

23. Illinois (18-8) did not play. Next: vs. Northwestern, Wednesday.

24. George Washington (20-6) did not play. Next: vs. Temple, Sunday.

25. Maryland (15-8) did not play. Next: vs. Wake Forest, Thursday.

Olympic Medals At A Glance

	G	S	B	Tot
Germany	7	8	7	22
Norway	7	8	4	19
Russia	8	4	1	13
Canada	4	5	3	12
Austria	2	3	7	12
United States	5	1	4	10
Netherlands	4	4	2	10
Finland	2	3	5	10
Japan	4	1	3	8
Italy	1	4	2	7
France	2	1	3	6
Switzerland	2	1	2	5
China	0	3	0	3
South Korea	2	0	0	2
Czech Republic	0	1	1	2
Sweden	0	1	1	2
Belarus	0	0	2	2
Bulgaria	1	0	0	1
Denmark	0	1	0	1
Ukraine	0	1	0	1
Belgium	0	0	1	1
Kazakstan	0	0	1	1

Men's College Basketball Major Scores

EAST
Boston U. 83, Northeastern 79
Fairfield 92, Siena 84
Pittsburgh 80, Georgetown 79
Princeton 71, Penn 52
Temple 50, St. Joseph's 42

SOUTH
E. Tennessee St. 81, W. Carolina 69
Georgia St. 73, Mercer 57
Tennessee 87, Mississippi St. 63
UNC-Greensboro 58, Furman 56

MIDWEST
Connecticut 88, Notre Dame 79
Michigan St. 80, Michigan 75

FAR WEST
Boise St. 77, Nevada 67

Women's College Basketball Major Scores

EAST
Fairfield 77, Iona 58
Holy Cross 96, Bucknell 55
Morgan St. 59, Delaware 55
Siena 88, Marist 60
St. Peter's 55, Manhattan 47

SOUTH
Auburn 83, South Alabama 46
Georgia 79, Florida 62
Georgia St. 62, Alabama St. 58
Kentucky 76, E. Kentucky 60
Old Dominion 92, N.C.-Wilmington 51
South Carolina 78, N.C. Charlotte 71

MIDWEST
Cardinal Stritch 70, Robert Morris 51
Nebraska 96, Missouri 91
Northwestern 75, N. Illinois 60
W. Illinois 79, Ind.-Pur.-Indpls. 69, OT

National Basketball Association At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB
Miami	34	18	.654	—
New Jersey	31	21	.596	3
New York	29	21	.580	4
Washington	27	26	.509	7 1/2
Orlando	25	27	.481	9
Boston	23	29	.442	11
Philadelphia	16	33	.327	16 1/2

Central Division

	W	L	Pct	GB
Chicago	39	15	.722	—
Indiana	36	15	.706	1 1/2
Charlotte	30	21	.588	7 1/2
Atlanta	30	23	.566	8 1/2
Cleveland	28	24	.538	10
Milwaukee	25	26	.490	12 1/2
Detroit	23	28	.451	14 1/2
Toronto	11	40	.216	26 1/2

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB
Utah	35	15	.700	—
San Antonio	35	16	.686	1/2
Minnesota	28	22	.560	7
Houston	26	25	.510	9 1/2
Vancouver	14	37	.275	21 1/2
Dallas	10	42	.192	26
Denver	5	46	.098	30 1/2

Pacific Division

	W	L	Pct	GB
Seattle	39	12	.765	—
L.A. Lakers	35	14	.714	3
Phoenix	34	16	.680	4 1/2
Portland	31	20	.608	8
Sacramento	24	29	.453	16
L.A. Clippers	11	41	.212	28 1/2
Golden State	9	41	.180	29 1/2

Monday's Games
New Jersey 103, Milwaukee 92
Orlando 85, Atlanta 81
Houston 121, L.A. Clippers 99
Utah 96, Charlotte 90

Tuesday's Games
Philadelphia 98, Cleveland 97
Miami 110, Minnesota 84
San Antonio 95, Detroit 94
Chicago 105, Indiana 97
Phoenix 95, Dallas 77
New York 91, Denver 77
Portland 101, Golden State 83
Sacramento 102, Boston 99

Today's Games
Milwaukee at Washington, 7 p.m.
Minnesota at Orlando, 7:30 p.m.
New Jersey at Atlanta, 7:30 p.m.
New York at Utah, 8 p.m.
L.A. Lakers at Phoenix, 9 p.m.
Portland at Seattle, 10 p.m.
Boston at Vancouver, 10 p.m.
Charlotte at Golden State, 10:30 p.m.

Thursday's Games
Chicago at Toronto, 7 p.m.
Philadelphia at Indiana, 7 p.m.
San Antonio at Dallas, 8:30 p.m.
Detroit at Houston, 8:30 p.m.
Miami vs. L.A. Clippers at Anaheim, Calif., 10:30 p.m.
Denver at L.A. Lakers, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
BALTIMORE ORIOLES—Agreed to terms with OF Jeffrey Hammonds on a three-year contract.
ARIZONA DIAMONDBACKS—Purchased the contract of RHP Ken Robinson from the Toronto Blue Jays. Designated LHP Kirt Ojala for assignment.
FLORIDA MARLINS—Signed RHP Manuel Barrios, RHP Oscar Henriquez, RHP Andy Larkin, LHP Felix Heredia, RHP Mike Villano, 3B Josh Booty, INF Amaury Garcia, 1B Derrek Lee, OF Fletcher Bates, OF Todd Dunwoody and OF Julio Ramirez to one-year contracts.
LOS ANGELES DODGERS—Signed RHP Chan Ho Park to a two-year contract.
NEW YORK METS—Named Tim Foli manager of Kingsport of the Appalachian League.

National Basketball Association
GOLDEN STATE WARRIORS—Terminated the contract of F Dickey Simpkins.
PHILADELPHIA 76ERS—Traded F Clarence Weatherspoon and G Jim Jackson to the Golden State Warriors for F Joe Smith and G Brian Shaw.

National Football League
BALTIMORE RAVENS—Acquired RB Errict Rhett from the Tampa Bay Buccaneers for a 1999 third-round draft pick. Re-signed TE Eric Green to a two-year contract.
INDIANAPOLIS COLTS—Named Jon Torine conditioning coach.
JACKSONVILLE JAGUARS—Released S Dana Hall.
MIAMI DOLPHINS—Signed G Kevin Donnalley to a four-year contract.
MINNESOTA VIKINGS—Re-signed DL John Randle to a five-year contract.
NEW YORK GIANTS—Signed QB Kent Graham to a three-year contract.
NEW YORK JETS—Signed WR Bernard Holmes.
ST. LOUIS RAMS—Named Ed White offensive line coach.

National Hockey League
CAROLINA HURRICANES—Reassigned G Tripp Tracy from Richmond of the ECHL to New Haven of the AHL.
MONTREAL CANADIENS—Assigned D Brett Clark to Fredericton of the AHL. Recalled D Brad Brown from Fredericton.
NEW YORK ISLANDERS—Recalled D Jason Strudwick and D Jason Holland from Kentucky of the AHL.

COLLEGE
HUNTINGDON COLLEGE—Named Lisa Donaldson women's basketball coach.

Trivia

1. When was the first time the Soviet Union participated in the Winter Olympics?
2. Including George Hackl, how many Winter Olympians have won the same event three times?
3. Coming into the 1998 Winter Olympics, which nation had won the most medals?

Answers

1. 1956
2. Six
3. Norway

Ups and downs leave UCLA on high ground

BASEBALL: Bruins finally defeat Cal, prepare for Stanford after shaky start

By **Vytas Mazeika**
Daily Bruin Staff

After Jelani-gate, the Harrick fiasco and the women's softball probation, UCLA has taught everyone to expect the unexpected.

The UCLA baseball team likes the "unexpected" philosophy so much that they have decided to adopt it as well.

This past weekend at Berkeley, the No. 16 Bruins (6-4 overall, 2-0 in Six-Pac) were supposed to play three games against Cal (2-5-1, 0-2). But rain and darkness prevented UCLA from completing the series, and only two games were played.

On Friday, the first game of the series was suspended due to darkness in the seventh inning, with the Bruins up 11-8. Then on Saturday the game could not be finished due to rain. Finally on Sunday, the first game was completed with the Bruins coming out on top 13-8.

The same day, UCLA and Cal played the second game of the series. In arguably the most exciting game of the year so far, UCLA won 11-10 in 10 innings.

The final game of the series was to be played on Monday, but because of rain it was cancelled and rescheduled for March 31 – the day after UCLA visits Stanford.

To further support the "unexpected" theme, the Bruins won the second game against Cal thanks to a pinch-hitter.

Freshman outfielder Nick Lyon stepped up to the plate for only the second time this season and hammered a ball over the wall to provide UCLA with a 11-9 lead.

The Bruins' yo-yo season seemed doomed after a 1-4 start. But a current five-game winning streak and a 2-0 start in league play has the Bruins riding high.

The fact that UCLA came home for two weeks was not enough to drive the "unexpected" away.

With a game scheduled for Tuesday against Loyola Marymount, the Bruins returned to find that the baseball field at Jackie Robinson Stadium needed maintenance. The game is now scheduled to be played today at 3 p.m.

Sophomore pitcher Ryan Reightley, after missing his scheduled start against Cal, will start today for the Bruins and pitch only a few innings.

UCLA head coach Gary Adams wants his starters in top form when top-ranked Stanford plays three games at UCLA this weekend.

AARON TOUT/Daily Bruin
Freshman **Ryan Carter** pitches during the game against University San Diego.

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bruinlife YEARBOOK

SPORTS

Bruins to face USC without McCoy

M. BASKETBALL: With shuffled lineup, team hastens to toughen defense as Duke game nears

By **Brent Boyd**
Daily Bruin Staff

They've done it before, and now they'll have to do it again.

The Bruins will enter their second stint tonight without Jelani McCoy and his 6-foot-10-inch frame standing in the middle of the key.

In its first game since the resignation of McCoy, UCLA (19-5, 9-4 Pac-10) will take on USC at the Sports Arena in a game that will undoubtedly be used as a measuring stick for how well the Bruins will perform without their star center.

It will be the only tune-up for the McCoy-less Bruins before Sunday's showdown at second-ranked Duke. And with only three weeks to prepare for the NCAA tournament, the game takes on added significance.

"Obviously this is a big week," head coach Steve Lavin said. "We've got to find a way to improve, and we only have three weeks to do it. We need to play better defense, collectively."

McCoy also missed the first nine games of the season due to suspension for undisclosed reasons.

In his absence, the Bruins amassed an 8-1 record, which included their only victory over a ranked team this season – a 69-58 win over then-No. 8 New Mexico.

Without McCoy, the Bruins will have a giant hole to fill. J.R. Henderson (6 feet 8 1/2 inches) will move over to full-time center, while freshman Travis Reed (6 feet 6 inches) figures to pick up more minutes at forward.

"With (McCoy) resigning, we're obviously much smaller," Lavin said. "We'll have to generate more points from the bench. Reed will definitely get more playing time."

Throughout the year, Lavin has mainly used a six-player rotation, resulting in inexperience among the reserves.

Reed, however, played well in the nine games before McCoy's return, averaging 5.4 points and 3.2 rebounds while playing about 15 minutes per game. Included in that stretch was a 14-point, 10-rebound performance against Cal State Fullerton and another 14-point outing against New Mexico.

Since McCoy's return, though, Reed has seen limited action. He has only played in nine of the past 15 games for a total of 63 minutes.

"I'm going to have to be a big presence, just like I was before," Reed said. "Except this time, he's not coming back."

JUSTIN WARREN/Daily Bruin

Freshman forward **Travis Reed** dribbles the ball during a previous USC game.

The matchup against the Trojans (7-16, 3-10) couldn't have come at a better time for the Bruins, who have lost two of their last four games and barely pulled out a three-point victory over California Saturday.

In addition to USC's lack of a player taller than 6 feet 8 inches, Troy has been struggling of

See **M. BASKETBALL**, page 29

Team gets set to compete in nationals

TRACK: Weekend results bring hopes for strong Bruin presence at NCAAs

By **Alvin Cadman** and **Donald Morrison**
Daily Bruin Contributors

UCLA track and field assistant coach Art Venegas said the team could be on its way to putting together a strong showing at the NCAA Indoor National Championships in March if enough members qualify. After Saturday's performances at two different meets, Venegas feels quite optimistic about the team's chances of finishing high at the national championships.

"We want to put together a good NCAA team," Venegas said. "If we can get certain people into nationals, then we'll have a heck of a shot."

Two athletes that have a heck of a shot at qualifying for the NCAA indoor championships are Jim McElroy and Damian Allen. McElroy and Allen turned in stellar performances in the 55-meter dash at the Air Force Indoor Invitational in Colorado Springs, Colo.

McElroy and Allen, who are used to running short distances as members of the football team, each finished in the time of 6 minutes, 17 seconds. McElroy finished third and Allen placed fifth in their respective races. Their time is one-hundredth of a second off the automatic qualifying time for the NCAA Championships. Venegas feels that their time, which is a provisional qualifying time, will be good enough to get them into the championships.

"That's an excellent indoor time," Venegas said. "The football players are showing their explosiveness. They're showing their speed and what kind of shape they're in early on in the season."

Travis Haynes, who also competed at Air Force, automatically qualified for the NCAA Championships with a mark of 61-7 3/4 in the shot put. Haynes also set an indoor lifetime best while finishing third. Wade Tift finished fourth in the same event with a mark of 60-1.

Four other athletes competed at the Air Force meet and performed well. Luke Sullivan's mark of 61-11 in the weight throw was good enough to earn him a victory. Rich Pitchford captured second place in the high-jump with a leap of 7 1/4. Scott Slover vaulted 17-10 1/2 in the pole vault, which was good enough for second

See **TRACK**, page 28

Undefeated UCLA looks to trample mediocre Gauchos

M. VOLLEYBALL: Despite injuries, No. 1 Bruins to offer little hope to UCSB

By **Grace Wen**
Daily Bruin Staff

The undefeated UCLA men's volleyball team continues its stint at home tonight against UC Santa Barbara. The top-ranked Bruins will take on the No. 10 Gauchos in Pauley Pavilion at 7 p.m.

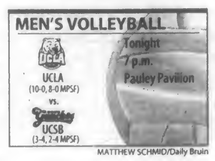
UCLA (10-0 overall, 8-0 Mountain Pacific Sports Federation) will look to capitalize on a mediocre Gaucho season. UCSB will be playing its first match on the road; it could be a tough time for the visiting Gauchos.

Although UCSB (3-4, 2-4) is coming off a win against Pacific, the Gauchos have not fared well thus far into the season.

UCSB was swept by Stanford, UC Irvine and the Bruins in matches earlier this season.

"Santa Barbara's been playing well, but they've been losing," UCLA head coach Al Scates said. "The coaches respect them and keep voting them up in the top 10 even though they don't have a good record.

"I think they're a play-off team, but they better start moving soon. I just don't want them to start (tonight)."



MATTHEW SCHMID/Daily Bruin

UCLA, on the other hand, has swept eight of its 10 opponents. The Bruins have only lost three games this year.

Returning to the lineup for the Bruins will be sophomore Adam Naeve, who hasn't played in the Bruins' last three matches and didn't practice for 10 days.

Naeve suffered second-degree burns two weeks ago. He played sparingly in UCLA's win against Long Beach State and did not suit up for the matches against the San Diego schools.

In the Bruins' previous meeting with the Gauchos, Naeve recorded a match-high 30 kills. It is unlikely that Naeve will have a repeat perfor-

See **VOLLEYBALL**, page 28

DERICK KUDO

Junior **Fred Robbins** is likely to start against UCSB, as injuries force UCLA to shuffle its lineup.

SPORTS

Play ball
The UCLA women's softball team is at bat for the 1998 season.
See page 47

DAILY BRUIN

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Inside today

Real Bruins: Life on the java circuit with Kerckhoff's manager. **See page 3**

Memories: Walking through dad's experience in Vietnam. **See page 20**

Super clerks: Kevin Smith tries his hand at comic books. **See page 24**

Neighbors groan over porn store

WESTWOOD: Adult-video office investigated; vice squad issues citation for lack of a permit

By **Rachel Muñoz**
Daily Bruin Staff

Pornography or adult entertainment? Legal or illegal? These are the questions surrounding the Hot Body International business that has quietly resided in Westwood for over a year.

On Jan. 29, tipped off by homeowners groups complaining of a pornography video store, the West Los Angeles Vice Squad investigated an office space at 10872 Weyburn Ave.

"We went there and (the video store) was not what we found," said Sargent Doug Abney, who heads the unit that was called to the location. "You can't tell what type of business it is from the outside."

What the officers did find inside the building belonging to developer Ira Smedra was two or three workers boxing up adult entertainment videos.

When the officers saw that the business appeared to be only a distribution center, they went ahead and "checked for all of the permits."

Not having a business license was the only offense that Hot Body International was guilty of. It is considered a "minor offense." A citation, equivalent to a traffic ticket, was written and the company will have to appear in court.

"The business-license angle is the only thing that they found that they could give us grief over," said John Cross, the president of Hot Body International.

However, Cross knew that he wouldn't be renting the office on Weyburn forever. He felt their time might be limited because the Village Center Westwood project may be built on that same property. "We looked at it as a temporary warehouse space."

But that isn't the only Westwood area location that Hot Body International uses for business space. There is also a home office on Levering, where Cross lives.

See **PORNO**, page 19

RACHEL FACTOR

John Vidale is a member of the research team that is investigating the Earth's core.

Mantle magma answers some quake questions

RESEARCH: Molten rock pools may help scientists ascertain causes of seismic disturbances

By **Matt Grace**
Daily Bruin Contributor

On the other side of the globe, earthquakes greater than 6.0 on the Richter scale pound the tiny island of Tonga in the Southwest Pacific.

At the same time they provide scientists on South Campus with unique insights into the solid-liquid interfaces governing the unpredictable activity of earthquakes.

Using equipment originally designed to spy on the nuclear activities of Russia, John Vidale of UCLA and Michael Hedlin of UC San Diego have provided the strongest evidence to date for the existence of molten magma reservoirs, suspended thousands of miles beneath the earth's surface.

"This is an incremental and important step in the characterization of the core-mantle boundary," said Jim Whitcomb, the program director for geophysics at the National Science Foundation.

The military-subsidized network of 130 seismometers dotted over 60 square miles in southern Norway, detect faint seismic vibrations, created by anything from earthquakes to atomic bombs.

The discovery of molten lakes of rock – roughly the size of California – provide strong evidence against the earth's mantle consisting entirely of solid rock.

The scientists based their analysis on seismic waves which passed through the mantle from 25 earthquakes hitting Tonga in the last two decades.

They found obstacles within the mantle which changed the direction of the seismic waves. If the mantle was composed completely of solid rock, then the seismic waves would travel in a straight line.

The existence of a liquid-solid interface offers the only explanation for the discrepancies in seismic wave activity.

"The melt scatters (the seismic waves) off in all directions," said John Vidale, associate professor

See **LAVA**, page 17

Beware of parking in tow-away zones

PARKING: Temporary signs had been ignored; contractors ask for 50 cars to be moved

By **Barbara Ortutay**
Daily Bruin Contributor

Students who parked their cars in the seemingly unenforced tow-away zone on Gayley (between Veteran and Strathmore) may have woken up to an unpleasant surprise on Friday and Monday morning.

Around 10 a.m. Friday and 11 a.m. Monday, Los Angeles city parking enforcement towed every car parked along the north side of Gayley – 50 total.

The signs say cars will be towed if they are parked in the zone from 6 a.m. to 6 p.m.

Although some students who happened to be around managed to move their cars before they were towed, many others were in class and not aware of the situation.

"My friend is taking two midterms right now, he didn't know about this," said David Smith, a third-year student. After he explained his friend's situation to the parking enforcement officers, they did not tow the car.

The temporary tow-away zone signs have been up for over a week, but students have been parking there anyway because the no-parking zone has not been enforced.

There were other no-parking signs up in connection with the De Neve Plaza project that have not been enforced consistently, either.

"It's kind of unfair that they pick a random day to enforce a rule that they don't follow on other days," said second-year student Paul Milinsky, after successfully moving his car to the other side of the street.

According to Ed Lloyd from Neilsen-Dellingham, the company in charge of the De Neve Plaza Project, the call to tow the cars came from Doty Brothers Development, the company employed by the L.A. department of transportation.

Doty Brothers Development is employed by the city to construct a new sidewalk on Gayley and Strathmore. They have no connection to UCLA.

According to Jeff Kaelar, a representative from the company that towed the cars, the zone was not enforced earlier because the construction did not reach the area until Friday, so there was no need for the cars to be moved.

"The contractor calls the city and the city calls us," Kaelar said.

According to city employee Wilbur Takashima, unless parking enforcement regularly patrols the area, the contractor renting the site must call to have a no-parking zone enforced.

"Typically, a tow will not take place unless the contractor called to complain," he said.

In addition to being charged with a $30 ticket, students who had their cars towed will be charged for the cost of the towing, which typically costs $100 to $200.

The towing drew a small group of disgruntled onlookers who were not parked on the street, but who did express their dissatisfaction with parking enforcement.

"This sucks," said graduate student Angel Covarrubias.

By Tuesday, construction on the side of the street began, so cars were physically unable to park in the no-parking zone.

AARON TOUT/Daily Bruin

Despite posted signs, students have been parking in the temporary tow-away area along the east side of Gayley Avenue.

COMMUNITY BRIEFS

Scientists develop way to regrow hip-bone

A UCLA orthopedic surgeon has developed a new technique to treat bone death in human hips that may prevent the need for a total hip replacement.

"In the 12 cases we've done since 1991, the procedure has obtained good to excellent pain relief for our patients," said Dr. Jay Lieberman, assistant professor of orthopedic surgery and originator of the technique. "People who had difficulty walking across the room are now hiking, golfing and returning to fully active lives."

Surgeons see about 20,000 cases of osteonecrosis, or "bone death," a year. It occurs when the blood supply feeding the head of the femur bone dies. The femoral head, the knobby end of the thighbone, fits into the hip socket.

"Early intervention is important," Lieberman said. "If a significant amount of bone dies, the femoral head eventually collapses under the weight of the hip joint."

Lieberman's technique, called osteoregeneration, is a modification of an already existing technique called core decompression. In core decompression, the surgeon drills a hole into the femoral head and removes the dead bone inside to relieve pressure, restore blood flow and encourage new bone growth.

In osteoregeneration, the surgeon also implants a capsule filled with a substance known as BMP, or bone-morphogenetic protein, which induces the body to grow new bone in replacement of the decayed bone.

After implanting the capsule of BMP, Lieberman implants an amount of purified human bone impregnated with BMP into the femoral head.

Use of Internet up among business

The Internet is becoming more popular with businesses.

In Orange County alone, 92 percent of the companies are connected to the Internet. International companies, mostly high-tech firms, lead the country with 97 percent use.

The portion of Orange County businesses with a home page or site on the World Wide Web has leaped to 79 percent from 59 percent last year, more than doubling what it was two years ago, according to the UC Irvine Graduate School of Management's 1998 Orange County Executive Survey. Among international businesses, 86 percent have a web site, compared to 69 percent last year.

With technology on the rise, using the Internet for e-mail alone has become a thing of the past. Although e-mail is still the chief form of Internet business support, many also use it to communicate with employees, customers and suppliers.

Firms are increasingly providing access to their employees. This year, about 36 percent of employees have access to the Internet, compared to only 30 percent last year.

Many executives cite efficiency and reduced cost of doing business as the main advantages of using the Internet.

Federal committee says Berkeley discriminated

The federal government has concluded that there is evidence UC Berkeley illegally discriminated against a white male employee and retaliated against him when he filed a complaint.

The Equal Employment Opportunity Commission also found that the university's Department of Housing and Dining Services spun a web of lies to explain why it passed the employee up for promotion and punished him for filing his complaint.

The EEOC "letters of determination" stem from a November 1995 complaint filed by Ken Crawford, a white male who is an on-call manager with the dining department. He was rejected for the position of dining services manager at the in 1994. Crawford, the dining services manager for the hall for the 1993-94 school year, said a lesser-qualified black male with no management experience was hired instead.

Compiled from Daily Bruin staff and wire reports.

Weather

Another storm brings us more clouds with heavy rain from the late afternoon today until late Thursday night. There should be some clearing on Friday.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
66/48	67/47	69/40	55/47	57/51

Today	Friday	Saturday
Mostly cloudy	Partly cloudy	Mostly sunny
High 64 / Low 52	High 65 / Low 53	High 66 / Low 51

Source: UCLA Department of Atmospheric Sciences

Chicken-stick Bug Face by Jim Wodark

Suddenly, to George's horror, he realized that somehow they had gotten turned around and were retracing their steps!

REMINDER

LESS THAN ONE WEEK LEFT:

For undergraduates to change grading basis with a $3 per-transaction fee.

LESS THAN TWO WEEKS LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For continuing students to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Undergraduate enrollment appointments have begun through URSA telephone.

Need to talk? Call the peer helpline at 794-HELP.

The spring Schedule of Classes is now on sale at the UCLA Store.

Need an escort? Call 794-WALK.

WHAT'S BREWIN' TODAY

Thursday

UCLA Orientation Program
Orientation Assistant Positions Available
Come pick up an application
Applications due February 27th
201 Covel Commons

Women's Resource Center-Catalyst Mentorship Program
What does a research scientist do and why? Discover what research entails. Discuss how generating questions and the development of research methodology. Learn about the many rewards of scientific reserach.
Dodd Hall 2 · 825-3945

Noon

Spartacus Youth Club
Speakout: U.S. Get Your Bloody Hands Off Iraq!
Meyerhoff Park, in front of Kerckhoff Hall · (213) 380-8239

University Catholic Center
Communion service (12:10)
Kerckhoff 152

2 p.m.

Armenian Students Association
Lecture by Prof. Sarafian and Prof. Kariser on the Ottoman Archives in Turkey
Ackerman 3517 · 206-9124

4 p.m.

Department of East Asian Languages and Cultures and Center for the Study of Women
"Nu-Shu: Women Poets of Hunan" – RSVP (4:30)
Video documentary and lecture
Faculty Center, Sequoia Room
206-0694

5 p.m.

John Paul II Society
Christian Feminism
Ackerman 2408 · 208-0941

Career Center
"Personal Stories: Disclosing Your Disability" workshop
Career Center · 206-9121

6 p.m.

Latina/o Business Student Association
Consulting night
UCLA Career Center

Oikos Christian Fellowship
Weekly meeting (6:30)
Kinsey 51 · 231-0777

7 p.m.

Ballroom Dance Club at UCLA
Tango lessons
Ackerman 2408 · 284-3636

Career Center
"Money Talks: Salary Negotiation and Benefits" workshop
Career Center

Regent's Scholar Society
Winter social
Sunset Village Courtside Lounge
C-8 · 824-3808

Hedrick Hall Multicultural Programming Committee
Reflections of African American Musics from 1920s to 1990s
Featuring Reggie Waddell
Hedrick Main Lounge

Taiwanese American Union
Cultural Night Fashion Show rehearsal
11666 Montana Ave. #203
362-4172

Friday 1 p.m.

Jacob Marschak Interdisciplinary Colloquium
"Predicting Economic Recessions in the United States" by Vladimir Keilis-Borok of UCLA
AGSM C-301 · 825-4144

Environmental Coalition
Documentary movie about human rights and democracy in Burma
Ackerman 2408 · 206-4438

7 p.m.

Catholic Students Association
Mardi-Gras Party
Price: $3 nonmembers, $1 members
840 Hilgard Ave. · 208-5015

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Photos by MICHAEL ROSS WACHT

THE REAL BRUINS

Every Thursday, the Daily Bruin takes a look at members of the UCLA community. In this continuing series, we highlight the many different activities Bruins are involved in.

BREWIN' UP A STORM

Coffehouse manager Dave Newlove makes sure students get their espresso

By **Michelle Navarro**
Daily Bruin Staff

If there is anyone who would benefit from cloning, it's Dave Newlove. Keeping Kerckhoff Coffeehouse, the Kerckhoff Patio Cart and Viewpoint Cafe all running smoothly requires the coffeehouse manager to be everywhere all at once.

Caught in the blender of Kerckhoff Hall, Newlove is constantly running up, down and all around, giving orders to all the employees, occasionally helping out during rushes and making sure the espresso has just the right taste.

"So many drinks are based on espresso, so it's important that it's right," he said, adding milk to a small plastic cup full of espresso. "Milk takes away the bitterness, but if it's brewed wrong, you still get the bitter taste. The humidity and temperature affect how it comes out, it's the most temperamental thing."

It's the details like those that Newlove must always remember.

"I've done it for so long," Newlove said, "it's almost like second nature to me."

And it's a good thing remembering comes easy, because when the line began to form upstairs in Kerckhoff at 7 a.m., on a typical day for Newlove, he had to be ready. He'd already woken up two hours before to make it there on time and get everything set up.

So even before the saggy-eyed ASUCLA employees and students queued up for their much-needed dose of caffeine and even before the sun rose, Newlove started his day.

"I go to work in the dark and go home in the dark," he said, mentioning he usually doesn't return home until 7 p.m.

See REAL BRUINS, page 17

(Top) **David Newlove**, manager of several coffeehouses on campus, chats with a customer while ringing up an order. (Right) **Newlove** has worked for ASUCLA for eight years. (Far right) With speed and expertise, **Newlove** whips up a coffee drink, one of hundreds sold every day.

Renovated Treehouse will welcome Rubio's, La Cucina

ASUCLA: Goal of current privatization is to best serve UCLA community

By **Michael Weiner**
Daily Bruin Contributor

ASUCLA has negotiated contracts with Rubio's Baja Grill and La Cucina to renovate Treehouse and open restaurants there next fall.

Rubio's Baja Grill, a Mexican restaurant, specializes in fish tacos, but also offers a variety of other Mexican foods. La Cucina is a fresh pasta restaurant operated by the Italian-food chain Sbarro.

Rubio's and La Cucina will replace The Market Place, Mainstreet, C&C Company and Pasta Resistance – the restaurants which currently reside in Treehouse. They will close at the end of the year.

ASUCLA board member Jim Friedman said that Rubio's will become a cohesive part of the campus community.

"One of the most appealing things was their desire to work with us on the campus," said Friedman, the association's food services strategy committee chair.

Currently, Treehouse sandwich lines are only open during lunch. Employees will still have jobs in food services when Rubio's and La Cucina move in. The two restaurants also plan to hire students.

"They are committed to hiring students and doing things that reflect the market they're in," Friedman said.

Friedman said that Sbarro will design La Cucina's menu in accordance with students' needs and wants, although both new menus will be more expensive.

"They were willing to define a menu based on what they do and what we want," Friedman said.

The two restaurants will pay for the renovation of Treehouse over the summer and be ready for opening in the fall.

"The Treehouse was built in 1961, and it definitely showed its age," said Terence Hsiao, ASUCLA business development director. "We weren't in a financial position to renovate it."

"(The contracts with the restaurants) allow us to do more things because it frees us of the obligation to renovate Treehouse," he continued.

ASUCLA Executive Director Patricia Eastman said that the strongest impetus for bringing in the new restaurants was the need to renovate Treehouse.

"That's the real reason we sought outsiders," Eastman said.

Last spring, ASUCLA surveyed the campus, asking students what changes they would like to see in food services.

"We tried to think of what people wanted based on the food service survey," Friedman said. "What they wanted was fresh, healthy food."

In addition, students desired Mexican food, pasta and rotisserie chicken. Friedman said that ASUCLA is currently looking into opening a chicken restaurant in the Cooperage, possibly in the space currently occupied by De Nuevo, since there will not be a need for two Mexican restaurants in the same building.

Hsiao said that the privatization of Treehouse will not start a trend for ASUCLA food services. He believes it is important to maintain a mix of students' association restaurants and private restaurants.

"The basic strategy we're pursuing is that the campus is best served by having ASUCLA's own restaurants and a few selected outside operators," Hsiao said.

Hsiao also said that the contracts with Rubio's and La Cucina are similar to the current contract with Panda Express, which was brought in when ASUCLA felt it could not fulfill students' needs.

"We had developed an Asian food line that was not well received, so we brought in Panda Express," Hsiao said.

But Hsiao emphasized that privatizing all of food services would not be in the best interests of the ASUCLA because it would lose the flexibility to change.

"Once you get yourself into an agreement with someone, you lock yourself in for a fairly extended period of time," Hsiao said.

He also said that complete privatization would not contribute to the atmosphere that ASUCLA wants to maintain.

"If everything is a McDonald's, or Carl's Jr., or a Kentucky Fried Chicken, there's a real loss there in terms of UCLA's sense of place," Hsiao said.

Bomber crashes on training mission

ACCIDENT: One airman, no civilians injured by downing of B-1B Lancer

By **Ted Bridis**
The Associated Press

MARION, Kentucky – Four crew members of an Air Force bomber on a training mission parachuted to safety moments before the plane crashed and exploded Wednesday in a muddy cow field in western Kentucky.

The plane flew about 10 miles after the crew members ejected.

Two walked to a phone and called for help, while another was found walking on a road. The fourth's parachute caught in a tree and he suffered head and neck injuries. All four were taken to the hospital; their conditions were not immediately known.

The B-1B bomber was flying out of Dyess Air Force Base near Abilene, Texas, when it went down near Mattoon, a rural area five miles northeast of Marion near the Ohio River, said First Lt. Eric Elliott of Langley Air Force Base in Virginia.

The bomber was not being dispatched to the Persian Gulf and was not carrying munitions, Air Force officials said.

Military police from Fort Campbell, Ky., were securing the scene. There was no immediate word as to a cause. State police said the plane went down around 1:15 p.m.

Mark Williams, who lives about a quarter mile away, said he was picking up his mail when he heard an explosion, looked up and saw a mushroom-shaped cloud. The blast shook his pickup truck.

Williams drove to the crash site and said the biggest piece of wreckage could fit in the bed of his pickup, while the rest was reduced to pieces slightly larger than a dinner plate.

Jamie Riley saw the plane pass over the town of Mexico, about 14 miles from the crash site, and told the weekly Crittenden Press that the bomber was about 200 feet above the treetops.

"I don't see how it was high enough for anybody to bail out," Riley said.

Beverly Herrin told the newspaper the engines quit near Marion.

"I heard it roaring and looked toward Marion," he said. "By the time it came into sight, everything was quiet. It was gliding at about a 20-degree angle."

Designed in the 1970s as a nuclear bomb-dropper, the plane has been converted since then for conventional missions and is being deployed to the Mideast for the first time in a potential combat role.

Last September, a pilot's attempt to perform an uncommon but permissible maneuver led to a crash of a B-1B bomber that killed all four people aboard.

The Air Force reported in December that the pilot of the $200 million plane was making a sharp right turn during a Sept. 19 training mission on the Montana prairie when the plane neared stall speed and crashed. The technique is uncommon, but not forbidden.

That crash was the sixth military air disaster in a seven-day period, and it prompted an unprecedented 24-hour grounding of military planes for safety training.

However, at 1.37 crashes per 100,000 flying hours in the fiscal year ending Sept. 30, the Air Force reported it had its fourth safest year ever.

After 56 years, memories of Japanese camps live on

INTERNMENT: Younger generations hope pains will never happen again

By **Imbert Matthee**
Seattle Post-Intelligencer

Fifty-six years ago today, President Franklin D. Roosevelt signed Executive Order 9066 leading to the relocation and internment of 120,000 people of Japanese ancestry on the West Coast. Seven out of 10 were U.S. citizens.

Thousands of Japanese American families in Washington State were among the victims of what a 1983 presidential commission called racism, wartime hysteria and a lack of political leadership in the wake of the Japanese attack on Pearl Harbor.

They came from Bainbridge Island, Bellevue, Renton, Tukwila, Kent, Auburn, Sumner, Tacoma and downtown Seattle. In community after community, they were first evacuated to the Puyallup Fairgrounds and later transported to one of 10 relocation camps in seven states.

Aside from their freedom and constitutional rights, they lost careers, homes, farms, stores, personal property and the feeling of belonging to a nation.

In August 1988, after a decade-long campaign led by the Japanese-American Citizens League, Congress passed a bill offering a formal apology and payments of $20,000 to every surviving internee.

But most continue to remember their wartime incarceration and believe that speaking out about this dark chapter in their country's past may help prevent it from happening in the future.

Here are a handful of their stories:

•Tama Tokuda couldn't believe what was happening.

The 77-year-old widow from Beacon Hill was 21 at the time her family was evacuated. She was a student at the University of Washington. Her father had a clothing store in the International District on a site that is now a post office, kitty-cornered from the Uwajimaya grocery store.

"We were living a normal life," she said. "All of a sudden, some of my friends' fathers disappeared (arrested as suspected or potential spies) and we

See **ANNIVERSARY**, page 14

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WORLD & NATION

Dow Jones Industrials up: 52.56 close: 8451.06 | Nasdaq Index up: 12.30 close: 1715.73 | Dollar Yen: 126.17 Mark: 1.8206

Deng Xiaoping leaves legacy of unfinished reform

CHINA: One year after leader's death, country ponders new direction

By **Charles Hutzler**
The Associated Press

BEIJING – Spotting the green-uniformed police, two dozen scruffy-looking men fled their daily chore of seeking work.

"Finding a job is really hard," one breathless fugitive, a farmer named Cui, said before hurdling over the side of an overpass and scurrying down a bank to seek cover under the bridge.

Job-seeking migrants such as Cui are among the most common by-products of China's reforms. Crowding into already clogged cities by the tens of millions, they form the darker side of a legacy that has raised skyscrapers and incomes across what was one of the world's poorest countries.

In the year since the Feb. 19, 1997, death of reformist patriarch Deng Xiaoping, the unintended effects of his two-decade effort have worsened. Corruption remains rampant, gaps between the newly rich and bedrock poor are widening, unemployment is soaring and social ills such as prostitution and drug abuse are spreading.

"Deng Xiaoping was the architect, but he solved only the problems of the first period of reform. He left behind a lot of other ones for his successors to solve," said Wang Shan, an author and political commentator.

The Associated Press

Chinese leader **Deng Xiaoping** died while implementing reforms.

A man of Deng's revolutionary credentials and achievements commands influence even in death, and his political heirs in the ruling Communist Party are not letting Thursday's anniversary of his passing go quietly.

In ways solemn and kitsch, China is celebrating the man and the statesman. Stamps, video compact discs and books bearing his likeness and words are being produced. Symposiums on his policies are being held. Even an exhibition of portraits done in needlepoint embroidery has been staged.

"We stand on the great man's shoulders. The great man's shoulders carry the hopes of one people," intoned the party's flagship newspaper, People's Daily, in a front-page homage Wednesday.

> Jiang Zemin and his colleagues are taking risks Deng Xioaping contemplated but never dared.

The thrust behind the memorials – syrupy, sentimental ones included – is the same concept. Deng's heirs are seeking legitimacy in his mantle and pushing ahead with more pragmatic economic reforms.

People's Daily listed the new leadership's successes in the post-Deng year: the smooth recovery of Hong Kong, President Jiang Zemin's red-carpet welcome at the White House and a landmark party congress that launched an ambitious program to revitalize state industries.

By bringing capitalist reforms to state enterprises, relics of the era of central planning that employ two-thirds of the urban

See **DENG**, page 13

U.N. chief hopes for successful Baghdad visit with Hussein

IRAQ: U.S. officials warn council that not just any settlement is acceptable

By **Robert H. Reid**
The Associated Press

UNITED NATIONS – The U.N. chief said Wednesday he will meet Saddam Hussein in Baghdad with the full support of the 15-member Security Council and that he was leaving with a "reasonable chance of success."

"I'm happy that on this issue, at this critical stage, the unanimity of the council has been re-established, and that they are behind what I'm going to Baghdad to do," Secretary-General Kofi Annan told reporters after he briefed the council on the trip.

Annan said he was also encouraged by signals he was receiving from Baghdad "that they are prepared to engage constructively to find a solution."

He cautioned that "it is a difficult mission coming at a very critical juncture."

Annan noted that he had said in the past that "I needed to have a reasonable chance of success before I left, and that is why I'm leaving."

Despite the council's support, British and U.S. officials have cautioned that they won't accept any settlement that would dilute the power of the U.N. Special Commission on Iraq, which is charged with carrying out the weapons inspections.

The secretary-general announced his decision to go to Baghdad on Tuesday, hours after President Clinton laid the groundwork for a possible air strike to force Iraqi compliance.

"He has our full support and Godspeed, but it's up to Iraq to comply," U.S. Ambassador Bill Richardson said Wednesday. "If Iraq does not comply, there are going to be some very, very serious consequences."

And, though the United States

See **UNITED NATIONS**, page 13

Hsia indicted for hiding illegal campaign contributions

FUND-RAISING: Buddhist temple disguised funds for Democrats, jury says

By **Michael J. Sniffen**
The Associated Press

WASHINGTON – A federal grand jury charged Democratic fund-raiser Maria Hsia on Wednesday with disguising illegal campaign contributions by a California Buddhist temple to the Clinton-Gore re-election campaign and other politicians between 1993 and 1996.

The second indictment brought by the Justice Department's campaign finance task force was hailed by Attorney General Janet Reno as "yet another step forward" in her investigation of finance abuses during the 1996 election. Reno has been under Republican fire for refusing to hand the case to an independent counsel.

The Hsi Lai Temple, located in the Los Angeles suburb of Hacienda Heights, Calif., was named as an unindicted co-conspirator. Formally incorporated as the International Buddhist Progress Society, the temple is a tax-exempt religious organization barred from participating in any political campaign. Political contributions from corporations also are illegal.

The long-anticipated Hsia indictment has been cited by political observers as a potential problem for Vice President Al Gore and his ambition to seek the presidency in 2000. Gore was not charged in the case, but the indictment mentioned three fund-raisers that he attended and two that Clinton attended for which the grand jury charged Hsia raised disguised contributions.

Three temple nuns told a Senate committee last fall the temple illegally reimbursed donors after an April 1996 fund-raiser that Gore attended

See **INDICTMENT**, page 12

WORLD & NATION BRIEFS

Vatican opposed to frozen embryos

VATICAN CITY – The Vatican newspaper said Wednesday there were some "positive aspects" to the birth of a child from an embryo frozen for 7 1/2 years, but condemned the fertility techniques used in his conception.

An 8-pound, 15-ounce infant born in California on Monday came from an embryo frozen in 1989 after his parents underwent fertility treatments.

They had a son in 1990 after the treatments, then forgot about the frozen embryo until last year. They decided to have a second child rather than destroy the embryo.

L'Osservatore Romano, the Vatican newspaper, praised the decision of the couple to have a second child and also approved that the child was born to his natural parents into an apparently loving home.

It said these positive aspects do not exempt the case from the church's negative judgment on such fertility procedures.

Pope John Paul II has denounced in vitro fertilization and hormonal treatments on post-menopausal women and has called for an end to the production of frozen embryos, equating their destruction to abortion.

No criminal charges to be filed in ferry disaster

STOCKHOLM, Sweden – The investigation into the Estonia ferry disaster that killed 852 people is being closed without any criminal indictments filed, a prosecutor said today.

"I'm not saying that nobody did anything wrong, only that I did not find anyone who was criminally careless," prosecutor Tomas Lindstrand said, according to the Swedish news agency, TT.

The Estonia sank on Sept. 28, 1994, on a trip to Stockholm from the Estonian capital of Tallinn. The ferry's visor-style bow door was torn off by heavy seas and water poured into the ship's vehicle deck.

A Swedish-Finnish-Estonian commission investigating the causes of the disaster cited poor lock design and slow response by the ferry's crew.

Another investigation, commissioned by the boat's builder, the Meyer Werft company of Hamburg, Germany, blamed poor maintenance of the ship.

Lawsuits brought by survivors and victims' relatives are pending against Meyer Werft, the French Bureau Veritas classification agency that certified the ship, and Sweden's national maritime administration.

Bookseller charged with child pornography

MONTGOMERY, Ala. – An Alabama grand jury indicted the nation's largest bookseller, Barnes & Noble, on child pornography charges involving the sale of books by noted photographers whose work includes pictures of nude children.

State Attorney General Bill Pryor said Wednesday he started the grand jury investigation after receiving complaints about two books being sold at Barnes & Noble stores in Alabama: "The Age of Innocence" by French photographer David Hamilton and "Radiant Identities" by San Francisco photographer Jock Sturges.

The indictment accuses the New York-based company of disseminating "obscene material containing visual reproduction of persons under 17 years of age involved in obscene acts."

The indictment was returned by the grand jury Feb. 6 but not made public until Wednesday. It involves 15 counts over the sale of "The Age of Innocence" and 17 counts over the sale of "Radiant Identities." If Barnes & Noble is convicted, the company could be fined up to $10,000 on each of the 32 counts.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

El Niño's unfailing wrath keeps busy bees away

AGRICULTURE: Farmers worry, try to prepare for increasing crop damage

By **Joe Bigham**
The Associated Press

FRESNO, Calif. – If El Niño storms keep pounding California, farmers won't be able to plant vegetables on time, and bees won't pollinate fruit and nut blossoms properly.

So far, a series of February storms has caused only minor damage to the state's $24.5 billion agribusiness industry. But growers worry about a National Weather Service prediction that rain will keep falling off and on all spring in a state where the sun usually shines pretty steadily after March.

"If this keeps up and keeps growers from planting vegetable crops or corn for dairies, it could have a ripple effect through the entire agriculture economy," Central California nurseryman Bob Driver said Wednesday.

The most immediate concern is for almonds, a $1 billion crop in which trees are blooming right now for bees to pollinate. However, when it rains, bees huddle in their hives instead of buzzing around the trees.

Skies were clear Wednesday, but there was a threat of rain for Thursday with more storms piled up in the Pacific to discourage bees and knock blooms off trees.

"We need two more weeks like this to pollinate all varieties," Driver said of the good weather.

Lettuce growers in Salinas Valley, dubbed the nation's Salad Bowl, also need relief from coastal squalls. Continued El Niño rains would disrupt normal planting schedules, says Michael Boggiatto, who harvests and markets for lettuce growers.

"As rains continue, and ground continues to be too wet to work up and plant, there's a possibility that there may be some gaps in production," Boggiatto said.

Some farmers in Arizona and New Mexico who usually plant other crops have switched to lettuce, anticipating shortages in California's $735 million crop, he added.

"There could be overproduction at some time slots because of these people coming in with product who wouldn't normally have it," Boggiatto said.

Southern California strawberries have been hit hardest by the rains to date, sustaining $10.7 million damage, according to state Department of Food and Agriculture statistics. But growers expect rain this time of year and lay out their fields so they'll drain well, said Theresa Thorne of the California Strawberry Commission.

"Every year, they get rain, and they plan for it," Thorne said. "It's part of the equation, so if anybody can survive El Niño, I think it will be strawberry farmers."

The statewide loss for all crops has reached $65.6 million, far below the $748.6 million damage from a pair of brutal storms in 1995 and $245 million from extensive flooding around New Year's Day last year.

But farmers still fret about the future after learning that California is likely to endure El Niño storms for weeks, perhaps months.

"The last third of El Niño is the wettest," agriculture weather forecaster John Hibler told a group of farmers.

Ads lure unsuspecting immigrants

CHEATING: Suspicious companies being sued for deceptive advertising

By **Julie Chao**
San Francisco Examiner

SAN FRANCISCO – Untold numbers of unscrupulous immigration consultants are preying on poor, powerless immigrants in California, several lawyers say.

"It's a huge problem," said Kathleen Michon, an attorney at the Public Counsel Law Center in Los Angeles. "You can walk down any street in a poor neighborhood or neighborhood of immigrants and see signs posted" for immigration services.

> A complaint filed ... accuses Master International Service of deceptive advertising.

The immigrants make easy targets because they either speak little English and are unsure how to complain to authorities or are illegal themselves and afraid to contact police. Authorities say the problem has proliferated in the past few years with record numbers of immigrants applying for naturalization, many in a panic over welfare and immigration reform.

No immigrant community is immune. Prosecution can be problematic.

"They're hard to find," said Sara Campos, an attorney with the Lawyers' Committee for Civil Rights in San Francisco who heads a task force working with local prosecutors to identify and investigate suspicious companies. "They're fly-by-night operations. They're here today, gone tomorrow."

A small San Francisco law firm specializing in immigration has sued two companies it suspects of cheating customers.

A complaint filed Friday in San Francisco Superior Court accuses Master International Service of deceptive advertising and unfair business practices.

Master's ads boast that it can get political asylum and then a green card in six months. Attorney Steve Baughman of the law firm Baughman & Wang said a one-year wait is the federally mandated minimum to get a green card after first obtaining political asylum.

"They're luring these people in with these sexy offers which none of us can match, then don't come through," Baughman said.

A Superior Court judge granted a temporary restraining order that restricts Master from continuing immigration services and withdrawing funds from its bank accounts.

Baughman said he decided to sue, with himself as the plaintiff, because a former Master customer who said he was cheated was too intimidated to sue.

Yinan Zhang, a Beijing native who opened Master last April, said in an interview Tuesday that his ads were completely honest. He explained that the recommendation for approval of a green card – not the actual green card – is what he can get in six months.

"I think they're suing because they're jealous," Zhang said. "Some cases they can't handle so the customer comes to us."

Justin Wang, Baughman's law partner, said his firm stood to gain nothing financially by suing, but "we feel we need to send a warning to these people."

Zhang vowed to fight the suit. Baughman & Wang filed suits

> "I think they're suing because they're jealous."
>
> **Yinan Zhang**
> Master International Service

alleging fraud and negligence against a second company, AN Enterprise, last fall on behalf of two former AN clients. After unsuccessfully challenging the suit for several months, AN Enterprise suddenly closed last month and its owners disappeared.

AN's ads in the Chinese-language World Journal described the company as a "Sino-American Legal Center" that could provide "express green cards."

"They submit phony documents and make promises that are simply impossible to fulfill," Baughman said.

CONTACTS
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Soft Toric or Hard Gas Perm. $129 B&L, Boston

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What's Art This Week?

Your Weekly Guide to On-campus Arts Related Events

Thursday, February 19

Film Series
Night Nurse
7:30 PM, James Bridges Theater
$6 general; $4 student
Part of the on-going series "Archive Treasures". Preceded by the animated short Bosko's Holiday, Horace Heidt and His Californians, and a Hearst Metrotone News from 1931.
Screening info: 206-FILM

Movie
Soul Food
7 PM and 9:30 PM
Ackerman Grand Ballroom
$2
Additional info: 825-1958

Friday, February 20

Live Performance and CenterStage Lecture
Margaret Jenkins Dance Company with the Paul Dresher Ensemble
"Fault"
8 PM,
Veterans Wadsworth Theater
$30, $27, general, $9 student,
$9 SCA T
Jenkins' explosive new work depicts seismic metaphors - both geologic and emotional - in beautiful landscapes of movement. This renowned San Francisco-based dance company explores the physical language of rupture, slippage and resistance. The program features an original score by Alvin Curran and David Lang.
Ticket info: 825-2101
CenterStage Lecture - 7 PM
Margaret Jenkins, Artistic Director
performance tickets required
Additional info: 206-1144

Margaret Jenkins' Dance Company

Movie
Soul Food
7 PM and 9:30 PM
Ackerman Grand Ballroom
$2
Additional info: 825-1958

Saturday, February 21

Live Performance and CenterStage Lecture
Leon Bates
8 PM, Schoenberg Hall
$25 general, $10 student,
$9 SCA TICKETS
One of America's leading pianists, Bates has performed in many of the world's most prestigious halls and with major symphony orchestras. An evening of Brahms, Beethoven, Rachmaninoff and Chopin.
Ticket info: 825-2101
CenterStage Lecture - 7 PM
Leon Bates, Artist
performance tickets required
Additional info: 206-1144

Leon Bates

Live Performance and CenterStage Lecture
Margaret Jenkins Dance Company with the Paul Dresher Ensemble
"Fault"
see Friday, February 20

Film Series
The Ballad of Narayama (Narayama-bushi ko)
7 PM, James Bridges Theater
$6 general, $4 student
"Porno Man and Insect Woman: The Films of Shohei Imamura" film series.
Screening info: 206-FILM

Sunday, February 22

Film Series
Endless Desire (Hateshi naki yokubo)
Stolen Desire (Nusumareta yokujo)
7 PM, James Bridges Theater
$6 general, $4 student
"Porno Man and Insect Woman: The Films of Shohei Imamura" film series.
Screening info: 206-FILM

Music Series
UCLA Gluck Fellows Jazz Combo
2 PM, Armand Hammer Museum
Free
"World in Music - UCLA Gluck Music Series."
Additional info: 443-7000 or hmrinfo@ucla.edu

Live Performance and CenterStage Lecture
Diana Krall
7 PM,
Veteran Wadsworth Theater
$28, $25 general, $11 student
The recent buzz for this exciting young jazz pianist and vocalist has been almost deafening. Still basking in the success of her previous albums, Diana Krall was nominated for a "Best Jazz Vocalist" Grammy award in 1996, and this summer her newest release, "Love Scenes" shot to the No. 1 slot on Billboard's traditional jazz chart. In her languorous, smoky vocals, Krall performs works from her latest album.
Ticket info: 825-2101
CenterStage Lecture - 6 PM
Diana Krall, Russell Malone & Ben Wolfe, Artists
performance tickets required
Additional info: 206-1144

Diana Krall

Monday, February 23

"Music and Chat"
Diana Krall
12 to 1 PM,
Schoenberg Hall, Room 1343
Free
Grammy nominated "Best Jazz Vocalist," Krall will meet with students to discuss her performance style and history.
Live performance, Sunday, February 22nd.
Reservations required: 206-1144

Demonstration
Leon Bates
1 to 2 PM, John Wooden Center
Free
One of America's leading pianists is also a bodybuilder! Join Bates as he bench presses and performs a recital in the gym while discussing the similarities between the discipline of bodybuilding and piano playing.
Live performance, Saturday, February 21st.
Reservations required: 206-1144

Tuesday, February 24

Film Series
Tell It To The Marines
Way Out West
7:30 PM, James Bridges Theater
$6 general, $4 student
Film & Television Archive is proud to present a selection of William Haines' silent and sound film work in conjunction with the
continue next column

publication of *Wisecracker: The Life and Times of William Haines, Hollywood's First Openly Gay Star* by William Mann.
Introduction by William Mann.
Screening info: 206-FILM

Live Performance and CenterStage Lecture
Bartok Quartet Bartok Cycle
8 PM, Schoenberg Hall
$25 single performance,
$40 both performances,
$9 student
Since its founding in 1957 with members from the Franz Liszt Academy of Music in Budapest, the Bartok Quartet has ranked at the top of all renowned chamber groups
Program I - Quartets 1, 2, 4
Ticket info: 825-2101
CenterStage Lecture - 7 PM
Peter Komlos, violinist
performance tickets required
Additional info: 206-1144

Wednesday, February 25

Live Performance and CenterStage Lecture
Bartok Quartet Bartok Cycle
see Tuesday, February 24
Program II - Quartets 3, 5, 6
Ticket info: 825-2101

Bartok Quartet

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Limit 2 tickets per ID per event. ID must be presented at time of event.

Date	Event	SCA Price	Reg Price	On Sale
2/20	Margaret Jenkins Dance Company (w)	$ 8	$30	now
2/21	Leon Bates (s)	$ 9	$25	now
2/21	Margaret Jenkins Dance Company (w)	$ 8	$30	now
2/22	Diana Krall (w)	$10	$28	now
2/27	Los Angeles Chamber Orchestra (w)	$ 8	$44	now
3/6	Rambert Dance / London (w)	$ 9	$35	now
3/7	Rambert Dance / London (w)	$ 9	$35	now
3/8	Global Divas (w)	$ 9	$25	now
3/13	Batsheva Dance (w)	$ 8	$35	now
3/14	Batsheva Dance (w)	$ 8	$35	now
3/15	Batsheva Dance (w)	$ 8	$35	now
3/20	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	American Repertory Dance Company (s)	$ 9	$25	now
3/27	Los Angeles Chamber Orchestra (w)	$ 8	$44	now
3/28	Dubravka Tomsic (s)	$ 8	$25	now
3/28	James Galway w/ Tokyo String Quartet (w)	$10	$45	now
3/29	Altan (w)	$10	$30	now
4/3	Los Muñequitos de Matanzas (w)	$10	$28	3/2
4/3	Alison Brown Quartet (s)	$ 8	$22	3/2
4/4	Paco de Lucia Sextet (wi)	$12	$40	3/2
4/5	Arte Corale (s)	$ 8	$25	3/2
4/15	Monsters of Grace (r)	$15	$35	3/2
4/16	Monsters of Grace (r)	$15	$35	3/2
4/17	Garrick Ohlsson (s)	$10	$30	3/2
4/17	Monsters of Grace (r)	$15	$35	3/2
4/17	Quartetto Gelato (w)	$8	$28	3/2
4/18	Monsters of Grace (r)	$15	$35	3/2
4/24	Los Angeles Chamber Orchestra (b)	$ 8	$44	3/9
4/24	Monsters of Grace (r)	$15	$35	3/9
4/25	Lucie Arnaz (s)	$ 8	$25	3/9
4/25	Monsters of Grace (r)	$15	$35	3/9
4/26	Alexander String Quartet - Beethoven (s)	$ 8	$22	3/9
5/1	The Chieftains (r)	$15	$45	3/16
5/2	Chanticleer - "Mexican Baroque" (r)	$ 9	$35	3/16
5/2	David Holt (s)	$ 8	$22	3/16
5/2	Marcus Roberts (w)	$12	$30	3/16
5/3	Marsalis/Stravinsky (r)	$15	$50	3/16

(r) Royce Hall, (w) Veterans Wadsworth Theater, (s) Schoenberg Hall,
(f) Freud Playhouse, (wi) Wiltern Theatre, (b) Bel Air Presbyterian Church

What's Art This Week? is your weekly guide to on-campus arts-related events. This "ArtsPage" is sponsored by several organizations on campus. Listings are *free*, but subject to space availability. Materials must be sent 10 days prior to the week which you would like your event listed (photos are welcome). Please send press material to: ArtsPage Editor c/o SCA, Campus Mailcode 152948, 10920 Wilshire Blvd., Suite 750, Los Angeles, CA 90024, Fax: 206-3843, V-mail: 825-5877, e-mail: argue@ucla.edu. *ArtsPage Editor - Sheila Burns Argueta*

Violations of Pentagon homosexual policies rampant

MILITARY: Harassment of gays in service reaches record levels, report says

By Eric Rosenberg
Hearst News

WASHINGTON — The armed forces last year violated in record numbers a Pentagon policy designed to make it easier for homosexuals to serve in the military, according to the Service members Legal Defense Network (SLDN), a gay rights legal organization here.

It cited 563 violations, a 27 percent jump over the previous year's number and an increase for the fourth year in a row.

The legal defense group's findings are contained in a report, "Conduct Unbecoming," due to be released Thursday.

Previously, the group said, there were 443 violations in 1996, 363 in 1995 and 340 in 1994.

The recent violations included instances in which military commanders "asked, pursued and harassed service members in direct violation of the limits to gay investigations under current policy," the report said.

It added that there "is a climate in many commands where 'anything goes' in the pursuit of suspected gay personnel. Commanders who want to do the right thing must swim up stream."

The group based its annual report on data provided by service members who went to the organization seeking legal aid.

A Pentagon spokesman declined to comment on the report, saying he had not yet seen it.

In 1993, after a bruising battle among the White House, the Joint Chiefs of Staff and Congress, the military adopted a policy of "don't ask, don't tell, don't pursue" regarding gay men and lesbians. The policy said homosexual activity would remain banned in the military, but that gays and lesbians may serve as long as they keep quiet about their sexual orientation.

Under the policy, gay recruits and troops cannot be asked about their sexual orientation unless commanders have "credible information" that they are actually engaged in homosexual conduct.

The previous Pentagon policy allowed commanders to make such queries without any direct evidence.

Last year the Pentagon told commanders that "credible information" must contain more than a simple accusation by one service member against another.

Despite that effort, the legal rights group said it has documented an increase in violations in which commanders were asking service members about their sexuality, pursuing them and harassing them.

For example, SLDN said that in 124 cases, commanders asked service members if they were homosexual without sufficient cause, up from 89 reported violations in 1996. It said it had documented 235 violations in which commanders investigated suspected homosexual troops without credible evidence, up from 191 the previous year. And it reported 182 anti-gay harassment incidents, including death threats and assaults, a 38 percent increase from the 132 incidents reported in 1996.

However, SLDN found that "don't tell" violations, in which military counselors or health care providers turned in suspected homosexual service members, had dropped significantly. There were 22 such violations in 1997, down from 31 in the previous year.

The report said that of all the military services, the Navy committed the most violations – 193 – of the Pentagon's policy.

The organization pointed to the case of Senior Chief Petty Officer Timothy McVeigh, a 17-year veteran based in Honolulu, as an example of the Navy going out of its way to invade the privacy of a suspected gay.

In January the Navy discharged McVeigh (no relation to the convicted Oklahoma City bomber) after investigators gained access to his e-mail user profile from American Online. In the profile, McVeigh said his marital status was "gay" and listed his hobbies as "driving, boy-watching, collecting pictures of other young studs."

The Navy was overruled by U.S. District Judge Stanley Sporkin, who said that the "Navy went too far" and had "violated the very essence of 'don't ask, don't pursue' by launching a search-and-destroy mission."

In another example, SLDN cited the case of Kevin Smith, a Marine Corps lance corporal who was hospitalized after being assaulted outside a gay bar in San Angelo, Texas, last September.

Smith's sergeant was more intent on determining whether the victim was gay than in tracking down his attackers, SLDN said. The sergeant pressed Smith about his sexuality, and fearing an investigation, Smith left the military.

The group also noted the case of an Air Force woman from Louisiana accused of being a lesbian by a former roommate, who later retracted the accusation and said it was false. But the woman was discharged anyway, "despite the lack of evidence," the report said.

Absent from this year's study was a tally of how many troops were discharged in 1997 because of homosexuality.

Kevin Winston, a spokesman for SLDN, said the Pentagon had yet to forward the statistics to the organization, as it had done since the homosexual policy went into effect.

In 1996, the Pentagon dismissed 850 gay and lesbian service members, up from 722 in 1995, 597 in 1994 and 682 in 1993, according to Pentagon statistics provided to SLDN.

Two drugs can nearly replace estrogen in osteoporosis treatment

WOMEN: Medications offer hope without side effects like breast cancer

By Katharine Webster
The Associated Press

A new study adds to evidence that an osteoporosis drug works nearly as well as estrogen in strengthening the bones of post-menopausal women.

A small dose of alendronate, sold under the brand name Fosamax, increased bone mineral density in the spines and hips of women ages 45 to 59, the age group in which bone loss is most rapid, the study by European and American researchers found.

Alendronate was the first non-hormonal drug shown to combat osteoporosis, a crippling disease that affects about 25 million Americans, mostly older women. It was approved by the federal Food and Drug Administration in late 1995.

Osteoporosis makes the bones fragile, greatly increasing the risk of broken hips and the small spinal fractures that cause painful, humped backs in many elderly women. In elderly women, broken hips are one of the leading causes of hospitalization, and complications from such breaks are a leading cause of death.

Previous studies have shown that alendronate slows bone loss and helps prevent broken bones in women who already suffer from osteoporosis.

This study, which was supported by the maker of Fosamax, is the first to show that alendronate also can prevent the disease, said Dr. Beth Dawson-Hughes, an osteoporosis researcher at Tufts University who was not involved in the study.

"Estrogen in my view would be the first line (treatment), not only because it prevents bone loss, but it prevents the progression of heart disease ... and alleviates menopausal symptoms," Dawson-Hughes said.

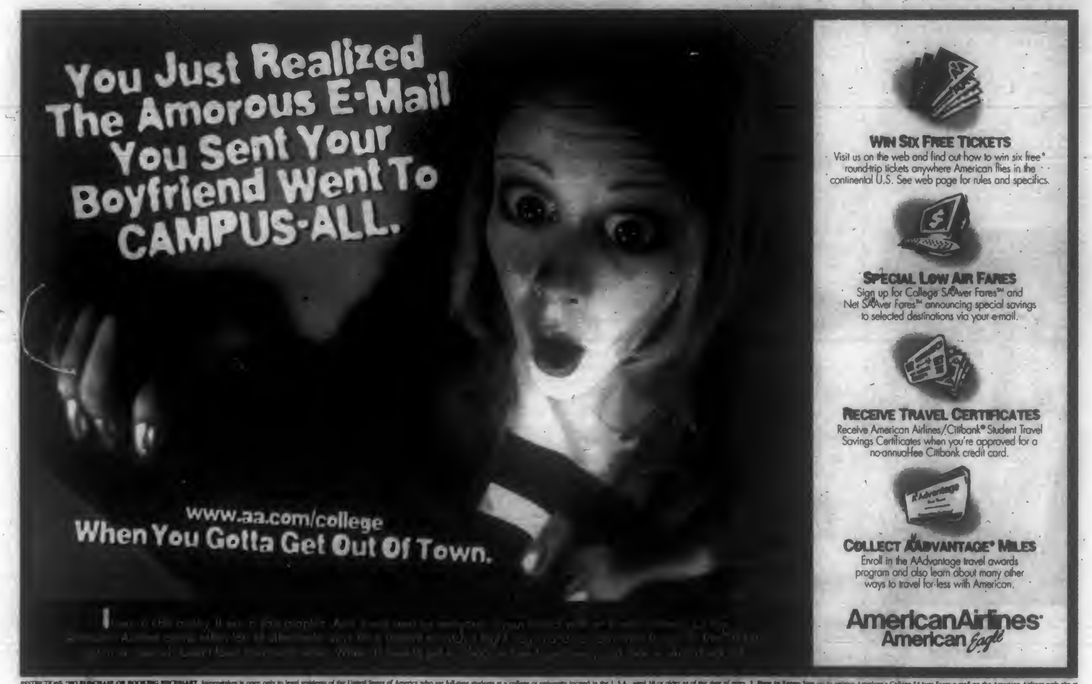
However, many women will not take estrogen because of its side effects and a modest increase in the risk of breast cancer, making alendronate a good alternative, she said.

Another promising alternative is the recently approved drug raloxifene, sold by Eli Lilly & Co. as Evista. This drug, so-called designer estrogen, protects bones but does not increase the risk of breast cancer. Like alendronate, it does not prevent heart disease, but researchers hope to develop a designer estrogen that will, Dawson-Hughes said.

The study, published in Thursday's New England Journal of Medicine, was designed to find the lowest dose of alendronate that would maintain or increase bone density in the majority of post-menopausal women.

It found that women taking 5 milligrams daily could benefit while suffering no more side effects than those taking a dummy pill. The usual dose

See OSTEOPOROSIS, page 16



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Churches institute measures designed to attract men

RELIGION: Attempt to get more males to worship calls for all new tactics

By **Diego Ribadeneira**
The Boston Globe

For decades women have outnumbered men when it comes to filling church pews. For many congregations, the Norman Rockwell painting of a mother and child heading to church while dad ducks behind a newspaper is as accurate as it is funny.

But today, finding out what men want out of church and offering it has become a top priority for many Protestant churches around the country.

Increasingly, churches have concluded that one of their best chances to boost membership is to reach out to men whose wives and children already attend. In many cities some churches are seeking out more men to serve as mentors in anti-drug and anti-violence programs in troubled communities.

Churches are reaching out with everything from basketball leagues, to male-only Bible classes and prayer groups, to fathering classes.

"A lot of churches realize they haven't done a great job paying attention to men and that they have to do something about it," said Edward Colzack, a Dallas consultant who helps churches increase their membership. "Men's ministries has become one of the buzzwords in church circles."

The growth in men's ministries is primarily among evangelical and, to a lesser degree, mainline Protestant churches, although some Catholic parishes and Jewish congregations also have begun efforts to attract men.

West Congregational Church in Haverhill, Mass., for instance, hired an assistant pastor three years ago whose main responsibility was to bring more men into the church. Today, just about every man in the 600-member church is involved in some type of ministry or church-affiliated group.

Greater Love Tabernacle Church in Boston's Mission Hill neighborhood has drawn scores of new male members in recent years through programs including prison ministries, street evangelizing and men's fellowships.

"All these groups have brought the brothers closer and we really support each other like a family," said Monty Bynoe, who joined the church two years ago. "When you're in these ministries, you get to know people on a much more personal level, and it gives you a stronger relationship to the church."

At Resurrection Lutheran Church in Boston's Roxbury neighborhood, several men's groups, including a monthly breakfast discussion, have been launched in the past four years.

"We realized that we weren't doing enough to appeal to men and to take advantage of the resources they could bring," said the Rev. John Heinemeier. Among other things, these new groups mentor boys in the neighborhood and help provide fathering classes to men who are involved with Roxbury District Court and are on probation.

Before the outreach, more than 80 percent of the church's new members were women. Now, almost half the new members are men, Heinemeier says. About 125 people regularly attend Sunday services.

Pastors and scholars say churches traditionally have counted on the support of women, both in membership and in congregational life. Several recent national studies show that from 60 percent to 67 percent of members in Christian churches are women, according to Carl S. Dudley, codirector of the center for social and religious research at Hartford Seminary in Connecticut.

"Women have been the staple of the typical congregation," said Jay Demerath, a sociologist of religion at the University of Massachusetts at Amherst.

The reasons for the differences in church membership and participation between men and women, religion scholars say, have to do with sociology and psychology.

Historically, as men entered the work force and women stayed home, church became the place where women could find a community of like-minded people. The church became for women what the corner saloon or union hall was for men: a place to socialize, commiserate and talk about life issues.

And as women took on the main parenting role in families, they tended to assume responsibility for taking their children to church and to Sunday school.

Men and women also have differed in their motivations to get involved in church, the scholars say. Women are more likely to respond to traditional church activities such as praying, singing and preaching. Men tend to be more interested in a program that makes what they hear from the pulpit relevant to their lives.

"Our experience has shown that a good way to keep men interested is giving them something that goes beyond just preaching or singing," said the Rev. William E. Dickerson, pastor of Greater Love Tabernacle Church in Mission Hill.

The emphasis on attracting men is, in part, a by-product of the religious renaissance in America. Many families again are looking to churches to instill strong morals in their children. But pastors say that in many churches, much of this responsibility still is shouldered by women. Women, for example, are much more likely to volunteer as Sunday school teachers.

Another important factor influencing churches' approach toward men has been the success of the Promise Keepers, a national men's ministry that has attracted hundreds of thousands to stadiums for prayer and fellowship. The growth of the Promise Keepers has made many pastors feel that men may have been neglected.

Many urban churches have used community-service programs with tutors or mentors as a way to enroll men. Greater Love Tabernacle, for example, has a ministry called "Who

See MEN, page 16

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Divisions in African American community threaten museum dreams

CULTURE: Despite need for historical monument, actions continue to stall

By **Natalie Hopkinson**
Cox News Service

WASHINGTON — Steve Newsome always knows February is near by the rash of inquiries deluging his office.

As director of the Anacostia Museum and the Center for African American History and Culture – the lone sector of the Smithsonian Institution devoted to the African American experience – Newsome's services are in high demand during Black History Month.

And like clockwork, each year someone reopens a 14-year-old question: Whatever happened to the National African American Museum Project?

Conceived in 1984 by a Washington African American businessman, the museum was to be the mother of all African American museums, a national establishment devoted to celebrating African American heritage amid Washington's glittery monuments and museums on the Mall.

But Congress, faced with skillful opposition from Sen. Jesse Helms, R-N.C., refused to charter the museum.

Instead, in 1995, the Smithsonian Institution attached what was left of the project to Newsome's 31-year-old Anacostia Museum, a small, community-driven museum located in predominantly African American southeastern Washington.

The museum project became the Center for African American History and Culture, sharing space with the two-room Anacostia Museum and its $2.7 million budget. The center also sends small exhibits to one of the major Smithsonian museums on a revolving basis.

To some African American leaders and academics, the derailment of the dream of a national African American museum is an affront to African American culture.

"There is a glaring omission here in the capital of the United States," said Thomas Battle, director of Howard University's Moorland Springarn Center, which has one of the largest collections of research material on African American life in America.

"The current effort is not satisfactory or sufficient," he said. "The Anacostia Museum is a stepchild of the Smithsonian."

Battle, who participated in a board assembled in 1990 by the Smithsonian to decide what form the proposed museum should take, says the blame for its failure to be born lay with the institution's mostly white directors who weren't seriously committed to having an African American presence on the Mall.

> Despite the continuing divide, many ... say the museum idea should be pursued aggressively.

African American leaders weren't surprised by the Smithsonian's apparent lack of enthusiasm. The institution, which assembled the nation's largest consortium of museums in the first place, failed to include the folks who gave America centuries of free labor.

But the history of the effort to create the museum suggests that neither the Smithsonian nor Congress deserves all the blame for the project's failure.

A more familiar dynamic appears to have doomed the project at its inception: the notion that descendants of Africa still can't decide whether they are American or African American.

This basic contradiction in African American life created the need for a separate museum, and – as this month reminds us – a separate history month.

When Washington businessman Tom Mack proposed the idea of building a museum devoted to the history and culture of African Americans 14 years ago, two factions of African American supporters battled over who should tell the story.

Mack and his allies criticized the Smithsonian as a racist institution incapable of doing justice to African American culture. They advocated raising the money themselves and limiting the Smithsonian's authority over the project.

But the Smithsonian lined up a prominent group of African American thinkers who argued that the institution should build the museum – with federal money – because it had an obligation to represent all facets of American life.

Two competing organizations were formed. Black Congress members were recruited by each side. Eventually, two different bills to establish the museum hit Capitol Hill in the early 1990s.

So before Helms scuttled the effort for a national museum in 1994, the divisions in the African American community had already seriously weakened the dream.

This thread of contradiction – African Americans first or Americans first – is woven into much of the history that African Americans learn.

In the early 1900s, W.E.B. Dubois argued for greater African American integration into the American culture, while Booker T. Washington preached entrepreneurship and self-reliance for the African American community. By mid-century, civil rights leader Martin Luther King Jr. was dueling with African American power advocate Malcolm X. Today, the Rev. Jesse Jackson's Rainbow Coalition approach rivals Minister Louis Farrakhan's Nation of Islam.

Despite the continuing divide, many African American thinkers and political leaders say the museum idea should be pursued aggressively.

"Because so much of the black experience has been left out, the need is still there," said Leroy Davis, a history professor at Emory University. "We can't pretend that the black experience

See MUSEUM, page 13

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The Brandeis Collegiate Institute (BCI) was founded by Supreme Court Justice Louis D. Brandeis for men and women ages 18-26. BCI alumni have moved into leadership positions in American society and the Jewish community, creating life-long connections with people of values, committed to Jewish life. Sessions for this summer are filling up rapidly.

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INDICTMENT

From page 5

there. The nuns testified the temple destroyed or altered records to avoid embarrassment.

Gore has said he did not know it was a fund-raising event, but a draft report by the Senate panel concludes it should have been obvious to him.

"The matters for which Ms. Hsia has been indicted do not involve Vice President Gore," said Gore spokesman Christopher Lehane. "This is now a question for the courts, and we are confident fairness will be done."

But mindful of the potential political fallout, a Gore aide said any efforts by partisan opponents in the future to taint the vice president would be "cynical efforts to exploit the issue for a cheap political gain."

Clinton's 1996 opponent, Bob Dole, and Presidents Bush and Reagan all had political supporters and personal friends convicted of crimes, but the public did not blame those politicians, said a Gore aide, who spoke on condition of anonymity.

The six-count indictment alleges that Hsia, a 47-year-old immigration consultant, conspired to defraud the United States and caused false statements about the contributions' source to be filed by campaign committees with the Federal Election Commission.

Hsia's attorney, Nancy Luque, has denied that her client, a Taiwan-born U.S. citizen and California resident, violated the law and has said she will fight any charges.

Hsia was expected to surrender here Thursday for arraignment.

> The grand jury charged that ... monks and nuns, Hsia's clients and Hsia herself posed as the donors of contributions.

Specifically, the grand jury charged that corporate money belonging to the temple was used to make disguised and illegal campaign contributions to federal, state and local candidates.

The grand jury charged that temple monks and nuns, temple volunteers, Hsia's clients and Hsia herself posed as the donors of contributions but were reimbursed with money from the temple.

The straw contributions were given to the Democratic National Committee; Clinton-Gore '96; the 1994 re-election campaign of Sen. Kennedy, D-Mass.; the 1996 re-election campaign of Rep. Patrick Kennedy, D-R.I.; Democrat March Fong Eu's 1994 campaign for re-election as California secretary of state; and Republican Don Knabe's 1996 campaign for Los Angeles County supervisor.

The conspiracy count specifically mentions the temple fund-raiser attended by Gore and $55,000 in contributions it says Hsia solicited a day later from 11 individuals associated with the temple. It adds that contributions totaling $10,000 that Hsia arranged before the event also were reimbursed.

The indictment mentions $8,000 in contributions to Sen. Kennedy; $5,000 in contributions to his son, Rep. Patrick Kennedy; $90,000 in misreported contributions to the Democratic National Committee; $14,000 in misreported contributions to Clinton-Gore '96; $1,500 in contributions to Knabe; and $500 to March Fong Eu.

On Jan. 29, the campaign finance task force indicted Charlie Trie, a former Little Rock, Ark., restaurateur and longtime Clinton friend, and his associate, Antonio Pan, on fund-raising charges. Trie returned from abroad earlier this month and pleaded innocent.

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12 – 1 pm Career Center

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5 – 6:30 pm Career Center
A panel of UCLA Alumni will discuss disclosure issues in the workplace. Sponsored by Office for Students with Disabilities.

MONEY TALKS: SALARY NEGOTIATION AND BENEFITS
7 – 9 pm D301 Cornell Hall, The Anderson School
Learn how to increase your compensation package and make great investments for the future.

SATURDAY, FEBRUARY 21

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9 am – 2 pm Ackerman Ballroom
Special events for pre-registered participants.

FEM Tuesday FEM Tuesday FEM Tuesday FEM Tuesday FEM Tuesday FEM Tuesday

MUSEUM

From page 11

hasn't been portrayed in a stereotypical way or not at all."

Davis pointed out that other ethnic groups, such as Native Americans and victims of the Holocaust, have achieved congressional approval for a museum on or near the mall in Washington.

The National Museum of the American Indian was chartered by Congress and is slated to open, under the Smithsonian's auspices, in 2002.

Although not affiliated with the Smithsonian, the U.S. Holocaust Memorial Museum won unanimous approval from Congress after no debate. Paid for by private contributors, the building opened on federal property in 1993.

Today, Rep. John Lewis, D-Ga., continues to introduce legislation to charter an African American history museum that wouldn't require any federal money. But each year Congress refuses to take up his bill.

With no help from Congress in sight, it seems that if a national African American museum is to be built in Washington, African Americans will have to do it themselves.

UNITED NATIONS

From page 5

has given its conditional support for the trip, White House press secretary Mike McCurry said earlier today: "We're just not going to willingly accept whatever results from this mission. We want to be able to look at it and make sure that it fulfills what we think are the principles that apply."

Annan will leave Thursday and arrive in Baghdad on Friday. Annan said he would meet directly with Saddam over the weekend.

In announcing his decision, Annan said he didn't ask for a mandate from the Security Council's five permanent members – the United States, Britain, France, Russia and China – but did seek clear direction about what he could discuss with the Iraqis.

Russian President Boris Yeltsin said today the visit was "extremely important," the ITAR-Tass news agency reported.

Foreign Ministry spokesman Valery Nesterushkin said Annan's visit would not be the last chance for a peaceful settlement, according to the Interfax news agency.

Baghdad has blocked inspectors from gaining access to eight so-called presidential sites, arguing they represent symbols of Iraqi sovereignty.

The inspectors must certify that Iraq has destroyed its long-range missiles and weapons of mass destruction before the council will lift crippling economic sanctions imposed in 1990, when Saddam's troops invaded Kuwait, touching off the 1991 Gulf War.

Iraq claims it has destroyed all banned weapons and that the special commission has deceived the council to keep the sanctions in place.

Several formulas have been proposed. One would have inspectors from the special commission, known as UNSCOM, be accompanied by diplomats on visits to presidential sites.

Others would have Annan appoint a new group of inspectors, some of which could be from UNSCOM. Iraq has also insisted on a 60-day time-limit for inspections, something the United States and Britain have rejected.

In Baghdad, Saddam's Revolution Command Council and the ruling Ba'ath Party issued a statement Tuesday pledging to "exert all serious and legitimate effort" to find a peaceful solution.

The statement did not offer any concessions that might avert an attack.

DENG

From page 5

labor force, Jiang and his colleagues are taking risks Deng contemplated but never dared.

Unemployment, already as high as 15 million in the cities, could double in the next two years, a once unthinkable event in a society that promised lifetime jobs.

At the same time, 130 million peasants, freed from land-bound toil by Deng's, end to collective farming, are looking for work, many of them in the cities.

In Deng's day, "All levels of society benefited from the reforms. Society held really peaceful and stable.

"After Deng, that phenomenon of all levels benefiting in lock step has ended," said Wang, the author.

"The reforms have created many social differences. After Deng, solving social problems has become a headache," he added.

The migrants who gather at an unofficial labor market on the Yongding Gate overpass in Beijing are near the bottom of the new social ladder. Peasants all, they come from farms too small – often no more than three-quarters of an acre – to support their families.

About the best that Cui said he can hope for is to earn about $12 a month by finding a day or two of carpentry work a week.

"Even college graduates can't get jobs these days," said Cui, who came to Beijing from a small farm on the dusty northern Shandong plain, 150 miles to the southeast.

Chinese leaders have responded with programs to improve social welfare, campaigns to promote communist thrift and a police crackdown on migrants without work.

Cui and other migrants believe the situation will worsen before improving. But they seem resigned to the hardships as another phase in China's 20-year reform effort.

A recognition of the necessity of reform, even by those who feel left behind, may be the best guarantee of future success. Deng thought so.

His daughter, Deng Lin, said in an essay published Wednesday in Beijing newspapers that her father remained unshaken when some called for his ouster during the "crazy winds and evil waves" of 1989 – a reference to the Tiananmen Square democracy protests and the crackdown Deng ordered.

"Father said they may be shouting the slogan 'down with Deng Xiaoping' but they are not shouting 'down with reform and openness,'" Deng Lin wrote.

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ANNIVERSARY

From page 4

were selling the store's inventory.

"We were dismantling our lives and we didn't know what life we were facing," said Tokuda, born in Seattle as the oldest of four children.

It was May 1942, several months after the relocation order, and it was her neighborhood's turn to be evacuated. Everyone left quietly.

"There's no way to describe it," Tokuda said. "A kind of numbness settled over us. There were no words on the bus to Puyallup. It was so depressed.

"All I saw were tears coming down my mother's cheek. I guess it was sadness, fear and exhaustion all mixed together."

The family was housed in a small empty barrack room. Being young and – she says – "buoyant," she eventually adjusted to camp life in Puyallup and Minidoka, Idaho.

But she still finds it painful to remember what interned adults went through.

"I think about my dad," Tokuda said. "He worked so hard to start his store (named Togo Clothing after a Japanese war hero). And then to lose it all and have to go to work as a janitor after the war."

At the time, she did not feel a deep resentment against a society in which Japanese Americans "were already segregated and treated as second-class citizens." But now, she feels it is important to remember the breach of civil rights.

"It means a lot to us (Japanese Americans) now," Tokuda said. "The constitution is what you make it."

·Every once in a while, Irwin Yoshimura opens the yearbook his family made during their time at the Minidoka internment camp. He turns the tattered pages to the picture of Block 40 and looks at his parents, grandparents, aunts, uncles, himself and his younger brother posing in front of the barrack where they lived.

"I think how it was and how everyone made the best of it," said Yoshimura, 58, who was 3 when his family was evacuated from Beacon Hill to Puyallup.

But he said there is also a sadness when he looks at his young working-class parents and his grandparents.

Like many former internees too young to remember the pain of being uprooted, Yoshimura does recall how older generations struggled after the war to get their lost lives back on track, how they had to sell their belongings at rock-bottom prices and had nothing when they came back.

"They worked awfully hard," said Yoshimura, now human resources specialist at the corporate office of Uwajimaya. "I don't think they ever had a chance to enjoy life."

Yoshimura can't recall his family's evacuation to Puyallup. But he remembers how life for kids in Minidoka was marked by baseball, Boy Scouts and dances.

"I remember catching grasshoppers," he said. "Once, I sat on a cactus. It was very painful."

His parents didn't encourage their children to dwell on the past. Despite their hardships, they rarely talked about life in the camps. Yoshimura's mother, who died from a stroke at a young age after the war, would only say that she was often the target of racial slurs when she took the boys for a walk in a stroller before their evacuation.

"Yes, internment was an injustice," he said. "But it may have been the safest thing for us (at the time)."

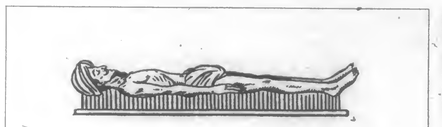
·Ruth Kataoka was 17 when Roosevelt's executive order was announced. She lived with her parents and three sisters on a farm near Sumner, where the family grew raspberries, rhubarb, peas, beans and other vegetables.

She too felt some relief because anti-Japanese sentiment whipped up by the media had prompted locals to drive by and throw a bottle at her family's home.

"There was a lot of belligerence," said Kataoka, now 73. "After we left, people broke in and took things. Then, the house was set on fire. I didn't think I wanted to live around there."

Leaders of the Japanese American community had been arrested after the

See ANNIVERSARY, page 15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ANNIVERSARY

From page 14

attack on Pearl Harbor, so when the evacuation order came for her area "the rest of us went like sheep."

"Our parents were from Meiji-era (1868-1912) Japan – very obedient to authority," she said. "We (children) weren't outspoken as young people are today. We were very conforming, made sure we were not too conspicuous."

The family took what they could carry. Kataoka's father gave his car to a friend who drove them to Puyallup. At the fairgrounds, she worked in the mess hall office and met her future husband.

They were transferred to Minidoka in August. Japanese Americans had options to leave the camps. They could find a job or a college away from the coast or volunteer for military service in one of several segregated units sent overseas.

Being young and "adventurous," Kataoka found a college professor in Salt Lake City who sponsored her to study nursing there. Her husband signed up as a soldier and was trained in military intelligence at Fort Snelling near Minneapolis.

"Volunteering (for armed services) was quite controversial in the camps," Kataoka said. "Many parents were pro-Japanese, but most encouraged their sons to be loyal to the country they were born in."

The couple married in St. Paul in 1944 before he was sent to the Philippines. He died a month ago at age 81.

"A lot of young people went inland or to the East Coast, where there wasn't as much prejudice," Kataoka said. "I think what it (relocation and internment) did is spread everybody out across the country."

·At the time of Pearl Harbor, Katashi Oita lived in California like tens of thousands of other Japanese Americans. He was a chemistry student at the University of California, Berkeley.

His parents, brother and two younger sisters lived in Watsonville near the coast. After the Japanese attack, it was feared that Japanese-Americans would spy for the enemy, so the family was ordered to move inland. They took up residence with his older sister, who lived in a part of Watsonville 5 miles from the Pacific.

When the evacuation order came, the family went to the rodeo grounds in Salinas before they were transferred to a camp in Poston, Ariz.

"I didn't think as much about my civil rights as about the safety of the United States," said Oita, who was hired as a chemist by Weyerhaeuser in the 1960s. "At the time, we trusted the government and believed they must have had a good reason (to relocate Japanese Americans)."

A year after their relocation, however, he and many other Japanese Americans began to realize that spying allegations against their community were largely fabricated and he became angry about their internment.

The American Friends Service Committee, a Quaker organization, provided food, clothing, medicine, job placements, scholarships and homes to many Japanese Americans during the war. With their help, he found work as a houseboy in Chicago. The Quakers later helped him go back to college. Eventually, he received a doctorate in chemistry.

His success in education left Oita, now retired, with mixed feelings about his treatment during World War II.

"The internment was based on paranoia and our parents lost what they worked for," he said. "But it took us (younger Japanese Americans) out of the ghetto. It opened up a new world for us."

·On the day she was evacuated, Masako Tomita, now 69, recalls babysitting her younger brothers while her parents gathered their belongings from the family's rented home in the Central Area. It was three months after Roosevelt's executive order.

"It was a beautiful day, but it wasn't happy by any means," said Tomita, who was a 14-year-old Garfield High School student at the time. "My mother cried when we left the house. She was scared."

See ANNIVERSARY, page 16

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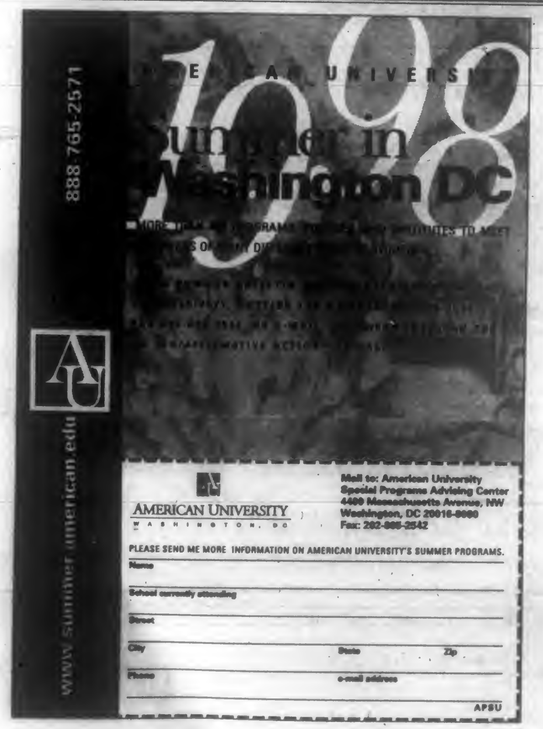

ANNIVERSARY

From page 15

Otherwise, her parents "were quiet and stoic – didn't say anything," she said. "I think I would have been outraged."

But Puyallup and Minidoka weren't bad for young people, said Tomita, now nutrition program manager at the Nisei (second-generation Japanese Americans) Veterans Club just east of the International District.

She went to Girl Scout camps, learned to dance and helped harvest potatoes. "We didn't dwell on the bad things."

It wasn't until the 1960s, when Congress passed civil rights acts banning many forms of discrimination against minorities, that Tomita "was educated about the injustice" of her internment.

"After that, it was difficult for me to talk about camp," she said. "I would choke up."

Although the money each former internee received in 1988 didn't begin to make up for the material and emotional losses Japanese Americans suffered during the war, Tomita felt it was a landmark victory for her community.

"The only way to make Americans realize the injustice of what was done was to make them pay," she said.

But despite the government's apology, "there is still an atmosphere of prejudice in the United States" and too often ethnic groups become targets of discrimination, Tomita said.

That is now the main reason Tomita said she remembers the day Roosevelt signed her evacuation order.

OSTEOPOROSIS

From page 8

for people already suffering from osteoporosis is 10 milligrams, but that can lead to side effects including abdominal pain, acid indigestion and nausea.

Dawson-Hughes said she is reserving judgment on whether side effects are as insignificant as the study suggests, since previous research also found few side effects "and yet people's clinical experience using the drug is that many people cannot tolerate it."

The study looked at two groups of women over two years of treatment.

In the first group, 1,070 women were randomly assigned to take either 5 milligrams or 2.5 milligrams of alendronate, or a dummy pill. Women taking the higher dose gained bone in the spine, hips and total body; those taking the lower dose gained some bone in the spine and hips and stayed about level in total bone density. Women who took the dummy pill lost bone everywhere.

In the second group, 390 women took an estrogen-progestin combination, 5 milligrams or 2.5 milligrams of alendronate, or a dummy pill. Women taking the higher dose of alendronate had gains in bone density that were nearly as good as those taking estrogen-progestin. The lower dose of alendronate was not as effective, but still was significantly better than the dummy pill.

The study was led by Dr. David Hosking of City Hospital in Nottingham, England, and supported by Merck Research Laboratories of Rahway, N.J., which makes Fosamax.

MEN

From page 10

are You" that works with middle-school students on life skills.

"Obviously these are broad generalizations, but research has shown that men have a more activist strain," said Garth Baker-Fletcher, a professor at Claremont School of Theology in Claremont, Calif. "Even if it's just fixing the church sign or painting the church, that's something that churches have done to get men interested. It builds camaraderie and gets men inside the church."

At Tree of Life Gospel Church in Springfield, Mass., church leaders organized a basketball league two years ago to draw neighborhood men. As a result, about a dozen men decided to join the 250-member congregation.

"It was hoops and then after the game we had a 45-minute prayer group and Bible talk," said the Rev. Dale Conners. "We didn't force anybody to stay, but these guys had already become pals through the game so they were more willing to hang around and talk about Jesus."

Perhaps the most successful strategy for attracting men as well as women, religious scholars say, has been the creation of small groups within congregations. That means moving beyond prayer groups and Bible studies to offer programs for divorced men, singles and business executives, as at Grace Chapel in Lexington, Mass., for example.

"The more things you have on the menu, the better," said David Midwood, pastor of West Congregational Church in Haverhill. "Everything isn't for everyone, but hopefully there is something for everyone."

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LAVA

From page 1

of seismology in the department of earth and space science. "It affects the direction they're going and their amplitude."

The stiffer, colder mantle conducts the waves at a higher velocity compared to the pools of mushier, molten rock near the core-mantle boundary, Vidale said.

The characterization of this region offers new insight into the unconventional behavior of the liquid rock as it migrates throughout the earth's inner layers.

"Convection of mantle is the driving force behind earthquakes," said Whitcomb.

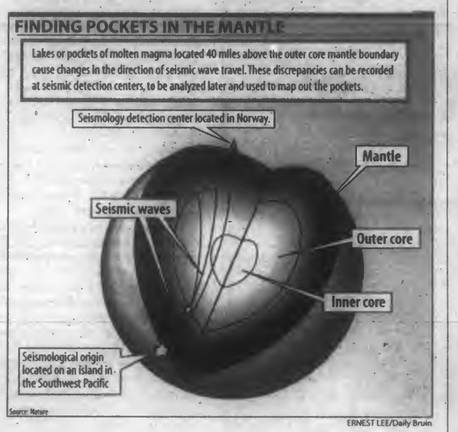
As scientists learn more about the dynamic relationship between shifting temperatures and densities in the core-mantle boundary, the more they understand the behavior of earthquakes, Whitcomb said.

In the meantime, scientists diversify their research efforts so they can attack different angles of seismology.

Michael Hedlin is currently studying how the heterogenities in the mantle vary across the earth by comparing different sets of data to the global average.

This, he realizes, will be one more step to understanding earthquakes.

"Science moves in little jumps, and this might get us a little closer," concluded Hedlin.



REAL BRUINS

From page 3

After the opening rush, the eight-year ASUCLA employee poured himself a cup of coffee, the only one he would drink that day.

"The employees freak when I drink more," he joked.

While going over time cards in his small office at the coffeehouse, cluttered with backpacks, coffee mugs and Dilbert comic strips, Newlove talked about some of the problems that come with managing 120 student employees.

"When we get into midterms and finals, this is what happens to the number of people who call in sick," Newlove explained, drawing a graph with the highest peaks of sick calls during the exam weeks.

He said that presents a problem when there's not enough employees to handle the long lines of customers.

And Kerckhoff Coffeehouse does gets its fair share of lines, as the financial statistics clearly show.

After punching in the sales figures for the previous day in his computer, Newlove said the the coffeehouse brought in $5,367, 9.4 percent better than the figure for the same day the previous year.

Newlove predicted the coffeehouse will serve 510,000 customers this year.

Viewpoint doesn't see such a high number of customers or profits. In fact, Newlove said that most of the time, "it just breaks even."

At Viewpoint Cafe, a short while before, it opened its lines to students, Newlove tried to get everything into place.

"How's it going?" he asked the employees as he made his way over. "Can you make sure we have all the biscotti out and more chocolate to the front. Also, wear your name tag."

While there, Newlove checked up on the adjacent mini-bakery where everyday at 6 a.m., Antonio, the baker, bakes some of the fresh pastries.

Any food that doesn't get sold, Newlove said, is donated to the Hunger Project, a UCLA community service organization.

After checking up on Viewpoint Cafe, Newlove took the stairs back up – a journey he would make more than five times by the afternoon.

"Later in the day, the elevators are useless," he said, "the doors open up and it's already packed."

Back in the office in Kerckhoff, Newlove used the downtime to do some office work.

"The one thing about this restaurant is I don't have an office staff," he said, "I have to do it all."

Newlove previously worked with Marriot Hotel as a hotel restaurant manager, a business in which his wife is also involved. It was when he got married that he landed at UCLA.

After his honeymoon, Newlove was hospitalized with pneumonia for five days. "Marriot got pissed," he explained, "so I sent an application to ASUCLA."

Of the two locales, Newlove prefers the Bruin campus.

However, keeping the balance between work and family life is one strain Newlove must endure.

"I have a two-and-a-half-year-old daughter who goes to bed at 7:30 every night," Newlove said, "and there's a little boy on his way. That's the hardest part. Like last night, I only got to see my daughter for 10 minutes."

On the other hand, the opportunity to build friendships with students is the sweetener in his espresso – it makes the job easier to handle.

Newlove pulled out a letter he had recently received from a former employee, thanking him for the help he had given her on writing a resume.

"That's what makes my job really cool, that totally made my day," he said, beaming.

The manager no doubt takes advantage of the chance to make friends. Walking up and down Kerckhoff Hall proves that.

See REAL BRUINS, page 18

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REAL BRUINS

From page 17

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"He runs a tight ship," Chandler said.

According to the manager, he and Chandler often go kayaking and work out together.

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See REAL BRUINS, page 19

REAL BRUINS

From page 18

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PORNO

From page 1

According to Cross, the Vice Squad has also visited this residence.

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But one Westwood homeowner is looking past the tenant to the landlord of the Weyburn building: Ira Smedra.

Jackie Freedman, co-president of the Holmby-Westwood Property Owners Association, had heard that there was a pornography business in the Village. After walking by the location, she became suspicious and called the vice squad.

Outside of her disapproval of this sort of tenant in the village, she looks to the property's owner, Ira Smedra, as the one who is responsible.

"It shows disregard to the village," Freedman said. "And he has left the property in deplorable conditions."

But Smedra insists that he had no idea who was renting the small 200 square-foot office space from him and only spoke to someone at the office for the very first time last week.

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VIEWPOINT

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THUMBS UP THUMBS DOWN

Getting your money for free

Thumbs up to a Senate bill proposing an all-out ban on ATM surcharges, regardless of the machine's owner or location. Because many students are on fixed and low incomes, and have many banks from home-town accounts, students have been hit hardest by the outrageous ATM service charges.

Arrests ignore the problem

Thumbs down to the arrest of three students at Michigan State University on Feb. 10. Seven members of Movimiento Estudiantil Xicano de Aztlan participated in the protest minutes after MSU Provost Lou Anna Simon welcomed students to MSU President M. Peter McPherson's State of the University address. The protesters shouted, "Give us the Chicano studies program now, or are you afraid of an educated Chicano?"

Officers were called in to arrest the protesters because they interrupted a planned university event, which is a misdemeanor. The university and McPherson has long been criticized by students and local residents due to the university's poor retention of Latino and Chicano students and because of the lack of a Chicano studies program.

Nixing rights.

Thumbs down to the repeal of a gay-rights law passed last spring in Maine. The campaign to put an end to gay rights found lots of support from rural portions of the state, while supporters of gay rights won in urban areas.

Conservative religious groups failed in an anti-gay rights vote two years ago and had fought since then to gain the victory.

Pre-election polls revealed that 60 percent of Maine voters polled were in support of recognizing gay rights, but the anti-gay rights activists were better able to pool their supporters, most of whom were drawn from Maine's conservative religious core. Both groups plan to continue fighting on each of their platforms.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to thumbs@media.ucla.edu

Trudging through Vietnam's mysteries

REFLECTION: Tangible artifact brings war home to child's imagination

Amy Turner

There are some artifacts that hang in the most unusual places, and throw shadows on the unlikeliest of innocents. There are words that are never uttered for fear of explanation and there are no explanations for a very elite conglomeration of events that permeated the '70s. There were no words offered to me, so at 10 years old I had woven my own images of Vietnam from the threads of documentaries on PBS, M.A.S.H. (even though it was set in Korea) on Channel 11 and scraps from my father. These things all helped to explain the war, but at 10 there was more room for contextualizing with a visual aid. My vehicle for understanding hung on a nail in the garage, dark and heavy.

It must have been 1986 when I noticed them. One afternoon, strangely void of one the WASP-y after-school activities designed for blossoming young ladies, I went out into the garage determined to find something new to play with. This cemetery for hobbies, fashion and tools held spiders, dust and mystery. On the left side, next to the never-used red Peugeot racing bike, a box of National Geographics, and a pair of cranberry New Balance running shoes, hung the objects of my fixation. Pendulous black leather combat boots swollen with valleys of creases. They looked too heavy to be suspended on a nail by the thin laces that had been knotted together at the ends. The first time I saw them I thought of Beetle Bailey cartoons and the punk rockers I'd seen in front of the high school. The next thing I thought was, "these things lived through Vietnam."

I sat down in a stupor about three feet away from them, avoiding the puddles of Volvo grease and the rest of my sanctioned little-kid universe. Spellbound by the evidence, I accidentally and immediately gave birth to a ritual that I kept up for years. To this day I don't know if it started because I was a sensitive kid with a vivid imagination or just a young dramatic determined to feel the tragedies of the world. Either way, there's no denying that these boots forced me to feel things. I would look at them for about an hour, starting off with images of gore, blown-up villages, grotesque injuries, clips I'd seen on documentaries and still photos from books secretly stationed on my father's night table. A 10-year-old's media montage of war. The next step was the audio. I would create the sounds the boots had made on different firmament. The slurping they would do in a swamp, the crushing and swishing through dry bush, the thud on the platform of a helicopter. I made a movie of my own,

> I couldn't think of anything else one could lose.

letting the images and the sounds merge into a fantastical ghastly opera. The first time I did it I remember getting up and gingerly turning one of them over, half expecting the sole to have clumps of dirt and blood and hair stuck to it, relieved at the tic-tac-toe of dried beige soil. It looked mundane, like the stuff in my backyard. I let go and tried to keep my distance, still wondering exactly where the soil was from.

The next part of my ceremony was the worst, because I let the tangible boots go, and I began to let leased but legitimate misery in. I began mourning for people I'd never met or harmed. I was allowed to be sad in my secret garage. I imagined all the families dissipated in the blasts, all the kids like me and my little brother, all the grandmas (and on and on and on until I imagined how it felt to lose everything I'd ever known). When the anxiety had nearly peaked, and I couldn't think of anything else one could lose, I would hit the crescendo and mourn the living – my soft-smiled father and all of the heavy

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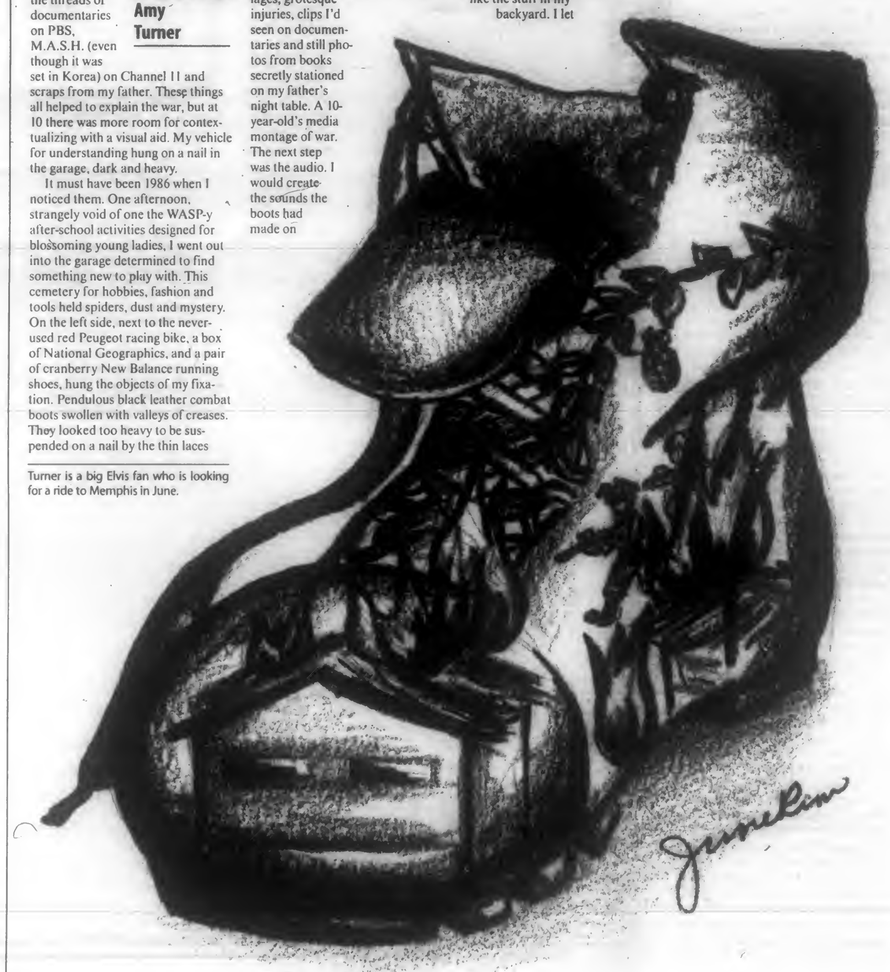
Turner is a big Elvis fan who is looking for a ride to Memphis in June.



Constituents lose when winner takes all

VOTING: Race panel must call into question, replace outdated electoral system

By Steven Hill

"This land is your land, this land is my land, from California to the New York islands."

President Clinton's panel on race relations has swept across the country and finally arrived in California. California is a most appropriate state for such a discussion, being home to a smorgasbord of 30 million Latinos, Asians, African Americans, whites, immigrants, Native Americans and everything in between. California has given us Propositions 187 and 209, two bitterly contested rollbacks of immigration rights and affirmative action – as well as the Rodney King riots and the O.J. trials.

How will so much diversity ever get along?

An important corollary to this question is this: how will all that diversity ever win fair representation in the legislatures? The two questions are related, because if voters don't feel represented, it's not likely they'll feel welcome either.

The irony of the type of democracy used in California and the rest of the United States is that the single representative elected to each district seat is supposed to represent everyone residing within that district. There persists this odd notion that an elected official "represents" you just because they occupy the district seat, even if you didn't vote for them and they are diametrically opposed to your point of view. Yet there are districts where a white Christian Republican lives next door to a Latino single mom Democrat who lives next door to a Korean small-businessman who lives next door to a duplex where a gay Reform Party computer programmer is rooming with a black Green environmentalist, etc., etc., ad infinitum.

Asking a single representative to straddle the ideological divide between so many perspectives is becoming increasingly impossible. The result is that millions of voters from different races and partisan perspectives have to compete against each other in a zero-sum game for representation – if I win representation, that means you don't win.

This dynamic exacerbates racial tensions in several ways. In most districts, minorities don't win representation because they need an unattainable plurality or majority to win. The U.S. Senate, which competes with Britain's House of Lords as the most un-representative body among Western democracies, has exactly one black and no Latino Senators.

Historically, we've tried to remedy such inequality by gerrymandering a certain number of districts so that a particular minority group is made into the majority. But this can have the effect of excluding other racial minorities within that district.

What's more, districts drawn for racial representation are becoming increasingly risky, as they have come under judicial fire with some racial districts being tossed out by the courts.

Also, the inability of single-seat districts to fairly represent diversity within the districts exacerbates tensions between urban and suburban areas.

Republicans have given up trying to win in most cities, which are racially-mixed and usually Democratic strongholds. Republicans tend to concentrate instead on the white suburbs. This polarization has far-reaching ramifications for cities since Republican legislatures have little to gain politically by supporting urban policy. Not surprisingly, a number of states are being sued over spending discrepancies in school funding between urban and suburban areas.

The national dialogue on race must move beyond conversation, identifying real-world institutional barriers that perpetuate and exacer-

See HILL, page 23

Hill is the West-Coast director of The Center for Voting and Democracy, a nonprofit organization based in Washington, D.C.

Got something to say, but don't know where to say it? Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!

Discourse with students should be encouraged

HISTORY: Department head distorts facts after rejection of endowment

By Vachik Petrossian

The article published by Richard Von Glahn, chair of the department of history, in UCLA Today (Jan. 12) raises some important points to consider in accepting endowed chairs from foreign governments. One can only agree that "repugnance toward the human-rights record of the Turkish government and misgivings about accepting money from a foreign government that can control access to the object of study, in this case the archives of the defunct Ottoman Empire" might have motivated those faculty who turned down the chair. It is a fact that:

1. The government of Turkey has denied visas and access to the Ottoman archives to researchers who do not follow its official view of the past.

2. The government has recently forced Israel to withdraw the nomination of Professor Ehud Toledano as ambassador to Turkey because he once referred to the Armenian Genocide as a fact.

3. Turkey's government has actively engaged in influencing American academia for more than a decade and a half.

These are the reasons why 100 American writers and academics from the most prestigious institutions, including Nobel Prize winners, have condemned the academic practices of the Turkish government.

The Armenian Students' Association (ASA) is surprised by a number of Von Glahn's statements and the loaded language he uses to make them. The department and faculty members were "bombarded," he says, with "strongly-worded denunciations" of what opponents of the chair "regarded as the Turkish government's efforts to manipulate historical scholarship." This was, he adds, "a ferocious storm of protest." The ASA, on the other hand, believes that the American people do still have the right to write letters to a department and that UCLA students may visit the faculty during their office hours to express their concerns without having to face such innuendo.

Von Glahn presumes that public opinion was manipulated and that the student government should not have opposed the proposed chair without consulting with him. What is implied in such views is that the campus community and the student government were unable to form independent judgments based on rational arguments and substantial documentation, and that free, public debate is tantamount to manipulation, especially if the outcome of such debate goes against one's own views. In fact, the student government had done much investigation into the issue and had weighed the arguments before making its position known. Indeed, students concerned about human rights abuses, moral and ethical issues, and denial of genocide do have a right, not to say an obligation, to take a public stand.

We are also surprised that Von Glahn speaks of "reprehensible intimidation tactics (such as threats made to (him) and harassment of department staff)." A member of this student organization did go to see Von Glahn. The student prefaced his statement by making it clear that

See PETROSSIAN, page 23

Petrossian is the vice president of the UCLA Armenian Students' Association.

Racism in America

Prejudices still run rampant across the nation. Next Friday, Viewpoint will explore racism as it exists today in America and on campus. Share your thoughts. E-mail us at viewpoint@media.ucla.edu or bring your submissions to 118 Kerckhoff Hall. The deadline is Wednesday, Feb. 25 at 4 p.m.

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TURNER

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black history he had gained but could not hang in the garage.

That was 12 years ago, and I still don't understand everything about it (the war, the silence, my need to meditate on those damn boots). Maybe I was just a weird kid. But I can't help wondering if other kids had the feelings I had growing up. I never asked. It was not something discussed in my assigned circles of adults or peers. When I got a bit older, my father told me more about what he did, what he saw, what can never be understood by those who weren't there. Every year he would give additional increments of information and I would understand a little more. In his clearest recollections there is no jingoistic war-whoop of kick-ass gleaming in his eye, there is only the aching hollowness of a man robbed. Held at gunpoint by the comic-book heroes, society templates for masculinity, matinee idols, and political mish-mash that left us with the functioning silent wounded. In his clearest moments his eyes explain that he holds the atrocities close and will always have his vision obstructed by the vapors of innate mourning.

Now that I can discuss it. I'm not sure how much good it will do. The truth is, I still don't understand . I want to know how these men came home, got married, started families and careers after a tour or two. Then again, I suppose one doesn't have any other choice. I know of people who have fathers that served in Vietnam (but I don't know any of them who talk about). What happened in their homes? Was there a tacit avoidance concerning the subject of where Dad was in 1969? Did they discuss it without emotion, were their Dads were proud and preachy? Miserable? Both? Were they workaholics liable to snap or were they stoned? I wonder how other children imagined it – the war, that is ; I wonder if they asked, if they thought about it, if remains classified family information.

The boots still hang, floating in functional obsolescence in a Southern California garage. I haven't done my meditation in years simply because it is no longer an exercise in imagination because when he began to talk about it, the Technicolor tragedy I designed at 10 turned into a fluffy construction of one dimensional images. I didn't know war until I came face to face with it. You see, in the garage, I never put anyone in the boots. Now they are surrounded by a new pile of junk, some Buddy Holly records, a box of paper towels from the Price club, bottled water and a lawn chair. Still impossibly suspended, insouciant and hanging on the nail on the wall.

Applications for Assistant Viewpoint Editor are available at 118 Kerckhoff Hall and are due Feb. 24 by 5 p.m.

HILL

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bate the racial divide. Certainly the continued use of single-seat "winner take all" districts is one such barrier. Fortunately, other options exist.

From 1870 to 1980, Illinois used cumulative voting in three-seat districts to elect its lower house. If 25 percent of voters supported only one candidate, that candidate was sure to win, giving minority voters a chance to win representation. This relatively minor modification of winner-take-all rules had a profound impact on Illinois politics. Nearly every district, even the Chicago districts, had two-party representation of both Republicans and Democrats, fostering bipartisan support for urban policy and giving voters more choice, better representation and creating more competition. In 1995 the Chicago Tribune editorialized, in support of cumulative voting's return, "Many partisans and political independents have looked back wistfully at the era of cumulative voting. They acknowledge that it produced some of the best and brightest in Illinois politics."

Even more effective would be to convert the U.S.-style "winner take all" voting system to a multi-seat proportional representation system.

South Africa is following this example in its post-apartheid era. In their first multiracial election, white and black ethnic minorities and the black majority won their fair share of seats without a single gerrymandered district. Moreover, the main parties reached out to voters of both races by running multiracial slates of candidates. Rather than polarize the nation along racial lines, the proportional election helped unify a fragile democracy.

President Clinton's panel on race relations ought to question seriously this reliance on "winner take all" single-seat districts. It's an antiquated 18th-century method that just isn't capable of serving the needs of a multi-racial, multi-partisan democracy, hurtling toward the 21st century.

Leaders as diverse as Clarence Thomas, Kevin Phillips, Eleanor Smeal and Congresswoman Cynthia McKinney have expressed an interest in exploring new approaches. It's long overdue, and now is the time.

PETROSSIAN

From page 21

he had come not to bother the chair of the department but to share his concerns with him and to ask him a few questions. The student reminded Von Glahn that accepting the chair with conditions from a government with such a deplorable record of denialism, human rights violations and lack of academic freedom would damage the academic integrity of the university, and that if the chair were accepted, the issue would not fade away, for the community felt strongly about it. Von Glahn gave the unexpected response that he regarded this as a threat and added in an uncivil manner: "You don't give a shit about the integrity of the school."

Not only does the ASA condemn any threat and harassment tactics, but we call on Von Glahn to come forward and give proof of such actions. At a time when many complain about asserted student apathy with regard to social and civic matters, one would expect that the university as a whole, and department chairs in particular, would encourage students engaging in meaningful exchange of views with the faculty. We regret the chairperson's slanting of the facts in the wake of his department's rejection of the Turkish chair.

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ARTS & ENTERTAINMENT

Super Smith to the rescue

By Vanessa VanderZander

Director Kevin Smith broadens his career and renews public interest in comic books by launching "Clerks. (The Comic Book)"

His leading man, Ben Affleck, awaits the Oscars to find out if he will win the prestigious Best Screenplay award for "Good Will Hunting." His leading lady, Joey Lauren Adams, leaves his crew to pursue other interests. So, not to be outdone, director/writer Kevin Smith will soon release a line of ... comic books?

"I just always wanted one day to get into writing comics," Smith explains. "Even before getting into film I was kind of leaning towards writing comics and this just seemed like the easiest way, to do something based on the stuff we've done."

The comic book series will be based on his debut film, "Clerks," which established Smith as a creative force to be reckoned with. His following films, "Mallrats" and "Chasing Amy," have continued to bring him success, though neither has yet appeared in comic book form. His "Clerks" comic hit stores Wednesday – both Smith and his artist Jim Mahfood will be signing the first issue at the Golden Apple Comic Book Mega-Store on Melrose Saturday from 2 p.m to 4p.m.

"This is the first time I've done a comic book signing," Smith admits. "I was at the San Diego comic con last year signing posters and books, like the screenplay book of 'Chasing Amy' and 'Clerks,' and the response was overwhelmingly positive. We were quite busy the whole time that we were there."

While the "Clerks" comic will hold most of Smith's attention at the moment, a 15-page Jay and Silent Bob comic will soon be released as well. The piece already appeared last month as part of an Oni Press anthology titled "The Oni Double Feature," though it has yet to become the mini-series connecting the end of "Chasing Amy" to the characters' arrival on the set of Smith's film in progress, "Dogma," which Smith has envisioned. Meanwhile, Smith has no hesitations about attending comic book conventions in support of his work.

"The big joke about comic book fans is that you'll go to a comic book show with a friend and kind of look down your nose at everybody and feel like, 'Look at those fucking geeks,'" Smith admits. "And across the way, the geeks you're looking at are looking at you, going, 'Look at those fucking geeks.' Nobody wants to own up to being what

See SMITH, page 29

(Top) **Kevin Smith** (right) will be on Melrose Saturday to sign a comic book he wrote based on his debut film "Clerks." (Above) A scene from "Chasing Amy" centers around characters – Silent Bob and Jay – who work in the comic book industry.

'Fault' motions are now an art form

DANCE: Movements of earth, dancers brought together to flow as one

By **Jammie Salagubang**
Daily Bruin Contributor

There's a whole lot of shaking going on – both metaphorically and physically – in "Fault," the new work by the Margaret Jenkins Dance Company which shows at the Wiltern Theater Friday and Saturday.

"'Fault' resonates not only geologically, but politically and historically as well," says Margaret Jenkins, the director and founder of the company. "I was interested in making a work in collaboration with my company and other associates that would investigate the different ways in which that metaphor resonates under the ground and above the ground."

> "Artists (must) be aware of the social and historical fault lines we all have to negotiate."
>
> **Margaret Jenkins**
> Margaret Jenkins Dance Company founder

Jenkins was first hit by the idea when a repertory dance company in Salt Lake City commissioned her to do a work about the Great Basin. She did extensive research and discovered the themes that would shape her work.

"Looking into the nature of the land felt very poignant because I think there are so many things about how the land forms and disrupts and splits and displaces and ruptures and resists that are of course parallel to the nature of the human being," Jenkins comments. "I think that it is critical that artists be aware of the social and historical fault lines that we all have to negotiate."

She describes the first half of the piece as having a dense texture, a sort of "underground" feel, very rich and colored with activity. The second half seems sparse and quiet in comparison.

"The first half is like looking at the exterior of the landscape, at lots of rocks. The second half is then breaking that rock open and looking inside," Jenkins says.

Helping her convey the seismic metaphors are myriad people. Dancers, musicians, composers and a poet worked together on "Fault."

"It's a natural part of how she makes her work, to collaborate intensively with all the media required to make a dance," says Paul Dresher, whose ensemble performs the live music for "Fault" at the UCLA and Chicago performances: "The process that you use to collaborate, the nature of how you define how decisions are made really determine a great deal about the work itself."

David Lang is one of the two composers of the score for "Fault" and wrote the music for the Paul Dresher Ensemble. Lang's work is primarily

See JENKINS, page 32

UCLA Center for the Performing Arts
The Margaret Jenkins Dance Company performs in "Fault."

China, U.S. open dialogue about movies

FILM: Goal is to deepen understanding, develop relationship between countries

By **Louise Chu**
Daily Bruin Contributor

There's more to Chinese cinema than a wealth of Jackie Chan movies and John Woo films.

Unfortunately, the majority of the American public is not privy to such Chinese national treasures as "Ju Do," "The Lin Family Shop" and "Red River Valley," which is what prompted the Celebration of Chinese Cinema, a three-day film festival that began Friday at UCLA and included a seminar on "Filmmaking in the U.S. and China: Divergence and Convergence," on Saturday in the James Bridges Theater.

The film festival was a unique opportunity to see the directions Chinese film has taken in the past decade, a time when China's film industry grew significantly. Of the 10 films that were shown, many are rare or are not available in the United States.

As an attempt to deepen mutual understanding and develop relationships with their American counterparts for future entertainment ventures, a 10-person delegation of Chinese film industry leaders, including Zhao Shi (vice minister of film, television and radio), Han San Ping (president of the Beijing Film Studio) and internationally acclaimed director Zhang Yimou ("Raise the Red Lantern" and "Ju Do") met with American film scholars and professionals.

Some of those on hand for a panel discussion about the artistic, economic, political and social aspects of film included Michael Medavoy (chairman and chief executive officer of Phoenix Studios) and Steve Stabler (co-president of the Motion Picture Corporation of America).

"The central question is, of course, the debate between art and politics and censorship," said UCLA Professor Joshua Muldavin, co-chair of international development studies and the panel's moderator.

Muldavin began the discussion with a focus on the issue of film censorship by governments, ratings systems, the audiences and religious organizations.

Medavoy continued by giving a general background on the American film industry "from which discussion is possible." He explained the importance of American motion picture companies and the large role that investors must play in the making of a film.

"To give you an idea of the value of one of these companies, the last conglomerate that was sold was Paramount Pictures, which was sold for about $11.5 billion," Medavoy said. "It takes a billion plus dollars to operate one of these companies ... Three hundred-fifty to 400 films are released a year by the major companies. This is, in some way, why art must co-exist with commerce."

Then it was China's turn. Speaking through an interpreter, as did the other members of the Chinese delegation, Zhao offered some background on the Chinese film industry.

"The Chinese film industry has a history of over 90 years. It is developing tremendously, especially since the founding of the People's Republic of China in 1949, especially since

See CHINA, page 30

Filmmaker Julie Davis does exactly what she has to do

FILM: Director feels few works explore sex lives of heterosexual women

By **Louise Chu**
Daily Bruin Contributor

Standing in a freezing cold phone booth in the middle of Sequoia National Park at night, Julie Davis was getting something done. It wasn't necessarily easy for her, but her commitment to doing an interview with The Bruin was something that she intended to honor. The weakened phone lines from her room made this the only available alternative. She did what she had to do. And she always has.

After an unusual film career working as an extra on movie sets, editing low-budget Korean action movies and working for the Playboy Channel, Davis realized her dream in the form of "I Love You ... Don't Touch Me!" a movie that the 28-year-old wrote, produced, directed and edited.

The film is a comedy about Katie (Marla Schaffel), a 25-year-old virgin and hopeless romantic in search of Mr. Perfect in the Los Angeles singles scene.

Before she could actually get the movie made, she ran into considerable financial difficulty. She invested her life savings into the project and even sold her grandmother's antique diamond ring, which she ultimately felt was the right decision.

"To me, it was just something hidden away in a safe-deposit box," Davis explains. "The movie was something I could share with the world, and the ring was something that would just be on my finger, and there was no comparison."

With a meager budget of $40,000, Davis was forced to spend the money conservatively, opting to shoot many of the scenes in both her and her friends' apartments.

Ironically, of her many jobs preceding the making of "I Love You ... Don't Touch Me!" her stint as an editor for the Playboy Channel seemed to directly have the greatest effect on her in making the movie.

"I think (that Playboy influenced my perspective on love and sex) a lot because it really helped me get into the male psyche. And I think it really helped me write men as realistic characters," Davis says.

Yet she is quick to admit that working at Playboy was initially an unsettling experience.

"Oh, it was pretty shocking working at a place like that," Davis confesses. "In the beginning, I felt like the little girl lost in the wilderness. It was a very scary place to be working, but the people were great, and it actually ended up inspiring me to write the script because every day I was being challenged about what I believed in and what I thought about sex.

"So it was a good place to be," Davis continues. "I think anything that challenges you psychologically – what you think about life, your beliefs, things that are important to you – is a good thing."

In the movie itself, Davis found a place to directly apply the insight she had acquired from her Playboy experience.

"I would say that I applied it more in the female perspective of just being really confused and enraged by the causal attitude that men have toward sex," Davis explains. "And in the male character, especially in the character of Jones – he's a direct voice of someone I had worked with at Playboy."

The story, which she reveals is "loosely autobiographical," concerns a topic that Davis felt needed to be addressed.

See DAVIS, page 31

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'Beauty' uses past to illuminate present

FILM: Director explores 16th-century 'whores,' paradox of modern day

By **Lonnie Harris**
Daily Bruin Contributor

It follows the traditions of "Pretty Woman" and "Leaving Las Vegas." But these dangerous beauties live in Renaissance Venice.

"Dangerous Beauty," which opens tomorrow, unfolds its tale of courtly prostitutes as a morality play for modern audiences rather than a fable or a period piece. At least, that's what the director and the cast hope the audience gets out the story.

The film, based on a non-fiction book called "The Honest Courtesan," retells the adventures of Veronica Franco (Catherine McCormack), a lower-class girl who cannot marry her true love (Rufus Sewell) and therefore becomes a courtesan (a delightfully innocent 16th-century word for "whore").

We learn early on in the film that courtesans are the most educated, intelligent women in all of Venice because, unlike wives, they have no responsibility to any husbands or children. Whereas most of the women in the city are oppressed by their men, the courtesans are free to do as they choose. The whole story plays almost as a negative of modern society, where upwardly mobile women are perceived as having more freedom and education than any hooker on the streets.

This paradox is exactly what director Marshall Herskovitz wanted to convey. Herskovitz, best known for producing television's "Thirtysomething," and "My So-Called Life," tried to use Franco's story, however antiquated it may be, to say something to modern women about the roles they play in society.

> The real message of the movie is that women cannot be treated as sexual objects.

"This particular period piece gave us a wonderful opportunity to look at certain ironies of how we live today," Herskovitz says. "Here's a world in this film in which if you are a regular woman, you aren't allowed to read, you have a marriage arranged by your parents, your husband cares nothing for you, you're basically a breeding sheep and you die young. If you're a prostitute, you're educated, you're expected to be an artist of some kind, you are free to own your own home and free to have love."

The film attacks the notion that women can be placed into certain roles automatically. Franco fights against such pigeon-holing by showing off her wit and poetic abilities openly, as well as familiarizing herself with much of the literature and art of the time. She becomes, as one character refers to her, "a national asset." It is this freedom to be both a sexual being and a learned, productive person that Herskovitz hopes all women can one day achieve.

"The movie's trying to say that it's time to allow people to be integrated as one self, which includes sexuality," Herskovitz explains.

For obvious reasons, the film delves very deeply into the issue of sexuality, and how much of a woman's overall nature is made up of her physical appearance and her sensuousness.

For Herskovitz and the other creators of "Dangerous Beauty," the real message of the movie is that women cannot be treated as sexual objects, but are beings for whom sexuality is one small portion of their overall personality. He finds hope that these views are coming to fruition in the younger generation.

"There has begun to be a voice, especially among younger women, that 'I don't want to be seen that way any more,'" Herskovitz says. "'I don't want people to judge me by my sexual partners, or my number of sexual partners, or what I wear to work. It's my damn business.'"

The focus on sexuality is also a concern for actress Catherine

See DANGEROUS, page 31

Mozart's 'Magic Flute' returns with fantastic, whimsical style

MUSIC: New director, format makes classic more colorful, exciting

By **Reed Johnson**
Los Angeles Daily News

An overgrown schoolboy. An oversexed genius.

Ever since Peter Shaffer's play "Amadeus" and Milos Forman's subsequent movie version, that's been the popular, if widely debated, image of Mozart.

Yet as the L.A. Opera's current revival of "The Magic Flute" reminds us, it takes a very mature artist to see the world like a hyperimaginative adolescent. Set halfway between lush children's fable and pre-Enlightenment allegory, "The Magic Flute" exists in a state of magically arrested development – ever anxious, ever hopeful and forever promising that whatever's around the corner will be better than what we have now.

Originally directed by Sir Peter Hall, with sets and costumes by British illustrator Gerald Scarfe, this production stirred international interest when it premiered at the Dorothy Chandler Pavilion in 1993. In its present state, directed by Paul L. King, the production's most salient feature remains Scarfe's brilliantly conceived design schemes.

Best-known as a savage political satirist, Scarfe makes the most of the Dorothy Chandler's massive canvas, filling it with richly saturated Froot Loops colors, psychedelic rear-screen projections and a bestiary of whimsical creatures such as a half-baboon, half-tiger and a tottering penguin with a crocodile's head. Scarfe turns Mozart's ancient Egypt

> Mozart's music has received a large injection of British comic-operatic irreverence.

into a pop-operatic fusion of Sesame Street and Haight-Ashbury circa 1967 – a realm simultaneously fantastic and vaguely frightening. This playfully menacing sensibility permeates the production. Mozart's heroes were lovers, not fighters, and the sweet-sung Fedderly (impressive in last fall's "La Boheme") is cut from the proper cloth. He's pure, if not overpowering.

See FLUTE, page 29

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Israel Museum gives tiny country big chance to shine

ART: Nation uses foreign donations to fill gallery with renowned works

By **Christine Temin**
The Boston Globe

Like Israel itself, the Israel Museum depends on foreign aid. And that aid can be staggering in scale. The $42 million that New York businessman Martin Gruss gave the museum two months ago is thought to be the largest cash gift a single donor has ever made to an art museum.

Like Israel itself, the Israel Museum suffers mightily when, because of bombings, foreigners are scared away. Attendance at the museum can plummet from the million visitors of a good year to little more than half that number.

And, like Israel itself, the Israel Museum is a politically sensitive place. Consider the reaction to artist Roee Rosen's recent installation, "Live and Die as Eva Braun: Hitler's Mistress, in the Berlin Bunker and Beyond."

"It's been horribly controversial," Israel Museum director James Snyder says. A year into his tenure as director, the Harvard-educated Snyder, the first American to head Israel's national art museum, found himself embroiled in an art-and-politics crisis á la Mapplethorpe. At a museum virtually in the shadow of Yad Vashem, the Holocaust memorial that is also one of the world's most monumental and moving ensembles of art and architecture, a show about Hitler hits raw nerves.

"The mere fact of Eva Braun's name in the title is something some people couldn't get around," Snyder says. He gave them a chance to vent their feelings (venting, especially on politicized topics, is a favorite Israeli pastime) in a comment book. Lots of museums offer such books, and mostly the comments run to "Nice show." At the Eva Braun exhibition, you could see people patiently filling page after page with their thoughts, both pro and con.

One Israeli who didn't bother to do so was the Jerusalem deputy mayor, who summarily demanded the removal of the Eva Braun show, a text-and-drawings fantasy that strays far from historical fact. "He hadn't seen it, of course, but he accused the exhibition of depicting Hitler in a positive light," says Snyder. It did nothing of the sort. But neither was it a straight Nazis-as-monsters presentation. It was subtler and more imaginative, and that's what got it into trouble. Ultimately, the deputy was overruled by the mayor, and the show, which closed Jan. 3, stayed up for its full run.

"My only real concern was that there was a hint of pornography in it," Snyder adds, glancing at the show's catalog of drawings that are a cross between cut-paper silhouettes and Rorschach tests, with plenty of phallic and vaginal imagery. "Nobody said boo about that," he marvels.

> "People said, 'We need guns and food. Teddy Kollek said, 'We need art.'"
>
> **James Snyder**
> Israel Museum director

The state of Israel is 50 this year; the Israel Museum is 33. That the nation had a museum so soon after its birth was due to Teddy Kollek, the legendary former mayor of Jerusalem who was also the founder of the museum and still, at age 86, maintains an office next to Snyder's own.

Snyder speaks of him in folk-hero terms. "People said, 'We need guns and food.' Teddy Kollek said 'We need art.'" And Kollek thought that the nation needed art in the most prominent place possible. He saw to it that the museum was situated atop one of a trio of hills in western Jerusalem. On the others are the Supreme Court and the Knesset, Israel's parliament. The message that art is as important as justice and law rings clear.

The museum's architects, Alfred Mansfield and Dora Gad, designed a series of stone pavilions that sprawl over the land, like a traditional Arab village. The ground-hugging buildings are inviting, and inevitably invite comparison with the fortress-like compound of that other museum atop a hill, the new Getty Center in Los Angeles. The Israel Museum is as welcoming as the Getty is aloof.

In many ways the Israel Museum is like any big encyclopedic museum with a responsibility to offer its audiences a soup-to-nuts presentation of world art, similar, say, to Boston's Museum of Fine Arts (MFA). In other ways it's not. Most important, while support for a museum like the MFA is largely local, the Israel Museum's support comes from collectors and philanthropists the world over.

Because the museum has no acquisitions funding to speak of, it relies on gifts of art as well as money. Ninety-five percent of the museum's collections have been donated, mostly by collectors in the United States and Europe. Last week, the museum announced that it received one of the most comprehensive collections of Dada and Surrealist art in the world from Arturo Schwarz of Italy. Including more than 700 paintings, drawings, collages, sculptures and other objects, Snyder says that "this new gift positions the museum as the most important center world-wide for exploring the emergence, flowering and continuing influence of these movements."

After the 1996 death of New York investment banker John Loeb, most of his collection was sold at auction. An exception was a major Pissarro, "Boulevard Montmartre: Spring, 1897," which went to the Israel Museum. Among those who have given entire collections is Hollywood producer Sam Spiegel, a 1941 refugee from Hitler's Europe. The Spiegel gift includes important works by the likes of Cezanne, Degas and Gauguin.

At a time when so much attention is focused on the fate of art looted by Nazis, art that in some cases remains on the walls of well-known museums or auction houses rather than in rightful hands, it's heartening to see that important works have wound up in

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SMITH

From page 24

everyone else is, and I don't know, I kind of dig on it."

> "(The comic book industry has) gotten a hell of a lot more interesting,"
>
> **Kevin Smith**
> Director/comic book author

Proclaiming to have enjoyed comics since an early age, only stopping the obsession in high school because he was "too cool or something," Smith appreciates the opportunity to be a part of the process. Though he realizes that many readers may pick up his work only because of his connection with the film industry, he feels the connection won't negate his creative ability. However, it most probably will lead to a small amount of film fans becoming exposed to the world of the failing comics industry through Smith's efforts.

"In the time I stopped reading comic books to the time I picked them up again, it's gotten a hell of a lot more interesting," Smith says of the comics world. "Writing just became so much better, so much tighter, so much more literary and adult oriented, that's the plus. The drawback is that comics aren't for kids anymore."

With this realization, the industry has been hurting. No longer do people like Smith, who grew up on comic books, switch over to the new lines of adult works with age. Instead, kids reach for the joystick of their favorite video games, never thinking to check out a comic book store once they grow into adulthood.

"Video games seem to be more interactive because you're controlling everything, but with reading comics it's like reading books. It's more about using your imagination, even though with comics it's kind of laid out there for you," Smith claims. "But comics kind of play with a different side of your brain than video games do."

> "Comics kind of play with a different side of your brain than video games do."
>
> **Kevin Smith**

However, Smith doesn't profess to change the world of comics with his new line. He plans to keep his work on the adult level that his films have attained. However, he does admit that nowadays, "your average six-year-old pretty much knows what 'fuck' means."

"Growing up with comics, I think it instills a kind of basic moral barometer between right and wrong," Smith speculates. "It sounds hokey to say, but you learn in life there are good guys and bad guys, and you want to be at least a decent guy. I mean, that's why I think comics got a lot more interesting in the last 10 years, because even the good guys are at fault, and it's easier to relate to them. It's not just guys in tights beating the shit out of each other anymore."

Though he feels the book he's writing is "a far cry from the books I usually read," such as Vertigo/DC titles, he thinks the humor involved will prove it worthy of a good perusal.

Likewise, though his forthcoming film, "Dogma," will stray from his usual flicks in its ambitiousness, it will maintain Smith's dialogue-heavy flair for laughs. Starring Ben Affleck, Matt Damon, Linda Fiorentino, Chris Rock, Selma Hayek and Alan Richtman, it will also surprisingly maintain his low budget style.

"Everyone's pretty much doing it for reduced, reduced rates," Smith admits. "You don't want to get to a place where you're forcing your friends into cheap labor all the time, but I think it depends on the project. What the budget is, if you're inclined to doing it and they have the time."

> "(In comics today)even the good guys are at fault, and it's easier to relate to them."
>
> **Kevin Smith**

And even though Joey Lauren Adams, his ex-girlfriend and the star of "Chasing Amy" pulled out of the project at the last minute, production is still scheduled to take place in March. Ideally, the writer/director/comic book author would enjoy living his creative parallel for as long as possible. Which just may be possible if he maintains his laid back attitude.

"I don't know," Smith relates,"I can't solve the social ills, man, I just want to tell some funny stories."

COMIC: Kevin Smith and artist Jim Mahfood will be signing the first issue of their new comic book series at the Golden Apple Comic Book Mega-Store on Melrose Saturday from 2 p.m. to 4 p.m.

FLUTE

From page 27

Same goes for soprano Gwendolyn Bradley's Pamina, an innocent but determined vocal presence amid Mozart's exotic tonalities.

The remaining cast offers generally solid support, though it's a shame to have versatile baritone Kurt Ollmann underutilized here as the Speaker. Making his long-overdue North American operatic stage debut as Papageno the bird-catcher, Austrian lyric baritone Wolfgang Holzmair steals the production with his euphoric and self-mocking phrasings. And Sally Wolf carries off the Queen of the Night's tongue-twisting lyrics with aplomb.

Oddly, at Friday's opening-night performance, nearly everyone sounded a bit muted in Act 1, as if that giant pyramid at center stage were a black hole sucking up noise. Even Kenneth Cox's commanding Sarastro seemed distant.

By contrast, the orchestra was gently commanding. Under Sir Peter's original direction, Mozart's music has received a large injection of British comic-operatic irreverence, a Gilbert and Sullivan tongue-in-cheek that permits absurdity without silliness. Conductor Julius Rudel, however, keeps these 19th-century impulses in check, ensuring that an opera that was ahead of its time stays true to the spirit of its own age.

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CHINA

From page 25

the economic reform, which started 20 years ago," Zhao explained.

She continued to discuss the significant growth and success of Chinese film but admitted that there is still much to learn from technologically sophisticated countries, such as the United States.

"Although a brief achievement and progress has been made in the film industry in the past decade, we are still facing some problems. So Chinese film professionals try to produce films with the highest level of artistic value with low cost," Zhao said. "As far as the technical is concerned, we are trying to learn from the advances of technology of the world. We are now adopting digital audio-visual techniques, but we still have a long way to go to catch up with (other) countries."

One of Zhao's main concerns was the relative imbalance in the cultural exchange between the United States and China. She pointed out that while the Chinese seemed to embrace American films, Chinese filmmakers were having a harder time penetrating the American market. This sparked an extensive discussion and analysis of how Chinese films are and could be received by the American audience.

Stabler agreed with Zhao and offered a possible solution.

"This is the universal problem that a filmmaker faces, whether it's art vs. politics in China, or art vs. commerce in the United States," Stabler said. "The issue is how American film can be seen in China, and how Chinese films can be seen in the United States – Just to make movies that would appeal to the commonality between the two countries."

Medavoy added: "Things that are fresh, that are different, that speak to a person's everyday life in a manner that people are accustomed to, that have an honesty and integrity to its subjects are often the kind of films that Americans seem to like."

He cited "Good Will Hunting" as an example. He reasoned that the film, written by two relatively unknown young actors (Matt Damon and Ben Affleck), has achieved tremendous success because it "has a kind of integrity and honesty that's something of a slice of life."

Robert Rosen, chair of the UCLA School of Theater, Film, and Television, examined the appeal of certain Chinese films over others and found an explanation in two paradoxes.

"The first is defined broader international acceptance ... Very often the mistake and impression is that because American films sell so well, you should make movies that look like American films – that's a bad policy," Rosen said. "(There should be) a dialogue with the aesthetics of other film artists but ultimately rooted in your own tradition that makes something distinctive that can find the niche market in an American setting that will attract audiences."

Rosen stated that the second paradox was that many films that had been successful had dealt with "universal" issues, and "hence accessible to world audiences."

Zhang confirmed this assertion when explaining why he feels his films have seen international success.

"I respect my own integrity," the Academy Awards nominated director said. "I respect the Chinese people's feelings – I just try to play out their lives. I think one of the reasons my films get a response internationally would be my concern about people. It's a basic kind of humanitarian concern."

And when the panel opened to questions from the audience, it was Zhang who was the center of attention, prompting questions about his background and personal taste in film. Apparently, his cinematic message has come through clearly.

DAVIS

From page 26

"I think virginity is a really important topic that's totally neglected that's a really big deal for women, especially in the college years," Davis says. "I think women in the '90s especially relate to it because we have so much freedom to do whatever we want that if you don't take that sexual freedom, then people think there's something wrong with you; like we have the freedom to say 'yes,' but we don't have the freedom to say 'no' anymore."

With the recent successes of movies like "Swingers" and "The Brothers McMullen," which examine the romantic lives of young American men, Davis felt that film audiences were lacking the young female perspective. She also asserts that the only female group with a voice was lesbians, who traditionally supported one another more than in the straight community.

"It's almost like we don't have a voice at all," Davis says. "You see Ed Burns (and) Spike Lee, and they had their voice. Where is the young woman? Why is it that they have something to say and we don't? And if we do, it's a chick flick, or it's made by a lesbian. Women don't seem to get the chances or have the voice until they're in their 40s."

With this movie, Davis has succeeded in addressing those concerns and, in that, has realized her dreams as a filmmaker.

"I Love You" earned wide acclaim at the Sundance Film Festival, where Samuel Goldwyn Company, a division of MGM/UA, picked it up for distribution.

The attention she has generated sparked the interest of others, several of whom are now working with her on two other screenplays. Davis, alongside Mitchell Whitfield, one of the stars of "I Love You," has also just sold the pilot to a television series based on the film, which they hope will "be the new Seinfeld."

Davis did what she had to do ... and it paid off. She acknowledges the value of determination and sacrifice and encourages others to do the same.

"I think that right now is when you have to start putting it all together," Davis says. "And don't think that you can't do whatever it is that you want. It's always going to be hard, but you can do it."

FILM: "I Love You ... Don't Touch Me!" opens tomorrow.

DANGEROUS

From page 27

McCormack, who portrays Franco as beautiful but also strikingly intelligent.

"Being in this business and working in Hollywood is very much about the way you look," McCormack admits.

As well, McCormack took to the script in large part because she understood the character and felt for her plight. As a woman, McCormack realizes how few opportunities were available to females living in the Renaissance, or any other period in history.

In addition to sympathizing with the Venetian girls' lack of options for their future well-being, McCormack can now sympathize with the fashions that were thrust upon these women as well. She had to perform most of her scenes in tight-fitting corsets and uncomfortable shoes.

"The restriction of those dresses, after three months, really got to me," McCormack says. "They're very beautiful, but the restrictiveness of wearing them every day is a very vivid memory."

FILM: "Dangerous Beauty" opens Friday.

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JENKINS

From page 25

instrumental while the other composer, Alvin Curran, focuses on the ordinary sounds of life, like wood breaking or billiard balls colliding.

"There's two different composers so there's a question of how the music from my world is rubbing up against his world," Lang says. "I think what (Jenkins) was trying to do was get people with different backgrounds who would each bring something different and then you would get a little friction, a fault line, from that too."

> "The two different speeds the information came to you ... would allow the music to regain its integrity."
>
> **David Lang**
> Composer

Lang describes his work at times propulsive, even maniacal, while still providing a counterbalance to the dance. For example, while the dancers perform with tremendous activity onstage, the music moves along at a slower pace.

"I felt that the tensions between the two different speeds the information came to you, both visually and through what you hear, would allow the music to retain its integrity and make a comment on what was happening onstage, but not dominate it or get in its way," Lang comments. "The way I interpreted my role in this was to be an intelligent listener."

Jenkins' dancers played not only important physical roles, but choreographic roles as well. Hired on a project-by-project basis, the nine dancers designed all the moves. Many of them trained in distinctly different dance backgrounds, contributing to the fault notion as well.

> "The dance vocabulary, the movement that you'll see in 'Fault,' was originally made by the dancers."
>
> **Margaret Jenkins**
> Margaret Jenkins Dance Company founder

"The dance vocabulary, the movement that you'll see in 'Fault,' (was) originally made by the dancers in the company and edited and directed by me," Jenkins says. "They are dancers who come from all different kinds of dancing, so the piece reflects that as well."

Jenkins says "Fault" is not a linear story. She and her colleagues were more interested in providing an environment on stage that allowed the audience to make up its own story.

"It's not really necessary to see all of these oppositions and frictions resolved or to come to an explosion or climax," Lang explains. "All that's necessary is to have the feeling that there's this internal life of struggle."

DANCE: "Fault" will be performed Friday and Saturday at the Veterans Wadsworth Theater at 8 p.m. Tickets are $30, $27 and $9 with UCLA student I.D. For more information, call (310) 825-2101.

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31 Chase away
32 Flop
33 Builds
37 Fairy-tale monster
38 Clean the blackboard
40 Expert
41 Type of skirt
43 Loud noise
44 Wild grass
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48 Cow sound
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65 Meadow
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3 Spanish lady
4 Monasteries
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6 Totes
7 Energy unit
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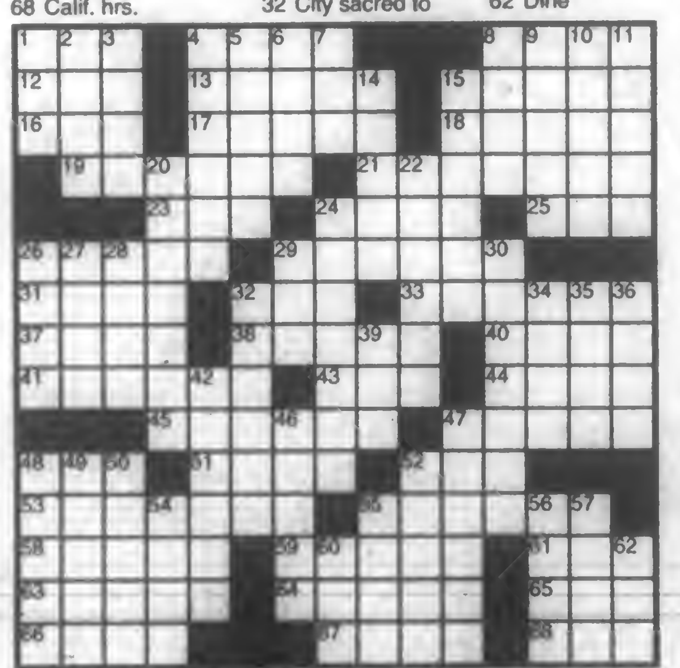
9 Loosen a lace
10 Compel
11 Young chicken
14 Rule
15 Restrain
20 Make believe
22 In dreamland
24 Soft drink
26 Walked
27 Baseball great Berra
28 Cat's murmur
29 Prickly seedcase
30 Stages
32 City sacred to Apollo
34 Actors' hints
35 Elm or maple
36 Soap bubbles
39 — sauce
42 Do a wine-server's job
46 Lighting fixtures
47 Annually
48 Iron or copper
49 Rust
50 Quartet doubled
52 Spotless
54 Drinks like a cat
55 Region
56 Seaweed
57 Fills with reverence
60 Banking convenience: abbr.
62 Dine



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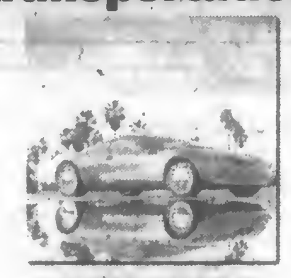

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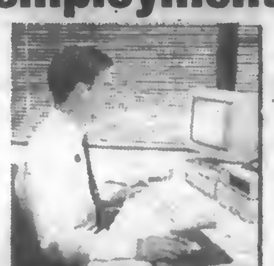

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Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3110. Ext. n59342

OFFICE ASSISTANT. Nutritional education helpful. Flexible days 16/hrs-wk. $7/hr. Fitness/nutrition firm. Venice. Fax 310-396-7980.

OFFICE ASSISTANT: Part-time, 12-15hrs/week, 3 days a week, flexible, $8.50/hr. 310-209-3381.

OFFICE ASSITANT
Needed for marketing director. P/T or F/T. Must have knowledge in MS Word/Excel. Fax resume to 310-338-3610.

PART-TIME LEAGUE COORDINATOR
SPORTS-ORIENTATED, fun, reliable people needed to work at adult sports leagues. Must be 21 yrs or older. Interns also needed. Call for interview and wage info. 310-376-0025.

COMPUTER/TELECOM
Fast growing Internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday posititons for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

COVEL COMMONS is hiring responsible students for meeting room set-up crew. Must enjoy customer service. Some lifting. $6.77/hr. 15-20hrs/wk. Call Felicia at 310-206-2842 to apply.

CSO PROGRAM
NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

7800 Help Wanted

Part Time Positions Available
Market Re...
We offer flexible hours, 401K wi... company match and mo...
Full time positions availab... with medical benefits.
Flexible Hours
To Apply 1-800 A•JOB•NOW ext. 1416
24 hours a day
EOE 1/98

DOG LOVERS NEEDED
Urban dog playcare & training is now hiring for day and evening shifts. 310-445-1447.

ESTABLISHED DOG WALKING/PET SITTING service is looking for quality people to assist on daily walks. Please be responsible, flexible and love animals! If interested, call Tracy @ 213-938-9387.

FILE CLERK NEEDED for Architectural firm. Organized person for 20-30 hours/wk. $7.00-8.50/hr. Resumes to Box 1211, 11301 Olympic Blvd., #121 LA, CA 90064.

FILE CLERK
P/T, fast-paced, WLA medical office. Filing medical records, x-rays, and general duties. Fax resume 310-286-2710 attn Kay.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Canejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

GENERAL OFFICE ASSISTANT
Immediate position available. Century City investment banking firm. Must work Thursdays&Fridays, 8am-5pm without exception. Punctual, computer literate, responsible, dedicated, professional, hard-working, and detail-oriented. Previous office experience preferred. $8/hr. Fax resume:310-788-5572, att.:Sheri or Lill.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

HELPER NEEDED to do bookkeeping/office work. Must know computers. Good organizational skills. Flexible hours. Culver City. $7/hr+. 310-390-1240, 310-558-4255

HOME TYPISTS
PC USERS NEEDED. $45,000 income potential. Call: 1-800-513-4343 Ext.B-10105

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PC users needed. $45,000 income potential. Call 1-800-513-4343 Ext B-10105.

I NEED HELP in my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

JOIN THE MUSIC MARKETING TEAM. Cutting-edge company looking for student workers who know the LA music scene and surroundings like the back of their hand! If you have wheels, are motivated, and like getting free CD's, concert tickets, and promo stuff, fax your resume to 212-966-7508 or email to mdc@dti.net.

KAPLAN
SALES-Smart, ambitious, energetic people for our Educational Sales Department. B/A, 1-year experience in sales/marketing, service-oriented, enthrived in fast-paced working environment. Fax cover and resume attn: DW 310 -209-2025.

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB
AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

LIVE IN WANTED to assist with daily activities for a healthy 86-yr/old widow. Santa Monica area. Must have car. 310-587-9244.

ATTRACTIVE, self motivated, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

PRODUCTION COMPANY just completed first film seeks scripts for next feature project. Contact Alex Gayner@310-396-3828 or Steve Adelson@310-306-2852 for more information.

PRODUCTION CREW needed. Somewhat experienced for ambitious short film: wardrobe, props, AD, editor, make-up, and more. Send Resume 25852 McBean Parkway #183 Valencia, Ca 91355

PT DRIVERS/WAITERS WANTED
FLEXIBLE HRS, GREAT work/people. Drivers/waiters wanted- Pizza Hut. Contact Nathan: 310-208-0900.

PT GENERAL OFFICE
OFFICE/MAILCLERK-mailing, copying, filing, phones, for large synagogue. $7.00/hr. Permanent/Parttime. 1-5pm Mon-Fri. Please fax resume to Wilshire Blvd. Temple 213-388-2595 or call Yvette 213-388-2401.

PT OFFICE ASSISTANT wanted by family-run real estate management company. Must be extremely organized, computer literate&reliable. Great working environment/flexible hours. $8/hour. 213-850-5726.

RECEPTIONIST
WEEKEND position with Law Firm. 9am-6pm Sat-Sun. Bilingual Spanish. Reception, data entry, filing. Computer literate. $15/hr. Fax resume 213-658-6041.

RECEPTIONIST. Experienced, needed for new salon in Westwood. F/T. Please call 310-208-7531.

RESEARCH ASSISTANT.$10/HR. Call 512-472-7225.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TEACHERS NEEDED
to teach kids computers, math, and science classes. ASAP. Hours 2-5pm. Experience working with kids preferred. Great pay. All applicants fax resume to: 310-445-5628.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANT TO HAVE FUN @WORK? Responsible, enthusiastic and hardworking. Phys. Ed, ECE, child development majors apply. Kids gym. Holly 818-343-1120.

WANTED ASIAN
PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WEB SITE DESIGNERS
Full and part time, $15/hour+. HTML and graphic design. High-end clients, great experience, leading design studio. Apollo Interactive. 310-393-5373

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

PR INTERNSHIP
Hollywood Madison group, a PR agency specializing in celebrity endorsements, is offering a non-paid 3mo. internship. Requirements: sophomore status, MAC proficient, 15-20hrs/wk. Fax resume: 213-951-1750

8000 Internships

INT'L BUSINESS AND MARKETING
EXPERIENCE&LEARN ALL aspects of int'l business, marketing, export, product development, operation&market research. UniNet Santa Monica seeks intern for special projects. PT, flexible hrs, possibility of international travel. If you are motivated, organized, dependable, fluency in Japanese/German/ or Italian. Fax your resume@310-396-3196 attn:Internship or call 310-396-8596.

OFFICE/PRODUCTION ASSISTANT. Record Label/Artist Management company representing major artists. Phone/computer/secretarial experience preferred. Close to campus. Unpaid but great experience. Flexible hours. 818-784-7782.

INTERNS WANTED!
HI-RISE BUILDING PROJECT in Marina Del Ray now hiring paid interns for training in purchasing, project management, civil engineering, quality control and interior design. Fax one page letter/resume to Polaris CCAD 310-301-0384

housing

8400 – 9500

8400 Apartments for Rent

1-BDRM $598 AND UP WLA/CHEV.HILLS
QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

1BD-$675/SGL-$600
WLA. GARDEN COURTYARD. Quiet, appliances, blinds, etc. Blue Bus. 1.5mi to campus. Ava now. 310-477-0725.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

GENUINE UCLA SPECIALS
Singles from $750-775
Now Available
UTILITIES INCLUDED

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 3614 FARIS $1045
(310) 837-0906
4BD, 3BA.,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795
2BD, 2BA, 2-STORY
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 11748 Courtleigh Dr. $925 ★
(310) 391-1076
Open House Mon. - Sat., 10 - 5

RECYCLE

8400 Apartments for Rent

BRENTWOOD $625. A1 studio-apt. W/private entrance, serious tenant only. N/S, N/P. Walk to village. References necessary. 310-472-1869.

BRENTWOOD

$725. Studio N. of Wilshire. Spacious, sunny-upper with separate kitchen, living room. Walk-in closet. Refrigerator, stove, air-conditioner. Close to UCLA. 11921 Goshen Ave., #7. 310-571-0293

BRENTWOOD- 1+1 North of Sunset. 1 mile from UCLA. Fireplace, pool, gated parking, and laundry in quiet and private security building. $1195/mo. 8310-476-5806.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

MAR VISTA. $925. 2-bdrm/2-ba. 2-story custom townhomes. Fireplace, gated garage, unit alarm. Open Monday-Saturday 10-5. 11748 Courtleigh Dr. 310-391-1076.

OVERLAND NATIONAL. Cozy, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS SINGLE. Pleasant, quiet builiding, pool, frig, stove. $525. 310-836-1424.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1150. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

8400 Apartments for Rent

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595. 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. 1bdrm/1ba. Carpet, newly painted. Utilities included. 1car parking. Center courtyard. $575. 310-558-1782 or 310-839-8105.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA, BRENTWOOD, WESTWOOD and the WESTSIDE. Over 1,000 properties each week. LOW FEE. Westside Rental Connection. 310-395-RENT. www.westsiderentals.com

WALK TO UCLA

Westwood. 2bdrm with view, washer/dryer in unit, 2/bth. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot jacuzzi 310-475-0807.

WESTWOOD ADJACENT $1300. Condo 2-bdrm/2-bath. Balcony, appliances, pool, quiet locked building/garage. 310-553-6662.

WESTWOOD LARGE studio apartment with balcony. All appliances. Secured parking. Walk to UCLA. $690. 310-208-4934.

WESTWOOD, 1440 Veteran. Studio w/full kitchen, bed, desk. Secured building&parking. Utilities paid. Pool, spa, laundry, rec.room. $795/mo. 818-222-1909 or 310-478-7570.

8400 Apartments for Rent

WESTWOOD- WALK TO UCLA- Small bachelor, utilities paid plus bathroom, hotplate+ small fridge. $400. WLA Large single+ parking, $550. 310-476-8090.

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD. 2bdrm/1bth w/oven range&dishwasher. Gated building, 2-car tandem parking. Available now. 1675 Manning. $1000/mo. 310-476-6763.

WESTWOOD. CATHEDRAL CEILINGS, fireplace, 2-bdrm/2-bath, 2nd story, balcony, new fridge, stove, &dishwasher. Newly painted. Walk to UCLA. $1,300. 310-824-0523.

WESTWOOD. Charming, elegant, quiet 2-bdrm, 1.5-bath. Dining room, hardwood floors, washer/dryer, stove/frig, remote garage. Gardener. Like home! $1400. 310-440-2050.

WESTWOOD. Extra large 1-bdrm apartment. Upper-unit, quiet building, hardwood floors. New appliances, parking, washer/dryer. Walking distance to UCLA. $1,100/mo. 310-208-2606

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

8600 Condo/Townhouses for Rent

BRENTWOOD- 2Bd+2Ba Condo. Gated parking, a/c, washer/dryer, refrigerator, stove, microwave, walk-in closet, fireplace. $1495. 310-446-1347.

WLA. $950. TOWNHSE/APT. 2bdrm/1.5ba. 2 parkings. AC, dishwasher, fireplace, stove, fridge. 1826 Bundy Dr. 310-450-8414.

WLA. 2-bdrm/2-bath. Huge living room+window view. AC, security building, washer/dryer. Inside parking, Robinson/Pico. 15min driving. Buses. $925/mo. 310-825-9625, Hm 310-289-8281

9000 Houses for Sale

WEST DALE. Near schools, shopping, 1844 square feet. 3-bdrm/2-bath, den, new carpet/hardwood floors. 2-fireplaces. By owner. $360,000. 310-206-8028/473-8191.

[illegible]

FORMER UCLA TENNIS PLAYER seeks guesthouse with court. Will pay rent and or exchange lessons. Have references. 310-585-6073

GRAD STUDENT WHO COMMUTES from Bay Area seeks quiet room M-W evenings only. Contact Robert at rdees@ucla.edu or 650-813-0507.

[illegible]

FREE RM&BOARD

(OWN BA/PHONE) in exchange for 20hrs wk in beautiful WLA hm. Duties include hse cleaning, laundry&babysitting. 310-837-8807.

9300 Room for Help

ROOM/BOARD&SMALL SALARY

Busy executive in Glendale needs help w/household duties, lite cooking, cleaning, shopping. Occasional help w/2 young children. Quality individuals ONLY. Good driving record&references a must! 818-249-6105 or 818-241-7383 ask for Peter Blacksberg.

9400 Room for Rent

BEL AIR. 7-min from UCLA. Priv. entrance, room, bath, kitchen/laundry priveleges, utilities included. Parking. Grad-student preferred. $600/mo. 310-476-4901.

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BEVERLYWOOD. Rmmate wanted, fem. pref. 15min from school. Own rm/ba. $525/mo+shared utilties. Very quiet. 310-559-1935.

BRENTWOOD. Move-in ASAP. Share 3-bdrm apartment till April 3/possiblity for longer. Master bedroom/own bathroom, parking, no-deposit. $675 obo. Call. 310-820-0424.

BRENTWOOD. Share 2-bdrm/2-bath. Private room and bath. Near shops. Fireplace, patio. Charming. Female. N/S, No pet. $500/mo. 310-476-2105

THURSDAY EVENING			A = Century Cable						B = Channel Name				C = Bruin Cablevision							FEB. 19, 1998
A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Winter Oly.	Olympic Winter Games Figure skating preview; women's slalom; speed skating; nordic combined skiing.						News	Late Show Musician Marilyn Manson.		Olympic Winter Games		
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Friends (R)	3rd Rock-Sun	Seinfeld (In Stereo)	Veronica's Closet	ER "Fear of Flying" (R) (In Stereo)		News	Tonight Show (In Stereo)		Late Night (In Stereo)		Later (In Stereo)
5	(5) KTLA	5	Beverly Hills, 90210 (In Stereo)		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	★★½ "Young Guns II" (1990) Emilio Estevez. Billy the Kid and his gang make a mad dash for the border.				News (In Stereo)		Cheers (Part 1 of 2)	Murphy Brown	News (R) (In Stereo)		Hunter "Rich Girl" (In Stereo)	
6	(28) KCET	28	Science Guy	Cook-Caprial	Business Report	Newshour With Jim Lehrer		Life and Times	World of National Geographic		American Experience "LBJ" "We Shall Overcome/ The Last Believer" (R) (In Stereo) (Part 2 of 2)				Charlie Rose (In Stereo)		Life and Times	Something Ventured	Classic Arts Showcase	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Prey "Revelations" (In Stereo)		Motown 40: The Music Is Forever (In Stereo) (Part 2 of 2)				News	Nightline	Politically Incorrect	News (R)	"Murder of Innocence" (1993) Valerie Bertinelli.	
9	(9) KCAL	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer Cheating lovers confronted.		Maury Beautiful women who may be men.		People's Court (R) (In Stereo)	
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons	★★ "Sister Act 2: Back in the Habit" (1993, Comedy) Deloris and friends rally to save a school from closing.				News		Keenen Ivory Wayans Actor Marlon Wayans.		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13) KCOP	13	Ricki Lake Friends caught in the middle.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Star Trek: Deep Space Nine "One Little Ship"		Wild Things (In Stereo)		News		Mad About You	Vibe		Star Trek "The Apple"		Paid Program
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Bienvenido		Noticias	Noticiero Univision	Al Ritmo de la Noche			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography: Jayne Mansfield		New Explorers		Unexplained (R)		Law & Order "Second Opinion"		Biography: Jayne Mansfield		New Explorers (R)		Unexplained (R)		Law & Order "Second Opinion"		★★★ "Fail-Safe" (1964) Henry Fonda.	
33	AMC	58	★★★ "A Summer Place" (1959) Richard Egan. Young love and an old romance threaten to ruin families.				★★★ "Crash Dive" (1943, Drama) Tyrone Power. A tale of wartime submarine action in the North Atlantic.				★★★½ "Champion" (1949) A boxer ignores loved ones in his desire to win.			★★ "My Friend Irma" (1949, Comedy) Marie Wilson. The popular radio character has boyfriend problems.				★★½ "Take Me to Town" (1953, Comedy) Ann Sheridan, Phillip Reed.		
54	BRAVO		★★★ "Chuck Berry Hail! Hail! Rock 'n' Roll" (1987) A tribute to rock 'n' roll pioneer Chuck Berry. 'PG'				Baby, That's Rock 'n' Roll: A Celebration		★★★ "I Wanna Hold Your Hand" (1978) Beatlemania grips teens when the band arrives in New York. 'PG'				Baby, That's Rock 'n' Roll: A Celebration		★★★ "Chuck Berry Hail! Hail! Rock 'n' Roll" (1987) A tribute to rock 'n' roll pioneer Chuck Berry. 'PG'				Profiles "David Bowie" (R)	
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43	COMD	65	(4:00) "Adventures of Buckaroo Banzai"		Canned Ham	Make Me Laugh	Daily Show (R)	Stein's Money	★★½ "The Adventures of Buckaroo Banzai Across the Eighth Dimension" (1984) Peter Weller, John Lithgow.				Comedy Network 1	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live Tom Hanks, Edie Brickell.		Canned Ham	Daily Show (R)
57	COURT	76	Prime Time Justice		Cochran & Company		Trial Story		Prime Time Justice (R)		Cochran & Company (R)		Trial Story (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "Leopards and Hyenas"		Strange but True?	Movie Magic	Mega Machines "Elite Choppers" (Part 2 of 2)		Justice Files "Scammed" (R)		Wild Discovery "Leopards and Hyenas"		Strange but True? (R)	Movie Magic (R)	Mega Machines "Elite Choppers" (Part 2 of 2)		Paid Program	Paid Program	Paid Program	Paid Program
26	E	42	Uncut (R)	Fashion File (R)	Model (R)	Gossip	News Daily		Behind the Scenes (R)	Coming Attractions	Sound of the Grammys (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "From Here to Maternity"		Talk Soup (R)	Night Stand
8	ESPN	39	(4:30) College Basketball: Indiana at Ohio State. (Live)			College Basketball: Louisville at Marquette. (Live)				Sportscenter		Hawaiian Sprts	Firefighters' Combat Challenge		Sportscenter		Up Close (R)	College Basketball: Indiana at Ohio State. (R)		
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Genius"		Rescue 911 (In Stereo)		"The Ditchdigger's Daughters" (1997) Carl Lumbly. A poor man teaches his daughters to strive for success.				700 Club		Bonanza: The Lost Episodes "First Love"		Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermar-ket Sweep	Debt	Intimate Portrait "Debbie Allen" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		★½ "The Danger of Love" (1992, Drama) Joe Penny. A schoolteacher is accused of murdering his wife.				Almost Perfect	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		Lovelorn (R) (In Stereo)						Lovelorn (R) (In Stereo)		Loveline Dandy Warhols. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Mattrock Daily (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi	Newhart	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart
14	PS		Bobsled-ding	NBA Action	Last Word (R)	FOX Sports News	Lakers Live	NBA Basketball: Denver Nuggets at Los Angeles Lakers. From the Great Western Forum. (Live)					FOX Sports News		FOX Sports News		Last Word	Horse R.	Lakers Fourth Quarter Replay	
42	TNT	71	★★½ "Red Dawn" (1984, Adventure) Patrick Swayze, C. Thomas Howell. High-school guerrillas take on invading Soviet troops.					★★½ "An Eye for an Eye" (1981) Chuck Norris. A cop quits the force to avenge the murder of his partner.				★★★ "Midnight Express" (1978, Drama) Brad Davis, Randy Quaid, John Hurt. American Billy Hayes is jailed in Turkey on drug charges.					★★½ "Gloria" (1980, Drama) Gena Rowlands. A former gun moll protects an orphan from gangsters.			
32	USA	38	Saved by Bell	USA High (In Stereo)	Baywatch "Father's Day" (In Stereo)		Highlander: The Series "Double Jeopardy"		Walker, Texas Ranger "Tiger's Eye" (In Stereo)		★★★½ "Star Trek IV: The Voyage Home" (1986) William Shatner. The Enterprise crew travels to 20th-century San Francisco.					Silk Stalkings "Community Service"		Highlander: The Series "Till Death" (In Stereo)		La Femme Nikita (R)
66	WTBS		Thunder				★★½ "Delta Force 2" (1990) Chuck Norris. U.S. Marines invade South America to capture a drug lord.				Thunder (R)				★★ "Night of the Juggler" (1980) James Brolin. An ex-policeman searches for his kidnapped child.				Laverne & Shirley	Gomer Pyle, USMC
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:30) ★★½ "The Cable Guy" (1996) Jim Carrey.		★ "Teen Wolf Too" (1987) Jason Bateman. A curse turns a student into the hottest thing on campus. 'PG'				★★½ "A Star Is Born" (1976, Musical) Barbra Streisand. Seesawing careers disrupt two rock superstars' marriage. (In Stereo) 'R'					★★★½ "Lethal Weapon 2" (1989, Drama) Mel Gibson. (In Stereo) 'R'			★½ "Turbulence" (1997) Ray Liotta. A cunning killer is bent on crashing a passenger plane. (In Stereo) 'R'			
31	DISN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★½ "Cats Don't Dance" (1997, Musical) Voices of Scott Bakula. 'G'			★★½ "Annie" (1982) Albert Finney. The Broadway smash about the adventures of an orphan girl. 'PG'				Growing Pains	Walt Disney Presents "Disneyland After Dark"		Zorro (In Stereo)	Mickey Mouse Club	★★★ "The Barefoot Executive" (1971) 'G'	
20	HBO	33	★★½ "Sabrina" (1995) Harrison Ford. A chauffeur's daughter awakens love in a rich workaholic. 'PG'				★★★ "Soul of the Game" (1996, Drama) Delroy Lindo. Black baseball stars struggle to enter the big leagues.				★½ "Johnny Skidmarks" (1998, Suspense) Peter Gallagher. 'R'			Comedy Jam	Hookers at the Point (R) (In Stereo)		"Thinner" (1996) A lawyer's body begins wasting away under a Gypsy's curse. 'R'			Comedy Half-Hour
15	SHO	35	★★½ "Hero" (1992) Dustin Hoffman. A homeless Vietnam vet takes credit for a hood's bravery. 'PG-13'				★★★ "Cry, the Beloved Country" (1995) A son's murder brings two South Africans together. 'PG-13'				★★½ "Bound" (1996, Drama) Jennifer Tilly. An ex-con and her sultry neighbor plan to rip off the mob. 'R'				Stargate SG-1 "Tin Man" SG-1 is subjugated. (R)		"Richard III" (1996) Shakespeare's tale of murderous ambition set in the 1930s.			"Waiting for Guffman"
17	TMC		(3:50) ★★ "Hexed" 'R'	★★★ "The French Connection II" (1975) A New York cop goes to Marseilles to break up a drug ring. 'R'				"Kill Me Again" (1989) A down-and-out private eye helps fake a client's death.			★★★½ "The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall. A haunted hotel affects a couple and their psychic child. 'R'					"Vibes" (1988) Two psychics help hunt for a legendary treasure in Ecuador.			★★½ "The Sender" (1982) Kathryn Harrold.	

SHAPIRO

From page 48

lective confidence in our team is damaged since they didn't just come up short of the gold, but they tripped on their proverbial skate laces on the way to the medal stand and fell flat on their faces, out of the medals.

So, it may look grim for our gap-toothed squad, but let's try and remember the good things.

Who can forget that heartstopping victory over Belarus (population 19) in the round robin competition?

How will anyone ever lose that indelible image of our sturdy front line of John LeClair and Brett Hull trying really, really hard to score goals?

On the flip side, what did the women really accomplish anyway? (Before we discuss this, let's agree not to consider the fact that they won the first women's hockey gold medal, beating Team Canada twice in the process.)

Sure, they've become the media darlings of the games, shown that women's hockey is really fun and exciting to watch and lived up to every expectation that a nation could put on them.

> Each team would be acting just like the other did when the games began.

But, hey, what have you done for me lately?

The men would come into the game with something to prove, and the women would be overconfident, cocky, and ill-prepared. In essence, each team would be acting just like the other did when the games began, thus each would suffer a similar fate.

There is only one thing that we would have to be very careful of – that would be keeping the trash-talking to a minimum, because some of the men's feelings might get hurt.

I only have the best interests of the testosterone-based life forms in mind, because the estrogen variety showed that absolutely nothing is sacred or off-limits to their witticisms when an unidentified U.S. player insulted a Canadian player's deceased father during the two teams' initial meeting.

Could you imagine Chris Chelios captaining the American men into this game and losing his cool when Cammi Granato insulted his poor dental work, then whupped him upside the head with her stick?

Hey, I would pay to see that happen.

Shapiro is a Daily Bruin staff writer and columnist. E-mail responses to mshapiro@media.ucla.edu

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Leon Bates

Bodybuilding & Piano Demonstration
1 - 2 pm
John Wooden Center Lobby

One of America's leading pianists is also a bodybuilder! Join the artist as he bench presses and performs a recital in the gym while discussing the similarities between the discipline of bodybuilding and piano playing.

Student Committee for the Arts tickets available for Public Performances of Leon Bates, Feb 21, 8pm, Schoenberg Hall ($9) and Diana Krall, Feb 22, 7 pm, Wadsworth Theater ($10)

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FEATURE

From page 47

have stepped up, blazing through opponents' bats, collecting an ERA under one.

The oldest pitcher is a transfer student, Erin Weiler, who has a 3-0 record. Trying to fill the shoes of a pitching staff last year that won 49 games, had 1.60 ERA, and compiled 403 strikeouts, and are all no longer on the team has been hard.

"It has been great because there has been no special expectations put on us but last year's (pitchers) are always at the back of our minds," Weiler said.

Helping to relieve the pressure off of Weiler has been one of the biggest surprises in the camp, Stephanie Swenson. Swenson is a true freshman from San Clemente who was not even recruited by UCLA and signed late with the Bruins. Swenson is on an amazing tear, racking up 11 strikeouts and three wins.

"We used to have a lot of stoppers who would come in and throw heat but now we don't have that ... Gayer and Swenson are our hardest throwers," Inouye-Perez said. "Swenson has been our biggest surprise because coming out of high school we didn't know what she was about but she has stepped up and been real effective."

With new pitchers, strong defense is a must in order for the Bruins to win. At third base, Jenny Gardner has impressed, gobbling up every thing hit her way.

"It has been a dream since I was playing softball at the age of six to come in and play at UCLA," Gardner, who is batting respectably at .263, said.

Her dream has come true as she has become one of the consistent new performers to the team.

Filling in last year's shoes the rookies have come out playing with a lot of confidence and that has helped them lead by example.

"I didn't expect confidence in a lot of the new girls," Laurie Fritz, senior lead-off hitter, said. "But they have shown confidence and confidence is everything in this game."

One player with a basepath full of confidence is left fielder Casey Hirawiwa, who has jumped all over opposing pitchers for a .308 batting average. Playing stellar defense, Hirawiwa is the ultimate example of a Bruin.

"Hirawiwa swings a good stick ... She is a little thing but hits the ball hard consistently," Inouye-Perez said. "She has a terrific gameface, and plays solid defense even though she is an infielder converted to the outfield."

The new players have enough confidence in their game to help lead the way for a great Bruin team. Through the sharing of the leadership role, the team has meshed and has relieved the pressure of coming into UCLA and having to make an impact.

"Geese fly in a V shape and the

See FEATURE, page 41

FEATURE

From page 40

head goose absorbs 72 percent of the wind. When the goose gets tired it goes to the back of the formation," Gayer, who has one victory under her belt, said about sharing the leadership.

"When the head goose goes to the back a new goose steps up and it is a continuous action to keep the head geese from wearing out."

The leadership is transferred from game to game, from outspoken inspirational leaders to extreme Laurie Fritz hustle. This has eased the tension this year and has made the softball diamond fun again for the Bruins.

With a lot of heart and great team chemistry the team has put behind it the armageddon created by last year's fiasco.

The returners and rookies have come together to surprise the softball world.

The Bruins may have to hibernate from postseason this year but with such a talented squad earning experience this year, the Bruins will be ready to party "like it's 1999."

PROBATION

From page 47

Series," Laurie Fritz, second basemen, said, "and they told us 'you guys cant go' ... we were working four to five hours a day then doing weights ... It didn't seem fair."

Immediately, the high rays of happiness on Easton were dampened by the stormy truth. Heading into their final games against Arizona State before the seedings, UCLA said they wouldn't appeal. But they did.

The appeal allowed UCLA to be seeded and the NCAA granted the Bruins the chance to play in the post season but it would cost them this year.

"The probation was not the issue it was the post season," assistant coach Kelly Inouye-Perez said. "It was disappointing because it affected the seniors last year ... Now it affects the current seniors who just want to play and finish up strong."

Not only are the Bruins on probation, but many outstanding players have red-shirted or transferred. The biggest loss to the club may have been freshman phenom, Christa Williams, who blew away opponents on the pitching mound. Williams transferred to the University of Texas, taking with her a 21-8 record and 218 strikeouts.

Another integral part of the Bruin pitching staff who was affected by the probation is Courtney Dale, who is redshirting this year. Dale was 7-1 in 17 appearances, but more importantly batted .330, giving the Bruins an instant spark in the line-up. Redshirting with Dale are National Team members Julie Adams, Christie Ambrosi and Stacey Nuveman.

The probation depleted the team of perennial all-stars and an unstoppable pitching staff. With a crop of freshmen and transfers, the four seniors will have to step up and melt away all those shadows away that are haunting Easton.

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Proposal Due Date	March 6
Hearings	March 11-13
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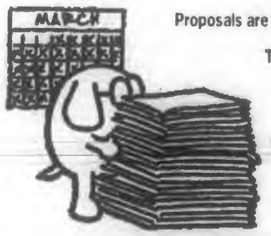

Proposals are due no later than 4:00pm on the due date.

Turn in all proposals to Kerckhoff 312B or to mailbox #24, KH 3rd floor.

Questions? Contact Alina Tso at (310) 206-2422 or act@ucla.edu.

Paid for by ASUCLA Board of Directors Interaction Fund / USAC Programming Fund

INVITATION FROM THE HARVARD-RADCLIFFE CLUB OF SOUTHERN CALIFORNIA TO HARVARD-RADCLIFFE ALUMNI AT UCLA TO MEET CHANCELLOR CARNESALE

On Thursday, February 26, at 6 P.M. the Harvard-Radcliffe Club of Southern California will host a small buffet dinner-reception of welcome for Chancellor Albert Carnesale at the UCLA Faculty Center. Chancellor Carnesale served as Dean of Harvard's Kennedy School of Government and as Provost of Harvard University.

The cost of the event, which includes hors d'oeuvres and dinner, is $22 for Club members and their guests, $26 for non-members. (Alumni may join the Harvard-Radcliffe Club and receive the lower rate). If you would like to attend please mail your checks payable to the Harvard-Radcliffe Club of Southern California to Myron Kayton before February 22 at P.O. Box 802, Santa Monica, CA 90406. Further information from (310) 393-1819.

***Natural History of Southern California*, Earth and Space Sciences 20, Spring 1998. No prerequisites, GE course credit in physical or life sciences; enrollment limited to 17 students. Lecture, 2 hrs.; lab, 3 hrs.; five field trips required: Death Valley, Providence Mountains, San Diego County, Yosemite, and a choice of either San Jacinto-Palm Desert or Santa Barbara areas. Professor C. A. Hall (Room 6710 Geology, or e-mail: hall@ess.ucla.edu).**

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Monday 2/23/98
6:00 PM
University Catholic Center
840 Hilgard Ave

A discussion and refreshments will follow

A guided tour with a docent from the museum has been scheduled for March 14th at 2:30pm. Those people who attend this evening will have the opportunity to go on this special tour.

M. BASKETBALL

From page 48

down by four with 1:12 remaining after Trojan guard Kevin Augustine hit a three-pointer from the right side. Bailey would connect on two free throws with 1:04 left in regulation.

Then it was the Bruin defense's turn. Augustine drove into the lane, but J.R. Henderson deflected the shot. UCLA's Earl Watson would come up with the ball and missed his ensuing shot attempt, but Bailey was there for the putback that would send the game into overtime.

"(Taking charge) is something that automatically comes, it's nothing I really think about," said Bailey, who scored 17 points. "I think I needed a game like this, especially since against Stanford I was doing the same thing and I fell a little short when I slipped. It felt like I just let the team down a little bit and to come back and get a win like this, I think it does a lot for the team."

Despite not having Baron Davis in the line-up because he fouled out with 2:10 left in regulation, UCLA would dominate the extra five minutes. Henderson, who had a team-high 20 points, scored seven of the Bruins' 12 overtime points.

"'Bruins in ruins,' that's a bunch of bull," Henderson said. "We're just a team that is trying to get better and trying to improve."

In its first game since Jelani McCoy's resignation, the Bruin bench came through for UCLA. Freshman Rico Hines had his second straight impressive performance with seven points and six rebounds, including one board near the end of overtime that helped seal the Trojan (7-17, 3-11) casket.

VOLLEYBALL

From page 48

Barbara nine times throughout the night. Sophomore setter Brandon Taliaferro did the most damage as he blasted a match-high five aces. However, the Gauchos did out-dig the Bruins 43 to 37.

"Santa Barbara made some fantastic digs out there tonight," Scates said. "The problem was that we put the big block in their face and they hit the ball out."

In game one, the Bruins never trailed and held leads of seven, eight, and nine points. The Bruins set the tone for the night as UCLA easily took game one.

Although Santa Barbara had an early lead in game two, the Bruins took advantage of five straight hitting errors to go up 8-5. The Gauchos would close the gap to two at 11-9 but a kill by Fred Robins and three more hitting errors by the Gauchos would end the game. The Bruins dominated game three and effectively eliminated the Gauchos.

"We got beaten by a better team obviously," UCSB head coach Ken Preston said. "I thought we passed the ball really well. We just didn't execute on the offensive end of it."

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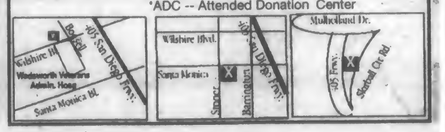

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RECAP

From page 47

home run of her career to go into all-time first place on the career home run chart.

Wuest, however, is modest about the team's success so far this season.

"(The team) has done fine so far. It's not Pac-10 yet; we're not playing all the time, so it's hard to tell how the team will do this year," says Wuest, a senior leader on the team.

For the Bruins' home opener against Loyola Marymount, Mother Nature tried to stop UCLA with yet another obstacle, dumping rain on the contest. Despite being soaking wet, the Bruins played error-free ball, in contrast to the Lions' five errors over both games.

Again, UCLA rode the arms of Swenson and Weiler, who notched a complete game victory and seven scoreless innings, respectively. The fabulous freshmen have given up an astounding two earned runs over 43 innings of work so far.

The poise and demeanor of the two rookies has impressed their teammates. Fritz said, "I didn't expect so much confidence in a lot of the new girls. They've done really well."

> I'm impressed with ... how flexible we can be as a team."
>
> **Sue Enquist**
> Head coach

Enquist agrees that the team as a whole has exhibited exceptional confidence, and backed it up with their play.

"Our senior leadership is coming forward, our pitching is coming through really well ... I'm impressed with our work ethic, how well we can rebound, and how flexible we can be as a team based on our opponent."

Next up for the as-yet untested softball team is the Campbell/Cartier Classic, a tournament taking place in San Diego this weekend. The Bruins will kick off the Classic against Stanford today, in a non-conference game that will be an omen for how well UCLA will fare in Pac-10 play. The tournament will also include matches against Long Beach State, University of Michigan, Louisiana State and San Diego State.

"This weekend we play a lot of teams that are excellent, that are ranked in the top 10. It should be a good test and a good barometer of where we are," says Coach Enquist.

"We just have to have solid defense, get timely hitting, and play-our-guts-out style of play."

No matter the trials and tribulations to come for the Bruins in the days ahead, one has to believe that they'll get through them, if their showing so far is any indication.

As Laurie Fritz puts it, "We have a lot of heart, which will take us a long way."

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DAVIS-WATSON

From page 48

would be struggling right now, obviously, without the heart and play and hustle of those two."

If it weren't for Baron Davis and Earl Watson, the 12th-ranked Bruins would have at least one extra mark in the loss column. UCLA scraped by with the 68-66 victory over Oregon at Pauley Pavilion thanks in part to the dynamic duo's last second heroics.

With 25 seconds left, the score tied and the Ducks with the ball, Watson used his quick hands to steal the ball and Davis finished it off with the game-winning layup.

> The starting freshmen's compatibility on the court has ... helped the Bruins achieve their 20-5 record.

But UCLA's Batman and Robin didn't just save the day on that one occasion. The starting freshmen's compatibility on the court has not only produced spectacular plays that have awed many a Pauley crowd, but it has helped the Bruins achieve their 20-5 record.

And the Baron and the Earl will help lead UCLA against No. 2 Duke on Sunday.

"I think that they have great chemistry," fellow freshman Rico Hines said. "They know how to find each other in the open court and Earl knows how to pitch the ball ahead and create off the fast break and Baron is a great finder and a great finisher."

UCLA head coach Steve Lavin said: "They remind me of Hope and Crosby, Ed McMahon-Johnny Carson, Fred Astaire-Gene Kelly. They just have a special feel for one another and there's a special chemistry that exists between the two of them."

That special chemistry on the court has its basic roots off the court. Davis and Watson aren't just a great pair on the hardwood. They watch movies together, they play video games together, they take classes together, they rap together, they live together.

"We go everywhere together," Davis said. "We basically do everything together."

"You see him," Watson said,"you see me."

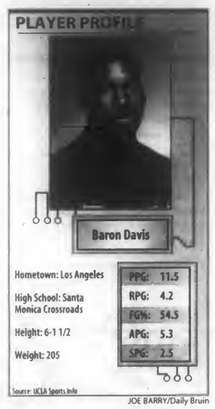
Kind of surprising when you think about their personalities. Watson is the quiet, reserved one and Davis, as Hines put it, "talks enough for everybody." But for whatever reason, they are best friends and they are inseparable.

"I guess it's like opposites attract," Davis said. "But we just get along, we both share the same type of personal qualities."

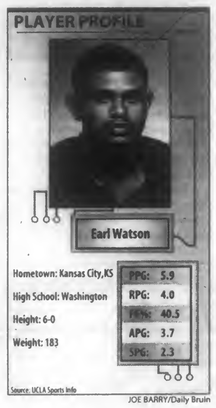
Though they come from states that are miles and miles apart, their friendship started long before the first day of fall classes.

As two of the nation's top prep players, Davis and Watson would run up phone bills talking about life and the recruiting process they were going through. But their recruiting experiences were just about as far apart as their hometowns.

Watson's college choice garnered a lot of interest in Kansas, while Davis' decision gained headlines across the nation. While Watson was chided for being a Benedict Arnold, Davis was the focus of NCAA investigations.



JOE BARRY/Daily Bruin



JOE BARRY/Daily Bruin

When Watson signed with UCLA, the 6-foot guard disappointed the people of the Sunflower State who were hoping that the Washington High School senior from Kansas City would play for Kansas.

"One day me and my teacher got into it in class about Kansas and UCLA," Watson said. "We were going at it, he got mad at me, he just left the room and everybody started laughing. He was a Kansas alumni. That was my whole school – Kansas alumni. So I was labeled as a traitor, but it was all in good nature and in good fun.

"All it did was make me work harder, they asked for it."

Meanwhile, the attention that Los Angeles native Davis received almost made him give up on college basketball altogether.

Controversy engulfed the recruitment of the nation's top prep point guard. Former UCLA head coach Jim Harrick was interrogated by the NCAA about the circumstances surrounding the sale of a used car that belonged to Harrick's son to Lisa Hodoh, Davis' sister, plastering the then-17 year old's name all over the sports pages of local and national press.

"I just questioned what I really wanted to do and whether I really wanted to play basketball if I had to put up with all this," Davis said about the incident. "There were so many emotions involved and me just being a kid and not really knowing how (to deal with it), it was just like I was falling apart."

However, with the help of his grandmother Lela Nicholson, who had raised Davis since he was three years old, and his sister, the 6-2 guard decided to go ahead with the college route. And his grandmother was a major factor in helping him make his college selection.

Though Davis had committed to UCLA during the early signing period, he reneged when Harrick was dismissed.

He then considered going, ironically enough, to Kansas, but finally revealed his choice on national television in April.

"(My grandmother) has just been there for me and I couldn't see why I couldn't do the same," Davis said. "By going away, I wouldn't be there when she needed me. That's the main reason why I came here to be close to her and just be able to have that relationship instead of making it long distance."

But regardless of the paths that eventually brought them to Westwood, the backcourt tandem's friendship has shaped itself into the best pair of freshman guards in the country. Davis averages 11.5 points, 4.2 rebounds and 5.3 assists and Watson contributes 5.9 points, 4.0 boards and 3.7 assists.

"If we didn't hang around I wouldn't know what to expect from him," Watson said. "But we do everything together so I just know every time where he's going to be on the court."

Watson's sixth-sense for Davis' whereabouts was no more evident than in their ESP-worthy variation of an allyoop against Oregon State on Jan. 8. Watson threw the ball off the glass and out of nowhere, Davis rose up amongst the Beavers to slam it home.

"(Our friendship) helps out a lot," Watson said. "You're going to see as we get older, through the years that we play together, how much it helps."

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Bruin bats overcome Lions' hearts

BASEBALL: Awaiting Stanford showdown, No. 14 UCLA shuts down late rally by LMU to win 10-4

By Vytas Mazeika
Daily Bruin Staff

When a baseball team allows a lot of hits but few runs, it's called scattering hits.

When a team allows few hits but a lot of runs, it's called being victimized by the hits.

On Wednesday, the UCLA pitching staff scattered the hits while the Loyola Marymount staff was victimized by them.

In front of a crowd of 102 at Jackie Robinson Stadium, the No. 14 Bruins (7-4) took advantage of almost every chance they got against the visiting Lions (6-5-1) to wind up with their sixth-straight win by a score of 10-4. The dominant victory provides the Bruins with some much needed confidence before a showdown against top-ranked Stanford this weekend at home.

"It feels good," junior outfielder Eric Valent, who in the bottom of the seventh hit his fourth home run in four games, said. "Things are coming along. I think that's our sixth win in a row. We're playing good. No errors on the board today. Our pitchers did pretty good. Everything is just coming along pretty good."

The Bruin pitchers looked sharp early – especially sophomore starter Ryan Reightley. Pitching only two innings in order to start again on Sunday against the Cardinal, Reightley retired all six men he faced in only 23 pitches.

Sophomore Gabe Crecion (1-0) pitched four innings of relief. He allowed only five hits and an outstanding zero walks to lower from an astronomical 32.40 ERA to a more respectable 7.45.

> "Guys are getting better and as long as they keep improving we'll be good."
>
> **Tim Leary**
> Pitching coach

Only one of UCLA's five pitchers suffered from control problems. After pitching a perfect seventh inning, freshman hurler Charles Merricks walked three and allowed one hit before being pulled in the eighth inning – LMU's best offensive inning by far.

"I praised the pitching staff," UCLA head coach Gary Adams said. "I felt like that was the difference in the game up to that point. We hadn't walked anybody and they had. It was just a good outing by our pitching staff."

UCLA's pitching coach Tim Leary believes that experience gained by this young pitching staff early in the season is finally starting to show.

"Guys are getting better and as long as they keep improving we'll be good," Leary said. "There's a lot of potential on this team."

On the offensive end, LMU accumulated more hits than the Bruins (8-7), but UCLA's philosophy of swinging for the fences on Wednesday translated into four extra-base hits – two triples (left fielder Brett Nista, Valent) and two homers (first baseman Cassidy Olson, Valent).

"What I think happened is we've been hitting these old, water-logged balls for so long because of the rain in Cal," Nista, who extended his team-high hitting streak to 12 with his triple, explained. "We broke out some nice white ones today and everyone was trying to see just how far they could hit it."

Another important statistic was the zero errors allowed by the Bruin defense. For the first time in 11 games UCLA played flawless defense.

• • •

On a down note, fifth-year senior Nick Theodorou will be out three to six weeks with a torn right hamstring.

Theodorou, UCLA's starting second baseman, suffered the injury on Friday at Cal while sliding into second base on an attempted steal.

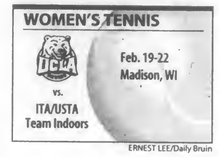
Junior Jack Santora will take Theodorou's place on the field for the Bruins.

Team hopes injuries won't keep players from victory

W. TENNIS: UCLA expects indoor gameplay to be an advantage in tournament

By Jared Hummel
Daily Bruin Contributor

Fresh off the injury list and with only one match each under their belts, sophomore Katia Roubanova and freshman Cristina Popescu will receive a baptism by fire today.



ERNEST LEE/Daily Bruin

Those two will join forces with the rest of the UCLA women's tennis team as they take on the nation's best at the USA/ITA Women's National Indoor Team Tennis Championship.

The Bruins will square off against No. 11 William and Mary University today at 9 a.m.

This tournament features 16 schools out of the Rolex Collegiate Tennis Ranking's top.

Eight matches will be played daily, culminating with the two teams with the best records playing each other in the championship finals on Feb. 22.

UCLA head coach Stella Sampras is confident about her team's chances going into this highly competitive tournament, partially because the matches are all played indoors.

"Our team plays well indoors," Sampras said.

"We have a lot of big hitters, big serves and that (type of) game plays well indoors: I think we'll do really well."

The Bruins have yet to win a title in this tournament, although they reached the finals in 1990 and 1995.

If UCLA can get past William and Mary today they will most likely play No. 1 seeded Duke in tomorrow's matchup.

Duke enters the tournament ranked No. 3 in the nation but is undefeated in dual match play, including an impressive 8-1 victory over Wisconsin, the tournament's host.

The Bruin's No. 1 player, sophomore Annica Cooper, with her perfect 6-0 record in dual match play, has earned herself a No. 26 ranking. She will take on William and Mary senior and No. 12-ranked Lauren Nikolaus.

This tournament should be a good test of this UCLA team's talent.

By Sunday evening Coach Sampras should know where her team's strengths and weaknesses lie. As a result, she will know what needs to be worked on in the coming weeks.

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CALIFORNIA SPORTS

Suns 110, Lakers 103

The NBA playoffs are still months away, but you wouldn't know it by the game faces of the Phoenix Suns.

Rex Chapman scored seven of his 26 points in the final 6:36 as the Suns snapped an eight-game losing streak to the Los Angeles Lakers with a 110-103 win Wednesday night.

"It was pretty intense out there, like a playoff game for us," said Chapman, who made a key basket with 91 seconds remaining to blunt a Laker rally. "We kept our composure and focus out there and everybody made plays. The big thing is we gained a full game on them in the standings. We want to make a run and finish as strong as we can."

Cliff Robinson added 25 points and Antonio McDyess had 20 and 11 rebounds for the Suns, who won their third in a row and eighth in the last 11 games.

Los Angeles dropped its third straight despite Shaquille O'Neal's 30 points and 20 from Eddie Jones. The Lakers played without All-Star guard Nick Van Exel, who has a sore right knee.

"I'm not going to make excuses, but the Suns made great shots – off the wrong-leg jumpers – and we just couldn't keep up with that," O'Neal said. "They were hitting huge shots, especially Chapman. It seemed like everything he threw up went in all night."

There were 16 ties and 11 lead changes before Phoenix went ahead to stay at 86-84 with 8:58 remaining when McDyess slammed in Danny Manning's missed layup.

George McCloud, who had 14 points, sank his second 3-pointer of the game with 8:33 left and added a jumper with 7:40 showing to give the Suns a 91-86 lead.

When O'Neal and Rick Fox were each hit with technical fouls for arguing a charging call, Chapman converted both free throws with 6:36 to play to make it 93-87.

Chapman's 3-point goal – his fifth and Phoenix's ninth in 14 tries – put Phoenix up 100-89 with 5:01 left.

But Jones scored four points in an 8-0 run as the Lakers took a 100-97 lead on Derek Fisher's free throws with 2:48 remaining.

Elden Campbell, who finished with 16 points off the bench, got the Lakers within 102-100 on a three-point play with 1:48 to play.

Chapman drove the baseline and hit a running right-hander with 1:31 left and McDyess had an uncontested dunk off Robinson's feed for a 106-101 lead with 57 seconds to play.

Robinson's off-balance jumper from the left wing made it 108-103 with 20.8 seconds left to seal the Suns' first win over the Lakers since Nov. 25, 1995.

Warriors 88, Hornets 77

All it takes is a team shakeup to shape up the Golden State Warriors.

"It seems like we've played our best basketball this season in the face of adversity," said coach P.J. Carlesimo after the Warriors defeated the Charlotte Hornets 88-77 Wednesday night.

Playing without traded starters Joe Smith and Brian Shaw, and still awaiting the arrival of Jimmy Jackson and Clarence Weatherspoon from Philadelphia, Golden State never trailed after halftime

"We can focus more now," said Donyell Marshall, who along with Tony Delk scored a team-high 20 points. "We know who's going to be here. We can just go out there and play."

After terminating Latrell Sprewell's contract last December, the Warriors won six of their next 12 games, their best stretch of the season.

Then they lost 22 of 23 leading up to the trade rumors swirling around Smith last weekend. Now they've won two straight at home, beating a winning team for just the third time this season.

Bruins swing for slice of history with attempt to pull off 3-peat

M. TENNIS: UCLA has difficult opposition to beat in quest for team indoor championship title

By **Stephanie Chan**
Daily Bruin Contributor

For the UCLA men's tennis program, setting records is nothing new. The Bruins are tied with Stanford and USC for holding the most NCAA team titles with 15 apiece. But one record that only UCLA is in the position to own this season is the label of first school to win three straight USTA/ITA Men's National Team Indoor Championships titles.

Last year, the Bruins defeated Fresno State, Duke, Mississippi and Georgia en route to the 1997 National Team Indoor title.

Starting today and lasting until Sunday, the Bruins will be fending off the top teams in the nation in search of the three-peat. The tournament field includes the nation's 12 top-ranked teams and four regional representatives. All of the teams are in the top 25.

UCLA has only played one of the teams in this field of 16, the only team they have lost to – USC. Pepperdine, who the Bruins were scheduled to play but did not due to rain, is also among the pool of UCLA's potential competitors.

First up for the No. 2 Bruins is No. 15 Illinois. Excluding tournament appearances, the Illini enter the National Team Indoors 1-0 with a victory over No. 21 Northwestern. They are ranked No. 1 in their region and boast two ranked players, No. 57 Oliver Freelove and No. 86 Cary Franklin.

The new February ITA rankings have UCLA's Vince Allegre at No. 9, Jean-Noel Grinda at No. 12, Matt Breen at No. 30 and Jason Cook at No. 77. The only Bruin to move up the ladder was Breen, jumping up from No. 54.

The team enters the tournament 6-1 overall and 2-1 in Pac-10 play.

If UCLA wins today's match they will face the winner of the No. 5 Mississippi/No. 12 Pepperdine match on Friday.

When the stakes are high, so is the adrenaline. If the Bruins pump it up for this tournament, they'll own a record they won't have to share with Stanford and Southern Cal.

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Men's College Basketball How The Top 25 Fared

1. North Carolina (26-1) did not play. Next: vs. North Carolina State, Saturday.

2. Duke (24-2) beat Clemson 70-66. Next: vs. No. 12 UCLA, Sunday.

3. Arizona (22-3) did not play. Next: at Oregon State, Thursday.

4. Kansas (28-3) did not play. Next: vs. Iowa State, Saturday.

5. Purdue (22-5) lost to Iowa 88-69. Next: at Penn State, Saturday.

6. Utah (21-2) did not play.

10. Stanford (21-3) did not play. Next: vs. Washington, Thursday.

11. New Mexico (20-3) did not play. Next: vs. Texas-El Paso, Thursday.

12. UCLA (20-5) beat Southern California 82-75, OT. Next: at No. 2 Duke, Sunday.

13. South Carolina (19-5) lost to No. 16 Arkansas 96-88. Next: at Florida, Saturday.

14. Michigan State (19-5) did not play. Next: at Wisconsin, Saturday.

15. Mississippi (18-5) beat LSU 83-57. Next: at Mississippi State, Saturday.

16. Arkansas (21-5) beat No. 13 South Carolina 96-88. Next: vs. Auburn, Saturday.

17. Cincinnati (19-5) did not play. Next: at Alabama-Birmingham, Thursday.

18. Massachusetts (19-7) lost to Rhode Island 87-85, 2OT. Next: vs. St. Joseph's, Saturday.

19. Texas Christian (23-4) did not play. Next: vs. No. 11 New Mexico, Saturday.

20. West Virginia (21-5) did not play. Next: vs. Seton Hall, Sunday.

21. Syracuse (20-5) did not play. Next: at Rutgers, Saturday.

22. Michigan (18-8) did not play. Next: vs. Indiana, Sunday.

23. Illinois (19-8) beat Northwestern 69-57. Next: vs. Iowa, Sunday.

24. George Washington (20-6) did not play. Next: vs. Temple, Sunday.

25. Maryland (15-8) did not play. Next: vs. Wake Forest, Thursday.

Olympic Medals At A Glance

	G	S	B	Tot
Germany	9	8	7	24
Norway	7	8	5	20
Russia	8	5	1	14
Austria	3	4	7	14
Canada	4	5	3	12
United States	5	1	4	10
Netherlands	4	4	2	10
Finland	2	3	5	10
Japan	4	1	3	8
Italy	1	5	2	8
France	2	1	3	6
Switzerland	2	1	3	6
China	0	3	0	3
South Korea	2	0	0	2
Czech Republic	0	1	1	2
Sweden	0	1	1	2
Belarus	0	0	2	2
Bulgaria	1	0	0	1
Denmark	0	1	0	1
Ukraine	0	1	0	1
Australia	0	0	1	1
Belgium	0	0	1	1
Kazakstan	0	0	1	1

Men's College Basketball Major Scores

EAST
Bucknell 66, Holy Cross 65
La Salle 80, Duquesne 77
Lafayette 92, Army 57
Lehigh 87, Colgate 66
Providence 59, Miami 57
Rhode Island 87, Massachusetts 85, 2OT
Seton Hall 64, Rutgers 54
St. John's 66, Boston College 61

SOUTH
Duke 70, Clemson 66
Georgia 78, Alabama 71
Georgia Tech 72, Florida St. 59
Grambling St. 71, Ark.-Pine Bluff 70
Hampton U. 71, Norfolk St. 70
Kentucky 79, Florida 54
Marshall 70, Bowling Green 52
Memphis 83, Tulane 77
Mississippi 83, LSU 57
N. Carolina St. 74, Virginia 55
N.C.-Asheville 77, Elon 53
N.C.-Wilmington 85, Va. Commonwealth 63
Old Dominion 80, American U. 71
Richmond 61, George Mason 56
Saint Louis 58, Southern Miss. 55
Vanderbilt 82, Auburn 66
Virginia Tech 54, Dayton 53
William & Mary 74, East Carolina 69

MIDWEST
Bradley 69, SW Missouri St. 65, OT
Detroit 110, Oakland, Mich. 61
E. Michigan 97, Cent. Michigan 82
Illinois 69, Northwestern 57
Illinois St. 80, Evansville 76, OT
Indiana St. 72, S. Illinois 71
Iowa 88, Purdue 69
Iowa St. 63, Kansas St. 62
Loyola, Ill. 61, Denver 49
Miami, Ohio 85, Ohio U. 53
Minnesota 82, Penn St. 77
Nebraska 67, Missouri 66, OT
W. Michigan 86, Toledo 76
Wisconsin 65, Wis.-Milwaukee 58

SOUTHWEST
Arkansas 96, South Carolina 88
Oklahoma 75, Baylor 63
Oklahoma St. 83, Texas Tech 81, OT
Texas 87, Texas A&M 74

FAR WEST
Fresno St. 89, San Jose St. 81
UCLA 82, Southern Cal 75, OT

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	34	18	.654	—
New Jersey	31	22	.585	3 1/2
New York	29	22	.569	4 1/2
Washington	27	27	.500	8
Orlando	26	27	.491	8 1/2
Boston	24	29	.453	10 1/2
Philadelphia	16	33	.327	16 1/2

Central Division

	W	L	Pct	GB
Chicago	39	15	.722	—
Indiana	36	15	.706	1 1/2
Charlotte	30	22	.577	8
Atlanta	31	23	.574	8
Cleveland	28	24	.538	10
Milwaukee	26	26	.500	12
Detroit	23	28	.451	14 1/2
Toronto	11	40	.216	26 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	36	15	.706	—
San Antonio	35	16	.686	1
Minnesota	28	23	.549	8
Houston	26	25	.510	10
Vancouver	14	38	.269	22 1/2
Dallas	10	42	.192	26 1/2
Denver	5	46	.098	31

Pacific Division

	W	L	Pct	GB
Seattle	40	12	.769	—
L.A. Lakers	35	15	.700	4
Phoenix	35	16	.686	4 1/2
Portland	31	21	.596	9
Sacramento	24	29	.453	16 1/2
L.A. Clippers	11	41	.212	29
Golden State	10	41	.196	29 1/2

Tuesday's Games
Philadelphia 98, Cleveland 97
Miami 110, Minnesota 84
San Antonio 95, Detroit 94
Chicago 105, Indiana 97
Phoenix 95, Dallas 77
New York 91, Denver 77
Portland 101, Golden State 83
Sacramento 102, Boston 99

Wednesday's Games
Milwaukee 108, Washington 98
Orlando 115, Minnesota 102
Atlanta 114, New Jersey 104
Utah 94, New York 78
Phoenix 110, L.A. Lakers 103
Seattle 101, Portland 95
Boston 114, Vancouver 105
Golden State 88, Charlotte 77

Today's Games
Chicago at Toronto, 7 p.m.
Philadelphia at Indiana, 7 p.m.
San Antonio at Dallas, 8:30 p.m.
Detroit at Houston, 8:30 p.m.
Miami vs. L.A. Clippers at Anaheim, Calif., 10:30 p.m.
Denver at L.A. Lakers, 10:30 p.m.

Friday's Games
Cleveland at New Jersey, 7:30 p.m.
Indiana at Orlando, 7:30 p.m.
Vancouver at Atlanta, 7:30 p.m.
Houston at Minnesota, 8 p.m.
Toronto at Milwaukee, 9 p.m.
Charlotte at Phoenix, 9 p.m.
New York at Portland, 10 p.m.
Boston at Seattle, 10 p.m.
Denver at Golden State, 10:30 p.m.
Miami at Sacramento, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
ANAHEIM ANGELS—Agreed to terms with INF Chris Pritchett and RHP Brian Cooper on one-year contracts.
CHICAGO WHITE SOX—Agreed to terms with 2B Ray Durham on a one-year contract.
CLEVELAND INDIANS—Agreed to terms with LHP Mike Matthews, RHP Jason Rakers, INF Russell Branyan, INF Sean Casey, INF Chad Fonville, INF Richie Sexson, INF Enrique Wilson, OF Bruce Aven and OF Scott Morgan on one-year contracts. Designated LHP Jason Jacome for assignment. Agreed to terms with 1B William Munoz on a minor-league contract.
TEXAS RANGERS— Agreed to terms with RHP Eric Moody on a one-year contract.
ATLANTA BRAVES—Agreed to terms with C Javy Lopez on a one-year contract.
CINCINNATI REDS—Agreed to terms with RHP Danny Graves and OF Eric Owens on one-year contracts.
PITTSBURGH PIRATES—Agreed to terms with RHP Jason Schmidt on a three-year contract.

National Basketball Association
TORONTO RAPTORS— Traded G Kenny Anderson, C Zan Tabak and F Popeye Jones to the Boston Celtics for G Chauncey Billups, G Dee Brown, F John Thomas and F Roy Rogers.
VANCOUVER GRIZZLIES—Traded G Anthony Peeler to the Minnesota Timberwolves for G Doug West. Traded F Otis Thorpe and G Chris Robinson to the Sacramento Kings for G Bobby Hurley and F Michael Smith.

National Football League
CAROLINA PANTHERS—Signed CB Doug Evans to a five-year contract.
DETROIT LIONS—Signed DT Dan Owens. Named Charlie Sanders scout.
INDIANAPOLIS COLTS— Signed CB Jeff Burris to a five-year contract.
JACKSONVILLE JAGUARS—Signed DE Jeff Lageman.
NEW YORK GIANTS—Signed LB Jessie Armstead to a five-year contract.
NEW YORK JETS—Signed C Mike Gisler.
OAKLAND RAIDERS—Named Chuck Bresnahan defensive backs coach, Frank Gansz Jr. special teams coach and Mike Waufle defensive line coach.
PHILADELPHIA EAGLES—Named Juan Castillo offensive line coach, Jim Bollman tight ends coach, and John Harbaugh special teams coach.
PITTSBURGH STEELERS—Signed NT Joel Steed to a four-year contract.
ST. LOUIS RAMS—Released DE Leslie O'Neal.
SAN DIEGO CHARGERS—Signed OT John Jackson.
SAN FRANCISCO 49ERS—Promoted Greg Knapp from offensive quality control assistant to offensive assistant-quarterbacks coach. Named Andy Sugarman offensive quality control assistant.

National Hockey League
CALGARY FLAMES—Assigned D-F Jamie Allison to Saint John of the AHL. Signed RW Martin St. Louis.
DETROIT RED WINGS—Assigned G David Arsenault to Adirondack of the AHL.
NEW YORK RANGERS—Fired Colin Campbell, coach.
TAMPA BAY LIGHTNING—Recalled G Zac Bierk from Adirondack of the AHL.

COLLEGE
AURORA—Extended the contract of Frank McQuade, women's basketball coach, through the 1998-99 season.
HOFSTRA—Announced the resignation of Michael Gebbia, defensive backs coach, to accept a similar position at the University of Buffalo.
OKLAHOMA STATE—Named Art Walker defensive tackles coach.
VIRGINIA TECH—Named Bryan Stinespring offensive line coach.

Trivia

1. Who was the first golfer to earn over $1 million dollars in career earnings?
2. Who is the only person that has been inducted into the Basketball Hall of Fame as both a player and coach?
3. What team won the first-ever NBA draft lottery?

Answers:
1. Arnold Palmer
2. John Wooden
3. New York Knicks

SOFTBALL PREVIEW

Rookies step up to the plate with confidence

DERRICK KUDO
The rain doesn't stop freshman **Stephanie Swenson** from pitching excellently against LMU.

FEATURE: Team unites, shares leadership duties for surprising success

By **Rocky Salmon**
Daily Bruin Senior Staff

"Its the end of the world as we know it," could have been the theme song this year for the UCLA softball team.

But a funny thing happened in between the tear-jerking loss to Arizona in the World Series last year and the opening game of this year's probation season.

An influx of rookies showed up in Westwood to complete the REM song, "and they feel fine."

This year could have been the nail in the coffin for a program which appeared to be hit with the bats they were playing with. The NCAA ruled to let the Bruins finish last year but this year they can't make the playoffs.

The alarm went off at UCLA and many of the all-stars on the team decided to redshirt, and the freshman phenom, Christa Williams, transferred and took with her 218 strikeouts.

But when the dust settled back onto the basepaths, nine new players were waiting to show the world what UCLA pride was about. With a bit of senior leadership, the Bruins are 6-0 heading into this weekend's tournament.

The seniors may have started out the season carrying the team but now the leadership is taken over by new players each game.

"As the team meshed, different people have shown leadership in different areas," pitching sensation Lindsey Gayer said.

The new players had to pick up some of the leadership roles because they have to pick up right where the team last year left off. With a past filled with stories like UCLA softball, every year is remembered and every team is aiming to beat the Bruins.

"The new players have to come into the program following phenomenal athletes and it is overwhelming," Nicole Odom, senior shortstop, said. "But they have done a great job ... every time they are on the field they are representing UCLA, but they handle it because they are fighters."

One of the toughest fighters can be found behind the plate, Carissa Millsap, catching for three new UCLA pitchers to an ERA of under one.

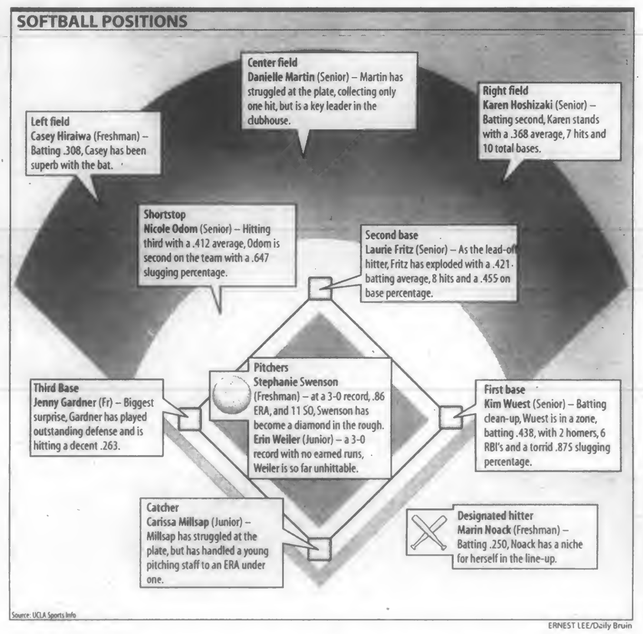
"Millsap has done an excellent job with the young pitching staff and carries a little pop in her bat," assistant coach Kelly Inouye-Perez said.

That power was exhibited against Saint Mary's when she cranked her first UCLA homer. But things aren't as easy as they seem for Millsap, as her average has fallen to a paltry .111 through six games.

"It is hard coming in because I came from a different system with different coaches," Millsap, a Hofstra transfer, said. "But this team is unshakable. Whatever is thrown at us we just pick it up and take it in stride."

Three pitchers who have had the most pressure placed upon them

See **FEATURE**, page 40



Probation will keep UCLA from all post-season play

VIOLATION: Appeal means that, regardless of season outcome, Bruins can't compete in this year's playoffs

By **Rocky Salmon**
Daily Bruin Senior Staff

A shadow looms large over Easton Stadium this year. A large, dark gloom which dampens every win the softball team musters this year hangs in the sky above.

Last year the only shadows on the softball diamond were from the players laughing and getting ready for the NCAA Tournament.

With a No. 5 ranking going into the Regionals, the Bruins were gunning for their eighth national title. Owning a 21-7 conference record and pitching powerhouses Christa Williams and B'Ann Burns, UCLA was ready for the 'Big Dance'.

But then lightning struck.

The softball program had skeletons in the closets which were unearthed once more and UCLA felt the wrath of the NCAA Committee. On the verge of another World Series run, the Bruins were suspended from the post-season and put on probation for the 97-98 year.

In 93-94 and 94-95, the softball program awarded more scholarships than they were allotted. In 96-97 the skeletons came back out to destroy the hopes and dreams of the Bruin softball team.

In May, the devastating news hit the squad as they prepared for their final games before the Regionals.

"We were about to go to the World

See **PROBATION**, page 41

Bruins leave disaster behind, start season with winning streak

SOFTBALL: Young team relies on positive attitude to go beyond obstacles

By **Traci Mack**
Daily Bruin Senior Staff

They never saw them coming.

After all, what chance does a team riddled with the defection of Christa Williams to Texas, the graduation of a majority of its marquee players, and a controversial suspension from the NCAA tournament have in the competitive world of college softball?

A better chance than most, apparently.

The UCLA Bruins, beset with obstacles that rival those of the men's basketball team, have left negativity in their wake en route to a 6-0 start this season. With decisive victories over St. Mary's, Santa Clara University, and Loyola Marymount, the Bruins have proven that they have guts and ability to spare. UCLA has outscored its opponents 31-7 in its first six contests.

Assistant coach Kelly Inouye-Perez summed it up perfectly, saying, "We came out playing UCLA ball from the start."

"A majority of the teams we've played (so far this season) were excellent teams to start off against, because these games provide a lot of confidence," says head coach Sue Enquist.

If the Bruins were in need of confidence before, playing against St. Mary's boosted it for them. The Bruins defeated the Gaels handily, winning 7-1 and 5-2, behind the torrid hitting of senior Laurie Fritz.

ERNEST LEE/Daily Bruin

Fritz, who so far this season is batting .421, led the Bruins with three runs scored in both contests combined.

"Every team wants to get us, because there are some teams who have never beaten us," says Fritz.

No matter how badly the Gaels wanted to "get" the Bruins, they failed miserably. St. Mary's only managed to notch five hits over the course of both games, thanks to pitchers Stephanie Swenson and Erin Weiler.

Pitching was also the story of the Santa Clara series. Swenson and Weiler once again held the opponent's bats silent, holding the Broncos to only one run scored.

The Bruins, on the other hand, had no problem getting across the plate, scoring 11 runs in the two games. One of those runs belonged to Kim Wuest, who belted the 21st

See **RECAP**, page 43

DERRICK KUDO
Senior **Laurie Fritz** runs to first at contact in a game against LMU this year.

SPORTS

JAMIE SCANLON-JACOBS/Daily Bruin

Baron Davis (l.) and **Earl Watson's** friendship makes for great teamwork.

UCLA's royal backcourt

TEAMWORK: Baron Davis, Earl Watson take buddy system to the floor for some great basketball plays

By **Emmanuelle Ejercito**
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There are some things that can't be mentioned without the other.

Abbott and Costello. Yin and Yang. Fred and Barney. Jack and Coke.

And for the UCLA men's basketball team, there's Baron and Earl. Or Earl and Baron. Either way, the two freshmen guards have staked their claim as the kings of the Bruin backcourt.

"They have done wonders in our backcourt," senior forward J.R. Henderson said. "They pressure guards, they make some pretty big plays down the stretch that have helped us win a lot of basketball games.

"I think that without them we

See **DAVIS-WATSON, page 44**

Bruins pull out all stops in overtime

M. HOOPS: Bailey takes control to turn around game against Trojans with Henderson's help

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

It's something that the No. 12 UCLA men's basketball team hasn't seen in awhile – a smile on Toby Bailey's face. And boy, did he have reason to smile.

Bailey had a huge hand in the Bruins' much-needed overtime victory over USC, 82-75, coming up with the key rebounds, dishing out the needed assists and making the clutch shots, before a split crowd of 7,167 at the Los Angeles Sports Arena on Wednesday night.

The 6-foot-5-inch guard was coming off of a sub-par performance against California last Saturday, when he was two-of-nine from the field, scored only seven points and committed eight turnovers in his 39 minutes. The stats were the after-effects of the 84-81 Stanford loss in which Bailey slipped in the waning seconds as he tried to go for the game-tying basket.

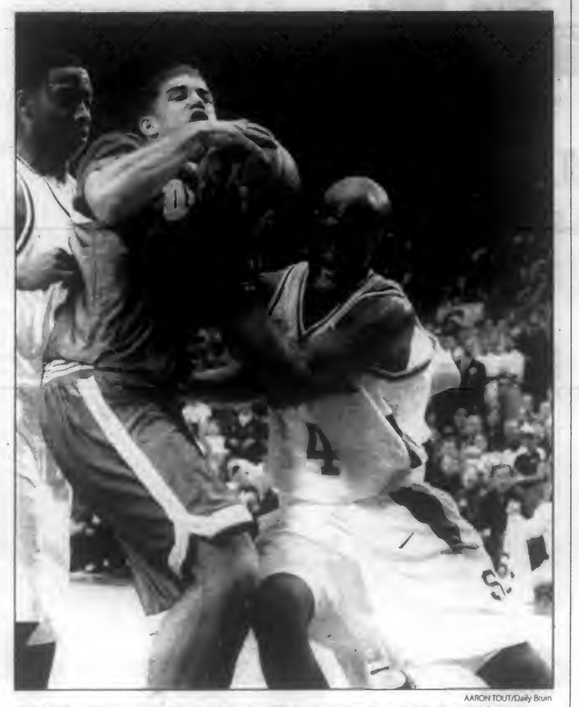
"I was just mentally drained, I think that Stanford game took a lot out of me," Bailey said. "After falling down, I was thinking about that every night before going to sleep."

Even his practices were affected. Bailey, for the first time since his freshman year, didn't start the first half of the Southern Cal match-up. UCLA head coach Steve Lavin didn't start the senior because of his lack of intensity in practice.

"He's done a tremendous amount for UCLA basketball so by no means am I down on Toby Bailey, or he's in my doghouse," Lavin said. "It's just a simple wake-up call to let him know that you've got to practice with high energy, you've got to play with high energy and I thought tonight he did a great job of that."

UCLA (20-5 overall, 10-4 Pac-10) found itself

See **M. BASKETBALL, page 42**



AARON TOUT/Daily Bruin

Toby Bailey fights for the ball with **Anthony White** in an overtime wirl against USC, 82-75.

Disgraceful men, graceful women should face off in grudge match

COLUMN: Battle of the century might be more balanced than you think

It has been pretty insane around the sports department for the last few hours, because we've all been working the phones like mad. Don King, Vince McMahon, even those ASUCLA employees who put on movies all the time, any and all promoters have been our targets because I have hit upon a pay-per-view gold mine.

Mark Shapiro

In light of recent ice-bound events in Nagano, I suddenly reached a position of perfect clarity as this idea was revealed.

I am absolutely certain that this possible matchup would galvanize the nation and relegate the Bobby Riggs/Billie Jean King "Battle of the Sexes" to has-been status.

I can see it in lights hung over a custom-made rink at the Mirage ...

"The Golden Ladies of the Puck" vs. "The Goats of Nagano," as the men's and women's U.S. hockey teams get set to play each other.

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I know that the hockey counterpart to international basketball's Dream Team was supposed to at least make a run for the gold at Nagano. And I know that our col-

See **SHAPIRO, page 39**

Great play sets Bruins up for win over Gauchos

M. VOLLEYBALL: Despite a new lineup and limited practice time, UCLA goes in for quick, merciful kill

By **Grace Wen**
Daily Bruin Staff

Chalk up another win for the UCLA men's volleyball team.

The Bruins took even less time to dispose of UCSB than it did for the San Diego schools. In less than an hour-and-a-half, UCLA swept the Gauchos 15-6, 15-9, 15-4.

"It was a new lineup with two days' practice, so I was pleased with it," UCLA head coach Al Scates said.

"Ben (Moselle) got off to a pretty slow start that first game. We started out pumping him a lot of sets just to see if he could do it but he got it home. He made some real nice blocks so it gives us yet more flexibility than we had prior to this match."

Moselle, who moved to the opposite position after Evan Thatcher was sidelined with back spasms, led the team in hitting with 12 kills and two errors in 21 attempts for a .476 clip. Normally a swing hitter, he also recorded two solo blocks and two block assists.

"I still have a lot of things to learn," Moselle said. "But, I like the hitting aspect. I like to hit a lot of sets and I like to stay in the flow of hitting.

"I blocked a few balls at the end so I was starting to get comfortable blocking on the right side. I don't have a feel for the digging yet."

But it wasn't only Moselle who had the offensive firepower. The Bruin offense overpowered the Gauchos. UCLA hit .439 while holding UCSB to a measly .200.

Junior Fred Robins spiked 10 kills in 17 attempts with no errors for a .588 hitting percentage. Robins also posted a team-high 12 digs. In his first match back from injury, sophomore Adam Naeve also contributed 12 kills. UCLA also outblocked the Gauchos nine to five. In addition the Bruins aced Santa

See **VOLLEYBALL, page 42**

BRUIN UPDATE
Wednesday's results
Men's basketball
UCLA 82, USC 75 OT
Men's volleyball
UCLA
Baseball
UCLA

N D E D I T I O N
Friday, February 20, 1998

Malcolm X

33 years after his premature death, his ghost lingers in the American psyche.

Nationalism

Mutually exclusive or all in the family? Are we a melting pot or a salad bowl?

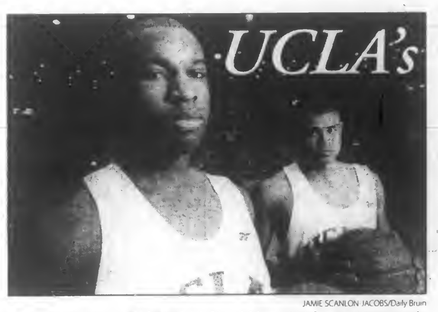
San Diego

Where in the world is it? And why would you want to go there? You'll have a whale of a time finding out.

R-E-S-P-E-C-T

In UCLA's longstanding tradition of excellence in women's basketball, 15 players are head and shoulders above the rest.

SPORTS



JAMIE SCANLON-JACOBS/Daily Bruin

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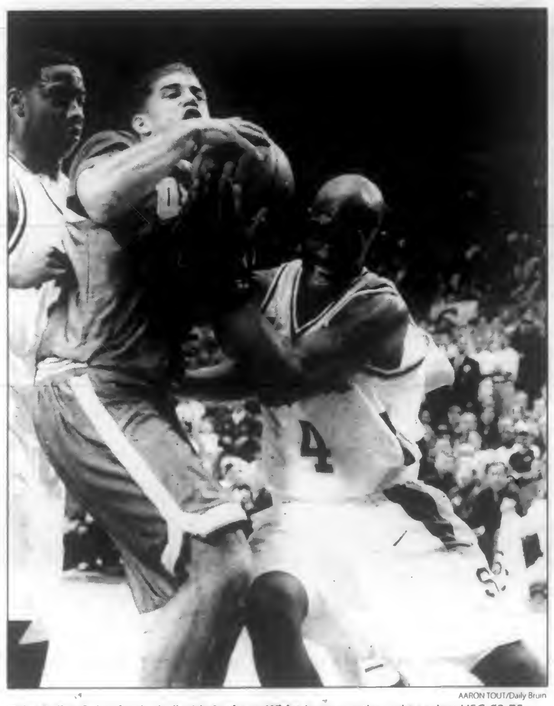

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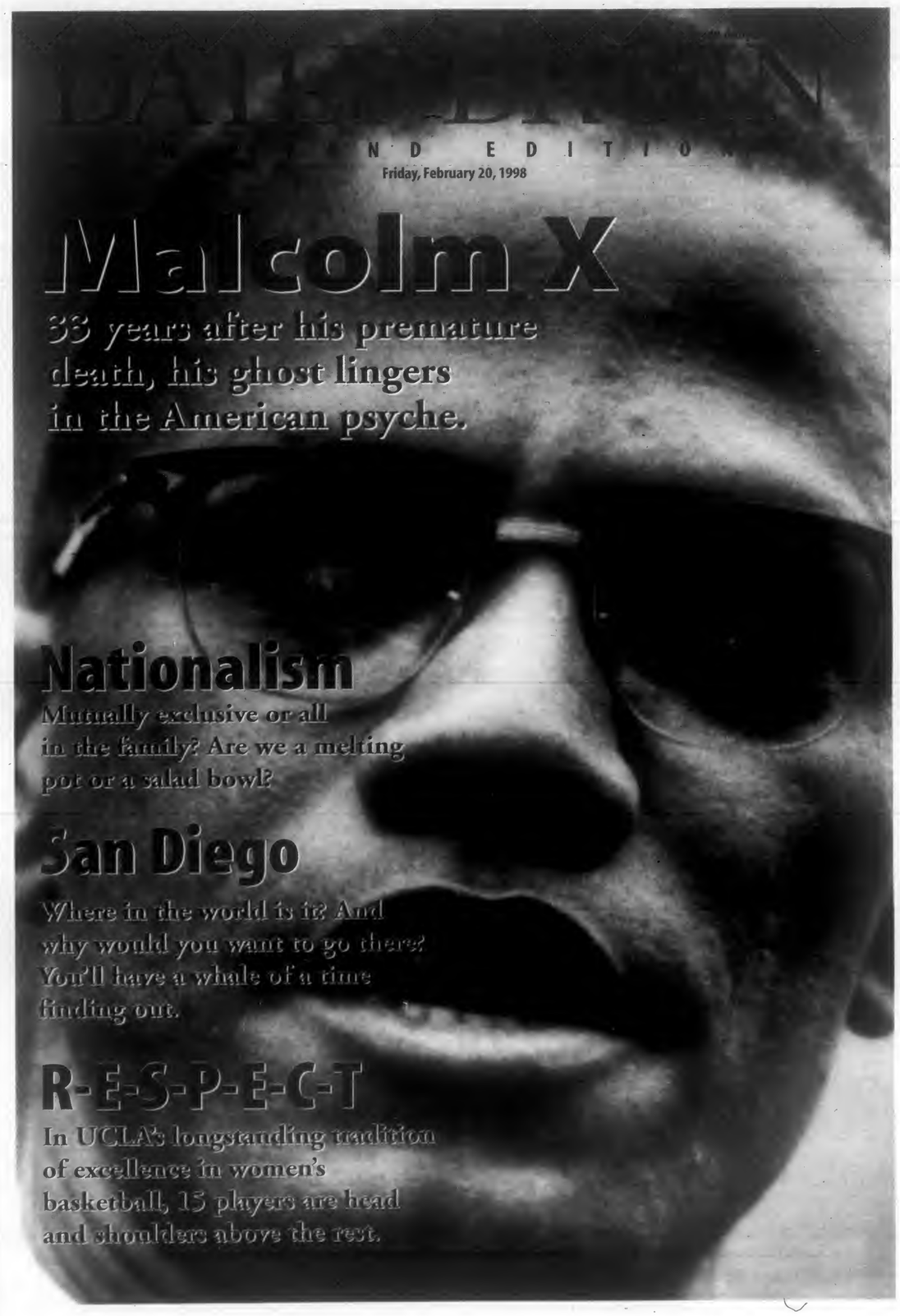
UCLA 82 [illegible] 75 OT

Men's vol
UCLA [illegible]

Baseball
UCLA [illegible]



N D E D I T I O N
Friday, February 20, 1998

SECOND EXPOSURE

DAILY BRUIN

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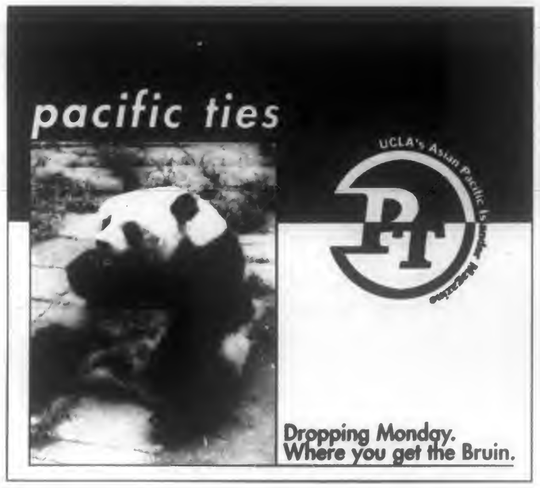
DB Online's hits of the week

1. Salt Lake City
Can't get enough of the winter Olympics? Check out the official page of the 2002 games. This should keep you amused for the 1,400 days until the next games begin. **http://www.slc2002.org**

2. The First Olympic Games
After gazing at the future of the games, experience the past at this site, which details the games of 1896.
http://orama.com/athens1896/

3. Official Winter Games Site
Return to the present with the official site of the Nagano Olympics. This extensive site has everything from results to the weather in Nagano. **http://www.nagano.olympic.org/**

www.dailybruin.ucla.edu



Applications for Assistant Viewpoint Editor are available at 118 Kerckhoff Hall. The deadline has been extended to Feb. 24 by 5 p.m.

CONTACTS
Disposables (Clear, spheres, wkly or biwkly; all brands) $17.95
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NEWS

Managing care

Health plan aims to reduce medical fees while providing better, more efficient treatment for patients

By **Kathryn Combs**
Daily Bruin Staff

The controversy surrounding whether or not managed care is helping or hurting California's health care system is still brewing.

Late last month, Gov. Pete Wilson unveiled his principles for the reform of managed care in California. Wilson indicated that any legislation should adhere to one very important principle: to preserve or improve the quality of care without diminishing access or harming the health of California's economy.

Managed care is a health care plan designed to cut the cost of medical services while improving patient outcomes.

Despite all the political flurry, medical center officials at UCLA say that managed care has had both positive and negative effects on the delivery of health care in the last 12 years.

"It does work," said Mary Frances Flynn, director of Managed Care Business Development.

"It is a different system for people to learn, and as a patient there are many more perceived challenges in terms of receiving care," Flynn said.

Nearly 85 percent of Californians currently receive medical attention under managed care programs. However, just over 75 percent express satisfaction with these services, according to the Office of the Governor.

"From the perception of the patient, managed care doesn't give them the freedom of choice that they have had in the past," said Dr. Michael Karpf, vice provost for hospital services at UCLA.

"It is not quite as open as the health care system used to be," he added. Karpf was a member of the task force that contributed to Wilson's proposals.

According to Gerald Levey, provost of the UCLA School of Medicine, managed care has a positive impact on the university.

"Managed care has done some very good things for UCLA," said Levey.

"It has forced us to look at all aspects of our operations and essentially made us a far more efficient hospital," Levey said.

"It has enabled us to do things that five years ago would have been unimaginable," he added.

Managed care has allowed the university to extend services outward to the surrounding community, Levey said.

As a result, UCLA has built clinics in the surrounding community and acquired the Santa Monica hospital in 1995 as part of the UCLA health care net-

See **MANAGED CARE**, page 6

DAVID HILL

Students wait to take the bus at the Ackerman turnaround. The new buses hold fewer passengers.

Better buses bring bigger lines

CROWDING: Vehicles leave air cleaner, but hold fewer passengers

By **Scot Sargeant**
Daily Bruin Contributor

Although UCLA's new campus buses benefit the environment, they have caused new problems for students.

UCLA's new environmentally friendly buses, which were introduced in January, hold fewer students than previous buses.

These buses, which run on natural gas rather than diesel fuel, contain 33 seats, instead of the previous buses' 36-seat capacity. Students are finding themselves waiting in increasingly longer lines.

"Ever since they started using these new buses, I've been late to classes several times. I have to get to the stop a half-hour early sometimes," said one student who wished to remain anonymous.

This concern appears to be shared by students who have expressed frustration over the longer wait.

"If you aren't one of the first people to run onto the bus, you will be left standing," said Angela Lang, a third-year sociology student.

While the change in the number of seats may seem minimal, seating is not the only thing that affects capacity.

"The standing capacity is where we really see the difference," said Sherry Lewis, general manager for UCLA Fleet and Transit Services.

The total capacity in the new buses, including seats and standing room, is approximately 45 people. The old buses, by contrast, could hold about 55 students.

Transit officials acknowledge receiving complaints from students, but no clear solution appears to exist.

"I'm not sure how many people have called transit, but I have received some complaints. Most of the complaints I have received have dealt with the morning traffic," Lewis said.

"There are so many students there that want a ride, and the buses are so full when they come by, that they can't even stop," she continued.

Officials of UCLA Fleet and Transit Services are aware of the problem and are investigating methods to ease the waiting time for students.

"We are also looking into some other alternatives ... such as using some of the older buses, or redesigning the routes," she continued.

According to Lewis, UCLA has a supply of 11 new buses, but only eight are normally used.

Six of these buses are designated to the Campus Express route, which constitutes the core route around campus, while two buses cover the Ackerman route. Occasionally, a ninth bus is utilized to alleviate student traffic.

"There have been several times where we have put an additional bus on to minimize the impact to students," Lewis said.

"It's my understanding that there is a lot of overcrowding now. What we're trying to measure right now is how many people are being left behind because of the buses being full," Lewis said.

See **BUSES**, page 8

Boelter chemical accident produces desired reaction

SPILLS: Mishap proves HazMat, precautions can easily handle cleanups

By **Mason Stockstill**
Daily Bruin Senior Staff

A chemical spill Thursday morning caused Boelter Hall to be evacuated while UCLA Hazardous Materials (HazMat) cleanup squads secured the area.

Four one-gallon containers of ammonium hydroxide broke open when the shelving unit that they were stored on apparently collapsed.

"This is more than just a minor spill," said Michael Ceser, manager of education and training programs in the office of environmental health and safety.

Ceser considered the cleanup of the spill "a success" because numerous safety precautions prevented any casualties.

"The lab took all the necessary precautions, and everything went like clockwork," he said.

The cause of the spill has yet to be determined, but apparently the shelving unit that the bottles were stored on collapsed when an employee was putting away some other chemicals.

"The chemicals were properly stored, but the storage unit gave way, which caused the spill," Ceser said.

After the initial entry team had cleaned up the spill, they discovered that an acid spill may have also occurred.

The team then re-entered the building in different protective suits, because of differing levels of exposure to the chemicals. Apparently, they didn't find another spill.

The cleanup teams use meters to measure the amount of gases in the air, so that they will know when the caustic gases have dropped to an acceptable level.

Ceser said that there were no casualties reported as a result of the spill.

"Everything is potentially dangerous," he said, "but at this exposure level, there is no risk of death."

The building was evacuated after the protection devices in the building detected the chemical in the air and set off the alarms.

Ioannis Kanellakopoulos, an associate professor of electrical engineering, left the building after the alarm went off.

"There are sirens, strobe lights and a PA saying, 'Please evacuate the building,'" he said.

According to Ceser, the system detected the gas in the air, triggered

See **SPILL**, page 6

JAMIE SCANLON-JACOBS/Daily Bruin

Norm Sutherlin hoses down **Michelle DeVoux** of the HazMat team to remove contaminates from her suit after cleaning up a chemical spill.

COMMUNITY BRIEFS

Leave Iraq alone, Spartacists, others say

"U.S. Get Your Bloody Hands Off Of The World" read one of several banners strewn across Meyerhoff Park at noon on Thursday as Spartacus, an anti-government student organization, staged a rally in protest of military aggression in Iraq.

Impassioned speeches were given by members of both Spartacus and the Muslim Students group, each time punctuated by a different chant:

"Defend Iraq. Down with U.S. imperialist attacks," shouted Paco repeatedly, the first of three speakers who refused to give his last name.

Michelle Oberman, a senior sociology student and self-described socialist, exhorted students to "defend the Palestinians" and "get ROTC off campus" during her turn on the mic, saying afterward: "We want a class struggle to defeat U.S. imperialism," adding ruefully, "I live in this society but I'm not part of this society."

Spectators who took interest objected at times to the vitriolic nature of the speeches, one onlooker even clapping in mock appreciation after one of the speakers.

On balance, however, the scene was greeted with cynicism and lack of interest. "I think it's just kind of trendy to be anti-U.S. policy these days," said Jason Nuesca, a third-year history student.

Law school rankings cry wolf, study says

Annual law school rankings relied upon by both prospective students and scouting law firms have a poor grasp of facts and should be ignored, according to an association of 162 of the nation's law schools.

The rankings in question are published each year by U.S. News & World Report. According to the nonprofit Association of American Law Schools, the ranking report has "many serious problems" and is "misleading and dangerous" says John Sexton, dean of the New York University School of Law.

Sexton states that the biggest problems rankings have are that they assume every applicant has identical needs and desires, and the rankings "are driven by a reputation survey of persons who have little or no knowledge of what they are ranking."

Other complaints from the Washington-based association are that the magazine rates schools using the median scores from law school admissions tests and also through the expenditure per student. These methods do not take into consideration of the quality of instruction and actually ends up penalizing a school that provides top-quality education at a low cost per student.

The magazine said the rankings, to appear in its March 2 issue, provide an efficient way for comparing schools based on independent assessment and the gathering of judgments that experts have made about each law school. The magazine also claims that the ratings are only a guide, it is not for readers to "substitute someone else's ranking system for (their) own best judgment."

Protesters to march to 'Save the Dream'

Thousands of people are expected to attend Monday's "Save the Dream" march to support affirmative action and oppose Proposition 226, the proposed "Anti-Labor" initiative.

According to an L.A. County Federation of Labor press release, Proposition 226 would make it illegal for unions to donate money to politics without a going through a difficult process, making it harder for union members to have their voice heard in upcoming November elections.

Statistics say corporations outspent unions 17 to one in donating money in the 1996 elections.

The city-wide rally is sponsored by, among others, the Rev. Jesse Jackson, the Rainbow Coalition and the ACLU.

The march begins at 8 a.m. in front of the Los Angeles Memorial Coliseum and ends at the Ronald Reagan State Building.

Compiled form Daily Bruin staff reports.

weather

Thursday's storm should clear out by early morning giving us partly cloudy weather today and Saturday. There is a slight chance of showers on Saturday evening.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
60/53	62/48	60/47	59/41	60/47

Today	Saturday	Sunday
Partly Cloudy High 60 / Low 46	Partly Cloudy High 63 / Low 47	Scattered Showers High 62 / Low 50

Source: UCLA [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark

Captain's Log, Star date 2039. Note: Never invite Dr. McCoy Duck Hunting again!

REMINDER

LAST DAY:

For undergraduates to change grading basis with a $3 per-transaction fee.

LESS THAN TWO WEEKS LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For continuing students to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Undergraduate enrollment appointments have begun through URSA telephone.

Need to talk? Call the peer helpline at 794-HELP.

The spring Schedule of Classes is now on sale at the UCLA Store.

Need an escort? Call 794-WALK.

WHAT'S BREWIN' TODAY

Friday

UCLA Orientation Program
Orientation assistant positions available
Come pick up an application
Applications due Feb. 27
201 Corel Commons

Noon

UCLA Center for the Study of Religion
Professor R. C. Motta
Visiting scholar, department of history
"Ethical and Sacrificial Religions"
Von Grunebaum Library
10383 Bunche Hall · 825-8948

1 p.m.

Jacob Marschak
Interdisciplinary colloquium
"Predicting Economic Recessions in the United States"
By Vladimir Keilis-Borok of UCLA
AGSM C-301 · 825-4144

Environmental Goalition
Documentary movie about human rights and democracy in Burma
Ackerman 2408 · 206-4438

7 p.m.

Nation 2 Nation
International student game night
e-mail for location
N2N@ucla.edu

Catholic Students Association
Mardi-Gras Party
Price: $3 nonmembers, $1 members
840 Hilgard Ave. · 208-5015

Melnitz Movies
"Stranger Than Paradise" (7:30)
James Bridges Theater · 206-8170

Saturday 9 a.m.

UCLA Center for the Physics and Chemistry of the Planets
Free one-day symposium "How the Planets Work"
World-class research scientists present most up to date knowledge and understanding of planets and planetary system.
Fowler Museum Lenert Auditorium · 825-8752

9 a.m.

Golden Key National Honor Society
Venice Beach cleanup
e-mail gkey@ucla.edu
Rides available (9:45 a.m.)
Meet at Lot 6 turnaround

2 p.m.

Vladimir Nabov's "Lolita"
Will be discussed in the Masterworks of Literature Series. (2:30)
Sherman Oaks Branch Library
14245 Moorpark Street
(818)981-7851

4 p.m.

UCLA American Indian Studies Center
Native American poet Joy Harjo will perform with her band, Poetic Justice
Armand Hammer Museum

Sunday 3 p.m.

Music of Japan
Concert of traditional and contemporary music
John Kaizan Neptune, Sawako Fukuhara and Kaori Washiyama will perform
Schoenberg Hall Annex, Room 1659 · (213)766-8460

Monday 8 a.m.

Save the Dream
March and rally to fight the anti-labor initiative, jobs, education and access for our seniors, our youth and our future.
Los Angeles Memorial Coliseum
794-0383

Noon

USAC Internal VP Office
Student Issues Forum
An opportunity to voice opinions on student issues
Kerckhoff Grand Salon

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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People still know surprisingly little of Malcolm X and the battle he fought

In memory of Malcolm

By Carol McKay
Daily Bruin Staff

Over 70 years ago, a legend was born in Omaha. His name was Malcolm Little. Later, it would be El Hajj Malik el-Shabazz. Eventually, the world would know him as Malcolm X. But 33 years after his death, most still know amazingly little about him.

Perhaps the mystery stems from his numerous identities, his evolution of ideologies. Perhaps it was his oratorical command. Or perhaps it was the short span of the public's attention.

One thing is clear, however; despite how little people know about Malcolm X, most feel awe for this historical figure.

After losing his parents at a young age, Malcolm Little left school early and turned to a life of crime in the underworld of Harlem. Dealing and using drugs, he was sent to prison in 1946 for a 10-year sentence.

While in prison, he explored Islamic studies and converted to the black nationalist theology of Elijah Muhammad.

After his release from prison, Malcolm sought publicity, delivering inflammatory speeches and gaining much attention. He served as the leader of the Nation of Islam and preached a militant version of black nationalism.

Soon this attention proved detrimental, and Malcolm was suspended from the Black Muslim Movement. He began his own movement, the Organization of Afro-American Unity, and during the same year made a pilgrimage to Mecca.

In Mecca, Malcolm was transformed once again. In a letter he sent to his wife and assistants, Malcolm revealed his conversion.

"I have been utterly speechless and spellbound by the graciousness I see displayed all around me by people of all colors," he wrote.

Upon his return from the Holy City, Malcolm began a new doctrine. No longer would he hate all white people but only those who were racist.

Malcolm became tolerant of the idea of integrated cooperation among groups, aiming for progress in civil rights through the participation of other African Americans and progressive white organizations.

Malcolm was assassinated on Feb. 21, 1965. Three members of the Nation of Islam were convicted. According to Victor Wolfenstein, a professor of political science, "There is rather substantial evidence that governmental agencies were at least passively collusive.

"They did nothing to prevent this tragic event," he said, adding that two of the three men who were imprisoned for the assassination were obviously innocent.

Despite a young death that occurred on the incline of his political career, Malcolm X is not a forgotten man. His memory is celebrated on a handful of web pages, in several documentaries and in a motion picture.

In recent years, news of his daughter's alleged assassination attempts of Louis Farrakhan – which some claimed was a government setup – has made headlines.

Malcolm's daughter Qubilah Shabazz allegedly planned to assassinate Farrakhan because she believed he was responsible for her father's death.

Charges were dropped, however, when Shabazz agreed to a deal in which she would receive treatment for alcohol abuse and sign an affidavit accepting responsibility for her role in the assassination attempt. She maintained her innocence.

Last year, Malcolm's wife Betty Shabazz was burned to death, and her 12-year old grandson – the son of Qubilah Shabazz – plead guilty to the crime.

The teachings of all civil rights leaders have been called up recently as current issues such as affirmative action maintain a place in national discussion. After Malcolm's death, a return to his teachings occurred periodically throughout the following three decades. People bought copies of his autobiography by Alex Haley and anthologies of his speeches.

According to Wolfenstein, Malcolm X became one of the spiritual leaders of the black

See MALCOLM X, page 6

Why?

Adidas logo once again favored by students

By Carol McKay
Daily Bruin Staff

It all started out with those striped flip-flops. Then came the snap away nylon pants and back packs. Shoe carriers, mini purses, parkas, T-shirts and, oh yeah, shoes.

Adidas has made a comeback from the days of the Beastie Boys and Run DMC, onto the bodies of students across campus, flooding Bruin Walk and camouflaging students in three white stripes. Why is Adidas the unofficial uniform and leisure wear of choice?

"Everybody wants to look like athletes. They're trying to emulate their heroes."
Steve Scott
Third-year
Business economics

"It is really popular. I think it's definitely a status symbol beeause Adidas is so much more expensive than the other brands of sports wear. It's like the cool way to dress down."
Christine Yeoh
First-year graduate student
Public policy

"It's because of Jonathan Davis. He's the lead singer of Korn, and he's the one who started the trend. It's all rock 'n' roll."
Jesse Brown
Fourth-year
Political science

"That's a good question. I think it's probably because of the popularity of hip-hop music and urban culture."
David Ngo
Second-year
Communication studies

"If you see athletes wearing them, you associate the clothes with the athlete. If you want to be like them, that's what you wear. My whole uniform for rowing is Adidas, so I have to wear it."
Paul Steinke
First-year
Political science

"I think it has the best designs. Nike is too out there. Their shoes are so ugly."
Jennifer Mauna
Second-year
Biology

"People are looking for an alternative to Nike and Reebok. That's where brands like Adidas and Fila are coming from. They have pretty much the same designs, but Adidas brings back the old school."
Donald Lee
Fifth-year
History

MALCOLM X

From page 5

radical and revolutionary movement, and his philosophies had a significant influence on the development of the Black Panther Party in the late 1960s.

Malcolm's influences lessened through the '70s and '80s, Wolfenstein said, and were revitalized during the late 1980's, when "hip-hop artists and young black people more generally began to respond to the teachings of Minister Louis Farrakhan, who had revived the Nation of Islam."

When Spike Lee directed "Malcolm X" in 1992, a new generation discovered his life and impact on society.

Paraphenilia was circulated within the popular culture, with "X" baseball caps at the forefront of the very visible trend.

Despite the passing fad's promotion of self-identity, history professor Robert Hill said that the emergence of Malcolm X hats and posters wasn't much more than capitalist-driven.

"His importance transcends any kind of fashion or fad, as any struggle for freedom does," Hill said. "It's something that goes much deeper than that."

Some students agree that Malcolm has personally influenced their own lives as well.

"I know that if I had never been exposed to his teachings, I'd still be sitting around and hoping," said Sarah Abdelhamid, a second-year psychology and African American studies student.

Abdelhamid said that the message she most values from Malcolm's philosophies is the importance of self-assertion.

"The racism in our society is not as overt as it was during his time," she said. "But his philosophies said that you can't take anything passively. Today, we can rally for and against things like Prop. 209 and affirmative action. We have to take the initiative if we want things to change."

However long ago Malcolm's efforts began, many believe that his legacy continues to apply.

"His basic stance of militant opposition to white racism remains relevant, all the more so in a time when there are massive efforts underway to roll back the gains of the 1960s freedom struggle," said Wolfenstein, who teaches a course in Malcolm X and Black Liberation

"The attack on affirmative action is just one prong of this reactionary movement."

Malcolm's teachings have continued to influence generations of Americans. According to Hill, Malcolm is responsible for many of our modern ideas about African American empowerment.

And not only has he influenced African American philosophy, but his ideas have penetrated all of the American identity.

"Through Malcolm X, we are now able to talk about institutional racism as well as individual prejudice," Hill said.

In his last years, Malcolm formulated the idea of organized discrimination and institutional responsibility, bringing the issue from an incident-based one to a community problem.

"This meant that it wasn't just an individual matter," Hill said. "It was endemic to society."

Malcolm's notions of community empowerment and personal struggle have also changed the face of societal solutions.

"His concepts of black self-determination as a domestic program (brought about) economic and social programs that talked about community empowerment and political power, police accountability and community control of schools," Hill said.

Hill credits Malcolm as articulating the vision that self-determination for African Americans meant development of their community and achieving political power for anything to change.

Malcolm emphasized "community-based consciousness," Hill said, adding that a number of African American mayors appeared with the help of his movement.

Abdelhamid does, however, find faults with some of his ways. "I don't advocate his ways of violence. I think there has to be another way," she said. "But I admire his ability to assert African Americans as people in an equal society."

Abdelhamid said that she admires him for his ability to change as well. "It's sad that it took him a trip to jail to realize that something was wrong in his life. But he made the conscious decision to follow the right path, and I admire him for that."

And the need for his influence remains.

"Malcolm's spirit of black self-affirmation and uncompromising opposition to the oppression of his people is needed as much now as it ever was," Wolfenstein said.

MANAGED CARE

From page 3

work.

"(Managed care has) essentially required us to add an additional hospital for primary care, and therefore led to our acquisition of the Santa Monica hospital," Levey said.

These changes have removed the perception that UCLA is an isolated institution.

"All of these developments, which have stemmed from a managed care environment, have been very positive for UCLA. It has given UCLA a community presence which we never had before," Levey said.

According to UCLA officials, managed care, while not flawless, has created a greater level of awareness regarding what hospitals need to do to cut cost and maintain quality care.

"There is now a greater level of awareness of managed care and how medicine can benefit from it. (However) it is not without its problems and it certainly represents a change that is difficult to make," Flynn said.

Opponents complained that managed care programs are inaccessible to all patients and that the quality of care is dwindling, placing cost over care.

"On the negative side I worry, as many do, whether managed care will remove the ability of patients to have mobility in the system," Levey said.

"I also have concerns that individuals will not have access to the latest medical advances, which are often very costly," Levey said.

"Everyone should have access to the latest developments in medical technology, diagnosis and therapeutics," he continued.

Institutions like UCLA are beginning to measure how well managed care is working.

"We are expanding the number of managed care contracts we have, and have been increasing the number of members we see in both the Westwood and Santa Monica hospitals," Flynn said.

"We are expanding the number of contracts we have," she added, "so that we can make this available to more people, so that everyone will have the opportunity and choice to have UCLA as their provider."

"Managed care ... makes it easier to measure the quality of care, although quality and outcome measurement is in its early stages of development," Flynn said.

"By critically analyzing what we are doing, we can do it well and efficiently," Karpf said.

According to Karpf, managed care programs allow doctors and administrators to measure the outcomes of patient care more than the previous fee for service system.

"(Managed care) is a system that needs to be implemented and better understood," said Josie Rice, administrator with UCLA Managed Care programs.

"It's not a bad system. However, it's like any other program. It just needs time to develop," she added.

"Managed care is not disappearing," Karpf said. "It will be made a little bit more flexible, but fundamentally it is not going away."

SPILL

From page 3

the alarms, shut off other automated processes that use caustic gases, and notified the fire department of the situation.

"The protection devices worked perfectly," Ceser said.

There was also a computerized command center, located in an area adjacent to Boelter, from which HazMat team members could safely observe what was going on inside the building on closed-circuit televisions.

"That process is also automated, and it went perfectly as well," Ceser said.

The Nano lab, where the spill occurred, is home to research and education in the areas of microfabrication, micromachining and integrated circuit fabrication.

> Proper safety procedures can pay off in the event of an accident.

The lab's ventilation system is independent of the rest of the building, so any gases released by the spill did not circulate throughout the rest of the building.

In addition, the chemicals stored in the lab had been segregated by compatibility, meaning that the chemicals that would react violently when mixed were stored separate from each other. In the event of an accident, there would be less chance of a reaction.

Ceser said that this incident serves to show the UCLA community that proper safety procedures can pay off in the event of an accident.

"When you go that extra mile, things come out a lot better," he said.

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More U.S. troops arrive in Middle East to bolster presence

The Associated Press

U.S. Army soldiers of the 3rd Infantry Division based at Fort Stewart, Ga, are greeted as they arrive at a Kuwait City air base Thursday.

IRAQ: While Kofi Annan seeks diplomatic solution in Baghdad, United States prepares for worst

By **Larry Kaplow**
Cox News Service

CAMP DOHA ARMY BASE, Kuwait – The first of several thousand troops arrived to beef up the U.S. military presence, picking up equipment – from duffel bags to tanks – and speculating about chemical weapons and Iraqi President Saddam Hussein.

Though their mission is defined as a training exercise, they know that their presence in the region is meant to deter an Iraqi invasion and reassure American allies.

Many of the 384 arrivals from the 3rd Infantry Division at Fort Stewart, Ga., were groggy after a 17-hour flight on their chartered 747 airliner. But, as they gathered for food and supplies, most knew they would be headed to the Kuwaiti desert within a day.

"You know that only a few dozen kilometers away is a country that has aggressed in the past," said tank commander First Lt. Mark Walters. "It makes it a little more real. It raises what we call the 'Pucker Factor.'"

Walters, of Warren, Penn., stood next to one of the 65-ton, $2.4 million tanks that he would soon lead into the desert.

Many of the tanks and much of the other equipment on this base were used in Operation Desert Storm, which, in 1991, drove the Iraqis out of their occupation of Kuwait.

Since that war, United Nations sanctions and weapons inspections have kept the Iraqi government largely in check. But the United States has begun, in earnest, a new military build-up after repeated attempts by Hussein to close off from inspection areas where he is suspected of hiding chemical and biological weapons of mass destruction – which he has used in the past.

With U.N. Secretary-General Kofi Annan headed to Baghdad this weekend for what many consider the last chance at a peaceful resolution to the stand-off, the troops were coming from Fort Stewart to bolster the 25,000 U.S. servicemen and women already in the Gulf region.

By the end of the day Thursday, another 380

See TROOPS, page 8

North seeks reconciliation with former countrymen

KOREA: Offer seen as step in right direction by leadership of South

By **Paul Shin**
The Associated Press

SEOUL, South Korea – North Korea appealed directly to dozens of political leaders in rival South Korea, asking them to help bring reconciliation to the divided Korean peninsula.

It was part of a marked shift in policy and a remarkable peace overture by isolated North Korea, which declared Wednesday it was ready to talk with the South's newly elected government in the interest of ending decades of confrontation.

Today, North Korea delivered 70 letters addressed to South Korean leaders urging them to work toward reconciliation. The letters were received through the border village of Panmunjom and are still being delivered.

"We make clear that we are willing to have dialogue and negotiation with anyone in South Korea, including political parties and organizations," Kim Yong Sun, a top North Korean policymaker, told the North's official Korean Central News Agency.

"The north and the south must promote coexistence, co-prosperity, common interests, mutual collaboration and unity between fellow countrymen," Kim was quoted as saying.

Kim, regarded as a close confidant of leader Kim Jong Il, spelled out the North's new position in a report to a meeting Wednesday of the country's major political parties and organizations, the North Korean news agency said.

In South Korea, President-elect Kim Dae-jung's party, the National Congress for New Politics, welcomed the North Korean move, calling it "a sign of change in the North's attitude."

Accusations cloud power plant's future

LAWSUIT: Electric station charged with polluting air near Grand Canyon

By **Michelle Rushlo**
The Associated Press

PHOENIX – The Mohave Generating Station produces electricity for millions of homes in the Southwest, but a conservation group says the plant also produces tons of pollution that clouds the view of the Grand Canyon and violates federal regulations.

The Grand Canyon Trust sued the operators of the plant, which include utility companies in California, Nevada and Arizona, asking a Las Vegas federal court to make them clean up the plant.

"This plant sits there and operates year after year dumping 40,000 tons of pollution into the air. They should join the rest of the U.S. We started to clean up our cars 25 years ago. That plant is being operated exactly as it was in 1973," said Rick Moore, air quality program manager for the Flagstaff, Ariz.-based trust.

The Mohave Generating Station, which is located along the Colorado River in Laughlin, Nev., is the largest uncontrolled source of sulfur dioxide in the Southwest. Sulfur dioxide, while invisible when emitted, joins other chemicals in the air to create sulfates.

Sulfates are blown 60 miles west to the Grand Canyon in the summer, obstructing the view of the canyon, said Carl Bowman, the air quality coordinator for Grand Canyon National Park.

He said the Environmental Protection Agency is still trying to figure how much Mohave affects the greyish blue shroud over the park, but the plant is the largest single contributor to the problem.

The operators of the plant, however, contend Mohave does not have a visible effect on the canyon.

Nader Monsour, environmental regulation manager for Southern California Edison, the chief operator of the plant, said Mohave is in compliance with the Clean Air Act.

He said the plant, which supplies power to about 1.7 million homes, does not significantly affect the environment. All the power plants in the area combined reduce the canyon visibility by 6 percent, Monsour said, and it takes a 10 percent change before it is visible to the naked eye.

Besides, operators argue that it could cost $200 million to clean up the generating station.

Monsour said the plant can probably continue to make a profit even when electricity competition is introduced, but being forced to retrofit the plant with scrubbers or otherwise clean up the plant could push the production cost up 30 or 40 percent, he said.

It could mean the plant would have to close, Monsour said.

That has the Navajo Nation and the Hopi Tribe concerned. They produce the coal slurry that is pipelined 275 miles to the generating station, and both tribes earn a large portion of their revenue from the coal.

For the Navajo Nation, about 15 percent of its general fund money comes directly from the Mohave plant. It also provides about 350 jobs on the reservation.

Ray Baldwin Louis, a spokesman for the Navajo Council, said the tribe is very concerned about the effect the lawsuit might have on the generating station.

"I don't think those issues with environmental impact is that significant for the Navajo Nation. We don't buy that it's affecting our environment, but the revenues that do come into the nation will be greatly affected (if the plant is closed)," he said.

WORLD & NATION BRIEFS

Death row dog gets second chance at life

KANAB, Utah – Spared from death row in Oregon, Nadas the dog frolicked Thursday in his new animal sanctuary home, where he charmed his handlers and looked like anything but a hardened, horse-chasing criminal.

The rambunctious collie-malamute mix had been sentenced to die in 1996 for chasing a neighbor's horse, violating an Oregon law that makes it a capital crime for dogs that kill, injure or even chase livestock.

A groundswell of support from around the world prompted officials in Medford, Ore., last week to commute the death sentence if Nadas would be neutered and sent to an out-of-state sanctuary for the rest of his life.

After a 17-hour flight to Las Vegas and a 3 1/2 hour drive in the back seat of a sport utility vehicle, Nadas arrived before dawn Thursday at the Best Friends Animal Sanctuary. The 200-acre preserve is home to some 1,500 dogs, cats, birds, horses, rabbits and other livestock.

Rescue of beached whales delayed

HOBART, Australia – Strong waves stalled attempts Thursday to rescue 35 sperm whales stranded on a beach in Australia.

The pod is the second in less than three weeks to get stuck on the island state of Tasmania.

The whales beached themselves at Marrawah, on the northwestern tip of Tasmania, state parks and wildlife service biologist Hans Wapstra said.

High seas, whipped by winds gusting above 50 knots, made the attempt too hazardous Thursday night, rangers said.

Rangers will try to keep the whales comfortable on the beach overnight in hopes a rescue operation can be mounted today, Coles said.

Earlier this month, 65 sperm whales were stranded at Ocean Beach, midway down Tasmania's west coast. Only three of them survived after a huge rescue effort lasting several days.

Cosmonauts return home from Mir station

MOSCOW – Two Russian cosmonauts and a French astronaut left Mir and touched down in the snow-covered plains of Central Asia today, wrapping up a successful mission on the 12th anniversary of the space station's launch.

Cosmonauts Anatoly Solovyov and Pavel Vinogradov and Frenchman Leopold Eyharts landed shortly after noon in the empty steppe of central Kazakstan, officials at Mission Control said. It took the crew three hours to descend from the Mir, 250 miles above Earth.

All went well, though space officials were worried beforehand about a blizzard that raged through the republic through early today. The weather improved shortly before the landing.

The two Russians arrived on Mir last August when the troubled space station was hobbled by a number of breakdowns, including a reduced power supply.

But Solovyov and Vinogradov performed several successful repair missions. The station is now back at close to full power and has not had any major problems in recent months.

Mir was launched on Feb. 19, 1986, and was expected to remain in operation for only five years. A series of near disasters last year, including a fire, computer breakdowns and a collision with a cargo ship, raised doubts about Mir's safety.

But Russian space officials want to keep the spacecraft manned at least until next year, when a new international space station is put aloft.

Russians Talgat Musabayev and Nikolai Budarin and American Andrew Thomas remain aboard Mir.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Officials don't evict camping protesters

ENVIRONMENT: Demonstrators try to stop soil tests at site of proposed nuclear waste dump

By **Larry Gerber**
The Associated Press

NEEDLES, Calif. – Federal rangers made no move Thursday to evict dozens of American Indians and environmentalists from a desert camp where they are protesting the proposed Ward Valley nuclear waste dump.

Although rangers in white vans kept watch from a mile away, the threat of evictions and mass arrests was put on hold indefinitely as officials of the federal Bureau of Land Management (BLM) talked with protest leaders in hopes of reaching a peaceful solution to the week-old demonstration.

"We're still negotiating with the tribe and as long as those negotiations continue there will be no significant law enforcement action," BLM spokeswoman Carole Levitzky said.

The BLM gave eviction notice to the campers on Feb. 13, a day after the latest in a long series of demonstrators arrived.

There have been as few as 20 and as many as 100 people at the camp-in 22 miles west of Needles, which is aimed at blocking soil tests on the site of the proposed dump.

On Wednesday night, as federal visitors looked on, Barbara Antone poked a sharp stick into the ground beside a campfire, took two seeds out of a cloth bag and buried them in the hole.

She was making a point: To her Quechan people, the seeds represent man and woman, sacred symbols of creation.

With her palm, she tamped the Indian corn kernels into the desert dirt at the feet of Ed Hastey, California head of the BLM.

"That's where they will grow," she said.

Hastey and a handful of colleagues made a brief appearance at the camp, where at least a token encampment has been in place since 1996.

Hastey told tribal elders that he was surprised at their invitation and said he would keep talking with officials in Washington in hopes of working out a peaceful solution.

"That's all I can guarantee you," he said.

The dump site is on federal land that would be turned over to the state. Gov. Pete Wilson's administration has licensed dump operators to accept low-level waste from hospitals, laboratories and nuclear plants to be buried in unlined trenches.

Opponents worry that radioactivity could seep into the water table and contaminate the Colorado River, 20 miles east.

An alliance of five American Indian tribes from California and Arizona also say the dump would desecrate their homeland.

The federal government has hesitated to sign over the land to the state government because of safety concerns. Federal experts want to use radioactive tritium to test the soil and say the encampment must be moved.

On Wednesday night, a half-dozen old women kept vigil around the campfire. Younger Indians patrolled the camp.

"We will remain until we find out what's going to happen," said Barbara Antone's husband, Wally Antone.

The campers said they would refuse to leave unless they are forced out in handcuffs.

The Associated Press

(Left to right) **Weldon Johnson Jr., Rodney Patch** and **Jack Fisher** protest a proposed nuclear waste dump.

BUSES

From page 3

Students are also complaining about the cramped seating these buses provide.

"While they are more comfortable than the older buses, they hold fewer people and when it gets crowded, they are more uncomfortable," said Khalisha Banks, a third-year political science student.

Despite these complaints, UCLA Transportation Services has received compliments for the lessened environmental impact of these buses.

"We have received very positive, environmental-type comments. I have heard a lot of comments in reference to the clean-burning fuel, in that there is no longer a diesel smell," said Lewis.

Among the benefits these buses provide are low emissions caused by clean-burning fuel and reduced operating costs.

While no statistics are available to determine the reduction in emissions, comparable bus lines state that a fleet this size reduces pollutant emission by approximately 1,500 pounds per year.

"We're very proud to have a fleet of environmentally friendly and clean-burning vehicles here," Lewis said.

"We feel that's our contribution to UCLA, this is our environment and our community, and we feel it's our responsibility to do that," she said.

TROOPS

From page 7

had arrived, with several thousand more expected from Georgia over the next week.

The United States already has tanks, artillery and missile launchers outside the Kuwaiti capital, as part of a defense agreement signed after the Gulf War.

The troops will train like normal, firing weapons, maneuvering in the desert and keeping trucks, computers and radios working. But this training mission came up on just a few days notice and is for an indefinite period.

As part of their regular training, they are equipped with masks and protection from chemical and biological weapons.

"You've got to think about that. That's all they talk about," said Jason Christensen, 20, a computer and night-vision goggles technician from Irvine, Calif. "Right now, we're just training, so if anything happens we'll be prepared."

Many of them have trained in deserts before – either in Egypt or California – but most were in for a new experience in new terrain.

"Until you're here, you've never seen anything like this in your life," said First Lt. Deshawn Brown, 25, who came from her base at Fort Hood, Texas, six weeks ago. "You see camels, you see sheep when you're driving down the road."

Brown, originally from Hemingway, S.C., said she feels she is here to help protect Kuwaitis from a dangerous Hussein.

"I can't even imagine how these people felt in 1991, when someone came over the border and just took their country," she said. "He is a man with nothing to lose, that's my only concern."

Specialist Robert Huffman, a 30-year-old mechanic who was sent to Saudi Arabia during the Persian Gulf War, said he had advised his younger colleagues to be prepared for chemical attacks.

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This series is designed for the general public, public officials, high school and college students, teachers and UCLA Faculty, staff and students of all disciplines.

9:00 am: The Earth as a Dynamic System. Thomas H. Jordan MIT.

9:40 am: Mountain Building: Its Effects on Climatic Change. T. Mark Harrison, UCLA.

10:20 am: Earth's Ice Ages, Chaos Theory and What They Tell Us About

11:00 am: Can We Predict Earthquakes? Leon Knopoff, UCLA.

1:30 pm: The Origin of Earth and Planets. George Wetherill, Carnegie Institute.

2:10 pm: The Core Dynamics of Plantary Magnetic Field. Gary Glatzmaier, Los Alamos National Lab.

2:50 pm: Meteor Impacts and their Role in Shaping Planetary Evolution. Thomas J. Ahrens, CalTech.

3:30 pm: The Mars Pathfinder: Last of the Cowboys. Anthony J. Spear, Jet Propulsion Labs.

4:10 pm: Panel Discussion with Audience Questions.

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VIEWPOINT

viewpoint@media.ucla.edu

Lies and cover-ups:
it is never too early to learn

Student leaders have a lot of experience using rhetoric to cloud issues, shift attention away from themselves

A few quarters ago, one of my artsy-fartsy North Campus-type classes was, for reasons beyond my grasp, conducted in a decidedly humanities-unfriendly classroom somewhere in the bowels of Young Hall – home to UCLA's department of chemistry. If memory serves, the class was a seminar on Goethe, Carew, Proust, Nabokov and Donne titled "Surname Mayhem," but that's not important. The most challenging aspect of the seminar was getting there and back alive. I would navigate through a labyrinth of seedy corridors where upon each door was plastered a warning of the imminent risk and mortal danger to which one entering would be automatically exposed. Passing that rare open door, I would see a lone, nutty professor-type trying to turn the pages of his lab notebook while wearing armpit-length oven mitts, guzzling some smoking, foul-looking solution straight from the beaker or just lying unconscious on the floor. As I wended my way down and back and forth for 10 weeks through that hellish complex, two thoughts were constantly in my mind: a) I didn't belong there, and b) a bunch of teenagers did.

Michael Daugherty

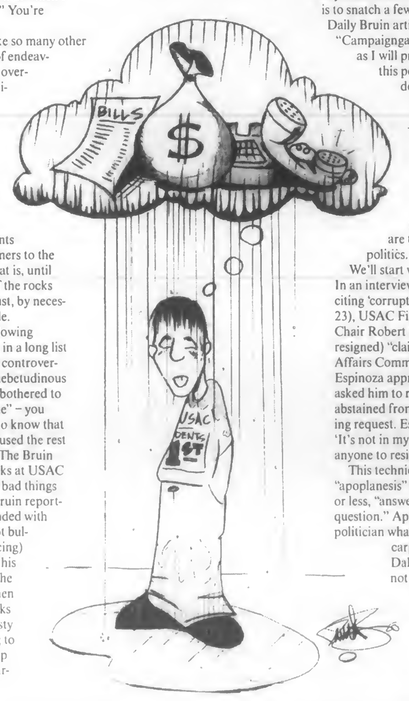
And so it goes in the little big league or big little league (depending on your perspective) that is higher education. We're not there yet. But we will be. Chemistry students will go on to be chemists, engineering students will go on to be engineers, and we English students will fantasize on finding Hemingway's missing valise at one of the garage sales we frequent in search of a foxed and buckled but legible copy of the OED.

Meanwhile, we will continue to be responsible for dipping slices of frozen potato into vats of boiling oil for an adventurous clientele that prefers dining behind the wheel of a moving vehicle.

And what about our "student leaders" (an oxymoron if I've ever seen one)? Will the student politicians at USAC go on to become officials at some other acronym? It seems, based on what I've read lately, that they are certainly well qualified for positions in government. The "Career Objective" line of their collective resume would put a smile of Huey Long's corpse and reads like a Kenneth Starr wet dream: "I deny ever taking part in violating campaign regulations, obfuscating, making blanket denials, slinging mud, avoiding the issue, self-aggrandizing, character assassinating, lying through my teeth, making reprisals, and taking credit for that which I have played no part." You're hired!

Good news: Unlike so many other (more noble) fields of endeavor suffering from an overabundance of new initiates and a dearth of positions for them to fill, politics is (and will always be) ripe for the taking. In fact, there will never be a shortage of positions, postings, appointments and seats for newcomers to the elective sciences – that is, until the Earth runs out of the rocks under which they must, by necessity, retreat and reside.

If you've been following USAC's most recent in a long list of shortcomings and controversies – the one some hebetudinous wannabe pundit has bothered to name "Campaigngate" – you have been bothered to know that one guy quit and accused the rest of doing bad things. The Bruin reported it. Some folks at USAC responded by saying bad things about the guy. The Bruin reported it. The guy responded with some convincing (not bulletproof, but convincing) evidence supporting his initial accusations. The Bruin reported it. Then one of the USAC folks got all mad at the nasty Bruin for attempting to keep its readership up to speed on the smearfest.



Before I go any further, I should, in fairness, admit (unabashedly) that I don't know very much about USAC or Students First!. I don't know who they are, and I don't know what they do. But then, I have no idea what effect niacin or thiamin has on my metabolism; maybe I should. Kendra Fox-Davis, paid USAC functionary, wrote that our current Students First! mutation of USAC has affected programs that "benefit all students." As I am loathe to be an ungrateful beneficiary of others' good works, please, someone, let me know what USAC has done for me so I can express my gratitude. I must have been absent on the day that the Campus Guide to Student Government was distributed. I must have missed the lecture on USAC's influence on my education. Am I the only one? I'll bet dollars to doughnuts that 99 percent of the people who read this don't know enough about USAC to tell you what the letters U-S-A-C stand for. Side note: I've come up with some amusing alternatives. Until now, it had never occurred to me how many unkind words start with the letter "C." I digress.

So, I don't know jack about USAC or Students First!; but being an English major and all, I have developed a fairly sensitive ear to malarkey. There's this really neat book I have called "A Handbook of Rhetorical Terms" by Richard Lanham, a professor of English at UCLA. It's not exactly bathroom reading, unless, I suppose, you have a dying need to know the meaning of "amphidiorthosis" while you are indisposed for reasons of a personal nature. It's a useful aid in giving a proper name to some common rhetorical techniques we more generally refer to as "B.S." My intent here is to snatch a few quotes from recent Daily Bruin articles on "Campaigngate" (or "Weaselgate" as I will prefer to call it from this point forward), to demonstrate the rhetorical spilth that emanates from some members of our student government. By this measure, we will be well served in assessing how ready they are to enter big-league politics.

We'll start with Max Espinoza. In an interview ("Chair resigns, citing 'corrupt' government," Jan. 23), USAC Finance Committee Chair Robert Rhoan (the guy who resigned) "claims that Academic Affairs Commissioner Max Espinoza approached him and asked him to resign after Rhoan abstained from voting on a funding request. Espinoza denied this. 'It's not in my authority to ask anyone to resign,' he said."

This technique is called "apoplanesis" which means, more or less, "answering a different question." Apoplanesis is to a politician what a hammer is to a carpenter. Jeffrey Dahmer could say "It's not in my authority to eat people." True statement. But whether or not he did is a different question. Did Espinoza ask Rhoan to resign? In computer science they'd say this question has a binary solution set; the answer is one of two things: "Yes" or "No." The bottom line is: somebody's telling a fib. What nice company they keep.

Here's another one: Fox-Davis, in response to Rhoan's accusations, said, "I am personally disturbed by his allegations because he has never indicated to our council that he has had any concerns regarding the authenticity of our expense accounts."

This is called "peristrophe," which means "converting an opponent's argument to one's own use." She's basically saying that she's bothered by the accusations because he didn't mention them sooner. Should we infer that she would not have been "personally disturbed" if he had mentioned the accusations immediately? She apparently wants us to think that because he waited, his accusations are therefore somehow less valid. Rhoan ends up getting beaten over the head by his own cudgel. Tricky stuff and a mainstay of modern political rhetoric.

I have saved the best for last. In her letter to the Daily Bruin ("Time to investigate the investigators," Feb. 17), Fox-Davis poorly projects an "argumentum ad misericordiam" (an appeal to the mercy of the hearers) on behalf of Daily Bruin contributing reporter Dennis Lim. She seems to apologize for the fact that some Bruin reporters have no "formal journalistic training beyond writing for a high-school paper." And what formal training, might I ask, does Fox-Davis have for being "chief of staff"? (Now I'm the one using peristrophe.) She mentions twice in 14 words that Lim is a "freshman" (isn't that word sexist and out of vogue?), thereby insinuating a lack of ability on his part. She says that whatever "prompted" the "attack" on Students First! "does not really matter." If so, why does she spend over 150 words hypothesizing on the issue? She attributes the parts of his reportage she doesn't like to his eagerness, stress, scrambling and a "desire for the spotlight."

Lanham might call this "indignatio" (arousing the audience's scorn) or "argumentum ad hominem" (disparaging one's opponent's character), but let's skip the frou-frou Latinate labels and describe it in terms we all know: it's arrogant, it's condescending and it obscures the real issues.

If Fox-Davis knows what goes on

See DAUGHERTY, page 12

Daugherty is a fourth-year English student. E-mail him at daughert@ucla.edu.

Got something to say, but don't know where to say it? Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!

Racism in America

Prejudices still run rampant across the nation. Next Friday, Viewpoint will explore racism as it exists today in America and on campus. Share your thoughts. E-mail us at viewpoint@media.ucla.edu or bring your submissions to 118 Kerckhoff Hall.

The deadline is Wednesday, Feb. 25 at 4 p.m.

The Forum

America: Melting pot or salad bowl? Many analogies have been used to explain the interaction among America's myriad ethnic/racial groups. The goal of integrating into the mainstream is often tempered by a desire to maintain ethnic/racial uniqueness. This tension can precipitate the call for nationalisms. Can nationalisms peacefully co-exist in America, or are they mutually exclusive? Is patriotism really just "loving America or leaving it?"

Patriot declares individual rights key to greatness of U.S. way of life

AMERICA: Giving every person special freedoms makes country unique

By **Daniel Rego**

America. That word means so much to me. I believe in America and what it, above all other countries, stands for: the sovereignty and freedom of the individual. But there are those who call this country AmeriKKKa and this state KKKalifornia. They call me a devil, oppressor and murderer. They do not know the true essence of America.

This article is about that true essence.

America is not a nation of any particular ethnic group. But some may attempt to fool you into thinking that this is a country of W.A.S.P.'s (White Anglo-Saxon Protestants), and that everyone else is fooled, oppressed or a sell-out. I am not a W.A.S.P. I am not sell-out, I just believe in freedom. Those who viciously shout otherwise are most sincerely wrong.

These individuals think only in the myopic view of racial classifications. America is not a land of racial classifications. This may be why some hate it so much. This country is not a country of race, but of an idea – that of freedom and the right to pursue happiness, and to this end, the freedoms of life, liberty and property.

America is not a country of socialism, for socialism is anathema to freedom. Many of those who cry "evil AmeriKKKa" believe in racial classification and delude others into following Nazi-esque patterns of racial rigidity. The racial whole does not delegate rights to individuals, but individuals delegate power to the government. Rights do not vary from race to race, ethnicity to ethnicity – freedom is an invariable thing.

We are all sovereign individuals who delegate some of our sovereignty to both the federal government and to California. These are created to protect our inherent rights. Bearing that protection, we reserve the right to deal freely with others. That means that we work through mutual agreement with others. That is freedom; that is America. I believe in my freedom, and I believe in America.

The problem that some have with this idea is that they view life

See REGO, page 12

Rego is a second-year pre-political science student.

Race: blurred beyond recognition

ENCLAVES: Grouping by race does not assure any sense of belonging

By **Catie Bailard**

Ethnic enclaves, hmmm ... you're kidding, right? Should the United States be divided into ethnic enclaves? That is the question, right? Wow, are you sure this isn't the show platform for a future Jerry Springer 60-minute tirade of ignorance and idiocy? In fact, I seem to remember a Jerry episode that touched on this proposal. It was something along the lines of "Klanfrontation! When Racists Attack: Part 4!"

OK, maybe I'm wrong. But you are catching my drift, yes? Now where should I begin with my own tirade? Let's start with the enclave part. No, we'll get back to that; let's start with what the Einsteins who support this solution most likely believe the problem is: racial pride, racial exclusion, and to sum it up – race. Not their own of course, but all those other pesky races that incessantly rear their multi-pigmented heads. All right, I have to admit that when the kids sitting next to me in lecture were drawing the flag of their country of origin on their body parts, followed by nationalistic slogans, I found myself growing a little perturbed. But you know what I did? This is revolutionary: I stopped myself, and I took a long look into the darker corners of my mind. You know the ones, where all those little, not-so-enlightened nuances skulk around in trench coats. And then I opened a window, and let me tell you ... the sunlight was refreshing.

Boo hoo, my feelings are hurt ... they're in America, goddamnit. You know, America the beautiful, the melting pot and all that jazz. Hey, if they don't love it why don't they leave? Well, if they won't leave let's just divide up the country so we don't have to listen to all that cultural crap. I just hate feeling left out. So you stay on your side of the line and I will stay on mine.

But the truth is, one of the few things I think America, Land of Hypocrites, has going for it is our unique mix of races and cultures. Often I have looked around my lectures and enjoyed the ethnic diversity of the students sitting around me. Where else in the in the world can you have the privilege of savoring the disparate beauties of so many different ethnicities in a space as small as a single lecture hall? How many countries can boast such a diversified list of well known authors including Toni Morrison, Amy Tan, Kate Chopin, Sandra Cisneros, Leslie Marmon Silko and John Steinbeck? Personally, I have taken a quasi-Aristotelian approach in my examination of various cultures, and there is not a single culture that I do not believe could teach me something of value.

Don't get me wrong. I am not asserting that the racial atmosphere in the United States is picture perfect and tension-free. We all know this is far from the truth. The fact is that separatists, zealots and paranoids aren't racially exclusive. This is a human vice, not a racial one. In fact, anyone who has taken Anthropology 7 knows that the concept of race cannot be genetically identified. Each race has within it such diversity it is impossible to find a DNA standard from which to categorize races. Race is cultural; race is how you were raised. I don't know about you, but I know that culturally, I identify myself more closely with my American-raised Colombian roommate than I do with the Australian who lived downstairs, or than I do with the pig farmers I visited in Nebraska. So if you go with that whole ethnic enclave plan, I would really like to know where you are planning to put me.

The fact is, if you feel like getting back to your roots and enjoying the company of your own culture, you're in luck. There are places each of you can go. But the great part about this country is that if you feel like delving into a culture other than your own, you can do that too. You can take an Asian-American history class, attend a reggae festival, go to a powwow, watch a gay and lesbian pride parade, study Buddhism, visit a Cinco de Mayo celebration, and you can always attend a Phish concert to name just a few ways.

The beautiful part is that we are pretty much free to expose ourselves to as many, or as few of these various expressions of culture as we want. Sure, there may be a few people who give you dirty looks to bring attention to the fact that you're on their turf, but there will also be many who do not, and there will also be those who appreciate your attendance and interest.

See BAILARD, page 13

Bailard is a second-year undeclared student.

DAILY BRUIN

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Natural History of Southern California, Earth and Space Sciences 20, Spring 1998. No prerequisites, GE course credit in physical or life sciences; enrollment limited to 17 students. Lecture, 2 hrs.; lab, 3 hrs.; five field trips required: Death Valley, Providence Mountains, San Diego County, Yosemite, and a choice of either San Jacinto-Palm Desert or Santa Barbara areas. Professor C. A. Hall (Room 6710 Geology, or e-mail: hall@ess.ucla.edu).

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REGO

From page 11

only through the concept of racial diversity classifications, forgetting that individuals are diverse. Racial classifications are only words. America stands for the diversity of the individual. These views of "nationalism" are absurd. It assumes that individuals are nothing more then representatives of a racial stereotype. "Peoples" are not sovereign, but are only a artificial classification thrust on others. One is an American by choice. One does not claim a homeland by race or ethnicity but by truly being a part of that home.

Patriotism in America is about the love of freedom. Nationalism is of racial division and necessarily racism, for separate is inherently unequal.

When did I become a patriot? Quite simply, I visited another country and saw the alternative. This was not a "third-world" country or a developing nation. This country was England (that place filled with "Anglos").

There, I saw the insanity of socialism, in ways both subtle and glaring. It was then that I realized freedoms that are sacred here are trounced upon in the name of socialism and "the people;" it was then that I realized what America really stands for. True, the people running it have not always shared this view and have often worked against it, but this country and what it stands for cannot be sullied by evil men who may run it.

I am a patriot. I love my freedom. I love my sovereignty. I am not a nationalist – I do not believe in race. In virtually any other country, never has the individual been placed over the alleged collective whole (usually demagogues and proto-bureaucrats controlling people).

I am an individual. Because I realize that this country stands for freedom – my freedom and everyone's freedom – I salute the flag of both America and of California. Because of this, I work to make this country and state more free from the hands of tyranny. I am a patriot – always – for freedom.

DAUGHERTY

From page 10

in Lim's mind, she must be clairvoyant. Well then, let's ask her to peer into her scry and tell us who made all those telephone calls on our dime? (She steers far clear of that issue in her letter.) Let's ask her why random students received campaign calls from Students First!? Let's ask her why the "second invoice" looks like it's been fussed with? (See for yourself. The invoices are posted in the Bruin Archives web page.) What a pity that someone's need to cover her fellow Students First! pals would supersede their obligation to the people who put her there in the first place.

The fact that she is willing to disparage an earnest, hard working (unpaid, I might add) reporter to suit the needs of her party is further testament to her suitability for future employment in the offices of other self-serving public servants. I could go on for days with other examples, but I think we get the point. Perhaps they should start calling themselves Student Leaders First!

For what it's worth, I have scoured all the articles associated with Weaselgate (the scandal formerly known as "Campaigngate"), and as far as I can tell, the Daily Bruin's news department didn't go outside of the nominal bounds of journalist integrity. Lest you think my opinion on the matter is invalid

See DAUGHERTY, page 13

DAUGHERTY

From page 12

because I am a Daily Bruin Viewpoint columnist, let me assure you otherwise: I have written against The Bruin before and I wouldn't hesitate to do it again if I saw any such indiscretion or opportunity.

I know you're very busy, but if any of this interests you at all, go to The Bruin's web page and read the articles yourself. Then read Fox-Davis's letter. Find the contradictions, suss out the manipulative phrases, cheese-ball rhetorical trickery and innuendo. It's kinda' slick, in a sophomoric kinda' way. See for yourself how our student leadership scurries around damning allegations.

In closing, you might be asking where I get off disparaging our fine young crop of student leaders and their entourage. I'll tell you where. Right here. Right here in The Bruin. Love it or hate it, it's the community voice of this campus. It's exceptionally accessible to anyone in our community who has a point to make and needs a place to make it. It may be just a throwaway, but it's our throwaway.

Perhaps, I have been naive in thinking that all the evil crud associated with politics doesn't happen until the stakes get a lot higher. I stand corrected. Maybe that odd stench wasn't coming from Young Hall after all.

BAILARD

From page 11

So what if there are people who are proud of their own cultures; why shouldn't they be? There is beauty in every culture, just as every culture has a few of its own skeleton-filled closets. As long as you are not being attacked, why feel threatened? Do you seriously believe that defining more lines and drawing more boundaries will really improve race relations in this country? Wasn't that the pretext that fueled the government's original treaties with the Native Americans which called for the creation of an "Indian Country" where all those "pesky, dangerous" natives could be segregated from the settlers? It may interest you to know that these treaties failed miserably, and when they did fail, the United States embarked on a brutal military campaign of genocide and forced removal. This was in the interest of preserving the peace, of course!

Ethnic enclaves already exist in America, and if you're interested in living in one, be my guest. I understand that there are many who feel more comfortable living in an area where they are surrounded by their own culture, and to others it may seem natural, and yet to others it is a matter of where they ended up. There is nothing wrong with this, if this is your choice. But I implore you not to make these choices for everyone else. It might be shocking, but not everyone may feel the same way as you.

If you are really afraid of being offended, of not being accepted by everyone you meet, or if you are angered that not everyone around you looks and acts just like you, by all means take refuge in an enclave of your associates. But much to your dismay, I assure you that this enclave will not consist of a single skin color or a single culture. It will be a conglomerate of narrow-minded, ethnocentric, suspicious, ignorant souls whose skin may not look like yours, but whose neuroses do.

And seriously, if this ethnic enclave thing ever does come about do you really think you'll have an easy time finding a decent burrito, or udon for that matter, or fried rice or linguine? And don't forget those falafels, and I do love fry bread. Do you really want to get up in the morning and not have an English muffin? C'mon, are you really willing to risk that?

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ARTS & ENTERTAINMENT

UCLA Center for the Performing Arts

Leon Bates will perform at UCLA's Schoenberg Hall on Saturday.

PUMPING IVORY

Leon Bates applies concentration and stamina to his careers as both a pianist and a bodybuilder

By **Sam Toussi**
Daily Bruin Contributor

When someone talks to concert pianist Leon Bates, the question invariably is asked: How much do you bench?

Now why would anyone want to embarrass a guy like that? Why would anyone want to prove that all concert pianists are scrawny, sickly little people who spent their entire childhood indoors?

So how much does he bench?

"Three-twenty," Bates says.

No, really, how much do you bench?

"Really, I bench three hundred and twenty pounds," Bates chuckles.

Perhaps it would be fair to put Bates in a group of his own: a concert pianist who is also a bodybuilder. This combination may evoke memories of that 'Saturday Night Live' mock commercial: "It's a dessert topping. It's a floor wax. No, wait, it's both!" But to Bates the different facets of his life are not as irreconcilable as they first seem.

On Saturday and Monday, Bates will show UCLA how he manages to play like Helfgott and look like the Hulk. On Saturday, he will perform works by Romantic composers such as Chopin and RachmaninoffT. Then, on Monday, he will give a demonstration on the parallels between bodybuilding and piano playing.

Raised in Germantown, Penn., Bates divided his time between playing sports with his friends and piano, violin and tuba lessons. In high school, he spent hours pumping iron at a local gym, all while playing in numerous concerts.

Today, Bates plays with prestigious groups such as the New York Philharmonic Orchestra. And while some may view Bates as unconventional because he works out two hours a day, six days a week, Bates just looks at his regimen as part of who he is.

"It was easy for me to come to bodybuilding because of my participation in sports," Bates says. "I grew up in what you say was a pretty average, middle-class upbringing and I grew up playing like any other kid in the neighborhood. It was just coincidental that I was also a music enthusiast."

Yet as Bates became more heavily involved with the piano and weights, he began to see parallels between the two and even ways each aspect of his life would benefit the other.

"Both (the piano and bodybuilding) require a great deal of concentration and

See **BATES**, page 19

Nova Café is stellar getaway

RESTAURANT: Sci-fi look, tasty food contribute to comfortable ambience

By **Terry Tang**
Daily Bruin Contributor

A steaming cup of espresso. A thick slice of pepperoni pizza. Softly lit candles. A starry landscape.

This is not a meal on the U.S.S. Enterprise. At the Nova Express Café, where space meets spice, the unique galaxy setting surprisingly adds to the coffeehouse atmosphere, complementing the whirring cappuccino maker and the rich aroma of Italian cuisine.

Hidden on North Fairfax Avenue a few blocks away from the Miracle Mile, Nova Express has been on the map for more than five years. However, being outside of Westwood, the café is a well-kept secret which more students should share.

At first glance, Nova Express appears like the typical coffeehouse. But through the door awaits a dark alien ambience. With only fluorescent orange lava lamps hanging from the ceiling and a candle on each table to light the way, the room carries an aura of intimacy, not fright. The corner seats are the best in the seat-yourself restaurant – a couple or even a small group of friends can achieve a sense of privacy in a room full of other guests. Choose the round table if possible.

Similar to a conference table that you would find on the set "Star Trek," this five-seater has cushioned, reclining chairs. What more can you ask for after scarfing down a filling Earthling Sandwich and a double espresso? Also, the table strategically faces the make-

RESTAURANT REVIEW
Nova Express Café
Address: 426 N. Fairfax
Los Angeles
Hours: Seven days a week
5 p.m.-4 a.m.
(213) 658-7533
Entree Price Range: $1.95-$6.35
Grade: ★★★★☆
The Bruin rates restaurants based on price, distance and character.

ERNEST LEE/Daily Bruin

shift cosmic scene of stars, random planets and other celestial bodies.

The café enhances its lost-in-space decor with various objects scattered around the room. A toy robot perches on the coffee bar facing a wall plastered with sci-fi comic book covers from the past. Also, customers can browse through a shelf of used paperbacks of (you guessed it) science fiction and free local papers.

But while the scene may appear alien, the food is not.

Since Nova Express aims to be more of a coffee shop than a restaurant, the service may not be as attentive as a customer may like. Besides self-seating, menus should be picked up from the bar before the waiter's arrival at the table. Since the café spans one room, the same waiter serves everyone. Once the order has been served, it is up to the customer to ask for anything extra or ask for the bill.

Aside from the usual coffee beverages, biscotti and cookies, Nova Express serves an array of Italian food from "cosmic pizzas" to "celestial" salads and sandwiches. The café provides a much wider variety than many other coffee joints.

Appetizers range from chips and salsa to Waffles Fiesta – topped with fresh fruit and whipped cream and syrup. However, a very savory snack is the empanada ($2.25). These petite Argentinean pocket pies – the only non-Italian food on the menu – come with beef or spinach fillings. Piping hot, the seasoned beef snacks are a flavorful treat. However, considering its palm-size, one empanada does not seem like enough for the price tag.

Anyone who even mildly enjoys eating pizza should sample a slice of the cosmic pizza combinations. The pizza menu ($1.95 to $3.50) emphasizes fresh ingredients, a made-from-scratch dough and the café's special tomato sauce. Instead of ordering one of The Classics (cheese, pepperoni and sausage), order the Light Ship ($2.75 per slice). Besides being one of several vegetarian choices, this entree is crisp and wholesome. A homemade crust with freshly sliced tomatoes and basil, the pizza is both healthy and hearty. Although the crust is a bit on the crunchy side, it mixes with the sweet tomato sauce. One slice of Nova's pizza can go a long way in satisfying an appetite. The chef is very generous with portions and toppings.

Another list of entrees to choose from are the "Nutrinos" Earthling Sandwiches ($3.35 to $6.35) which come with either a green salad or chips and salsa. Mostly hot items, the choices vary from ham and melted mozzarella to turkey and avocado. However, the roasted eggplant with mozzarella leaves much to be desired. Even vegetarians may not enjoy this delicacy. In spite of the fresh Nova bread and steaming, stringy cheese, the eggplant is bland without any real flavor.

As for the beverages, a lot of choices are available to cover different cravings. In the mood for a hot beverage? The espresso bar offers single and dou-

See **NOVA**, page 19

HENRY YANG

The Nova Express is a science-fiction-themed pizza café in Hollywood.

"I Love You ... Don't Touch Me!"
Directed by Julie Davis
Starring Marla Schaffel, Mitchell Whitfield and Michael Harris

Great, another movie devoted to sex, sex and more sex. You're probably thinking "Indecent Proposal," "Boogie Nights" or "Threesome." But wait! Try a movie about, of all things, virginity – the long and agonizing road of being a 25-year-old virgin in the '90s.

It explains the film's unusual, but profoundly catchy title. "I Love You ... Don't Touch Me!" is a comedy about Katie (Schaffel), a young woman searching for her romantic ideal in the Los Angeles singles scene. Meanwhile, her best friend Ben (Whitfield), who is openly in love with her, must stand by and watch her fall for jerk after jerk. When she finally does think she's met Mr. Perfect (Harris), she realizes that Mr. Perfect doesn't necessarily mean Mr.Right.

Throughout the movie, friends and family inundate her with unwanted advice about giving in to her sexual desires and giving up her ideals.

"I Love You" is great at examining the life of an independent '90s woman who deals with the complex issues of sex every day. Especially since it seems like everyone is doing it, except for her.

It also has some interesting dialogue with a number of memorable lines. For instance, in one scene when Katie is about to engage in casual sex, she stops and asks her apathetic partner, "Didn't your mother ever tell you, you are what you eat?"

Great premise, great story, great dialogue ... now if only Schaffel wasn't so darn unlikable. Although she does a somewhat adequate job in acting, she fails to establish the necessary connection with the audience to make them truly care about her character. Some of the dialogue, clever as it is, just doesn't seem right coming out of her mouth. And even to the untrained ear, in scenes when Schaffel, a veteran of Broadway musicals, must sing in a nightclub, there's nothing you can do but squirm in artistic (maybe even physical, mental and psychological) pain.

But if you can get beyond Schaffel's mediocre performance, it's a great movie, well worth seeing. Too bad she's in every scene of the movie.

Louise Chu
Grade: B-

Goldwyn

Marla Schaffel and **Michael Harris** star in "I Love You ... Don't Touch Me!"

"Senseless"
Directed by Penelope Spheeris
Starring Marlon Wayans, David Spade and Matthew Lillard

At least the name of the movie is appropriate. After watching this new "comedy," moviegoers may be wondering how sensible the filmmakers and actors were when they decided to sign on to this lame-o film.

Wayans stars as Darryl Witherspoon, a dirt-poor business student who agrees to be a test subject for a radical scientific experiment that will affect his senses of touch, taste, smell, sight and hearing.

Soon, Darryl is realizing that his new supersenses have some advantages. He can ogle a girl's butt from a block away, he can hear conversations from across a room, he can read a newspaper from a mile away. Like all ambitious students would, Darryl takes advantage of these supernatural powers to cheat his way to a great job on Wall Street. So when he gets a little too dependent on the new drug and takes more than his usual dosage, his senses go out of control and wackiness ensues.

While the story is ridiculous, the jokes are gross and not funny. This comedy does have two things going for it though: some really cute actors. No, I'm not talking about Spade, that snide and overrated little bug who "very realistically" plays the Big-Man-On-Campus frat boy. No, the two young hotties in this movie are Wayans, the youngest and certainly the most attractive of his many brothers, and Matthew Lillard (the nutbar in "Scream") as his adorable multi-pierced roommate who mistakes Darryl's erratic behavior for heroin abuse. The friendship scenes between these two actors are the only bearable ones.

Yet, despite their charm, the movie's insipid plot and tired jokes have sealed the movie's fate as a cheap video rental in a couple of years. But Wayans and Lillard are too good for this.

Director Spheeris, who did such a wonderfully clever job with "Wayne's World," is just wasting her considerable talents here in relying so heavily on bathroom jokes and low-brow humor. Do we really need an extended scene of Darryl eavesdropping on a girl having really bad diarrhea? Do we really need to see Darryl trying to lick the chest of a silicone-stuffed bimbo?

In this movie's frequently inane attempts to show the audience how silly it would be to lose one of your senses, the movie itself and why it was even made stand as the best example. It just doesn't make sense.

Aimee Phan
Grade: D+

"Dangerous Beauty"
Directed by Marshall Herskovitz
Starring Catherine McCormack and Rufus Sewell

The title "Dangerous Beauty" sounds more like an NBC "Movie of the Week" than a serious drama about 16th-century Renaissance Venice. To be truthful, if not for the elaborate sets and costumes that permeate the film, it could fit very well in the often shallow and empty world of network television cinema.

Though director Herskovitz obviously has lofty goals for this tale of a non-conformist hooker, the film succeeds in doing little more than being moderately entertaining eye candy.

It is fairly easy to get caught up in the skillfully crafted visuals of the movie, but when it is all over, you'll wonder just what it was you saw while you were in the theater.

"Dangerous Beauty" stars McCormack (best known as Mel Gibson's wife in "Braveheart") as Veronica Franco, a lower-class girl who cannot marry the man she loves (Sewell) because he must marry according to his station.

What's her solution? Why, to become a prostitute or "courtesan" as they were known to Venitians at the time. We learn soon enough that courtesans are provided with more privileges and freedoms than wives during this time period, and therefore were the most educated and artistic women in all of Italy.

At this point, the viewer is forced to wonder just what the filmmakers are trying to tell us. Is it that this barbaric society forced women to be sex slaves in order to acquire knowledge? That would make sense, if the movie wasn't so in love with its setting and all of its characters. It's difficult for the filmmakers to berate Venice when the costume designers and art directors did such a good job of making it look wonderful.

The film's interpretation of Venice is so lavish and decorative that it's very hard to hold the city up to any serious criticism. The characters are all written as the typical charming, well-read Renaissance men, making it hard to hold them in contempt either.

What the audience is left with is the image of this paternalistic society that commits many crimes against women, but is fairly benign in the long run.

Also a detriment to the search for meaning in "Dangerous Beauty" is the film's lack of any sort of antagonist. This leaves the story with no momentum and no real point. We watch for two hours and have no idea what the movie is trying to tell us or what Veronica really wants.

This is not to say it isn't a diversion for a couple of hours. The actors do well enough with the material, and there is some choice dialogue that was obviously fun for the performers to read.

One such an enjoyable scene finds Veronica and a suitor (Oliver Platt) engaging in a grandiose sword fight, in perhaps the best written and photographed scene in the film. If only all of this razzle-dazzle had been focused on making the story go somewhere interesting, instead of its formulaic "Braveheart"-ish ending, "Dangerous Beauty" might have been more than a beautiful movie with absolutely no brain.

Lonnie Harris
Grade: C

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Under Tijuana's fun exterior lies world of scary experiences

COLUMN: Mexico trip turns into nights of beer, frightening encounters

Michelle Zubiate

The world in general is a pretty scary place when you're 19 years old, five feet tall and have the face of a child. Tijuana, Mexico? It's hell on earth as far as I'm concerned.

For the most part, my lifetime memories of Mexico (if you can call 10 miles south of the border "Mexico") have been rather pleasant. Those visions of lounging on the white sand beaches of Rosarito, binging on 50-cent tacos and sipping virgin piña coladas invoke nostalgic fantasies while slaving away over lame biology and astronomy textbooks.

Not until I turned 18, legal in Mexico's terms, and had discovered the magic of alcohol did I realize it was time to make that leap into adulthood. Did I dare quench that rebellious nature that I knew had been hiding inside of me?

Pack up dad's minivan, girls. It's the summer after high school graduation and we have a date with booze, babes and bumpin' beats (Ahhh, you like that, huh?).

Little did I know of the dangers that I would have to face the second I arrived in TJ, Baja California.

Our first mission was to find the right club to boogie at all night long. We didn't even consider finding a hotel room in this "city of scum." We weren't that brave. Since we also weren't too keen on the idea of sleeping in the car, we challenged ourselves to party away every minute of our three days and two nights. No problem right?

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Everything was cool until people

See **ZUBIATE**, page 21

Southbound

Story by Jeremy Engel

Photos by Derrick Kudo

A couple (top) walks in the sunset at Seaport Village in San Diego. Indian musicians (above) display their palm-tree-structured headdresses while performing native music in front of the Mingei International Folk Art Museum. The Spirit of San Diego (right) offers harbor tours and private charters. It is located on Harbor Drive.

A well-toned woman walks through a strip mall with her son, who can't be more than three years old. She stops, flexes her legs and tells the kid, "Nobody has calves like your mother." The little boy looks at the calves, looks at his mother's face, then looks down and puts his hands in his pockets. They keep walking.

A profoundly drunk high school student sprints into a restaurant totally naked, grabs a roll off a table and starts to eat it. Through a mouthful of roll, he sings the first verse of Stevie Wonder's "Part-Time Lover," then runs away before the maitre d' can detain him. Baffled diners hear the guy singing the rest of the song as he flees down the street.

On a sunny beach, a man in a suit hands an oversize check for $2,000 to a grinning beach bunny. She has just won the first place prize in a sand sculpture contest for her rendition of a large cartoon hermit crab. A crowd of contest enthusiasts applaud, and the winner flashes a thumbs-up.

Welcome to San Diego. And you thought Los Angeles was weird.

Bruins looking for a weekend getaway might want to consider making the two-hour trip south to San Diego, a city with its own distinctive flavor of Southern California weirdness and a whopping bundle of fun things to do.

Everyone has their ideas of what San Diego offers tourists. Images come forth of kids petting Shamu at Sea World, sneaky dads impressing their families by feeding peanuts to an elephant at the world famous San Diego Zoo and crazed Charger football fans with lightning bolts painted across their chests. In addition to standard tourist fare, however, San Diego can supply Bruins with activities both restful and wild.

Just because you've petted Shamu, don't think you've seen all San Diego has to offer – from 'Top Gun' nostalgia to a phenomenon known as 'body womping,' the city to the south is full of weekend opportunities

"L.A.'s such a bustling community; coming to San Diego makes you feel like you're in a small town," says Catherine Bertine, a representative of the Greater San Diego Chamber of Commerce. "We have a host of things to do."

For instance, want to play paintball with a bunch of Vietnam veterans who still think they're living in a war zone? Head down to Borderland Paintball Park, the only paintball spot in the world located right next to a skydiving landing zone (Signs everywhere say, "Please don't shoot the skydivers").

Perhaps lofting above the coastal cliffs of La

See **SAN DIEGO**, page 19

Grapevine

Under Tijuana's fun exterior lies world of scary experiences

COLUMN: Mexico trip turns into nights of beer, frightening encounters

Michelle Zubiate

The world in general is a pretty scary place when you're 19 years old, five feet tall and have the face of a child. Tijuana, Mexico? It's hell on earth as far as I'm concerned.

For the most part, my lifetime memories of Mexico (if you can call 10 miles south of the border "Mexico") have been rather pleasant. Those visions of lounging on the white sand beaches of Rosarito, binging on 50-cent tacos and sipping virgin piña coladas invoke nostalgic fantasies while slaving away over lame biology and astronomy textbooks.

Not until I turned 18, legal in Mexico's terms, and had discovered the magic of alcohol did I realize it was time to make that leap into adulthood. Did I dare quench that rebellious nature that I knew had been hiding inside of me?

Pack up dad's minivan, girls. It's the summer after high school graduation and we have a date with booze, babes and bumpin' beats (Ahhh, you like that, huh?).

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Grapevine

Stage is this group's playground as it turns in top-notch performance

MUSIC: Opening act Lincoln sets perfect tone for New York-based band

By **Vanessa VanderZanden**
Daily Bruin Staff

It's as simple as poppies. It's as sweet as sex and candy. It's as innocent as a romp on Marcy Playground.

Wednesday night, the New York-based band, whose single, "Sex and Candy," has topped the modern rock charts for nine weeks now, took its basic beats and rolling rhythms to the Troubadour. The hour-and-a-quarter-long set ran as smoothly as any Los Angeles headlining debut could, the young group performing like seasoned professionals. Only the slick warm-up act, Lincoln, experienced any kind of panic.

The opening musicians alluded to the fact, late in their set, that the guitarist laying down chords wasn't a Lincoln standard. The original player had to drop out of the performance at the eleventh hour, leaving the talented New York band to call on the only Angeleno they knew. Luckily for Lincoln, he just happened to be a guitarist with the capacity to fill in at the sold-out performance.

But the crowd of twentysomething KROQ listeners in sharp leather jackets and relaxed fit jeans would never have been able to tell the difference. Lincoln's lead singer set the mellow mood with his well enunciated, bluesy-twang voice, Krishna-style blouse and shaved head. Going for the L.A. look, he of course accessorized with a pair of sunglasses.

Humbly throwing out praise for Marcy Playground at every chance he could, Lincoln's lead singer offered the perfect warm-up vibe. The band played their steady-paced melodies with as much confidence as the comfortable sounding headliners. Offering uncomplicated tunes at a down-to-earth level, Lincoln provided Marcy Playground with the appropriate lead-in.

By the time singer/songwriter John Wozniak led his bassist and drummer on stage, the calm crowd had packed the floor. To the audience's delight, Marcy Playground started off with their first big radio release, "Poppies." Undaunted by the tremendous amounts of people filling the tight, road house-style club, Wozniak hit every note with tranquil precision.

Almost as though they were playing the songs in their own basement, the casual performers seemed as comfortable in front of a crowd as by themselves. Yet they never appeared oblivious to the presence of the audience, able to shine as a result of their fans' attention. And, though they mostly just kept to their designated space on stage, foregoing any kind of heavy metal superstar antics, Wozniak's self-aware dancing eyes and knowing smiles spoke to the crowd.

Wozniak kept his lyrics coherent at every turn, realizing that the words

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(Left to right) **Dylan Keefe**, **John Wozniak** and **Dan Reiser** are Marcy Playground.

really do matter. While some bands rely on catchy tunes and unintelligible choruses, much of Marcy Playground's appeal comes in the well-written tales they tell. For instance, who wouldn't want to hear the words to "Vampires of New York," which rattles off, "Or maybe she's already/ dead and maybe she's/ gone to Mars/ Maybe we could even/ write her epitaph in the/ stars."

When this song in particular came on, the crowd went crazy. Wozniak read the audience's whims to include an extended sing-a-long chorus which he abruptly dropped, deciding against it a second later. His ability to play to the audience spoke well of his performing skills.

Wozniak even alluded to an era of dorkiness in an entirely non-self-deprecating way when he introduced "A Cloak of Elvenkind." The performer asked the crowd, "Do we like wood nymphs and lizards and dragons and magic books? Well, I wrote this song when that was all I knew."

In a sharp contrast to this nostalgic childhood piece, the band moved on to its meal card song of the moment, "Sex and Candy." Opening the seductive tune by admitting, "I know you know this one," Wozniak led the half-singing audience through the overplayed radio song with grace and style. Even though the band members must be tired of rehashing the work at every stage performance, they never let on.

However, Wozniak smoothly followed up the familiar tune with a new song, written for his wife. And, though the piece probably had been performed many times in the past, Wozniak seemed to truly feel the lyrics in the performance. Singing "All the nights ... she was all that I needed" after introducing the work saying, "Mad props to the wife," Wozniak appeared to be feeling the toll road life takes on the emotions.

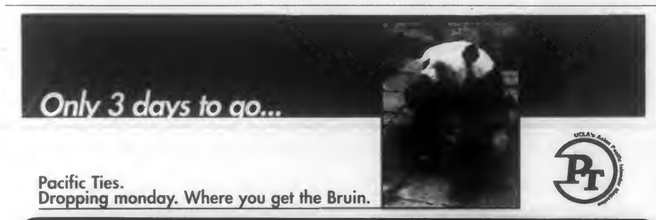
In a moment of spontaneity, Wozniak asked the crowd for requests, and when someone suggested Lynyrd Skynyrd's "Free Bird," he fooled around with the "Sweet Home Alabama" riff. Turning to the bassist with a grin, Wozniak said, "You want to do it?" The response seemed less than intrigued. "You don't want to do it, that just makes me want to," Wozniak proclaimed to the crowd's delight.

Soon, they broke into the down-home-style, hard-rockin' tune. Yet, Wozniak maintained his vocal crispness, playing the piece Playground style. Apparently, this was only the third show the band played the cover, the time in Birmingham being so pumped it made them "feel like wrestlers."

Wozniak offered a goofy, self-knowing wink when he claimed "Secret Squirrel" will be the band's last song, suggesting they just might do an encore. The jamming piece, also a previously unheard song, allowed the group to rock out before leaving the stage. But of course, they came back for two more tunes.

The first of the songs had the drummer smoking a cigarette, not really in defiance of the new non-smoking laws, but more just because he seemed to want one. After all, Marcy Playground is a group of mama's boys, which Wozniak didn't attempt to hide, dedicating the second song to his mom who was somewhere in the crowd. It too was a new work, titled "Teenage Hypochondriac."

Yet, the best part of the show clearly came in the final tune, which had Wozniak singing a cappella into the mic. Sounding like a religious ditty, the sweet, smooth piece showcased Wozniak's amazing singing capacity. He had the crowd repeating the line, "Good night" after him, offering the best closing to a show that many had seen in years.



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BATES

From page 14

focus," Bates explains. "The bodybuilding helps with my endurance. Most people don't recognize how physically demanding playing the piano can be, especially in the concert setting. You get tired, you're perspiring and that's when the conditioning really pays off because that's the whole goal of the conditioning."

This may all sound like a gimmick, but Bates insists that it is not. And when he talks about the direct relationship between piano and bodybuilding techniques, it's hard not to see what he's talking about. Suddenly, the incongruity between the body and the soul needed to play the piano disappears.

Critics cite his "power" most often

> "Both (the piano and bodybuilding) require a great deal of concentration."
>
> **Leon Bates**
> Pianist and bodybuilder

because Bates looks absolutely enormous in his concert tuxedo. Yet, every critic marvels at the emotional depth that Bates is able to explore. Alicia Anstead of the Bangor Daily News called his performance, "skillful and honest, so elegant and warm." These types of reviews are common for Bates and serve to break down the stereotype that muscle guys are too dense to comprehend the alphabet, let alone the complex Rachmaninoff chords.

But Bates doesn't really care about breaking stereotypes. When he is called "a prominent black pianist" Bates is less than excited.

"I'm flattered," he says. "But to me it's more important to be a good pianist than to be a black pianist. It's about the musical experience for me."

Bates attempts to convey that musical experience in every concert he does. Still, Bates has built a career on surprising audiences and random people at the gym in the same breath.

MUSIC: Leon Bates will perform Saturday at 8 p.m. at Schoenberg Hall. Tickets are $25, $10 with UCLA ID. He will hold a demonstration Monday from 1 p.m. to 2 p.m. at the John Wooden Center. For more information, call (310) 825-2101.

NOVA

From page 14

ble shots of the traditional coffee fare – latte, mocha, cappuccino, etc. There are also specialty drinks such as an Italian soda ($2.25), which is carbonated water with a flavored syrup, which add a nice twist. A customer can choose from fruity flavors like blueberry and raspberry or almond and hazelnut. Chocolate mint syrup combined with the carbonation leaves a cool aftertaste.

On the other side of the beverage spectrum, the café also serves fresh fruit smoothies. Choice of fruit includes bananas, strawberries, blueberries, peaches and cantaloupe or a mixture of all five fruits ($3.15 to $3.50). If the strawberry smoothie is any indication, these shakes are good for quenching thirst but the consistency is thin, not creamy. However, the fresh strawberry taste is still apparent. Freshness is one quality upheld throughout the menu.

Desserts are the same conventional goodies served at other coffee places – chocolate cake, cheesecake, carrot cake, biscotti and pre-purchased cookies ($3.25).

For anyone who feels the need to escape the world of Westwood in the dead of night or the wee hours of the morning, especially after a long week of classes, Nova Express Café serves as the ideal spot. With its mouth-watering pizza and cozy nooks and crannies, the cafe makes a great magnet for the college crowd.

> For anyone who feels the need to escape the world of Westwood ... Nova Express Café serves as the ideal spot.

SAN DIEGO

From page 17

Jolla sounds more appealing. The Torrey Pines Glider Port, located across the street from UCSD, gives hang gliding lessons to everyone from first-timers to experts, and presents a spectacular view to wussies who don't want to strap themselves to a big kite.

With all this skydiving and hang gliding, San Diego's culture might seem obsessed with airborne endeavors. Remember, the naval academy Top Gun used to be located at Naval Air Station, Miramar, but it has since moved. Still, Bruins are welcome to visit Kansas City Barbecue, the restaurant where the cast of "Top Gun" sang Jerry Lee Lewis' "Great Balls of Fire" at the piano.

Speaking of movie landmarks, if that tickles your pickle, check out Hotel Del Coronado, the elegant and ultra-classy spot that served as a backdrop for Jack Lemmon, Walter Matthau and Marilyn Monroe in "Some Like It Hot."

Or, if the Del Coronado strikes you as dull, sign up to become a Navy Seal and go through the infamous "Hell Week" training regiment on the other side of Coronado. It might be wise to hit the exer-bike at the Wooden Center for some training beforehand.

More mellow San Diego pursuits include strolling down Prospect Street in La Jolla, watching chubby sea lions lounge at nearby Children's Cove, shopping at downtown's Horton Plaza or checking out Old Town, home of the Whaley House, the country's "most haunted house" according to some federal landmark agency. Animal lovers can find a turtle farm in Jamul, a parrot ranch in Mt. Helix and plenty of fish and sea life at the Stephen Birch Aquarium in La Jolla. If you have to drink during the day, the aquarium is by far the best place to explore in San Diego while intoxicated. Have you ever chugged a 40 and then really taken a good look at live jellyfish? Those tentacles are amazing.

No, no, liquor is bad. But for those Bruins old enough to responsibly disagree, San Diego serves up some great bar scenes with sexy young patrons. Garnet Avenue in Pacific Beach, lined with bars, thrift stores, music retailers and pool halls, goes off at night, as does downtown's historic Gaslamp District. Even La Jolla's Prospect Street turns up the funk-o-meter a few notches at night, cutting loose at places like Jose's, Moondoggie's and the Hard Rock Cafe. The area around SDSU also gets pretty crazy, if Bruins can handle sucking it up for a while and venturing to a (gag) State school.

"We have over 45 TVs, and we get a huge UCLA crowd for the Bruin basketball games," says Todd Jilbert of Moondoggie's.

See SAN DIEGO, page 20

Daily Bruin Movie Guide

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MANN

Westwood

VILLAGE 961Broxton 208-5576 — Titanic (PG-13) 70mm - DTS Digital - THX - Fri - Thu (11:00 3:30) 8:15

BRUIN 948 Broxton 239-MANN — Sphere (PG13) THX Dolby Digital Sorry No Passes Fri - Thu (1:30 4:30) 7:30 10:30

NATIONAL 1092S Lindbrook 208-4366 — The Replacement Killers (R) THX - SDDS Digital Fri, Mon - Thu (2:30 5:00) 7:45 10:30 Sat - Sun (12:00 2:30 5:00) 7:45 10:30

FESTIVAL 10887 Lindbrook 208-4575 — Great Expectations (R) THX Dolby Digital Fri, Mon - Thu (2:00 4:45) 7:30 10:15 Sat - Sun (11:15 2:00 4:45) 7:30 10:15

REGENT 1045 Broxton 208-3259 — Zero Effect (R) Dolby SR Fri -Thu (1:15 4:15) 7:15 10:00

PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR Fri -Thu (1:00 4:00) 7:00 10:00

WESTWOOD 1 1050 Gayley 208-7664 — As Good As It Gets (PG-13) - Stereo Fri -Thu (12:15 3:30) 7:10 10:15

WESTWOOD 2 1050 Gayley 208-7664 — Kundun (PG-13) Stereo Fri - Thu (12:45 3:45) 6:45 9:45

WESTWOOD 3 1050 Gayley 208-7664 — Boogie Nights (R) Stereo Fri - Thu (12:00 3:15) 6:30 9:50

WESTWOOD 4 1050 Gayley 208-7664 — L.A. Confidential (R) Stereo T-Th (1:00 4:00) 7:00 10:00

Santa Monica

CRITERION 1 1313 3rd St. Promenade 395-1599 — Sphere (PG - 13) - THX Dolby Digital - no passes Fri, Sun (12:30 1:15 3:45 4:30) 7:00 7:45 10:00 10:45 Sat (12:30 1:15 3:45 4:30) 7:45 10:00 10:45 Mon - Thu (1:15 3:45 4:30) 7:45 10:00 10:45 Featured With - - Dangerous Beauty (R) Sneak Preview - THX- Sorry No Passes - Sat 7:30

CRITERION 2 1313 3rd St. Promenade 395-1599 — Titanic (PG - 13) - THX Dolby Digital Fri - Thu (1:30) 6:15 10:30 *Fri - Sun (11:00 3:30) 8:00 *Mon - Thu (2:30) 8:00 *Stadium Seating

CRITERION 3 1313 3rd St. Promenade 395-1599 — As Good As It Gets (PG -13) - THX Stadium Seating - SDDS Dig Fri -Thu (1:00 4:00) 7:15 10:20

CRITERION 4 1313 3rd St. Promenade 395-1599 — Love Walked In (R) - THX Dolby SR - Sorry No Passes Fri - Sun (11:15 2:00 4:45) 7:30 10:10 Mon - Thu (2:00 4:45) 7:30 10:10

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CREST 1262 Westwood Blvd. (S. of Wilshire) 474-7866 or 777-FILM (#025) — Wag the Dog (R) THX Dolby Digital F,Su,M,Th (12:45 3:00) 5:15 7:30 9:50 Sat (12:45 3:00) 5:15 10:00 Tue, Wed (1:00 3:30) 10:00 Sneak Preview Krippendorf's Tribe (PG -13) Sat 7:45pm

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ROYAL 11523 S. M. Blvd 477-5581 — Pedro Almodovar's Live Flesh Daily (12:25) 2:50 5:15 7:45 10:15

MUSIC HALL 1 9036 Wilshire 274-6869 — Academy Nominee Ayn Rand: A Sense of Life Fri, M - Th (5:00) 8:15 Sat, Su (1:45) 5:00 8:15

MUSIC HALL 2 9036 Wilshire 274-6869 — Academy Nominee Julie Christie Afterglow F, Mon - Th (5:00) 7:30 10:00 Sat, Sun (2:30) 5:00 7:30 10:00

MUSIC HALL3 9036 Wilshire 274-6869 — Academy Nominee Judi Dench Mrs. Brown F, Mon - Th (5:00) 7:25 Sat, Sun (2:35) 5:00 7:25 *Sep. Adm* Academy Nominee: Jackie Brown Daily 9:45

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SUNSET 3 (213) 848-3500 — Academy Nominee: Robert Duvall The Apostle Daily (1:00) 4:00 7:00 9:55

SUNSET 4 (213) 848-3500 — Hurricane Streets Daily (1:00) 3:20 5:40 8:00 10:15 + Fri - Sat 12:20 Midnight

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SUNSET 5 (213) 848-3500 — Virginia Woolf's Mrs. Dalloway Daily (12:15) 2:35 4:55 7:15 9:35

SUNSET (213) 848-3500 — Weekend Shows:
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Gamma (12:00 Midnight)
Sick & Twisted Animation (12:15 Midnight)
Disco Dolls in Hot Skin (12:30 Midnight)
Sex Beat (12:00 Midnight)
Hurricane Streets (12:20 Midnight)
Sat-Sun Mon Mornings
Academy Nominee Long Way Home (10:30 am)
Academy Nominee Oscar & Lucinda (10:00 am)
Fast Cheap and Out of Control (10:00 am)
Tango Lesson (10:30 am)
Swimsuit, the Movie (10:00 am)

Santa Monica

MONICA 1 1322 2nd Street 394-9741 — Academy Nomination: Deconstructing Harry Fri - Wed (3:20) 5:40 8:00 ; Th 8:00 Sep. Adm. Hurricane Streets Fri - Wed (1:00) 10:15, Thu 10:15

MONICA 2 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall The Apostle Fri - W (1:10) 4:05 7:00 9:55, Thu 7:00 9:55

MONICA 3 1322 2nd Street 394-9741 — Vanessa Redgrave Mrs. Dalloway Fri - Wed (2:15) 4:45 7:15 9:35 Thu 7:15 9:35

MONICA 4 1322 2nd Street 394-9741 — 4 Academy Nominations The Full Monty Fri - Wed (1:00) 3:15 5:30 7:45 10:00 Thur 7:45 10:00

MONICA 1322 2nd Street 394-9741 — Weekend Shows Sat-Sun Morning *Waco, Roies of Engagement (11:00 am) Peneths (11:00 am) Sonia Braga Tiete of Agresta (11:00 am) *Colors Straight Up (11:00 am) *Academy Nominees

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UA WESTWOOD 10889 Wellworth 475-9441 — Palmetto - (R) (SDDS Digital THX)-No VIPS til 3/6 Fri - Thu 1:20 4:10 7:00 10:00

UA WESTWOOD 10889 Wellworth 475-9441 — The Wedding Singer (PG -13) SDDS Digital - THX - No VIPS til 2/27 Fri - Thu 12:30 2:50 5:10 7:40 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — The Full Monty (R) Dolby SR Fri - Thu 1:15 3:30 5:45 8:00 10:15

GENERAL

Westwood

AVCO CINEMA Wilshire at Westwood 475-0711 — Presented in Digital Sound Senseless (R) 12:30 3:00 5:15 7:30 9:45 Fri/Sat Late Show 11:45

AVCO — Presented in THX Dolby Stereo I Love You, Don't Touch Me (R) 12:45 2:45 4:45 7:15 9:30 Fri/Sat Late Show 11:30

AVCO — Presented in DTS Digital Sound Blues Brothers 2000 (PG-13) Sat - Sun 12:00 4:30 9:15 F,M-Th 9:15/Sept. Adm. Presented in Dolby Stereo Hurricane Streets (R) F,M-Th 7:15 Sat-Sun 2:30 7:15 Fri/Sat Late Show 11:45

AVCO — Presented in THX Digital Sound The Borrowers (PG) 1:00 3:00 5:00 7:00 9:00 Fri/Sat Late Show 11:00 Opens 2/27: Kissing A Fool (R)

Beverly Hills

Beverly Connection La Cienaga at Beverly Blvd. Free 2 1/2 hour validated parking 659-5911

Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) 11:15 2:15 5:00 7:30 10:00 Fri/Sat LateShow 12:30

Beverly Connection — Presented in THX Digital Sound Palmetto (R) 11:30 2:00 4:30 7:10 10:10 Fri/Sat LateShow 12:40

Beverly Connection — Presented in THX Digital Sound Senseless (R) 12:00 2:30 5:00 7:15 9:30 Fri/Sat LateShow 11:45

Beverly Connection — Presented in Dolby SR Stereo Good Will Hunting (R) 11:00 1:40 4:30 7:20 10:10

Beverly Connection — Presented in Dolby SR Stereo As Good As It Gets (PG 13) 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo The Full Monty (R) 11:00 1:00 3:15 5:30 8:00 10:20 Opens 2/27 Krippendorf's Tribe (PG -13)

LANDMARK

West L.A.

NUART 11272 Santa Monica (At the San Diego Fwy) 478-6379 — Mother and Son (NR) Dolby SR Nightly 5:40 7:30 9:20 Sat & Sun Matinees 2:00 3:50 Sat & Sun 12:00 noon The Knowledge of Healing (NR) Sat Midnight: Rocky Horror Picture Show(R)

WESTSIDE PAVILION 10800 Pico Blvd 475-0202 Goldwyn — Mrs. Dalloway (PG -13) Dolby 11:20 1:40 4:10 7:00 9:20 *Sorry, no passes accepted*

WESTSIDE PAVILION Goldwyn 475-0202 — The Apostle (PG-13) Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — Four Days in September (R) Stereo 11:10 1:50 4:20 7:10 9:40

WESTSIDE PAVILION Goldwyn 475-0202 — The Sweet Hereafter (R) Stereo 11:30 2:00 4:40 7:20 9:50

Santa Monica

NUWILSHIRE 1314 Wilshire Blvd 394-8099 — Nil By Mouth (R) Stereo 11:45 4:30 9:30

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — Mo Vie En Rose (R) Stereo (My Life in Pink) 2:30 7:15

NUWILSHIRE 1314 Wilshire Blvd 394-8099 — The Wings of the Dove (R) Dolby SR 12:00 2:30 5:00 7:30 9:50

UCLA

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SAN DIEGO

From page 19

After a night of cavorting, the best place to wind up in the morning is buck-ass naked on the sand at Black's Beach, about a mile north of Scripps Pier. Black's Beach has earned notoriety over the years not necessarily because it is a nude beach, but because it is a nude beach with excellent waves. Mr. Black, for whom Black's Beach was named, actually lives farther south in front of another beach with excellent waves, Windansea in La Jolla.

No experience on a San Diego beach would be complete without taking part in a phenomenon called "body womping." Body womping is best enjoyed at Marine Street in La Jolla. It involves standing about waist deep in water a few feet from the shore and waiting for a massive wave to womp you onto the sand. After a hard landing, people traditionally yell, "Dude, killer womp!" The kids love it. Again, a little time on the exer-bike at the Wooden Center wouldn't hurt before giving womping a try.

Photos by DERRICK KUDO

(Above) Planet Hollywood located in Horton Plaza in Downtown San Diego, is designed to "capture the excitement and glamour of Hollywood." (Left) A statue in Plaza de Panama at Balboa Park marks the entrance to the House of Charm building.

Farther down the coast, south of Mission Beach, Belmont Park dares thrill-seekers to take a ride on a historic wooden roller coaster called The Giant Dipper. Other rides and interesting shops highlight Belmont Park, as well as an enormous public pool called The Plunge. The Plunge is bigger than Lake Tahoe, but it's a public pool. While that might not sound too clean, it's supposedly quite sanitary.

Bruins visiting San Diego have permission to keep going south, south, south, all the way to Tijuana where the drinking age is 18. Many clubs and bars wait for your patronage. Tijuana is also home to perhaps the most bizarre tourist photographic opportunity in the world. You and your friends can put on a sombrero, sit on a donkey adorned with colorful blankets and clothing and spend $10 to have a black and white Polaroid taken. Be sure to keep this memento in the glove box on the drive home, or the Border Patrol agent will see it and giggle. Then he'll make you stop while he

See SAN DIEGO, page 21

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SAN DIEGO

From page 20

shows the picture to his Border Patrol bud dies, and they'll all have a good laugh before letting you return to the United States. This can be embarrassing, and yes, it does happen!

Now that Bruins have a few ideas what to do in San Diego, two questions arise: how to get there and where to stay? Amtrak round-trip rates are $40 from Union Station in downtown L.A. to downtown San Diego or $32 from Union Station to Solana Beach, about 30 minutes north of downtown San Diego. The best bet by far is by automobile. Take the 405 South which merges with 5 South, which takes you to San Diego.

> No experience on a San Diego beach would be complete without ... a phenomenon called "body womping."

If you're from San Diego, call your parents. They might let you stay in your old room. If you have friends in San Diego, stay with them. If you have a Bruin buddy from San Diego, impose yourself on their family. Otherwise, find a hotel. La Jolla hotel rooms get a little pricey, except for maybe the Travelodge and the Sea Lodge (at La Jolla Shores). Downtown gets a little expensive, too, so try near Ocean Beach or Hotel Circle, near SDSU. It's all pretty simple, and a trip to San Diego is well worth the little effort required in getting there and finding accommodations.

While enjoying a San Diego getaway, it's always important to remember one thing: nobody has calves like your mother.

ZUBIATE

From page 16

wet. Shirts, pants and other unmentionables flew off nimble bodies grooving to old-school and deep house. Beer and water were tossed around and soon everyone was soaking from head to toe in some type of liquid. Just my luck, I happened to be wearing a white blouse. I started to get nervous and finally rounded up my group to head off to the next club.

Unfortunately there would be no more clubs that night. Not a single cab in TJ would take us anywhere in our drenched condition. Cold, hungry and reeking of beer, four of us wandered aimlessly through the dark alleys and gutter streets of downtown TJ.

Ever watch the news and find yourself getting frustrated with those stupid kids that get themselves mixed up in bad situations? Yup. That would be us. Four naive little girls without a clue in a foreign country with little more than 50 bucks and a pack of gum between us. We finally found a McDonald's that had a walk-up window open 24 hours. The guy inside had the right idea. He was relaxing warmly, surrounded by food and hidden behind three inches of bulletproof glass.

Drunk as hell, I crashed on the slimy sidewalk while my friend attacked two British guys with questions like "Do you know where Robert Smith lives? Who's Robert Smith?!? From The Cure, dammit! You call yourselves English?!"

The next thing I remember it was night two of our adventure.

My friends and I were at a new club discovering the miracles of two-for-one drinks and Long Island Iced Teas. Do you know what are in those things? Every kind of liquor imaginable! It was heaven. That is until we got kicked out for throwing spit balls and playing with their plastic monkeys.

We hopped into another cab and told the driver we didn't care where we went as long as it was loud and rockin'. How the subject came up I can't remember, but we started talking to the driver about how weed is a federal offense in Mexico and that they would take you to a Guadalajara jail if you're caught with any on you. That freaked us out, but what was even scarier was the driver moaning "You like marijauna? You want marijuana? I take you to marijuana?"

I've seen enough "Cops" to know that this is not a cool deal. We got out at the next corner and waited for a safer cab to come by. It was at this moment I experienced Tijuana in all its frightening glory. Stray dogs roamed the streets among piles of dirty diapers and headless dolls. The shoddy houses against a background of dying streetlamps looked like remains of a bombed village in World War II. A one-armed man, in effort to beat out the competition, was already selling churros. He came towards us shrieking "Quieres churros? Si!" over and over. Limping closer and closer until. ...

Sorry to disappoint, but I can't recall any more than that. It's a mad blur of suppressed memories. Why I let myself become involved in the worst of after-school specials is still a mystery to me. Let's say peer pressure.

I did come away with some valuable cultural education however. Although I am Mexican-American, my parents decided I did not need to learn Spanish growing up. Not that you need much in TJ, but I did learn some valuable words. There are the staples "cerveza" and "tequila," and a brand new vocabulary word, "chupacabra!" (Another very scary element of Mexico. It's a weird cross between a bat, a monster and a vampire. The literal translation would be "goat sucker." It is also a very tasty drink.) Consider yourself educated.

There it is. I am pleased to say that I lived through such a traumatic experience and can now grace the public with my vast knowledge on the subject. In fact, there is a moral to the story. Tijuana, Mexico: scary shit.

Zubiate is a first year undeclared student.

ACTIVISM

If you want to know how to get involved come on Monday, 2/23 at 6:00 pm, 118 Kerckhoff Hall. (310) 825-3305

NOMMO

FEBRUARY 1998

IN CREATING *SPORTS1/2PAGE*, NIKE MAKES EVERY EFFORT TO BE ACCURATE. WE REGRET ANY ERRORS. IF YOUR TEAM WASN'T COVERED LET YOUR NIKE STUDENT REP KNOW AND WE'LL TRY NEXT ISSUE.

S	M	T	W	T	F	S
	16 MEN'S TENNIS/V NATIONAL INDOOR CHAMPIONSHIP AT LOUISVILLE ALL DAY (THROUGH THE 22ND)	17 W/M SQUASH SINGLES TOURNAMENT/I SEASON BEGIN JWC 6:00 PM	18 ROCK WALL SEMINARS/C SEC. 5 JWC 3:30 PM MEN'S BASKETBALL/V AT USC LOS ANGELES, 7:30 PM	19 WOMEN'S TENNIS/V USTA NATIONAL INDOORS AT MADISON ALL DAY	20	21 MEN'S LACROSSE/C VS. ARIZONA IM FIELD, 1:00 PM MEN'S RUGBY/C VS. LONG BEACH STATE IM FIELD, 2:00 PM SURF TEAM/C AT SALT CREEK-DANA POINT	WOMEN'S LACROSSE/C VS. USC IM FIELD, 1:00 PM WOMEN'S BASKETBALL/V VS. USC PAULEY PAVILION, 2:00 PM
22 ROCK CLIMBING/C LEVEL I, SEC 3 JWC, ALL DAY MEN'S BASKETBALL/V AT DUKE DURHAM, 10:30 AM	23 RELAXATION THERAPY/C VISTA ROOM 4:00 PM	24 ROCK WALL SEMINARS/C SEC. 6 JWC 5:30 PM	25 W/M POWERLIFTING/C TOURNAMENT BENCH & SQUAT ONLY JWC 7:00 PM	26 MEN'S BASKETBALL/V VS. WASHINGTON STATE PULLMAN 7:30 PM	27 WOMEN'S BASKETBALL/V VS. WASHINGTON STATE PAULEY PAVILION 7:30 PM	28	

Hi, I'm **Van Johnson**, your NIKE student rep. Check out ***Sports1/2Page*** every two weeks for the latest scoop on sports and NIKE events at **UCLA**. Are you or your team setting any records? Breaking any new ground? If so, I want to hear from you—especially if you're a Club or Intramural athlete. Drop me an email at **van.johnson@nike.com**. You just might end up featured in the next issue of ***Sports1/2Page*** . To reach NIKE HQ directly, try: **sports.halfpage@nike.com** . . .

These shoes are made for running, and that's just what they'll do. Mad props to all the new runners out there. It's hard and it takes time, but it's so good for you . . . Once again, **I want to thank** those individuals who became **P.L.A.Y.CORPS coaches**. We're helping a lot of kids who truly need it. **Hey**, if you didn't get a chance to pick up an application before the January deadline, don't stress. There will be another deadline in June. I'll start distributing applications next month and continue through spring quarter. Oh, and **all you Johnny-come-lately**s: Don't wait until the last minute to fill out the application. As some of you learned last quarter, not just anybody can be a P.L.A.Y.CORPS coach . . . **Who loves you, baby? Peace, peace**.

THE GOAL OF THIS *SPORTS1/2PAGE* IS TO INFORM STUDENTS ABOUT SPORTS ON CAMPUS. NIKE DOES NOT SPONSOR ANY VARSITY INTRAMURAL OR CLUB SPORTS ON THIS CAMPUS AND THIS PAGE DOES NOT IN ANY WAY IMPLY SUCH SPONSORSHIP

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SPORTS

Team unites as family to fill void left by McCoy

COLUMN: Victory over USC proves that UCLA can rise to the occasion

Stan Johnson

I know that the following paragraphs are going to shock many of you. I am prepared to receive several responses, and, if I am lucky, many of you will write to Viewpoint explaining how I have become some crazed Bruin with no spirit or pride in our basketball team.

However, I have to say what I have to say and deal with the ramifications later.

We should not have beaten USC in basketball Wednesday night at the Los Angeles Sports Arena. Wait a minute. Don't get upset with me. Please listen to what I have to say.

The Bruins played well the entire game, but they played their best during crucial times. When Baron Davis fouled out just minutes before the game ended, and with the loss of Jelani McCoy, the

See **JOHNSON**, page 25

Standing tall

W. HOOPS: UCLA honors best women's basketball players with ceremony

By **Chris Umpierre**
Daily Bruin Contributor

UCLA is well known around the country for its great men's basketball program.

Most people know about the 11 national championships, legendary coach John Wooden and great players such as Kareem Abdul Jabbar, Reggie Miller and Bill Walton who have graced Pauley Pavilion with their collective presence.

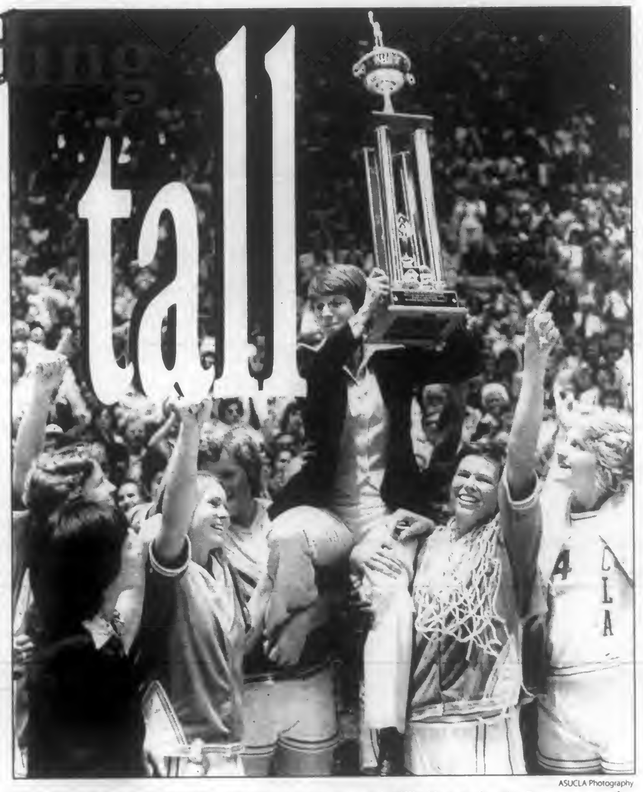
But few know about the stellar history of the UCLA women's basketball program.

This history will be displayed and honored on Saturday, when the Bruins take on the USC Trojans at 2 p.m. in Pauley Pavilion. At halftime, the UCLA women's basketball program will honor the 1977-1978 national championship team and the program's 15 greatest players.

"A lot of people know about the history of the men's program, but the women's history is pretty stellar as well," assistant coach Pam Walker said, who has not only coached the last eight years, but is a former Bruin star.

The top 15 players have been selected as follows, in no particular order: Anne Meyers, Denise Curry, Anita Ortega, Dianne Frierson-Fowler, Sheila Adams, Nicole Anderson, Anne Dean-Gardner, Dora Dome, Mary Hegarty, Jackie Joyner Kersee, Dr. Karen Nash, Rehema Stephens, Necie Thompson, Sandra Van Embricqs and Natalie Williams.

See **HISTORY**, page 25



ASUCLA Photography

Denise Curry (left) and **Ann Meyers** (right) hold up head coach **Billie Moore** after the Bruins captured their one and only Women's Basketball National Championship in 1978.

BRUIN UPDATE

Today's matches:

Baseball
vs. Stanford

Men's volleyball
vs. UC San Bernadino

Softball
at SDSU Tournament

Women's tennis
at USTA National Indoors

Men's tennis
at National Indoor Championships

Saturday's matches:

Baseball
vs. Stanford

Women's basketball
vs. USC

Men's volleyball
vs. Northridge

Sunday's matches:

Baseball
vs. Stanford

Men's basketball
vs. Duke

Women's gymnastics
at Bruin Classic

MARY CIECEK

Sophomore setter **Brandon Taliaferro** hits the ball in a match against UC Santa Barbara.

Second team gets chance to start

VOLLEYBALL: Bruins to test its depth by utilizing entire bench during upcoming matches

By **Grace Wen**
Daily Bruin Staff

The UCLA men's volleyball team will be using the weekend to remove splinters from their butts.

The Bruins (11-0, 9-0 Mountain Pacific Sports Federation) will be testing the depths of its bench, as the second team will be given the chance to start on Friday night.

UCLA will be playing matches against Cal State San Bernardino and Cal State Northridge in the Wooden Center this weekend. Both matches will start at 7 p.m.

"We're going to play a lot of the guys sitting on the bench and give all 12 players a workout," UCLA head coach Al Scates said.

The Bruins have only played the Coyotes once and actually dropped a game to San Bernardino before winning the overall match.

The focus of the weekend will most likely be on Saturday night's match against the Matadors. Although Northridge is in the cellar of the Mountain Division, Scates expects more of a challenge from the Matadors.

"I'm not anticipating a strong match Friday but Northridge has given us trouble over here in our gym before, so we'll be ready for that," Scates said.

UCLA boasts a 36-2 record against Cal State Northridge. UCLA has won the last 13 times the teams faced off. However, one of Northridge's wins did come on Bruin territory.

Under first-year head coach Jeff Campbell, the Matadors currently have a 3-6 record and are 1-6 in conference play. Northridge's only conference win has come against USC, one of two teams that the Bruins have dropped a game to.

Northridge has been swept four times this season and will probably experience its fifth beating this weekend.

UCLA will continue to experiment with its lineup. The Bruins, who were voted No. 1 for the fifth straight week, have won with seven different lineups.

MEN'S VOLLEYBALL
UCLA vs. Cal State San Bernardino
Tonight
7 p.m.
Wooden Center

ERNEST LEE/Daily Bruin

Duke game tests Bruin confidence

M.BASKETBALL: Shaken UCLA team could turn season around with win

By **Brent Boyd**
Daily Bruin Staff

Perhaps Kris Johnson said it best.

"If you can't get up for this basketball game, then you can't get up for anything."

When the Bruins travel up Tobacco Road this weekend to take on second-ranked Duke, it could be construed as the biggest game of the season thus far.

No, it won't count in the league standings, it won't determine a national championship, and a loss will not eliminate the Bruins from the NCAA Tournament.

But a win could do wonders to a team whose psyche has been teetering on the edge of self-destruction the past few months.

MEN'S BASKETBALL
UCLA vs. Duke
Sunday
10:30 p.m.
Cameron Indoor Stadium
ABC channel 7

ERNEST LEE/Daily Bruin

AARON TOUT/Daily Bruin

Freshman guard **Earl Watson** flies high, dishing off during the UCLA victory over the USC Trojans.

"It'll definitely be a big confidence booster for us," senior forward Kris Johnson said. "I think that's what it'll do mostly for us. I think that's what this team needs right now – is a big win there.

"We might be able to get some confidence back and hopefully shut up a couple of people's mouths that keep saying we're finished."

A blowout loss, on the other hand, could be disastrous for the team, which in the last week has lost one of its key players and have barely pulled out victories over Pac-10 also-rans USC and California.

"I just see this game as a big challenge for us," senior forward J.R. Henderson said. "It's an obstacle for us that we can either leap over or get smashed by."

But, Johnson was quick to add, "We're not going to put any kinds of ridiculous amounts of pressure upon ourselves."

The Bruins will be up against a team that has been extremely hot. Duke (24-2) has gone 13-1 in the extremely tough Atlantic Coast Conference, outscoring its conference opponents by an average of nearly 17 points per contest – the only loss coming to top-ranked North Carolina.

Led by guards Trajan Langdon and Steve Wojciechowski, Duke has shot an average of nearly eight three-pointers per game and has scored 88 points per game.

In addition, forward Roshown McLeod has performed excellently – averaging a team-high 17.2 points per game in the conference season.

UCLA head coach Steve Lavin sees this game as an excellent litmus test for the Bruins.

"It will kind of simulate the conditions that they'll face in the NCAA Tournament," he said. "I think we're just at a point in the season where it's really more than Duke being important.

"We have five opportunities to look good before the NCAA Tournament."

For the Bruins to hang tough, they will need a good performance from their big guys as well as solid performances from the freshmen guards Earl Watson and Baron Davis – tasks easier said than done – considering the raucous atmosphere at Cameron Indoor Stadium, an arena in which the Blue Devils have won 20 consecutive contests.

Pitching key to striking out Cardinal

BASEBALL: Bruins' young talent must confront vast experience of Stanford

By **Kristina Wilcox**
Daily Bruin Staff

Both teams played in the College World Series last year. Both teams lost a few players to the amateur draft and brought in a lot of freshmen for the 1998 season.

Yet the difference between the UCLA and Stanford baseball squads is in the pitching.

When the No. 14 Bruins host the No. 1 Cardinal this weekend for three games at Jackie Robinson Stadium, three veteran pitchers will start for Stanford (10-0-1), while UCLA (7-4, 2-0 in Six-Pac) will counter with three underclassmen who had never started a college game on the mound before the 1998 season.

BASEBALL
UCLA (No. 14, (7-4)) vs. Stanford (No. 1, (10-0-1))
Today
7 p.m.
Jackie Robinson Stadium

ERNEST LEE/Daily Bruin

Regardless, UCLA pitching coach Tim Leary is confident in his three starters.

"Stanford has more experience in their starting pitching than we do, but our guys have a lot of talent. We just have to keep going out there and keep learning from every outing."

UCLA has indeed been learning as it plays. The players are riding a six-game winning streak into the weekend, after starting the season on a 1-4 slide.

UCLA's weekend pitchers – sophomore Rob Henkel (1-2, 7.64 ERA), true freshman Chad Cislak (2-1, 6.00), and redshirt sophomore Ryan Reightley (0-0, 6.94) have all chipped away at high ERAs to bring them down to a respectable level.

> "We've got the work cut out for us."
>
> **Gary Adams**
> UCLA baseball head coach

But they are countered this weekend by what many call the best pitching rotation in the nation. All three are juniors and all were on Pre-Season All-American teams.

Friday's game will feature the pitching of righthander Jeff Austin (3-0, 2.00), who was the No. 1 starter in the 1997 U.S. National Team.

Left-hander Brent Hoard (1-0, 5.52) starts on Saturday. He was the Pitcher of the Year in the premiere summer league at Cape Cod.

The series finale features right-handed starter Chad Hutchinson (2-0, 4.12), who is also the quarterback for the Cardinal football team.

"We've got the work cut out for us," UCLA head coach Gary Adams said. "You never go into a game thinking you're going to lose. We're going into all of these games believing we're going to win.

"But it's not gonna be easy."

With contributions from Vytas Mazeika, Daily Bruin Staff.

Trojan defeat would help honor alumnae

PREVIEW: Former UCLA champs to view game against crosstown rival

By **Chris Umpierre**
Daily Bruin Contributor

The UCLA women's basketball team is planning a big party for Saturday afternoon in Pauley Pavilion, and they are hoping that some Trojans don't come in and spoil the fun.

The Bruins (15-7, 10-3 Pac-10) are planning to honor the 1977-1978 UCLA National Championship team, the only one in school history, and the program's top 15 players at the halftime of their game against Southern Cal (10-12, 5-8 Pac-10) which begins at 2 p.m. on Saturday at Pauley Pavilion.

But head coach Kathy Olivier knows that the Trojans want to come in and spoil the celebration.

"Our team has to come out ready to play against them," Olivier said. "Who cares if they are in seventh place in the Pac-10 and are having a bad year? That means nothing. They are going to come in here and want to be the spoilers and kick our butts."

The Bruins will be playing in front of the best that have ever suited up in blue and gold for the program, and a loss in front of the likes of former coach Billie Moore, Anne Meyers, Denise Curry, and Natalie Williams would truly ruin the festivities.

"I know it would put a damper on the evening if we don't win," Olivier said. "I think our players are going to get up for it. It's 'SC, if you can't get up for 'SC then you can't get up."

Olivier also feels some pressure from the fact that legendary Bruin coach Billie Moore, who amassed 296 victories in her stellar career, will be sitting in the stands.

"I like doing well in front of her," said Olivier, who took over the program in 1993 after being an assistant coach under Moore for seven years. "Just because I know if we make mistakes she'll get on me, which is good."

WOMEN'S BASKETBALL
UCLA (15-7, 10-3) vs. USC (10-12, 5-8)
Saturday
2 p.m.
Pauley Pavilion

ERNEST LEE/Daily Bruin

Maylana Martin, UCLA's All-American forward candidate, feels the pressure won't come from the stands but from the standings.

"Just the fact that we are playing USC and we need to win anyway is going to be the pressure enough," Martin said.

The Bruins are currently in second place in the Pac-10 conference at 10-3 and need a win not only to stay within an arm's length of Stanford, who has a 11-1 record, but to stay in reach of a tournament bid.

Although UCLA has 15 wins on the year, only two have come against ranked opponents (against Washington and Duke).

The Bruins will have to bring their "A" game on Saturday to defeat the Trojans, who have not only owned the crosstown rivalry (28-19), but despite their poor record, have the ability to challenge UCLA this season.

On Jan. 23, when these two teams met at USC's Lyon Center, the

See **W.BASKETBALL**, page 26

CALIFORNIA SPORTS

Lakers 131, Nuggets 92

Rick Fox scored 22 points and Kobe Bryant had 21 Thursday night as the Los Angeles Lakers ended a season-high three-game losing streak with a 131-92 rout of the Denver Nuggets.

Shaquille O'Neal added 19 points and 11 rebounds, helping the Lakers beat Denver for the seventh consecutive time. The 5-47 Nuggets lost their fifth in a row overall.

LaPhonso Ellis and Johnny Newman scored 19 points for Denver.

The Lakers led 64-38 at halftime, building the big lead even though starting point guard Nick Van Exel was at home with a cold and a sore right knee.

The Nuggets, 0-28 against teams with winning records, took an early 14-10 lead. But the Lakers, also playing without injured forward Robert Horry and reserve Corie Blount, responded with a 17-1 run and went on to their most-lopsided win of the season.

Heat 89, Clippers 80

Alonzo Mourning had 28 points and P.J. Brown had a career-high 20 rebounds Thursday night, leading the Miami Heat to an 89-80 win over the Los Angeles Clippers.

Tim Hardaway added 16 points as the Heat beat the Clippers several hours after the teams made a trade just ahead of the NBA deadline.

Miami sent backup center Isaac Austin, rookie guard Charles Smith and a 1998 first-round draft choice to the Clippers for Brent Barry, the 1996 NBA slam-dunk champion.

None of those players suited up for the game, and both teams had just nine players in uniform.

Rookie Maurice Taylor led the Clippers with 17 points and Eric Piatkowski added 16 for Los Angeles, which lost its fifth straight game.

The Heat led 53-45 at halftime and outscored the Clippers 11-2 to start the third quarter. Mourning capped the spurt with a pair of dunks.

Miami was in command the rest of the way, and Clippers only made the score respectable with a game-ending 12-0 run after Mourning left for good.

Brent Barry goes to Miami

Brent Barry, the 1996 slam dunk champion, was traded Thursday by the Los Angeles Clippers to the Miami Heat for Isaac Austin, rookie Charles Smith and a 1998 No. 1 draft choice.

The teams played each other Thursday night at the Anaheim Arena. Neither Austin nor Barry suited up for their new teams.

Barry, who will be a free agent at the end of the season, had told the Clippers he did not intend to re-sign with them next summer. He's expected to be the third guard in Miami's rotation behind Tim Hardaway and Voshon Lenard.

Miami coach Pat Riley said the 26-year-old Barry, the son of NBA great Rick Barry, will be sidelined for another five or six days because of a sprained right ankle he suffered Monday against Houston.

"We feel extremely pleased with what we were able to get for Ike," Riley said. "Ike was a very, very important part of our team, we're going to really miss him. But we feel we get back a very young player who is exciting. He has great size, a player who can play (three positions) for us. We feel like he has a real huge upside."

Bruins limber up for annual Classic

GYMNASTICS: Injuries may help, not hurt team that traditionally starts off slowly, finishes strong

By **Christie DeBeau**
Daily Bruin Contributor

The UCLA women's gymnastics team (8-1) is back at home this weekend to host the second annual Bruin Classic on Sunday at 2 p.m. in Pauley Pavilion. The Bruins will face the competition of No. 7 Penn State (6-2), No. 14 Oregon State (5-1) and Cal State Fullerton (2-4).

In addition to the tough competition at this meet, fifth-ranked UCLA will be honoring its three senior members – Stella Umeh, Andrea Fong and Carmen Tausend.

For walk-on senior Fong, this season has provided an exciting final year competing for the Bruins, and she is eager to compete at home this Sunday.

"I love competing at home. Pauley has this magical feeling with the home crowd and all the fans. Also, it is nice to compete at home with your own equipment where you are used to everything," says Fong.

The Arizona meet, on Jan. 23, marked her first time performing in all-around competition at the collegiate level. Last week, at the meet against Cal, Fong beat her personal best for all-arounds with a score of 38.525.

"I am excited about my performances this year," Fong said. "This is the most I have ever competed since I have been here and I have done well for myself. It is exciting to get to contribute on the competition floor."

Sunday's meet also holds significance for junior Susie Erickson, who will compete at home for the first time in her second meet of the season, after a three and a half month break from competition due to a broken foot.

Last week, Erickson returned to competition on the balance beam, earning a score of 9.65, and performed an exhibition on the uneven bars.

"It feels really good to be a part of the team again," Erickson said. "It is really fun and exciting to be competing. I am glad to back. Everyone is really supportive, and Valorie is very supportive, so it was a smooth transition.

"I think my first meet was really successful, and I feel good about where I am at right now. I have been working on beam and bars, trying to get a bar routine, hopefully. I just keep working, going in the right direction with my ankle and taking care of myself."

Erickson plays an important role on the Bruin team because of emotional and physical stability during competition. She has worked hard to return to competition this season and as a result of her efforts, Erickson is stronger than she was before the injury.

"Susie plays a part on the team because she is such a rock for us; the team feels so much stability when she is competing," UCLA head coach Valorie Kondos said. "She is very confident and calm on the floor. She always comes in prepared and competes with confidence.

"Whether she falls or not, is not the issue. It is the fact that from the minute she is in that training room and in the gym warming up, you can count on her to be emotionally and physically stable the whole time she is out there while some athletes run high and low.

"It is also good to see an athlete work so hard. She is in twice as good of shape as she was when she got injured. So she really did the job that was expected of her over the break. She has worked hard, endlessly, and she is a much better athlete now than when she got injured."

The Bruins have adjusted to many changes throughout this season, mainly because of injuries. Top all-arounder Mohini Bhardwaj remains out this week due to ankle injury, joining junior Luisa Portocarerro, who has a sprained ankle. However, the team has persevered and has used these unexpected turn of events as a team building experience.

"I think it has been a good thing," Kondos said. "Mohini is coming along very well, and I think if it were Nationals we would definitely be

See GYMNASTICS, page 26

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Men's College Basketball How The Top 25 Fared

1. North Carolina (26-1) did not play. Next: vs. North Carolina State, Saturday.

2. Duke (24-2) did not play. Next: vs. No. 12 UCLA, Sunday.

3. Arizona (22-3) at Oregon State. Next: at Oregon, Saturday.

4. Kansas (28-3) did not play. Next: vs. Iowa State, Saturday.

5. Purdue (22-5) did not play. Next: at Penn State, Saturday.

6. Utah (21-2) did not play. Next: vs. Air Force, Saturday.

7. Connecticut (23-4) did not play. Next: at Villanova, Saturday.

8. Kentucky (23-4) did not play. Next: vs. Georgia, Sunday.

9. Princeton (21-1) did not play. Next: vs. Harvard, Friday.

10. Stanford (21-3) vs. Washington. Next: vs. Washington State, Saturday.

11. New Mexico (21-3) beat Texas-El Paso 95-71. Next: at No. 19 Texas Christian, Saturday.

12. UCLA (20-5) did not play. Next: at No. 2 Duke, Sunday.

13. South Carolina (19-5) did not play. Next: at Florida, Saturday.

14. Michigan State (19-5) did not play. Next: at Wisconsin, Saturday.

15. Mississippi (18-5) did not play. Next: at Mississippi State, Saturday.

16. Arkansas (21-5) did not play. Next: vs. Auburn, Saturday.

17. Cincinnati (20-5) beat Alabama-Birmingham 93-76. Next: vs. DePaul, Saturday.

18. Massachusetts (19-7) did not play. Next: vs. St. Joseph's, Saturday.

19. Texas Christian (23-4) did not play. Next: vs. No. 11 New Mexico, Saturday.

20. West Virginia (21-5) did not play. Next: vs. Seton Hall, Sunday.

21. Syracuse (20-5) did not play. Next: at Rutgers, Saturday.

22. Michigan (18-8) did not play. Next: vs. Indiana, Sunday.

23. Illinois (19-8) did not play. Next: vs. Iowa, Sunday.

24. George Washington (20-6) did not play. Next: vs. Temple, Sunday.

25. Maryland (15-9) lost to Wake Forest 83-79. Next: vs. Georgia Tech, Saturday.

Olympic Medals At A Glance

	G	S	B	Tot
Germany	9	8	8	25
Norway	8	8	5	21
Russia	9	5	2	16
Austria	3	5	7	15
Canada	5	5	4	14
Netherlands	5	4	2	11
United States	5	2	4	11
Finland	2	4	5	11
Italy	2	6	2	10
Japan	4	1	3	8
France	2	1	4	7
Switzerland	2	1	3	6
China	0	4	0	4
South Korea	2	0	1	3
Czech Republic	0	1	1	2
Sweden	0	1	1	2
Belarus	0	0	2	2
Bulgaria	1	0	0	1
Denmark	0	1	0	1
Ukraine	0	1	0	1
Australia	0	0	1	1
Belgium	0	0	1	1
Kazakstan	0	0	1	1

Men's College Basketball Major Scores

EAST
Boston U. 69, Towson 63
Canisius 73, Fairfield 61
Fairleigh Dickinson 83, Monmouth, N.J. 65
Iona 80, Marist 65
Long Island U. 86, St. Francis, NY 71
Md.-Baltimore County 84, Liberty 69
Northeastern 72, Delaware 62
Rider 66, St. Peter's 65
St. Francis, Pa. 77, Mount St. Mary's, Md. 67
Temple 68, St. Bonaventure 45
Wagner 85, Cent. Connecticut St. 72

SOUTH
Cent. Florida 82, Campbell 52
Cincinnati 93, Ala.-Birmingham 76
Coll. of Charleston 67, Stetson 53
Davidson 68, Appalachian St. 58
E. Kentucky 55, Middle Tenn. 54
E. Tennessee St. 78, VMI 66
Fla. International 79, Centenary 71
Furman 72, Belmont 56
Jacksonville St. 86, Mercer 80
Murray St. 86, Austin Peay 78
New Orleans 78, Louisiana Tech 34
Nicholls St. 87, McNeese St. 80
SE Louisiana 73, Sam Houston St. 70
SW Louisiana 81, Lamar 74
Samford 85, Georgia St. 62
South Florida 73, Houston 56
Tennessee St. 68, Tenn.-Martin 53
Tennessee Tech 77, Morehead St. 72
Troy St. 91, Florida Atlantic 64
Wake Forest 83, Maryland 79
Winthrop 62, Coastal Carolina 52
Wofford 91, Toccoa Falls 63

MIDWEST
Akron 68, Kent 51
Ill.-Chicago 96, Cleveland St. 72
Indiana 74, Ohio St. 72
Marquette 57, Louisville 52
NE Illinois 73, S. Utah 72
Oral Roberts 105, Chicago St. 75
Valparaiso 70, Youngstown St. 68
W. Illinois 68, Buffalo 67
Wis.-Green Bay 74, Wright St. 62
<b>SOUTHWEST</P>
Ark.-Little Rock 70, W. Kentucky 61
Arkansas St. 87, Jacksonville 70
North Texas 91, UC Santa Barbara 84
SW Texas St. 68, NE Louisiana 67
South Alabama 87, Texas-Pan American 54
Texas-San Antonio 79, NW Louisiana 78

FAR WEST
Brigham Young 79, Air Force 60
E. Washington 85, Montana St. 74
N. Arizona 86, Sacramento St. 49
New Mexico 95, Texas-El Paso 71
New Mexico St. 90, Cal Poly-SLO 80
Pacific 71, Cal St.-Fullerton 57
Pepperdine 65, Gonzaga 64

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	35	18	.657	—
New Jersey	31	22	.585	4
New York	29	22	.569	5
Washington	27	27	.500	8 1/2
Orlando	26	27	.491	9
Boston	24	29	.453	11
Philadelphia	16	34	.320	17 1/2

Central Division

Chicago	40	15	.727	—
Indiana	37	15	.712	1 1/2
Charlotte	30	22	.577	8 1/2
Atlanta	31	23	.574	8 1/2
Cleveland	28	24	.538	10 1/2
Milwaukee	26	26	.500	12 1/2
Detroit	23	29	.442	15 1/2
Toronto	11	41	.212	27 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	36	15	.706	—
San Antonio	36	16	.692	1/2
Minnesota	28	23	.549	8
Houston	27	25	.519	9 1/2
Vancouver	14	38	.269	22 1/2
Dallas	10	43	.189	27
Denver	5	47	.096	31 1/2

Pacific Division

Seattle	40	12	.769	—
L.A. Lakers	36	15	.718	3 1/2
Phoenix	35	16	.686	4 1/2
Portland	31	21	.596	9
Sacramento	24	29	.453	16 1/2
L.A. Clippers	11	42	.208	29 1/2
Golden State	10	41	.196	29 1/2

Thursday's Games
Chicago 123, Toronto 86
Indiana 82, Philadelphia 77
San Antonio 87, Dallas 81
Houston 100, Detroit 90
Miami 89, L.A. Clippers 80
L.A. Lakers 131, Denver 92

Today's Games
Cleveland at New Jersey, 7:30 p.m.
Indiana at Orlando, 7:30 p.m.
Vancouver at Atlanta, 7:30 p.m.
Houston at Minnesota, 8 p.m.
Toronto at Milwaukee, 9 p.m.
Charlotte at Phoenix, 9 p.m.
New York at Portland, 10 p.m.
Boston at Seattle, 10 p.m.
Denver at Golden State, 10:30 p.m.
Miami at Sacramento, 10:30 p.m.

Saturday's Games
Philadelphia at New Jersey, 7:30 p.m.
Chicago at Washington, 8 p.m.
Detroit at Dallas, 8:30 p.m.
Utah at San Antonio, 8:30 p.m.
Charlotte at L.A. Clippers, 10:30 p.m.

Sunday's Games
Houston at New York, 1 p.m.
Cleveland at Milwaukee, 2:30 p.m.
Vancouver at Toronto, 3 p.m.
L.A. Lakers at Orlando, 3:30 p.m.
Sacramento at Minnesota, 3:30 p.m.
Indiana at Philadelphia, 6 p.m.
Denver at Seattle, 8 p.m.
San Antonio at Phoenix, 8 p.m.
Miami at Golden State, 8 p.m.
Boston at Portland, 10 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
CLEVELAND INDIANS—Extended their player development affiliation with Akron of the Eastern League through the 2002 season.
ARIZONA DIAMONDBACKS—Agreed to terms with C Jorge Fabregas on a two-year contract.
ATLANTA BRAVES—Agreed to terms with 1B Randall Simon on a one-year contract.
CINCINNATI REDS—Agreed to terms with INF Pokey Reese on a one-year contract.

National Basketball Association
CHICAGO BULLS—Traded F Jason Caffey to the Golden State Warriors for F David Vaughn and second-round draft picks in 1998 and 2000.
LOS ANGELES CLIPPERS—Traded G Brent Barry to the Miami Heat for C Isaac Austin, G Charles Smith and a 1998 No. 1 draft choice. Placed G James Collins on the injured list.
WASHINGTON WIZARDS—Signed G Lawrence Moten to a second 10-day contract.

National Football League
ATLANTA FALCONS—Re-signed OL Scott Adams.
CAROLINA PANTHERS—Signed LB Ernest Dixon to a one-year contract.
INDIANAPOLIS COLTS—Signed DL William Carr, RB Keith Elias, DL Donnie Embra, OL Steve Hardin, OL Brandon Hayes, DL Waverly Jackson, OL Jason Johnson, OL Bryan Jurewicz, WR Levi Kealoha, WR Kaipo McGuire, OL Larry Moore, DB Nakia Reddick, DB Steve Rosga, WR Mitchell Running, OL Tom Myslinski and DB Clifton Shamburger.
NEW YORK JETS—Signed C Kevin Mawae.
SAN FRANCISCO 49ERS—Agreed to terms with DE Gabe Wilkins and TE Irv Smith.
WASHINGTON REDSKINS—Re-signed G Joe Patton to a five-year contract.

National Hockey League
CALGARY FLAMES—Assigned RW Martin St. Louis to Saint John of the AHL and RW Burke Murphy to Cleveland of the IHL.
CAROLINA HURRICANES—Signed C Sergei Fedorov to an offer sheet.
LOS ANGELES KINGS—Assigned D Ruslan Batyrshin to Grand Rapids of the IHL.
NEW YORK RANGERS—Named John Muckler coach.
PHOENIX COYOTES—Recalled F Shane Doan and F Brad Isbister from Springfield of the AHL.

COLLEGE
NEW MEXICO STATE—Signed Lou Henson, men's basketball coach, to a four-year contract.
SOUTHERN MISSISSIPPI—Signed Jeff Bower, football coach, to a four-year contract.

Trivia

1. What NBA player amassed 20,000 points in his 499th game, the quickest in history?
2. What was the lowest point total ever recorded by a winning NBA team?
3. Who was the sixth pick in the 1978 NBA draft?

Answers

1. Wilt Chamberlain
2. 19
3. Larry Bird

HISTORY

From page 22

"When you look at the list of the 15 greatest players, you see that those are some terrific players on that list.

"Most people don't even know that Jackie Joyner Kersee (Olympian track star) played basketball at UCLA. She didn't just play, she was terrific."

Kersee was known as a defensive stopper when she played, from 1980-1984. But she did contribute on the offensive end, averaging 9.6 points and 6.2 rebounds per game.

Kersee, who is arguably the greatest female athlete of all time, is not the only celebrity who will attend on Saturday.

"I am overwhelmed at who's going to be here," head coach Kathy Olivier said. Olivier has been involved in the program as a head coach or assistant for 12 years. "I am in awe. Hopefully our (current) players will understand what this means."

The team's current All-American candidate, Maylana Martin, who one day hopes to make the honored list, understands what it means to have these legendary Bruins at the game.

"It means a lot just to have them there," Martin said. "They paved the way for us. They did something that no other UCLA team has been able to do (win a national championship). It's going to be fun to meet them."

Olivier knows exactly how well these Bruins played in their heyday. She played against most of them while playing for UNLV and Cal State Fullerton between 1978 and 1982.

"To be honest, I played against all of them ... I'd like to forget that time because they all kicked our butts," Olivier said. "They were awesome back in their time."

But before one speaks of the 15 greatest players of all time, one needs to talk about the coach that made most of these players into the players they were. Legendary coach Billie Moore was at the helm of the program for 16 years. In 1978, her first season at UCLA, she captured the program's first and only national title.

"Without her, UCLA women's basketball wouldn't be where it is today," said Olivier, who was an assistant to Moore for seven years.

"She's a phenom. She has done so much for women's basketball – not just for UCLA, but everywhere. She is someone I look up to as much as I look up to my mother."

Among Moore's many impressive stats are her 296 wins, which put her near the top for most victories in women's basketball history. She also took the Bruins to the NCAA tournament for six years.

"She's nationally known and nationally respected," Walker said.

"A lot of coaches even now look to her for guidance to help build their programs – both men's and women's."

Anne Meyers and Denise Curry are two of the most prominent members of the all-time team. Both have left an indelible mark on UCLA women's basketball history.

Meyers, a point guard, averaged 17.4 points and 8.4 rebounds per game in her Bruin career. Those were numbers that put her in both the Naismith and UCLA Basketball Hall of Fame. She was also selected 1978 women's basketball College Player of the Year when she led her squad to the title.

Meyers is currently a commentator for the Women's National Basketball Association on NBC and also does play-by-play for other women's basketball games on ESPN.

Denise Curry was Meyers' front-

TOP 15 GREATEST PLAYERS

The 15 greatest players in UCLA women's basketball history will be honored tomorrow.

Top 15 Players	Years at UCLA	Point per game
Ann Meyers	1975-1978	17.4
Denise Curry	1978-1981	24.6
Anita Ortega	1976-1979	16.1
Dianne Frierson-Fowler	1977-1980	9.7
Sheila Adams	Stats unavailable	Stats unavailable
Nicole Anderson	1990-1993	9.7
Anne Dean-Gardner	1983-1986	11.8
Dora Dome	1985-1988	13.8
Mary Hegarty	1981-1984	4.9
Jackie Joyner Kersee	1981-1985	9.6
Dr. Karen Nash	1975-1977	11.0
Rehema Stephens	1990-1992	21.7
Necie Thompson	1981-1983	16.5
Sandra Van Embricqs	1987-1990	11.6
Natalie Williams	1991-1994	20.4

Source: UCLA Sports Information

ERNEST LEE/Daily Bruin

See HISTORY, page 26

JOHNSON

From page 22

Bruins were not supposed to win.

But, with tenacity, determination and a strong will to survive, the Bruins were able to fill in the gaps left by Davis and McCoy by playing like a family.

Ironically, the loss of Jelani McCoy is probably the best thing that has happened to the basketball team since the freshman duo of Earl Watson and Davis.

I am not saying that McCoy hampered the team or that he was not a great contributor. Obviously, he was an excellent inside player who stepped up whenever the team needed leadership, not to mention he's a hell of an athlete.

However, McCoy's absence gave the Bruins the much needed determination to focus and pull together at a time when they needed to most.

This was evident in the USC game. The Bruins had to deal with freshman phenom guard Davis well before the end of regulation, yet the Bruins still managed to come away with the win.

Many critics have already predicted that McCoy's loss is going to hurt the Bruins' chances throughout the rest of the season. In fact, several sports writers and newspapers are already predicting that because of this major loss, the team is going to get slaughtered against Duke.

I beg to differ. If the Bruins look at the way they beat USC and fundamentally realize how they overcame all obstacles and stuck together to pull off one of their most impressive wins ever, then they definitely have what it takes to beat Duke.

Perhaps the best way to understand my rationale is to think of a child leaving home for the first time. When he leaves, he takes one of the biggest steps in his life toward gaining his own independence. The parents have given him the tools to survive. Now, all he has to do is apply the skills and learn to live and think for himself. Similarly, the Bruins have lost someone who they care a great deal about.

Considering this, the Bruins have two choices. They could either continue to lament the loss of McCoy, or they can accept the loss as a positive stepping stone toward bringing unity, love and stability back to the team. By choosing the latter option, the Bruins will regain those attributes that are required for becoming champions.

What the Bruins did against USC was great. Most, if not all, of us felt as though we were going to wipe out the Trojans, partly because they suck, and partly because we have handed them a beating for seven consecutive times.

But, the Trojans played with dignity. They did not want to lose against the Bruins (which was wishful thinking), and they demonstrated this by sticking together and not giving up.

This was a challenge to our team. But the Bruins accepted the challenge and demanded the respect that has made UCLA one of the top basketball programs in the nation.

Yes, Jelani McCoy's loss is a significant loss to our basketball program, in the same way a child is a significant loss to a family when he leaves his parents' home.

No matter what, they will both survive, because Jelani still has love and respect from his teammates and family members, just as the child who leaves home will always have his parents.

As the No. 12 Bruins prepare to travel to North Carolina to face the

See JOHNSON, page 26

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HISTORY

From page 25

court mate. Curry dominated in her four years at UCLA, averaging a school record 24.6 points and 10.1 rebounds per game on her way to 3,098 points, also a school record. Like Meyers, she is an inductee into both basketball Halls Of Fame.

Curry is currently a head coach at California State Fullerton.

"I just remember Denise always complaining," Olivier said. "I remember turning to her and telling her, 'What are you crying about ... ?' She was a machine.

"I remember Anne (Meyers) saying to me in my freshman year when I was frustrated, 'It's okay, you are going to be good someday.' UCLA women's basketball was big time."

Natalie Williams, another prominent player, played more recently in the program.

From 1990-1994 Williams scored on opponents at will. Her 20.4 career points per game rank her second all-time only to Curry. Her 12.8 boards a game put her as the UCLA record holder. For her spectacular play, Williams was selected Pac-10 Conference Female Athlete of the Decade in February of 1996.

Williams' Bruin career didn't stop at basketball, as she excelled at volleyball as well. She is the only Bruin to ever receive All-American awards in those two sports.

Although Williams has stopped playing volleyball, her storied basketball career has been reborn as an All-Star in the American Basketball League for the Portland Power.

"Anne and Denise were four-time All-Americans," Olivier said, when asked to pick the best players to ever come out of the program. "They made everyone around them better.

"Natalie Williams has to be up there also because of her sheer athletic ability. Right now she will probably get the MVP of the ABL, which is amazing for someone who came into UCLA really a volleyball player. She's got to be up there with Anne and Denise."

But the list of stellar Bruin women's hoops players doesn't stop with these three, or even with the 15 selected for Saturday. It also contains the many role players who also helped the program.

These players' contributions to their alma mater haven't stopped on the basketball court, as they have continued to contribute to the program. Some have elected to continue their careers on campus, as has Tami Breckenridge, a UCLA assistant athletic director. Some just return every now and then to lend a hand, like Williams, who returns to help out the post games of some of the forwards on the team.

These players haven't stopped contributing to the program just because they no longer wear blue and gold on the court.

"We have been surrounded by people from that championship team," Walker said.

"Certainly their continued involvement and support in our program has led us to the point where we are starting to see some success of our own now. It is all built on what they did in the past."

This support has helped the current Bruins make some history of their own, as they have raced out to the best start to a Pac-10 season in school history as the team is currently in second place at 10-3 in conference.

Saturday's game is about honoring the countless contributions these players have made to the UCLA women's basketball program.

"It's all a part of what we think is important," Walker said.

"It's not just about being on the court, its about after you leave here continuing to be a Bruin. It's all part of what Saturday is all about."

JOHNSON

From page 25

Blue Devils, they already know that they have their hands full. No one needs to tell them that they will be playing against the No. 2-ranked team in the nation. They already know this.

But what the Bruins need to do is meditate on how they pulled together against USC Wednesday night and realize that they are a winning team, not because they won by having more points but because they have taken that first step toward rehabilitating themselves and gaining the independence that will make this team the stuff legends are made of.

If the Bruins can keep their heads about them and stay focused with the same tenacity and determination that they displayed against USC, then Duke will definitely have their hands full – and possibly deal with the reality of losing to a team that has become a real family.

Stan Johnson is the sports editor of the Daily Bruin who empathizes with Jelani McCoy. He can be reached at sjohnson@media.ucla.edu for questions, comments or criticisms. He is also a die-hard basketball fan and is happy that Steffi Graf is back on the WTA (tennis) tour.

W.BASKETBALL

From page 23

Bruins squeaked through with a 68-64 victory. The Trojans had a chance to push the game into overtime, but failed on a three-point try by Kristin Clark, who finished the game with 25 points. Some Bruin free throws sealed the deal.

"We need not to play like we did last time against them," Martin said, who is coming off arguably her best game as a collegiate. Saturday against Cal, she was a nearly perfect 14 of 16 from the floor and finished the game with 28 points and 7 rebounds.

"We need to come out and show them what kind of a ball club we really are. We didn't play the best game against them. We can't let them take us out of our game again."

Not only will the top 15 players of all time be in attendance, but so will many other onlookers, as Olivier expects a big crowd.

"I've been hearing that it is going to be a bigger crowd than Stanford, which is just great for women's basketball," Olivier said. The team had a school record 5,662 in the stands when they played Stanford at home this year.

"It's good for women's basketball to get that kind of a fan base."

But the big crowd and the half-time festivities could all be ruined by a scrappy Trojan team on Saturday.

"Hopefully our players will step up and have a tremendous afternoon because that would cap off the celebration of the 15 greatest players and the national championship team coming back," assistant coach Pam Walker said.

GYMNASTICS

From page 24

competing her, but we want her to heal as much as possible before we bring her back in. Luisa has a more severe sprain, and hopefully we will have her back by Regionals.

"Take into account that those two will be back for us at Nationals, it has actually been a good thing. It has allowed us to compete our entire team and give those athletes that do not get a lot of competitive experience more experience, and they have done great. It is like the season is choreographed, just how I would have choreographed it myself."

"Overall, we have had to work through some difficult times with injuries and sickness," Fong said. "We are on the upper climb towards the Pac-10 and our championship season. I think we are on a good track to get to the NCAA. I think that everyone has stepped it up a little bit because we have different people competing on different events that they do not compete on."

UCLA is already halfway through the regular season, with only four meets left until Regionals. The Bruins are used to starting off slow and although they are ahead of themselves compared to last year's team, the team's talent is still developing.

"We start off so slowly, as everyone in the world knows," Kondos said. "For our talent, we are still starting off slowly but we are about four weeks ahead of where we were last year, score wise and only having one fall last meet. So, I think we are going to see a team at the end of Regionals and Nationals that is going to beat any other UCLA team we have had here, and we have had some great teams."

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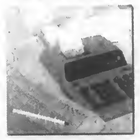

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GREEN CARD!The Easy-Inexpensive WAY! Visas, Work Permits, & Labor Certification. A California Corporation Since 1982. Immigration Specialist. Call: 310-459-9200.

6400 Movers/Storage

PROFESSIONAL RESUMES

ORDER BY PHONE 213-777-9885, or call mobile unit direct, 818-697-4028. Pager: 213-344-7581 http://www.online-labs.com/danni/res/index.htm

WINNING RESUMES. 1-hour service. Our clients get results. Open 7 days. Visa and Mastercard accepted. 310-287-2785.

ADVERTISE
CALL: 825-2161 / 825-2221

7500 Career Opportunities

ATTORNEY NEEDED TO help recover unpaid insurance claim in a major personal injury case. Fee negotiable. 213-874-2569.

TEACHER ASSTNTS

PVT, WLA School looking for capable and experienced teacher assistants to work with elementary level students, M-F, 8AM-1PM. Begin 02/23/98. Call: 310-476-2868. Ask for

READ MY LIPS!!!

You can make $4800 in 48 hrs. My POWERFUL PROGRAM can put BIG money in your pocket FAST! Not MLM or chain letter. For free info call Macro Enterprises
1-888-510-4549

TELEMARKETING

Immed, P/T Pos avail for Westside Co. Easy Sales; Salary + Comm. DAILY CASH! Fun office.
310.479.6689

MAKE $1500+ WEEKLY

working ONLY 4hrs a day. No college degree or experience needed. Not MLM or chain letter.

For free info call
M.L. ENTERPRISES
at **1-888-510-4548**

7600 Child Care Offered

EVENING AND WEEKEND CHILDCARE by experienced, vivacious, mature lady. Toddlers to school-age. Westside or Valley areas. References. Sandra @818-901-7461.

TAKE CARE OF your child in my own apt. $400/mo. 9-5. Registered nurse. Westwood area. 310-575-3532.

7700 Child Care Wanted

CHILD CARE FOR 2BOYS (8&11) M-F 3:30-7PM. Mar Vista. Responsibilities: Driving, afterschool activities, and hw. References+ valid license needed. 310-477-7171.

CHILD CARE/HOUSEKEEPING, P/T. 3-7pm, W&Th. Must drive. 2 children, 11&15. 310-277-7195.

FATHER'S HELPER. P/T on Weekends. Assist w/girls 6 and 10. Do activities w/them. Computer literate. Must have own car. 310-553-7337.

FEMALE, ATHLETIC, fun-loving w/child development background needed to work w/6-year-old boy weekday afternoons. 310-471-0804.

NANNY afternoons and some evenings, valid drivers license, great references required. About 32hrs/wk, flexible hours. WLA. Easy kids. 310-836-8189

PART-TIME STUDENT to care for 3 children in Pacific Palisades. Must speak English and drive. Approx. 30 hours/week. 809-569-5812.

PARTTIME SITTER, Mon, Wed, and/or Fri for 2 and half yr-old/boy. Experience, local references, and CDL required. 310-454-7490.

RESPONSIBLE, FUN, CARING babysitter. 3-4 afternoons for girls 4&6. Help w/after-school activities. Female preferred w/own car, valid drivers license, insurance+references. $8-10/hr. Cheviot Hills: 310-280-0253.

WANTED NANNY- 4days/wk. For 2 children ages 6&8. Long hours, days are flexible. Westwood area. Pay negotiable. Norma@310-859-0345 between 10am-6pm.

7800 Unlisted

$1500 WEEKLY POTENTIAL MAILING our circulars. No experience required. Free information packet. Call 410-783-8279.

7800 Help Wanted

****RECEPTIONIST****

F/T OR P/T POSITION AVAILABLE. Energetic, articulate, professional, nice attitude. Needed M, W, F or M-F. Dental Orthodontic office in WLA and Irvine. With excellent salary and benefit. Please call: 310-826-7494.

A LAW FIRM

WESTWOOD-Flexible hours. Learn a lot. $7.50+. Good typing skills, computer literate, excel experience preferred. Call 310-475-0481. Resumes preferred 310-446-9962.

ADMINISTRATIVE ASSISTANT with accounting and computer skills. PT. Flexible hours. Pacific Palisades. We are national flower shippers. 310-231-0811.

ADMINISTRATIVE ASSISTANT: Vocational rehabilitation company. Responsibilities include: assist counseling staff w/general office duties. Must be bilingual (English/spanish) write and read. Highly detailed oriented/organized. Computer literate. Fax Robin: 310-996-6760.

ADMINISTRATIVE. Approximately 22hrs/wk, evenings&Saturday mornings. Scheduling, accounts receivable, phone traffic. Bilingual Spanish. $6.50+. Contact Coco: 310-479-8353.

ARCHITECTURE/ENG.GRAD STUDENT. Private party looking for architecture/eng.grad student to develop plans for new family home. Please call Odi: 213-933-2752.

ATHLETIC ATTITUDE

INTERNATIONAL MARKETING FIRM seeking strong, motivated individuals to fill leadership and management positions. Excellent pay, FT/PT. 310-348-9900.

ATTRACTIVE, self motivated, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies Christine@818-545-8855 Ext 3

ATTRACTIVE, self motivated, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

BARTENDER TRAINEES NEEDED. Earn up to $20/hr., day/eve classes, 1-2 week classes, 310-973-7974. International Bartender's school.

CAMPUS SAFETY OFFICER Mount St. Mary's College. 3pm-11pm or 5pm-1am $6/hr to start. 310-541-7775.

CAMPUS JOBS

UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CARETAKER. Look after 76yr old man. Exercise, take to pool. Must drive w/insurance. P/T. Starting at $9. Fax resume: 310-479-2402.

CASTING

IMMEDIATELY! Extras needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CLERK/RECEPTIONIST. Full-time for small busy law firm in Beverly Hills. Great hands-on experience! $7/hour. Resume: PO Box 18143 Beverly Hills, CA 90209. Or email:bevhillslaw@earthlink.net

COMPUTER SUPPORT. Software support Win97 NT. Experience w/Access database. MS word. Salary negotiable. 20+ hrs/wk. 310-208-2442. Fax resume: 310-208-2621.

COMPUTER/TELECOM

Fast growing internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday positiitons for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

COVEL COMMONS is hiring responsible students for meeting room set-up crew. Must enjoy customer service. Some lifting. $6.77/hr. 15-20hrs/wk. Call Felicia at 310-206-2842 to apply.

CSO PROGRAM

NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE

P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

7800 Help Wanted

DOG LOVERS NEEDED

Urban dog playcare & training is now hiring for day and evening shifts. 310-445-1447.

DOG-WALKER NEEDED. Mon-Fri, afternoons in exchange for parking privileges. Home- walking distance from campus. Bonnie 310-474-9969

FLEXIBLE HOURS

FILING ASST. PT Century City firm. Light phones/typing. Heaving filing. Fax resume to Margarite Fox 310-785-1464.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Canejo Valley, Vantura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

DOG-WALKER NEEDED. Mon-Fri, afternoons in exchange for parking privileges. Home- walking distance from campus. Bonnie: 310-474-9969.

EXPERIENCED MULTI-TASKED RECEPTIONIST needed to handle multiple lines. Growth potential with investment banking firm. $8/hr. Sonia@310-444-0077.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FILE CLERK NEEDED for Architectural firm. Organized person for 20-30 hours/wk. $7.00-8.50/hr. Resumes to Box 1211, 11301 Olympic Blvd., #121 LA, CA 90064.

FILE CLERK

P/T, fast-paced, WLA medical office. Filing medical records, x-rays, and general duties. Fax resume 310-286-2710 attn Kay.

Religious Services Directory

DAILY BRUIN

Christian

Alliance Church of Santa Monica
1420 Yale St., Santa Monica
310-828-7608
Sunday morning 10:30am service, Wed. 7pm prayer meeting, adult bible discussion 9:30am. We are a small group of people who desire to love and follow Jesus Christ more closely. Please come and join us.

Chinese Bible Church
1637 Butler Ave., LA
310-478-8971
Chinese Worship: Sunday 11am
English Worship: Sunday 2pm
Can't get up early enough for the morning worship? Come and check out our 2pm worship!

New Heart Christian Fellowship
1941 Barrington Ave., LA
310-478-3059
Meeting times: Sun10:30am, Wed 7:30pm. Casual attire, contemporary worship, practical teaching. We love Bruins!

Vineyard Christian Fellowship
Corner of 16th & Pearl St. in Santa Monica, 1 blk south of Pico Blvd. (John Adams Middle School Auditorium)
310-581-9924
Sunday Celebration Service at 10:00am. DESIRING A DEEPER EXPERIENCE WITH GOD? Come discover the casual atmosphere, contemporary worship, and practical teaching that has led many UCLA students and graduates to make the Vineyard their "home."

Westwood Hills Christian Church
10808 Le Conte Ave., Los Angeles Accross from UCLA Medical Center.
310-208-8576 Fax: 824-7577
Dr. Myron Taylor. 10am Sunday Worship Service. Bible Study available. Friendly church where no one is a stranger, only a friend we have not met.

Christian/Evangelical

Westside Oikos Community Church
1989 Westwood Blvd. (& La Grange)
310-390-3277
Pasture David Kim. Come celebrate our 3rd year anniversary service with us on February 8, 1997 at 1:30pm. Ride provided @ 1pm. Sprout turn-around. Campus meeting Thursdays 6:30pm at 51 Kinsey. Wednesday morning prayer 6am at church.

Congregational

Westwood Hills Congregational Church
1989 Westwood Blvd. (& La Grange), LA 310-474-7327
[WHCChurch@aol.com] or call toll free 888-WHCHURCH
Pastor Olaf Hoeckmann-Percival. 10am worship. Open and affirming of all. Christ centered, spirit-filled worship. Conversational sermons. Music to lift your spirit! Children's church, retreats, Bible studies, and lots of God's Love.

Lutheran

Lutheran Campus Ministries
10915 Strathmore (at Gayley), Westwood
310-208-4579
Worship: Sunday 10:30am, basketball: Tuesday 6:00pm.
Timothy L. Seals, Pastor. Diane Calfas, Campus Ministry Associate. Serving UCLA on behalf of ELCA and the LC-MS.

First United Methodist Church at Santa Monica
1008 11th Street, Santa Monica (3 blocks east of Lincoln, 2 blocks north of Wilshire)
310-393-8258
Saturday night contemporary service with praise music at 5:30pm. Sunday morning worship services in the Sanctuary at 9 and 11am, with full choir and organ music. Child care provided. Sunday School for children K through 5th grades at 9 and 11am. Bible studies for youth and adults at 10am. Special programs for Singles. Senior Minister: Donald J. Shelby, Associate Ministers: Se Hee Han, James Thomann

Methodist

Venice-Santa Monica Free Methodist Church
4871 Centinela Ave., LA
310-822-8094
Sunday Service: 9:30am, 11:15am
College Fellowship: Friday 7:15pm
Looking for a spiritual place away from home? Come join the Venice Church family. Everyone is welcome; Jim Miyabe, Sr. Pastor. Rides, questions? Call Wayne 310-824-9762, wmlee@ucla.edu.

Westwood United Methodist Church
900 Hilgard Ave.
310-474-4511
http://home.earthlink.net/~wumc
Grace Land, an alternative worship experience, Sundays 5:30pm in Helms Hall. Traditional worship Sundays 10:30am in the Sanctuary. Call for details of Young Adult activities. Beautiful setting with glorious music. Clergy: Sharon Rhodes-Wickett and Jane Voigts. Campus Ministry: Wesley Foundation at UCLA (10497 Wilshire Bl.), Rev. Frank Wulf.

Mormon

The Church of Jesus Christ of Latter-day Saints
Westwood Meeting House: 10740 Ohio Ave. (directly behind the LATemple)
UCLA Ward Bishop's Office: 310-474-8189
Relief Society and Priesthood Meetings: Sun, 12:30pm; Sunday School (Scripture study): Sun. 1:25pm; Sacrament Meeting: Sun, 2:30-3:40pm.

Westwood Institute of Religion
856 Hilgard Ave.
Office: 310-208-8836
Sponsors Lambda Delta Sigma sorority and Sigma Gamma Chi fraternity. Provides day and night time classes in the Bible, Book of Mormon, and Marriage and Family Relationships. Call or visit for class schedule and information about service projects, dinners, graduate seminars, socials, activities, and free parking.

The Religious Services Directory is printed every Friday.

For advertising information, contact Scott Kim at 825-2221.

Social Eyes.

Well, ain't she a sight for sore eyes. Looks like socializing can have its side effects. Seeing must be downright painful for her this morning. Recent studies show MOST UCLA students drink no more than 4 when they party. So what? Students who drink 4 or less have better love lives, better grades, and have the ability to see the writing on the wall or is that chalk board.

DONE 4

Oh what a night. Sure, you pretty much already had your fill when everybody sat down for a quick round of quarters. Of course you didn't want to be the odd one out. Don't want to disappoint the gang now do you? Yeah, it was a great party. Great fun! Actually twice the fun once you started seeing double! But hare it is, the morning after, and you catch a real eyeful in the mirror. Good morning Sunshine! You can't hide those Social Eyes! Or is that blood shot eyes? Along with Mr. Sunshine accosting those big baby blues came a Ska drum-fever in your head, a rollet coaster in your stomach, and a wonderful poo poo taste in your mouth.

So you got a little pie-eyed. Aye Caramba! Now if you could only remember where you left your sun glasses. Alas, some folks never learn. And here's the real eye opener. Most UCLA students drink 4 or less when they party. Some don't drink at all. Some are vegetarians. Some like disco. Some think that these Public Service Announcements are nothing more than an eyesore. (If you're one of those who think that, I've got two words for you and they aren't "Go Bruins.") Anyway, if you're having a problem seeing things eye to eye, and your bud seems to be in the eye of a tornado, keep an eye out for yourself and remember when you've done your'e done. Aye, Aye, Capt'n.

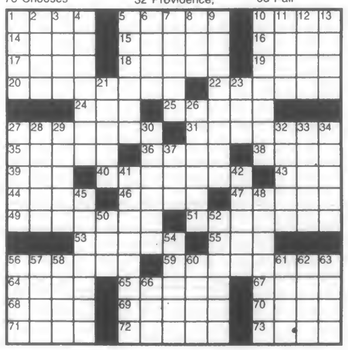
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Shawl, e.g.
5 Areas
10 Not this
14 — to the throne
15 Manicurist's board
16 Leaf-gathering tool
17 "The King —"
18 Marathoner
19 Poet's Ireland
20 Cooperation
22 Concur
24 "Butterflies — Free"
25 Denominations
27 Early morning
31 Oddly
35 Toes the line
36 Ostrich's cousins
38 Foot covering
39 Currently
40 Lingered
43 Eggs
44 Colt
46 Speech problem
47 Passenger
49 Weird
51 Black eyes: slang
53 Equals
55 Polish —: finish
56 Suspense writer Eric —
59 Wave
64 Poet Teasdale
65 Thoughts
67 Judge's garment
68 Scheme
69 Do an accounting job
70 Part of speech
71 Dispatch
72 Christmas carols
73 Chooses

PREVIOUS PUZZLE SOLVED

R	E	D		A	B	L	E			P	U	F	F	
A	P	O		B	L	U	R	B		T	E	N	O	R
W	I	N		B	A	G	G	Y		E	N	T	R	Y
		C	A	P	E	R	S		L	A	T	T	I	C	E
		R	Y	E		S	A	S	H		E	E	R		
T	Y	P	E	S		B	O	W	L	E	D				
R	O	U	T		D	U	D		E	R	E	C	T	S	
O	G	R	E		E	R	A	S	E		G	U	R	U	
D	I	R	N	D	L		P	O	P		R	E	E	D	
			D	E	P	L	O	Y		Y	E	S	E	S	
M	O	O		C	H	A	P		C	E	E				
E	X	C	L	A	I	M		A	L	A	S	K	A	
T	I	T	A	N		P	A	R	E	R		E	W	E
A	D	E	P	T		S	T	E	A	L		L	E	A
L	E	T	S			M	A	N	Y			P	S	T

DOWN
1 Reporter's question
2 Director Clair
3 Verdi opera
4 Chief
5 Nonentities
6 General Bradley
7 Bottle parts
8 Before
9 New York city
10 Long curls
11 Tortoise's rival
12 Similar
13 Camper's shelter
21 Arm part
23 Sault — Marie
26 Outfits
27 Ditties
28 WWII sub
29 More modern
30 More uncanny
32 Providence, — Island
33 Sweetheart
34 Periods of time
37 Fem. title
41 Resident of Oran
42 Snowbank
45 Arctic region
48 Big fire
50 Born
52 Lifts
54 Stockholm native
56 Cleopatra's snakes
57 Ram or rooster
58 "Health-food" muffin
60 Nature's ice cubes
61 Henhouse
62 Border upon
63 Writing tools
66 Pair



[Student Health Education. Here's mud in your eye.]

Bruin Bargain

Advertise

FREE* *Items $100 or less. FREE. Items from $101-$500, $2.00

14.4 FAX/MODEM	internal, new	$15	310-208-1547
2 LIFT TICKETS	valid at Ski Sunrise	$10ea	310-475-3130
2 SKI LESSONS	valid at Ski Sunrise	$10ea	310-475-3130
23"ROAD BIKE	Centurion	$100	310-477-7333
AM/FM/CD 4 CAR	Blaupunkt, new in box	$95	310-475-3130
ANSWER MACHINE	casio, new	$20	310-2081547
ARM CHAIR	good condition	$20	310-824-7128
BBALL TIX	UCLA vs AZ	N/A	310-443-1907
BBALL TIX	ucla vs Anzona st.	$10	310-267-8790
BBALL TIX	ucla vs Arizona	$20	310-267-8790
BMX BIKE	phat diamond back	$70	310-208-4399
BOX SPRING W/	bed frame 4 mattress	$29	310-475-3130
CORDLESS PHONE	bell south, white	$10	310-208-1547
COUCH	brown leather	$50	310-824-7128
COUCH	white cloth	$50	310-824-7128
DINING TBL	octagon class top	$30	310-235-5180
EPSON PRINTER	clr/b&w,new,stylus	TBA	310-208-1547
ETHERNET CARD	PC great 4 dorms	$25	310-815-1593
EXERCISE BIKE	leg/arm rower	$50	310-479-8684
EXSULA/IRRADESSA	1/2 Pnce	$35	310-394-3700
FUTON FRAME	couch/bed,pine,full	$99	310-479-8684
FUTON-FULL	black,good cond	$40	310-479-8684
GRAPHING CALC	Casio	$50	310-208-4399
JORDANS	size 101/2 blck./white	$90	310-655--5135
LOVESEAT	small, wheat-color	$40	310-235-5180
MATTRESS	twin mattress	N/A	310-208-0661
MCAT MATERIALS	hyperlearning new	$30	310-312-3036
PAPASAN	off-whit cushion, big	$50	310-235-5180
PARKING SPACE	5 min from campus	$50	310-208-0661
PASADENA	vanpool ticket	$3.50ea	626-798-3698
POOL CUE	beautiful custom	$50	310-208-4399
PORT CD PLAYER	brand new panasonic	$60	310-267-7979
SAT,ACT,GRE,ETC	new&used	$3-10	310-477-7333
SCI CALCULATOR	TI-82	$60	310-267-9385
SURFBOARD 6'6"	good condition	$100	310-454-8398
TABLE,2CHAIRS	pine,good cond	$75	310-479-8684
TI 85 CALCULATOR	like new	$65	310-824-7572
TWIN BED W/FRAME	good condition	$40	310-313-1308
VACUUM CLEANER	good condition	$20	310-313-1308
WORD PROCESSOR	Brother, pd $350	$65	310-209-5713

7800 Help Wanted

GENERAL OFFICE ASSISTANT

Immediate position available. Century City investment banking firm. Must work Thursdays&Fridays, 8am-5pm without exception. Punctual, computer literate, responsible, dedicated, professional, hard-working, and detail-oriented. Previous office experience preferred. $8/hr. Fax resume:310-788-5572, att.:Sheri or Lili.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

HEALTHY GOURMET NEEDS food delivery driver. Mondays and/or Fridays. Car must fit 10+ coolers. Insurance a must. About $50-$100/day. 310-829-0111.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOME TYPISTS

PC users needed. $45,000 income potential. Call 1-800-513-4343. Ext B-10105.

HOME TYPISTS

PC USERS NEEDED. $45,000 income potential. Call: 1-800-513-4343 Ext.B-10105

INTL. CO.

NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

7800 Help Wanted

KAPLAN

SALES-Smart, ambitious, energetic people for our Educational Sales Department. B/A, 1-year experience in sales/marketing, service-oriented, enthrived in fast-paced working environment. Fax cover and resume attn: DW 310 -209-2025.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB

AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

LIVE IN WANTED to assist with daily activities for a healthy 86-yr/old widow. Santa Monica area. Must have car. 310-587-9244.

LOUISE'S TRATTORIA. 11645 San Vicente Blvd, Brentwood. Host&counter needed. Part-time. Please apply in person between 3-5pm. No phone calls.

7800 Help Wanted

MARKETING INTERN, J. Peterman Company, a national retail/direct mail catalog, is looking for a marketing intern. P/T, paid position, 15-20hrs/wk. Please fax Brina@213-938-6982.

MARKETING/ADVERTISING/SALES MANAGER for innovative new firm. Imaginative, motivated, energetic. Marketing/advertising experience helpful. P/T. Open salary. Call 310-305-8680 or fax resume: 310-822-1127.

MCAT

BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEN-WOMEN AGES18-26 for nude modeling for magazines, fine art and videos. Call 310-289-8941 days.

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING + CONVENIENT SCHEDULING
(Sun.-Thrus. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-8277
1083 Gayley Avenue. 4th floor, Westwood
we are able to offer work study

7800 Help Wanted

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT

Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

NOT FOR THE TIMID

OUTSTANDING OPPORTUNITY exists in Westwood Village utilities investment business office for serious minded telephone workers willing to work hard and earn an excellent income. Plus double bonuses. Flexible hours. Call 310-203-1317.

OFFICE ASSISTANT: Part-time, 12-15hrs/week, 3 days a week, flexible, $8.50/hr. 310-209-3381.

OFFICE ASSITANT

Needed for marketing director. P/T or F/T. Must have knowledge in MS Word/Excel. Fax resume to 310-338-3610.

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

P/T OFFICE ASSISTANT for real estate company close to campus. Flexible hours. 16-20 hrs./wk., $8/hr. computer literate (MS Word/Excel), phone, filing, organized, reliable. 310-471•0206 Ext. 15.

PART TIME ASSISTANT to entertainment manager. Phones and computer experience. Salary DOE. Westside location. 310-473-8488.

PART-TIME LEAGUE COORDINATOR

SPORTS-ORIENTATED, fun, reliable people needed to work at adult sports leagues. Must be 21 yrs or older. Interns also needed. Call for interview and wage info. 310-376-0025.

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

PRODUCTION COMPANY just completed first film seeks scripts for next feature project. Contact Alex Gayner@310-396-3828 or Steve Adelson@310-306-2852 for more information.

PT DRIVERS/WAITERS WANTED

FLEXIBLE HRS, GREAT work/people. Drivers/waiters wanted- Pizza Hut. Contact Nathan: 310-208-0900.

PT GENERAL OFFICE

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Selected T-Shirts 4 for $10.00

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Inside today

Snowboarding: What the newest medal sport is all about. **See page 3**

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UCLA's leader talks about the university and where it's headed. **See page 18.**

Dixon says UCLA discriminated

LAWSUIT: Former Family Medicine resident intern claims that he received undo criticism

By **Kathryn Combs**
Daily Bruin Staff

David Dixon, a former medical resident at UCLA, was dismissed from the Department of Family Medicine's intern program two months before receiving his license to practice medicine.

In response, Dixon filed suit Jan. 6 claiming he was discriminated against by UCLA and the Department of Family Medicine and was terminated under false pretenses. Dixon is asking for $10 million upon the resolution of this case.

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"The university stood fast with their decision," Lomax said.

"(Dixon) lost confidence that he would be reinstated through the internal appeal process so he decided to take his case to court," Lomax said.

Legal counsel for UCLA refused to give comment at this time.

The university did not comment regarding why Dixon was released from the program.

However, according to Dixon, the university alleged he was not fulfilling his responsibilities.

"I never had one patient complaint or wrote one wrong order or hurt anyone," Dixon said.

"He was consistently accused of subjective things, like he was too slow and did not have an adequate knowledge base. It is his position that, as the first black male in that department, he was subject to different standards," Lomax said.

"It is our contention that they blew everything out of proportion," Lomax said.

"One obstacle after another was placed in his way to prevent him from getting his license," she added.

Admitted to the UCLA Department of Family Medicine as a resident in 1993, Dixon learned that he was the only African American resident in the department in the last 17 years.

"It is an extra racially hostile atmosphere in the department of family medicine," Lomax said. "Their admission that there has not been a female or male African American doctor in the department is a clear indication of institutional racism."

However, Dr. Alan Robinson, associate senior dean of the School of Medicine, said the medical school prides itself on its racially diverse atmosphere.

"We do not discriminate based on race, and I am very proud of our years of trying to recognize that the physician who comes from a minority background has a high likelihood of going back to serve minority patients," Robinson said.

"Over the past 18 years, 12 times a UCLA medical student has been recognized as the top minority medical student by the Association of American Medical Colleges," he added.

"There is not anybody that can approach that record," he said.

Dixon, 37, grew up in Tucson, Arizona, where he attended mostly-white elementary and high schools. Dixon received his undergraduate degree in biology in 1983 from Fisk University in Nashville, Tennessee, a traditionally African-American college, and his graduate degree from the Medical College of Ohio at Toledo in 1993.

See **DIXON**, page 16

Courtesy of the Law Offices of Melanie Lomax

David Dixon, former Department of Family Medicine resident, is suing UCLA.

Law students face judgment day at Moot Court

COMPETITION: Aspiring lawyers present briefs, practice speaking skills

By **Emi Kojima**
Daily Bruin Contributor

The courtroom was cold. Three black-robed judges sat in a row at the bench with the U.S. flag to their right and the California state flag to their left.

They scrutinized the lawyer who stood in front of them.

"Why was that?" the judge in the middle interrupted the lawyer in mid-speech.

She began to respond, but the judge interrupted her again, "Why was that?"

This grilling of UCLA law students by formidable judges was part of Saturday's honors Moot Court competition held by students of the UCLA Law School.

Students participated in the three-round competition in a simulated appellate courtroom. Winners will be announced in about two weeks.

After this first round, the two teams gave sighs of relief.

"It's hard to know how you did," said Fred Wilks, a second-year law student. "You get nervous."

"Your mouth goes dry," said his partner, Russell Wetanson, also a second-year law student.

"And it's cold," opponent Azadeh Allayce said.

CHARLES KUO/Daily Bruin

(Left to right) **Michael Brown**, **Karen Stephenson** and **Claudia Rivera**, all second-year UCLA law students, participate in the Moot Court competition.

They competed for their resumes, for experience and for fun.

"It's a way to distinguish yourself as a law-school student," said Brian Barnes, a second-year law student.

These students are among the approximately 65 advocates who argued in Saturday's competition, after advancing from the fall competition of about 120 people.

The Moot Court board had to round up about 70 judges to evaluate their briefs and oral advocacy skills. Judges evaluate students on their speaking skills and prepared briefs on a fictional case.

"It's remarkable, sometimes, because they are better than real lawyers," said Marc Hankin, a patent attorney who judged the competition.

"Law students focus on the issues and are most highly interested in the material," he said.

See **COMPETITION**, page 15

Bill would force UCs to fund benefits for partners

LEGISLATION: Knight's proposal sets back, but would not end, program

By **Brian Fishman**
Daily Bruin Contributor

UC domestic partnership benefits may be destroyed shortly after getting off the ground.

A measure in the state senate, authored by Sen. William Knight, R-Palmdale, would not eliminate domestic partnership benefits, but would end state funding for them.

"The bill would not prevent these disbursements, but the university would have to raise their own money," said Andy Putno, a spokesman for Knight.

The proposed act requires that UCs find funding themselves. Perhaps by "raising tuition," Putno said.

Domestic partners are scheduled to receive benefits next fall. Such disbursements would cost the UCs $20 million per year, he said.

But, gay rights activists are fearful this bill's effects may reach far beyond the UC system.

"The most important thing this bill does is provide a chilling effect for all institutions providing domestic partnership benefits," said Ronnie Sanlo, director of the Lesbian, Gay, Bisexual and Transgender Campus Resource Center.

Knight claims that bill SB 1484 is needed to ensure the UC Regents do not usurp the public's authority. He claims the general public does not support domestic partnership disbursements.

"The legislature has declined to provide taxpayer dollars for these types of programs. The Regents are backdooring a policy the Senate would not enact," said Putno.

But, the reason Knight authored this bill is not in response to public outcry, said Ronnie Sanlo, Director of the Lesbian, Gay, Bisexual, and Transgender Campus Resource Center (LGBT).

"If they didn't have homosexual issues, they'd have a hard time fundraising," Sanlo said.

The bill's chances of becoming law are unclear. There is opposition to the bill even in the senate education committee.

Tom Hayden, D-Los Angeles, an education committee member, will surely fight the bill, said Stephanie Reubin, a Hayden spokesman.

Yet, Knight does have supporters in Sacramento. His aides claimed that the bill is in line with Governor Wilson's policy.

UCSF Labor leader Karen MacLeod denounced the policy, but agreed that Wilson will support the bill.

"I would drop dead if he doesn't

See **DOMESTIC**, page 17

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TOTAL LIQUIDATION

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By **Brian Fishman**
Daily Bruin Contributor

UC domestic partnership benefits may be destroyed shortly after getting off the ground.

A measure in the state senate, authored by Sen. William Knight, R-Palmdale, would not eliminate domestic partnership benefits, but would end state funding for them.

"The bill would not prevent these disbursements, but the university would have to raise their own money," said Andy Putno, a spokesman for Knight.

The proposed act requires that UCs find funding themselves. Perhaps by "raising tuition," Putno said.

Domestic partners are scheduled to receive benefits next fall. Such disbursements would cost the UCs $20 million per year, he said.

But, gay rights activists are fearful this bill's effects may reach far beyond the UC system.

"The most important thing this bill does is provide a chilling effect for all institutions providing domestic partnership benefits," said Ronnie Sanlo, director of the Lesbian, Gay, Bisexual and Transgender Campus Resource Center.

Knight claims that bill SB 1484 is needed to ensure the UC Regents do not usurp the public's authority. He claims the general public does not support domestic partnership disbursements.

"The legislature has declined to provide taxpayer dollars for these types of programs. The Regents are backdooring a policy the Senate would not enact," said Putno.

But, the reason Knight authored this bill is not in response to public outcry, said Ronnie Sanlo, Director of the Lesbian, Gay, Bisexual, and Transgender Campus Resource Center (LGBT).

"If they didn't have homosexual issues, they'd have a hard time fundraising," Sanlo said.

The bill's chances of becoming law are unclear. There is opposition to the bill even in the senate education committee.

Tom Hayden, D-Los Angeles, an education committee member, will surely fight the bill, said Stephanie Reubin, a Hayden spokesman.

Yet, Knight does have supporters in Sacramento. His aides claimed that the bill is in line with Governor Wilson's policy.

UCSF Labor leader Karen MacLeod denounced the policy, but agreed that Wilson will support the bill.

"I would drop dead if he doesn't

See **DOMESTIC**, page 17

Law students face judgment day at Moot Court

COMPETITION: Aspiring lawyers present briefs, practice speaking skills

By **Emi Kojima**
Daily Bruin Contributor

The courtroom was cold. Three black-robed judges sat in a row at the bench with the U.S. flag to their right and the California state flag to their left.

They scrutinized the lawyer who stood in front of them.

"Why was that?" the judge in the middle interrupted the lawyer in mid-speech.

She began to respond, but the judge interrupted her again, "Why was that?"

This grilling of UCLA law students by formidable judges was part of Saturday's honors Moot Court competition held by students of the UCLA Law School.

Students participated in the three-round competition in a simulated appellate courtroom. Winners will be announced in about two weeks.

After this first round, the two teams gave sighs of relief.

"It's hard to know how you did," said Fred Wilks, a second-year law student. "You get nervous."

"Your mouth goes dry," said his partner, Russell Wetanson, also a second-year law student.

"And it's cold," opponent Azadeh Allayce said.

CHARLES KUO/Daily Bruin

(Left to right) **Michael Brown**, **Karen Stephenson** and **Claudia Rivera**, all second-year UCLA law students, participate in the Moot Court competition.

They competed for their resumes, for experience and for fun.

"It's a way to distinguish yourself as a law school student," said Brian Barnes, a second-year law student.

These students are among the approximately 65 advocates who argued in Saturday's competition, after advancing from the fall competition of about 120 people.

The Moot Court board had to round up about 70 judges to evaluate their briefs and oral advocacy skills. Judges evaluate students on their speaking skills and prepared briefs on a fictional case.

"It's remarkable, sometimes, because they are better than real lawyers," said Marc Hankin, a patent attorney who judged the competition.

"Law students focus on the issues and are most highly interested in the material," he said.

See **COMPETITION**, page 15

SECOND EXPOSURE

COMMUNITY BRIEFS

AIDS team to study immune system

UCLA researchers will test a dormant part of the human body to see if they can regenerate an immune system in patients with AIDS.

Jerome Zack, associate director of the UCLA AIDS Institute, and Beth Jamieson will work with a $75,000 grant won by Zack from the American Foundation for AIDS Research. They will investigate if the thymus, which grows dormant after the age of 18, can reproduce T-lymphocyte cells, immune cells that combat viruses.

The researchers will transplant adult human thymus tissue into mice without immune systems and test whether the thymus grows active and produces T-cells. If successful, Zack and Jamieson will investigate whether the thymus can continue to function in the presence of HIV.

Last fall, these researchers made a similar discovery, finding that an HIV-infected immune system can regenerate itself with antiviral drug therapy.

"Our early research gave us hope that HIV directly affects the T-cells," Zack said. "Now we must determine if the adult thymus has potential to regenerate a new immune system."

USAC will hold student issues forum

USAC is sponsoring a town hall-style meeting Tuesday, where students can speak with UCLA representatives about issues ranging from campus construction to transportation to the Instructional Enhancement Initiative.

Present at the forum will be Charles Oakley, head of capital programs and campus architect; John Sandbrook, assistant provost of the College of Letters and Science; Renee Fortier, associate director of Transportation Services; and, tentatively scheduled to appear, Michael Foraker, director of housing administration.

The forum will be held Tuesday, from noon to 1:30 p.m. in the Ackerman second floor lounge, next to the grand ballroom.

UCSF faculty, students recognized

Four people at UC San Francisco recently were awarded the Martin Luther King Jr. Award for promoting diversity and ideals inspired by the civil rights leader.

Daniel Lowenstein, M.D., one of the recipients, served as co-chair of the Chancellor's Steering Committee on Diversity from 1995 to 1997.

In that position, Lowenstein helped develop programs addressing campus diversity and affirmative action. He also obtained funding for committee activities.

Stella Hsu, who served with Lowenstein on the steering committee, played a role in establishing programs that promote mutual respect, understanding and appreciation for cultural diversity at the campus.

Kyra Bobinet and Jennifer Danek, fourth-year medical students, received the award for the program of instruction they devised to help at-risk youth at a San Francisco youth guidance center.

Getty awards grant to Fowler Museum

The UCLA Fowler Museum of Cultural History was just given a $130,000 grant from the Getty Grant Program. The grant money will help fund publications about non-Western textile studies.

"Among the world's art forms, clothing traditions are one of those most intimately tied to fundamental issues of identity," Doran H. Ross, the Fowler Museum's director, said.

The Fowler Museum already publishes highly regarded scholarship on non-Western textile studies. Its own collective includes more than 10,000 items related to textiles which span two millennia and five continents.

Compiled from Bruin staff and wire reports.

weather

Heavy rain will continue throughout the day and turn into showers by this evening. Tuesday should bring partial clearing.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
61/54	60/54	59/51	55/44	57/46

TODAY	TUESDAY	WEDNESDAY
Rain	Scattered Showers	Partly Cloudy
High 64 / Low 48	High 64 / Low 50	High 62 / Low 50

Source: UCLA [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark

Ralph starts to awaken to the fact that his life is being run by sex.

REMINDER

LESS THAN ONE WEEK LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For students who are continuing to file applications for undergraduate scholarships for 1998 - 1999.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

CORRECTIONS

Friday's news article, "Boelter chemical spill produces desired reaction," incorrectly identified the building where the chemical spill took place. The building was Engineering IV. The Bruin regrets the error.

WHAT'S BREWIN' TODAY

Monday

UCLA Orientation Program
Orientation Assistant positions available
Come pick up an application!
Applications due Feb. 27
201 Corel Commons

8 a.m.

Save the Dream
March and rally to fight the anti-labor initiative, jobs, education and access for our seniors, our youth and our future.
Los Angeles Memorial Coliseum
794-0383

Noon

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

2 p.m.

Baha'i Unity Club
Meeting
Ackerman 2412

5 p.m.

Environmental Coalition
General meeting to discuss recycling on campus and other environmental issues.
Kerckhoff 301 · 206-4438

UCLA Education Society
General meeting
Moore Hall 3034

UCLA Education Society
General meeting
Call Nancy Karmelich
Moore Hall 3034 · 374-6872

6 p.m.

American Indian Student Association
General meeting/social at Acapulco
3201 Campbell Hall · 206-7513

ALD/PES Honor Societies
Meeting
Kinsey 364 · 267-8166

Catholic Students Association
Presentation on Vatican Angels Display
840 Hilgard Ave.

7 p.m.

Bruin Leaders Project
Communication and Leadership
West Coast Room
Covel Commons · 206-5071

Bruin Leaders Project
Personality Styles and Leadership
203 Covel Commons · 206-5071

Tuesday Noon

USAC Internal Vice President
Student Issues Forum
Chance to ask questions regarding campus issues
Ackerman 2nd Floor Lounge

Bruin Victory Fellowship
"Limit X" Hip-hop/reggae/pop group from Uganda, Africa
Westwood Plaza

5 p.m.

National Society of Collegiate Scholars
Informational meeting
Jane Sayegh
Career Center

6 p.m.

Circle K
General meeting
Haines 6

Bruin Leaders Project
Diversity and Leadership (6:30)
1270 Public Policy · 206-5071

Bruin Victory Fellowship
Racial reconciliation
racism – Darryl Flowers (6:30)
UCLA Tennis Center

7 p.m.

Office of Residential Life
United We Stand
Readings from AIDS Project-Los Angeles Writers' Workshop and Candlelight Vigil in honor of people who have been affected by AIDS/HIV
Sproul Hall Turnaround
206-8193

Bruin Leaders Project
Navigating Leadership
203 Covel Commons · 206-5071

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Too cool to ski

Since its debut at the Winter Olympics in Nagano, the snowboarding craze continues to attract many enthusiasts who prefer its simplicity over skiing

By Meghan Ward
Daily Bruin Contributor

If you have never heard of carving, nose slides, tail grabs and 540s, then you have not yet joined the latest craze in snowtime entertainment. Debuting this year in the Winter Olympics in Nagano, snowboarding is the fastest growing winter sport in the world.

What's the big fuss? Why are kids of all ages rushing out to buy snowboards instead of alpine skis? Maybe it is because brand name companies like Levi's, Mountain Dew and American Express have used snowboarding as a marketing tool to reach Generation X and Generation Next.

Neil Ishibashi, captain of the UCLA snowboarding team and snowboarding club, thinks that younger kids see snowboarding as an extreme sport.

"When I was a kid, I was into Star Wars. Their idea of cool is the Mountain Dew image. Freestyle is more for the aggressive type of person. You have to take risks."

Freeriding is snowboarding down a hill, carving big turns. Freestyle is making use of the snowboard park and the half-pipe. The snowboard park is equipped with jumps, spines and rail slides. The half-pipe is a long, narrow run with steep sides similar to those in in a skateboard park and attracts advanced riders who prefer to spend more time in the air than on the mountain.

Snowboarding began in the 1960s when an inventor named Sherman Poppen got the idea from watching his daughter Wendy ride down the neighborhood hill standing on her sled. He tied a rope onto the tip of a board and called it a Snurfer (snow surfer).

Over the next decade, Poppen sold over 1 million Snurfers in toy stores throughout the country.

In the early 1970s, Dimitrije Milovitch was the first to incorporate metal edges into the snowboard. His Winterstick became famous in the first snowboarding video, "Apocalypse Now." Soon after, Jake Burton, a surfer and skier from Long Island and Tom Sims, a skateboarder from New Jersey, developed their own versions of the snowboard.

Until the mid-1980s, most ski resorts considered snowboarding to be a dangerous threat to skiers, limiting access or denying it altogether, forcing snowboarders to head for the back country where they would have to snowshoe up the mountain in order to practice.

Mountain High claims it was the first resort in Southern California to offer snowboarding. Alpine Meadows, in Lake Tahoe, is allowing access to snowboarders this winter for the first time, with a brand-new snowboarding park and half-pipe.

Between the giant slalom, the bordercross and the half-pipe, the challenges are endless. Ishibashi explains that in the bordercross, four to six racers go down a hill full of jumps, beams and gates, and the first two down advance to the next heat until one winner remains.

In UCLA's most recent competition as part of the Southern California College Ski and Snowboard Conference, competing against schools like UCSB, Cal Poly and USC, Ishibashi won first place, and Mike Rockwell, the team's president, took second.

Overall points are calculated for each event, including the bordercross and the giant slalom. To date, the UCLA men's snowboarding team has taken first place in every competition.

Rockwell explains that snowboarding has a much higher learning curve than skiing. "If you surf, that'll help you to pick it up really fast."

Cory Stein, fourth-year sociology student and member of the UCLA women's snowboarding team, agrees.

"If you can get through the first three times, you'll really enjoy it. Your first time you're going to be on your butt, but once you get it, it's so much fun."

Stein skied for several years as a child, but never really enjoyed it. Five years ago, she tried snowboarding, and now she rides at least once a week at Snow Summit and Mammoth

See SNOWBOARDING, page 10

Course websites, virtual office hours concern faculty

SPEAKER: Relationships between instructors, students may suffer

By Chauntelle Tibbals
Daily Bruin Contributor

On Friday Assemblywoman Sheila Kuehl fielded questions from concerned faculty about technology affecting their jobs.

Kuehl and faculty conferred about two major issues: the ownership of online course material and student-faculty relations.

Because UCLA strongly suggests that faculty maintain a web site for their classes, some believe that is a requirement, according to Katherine King, UCLA associate professor of comparative literature.

"The misconception around campus is that it is required, when it isn't," King said.

Since fall quarter, UCLA has been charging students an instructional enhancement fee to maintain web sites.

The university assumes ownership of any text posted on a web-site unless it it is formally contested, according to a faculty member present at the hour-long query.

"We have to anticipate the fact that UCLA assumes they own our work," said Nancy Henley, professor emeritus of psychology.

Kuehl, from the 41st Assembly District, said she planned to take their concerns back to Sacramento.

Faculty members also expressed concern about the deterioration of relations with students because of virtual office hours.

"UCLA assumes they own our work."

Nancy Henley
Professor emeritus of psychology

Kuehl responded by pointing out that online interaction offers both faculty and students more flexible contact times.

Faculty members will "not be interrupted by a knock at the door at inopportune times," Kuehl said.

Although online student advising is not a substitute for faculty-student interaction, Kuehl acknowledges the usefulness of virtual office hours.

PATRICK LAM

Assemblywoman **Sheila Kuehl** speaks about legislative involvement in technology and higher education.

After anthrax scare, FBI raids home of researcher

SEARCH: Investigation fails to yield evidence to implicate Leavitt

By **Dara Akiko Tom**
The Associated Press

LOGANDALE, Nev. – FBI agents searched the home of a researcher again Sunday, even though the man was released from jail after tests showed he possessed a harmless animal vaccine, not a biological weapon.

> "(The FBI is) looking for anything they can find to bring charges."
>
> **Lamond Mills**
> Lawyer

More than a dozen agents descended on William Leavitt Jr.'s property in this small farming community 50 miles northeast of Las Vegas. Neighbors said the agents had been searching the home and an adjacent shed since Wednesday, when Leavitt was arrested along with Larry Wayne Harris.

Leavitt's lawyer, Lamond Mills, called the search "a fishing expedition" and said he planned to visit the home to "see what kind of shape the house is in and what they've taken."

"I think they're embarrassed, and I think they're looking for anything they can find to bring charges against Bill Leavitt," Mills said.

FBI agents at the scene declined to comment.

The search came on the eve of Monday's detention hearing for Harris, who remained jailed over the weekend on biological weapon charges.

A government lab on Sunday was still testing material seized from Harris' Ohio home to determine if it is a dangerous – and illegal – biological agent, federal sources have said. Harris is on probation for a 1995 conviction for illegally obtaining the bubonic plague bacteria.

The FBI says its investigation of both men is continuing even though authorities announced Saturday that a substance once feared to be the ingredients of a biological weapon turned out to be a harmless anthrax vaccine.

The material was seized from Leavitt and Harris on Wednesday in Henderson, Nev., just outside Las Vegas, triggering a nationwide scare. They were arrested on charges of possessing a biological agent for use as a

See **ANTHRAX**, page 16

Pentagon hesitant in dealings with Saddam

MIDDLE EAST: Albright to reject Iraqi-U.N. deal if interests threatened

By **Jim Abrams**
The Associated Press

WASHINGTON – As the Pentagon began the process of calling up reserves, Secretary of State Madeleine Albright said Sunday the United States will act alone against Iraq if any U.N.-brokered agreement with Saddam Hussein jeopardizes U.S. interests.

Administration officials said they would be pleased if U.N. Secretary-General Kofi Annan returns from talks in Iraq with a promise that U.N. weapons inspectors can resume their work totally free from Iraqi limits or harassment.

But "it is possible that he will come with something that we don't like, in which case we will pursue our national interests," Albright said on ABC's "This Week with Sam and Cokie."

She said Saddam's ability to threaten the world with weapons of mass destruction must be diminished, by military means if necessary. "We will pursue that; that's what our job is, that's what we will do," she said.

After Albright and other senior American officials made similar statements on Sunday's television news shows, Annan's spokesman in Baghdad, Fred Eckhard, said Annan and Saddam had reached agreement on opening up presidential palaces to inspection, the last main condition for avoiding a U.S. military attack.

White House spokesman Mike McCurry said preliminary accounts had been received from Baghdad, but he declined to assess them. "We've got a lot of serious questions. It's a very serious matter at a serious time, and we want to get some questions answered," he said.

Another senior administration official, speaking on condition of anonymity, said "we have not got any details" from the Annan negotiations and that "we'll look at it carefully when he gets home." Annan is expected to return to New York on Tuesday.

Clinton spent the afternoon in the Oval Office, speaking by phone with Sultan Qaboos of Oman and British

See **REACTION**, page 10

The Associated Press

Flames from a burning Israeli flag reach toward American and British flags Sunday during a pro-Iraq demonstration.

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Sneak preview of...
KISSING A FOOL
• Tuesday, Feb. 24
• 8PM
• Ackerman Grand Ballroom
Get your FREE screening passes at the Central Ticket Office starting Monday.. Seating ain't guaranteed.

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(Academy Award Nominee-Fargo)

Julianne Moore
(Academy Award Nominee-Boogie Nights)

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William H. Macy
and
After Friday's film...
Julianne Moore

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WORLD & NATION

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up: 38.36	up: 1.12	Yen: 127.90
close: 8413.94	close: 1728.13	Mark: 1.8199

Campaign reform likely to stall

CONGRESS: Neither side seems able to drum up support for legislation

By **David Espo**
The Associated Press

WASHINGTON D.C. – Campaign finance legislation takes a bow in the Senate this week and is likely to be ushered off the stage almost as quickly as it appears.

"We'll have a few days of debate, and it will be clear there are not 60 votes for any approach," predicted Republican Sen. Mitch McConnell of Kentucky.

He's an implacable foe of the legislation to ban "soft money" and impose other restrictions on the campaign spending system. But proponents don't disagree with that scenario, despite a fresh attempt by Maine's moderate GOP Sen. Olympia Snowe to break a deadlock on the thorny issue of union political activity.

"I will admit that I do not believe they (60 votes) are there," Sen. John McCain (R-Ariz.) said at the weekend, conceding that supporters of campaign finance legislation won't likely be able to break a filibuster. Interviewed on CNN's "Evans and Novak," McCain said the bill he co-authored will garner more support than last fall, and "I will view that as an accomplishment."

Majority Leader Trent Lott arranged to bring the measure to the floor Monday as part of a negotiated settlement that ended last autumn's campaign finance combat.

See **CAMPAIGN**, page 15

Annan, Hussein pen peace agreement

IRAQ: Talks don't end conflict, but bring hope to dangerous situation

By **Robert H. Reid**
The Associated Press

BAGHDAD, Iraq – U.N. chief Kofi Annan and Iraqi leader Saddam Hussein settled the last major obstacle Sunday to opening presidential palaces to U.N. arms inspectors, the main condition for avoiding a U.S. attack, Annan's spokesman said.

The agreement came during a three-hour meeting between Annan and Saddam at the Republican Palace, one of eight presidential sites that Iraq had declared off-limits to U.N. weapons inspectors, said U.N. spokesman Fred Eckhard.

"We've reached an agreement," Eckhard said. "We have a text."

"We expect the text will be acceptable to all 15 members of the Security Council," including the United States, he said.

One Iraqi official, who also insisted his named not be used, was asked whether there was a deal. He replied, "Yes."

Annan and Iraq's deputy prime minister, Tariq Aziz, met late Sunday to agree on the precise wording of an agreement the secretary-general will take back to the Security Council.

The crisis over weapons inspections has brought the Persian Gulf to the brink of war.

The Associated Press

U.N. Secretary General **Kofi Annan** (left) watches as Iraq's President **Saddam Hussein** shakes hands with Annan's legal adviser.

The United States has sent a naval armada and 25,000 troops to the region to mount air strikes unless Iraq agrees to open all sites, including eight presidential palaces, to the U.N. weapons inspectors.

Pro-Iraq protests have erupted across the Arab world – Jordan had to send out tanks in one desert city to contain them – and sent Israelis scurrying for gas masks. Diplomats there have been preparing to leave.

Any deal must be endorsed by Washington, which has said it would refuse an agreement that it believes undermines the inspectors' authority.

White House spokesman Mike McCurry said preliminary accounts had been received from Baghdad, but he refused to assess them. "We've got a lot of serious questions. It's a very serious matter at a serious time, and we want to get some questions answered," he said.

Britain, America's strongest backer for a military strike, also reacted cautiously.

"The expectation is that Kofi Annan will make an announcement in the morning whether a deal has been brokered," a spokesman for Prime Minister Tony Blair said on customary anonymity. "Even then, he will report back to the Security Council the details of that."

See **AGREEMENT**, page 14

Political quarrels turn deadly as parties battle for power

INDIA: Parliamentary elections surrounded by violence, claim 12 lives

By **Ranjan Roy**
The Associated Press

NEW DELHI, India – Bloody political clashes marred voting Sunday in India's parliamentary elections, which took place amid another distraction – the sudden collapse of the government in the country's largest state.

Twelve people were killed in factional violence. Nearly 40 others were injured across the nine states that voted.

The turnout was 55 percent – slightly below average – on the second day of a six-day election, which completed voting for three-fourths of the 543 districts at stake. More than 600 million Indians are eligible to vote.

By Saturday, all but a few votes will be in, and ballot counting begins March 2.

Most deaths Sunday were reported from the eastern state of Bihar, where 20 people were killed in the first round of voting Feb. 16.

Gunmen shot and killed a communist supporter inside a polling booth.

Seven other people were killed in shootouts between rival gangs fighting for control of polling booths in different parts of the state. One person caught stuffing bogus ballot papers was beaten to death with sticks by activists of a rival political group.

"It this democracy? Whoever has more activists around a booth captures and prevents genuine voters," said Mohammad Idris, of Hajipur town in Bihar, who was turned back by political activists who said his vote had already been cast.

In the neighboring state of Orissa, one policeman was killed when leftist guerrillas attacked a security car carrying guards.

Two people died in West Bengal state.

Widespread rigging of votes also was reported, forcing election authorities to suspend polling in several booths.

More than 550 political activists, including two state government ministers, were arrested on charges of disrupting elections.

The Associated Press

Sushila Ray casts her vote with the help of her nephew.

"People are tired of elections. They have come too soon," said Madhukar Gawli, a voter in western Nagpur.

The elections are the second in less than three years – a result of inconclusive results from the 1996 vote.

As the voting proceeded, the country's attention was drawn to Uttar Pradesh, the largest state, where the government was suddenly toppled overnight.

The maneuver by small-party defectors could have national repercussions because the ousted government was controlled by the Hindu nationalist Bharatiya Janata Party.

The BJP is predicted to emerge from the national vote with the most number of seats, but without a majority. Uttar Pradesh sends 85 members to Parliament, more than any other state.

BJP's candidate for prime minister, Atal Bihari Vajpayee, declared a hunger strike in protest, alleging the dismissal was a coup aimed at seizing the state machinery to influence the voting.

A new government led by a tiny splinter party was sworn in late Saturday.

Apathy and fear of violence kept the turnout down in areas besides Bihar, including the tea-growing hills of southern Tamil Nadu state, where 54 people were killed in bombings just before elections began. The vote continues Monday, Saturday, March 7 and, in a remote mountain region, June 21.

WORLD & NATION BRIEFS

Report reveals jet in crash was too high

TAIPEI, Taiwan – A China Airlines jet that crashed last week near Taipei airport, killing 202 people, was flying well above the standard altitude when it approached the runway, a newspaper reported Sunday.

Radar showed that when the Airbus A300-600R was about three miles from the airport, the jetliner was flying at 1,300 feet, much higher than the standard 900-foot approach, the China Times Express said.

The pilots attempted to descend quickly to correct the mistake, the paper said, quoting unidentified aviation sources.

No official reason for the plane's crash has been given, but investigators say the plane veered sharply to the left as it came in to land. It then crashed into a semi-rural area beside the runway and exploded, killing all aboard and six people on the ground.

About a week after the crash, only 32 of the victims have been identified by DNA comparisons demanded by police before any bodies can be released, newspapers reported.

Most bodies were badly charred and dismembered, making identification possible only by DNA comparison or dental records.

Pope exhorts 22 new cardinals

VATICAN CITY – Bestowing simple golden rings on the Roman Catholic Church's newest cardinals Sunday, Pope John Paul II reminded them that their job is more than just electing his successor.

In a special Mass of the Rings, the pontiff exhorted them to "look toward Christianity's third millennium, which he called an "occasion of renewal for believers."

The new millennium, he said, should signal "an extraordinary springtime of hope for ... all humanity."

The pope named 22 new cardinals from 13 different countries, but three did not attend the ceremonies. One Italian cardinal was in the hospital and the identities of two new cardinals remains a secret, most likely for political reasons. Vatican observers say they may be from China or Vietnam, where the church is suppressed.

Like the pontiff, most of the new cardinals are by-the-book conservatives. John Paul has now named 106 – or 86 percent – of the 123 cardinals eligible to choose his successor. Only cardinals under age 80 may vote for pope.

Southern California has best tap water

BERKELEY SPRINGS, W. Va. – The Metropolitan Water District of Southern California bills itself as the largest purveyor of treated water in the world.

Now it can call itself the best in the nation.

The district topped 42 water samples from 18 states Saturday night to win the municipal division at the "Toast to the Tap: International Water Tasting and Competition."

The district, which finished fourth last year, beat out first-time entry Montpelier, Ohio, followed by Huntington Station, N.Y; Dover, Del.; and Kent, Ohio, which also was fifth last year and first in 1996.

In the noncarbonated water category, McKenzie Mist of Blue River, Ore., finished first in a field of 37.

Oaza Tesanj, a product from Bosnia-Herzegovina that was sent to Berkeley Springs by a Red Cross volunteer who knew of the competition, won first place out of 10 entries in the sparkling water category.

The water-tasting contest at the Coolfont Resort is similar to wine-tasting. Judges examine, sniff and taste samples that are rated on appearance, odor, flavor, mouth feel and aftertaste. But it is the water without taste or smell that wins bragging rights.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Three juries make for logistical nightmare

TRIAL: Each suspect to be tried separately by attorney in murder case

By **Linda Deutsch**
The Associated Press

Prosecutors often get nervous about opening statements to the jury. But there's not much to compare with the challenge facing Deputy District Attorney Craig Hum when he stands up Monday to give three opening statements \to three separate juries in the Haing Ngor murder trial.

"Logistically the real challenge will be keeping everyone straight," said Hum, who is handling the high-profile murder case of three men charged in the 1996 shooting death of the Cambodian-born Ngor, 55, who won an Oscar for his role in the movie "The Killing Fields."

Movement and positioning of jurors in the courtroom will be so tricky throughout the trial that the process will require choreography of sorts, using color-coding, charts, maps, badges and a video system.

The defendants, alleged members of the Oriental Lazyboys, a Chinatown street gang, are accused of killing Ngor in a robbery outside his home. Their lawyers initially asked for three separate trials because the defendants had made tape-recorded statements potential-

See NGOR, page 14

Weather phenomenon ravages tourism, businesses along coast

EL NIÑO: Continuing storms ruin vacations, leaving large financial impact on Californians

By **Jennifer Bowles**
The Associated Press

No way was Lula Snell going to make her annual trip to California this winter – even though she would miss her grandson's second birthday in Sacramento.

"It's flooding," the Oklahoma City woman exclaimed over the telephone. "To me that's not a vacation. Why should I leave a perfectly dry place for that?"

Up and down California, where generally favorable weather makes the Golden State a year-round desti-

See WEATHER, page 12

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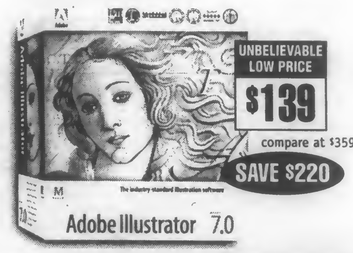

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REACTION

From page 4

Prime Minister Tony Blair. White House spokesman Joe Lockhart said that Clinton and Blair agreed to look closely at the details of any arrangement.

To emphasize U.S. readiness to act if the national interest is threatened, Cohen announced on NBC's "Meet the Press" that he was making the first request for reservists to provide combat support for the 32,000 troops stationed in the Persian Gulf. "We are hoping for a peaceful solution, but we are prepared to exercise a military option if necessary," he said.

The Pentagon said Cohen was asking President Clinton for authority to call about 500 members of the National Guard and Reserve for logistical support. If approved, Cohen would then ask the services to decide whom to activate. Cohen said, without specifics, that people would be mobilized from various bases.

Administration officials said Annan left for Iraq fully aware that there could be no maneuvering room on the key issues of total access and operational control for U.N. weapons inspectors. The Iraqi proposal of putting a time limit on inspections was unacceptable, they said.

Sen. John McCain, R-Ariz., said on ABC that he was "very nervous" about investing any negotiating authority in Annan when it was American lives that would be on the line in a military conflict. "We shouldn't have set up this scenario that the Secretary General of the U.N. is making those decisions," McCain said.

He and other senators said Congress is prepared to approve a resolution of support for military action but only if it includes backing for a long-term plan to end Saddam's ability to menace the world. "We have to be prepared to go the full distance, which is to do everything possible to disrupt his regime and to encourage the forces of democracy," Sen. John Kerry, D-Mass., said on ABC.

Both chambers could take up Iraqi resolutions this week. National Security Adviser Sandy Berger, on "Fox News Sunday," repeated the administration position that it would welcome congressional backing, but he said, "I don't think we believe we need it as a legal matter. But, obviously, it would be a preferable way to proceed."

SNOWBOARDING

From page 3

Mountain.

Joining the snowboarding team was a way for Stein to meet other snowboarders and improve her skills. Not quite ready for the half-pipe, Stein prefers freestyle and freeriding.

Rockwell describes the maneuvers judged in the freestyle and half-pipe competitions as divided into various grabs, spins and inverts. A

See SNOWBOARDING, page 11

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SNOWBOARDING

From page 10

grab is when the rider touches his board while he's in the air. Spins are rated by how many degrees the rider turns as he flies off a jump or the lip of the half-pipe, and inverts are backflips. Rockwell explains that "you get rated on how big you go, variety of moves, and fluidity."

David Cash, a third-year anthropology student, prefers freeriding to freestyle. "If you took a surfer, I'm more of a longboard surfer – a soul surfer. I go on the mountain to make big turns."

Cash skied for 10 years before trying his hand at snowboarding. "There's so much to pay attention to when you're skiing. You have to worry about keeping your feet together and your poles. On a snowboard, you can be more creative. You're one mechanism going down the hill."

Newcomers to the sport may feel more like one mechanism face-first in the snow. For beginners, Rockwell advises that you borrow a board from a friend or rent one the first couple of times. He recommends making a day trip out to Snow Summit with a group of friends who are also learning to snowboard so as not to get too frustrated.

If possible, take a lesson and be sure to wear clothing that will keep you dry.

"Because if you get wet, you'll be miserable," Rockwell assures.

Anyone interested in buying used equipment should contact either Rockwell or Ishibashi via the Wooden Center. For those prepared to buy a new set, Stein recommends Val Surf in North Hollywood.

This season's gear may run from $500 to $800 for boots, bindings and a board.

If donning the latest innovations in technology and design is not your primary concern, a set from last season will run for considerably less.

On the upper body, wear a light shirt and fleece under a water-proof outer shell, snow pants to keep dry, and gloves with reinforcements in the hands especially designed for snowboarding.

According to Chris Duffy, manager of Val Surf, the best-selling brands in both equipment and clothing are Burton, Morrow, K2, Joyride, Lamar and Sims. For daily updates on snowboarding conditions all over the world, check out Yahoo's ski report at www.la.yahoo.com/external/ami

In California, Snow Summit at Big Bear, Mountain High, Mammoth Mountain and Alpine Meadows at Lake Tahoe are all equipped with snowboard parks, half-pipes, snowboarding rentals and lessons.

A warning to all novice snowboarders: Snowboarding is a highly addictive sport.

Stein plans to move to Lake Tahoe after graduation to be a snow bum. Cash has his heart set on the slopes of Colorado and Ishibashi claims he'll be in the Olympics.

"I told my parents I'm going to be in the Olympics in four years," he said. "My mother said, you're going to college so you can be a snowboarder?"

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WEATHER

From page 6

nation, tourism is getating dumped on by El Niño.

The Pacific weather phenomenon is pouring torrential rains on amusement parks and zoos and scuttling whale-watching cruises and other boating trips with storm-tossed seas.

"If the sun is out, it's just gang-busters. But we had only one decent day over President's Day weekend, so that has a tremendous effect," said Terry Koenig, vice president of sales and marketing for Blue & Gold Fleet, which runs boating tours to Alcatraz Island, one of San Francisco's top attractions.

The 25 percent to 50 percent drop in business has been enough to force layoffs and budget cuts, Koenig said.

"We're rather philosophical about it. There's nothing you can do," he said. "We know we really have to make hay when the sun does come out."

The lack of sunshine even put the skids on the filming of a commercial touting the state as a destination for romance. The ad, from the California Division of Tourism, is supposed to feature a couple in a row boat under a sun-drenched stone bridge at Stow Lake in San Francisco's Golden Gate Park.

"We've been delayed for the last month. We needed two consistent days of sunshine and we haven't had it," said state tourism director John Poimiroo. Filming finally began Friday.

While statewide figures on the financial impact of El Niño have yet to be tabulated, economists say it's hard to imagine the impact is not severe.

"People have lost money, that is the bottom line," said Jack Kyser, chief economist for the Economic Development Corporation of Los Angeles. "And they're losing business that they can't make up."

While officials at Disneyland and the Universal Studios tour are refusing to release attendance figures during this wet winter, they do admit that sales of umbrellas and ponchos are up at the parks.

Trams that meander through massive Universal complex are outfitted with clear sheeting that drops on either side to protect visitors from showers. Schedules of outdoor shows are rejigered to get the most in on a rainy day.

"You do the best you can," said spokesman Jim Yeager.

While El Niño may be cursing most of the state, it's been a blessing for California mountains, delighting skiers with record snows.

"We are the traditional contrarians in the tourism industry, and this is shaping up to be a very good year for the ski resorts," said Bob Roberts, executive director of the California Ski Industry Association.

At Mammoth Mountain in the eastern Sierra Nevada, 129 inches of snow have fallen so far this month compared to just six inches last February, according to spokeswoman Joani Saari.

And the 110 inches of snow that has

See WEATHER, page 13

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WEATHER

From page 12

draped Bear Mountain ski resort in the San Bernardino Mountains of Southern California so far this winter already has surpassed last year's season total of 102.5 inches, spokeswoman Judi Bowers said.

Along California's scenic coast, El Niño has swirled up colossal waves that have boosted surfboard rentals and wetsuit sales at Malibu Ocean Sports, said employee Terry Morich.

Rental of kayaks, though, are dramatically down.

"People are leery about the size of the surf and justifiably so," Morich said. "Often people will come down, we'll evaluate the conditions and they'll decide to head to the Malibu Inn and have a beer instead."

Island Packers is also feeling the brunt of El Niño-generated swells, having run only five whale-watching trips in the Santa Barbara Channel this month, compared to daily trips last February.

"If this continues much longer, I'm really going to start to get concerned," said co-owner Mark Connally.

Those who work in California's tourism industry are, of course, trying to put a positive spin on the soggy climate.

"You can experience a lot of Disneyland indoors and just dash from attraction to attraction. You're not running that far," insists spokesman Tom Brocato.

Of course, the rides are spread over 85 acres and the lines do tend to be outside, along with many of the rides themselves.

Napa Valley's wine country encourages callers to take advantage of the off-season, emphasizing that wineries are even less packed because of the storms.

"Sometimes it's more fun to visit a winery in the off weather because (winemakers) can spend more time with you and it's not crowded," said Lane Turchet of the Napa Sonoma Wine Country Visitor Service Center.

At the San Diego Zoo, spokeswoman Georgeanne Irvine said some animals – including polar bears, hippopotamus and pigs – are likely to be more active in the rain.

The zoo, though, has taken precautions in the face of El Niño– trimming trees to prevent branches from falling onto exhibits, and stocking up on food and sandbags.

"There is danger of erosion on some of the hillsides and flooding in the canyon areas," Irvine said.

During a respite in the rain late last week, the sun sparkled off the Pacific as the Allen family of Slough, England, cavorted on the Santa Monica Pier – rebuilt and reinforced after it was virtually destroyed in the last major El Niño in 1983.

This year's El Niño wasn't about to stop the family of four from coming to California on a February school break.

"No way at all," said Mark Allen, 42. "If you're going to go, you're going to go."

Besides, said his wife, Denise, "it's nothing compared to England's weather."

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NGOR

From page 6

ly implicating themselves and each other in the crime.

The law severely limits use of such statements, particularly if a defendant does not testify.

Rather than order the cumbersome procedure of three separate trials with many of the same witnesses, Los Angeles County Superior Court Judge J.D. Smith came up with the solution of having one trial with three separate juries.

> The courtroom will be equipped with a video ... system similar to one used in the O.J. Simpson criminal trial.

The three-jury procedure has been used only once before in California – in a San Diego case – and the judge there called it "an extremely stressful event."

Jurors will be shuttled out of the courtroom periodically when testimony is being heard that doesn't apply to their defendant. Each panel will be brought in separately to hear opening statements, and the three groups will not be allowed to talk to each other.

Smith conducted three separate jury selections over the past month, with each group filling out questionnaires and each panel chosen from a pool of 100 prospects.

"It seemed to go very smoothly," said Superior Court spokeswoman Jerrianne Hayslett. "Judge Smith has tried cases with two juries before, so that experience helped him out."

But no courtroom in the busy downtown Criminal Courts Building ever has accommodated this many jurors before. There are 36 regular panelists and 12 alternates. They will fill chairs in the jury box, in two rows in front of the jury box and two rows of the spectator section.

The jury seats are color-coded, with a chart above the jury box providing a seating roadmap. Jury No. 1 is green, No. 2 is red, No. 3 is blue. Jurors will wear colored dots on their badges coordinating with their places in court.

Each group will be assigned one of the defendants: Tak Sun Tan, 21; Indra Lim, 20, and Jason Chan, 20, who are charged with killing Ngor outside his home near downtown on Feb. 25, 1996.

They know there are three juries but have not been told why the procedure is being used.

Authorities allege they were robbing Ngor and shot him when he refused to hand over a gold locket containing a picture of his wife, who died during the genocidal reign of the Khmer Rouge in Cambodia.

Ngor himself was tortured and imprisoned by the regime, which killed an estimated 2 million people from 1975-1979. He came to the United States in 1980.

The case has been complicated by suspicions within the Cambodian community that Ngor was killed because of his political beliefs or business activities.

Hum maintains the motive was simply a street crime by a gang known for carjackings and home invasion robberies.

Public defenders representing the three men have said that police arrested the wrong people.

However, Deputy Public Defender Steven Schoenfield declined comment for this story, saying all defense attorneys had decided to remain silent.

It is not known whether each will deliver an opening statement at the outset or wait until later in the trial.

There are puzzles about the case. Ngor's $6,000 Rolex watch was taken and never recovered but the robbers left his Mercedes-Benz and $2,900 he carried inside a jacket.

No gun or witnesses to the crime have turned up.

During a preliminary hearing, the prosecution's star witness recanted his testimony, saying police pressured him into stating that he saw the three young men running from the murder scene. But Hum said such recantations are common in gang cases and he expects the witness to appear at the trial.

With all 48 jurors often viewing evidence at the same time, the courtroom will be equipped with a video projection system similar to one used in the O.J. Simpson criminal trial. It allows for easy viewing of crime scene photos and other physical evidence.

"We will need three sets of all exhibits," said Hum, noting that when the juries deliberate each will be in a separate jury room examining the items in question.

> If convictions result, all three juries will have to remain for a penalty phase of the trial.

If convictions result, all three juries will have to remain for a penalty phase of the trial, since the charges carry a potential death penalty.

And if opening statements seem complicated, "closing arguments are going to be a real nightmare," Hum said, with the prosecutor required to segregate evidence presented to each jury separately.

The duration of the three-jury trial is uncertain.

"We have to keep 48 people healthy," Hum noted. "If one gets sick and it's only for a day, then all three juries would have to be in recess for that day. It could lengthen the trial."

AGREEMENT

From page 5

Annan met with the Iraqi leader after talks with Aziz since Friday failed to resolve the last major obstacle – Iraq's demand for a time limit on inspections of presidential compounds.

Eckhard said that time limits were not part of the agreement, but that said details of the deal would first be presented to the Security Council.

The United States and other council members had rejected any deadline.

The U.N. inspectors are trying to determine if Iraq has complied with U.N. orders, issued at the end of the 1991 Persian Gulf War, to destroy all long-range missiles and weapons of mass destruction. That condition must be met before U.N. economic sanctions can be lifted.

Before the announcement, British Foreign Secretary Robin Cook said in London that the United Nations could consider lifting the sanctions if Saddam gives Annan a written promise to comply with the inspections.

"If he would comply ... and if he really is willing this time to cooperate

See AGREEMENT, page 17

COMPETITION

From page 1

Many judges participated in Moot Court during their law school years. Hankin is a self-proclaimed "Moot Court junkie."

Patent attorney Robert Allen, a UCLA Law School graduate, remembered how he decided to become involved in the program on the first day of law school.

"The guy from the Moot Court who spoke at my orientation was so dynamic," he said. "I was so excited that I couldn't wait to get involved."

Allen has judged at the Moot Court competition every semester for five years.

The case that law students argued pertains to a real issue in law that is currently unresolved.

The Moot Court executive board makes up the case every year.

They argued the case of Sarah D. Baker, who filed a civil suit against the hospital which fired her after she was pricked with a needle of an HIV-positive patient and became infected with the virus.

Students argued whether the plaintiff was qualified to perform her job and if she had reasonable accommodations.

States throughout the nation have dealt with the issue of whether health care workers who test HIV-positive should continue their employment.

Students, however, said more about how the competition improved their speaking skills than their knowledge of case law.

"Work on your demeanor," Moot Court Judge Wolpert suggested in comments to an advocate after a round.

Many students reiterated that they learned about etiquette in the courtroom.

"I learned not to be rude to judges," said Heather Moosnick, second-year law student.

"It's better to embarrass yourself in front of your peers than to fall on your face in the real world," she said.

The best advocates from the series of Moot Court competitions, including this one, will compete at the state and national level during the next school year.

"Every year students make the same mistakes and learn from round to round," Hankin said.

"Other law schools spend money hiring professional coaches and offering academic credit. Because UCLA is a state school and competitive academically, students are not as well trained as at other schools," he said.

"This year UCLA came in second overall (at the Western Regional competitions). That truly attests to the fact that the students are doing a good job," he said.

CHARLES KUO/Daily Bruin

(Left to right) Third-year law student **Wendy Stanford** and attorneys **Kathy Vanderziel** and **Andrew Thomas** act as Moot Court judges.

CAMPAIGN

From page 5

Efforts at that time to enact legislation were thwarted by dual filibusters. McConnell, Lott and most other Republicans refused to allow a vote on the measure drafted by McCain and Democratic Sen. Russell Feingold (D-Wis.).

At the same time, they proposed legislation to require organized labor to obtain the written consent of their members before spending compulsory union dues on political campaigns.

Democrats promptly labeled that a "poison pill" and mounted a filibuster of their own.

In the end, neither side got the 60 votes needed to advance its proposal and the legislation was shelved.

> The struggle over union political activity has become a critical element of campaign reform.

The McCain-Feingold bill, backed by all 45 Senate Democrats and a handful of Republicans, would ban unregulated "soft money" to national political parties from corporations, labor unions and individuals. It also provides fresh curbs on advertisements that attack candidates but escape regulation because they are presented as "issue ads" not covered by existing election law.

While supporters of the measure say changes are necessary to curtail abuses of the current system, some Republicans argue they infringe on the Constitution.

"Be it bumper stickers on your car, yard signs on your law ... or a voluntary contribution of your own hard-earned money to the candidates of party of your choosing – these are all constitutionally protected means of participation in our democracy," McConnell said Saturday in his radio address.

Recent public opinion polling offers no hint of a groundswell of support for the measure that McCain and Feingold have advocated for years.

"It's not an issue the public lists when asked what they think is important," concedes Sen. Carl Levin (D-Mich.). At the same time, he said, "when asked, they say, 'We don't think you guys are going to do it, but you sure should.'"

The struggle over union political activity has become a critical element of campaign reform.

Republicans complain that organized labor uses compulsory union dues to fund campaigns against the very GOP candidates that rank-and-file union workers support.

See CAMPAIGN, page 17

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ANTHRAX

From page 4

weapon.

Leavitt was released from jail Saturday night on his own recognizance.

Although the anthrax vaccine is legal and safe, the charges were still pending against the men. Leavitt's attorneys said federal prosecutors should drop the charges. Harris' attorney did not return calls for comment over the weekend.

Leavitt's attorneys contend he had no intention of using the material as a weapon, but was instead planning to use it to test an unorthodox disease-killing machine he was considering buying for $2 million from a man who would become an FBI informant.

That informant, Ronald Rockwell, has said he turned in Leavitt and Harris last week when Leavitt claimed to possess military-grade anthrax, which could kill thousands of people. Leavitt's attorneys said Rockwell is a con artist who double-crossed Leavitt and Harris when the deal to buy the machine turned sour.

Leavitt has a fire safety supply company in Las Vegas and has also been involved in nontraditional research seeking cures for AIDS and multiple sclerosis.

Leavitt's friends said they were relieved that he was released from jail.

"I just knew that whatever it was, he wasn't doing what they said he was doing," said Jeff Buynak, who rents a small one-story house from Leavitt. "I was hoping that they would find what I know about him. He's a good, honest citizen and works hard."

DIXON

From page 1

He claims he was never subject to severe treatment.

"I was exposed to different extremes and types of environments, but I never really encountered institutionalized racism," Dixon said.

"I went to UCLA back in 1993 to start a Family Medicine Practice Residency, and I kind of got the hint that it wasn't really the liberal school that they played themselves up to be," he said. "I also felt like I was being overly criticized and scrutinized."

The Department of Family Medicine's program lasts for three years. After the first year, interns become eligible to receive their medical license from the state board.

Dixon was terminated two months before receiving his certificate, which would have enabled him to get his medical license.

According to Lomax, the mistakes the university is claiming resulted in Dixon's dismissal are typical of first-year interns.

However, according to Robinson, when the School of Medicine admits students into the residency program, they intend to see those students through completion.

"We try very hard to keep people in the program (and) we admit people with the expectation that they will complete the program," he said.

"We only have a limited number of residency positions available, and we always have more applicants than positions," Robinson said, adding there are usually 580 residency positions to be filled.

He added that it is highly uncommon for residents to be terminated.

Although she expects the case to be resolved this year, Lomax said that the longer the case takes, the further Dixon will be from his goal.

"For almost four years now, he has been doing menial jobs," Lomax said.

"He didn't exactly go through all this training to become a taxi driver."

AGREEMENT

From page 14

and not continue to deceive and delay, that (lifting the sanctions) could be done in the fairly near future," Cook said on British Broadcasting Corp. radio.

The talks began after Annan arrived Friday in a visit seen as a last-ditch attempt to resolve the crisis peacefully.

Previous sticking points had included the composition of teams that would inspect the sites. France and Russia have proposed that diplomats accompany inspectors from the U.N. Special Commission, which is in charge of the inspections.

Television footage showed Annan greeting Saddam, who was dressed in a dark, double-breasted suit, and Aziz, who wore a military uniform.

Annan and his eight-member team negotiated with Iraqi officials around the clock Saturday in a series of meetings that ended at 2 a.m. The talks resumed later Sunday morning at the Iraqi Foreign Ministry. After that, Annan met Saddam.

In a commentary Sunday, the newspaper Al-Thawra, which reflects the thinking of the ruling Arab Baath Socialist Party, called the demand for unrestricted access "illogical and unrealistic."

Iraq maintains that granting such access to the very homes of the president trample on its dignity and national sovereignty.

Baghdad also says it has destroyed the proscribed weapons.

CAMPAIGN

From page 15

They describe as "paycheck protection" their proposal to ban this, and McConnell argued strongly for it in his Republican radio address. "Millions of Americans currently see a portion of each paycheck confiscated by labor unions and used – against the workers' will – to advance a political agenda," he said. "This is wrong and must be stopped."

Efforts to forge a compromise on the issue of union dues faltered last fall, but Snowe has recently been working to rekindle that effort.

Her proposal requires speedy disclosure of contributors to any broadcast commercials targeting specific candidates for office within 30 days of a primary or 60 days of a general election.

In addition, it prohibits the use of union or corporate funds for such ads. It would "simply require funding to come from sources traditionally relied upon for campaign purposes – PACs (political action committees) or individual, voluntary donors," according to a summary of the legislation.

DOMESTIC

From page 1

fully support this bill," she said.

MacLeod noted that if Wilson supports the measure, it has a better chance of passing.

She insisted that even if the bill does not pass, it may force UCs to hold off implementation until deliberations on the bill are complete.

MacLeod also claimed that Knight is a bigot.

"Senator Knight is homophobic, our equivalent of Jesse Helms. He believes homosexuals should have no rights," MacLeod said.

Many advocates say that Knight's new bill is just discrimination.

Several years ago Knight authored a bill that would have voided out-of-state gay marriages in California.

Knight's office insisted that Knight's motivations are based purely on public opinion and not bigotry.

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EDITORIAL

Restoring the guiding principles of ASUCLA

MISSION: Association has recently been failing to deliver the services it was originally created for

Over time, things are lost. Guiding principles or goals are sometimes forgotten through the years. Apparently, the leaders of the student's association have forgotten the true meaning and mission of ASUCLA, since it hardly seems to serve the purpose it was created to carry out. ASUCLA stands for the Associated Students of UCLA, not the Associated Stores of UCLA, as it currently appears.

In 1919, students formed an association to assist and support the needs of the student body. ASUCLA created a mission statement: "to satisfy the needs and wants of its constituents by providing products, services and facilities in a student-centered organization that values participatory decision-making."

What we want are services helping students, such as a textbook library or computing services in the student union. What we need is the return of student lounges which have been converted to office spaces students have no access to. What we need is to restore the "student-centered organization" ASUCLA was meant to be, not the money-driven corporation it has become.

Ackerman Union opened in 1961 to serve as the central student union. Primary purposes of a student union are to bring students together in a relaxing and social environment and to provide several services to students in one central location. Ackerman Student Union housed a bowling alley many years ago, as well a travel agency and lots of lounge space for students.

However, in the 1990s, amidst a financial crisis, ASUCLA began looking for a way to cover its losses.

Enter the new and improved Ackerman Union of 1997 – a shopping mall of UCLA logo-bearing clothing, and of course the Clinique counter. The new Ackerman reflected the new ASUCLA – a corporation hungry to get out of the red.

But while the new student union boasted of a huge new UCLA Store (the envy of many other college campuses), Ackerman was stripped of meeting areas, study lounges and a social core. With more shopping areas and restaurant space than lounges and recreational rooms, the union may as well be renamed Westwood Shopping Galleria.

What ever happened to helping and providing services to students rather than blatantly scamming students with overpriced paraphernalia and brand name merchandise?

Contrary to what's stated in the mission statement, ASUCLA yields little, if any, benefit to students, aside from providing grossly overpriced merchandise. A student union should be a social center for college students. Other campuses have pool tables, ping-pong tables and relaxing rooms in which to study and socialize. What ever happened to our travel agency and our reading rooms?

The student union, and students, would reap more benefits if offered child care and counseling, computer rooms and a textbook library similar to USAC's Booklending program.

As far as social activities, Ackerman could stage dancing and karaoke for leisure, even fireplaces and big sofas for studying and socializing. The student union needs to be reclaimed by the students and for the students, not by money hungry businesses and franchises.

ASUCLA needs to be reminded of their purpose and before increasing student fees for useless causes that cater to only a select minority of big-spenders, they should put the money to good use – a student union that we can enjoy without doling out cash we're already strapped for.

Vision of the future

Chancellor Carnesale talks about some of his experiences at UCLA and what lies ahead

PATIL ARMENIAN

Chancellor Albert Carnesale discusses his plans for UCLA.

By **Adam Yamaguchi**
Daily Bruin Senior Staff

At the helm of a world renowned institution of over 35,000 students sits one man – Chancellor Albert Carnesale. He's responsible for leading the university into the next century, ready to tackle the many obstacles set to challenge UCLA in the coming years. Perhaps most prominent among them is life after Proposition 209. The university must confront a host of other issues, such as securing adequate funds in the face of dwindling funding support from the state and increasing costs of operating, and upholding and improving the quality of education at UCLA. In a recent interview with The Bruin, Carnesale discussed his view of the university.

In the Loop is a question-and-answer session with people who shape our lives

When the UC Regents were in the process of appointing the next chancellor for UCLA, two things were usually associated with you: your previous position at Harvard and your fund raising capacity. Fund raising was looked upon as one of the most significant things. How important is it for UCLA to solicit funds from private donors, and is privatization in line with the mission of a public university?

Certainly it is in line with the mission of a public university. Public universities, for some time now, have relied upon sources of revenue other than the state in which they find themselves. The extent to which public universities are soliciting private support is greater than it has been in the past. Insofar as the fundamental values of academic freedom are concerned, those values are held just as deeply in private universities as they are in public universities, and they do indeed constrain the kinds of gifts one would accept and might not accept. There is a need to be willing to say no to some gifts where you feel they might interfere with academic freedom or with the ability of the university to perform its mission, which for a public university is not only teaching and research but public service as well. The state provides approximately 20 percent of UCLA's income. So we are more dependent that in the past on alternative sources. Most of that money is given for specific purposes that we deem to be important to meet our specific needs.

Your previous experience at Harvard was looked at both positively and negatively as far as your ability to fulfill the duties expected at UCLA. Some were concerned that because of your experience at Harvard, a private university, you were not equipped to deal with issues confronting a public university. And others pointed to your accomplishments at Harvard as proof of your abilities to manage a university. What similarities and differences have you encountered here?

My experience in the public sector is not as limited as it may be perceived. I spent nine years at North Carolina State University. My Ph.D. is from North Carolina State and I was on faculty at North Carolina State and I was an administrator there. I spent a few years in government. And most of my career at Harvard was as professor in the school of government and my field was public policy, and the chair that I held was the professor of public policy and administration so what I studied was primarily public institutions. And finally I became dean of the John F. Kennedy School of Government, which was this broad spectrum of public institutions and not-for-profit institutions. So while it's true that I was at a private university, most of my academic career has been engaged in public policy and public institutions. Secondly, major research universities have more in common than is different. The vast majority of things are similar. To me the most striking difference is the degree of public support for UCLA. The people in Los Angeles care deeply about UCLA whether they went to UCLA or not, whether their kids are in UCLA or not. They want to be involved in it and they want UCLA to be more involved in the community. Private universities' alumni feel loyal to it but others look at it primarily as an employer.

Do you feel the university has been politicized through regent appointments? Is there a danger in entrusting power in a board which isn't reflective of students and their concerns?

Almost every university, public or private, has a board of trustees or a board of regents. It is rare that the body is reflective of the students. The idea of those bodies is the long-term interests of the university, as opposed to students who have the shortest time horizon. I consider it my responsibility to have the long term in mind. I don't believe that in itself is a danger. But that's to be separated from politicization. I think that having a body of people who are not employees or students at the university but care about the uni-

See IN THE LOOP, page 20

UCLA bids teary farewell to Katie

TRIBUTE: Pauley Pavilion manager, former student dies of brain cancer at 36

By **John Sandbrook**

UCLA lost its princess last week. There was no royal family presiding, no Elton John song at the memorial service, no worldwide television coverage. But for the 600 or so faculty, staff and students who said our goodbyes to our princess last Friday in Pauley Pavilion, the sense of loss and sadness we felt at losing such a wonderful 36-year-old mother to brain cancer will be not long forgotten.

Our princess was Katie. That single word has been for years a magical name around UCLA for hundreds, if not thousands of us. Her full name was Katherine McCarthy Abbott. But only one word was necessary to describe her: Katie. She was (and always will be, in spirit) the manager of Pauley Pavilion and of the Recreation and Services Facilities Office. But more than anything else, she was a Bruin.

Like so many of us who work at UCLA, she was a Bruin her entire adult life. She came to UCLA at age 18 and graduated in four years. Her love for the campus and for all of us prompted her to remain here, working as a student supervisor in the newly-opened Wooden Center in 1983 and gradually becoming assistant manager (and then manager) of Pauley Pavilion.

Katie loved UCLA and she loved all of us. She loved Pauley Pavilion. She loved all those who walked through "her" building. She took care of all of us, from the most skilled varsity athletes and demanding coaches to the most unskilled intramural and recreational enthusiasts to the fans sitting in the seats for the games and performances.

No task was too large for her to take on. Her enthusiasm and happiness in helping those who approached her with a problem or request was unique. Her ability to persuade so many of us to help her resolve a problem was legendary. Her smile was magnetic. Her charm was beyond description. And, beneath it all, everyone knew that her love for all of us motivated us to feel the same way about her.

There were a lot of stiff upper lips in Pauley Pavilion last Friday at her memorial service. From the electricians and plumbers at the facilities division, to the campus fire marshall, to the coaches, to faculty, staff and students who worked with her or for her.

A lot of the men and women I have worked with for decades had moist eyes, knowing that magical smile and voice and hug will never be coming from her again.

> Hundreds of us watched last Friday as Katie's own princess, her daughter Lauren, 4, and her husband Mike, said their own goodbyes.

How a young woman could develop brain cancer at age 31, successfully fight it off through a year of difficult treatment while raising her newborn daughter, and then have it recur again as she turned 35 ... there is no explanation for that.

And her last year with us was spent in a very difficult time, but always with her giving support to everyone around her without complaint.

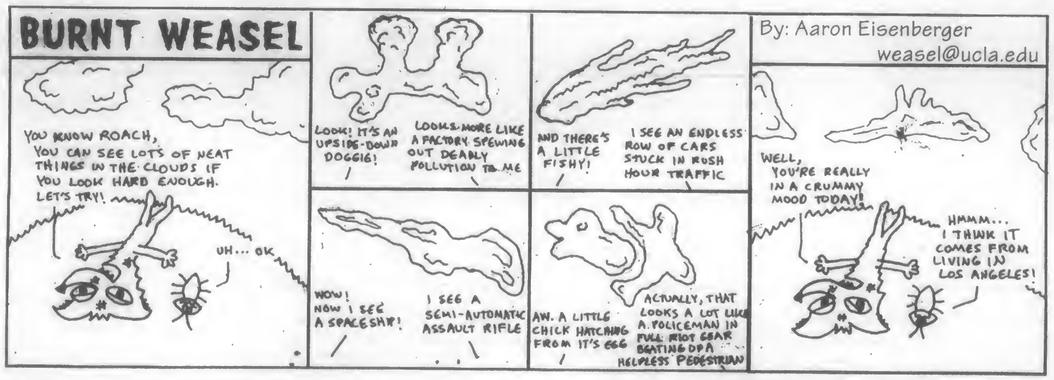
With heavy hearts, hundreds of us watched last Friday as Katie's own princess, her daughter Lauren, 4, and her husband Mike, said their own goodbyes to Katie. And we all said goodbye to Katie, feeling something that I don't think any of us will forget for a long time to come. There is a new spirit that is now part of Pauley Pavilion and its legacy. It will be there for many of us whenever we walk in that building again and remember that smile. That spirit will continue to be known by one word: Katie.

Sandbrook is assistant provost of the College of Letters and Science.

Racism in America

Prejudices still run rampant across the nation. Next Friday, Viewpoint will explore racism as it exists today in America and on campus. Share your thoughts. E-mail us at viewpoint@media.ucla.edu or bring your submissions to 118 Kerckhoff Hall. The deadline is Wednesday, Feb. 25 at 4 p.m.

Got something to say, but don't know where to say it? Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!



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IN THE LOOP

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versity having an oversight function and also thinking about the future is quite valuable. What we worry about most is three things that should be decided within the university. First is what we teach, second is to whom we teach, and third is who teaches it. That is the holy trinity of academia. It is very rare that the regents have been involved – not never – but it is very rare and it was where they felt a compelling interest to do so.

As far as politics go, let's go back to the regent meeting held here last November, when Gov. Pete Wilson made last minute appointments to try to swing the regents' vote. There, politics interfered with university policy.

That's university policy. Notice it didn't get at the holy trinity. It didn't get at the things that, as chancellor, are at the forefront in my mind and the recommendation made by the president of UC was upheld.

You've opened your office to students and invited them to town hall meetings. Have students responded?

Yes, certainly. Each time we've had far more students show up than we were able to accommodate. Generally we've made 10 minute appointments. It's extraordinarily useful to me. It's very important to know what's on students' minds.

You may not be able to handle everything on a case-by-case basis but are these concerns brought elsewhere?

Most of the time students raise issues that are important on behalf of students. A student who comes in to talk about the university generally – that's an opportunity for me to ask the questions, 'what do you like least, what do you like most? What are the things you think I should be concerned with? What do you think I should be doing?'

Do you having a working relationship with USAC President Kandea Mosely and GSA President Andrew Westall?

We get together from time to time and any time they've ever asked to see me I've always seen them and I've met with the council. I asked both of them to serve on the advisory committee for the selection of the executive vice chancellor and both accepted.

UCLA's always under construction. It may be necessary but it's disruptive.Where are the priorities?

It's important to note that most of the construction is seismic. The overwhelming majority stems from life and safety issues. The second piece is of facilities for student living. The next big project that's coming up is the new medical center. It will be a substantial project and you can see some of it already. The parking facility is being built under the soccer field and we're having to knock down the parking facility where the hospital is going to be. It's important that we minimize the inconvenience.

UCLA is well-known for two things: diversity of the student body and accessibility. With Proposition 209 taking effect for undergraduates this fall, how do we maintain diversity and how what can outreach programs accomplish?

Well we'll soon find out. This is one of our very highest priorities and I believe what you characterized about UCLA is correct that it is known for its diversity and accessibility and it is known throughout the nation and the world for that, not just here. UCLA more than any other university destroyed the myth that diversity is achieved at the expense of quality. Mostly we're working on the short run since this is, as you said, the first year the admissions process for undergraduates is affected by Proposition

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IN THE LOOP

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209. There are three stages. The first part is doing our best to ensure that minority students continue to apply to the university, that they not feel suddenly unwanted here. The second is the admissions process itself. Third will be recruitment of those who are admitted – to do our very best to convince them that not only are they wanted but needed at UCLA. The first part – the applications part – is now behind us. The number of applications to UCLA went up again and exceeded 32,000, the most of any campus in the UC system and I believe of any university anywhere. Secondly with regard to minority groups there seems to be virtually no effect of Proposition 209. The trends that we were seeing before 209 continue. We do appear to have overcome any psychological impact of 209 or SP-1 where minority groups might have felt unwelcome. Next will be admissions which we have less control over. The the law precludes us from using race, ethnicity or gender as a factor but I want to make clear that we don't simply use grade point average and SAT score. We never have. We've always had two people read every file and take into account what obstacles this student has overcome, what leadership potential do they have and a whole host of other factors and we will continue to do that and it remains to be seen what it will do to admissions. The third part is psychological again and that's where we can work hard. All of us, not just administrators – faculty, students, alumni, particularly those with relationships with underrepresented minorities have to convince those students who are admitted that we need them at UCLA.

One of the keys to maintaining accessibility and diversity is affordability. With dwindling state support what's the priority for keeping fees down?

I think the way of thinking about the priorities is financial aid. That's the key to accessibility, and it's more the key than the fees themselves. There are several ways to maintain accessibility. One is to keep fees low for everybody, in which case those who could afford to pay much more pay a very low fee, but the university would be strapped for resources. Another way is to have fees increase moderately and have the people who can afford to pay it pay, and have financial aid available for those who don't. That assures accessibility but also provides the funds needed to have an excellent university. If the fees get too low you have accessibility to a university that is going to decline in quality. We would love to be able is to provide full need aid that any student who is admitted to UCLA would be able to afford to come here, either because their family could afford it or because there was adequate financial aid availability.

What are your goals for UCLA?

What I said on the day of the announcement of my appointment and thereafter is that one of the things that excited me about coming to UCLA is that I believe that UCLA is an excellent university, clearly among the very top-ranked public universities and that UCLA is well-positioned to be a great university, period. By a great university I meant one that would be recognized around the world, that when people name great universities, that list has got to be more than five but it can't be much more than 10 and that UCLA should be on that list. I said I believed we were well-positioned for three reasons. UCLA was already excellent, has great resources and enormous public support. My time here has not only confirmed those observations but has put a lot more flesh on the bones. I know a lot more now and they've strengthened my view and sense that the vision can be achieved.

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ARTS & ENTERTAINMENT

Former skateboarder chases Hollywood jobs

FILM: Lee's shift from athlete to actor succeeds with wide range of roles

By **Aimee Phan**
Daily Bruin Staff

The ups and downs of careening on a skateboard are as unpredictable and risky as an acting career. So when Jason Lee decided to leave professional skateboarding to give Hollywood a try, he didn't think it would be a hard transition.

"It was seven years of professional skateboarding," Lee says. "I had been skateboarding since I was five, and I did so much traveling and competing that I eventually wore out of that, which is natural. I fulfilled what I needed to fulfill and left on good terms with myself."

While this risky move may seem nuts to some people, Lee proved them wrong by winning his first movie role, in Kevin Smith's "Mallrats," within a year. And with his critically acclaimed role in last year's "Chasing Amy" and the release of his new movie, "Kissing a Fool," the same success Lee experienced in skateboarding is happening to him in Hollywood.

Dressed in a brown suit and sporting an uncharacteristic bushy beard, Lee explains his rather mature appearance for a film role in Tony Scott's upcoming "Enemy of the State" with Will Smith and Gene Hackman.

It's hard to believe that only three years ago, this mature young actor once was performing ollies on a half-pipe at skating competitions.

Lee's first film role came early for him after meeting with the casting director of "Mallrats" and impressing director Smith with his initial readings. Since he had no previous acting experience, Lee remembers the day of final auditions as nerve-wracking and agonizingly long but eventually paying off when he left with the role. Lee recalls the moment in vivid detail.

"I was so delirious that day since I hadn't eaten because I was so nervous," Lee says. "I didn't even think to think I was getting the role because I was the most amateur one there. Finally, at the end of the day, I was the last one there, and Kevin brought me into his office and said, 'The part is yours.' And I had someone bring me Carl's Jr., and I was mid-bite into my cheeseburger, and I just stared at him. I was so happy."

And although the movie didn't do very well critically or commercially, Lee values his "Mallrats" experience for introducing him to the daily grind of a working actor with so many rehearsals.

"For somebody's first movie, a Kevin Smith movie is a great one to have because the writing is so important and everything. The timing and the pacing has to be perfect," Lee says. "To go right into your first movie and be confronted with that much rehearsal and attention to detail and to have to get to that point where it works, was a huge feat for me."

Obviously, Lee's hard work in "Mallrats" impressed Smith enough to cast him in his next film, "Chasing Amy." Playing the homophobic loudmouth friend who tries to get between Ben Affleck and Joey Lauren Adams, Lee impressed the critics enough to be nominated for an Independent Spirit Award.

He also caught the attention of "Kissing a Fool" director Doug Allen, who showed Lee's work to his longtime friend and "Kissing" co-star David Schwimmer. They both agreed that Lee would be ideal in the leading role of Jay and sent the script to his agent. Even auditioning was a wonderful plus and an incentive to participate in this project.

Universal

Jason Lee plays a shy, lovelorn writer in "Kissing A Fool."

"Technically, this was my first offer, which was really flattering because it was about getting future work because of hard work that I had put into something else," Lee says. "For a $250,000 movie like 'Chasing Amy' to get so much recognition that other people are wanting me to bring some of that into their scripts was a really good feeling."

After "Kissing a Fool," Lee will be rejoining Smith in March to shoot his next film, "Dogma," a religious comedy that also includes "Chasing Amy" actor Affleck in addition to Matt Damon, Chris Rock and Linda Fiorentino. Regarding whether he may be limited by only acting with Smith, Lee says he feels privileged to continue working with the director.

"No matter what anyone says, Kevin and I are friends, and if he wants me to work with him, then I want to work with him," Lee says. "I'll work on Kevin Smith films and I'll work on other films. There's no problem with that at all."

And since Lee has never had to deal with the struggling-actor syndrome, he appreciates his good fortune of making the transition from skateboarding to acting so easily.

"I didn't have to worry about any downtime and getting a (real) job," Lee says. "I wonder sometimes what (would have happened) if I didn't get 'Mallrats.' I don't know what I would be doing."

FILM: "Kissing A Fool" opens Friday.

Fools fall in love

Photos courtesy of Universal

(Left to right) **Jason Lee** and **David Schwimmer** defy typecasting in "Kissing A Fool."

David Schwimmer, Jason Lee and Mili Avital find chemistry and versatility in their new roles

By **Aimee Phan**
Daily Bruin Staff

A young woman is torn between a sensitive writer and a macho, womanizing sportscaster. This sounds like a typical romantic comedy. But look at who's playing who.

In "Kissing A Fool," which opens on Friday, David Schwimmer, best known as sympathetic and vulnerable Ross on the hit show "Friends," plays the philandering ladies' man Max. Jason Lee, who was such an obnoxious loudmouth in Kevin Smith's "Chasing Amy," is the emotional and lovelorn Jay.

(Left to right) **Mili Avital**, **Jason Lee** and **David Schwimmer** feel the tension.

While audiences may be jolted at the actors' character switches in this independent comedy from first-time director Doug Ellin, both actors relished the chance to break out of their stereotypes.

When longtime friend Ellin first approached Schwimmer about participating in "Kissing a Fool," the actor says he had no doubts over which man he would play.

"Doug said, 'Read Max; you're Max.' There was no question," Schwimmer recalls. "He's known me for a long time. I've done three short films with him already, and in one of them, I play a character similar to this guy. He knew that I had no desire to play a character that close to Ross as I play him eight months out of the year."

For Lee, starring as the quieter leading man gave him the opportunity to play someone who was more neurotic and self-aware than his previous characters.

"It was an interesting challenge," Lee says. "Jay's more soft-spoken, and he's trying to figure things out without hurting people. He's a lot more introverted, whereas Banky was more extroverted. But I liked both approaches, and it was interesting to play similar confusing characters but treat it differently."

Schwimmer agrees. "It feels good. I hope (audiences) like it. I guess I expect that the first couple of minutes, they'll be like, 'Whoa, what's going on ?' My only hope is that they're so caught up in the story and the characters that they leave the theater realizing that, 'Oh, that was Schwimmer.'"

"Kissing a Fool," which Universal is distributing, revolves around three unique and successful young people trying to find love in Chicago.

When Jay sets up his new editor Sam (famous Israeli actress Mili Avital) with his best friend Max, the new couple instantly hit it off, get engaged and move in together

See **KISSING**, page 27

Makeup, style should express individuals, not social taboos

COLUMN: Aucoin uses 'Making Faces' to show that originality is key

Soon you will be studying my mug shot very closely. You will think, "Did it work?" "Can I trust her advice?" "What color lipstick is she wearing?" (darn black and white newspaper).

Cheryl Klein

Because I'm about to do something that would horrify every little riot grrl faction in my being. I'm going to write about makeup.

And my inner riot grrl will just have to deal with it because I'm about to make the case that she's not necessarily in conflict with my inner cheerleader, my inner artist and my very outward English major.

The catalyst for all this is Kevyn Aucoin's "Making Faces." If you're even slightly more up on the world of fashion than I am (which means you've changed your hairstyle since the eighth grade), then you know he's that guy who was on "House of Style" a bunch of times and is famous for making celebrities look like other celebrities.

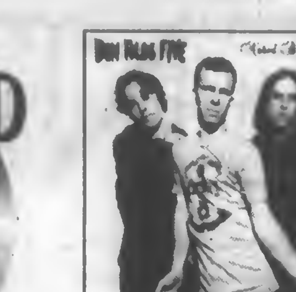
But I only heard of him as of last week, when my grandma presented a copy of the book to my sister, my mom and me. "So this is female bonding?" I thought when she initially gushed about Aucoin's skills with a mascara wand. "How disturbing."

I should have trusted her though. This is the same woman who traveled out of state to trick-or-treat (she chose trick) at her ex-husband's house and can make cream cheese into 15 different dips. The book is cool. Kevyn Aucoin is endearingly, glamorously cool. And makeup might not be the social parasite I once thought it was.

Conventional wisdom – which for me is a rather unconventional series of deconstructionist, upper-division English classes – says that if I want to open my own doors and drive a stick shift and be taken seriously, I have to think of makeup as a fascist tool of oppression. I'm not completely convinced that it's not. Our culture basically says, "Nice face. Now cover it up." This attitude points to dishonesty about the self, "lookism" and a tendency to exoticize. These are all words bandied about passionately among my revolutionary classmates.

Last quarter I took an honors collegium class called "Masculinity, Patriarchy and Sexuality" with the very eloquent, very nurturing Professor Dee Bridgewater. We talked about all those nifty buzz words, and when the topic of fashion came up, I dredged up some

See **KLEIN** page 26


BEN FOLDS FIVE
"Naked Baby Photos"

Ben Folds Five, "Naked Baby Photos," (Caroline) OK, first warning: The newest Ben Folds Five album does not contain their massively popular hit, "Brick." Secondly, there are no guitars on this album. It's almost funny that college radio and now alternative rock stations have embraced this piano-heavy, North-Carolina outfit.

Aside from that, "Naked Baby Photos" is a compilation of rarities, live songs and assorted tracks that didn't "make" their other albums. Or, more cynically, it appears indie label Caroline Records is looking to capitalize on the Five's newfound fame. Either way, hardcore Ben-Folds-Five fans should eat this up, and people interested in their pre-"Brick" days should find this odd collection pretty interesting.

The whole album is pretty offbeat and primarily upbeat. From random instrumentals ("Dick Holster") and Beastie Boys-like improvisations ("For Those Of Y'all Who Wear Fannie Packs"), to live versions of older stuff like "Alice Childress" and "Song For the Dumped," Ben Folds Five offer the goods all on one serving that usually finds its way as B-sides to singles.

Most of it takes on that schmaltzy, '70s pop aura that helped make Billy Joel and Elton John popular, but the Five don't exactly mirror either of those acts. "Naked Baby Photos" isn't exactly a masterpiece, but for those who dig piano-pop, it's worth a listen. **Mike Prevatt B-**

Bush, "Deconstructed," (Trauma/Interscope) Remix albums, much like outtake and B-side albums, seem to always be a cash cow for the bands releasing them. "Deconstructed" is a remix album by the English rock band Bush, co-hosted by 11 different remix specialists like Goldie, Tricky and Mekon. Bush have been multi-platinum sellers of their only two previous releases, "Sixteen Stone" and "Razorblade Suitcase," and on "Deconstructed" they take a different approach to their music by allowing their mainstream rock-songs to be reset in a more electronic style.

On tracks like the radio-friendly "Mouth," the experiment works because the pace of the song rolls along to an ambient electronic style. Lead-singer Gavin Rossdale croons like the pop star that he is and the remix fits nicely under his vocal track merely by not overtaking it. The hit "Swallowed" from "Razorblade Suitcase" is remixed nicely by Goldie and it too works, with a hyper-fast drum loop that edges from right to left channels while the bass drum drops low and the electronics bolster the frantic feel as Rossdale's line "gotta get away from here" gets replayed."

New Order's "In A Lonely Place" is another highlight that captures sonic ambience while providing a leisurely vibe to an otherwise fast-paced album.

Other tracks like "Insect Kin" and "Bonedriven" seem excessively repetitive and uninspired while sounding nothing at all like any aspect of Bush.

Fans who like the Prodigy and Bush will probably get a rise out of "Deconstructed," but those longing for the signature guitar work of Nigel Pulsford will find it lacking. "Deconstructed" is a nice step for Bush, because it makes it clear that they will not be confined to their alt-rock genre. **Michael Nazarinia B+**

Goldie, "Saturnz Return," (ffrr/Polygram) One of the first names to emerge from the electronica blitz of last year, Goldie represented the best of jungle music. His "Timeless" album turned tight drum and bass into an ephemeral dance melody, with the kids and critics alike eating it up. With the world in his sight, Bjork by his side and the best set of gold teeth this side of England, Goldie was primed to break through in the states. But with his latest double disc attempt, "Saturnz Return," Goldie seems to have lost some edginess from his music.

A musical visionary, Goldie is never short on creative ideas to incorporate with his music. For "Return," Goldie tries to merge classical, R&B, jazz, and drum and bass into a 60-minute epic, taking up the entire first CD. The musical menagerie titled "Mother" must have broken some sort of modern duration record. Give big ups for Goldie's effort in his pursuit to become the 20th-century electronic maestro, but the song lasts 55 minutes too long. Everything that can be said, mixed, sampled and stolen about the tune existed in five minutes of mixing which repeats for an hour.

The second disc included 10 tracks that resembled mini-versions of "Mother." The problem with drum and bass is that constantly repetitious drum layer infesting every track. After a couple of songs, the background arrangements sound the same; the tracks begin to lose their unique rhythm and start to run into each other.

"Digital" breaks the monotony with collaboration between Goldie and rapper KRS-One. These two music veterans throw out a great concoction, embodying KRS-One's rap slinging over the best drum and bass Goldie mixed for the album. It proved that good rap doesn't need to pilfer from the old school stuff. However, it's slim pickings after "Digital," as tracks turn into a blur of sound. But at least he still has cool teeth. **Trinh Bui C**

Jolene, "In The Gloaming," (Sire) Why are there so many boring rock bands appearing out of the woodwork? Hootie and the Blowfish remain commendable for the power of their vocals and occasional creativity, but there's a definite reason why their popularity remains limited to the VH-1 crowd. Jolene falls in this category. "In The Gloaming" equals Hootie plus Wallflowers minus real talent.

In their second release, Jolene falls short of mainstream standards. To be truly mainstream you need to be more than catchy and simplistic. You need a dab of energy and just a little originality. Songs like "Exhibit" and "Pull the Weight, Virginia" are little more than an awkward combination of country tunes and folk-rock rejects

The album sounds like one long song rather than a compilation of different rhythms. The same mediocre melody is regurgitated in song after song. Two noteworthy exceptions include the first track, "Pensacola," and the last, "20th Century Pause." They provide a strong frame, but what about the other 12 songs? Unfortunately, they remain unbearably dull. If you need some background music while you sleep, enjoy! **Michelle Zubiate C-**

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Armenians hope exhibit aims fulfilled

ART: Association's goal was to rouse empathy, teach culture's history

By **Megan Dickerson**
Daily Bruin Contributor

"Every Armenian has a genocide story to tell," says Ardashes Kasskhian, a fourth-year history student and artist who spearheaded "The Armenian Experience in Art," an exhibit of paintings which closed Friday in Kerckhoff Art Gallery.

Using both subtle and not-so-subtle images of the 1915 Armenian genocide, the two-week long exhibit attempted to create an illustrative biography of Armenians in America.

The exhibit, which was sponsored by the UCLA Armenian Students Association (ASA), featured five Armenian artists of varying ages and styles. The paintings that lined the walls of the small gallery next to Kerckhoff Coffeehouse ranged in genre from religious iconography to Armenian landscapes.

Kassakhian, who in addition to his role as a featured artist is president of the ASA, says that each painting symbolizes some aspect of the Armenian experience in America. He says the genocide, which was inflicted by the Turks during World War I, plays an important role in Armenian-American

See ARMENIAN, page 30

AELIA KHAN
"Attempt to Forget the Past" by artist and Armenian Student Association President Ardashes Kassakhian.

Stamp strides back in the act with 'Love Walked In'

FILM: Famous '60s star avoids cliché stereotype by relying on versatility

By **Michelle Nguyen**
Daily Bruin Contributor

In the 1960s, actor Terence Stamp ("The Adventures of Priscilla, Queen of the Desert") was courted by big guns Frederico Fellini, Peter Ustinov and Ken Loach. But then, as he explains, it was because he was so identified with the '60s, "When the decade ended, I ended with it."

Cut to Terence Stamp, the swami, in orange robes and with hair he had not cut in seven years, living in an ashram in Puna, India. After ending with the decade, he had become a wandering traveler, cutting off all ties with Fellinis and the rest if the world of leading men.

Eight years into his acting sabbatical, he's holding an old-fashioned telegram in his hand in the foothills of Bombay. His long-suffering agent was beckoning him. The telegram was addressed to Clarence Stamp.

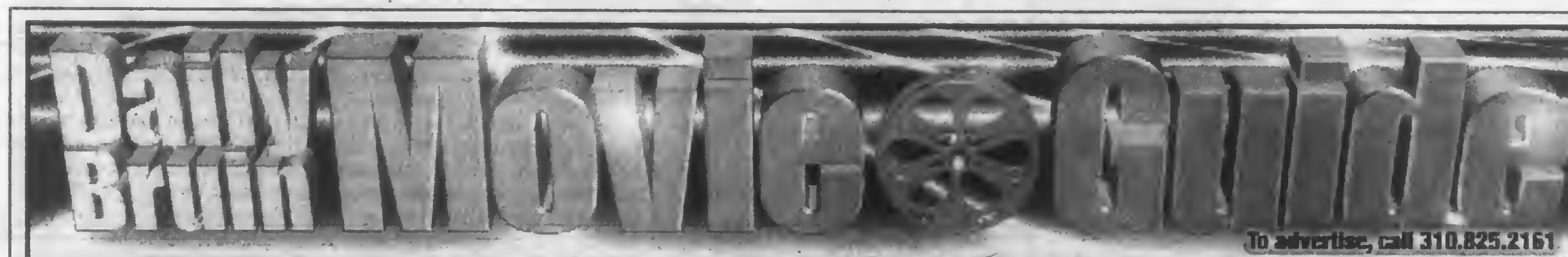
"It said would you be prepared to come back to London to meet Richard Donner about the two Superman films with Marlon Brando, and could you stop in Paris to talk to Peter Brook about 'Meetings with Remarkable Men,' and I thought, 'Wow'. This was back in the universe, back in the marketplace. The universe knockin' on my door again, and that was my comeback," Stamp recalls with amused nostalgia.

> "I was getting pissed off that I wasn't getting the Tom Cruise parts."
>
> **Terence Stamp**
> Actor

But it would be a rebirth into a different kind of career.

"I was no longer a star, just a jobbing actor," Stamp explains. He went on to create a niche for himself in roles that stretched his ability. Hence, the '60s Stamp of "Billy Budd" stardom became the Bernadette of "Priscilla Queen of the Desert." Today, Stamp is content to play a non-leading man, as he does in "Love Walked In," a

See LOVE, page 28



MANN

Westwood

VILLAGE, 961 Broxton, 208-5576 — Titanic (PG-13) 70mm - DTS Digital - THX- Fri - Thu (11:00 3:30) 8:15

BRUIN, 948 Broxton, 239-MANN — Sphere (PG13) THX Dolby Digital Sorry No Passes Fri - Thu (1:30 4:30) 7:30 10:30

NATIONAL, 10925 Lindbrook, 208-4366 — The Replacement Killers (R) THX - SDDS Digital Fri, Mon - Thu (2:30 5:00) 7:45 10:30 Sat - Sun (12:00 2:30 5:00) 7:45 10:30

FESTIVAL, 10887 Lindbrook, 208-4575 — Great Expectations (R) THX Dolby Digital Fri, Mon - Thu (2:00 4:45) 7:30 10:15 Sat - Sun (11:15 2:00 4:45) 7:30 10:15

REGENT, 1045 Broxton, 208-3259 — Zero Effect (R) Dolby SR Fri -Thu (1:15 4:15) 7:15 10:00

PLAZA, 1067 Glendon, 208-3097 — Good Will Hunting (R) Dolby SR Fri -Thu (1:00 4:00) 7:00 10:00

WESTWOOD 1, 1050 Gayley, 208-7664 — As Good As It Gets (PG-13) - Stereo Fri -Thu (12:15 3:30) 7:10 10:15

WESTWOOD 2, 1050 Gayley, 208-7664 — Kundun (PG-13) Stereo Fri - Thu (12:45 3:45) 6:45 9:45

WESTWOOD 3, 1050 Gayley, 208-7664 — Boogie Nights (R) Stereo Fri - Thu (12:00 3:15) 6:30 9:50

WESTWOOD 4, 1050 Gayley, 208-7664 — L.A. Confidential (R) Stereo T-Th (1:00 4:00) 7:00 10:00

Santa Monica

CRITERION 1, 1313 3rd St. Promenade, 395-1599 — Sphere (PG - 13) - THX Dolby Digital - no passes Fri, Sun (12:30 1:15 3:45 4:30) 7:00 7:45 10:00 10:45 Sat (12:30 1:15 3:45 4:30) 7:45 10:00 10:45 Mon - Thu (1:15 3:45 4:30) 7:45 10:00 10:45 Featured With -- Dangerous Beauty (R) Sneak Preview - THX- Sorry No Passes - Sat 7:30

CRITERION 2, 1313 3rd St. Promenade, 395-1599 — Titanic (PG - 13) - THX Dolby Digital Fri - Thu (1:30) 6:15 10:30 *Fri - Sun (11:00 3:30) 8:00 *Mon - Thu (3:30) 8:00 *Stadium Seating

CRITERION 3, 1313 3rd St. Promenade, 395-1599 — As Good As It Gets (PG -13) - THX Stadium Seating - SDDS Dig. Fri -Thu (1:00 4:00) 7:15 10:20

CRITERION 4, 1313 3rd St. Promenade, 395-1599 — Love Walked In (R) - THX Dolby SR - Sorry No Passes Fri - Sun (11:15 2:00 4:45) 7:30 10:10 Mon - Thu (2:00 4:45) 7:30 10:10

PACIFIC

Westwood

CREST, 1262 Westwood Blvd. (S. of Wilshire), 474-7866 or 777-FILM (#025) — Wag the Dog (R) THX Dolby Digital F,Su,M,Th (12:45 3:00) 5:15 7:30 9:50 Sat (12:45 3:00) 5:15 10:00 Tue, Wed (1:00 3:30) 10:00
Sneak Preview Krippendorf's Tribe (PG -13) Sat 7:45pm

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ROYAL, 11523 S.M. Blvd., 477-5581 — Pedro Almodovar's Live Flesh Daily (12:25) 2:50 5:15 7:45 10:15

MUSIC HALL 1, 9036 Wilshire, 274-6869 — Academy Nomninee Ayn Rand: A Sense of Life Fri, M - Th (5:00) 8:15 Sat, Su (1:45) 5:00 8:15

MUSIC HALL 2, 9036 Wilshire, 274-6869 — Academy Nomninee: Julie Christie Afterglow F, Mon - Th (5:00) 7:30 10:00 Sat, Sun (2:30) 5:00 7:30 10:00

MUSIC HALL3, 9036 Wilshire, 274-6869 — Academy Nomninee: Judi Dench Mrs. Brown F, Mon - Th (5:00) 7:25 Sat, Sun (2:35) 5:00 7:25
Sep. Adm. Academy Nominee: Jackie Brown Daily 9:45

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SUNSET 1, (213) 848-3500 — 4 Academy Nominations Wings of the Dove Daily (12:00) 2:30 5:00 7:30 9:55

SUNSET 2, (213) 848-3500 — Golden Globe Winner: Best Foreign Film Ma Vie En Rose Daily (12:45) 3:00 5:15 7:30 9:45

SUNSET 3, (213) 848-3500 — Academy Nominee Robert Duvall The Apostle Daily (1:00) 4:00 7:00 9:55

SUNSET 4, (213) 848-3500 — Hurricane Streets Daily (1:00) 3:20 5:40 8:00 10:15 + Fri - Sat 12:20 Midnight

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SUNSET 5, (213) 848-3500 — Virginia Woolf's Mrs. Dalloway Daily (12:15) 2:35 4:55 7:15 9:35

SUNSET, (213) 848-3500 — Weekend Shows:
Fri-Sat After Hours
Gumme (12:00 Midnight)
Sick & Twisted Animation (12:15 Midnight)
Disco Dolls in Hot Skin (12:30 Midnight)
Sex Beat (12:00 Midnight)
Hurricane Streets (12:20 Midnight)
Sat-Sun Mon Mornings
Academy Nominee Long Way Home (10:30 am)
Academy Nominee Oscar & Lucinda (10:00 am)
Fast Cheap and Out of Control (10:00 am)
Tango Lesson (10:30 am)
Swimsuit, the Movie (10:00 am)

Santa Monica

MONICA I, 1322 2nd Street, 394-9741 — Academy Nomination: Deconstructing Harry Fri - Wed (3:20) 5:40 8:00; Th 8:00 Sep. Adm. Hurricane Streets Fri - Wed (1:00) 10:15, Thu 10:15

MONICA 2, 1322 2nd Street, 394-9741 — Academy Nominee: Robert Duvall The Apostle Fri - W (1:10) 4:05 7:00 9:55, Thu 7:00 9:55

MONICA 3, 1322 2nd Street, 394-9741 — Vanessa Redgrave Mrs. Dalloway Fri - Wed (2:15) 4:45 7:15 9:35 Thu 7:15 9:35

MONICA 4, 1322 2nd Street, 394-9741 — 4 Academy Nominations The Full Monty Fri - Wed (1:00) 3:15 5:30 7:45 10:00 Thur 7:45 10:00

MONICA, 1322 2nd Street, 394-9741 — Weekend Shows Sat-Sun Morning
*Waco, Rules of Engagement (11:00 am)
Ponette (11:00 am)
Sonia Braga Tieta of Agreste (11:00 am)
*Colors Straight Up (11:00 am)
*Academy Nominees

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UNITED ARTISTS

Westwood

UA WESTWOOD, 10889 Wellworth, 475-9441 — Palmetto - (R) (SDDS Digital THX)-No VIPS til 3/6 Fri - Thu 1:20 4:10 7:00 10:00

UA WESTWOOD, 10889 Wellworth, 475-9441 — The Wedding Singer (PG -13) SDDS Digital -THX- No VIPS til 2/27 Fri - Thu 12:30 2:50 5:10 7:40 10:15

UA WESTWOOD, 10889 Wellworth, 475-9441 — The Full Monty (R) Dolby SR Fri - Thu 1:15 3:30 5:45 8:00 10:15

GENERAL

Westwood

AVCO CINEMA, Wilshire at Westwood, 475-0711 — Presented in Digital Sound Senseless (R) 12:30 3:00 5:15 7:30 9:45 Fri/Sat Late Show 11:45

AVCO — Presented in THX Dolby Stereo I Love You, Don't Touch Me (R) 12:45 2:45 4:45 7:15 9:30 Fri/Sat Late Show 11:30

AVCO — Presented in DTS Digital Sound Blues Brothers 2000 (PG-13) Sat - Sun 12:00 4:30 9:15 F,M-Th 9:15/Sept. Adm.
Presented in Dolby Stereo Hurricane Streets (R) F,M-Th 7:15 Sat-Sun 2:30 7:15 Fri/Sat Late Show 11:45

AVCO — Presented in THX Digital Sound The Borrowers (PG) 1:00 3:00 5:00 7:00 9:00 Fri/Sat Late Show 11:00 Opens 2/27: Kissing A Fool (R)

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Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) 11:15 2:15 5:00 7:30 10:00 Fri/Sat LateShow 12:30

Beverly Connection — Presented in THX Digital Sound Palmetto (R) 11:30 2:00 4:30 7:10 10:10 Fri/Sat LateShow 12:40

Beverly Connection — Presented in THX Digital Sound Senseless (R) 12:00 2:30 5:00 7:15 9:30 Fri/Sat LateShow 11:45

Beverly Connection — Presented in Dolby SR Stereo Good Will Hunting (R) 11:00 1:40 4:30 7:20 10:10

Beverly Connection — Presented in Dolby SR Stereo As Good As It Gets (PG 13) 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo The Full Monty (R) 11:00 1:00 3:15 5:30 8:00 10:20

Opeans 2/27. Krippendorf's Tribe (PG -13)

LANDMARK

West L.A.

NUART, 11272 Santa Monica (At the San Diego Fwy), 478-6379 — Mother and Son (NR) Dolby SR Nightly: 5:40 7:30 9:20 Sat & Sun Matinees: 2:00 3:50
Sat & Sun 12:00 noon The Knowledge of Healing (NR)
Sat Midnight: Rocky Horror Picture Show(R)

WESTSIDE PAVILION, 10800 Pico Bld., 475-0202, Goldwyn — Mrs. Dalloway (PG -13) Dolby 11:20 1:40 4:10 7:00 9:20 Sorry, no passes accepted

WESTSIDE PAVILION, Goldwyn, 475-0202 — The Apostle (PG-13) Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION, Goldwyn, 475-0202 — Four Days in September (R) Stereo 11:10 1:50 4:20 7:10 9:40

WESTSIDE PAVILION, Goldwyn, 475-0202 — The Sweet Hereafter (R) Stereo 11:30 2:00 4:40 7:20 9:50

Santa Monica

NUWILSHIRE, 1314 Wilshire Blvd., 394-8099 — Nil By Mouth (R) Stereo 11:45 4:30 9:30

NUWILSHIRE, 1314 Wilshire Blvd, 394-8099 — Ma Vie En Rose (R) Stereo (My Life in Pink) 2:30 7:15

NUWILSHIRE, 1314 Wilshire Blvd., 394-8099 — The Wings of the Dove (R) Dolby SR 12:00 2:30 5:00 7:30 9:50

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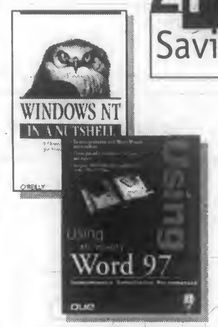

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'The Wedding' illustrates strange type of prejudice

TELEVISION: Second part of miniseries highlights racism in social town

By **John Levesque**
Seattle Post-Intelligencer

Prejudice, it turns out, is a primary color.

This is the essential message of "The Wedding," a slow-moving but attractive miniseries that adds a whole palette of shading to the traditional portrait of star-crossed lovers.

Shelby Coles (Halle Berry) is the rich girl: beautiful, sheltered, naive. Meade Howell (Eric Thal) is the poor boy: handsome, talented, headstrong. They're deeply in love and rushing blissfully toward marriage when Meade runs square into the complexity of The Oval.

The Oval is a hoity-toity neighborhood of snobs on Martha's Vineyard. Shelby's family has long had a grand home in this enclave of wealthy black families, where every man's jib is cut on the same bias as his exclusionary white counterparts. Appearance counts for everything and substance for nothing in this world, which is why Shelby's sister, Liz (Cynda Williams), eloped rather than stand for a wedding ceremony to which her future in-laws were not invited. They were too dark.

In The Oval people see a multitude of hues, each as subtle as a veiled putdown. The important thing to remember is that, in this odd little circle, the lighter, the better.

Thus, while Liz and Shelby's mother won't mingle with the family of Liz's husband, she's OK with the parents of Meade, who is unmistakably white on the color chart.

The problem with Meade, an uncomplicated, unpretentious jazz musician, is that he's penniless. Yet he gives Corinne a dose of her own hauteur by announcing that his parents won't be attending the wedding. And so the whole fairy tale begins to unravel: Shelby and Meade quarrel; she worries about being a biracial couple when Meade is touring the South; she meets a tall, very dark and handsome man named Lute McNeil (Carl Lumbly), who's renting a summer place across the street; she resists Lute's bold advances but wonders about her feelings for Meade and why, as her father points out, she has "never given the time of day to a single colored fellow who's shown any interest" in her.

This would all be sappy melodrama if it weren't for the intricate backstory provided in Dorothy West's acclaimed novel, which Oprah Winfrey decided to turn into a movie. "The Wedding" is the second of six "Oprah Winfrey Presents" projects she is producing for ABC.

The story springs from Shelby's great-grandmother, known to us only as Gram. Through sometimes confusing flashbacks, we learn that Gram hasn't lived the sort of life she envisioned. She swallowed hard when her only daughter married a black man – the educated son of one of her father's slaves.

> "The Wedding" offers a well-framed view of class and power.

Gram made it her business to be sure that Corinne married right (and light). The prospect of her light-skinned great-granddaughter, Shelby, marrying a white man is enough to make Gram's long life – she is 98 in 1953 – satisfyingly complete.

Still, while not entirely rewarding, "The Wedding" offers a well-framed view of class and power, of pride and prejudice in the '50s that most Americans never witnessed.

Oprah Winfrey likes to say that she wants to make movies that "open our hearts just a little wider." With "The Wedding," she and ABC may open a few minds, too.

TV: "Oprah Winfrey Presents 'The Wedding.'" Starring Halle Berry, Eric Thal, Lynn Whitfield, Carl Lumbly, Shirley Knight and Michael Warren. Showing Sunday and Monday on ABC.

KLEIN

From page 23

History 1C info and pointed out that before the Enlightenment, both men and women dressed extravagantly (think Robert Downey Jr. in "Restoration"). But the age of reason ushered in fashions based on, you guessed it, reason. Suddenly ruffled collars just didn't make sense for forward-thinking individuals (read: men).

Women squeezed themselves into corsets and ruffles until the '20s. Why do you think that Lucy in "A Tale of Two Cities" (hands down one of the most annoying characters in all of literature) fainted on every other page? Fashion echoes socio-economic status, and it's hard to run for Congress when you're gasping for breath.

But modernism means no frills, function dictates form and, you'd think, the end of makeup. But before Estee Lauder can go completely broke, in steps post-modernism. You know, postmodernism. That all encompassing, multi-cultural, progressive, Bohemian, 25-cent word.

To me, it means that men are going to start wearing makeup.

There. If it happens, I called it. Dennis Rodman, who sported (no pun intended) some very flashy blue eyeshadow at last year's Academy Awards may still be something of an anomaly, but the fact that he's a popular member of a true manly man's profession says something big.

This and Aucoin's book are something of a go-ahead for me, a girl who would be happy to buy a new lipstick every week, even if it meant going without, say, groceries. I opened the book expecting to find a dull, rigid series of guidelines about how to blend foundation and a small European country's worth of skinny white models with a paragraph about how "ethnic is in" next to a picture of a heavily-powdered woman who was maybe one-fourth black.

But Aucoin's first sentence promises, "First of all, let me say that I believe there are no rules." And he follows through. He rambles hilariously about his early experiences with makeup (eating his mother's lipstick), and many of the models he uses are not models at all. They are young, old, fat, thin, black, white, Asian, Indian, Latino, his sisters, his mom, his friends, women and, yes, men.

All this intrigued me. As a person who's contemplated using lip gloss

See KLEIN, page 29

Universal

(Left to right) **Jason Lee**, **Mili Avital** and **David Schwimmer** are caught in a love triangle in "Kissing A Fool."

KISSING

From page 23

within weeks. But when Max experiences insecurities about his fiancee's faithfulness, he asks Jay to test her and find out if she will cheat on him. But as guilt-ridden Jay spends more time with Sam, he starts to fall for her as well, and soon both men are vying for her affections.

The woman caught in the love triangle is a character as neurotic and confused as her suitors, something that actress Avital appreciated when she first read the script.

> "When I first met David and Jason for my reading ... we had immediate chemistry."
>
> **Mili Avital**
> Actress

"I loved that she wasn't a typical girl," Avital says. "She wasn't the girl who just wants to get a boyfriend. Usually when I read scripts, I really get pissed off, like does she really have to wear a miniskirt in the first scene and say nothing throughout the whole film? But here, I liked that she was intellectual and smart and a good example for a modern woman."

One of the primary elements that makes a romantic comedy work is chemistry. Without that certain spark, no matter how good the script is or how pretty the actors look, the movie will bomb. But all the actors agreed that the chemistry between them was obvious from the first days of meeting each other.

"When I first met David and Jason for my reading in this movie – which was my audition – we had immediate chemistry," Avital says. "As soon as we started doing the scene, it immediately worked. It just flew, and I think you really can see the chemistry on the screen."

Schwimmer and Avital have their own theories about exactly what chemistry encompasses but agree that it's a powerful, if at times indescribable, phenomenon.

"I think it's about reacting to someone," Schwimmer says. "In this movie, there are some great reaction shots because I think we're really in the moment and really reacting to each other. Part of my problem with a lot of actors is that I don't believe that they're really listening to each other. Sometimes you have it, sometimes you don't. Sometimes you can manufacture chemistry through editing. But you know when you're acting if you have chemistry with someone or not."

Avital adds, "I don't think there's a reasonable explanation to it. I think it has to do with intuition. But when it's not there, you feel it. Especially in comedy because you're relying so much on timing and relying on responding to each other all the time, so it's extremely important."

But having chemistry doesn't make doing those love scenes any easier.

"It's very technical," Avital says. "I always compare it to action scenes when you have to hit people. You just pretend. I've never really had a hot, steamy love scene but from the little kisses I've had on screen, it's pretty boring."

But while Avital's attitude toward love scenes is mostly apathetic, Lee actively fears and dreads them.

> "There are some great reaction shots because I think we're really ... reacting to each other."
>
> **David Schwimmer**
> Actor

"I don't like it," Lee says. "It's very uncomfortable. I try to do as little of it as possible. In this movie, I did it in a scene that didn't even go into the movie. No one was cutting and I moved away and said, 'Cut already! Jesus, you got the kissing part!'"

FILM: "Kissing A Fool" opens Friday.

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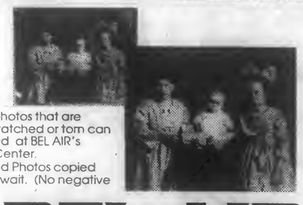
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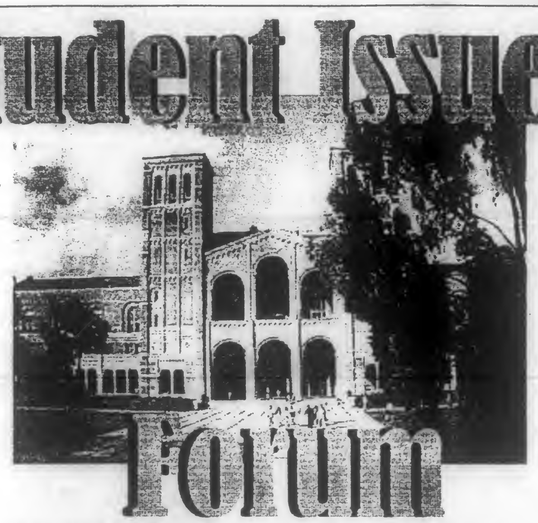
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LOVE

From page 25

modern film noir. But, at first, he did not make the transition into the world of "jobbing actors" wholeheartedly.

"I was dragged screaming into that," Stamp says frankly. "It wasn't anything I wanted. I was getting pissed off that I wasn't getting the Tom Cruise parts."

He continues, "All of us actors are lazy. I mean I'd love to be in 'X Files' and just be in a nice suit and say the words. But the truth is you have to really work and really stretch yourself, which you never choose to do actually. I don't think leading men choose to do that. They all want to be sort of a Robert Redford and Warren Beatty, get all the good lines, wear the great costumes, get good close-ups."

But the meditations he gathered traipsing through the rice fields of Bali and living in the straw rooms of Kyoto prepared him for the life of an actor who would see intrinsic value in his work.

"The shift happens, and you're no longer doing the work for the possibility of getting an Oscar," Stamp says. "You're doing the work for the work."

He adds, "I'm not beautiful enough. I don't have enough grace to just be Terence Stamp in a great suit the way Cary Grant was, Gary Cooper was. I have to be this actor in whom anyone can mirror their fantasies. I gotta be the perfect mirror. I gotta keep the mirror clean."

He does play a dashing man in a great suit though, in "Love Walked In." The film, costarring Dennis Leary and Aitana Sanchez-Gijon, sees him as hard-shelled millionaire named Fred Moore who falls in love with Vicky Rivas (Sanchez-Gijon), the sensuous lounge singer who is married to her pianist, Jack Hanaway (Leary).

Vicky and Jack are poor and in love, playing in a small unknown bar called the Blue Cat Lounge to make a living. Then Jack's old friend Eddie comes to visit. He is a private investigator and concocts a scheme for Vicky to seduce Moore, a Blue Cat patron, so that he can take photos of them and get commission from Moore's rich and suspicious wife. Moore is an easy target because he has been in a long, loveless marriage which he endures for money.

"What was interesting to me was to be able to convey that hardened shell around his heart, cracking and becoming like wax and kind of melting, and

"(Stamp) always gets below the veneer to the most human level."

Juan J. Campanella
Director

then kind of overwhelming him," Stamp explains.

"So that he's suddenly seeing things with a totally different perspective," Stamp continues. "He's looking at it with an open heart and he understands that everything else has to be sacrificed, all the money, everything. He comes to this woman unadorned."

Stamp plays the role of a man who makes up the third side of the love triangle, an easily targetable cliché, but as Director Juan J. Campanella explains, "He is someone who can take a character who might in other hands become a cliché and add layers and layers of depth. He always gets below the veneer to the most human level."

Stamp's appears next in "Kiss the Sky," in which he plays a former Amsterdam junkie who becomes a Zen monk named Kozen, a continuation of his experiment in versatility.

FILM: "Love Walked In" is currently playing.

KLEIN

From page 26

on her eyelids and has used eyeliner on her lips, I find rules rather condescending in general. Plus my nose is more Barbra Streisand than Kate Moss, and I think it's cool when guys wear nail polish (but keep the nails short boys, long is just creepy).

And maybe the fact that Aucoin announced his homosexuality on page one somehow made me question his motives less. I'm not sure if that makes sense, but if he were a heterosexual man, a little part of me would think, "He's just trying to get women to conform to his own personal fantasies." And if he were a woman, while I'd be slightly less suspicious, I'd be tempted to think, "Internalized oppression alert!"

(Makeup is) having fun with your face in a way that requires much less commitment than piercing or tattooing.

But Aucoin had no personal stake, just the pure art of it. (This is very Kantian, take my word for it. Or take English 140A). Makeup, according to Aucoin, the '90s and yours truly, isn't erasing who you are or even enhancing in the traditional sense. It's having fun with your face in a way that requires much less commitment than piercing or tattooing.

This is not a smart-women-can-be-feminine-too argument, though I don't deny that. Fashion as a mode of personal expression has been a human phenomenon ever since Org, or Orga the Cro-Magnon person, decided it was getting a little too chilly to run around the cave naked.

So of all the "Jenny Jones" episodes I've watched (remember my first column of the quarter? No? I'll fill you in by saying that, in addition to being fashion-backward, I watch a lot of stupid TV) the ones that bug me most are the makeover episodes.

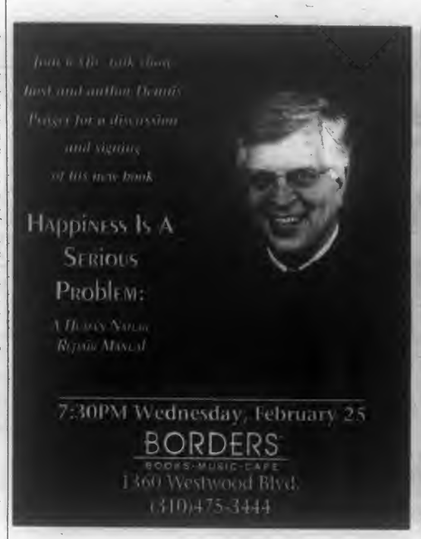
Jenny, I know you're trying to help, but you are The Man in talk-show-host's clothing. On "You Wear Too Much Makeup" or whatever they called it, the guests boasted everything from triple-decker pink, purple and green eyeshadow, to '80s-chic magenta lipstick, to various Goth symbols stenciled on their cheeks with black eyeliner.

So Team Jenny took the guests backstage, broke for a commercial, and sent them back out in floral print dresses, Courtney Cox haircuts and brown eyeshadow and soft rose lipstick. They looked ... nice, I guess.

I watched the show knowing that my lipstick is really too dark, and if I weren't so lazy, I'd tweeze my eyebrows. (You're looking at my mug again. Hah! That was taken in the summer, nearly two lipsticks ago. It's only my hair that hasn't changed since junior high).

But I didn't care then and, thank you, Kevyn Aucoin, I care even less now. Because creativity is a much greater asset in the long run than conformity, however "pretty." And if you mix Garden Botanika's Pecan lipstick with a $1, brown eyeliner from some random beauty supply store in Westwood, you get a very creative shade.

Klein is a third-year American literature and culture student. She is happy because she recently found out that while Mac lipstick is outrageously expensive, they don't test on animals. It's all about rationalizing.



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DATE	TIME	LOCATION
February 17, 1998	12 PM - 2 PM	Kerckhoff Hall, Room 131
February 19, 1998	2 PM - 4 PM	Kerckhoff Hall, Room 131
February 20, 1998	11 AM - 1 PM	Ackerman Union, Room 2408
February 23, 1998	11 AM - 1 PM	Ackerman Union, Room 2408
February 24, 1998	1 PM - 3 PM	Ackerman Union, Room 2408
February 25, 1998	9 AM - 11 PM	Ackerman Union, Room 2408
February 26, 1998	1 PM - 3 PM	Ackerman Union, Room 2408
February 27, 1998	12 PM - 2 PM	Ackerman Union, Room 2408
March 2, 1998	10 AM - 12 PM	Ackerman Union, Room 2408
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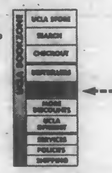

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ARMENIAN

From page 25

art. Its importance stems in part because many Armenians arrived in America due to the diaspora, the global scattering of the Armenians after the genocide. It follows in suit that this subject would hit close to home for many of the 600 Armenian students on UCLA's campus, Kasskhian says.

"Armenian art has been profoundly influenced by the genocide," Kassakhian affirms.

This is especially true for Eiffel Nazaryan, an up-and-coming artist whose work highlights the show. A third-year potential studio art student at the University of California, Santa Barbara, Nazaryan came to the United States from Armenia in 1990 and still keeps contacts overseas.

"Being apart from them makes me feel kind of alone," Nazaryan says, his voice slightly accented. "I have to connect to them by studying art and creating art that relates to (the conflict)." Nazaryan's latest works feature Armenian musicians and painters whose lives were torn apart by the genocide.

By bringing to light such figures through his art, Nazaryan seeks to educate and give the viewer a sense of history and empathy.

"That's one of the ways that I can talk to people in general and tell them about the Armenian question, about the genocide and about things that have happened to the Armenian in history," Nazaryan says. "It's like advertisement in the form of art."

> "I hope people can see through the art ... to the vibrant culture."
>
> **Ardashes Kasskhian**
> Artist

Paintings by the other artists detailed Armenian flowers, abandoned churches, and illuminated manuscripts and snowy Armenian landscapes. One of the artists is Nazaryan's uncle, while another is a student still overseas.

Kassakhian says that showing a variety of styles by artists of different ages was the best way to give the general public a glimpse into Armenian culture.

"I hope people can see through the art ... to the vibrant culture," Kassakhian says. "The Armenian people, although small (in number) to some, are a vibrant community and contribute to every field, not only art. This (exhibit) is the easiest way we can show that, physically."

The ASA is planning on presenting another exhibit, a visual timeline of genocide in conjuntion with Jewish and Greek organizations on campus. In the meantime, the group meets once a month to network with Armenian professionals and other members of the community.

As this particular exhibit closed, Kassakhian and Nazaryan hoped that all visitors to the exhibit were able to connect with the Armenian experience in America through the visual images displayed.

"We had a reception and somebody asked me the question, 'How do you relate to genocide?,'" Nazaryan says. "'How do you create something about genocide that you haven't even experienced?' And I was like, okay, watch TV, sit there for like five minutes and see what's going on, the killing, the conflict in the world ... obviously, you can tell people are getting killed, getting hurt. The genocide is not something that happened millions of years ago ... Just listen to the survivors, and you just can't walk away and say 'No, that must have been a mistake.'"

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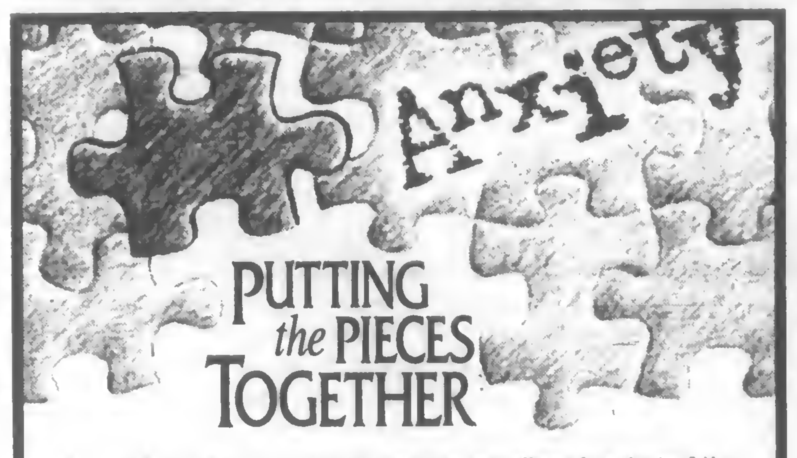

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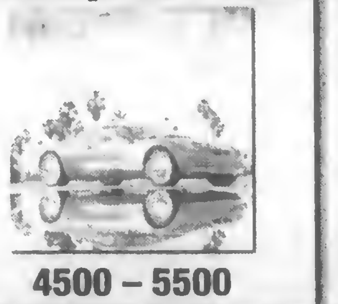

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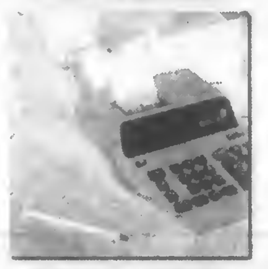

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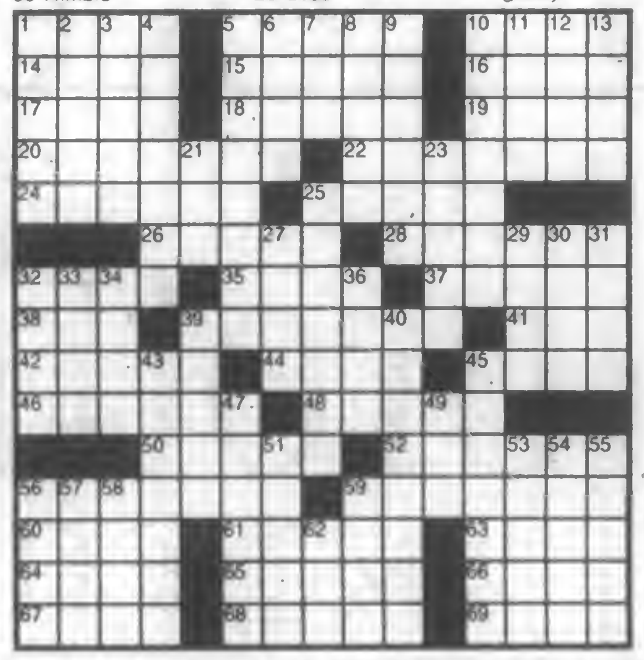
62 — out: barely get by



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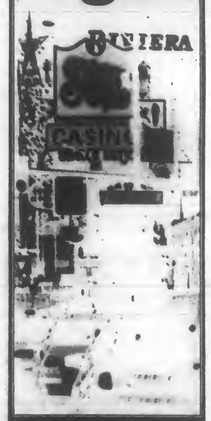

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PC USERS needed. $45,000 income potential. Call 1-800-513-4343, Ext. B-10105.

HOME TYPISTS

PC users needed. $45,000 income potential. Call 1-800-513-4343. Ext B-10105.

INTERNATIONAL COMPANY NEEDS HELP W/ASIAN EXPANSION

Japan, Hong Kong, Taiwan, Thailand, China. PT/FT. Call 310-393-8810.

INTERNATIONAL MARKETING AND SALES. High commission salary. Paid vacations. Flexible hours. Sales experience helpful but not necessary. Call David: 626-824-9619

INTL. CO.

NEEDS help immediately. Rapidly expanding. No experience necessary. Full training P/T. $500-2000. F/T $3000-6000 310-470-6664.

KAPLAN

SALES-Smart, ambitious, energetic people for our Educational Sales Department. B/A, 1-year experience in sales/marketing, service-oriented, enthrived in fast-paced working environment. Fax cover and resume attn: DW 310 -209-2025.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB

AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

LIVE IN WANTED to assist with daily activities for a healthy 86-yr/old widow. Santa Monica area. Must have car. 310-587-9244.

LOUISE'S TRATTORIA. 11645 San Vicente Blvd, Brentwood. Host&counter needed. Part-time. Please apply in person between 3-5pm. No phone calls.

MARKETING INTERN. J. Peterman Company, a national retail/direct mail catalog, is looking for a marketing intern. P/T, paid position. 15-20hrs/wk. Please fax Brina@213-938-6982.

MARKETING/ADVERTISING/SALES MANAGER for innovative new firm. Imaginative, motivated, energetic. Marketing/advertising experience helpful. P/T, Open salary. Call 310-305-8680 or fax resume: 310-822-1127.

MCAT

BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOMMY-AND-ME

TEACHER/KIDS GYM. Experience with Mommy-and-Me classes. cheerleader-type with tons of energy. 15-20hrs/wk. F/T-possible, $10/hr. 310-288-0258.

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company match and mo
Full time positions availab

Flexible Hours

To Apply 1-800 A-Job-Now ext. 1416
24 hours a day
EOE 1/98

UCLA Annual Fund

$8.10/HR. PLUS BONUS

PAID TRAINING • CONVENIENT SCHEDULING

(Sun.-Thurs. evenings, 2 shifts on Sat. & Sun. afternoons)

Contact Carlos Gomez

310-794-0277

1083 Gayley Avenue, 4th floor, Westwood

we are able to offer work study

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT

Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE ASSISTANT. Part-time, 12-15hrs/week, 3 days a week, flexible, $8.50/hr. 310-209-3381.

OFFICE ASSITANT

Needed for marketing director. P/T or F/T. Must have knowledge in MS Word/Excel. Fax resume to 310-338-3610.

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

P/T OFFICE ASSISTANT for real estate company close to campus. Flexible hours. 16-20 hrs./wk., $8/hr. computer literate (MS Word/Excel), phone, filing, organized, reliable. 310-471-0206 Ext. 15.

PART-TIME LEAGUE COORDINATOR

SPORTS-ORIENTATED, fun, reliable people needed to work at adult sports leagues. Must be 21 yrs or older. Interns also needed. Call for interview and wage info. 310-376-0025

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-3600 or fax-310-553-2616.

PERSONAL TRAINER: Phys-ed major—private training opportunity. 5 days/week, M-F, 6am start. $500/month. Fax information: 310-476-7976.

PT DRIVERS/WAITERS WANTED

FLEXIBLE HRS, GREAT work/people. Drivers/waiters wanted- Pizza Hut. Contact Nathan: 310-208-0900.

PT OFFICE ASSISTANT wanted by family-run real estate management company. Must be extremely organized, computer literate&reliable. Great working environment/flexible hours. $8/hour. 213-850-5726.

RECEPTIONIST

WEEKEND position with Law Firm. 9am-6pm Sat-Sun. Bilingual Spanish. Recephon, data entry, filing. Computer literate. $15/hr. Fax resume 213-658-6041.

RECEPTIONIST. Experienced, needed for new salon in Westwood. F/T. Please call 310-208-7531.

RECEPTIONIST/OFFICE MANAGER F/T Mon-Fri. No experience required. Phones, computers, Excellent salary/benefits. West-LA. Be part of a fantastic team! 310-476-4205.

RETAIL MANAGER-Fast paced gourmet food in BH. Sales oriented, people person wanted to manage small exciting shop. Managerial and sales experience a must. Call Jennifer or Shawn between 3-6pm. 213-939-1148.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

7800 Help Wanted

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5843.

T.V. PILOT

On Asian Culture. Seeking new talent. Female host w/hip personality and strong communication skills. Bilingual a plus. Also, male for physical comedy. Martial arts a plus. Lunch and great experience for one day shoot with possible future pay. Send picture and resume to: Bobby Okinaka. 510 Kingsford St. Monterey Park, CA 91754

TEACHERS: reading enrichment program. $450-500/wk. F/T summer job. Paid training, medical benefits. BA, car required. 562-429-5676 or 562-429-5376.

TRAVEL AGENCY SEEKS P/T office help. $8/hr. Computer oriented, some filing. Near Westside Pavilion. Call Mary 310-837-6119.

VOLUNTEER USHERS

FOR GEFFEN PLAYHOUSE production of "Harriet's Return" staring Debbie Allen. Starts Jan 27. Sign-up&see it for free: 310-208-6500 ext.115.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANTED ASIAN

PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WEB SITE DESIGNERS

Full and part time, $15/hour+. HTML and graphic design. High-end clients, great experience, leading design studio. Apollo Interactive. 310-393-5373

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129

8000 Internships

CHILDRENS UNLIMITED ENTERPRISES Talent Consulting Service needs charismatic, energetic, enthusiastic interns with the love of children at heart. 213-920-7067.

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

FREE ARTS FOR ABUSED CHILDREN is seeking unpaid interns. Please contact Cheryl at 310-313-4ART. (310-313-4278)

INTERNET COMPANY seeks computer savvy intern $ a graphic artist. Will train. 213-655-6300. www.elibacher.com.

PUBLICITY INTERNS NEEDED. Dynamic, detailed and responsible. R&B Music clients. Non paying, college course credit. Fax resume 213-466-0391.

8400 Apartments for Rent

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NEAR SHERMAN OAKS GALLERIA. Huge apts, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

1235 FEDERAL AVE.-#2. One-bedroom. $750/mo. 2-miles from campus. Furnished. Near Bus. Laundry facilities. Stove, refrigerator, carpet, swimming pool. 310-825-4906 or 310-478-0415(night).

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294

MAR VISTA $1,795. 4-bdrm/4-bath, 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

MAR VISTA $925. 2-bdrm/2-ba. 2-story custom townhomes. Fireplace, gated garage, unit alarm. Open Monday-Saturday 10-5. 11748 Courtleigh Dr. 310-391-1076.

OVERLAND NATIONAL. Cozy, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1150. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba, 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. 1bdrm/1ba. Carpet, newly painted. Utilities included. 1car parking. Center courtyard. $575. 310-558-1782 or 310-839-8105.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

PALMS: $695/MO. 1bdrm/1ba. Large, clean, gated parking, intercom, jacuzzi, quiet building. Low security deposit with good credit. 1-yr lease. 310-842-9127.

SANTA MONICA Furnished, hardwood floors. $650/mo. 310-395-1284. Agent Fee.

SANTA MONICA, BRENTWOOD, WESTWOOD and the WESTSIDE. Over 1,000 properties each week. LOW FEE. Westside Rental Connection. 310-395-RENT. www.westsiderentals.com

SANTA MONICA, Ocean Park and 34th. Bachelor, furnished/unfurnished, utilities paid, stove/refrigerator. Street parking. Must see. $610. 310-399-1533.

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $670 includes utilities. 310-888-8014.

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WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

W.L.A./PALMS $495 AND UP

Bachelor and singles $495-$550. Some w/ utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO UCLA

WESTWOOD. 5minutes to bus-stop. Spacious bachelor. Utilities, refrigerator, microwave included. Secured parking, furnished, pool, gated entry. $615. 310-824-4152.

WESTWOOD. 2bdrm/1bth w/oven range&dishwasher. Gated building, 2-car tandem parking. Available now. 1675 Manning. $1000/mo. 310-476-6763.

WESTWOOD ADJACENT $1200. Condo 2-bdrm/2-bath. Balcony, appliances, pool, quiet locked building/garage. 310-553-6662.

WESTWOOD WALK To UCLA. Luxury 2bdrm/2ba w/balcony, gated parking, fireplace, fridge and dishwasher, swimming pool/spa. Available 03/01/98. $1300/mo. 310-208-2617.

WESTWOOD, 1440 Veteran. Studio w/full kitchen, bed, desk. Secured building&parking. Utilities paid. Pool, spa, laundry, rec.room. $795/mo. 818-222-1909 or 310-478-7570.

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

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Open House Mon. - Sat., 10 - 5

DAILY BRUIN TV GUIDE

MONDAY EVENING — A = Century Cable — B = Channel Name — C = Bruin Cablevision — FEB. 23, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	Cosby (In Stereo)	Everybody-Raymond	The Closer "The Pilot"	George & Leo	Brooklyn South "Fisticuffs" (In Stereo)		News	Late Show Actor Jeff Bridges. (In Stereo)	Late Late Show (In Stereo)			News (R)
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	★★★ *"While You Were Sleeping"* (1995) A lonely woman latches onto a comatose accident victim.				Dateline (In Stereo)		News	Tonight Show Actress Ali Landry. (In Stereo)	Late Night (R) (In Stereo)			Later (In Stereo)
5	(5) KTLA	5	Beverly Hills, 90210 "Wedding Bell Blues"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	7th Heaven "It Takes a Village" (In Stereo)		Three "Like Felon, Like Daughter" (In Stereo)		News (In Stereo)		Cheers "Rebound"	Murphy Brown	News (R) (In Stereo)		Hunter A Baraq diplomat stages terrorist bombings.	
6	(28) KCET	28	Science Guy	Cook-Caprial	Business Report	Newshour With Jim Lehrer			Antiques Roadshow (In Stereo) (Part 1 of 2)		American Experience "Reagan" "Lifeguard" (In Stereo) (Part 1 of 2)				Charlie Rose (In Stereo)	Life and Times	America in Perspective	Instructional Programming		
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Will You Marry Me? (In Stereo)		"The Wedding" (1998, Drama) Halle Berry. A woman is torn between two men from different backgrounds.		News	Nightline	Politically Incorrect	News (R)	★★ *"A Long Way Home"* (1981) Timothy Hutton.			
9	(9) KCAL	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News		News		News	Final Quarter	Jerry Springer		Maury Documenting attacks by animals.		People's Court (R) (In Stereo)	
11	(11) KWHY	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Melrose Place "Blunt Drama" (In Stereo)		Ally McBeal "Once in a Lifetime" (In Stereo)		News		Keenen Ivory Wayans Actor Joshua Jackson.		Married... With	M*A*S*H "Pilot"	Cops (In Stereo)	Highway Patrol
13	(13) KCSC	13	Ricki Lake Guests seek surrogate mothers.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	In the House	Malcolm & Eddie	Good News	Sparks (In Stereo)	News		Mad About You	Vibe		Star Trek "I, Mudd"		Paid Program
34	(34) KCOP	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Cristina: Edicion Especial		Noticias	Noticiero Univision	Al Ritmo de la Noche	Astrid Hadad y mas.		Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Peggy Fleming"		Figure Skating: The Art of Russian Skating. (R)			Figure Skating	Law & Order "Benevolence"		Biography "Peggy Fleming" (R)		Figure Skating: The Art of Russian Skating. (R)			Figure Skating	Law & Order "Benevolence"		★★★ *"All That Jazz"* (1979) Roy Scheider.	
33	AMC	58	★★★ *"The Sun Also Rises"* (1957) Tyrone Power. An impotent war veteran is reunited with a former love.				★★ *"The Nebraskan"* (1953, Western) Phil Carey, Roberta Haynes.		★★★★ *"Gentleman's Agreement"* (1947) A reporter poses as a Jew for an article on anti-Semitism.				★★½ *"The Caddy"* (1953, Comedy) Dean Martin, Jerry Lewis, Donna Reed				★★½ *"Song of Scheherazade"* (1947) A dancer in Morocco inspires composer Rimsky-Korsakov.	
54	BRAVO	54	★★★ *"Investigation of a Citizen Above Suspicion"* (1970, Drama) Gian Maria Volonte, Florinda Bolkan, Salvo Randone. An inspector sleuths a murder that he himself committed. 'R'						Yo-Yo Ma and Itzhak Perlman – All Beethoven		B.B. King – King of the Blues (R)		*"Investigation of a Citizen Above Suspicion"* (1970) An inspector sleuths a murder that he himself committed.		★★★ *"Pathfinder"* (1987, Adventure) Mikkel Gaup, Nils Utsi. 'NR' (Violence)			
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Internat-ional	Newsroom
43	COMD	65	(4:00) ★★ *"Johnny Dangerously"* (1984)		1 Night Stand	Make Me Laugh	Daily Show (R)	Stein's Money	★★ *"Johnny Dangerously"* (1984) Michael Keaton. A lad turns to crime to pay his mother's hospital bills.				1 Night Stand	Make Me Laugh		Daily Show	Stein's Money	Saturday Night Live	Dream On	Daily Show (R)
57	COURT	76	Prime Time Justice		Cochran & Company		Trial Story		Prime Time Justice (R)		Cochran & Company (R)		Trial Story (R)			Prime Time Justice (R)		Cochran & Company (R)	Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Spytek "The Real 007"		Spytek The art and science of espionage.		Spytek "Spy vs. Spy"		Justice Files Violent crime and children. (R)		Spytek "The Real 007" (R)		Spytek The art and science of espionage. (R)		Spytek "Spy vs. Spy" (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Coming Attractions	Behind the Scenes (R)	Gossip	News Daily		Oksana Baiul: The True Hollywood Story		Fashion File (R)	Fashion Emergency	Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "The Dead Wives Club" (In Stereo)		Talk Soup (R)	Night Stand
8	ESPN	39	(4:30) College Basketball: Providence at Connecticut. (Live)				College Basketball. Oklahoma at Kansas. (Live)		Sports-center		College Basketball. Nevada-Las Vegas at Utah. (Live)				Sportscenter		Up Close (R)	College Basketball: Oklahoma at Kansas. (R)		
19	FAM		Bonanza: The Lost Episodes "Trouble Town"		Carol Burnett		Carol Burnett		Waltons "The Prophecy"		Rescue 911 (In Stereo)		Ice Capades: The Magic of MGM (In Stereo)		Hawaii Five-0 "Samurai"		700 Club		Bonanza: The Lost Episodes "The Witness"	Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermar-ket Sweep		Debt		Intimate Portrait "Celine Dion" (R) (In Stereo)		★★ *"Deliver Them From Evil: The Taking of Alta View"* (1992, Drama) Harry Hamlin, Teri Garr.				Almost Perfect	Golden Girls			Golden Girls	Unsolved Mysteries (In Stereo)	Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "So-Called Angels" (In Stereo)		Beavis and Butt-head	Beavis and Butt-head	Beavis and Butt-head	Beavis and Butt-head	Road Rules (In Stereo)	Daria (In Stereo)	Loveline (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Mattrock Daily (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Hey Arnold! (In Stereo)	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi "Alex's Old Buddy"	Newhart	Dick Van Dyke	Bewitched "Ling Ling"	Odd Couple	Bob Newhart
14	PAR		Local Action (R)	Sports News	Last Word (R)	FOX Sports News	Goin' Deep		Boxing: Fight Night at the Great Western Forum. From Inglewood, Calif. (Live)				FOX Sports News		FOX Sports News		Last Word	Sports News	Boxing: Fight Night at the Great Western Forum. (R)	
42	TNT	71	WCW Nitro (In Stereo Live)						Sports Illustrated Swimsuit (R)				Sports Illustrated Swimsuit Issue '97 (R)		WCW Nitro (R) (In Stereo)				★½ *"Campus Man"* (1987) John Dye.	
32	USA	38	Saved by Bell	USA High (In Stereo)	Baywatch (In Stereo)	"Wet and Wild"	Highlander: The Series "Reasonable Doubt"		Walker, Texas Ranger "Money Train" (In Stereo)		WWF Raw (In Stereo)		WWF War Zone (In Stereo)		Silk Stalkings "Cadillac Jack" (R) (In Stereo)		Highlander: The Series "Judgment Day"		C-Net Central	Magnum, P.I.
66	WTBS		★★½ *"In the Company of Darkness"* (1993) A rookie cop inadvertently exposes her own dark past.				★★½ *"Buried Alive"* (1990) Tim Matheson. A man seeks revenge after surviving his wife's murder plot.		Wild! Life Adventures (R) (In Stereo)				Wild! Life Adventures "African Garden of Eden"		Wild! Life Adventures (R) (In Stereo)		★★½ *"Flood!"* (1976, Drama) Robert Culp. Two helicopter pilots rush to the aid of flood victims.		
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:30) ★★ *"Hiding Out"* (1987) Jon Cryer. 'PG-13'		★★★ *"The First Wives Club"* (1996) Three women take revenge after their husbands dump them. 'PG'				★★½ *"Multiplicity"* (1996, Comedy) Scientifically created duplicates complicate a man's life. 'PG-13'				★★★ *"The Terminator"* (1984) A cyborg assassin from the future comes to present-day L.A. 'R'		"Maui Heat" (1996) An ex-model begins an exciting new career in publishing. 'R'		"Man-ang Women"	
31	DSN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★ *"Blank Check"* (1994, Comedy) Brian Bonsall. (In Stereo) 'PG'		"Susie Q" (1996, Fantasy) Justin Whalin. (In Stereo) 'PG'				Growing Pains	Growing Pains	Walt Disney Presents "The Legend of El Blanco"		Zorro (In Stereo)	Mickey Mouse Club	★★½ *"One Little Indian"* (1973) James Garner. 'G'	
20	HBO	33	★½ *"Turbo: A Power Rangers Movie"* (1997) Jason David Frank. 'PG'		Making of Rosewood		★★★ *"That Thing You Do!"* (1996) Tom Everett Scott. Small-time rockers hit it big with a catchy single. 'PG'		★★★½ *"4 Little Girls"* (1997, Documentary) A look at the 1963 bombing of a black church in Alabama. 'NR'				★½ *"Johnny Skidmarks"* (1998, Suspense) Peter Gallagher. 'R'				Comedy Half-Hour	Reel Sex 19 (R) (In Stereo)
15	SHOW	35	(4:15) ★★★ *"Metropolitan"* (1990) Carrie Fisher.		★★½ *"The Spitfire Grill"* (1996) Alison Elliott. An ex-con finds suspicion and friendship in a small town.				★★★ *"Sneakers"* (1992) Robert Redford. High-tech computer hackers are tricked into espionage. 'PG-13'				★★½ *"Basquiat"* (1996, Drama) Jeffrey Wright. A New York artist's brilliant career is cut short by drugs. 'R'		Filmmaker Showcase		Filmmaker Showcase	Poltergeist: The Legacy A ghost returns. (R)
17	TMC		(3:50) ★★½ *"The Fury"* (1978) Kirk Douglas. 'R'		*"The Human Bomb"* (1997, Drama) Patsy Kensit. (In Stereo) 'NR'				*"Balance of Power"* (1997) A man vows to bring down a ruthless Asian drug lord.				★★½ *"Teenage Mutant Ninja Turtles"* (1990, Adventure) Judith Hoag. 'PG'		*"White Tiger"* (1996) A federal agent tussles with an underworld gang leader.		★½ *"Human Timebomb"* (1996, Drama) A computer chip turns an FBI agent into a weapon of war. 'R'		

M. BASKETBALL

From page 44

make a shot against the much bigger Devils.

The Bruins shot a dismal 26.2 percent in the first half mainly because they could not finish off second, third and sometimes even fourth looks.

Meanwhile, the Devils won the game because of perimeter shooting more than by pounding the ball inside, shooting a 53.2 clip.

Duke made 15 three-pointers; junior Trajan Langdon shot 11 of 16 from the field including six threes and scored a game-high 34 points.

In last year's Bruin victory over the Blue Devils, Langdon didn't score in the first half. This season, Langdon had 21 points by intermission.

UCLA would attempt to come back from its 57-33 halftime deficit in the second act, but the task was made even harder when Henderson picked up his fourth foul with 18:22 left. He was called for an offensive foul – his third of the game.

Henderson, whose armband had the number 34 written on it, was clearly frustrated by the referees calls.

"I knew we were in the ACC and we're from the Pac-10 and we might get a couple of calls against us, but to make it that obvious, it's just not right," said Henderson who had 14 points in his 18 minutes. "(The refs) definitely determined the outcome. It was already going to be a tough game for us. And with Jelani gone, I'm the backbone and to take the backbone out really hurts the team."

But what also hurt UCLA was its lack of depth. Duke had 10 players play more than 10 minutes in the game; the Devils' starting five averaged only 23.4 minutes.

"We are a fresh basketball team," Duke head coach Mike Krzyzewski said.

"We never lost our legs," said Henderson "They were bringing in five guys at a time and I knew eventually we were going to wear down, and they were going to keep going strong, and I think that shows in the score."

Kris Johnson led the Bruins with 20 points. Davis added 18 before fouling out with 4:03 to go, and Bailey had 17 points and nine rebounds.

"Hats go off to Duke," Johnson said. "They played an awesome game."

BASEBALL

From page 40

Part of the reason for the huge arbitration increases has been the owners' success at holding down salaries of players in their first three seasons, when they aren't eligible for arbitration. The salaries then increase dramatically when players are in arbitration for the first time.

Overall, the average for players in arbitration is still short of the record of $2,091,187, set in 1994 before the 7 1/2-month strike.

COSMIC COLLEGE

http://www.time-data.com — by Larry White

Your Horoscope February 22 to 28

ALSO READ YOUR "RISING SIGN" IF YOU KNOW IT.

ARIES March 21-April 20
An excellent time to convey your inner feelings to someone you can trust. Many Rams will also find the need to return to their spiritual manifestations.

TAURUS April 21- May 21
Eclipse indicates group interests will gain priority over those which are strictly self-oriented. A time when emotional contacts with friends become very important.

GEMINI May 22 - June 21
Career/community interests may represent the main activity inspired by the eclipse. People working in sales or publications should derive benefits.

CANCER June 22 - July 23
Higher education, travel experiences, and a deeper philosophy through spirituality may become your primary focus over the next few months.

LEO July 24 - August 23
Financial interests of a joint nature with marriage partners, business associates, also an inheritance potential may be your motivation in the months ahead.

VIRGO August 24 - Sept 23
A need of a one-to-one basis to seek out an individual with whom you can satisfy your personal needs either through marriage or a business partnership.

LIBRA Sept 24-Oct 23
Better general health and nutritional practices, improved working conditions, better relationships at workplace may become your eclipse direction.

SCORPIO Oct 24-Nov 22
Eclipse may bring a need to express yourself more creatively. For romantic eligibles, it may bring togetherness with one who could share your feelings.

SAGITTARIUS Nov 23-Dec 21
Meaningful family relationships, a move to a new location or anything that will contribute to your personal status and security may be your focus.

CAPRICORN Dec 22- Jan 20
Intellectual and communication needs, the satisfaction of learning something new may be the road you wish to pursue in the months ahead.

AQUARIUS Jan 21-Feb 19
Months ahead may become a time when financial perspectives come into sharper focus. A desire to build one's ego through possession of material objects.

PISCES Feb 20-March 20
Eclipse happens in your sunsign. It highlights the need for personal development thru self-recognition. Furthering creative abilities improves self-esteem.

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VOLLEYBALL

From page 43

match and we're very inexperienced so that combination ... that's why it was so lopsided tonight."

It was definitely a strange sight to see on Friday night.

On the Bruin bench was Mark Williams, Moselle, Tom Stillwell, Taliaferro, Robins and Naeve. It wasn't that the starters were struggling. If anything, it was just the opposite.

The starting lineup for UCLA had just bageled Cal State San Bernardino so Scates decided to insert the entire second team into the match.

> The second stringers found their rhythm and dominated the (second) match.

It made no difference, as UCLA demolished the Coyotes 15-0, 15-5, 15-4.

Amongst those receiving some playing time were setter Eric Vallely, outside hitters Matt Davis and Charlie Jackson, and middle blocker Seth Burnham.

After game one, the match was competitive for about 10 minutes. But then the second stringers found their rhythm and dominated the rest of the match.

One fan in the stands put it best when he commented, "they shouldn't play those matches. It makes no sense."

SCOUTS

From page 43

can only be drafted again after his junior year. Therefore Utley is not that worried about what scouts think of him right now.

"I just go out and play the best that I can," Utley said. "Scouts will see me in a couple of years, hopefully."

Utley can bet they'll be there with their radar guns, stop watches and notepads ready to go when it's his time to shine.

SOFTBALL

From page 41

their last game of the tournament against Eastern Michigan behind another magnificent pitching performance from Weiler, who only gave up one run.

The champion of the tournament was Long Beach State, as the Bruins got their first taste of tough competition, finishing 2-4.

Making the all-tournament team were Nicole Odom, Wuest and Danielle Martin.

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MONDAY, FEBRUARY 23

JOB SEARCH AND THE INTERNET
5 - 7 pm Career Center

WEDNESDAY, FEBRUARY 25

INTERNATIONAL STUDENTS: WORKING IN THE UNITED STATES
4 - 6 pm Career Center

INTERNSHIPS & PART-TIME JOB SEARCH STRATEGIES
4:15 - 5:45 pm 203 Covel Commons

RESEARCHING CORPORATIONS
5 - 7 pm Career Center

CAREERS IN POLITICS
7 - 9 pm James West Alumni Center

THURSDAY, FEBRUARY 26

CAREER OPTIONS
2 - 3 pm 1230 Campbell

WINDOWS OF OPPORTUNITY: CAREERS FOR WOMEN
4 - 5:30 pm 2 Dodd
The discussion will focus on careers and work environments, and how to conduct an effective job search. Sponsored by Womens Resource Center.

BLACK ALUMNI AND STUDENT NETWORKING: EXPANDING YOUR CAREER CONNECTIONS
7 - 9 pm James West Alumni Center
Meet professionals in a variety of career fields who will host roundtable discussions. Keynote speaker is County Supervisor, Yvonne Braitwait Burke, the 1996 UCLA Alumni of the year. Sponsored by the UCLA Black Alumni Association.

NEXT WEEK
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W. BASKETBALL

From page 44

it the first time a UCLA women's basketball team has swept the Trojans since the 1989-90 season.

But the main story was the crowd. The Bruins had been averaging a dismal 1,308 per game. Many were shocked by the droves of people, mostly young children, that came out for the game.

"I didn't expect it to be this big," said Denise Curry, who played on the 1978 championship team and was one of the honorees on Saturday. "I was an assistant at Cal for six years, and up to a couple of years ago I came here every year to coach. The crowds were OK but nothing compared to this.

"This afternoon I showed up, and I had no idea there would be 6,000 to 7,000 people here. It's great. I'm pleased to see a lot of young players, a lot of young girls, and it's nice to see them come out and support UCLA basketball."

After the gold medal victory by the USA women's basketball team in the 1996 Atlantd games and the establishment of the Women's National Basketball Association (WNBA) last summer, the women's basketball fan base of recent years has reached heights the sport has never seen in its history.

"I think the big crowd today is great for women's basketball," head coach Kathy Olivier said. "Not only for UCLA but women's basketball in general. For us to get a crowd like this it is really saying something about L.A. and where women's basketball is going."

"The crowd was great," Bruin point guard Erica Gomez said. "I loved it. I wish we can play in front of crowds like that all the time. I think it only helps our team because we play so much better."

The crowd stayed loud the entire game. Even when USC jumped out to a 26-19 lead with 9:15 left in the first half, the crowd pushed the Bruins on a 17-6 run in the next five minutes.

"I noticed how loud it was when I was trying to call plays," said Gomez, who finished the game with 17 points and six assists. "People couldn't hear and I'm like, 'Dang, is it that loud in here?'"

The game would go back in forth until the Bruins captured a 46-40 lead at the break.

With centers Jane Hubbard and Carly Funicello getting four fouls early in the second half, other Bruin players had to step up. Sophomore Marie Philman was one of those clutch players as she sparked the Bruins to a 11-2 run to open the second half, scoring seven of her 15 points.

But it was a balanced attack that beat the Trojans. Nine of the 12 players on the team received 10 minutes or more. Showing great depth, the Bruin bench once again beat the opposition for its 19th game this season.

See W. BASKETBALL, page 40

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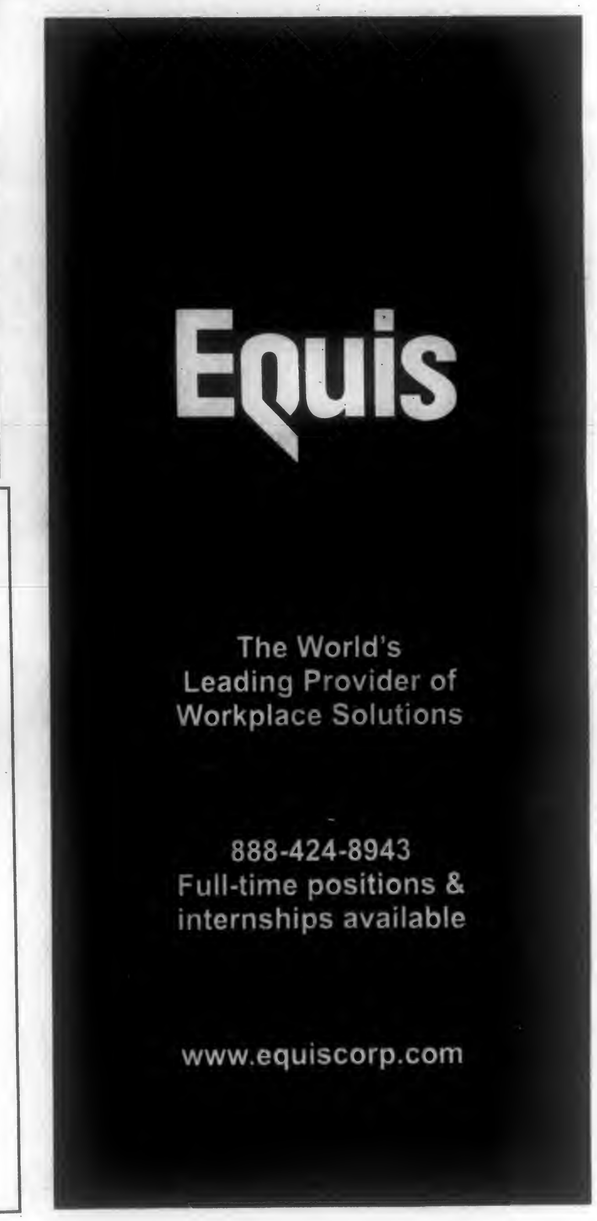

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CHARLES KUO/Daily Bruin

Maylana Martin (Left) and **Takiyah Jackson** pressure **Adrain Williams** of USC.

W. BASKETBALL

From page 39

"(Our depth) is definitely one of our key points," Gomez said. "We have three and four and maybe sometimes five people coming off the bench. It helps us because the other team gets tired of our defensive pressure as we keep throwing bodies on them."

"When teams are getting tired, we are getting where its like 'C'mon I want some more minutes.'" Olivier said. "I went in there to prove I should be able to play more minutes."

The victory, which kept the Bruins two games behind of first-place Stanford in the Pac-10, impressed some of the Bruin honorees.

"I think it's a great team," Curry said, who is arguably the best women's basketball player in Bruin history, topping the list for most career points.

"Certainly the best is in front of them too. They are having a good year this year. They are capable of doing some good things when they get to the tournament. Certainly the next year and the following year they should be even tougher."

The sweep of the Trojans also says a lot about the future of this team. The Bruins, one has to remember, are still mainly a young team with eight sophomores on the roster, four of whom start.

"I think that this team has so much potential," Olivier said.

"And for us to accomplish something like this (sweeping the Trojans) I'm thinking, 'What's next? What can we do next?'"

Despite salary increases, arbitration average down

BASEBALL: Some find hefty hikes despite net decrease in the league

By **Ronald Blum**
The Associated Press

NEW YORK — While baseball owners prevented salary arbitration raises from topping last year's record, Milwaukee outfielder Jeromy Burnitz shattered the mark for the largest increase, getting a 1,511 percent hike.

Burnitz, who made $225,000 last season, got a 16-fold increase to an average of $3.62 million in his $14.5 million four-year contract. Burnitz, 28, hit .281 last season and led the Brewers with 27 homers and 85 RBIs.

Pedro Martinez had the previous record, a 12-fold hike from $315,000 in 1996 to $3.5 million in 1997. After the second year, Montreal traded him to Boston and he signed a record $75 million, six-year contract.

Overall, salaries increase 150 percent in arbitration, down from the record rise of 154 percent last year. The 81 players who filed in January saw their salaries rise from an average of $774,323 to an average of $1,936,400, according to a study by The Associated Press.

In the final case decided, Florida catcher Charles Johnson won late Saturday and was awarded an 11-fold raise from $290,000 to $3.3 million. The Marlins had offered $2.25 million.

See BASEBALL, page 37

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BRIEFS

Women's tennis

The No.2-ranked UCLA women's tennis team did not fare well at the USTA/ITA Women's National Indoor Team Tennis Championships held at the University of Wisconsin. In the first round, UCLA lost to William & Mary (6-3). In the second round, the Bruins lost a tough match (5-4) against Mississippi after being down 3-0. The lone Bruin win came against South Alabama, as the Bruins destroyed them 8-1. Senior Kelly Rudolf, who played at the No.4 spot, won all of her singles matches. The Bruins' No. 1 player, sophomore Amanda Basica, did not play due to shoulder injury.

Men's tennis

The UCLA men's tennis team suffered a first-round loss to Illinois at the ITA Men's National Indoor Team Championships held at the Louisville Tennis Club. The Bruins lost a tough match by the score of 4-3, tying 3-3 in singles. The Bruins ultimately lost the match due to losing the doubles point. No. 1 player Noel-Grinda defeated Illinois' No. 1 player 7-5, 3-6, 6-1. Other winners were No. 2 Vince Allegre and No.4 Alex Decret, who had to go the distance before prevailing in a tough third set tie-breaker.

Men's soccer

The members of the UCLA men's soccer team, who won the national championship this past December, were honored this past Friday by Los Angeles City Councilmember Joel Wachs with their own day. Feb. 20 will forever be known as "UCLA Men's Soccer Day."

Briefs compiled by Stan Johnson Jr., Daily Bruin Senior Staff.

Bruins falter against tough competition

SOFTBALL: No. 17 UCLA troubled in late innings, finishes tournament 2-4

By **Rocky Salmon**
Daily Bruin Senior Staff

In San Diego last weekend, the UCLA softball team was ready to tell the world that the Bruins can't be taken lightly.

But as the rain moved in, it washed away their six-game unbeaten streak and brought in four tough losses to humble the team.

Thursday, the No. 17 Bruins battled Stanford with the game ending in extra innings. In the top of the first, Carissa Millsap lit up the Cardinal with a three-run double, breaking out of a mini-slump and Kim Wuest followed with a two-run shot to give the Bruins a 5-0 advantage.

However, the Bruins would need more runs to win this game, because freshman sensation Stephanie Swenson was hammered for eight runs in nine innings as the Cardinal brought across the go-ahead run in the bottom of the ninth, putting an end to Swenson's undefeated season.

Extremely exhausted from the nine-inning battle with the Cardinal, the Bruins would have to recuperate and battle No. 14 Long Beach State in game two that day.

This time Erin Weiler, a junior transfer, displayed her arm, beguiling the 49ers through five scoreless innings. But the UCLA offense was in a deep funk and could only muster a homer by Kim Wuest, giving her six on the season.

Once again, the Bruins would lose the game in the last inning, as Weiler could not hold back the pick-axes of the 49ers any longer. The 49ers pushed across three runs which would be the difference as UCLA's offense went to sleep.

In the second day of competition at the Campbell/Cartier Softball Classics, the Bruins faced their toughest competition against No. 4 Michigan.

The Bruins performed admirably against the Wolverines, but the lack of offense was once again fatal to the Bruin attack.

Swenson's only mistake would be to Cathy Davie who nailed a three-run homerun. With only two hits on the game, the Bruins fell to 0-3 in the tournament and had to wait for Saturday to win their first game in the tournament.

On Saturday, the Bruins lost their first game against Louisana State University, but bounced back against San Diego State University with a 8-0 clubbing. This seemed to rejuvenate the Bruins, as they won

See SOFTBALL, page 38

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CALIFORNIA SPORTS

Magic 96, Lakers 94

Nick Anderson didn't care to start another battle of words with Shaquille O'Neal.

Beating the Los Angeles Lakers center in his return to Orlando Arena was enough.

The most outspoken of Orlando's players in his criticism of O'Neal's decision to leave for Los Angeles in 1996, Anderson made a 3-pointer with 7.1 seconds remaining Sunday to cap a 30-point performance and give the Magic a 96-94 victory.

Anderson sparred verbally with O'Neal when the All-Star center fled Orlando a little more than a year after leading the Magic to the 1995 NBA Finals. But this time, he resisted the temptation to take a personal swipe at his ex-teammate, who once accused Anderson of being a divisive force in Orlando.

"I don't like getting into squabbles, saying things about Shaq," Anderson said. "Let him make his little comments about whatever. ... As a team, this was a good victory. I'm more happy for the fans than anything. They were waiting for this day to come."

The victory was the fourth straight for Orlando, which has won five of its last six to climb one game above .500 despite the absence of injured star Penny Hardaway, out with a strained left calf muscle.

The Lakers, starting a six-game East Coast road trip, have lost four of five.

Wolves 113, Kings 95

Anthony Peeler didn't waste any time making fans in Minnesota.

In his first game since being acquired by Vancouver for popular guard Doug West, Peeler scored 16 points Sunday to lead the Timberwolves to a 113-95 victory over the Sacramento Kings.

"The only thing bad was that I didn't know where to go when they called the plays," said Peeler, who hadn't played since Nov. 12, when a knee injury put him on the injured list.

Peeler missed his first two shots but made six of his last seven, including a pair of 3-pointers. Peeler, who had only played in eight games for the Grizzlies, played 22 minutes in his Wolves' debut.

"For a guy who hasn't played in (three) months, he did a great job for us coming off the bench and hitting open jumpers," said Minnesota coach Flip Saunders. "He fit in extremely well with only a day's practice."

Sam Mitchell scored 17 points for Minnesota, which had seven players in double figures.

Mitch Richmond had 32 points for the Kings, who lost for just the second time in six games.

Heat 90, Warriors 82

The Miami Heat got a rare road win when trailing after three quarters because P.J. Brown wouldn't let them lose.

Brown had 20 points and 14 rebounds as the Heat overcame a 16-point third-quarter deficit and beat the Golden State Warriors 90-82 Sunday night.

Miami got its seventh straight road victory and won for the first time in 11 road games when trailing after three quarters. Tim Hardaway had 24 points and 10 assists, while Brown had 16 points and nine rebounds in the second half.

"Keeping the lead down below 20 was the key to the game," said Brown, who scored 16 of his 20 points in the second half. "We hung in there. We just never wilted."

After strong start to '98 season, Bruins host annual tournament

GOLF: UCLA finished '97 well at NCAA Championships, hope to carry experience into Classic

By **Ryota Kawai**
Daily Bruin Contributor

The women's golf team heads out to Menifee Lakes Country Club in Temecula today to host their annual Pioneer/Bruin Classic Tournament.

Last year, the Bruins placed third at their own tournament, with Tulsa University winning with a total score of 934 strokes.

After having finished in fifth place last year at the NCAA Championships, the Bruins are off to a fast start for the 1997-98 season. The women's team finished 11th as a team at the season opening Rolex Fall Preview on Sept. 12-14.

> Coach Jackie Steinmann has a promising season to look forward to with the additions of freshmen Leilani Bagby, Julie Oh, Laura Moffat and Alicia Um.

Individually, senior Amandine Vincent placed a team-high 17th. The next tournament proved to be a breakthrough for Vincent, as she took top medalist honors for individuals, winning her first tournament in three years at the Dick McGuire Invitational on Sept. 25-27.

As a team, the Bruins had their best showing at the same tournament. The Bruins placed third out of a very competitive field

The Bruins have continued their impressive showings at the next three tournaments, placing eighth as a team at the Rolex Match Play Championships Nov. 1-3; sixth at the Golf World Invitational Nov. 14-16, with junior Sophie Sandolo placing 10th individually; and eighth at the Regional Challenge on Feb. 9-11, with Vincent placing a team-high 14th individually.

Coach Jackie Steinmann has a promising season to look forward to with the additions of freshmen Leilani Bagby, Julie Oh, Laura Moffat, and Alicia Um.

Bagby (Santa Monica High School), Oh (Torrance High School), and Um (Westlake High School) are all products from California. The fourth addition to the team, Moffat, hails from West Kilbride, Scotland, where she attended Glasgow Academy.

The team also boasts the services of sophomore Jill Axelrod, senior Betty Chen, sophomore Alexandra Gasser, junior Sophie Sandolo and senior Amandine Vincent. Vincent leads the team with the lowest stroke average at 74.4 strokes per round, with junior Sandolo trailing at 75.3.

Newcomers Bagby and Um have had impressive starts so far, averaging 77.6 and 77.5 strokes per round, respectively.

The Pioneer Electronics UCLA Golf Classic is a 54-hole stroke play event.

The field will feature three-time Pioneer Classic champion and fifth-ranked Tulsa, defending NCAA champion Arizona State University and Pac-10 opponents Oregon, Oregon State, USC and Stanford.

Assistant Viewpoint Editor

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UCLA sweeps through competition

VOLLEYBALL: Squad has no trouble with Northridge, San Bernardino

By **Grace Wen**
Daily Bruin Staff

The domination continues.

The UCLA men's volleyball team picked up a couple of easy wins over the weekend.

On Saturday the Bruins defeated Cal State Northridge 15-6, 15-3, 15-3. The unbeaten Bruins made quick work of the Matadors, who were obviously out of their league.

"We just were very aware of where they were, particular (Chad) Strickland," UCLA head coach Al Scates said. "He's a very good player but he's not good enough to deal with our block on a consistent basis. He's got a heavy load on that club."

The Bruin block turned the lights out on Strickland as it held the Matador's leading hitter to just 11 kills and six errors in 26 attempts for a .192 clip. For the night UCLA (12-0, 8-0 MPSF) posted nine blocks and held Northridge to a .161 attack percentage while hitting a whopping .485.

Middle blocker Adam Naeve led the team with a match-high 19 kills and seven blocks while senior Ben Moselle spiked 13 kills and had three blocks including one solo stuff.

Despite holding a 2-4 lead in game one, the Matadors (3-7, 1-7) were unable to build up the lead as the Bruins' blocking took charge. A block by Moselle in a one-on-one situation started the run as UCLA tied the game and increased its lead to 8-4. The teams exchanged 16 sideouts before Naeve was blocked, bringing the score to 8-5.

Northridge would not get any closer throughout the night as an ace by setter Brandon Taliaferro ended the first game.

UCLA showed no mercy in game two by jumping out to an 11-2 lead. Like the previous victory, the fiery Taliaferro would have a hand in the final points of the game.

A roof and an ace by the sophomore setter would get UCLA to game point. His final blistering jump serve set up an overpass that sophomore Matt Davis would crush to end the game.

GENEVIEVE LIANG/Daily Bruin

Tom Stillwell pounds the ball down on an outmatched CSUN blocker.

There was little doubt to the outcome of game three when UCLA took a commanding 11-3 lead. The Matadors' passing woes were especially obvious as three aces, two by Fred Robins and one from Moselle, along with a kill by Naeve, closed out the win.

"I thought UCLA played very well," CSUN head coach Jeff Campbell said. "They had a very good

See **VOLLEYBALL**, page 38

Major league teams take close look at Bruin talent

SCOUTS: UCLA-Stanford game attracts some of baseball's upper echelon

By **Vytas Mazeika**
Daily Bruin Staff

Trivia Question:

What are radar guns, stop watches and notepads used for in a college baseball game?

Answer:

To scout the players.

There were major league talent scouts from the A's, Reds, Cardinals and Devil Rays there. There should have been some from the Angels, Dodgers, Giants and Padres. There could have been some scouts from other teams. The UCLA vs. Stanford game on Friday was that big – at least prospect-wise.

Top-ranked Stanford's junior pitching prospect Jeff Austin was throwing that night. For UCLA, outfield prospects Eric Valent (center field) and Eric Byrnes (right field) were hitting. Whenever talented players match-up against top-notch competition you can see a scout salivating.

Do the players notice? Well, kind of.

"Maybe somewhere way, way in the back of my mind," Austin, who lowered his ERA from 2.00 to 1.80 with an eight inning and 142 pitch performance, said. "Maybe way, way in the back, but I really didn't notice a single scout here tonight. If they were here, that's good. But if not, we still put up 18 runs and won the game."

Byrnes, who Saturday stole second and third during one at-bat for his 26th steal in a row without being caught, tends to agree with Austin.

"I just go out there and I'm play a certain way, whether there are 100 scouts in the stands or there are nobody in the stands," Byrnes said. "I think I've played in front of the scouts ever since I was a junior in high school, so it doesn't really matter. I think a lot of them know what I can do. I've been here for four years and they've seen me play. They've seen me at my best and I think they've seen me at my worst."

One scout attending the game alertly pointed his radar gun at Austin and clocked Byrnes' speed. When asked if he had any comments about the performance of the players, the scout mentioned that although UCLA was part of the region he must scout, it's still too early in the season to make a judgment. Instead, he chose to remain diplomatic.

"Each time (you watch the players) you kind of fine tune your evaluation," the scout explained. "The first time I see them I don't know if they have a temperature, or a nagging injury or if they're having a bad day. I don't get an honest look at them."

Then there is the freshman perspective. UCLA shortstop Chase Utley was already drafted out of high school by the Dodgers in the second round.

But when Utley chose to come to UCLA the Dodgers lost rights to sign him to a contract and a college player

See **SCOUTS**, page 38

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SPORTS

Record crowd, legends cheer team to sweep crosstown rival

W. BASKETBALL: Trojans take early lead but fans push UCLA to 87-73 win

By **Chris Umpierre**
Daily Bruin Contributor

In a game in which the UCLA women's basketball program celebrated its stellar history, the Bruins made some history of their own.

In Saturday afternoon's game against USC, the Bruins honored the 1977-1978 UCLA women's national championship team – the only one in school history – and the program's top 15 players.

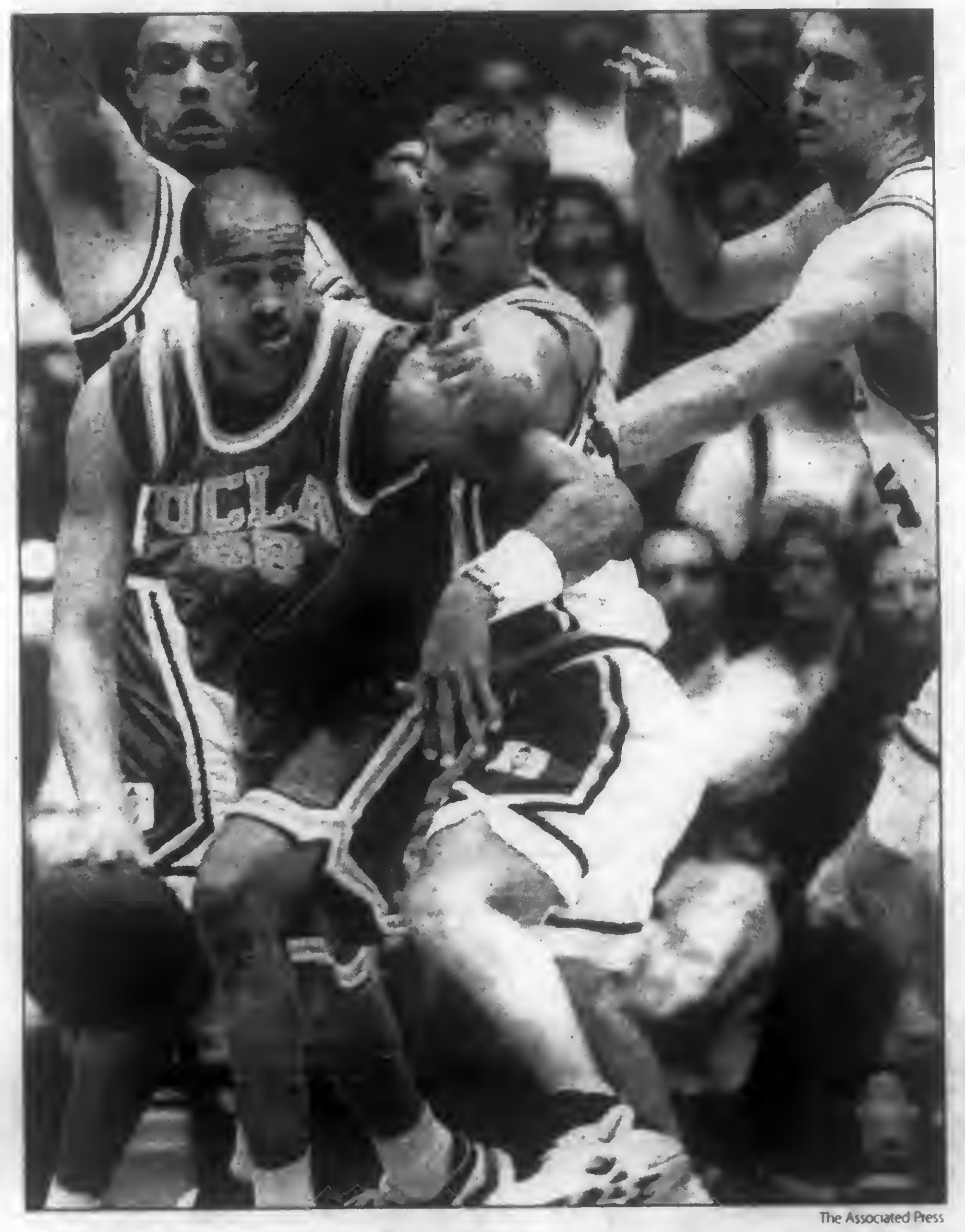
In front of the Bruin greats, UCLA (16-7, 11-3) pulled away from USC (10-13, 5-9) in the second half to notch a 87-73 victory before a raucous 7,258 fans.

The crowd was the largest ever to watch a UCLA women's basketball regular season game and the third largest to ever watch a women's basketball game in Pauley Pavilion history. Only two playoff games, during the 1977-1978 championship run, had bigger crowds than Saturday's game.

The victory also put the Bruins in the school record books by sweeping the Trojans in the regular season. UCLA had beaten the Women of Troy 68-64 on Jan. 23 at USC's Lyon Center. This year's season sweep made

See W. BASKETBALL, page 39

Strong shooting powers Blue Devils



The Associated Press

Duke defenders swarm **J.R. Henderson** as the Devils hand the Bruins a 120-84 loss.

M. BASKETBALL: With Henderson in foul trouble, team can't stop Duke

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

DURHAM, N.C. – Well at least it wasn't the worst loss this season, but it was close.

The No. 12 UCLA men's basketball team was routed on Sunday afternoon at Cameron Indoor Stadium by No. 2 Duke, 120-84.

The Bruins (20-6) came out with intensity for the tough non-conference matchup. Toby Bailey opened up the game blocking Blue Devil Chris Carrawell's shot. And J.R. Henderson slammed home a pass from Baron Davis that seemed to state that, despite the loss of center Jelani McCoy, the undermanned Bruins were not going to be pushovers.

Bailey would hit a three-pointer on the ensuing possession and UCLA would have the lead for the only time in the game after a minute and a half of play. And then the Devils (25-2) showed why they were No. 2 in the nation.

The next six minutes perhaps set the tone for the rest of the game. Duke went on a 19-3 run and extended its lead to 13, a lead that the Bruins would never overcome and that the Blue Devils would only build on.

And Henderson, a pivotal piece to the UCLA squad as well as the tallest player for the Bruins, would pick up three fouls. UCLA head coach Steve Lavin was forced to sit the 6-foot-8 1/2-inch senior for the remaining 13:23 of the first half and insert 6-foot-3-inch freshman Rico Hines.

"J.R. Henderson is a central figure to our success," Lavin said. "And when Henderson isn't on the floor it puts a tremendous amount of pressure on us because now Hines and Travis Reed are our next biggest players.

"They're freshman and they're getting better, but that's a lot of pressure on the road," he said

Henderson's absence hurt UCLA's offense more than it hurt the Bruin defense, though. Without Henderson's size under the basket, UCLA struggled to

See M. BASKETBALL, page 37

UCLA overcomes fatigue, manages to pull out win

W. GYM: Score lowest of recent tournaments, but is enough to scrape out victory over tough competitors

By **Christie DeBeau**
Daily Bruin Contributor

While the scores were down for the UCLA women's gymnastics team at the Bruin Classic on Sunday, the team's performanc was still strong enough to beat the tough competition from Pennsylvania State, California State University, Fullerton and Oregon State.

Fifth-ranked UCLA (11-1) placed first in the meet with a team score of 194.550, which was high enough to beat 11th-ranked Oregon State (192.550), seventh-ranked Penn State (190.800) and Fullerton (189.275).. The Bruins' score at the Classic is not their lowest of the season, but is a step down from their last two meets where they scored above a 195.

The team started off strong with their first event, vault, but were unable to perform at the same high level throughout every rotation. On vault, UCLA placed first and received a score that will improve their ranking.

"I feel the meet was a strong one because they worked through it," UCLA head coach Valorie Kondos said. "They were flat tonight, and the energy was not there to carry them through the next event. You could tell that they were exhausted because they started off so strong on vault. Usually if you start off good on an event the momentum builds, but the fact that the momentum started dying shows they were tired.

"However this is what is supposed to happen. With the science of deterioration you are supposed to have highs and lows. We have had two very good meets, the last two ones, and so I was anticipating a down. As long as they were able to work through it and come out as healthy as they came in, that is my main priority," said Kondos.

In all-around competition the Bruins took the top three places with Lena Degteva in first, followed by Heidi Moneymaker and Stella Umeh.

Sunday's meet was the first time that sophomore Degteva had placed first in all-around competition since January of her freshman year.

"Lena did a great job," Kondos said. "Before she went up on every event, one of her teammates had a mishap of some sort and I would go up to her and say 'come on Lena, you have got to bring the team together and it is up to you to get this team on fire now.' I think that she felt the responsibility of that and really rose to the occasion."

The meet was also important for junior Lisa Hiley, who placed second in the meet. This is Hiley's best placement in her career on any event.

"I am happy about my performance," Hiley said. "I like the vault. I am doing right now a lot better. I can be more aggressive on it."

"The fact that Lisa was able to compete her vault as well as she did was amazing," Kondos said. "That is a very difficult vault and it was more difficult than anyone's on the team or anyone's in here tonight and she does it phenomenally. This is from a walk-on athlete that just started learning it about two months ago, so today was a huge success."

DERRICK KUDO

Lena Degteva, winner of the all-around competition, does a backward flip onto the vault during competition in the Bruin Classic.

BRUIN UPDATE

Friday's results:

Baseball
UCLA 18, Stanford 6

Men's volleyball
UCLA def. UC San Bernardino
15-6, 15-3, 15-3

Saturday's results:

Softball
UCLA 1, Michigan 3

Men's volleyball
UCLA def. CSUN
15-0, 15-5, 15-4

Women's basketball
UCLA

Yesterday's results:

Women's gymnastics
UCLA 194.550 – first
Oregon St. 192.550 – second
Penn St. 190.800 – third

Men's basketball
UCLA 84, Duke 120

Today's matches

Women's golf
Bruin Pioneer Golf Classic

Inside today

UCLA's past: Ackerman Union once had a bowling alley. **See page 3**

Apartments: What it's like to have obnoxious neighbors. **See page 11**

Jack Santora: He knows his way around the bases. **See back page**

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See page 14

UCLA student selected for regent office

CHARLES KUO/Daily Bruin

Max Espinoza

UNIVERSITY: Espinoza has many experiences to bring to new position

By **Dennis Lim**
Daily Bruin Contributor

Max Espinoza, USAC Academic Affairs Commissioner, has been nominated to be the next UC student regent.

"I'm extremely honored to receive this nomination," Espinoza said.

"I look forward to bringing my experience in representing student concerns and perspectives to the UC Board of Regents as it deliberates on the many important issues facing the University of California," he added.

Espinoza, the student regent-designate, was chosen from a field of 56 applicants from all nine UC campuses. His nomination will be considered by the full board at its meeting March 19-20.

Espinoza has served as the Academic Affairs Commissioner for the last two years, and was the chairperson of MEChA the year before that. He has been a leading campus activist, working extensively on numerous campus issues.

"I am interested in working with the other regents on issues related to access, affordability, outreach, retention, diversity and equal opportunity," Espinoza said.

If appointed, Espinoza will have the same duties as any regent on the board, which will include voting on all issues affecting the nine UC campuses.

"According to the constitution (of California), the student regent is a regent like any other," said Kathryn McClymond, the current student regent.

Representatives from USAC expressed elation at Espinoza's success.

Abi Karlin-Resnick, USAC Community Service Commissioner, stressed Espinoza's ability as a student leader.

"He is really strong about giving students a voice, whether it be through student programs or student rights," Karlin-Resnick said.

Espinoza's new position on the board of regents would help make "many issues at UCLA more noticeable," according to Karlin-Resnick.

"UCLA has been at the forefront of many issues concerning education and (Espinoza) has been critical to many of those issues. I have no reason to believe that he won't continue to do so as the new student regent," Karlin-Resnick continued.

Representatives from the University of California Student Association (UCSA) agreed with Karlin-Resnick.

"We are confident in his ability and

See ESPINOZA, page 9

UC may alter admissions to up diversity

DIVERSITY: Plan would qualify top 4 percent of California high schoolers

By **Marisa Wong**
Daily Bruin Contributor

In an attempt to increase the pool of UC applicants, the UC Board of Regents discussed qualifying the top 4 percent of students from every California high school for admission to the UC system.

An estimated 3,500 additional students would be added to the applicant pool, while the amount of students admitted would not increase, said Terry Lightfoot, spokesperson for the UC Office of the President.

Because of this, Lightfoot estimates that 10 to 15 percent of all applicants could be affected by this plan.

UC Regents speculate that admitting the top 4 percent of each high school's students would help increase the diversity of UC applicants, and give schools an incentive to offer more college preparatory classes to make more students eligible for admission.

"One would hope it would broaden the number of schools from which we are drawing and add a more diverse element to the student body," said Regent Judith Levin. "It also might encourage schools to make more students eligible if this guarantee were in place."

"We are realizing that there are some hard working, motivated students who find themselves at a disadvantage when competing for admission to the university," Lightfoot said.

UC Director of Admissions Carla Ferri said the plan will not make currently eligible students ineligible – it would just increase the number of students in the eligibility pool.

"The eligibility rate for UC admis-

See ADMISSIONS, page 6

Researcher brings bones back to life

HEALTH: New technique pioneered at UCLA may prevent hip replacement

By **Kathryn Combs**
Daily Bruin Staff

She hikes, she walks and she sits, all without pain. A miracle?

Though most take these activities for granted, Anne Donnelly doesn't. Three years ago she could not do these things without severe pain in her hips and knees, due to a condition called avascular osteonecrosis – or bone death.

However, thanks to a new technique pioneered by UCLA researcher Dr. Jay Lieberman, patients like Donnelly can walk a little easier.

"I don't even think of the pain anymore," Donnelly said.

Osteoregeneration is a technique that may prevent the need for total hip replacement.

Donnelly, now 38, has been taking prednisone, a steriod, which led to the deterioration of her bones.

"I was getting pain especially in my left hip and it was also affecting my knee," Donnelly recounted.

"I would always push myself through the pain," she said.

While the cause is largely unknown, steroids such as prednisone can lead to bone death. Other factors include trauma to the hip joint causing dislocation, and chronic alcohol use.

In the new technique, termed osteoregeneration, Lieberman modified an already existing technique called core decompression.

"We drill a hole to get out as much of the dead bone as we can," Lieberman said.

However, according to Lieberman, this technique is controversial within the medical community because this method can further weaken the hip joint.

In core decompression, doctors drill a hole through the head of the femur, the knobby end of the thigh bone. Doctors then remove all the dead bone in the hope that new bone will develop.

DERRICK KUDO

Dr. **Jay Lieberman** developed a new bone treatment that may reduce the need for hip replacements.

See BONE, page 7

Contest goes beyond judging book by its cover

PRIZES: Avid collectors funded competition to encourage students to pursue literary knowledge

By **Teresa Jun**
Daily Bruin Contributor

It's time to dust off those shelves of books sitting at home, because you may have a chance to win hundreds of dollars for them.

By entering your prized collection of Richard Nixon biographies or your favorite collection of hardback Sherlock Holmes mysteries, you could win anywhere from $200 to $600 in this year's Campbell Student Book Collection Competition.

For those who are wondering what a book collection exactly consists of, a book collection is more than just a set of random books you happen to have at home.

"A collection has a theme, a focused idea," explained Silvia Mariscal, member of the Campbell Competition committee.

Past collections have focused on such various topics as vampires, Pilipina writers, photography, Kosher cooking, the culture of wine and the women of Camelot.

"There are always different varying topics," said Octavio Olvera, another member of the Campbell Competition committee. "It really depends on what interests people."

Competition committee members agree that although it takes a long time to create and refine a book collection, it is not hard to start one.

"Most people, when they buy books on a topic that interests them, they don't realize they're starting a collection," Mariscal said. "They buy one, and then they buy another one because they like the topic. One thing just leads to another, and it can also get very expensive."

Winning collections will be judged

See BOOKS, page 7

COMMUNITY BRIEFS

Diversity awards come to UC San Francisco

Four people at UC San Francisco recently were awarded the Martin Luther King, Jr. Award for promoting diversity and ideals inspired by the civil rights leader.

Dr. Daniel Lowenstein, one of the recipients, served as co-chair of the Chancellor's Steering Committee on Diversity 1995-1997.

In that position, Lowenstein helped develop programs addressing campus diversity and affirmative action. He also obtained funding for committee activities.

Stella Hsu, who served with Lowenstein on the steering committee, played a role in establishing programs that promote mutual respect, understanding and appreciation for cultural diversity at the campus.

Kyra Bobinet and Jennifer Danek, fourth-year medical students, received the award for the program they devised to help at-risk youth at a San Francisco youth guidance center.

UCLA researchers win grant money

UCLA researchers will test a dormant part of the human body to see if they can regenerate an immune system in patients with AIDS.

Jerome Zack, associate director of the UCLA AIDS Institute, and Beth Jamieson will work with a $75,000 grant which Zack won from the American Foundation for AIDS Research. They will investigate if the thymus, which grows dormant after the age of 18, can reproduce T-lymphocyte cells, immune cells that combat viruses.

The researchers will transplant adult human thymus tissue into mice without immune systems and test whether the thymus becomes active again, producing T-lymphocyte cells. If this stage is successful, Zack and Jamieson will investigate whether the thymus can continue to function in the presence of HIV.

Last fall, these researchers made a similar discovery using fetal immune stem cells in animals to find that an HIV-infected immune system can regenerate itself with antiviral drug therapy.

"Our early research gave us hope that HIV directly affects the T-cells themselves, not the fetal thymus or the rest of the immune environment. Now we must determine if the adult thymus has similar potential to regenerate a new immune system," Zack said.

Four researchers at UCLA's Jonsson Cancer Center won $350,000 awards to further their research of treatments of prostate cancer.

The Association for the Cure of Cancer of the Prostate (CaP CURE) chose Charles Sawyers, Rob Reiter, Sam Gambhir and Ayyappan Rajasekaran among the 85 winners from a field of 571 prostate cancer experts.

Sawyers, Reiter and Rajasekaran will work on treatment plans for those with cancer, while Gambhir will work on a decision-support system to help patients weigh their options when deciding on treatment.

Hollywood mogul donates $10 million

Universal Studios Chairman Emeritus Lew Wasserman and his wife, Edie, have donated $10 million to Campaign UCLA, the campuswide fund-raising effort established in May 1997.

The announcement was made Monday evening at UCLA's annual College of Letters and Science Awards dinner. Nearly 400 people attended the black-tie gala at The Regent Beverly Wilshire Hotel.

Most of the gift, $8.75 million, will go to the Edith and Lew Wasserman Fund for Undergraduate Support at UCLA, to provide scholarships for promising undergraduate education, according to UCLA Chancellor Albert Carnesale.

An endowment of $250,000 will be used as a maintenance fund for the new UCLA Palm Springs Center.

Compiled from Daily Bruin staff reports.

Weather

The last in the series of storms is leaving California today. Temperatures should remain cool, and there should not be any more rain this month.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
60/50	61/47	62/46	60/43	60/44

	Wednesday	Thursday
	Partly Cloudy High 62 / Low 47	Sunny High 64 / Low 49	Partly Cloudy High 65 / Low 49

Source: [illegible] Services

Chicken-stick Bug Face by Jim Wodark

Canine practical jokes

REMINDER

LESS THAN ONE WEEK LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For students who are continuing to file applications for undergraduate scholarships for 1998 - 1999.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Tuesday Noon

USAC Internal Vice President
Student Issues Forum
Chance to ask questions regarding campus issues
Ackerman 2nd Floor Lounge

Bruin Victory Fellowship
"Limit X" Hip-Hop/Reggae/Pop Group from Uganda, Africa
Program for racial reconciliation
Westwood Plaza

2 p.m.

KTP
On-site tutoring at John Burrough's Middle School (2:15)
Meet at Lot 6 Turnaround
825-2417

3 p.m.

Career Options for Scientists
A V.P. with The Sapient Corporation will discuss opportunities in the high tech field (3:30) · 825-3137

5 p.m.

Careers in public policy featuring speakers: Michael Dukakis, professor of policy studies and Maciek Kolodziejczak, academic advisor for the Graduate School of Public Policy
Rieber Fireside Lounge

6 p.m.

Circle K
General meeting
Haines 6

Bruin Leaders Project
Diversity and leadership (6:30)
1270 Public Policy · 206-5071

Bruin Victory Fellowship
Racial reconciliation
Racism – Darryl Flowers (6:30)
Los Angeles Tennis Center

7 p.m.

Office of Residential Life
United We Stand
Readings from AIDS Project-Los Angeles writers' workshop and candlelight vigil in honor of people who have been affected by AIDS/HIV
Sproul Hall Turnaround

206-8193

Asian Americans in Communication
Career options
Meet with a professional printwriter, director/producer, actress, and KIIS FM's DJ Jimmy Kim
Kerckhoff Grand Salon

Bruin Leaders Project
Navigating leadership
203 Covel Commons · 206-5071

8 p.m.

Raza Artistas Del Pueblo Una Vez Al Mes (theater performance and poetry readings)
Call Martha Caballero
Ackerman Grand Ballroom
825-5969

Wednesday 11 a.m.

ROTC Student Association
First annual panel on conflict resolution (11:15)
Call Cadet Seamone
Korn Convocation Hall
288-6507

Noon

Student Accounting Society
Weekly meeting
"Opportunities other than the Big 6" – Robert Schmalenger, TransAmerica Internal Audit
Ackerman 2408 · 201-4771

4 p.m.

Thai Smakom
Meeting
Kerckhoff 400 · 267-8166

5 p.m.

Chinese Students Association
General meeting
Come hear about our paint ball activity this Friday
Kerckhoff 131 · 313-6306

University Catholic Center
Ash Wednesday Masses (5:15)
Lutheran Chapel, 10915 Strathmore

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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STATE OF OUR UNION

Photos courtesy of UCLA Archives

Ackerman has seen its share of changes in 37 years, but it still remains a center of campus life

By Rachel Muñoz
Daily Bruin Staff

Can you imagine a UCLA without an Ackerman Student Union? Where would students dine on Panda Express and shop for the latest UCLA sweatshirt? What would the campus do without the Grand Ballroom that houses so many job fairs and $2 movies?

Imagine an empty space the size of Ackerman. If one looks 37 years back into UCLA history, one will find it.

UCLA has witnessed 79 years of classes, students, professors, research and memories. This series presents some chapters of our history.

Originally, Kerckhoff Hall was used for the student union, but as soon as the building was put into use, it was clear that the facilities were inadequate. At the time that Kerckhoff was constructed in 1931, UCLA's student body consisted of 6,500 students, almost one-sixth of today's 35, 558 students.

In 1956, when five years later the enrollment would triple, a College Union Committee was appointed to investigate the possibilities of an addition to Kerckhoff.

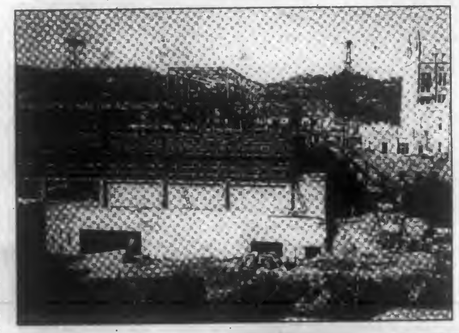
What the committee proposed seemed more like a small community than just an addition. The new seven-level structure would lodge bowling, billiards, table tennis, food services, a post office, hotel rooms and two small dormitories for visiting guests and teams.

But the committee's big ideas didn't lose sight of the students and their needs. The committee ran an ad in the Daily Bruin for a contest to submit suggestions for the building.

Fifty dollars would be rewarded for the best idea, while $25 would be awarded to the person who thought up the best name for the building.

With a minimum of 200 entries needed to support the contest, the 32 entries later determined the contest invalid.

However, those 32 participants entertained ideas of informal dance and jukebox areas as well as a television lounge.



On Oct. 16 and 17, 1957, a special student referendum was held to address the issue of a new student union building that would be partially financed through student fees.

A landslide vote of 2,412 to 354 students was in favor of such a building. Beginning in 1960, students paid $12 per year to repay two of the loans needed to build Ackerman.

Half the funds for the building were provided by government loans and the other $2.75 million was acquired in revenue bonds that were sold through the UC Regents.

See ACKERMAN, page 8

(Above) **William Ackerman** is the building's namesake because of his years of service to UCLA. (Left) The student union opened its doors to students in 1961. (Below) The rumors are true: There was once a bowling alley in Ackerman.

Marchers trumpeting civil rights voice opposition to Prop. 226

PROTEST: Labor groups, community join forces to support King's goals

By Ann Hawkey
Daily Bruin Contributor

Thousands gathered Monday in downtown Los Angeles to show their remembrance and support for Martin Luther King Jr.'s goals.

The march was largely a forum for opponents of Proposition 226 to voice concerns about the initiative, which will be on the June ballot and could take political power away from unions. Labor groups joined forces with the community to protest Proposition 226, as well as other related issues such as affirmative action.

Even the rain could not dampen the spirit of the rally as the Compton High School Band helped keep the atmosphere upbeat. Some marchers energetically sang songs reminiscent of the Civil Rights Movement, while others chanted in Spanish, "What do we want? Justice! When do we want it? Now!"

Civic leaders such as the Rev. Jesse L. Jackson, California state chair Danny J. Bakewell Sr. and many others attended the march, which was sponsored in part by the Rainbow Coalition and the Brotherhood Crusade.

The march began at the Los Angeles Memorial Coliseum and ended at the Ronald Reagan State Building.

Many groups came to the march to protest Proposition 226, which opponents have labeled the "Anti-Labor Initiative."

"This partially deceptive proposition is aimed at the heart of the democratic process," said Rick Chertoff, executive director of the western region of the Jewish Labor Committee.

Local union 660, representing Los Angeles County workers, opposes Proposition 226 because it will "put unions in an uncomfortable position because of new yearly fees," said Tommie Shaw, member of the Local 660 executive board.

Proposition 226 would require unions to gain employee authorization for payroll deductions that would be donated toward union political issues.

Another political issue that concerned unions attending the march Monday was Proposition 209.

Several organizations Monday showed their opposition to Proposition 209, which eliminated affirmative action in public entities.

"We are standing up for affirmative action," said Jim Hard of the California State Employee Association.

"Anybody that thinks 400 years of racism can be overcome by 20 to 30 years of affirmative action doesn't know or doesn't care," he said.

"How jobs and admission to schools are given is not equal," said Elenore A. Williams. "Minorities need a level playing field."

Supporters of Proposition 209 claim the law helps eliminate unfair hiring practices and college admissions based on race rather than merit.

Affirmative action was one way in which the "Save the Dream" march united labor and the community.

"This is a good way to express that the community and labor are on the same level," said Fred Pascual of Local 11, a union of hotel and restaurant workers.

"This sends a clear message that when we get organized we can get things moving."

Strong opinions and a desire for change were not the only reasons for the large turnout. Many came to express their hopes for a better future for their children.

"We want our children to have the same opportunity as everyone else," said Cecilia Ruiz of United Farm Workers.

"What gave me the motivation to march here is for my grandchildren to have a better future than myself," said Marie White.

The day's common theme was King's dream.

"It's all about keeping Martin Luther King's dream alive," said Ruiz. "It was 30 years ago he died and here we are fighting for the same things."

"I treasure the man who had high values and was willing to stand up for those values, not only for himself, but for his family and mankind," said Ralph L. Franklin vice president of United Food and Commercial Workers International.

"We want then to keep hope alive that there is justice in America and we have to work together to prevail," he said.

Crime Watch

Car Theft

Motor vehicle thefts and b... ies were on the rise this week, ... the university-owned apartme... Sawtelle being a hot spot fo... theft.

Two vehicles were broken into ... 3314 Sawtelle; in both cases the ca... were stripped of stereo equipm... Just up the street another ... broken into at 3302 S... stereo equipment ... force. All thr... within a co... er, and ... pect...

... suspects have been ...

... cellular phone and ... ard were taken from ... are 3 with an estimated ... garage door open... ... from a vehicle on ...

... permits were report... ... two from Lot SV, ... from Lot 8 and one from Lot 2.

A suspect was ... to custody ... week for displaying a forged per... at Lot SH.

... license plates and their holders ... ular items for thieves as well.

... and two rear plates were ... cars in Lot 8...

Theft

There was one burglary this week, when an unknown suspect stole $1,300 in cash from a safe at Lu Valle Commons.

A lap top was removed from the Center for Health Sciences, and a computer monitor from The Anderson ... was stolen, a total loss of ...

Tw... es were stolen this w... Rolfe Hall and the ot... bike racks

Bruin ... ep a close eye on their perso... belongings: a total of 14 purses, ... allets and backpacks were stole... this week. The most thefts o... ed at the Wooden ... thefts) and Hedrick ... cilities.

Vandalism

There was one incident of vandalism this week when a marble walkway in the Bradley building was damaged by a thrown trash can.

2 Vehicles stolen

$10,891 Grand theft

$2,864 Petty theft

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See Campus Communications for more details

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WORLD & NATION

Dow Jones Industrials down: 3.74 close: 8410.20 | Nasdaq Index up: 23.63 close: 1751.76 | Dollar Yen: 127.86 Mark: 1.7982

Clinton waits for details about U.N. agreement

IRAQ: Last-minute pact may end looming threat of British, U.S. air strikes

By Barry Schweid
The Associated Press

WASHINGTON – President Clinton consulted with world leaders Monday about a tentative U.N. agreement with Saddam Hussein that might avert military strikes against Iraq. The administration withheld judgment and kept American forces in the Persian Gulf ready for action.

Clinton and Vice President Al Gore were briefed by National Security Adviser Sandy Berger on what the administration knows about the tentative accord. Clinton was a half hour late to a White House meeting with the nation's governors, explaining, "I've been working on the situation in Iraq."

The president said he had a lengthy discussion by phone with British Prime Minister Tony Blair, his most steadfast ally in threatening military strikes against Iraq, and planned to call Russian President Boris Yeltsin and French President Jacques Chirac. Clinton also spoke with U.N. Secretary General Kofi Annan Sunday night after Annan struck the agreement with Saddam Hussein.

Officials said the United States was awaiting full details of the agreement before passing judgment.

House Speaker Newt Gingrich, speaking to business leaders in Smyrna, Ga., said, "I hope that (Annan) has gotten a good agreement and I hope it is one that guarantees a chemical and biological weapon-free Iraq." He urged the administration to be ready for immediate action if Saddam fails to live up the agreed terms.

Administration officials were intrigued but not convinced that Saddam had met all conditions for unlimited U.N. access to weapons sites in the agreement.

It may take a couple of days before Clinton and his advisers have all the facts they want to decide whether the crisis with Iraq is over. Annan was flying to France today and then on to New York to report to the U.N. Security Council, probably Today.

Even if the report turned out to be completely positive, administration officials and others stressed the litmus test would be whether Iraq followed through and opened its arms stores to U.N. inspectors at times and places of the inspection team's choosing.

See CLINTON, page 6

Peace talks interrupted by car bomb

IRELAND: Sinn Fein demands to speak with British Prime Minister

By Shawn Pogatch
The Associated Press

BELFAST, Northern Ireland – A car bomb exploded in a staunchly pro-British Protestant town Monday, a few hours after peace talks on Northern Ireland's future resumed.

Police said no injuries were reported from the blast in Portadown, 30 miles southwest of Belfast, but one building was badly damaged by fire.

"Flames are shooting into the sky. I have seen people in tears, people are shocked and stunned," said Portadown Mayor Kenneth Twydle.

Several telephoned warnings to Belfast media allowed police to evacuate nearby streets before the explosion.

In Belfast, peace negotiations resumed today with the IRA – the allied Sinn Fein party was excluded because of two killings this month blamed on the Irish Republican Army.

David Trimble, leader of the largest Protestant party, the Ulster Unionists, said the bombing "underscored the silliness" of plans to let Sinn Fein return to the talks within two weeks.

Trimble, who represents Portadown in the British Parliament, said an unclaimed car-bomb attack on one Protestant town Friday and the bombing today are "the IRA's response to the conduct of the talks."

Brid Rodgers, a Roman Catholic and local official in the Portadown area, said attacking Portadown "appears to have been designed to cause maximum provocation and to draw other extremists into a response against the north's innocent Catholic population."

Sinn Fein is demanding to meet with British Prime Minister Tony Blair, and says that otherwise it might not return to the talks March 9, the date specified by the governments. Blair's Downing Street office said he was considering their

See NEGOTIATIONS, page 6

The Associated Press

Firefighters pour water onto a building Monday in Portadown town center in Northern Ireland. A car bomb left the area in ruins.

Tobacco industry fights for its First Amendment rights

CONGRESS: Public health experts want to eliminate ads that target children

By David E. Rosenbaum
The New York Times

WASHINGTON – It would be "absolutely impermissible" for the government to block lawsuits against the tobacco companies, former Food and Drugs Commissioner David Kessler said last week. "There should be no concessions to this industry."

In Congress, where the companies have about as much political support as an international drug cartel, Kessler's stance is clearly the prevailing one. "Their effort to target 14-year-olds is frankly reprehensible," said House Speaker Newt Gingrich. "They are weaker than they have ever been in this city, and I think that there is virtually no sentiment for in any way listening favorably to the tobacco companies."

But the tobacco industry has a lever that could force anti-smoking crusaders and Congress to relent: the U.S. Constitution.

J. Skelly Wright, a federal judge and a renowned civil libertarian, stated the case in 1971 in a way that still resounds. He did not doubt that the sexy girl in the Salem advertisements was "in fact a seductive merchant of death and that the real Marlboro Country is the graveyard," Wright wrote. "But the First Amendment does not protect only speech that is healthy or harmless."

Meyer Koplow, a lawyer for the tobacco industry, insisted last week that unless Congress enacted a law that gave tobacco companies considerable protection from damage suits, the cigarette companies would not agree to modify their relentless ad campaigns. Congress cannot stop the ads, Koplow asserted, because to do so would violate the companies' right to free speech.

This is important because the primary goal of public health advocates like Kessler is to prevent teen-agers from starting to smoke, and ubiquitous cigarette advertising seems to be a significant factor in whether they start.

A study published last week in the Journal of the American Medical Association concluded that advertising was even more crucial than peer pressure. The study, conducted by researchers at the University of California, San Diego, found that the tobacco companies' advertisements and promotions were the underlying reason that at least one-third of 12- to 17-year-olds who experimented with cigarettes did so.

So the situation, in Koplow's view, is that either the government will approve a deal with the tobacco industry similar to the one the industry and about 40 state attorneys general reached last summer, or cigarette advertising will continue unabated, the industry will challenge in court any legislative attempt to stop it and millions more young people will get hooked on smoking.

Under last summer's settlement, which can take effect only to the extent Congress approves it, the companies would waive their First

See TOBACCO, page 7

WORLD & NATION BRIEFS

Bird flu antibodies discovered in humans

HONG KONG – Doctors have found antibodies to the bird flu virus in health workers, officials said Monday, renewing fears that the virus that killed six people in Hong Kong could be spread by human contact.

The virus was first detected in humans last year, and doctors have been trying since then to determine how it is transmitted – particularly, if it could be spread by contact with infected people as well as infected poultry.

Preliminary findings of blood tests show fewer than 10 health workers have developed antibodies to the virus, government spokeswoman Pauline Ling said.

Some of them "may have been in contact with bird flu patients," she said.

The presence of antibodies means a person was exposed to the virus and developed resistance, with or without developing symptoms.

The virus killed six people and infected 12 others. No new cases have been found since the government banned live chicken imports and killed all of Hong Kong's 1.4 million chickens in December.

Prosecutors seek life sentence for Nichols

DENVER – Federal prosecutors urged a judge Monday to sentence Terry Nichols to life behind bars for his role in the Oklahoma City bombing, calling a defense motion seeking a four-year prison sentence "absurd."

Prosecutor Sean Connelly petitioned U.S. District Judge Richard Matsch to hand Nichols the harshest possible penalty, not a sentence that would be more appropriate in a minor drug crime.

Connelly's brief came in response to a motion by Nichols' attorneys that he should serve four to six years in prison for the April 19, 1995, bombing that killed 168 people and injured hundreds more.

In a separate trial, Timothy McVeigh was sentenced to death after he was convicted on murder, conspiracy and weapons charges in the blast.

Nichols, 42, was convicted last month of conspiracy and manslaughter, but acquitted of murder and weapons charges. The jury was unable to agree on a sentence, sparing him the death penalty.

Matsch has set a March 25 hearing to decide what guidelines to follow in sentencing Nichols but no sentencing date has been set.

Couple believed dead in small plane crash

SUTTER, Calif. – A cattle rancher and his sons discovered the wreckage of a small airplane that crashed in the Sutter Buttes, apparently killing both people aboard.

The unidentified remains of one person were found. The victims were believed to be a husband and wife from Kern County who were returning to Bakersfield after visiting relatives in Chico.

Initial investigations indicate the plane may have collided with the summit of Eagle Peak, spreading debris on both sides of the peak. Weather conditions at the time were said to be poor.

The twin-engine Beechcraft had left Chico at 4 p.m. and crashed sometime Saturday night about three miles north of the town of Sutter, authorities said. The aircraft was registered to Steven Thomas of Maricopa,

Austin Lemenager, the owner of the land that the crash was discovered on, said he was herding cattle with two of his sons on Sunday when they saw the wreck.

"When we first saw it we thought it could've been a big rock loosened by the rain. It wasn't too long until we knew it was a plane wreck," Lemenager said. "There was just nothing left."

Compiled from Daily Bruin wire reports.

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CLINTON

From page 5

Asked whether he believed the agreement was likely to satisfy U.S. demands, Sen. John McCain, R-Ariz., said on NBC's "Today" show, "I would suspect that it probably is." He added that given Saddam's past record on dealing with weapons inspectors, "We may most likely be revisiting this problem in a month or two."

Sen. Arlen Specter, R-Pa., said Monday that even if the deal is solid, the U.S. government should step up efforts to oust Saddam. He said he planned to propose that Saddam be brought before an international war crimes tribunal.

"One way or another we're going to have to topple Saddam Hussein" to ensure that he does not build weapons of mass destruction, Specter told CNN.

A previous impasse on weapon inspections was resolved in November only to have Iraq shift strategies and restrict inspections in January. The current crisis was spurred by Iraq's refusal to accept American inspectors, accusing them of espionage.

Early today in Baghdad, Annan signed what he called a "serious, credible agreement" with Iraqi Deputy Prime Minister Tariq Aziz.

At the same time, the Pentagon began steps to call up some 500 military reservists for possible assistance in case of an attack on Iraq.

Aziz credited Annan's diplomacy for clinching the deal. The agreement came from "the goodwill he brought with him – not the American or the British buildup in the Gulf, and not the policy of saber-rattling," Aziz said.

Even before the official signing, the U.S. caution contrasted with the near-jubilation within the Annan entourage. Annan's spokesman, Fred Eckhard, said the agreement assured the rights of U.N. inspectors and did not include a time limit on searches for biological and chemical weapons ingredients.

"We obviously have serious questions," State Department spokesman James P. Rubin said Sunday after Secretary of State Madeleine Albright called Annan and received "a short phone briefing."

She "did not receive a comprehensive assessment" from Annan, Rubin said. "And therefore we are not in a position to make a judgment whether the principles for a peaceful solution have been achieved."

"Whatever happens, we will be looking for action, not words," on whether Iraq meets the terms set down by the United States, Rubin said.

One of the conditions for a settlement, he said, was unlimited access for the U.N. monitoring commission. Another was maintaining the authority of the commission to make inspection decisions and to choose the composition of each team based on expertise, not nationality.

Annan spoke by telephone to Blair. Britain joined the United States in deferring a judgment pending Annan's briefing on the details.

Albright, meanwhile, conferred by telephone with British Foreign Secretary Robin Cook and French Foreign Minister Hubert Vedrine after talking to Annan. Cook, speaking today in Brussels, said: "Saddam is a man who only makes an agreement under pressure."

News of the agreement came after Albright said the United States would act alone against Iraq if any agreement Annan brought from Baghdad jeopardized U.S. interests.

NEGOTIATIONS

From page 5

request.

Ulster Unionist negotiator Ken Maginnis said a Blair-Sinn Fein meeting now during the "quarantine period" would "fatally undermine" the negotiating effort.

"If the prime minister leads a gutless government then of course he may well bow to the diktats of Sinn Fein-IRA," Maginnis said.

A Protestant party today was readmitted to the negotiations at Stormont, the center of British administration for Northern Ireland where the talks began in June 1996.

The Ulster Democratic Party was barred four weeks ago after the pro-British paramilitary group it represents, the Ulster Defense Association, admitted killing Catholics in violation of its own October 1994 truce.

Former U.S. Sen. George Mitchell, chairman of the talks, requires all participants to adhere to a code of nonviolence or risk indefinite exclusion.

Ulster Democrats leader Gary McMichael said the governments were "running scared" of the possibility that the IRA might resume full-scale bloodshed in Northern Ireland and Britain. He said Sinn Fein should have been excluded for at least as long as his own party.

ADMISSIONS

From page 1

sion is now 11.1 percent of all high school students," Ferri said. "We should be at 12.5 percent and this plan brings us up to the level we ought to be."

UC officials also speculate that many of the students who already are automatically admitted to the UCs would still be in the top 4 percent category.

Criteria for what constitutes the top 4 percent of high school students has yet to be determined, but Ferri said students will still have to meet the minimum admission requirements of at least a 3.3 GPA, 15 units of college preparatory courses, and SAT I and II examination results.

Students who do not automatically qualify for admission with the 4 percent plan would be admitted using the current admission standards.

Some university officials have concerns with the considered 4 percent plan and fear that this could discourage other eligible students from applying to the UC system.

"It may begin to act to discourage some students," Levin said. "Some may think, 'Why should I try when I'm going to lose my space to someone at another school?'"

Levin also said she was concerned about the possibility of the criteria not evaluating students on individual merit or specific academic accomplishment, but rather on GPA.

UCLA Assistant Vice Chancellor Tom Lifka said he questions what the criteria for the top 4 percent will be and also questions whether high schools will want to be put in the position to determine their top students.

He also stated that he does not think this process should be used as a way to create a more diverse applicant pool.

"Eligibility is ultimately a question of whether students are well prepared academically and have achieved a level of competency," Lifka said. "It shouldn't be used as a vehicle for achieving various forms of diversity."

Currently 50 California high schools do not send any students to UC schools. The four percent plan will be discussed again at the end of the school year, and if implemented, will probably take affect for the class of 2000.

TOBACCO

From page 5

Amendment right and voluntarily take steps like discontinuing advertisements featuring cartoon characters and celebrities, ending outdoor advertising and restricting print advertisements to publications read primarily by adults.

In return, the agreement would prohibit class-action lawsuits, limit claims for punitive damages based on past industry conduct and place a ceiling on how much the companies would have to pay each year in compensatory damages.

Koplow's view of the cigarette companies' First Amendment rights is not universally accepted. Indeed, the question of commercial free speech is an unsettled area of constitutional law that has taken several twists and turns in recent years.

Just last spring, for instance, the Supreme Court refused to consider a challenge to a Court of Appeals decision that upheld the constitutionality of Baltimore ordinances prohibiting cigarette and liquor advertising on billboards in residential neighborhoods.

In Senate testimony this month, Professor Richard A. Daynard of the Northeastern University School of Law observed that, since the 1930s, federal law has regulated the advertising of stocks and bonds. "If Congress can limit securities offerers to tombstone advertising to protect people's pocketbooks," Daynard asserted, "then surely it can similarly limit tobacco company advertising to protect people's lives and health."

But the dominant view of practicing lawyers and academics who specialize in First Amendment law is that broad restraints on advertising are unconstitutional and that the Supreme Court is likely to become increasingly protective of commercial speech.

At the same tobacco hearing where Daynard testified, Floyd Abrams, a prominent First Amendment lawyer from New York, declared, "If the proposed settlement were enacted into law, I believe it would be held to violate the First Amendment."

BONE

From page 1

But this technique is only effective in cases detected early, according to Lieberman.

The new technique employs core decompression and combines it with Bone Morphogenetic Protein (BMP), a bone-forming protein.

"What's happening is that BMP will help stimulate these cells to make bone," Lieberman said.

BMP was discovered by Dr. Marshall Urist in 1965 at UCLA.

"The mode of action is like a railroad switch, from fibrous tissue to bone and bone marrow. It regulates the development of bone," Urist added.

Doctors also use a bone graft to complete the procedure and the results have ranged from good to excellent.

"This technique has helped me immensely," Donnelly said.

"(Lieberman) thinks it is just a matter of time until I have to have a hip replacement, but I do everything," Donnelly said.

Donnelly performs tasks from mowing the lawn, to weeding, to taking mile-long hikes with her three kids.

"Sometimes it is difficult to make treatment decisions and there are a number of different treatments," Lieberman said.

"We are offering this because we think it is a biological solution to the problem," he added.

Thus far, the procedure has been performed on 10 patients, ranging from ages 29 to 57.

"We don't have enough data at this time to say that it is better, but a lot of the other techniques have not been shown to work," Lieberman said. "(However), it is a definite step in the right direction."

As a result of this procedure Donnelly is now able to perform a number of activities without pain.

"Now I am pain-free active," she said.

BOOKS

From page 1

on the focus, content and quality of the collections.

That's why people like Mariscal are always impressed with the book collections that students turn in every year.

Last year's first place winner among the undergraduate entries admits to working on his collection for about seven years before entering the competition.

Initially turned on to Japanese film years ago through a class he took and also through several visits to the Pacific Film Archive in Berkeley, Hiram Piskatel, a fourth-year Japanese student who was last year's first place winner of $300, won the contest with his collection of books focused on Japanese cinema.

"At first, I didn't think of it primarily as a collection," Piskatel admitted. "If I'm interested in something, I'll try to get as much information on it as I can. At a certain point, I just realized that I had a collection."

The competition is open to all UCLA students who may think that they have enough books on a focused topic to comprise a collection.

"I just hope students who don't realize they're book collectors will go home and look at their bookshelves and think, 'Hey, maybe I have something here,'" Mariscal expressed.

Organized in 1948 by Lawrence Clark Powell (university librarian) and Robert Campbell (original bookseller to UCLA), the competition is intended to encourage students to read and take an interest in books.

"The Campbells were very specific about supporting students and their pursuits," Mariscal said of the couple who sold books to the UCLA community since 1924.

Avid book collectors themselves, the Campbells opened up a book store in Westwood Village in 1929 when UCLA moved to its current Westwood location.

"The monetary prizes for the contest are funded by an amalgamation of several contributors," Mariscal added. "But the Campbells provided the seed money for the endowment. They were very generous and very involved in the UCLA community."

After their deaths in the 1980s their daughter, Clarice Campbell Olcott, continues to "carry the torch for them," Mariscal explained.

A special additional prize is funded by the Campbells' daughter for a deserving children's book collection.

Sponsors of the competition include the Campbell family, the Friends of the UCLA Library, the Southern California Chapter of the Antiquarian Booksellers Association of America, the Library Staff Association, the UCLA Library and other interested donors.

The competition celebrates its 50th anniversary this year, and contest coordinators hope the tradition continues for a long time. In honor of the anniversary, all of this year's prizes will be doubled in value.

"It's a great thing," Piskatel said. "It's nice to be encouraged in a literary pursuit."

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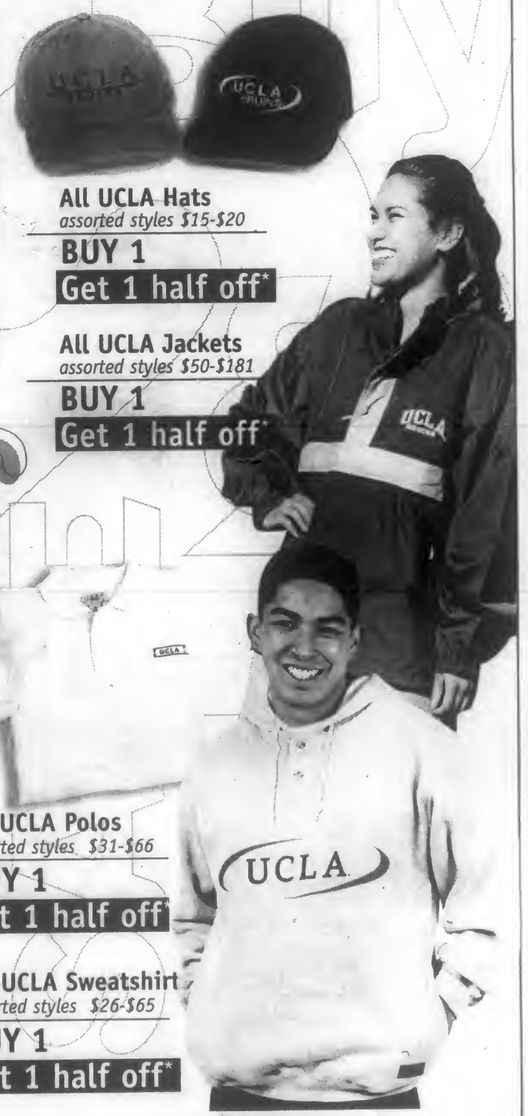
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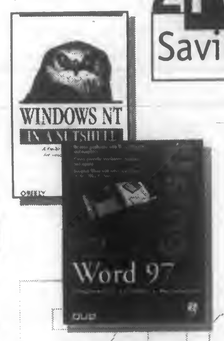

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ACKERMAN

From page 3

The maximum allowance for the building was $5.500 million and to stay within this limit, the guest rooms and dormitory were eliminated. Those arrangements alone were to cost $400,000.

The location for Ackerman was picked for its central spot and the landscape's natural slope, which, many believed would allow for striking architecture.

Over 135,000 square feet make up the assignable square feet inside the building while the outside feet surpass 197,000 square feet.

Despite all money matters and mistakes, the Student Union was ready for use on April 3, 1961, but it would not be officially dedicated until six years later.

On Dec. 6, 1967 the Student Union building finally had found a name – that of William Coit Ackerman.

Mr. "A," as he was affectionately referred to by many, began his relationship with UCLA in 1919 as a student and a tennis coach. When he graduated in 1924, he stayed at UCLA as a coach and a physical education instructor.

In 1932, his Bruin athletic team was the first to win an National Collegiate Athletic Association championship. Eighteen years later, he retired from his coaching position.

Ackerman changed gears and went to work for ASUCLA as their graduate manager and the executive director. His work was completed with ASUCLA when he retired on Sept. 25, 1967.

At his retirement, the student union building was named after him as a tribute to his many years of service to undergraduates at UCLA.

"This may not be the most beautiful student union. However, I can report to you that it is the most used. Fifteen thousand seven hundred forty-eight scheduled events have taken place in the past six years in this union. 1,296,674 persons have attended these scheduled events during this period. We have an average flow of persons through this building amounting to approximately 20,000 a day," Ackerman said in his speech.

Ackerman may have seemed impressed with the number of students using the new student union building, but the students themselves were impressed with other elements.

"We can invite the Democrats and the Republicans to hold their next convention in the ballroom," said Fran O'Brien, a graduate student in music at the time.

"It's the new Westwood Country Club," added Jim Kerr, a senior English student.

The UCLA students of the '60s seemed proud and they had every reason to be. The Ackerman Student Union had one of the largest on-campus book departments in the nation, not to mention two high speed elevators and a public address system.

It was designed to look to the future in architecture and interior, while facilitating almost all of the proposed areas. Also included were music listening rooms, women's and men's lounges, a projection booth, a trophy room and a vending machine room.

But nothing lasts forever and Ackerman Student Union has had many changes over the years, inside and out.

Anne Pautler, director of marketing for UCLA and a graduate student during the '70s, remembers how bad the food was.

"The Coop was really pretty awful," she said. "One of the big changes in the '70s was the food went from truly awful to edible."

The interior decorating also left something to be desired. The Coop had turquoise and orange plastic furniture against white walls. What students now recognize as the Treehouse once was a "sea of tables and chairs." This was created by the drop ceiling and lack of platforms.

Level B lacked the '90s sophistication it has today. Textbooks were in the market section, lecture notes were where the computer store now resides and Pautler adds that "the clothes were funky," nothing students would wear."

See ACKERMAN, page 9

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ACKERMAN

From page 8

One advantage people did have in the '70s was the easy access to Ackerman. Before parking structures and loading docks, there was a gravel parking lot just outside Ackerman. What people drove up to, however, was a blank facade with stairways and lockers.

During the '80s, things changed again. The computer store showed up, but the big controversy, according to Pautler, surrounded the idea of students renting calculators during finals.

When the last construction to improve Ackerman took place in the '90s, seismic improvements fixed the top-heavy building with additions that spread out the weight.

Pautler definitely feels that the new Ackerman has a more aesthetic feel for a pedestrian plaza. "When Westwood Boulevard was closed it was like the ghost of Westwood Boulevard was still there," she said. Since the new building has an angle it creates more of a plaza with a pedestrian area. She adds that she likes the big stairs.

One student who experienced Ackerman during the early '90s also likes what has been done with Ackerman.

"Viewpoint is a good addition for the study space," said 1993 UCLA graduate Jorge Ancorna. While he was going to school in the early '90s, students went to study rooms in Kerckhoff to find a quiet spot.

Ancorna also witnessed the closing of the bowling alley during his time at UCLA, but he said it was rarely used.

What might have changed most for Ackerman is the architecture. Ancorna is "very much in favor" of how the outside appearance of Ackerman has changed.

"It is trying to look like Romanesque architecture," Ancorna said, although he admits that it is a far stretch. "They do have a lot of brick," which Ancorna thinks is a good thing because it ties the building in to other buildings on campus like Royce and Powell Library.

But one thing that Ancorna believes Ackerman lacks is space to just hang out. The Ackerman of old had a lot of recreation space, Ancorna felt, because there wasn't a Wooden Center.

"But the student union is where students should hang out," he said. He suggests putting benches in Ackerman to give students a place to sit. "Most of the area that was open to students has been converted to office space now."

ESPINOZA

From page 1

hope to continue good relations with the office of the student regent," said Tomas Sandoval, the president of UCSA.

"Hopefully he will do a good job helping to represent the issues and concerns of students," Sandoval continued.

McClymond sees the student regent as a unique position within the board.

"As a student regent you don't have to worry about any long-term political campaigns," she said.

"Your term is short-lived and you don't have to worry about pleasing others to keep your position," she continued.

UCSA sees the role of the student regent as a representative of the students.

On the other hand, Ray Orquilla, a senior analyst with the UC Office of the President, feels that the student regent has another role.

"There's a misconception out there that every time the student regent speaks, he or she represents the students of the UC system, when in actuality he or she represents the people of California," Orquilla said.

As student regent-designate, Espinoza will sit on the board meetings and participate in the discussions, but will have no voting power until July.

The UCLA Communications Board
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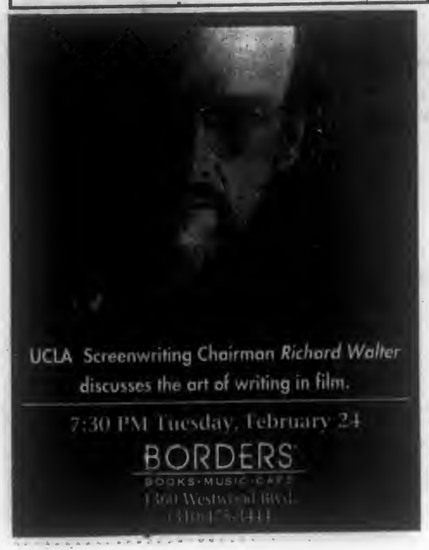

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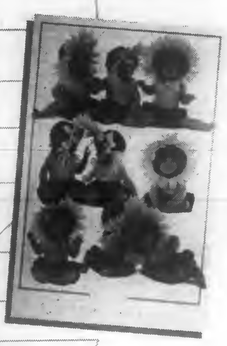

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THUMBS UP THUMBS DOWN

Hot food ban hurts market

Thumbs down to the Westwood Village Community Alliance for banning all prepared hot food and craft vendors from the Westwood Farmers' Market. The 60-day moratorium was placed on the vendors at the beginning of the year in order to return the market to its original concept, which was to include farmers and produce only.

Competition is said to be the reason for the removal. Chasin' Chicken was one of the merchants who was said to be unhappy with the competition. Although the council denies that competition is the reason at all, the public thinks otherwise. A survey demonstrated that the public has reacted negatively to the removal. We say let the public decide, not an "alliance" made up of infamous, self-serving Westwood residents. Say, are these the same residents that police businesses like Duet and praise the Westwood Specific plan? We say let the majority (student) opinion prevail, and the minority (anti-student) opinion disappear.

Pledging to help kids

Thumbs up to UC Berkeley's educational outreach program, the Berkeley Pledge. The program has been successful in raising the mathematical scores of students in the Bay Area. The program targets disadvantaged students and offers academic enrichment to facilitate future college educations.

Students in grades K-12 in more than 40 schools have shown improvement on standardized tests and exhibited more self-confidence. It's great to see a program actually making sizeable, positive changes in the lives of students who are hopefully college-bound, and more efforts should be made. UCLA should adopt a similar Pledge program and give the secrets of success to our children in Los Angeles. The more time and energy we put into the children, the brighter our future will be.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to viewpoint@media.ucla.edu.

Super salads, sports cars and yuppies

LIFESTYLE: No longer is pedestrian green lettuce allowed on posh plates

Daniel Inlender

What has happened to salad these days? Is there anyone else who remembers the plain, old-fashioned, honest salad that graced plates across the nation before the "Greed is Good" decade that was the '80s? Salad without pretense. Salad that said, "Here I am – lettuce, tomato, cucumber, beetroot, raw, cold. Eat me."

Those were the days of days of crisp, pale green lettuce, succulent, full-sized tomatoes that had ripened in the sun, bright purple beetroot fresh from the tin, and cucumbers that unashamedly made you burp. Days of homemade salad-dressing (mayonnaise is of course a foreign word) or, perhaps, vinegar. Days when people were not sure what French dressing might be, and, given the record with their kisses, weren't too keen to find out. Salad days indeed.

Salad of that sort is now just a memory. Like so many other things, pre-'90s salad was pushed aside by a brash, confident new-comer: Yuppie Salad. Salad as Status Symbol.

As is vital for a status symbol, the Yuppie Salad comes in a variety of grades. The primary indicator is the lettuce, or, more accurately, the dominant leafy green stuff (lettuce being too specific a botanical term). Just as no yuppie would drive a boring family car, neither would the yuppie countenance fatally unfashionable pale green lettuce. No. The yuppie eats "Sports Lettuce," in dark green with crinkled spoilers around the edges and, in more extreme cases, dashing purple racing stripes. The suspension tends to be a little less firm. As a rule, the darker the green, the more crinkled the edges, the limpier the leaves – the more expensive the salad.

Crisp pale green lettuce is a family wagon with fake-wood panels. Salad that appears to have been made from actual thistles is a Porsche. A red one. In fact, there is a simple law of Yuppie Salad: The more you pay for it, the more it looks like weeds.

The analogy with the automotive tastes of the yuppie is not perfect. Thankfully, though, another parallelism lurks. No one has yet bred phallic lettuce. When, as historical precedent says it must, the current "limpier is better" trend is reversed and genetic engineering delivers a lengthy lettuce surrogate for latent libido lurking loinwise, it will be the perfect complement to the miniature tomatoes.

Indeed one can imagine such a salad being used to great psychological advantage in the power lunch situation: A couple of deft flicks with the fork to achieve the appropriate arrangement; eye contact with the intended victim; a quick, but clearly deliberate, glance at his trousers; a fleeting expression of smug contempt; and finally a conclusive and impossible to misinterpret crushing of the little red globes. I should think that the message would be transmitted with unequivocal force and fidelity. His stocks might well not be the only thing to slump alarmingly.

> The evolution of salad has taken a rather regressive step.

Of course, there are Yuppie Salad indicators other than high-fashion lettuce and tiny tomatoes. The pretentious presence of petals lurking yellow and orange amongst the greenery (and possibly "purplery") is a sure sign that neither nutritional value nor flavor was the chef's main motivation in determining the composition of the dish. What are they there for? There is rarely enough floral debris to actually determine the flavor, and, when there is, it is rather bitter, and disappointingly like you had imagined flowers might taste. This was the reason you had not been whipping out into the garden with the secateurs at dinner time in the first place.

> There is rarely enough floral debris to actually determine the flavor.

The number of varieties of greenstuff in the Yuppie Salad is often large, and usually directly correlated with the price. This, combined with the presence of stray petals and things that are disturbingly thistle-like, leads to a plausible (and very '80s) theory of the origin of Yuppie Salad.

Imagine the Gordon Gekko of market gardeners. "Traditional lettuce cultivation," he muses to himself whilst reading the financial pages, "requires rows of individual plants which must be carefully planted, watered, weeded and harvested. All of this is necessary to produce uniform, crisp, pale green lettuce. Time-consuming. Labor-intensive. Costly. If only people weren't so fastidious about salad greenery." While on the phone to his salad-broker, he ruminates on this problem. He finalizes the deal to have his clients buy tomatoes from him by number rather than weight, and then the solution hits him. "Market it! Make them want a mish-mash of varieties! If car manufacturers can make people think that it's the height of style to drive around in an unreliable, gas-guzzling, giant penis, this will be a breeze."

It was. The rest is history. Gardener Gekko sacked his lettuce tenders, tossed all the salad greenstuff seeds he had into a paddock, and let it go wild.

Now he simply mows it when he has orders to meet.

The evolution of salad over time has taken a rather regressive step. I remember the days when salad, with dressing on the side, would precede a delicious filet mignon. Nowadays, social standards have forced me to eat this pre-appetizer as a meal. "Souplantation" and the like have

See INLENDER, page 12

Inlender is a second-year psychobiology student.

Got something to say, but don't know where to say it? Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!

Obnoxious neighbors make life a torment

HABITS: Every antic from spitting to karaoke wears away at precarious sanity

Stephanie Pfeffer

I've tried to hold myself back from writing this column for months now, but I can't handle it anymore. I have to do it. I have to tell everyone at UCLA, in Westwood, and in the world, about the baboons who live beneath me.

I can only hope in my heart that some of you out there can relate to this most obnoxious and troubling problem.

My humble apartment is nothing special. It may be a little bigger than yours, but only because we pay too much money. In a just world, we would actually get paid for living here. Why? Because only four feet below me, even as I sit here at this very moment typing on my computer, reside the most barbaric of men.

I never realized how bad it was until I was once rudely awakened at 8:30 a.m., not by deafening garbage trucks but by my own bed thumping. At first I got excited – had some exotic man come into my room during the night? Was my roommate knocking on the living room wall with homemade pancakes for breakfast? Was I in Vegas on a vibrating bed?

Unfortunately, no.

It was the jerks downstairs playing their music so loud that my bed jiggled with every bass boom. I remember wondering how this early wake-up call could occur in a college apartment complex. Even the guys in "Animal House" didn't get up that early unless they were still awake from the night before. Needless to say, that was the end of my night's sleep.

But the music is the least of it. Everyone and their mom has had awful neighbors with loud music. My baboons, however, win the prize for most annoying behavior to compliment their loud music. Their most recent project involves loud hammering into the ceiling.

Pray, do tell, what could they possibly be hammering into the ceiling? A basketball hoop? I wouldn't be surprised. I know they are well-equipped with basketball paraphernalia because they dribble on the balcony and bounce balls off the walls. Thump. Thump. My life is the "Tell-Tale Heart."

I think a lot of this stems from male group dynamics. When you put a bunch of guys together, you end up with a bunch of idiots. Cackling like wild hyenas at all hours of the day and night, these guys are ridiculous. They are boys trapped in men's bodies. And they are loud. In short, they are the most inconsiderate people I have ever encountered.

Or are they? Perhaps you have actually had worse neighbors during your share of time on this earth. So do me a favor; shed some light on why people continue to act this way – what possesses them to do so? Are they that oblivious to the others that live around them? Do they know I know their intimate secrets and daily routines? Do they even care?

> Do they know I know their intimate secrets and daily routines?

In a sick way, I feel sort of bad for the guys. They stand out on their balcony and call their girlfriends and sisters who come to visit "stupid bitches" as they try to parallel park. They will eventually drop dead of emphysema from the number of cigarettes they smoke. They'll be bankrupt when I sue them for the hole in my throat from their secondhand smoke that wafts through my open window.

Most pitiful, however, is their possession of one of the worst habits known to man. And yes, equal-opportunists, I mean man, because only men do it: spitting. Not I-have-a-piece-of-carpet-fuzz-in-my-mouth-that-I-can't-get-hold-of spitting, but abhorrent, snotty, phlegmy, slobbering spitting. You can't believe I am writing about this? Me neither. But I am so inspired by this act of grossness that I must unleash my "phlegming" fury.

They spit for hours from their balcony. I swear they're out there all the time, right under my window. Probably because it's the most manly part of their apartment – like kings on a throne they keep close watch over their domain. As the testosterone rushes through their mighty bodies, they stand tall, observe wisely, scratch their crotches, and spit over the rail. Not only can I hear them pull the snot up into their throats and hurl it out, but I also have the pleasure of hearing their spit wads splat onto the cement below. Ahh ... a delightful sound to liven up the dinner hour.

Why, men, must you do this? Do you have overproductive phlegm glands?

Please, let me buy you a doctor's appointment! Nervous

See PFEFFER, page 13

Pfeffer has not exaggerated one word of this for dramatic purposes. E-mail her at spfeffer@ucla.edu.

LETTERS

Parking paralysis

I'm writing to voice an opinion that popped up as I was reading your article printed on Feb. 17 ("Burglars pinch coveted permits"). I'm actually surprised that there are not many more stolen since parking permits are in priority up there with the As in the science classes here at UCLA. I, being one with a carpool permit, got lucky, but it's still ridiculous that even with a permit I still can't get parking with all those itty-bitty-fit-for-a-moped-spaces in the parking structures.

The bone I had to pick with the article was when the spokesperson for the permits "emphasized that the cost would be worse than if the individual had just bought a permit" when talking about being arrested when found with a stolen permit. Excuse me but it's not like they had a choice of a permit, especially when permits are fought for nail and tooth and cost about a person's first-born child.

Since coming to UCLA, parking is the No. 1 thing that has made my life miserable here and it just makes me madder when people brush it off so lightly and belittle a huge factor of stress for myself and many other students. And one more thing, what's up with those "Blue Permits Only" deal? There are like a dozen cars roaming around the structure trying to find parking and there are these little spaces with those little signs painted on them that are empty – empty! Go figure.

Tanya Tran
Third-year
Psychology

The two nations of classist America

RACE: Analysts too quick to examine wrong parts of African American life

By Kevin Powell

Watching Henry Louis Gates Jr.'s recent PBS documentary on the class division among African Americans was akin to watching tribal warfare in 3-D.

By that I mean to say I expected a thoughtful and serious analysis of the class crisis afflicting African American America, but was left feeling that the African American underclass was mercilessly battered, only this time by members of the African American middle class or, more precisely, the African American intellectual elite.

As someone who is both a product of the African American underclass and, through an incredible amount of effort, a African American professional, I have been fortunate enough to view class problems in African American America from both sides. Moreover, my experiences as a "successful" young African American person – the numerous high-profile, rhetorio-driven panels I've attended on the state of the race, and, yes, all those invitations to Martha's Vineyard – have left me wondering what is wrong, intellectually and spiritually, with the African American middle class.

For my reading of history tells me that Booker T. Washington, W.E.B. DuBois, and Martin Luther King Jr., among others, were forever concerned with, and had an understanding of, the plight of the folks at the bottom, in spite of their individual attainments and the accolades they received from the mainstream. Have we forgotten so quickly, for example, that middle class born-and-bred King planned a poor people's march just prior to his assassination?

> Class interest has supplanted the race question.

See POWELL, page 12

Powell is the author of "Keepin' it Real – Post-MTV Reflections On Race, Sex and Politics." He was an original cast member on MTV's "The Real World." E-mail him at kevinpowe@aol.com.

Racism in America

Prejudices still run rampant across the nation. Next Friday, Viewpoint will explore racism as it exists today in America and on campus. Share your thoughts. E-mail us at viewpoint@media.ucla.edu or bring your submissions to 118 Kerckhoff Hall. The deadline is Wednesday, Feb. 25 at 4 p.m.

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INLENDER

From page 10

made full-fledged attempts at assisting our digestive tracts into deceiving our stomachs that they are, in fact, full off of some weeds with an occasional sliver of turkey on top. I, on the contrary, do not fall for this "healthy lifestyle." I was always taught that life is lived only once, hence the pleasing of taste buds both in bed and at the dinner table is quintessential to existence. No longer will I be intimidated to not order steak and fries at my next lunch interview. Rather, I will proudly pronounce to my server, that his or her bitter-tasting, over-priced green garbage will not be visiting my stomach during that meal.

Well, how has the simple salad-eater responded to all this? Most probably, with the usual insecurity. Petals and thistles? Gosh, this must be a really posh place. Grass-flavored? Must be an acquired taste.

POWELL

From page 11

As a beneficiary of the civil rights movement, I am completely perplexed by many of today's African American politicians, leaders, ministers, and intellectuals. That sense of doing for self as one does for the community has evaporated and has been replaced by a gigantic "I," as in a self-serving individualism. Why else would we be subjected to a mini-autobiography of Gates inside a documentary ostensibly about African American class issues? And do we really care if Gates was terrified of the African American Panther Party, or that he seems to have been, miraculously, a part of every civil rights organization?

Those points aside, the bigger piece missing from both the documentary and contemporary African American criticism of the African American underclass is an honest assessment of the real victories and losses of the civil rights movement, and how that movement, in more ways than we dare to acknowledge, helped to draw a solid line between the African American middle class and the African American poor.

For how many of these pundits, Gates included, have ever sat down and really asked who benefited from the movement and why? And who did not benefit, and why not? And, was integration and its manifestations really the best thing for African American America? Particularly when it virtually eliminated African American operated facilities and resources and caused the African American underclass to swell out of control?

I submit that in our rush to integrate into America, many African Americans simultaneously abandoned our institutions, our communities, and whatever sense of collectivity we once had. (Or, imagine, if you will, Harvard's cerebral "Dream Team" at a historically African American college like Howard or Hampton instead. What would that have done for the prestige of one of those schools?)

Even if one argues that Washington and DuBois – or Marcus Garvey and DuBois, or Malcolm and Martin – never agreed, I think we can certainly say they were concerned about the standing of African American America. I don't know if I can say that about the current crop of African American spokespersons. Class interest has supplanted the race question, which remains, at least where I come from and where I live in Harlem, as acute as it has ever been.

And those class interests held onto tightly by the African American elite seem to blind them (as in "they," which was used again and again in the documentary in reference to the

See POWELL, page 13

POWELL

From page 12

African American underclass) to a very hard fact: when African Americans jumped ship for integration a generation ago, they also left behind poor African Americans to wallow in despair and powerlessness.

I feel strongly that many urban youth embrace rap culture the way we do, and feel there are little or no possibilities beyond being a rapper, a basketball player, or a street hustler, because that is what we see on a regular basis. Sorry, but we are simply not engaged by many "intellectuals" in Harlem. Not in the way that DuBois once lived and worked here, nor the way Garvey led African American-pride caravans here, nor the way Langston Hughes penned ghettocentric poetry here, nor the way Malcolm X strolled, carefree, through these gritty streets. Those sort of genuine connections don't seem to exist any longer.

Indeed, visit any American inner city and note how few African Americans – young or old – actually know who Gates or William Julius Wilson or Cornel West are. But this African American intellectual sect, under the guise of examining African American America's class divisions, self-righteously give their take anyway, as Gates admits "I find it hard to concede that these young hoodlums are part of the same community I belong to."

The challenge for Gates and the others is this: If you are serious about examining the two nations of African American America, you must also be serious about examining yourselves and your class actions. Otherwise, we are left, again, with armchair quarterbacks who appear to have no vision, and no hope for the whole of African American America.

PFEFFER

From page 11

habit? Get therapy! Obeying an evolutionary desire to spread your DNA to reproduce? Give me a break!

Whether it's an ejaculation complex or a cowboy fantasy involving a spittoon, it's atrocious.

When all is said and spat, however, the guys beneath me have their cool elements. Some nights when I get especially lucky, they will break out their karaoke set. When they're drunk, it's even more of a treat. They sing and rap like professionals; once I thought Snoop was downstairs! I get all tingly when they deep throat the microphone and their scratchy upper lips brush against it, as they scream "Yo yo yo One two, three four five f– You." My talented baboons.

I don't know what to do about this inconvenience.

I don't know what to do about this inconvenience in my life. I once put a friendly anonymous note on their door. They never turned the music down so I assume they spit in the note and gave it to one of their respected women friends as a Valentine's Day present.

So now what? Dropping a bomb into their living room is an option, but I tend to be nonviolent. So I sit and simmer. Instead of studying I pound my heels into the floor to send them a sign. And I write columns to release my aggression. Will they know that I refer to them? Nah ... you can't teach a baboon to read.

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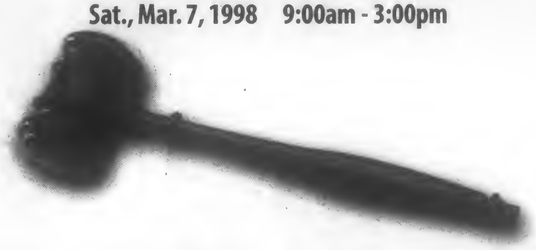

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ARTS & ENTERTAINMENT

'Brazil 2001' revives surf tunes with '90s rock twist

MUSIC: California band to expose West Coast roots in Westwood show

By **Vanessa VanderZanden**
Daily Bruin Staff

Bernard Yin saunters into the Gypsy Cafe. He removes his glasses and pulls up a chair. It's time to talk shop.

"Brazil 2001, without a question, we love to wave this flag, we're the bastards of the surf community," Yin jokes. "We don't play just surfy instrumentals like early surf bands did and we don't really want to be pigeonholed as some sort of revivalist surf band."

Playing tonight at the Westwood Brewery, Yin's band, Brazil 2001, will perform their unique brand of '90s surf rock. The 10 p.m. show will take place upstairs from the restaurant, and, like all Tuesday night Brewery concerts, it requires no cover. The "all ages" environment provides a change of pace for easy-going Yin.

"The majority of the venues that I've been playing for quite a while now have been 21 and up, and I don't really think that's what rock 'n' roll's about," Yin concedes with a laugh, his thoughtful eyes roaming the room for the right words. "Rock 'n' roll's not about waiting until you're 21 before you can have a good time."

According to Yin, the Westwood Brewery would be flooded with calls from various upstart bands if the performance space were better advertised amongst local musicians. Yin only heard of the gig while "exchanging secrets" with a fellow co-worker who also plays with a band. Now bordering on being regulars, Yin admits Brazil 2001's previous all-ages performance at the brewery proved to be "kind of awkward."

"I said 'Oh my God. I'm in a roomful of people that for many years now, I've hardly ever had a chance to play for,'" Yin recalls. "It's very humorous for me to play this venue because it's so against the norm for us. Even if it's a shitty show, it's just a blast."

As Brazil 2001 is Yin's "like millionth band" effort, as well as that of the bassist and drummer, he can speak knowledgeably on the over-saturation of rock groups in Los Angeles. Sometimes, Yin claims, even well-known L.A. acts have to put up with small audiences.

"In my opinion, there's no 'best place to play' as much as whether you just happen to play well that night and there was a sufficient quantity of receptive people to feel some sort of response," Yin suggests. "L.A.'s West Side, I think, is going to continually grow as a cool scene and then when we play places like Santa Barbara or San Francisco, people really understand us and have a good time."

In fact, the majority of Brazil 2001's shows take place in California by no chance occurrence. Yin has been a native of the state all but one year of his life, residing in Los Angeles for the past eight. The UCSB alumni recognizes a musical relationship between the Doors, Jane's Addiction and The Dead Kennedys based on their affiliation with the same political boundaries.

"Those are three California bands that are pretty different from one another," Yin accepts. "But to me, when you listen to all three of those, there's this ingredient, called 'California,' that's somewhere hidden, and I think that's something that we've succeeded with with this group. We're distinct to the West Coast, I think, because of the surf."

Already, the band has recorded a track on the Huntington Beach Surf Museum's compilation album. The institution pays homage to the evolution of surfing as a sport, recognizing the rolling, guitar-heavy music as an integral aspect of that tradition. Old-style graphics have become popular as skate and surfboard artwork in recent years, revealing the current trend for surfers to re-embrace the old genre of music.

"Right now, in the past few years, it seems that checking out the traditions of surf culture and its origins are becoming rather hip again," Yin says. "I think surf music as it was developing in the early '60s in Southern California is percolating up to the surface, not only at the mainstream, but also with the surf industry and surf culture.

"Me, as a surfer, and also just as someone who enjoys music, playing instrumental music, it's only natural to dabble with (surf music)," Yin continues.

Citing exposure to Neil Young's "simple songwriting" during Yin's "adolescent melancholy" as a large influence on his musical style, it seems odd that Yin would claim the surf

See **BRAZIL**, page 17

Courtesy of David Laureen

Brazil 2001 hopes to usher in the next wave of surf music.

Igniting the mosh pit

Photos by GENEVIEVE LIANG/Daily Bruin

Ice Cube received an enthusiastic response from the audience at Hip-Hop Explosion '98.

Goodie Mob singer **T-Mo** performs before avid fans in the Ackerman Grand Ballroom.

The annual Hip-Hop Explosion set Ackerman Grand Ballroom on fire

By **Steven Tanamachi** and **J. Jioni Palmer**
Daily Bruin Staff

The rain Saturday night couldn't dampen the explosion one bit.

Some of America's hottest lyrical artists hit the stage to create a surreal night of blazing microphones, arms waving in the air and a positive milieu in an auditorium filled with a diverse class of hip-hop pupils.

Rap artists Ice Cube, Mack 10 and Goodie Mob were among the many performers who turned it out at the African Student Union (ASU) and Cultural Affairs Commission-sponsored Hip-Hop Explosion '98.

The concert is regarded as one of the biggest ever to hit the UCLA campus.

"This is monumental," said Mike Hamilton, UCLA's Cultural Affairs Commissioner. "I think this event is unprecedented, and to have artists this type of caliber is a gift to the students."

In 1992, the first concert was held in the Cooperage food court, showcasing local talent; but the event has grown into a display of the industry's hottest. Past performers include powerhouse groups Outkast, Lords of the Underground and Coolio.

Anticipation was high, mainly for the socially-conscious Goodie Mob and platinum-seller Ice Cube. Though Cube and Mack 10 have received more airplay on local stations, there was as much talk of the Atlanta-based Mob quartet.

The event kicked off with DJ Melo-D, a member of the Beat Junkies DJ crew, spinning hype beats for the gathering crowd. With the heads bobbing to the mixing and turntable tricks, Julio G of radio station 92.3 The Beat stepped onstage as the night's master of ceremonies.

Up first was the Wooddwellas, a Supercat-type duo whose quick lyrics and classic beats (from groups such as the Beastie Boys and Special Ed) started off the show right and were followed by another up-and-coming group Deadly Venom.

The show took off when the Zippo-waving team Militia got hold of the mic. Its hit "Burn" is currently listed as Billboard's 13th hottest rap song.

Along with the hands waving in the air, lighters and fragrant smoke ascended above the crowd and hovered majestically. After the performance Julio G had a few words to say. "Sometimes (the concert) doesn't have to be sold out," he said. "But as long as the crowd is live, that's what it's all about. That's hip-hop."

Though the Ackerman Grand Ballroom was only filled to a third of its capacity, there was plenty of energy to fill the whole place, thanks to an enthusiastic and noticeably diverse crowd.

"It's always been my goal to get all nationalities to enjoy something together," Hamilton said. "If I could define this as one thing, it would be a unityfest."

The implications of the concert were more than the opportunity for students "to get a chance to see artists they would never otherwise see in a safe environment," as Hamilton noted, but an event where individuals of different backgrounds could appreciate an interest they all had in common: good music.

"This is a chance for students to come together," said ASU president Chad Williams. "I think the interests of students are a lot of times ignored and it's up to USAC and ASU to represent their interests."

And those interests were definitively met in the headline acts. Goodie Mob (with members Khujo, Ce-Lo, Big Gipp and T-Mo) got the crowd moving with "Soul Food," but blew it up with the hit, "Cell Therapy."

Much of the group's popularity comes from their conscious narratives like: "My mind won't allow me to not be curious/ My folk don't understand so they don't take it serious/ But every now and then/ I wonder if the gate was put up to keep crime out or keep our ass in."

Ce-Lo took a time-out from the performance to recite some of his poetry to the audience, unaccompanied by music.

Though the dancing had stopped, the listening only

See **EXPLOSION**, page 18

Every passing moment reveals theatrical flaws

DRAMA: Stilted writing and awkward staging overshadow interesting theme

By **Sam Toussi**
Daily Bruin Contributor

Racism, and not just American racism, has been a deep well for theatrics over the years. Theater educates us as much as it pains us because these stories are not always about external conflict (i.e. one person against another person). Sometimes social and racial problems must be reconciled within one character. "Passing," now playing at the Towne Street Theatre, is a play about just that. Yet the play falls far short of its lofty goals.

The play is set in 1927 New York where a cold, loveless woman named Irene (Lisa Ann Collins), Rene for short, blandly goes through the life it seems her surroundings have forced upon her. Her husband is Brian Redfield (Billy Mayo), a prominent African American doctor and they have two sons. Yet there is something missing in her life. She and her husband sleep in separate rooms and the cold, almost formal relationship they have would appear to be a rut in a long marriage if the marriage had not been cold from the start.

Then, one day, out of the blue, Rene's close childhood friend, Clare (Nancy Cheryll Davis) returns to Rene's life after a few years. Clare is a free spirit and at the same time, deeply disturbed. Abused as a child, she attempts to fill a void in her life.

One thing Clare and Rene have in common is that they are both extremely light African Americans, so much so that they can pass for whites (hence the title). Clare is married to Jack Bellew who has absolutely no idea that his wife is black and he is a racist to boot. The realities of 1920s America make it necessary for them to try and pass as white as often as possible. Sounds promising, huh?

Director Sy Richardson wields this complicated story very poorly in several ways. It's a director's job to capture a play's sense of rhythm and timing. The play features over 25 different scenes with blackouts between every scene. Each blackout lasts about five seconds (which lasts an eternity when you're sitting there in the dark) and disrupts the play anytime it gets a rhythm going. Richardson also saw fit to have his actors change costume an infinite number of times to convey sets that the audience could have easily imagined leaving the actors with broken concentration and even missed cues.

Los Angeles is the farthest thing from a theater city and stages here tend to be small, but that's no excuse to have the actors stand absolutely still through scenes lasting up to five minutes. Richardson, throughout the play, leaves his actors standing two feet apart, perfectly motionless and struggling to express emotions as deep as love and rage. It's like dancing in a straight jacket.

The script itself is rough and coarse, failing to advance the plot at an even rate: at times it is sluggish and at others it

See **PASSING**, page 18

Bel Ami Studios

"Passing" runs through March 29 at the Towne Street Theatre.

Director strays from serious drama for a change of pace

FILM: 'Palmetto' pays tribute to melodramas rife with sex, temptations

By **Renee Graham**
The Boston Globe

Volker Schlondorff strolls into the living area of his spacious suite, parks himself in a cushy chair, pours a glass of sparkling water, and prepares to explain.

The acclaimed director has spent three decades fashioning art from the shadows of humankind, adapting such serious literary works as Arthur Miller's "Death of a Salesman," Ernest Gaines's "A Gathering of Old Men," and Margaret Atwood's "The Handmaid's Tale." His best-known film, "The Tin Drum," is an extraordinary, disturbing exploration of the rise of fascism in Germany as seen through the eyes of a young boy who, in a fierce act of protest, wills himself to stop growing.

Schlondorff's films have always been serious, dark and thought-provoking, which is why the filmmaker is spending so much time these days explaining how he wound up making "Palmetto," a sexy, noirish comedy set in a dusty, steamy Florida town.

"Often, I have to explain why I made a movie like this, or how I even know how to make it," Schlondorff joked during a recent visit to Boston. "People may see this as a hair in the soup of the body of my work."

Yet for those who know Schlondorff, 58, the question isn't why he made a film like "Palmetto," but what took him so long. The film, which opened Friday, is an homage to those long-ago melodramas rife with sin and sex, not unlike those Schlondorff used to watch as a boy in his native Germany.

"My friend (filmmaker) Bertrand Tavernier always asks me, 'Why don't you make movies like the ones you go to see?'" Schlondorff said. "When I was 15 or so, I used to sneak away to see these types of movies which we were not supposed to see because they were supposed to be garbage, and I was supposed to go to opera or serious plays or meaningful movies. I don't remember all the titles, but they were always about temptation, money and sex. Those were my motivation for getting into the movies; the higher aspirations came later."

Set in the town of the title, "Palmetto" is based on a 1930s pulp novel, "Just Another Sucker," by Rene Raymond, who wrote crime thrillers under the pseudonym James Hadley Chase. Woody Harrelson stars as Harry Barber, a not-too-bright former journalist fresh out of prison after doing time for a crime he didn't commit. Back on the streets and in the arms of his girlfriend (Gina Gershon), Harry is restless and hurting for cash. Faster than you can say "Barbara Stanwyck," he is seduced by the beautiful, mysterious Rhea Malroux (Elisabeth Shue). Rhea, ably assisted by her tourniquet-tight clothes, persuades Harry to participate in the staged kidnapping of her stepdaughter Odette (Chloe Sevigny) to shake down her ailing but richer-than-Oprah husband, Felix (Rolf Hoppe), for $500,000. For his role, Harry is promised a cool $50,000 – easy money to a shlub like Harry, but, of course, nothing in Noir-land is ever that easy.

Schlondorff joyfully describes his latest movie, written by E. Max Frye, who also penned the loopy Jonathan Demme film "Something Wild," as "unabashed trash." He was attracted to the project simply because "it was so light" and would offer a breather from the "more serious, politically engaged" films on which he has built his career.

He's been looking for such a project for years, but others, such as an adaptation of a Dashiell Hammett mystery, never came to pass.

"Always at the last moment these pictures would get canceled," he said, "probably because the producers didn't trust that I could do it."

Although there is a real Palmetto, Fla., Schlondorff shot his film in other parts of the state. He was less interested in re-creating an actual place than in capturing the proper atmosphere for this tale. It's the kind of place where everyone sweats profusely, where soaked clothing clings to every curve, where ceiling fans turn only to toss elusive shadows.

"This genre of film doesn't happen in the real world. These are imaginary places – either seedy back alleys in Manhattan and Brooklyn, or a Florida setting with palm trees and decaying houses," he said. "It's movie-land, set in a world completely in the mind."

"Palmetto" is Schlondorff's biggest American release. At its height, "The Tin Drum" played on 80 screens; "Palmetto" opened on 1,300. "This for me is a day at the races," he said with a Cheshire cat smile. "I didn't think I could still have new experiences in life."

Although he has made other films with American settings – for example, the rural South of "A Gathering of Old Men" – this movie marks Schlondorff's deepest excursion into what he calls "the spirit of American popular culture." Like many Europeans born during World War II, Schlondorff was profoundly affected by the American soldiers who remained in Germany after the war.

"We loved (the soldiers) because they defeated our parents, so they were natural allies," he said, with a laugh. "There were more American men than German men, about 150,000 GIs in our area. All of us kids were fascinated by anything and everything American. I didn't like the culture of my parents, but who does like their parents' culture?"

In short, Schlondorff could no longer sit quietly listening to Beethoven and Mozart when Charlie Parker and Dizzy Gillespie were reinventing the world with bebop. Opera seemed stiff and staid, compared with Richard Widmark tossing a wheelchair-bound woman down the stairs in 1947's "Kiss of Death" or Gloria Grahame's world-weary bad girl in 1953's "The Big Heat." That infusion of new, daring art encouraged Schlondorff to study filmmaking.

In 1980, the Academy Awards recognized Schlondorff's "The Tin Drum," as best foreign film. (The film also shared, with "Apocalypse Now," the Palme d'Or for best film at the Cannes Film Festival.) Now, nearly 20 years after Schlondorff mesmerized audiences with his surreal, masterful film, based on the Gunter Grass novel, he finds the film at the center of controversy in Oklahoma City.

In June, police confiscated a videotape of the film from a man's home after a judge ruled the film was child pornography under Oklahoma law. At the heart of the debate is a scene of oral sex between a young boy and an older girl, which prompted the conservative Oklahomans for Children and Families to deem the film obscene. The man whose tape was confiscated was Michael Camfield, who also happens to be development director for the state American Civil Liberties Union. He has filed a civil suit against the city. The trial begins this spring.

When word of the brouhaha reached Schlondorff in Berlin, where he lives with his wife and daughter, he thought it was a joke. But when he was contacted by attorneys to give an affidavit via fax about the making of the film, he realized just how serious the situation had become.

"I had to talk about how the scenes were shot, what the ages of the actors were," he said. "How naive they are. In 33 years, unfortunately, I've never seen sex on a movie set. That's not the way it's done.

Turning more serious, Schlondorff added, "I thought this is not possible in America. But it's part of a whole political strategy. Certain people want to impose their values on others. Still, it is proof that this film is still vibrant."

For five years, Schlondorff has been overseeing the $100 million renovation of Babelsberg, the fabled German studio where such classics as Fritz Lang's "Metropolis" and Josef von Sternberg's "The Blue Angel" were made. But he is eager to make another film, although he isn't sure whether he wants to return to serious subjects or take another frothy whirl with a lighter film like "Palmetto."

"My friend Ernest Gaines wants me to make a film of his splendid novel, 'A Lesson Before Dying.' I told him there's so many young black directors now, couldn't one of them do it?" Schlondorff said. "And he said, 'They're not interested, they want to make gangster movies.' And I said, 'Me, too.'"

FILM: "Palmetto" is now playing in theaters.

Taiwan Rejects China's Claims to Our Island Nation: A Statement for the Remembrance of "2-28", Taiwanese Holocaust in 1947

This year is the 50th anniversary of The declaration of Human Rights of U.N. One of the key elements in the Declaration is the principle of self-determination: "nobody but the people themselves have the right to determine their future." Based on this universal principle, Taiwanese reject Chinese claims to our island nation.

This year is also the 51st anniversary of "2-28", Taiwanese Holocaust. The date "February 28" is etched into the hearts and minds of the Taiwanese people like the word "Holocaust" in the history of Jewish people. On this day, 51 years ago, a popular demonstration for democracy and justice took place in the capital Taipei, but was brutally crushed, resulting in an island-wide slaughter of 30,000 Taiwanese by Chiang Kai-shek's Chinese Nationalist, or Kuomintang (KMT), troops. Thus began 40 years of repressive martial law on the island, during which Chiang ruled the Taiwanese with iron fist.

The sacrifice of the men and women in 1947 has since been the driving force behind the Taiwanese struggle for genuine democracy and freedom, a struggle which has borne fruit in recent years. Nevertheless, Taiwan's democracy now faces serious external threat from China, which has repeatedly threatened to "liberate Taiwan with bloodbath" should Taiwan declare her formal independence. Based on our love for our homeland, we of the Taiwanese Student Association at UCLA solemnly remind all that Taiwan is not a part of China, and we call for international support for self-determination. Nobody but the people of Taiwan has the right to determine the future of Taiwan!

An Overview of the 2-28 events of 1947.

After the end of World War II, the Allied Forces left the occupation of Taiwan to Chiang, who was still holding on to large parts of China with his Nationalist forces. The Taiwanese, who had been under Japanese rule from 1895 through 1945, initially welcomed the Chinese Nationalist forces. But, their joy soon changed into sorrow and anger, when the new authorities turned out to be repressive and corrupt.

The 28 February 1947 arrest of a woman selling cigarettes without a licence triggered large-scale public protests against Chinese monopoly of political power and economic means. Forced into hiding, the appointed governor Chen Yi called for reinforcement. Upon arrival in early March, the troops started rounding up and executing people, focusing in particular on the intelligentsia. Aside from the numerous dead, thousands more were systematically arrested and imprisoned in the White Terror campaign which took place in the following decade. Many of these remained imprisoned until the early 1980s.

Taiwan Is Not A Part of China

Throughout the 80s, protest against the KMT and Marital Law erupted. In 1986, the Democratic Progressive Party (DPP) was formed, and in 1991, the DPP officially incorporated a pro-independence charter in its platform. The tremendous support for independence in Taiwan shows that the time is ripe for the democratic movement to reach its ultimate conclusion: self-determination and independence for the 21 million people of Taiwan.

The history of Taiwan has been one of external exploitation, from the first Portuguese exclamation of "Ilha Formosa!" ("beautiful island"), through the Dutch, Spanish, Ch'ing imperial, Japanese and Nationalist Chinese regimes. Despite what reality dictates, China still mistakenly regards Taiwan as part of its sovereign territory. Taiwan has never been part of China; except for the brief of 1887-1895. The People Republic of China (PRC) has, since its establishment, never ruled Taiwan for a single day!

UCLA TAIWANESE STUDENT ASSOCIATION

We Don't Cry No More!

Commemoration of "2-28"
Taiwanese Holocaust

1. Video Broadcast - We Don't Cry No More!
2. Speaker - Taiwan's History and February 28 Massacre of 1947
3. Speaker - Tibetan March 10 Massacre of 1959
4. Video Broadcast - The Unknown Taiwan
5. Open Discussion

Date: February 27 (Friday)
Time: 6:30pm - 10:00pm
Place: 2412 Room
(Ackerman Union)

悲劇不再重演

Sponsored by: Taiwanese Student Association
Supported by: Taiwanese American Union
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Students for Free Tibet
Taiwanese Human Rights and Culture Association
Taiwanese Collegian

The Teletubbies are coming! The Teletubbies are coming!

TELEVISION: British show aimed at preschoolers expected to invade U.S.

By **Keith Marder**
Los Angeles Daily News

First it was John, Paul, George and Ringo. Next came Ginger, Scary, Posh, Baby and Sporty – those ubiquitous Spice Girls.

Now, get ready for the next British Invasion: Tinky Winky, Laa-Laa, Dipsy and Po – a.k.a. the "Teletubbies."

Like those who came before them, these four sing (albeit somewhat incomprehensible children's ditties) and dress alike. For the Beatles, it was collarless jackets. The Spice Girls tend toward the tight and barely there. And the Teletubbies' fashion statement? Furry suits, televisions in their tummies and antennae on their heads.

They're hot. They're huggable. And they're crossing the big pond on April 6.

Barney, beware. Your post atop the nursery school must-see TV list is about to be usurped by a cuter and less annoying quartet of PBS stars already a smash overseas.

The only thing in the purple dinosaur's favor is the taint of strife surrounding the terry-clothed creatures.

Controversy No. 1: It's billed as the first show aimed at children from birth to age 4. Critics ask: Should toddlers be watching TV at all, let alone have their own show?

Controversy No. 2: Teletubbies speak in baby-talk, saying things like "uh-oh" and "Tinky Winky hungry." Critics ask: Does this hamper linguistic development?

"The differentiation here is the entertainment value vs. the educational value," said Gordon Pradl, professor of English education at New York University. "Young children can certainly get hooked, but the educational value is suspect because it's really important to understand that the adult language is necessary in the environment for children, even when the young child is not speaking adult language."

But executive producer and series creator Anne Wood says the nonsensical babble of her Teletubbies actually stimulates language development.

"Teletubbies have a play language, which children share and try to imitate," Wood said. "Baby talk is a very necessary stage in average speech. If a child does not have it, it is difficult to learn how to speak. They don't have muscles in their tongue to speak yet at this stage of development. 'Uh-oh' is some of the first sounds."

E. Audrey Clark, a family studies specialist in the field of environmental sciences at California State University, Northridge, notes that the Tubbies are creatures of few words, but the sounds they do make may be enough to spark more debate.

"They tend to play with sounds. Children, particularly 1 and 2 years old, enjoy playing with sounds. What they have done is consistent with child development theory." Clark said.

And, in defense of programming for toddlers, proponents of the show say television is often, out of necessity, used as a baby sitter anyway. So, if they must be exposed to the tube, better an age-appropriate show geared toward a young child's developmental level than other fare intended for older kids.

"Teletubbies" debuted in Britain a little less than a year ago, so there haven't been any studies on its effects yet. But series creator Wood is expecting many to come. She is expecting, of course, positive results.

Wood, a British educator, has spent years studying children and watching them watch her shows. Her other series, "Tots TV," which already airs on PBS in the United States, has won two BAFTAs, the British Emmy, for best preschool series.

"Tots," which is aimed at a slightly older crowd (children ages 3 to 6) has sensibilities similar to "Teletubbies." "Tots," which debuted in the United States in October 1996, features three puppets – Tilly (who speaks only Spanish), Tom and Tiny – who live and learn in a secret house in the woods. Devices such as repetition are used, and the show is designed to instill confidence.

Wood's four brightly colored Teletubbies have the same aim. They frolick in a lush green meadow, bash bellies, chase a talking vacuum cleaner, alternately listen to and ignore the authoritative voice trumpets, garner reaction from a computer-generated sun with the face of a baby, and eat tubby toast and tubby custard.

Every action is deliberate, says Wood. The baby talk, the repetition of songs, even the quiet moments during scenes on each show. Because the core audience members can think but not speak, Wood said she needed to allow time on the show for children to ponder what's going on.

One of the most unusual aspects of the show is the way real children are portrayed, playing, singing and dancing on television screens on the tubbies' stomachs.

"Children, real children, are at the center of their universe," Wood said.

Whatever the reason, the show has been sold internationally and is gigantic in Britain. A music single released from the show shot up to No. 1 on the British pop charts, supplanting the Spice Girls for two weeks.

And, in the true test of British fame, the people inside of the Teletubby suits have been investigated by the country's tabloid newspapers, which also went to great lengths to uncover the story behind the firing of the actor who plays Tinky Winky and find the top-secret production location.

Controversies notwithstanding, in less than two months, "Teletubbies" likely will become an addiction for very young children.

BRAZIL

From page 14

genre for his own. Yet, even more peculiar for a mellow, guitar-playing surfer is that he would work both for an attorney's office and as a web site programmer by day. While the other two members maintain secure jobs with the software industry and the world of video editing, all would prefer to rely solely on Brazil 2001 for their livelihood.

"One of the angles we're interested in exploring is applying our music to soundtracks," Yin says in response to commercial options. "A lot of surf videos have used us already, and ironically because they're generally not known to do so, and some major film use. From a capitalist angle, you can get a song placed in a movie, and even if they lowball you, you're still going to get paid more than you would for half a dozen shows."

But how can the band lose with such a great name? Though "Brazil 2001" was chosen for the science fiction movies "2001: A Space Odyssey" and "Brazil," the band members' reasons signify something deeper than mere film fandom. The name "looks good on a flyer."

"Well, 2001 has, well, maybe just because we dig it," Yin elaborates. "I think "Brazil" was interesting because it painted this weird, cynical picture of the future. Maybe in sort of a punk tradition, we're cynics as well."

Yet, despite the impact of Brazil 2001's social commentary and jamming riffs, Yin, true to form, laughs, "I'd rather be surfing."

Daily Bruin Movie Guide

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MANN

Westwood

VILLAGE, 961 Broxton, 208-5576 — **Titanic (PG-13)** 70mm - DTS Digital - THX- Fri - Thu (11:00 3:30) 8:15

BRUIN, 948 Broxton, 239-MANN — **Sphere (PG13)** THX Dolby Digital Sorry No Passes Fri - Thu (1:30 4:30) 7:30 10:30

NATIONAL, 10925 Lindbrook, 208-4366 — **The Replacement Killers (R)** THX - SDDS Digital Fri, Mon - Thu (2:30 5:00) 7:45 10:30 Sat - Sun (12:00 2:30 5:00) 7:45 10:30

FESTIVAL, 10887 Lindbrook, 208-4575 — **Great Expectations (R)** THX Dolby Digital Fri, Mon - Thu (2:00 4:45) 7:30 10:15 Sat - Sun (11:15 2:00 4:45) 7:30 10:15

REGENT, 1045 Broxton, 208-3259 — **Zero Effect (R)** Dolby SR Fri -Thu (1:15 4:15) 7:15 10:00

PLAZA, 1067 Glendon, 208-3097 — **Good Will Hunting (R)** Dolby SR Fri -Thu (1:00 4:00) 7:00 10:00

WESTWOOD 1, 1050 Gayley, 208-7664 — **As Good As It Gets (PG-13)** - Stereo Fri -Thu (12:15 3:30) 7:10 10:15

WESTWOOD 2, 1050 Gayley, 208-7664 — **Kundun (PG-13)** Stereo Fri - Thu (12:45 3:45) 6:45 9:45

WESTWOOD 3, 1050 Gayley, 208-7664 — **Boogie Nights (R)** Stereo Fri - Thu (12:00 3:15) 6:30 9:50

WESTWOOD 4, 1050 Gayley, 208-7664 — **L.A. Confidential (R)** Stereo T-Th (1:00 4:00) 7:00 10:00

Santa Monica

CRITERION 1, 1313 3rd St. Promenade — **Sphere (PG - 13)** - THX Dolby Digital - no passes Fri, Sun (12:30 1:15 3:45 4:30) 7:00 7:45 10:00 10:45 Sat (12:30 1:15 3:45 4:30) 7:45 10:00 10:45 Mon - Thu (1:15 3:45 4:30) 7:45 10:00 10:45 Featured With -- **Dangerous Beauty (R)** Sneak Preview - THX- Sorry No Passes - Sat 7:30

CRITERION 2, 1313 3rd St. Promenade, 395-1599 — **Titanic (PG - 13)** - THX Dolby Digital Fri - Thu (1:30) 6:15 10:30 *Fri - Sun (11:00 3:30) 8:00 *Mon - Thu (3:30) 8:00 *Stadium Seating

CRITERION 3, 1313 3rd St. Promenade, 395-1599 — **As Good As It Gets (PG -13)** - THX Stadium Seating - SDDS Dig. Fri -Thu (1:00 4:00) 7:15 10:20

CRITERION 4, 1313 3rd St. Promenade, 395-1599 — **Love Walked In (R)** - THX Dolby SR - Sorry No Passes Fri - Sun (11:15 2:00 4:45) 7:30 10:10 Mon - Thu (2:00 4:45) 7:30 10:10

PACIFIC

Westwood

CREST, 1262 Westwood Blvd. (S. of Wilshire), 474-7866 or 777-FILM (#025) — **Wag the Dog (R)** THX Dolby Digital F,Su,M,Th (12:45 3:00) 5:15 7:30 9:50 Sat (12:45 3:00) 5:15 10:00 Tue, Wed (1:00 3:30) 10:00 Sneak Preview **Krippendorf's Tribe (PG -13)** Sat 7:45pm

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WLA/Beverly Hills

Bargain Shows ( ) For All Theaters

ROYAL, 11523 S.M. Blvd., 477-5581 — Pedro Almodovar's **Live Flesh** Daily (12:25) 2:50 5:15 7:45 10:15

MUSIC HALL 1, 9036 Wilshire, 274-6869 — Academy Nomninee **Ayn Rand: A Sense of Life** Fri, M - Th (5:00) 8:15 Sat, Su (1:45) 5:00 8:15

MUSIC HALL 2, 9036 Wilshire, 274-6869 — Academy Nomninee: Julie Christie **Afterglow** F, Mon - Th (5:00) 7:30 10:00 Sat, Sun (2:30) 5:00 7:30 10:00

MUSIC HALL3, 9036 Wilshire, 274-6869 — Academy Nomninee: Judi Dench **Mrs. Brown** F, Mon - Th (5:00) 7:25 Sat, Sun (2:35) 5:00 7:25

Sep. Adm. Academy Nominee: **Jackie Brown** Daily 9:45

West Hollywood

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SUNSET 1, (213) 848-3500 — 4 Academy Nominations **Wings of the Dove** Daily (12:00) 2:30 5:00 7:30 9:55

SUNSET 2, (213) 848-3500 — Golden Globe Winner: Best Foreign Film **Ma Vie En Rose** Daily (12:45) 3:00 5:15 7:30 9:45

SUNSET 3, (213) 848-3500 — Academy Nominee:Robert Duvall **The Apostle** Daily (1:00) 4:00 7:00 9:55

SUNSET 4, (213) 848-3500 — **Hurricane Streets** Daily (1:00) 3:20 5:40 8:00 10:15 + Fri - Sat 12:20 Midnight

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SUNSET 5, (213) 848-3500 — Virginia Woolf's **Mrs. Dalloway** Daily (12:15) 2:35 4:55 7:15 9:35

SUNSET, (213) 848-3500 — **Weekend Shows:**
Fri-Sat After Hours: **Gummo** (12:00 Midnight); **Sick & Twisted Animation** (12:15 Midnight); Disco Dolls in **Hot Skin** (12:30 Midnight); **Sex Boat** (12:00 Midnight); **Hurricane Streets** (12:20 Midnight)
Sat-Sun Mon Mornings: Academy Nominee **Long Way Home** (10:30 am); Academy Nominee **Oscar & Lucinda** (10:00 am); **Fast Cheap and Out of Control** (10:00 am); **Tango Lesson** (10:30 am); **Swimsuit, the Movie** (10:00 am)

Santa Monica

MONICA I, 1322 2nd Street, 394-9741 — Academy Nomination: **Deconstructing Harry** Fri - Wed (3:20) 5:40 8:00; Th 8:00 Sep. Adm. Hurricane Streets Fri - Wed (1:00) 10:15; Thu 10:15

MONICA 2, 1322 2nd Street, 394-9741 — Academy Nominee: Robert Duvall **The Apostle** Fri - W (1:10) 4:05 7:00 9:55; Thu 7:00 9:55

MONICA 3, 1322 2nd Street, 394-9741 — Vanessa Redgrave **Mrs. Dalloway** Fri - Wed (2:15) 4:45 7:15 9:35 Thu 7:15 9:35

MONICA 4, 1322 2nd Street, 394-9741 — 4 Academy Nominations **The Full Monty** Fri - Wed (1:00) 3:15 5:30 7:45 10:00 Thur 7:45 10:00

MONICA, 1322 2nd Street, 394-9741 — **Weekend Shows** Sat-Sun Morning: *Waco, Rules of Engagement (11:00 am); **Ponette** (11:00 am); **Sonia Braga Tieta of Agreste** (11:00 am); ***Colors Straight Up** (11:00 am) *Academy Nominees

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UNITED ARTISTS

Westwood

UA WESTWOOD, 10889 Wellworth, 475-9441 — **Palmetto - (R)** (SDDS Digital THX)-No VIPS til 3/6 Fri - Thu 1:20 4:10 7:00 10:00

UA WESTWOOD, 10889 Wellworth, 475-9441 — **The Wedding Singer (PG -13)** SDDS Digital -THX- No VIPS til 2/27 Fri - Thu 12:30 2:50 5:10 7:40 10:15

UA WESTWOOD, 10889 Wellworth, 475-9441 — **The Full Monty (R)** Dolby SR Fri - Thu 1:15 3:30 5:45 8:00 10:15

GENERAL

Westwood

AVCO CINEMA, Wilshire at Westwood, 475-0711 — Presented in Digital Sound **Senseless (R)** 12:30 3:00 5:15 7:30 9:45 Fri/Sat Late Show 11:45

AVCO — Presented in THX Dolby Stereo **I Love You, Don't Touch Me (R)** 12:45 2:45 4:45 7:15 9:30 Fri/Sat Late Show 11:30

AVCO — Presented in DTS Digital Sound **Blues Brothers 2000 (PG-13)** Sat - Sun 12:00 4:30 9:15 F,M-Th 9:15/Sept. Adm. Presented in Dolby Stereo **Hurricane Streets (R)** F,M-Th 7:15 Sat-Sun 2:30 7:15 Fri/Sat Late Show 11:45

AVCO — Presented in THX Digital Sound **The Borrowers (PG)** 1:00 3:00 5:00 7:00 9:00 Fri/Sat Late Show 11:00 Opens 2/27: **Kissing A Fool (R)**

Beverly Hills

Beverly Connection, La Cienaga at Beverly Blvd., Free 2 1/2 hour validated parking, 659-5911

Beverly Connection — Presented in THX Digital Sound **Dangerous Beauty (R)** 11:15 2:15 5:00 7:30 10:00 Fri/Sat LateShow 12:30

Beverly Connection — Presented in THX Digital Sound **Palmetto (R)** 11:30 2:00 4:30 7:10 10:10 Fri/Sat LateShow 12:40

Beverly Connection — Presented in THX Digital Sound **Senseless (R)** 12:00 2:30 5:00 7:15 9:30 Fri/Sat LateShow 11 45

Beverly Connection — Presented in Dolby SR Stereo **Good Will Hunting (R)** 11:00 1:40 4:30 7:20 10:10

Beverly Connection — Presented in Dolby SR Stereo **As Good As It Gets (PG 13)** 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo **The Full Monty (R)** 11:00 1:00 3:15 5:30 8:00 10:20

Opeans 2/27: **Krippendorf's Tribe (PG -13)**

LANDMARK

West L.A.

NUART, 11272 Santa Monica (At the San Diego Fwy), 478-6379 — **Mother and Son (NR)** Dolby SR Nightly: 5:40 7:30 9:20 Sat & Sun Matinees: 2:00 3:50 Sat & Sun 12:00 noon **The Knowledge of Healing (NR)** Sat Midnight: **Rocky Horror Picture Show(R)**

WESTSIDE PAVILION, 10800 Pico Bld., 475-0202, Goldwyn — **Mrs. Dalloway (PG -13)** Dolby 11:20 1:40 4:10 7:00 9:20 *Sorry, no passes accepted*

WESTSIDE PAVILION, Goldwyn, 475-0202 — **The Apostle (PG-13)** Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION, Goldwyn, 475-0202 — **Four Days in September (R)** Stereo 11:10 1:50 4:20 7:10 9:40

WESTSIDE PAVILION, Goldwyn, 475-0202 — **The Sweet Hereafter (R)** Stereo 11:30 2:00 4:40 7:20 9:50

Santa Monica

NUWILSHIRE, 1314 Wilshire Blvd, 394-8099 — **Nil By Mouth (R)** Stereo 11:45 4:30 9:30

NUWILSHIRE, 1314 Wilshire Blvd, 394-8099 — **Ma Vie En Rose (R)** Stereo (My Life in Pink) 2:30 7:15

NUWILSHIRE, 1314 Wilshire Blvd., 394-8099 — **The Wings of the Dove (R)** Dolby SR 12:00 2:30 5:00 7:30 9:50

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EXPLOSION

From page 15

intensified. He flowed on race consciousness and self understanding.

The Mob, which formed in 1993 was recently acclaimed the "hypest live show" by Vibe Magazine.

"We're happy the crowd responded the way they did," Big Gipp said.

They weren't the only ones to whom the crowd responded. Mack 10, a native of Inglewood, took the spotlight next and delivered huge, as anticipated. He ignited the crowd with "Foe Life," a hit track produced by Ice Cube.

In response to Mack 10's chanting of "Mack 10 is the lick, West Side is the clique" a patrolling security guard answered in unison with the roaring crowd "Can't get enough of that gangster shit!"

"Our music is tight," Mack 10 said, offstage. "People can't deny it."

The grand finale came with the appearance of Ice Cube himself.

He busted onto stage to share it with Mack 10, his companion in the recently formed group West Side Connection.

As soon as the music for his song "It Was a Good Day" started to play, peace and Westside hand signals pumped in the air along with Ice Cube's smooth lyrics. Though he hasn't released a solo album in almost four years, he can still rock the show.

"People show us love wherever we go," Ice Cube said. "Besides, we don't go places we're not wanted. We're always gonna rock an L.A. crowd."

His presence was definitely in demand as fans cheered him to perform more tracks. One crowd member threw her bra on stage to show her appreciation of Ice Cube and Mack 10.

"Stuff like that goes on all the time," Mack 10 said. "It lets me know something ain't going right if it ain't going down like that."

It was definitely a good day – for both hip-hop and the UCLA student body. The show was evidence that USAC is still working for the enrichment of the campus, according to Hamilton. Speaking on behalf of ASU and the Cultural Affairs Commission, Williams simply said, "We made it happen."

PASSING

From page 15

moves too quickly to adequately express any emotion. Also, didn't they have contractions like "doesn't" and "wouldn't" in the 1920s? Sheri Bailey, the scribe of "Passing," would like you to believe that there weren't. That might not seem like a big deal, but the actors are obviously confused and tripped up by the unusual, deliberate dialogue that every character in the play speaks.

So that brings us to the actors. They have been failed by their director and their playwright. Collins and Davis explore a unique dynamic but barely scratch the surface before the play blows the whistle on them. Halfway through the Act 2, the play takes a violent twist and leaves its racial theme in the dust and degenerates into a melodramatic love triangle. The problem is that by the time the twist comes, the actors are left with such an abrupt curve that they don't have the emotional resource to play the rest of the show with sincerity.

One performer who provides a spark is Tomas Boykin who plays Albert Brickhouse, a childhood friend of both Clare and Rene. He often asks them, "Are you white or black today?" It's funny but it's the only time the play deals with the problems of passing effectively. Unfortunately, it's as effective as it is comic, leaving a promising play mired in its own ineptitude.

THEATER: "Passing" runs through March 29 at the Towne Street Theatre, 799 South Towne Ave. Tickets are $15, $10 for students.

CLASSIFIED

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2700 Appliances
2800 Art / Paintings
2900 Bicycles / Skates
3000 Books
3100 Calling Cards
3200 Cameras / Camcorders
3300 Collectibles
3400 Computers / Software
3500 Furniture
3600 Garage / Yard Sales
3700 Health Products
3800 Miscellanious
3900 Musical Instruments
4000 Office Equipment
4100 Pets
4200 Rentals
4300 Sports Equipment
4400 Stereos / TVs / Radios
4500 Table Sports

Transportation
4600 Auto Accessories
4700 Auto Insurance
4800 Auto Repair
4900 Autos for Sale
5000 Boats for Sale
5100 Motorcycles for Sale
5200 Parking
5300 Scooter / Cycle Repair
5400 Scooters for Sale
5500 Vehicles for Rent

Travel
5600 Resorts / Hotels
5620 Rides Offered
5640 Rides Wanted
5680 Taxi / Shuttle Service
5680 Travel Destinations
5700 Travel Tickets
5720 Vacation Packages

Services
5800 1-900 numbers
5900 Financial Aid
6000 Insurance
6100 Computer / Internet
6150 Foreign Languages
6200 Health / Beauty Services
6300 Legal Advice / Attorneys
6400 Movers / Storage
6500 Music Lessons
6600 Personal Services
6700 Professional Services
6800 Resumes
6900 Telecommunications
7000 Tutoring Offered
7100 Tutoring Wanted
7200 Typing
7300 Writing Help

Employment
7400 Business Opportunities
7500 Career Opportunities
7600 Child Care Offered
7700 Child Care Wanted
7800 Help Wanted
7900 Housesitting
8000 Internship
8100 Personal Assistance
8200 Temporary Employment
8300 Volunteer

Housing
8400 Apartments for Rent
8500 Apartments Furnished
8600 Condo / Townhouse for Rent
8700 Condo / Townhouse for Sale
8800 Guesthouse for Rent
8900 House for Rent
9000 House for sale
9100 Houseboats for Rent / Sale
9200 Housing Needed
9300 Room for Help
9400 Room for Rent
9500 Roommates - Private Room
9600 Roommates - Shared Room
9700 Sublets
9800 Vacation Rentals

advertising information

Address
118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Internet
E-Mail: classifieds@media.ucla.edu
Web: http://www.dailybruin.ucla.edu

Phone
Classified Line: (310) 825-2221
Classified Display: (310) 206-3060
Fax: (310) 206-0528

Office Hours
Mon-Thu: 9:00am–4:30pm
Fri: 9:00am–2:30pm

Rates

Daily, up to 20 words	$8.00
...each additional word	0.50
Weekly, up to 20 words	27.00
...each additional word	1.50
Monthly, up to 20 words	90.00
...each additional word	5.00

For Classified Display ads, please see our rate card for variable rate information.

MasterCard DISCOVER VISA

Deadlines
Classified Line Ads:
1 working day before printing, at 12 noon.
Classified Display Ads:
2 working days before printing, at 12 noon.
There are no cancellations after noon of the day before printing.

Payment
Please make checks payable to "The UCLA Daily Bruin." We accept Visa, MastCard, and Discover credit cards. Allow 5 working days for mail payments.

How to Write an Effective Ad
- Start your ad with the merchandise you are selling. This makes it easier for readers to quickly scan the ads and locate your items.
- Always include the price of your item. Many classified readers simply do not respond to ads without prices.
- Avoid abbreviations—make you ad easy for readers to understand.
- Place yourself in the reader's position, ask what you would like to know about the merchandise, and include that in the ad. Include such information as brand names, colors and other specific descriptions.

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announcements

1100 – 2600

1700

SUNGLASSES FOUND on Friday between 12-1pm on Hilgard Ave. Pick up at 118 Kerckhoff Hall (The Daily Bruin) at the window.

NEED CASH??- earn $1,000 per month P/T from dorm/apt. Clear up school bills before you graduate. 1-888-279-1994

RAISE $500 in one week. Fundraising opportunities available. No financial obligation. Great for clubs. For more information call: 888-51-A-PLUS ext.51.

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NORMAL VOLUNTEERS NEEDED
(ASTHMA OK)
NON-SMOKERS ONLY
Earn $20 for 1.5 hours of Lung Function Tests
310-268-4313

1100

EXPLORE CAREER OPTIONS IN COMMUNICATIONS
Tuesday, February 24 from 7pm-9pm in Kerckhoff's Grand Salon. Sponsored by Asian Americans in Communication. Hear various professionals from radio, newspaper and movies speak about their careers. Great way to learn more about exciting fields and to network with current professionals!

Alcoholics Anonymous
Mon. Discussion, Fri. Step Study, 3517 Ackerman
Thurs. Book Study, 3517 Ackerman
M/T/W Rm. Dental A3-029
Wed. Rm. A3- 029
Discussion, All times 12:10 - 1:00 pm
For alcoholics or individuals who have a drinking problem.

Send your story and appear in TV pilot.
200 wds. or less about something unexplainable that happened to you, i.e. touched by an angel type stories or story in the vain of *Chicken Soup* stories. Deadline: February 25th. Send attention: Stephanie fax: 818.991.2024 e-mail: youmag@earthlink.net *please include: name, age and telephone #. Authors of stories chosen will appear in TV pilot.

1300

1300

Attention: UCLA Students

Begin your future today...

The Home Education Network, the exclusive online supplier of continuing higher education from **UCLA Extension**, is dedicated to providing busy professionals with the tools needed to pursue their lifelong learning objectives. By combining technological innovation with extraordinary customer service, we are committed to helping adult learners around the world access the best in educational resources - anytime, anywhere, at any stage in life.

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No calls, please.

Are you or is someone you know 18+ years old and suffering from Anxiety? You may qualify for an important medical research study if your symptoms include:

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- ❑ Feeling Tense or Irritable
- ❑ Difficulty Concentrating

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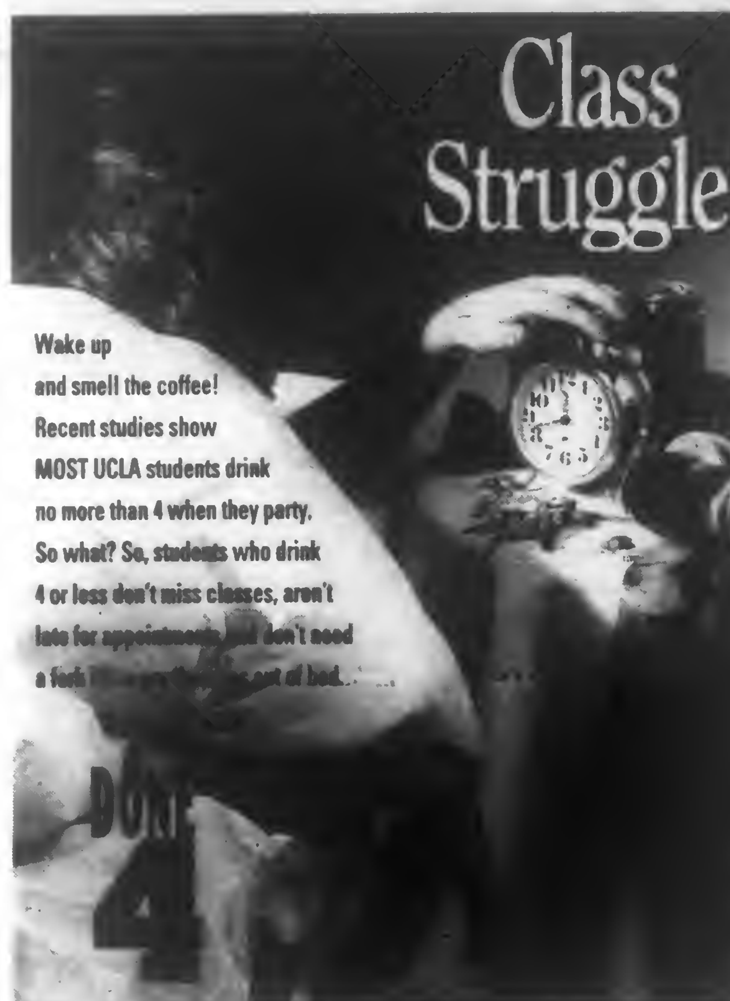
CALIFORNIA CLINICAL TRIALS



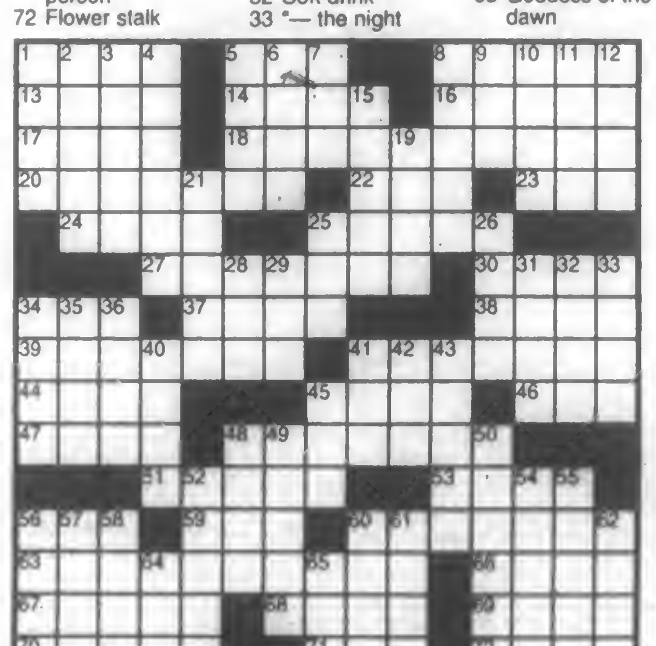
Good morning sunshine. Well today it looks more like good afternoon sleepy head! This particular person of privilege seems to be having some trouble with her morning routine. The night before she demonstrated her social graces with her fellow socialites by schmoozing (and boozing) at an informal social gathering of some of the most prominent pupils on campus. However, it looks like she's going to have a hard time making it to her social studies lecture on time. Not to say that she has no class, but the one she has today will suffer due to her so called socializing. Etiquette, dignity, exquisite manners, and all other amenities have been lost in a morning of misery that started the first time the alarm went off (nine or ten slaps of the snooze button earlier). Is she fit for society? Sure she is. Is she a social outcast? No, of course not! But she might suffer from a common social disease. Some people feel that they have to get fall down blotto to have a good time. But more often than not they ask themselves the age old question: "why did I drink so much?" Or they declare the ultimate in social statements "I'll never do that again!" The cure to this oh so common ailment is quite simple, don't over-do it dumb ass! Most UCLA students drink four or less when they party. Some don't drink at all. So be class conscious! When you're done 4, you're done

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Mild cheese
5 Jolt
8 Cardinals and Blue Jays
13 Pie à la —
14 Object of devotion
16 Send as payment
17 Modern Persia
18 What crossword solving improves
20 Steps lightly
22 Aykroyd or Rather
23 Witch's curse
24 Take a — at try
25 Similar
27 Circular
30 Denomination
34 Quiet — mouse
37 Christmas season
38 Declare
39 Please
41 Mexican liquor
44 Goad
45 Dilly
46 — Vegas
47 Identical
48 Port-au-Prince native
51 Used a broom
53 Swift
56 Inquire
59 Above: poet.
60 Lack
63 Venetian boaters
66 Tiptop
67 Audibly
68 Chicago area
69 Genoa magistrate
70 Disorderly
71 Undercover person
72 Flower stalk

PREVIOUS PUZZLE SOLVED

DOWN
1 Put out (heat, e.g.)
2 Singer Day
3 Get used to
4 Intellectual
5 Swing music
6 Hubbubs
7 Bird of fable
8 Torso
9 Slippery fish
10 Nursemaid
11 Mud
12 River of Greek myth
15 Dipper
19 Fishing need
21 Heeds
25 Malt beverage
26 Isaac's son
28 — Wiedersehen
29 Aviate
31 Wicked
32 Soft drink
33 "— the night before ..."
34 Snakes
35 Poet Teasdale
36 Molecule part
40 — of March
41 Egyptian boy-king
42 Yale grad
43 Drink heartily
45 Ignited
48 Foot part
49 Showery month
50 River nymphs
52 Director Allen
54 Hurry
55 Slight trace
56 Lab-culture medium
57 By oneself
58 Learn
60 Hard candy
61 Glimpse
62 Abound
64 Failure
65 Goddess of the dawn



[Student Health Education. A classy operation.]

1300 Campus Recruitment

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Or visit our website at **http://www.cns.gov**

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2000 Personals

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2290 Research Subjects

FEMALE RESEARCH SUBJECTS needed for study on migraine&behavior. Participants will receive a packet containing questionnaire. $10 will be offered after return of completed questionare. Qualified participants will currently have mild/no headache&have been diagnosed by their doctors as having had severe migrane in the past. Leave name&address. 310-208-7187voicemail557.

HEALTHY MALES/FEMALES, 18-70 needed for study by UCLA Nuclear Medicine Physicians. Small amounts of radioactivity. $25/hr plus parking. Up to 4 hrs. 310-825-1118.

NORMAL HEALTHY CHILDREN 8-12yrs needed for UCLA research study. Receive $25 for lab experiment and developmental evaluation, and get a scientific learning experience. Call 310-825-0392.

POSTMENOPAUSAL WOMEN 45+(healthy or heart disease) wanted for study on coronary artery. Disease-UCLA. $25/hr. Up to 8 hours. 310-825-1118.

Women and Breast Cancer
Healthy women who have lost a member of their family due to breast cancer needed for UCLA research study. Contact Julie Bower at (310) 825-1638 for more information.

2200 Research Studies

UCLA RISK PERCEPTION STUDY. Receive $10 for completing 3 questionnaires. Caucasian, African-American, Mexican-American, or Taiwanese-American only. Call 310-825-6542.

VOLUNTEERS NEEDED (M&F) 18-20 years of age for a study on bone health. Will receive $50 plus free nutritional, bone density and strength assessment, and comprehensive blood analysis. Please call the UCLA Osteoporosis Center at 310-825-6137.

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Have you considered helping an infertile couple? If you're 21-30 years and willing to help, please call. All races needed. Compensation $3,500.00. OPTIONS 800-886-9373.

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SPECIAL EGG DONOR NEEDED! Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-30. Thank you for your consideration. Compensation $3,500-$5000+expenses. If you can help us, please call 1-800-886-9373 ext.6733.

FILIPINO OR CHINESE WOMEN NEEDED
as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. **$4000** compensation.

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2300 Sperm/Egg Donors

EGG DONORS WANTED
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3500 Furniture

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transportation

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1996 HONDA CIVIC- Hatchback, CX, silver, 5-speed, A/C, 32,000 miles, excellent condition, $8,900. 310-203-7568.

87 VW JETTA. 4-door. Silver, sunroof, CD-player, A/C. $3250. Call Chrise 310-553-5946.

88 TOYOTA MR2. Must sell. 5-speed, AC, sunroof, extras. Super clean! $3,950 obo. Call Stephen, 818-504-1177.

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1985 VW JETTA GTI. MUST SEE! Impeccable exterior/interior, sunroof, stereo, 5-speed, great condition. Sacrifice for $3,400 obo. 562-432-2119.

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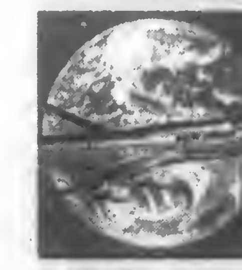
travel



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employment

7400 – 8300

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7500 Career Opportunities

TEACHER ASSTNTS
PVT, WLA School looking for capable and experienced teacher assistants to work with elementary level students, M-F, 8AM-1PM. Begin 02/23/98. Call: 310-476-2868. Ask for Mr. Nastri.

READ MY LIPS!!!
1-888-510-4549

7600 Child Care Offered

EVENING AND WEEKEND CHILDCARE by experienced, vivacious, mature lady. Toddlers to school-age. Westside or Valley areas. References. Sandra @818-901-7461.

TAKE CARE OF your child in my own apt. $400/mo. 9-5. Registered nurse. Westwood area. 310-575-3532.

7700 Child Care Wanted

CHILD CARE FOR 2BOYS (8&11) M-F 3:30-7PM. Mar Vista. Responsibilities: Driving, afterschool activities, and hw. References+ valid license needed. 310-477-7171.

CHILD CARE/HOUSEKEEPING, P/T. 3-7pm, W&Th. Must drive. 2 children, 11&15. 310-277-7195.

FEMALE, ATHLETIC, fun-loving w/child development background needed to work w/6-year-old boy weekday afternoons. 310-471-0804.

LOOKING FOR RESPONSIBLE DRIVER to help with afternoon pickup+homework. 2-children (15+10). WLA. 3hrs/day 4-5days/week negotiable. Day-310-552-6836 EVE-310-577-4830

NANNY afternoons and some evenings, valid drivers license, great references required. About 32hrs/wk, flexible hours. WLA. Easy kids. 310-836-8189

PART-TIME STUDENT to care for 3 children in Pacific Palisades. Must speak English and drive. Approx. 30 hours/week. 809-569-5812.

RESPONSIBLE, FUN, CARING babysitter. 3-4 afternoons for girls 4&6. Help w/afterschool activities. Female preferred w/own car, valid drivers license, insurance+references. $8-10/hr. Cheviot Hills. 310-280-0253.

SEEKING ENERGETIC PT live-out nanny for active 5-yr-old boy. References required. 310-573-9393 aftneroons and evenings M-F.

WANTED NANNY- 4days/wk. For 2 children ages 6&8. Long hours, days are flexible. Westwood area. Pay negotiable. Norma@310-859-0345 between 10am-6pm.

7800 Help Wanted

$1500 WEEKLY POTENTIAL MAILING our circulars. No experience required. Free information packet. Call 410-783-8279.

7000 Help Wanted

Phone Magic
SERIOUS-MINDED TELEPHONE WORKERS PART-TIME
Not afraid of hard work to earn excellent commissions, plus bonuses, in professional Village office. Call for information.
(310) 209-0081

RECEPTIONIST

F/T OR P/T POSITION AVAILABLE. Energetic, articulate, professional, nice attitude. Needed M, W, F or M-F. Dental Orthodontic office in WLA and Irvine. With excellent salary and benefit. Please call: 310-826-7494.

A LAW FIRM

WESTWOOD-Flexible hours. Learn a lot. $7.50+. Good typing skills, computer literate, excel experience preferred. Call 310-475-0481. Resumes preferred 310-446-9962.

ADMIN. ASST. 10-20 hrs/wk for data entry, filing & general admin. Fax resume:310-247-1707/mail POB 5150, Bev Hills 90209.

ADMINISTRATIVE ASSISTANT for professional MD. Home office in WLA. Strong computer+administrative skills necessary. 20-25/hrs-wk. $9-12/hr depending on experience. 310-470-7019.

ADMINISTRATIVE ASSISTANT with accounting and computer skills. PT. Flexible hours. Pacific Palisades. We are national flower shippers. 310-231-0811.

ADMINISTRATIVE ASSISTANT: Vocational rehabilitation company. Responsibilites include: assist counseling staff w/general office duties. Must be bilingual (English/spanish) write and read. Highly detailed oriented/organized. Computer literate. Fax Robin: 310-996-6760.

AMBITIOUS INDIVIDUALS Sales and booking positions at modeling company Will train. PT/FT position. Commission only. 310273-2566.

AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

ARCHITECTURE/ENG.GRAD STUDENT. Private party looking for architecture/eng.grad student to develop plans for new family home. Please call Odi: 213-933-2752.

ATHLETIC ATTITUDE

INTERNATIONAL MARKETING FIRM seeking strong, motivated individuals to fill leadership and management positions. Excellent pay, FT/PT. 310-348-9900.

BARTENDER TRAINEES NEEDED. Earn up to $20/hr., day/eve classes, 1-2 week classes, 310-973-7974. International Bartender's school.

BROKER ASSISTANT

Starting $7.50/hr+commission learning the financial markets. Telemarketing skills required. PT/FT. Santa Monica office. 310-394-3364, Scott. FAX 310-656-2434.

CAMPUS JOBS

UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CAMPUS SAFETY OFFICER Mount St. Mary's College. 3pm-11pm or 5pm-1am $6/hr to start. 310-541-7775.

CARETAKER. Look after 76yr old man. Exercise, take to pool. Must drive w/insurance. P/T Starting at $9. Fax resume: 310-479-2402.

CASTING

IMMEDIATELY! Extras needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CLERK/RECEPTIONIST. Full-time for small busy law firm in Beverly Hills. Great hands-on experience! $7/hour. Please call: 310-659-9393.

COMPUTER/TELECOM

Fast growing internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday posititons for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

7000 Help Wanted

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

COVEL COMMONS is hiring responsible students for meeting room set-up crew. Must enjoy customer service. Some lifting. $6.77/hr. 15-20hrs/wk. Call Felicia at 310-206-2842 to apply.

CSO PROGRAM

NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE

P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

DOG LOVERS NEEDED

Urban dog playcare & training is now hiring for day and evening shifts. 310-445-1447.

DOG-WALKER NEEDED. Mon-Fri, afternoons in exchange for parking privileges. Home- walking distance from campus. Bonnie: 310-474-9969.

EXPERIENCED MULTI-TASKED RECEPTIONIST needed to handle multiple lines. Growth potential with investment banking firm. $8/hr. Sonia@310-444-0077.

EXTRAS NEEDED to play college age range for upcoming films. No experience necessary, 18+, union/nonunion okay, all looks needed. NTM:818-752-8044.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FILE CLERK NEEDED for Architectural firm. Organized person for 20-30 hours/wk. $7.00-8.50/hr. Resumes to Box 1211, 11301 Olympic Blvd., #121 LA, CA 90064.

FILE CLERK

P/T, fast-paced, WLA medical office. Filing medical records, x-rays, and general duties. Fax resume 310-286-2710 attn Kay.

FLEXIBLE HOURS

FILING ASST. PT Century City firm. Light phones/typing. Heaving filing. Fax resume to Margarite Fox 310-785-1464.

FRONT OFFICE Medical PT Mon-3:30-7:30 Th-3:30-730 Sat-830-130. Greet patients, phones, filing, computer, and general office duties. Experience helpful. 310-443-1550.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

FUN&$$$

Seeking motivated individuals interested in having fun&making a difference. Strong earning potential PT. Call 310-649-5075.

GENERAL OFFICE ASSISTANT

Immediate position available. Century City investment banking firm. Must work Thursdays&Fridays, 8am-5pm without exception. Punctual, computer literate, responsible, dedicated, professional, hard-working, and detail-oriented. Previous office experience preferred. $8/hr. Fax resume:310-788-5572, att.:Sheri or Lili.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

GREAT SUMMER JOBS! Work outdoors with children. WLA Day Camp. Counselors+Instructors: swimming, archery, tennis, photography, music+environmental education. Call 310-399-2267.

HEALTHY GOURMET NEEDS food delivery driver. Mondays and/or Fridays. Car must fit 10+ coolers. Insurance a must. About $50-$100/day. 310-829-0111.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOME TYPISTS

PC users needed. $45,000 Income potential. Call 1-800-513-4343. Ext B-10105.

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
Men and Women of all ages
Free Consultation
EARN $100-$1000 A DAY
CALL MODEL DIVISION
310.659.4855

7100 Help Wanted

HOME TYPISTS

PC USERS needed. $45,000 income potential. Call 1-800-513-4343. Ext. B-10105.

INTERNATIONAL MARKETING AND SALES. High commission salary. Paid vacations. Flexible hours. Sales experience helpful but not necessary. Call David: 626-824-9619

INTL. CO.

NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LABORATORY ASSISTANT P/T needed. Psychology student/work study eligible preferred. FAX resume to: 310-268-4498.

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Male/female. Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB

AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

LIVE IN WANTED to assist with daily activities for a healthy 86-yr/old widow. Santa Monica area. Must have car. 310-587-9244.

LOUISE'S TRATTORIA. 11645 San Vicente Blvd, Brentwood. Host&counter needed. Part-time. Please apply in person between 3-5pm. No phone calls.

MARKETING INTERN. J. Peterman Company, a national retail/direct mail catalog, is looking for a marketing intern. P/T, paid position. 15-20hrs/wk. Please fax Brina@213-938-6982.

MARKETING/ADVERTISING/SALES MANAGER for innovative new firm. Imaginative, motivated, energetic. Marketing/advertising experience helpful. P/T. Open salary. Call 310-305-8680 or fax resume: 310-822-1127.

MCAT

BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT

Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

P/T OFFICE ASSISTANT for real estate company close to campus. Flexible hours. 16-20 hrs./wk., $8/hr. computer literate (MS Word/Excel), phone, filing, organized, reliable. 310-471-0206 Ext. 15.

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

PERSONAL TRAINER. Phys-ed major—private training opportunity 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

RECEPTIONIST- PT- Fridays 11:30am-6pm. $11/hr. Word processing and spreadsheet experience a plus but not required. Walk from UCLA. Terry@310-473-5358.

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thrus. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-0277
1083 Gayley Avenue, 4th floor, Westwood
we are able to offer work study

Searching for Models
Men and Women for commercial, catalog & print ads
$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

7000 Help Wanted

RECEPTIONIST/OFFICE MANAGER F/T Mon-Fri. No experience required. Phones, computers, Excellent salary/benefits. West-LA. Be part of a fantastic team! 310-476-4205.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638.

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

T.V. PILOT

On Asian Culture. Seeking new talent. Female host w/hip personality and strong communication skills. Bilingual a plus. Also, male for physical comedy. Martial arts a plus. Lunch and great experience for one day shoot with possible future pay. Send picture and resume to: Bobby Okinaka. 510 Kingsford St. Monterey Park, CA 91754

TEACHERS: reading enrichment program. $450-500/wk. F/T summer job. Paid training, medical benefits. BA, car required. 562-429-5676 or 562-429-5376.

TRAVEL AGENCY SEEKS P/T office help. $8/hr. Computer oriented, some filing. Near Westside Pavilion. Call Mary 310-837-6119.

VOLUNTEER USHERS

FOR GEFFEN PLAYHOUSE production of "Harriet's Return" staring Debbie Allen. Starts Jan 27. Sign-up&see it for free: 310-208-6500 ext.115.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANTED ASIAN

PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WEB SITE DESIGNERS

Full and part time, $15/hour+. HTML and graphic design. High-end clients, great experience, leading design studio. Apollo Interactive. 310-393-5373

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

8000 Internships

FINANCIAL CONSULTANT INTERN. Gain valuable finance & Wall Street experience. Great resume builder. Westwood location. Fred Ayazi 310-234-2132.

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

FREE ARTS FOR ABUSED CHILDREN is seeking unpaid Interns. Please contact Cheryl at 310-313-4ART. (310-313-4278)

INTERNET COMPANY seeks computer savvy intern $ a graphic artist. Will train. 213-655-6300. www.eilbacher.com.

PUBLICITY INTERNS NEEDED. Dynamic, detailed and responsible. R&B Music clients. Non paying, college course credit. Fax resume 213-466-0391.

housing

8400 – 9500

8400 Apartments for Rent

1-BD $615

NEAR SHERMAN OAKS GALLERIA. Huge apts, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

1235 FEDERAL AVE.-#2. One-bedroom. $750/mo. 2-miles from campus. Furnished. Near Bus. Laundry facilities. Stove, refrigerator, carpet, swimming pool. 310-825-4906 or 310-478-0415(night).

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

8400 Apartments for Rent

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 3614 FARIS $1045
(310) 837-0906
4BD, 3BA.,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795
2BD, 2BA, 2-STORY
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 11748 Courtleigh Dr. $925 ★
(310) 391-1076
Open House Mon. - Sat., 10 - 5

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

OVERLAND NATIONAL. Cozy, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS 2-bdrm/2-fullbath. Newer building. AC, fridge, dishwasher, fireplace, skylight, alarm, gated entry/parking. $895/mo. 310-838-5567 or 818-891-8496.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1150. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. 1bdrm/1ba. Carpet, newly painted. Utilities included. 1car parking. Center courtyard. $575. 310-558-1782 or 310-839-8105.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA, BRENTWOOD, WESTWOOD and the WESTSIDE. Over 1,000 properties each week. LOW FEE. Westside Rental Connection. 310-395-RENT. www.westsiderentals.com

SANTA MONICA, Ocean Park and 34th. Bachelor, furnished/unfurnished, utilities paid, stove/refrigerator. Street parking. Must see. $610. 310-399-1533.

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $670 includes utilities. 310-888-8014.

SANTA MONICA. Furnished, hardwood floors. $650/mo. 310-395-1284. Agent Fee.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

W.L.A./PALMS $495 AND UP

Bachelor and singles $495-$550. Some/w utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WESTWOOD ADJACENT $1200. Condo 2-bdrm/2-bath. Balcony, appliances, pool, quiet locked building/garage. 310-553-6662.

WESTWOOD WALK To UCLA. . Luxury 2bdrm/2ba w/balcony, gated parking, fireplace, fridge and dishwasher, swimming pool/spa. Available 03/01/98. $1300/mo. 310-208-2617.

ADVERTISE
classified display
206-3060
external display
825-2161

Classifieds 825-2221 | Rent that apartment fast! ADVERTISE. | Display 206-3060

8400 Apartments for Rent

why run all over the place when you have free access to apartment listings here on campus? looking for a place to live can be a real drag, and it's not like you've got all the time in the world. so who wants to drive around with their head out the window trying to read the type on those tiny "FOR RENT" signs? how are you supposed to know what an apartment will cost in Santa Monica or Brentwood or Palms? and is it close to the bus? wouldn't it be great if there was an office on campus that kept track of all that stuff for you? well maybe this is your lucky day because community housing does all that and more. you can look at apartment listings, or maybe you want to share a house with a couple friends. find a roommate on-line even. you know you have free access to all this as a ucla student. you can even post listings for free or pick up some bus schedules. just give us a call at 825-4491. it wouldn't be a bad idea to get some info on how to get all of your security deposit back either since the only thing you need more than extra time, is extra money.....

FREE
UCLA STUDENTS: GET A FREE PRINTOUT OF APARTMENT LISTINGS ($5 VALUE)
Bring This Ad & Your BruinCard (before 2/27/98) to:
UCLA Community Housing
East Patio, Sproul Hall M-F 8-5
UCLA HOUSING OFFICE

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

[illegible]

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

[illegible]

SINGLE APARTMENT in luxurious complex on Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

8800 Condo/Townhouse for Rent

WLA. $950. TOWNHSE/APT. 2bdrm/1.5ba. 2 parkings. AC, dishwasher, fireplace, stove, fridge. 1826 Bundy Dr. 310-450-8414.

9200 Housing Needed

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at
(213) 669-6079

9300 Room for Help

BEVERLY HILLS. Free room&board in beautiful BH home in exchange for light cooking&babysitting. Must have experience w/kids, car required. Call Elizabeth. 310-205-0072

FREE RM & BOARD

(OWN BA/PHONE) In exchange for 20hrs wk in beautiful WLA hm. Duties include hse cleaning, laundry&babysitting. 310-837-8807.

9300 Room for Help

ROOM/BOARD & SMALL SALARY

Busy executive in Glendale needs help w/household duties, lite cooking, cleaning, shopping. Occasional help w/2 young children. Quality individuals ONLY. Good driving record&references a must! 818-249-6105 or 818-241-7383 ask for Peter Blacksberg.

9400 Room for Rent

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BEVERLYWOOD. Huge, nicely furnished room. Male, N/S. private entrance, bathroom, refrigerator/microwave, parking. 24-hour patrolled neighborhood. 10min drive to campus. 310-838-4443.

BRENTWOOD. Share 2-bdrm/2-bath. Private room and bath. Near shops. Fireplace, patio. Charming. Female. N/S, No pet. $500/mo. 310-476-2105

BURBANK- Nice location. Kitchen & laundry privileges, utilities included. May carpool to campus. $375/mo. Lucy: work: 310-825-1198k or home: 818-567-4675.

CULVER CITY-Rm in 3bdrm duplex. Cool rmmates, lots of space, plenty of parking. April-June. $420/mo. 310-558-1129.

HOLLYWOOD HILLS. Quiet room, private entrance. Secluded hillside home near Coldwater/Mullholland. Fridge, microwave, cable, carport, patio, pool. $475-includes utilities. 213-654-6968

9400 Room for Rent

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

W.L.A. Your own room. Share house near bus, shopping, freeway. Share utility, laundry. $445. 310-397-5251.

WEST HOLLYWOOD. Room in 3-bed historical monument near Melrose&La Cienaga. Wood floors, beamed ceiling. $450/mo, including parking&utilities. 213-655-6300.

WESTSIDE VILLAGE. Large bedroom w/ bathroom. Private entrance. Use of kitchen. $375, including utilities&cable. Parking. Available March 15th. 310-287-1449.

WLA, NEAR UCLA. $495/mo. Large room, 0.5bath. Off-street parking. Quiet area, good for UCLA student. Female preferred, N/S. 1-800-404-6202.

9500 Roommates-Private Room

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $460/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

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TUESDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — FEB. 24, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2)	2	News (CC)	CBS News	News (CC)		Ent. Tonight	Hard Copy (CC)	JAG "Yesterday's Heroes" (In Stereo) (CC)		Four Corners (Series Premiere) (In Stereo) (CC)		Four Corners "Thicker Than Water" (In Stereo)		News (CC)	Late Show (In Stereo) (CC)		Late Late Show (In Stereo) (CC)		News (R) (CC)
4	(4)	4	News (CC)		News (CC)	NBC News	Extra (In Stereo) (CC)	Access Hollywood	Mad About You (CC)	Newsradio (In Stereo)	Frasier (In Stereo) (CC)	Just Shoot Me (CC)	Dateline (In Stereo) (CC)		News (CC)	Tonight Show (In Stereo) (CC)		Late Night (In Stereo) (CC)		Later (In Stereo) (CC)
5	(5)	5	Beverly Hills, 90210 "Misery Loves Company"		Family Matters (CC)	Fresh Prince	Fresh Prince	Seinfeld (In Stereo) (CC)	Buffy the Vampire Slayer "Passion" (In Stereo) (CC)		Dawson's Creek "Look Who's Talking" (In Stereo)		News (In Stereo) (CC)		Cheers "Rebound"	Murphy Brown (CC)	News (R) (In Stereo) (CC)		Hunter "Think Blue" (In Stereo)	
6	(28)	28	Science Guy	Cook-Caprial	Business Report	Newshour With Jim Lehrer (CC)		Life and Times	Nova "Everest -- The Death Zone" (In Stereo)		American Experience "Reagan" "An American Crusade" The story of Ronald Reagan's rise from actor to president. (CC)				Charlie Rose (In Stereo) (CC)		Something Ventured	Instructional Programming		
7	(7)	7	News (CC)		News (CC)	ABC Wld News	Jeopardy! (CC)	Wheel of Fortune (CC)	Home Improve.	Soul Man (In Stereo)	Home Improve.	Spin City "Bone Free"	NYPD Blue "Don't Kill the Messenger" (CC)		News (CC)	Nightline (CC)	Politically Incorrect (CC)	News (R) (CC)	** "Leona Helmsley: The Queen of Mean" (1990)	
9	(9)	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	NBA Basketball: Los Angeles Lakers at Milwaukee Bucks. From Bradley Center. (Live)					News (CC)	News (CC)	News (CC)	Final Quarter (CC)	Jerry Springer		Maury (CC)		People's Court (R) (In Stereo) (CC)	
11	(11)	11	Boy Meets World (CC)	Living Single (CC)	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Daredevils Live! Shattering the Records (In Stereo) (CC)				News (CC)		Keenen Ivory Wayans Comic Margaret Cho.		Married... With	M*A*S*H (CC)	Cops (In Stereo) (CC)	Highway Patrol
13	(13)	13	Ricki Lake Egotistical guests return.		Martin (In Stereo) (CC)	Mad About You (CC)	Frasier (In Stereo) (CC)	News	Moesha (In Stereo) (CC)	Clueless (In Stereo) (CC)	Alien Abduction: Incident in Lake County		News		Mad About You (CC)	Vibe		Star Trek "Bread and Circuses"		Paid Program
34	(34)	25	Primer Impacto		Noticias (CC)	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Primer Impacto: Edicion Nocturna		Noticias (CC)	Noticiero Univision	Al Ritmo de la Noche Despedida de soltero de Jorge Ortiz de Pinedo y mas.			Club America (R)
BASIC CABLE STATIONS																				
44		56	Biography "Loretta Young"		Touch of Frost "No Other Love"				Law & Order "Cradle to Grave" (CC)		Biography "Loretta Young" (R)		Touch of Frost "No Other Love" (R)				Law & Order "Cradle to Grave" (CC)		***½ "Beat the Devil" (1954) Humphrey Bogart.	
33		58	**½ "That Touch of Mink" (1962) A business tycoon romances an unemployed New Yorker.				Marlene Dietrich: Shadow and Light (R) (CC)		*** "Destry Rides Again" (1939, Western) Marlene Dietrich.			*** "This Island Earth" (1955, Science Fiction) Faith Domergue, Rex Reason.			*** "I Want You" (1951) Dana Andrews. The Korean War threatens to tear a small-town family apart.				*** "My Favorite Brunette" (1947) (CC)	
54			**½ "Sweet Liberty" (1986) Alan Alda. A historian is appalled by a film adaptation of his book. 'PG'				**½ "Faraway, So Close!" (1993, Fantasy) Otto Sander. An angel saves a child and returns to Earth as a human. 'PG-13'					***½ "Under the Volcano" (1984) An alcoholic diplomat in Mexico fights his personal demons. 'R'				**½ "Sweet Liberty" (1986) Alan Alda. A historian is appalled by a film adaptation of his book. 'PG'				Avondale Dogs
39		12	World Today (CC)		Larry King Live (CC)		World Today (CC)		CNN/Sports Illustrated	Moneyline (R) (CC)	NewsNight	Showbiz Today (CC)	Burden of Proof (R) (CC)	CNN/Sports Illustrated	Larry King Live (R) (CC)		Crossfire (R) (CC)	CNN/Sports Illustrated	Interna-tional	Newsroom (CC)
43		65	(4:00) "Jekyll and Hyde... Together Again" (1982)		One Night Stand	Make Me Laugh	Daily Show (R)	Stein's Money	Robin Williams: Off the Wall (R)		Sinbad: Brain Damaged (R)		Viva Variety	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live (CC)		Viva Variety (R)	Daily Show (R)
57		76	Prime Time Justice		Cochran & Company		Trial Story		Prime Time Justice (R)		Cochran & Company (R)		Trial Story (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75		26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38		44	Wild Discovery "A Season in the Sun" (R)		New Detectives "Signed in Blood" (R)		Spies Above (R)		Justice Files "Armed and Dangerous" (R)		Wild Discovery "A Season in the Sun" (R)		New Detectives "Signed in Blood" (R)		Spies Above (R)		Paid Program	Paid Program	Paid Program	Paid Program
26		42	Uncut (R)	Videofashion Weekly!	Model TV (R)	Gossip	News Daily		Sexy Men: What Women Want (R)		Wild on the South Seas (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "Deja Vu All Over Again" (In Stereo)		Talk Soup (R)	Night Stand
8		39	(4:30) College Basketball: Illinois at Indiana. (Live)			College Basketball: Georgia at South Carolina. (Live)				Sportscenter (CC)		Snowboarding: Freeride Tour. From Killington, Vt.		NBA Today (R)	Sportscenter (CC)		Up Close (R)	College Basketball: Illinois at Indiana. (R)		
19			Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Terrors of the Deep		Wildlife Adventures: Africa's Heavyweights		Diagnosis Murder (In Stereo) (CC)		Hawaii Five-0 "Tiger by the Tail" (CC)		700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16		41	Golden Girls (CC)	Golden Girls (CC)	Supermarket Sweep	Debt	Intimate Portrait "Sally Jessy Raphael" (R) (CC)		Unsolved Mysteries (In Stereo)		"Full Circle" (1996, Drama) Teri Polo. A successful young woman struggles to trust and love again.				Almost Perfect (CC)	Golden Girls (CC)	Golden Girls (CC)	Unsolved Mysteries (In Stereo)		Homicide: Life
27		40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Resolutions" (In Stereo)		Daria (R) (In Stereo)	Daria (R) (In Stereo)	Grammy Guide (R) (In Stereo)		Beavis and Butt-head	Beavis and Butt-head	Loveline (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Mattrock Daily (In Stereo)	
12		64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo) (CC)	Rugrats (In Stereo) (CC)	Allen Strange	Happy Days	Wonder Years (CC)	Wonder Years (CC)	I Love Lucy (CC)	Mary Tyler Moore (CC)	Taxi "Sugar Ray Nardo"	Newhart (CC)	Dick Van Dyke	Bewitched	Odd Couple (CC)	Bob Newhart
14			Boardwild	NHL Cool Shots	Last Word (R)	FOX Sports News	NHL Cool Shots	Sports News	Tennis: WTA Faber Grand Prix Final. From Hanover, Germany.				FOX Sports News		FOX Sports News		Last Word	NHL Cool Shots (R)	Tennis: WTA Faber Grand Prix Final. (R)	
42		71	NBA Basketball: Miami Heat at Utah Jazz. From the Delta Center. (In Stereo Live) (CC)					Inside the NBA	*** "Thunderbolt and Lightfoot" (1974, Adventure) Clint Eastwood, Jeff Bridges. A thief and a drifter join forces to evade their pursuers.					**½ "Honkytonk Man" (1982, Drama) Clint Eastwood, Barry Corbin. An aging country singer and his nephew head to Nashville.					Kung Fu "One Step to Darkness"	
32		38	Saved by Bell	USA High (In Stereo)	Baywatch "Hot Stuff" (In Stereo) (CC)		Highlander: The Series "Judgment Day" (CC)		Walker, Texas Ranger "Mean Streets" (In Stereo)		Boxing (In Stereo) (CC)				Silk Stalkings "Into the Fire" (R) (In Stereo) (CC)		Highlander: The Series "One Minute to Midnight"		Magnum, P.I. "The Jororo Kill" (CC)	
66			*** "The Parent Trap" (1961) Hayley Mills. Twins separated as infants plot to reunite their parents.				** "Captain Ron" (1992) Kurt Russell. A boozing skipper pilots a Chicago family on the high seas.				Police Academy – The Series		***½ "The Sugarland Express" (1974, Comedy) Goldie Hawn. A wild chase ensues after a woman decides to keep her baby.					** "The Great Texas Dynamite Chase" (1976, Adventure) Claudia Jennings.		
PREMIUM CABLE STATIONS																				
99		34	(4:00) *** "The Crucible" (1996) 'PG-13'		**½ "One Fine Day" (1996) Michelle Pfeiffer. Two overstressed single parents tiptoe around romance. (CC)				** "Dear God" (1996) Greg Kinnear. A con artist becomes an unlikely ambassador of goodwill. 'PG' (CC)				** "Profile for Murder" (1997, Suspense) Lance Henriksen. 'R' (CC)			Intimate Sessions	"Forbidden Games II" (1997, Drama) Megan Hughes, Doug Jeffrey. 'NR'			"Savage" (1995) 'R' (CC)
31			Dinosaurs (CC)	Growing Pains (CC)	Growing Pains (CC)	Brotherly Love (CC)	"Under Wraps" (1997, Adventure) Adam Wylie, Mario Yedidia, Clara Bryant. (CC)			** "D.A.R.Y.L." (1985, Science Fiction) Mary Beth Hurt, Barret Oliver. 'PG' (CC)			Goofy-Freeway	Growing Pains (CC)	Walt Disney Presents: Silly Symphony		Zorro (In Stereo) (CC)	Mickey Mouse Club	***½ "The Absent Minded Professor" (1961)	
20		33	(4:30) ** "Carpool" (1996) Tom Arnold. 'PG'		**½ "Real Genius" (1985) Val Kilmer. Science students go after their idea-stealing professor. 'PG'				*** "Rosewood" (1997, Drama) Jon Voight, Ving Rhames. Angry whites attack a mostly black town in 1923 Florida. (In Stereo) 'R' (CC)					"Thinner" (1996) A lawyer's body begins wasting away under a Gypsy's curse. 'R'			Tracey Takes On...	*½ "The Glimmer Man" (1996, Suspense) Steven Seagal. 'R' (CC)		
15		35	(4:00) **½ "Side Out" (1990) C. Thomas Howell.		*** "Cry, the Beloved Country" (1995) A son's murder brings two South Africans together. 'PG-13'				"Blind Faith" (1998) Courtney B. Vance. A lawyer uncovers a conspiracy as he defends his nephew.				** "Ghosts of Mississippi" (1996) A prosecutor reopens the case against Medgar Evers' killer. 'PG-13'				Red Shoe Diaries (CC)	Beverly Hills	* "Miami Hustle" (1996) Kathy Ireland. 'R'	
17			** "Twelfth Night" (1996, Comedy) A woman's masquerade as a man leads to a tangled web. 'PG' (CC)				*** "My Own Private Idaho" (1991, Drama) Masked motives lead to betrayal for two young drifters. 'R' (CC)				***½ "Hamlet" (1996, Drama) Kenneth Branagh, Julie Christie, Derek Jacobi. Treachery and madness haunt Shakespeare's Danish prince. (In Stereo) 'PG-13' (Adult situations, violence) (CC)								*** "Mute Witness" (1995) Mary Sudina. 'R' (CC)	

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SHAPIRO

From page 28

Langdon's shot?

Take your pick: el foldo, playing out the string, hanging 'em up, waving the white flag.

Those towels the UCLA bench is notorious for? They didn't wrap them around their heads, they threw them in.

Kris Johnson told the Los Angeles Times, "We're not a team of quitters. Anybody on this team should be shot if they think like that."

It looks like the Associated Press poll voters would agree with the impression that Sunday's debacle was more than simply a loss to a superior team.

Usually, when a lower-ranked team loses to a higher-ranked team, especially on the road, they would slip maybe two or three spots in the rankings.

We dropped six.

The UCLA Bruins are the movers and shakers of the week, friends, falling from 12th to 18th in the latest AP polls.

These pollsters think that Cincinnati, Mississippi, and Texas Christian (mascot: the Horned Frogs) are better than us.

Say what you will about the polls not meaning anything before March, but they do reflect how the nation perceives your program and where it's heading.

And our sturdy squad ranks somewhere with the U.S. Olympic Hockey team right now.

People aren't going to remember the spanking the Bruins gave to Cal State Fullerton or the win over Oregon St. on the road. They're going to remember watching their team go on national television with a chance to light a fire under its national championship hopes, and wasting it.

The worst part in all of this, more depressing than the loss, more upsetting than our team's lack of character coming into specific relief, was that Dick Vitale actually sounded like he knew what he was talking about.

Shapiro is a Daily Bruin staff writer and columnist. E-mail responses to mshapiro@media.ucla.edu.

BASEBALL

From page 27

ing Wayne whenever he made a move to the plate.

"It doesn't really faze me," Wayne said about the raucous fifth inning. "I was trying to get guys out as quickly as possible. If anything, the cheering pushed me a little harder, making me throw the pitches I needed to throw."

Stanford pitchers did what they had to all weekend – pitch effectively, while UCLA struggled to keep up with the colossal Cardinal squad.

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SANTORA

From page 28

This allows Santora to remain more relaxed and bring his wit and playful personality onto the field.

"When you're out there on the field things are so crazy," Santora said. "You have to be into the game and so mentally focused to play and be ready for every pitch that it would drive you nuts if you didn't laugh a lot out there and enjoy it. And that's what we do. We have a lot of fun."

All Santora wants to do is play. Whether he has a good day or a bad day, playing baseball is the ultimate goal. Santora believes everyone hits streaks and he considers his scorching hitting early in the season one of those streaks.

Therefore, due to the law of averages, a slump could come soon and Santora's belief in streaks will keep him from getting down on himself.

"When it's over, he has the ability to put the game behind him," his father Victor Santora said. "If he has a bad game today, he won't carry it onto the next game tomorrow. And it's funny, because I remember that even in little league he played hard and he'd sweat and be like a throwback player in the 20s. And all he cared about after the game was to go to McDonald's."

One of the advantages of being small is that you're able to keep everything in perspective. Santora knows his job on the field and in the grand scheme of things. He wanted to be drafted by a major league club ever since he was young and now the dream is so close he can taste it.

See SANTORA, page 26

BAKER

From page 28

giate team, which is now approaching mid-season.

"I'm concentrating right now on our collegiate women's team," Baker said. "We have a great thing going with our team, so I don't want to take anything away from that."

Since there is no time conflict between Baker's dedication to his national and collegiate teams, he has had encouraging responses from the UCLA athletic department.

"The department has been supportive of me ever since I attempted for the national head coaching position."

After the end of the collegiate women's season, Baker will then turn his focus to the national women's team. Although he is very excited about his position, he says he'll have no time to celebrate.

"I'm getting too old to celebrate! I know the amount of work that's going to be done before the national team starts practicing. Celebration's going to be done once we qualify for the Olympics, and then we won't celebrate until after the Olympics."

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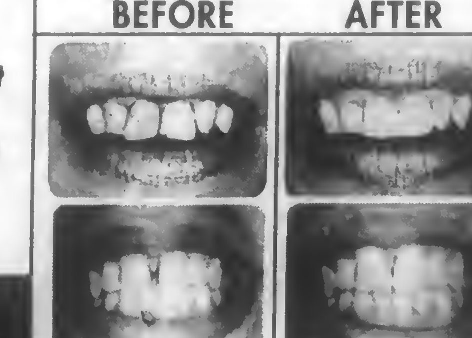

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CALIFORNIA SPORTS

Sonics 101, Clippers 100

Vin Baker scored 27 points and Gary Payton recovered from a cold start with eight of his 12 points in the final four minutes as the Seattle SuperSonics beat the Los Angeles Clippers 101-100 Monday night.

Los Angeles lost for the seventh consecutive time and 15th time in 16 games despite 24 points from Lamond Murray and a season-high 10 3-pointers.

The Clippers, who attempted a season-high 26 shots from 3-point range the last time the Sonics came here on Dec. 16, tried 19 this time. Darrick Martin made three of them in the final 6:33, the last one giving the Clippers a 97-91 lead with 2 1/2 minutes left.

Payton, who missed eight of his first nine shots, capped a 10-0 run with his second 3-pointer of the fourth quarter and a breakaway layup for a 101-97 lead with 33 seconds to play.

Eric Piatkowski's third 3-pointer capped his 19-point effort with 15 seconds left. The Clippers then controlled a jump ball and Martin shot a 3-point attempt over Hersey Hawkins off an inbounds play, but the ball caromed off the back rim as time expired.

Pistons 111, Kings 85

After a rough road trip following the All-Star break, the Detroit Pistons are hoping to find some comfort at home.

Grant Hill had 28 points and 13 rebounds in just 31 minutes as the Pistons routed the Sacramento Kings 111-85 Monday night.

It was the opener of a three-game homestand for Detroit, which plays Charlotte and Cleveland later this week.

"This is a chance to finally put five or six wins together and make a run," said Jerry Stackhouse, who scored 15 points for the Pistons. "Charlotte's struggling a bit, and Cleveland's not playing that well, so those are both games we can win."

When the Pistons acquired Stackhouse from Philadelphia on Dec. 18, they thought he would help turn around their disappointing season. But Detroit went 1-4 on its recent road trip and is mired in next-to-last place in the Central Division with a 25-29 record.

"It's not even fair to say this season has been like a treadmill," said Hill, who also had five assists. "You can always get off a treadmill."

Brian Williams added 19 points and Joe Dumars had 14 for Detroit, which led by as many as 31 points in the fourth quarter.

Van Exel may need surgery

The Los Angeles Lakers team physician has recommended Nick Van Exel undergo diagnostic arthroscopic surgery, a procedure which would probably cause the All-Star point guard to be out at least two weeks.

Van Exel has sat out his team's last three games – two due to the soreness and a clicking sensation in his right knee, and the other because of illness.

Dr. Steve Lombardo recommended diagnostic surgery after examining Van Exel on Monday.

"Nick will make that decision in the very near future," team spokesman Raymond Ridder said, adding that Van Exel might seek a second opinion.

"At this point in time, we are not commenting on how long Nick will possibly be sidelined if he undergoes the surgery simply because we don't know what the diagnosis will be," Ridder said. "The one thing we do know is Van Exel won't play in Milwaukee tomorrow."

SANTORA

From page 25

Santora talks to his dad about baseball on a regular basis. His most enjoyable series are every time he travels back home to the Bay Area and plays both Cal and Stanford.

That's one of the few times his devoted father and ex-coach gets to watch him.

"My dad is a nut," Santora said. "He's a nut. He went to all my games in high school and little league and then I decided to come down to Southern California to go to college and he was crushed because that was it – boom. He wasn't coming to see any more games. So he makes up for it by calling the press box every game four or five times.

"I have no problem with that. I think it's great. It saves me a lot of time talking to him after the game."

His father was actually happy that Santora chose UCLA. As a high school coach, he sent three football players that started at UCLA and his best friend was once the captain of the UCLA football team. But it's still not easy for Victor Santora to be miles away from his son.

Victor Santora calls the press box almost every game in order to find out how his son is doing in the game.

"I know he's playing and I want to be there so bad to see it and I can't," he explains.

He also manages to call the press box just about when his son is about to bat. Jack Santora says his father may have the force. Victor Santora has a much simpler explanation: having been a coach, you get a feeling as to when things are going to happen.

With his sixth sense and all one would think Victor Santora could watch his son do anything. But there is one thing that his father can never quite do as a coach or a fan: watch Jack hit.

"Every time Jack came up or every time I coached him, I never watched him hit," Victor Santora said. "I always turned my head. I can't watch him. Once I hear the crack of the bat, then I look ... Defensively I have no problem watching. But offensively, I just wait until the crack of the bat."

People who saw Santora bat against Cal State Dominguez, though, were pleasantly surprised with the first official at-bat of the Bruins in 1998. Santora drilled a ball into straight center field for his first and only homer of the season.

Thanks to a devotion to weight training in the off-season, thoughts of many more home runs passed through Santora's mind. But 59 at bats later, Santora is still stuck at one.

That fact, though, doesn't prevent Santora from looking for the long ball.

"I visualize home runs a lot," Santora said. But having three total home runs in his career here you wouldn't think that's the way he thinks.

"Every time I go up to the plate, my mind is always saying 'I'm going to get a fastball and I'm going to rip one.'"

Power won't get him drafted and both Santora and his father realize this. Therefore, Santora has worked on his versatility to make him more appealing to major league scouts.

"He knew with his size he had to do things that a lot of bigger guys didn't do – like switch hit, run faster and throw harder," Victor Santora said. "Things that teams would have to say why they would want to take Jack over a bigger guy. And I think for his size – of course I'm very biased – I think he does very well for his size."

Santora spent a lot of times with father and brother and a whiffle bat. He gives 100 percent every time out only because it's impossible to give 101 percent.

After all of his hard work and dedication, Santora would welcome a change in his lifestyle. Last week after a seven-hour bus ride back from the Bay Area, Santora had to take one of the three midterms he had that week. He also had to turn in a paper and get ready for top-ranked Stanford.

Talking to a lot of good friends from last year's squad that now are in the minor leagues and trying to reach the majors, Santora's desire to reach his dream has heightened.

"If I happen to get drafted I would love to get out of school for a while," Santora said. "I talked to all of them and they all loved it. They said it was kind of rough, but it's so much just walking up and playing every day. That would be unreal."

His size will make scouts shy away from drafting him. That only makes Santora work harder for what he wants: to prove to others that he belongs.

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Men's College Basketball How The Top 25 Fared

1. Duke (25-2) did not play. Next: at Georgia Tech, Wednesday.

2. Arizona (24-3) did not play. Next: vs. California, Thursday.

3. North Carolina (26-2) did not play. Next: vs. Wake Forest, Tuesday.

4. Kansas (29-3) vs. Oklahoma. Next: at No. 25 Oklahoma State, Sunday.

5. Utah (22-2) vs. UNLV. Next: at Texas-El Paso, Thursday.

6. Connecticut (25-4) beat Providence 77-68. Next: vs. St. John's, Saturday.

7. Kentucky (24-4) did not play. Next: at Auburn, Wednesday.

8. Stanford (23-3) did not play. Next: at Arizona State, Thursday.

9. Princeton (23-1) did not play. Next: at Columbia, Friday.

10. Michigan State (20-5) did not play. Next: vs. No. 11 Purdue, Sunday.

11. Purdue (22-6) did not play. Next: vs. Minnesota, Wednesday.

12. Arkansas (22-5) did not play. Next: at No. 13 Mississippi, Wednesday.

13. Mississippi (19-5) did not play. Next: vs. No. 12 Arkansas, Wednesday.

14. South Carolina (20-5) did not play. Next: vs. Georgia, Tuesday.

15. Texas Christian (24-4) did not play. Next: at Tulsa, Thursday.

16. New Mexico (21-4) did not play. Next: vs. Brigham Young, Thursday.

17. Cincinnati (21-5) did not play. Next: vs. Saint Louis, Saturday.

18. UCLA (20-6) did not play. Next: at Washington State, Thursday.

19. West Virginia (22-5) did not play. Next: at Boston College, Wednesday.

20. Massachusetts (20-7) did not play. Next: at St. Bonaventure, Wednesday.

21. Michigan (19-8) did not play. Next: at Penn State, Wednesday.

22. Illinois (20-8) did not play. Next: at Indiana, Tuesday.

23. Syracuse (20-6) did not play. Next: vs. St. John's, Tuesday.

24. Temple (19-6) did not play. Next: at Maryland, Saturday.

25. Oklahoma State (20-4) did not play. Next: vs. Texas, Tuesday.

Men's College Basketball Major Scores

EAST
Connecticut 77, Providence 68

SOUTH
Ala.-Birmingham 103, Norfolk St. 74
Alabama St. 92, Miss. Valley St. 83
Chattanooga 71, Belmont 46
Coppin St. 77, Md.-E. Shore 59
Hampton U. 78, Delaware St. 65
Jackson St. 79, Grambling St. 72
James Madison 68, George Mason 58
Louisiana Tech 106, Texas-Pan American 77
Morgan St. 76, N. Carolina A&T 69
New Orleans 57, Jacksonville 53
Richmond 85, Old Dominion 77
S. Carolina St. 68, Howard U. 58
W. Kentucky 71, Lamar 53
William & Mary 72, Va. Commonwealth 67

MIDWEST
Akron 86, Ohio U. 65
Bradley 76, Creighton 63
Cent. Michigan 73, Ball St. 71
Illinois St. 85, N. Iowa 65
Indiana St. 68, Drake 56
Kansas 83, Oklahoma 70
Kent 87, Marshall 62
SW Missouri St. 74, Evansville 62
Valparaiso 75, Mo.-Kansas City 65
W. Illinois 66, Youngstown St. 57
W. Michigan 80, N. Illinois 71
Wichita St. 70, S. Illinois 66

SOUTHWEST
Oral Roberts 86, S. Utah 69
Prairie View 92, Southern U. 81
SW Louisiana 83, Arkansas St. 80
South Alabama 61, Ark.-Little Rock 43
Texas Southern 101, Alcorn St. 83

Women's College Basketball Major Scores

EAST
Buffalo 89, Chicago St. 60
Hampton U. 72, Delaware St. 65
Howard U. 70, S. Carolina St. 59
Kent 76, Marshall 69
Long Island U. 76, St. Francis, NY 75
Md.-E. Shore 71, Coppin St. 66, 2OT
Monmouth, N.J. 76, Fairleigh Dickinson 56
N. Carolina A&T 44, Morgan St. 27
St. Francis, Pa. 78, Mount St. Mary's, Md. 71
Wagner 62, Cent. Connecticut St. 56

SOUTH
Alabama St. 79, Miss. Valley St. 70
Bethune-Cookman 80, Norfolk St. 71
Fla. International 113, Cent. Florida 59
Georgia St. 75, Florida Atlantic 64
Grambling St. 78, Jackson St. 74

MIDWEST
Cent. Michigan 99, Ball St. 75
Ohio U. 89, Akron 82
Valparaiso 72, Mo.-Kansas City 57
W. Michigan 86, N. Illinois 74
Youngstown St. 88, W. Illinois 67

SOUTHWEST
Alcorn St. 66, Texas Southern 38
S. Utah 74, Oral Roberts 56
SW Louisiana 79, Lamar 72
Southern U. 72, Prairie View 59

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	37	18	.673	—
New York	31	22	.585	5
New Jersey	31	24	.564	6
Orlando	28	27	.509	9
Washington	27	28	.491	10
Boston	25	30	.455	12
Philadelphia	17	35	.327	18 1/2

Central Division

Chicago	42	15	.737	—
Indiana	38	16	.704	2 1/2
Atlanta	32	23	.582	9
Charlotte	32	23	.582	9
Cleveland	29	26	.527	12
Milwaukee	28	26	.519	12 1/2
Detroit	25	29	.463	15 1/2
Toronto	12	42	.222	28 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	37	15	.712	—
San Antonio	36	18	.667	2
Minnesota	30	23	.566	7 1/2
Houston	27	27	.500	11
Vancouver	14	40	.259	24
Dallas	10	44	.185	28
Denver	5	50	.091	33 1/2

Pacific Division

Seattle	42	13	.764	—
Phoenix	37	16	.698	4
L.A. Lakers	36	16	.692	4 1/2
Portland	32	22	.593	9 1/2
Sacramento	24	32	.429	18 1/2
Golden State	11	42	.208	30
L.A. Clippers	11	44	.200	31

Sunday's Games
New York 92, Houston 74
Milwaukee 79, Cleveland 71
Toronto 113, Vancouver 105, OT
Orlando 96, L.A. Lakers 94
Minnesota 113, Sacramento 95
Indiana 97, Philadelphia 92
Seattle 88, Denver 68
Phoenix 97, San Antonio 79
Miami 90, Golden State 82
Portland 121, Boston 96

Monday's Games
Detroit 111, Sacramento 85
Chicago 97, Cleveland 75
Charlotte 118, Denver 98
Seattle 101, L.A. Clippers 100

Today's Games
Houston at Washington, 7 p.m.
Golden State at New York, 7:30 p.m.
Vancouver at New Jersey, 7:30 p.m.
Miami at Utah, 8 p.m.
L.A. Lakers at Milwaukee, 8:30 p.m.
Minnesota at San Antonio, 8:30 p.m.
Philadelphia at Phoenix, 9 p.m.

Wednesday's Games
Sacramento at Boston, 7 p.m.
Dallas at Orlando, 7:30 p.m.
Vancouver at Cleveland, 7:30 p.m.
Charlotte at Detroit, 7:30 p.m.
L.A. Lakers at Indiana, 8 p.m.
Portland at Chicago, 8:30 p.m.
Atlanta at Denver, 9 p.m.
Philadelphia at L.A. Clippers, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
ANAHEIM ANGELS—Agreed to terms with LHP Jarrod Washburn on a one-year contract.
DETROIT TIGERS—Agreed to terms with 3B Joe Randa and OF Troy Beamon.
TEXAS RANGERS—Agreed to terms with RHP Dan Kolb on a one-year contract.
LOS ANGELES DODGERS—Agreed to terms with RHP Jim Bruske on a one-year contract.

National Football League
CHICAGO BEARS—Re-signed TE Ryan Wetteright to a three-year contract. Signed LB Shante Peoples.
CINCINNATI BENGALS—Signed K Jay Kirchoff.
DALLAS COWBOYS—Signed OL Everett McIver to a five-year contract.
DENVER BRONCOS—Re-signed OL Mark Schlereth.
INDIANAPOLIS COLTS—Signed LB Jeff Herrod.
MIAMI DOLPHINS—Re-signed WR Brett Perriman to a one-year contract, and signed P Klaus Wilmsmeyer to a one-year contract.
PHILADELPHIA EAGLES—Re-signed RB Charlie Garner to a four-year contract.
PITTSBURGH STEELERS—Named Ray Sherman offensive coordinator.
SEATTLE SEAHAWKS—Named Duane McLean ticket sales and services director.
WASHINGTON REDSKINS—Signed DT Dana Stubblefield to a six-year contract.

National Hockey League
NHL—Rejected the Carolina Hurricanes' $38 million offer sheet to C Sergei Fedorov.
ANAHEIM MIGHTY DUCKS—Recalled C Matt Cullen, D Pavel Trnka, RW Peter LeBoutillier and RW Tony Tuzzolino from Cincinnati of the AHL.
COLORADO AVALANCHE—Recalled F Josef Marha and F Christian Matte from Hershey of the AHL.
LOS ANGELES KINGS—Recalled G Jamie Storr and D Philippe Boucher from Long Beach of the IHL. Recalled G Frederic Chabot from Houston of the IHL.
NEW YORK RANGERS—Recalled G Dan Cloutier from Hartford of the AHL. Sent RW Ryan Vandenbussche to Hartford. Reassigned G Jeff Hall to Hartford.
PHOENIX COYOTES—Recalled G Scott Langkow from Springfield of the AHL. Waived RW Jocelyn Lemieux.

Major League Soccer
MLS—Allocated MF Edwin Gorter to the New England Revolution.
NEW YORK-NEW JERSEY METROSTARS—Signed MF Diego Sonora.

COLLEGE
EAST TENNESSEE STATE—Named Kim Zenner volleyball coach.
JACKSONVILLE STATE—Named Joe Davidson athletic director.
NORTH ALABAMA—Announced the retirement of Wayne Byrd, women's basketball coach, effective in May.
SAN JOSE STATE—Named Gloria Nevarez director of compliance for intercollegiate athletics.
ST. FRANCIS, IND.—Named Todd Oliver sports information director.

Trivia

1. Who is the only manager to win the World Series in each league?
2. What player has had the most hits in the '90's?
3. Who is the only player to bat .400 or higher and not win the batting title?

Answers:

1. Sparky Anderson
2. Paul Molitor
3. Joe Jackson

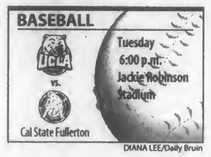
Defensive failings let upset slip through Bruins' fingers

BASEBALL: Top-ranked Stanford justifies rating by sweeping UCLA series

By Kristina Wilcox
Daily Bruin Staff

Patience almost paid off for UCLA baseball fans on Sunday night when the team loaded the bases with one out and was in the position to tie the score with Stanford.

But Cardinal closer Tony Cogan slammed the door on the Bruin rally by striking out cleanup hitter Eric Byrnes and forcing a fly-out by Chase Utley.



DIANA LEE/Daily Bruin

Stanford (13-0-1, 3-0 in Six-Pac) swept the three-game series by winning the finale, 12-9, showing why they are the top-ranked squad in the nation.

Sunday's contest was delayed for three hours because of rain and poor playing conditions on the field.

The 322 people who showed up for the game got in for free because of the delay, and were treated to a closer game than the previous two had been, 18-6 and 23-4.

As before, UCLA (7-7, 2-3) had the lead at some point in the game but blew it because of poor infield fielding and struggling pitching.

"If our pitching fails us, then the infield defense should step up, but they didn't this weekend," UCLA head coach Gary Adams said.

In the case of Sunday's game, the Cardinal pushed two runs across in the first inning, and the Bruins came back to tie in the bottom of the inning. UCLA got the lead in the bottom of the second, but Stanford came up with four runs on the top of the third, and kept the lead for good.

"We've done a really good job with the bat," Stanford head coach Mark Marquess said after the game.

Despite the relatively low-scoring battle between the two squads, the series finale lasted for over four hours. Friday's 24-run blowout lasted 3:39 and Saturday's 23-4 fiasco was 3:42 long.

The bottom of the fifth inning was especially excruciating for the fans and the UCLA bench, as the inning lasted thirty minutes overall.

Cardinal reliever Justin Wayne (2-0) labored meticulously against four batters. He worried consistently about the baserunner, Byrnes, throwing a countless number of times to first base. Before the end of the inning, Byrnes worked his way over to third on a stolen base and balk. But Wayne prevailed in the end, striking out the last two batters.

In the meantime, jeers and cheers radiated from around the stadium. The crowd jeered Wayne, hoping that he would speed things up, while the UCLA bench eventually started cheer-

See BASEBALL, page 24

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SPORTS

AARON TOUT/Daily Bruin

Despite his size, **Jack Santora** is a big contributor as lead-off hitter for the Bruins.

Jack of all trades

BASEBALL: Bruin proves that size doesn't matter when realizing a dream

By **Vytas Mazeika**
Daily Bruin Staff

All the freshmen pull tarp, give hot dogs to umpires after the game, carry bags on road trips and carry balls while on the road to Long Beach, Loyola Marymount, Fullerton, among other places.

Then an umpire who underestimated Jack Santora's baseball abilities due to his size, made a simple but huge mistake.

"As freshmen, we had all the low-rank jobs that no one wants to do and someone has to do," Santora explained. "We were playing in the game ... I don't know who it was. It could've been anybody. It was just a random game and it was my job that day to take umpires balls in between innings when they need them. So I'm doing that all day and after the game we have to give hot dogs to the umpires in the locker and I go on and give them their hot dogs and one of the looked at me and said to me 'Good job bat boy.' And I just started busting up."

Santora also found the experience embarrassing at the time, but the humor of the situation did not get past him. But what could Santora do about the umpire's mistake? He simply had to go out on the field next year and prove that he belongs.

At five feet, nine inches and 160 pounds, Santora is not an imposing figure.

He is not the prototypical baseball player. That title belongs to former Bruins like Eric Karros of the Dodgers, Troy Glaus of the Angels and current Bruin Eric Byrnes. Therefore, Santora must fight to prove himself on the field. With his stature, people are just looking for a reason to say he's too small.

So far this year, Santora belongs.

"We will find a spot for his bat in the lineup," UCLA hitting coach Vince Beringuele said. "He has really solidified his swing and knows what his swing will do; he has pretty much perfected it."

The spot assigned to Santora this year is the leadoff spot. He is a catalyst for the offense and has the responsibility to get on base any way he can. Prior to the Stanford series this weekend, Santora was hitting .340 with an on-base percentage of .393. His thirteen runs scored were tied for the team lead and his 17 hits ranked him second on the team.

"We need Jackie," UCLA head coach Gary Adams said. "He's the spark-plug to our offense. He gets on base a lot and is a great team guy that will do anything for the team."

That "anything" includes moving around on the field. His freshman year Santora played shortstop. His sophomore year Santora played third base.

This year he will play second base until regular second baseman Nick Theodorou's hamstring heals.

Second base is just fine with Santora. The fact that at second life is a little bit less hectic is ideal for a guy like him. There is not as much pressure to make the spectacular play like at shortstop and third base.

See **SANTORA**, page 25

Halftime horror, Duke debacle can't simply be swept under rug

COLUMN: Bruins folded when national spotlight focused on their talent

Let's get right to the point, there is no way Duke is 36 points better than UCLA. It's that simple.

There is no way any team in the country should beat a team as talented as the Bruins by 36 points. Ever. That's just absurd.

Mark Shapiro

But it did happen, which says that something else was going on yesterday, something much more insidious than one team simply beating another.

Look, people could understand a loss to Duke, especially on the road.

But a team with as much talent, as much hype, and as high an impression of itself as the Bruins should never put on a display like it did yesterday.

No team worth its salt (or a top-25 ranking) should get pummeled like UCLA did, even once.

And now it's happened twice in one season.

What went on in that locker room at halftime for goodness sakes? Where was the spit and fire, the "Eye of the Tiger?" Where was one of Lavin's motivational speeches to get the team fired up, to remind them that 22-point halftime deficits are unacceptable?

Where was the spirit, pride, or self-esteem that would inspire the Bruins, who we all know are capable of greatness, to at least make some effort at making the game respectable?

This void raises the question, did our sturdy squad give up when Duke had the game in its pocket?

How else do you explain the Bruins, after giving up 57 points at halftime, rolling over and giving up 63 in the second half?

How else do you explain Duke's Ricky Price missing a shot, stripping the ball away, falling down, and making a pass from his knees, with the whole sequence ending in an uncontested three-pointer for Trajan Langdon?

How do you explain the four UCLA defenders who stood glued to the key the whole time, never moving to challenge the prostrate Price or

See **SHAPIRO**, page 24

Guy Baker to lead national water polo team

Scott Quintard/ASUCLA Photography

Guy Baker

COACH: Bruin gears up to prepare U.S. women's team for trip to Olympics

By **Steve Kim**
Daily Bruin Contributor

This weekend, UCLA women's and men's water polo head coach Guy Baker was selected to be the U.S. women's national team head coach by the governing body of U.S. Water Polo. U.S. Water Polo has yet to send out an official press release, thus Baker's status as head coach is unofficial but almost certain at this point.

Baker is also an assistant coach of the U.S. men's national team, but upon validation of his women's national team head coaching position, he will prioritize his time towards the women's team. He will start coaching for the national team after the end of the women's collegiate season this spring.

"The committee asked about my background, tactics, training schedule and dealing with players," said Baker, who was interviewed and notified of his position Saturday. "Our goal for the women's national team is to qualify for the Olympics at the 1999 FINA (Federation Internationale De Natation Amateur) Cup and place higher than our main competitors from Canada."

Baker's resume and job record was impressive enough to convince the committee to hire him as the women's national team head coach. Besides being an assistant coach of the men's national team at the 1992 Olympic games, Baker is the head coach of one of the most successful collegiate water polo programs in the nation. Both of his men's and women's collegiate squads were back-to-back national champions, and this year's women's team is having yet another great season with an undefeated streak.

Although Baker plans an intense training season for his national team, his primary focus now is on his colle-

See **BAKER**, page 25

BRUIN UPDATE

Today's matches.

Baseball

vs. Cal St. Northridge

Women's Golf

at Pioneer/Bruin Tournament

DAILY BRUIN

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Inside today

Art nouveau: Mehndi is newest of body decoration trends. **See page 3**

Teach For America: Help children learn more about the world. **See page 13**

Swimming: Will UCLA be Pac-10 champions? **See back page**

ARTS & ENTERTAINMENT

High Marks: UCLA Professor Richard Marks gets an Oscar nod for his efforts editing "As Good As it Gets." **See page 16**

Delta Lambda Phi returns to UCLA

DIVERSITY: Reactivated fraternity seeks student support, greater visibility

By **Barbara Ortutay**
Daily Bruin Contributor

Although the words "gay fraternity" may sound like an oxymoron, the organizers of Delta Lambda Phi are here to prove otherwise.

Delta Lambda Phi, UCLA's resurrected gay fraternity, was recognized by the office of fraternity and sorority relations on Friday.

The organizers of Delta Lambda Phi hope for widespread student support, as they begin rush next quarter.

"We have a lot of support from faculty and staff; all we need is students," said external co-president Ron Carranza.

The organizers of Delta Lambda Phi don't seem to believe the stereotype that fraternities tend to be homophobic.

"I honestly don't think that's true. There are people who are openly gay in many fraternities, though there may be those who are not out," said internal co-president Larry Lawrence.

When asked whether he would have joined another fraternity, Lawrence replied no.

Scott Carter, the fraternity's advisor, said he supports the students' effort and is looking forward to having Delta Lambda Phi back.

To become recognized by the university, a student group must go through a specific procedure, which includes having a constitution, at least three student members and accepting university procedures.

At first Delta Lambda Phi is looking to gain membership without having a house on fraternity row, which might take a few years.

Although they are not part of UCLA's inter-fraternity council, Delta Lambda Phi is a nationally recognized gay fraternity, with branches in UC Davis, Long Beach State and San Francisco State, among others.

In fact, Delta Lambda Phi was active in UCLA a few years ago. The national fraternity started around 1987, and a year later, UCLA became the first university in the nation to have a gay fraternity.

See **FRATERNITY**, page 9

MICHAEL ROSS WACHT/Daily Bruin

Chancellor **Albert Carnesale** speaks at the College of Letters and Sciences Awards dinner. Eight students each received $2000 prizes this year, and with a donation by Lew and Edith Wasserman, even more outstanding students will be recognized in the future.

Awards recognize outstanding students

DONATION: 10 million contribution to benefit more undergraduates

By **Marisa Yamane**
Daily Bruin Contributor

All the glitz and glamour of Hollywood was present at UCLA's annual College of Letters and Science Awards dinner. This mini Academy Awards event was held on Monday night at the Regent Beverly Wilshire Hotel.

College of Letters and Science Provost Brian Copenhaver opened the program by announcing a landmark gift.

Universal Studios Chairman Emeritus Lew Wasserman and his wife, Edie, have donated a $10 million gift to Campaign UCLA, the campus-wide fund-raising effort first established in May 1997.

Most of the gift, $8.75 million, will go to the Edith and Lew Wasserman Fund for Undergraduate Support at UCLA, to provide scholarships for promising undergraduate students.

"This gift will help 100 students every year to get their education, forever," said Chancellor Albert Carnesale, about the largest gift ever designated for undergraduates.

"More students than you could ever count will benefit from the generosity of the Wassermans," he said.

The Wassermans have also presented the university with a $250,000 maintenance fund for the brand-new UCLA Palm Springs Center.

On top of that, the Wassermans have donated their estate in Palm Springs, valued at $700,000, for UCLA meetings, events, and conferences.

Another contribution of $300,000 will establish the Edith and Lew Wasserman Fund for The Geffen Playhouse, to subsidize the operating costs at the UCLA-owned theater.

"It's very necessary," said Lew Wasserman of UCLA's latest and most ambitious fund-raising endeavor, Campaign UCLA.

"I've thought 10 thousand times that it's a good idea. I decided to make my gift early."

Wasserman is an honorary co-chair of Campaign UCLA and a member of the campaign cabinet.

Actor John Lithgow, whose wife teaches in the history department at UCLA, was the master of ceremonies for the awards dinner.

"The evening was just so wonderful and inspiring last time that I was so delighted to be asked again," said Lithgow, who was the master of ceremonies two years ago.

The College of Letters and Science recognized and presented the Charles E. and Sue K. Young Undergraduate and Graduate

See **AWARDS**, page 8

New system makes finance information more visible

FACULTY: Some fear plan will cut budget for small or emerging departments

By **Michael Weiner**
Daily Bruin Contributor

Responsibility Center Management (RCM), UCLA's new financial information system, has left some professors pleased and others concerned.

While some professors are optimistic about a budgetary system that appears to make the university's finances more visible to the faculty, others worry that RCM will cause smaller departments to lose money.

RCM, implemented over the past few years, is meant to make UCLA's financial situation more visible to deans, department chairs, and professors through quarterly financial reports and more planning, said George Letteney, the RCM project director.

"It provides a lot of visibility as to the sources and uses of funds," Letteney said. "It's a much more information-rich system than what previously existed."

Another dimension of RCM which has not yet been implemented university-wide, but has some professors worried, is a new budgetary distribution program. Schools and departments within UCLA will be given more money than before, but will be forced to pay for certain services which were previously free, like the library.

David Lefkowitz, an assistant professor of music, is worried that this aspect of RCM will be problematic for the university's smaller departments.

"Implicit, if not completely explicit in RCM, is that a department will earn revenue based on its number of students," Lefkowitz said.

"You realize that there are some real problems with this."

Lefkowitz said that RCM could be particularly harmful to UCLA's emerging departments. He said that if RCM was in place several years ago, programs such as computer science would not have had the opportunity to blossom.

"If RCM had been in place 20 or 30 years ago at most major research universities, as a nation, we would not be anywhere near where we are technologically," Lefkowitz said.

"There's a danger that RCM could stifle curricular creativity," he continued.

Lefkowitz worries that RCM will cause money to be distributed to departments based on the number of students enrolled. He is also concerned that it will hurt the music department because of its small classes and one-on-one instruction.

"A revenue system whereby departments would be paid according

See **RCM**, page 8

COMMUNITY BRIEFS

Book collections could win cash prizes

Attention booklovers: Don't hesitate to turn in submissions to the 50th Annual Robert B. and Blanche Campbell Student Book Collection Competitions.

All submissions are due by Wednesday, April 8.

The complete rules and applications can be found at the reference desks at the College Library, the University Research Library, the SEL/Engineering and Mathematical Sciences Library, the Biomedical Library or the Department of Special Collections.

The final judging and presentation of awards will be at 3 p.m. on April 22. Awards, which have been doubled because of the 50th anniversary celebration, are $600 for first place for undergraduates and graduates, and $300 for second place. There is also a $600 prize for children's book collections.

For further information, contact Octavio Olvera at (310) 206-0584 or Silvia Mariscal at (310) 825-9056.

Town-hall meeting gives students a voice

Representatives from the transportation department, housing department, the College of Letters and Science and the assistant vice chancellor to the Capitol Program spoke at a town hall meeting Tuesday. Held at Ackerman Union, the meeting gave students an opportunity to voice concerns and questions to administrative representatives "involved in the issues," said Internal Vice-President (IVP) Carol Lee.

Comments and questions made during the meeting stressed the importance of increased communication between the administration and students, construction on campus and increased transportation.

"We were excited that a good amount of students came not associated with the IVP. It shows that there are a lot of students out there concerned about these issues as well," said Liz Geyer of the IVP office.

UC schools acquire most patent dollars

The UC system has earned more money from its patents and licenses than any other university, according to a study.

The nine UC campuses earned $63.2 million in patents, placing them first among the 173 major colleges and universities surveyed by the Connecticut-based Association of University Technology Managers.

Stanford University placed second in the survey with $43.8 million, followed by Columbia University with $40.6 million earned in license and patent money.

Biotechnology and medical-related patents made up the majority of the top 25 UC system patents. UC San Francisco's hepatitis-B vaccine ranked first, with a $26 million profit last year. Other UC inventions include the process of splicing genes, the nicotine patch, the human growth gene and the atomic force microscope.

The survey also found an increasing trend in the revenue raised by patents and licenses over the past five years at universities focusing on research.

But David Hodges, a Berkeley professor of electrical engineering and computer science, said that in the computer field, changes are so rapid that patents do not yield a substantial source of income.

Instead, patents that have been around for a long time are the actual money-makers.

"Computers change so fast, so success is not based on patents," Hodges said.

"Patents are not so important in my field. However, in medicine and drugs, patents are good for 20 years or so," he added.

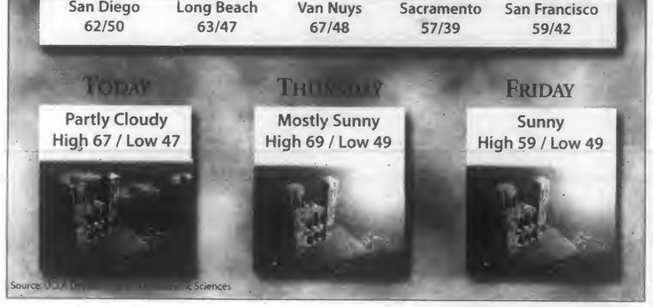
Compiled from Daily Bruin staff and wire reports.

weather

Today's weather will be partly cloudy and temperatures should be a little warmer. Residual humidity from Monday's storm will cause high pressure.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
62/50	63/47	67/48	57/39	59/42

Today	Thursday	Friday
Partly Cloudy High 67 / Low 47	Mostly Sunny High 69 / Low 49	Sunny High 59 / Low 49



Source: UCLA Department of Atmospheric Sciences

Chicken-stick Bug Face by Jim Wodark

REMINDER

LESS THAN ONE WEEK LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For students who are continuing to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

11 a.m.

ROTC Student Association
First Annual Panel on Conflict Resolution
Ask for cadet Seamone (11:15)
Korn Convocation Hall
288-6507

Noon

Student Accounting Society
Weekly Meeting
"Opportunities other than the Big 6" – Robert Schmalenger, TransAmerica Internal Audit
Ackerman 2408 · 201-4771

5 p.m.

Buddhist Student Association
General Meeting
Ackerman 3508

Chinese Students Association
General Meeting
Come hear about our paintball activity this Friday.
Kerckhoff 131 · 313-6306

Watts Tutorial Project
Tutoring Session (5:30)
Bunche 3143 · 208-0999

6 p.m.

Alpha Phi Omega
General Meeting
Kinsey 141 · 824-0131

UCS
General Meeting
Last meeting of the quarter
Rieber 2 North lounge · 824-2575

Women's Resource Center-Catalyst Program
"What does a research scientist do anyway?"
2 Dodd Hall · 825-3945

Bruin Leaders Project
Multiple Identities
West Coast Room, Covel Commons · 206-5071

UCLA Pre-Optometry Society
Southern California College of Optometry
Guest speaker: Pauline Berryman, Admissions Director
MS 5727 · 443-1908

Mujeres Unidas
1st General Body Meeting and Choosing of an Executive Board
e-mail at ygallego@ucla.edu
Dodd Hall 67

Bruin Victory Fellowship
Special Meeting with guest speaker Darryl Flowers
e-mail at revival@ucla.edu (6:30)
Kinsey 169

7 p.m.

SAA
Careers in Politics & Government
Featuring Gil Garcetti, L.A. District Attorney
James West Alumni Center
UCLA – SAA

Business Association of UCLA
Investment Banking Role Play
Learn about investment banking by going through actual cases with real investment bankers!
LATC Clubhouse

SAA Career Network
UCLA – SAA
Careers in Politics and Government
A council member, campaign consultant/manager, legislative analyst and legislative aide will be participating.
JWAC

Melnitz Movies
Sneak Preview of "Shooting Fish"
James Bridge Theater (7:30)
825-2345

8 p.m.

Raza Artistas Del Pueblo
Una Vez Al Mes (Theatre Performance & Poetry Readings)
Call Martha Caballero
Ackerman Grand Ballroom
825-5969

Office of Residential Life
Movie: "And the Band Played On"
Northwest Campus Auditorium
206-8193

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu.

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Too timid to tatto

For a less painful, less risky body art, many are flocking to beauty salons and tattoo and piercing parlors to experience mehndi, the all-natural skin decoration

AELIA KHAN

Pascal Giacomini draws patterns with mehndi on a customer's hand.

By **Meghan Ward**
Daily Bruin Contributor

When Corine Leseuer, a conservative woman in her 50s, greeted her husband at the door, she held out her arm to show him her new red heart-shaped tattoo with his name written across it. Charles Leseuer thought his wife had gone mad. Midlife crisis? No, mehndi.

mehndi, the Haitian word for henna tattoo, is the latest trend in body decoration. Painless, sanitary and inexpensive, mehndi provides an alternative to those who are having trouble deciding if that fire-breathing dragon tattoo will look as cool at 80 as it does at 20.

AELIA KHAN

A closer view of some of the designs that can be drawn.

Though henna has long been used in Western culture as natural hair dye, it has only recently become prevalent in hair salons and tattoo and piercing parlors as coloring used to create temporary tattoos on the skin.

The henna plant (lawsonia inermis) is a small shrub grown in the dry, hot climates of Northern Africa and Southeast Asia. The strongest natural dye in the world, henna leaves and twigs are ground into a fine powder and sifted through nylon to remove unwanted debris.

The powder is then mixed with oils to form a paste, and the paste is applied to the skin in designs ranging from traditional Indian patterns and African designs to Japanese floral decorations and art nouveau motifs.

The paste is kept moist for one half hour by dabbing it with a lemon/sugar solution. The hardened henna is left on for 6 to 20 hours and then removed with a cotton ball and vegetable oil or scraped off with the dull edge of a knife.

Once the paste is removed, the stain on the skin may range from a light orange to a dark brown or even burgundy color. The design will typically remain two to four weeks, depending on the quality of the henna and how often one washes one's skin.

Carin Fabius and Pascal Giacomini, owners of Gallery Lakaye in Los Angeles, opened the first all-mehndi parlor in the United States last year.

"When we first opened, we were getting as many calls for people wanting to do mehndi as people who wanted to get it done," Fabius recalls.

At the time, articles about mehndi were running in People, Vanity Fair and Los Angeles magazine. Celebrities like Naomi Campbell, Demi Moore and Mira Sorvino were having mehndi applied.

Soon hair salons and tattoo parlors began offering mehndi to customers. Realizing how little information about mehndi was available to the general public, Fabius and Giacomini decided to focus their efforts on trade shows, trainings and mehndi supplies.

Frustrated with the fact that once henna is mixed into a paste it only lasts three days, Fabius and Giacomini hired a chemist to combine henna with a natural preservative in order to create a natural henna mixture with a shelf-life.

Seven months later, they marketed the Lakaye Mehndi Studio Earth Henna body painting kit. The kit is complete with everything one needs to practice mehndi and once prepared, the paste lasts up to six weeks.

In addition, with the Lakaye kit, the wet paste remains on the skin for just six hours instead of the typical 15 to 20 hours that other kits require.

Corinne Weber, second-year world arts and cultures major at UCLA, got a mehndi armband at the Farmer's Market in Westwood last quarter. Weber agrees that the hardest part is waiting for the paste to dry. "It was on for about a day. I couldn't put my arm to my body. That part was kind of annoying," Weber says.

Other mehndi artists offer color and black mehndi. Color tattoos last only three days, but are convenient for those who want to test out what a real tattoo would look like and for those like Leseuer, whose motivation is shock value.

Ravenna Bennet, a third-year student at UCLA, is a mehndi artist at Thirteen BC, a piercing/mehndi parlor on Melrose Avenue, where black mehndi is especially popular. "Right now, the black is more popular because it shows up better and looks more like a real tattoo," Bennett says.

Parlors that practice black mehndi use natural henna mixed with a chemical, or a chemical by itself. Bennett confirms that at Thirteen BC, black mehndi is performed using an Asian chemical dye called kattam.

Marsha Knight, web site designer and part-time mehndi artist at Angel Hair Salon on 3rd Street in Los Angeles warns her customers about black mehndi.

"One girl who came here – her friend had it done and she said it turned green and splotchy. It also dyes the hair on your arms. One other guy had it done and it scarred his skin. It looked like a chemical burn."

Bennett agrees that kattam does sometimes cause skin irritations. However, she is aware of only three customers that have had allergic reactions to black mehndi.

"The people who did have a reaction had the black henna done and when it faded, came back and had it

See MENDHI, page 9

AELIA KHAN

Menhdi can also be done on the feet. New forms of henna paste take less time to dry.

U.S. math scores rank low among international testing results

EDUCATION: Government concerned over students' inadequate performance

By **Robert Greene**
The Associated Press

WASHINGTON – President Clinton decried high school seniors' poor performance on an international math and science test as a larger failure by the generation of adults responsible for educating them. "There is no excuse for this," he said.

In a speech before the National Council of Jewish Woman, Clinton said America's showing among the lowest of 21 nations on the Third International Mathematics and Science Study is "a leading indicator" of the real problems with public education, and Congress must act quickly to correct them.

"I am hoping and praying that we can put aside partisan politics when it comes to education," Clinton said. "It is so important to our future."

Clinton rejected arguments that some students did not perform well because they come from poor families or are troubled by social problems. He said the "sophisticated conversations" about water quality that he had with inner-city kids during a recent visit to a Baltimore marine life program proved that it is not true.

"But it is true that too many people are not learning," Clinton said. "There is something wrong with the system, and it is our generation's responsibility to fix it. You cannot blame the schoolchildren. There is no excuse for this."

Education Secretary Richard Riley also decried the test results, which showed that even top high school seniors taking the toughest math and science courses performed far worse than similar students in most other countries.

"This is unacceptable," Riley said.

Not only did typical American seniors do poorly, but those who took physics and advanced math courses such as calculus and analytical geometry also performed at or near the bottom when compared with students in other countries who took similar courses.

"Our best students in mathematics and science are simply not 'world class,'" said William H. Schmidt, a Michigan State University professor and national research coordinator for the federally supported project. "Even the very small percentage of students taking Advanced Placement courses are not among the world's best."

Riley and others blamed a dearth of qualified teachers and easy graduation requirements. About half of physics teachers lack a major or minor in that subject. Likewise, about half of college-bound seniors have not taken four years of science.

Others, like Schmidt, said that students in other countries begin learning elements of algebra, geometry, physics and chemistry in middle school, while science and math teaching in this country is often repetitive and not challenging. Previously reported results for fourth- and eighth-graders found the relative U.S. performance was stronger in those grades.

Teaching here usually is done layer-cake fashion, devoted to one subject per year, while the curricu-

See SCORES, page 9

STATE & LOCAL

Citizens able to sue against sale of cigarettes to minors

LAWSUIT: State court rules private plaintiffs can challenge retailers

The Associated Press

SAN FRANCISCO – An Oakland attorney who has filed hundreds of lawsuits against Northern California retailers for selling cigarettes to minors now has the support of the state Supreme Court.

The court said California's broad unfair-competition law allows private citizens to challenge illegal business practices.

In a 6-1 ruling Monday, the court rejected arguments by Lucky Stores – backed by business groups and Attorney General Dan Lungren – that only state and local prosecutors could act against retailers who broke a criminal law such as the ban on cigarette sales to minors.

Lucky Stores was sued by Oakland attorney Donald Driscoll on behalf of a group called Stop Youth Addiction, which is headed by Driscoll's mother. The group sent 16-year-olds into Lucky supermarkets from Sacramento to San Jose, and most were able to buy cigarettes despite a state law forbidding sales to those under 18, Driscoll said.

Driscoll said Monday's ruling was a victory for the public.

"We've got a very serious act of wrongdoing, selling cigarettes to children who become addicted. Is it possible for a private plaintiff to do something about it, or do we have to wait and hope that government will get around to solving the problem?" he said.

The suit seeks $10 billion in restitution to the state, the profits Lucky allegedly made by selling cigarettes to minors or to adults who were addicted as minors. The court didn't say whether payments could be ordered if the suit succeeded. Justice Marvin Baxter, in a separate opinion, said restitution would be proper only to business competitors or to minors who bought cigarettes.

Many of Driscoll's previous lawsuits were settled with a $100 payment to the organization or to charity and an agreement not to sell to minors. Some targets called the suits extortion.

Gail Lees, a lawyer for Lucky Stores, said the company has a "very aggressive policy that's very strictly enforced, forbidding sales to minors," and expects to win the case. But she said the ruling was bad for California businesses.

Under the ruling, she said, "corporations who do business with consumers can be subject to repetitive

See CIGARETTES, page 8

Improved jury conditions needed

COURTS: Chief justice wants better conditions for citizens serving duty

By Steve Lawrence
The Associated Press

SACRAMENTO – Chief Justice Ronald George's cold, hard encounter with a courthouse floor in Beverly Hills and his tour of California courts taught him a lesson: jury duty can be no fun.

"The pervasive message too often is that we neither respect the contributions of jurors, nor value their time," George told legislators Monday in his annual "State of the Judiciary" address.

George said jurors' pay is inadequate and jury rooms are often small and sometimes dirty, and responding to a jury service summons can mean long hours of boredom and uncertainty.

"There are very few individuals who would willingly spend day after day in a molded plastic seat under fluorescent lights with no place to relax, receiving scant information about what is expected of them or why they must wait," he said.

"Nor do those subjected to such conditions leave with a sense of a judicial system that is attentive to the public's needs."

George said he experienced the shortcomings of jury duty firsthand when he was summoned to serve as a juror last June in Municipal Court in Beverly Hills.

He said he and other jurors had to sit on the floor for about 10 minutes while waiting for the jury assembly room to open.

He also said that he's seen jurors sitting on stairs because there was no other place to wait to be called to a courtroom.

The chief justice recommended several steps to improve conditions for jurors and increase the number of people who willingly respond to a jury duty summons.

> "Our courthouses must be bastions that protect public safety in every sense."
>
> **Ronald George**
> Chief Justice

In one county that response rate dropped to six percent, a situation George said created "disturbing ramifications for our concept of participatory democracy."

Among other things, he suggested:

·Boosting juror pay from the "measly statutory (requirement of) $5 per day – a low among the states – to a more meaningful figure," and providing other benefits for jurors, such as day care or free rides to the courthouse on public transportation.

·Making waiting for selection to a jury a one-day affair. If a juror isn't picked for a trial the first day, he or she is excused from jury duty for the rest of the year. Serving on one trial jury would also excuse a juror from serving the rest of the year.

·Simplifying judges' instructions to jurors to make them easier to understand.

·Providing additional courthouse interpreters to deal with the more than 200 languages spoken in California.

·Upgrading courthouse data systems to improve communications with other agencies and the public.

·Allocating an unspecified amount of money to improve, and in some cases replace, inadequate courthouse facilities and boost courtroom security.

"In some counties there are not enough bailiffs to protect every courtroom," he said. "This is a particular problem in family law courts, where the greatest incidence of in-court violence has occurred over the past several years."

He said he saw law books stacked to create a protective barrier in a court where gunman took a hostage a few years before.

"Security is a significant issue up and down the state," he said.

See JURORS, page 8

WORLD & NATION

Dow Jones Industrials down: 40.10 close: 8370.10 | Nasdaq Index down: 13.05 close: 1738.71 | Dollar Yen: 127.99 Mark: 1.7992

U.N. may avert strike against Iraq

WAR: Security Council studies accord allowing access to weapons sites

By Susan Sevareid
The Associated Press

UNITED NATIONS – Secretary-General Kofi Annan briefed the Security Council on Tuesday on his weapons inspection agreement with Iraq, emerging with "a general sense of approval" although some details remain to be worked out.

U.S. Ambassador Bill Richardson agreed, saying: "We believe that this agreement is a step in the right direction, but we need some clarifications in some of the language."

The council did not immediately make a decision on the accord struck by Annan in a visit to Baghdad – an agreement he called "a victory for the United Nations."

"I am pleased to tell you that I had a general sense of approval from the membership as to the agreement that I signed in Baghdad," Annan said. "Obviously, there are details that have to be worked out."

Richardson said it could take a few days to get the clarifications the United States is looking for. Some concerns he cited were that the U.N. Special Commission, which oversees inspections, maintain a pre-eminent role, and that a clause in the accord acknowledging respect for Iraqi sovereignty not be used as an excuse to avoid its obligations.

British Ambassador John Weston said his government also was seeking some clarifications, but would not elaborate.

Richardson would not say when he expected inspectors to visit the presidential sites. The United States, distrustful of Iraqi President Saddam Hussein, said it wants to ensure that there are no loopholes in the deal that Saddam may use to his advantage.

Annan, however, said this agreement is different from others.

"We have to remember that in the years that the U.N. has been present in Baghdad, many agreements have been signed, but ... this one was negotiated with the president himself. And the leadership has got the message that he wants cooperation, he wants it done."

The secretary-general had been upbeat this morning going into the closed Security Council meeting. Legally, the accord does not require Security Council approval; but politically it would be difficult to proceed without it.

"We have a good agreement, an

See IRAQ, page 10

The Associated Press

U.S. Army Sgt. **Carlos Colon**, right, passes an M-16 automatic rifle to Sgt. **Leon Moynier** before heading to the Kuwaiti desert.

Attorney general attempts to rid federal agencies of corruption

MEXICO: Government must enact tougher laws to solve police problems

By John Rice
The Associated Press

MEXICO CITY – Saying Mexico's police are "living with the enemy," federal Attorney General Jorge Madrazo Cuellar is urging tougher laws to eliminate corruption from police forces, newspapers here reported Tuesday.

"It is practically impossible to fire a police employee due to the protection offered by the law," Madrazo said during an appearance Monday in the northern city of Monterrey.

Madrazo's agency prosecutes federal crimes and also operates Mexico's main anti-narcotics force, the Federal Judicial Police, which has been plagued for years by corruption.

Madrazo said that of 800 Federal Judicial Police agents fired in 1996, more than 400 had been rehired – with back pay – because of legal requirements, according to the government's Notimex news agency.

He said Mexico's constitution should be changed to make such cleanup efforts easier.

Officials have long admitted that drug traffickers and other criminals have bought off many policemen and there have been repeated, widely publicized campaigns to fire corrupt agents. Still, corruption continues.

"Why, many times, can we not catch criminal gangs or those of organized crime? The answer is that they are encrusted in our agencies," Madrazo was quoted as saying by the daily Excelsior.

"It is like living with the enemy. We have the enemy in the house; we have it outside and we have it inside. So it is absolutely indispensable that we can purify our police agencies," said Madrazo, according to the Monterrey daily El Norte.

In the latest large-scale cleanup effort, Madrazo said that only about

See CORRUPTION, page 11

Drop in energy prices eliminates inflation

ECONOMY: Solid growth, low unemployment gives consumers confidence

By Dave Skidmore
The Associated Press

WASHINGTON – The biggest drop in energy prices in nearly seven years wiped out U.S. inflation in January.

Consumer prices overall were unchanged, marking the first month without an increase since January 1994, the Labor Department said today.

"Inflation remains utterly absent," said economist Bruce Steinberg of Merrill Lynch.

A New York-based business research group said consumer confidence soared to a three-decade high in February, thanks to American satisfaction with low unemployment and strong growth. The Conference Board's index reached the highest level since October 1968.

Today's inflation report underscores analysts' belief that Federal Reserve policy-makers aren't likely to increase interest rates because there's little prospect of an inflation breakout.

Fed Chairman Alan Greenspan, delivering his twice-a-year report to Congress, indicated the central bank was content to leave interest rates unchanged while it waited to see how "storm clouds" from Asia affected the U.S. economy.

"The key question going forward is whether the restraint building from the turmoil in Asia will be sufficient to check inflationary tendencies that might otherwise result from the strength to domestic spending and tightening labor markets," Greenspan said.

Markets expected both the good inflation news and Greenspan's remarks, so they showed little reaction to them. But by late morning, the Dow Jones average of industrial stocks slipped 40 points to 8,370, in part because two giant drug companies – Glaxo Wellcome and SmithKline Beecham – called off their merger.

The Labor Department said energy costs plunged 2.4 percent, the largest decrease since March 1991. They're 25 percent lower than a year ago and, with crude oil prices still falling, they'll probably decline further.

Food prices rose a moderate 0.3 percent last month, pushed up by a 7.9 percent increase in fresh vegetables, including a 33 percent jump in lettuce.

Excluding the volatile food and energy categories, prices climbed a modest 0.2 percent.

Inflation last year was just 1.7 percent, the mildest rate since the

See INFLATION, page 11

WORLD & NATION BRIEFS

Guerrero police probe five political killings

ACAPULCO, Mexico – Five murders in two days are being blamed on political struggles in the pacific coast state of Guerrero – with pro- and anti-government activists dead.

The state attorney general's office announced Monday that it is probing the shooting of four men during a wedding in Tepetixtla, a mountain village roughly 30 miles northwest of Acapulco.

Two of the victims of Sunday's shooting were prominent local members of the governing Institutional Revolutionary Party in a town suspected by officials of being a hotbed of pro-guerrilla activity.

Deputy attorney general Joel Ortiz Hernandez told Notimex that his probe has been complicated because witnesses have refused to testify for fear of reprisals.

Meanwhile, a Democratic Revolution activist was shot to death in the state capital of Chilpancingo.

Wildfire smoke closes airport

JAKARTA, Indonesia – Wildfires have charred 34,600 acres of drought-affected forest on the Indonesian section of Borneo island, covering parts with thick smoke Monday.

The haze forced Samarinda's Temindung airport, 745 miles northeast of Jakarta, to close for about seven hours Monday because of poor visibility.

The airport has been closed 16 times since fires were first reported in the area in January.

East Kalimantan provincial Gov. H.M. Ardans blamed the fires mainly on logging and plantation operators wanting to clear land cheaply, the official Antara news agency reported.

In 1997, Indonesia wildfires caused respiratory illness, disrupting air travel and hurting tourism.

LAUSD to provide guns for police

LOS ANGELES – The nation's second-largest school district will arm its police with shotguns under a controversial plan approved by the Board of Education.

The Los Angeles Unified School District board voted 5-2 to buy the shotguns after police said they are in increasing danger because their patrols often take them into gang- and crime-ridden neighborhoods around campuses.

About two dozen officers applauded Monday's vote.

The district will buy 75 of the 12-gauge Remington shotguns, which will be provided to the police force in about 60 days. The shotguns will be locked in patrol cars while officers make their foot patrols. Officers assigned to handle the weapons will receive 16 hours of training.

The vote followed a contentious hearing during which some board members argued that greater police firepower would protect students while others said they feared accidental shootings resulting from the police having weapons.

"If it would help one student or one parent, it's worth 100 shotguns," board member Barbara Boudreaux said. "If we think we live in a safe city, where officers don't need guns, then we're living in an unreality."

However, board member Valerie Fields, who voted with board president Julie Korenstein against the measure, said the weapons were unnecessary.

"If crime is down in the state, the county and the school district, why do we need to ratchet up firepower?" she said.

"If anybody is harmed or killed, this Board of Education will be liable," Korenstein said. "Our officers need to be role models, not in the position of taking someone out."

Compiled from Daily Bruin wire reports.

2 and SAVE
2 FOR Sale
Savings up to 30%
last 4 days
February 23-28

2 FOR $18
Women's ribbed cotton tees
or $12 each
2 FOR $13
Women's cotton lycra bike shorts
or $9 each
2 FOR $25
Men's striped short sleeve tees
or $18 each
2 FOR $40
Men's textured corduroy shorts
or $29 each
2 FOR $30
Russell basic crew top & pant
or $22 each
Fast Track 310.206.0816
UCLA STORE WELCOMES the BRUIN CARD
open daily • www.uclastore.ucla.edu
UCLA STORE

Catastrophe capital engulfed by mudslides

FLOODS: Overflowing Laguna Canyon highway, mud buries cars, kills one

By **Larry Gerber**
The Associated Press

LAGUNA BEACH, Calif. – Paul Wade spent a night at the office as mudslides thundered down on two sides. Eliseo Jaimes was home with his three kids, trying to keep their spirits up by acting brave as scary sounds raged around the cottage.

"Actually, I was scared myself," Jaimes said Tuesday, surveying the muddy aftermath on Laguna Canyon Road.

People who live in one of Southern California's catastrophe capitals took the latest one in short, sucking strides. Neighbors helped each other unearth buried cars. Some used shovels to cut runoff channels through mucky driveways and front yards.

One person was killed. At daybreak, rescue workers found the body of Glenn Flook, 25, covered with mud outside a home where he was staying because his own house was damaged. Ten people were hospitalized with mostly minor injuries.

In 1993, a wildfire damaged or destroyed 366 homes and charred nearly 14,000 acres of sage scrub on the hillsides that surround this tourist center and art colony. The fire left Laguna vulnerable to mudslides, particularly north along Highway 133, the only artery inland.

On Tuesday, the highway looked like a muddy stream. The night before, it flowed hip-high, said Jaimes.

"The ground was shaking. It felt like an earthquake," said Wade, who was stranded by mud at Victoria's Skimboards, the surf shop where he works. "The canyon's been flooded before but it's never been this bad."

"There were boulders coming down as big as this crate," said John Miller, holding up a plastic milk crate that he had just fished out of the mud in the middle of the highway. Nearby, a truck driver stuck a stray surfboard nose-down in the mud for the owner to find.

Residents and shop owners slogged upstream in Tuesday's sunshine to check out damage, sometimes sinking calf-high as they dodged beeping trucks and loaders. Cars and pickups were buried bumper-deep in mud.

Less than a mile away, where seasonally wet or dry Laguna Canyon drains into the sea, downtown merchants got a milder dose.

"It's something to see. You wish you had a canoe sometimes," Ken Seward said as he sluiced off the sidewalk with a garden hose in front of a friend's shop.

A flood in early December actually brought more water, he said. But the latest one caught Seward somewhat off guard.

He makes flood barriers for downtown merchants and had fallen behind on his orders, so he was hurrying Monday evening to sandbag a client's doorway.

"Suddenly the waves started lapping up between my legs," he said. "When it peaks, it really peaks fast."

Crane Cast said he had videotaped so many Laguna disasters that he didn't get out his camera this time. He joined dozens of others at tiny Main Beach watching crews shore up the boardwalk, which collapsed in a previous storm.

"We survived the last couple of years," said Jaimes. "A big fire, now the rain and now we are ready for what? An earthquake?

"Let's hope not."

Eighth inmate found dead at Pelican Bay State Prison

DEATHS: Prosecutor says officials failed to offer protection from gangs

The Associated Press

SACRAMENTO – An eighth inmate was found dead this week at the high-security Pelican Bay State Prison, soon after a prosecutor accused officials of failing to protect an inmate who has implicated prison gang members in the deaths.

Del Norte County Deputy District Attorney James Fallman asked for a federal investigation into the way the Department of Corrections has handled the killings over the past two years, according to a Feb. 13 brief filed in Superior Court.

On Monday, inmate Timothy Waldron, 25, was found strangled in his high-security cell and his cellmate, who allegedly has ties to the Aryan Brotherhood (AB), was named as the primary suspect, officials said.

In a friend of the court brief, Fallman suggested that inmate witness Matthew Joseph Monaco exposed the prison system's "inability to stop the AB's reign of terror." He added that prison officials are responding "in whatever way makes the least waves – even if promises of protection are not kept to inmate witnesses." Fallman filed the brief in support of Monaco's efforts to transfer out of Pelican Bay.

Monaco testified last year in the trial of Aryan Brotherhood member Brian Healy, who was convicted of manslaughter in the strangulation murder of Arthur Ruffo, his cellmate and fellow prison gang member. Healy has since agreed to cooperate in the gang investigation.

Corrections spokesman Tip Kindel said Fallman's statements in the Monaco case brief "came out of the blue." Department officials dispatched a team of investigators Monday to Del Norte County to interview Fallman about his charges, he said.

"We've not seen anything like this," Kindel said. "It's very serious and we're treating it very seriously."

Monday's homicide is the eighth in the secured housing unit.

FBI spokesman George Grotz in San Francisco said his agency has been "made aware" of Fallman's accusations and "we're taking a look" at them.

Monday's homicide is the eighth in the secured housing unit of Pelican Bay since Feb. 1996, when Healy strangled Ruffo. Six of the killings are believed to be linked to an internal Aryan Brotherhood struggle between the 50 or so members of the prison gang who are housed in the unit, officials said.

South Korean president wants end to cold war

POLITICS: Kim Dae-jung warms to idea of opening dialogue with the North

By **Nicholas D. Kristof**
The New York Times

SEOUL, South Korea – Kim Dae-jung, one of Asia's most vigorous voices for democracy and political tolerance, was inaugurated as South Korea's president Wednesday morning and immediately called for reconciliation and cooperation with North Korea.

Standing on the steps of the National Assembly and addressing a vast throng of supporters, Kim called for far-reaching changes in South Korea's economy, political structure and even education system as essential to pull the nation out of its financial crisis. But it was his message to North Korea that may have the greatest long-term impact, for Kim proposed an exchange of special envoys, a possible summit meeting, and various family reunions and private exchanges between the two Koreas.

"I earnestly appeal to the North Korean authorities," Kim declared as he stood at the podium under the crisp winter sun. "Many members of separated families have grown old and are passing away. We must let those separated from their families in the South and the North meet and communicate with each other as soon as possible."

It is not clear how North Korea will respond, and almost no one expects an immediate breakthrough. But North Korea has made some conciliatory suggestions in recent weeks, and Kim went out of his way Tuesday to "take note of some positive signs North Korea has shown of late."

"We will actively pursue reconciliation and cooperation."

Kim Dae-jung
President of South Korea

The two Koreas, bitter enemies since they fought in the Korean War, are now virtually as isolated from each other as if they were on different planets. Although neighbors geographically, there is no mail service between the two, no telephone service, no diplomatic relations, and in each country it is against the law to praise the other or even to listen to the other's radio broadcasts.

Kim's tone in his inaugural address suggested that he is genuinely seeking to break down some of these barriers, and not just to score points. In contrast to the harsh approach of his predecessor, Kim Young-sam, whose mother was shot to death in 1960 by North Korean infiltrators who broke into the family home looking for money, Kim Dae-jung avoided recriminations and emphasized that the South has no intention of absorbing the North.

The spectacle of Kim Dae-jung, 74, a lifelong dissident, limping across the stage to take his oath of office as president – he still suffers from a bad hip because of the military government's apparent attempt to assassinate him in a car crash in 1971 – was rich with historical resonance and irony. Just 11 years ago, Kim's name could not be mentioned in the Korean press, and government bureaucrats virtually spat with contempt when his name was mentioned; now those same bureaucrats are working for him. And, in some cases, they voted for him.

Even in the last few years, the national intelligence agency has been presumed by virtually everyone to have been tapping Kim's telephones, and government offices went out of their way to hurt his image at home and abroad. Indeed, Kim in the last few days switched his choice for protocol chief, apparently because the man he had wanted was a career diplomat who came under suspicion of having worked in earlier years to quash Kim's nomination for a Nobel Peace Prize.

Kim's background as a dissident who was frequently accused of being a North Korean sympathizer or spy gives him a bit of extra credibility in North Korea. In his speech Tuesday, Kim tried to build on that credibility by declaring three principles regarding North Korea.

First, he said, in a clear warning not to mistake courtesy for weakness, "we will never tolerate armed provocation of any kind."

Second, he sought to reassure the North that the South's policy is not threatening, saying "we do not have any intention to undermine or absorb North Korea."

Third, he added, "we will actively pursue reconciliation and cooperation between the South and the North.

"The Cold War-style South-North relations that have not allowed members of separated families for over half a century to ascertain even whether their own parents and brothers and sisters were alive or dead, let alone carry on dialogues and exchanges, must end as soon as possible," Kim said. "I cannot but feel boundless shame before our ancestors who maintained one unified country for more than 1,300 years."

To be sure, the border between North and South Korea is littered with nearly as many abortive dialogues as land mines, and hopes tend to be followed by disappointments nearly as surely as sunset after sunrise. Particularly in 1972 and again in 1991, both sides held important discussions to ease tensions, and in 1994 there would have been a summit meeting between the two if North Korean President Kim Il Sung had not suffered a fatal heart attack while inspecting the planned site of the meetings.

The upshot is that nearly a decade after the Cold War ended in most of the world, it remains alive and healthy here. Recent accounts suggest that in 1994 the United States and South Korea came much closer than most people realized to a war that could have resulted in hundreds of thousands of casualties.

That bleak history makes many diplomats and scholars skeptical of the chances of any sudden warming but also eager for any steps, however gradual, to reduce the tensions in a border area that President Clinton described during a 1993 visit as "the scariest place on Earth."

In one potentially important step, Kim suggested that he might not object if North Korea pushed to improve ties with the United States and Japan. In the past, Seoul has objected vigorously to any prospect of improved relations between its allies and North Korea, but if the South drops its objections that might lead eventually to diplomatic ties between the United States and North Korea.

"That is the most important signal that Kim Dae-jung could send to North Korea at this time," said Selig S. Harrison, director of a project on Korea for the Twentieth Century Fund Foundation in Washington.

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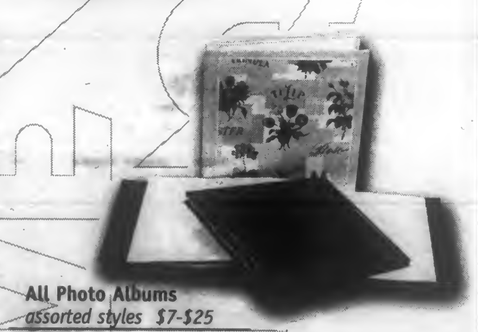
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AWARDS

From page 1

Student Awards to eight exceptional students, and the Faculty Award to a professor in the Department of Chemistry and Biochemistry.

The 1998 recipients of the Charles E. and Sue K. Young Graduate Student Awards, which included a $2,000 prize, are Christopher Campbell (sociology), Alison Hamilton (anthropology), Beth Lorenzo (musicology), and Amber Puha (mathematics). The award winners are all outstanding students in their respective departments.

"This award symbolizes the values of the UCLA community and to receive this is a tremendous honor," Campbell said.

"It's special because it combines academics, teaching, and commitment to the UCLA community," he said.

The 1998 Charles E. and Sue K. Young Undergraduate Student Awards went to Roberto Alvarez (English), Elizabeth Lamers (musicology), Michelle Toy (business economics), and Marina Dorian (psychology and Russian).

"Receiving this award is a special honor for me because I didn't apply for it," said Toy, who plans a career as an entrepreneur.

"I was nominated by the economics department, and I didn't find out 'til they told me I had won," she said.

"Experience everything that UCLA has to offer, whether it's academics or community service. Enjoy your years beyond the books," she advised her peers.

The Faculty Award of $5,000 was presented to Charles M. Knobler, a professor and department chair of chemistry and biochemistry. He is internationally renowned as one of the world's experts in the science of chemicals in their liquid state.

Finally, the College presented Dr. Mitchell D. Covel and his wife, Susan, with the evening's highest accolade, the Honorary Fellow Award. The Covels received a standing ovation for their 24-year involvement in fund raising.

"The Covels opened their home and hearts, and have given generously of their time. It's out of their love for UCLA," Chancellor Carnesale remarked.

The Covels were overwhelmed by all the accolades they have been receiving.

"When we donated, we never expected all the attention," Sue Covel said.

Late last year, Sunset Commons was renamed Covel Commons in their honor.

RCM

From page 1

to the number of students enrolled in the courses would be devastating to fine arts, and music in particular," he said.

"It's argued that a department can support one-on-one instruction by shifting their economic priorities in that direction, but for a department like music, it is unclear where those priorities would be 'shifted from,' Lefkowitz added.

But, other professors do not think Lefkowitz's concerns apply to the version of RCM that has been adopted by UCLA, which differs from the type of RCM in place at other universities.

"The idea of equating budgets with numbers of students was rejected for this campus," said anthropology professor Dwight Read, who chaired a faculty committee last year which explored RCM. Read's committee reported that they were "cautiously optimistic" about RCM in January 1997.

English department chair Thomas Wortham said that the type of RCM which Lefkowitz worried about was not adopted.

"What was very clear early on was that an RCM that would drive the budget was undesirable," Wortham said. "What was good about RCM was to have a budget that was more visible."

Chancellor Albert Carnesale said that policy decisions will never be based on financial data only.

"There were some people concerned that policy decisions might be based solely on the financial data, but that's easily reduced to absurdity," he said.

According to Carnesale, if RCM were to lead to that, "first I'd just close down the library. They don't make any money. Then the humanities. Get rid of them."

CIGARETTES

From page 4

lawsuits by self-appointed public advocates where there's none of the screening that occurs with public prosecutors."

The 1993 unfair-competition law allows private individuals and groups to sue for injuries suffered by themselves or the general public, caused by business practices that were unfair, fraudulent or illegal. Such suits can seek restitution of profits from the practices, an injunction against future acts, and attorney's fees.

Lucky also argued that the suit should be dismissed because Driscoll used minors to make illegal purchases. Justice Janice Rogers Brown supported that argument in her dissenting opinion, saying that "the avenger may be guilty of the greater crime."

The court said it wasn't condoning law-breaking, only deciding that a private citizen could sue. Driscoll said the question was beside the point.

"It's obvious that there's a need to allow people to find out if the law's being broken," Driscoll said.

JURORS

From page 4

"Some courts have no metal detectors. In others, equipment is standing idle because there are no funds to operate it.

"Our courthouses must be bastions that protect public safety in every sense, not locations where people are at physical risk of harm."

The chief justice also said he is concerned about the increasing use of private judges, hired by businesses to settle civil disputes.

George said he would appoint a task force to study whether "private judging" should be regulated.

"Some fear the perception of a two-track system of justice, where those who can afford it will pick the private judge of their choice and obtain a fast-track resolution of their dispute," he said. "This would relegate to our public courts those persons unable to afford private judges and those defendants and victims involved with criminal offenses," he said.

SCORES

From page 3

lum elsewhere blends disciplines, he says.

Some American high schoolers agreed that their preparation could be better.

"It could have been better if in middle school or in elementary school I got the training I was supposed to be getting," said Kamille Brown, 17, a senior in Miami. "It's important to start with the youth and have them get the training that they're supposed to be getting at the elementary and middle-school level so that they can be better established."

Brown, visiting Washington, says she needs now to focus on what she does well, which is writing and analysis. So she's taking American government, economics, honors English, television production and other subjects, but no physics.

Kristin Schulte, a visiting 16-year-old junior from Wichita, Kan., said that she had switched from a Catholic school to a public school in the ninth grade, and repeated much of what she had learned in the eighth.

"Biology is like a basic review of seventh- or eighth-grade stuff," she said. "I should have gone to something harder."

She plans to take physics as a senior after her PSAT scores showed the price for not taking chemistry or physics.

The international tests, given in the 1994-1995 school year, measured general math and science knowledge, defined as the knowledge needed "to function effectively in society."

In general math knowledge, the U.S. students were below the international average and closest in performance to students in the Czech Republic, Italy, Lithuania and the Russian Federation. Americans scored significantly lower than students in 14 other countries, mostly European, but including Australia and Canada. Asian countries did not take part in the 12th-grade study.

In general science, U.S. students also scored below the international average alongside the Czech Republic, France, Germany, Hungary, Italy, Lithuania and the Russian Federation. Eleven countries scored significantly higher.

Only 42 percent of U.S. students could answer why spike heels might cause more damage to floors than might ordinary heels. Sixty percent of international students knew the answer that more energy is concentrated in a smaller area.

American students who took advanced mathematics scored far below the international average, along with students from Austria, the Czech Republic, Germany and Italy. Eleven countries, including the Russian Federation, did much better.

In physics, the United States ranked at the bottom with Austria. Fourteen other countries had scores that were significantly higher.

FRATERNITY

From page 1

However, a few years later, in 1992, it became inactive. According to Carter, there was no one reason why; it may have simply been a decline in membership due to students graduating.

The reason for restarting the defunct fraternity at UCLA was to "get a group together to support all the events going on in UCLA's gay community, which seems to be somewhat fractured," Lawrence said.

"I hope that by organizing this fraternity, we will make the gay community more visible, and people who are questioning their sexuality will see that it's not that hard to be gay on campus," said Ryan Thomson, a second-year biology student.

Any male student can join Delta Lambda Phi. They do not have to be gay, providing they show support for the gay community, said Carter.

"A lot of what UCLA stands for is promoting diversity. Hopefully we'll do that," said Lawrence.

The purpose of a fraternity, among others, is to provide service to the community. Delta Lambda Phi has already been active in serving the gay community this quarter.

On "Tie the Knot Week," in the second week of February, they distributed flyers and ribbons to UCLA students in support of gay marriages.

"In general UCLA students tend to be very responsive (to the gay community), in a good way," Carranza said.

"People have been becoming very accepting of the gay identity," Lawrence added.

There is widespread interest in UCLA's lesbian community for a sorority, although there have not been any concrete steps towards organizing one.

"I know there is definitely interest. Just imagine the possibilities," said Stevi Benton, a first-year engineering student.

MENDHI

From page 3

done again in the same spot," Bennett adds. She advises that anyone concerned about having a reaction do a test patch 48 hours prior to receiving a mehndi design.

The art of mehndi (also spelled mendhi or mehandi) originated in Egypt over three thousand years ago. Traces of henna have been found on the fingertips and toes of mummified Pharaohs.

Spreading through Northern Africa and the Middle East, mehndi made its way to India during the 12th century where it was valued in particularly hot and dry regions for its cooling properties. Indians cooled their bodies by applying henna paste to their hands and their feet.

Gradually, people began to use henna as a cosmetic, as Indians created designs on their skin for special ceremonies such as weddings and the Hindu new year celebration, Devali. It was custom for a bride-to-be to gather with other females the night before her wedding so she could be painted with henna, while the others divulged the secrets of married life.

Sometimes the bridegroom's name would be hidden in a design on the woman's body. The following night, he would have to find his name on the woman's body before the marriage could be consummated.

You do not need to be a bride to get mehndi. You do not even need to wait until summer (although summer is the most popular time to get mehndi because people like to show it off). There are mehndi artists all over Los Angeles eager to paint your hands, your feet, your navel, what-have-you.

Men generally prefer tribal armbands while women go for the vine bracelets.

For the artistically inclined, kits are sold at Neiman Marcus, Pearl Art Supply, Aahs! and numerous gift shops and hair salons. For the really adventurous, get on the Internet and find a mehndi recipe. Experiment until you discover what works best for you. Just remember that henna is virtually impossible to remove from clothes, and if you get it on your nails, there is no way to get it out except cut them.

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Mike Giese, a graduate student at the Jules Stein Eye Institute, was the lucky winner of a **BAUME & MERCIER HAMPTON** wristwatch, valued at $1000, in the January drawing. You can enter the drawing for February by completing the Official Entry/Ballot below and delivering it to **CRESCENT JEWELERS** in the Village. New ballots will be available each month in the Daily Bruin, at **CRESCENT JEWELERS**, the UCLA Athletic Hall of Fame, and at selected UCLA Athletic Events. Don't miss your chance to win a fabulous **BAUME & MERCIER** Swiss made timepiece.

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Spring Quarter Course
with
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Sociology 159

Comparative Studies of Jewish Communities in the U.S. and Abroad with a focus on

THE JEWISH EXPERIENCE IN CONTEMPORARY AMERICA

Since World War II, the story of the American Jewish Community has been one of success and achievement. The high degree of acceptability (85%) has been accompanied by a transformation of some essential features of Jewish life. Intermarriage has become the dominant marital arrangement (52%), anitsemitism has continued to decline (20%) and the political loyalties of American Jews have begun a shift that correlated with their newly gained status.

Yet, the Jewish trajectory is not uni-directional. At the same time that assimilation appears to have taken hold, many Jews have revitalized their Jewish commitments through their participation in a reinvigorated Orthodoxy, others have joined with Jewish feminists in overhauling the tradition and still others have pursued the path of Jewish spiritual renewal. This course will focus on the complex interaction of these factors and will explore the degree to which Jewish particularity has been preserved amidst rampant assimilation. The gnawing question that underlies this inquiry is whether contemporary Jewry and/or Judaism have the capacity to survive the openness and tolerance of America.

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IRAQ

From page 5

agreement that I will defend anywhere, and I'm sure the member states would accept it," Annan told about 700 U.N. employees pressed against blue metal barriers to congratulate him on his mission to Iraq.

"There were millions of people around the world rooting for peace," Annan told the whistling and applauding U.N. staff. "That is why I say you should never underestimate the power of prayer."

Annan thanked President Clinton and British Prime Minister Tony Blair "for being perfect U.N. peacekeepers – U.N. peacekeepers in the sense that we taught our peacekeepers that the best way to use force is to show it in order not to have to use it."

Mindful of past broken promises by Saddam, the Clinton administration said it wants the agreement to be tested.

"What is critical to us is compliance with this agreement. We want to test it soon. We want to verify it soon," Richardson said.

A U.S. concern during the council meeting was who would head the "special group" that will inspect the eight presidential sites at the heart of the latest standoff, according to a Western diplomat who spoke on condition of anonymity.

Annan said only that Richard Butler, of whom Iraq has been critical, would remain as chief U.N. weapons inspector.

> "What is critical to us is compliance with this agreement."
>
> **Bill Richardson**
> U.S. Ambassador to U.N.

Clinton ordered the U.S. military force in the Persian Gulf to remain in case Iraq reneges again. Ground and air forces continued to arrive today even as the threat of conflict eased.

The president said the United States would be "watching very closely" to see if Iraq carries out the agreement.

"Let there be no doubt we must remain committed to see that Saddam Hussein does not menace the world with weapons of mass destruction," Clinton said.

Under the accord signed Monday, Iraq would give the U.N. Special Commission that oversees inspections and the International Atomic Energy Agency "immediate, unconditional and unrestricted access" to suspected weapons sites as required by past U.N. resolutions.

However, the two-page memo stipulated that senior diplomats appointed by Annan, along with experts from UNSCOM and IAEA, would carry out inspections at eight presidential palaces.

Secretary of State Madeleine Albright insisted today that U.N. inspectors must remain in control of the search for Iraqi weapons if the agreement is to stand.

"UNSCOM has to be in operational control," she said.

The accord also reiterated the commitment of U.N. member states to "respect the sovereignty and territorial integrity of Iraq." And it addressed an issue of particular importance to Iraq – the lifting of economic sanctions imposed after Iraq invaded Kuwait in 1990, sparking the 1991 Persian Gulf War.

While it set no time line, it noted that the lifting of sanctions is "obviously of paramount importance."

INFLATION

From page 5

crash of oil prices in 1986, and economists see little reason for the rate to move above 2 percent this year.

A flood of cheap imports from economically struggling Asian countries is expected to keep a lid on prices of manufactured goods and commodities.

Unseasonable winter warmth, caused by El Niño, in Europe and North America has left a glut of oil on world markets. And, if the tentative arms inspection agreement with Iraq holds, even more oil will hit the market under U.N. provisions permitting it to sell oil for food and medicine.

The principal threat of inflation comes through services. Their prices may be pushed up by rising wages stemming from shortages of labor.

In January, service prices rose just 0.1 percent, while good prices declined 0.1 percent.

Last month's energy decline was led by a 3.6 percent drop in gasoline. Fuel oil and natural gas both were down 2.7 percent and electricity was down 1 percent.

Declining beef, pork, poultry, fruit and coffee prices helped moderate the big vegetable prices increase and a moderate rise in dairy products.

Outside food and energy, clothing costs fell 0.5 percent. Medical care and new cars and trucks rose only 0.1 percent. However, tobacco products jumped 0.7 percent and airline fares, 2.7 percent.

Communication costs fell 0.4 percent, pulled down by a drop in cellular phone costs. But recreation rose 0.3 percent, reflecting a 1.7 percent rise for cable television.

Today's report is the first based on an updated market basket of goods and services that the Labor Department says better reflects Americans' buying habits in the 1990s. Cell phones and home computers, for instance, are much more prevalent than at the time of the last update in 1987. Plus Americans eat less beef and more pasta.

CORRUPTION

From page 5

800 of the 2,800 agents of Mexico's former anti-drug center, the National Institute for the Combat of Drugs, would be permanently employed by his agency.

The Institute, which took a leading role in fighting drugs as part of an anti-corruption shakeup in 1995, was disbanded in 1997 after its former chief, Gen. Jesus Gutierrez Rebollo, was arrested on bribery and drug trafficking charges.

Madrazo complained that Mexico's Supreme Court recently declared unconstitutional laws that let the attorney general's office repeatedly test police for fitness.

Despite the problems, Madrazo said Mexican police and soldiers seized 1,029 metric tons of marijuana in 1997 – a figure he said was a record – as well as 35 metric tons of cocaine and almost 800 pounds of opium gum, according to Notimex.

He said his department had arrested 10,600 people on drug charges in 1997.

Madrazo criticized the U.S. laws mandating that the president "certify" other countries as cooperating in the fight against drugs and imposing sanctions on those that do not.

President Clinton must issue a new certification by March 1.

"Nothing is gained with censures and reproaches," Madrazo said, according to the daily Universal. "The basis is not mutual recrimination but collaboration and recognizing that the enemy is not Mexico nor the United States but drug trafficking."

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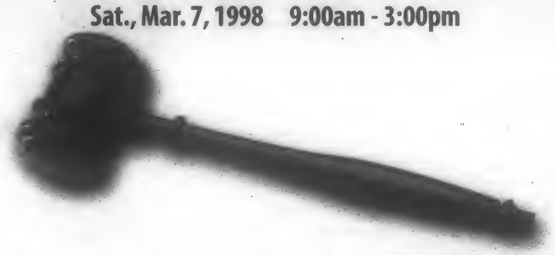

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VIEWPOINT

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EDITORIAL

Students need adequate representation

REGENT: Specialized board member necessary to address specific needs, complaints, perspectives

When California voters amended the state constitution in 1974, students scored a coup with the addition of one of their own to the UC Board of Regents. Since the establishment of the seat, regents and students have debated the actual role of the student regent. Regents emphasized that the student regent must think foremost as a trustee of the university, not as a student. But as student concerns get lost and ignored, it's crucial that the student regent be attuned to all the things students want addressed.

The spectrum of issues the student regent can address is broad. The student regent has full voting powers just like any other regent. The Board of Regents has the role of establishing university policy for issues such as affirmative action, student fees, admission and financial aid. The board is also responsible for overseeing the university's finances and appointing the UC president, each of the nine chancellors and the next student regent. Students have limited involvement in the student regent selection process, but the ultimate decision rests in the hands of the regents. Considering that the interests of students are often at odds with those of the regents, it is foolish that the sole student voice on the board is dictated by the board itself. The UC Students Association should have full authority over selection of the student regent.

The regents are trustees of the university, and their oversight functions provide the long-term views of the university. Yet, with a limited breadth of power, students' concerns often get blurred and go without being addressed. So it's crucial that the student regent be the one to bring our concerns to the regent table.

The student regent needs to act on behalf of the students in the university and address the things we students are concerned with. As such, the student regent needs to address issues such as maintaining diversity in the university, which can be achieved through working on outreach programs, securing adequate financial aid for students and ensuring access and opportunity to all current and prospective students.

Among the top priorities for students is fees and financial aid. The student regent needs to make sure fees stay low and financial aid is available for those who need it. The power to effect such changes lies squarely in the hands of the regents, and the student regent needs to guarantee that the university maintains excellence while being able to satisfy the needs and desires of the students.

The student regent must act as a liaison throughout the various UC campuses and keep in contact with students and student leaders from each school, taking the concerns they have and addressing them in regent sessions.

Currently, the student regent is one of our best means of influencing university policy. We need to ensure that we have a student regent who represents us and looks out for our best interests.

Acting on lustful impulses has consequences

SEX: Emotions can rule our decisions, resulting in some messy situations

Alon Frydman

Under the strobe lights and the rhythm of the sultry sounds, two bodies meet. Under the guise of love and the foolishness of trust, two bodies meet. With time and patience, two bodies, once under lights and sound, are now under sheets and sweat. With words and trust two bodies who love now lust. With perception changing, ignorance breeds deception, as the act breeds itself. From meet to heat, from heat to meat, all for the moment, stopping for nothing. To feel you with no barriers, bare, just you, no play-sex, no latex; just sex. The moment comes and goes as do they. The feeling, the closeness, everything put aside, nothing could wait. The blindness causes a sleep that puts the sheet over our eyes, not our bodies. One day we wake and realize that maybe it wasn't worth it, maybe we should have been protected.

What do we realize when it's too late? Do we realize that it was just an attraction that happened to put us in the moment, do we realize that it was supposed to be the first time and that they promised, do we realize that it was just a one-night stand, or do we realize that we had a choice? Who do you trust with your life? Who values your life more than you? No one. Not your lover, not your girlfriend, not your best friend. If they tell you that they truly do value your life, then they are lying. Only you know the true value of your life.

So many people think they are invincible, so many seem to want to do it the right way just once. The sad fact is that many people have done it – so many people that it really is sad.

If you know a couple of people, ask them, and if they are willing to tell you, chances are that it's happened. Some get tested and are relieved to find out they're OK, some make excuses, some still think there's no way anything could have happened. But those numbers are surprisingly high. You would think that with all the advertisements and all the hoopla, guys could think just a little bit beforehand and put on a condom. It really is unfortunate. What if you just weren't thinking and happened to get caught up in the heat of the moment? Come on, nothing's gonna happen; we trust each other; we're normal people. Come on, haven't you ever gotten caught up in the moment just once? Everybody does. That's the problem: Too many people trust each other; too many of us are willing to put our lives in the hands of some imaginary pyramid of trust, all to experience it the natural way just once without having to feel like we're on some experiment.

It's not natural – I don't think sex should be that way, some say. Really? Well you're not Adam and she's not Eve – trust me, she may have given him the apple that caused him to cover himself, but what you're gonna get these days is a lot more bitter. Like Adam, your ass will have already been exposed.

We can crack a few jokes, laugh at the situation and take it lightly for the moment. True, there's no reason to get heavy unless we're eatin', and

See FRYDMAN, page 14

Frydman is studying, so leave him e-mail at frydman@ucla.edu.

Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!

Make a difference by teaching for America

By Wendy Kopp

Innovative program lets college graduates guide children

Eight years ago, I started Teach For America because I was convinced that hundreds of talented, motivated graduating seniors would commit two years to teach students in urban and rural areas. I felt that a national teacher corps could fundamentally change our country – by providing more educational opportunities for some of our nation's most underserved students, and by shaping the consciousness of a generation of individuals who will ultimately hold leadership positions in all sectors of America.

Now, seven years later, having seen firsthand the realities facing communities everywhere from South Central Los Angeles to the Mississippi Delta to the South Bronx, I am only more passionate about the need for Teach For America. I am only more certain that our nation's students and schools demand the attention of its most talented individuals. I am only more thoughtful in calling upon you to become part of a movement to build our country's future.

It is impossible to capture in a short letter what we have learned about the severity of the challenges facing some of our nation's young people. Suffice it to say that they do not have anything near an equal opportunity to an excellent education. They grow up in communities where poverty makes it difficult to focus on education, and they attend schools which lack basic resources, suffer from a dearth of extra-curricular activities and don't even have enough people to fill teaching positions. They live in a society that too often holds low expectations for them.

These students more than any others need committed and talented teachers who hold high expectations for them, who are creative in spite of a lack of resources and committed to doing whatever it takes to reach them. At the same time, our nation at large needs leaders who understand the realities facing students in our nation's most underresourced areas and are committed to changing these realities.

Over the past seven years, more than 4,000 recent college graduates – from all academic majors and ethnic backgrounds – have taught through Teach For America in 13 areas across the country. They have brought to their schools a tremendous sense of possibility, a contagious enthusiasm and most of all, a passionate commitment to their students.

They have started extra-curricular programs, led school improvement initiatives and rewritten school curriculum. They have visited their students' homes and communicated regularly with their parents. They have expanded the horizons of their students by introducing them to college and by taking them on trips everywhere from France to Washington, D.C. They have had an incredibly challenging time, but they have also made a real difference.

I have no doubt that our corps members will soon be the leaders who are effecting needed systematic changes. Many are still teaching beyond their two-year commitments and have assumed significant leadership responsibilities in their schools. Others are starting schools or working for education reform

See KOPP, page 15

Kopp is the founder of Teach For America.

LETTERS

Blowing smoke

Rob Kariakin, you have failed your drug test. Apparently, you know very little about marijuana and its effects. Before you get back on your soap box, allow me to identify your article's mistakes ("NBA union's tactics show disregard for drug policy," Feb. 12) and then clarify them.

Claim: Marijuana is more carcinogenic than cigarettes.

Truth: UCLA's Dr. Donald Tashkin concluded a long-term study on smoking in 1997 and found that marijuana smokers had the same rate of contracting cancer as people who didn't smoke at all. Cigarette smokers had much higher rates of cancer.

Some studies (albeit on lab animals) show that marijuana may even function as an anti-carcinogen. There has never been a case of someone contracting cancer from the use of marijuana.

Claim: "If you smoke pot for a while, you can't breathe as well."

Truth: Marijuana smoke travels primarily through the lung's main passageways, while cigarette smoke infiltrates the smaller passageways. This fact explains why marijuana is sometimes prescribed to asthmatics in order to open their constricted breathing passageways. It also explains why cigarette smoke can cause emphysema while marijuana cannot.

Claim: "... Pot affects higher logic."

Truth: Obviously, pot has some effect on the brain or else no one would want to smoke it. However, those effects are often positive and always benign. No scientific study has ever proven that marijuana causes brain damage.

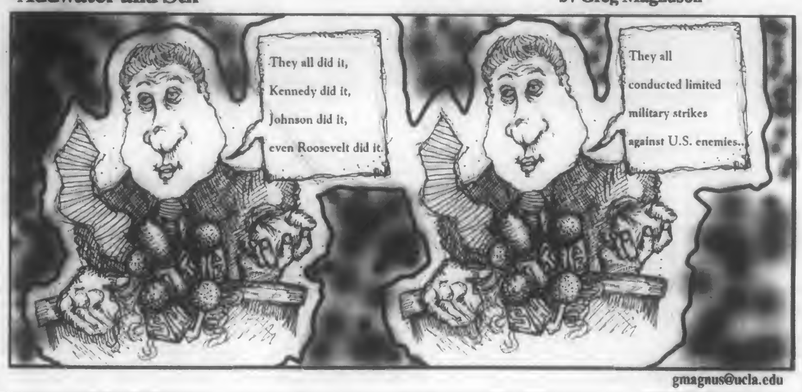
Claim: Marijuana smokers do not make good role models.

Truth: Simply violating a law does not render someone a poor role model. By using your logic, from this claim it follows that people like Martin Luther King Jr. and Gandhi are unworthy role models since they often broke unjust laws.

Pot smokers have accomplished

See LETTERS, page 15

Addwater and Stir by Greg Magnuson



gmagnus@ucla.edu

Racism in America

Prejudices still run rampant across the nation. Next Friday, Viewpoint will explore racism as it exists today in America and on campus.
Share your thoughts.
E-mail us at viewpoint@media.ucla.edu or bring your submissions to 118 Kerckhoff Hall.
The deadline is Wednesday, Feb. 25 at 4 p.m.

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The Bruin complies with the Communication Board's policy prohibiting the publication of articles that perpetuate derogatory cultural or ethnic stereotypes.

When multiple authors submit material, some names may be kept on file rather than published with the material. The Bruin reserves the right to edit submitted material and to determine its placement in the paper. All submissions become the property of The Bruin. The Communications Board has a media grievance procedure for resolving complaints against any of its publications. For a copy of the complete procedure, contact the Publications office at 118 Kerckhoff Hall.

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- Eddie
Beverly Hills High School

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THIS WEEK'S EVENTS

Check our website at **www.saonet.ucla.edu/career** for a month-long agenda of programs to assist with your career exploration, decision-making and job search needs.

MONDAY, FEBRUARY 23

JOB SEARCH AND THE INTERNET
5 – 7 pm Career Center

WEDNESDAY, FEBRUARY 25

INTERNATIONAL STUDENTS: WORKING IN THE UNITED STATES
4 – 6 pm Career Center

INTERNSHIPS & PART-TIME JOB SEARCH STRATEGIES
4:15 – 5:45 pm 203 Covel Commons

RESEARCHING CORPORATIONS
5 – 7 pm Career Center

CAREERS IN POLITICS
7 – 9 pm James West Alumni Center

THURSDAY, FEBRUARY 26

CAREER OPTIONS
2 – 3 pm 1230 Campbell

WINDOWS OF OPPORTUNITY: CAREERS FOR WOMEN
4 – 5:30 pm 2 Dodd
The discussion will focus on careers and work environments, and how to conduct an effective job search. Sponsored by Womens Resource Center.

BLACK ALUMNI AND STUDENT NETWORKING: EXPANDING YOUR CAREER CONNECTIONS
7 – 9 pm James West Alumni Center
Meet professionals in a variety of career fields who will host roundtable discussions. Keynote speaker is County Supervisor, Yvonne Braitwait Burke, the 1996 UCLA Alumni of the year. Sponsored by the UCLA Black Alumni Association.

NEXT WEEK

TUESDAY, MARCH 3

ENTERTAINMENT NIGHT
7 pm Ackerman Union
Over 60 of the most notable names in entertainment will be on hand to share their experiences and expertise during an exciting evening of roundtable discussions. Sponsored by the Student Alumni Association, Alumni Association and the Academy of Television Arts and Sciences.

CAREER MONTH
Presented by
UCLA Career Center

FRYDMAN

From page 12

right now you're reading. But everyone has a feast now and then, whether it's fast food, the usual place or even fine dining; try and make it a habit to bring your utensils. Otherwise things can get real messy, and you don't want any permanent stains.

What does it take to make the threat of AIDS real? What does it take to get you to realize that this is not bullshit? How many people have to throw away their lives because they want to enjoy sex more? It's just plain stupid. People die from HIV, and the other diseases don't make your smile any brighter – nor does a natural garden of mushrooms on your body. If you haven't done it yourself, then ask yourself if you or any of your friends could get into this situation. Ask yourself if it truly is possible. Does it have something to do with will, something to do with understanding cause and effect, or does it have to do with common sense?

> What do we realize when it's too late? ... Do we realize that it was just a one-night stand, or do we realize that we had a choice?

Ask yourself some more questions, like how much do you like to share your time with people you love? When we are with friends we all talk and laugh, we do the things that come to mind and talk about things that move the heart.

Days, months or years later we sit by a friend. The smile now has turned to nothing, the laughter has turned to stillness, the life has turned to death. The memories haunt while the present seems intangible. We watch until the final day, and even on that day, one moment we look at each other and exchange words; the next, he looks at you in an exchange of silence. Hours can pass, looking on and wondering, trying to take in the fact as it seems to be fiction. It is sorry. It is a shame. We don't want to accept it. We try not to, but the silence screams as the reality

> What does it take to make the threat of AIDS real? ... How many people have to throw away their lives because they want to enjoy sex more?

stands. Death. It truly is the end. You have no power, no control. You let go long before, but now the consequence seems too much to pay. If only we could go back; you're sure it wouldn't have to be this way, you're sure they would do it right. You stare, and as more and more people slowly leave, you are still there staring, you are the last one, you still can't grasp it. Why won't they wake up? It's all a trick – wake up, nice try, you can wake up now.

Unfortunately after hours of talking to an empty body you realize that sleeping eyes do not wake; they sleep forever. You still have time. Open your eyes. You have one life, one chance, one choice; it's yours to make.

KOPP

From page 13

through other channels. Those who have moved on to law, medicine and corporate America have taken with them a rare consciousness of the realities of our country – and a commitment to changing them.

> I hope you will choose to apply to Teach For America. The decision you make ... can change the rest of your life.

Whether you grew up in an urban or rural community, whether you attended public school or private, you are now in a position to help others who don't have the same opportunities you have had. Whether you are winding down the job search or are still searching for the right opportunity, I hope you will choose to apply to Teach For America. The decision you make in the next several weeks can change the rest of your life and the lives of some of this country's most promising children.

...

If you're interested in pursuing this opportunity, please contact your career service office, call our national office at 1-800-832-1230 or visit our web site at www.teachforamerica.org for an application. The deadline for applications is March 2.

LETTERS

From page 13

things from winning Nobel and Pulitzer prizes to becoming leaders of their countries. They have gotten straight "A's," dominated their sports, created beautiful art and fought for their respective countries.

Remember that one out of three Americans has used marijuana, and if you think that all of those people are bad role models, then you had better lay off the crack pipe.

> The NBA does not have rules banning every crime that can possibly be committed.

The NBA does not have rules banning every crime that can possibly be committed. Would a player be suspended for polluting? How about for domestic violence? What about using a pirate cable box?

Clearly, the NBA cannot legislate every aspect of a player's off-court, personal life. If some NBA players can light up joints like they light up the court, what business of yours is that? If you want to speak in terms of damage to one's career, then a prison sentence is far worse than a hundred marijuana highs.

The marijuana-using NBA players have advanced their careers this far without the heavy-handed, "reefer mad" advice of pot prohibitionists like yourself.

Please show some regard for their outstanding achievements. Until you learn more about marijuana, then you're the one who has really failed the drug test.

Kambiz Akhavan
Graduate student
History

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ARTS & ENTERTAINMENT

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Cover of "Angels Dance and Angels Die."

Recent biography finds untold story of 'cosmic mates'

BOOK: Novice author researches tragic relationship between Jim Morrison and his long-time love

By **Stacy Sare**
Daily Bruin Contributor

After quitting her job as a secretary and flying to Paris, author Patricia Butler found herself being chased by police and hiding in an open grave to escape tear gas, beatings and riot squads. She had walked into the middle of a melee. What was all the fuss about?

It was the 20th anniversary of Jim Morrison's death and the singer was still stirring up a commotion.

Now Butler sits at Border's Cafe, sipping a cup of coffee and getting ready to promote her recently published book, "Angels Dance and Angels Die." The book tells the love story between The Doors frontman, rock legend and former UCLA film student, Jim Morrison and his soul mate, Pamela. Butler recalls the harrowing experience that led her to six years of extensive research and the publication of her book.

While officials at Pere Lachaise cemetery expected only 500 fans, 5,000 showed up. But they assumed shutting "the doors" on Jim Morrison was going to be an easy feat. When guards tried to close the cemetery gates, hell broke loose.

But in the cemetery plot, Butler didn't know what was happening, either.

"While I was sitting there (in the grave), I started wondering what the hell was going on and who causes this much trouble after being dead for so long," Butler recalls. "I started asking around, hearing fans' stories and learned that some people had blown their life savings just to come for the day."

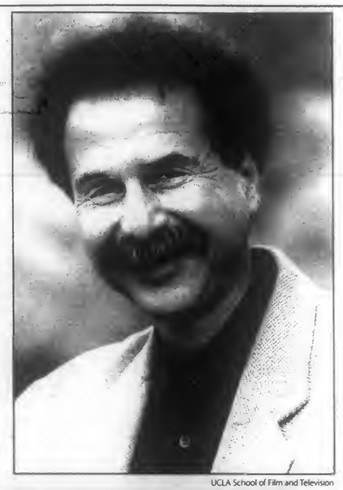
Fans' stories amazed Butler. "I wasn't a fan of The Doors or Jim," Butler says. "I didn't know anything about him. That's why I was so taken aback. I started asking around and just listening to people express emotions about Morrison and tell me more about the story and it really interested me."

This experience inspired Butler to write "Angels Dance and Angels Die."

"When I got home, my friends said, 'Well, you just had a big adventure, what are you going to do now?' and I just said without thinking, 'I'm going to write a book about Jim and Pam Morrison.'" Butler says.

See **BUTLER**, page 19

Editor in chief



UCLA School of Film and Television

UCLA production professor **Richard Marks** has been nominated for an Oscar for editing "As Good As It Gets."

UCLA professor and film editor Richard Marks is at the top of his field with a fourth Oscar nomination. Will he win or will this be as good as it gets?

TriStar Pictures

(Left to right) **Jack Nicholson**, **Cuba Gooding Jr.** and **Greg Kinnear** engage in a neighborly feud in a film nominated for multiple Oscars, including Best Film Editing.

By **Laura Noguera**
Daily Bruin Contributor

Fifteen years ago "Terms of Endearment" was a big Academy Award winner, taking five Oscars. This year "As Good As it Gets," has been nominated for seven awards. Besides sharing the label of "sentimental comedy," these movies also share three people – a director, actor and editor: James Brooks, Jack Nicholson and Richard Marks, respectively.

Many may be familiar with the multi-Academy Award winning director and actor, Brooks and Nicholson. But as both a renowned editor and a UCLA professor in the television and film production department, Marks may also get to add the coveted "Academy Award-winning" prefix to his slightly less familiar name.

Marks is currently in contention for the Oscar in the Best Film Editing category for his work on "As Good As It Gets."

"It's very thrilling," Marks says. "When you finish working on a project that consumed well over a year of my life, it's nice to get recognition."

This is Marks' fourth Oscar nomination; he received his last film editing nomination in 1988 for "Broadcast News." He was also a nominee for the films "Apocalypse Now" and "Terms of Endearment."

Despite his impressive editing history, Marks has never won an Oscar. Editing mostly comedies and dramas, Marks impairs his chances at victory. Those genres are not usually considered, much less winners of the Best Film Editing category. In fact, action films traditionally dominate.

> "My first break was carrying film cans around New York City."
>
> **Richard Marks**
> Film editor and UCLA professor

"I think (action films') editing styles are a little flashier," Marks says. "Or perhaps it's more obvious for an audience to look and say, 'Oh, that was edited well.'"

But the Academy Award film editing nomination process is done by a panel of film editors who are familiar with the subtleties of the job, making

See **MARKS**, page 20

TriStar Pictures

Nicholson and **Helen Hunt** both received Academy Awards nominations this year for their roles in "As Good As it Gets."

Odyssey plays everyone in audience for the fool

THEATER: Show questions moral, intellectual issues facing present-day people

By **Sam Toussi**
Daily Bruin Contributor

When you drive up to the Odyssey Theatre Ensemble, the theater looks like little more than a factory outlet or an imitation furniture store. When you go inside, though, you find a theater that is among the best in Los Angeles The only thing that the Odyssey fails to do is disappoint.

The Odyssey Theatre Ensemble's West Coast premiere of "The Jumping Fool" is no exception. The guest production is the most recent in a string of attracting talent to the Odyssey Theatre.

Written and directed by Shirl Herndryx, the play begins auspiciously with the lead character (the play is essentially a one-man show) telling the audience that he's conned them into showing up. Good for him. Benoy (Charles Lucia) is a prominent journalist with a beautiful wife he's in love with and two good kids. He's got friends, he's got money, he's got everything. Then one day he runs into an acrobat on the beach, whom he accidentally insults, and his life begins to dissolve. All of a sudden, he can't stop thinking about the acrobat. He repeatedly goes to the acrobat's loft, searching for an answer as to why he feels so hollow.

"The Jumping Fool" leaves each audience member to take what he or she will from the play so no interpretation would be entirely valid. But the play is definitely existential and asks some questions that we've all asked, questions about who we are and why we exist.

On the verge of the millennium, how have we advanced beyond animal status? Does what we do in our daily lives mean more or less than what they did one thousand years ago?

It's frustrating, and Hendryx's script exploits that frustration eloquently. The script revolves around the same thought for prolonged periods of time without any answers. But that's the point. From the moment Lucia steps onstage and tells us that what we are about to see really isn't a play, Hendryx puts the audience and Benoy in the same boat. Benoy is the everyday man and through him Hendryx attempts to explore theatrically the frustration everyone has felt at one time or another.

Lucia plays the part of a breaking man with a great deal of skill. Every facial move is justified, causing the audience to move with every emotion he has. As Lucia's Benoy begins to dissolve into insanity, the audience begins to shift nervously at once because they hate to see the main character suffer and then because they want Benoy to find his way.

The acrobat (Philip R. Allen) doesn't help anyone. For every question Benoy asks, the acrobat answers with a cryptic reply which brings us no closer to any answers.

Allen's performance is over-the-top and perfectly justified. With his exaggerated Eastern European accent and maniacal laughs his character is obviously symbolic. Allen provides insights on just what the character symbolizes by being as crazy as he is onstage. Every laugh (more like a cackle) and every outburst helps the audience along the theme of the play. While the acrobat drives Benoy crazy, he relieves the audience to a certain extent.

If Lucia's Benoy shows the audience frustration, it is his wife Maria (Terry Diab) who exhibits the feeling of helplessness that seems to be the soul of the play.

Diab plays a strong, intelligent woman who watches helplessly as her husband disintegrates before her eyes. The choices she makes as an actress are touching and sympathetic. At Benoy's lowest point, she resists bawling, choosing instead to speak with a pent-up tear that's even more heartbreaking.

"The Jumping Fool" is an intellectually tickling and haunting play. With a combination of style and substance, it is a contemporary morality play that's more than worthy of a look and a thought.

THEATER: "The Jumping Fool" runs through March 22 at the Odyssey Theatre Ensemble on Sepulveda just north of Olympic. Tickets are $20 on Fridays and Saturdays and $15 on Thursdays and Sundays, with discounts for students. Call (310) 477-2055 for more information.

Odyssey Theater

Philip Allen (left) and **Charles Lucia** perform in "The Jumping Fool."

DJ Premier, "Haze presents ... New York Reality Check 101" (Payday) Mix tapes are like potpourri for the ears. They afford the listener the opportunity to sample many different artists, themes, styles and much more. Mix tapes have long held a special place in hip-hop culture, allowing DJs (armchair and professional alike) to showcase their mixing skills.

Funkmaster Flex brought the mix tape into a new era with the introduction of his anthology, "60 Minutes of Funk, Volumes 1 & 2." The widespread popularity of these two joints proved the commercial viability of nationally distributed mixed tapes.

Enter DJ Premier, beatmaster behind the platinum-selling group Gangstarr, and now with New York Reality Check 101. Premo, as he is affectionately known, came to flex his muscles on the wheels of steel.

Warning: If you want to dance, this is not the album to buy. There are no smoothed-out R&B hooks or remakes of previous classics. There are no thumping bass lines designed to make your ass shake. However, if you're interest is in the basic hip hop formula of beats and rhymes, you cannot go wrong. New York Reality Check 101 is for the listener who appreciates straight-forward lyrical flow and hard-hitting boom-bap beats.

The simplicity of this album is its strongest selling point. There aren't any standout performances. Yet New York Reality Check 101 has the feel of a true hip-hop club. Not the kind of establishment where the Big Willies are flossin' the latest Versace and poppin' Crystal, but where hoodies, baggy jeans and boots are the norm.

J. Jioni Palmer C+

A.J. Croce, "Fit to Serve" (RUF/ Platinum/ Polygram) While most people have always admired the soul in R&B and think that jazz is one the coolest things on earth, modern blues-rock artists haven't received as much mainstream airplay as the alternative and pop genres. Blame it on the conformist love for poppy rock and Star 98.7 FM.

But after listening to A.J. Croce's newest release, "Fit to Serve," a fun and spicy combination of New Orleans blues and rock, the talented son of '70s singer Jim Croce may convert more pop listeners into soul fans with his energetic and incredibly catchy ballads about love and heartbreak.

In his third album, Croce's band is limited to the barest essentials: bassist Dave Curtis, drummer Paul Kimbarow and himself on the piano. With only the trio featured in the music, Croce's powerful piano playing is showcased throughout the entire album. Since Croce has played the piano professionally since the age of 17, his expertise and mastery of the instrument is admirably evident, especially in the tracks "Trouble in Mind," "Texas Ruby" and "Too Late."

Croce's deep, gravel-like voice compliments his soulful, romantic odes to love nicely. The title track catches the listener's attention right away, setting the mood for the mercurial album. The rest of the tracks range from mellow tunes like "Uncommon Sense" to happy, bouncy songs like "I'll Get Through." "Nobody Else" a bittersweet love song that features Croce's unique voice and piano playing to a harmonious climax, is easily the standout on the album.

A.J. Croce brings a refreshing Cajun flavor to pop music, but doesn't stray far enough from the mainstream to alarm any fragile KIIS-FM listeners out there. **Aimee Phan A-**

The Smooths, "Very Own Vegas" (Polygram) Bands such as Reel Big Fish, Mighty Mighty Bosstones and the like found 1997 a great year for their genre. Third-wave ska dazzled kids everywhere with its hyper tunes and laid-back attitude. They have also paved the way for smaller bands to seize their moment in the spotlight. The debut album, "Very Own Vegas," proves The Smooths can shine as brightly as their predecessors.

After touring with bands such as The Pietasters and Reel Big Fish, this Baltimore band decided it was time to produce their own compilation of reggae, ska and pop-punk picks. Its own mix of danceable beats is perfect for any fan of playful tunes.

The swingin' style of the album's first song, "In The Grass," starts the album with the type of energy that often leads to hits. Jazzy pick "78th of Soon" and more reggae-ish "Letter After J" demonstrate the band's versatile style and talent. Their humor also can be found in quirky little interludes such as the "Inspector Gadget" theme belted during the song "Lord Jack."

Some songs such as "Property is Theft" rely on generic ska-beats, however, to carry the rhythm. It doesn't happen too often but does mark the album's only weakness.

Even still, there are no shortage of foot-tapping, head-bopping beats in this album. It is also apparent that The Smooths would be a terrific live band. The combo makes this album a must-have for the die-hard ska collector, placing it in line with other small indie hits such as The Aquabats and Cherry Poppin' Daddies. **Michelle Zubiate B+**

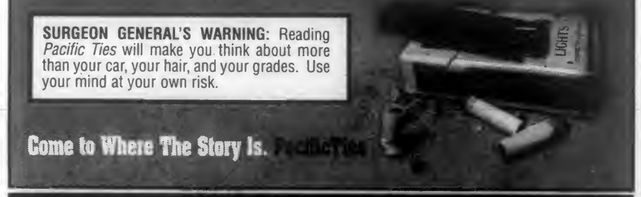
The Apples in Stereo, "Tone Soul Evolution" (Sire) Let's take a fantastic journey back to the late '60s; put on some vinyl of the latest American folk-pop and enjoy the relaxed music of the time.

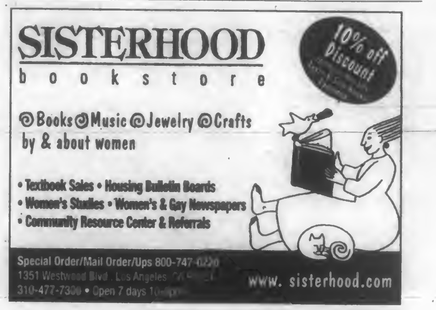
Fast forward to the present and the same American rock-flavored music is alive and sporting bell-bottoms with The Apples in Stereo's, "Tone Soul Evolution."

Either on purpose or by accident, the Apples embody the harmonious philosophy present in early Beatles' songs. They have carried over the formula that worked back in the lava lamp days and dragged it back into the mainstream. The non-threatening lyrics, mellow guitar picking, the strategically placed "ahs" and clapping during the chorus leaves no doubt that these guys spent a lot of late nights listening to vintage hippie rock.

Yet the music is also irresistibly catchy and hard to turn off. Vocalist Robert Schneider brings a soft feminine touch to his vocals and on occasion sounds exactly like Paul McCartney or John Lennon. There is no one stand-out-and-shout single on the disc; in fact, the album flows in a single upbeat tempo, which makes it hard to distinguish one song from the next. The chorus and arrangements provide simple straightforward rhythms that holds the ear for the duration of a given song.

Not the best of tunes out there, but in a scene dominated by Hanson and Spice Girls' records, the Apples will attract flashback-starved listeners. **Trinh Bui a.k.a T-Dawg B-**





BUTLER

From page 16

Butler admits to being clueless about where to go from there.

"I didn't know how to write. I wasn't a writer. I was a secretary still."

Butler had to practice her skill at the pen just to get to talk to people. The novice writer also knew she didn't want to focus on Jim's life as a rock star. She knew there were other books out there on Morrison.

"There was 'Jim Morrison the rock star.' There was 'Jim Morrison the rock star I fucked.' There was 'Jim Morrison the rock star who was my friend.' And that was about it," Butler says.

"I was more interested in all the things that led up to him being put in that position and all the things that went into making him the person who made all the decisions and the actions he did," Butler continues.

At first, Butler was going to write the book about Pamela, who died of a heroin overdose in 1974, three years after Jim's death, because nobody seemed to know anything about her. But Butler soon learned how inseparable Jim and Pam really were.

"In order to understand everything that Jim did, I needed to understand everything that Pamela did as well," Butler says. "I needed to have an equal understanding of her and her motivations. Before long, I understood that the real story was the two of them."

The author admits confronting the biggest fears she had in her life during the researching process.

"I hated it," Butler says. "I was very shy. I didn't like to talk to people. And here I was put in a position where I had to call total strangers and ask them to tell me the most intimate details of their lives. Before I picked up the phone, a lot of times, I'd actually run to the bathroom and throw up. I would be so scared."

Schirmer Books

Patricia Butler wrote "Angels Dance and Angels Die."

Another scary aspect was having to re-live her subjects' lives by listening to their friends and reading their works.

"You have to put yourself through a lot of what they went through," Butler states. "Sometimes, it's really hard, especially with a subject like Jim and Pam because it's so tragic. I'm sitting in a house of autopsy reports and police reports and I have a body diagram on my wall and I can tell you how much Pam's liver weighed ... stuff like that. It's tough to live with that every day."

On a more positive note, what amazed Butler was how much faith Jim's friends and family placed in her.

"They would take family photos that nobody had seen before. They'd take them out of the scrapbook and mail them to me and trust that I would return them," Butler says.

All of this research led to the inevitable question: How did Jim and Pam meet?

Imagine the typical romantic scenario. "Jim saw her across a crowded room. They were together from that night on," Butler tells.

> "When Pamela and Jim met, it was two kindred spirits together."
>
> **Patricia Butler**
> Author

She says people were surprised to find out that Jim said Pam was his 'cosmic mate,' and had no idea about how much Jim and Pam had in common. Yet she also sees the two as being off-the-cuff. "I think they were different from their peers. They had been the odd folks out there their whole lives," Butler explains. "They didn't have a lot of close friends. They didn't have much interest in 'fitting in.' When Pamela and Jim met, it was two kindred spirits together."

"I think that's what Jim meant by calling Pamela his 'cosmic mate,'" Butler continues, "because they seemed to be the same. It wasn't just some silly phrase. (Doors keyboardist) Ray Manzarek said, 'They were two halves of the same person.'" They stayed home and cooked, went to foreign films alone and went to other countries to shop for Pam's clothing store, "Themis."

Their relationship, however, had rocky times as well. "What got between them was Jim's alcoholism and his fame," Butler states. "They were in strange circumstances. The band was a big factor that came between them. Pam was always encouraging Jim to leave the band. She thought they were sucking him dry and not giving him anything in return. She wanted him to go be a poet ... not a rock star."

Jim's and Pam's lives ended up like a Romeo and Juliet tragedy. Three years after Jim Morrison was found dead in his bathtub, Pamela Courson died of a heroin overdose.

Readers of "Angels Dance and Angels Die," have been moved by this poignant love story.

"After reading the book, I feel that Pam and Jim were definite soul mates," says 26-year-old Doors fan Pamela Davis. "I liked the book because they went more into Pam. I knew in my heart that he was too intelligent to go with someone who was such an airhead, like in the (Oliver Stone) movie ."

Daily Bruin Movie Guide

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MANN

Westwood

VILLAGE 961 Broxton 208-5576 — Titanic (PG-13) 70mm - DTS Digital - THX- Fri - Thu (11:00 3:30) 8:15

BRUIN 948 Broxton 239-MANN — Sphere (PG13) THX Dolby Digital Sorry No Passes Fri - Thu (1:30 4:30) 7:30 10:30

NATIONAL 10925 Lindbrook 208-4366 — The Replacement Killers (R) THX - SDDS Digital Fri, Mon - Thu (2:30 5:00) 7:45 10:30 Sat - Sun (12:00 2:30 5:00) 7:45 10:30

FESTIVAL 10887 Lindbrook 208-4575 — Great Expectations (R) THX Dolby Digital Fri, Mon - Thu (2:00 4:45) 7:30 10:15 Sat - Sun (11:15 2:00 4:45) 7:30 10:15

REGENT 1045 Broxton 208-3259 — Zero Effect (R) Dolby SR Fri -Thu (1:15 4:15) 7:15 10:00

PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR Fri -Thu (1:00 4:00) 7:00 10:00

WESTWOOD 1 1050 Gayley 208-7664 — As Good As It Gets (PG-13) - Stereo Fri -Thu (12:15 3:30) 7:10 10:15

WESTWOOD 2 1050 Gayley 208-7664 — Kundun (PG-13) Stereo Fri - Thu (12:45 3:45) 6:45 9:45

WESTWOOD 3 1050 Gayley 208-7664 — Boogie Nights (R) Stereo Fri - Thu (12:00 3:15) 6:30 9:50

WESTWOOD 4 1050 Gayley 208-7664 — L.A. Confidential (R) Stereo T-Th (1:00 4:00) 7:00 10:00

Santa Monica

CRITERION 1 1313 3rd St. Promenade Fri, Sun (12:30 1:15 3:45 4:30) 7:00 7:45 10:00 10:45 Sat (12:30 1:15 3:45 4:30) 7:45 10:00 10:45 Mon - Thu (1:15 3:45 4:30) 7:45 10:00 10:45 Sneak Preview - THX- Sorry No Passes - Sat 7:30 — Sphere (PG - 13) - THX Dolby Digital - no passes Featured With -- Dangerous Beauty (R)

CRITERION 2 1313 3rd St. Promenade 395-1599 — Titanic (PG - 13) - THX Dolby Digital Fri - Thu (1:30) 6:15 10:30 *Fri - Sun (11:00 3:30) 8:00 *Mon - Thu (3:30) 8:00 *Stadium Seating

CRITERION 3 1313 3rd St. Promenade 395-1599 — As Good As It Gets (PG - 13) - THX Stadium Seating - SDDS Dig. Fri -Thu (1:00 4:00) 7:15 10:20

CRITERION 4 1313 3rd St. Promenade 395-1599 — Love Walked In (R) - THX Dolby SR - Sorry No Passes Fri - Sun (11:15 2:00 4:45) 7:30 10:10 Mon - Thu (2:00 4:45) 7:30 10:10

PACIFIC

Westwood

CREST 1262 Westwood Blvd. (S. of Wilshire) 474-7866 or 777-FILM (#025) — Wag the Dog (R) THX Dolby Digital F,Su,M,Th (12:45 3:00) 5:15 7:30 9:50 Sat (12:45 3:00) 5:15 10:00 Tue, Wed (1:00 3:30) 10:00 Sneak Preview Krippendorf's Tribe (PG -13) Sat 7:45pm

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WLA/Beverly Hills

Bargain Shows ( ) For All Theatres

ROYAL 11523 S. M. Blvd. 477-5581 — Pedro Almodovar's Live Flesh Daily (12:25) 2:50 5:15 7:45 10:15

MUSIC HALL 1 9036 Wilshire 274-6869 — Academy Nominee Ayn Rand: A Sense of Life Fri, M - Th (5:00) 8:15 Sat, Su (1:45) 5:00 8:15

MUSIC HALL 2 9036 Wilshire 274-6869 — Academy Nominee: Julie Christie Afterglow F, Mon - Th (5:00) 7:30 10:00 Sat, Sun (2:30) 5:00 7:30 10:00

MUSIC HALL 3 9036 Wilshire 274-6869 — Academy Nominee: Judi Dench Mrs. Brown F, Mon - Th (5:00) 7:25 Sat, Sun (2:35) 5:00 7:25

Sep. Adm. Academy Nominee: Jackie Brown Daily 9:45

West Hollywood

8000 Sunset (at Crescent Heights) — Free Parking

SUNSET 1 (213) 848-3500 — 4 Academy Nominations Wings of the Dove Daily (12:00) 2:30 5:00 7:30 9:55

SUNSET 2 (213) 848-3500 — Golden Globe Winner: Best Foreign Film Ma Vie En Rose Daily (12:45) 3:00 5:15 7:30 9:45

SUNSET 3 (213) 848-3500 — Academy Nominee: Robert Duvall The Apostle Daily (1:00) 4:00 7:00 9:55

SUNSET 4 (213) 848-3500 — Hurricane Streets Daily (1:00) 3:20 5:40 8:00 10:15 + Fri - Sat 12:20 Midnight

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SUNSET 5 (213) 848-3500 — Virginia Woolf's Mrs. Dalloway Daily (12:15) 2:35 4:55 7:15 9:35

SUNSET (213) 848-3500 — Weekend Shows: Fri-Sat After Hours: Genuine (12:00 Midnight) Sick & Twisted Animation (12:15 Midnight) Disco Dolls in Hot Skin (12:30 Midnight) Sex Beat (12:00 Midnight) Hurricane Streets (12:20 Midnight) Sat-Sun Mom Mornings: Academy Nominee Long Way Home (10:30 am) Academy Nominee Oscar & Lucinda (10:00 am) Fast Cheap and Out of Control (10:00 am) Tango Lesson (10:30 am) Swimsuit, the Movie (10:00 am)

Santa Monica

MONICA I 1322 2nd Street 394-9741 — Academy Nomination: Deconstructing Harry Fri - Wed (3:20) 5:40 8:00; Th 8:00 Sep. Adm. Hurricane Streets Fri - Wed (1:00) 10:15; Thu 10:15

MONICA 2 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall The Apostle Fri - W (1:10) 4:05 7:00 9:55; Thu 7:00 9:55

MONICA 3 1322 2nd Street 394-9741 — Vanessa Redgrave Mrs. Dalloway Fri - Wed (2:15) 4:45 7:15 9:35 Thu 7:15 9:35

MONICA 4 1322 2nd Street 394-9741 — 4 Academy Nominations The Full Monty Fri - Wed (1:00) 3:15 5:30 7:45 10:00 Thur 7:45 10:00

MONICA 1322 2nd Street 394-9741 — Weekend Shows Sat-Sun Morning: *Waco, Rules of Engagement (11:00 am) Pomelo (11:00 am) Sonia Braga Tieta of Agreste (11:00 am) *Colors Straight Up (11:00 am) *Academy Nominees

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UNITED ARTISTS

Westwood

UA WESTWOOD 10889 Wellworth 475-9441 — Palmetto - (R) (SDDS Digital THX)-No VIPS til 3/6 Fri - Thu 1:20 4:10 7:00 10:00

UA WESTWOOD 10889 Wellworth 475-9441 — The Wedding Singer (PG -13) SDDS Digital -THX- No VIPS til 2/27 Fri - Thu 12:30 2:50 5:10 7:40 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — The Full Monty (R) Dolby SR Fri - Thu 1:15 3:30 5:45 8:00 10:15

GENERAL

Westwood

AVCO CINEMA Wilshire at Westwood 475-0711 — Presented in Digital Sound Senseless (R) 12:30 3:00 5:15 7:30 9:45 Fri/Sat Late Show 11:45

AVCO — Presented in THX Dolby Stereo I Love You, Don't Touch Me (R) 12:45 2:45 4:45 7:15 9:30 Fri/Sat Late Show 11:30

AVCO — Presented in DTS Digital Sound Blues Brothers 2000 (PG-13) Sat - Sun 12:00 4:30 9:15 F,M-Th 9:15/Sept. Adm. Presented in Dolby Stereo Hurricane Streets (R) F,M-Th 7:15 Sat-Sun 2:30 7:15 Fri/Sat Late Show 11:45

AVCO — Presented in THX Digital Sound The Borrowers (PG) 1:00 3:00 5:00 7:00 9:00 Fri/Sat Late Show 11:00 Opens 2/27: Kissing A Fool (R)

Beverly Hills

Beverly Connection, La Cienaga at Beverly Blvd. Free 2 1/2 hour validated parking 659-5911

Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) 11:15 2:15 5:00 7:30 10:00 Fri/Sat LateShow 12:30

Beverly Connection — Presented in THX Digital Sound Palmetto (R) 11:30 2:00 4:30 7:10 10:10 Fri/Sat LateShow 12:40

Beverly Connection — Presented in THX Digital Sound Senseless (R) 12:00 2:30 5:00 7:15 9:30 Fri/Sat LateShow 11:45

Beverly Connection — Presented in Dolby SR Stereo Good Will Hunting (R) 11:00 1:40 4:30 7:20 10:10

Beverly Connection — Presented in Dolby SR Stereo As Good As It Gets (PG 13) 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo The Full Monty (R) 11:00 1:00 3:15 5:30 8:00 10:20 Opens 2/27: Krippendorf's Tribe (PG -13)

LANDMARK

West L.A.

NUART 11272 Santa Monica (At the San Diego Fwy) 478-6379 — Mother and Son (NR) Dolby SR Nightly: 5:40 7:30 9:20 Sat & Sun Matinees: 2:00 3:50 Sat & Sun 12:00 noon The Knowledge of Healing (NR) Sat Midnight: Rocky Horror Picture Show(R)

WESTSIDE PAVILION 10800 Pico Bld. 475-0202 Goldwyn — Mrs. Dalloway (PG -13) Dolby 11:20 1:40 4:10 7:00 9:20 *Sorry, no passes accepted*

WESTSIDE PAVILION Goldwyn 475-0202 — The Apostle (PG-13) Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — Four Days in September (R) Stereo 11:10 1:50 4:20 7:10 9:40

WESTSIDE PAVILION Goldwyn 475-0202 — The Sweet Hereafter (R) Stereo 11:30 2:00 4:40 7:20 9:50

Santa Monica

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — Wil By Mouth (R) Stereo 11:45 4:30 9:30

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — Ma Vie En Rose (R) Stereo (My Life in Pink) 2:30 7:15

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — The Wings of the Dove (R) Dolby SR 12:00 2:30 5:00 7:30 9:50

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Student Respondent: **Rachel Metson**, sophomore, Political Science, President of the Jewish Student Union at UCLA. *Moderator:* **Dr. Doreen Seidler-Feller**, clinical psychologist in private practice and Adjunct Clinical Professor in the Department of Psychiatry, UCLA
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MARKS

From page 16

the nomination an honor presented by peers.

"In the case of drama/comedy which is what "As Good As It Gets" is, recognition of film editing is not always done," Marks says. "So I think it is particularly gratifying for me to be nominated this year."

Marks did not foresee his successful film editing career while in college. Attending New York University, Marks became interested in film but received a degree in English literature.

"It had nothing to do with film. I just sort of slid into working in film in a very serendipitous way," Marks says.

Marks started in the industry doing low-paying entry-level work in commercial editorial houses as opposed to a start in academia.

"My first break was carrying film cans around New York City," Marks says.

Since then, Marks has progressed to become an Oscar-quality editor, working closely with director James Brooks. Together, Marks and Brooks have completed three potential Oscar sweepers.

"I think that I've done more films with Jim (Brooks) than any other single director," Marks says. "You start to be able to anticipate the other person's thoughts."

Marks' relationships with directors allow him to bring out the best in films. In the editing room, Marks senses the performance and the mood it conveys.

"In Richard's case, what makes him especially good is his sensitivity to the emotion of the moment," says Howard Suber, co-chair of UCLA's Independent Television and Film Producers Program. "He makes actors look brilliant."

"We're really extraordinarily lucky to have (Marks)."

Howard Suber
Co-chair, UCLA Independent Television and Film Producers Program

In UCLA's film production program, all students are expected to edit their own films. For 10 years, Marks has taught advanced editing courses.

"Richie enlightens us with the editing process," says Joe Neulight, a graduate student in the directing program.

Marks' peers on the faculty feel similarly about his talent and teaching ability.

"He's in a very enviable position and we're really extraordinarily lucky to have him," Suber says. "Given how much professional demand is placed around his time and energy, it's a wonder he has time to continue teaching."

Although Marks is extremely busy, he was at home the morning the Academy Award nominations were released. Marks and his wife were waiting near their phone, hoping it would ring.

"The Academy Award nominations come out so early in the morning," Marks says. "You sort of know if your phone rings that you've gotten the nomination and if it doesn't ring, you know you haven't."

On the morning the nominations were released, Marks was among others in the film industry waiting for the most important phone call of the year. Was he expecting that fateful phone call?

"The truth is you try not to think about it," Marks says. "You always hope that it will happen, but really if you are sane at all, you try not to think about those things."

CLASSIFIED

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2000 Personals
2050 Pregnancy
2100 Recreational Activities
2200 Research Subjects
2300 Sperm / Egg Donors
2400 Tickets Offered
2500 Tickets Wanted
2900 Wanted

For Sale
2700 Appliances
2800 Art / Paintings
2900 Bicycles / Skates
3000 Books
3100 Calling Cards
3200 Cameras / Camcorders
3300 Collectibles
3400 Computers / Software
3500 Furniture
3800 Garage / Yard Sales
3700 Health Products
3800 Miscellanious
3900 Musical Instruments
4000 Office Equipment
4100 Pets
4200 Rentals
4300 Sports Equipment
4400 Stereos / TVs / Radios
4500 Table Sports

Transportation
4600 Auto Accessories
4700 Auto Insurance
4800 Auto Repair
4900 Autos for Sale
5000 Boats for Sale
5100 Motorcycles for Sale
5200 Parking
5300 Scooter / Cycle Repair
5400 Scooters for Sale
5500 Vehicles for Rent

Travel
5600 Resorts / Hotels
5620 Rides Offered
5640 Rides Wanted
5660 Taxi / Shuttle Service
5680 Travel Destinations
5700 Travel Tickets
5720 Vacation Packages

Services
5800 1-900 numbers
5900 Financial Aid
6000 Insurance
6100 Computer / Internet
6150 Foreign Languages
6200 Health / Beauty Services
6300 Legal Advice / Attorneys
6400 Movers / Storage
6500 Music Lessons
6600 Personal Services
6700 Professional Services
6800 Resumes
6900 Telecommunications
7000 Tutoring Offered
7100 Tutoring Wanted
7200 Typing
7300 Writing Help

Employment
7400 Business Opportunities
7500 Career Opportunities
7600 Child Care Offered
7700 Child Care Wanted
7800 Help Wanted
7900 Housesitting
8000 Internship
8100 Personal Assistance
8200 Temporary Employment
8300 Volunteer

Housing
8400 Apartments for Rent
8500 Apartments Furnished
8600 Condo / Townhouse for Rent
8700 Condo / Townhouse for Sale
8800 Guesthouse for Rent
8900 House for Rent
9000 House for sale
9100 Houseboats for Rent / Sale
9200 Housing Needed
9300 Room for Help
9400 Room for Rent
9500 Roommates - Private Room
9600 Roommates - Shared Room
9700 Sublets
9800 Vacation Rentals

advertising information

Address
118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Internet
E-Mail: classifieds@media.ucla.edu
Web: http://www.dailybruin.ucla.edu

Phone
Classified Line: (310) 825-2221
Classified Display: (310) 206-3060
Fax: (310) 206-0528

Office Hours
Mon-Thu: 9:00am–4:30pm
Fri: 9:00am–2:30pm

Rates

Daily, up to 20 words	$8.00
...each additional word	0.50
Weekly, up to 20 words	27.00
...each additional word	1.50
Monthly, up to 20 words	90.00
...each additional word	5.00

For Classified Display ads, please see our rate card for variable rate information.

Deadlines
Classified Line Ads: 1 working day before printing, at 12 noon.
Classified Display Ads: 2 working days before printing, at 12 noon.
There are no cancellations after noon of the day before printing.

Payment
Please make checks payable to "The UCLA Daily Bruin." We accept Visa, MastCard, and Discover credit cards. Allow 5 working days for mail payments.

How to Write an Effective Ad
- Start your ad with the merchandise you are selling. This makes it easier for readers to quickly scan the ads and locate your items.
- Always include the price of your item. Many classified readers simply do not respond to ads without prices.
- Avoid abbreviations—make you ad easy for readers to understand.
- Place yourself in the reader's position, ask what you would like to know about the merchandise, and include that in the ad. Include such information as brand names, colors and other specific descriptions.

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announcements

1100 – 2600

1100 Campus Happenings

Alcoholics Anonymous
Mon. Discussion, Fri. Step Study, 3517 Ackerman
Thurs. Book Study, 3517 Ackerman
M/T/W Rm. Dental A3-029
Wed. Rm. A3- 029
Discussion, All times 12:10 - 1:00 pm
For alcoholics or individuals who have a drinking problem.

1300 Campus Recruitment

USC ANNENBERG SCHOOL FOR COMMUNICATION
School of Journalism
Master's Degree Programs

The USC SCHOOL of JOURNALISM is now accepting applications for its professional Master's Programs in Print, Broadcast and International Journalism, as well as Strategic Public Relations beginning in August 1998. Annenberg students are afforded the opportunity to:

- Learn from nationally respected and award-winning print and broadcast journalists and public relations professionals
- Study in one of the world's largest media markets- Los Angeles
- Learn and experience online technologies in Annenberg's integrated new media curriculum
- Participate in internships throughout the country at major news organizations and public relations agencies
- Take part in our International Journalism program in London, Hong Kong, or Mexico City

A representative will be visiting, on Wednesday, February 25th, in Kinsey 346, from 5:00 - 6:00 p.m.

For more information or an application, please contact: Deborah Blake, Director of Graduate Studies, USC School of Journalism, Los Angeles, CA 90089-0281. Telephone: (213)740-0900. email: dblake@usc.edu or visit our website at http://www.usc.edu/dept/annenberg

Application deadline is July 1, 1998

1700 Lost and Found

SUNGLASSES FOUND on Friday between 12-1pm on Hilgard Ave. Pick up at 118 Kerckhoff Hall (The Daily Bruin) at the window.

1800 Miscellaneous

FREE CASH GRANTS!
College. Scholarships. Business. Medical bills. Never repay. Toll Free: 1-800-218-9000. Ext. G-1650.

NEED CASH??- earn $1,000 per month P/T from dorm/apt. Clear up school bills before you graduate. 1-888-279-1994

RAISE $500 in one week. Fundraising opportunities available. No financial obligation. Great for clubs. For more information call: 888-51-A-PLUS ext.51.

UNIVERSITY CREDIT UNION
UCLA STUDENTS, faculty and staff: benefit from low-cost financial services & on-campus ATMs. Visit us at Ackerman A-level, online at www.ucu.org or call 310-477-6628

1900 Personal Messages

****THE DAILY BRUIN ASSUMES NO RESPONSIBILITY FOR ADVERTISERS' OR CUSTOMERS' EXPERIENCES CONCERNING ADS IN THE PERSONALS SECTION.**

ARE YOU A...
Preppie? Surfer? Gap? Babyfaced All-American? Bisexual? Curious? Closeted Gay? Nervous about your peers? I've been there. Handsome, 15-year local professional, well-built, physically fit, "straight"-appearing, healthy. Bill 310-824-2433.

STRAIGHT/BI GUYS
Two guys, 26/28, seek third. White/In shape only, under 27 with personality. Westwood area. First time okay/discreet/safe. 310-474-9650.

2200 Research Subjects

BODY WEIGHT&HORMONE LEVELS
VOLUNTEERS SOUGHT. Healthy young women, ages 17-25, weight between 80&120lbs., with normal periods, to participate in a UCLA project to take 24hrs. Receive $25.00 for complete participation. Dr. Ian Yip @ 310-206-1967.

FEMALE RESEARCH SUBJECTS needed for study on migraine&behavior. Participants will receive a packet containing questionnaire. $10 will be offered after return of completed questionare. Qualified participants will currently have mild/no headache&have been diagnosed by their doctors as having had severe migrane in the past. Leave name&address. 310-208-7187voicemail557.

HEALTHY MALES/FEMALES, 18-70 needed for study by UCLA Nuclear Medicine Physicians. Small amounts of radioactivity. $25/hr plus parking. Up to 4 hrs. 310-825-1118.

NONSMOKERS AND HEAVY TOBACCO SMOKERS 30-50/yrs old needed for Research Bronchoscopy. $175 (2-visits) 310-206-0396.

NORMAL HEALTHY CHILDREN 8-12yrs needed for UCLA research study. Receive $25 for lab experiment and developmental evaluation, and get a scientific learning experience. Call 310-825-0392.

POSTMENOPAUSAL WOMEN 45+(healthy or heart disease) wanted for study on coronary artery. Disease-UCLA. $25/hr. Up to 8 hours. 310-825-1118.

VOLUNTEERS NEEDED (M&F) 18-20 years of age for a study on bone health. Will receive $50 plus free nutritional, bone density and strength assessment, and comprehensive blood analysis. Please call the UCLA Osteoporosis Center at 310-825-6137.

2300 Sperm/Egg Donors

ANONYMOUS sperm donors needed. Help infertile couples while receiving financial compensation up to $600/month and free health screening. Convenient hours, located in Westwood. Call Masie 310-824-9941

EGG DONORS NEEDED
Have you considered helping an infertile couple? If you're 21-30 years and willing to help, please call. All races needed. Compensation $3,500.00. OPTIONS 800-886-9373.

2200 Research Studies

PUTTING *the* PIECES TOGETHER

Are you or is someone you know 18+ years old and suffering from Anxiety? You may qualify for an important medical research study if your symptoms include:

- ☐ Excessive Worry
- ☐ Feeling Tense or Irritable
- ☐ Difficulty Concentrating

Qualified participants may receive up to **$800.00**.

At **California Clinical Trials**, a premier research facility, we are focused on testing medications that could possibly improve lives and lead to future medical breakthroughs. Qualified participants will receive quality care from our research staff, a free basic physical exam and lab tests. Enrollment is limited. Be part of the solution and call now.

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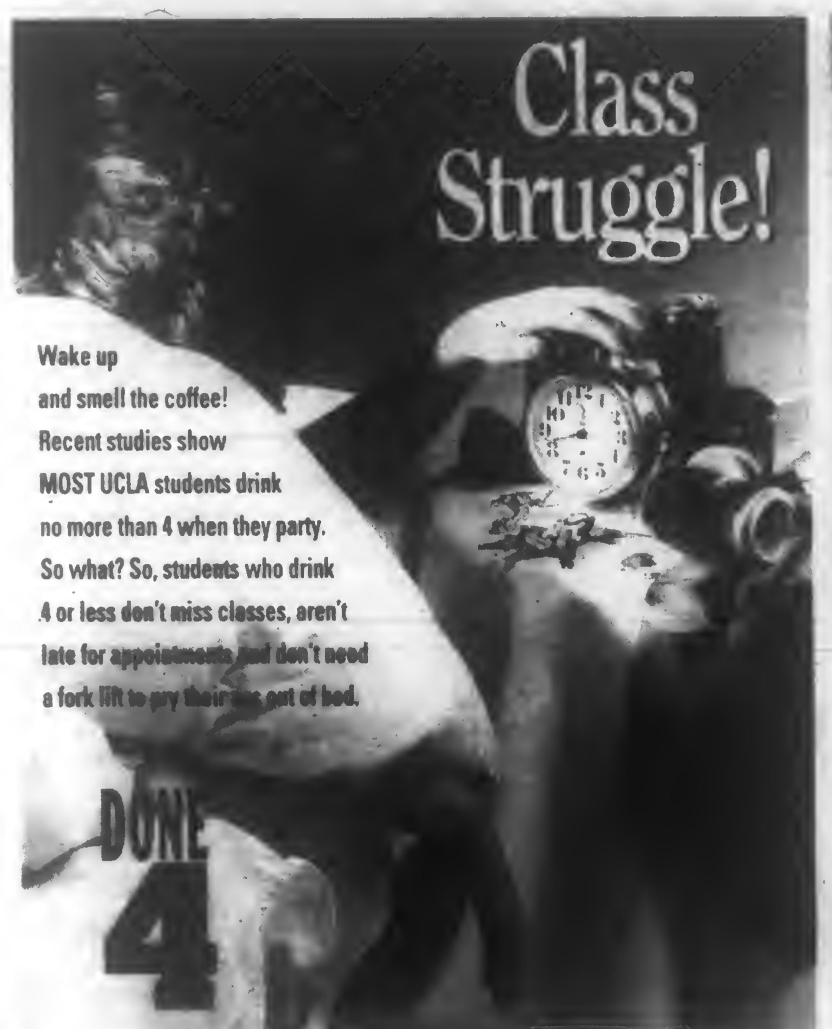
(1-888-228-7425)
CALIFORNIA CLINICAL TRIALS



Good morning sunshine Well today it looks more like good afternoon sleepy head! This particular person of privilege seems to be having some trouble with her morning routine. The night before she demonstrated her social graces with her fellow socialites by shmoozing (and boozing) at an informal social gathering of some of the most prominent pupils on campus. However, it looks like she's going to have a hard time making it to her social studies lecture on time. Not to say that she has no class, but the one she has today will suffer due to her so called social-izing. Etiquette, dignity, exquisite manners, and all other amenities have been lost in a morning of misery that started the first time the alarm went off (nine or ten sleeps of the snooze button earlier). Is she fit for society? Sure she is. Is she a social outcast? No, of course not! But she might suffer from a common social disease. Some people feel that they have to get fall down blotto to have a good time. But more often than not they ask themselves the age old question: "why did I drink so much?" Or they declare the ultimate in social statements: "I'll never do that again!" The cure to this oh so common ailment is quite simple; don't over-do it dumb ass! Most UCLA students drink four or less when they party. Some don't drink at all. So be class conscious! When you've done 4, you're done.

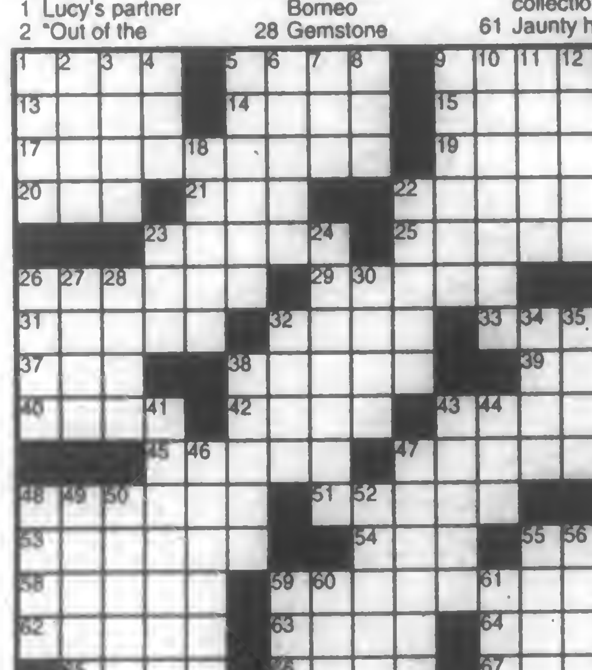
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Extreme
5 Former tennis great
9 Ludicrous
13 Baseballer Slaughter
14 Actress Perlman
15 Instruments
17 Declaration
19 Singer Judd
20 Charged particle
21 Fish eggs
22 Christmas decoration
23 Major artery
25 Start a paragraph
26 Narrow inlets
29 Freight
31 Expire
32 Pianist Iturbi
33 Back of the neck
37 Actress Gardner
38 Sandwich shops
39 Gibson or Ferrer
40 Big celebration
42 Methods
43 Sandbar
45 Bushed
47 Sails along
48 Large number
51 Black
53 Mysterious
54 Tote
55 Get the gold medal
58 Small pleasure
59 Ice pellet
62 Char
63 — Boleyn
64 Curved lines
65 Act
66 Trout's home
67 Mutton or pork

DOWN
1 Lucy's partner
2 "Out of the frying pan, — the fire"
3 Reddish-brown horse
4 NY hrs.
5 Dresses as a knight
6 Piece of paper
7 Rooster's mate
8 Have lunch
9 Dividing into districts
10 Leave behind
11 Certain loop
12 Middle Eastern country
16 Sediment
18 Wash away
22 Gets bored
23 "— longa, vita brevis"
24 Altar boy
26 Iris
27 Island near Borneo
28 Gemstone
30 Sale caveat
32 Actress Marsh
34 — Alonzo Stagg
35 — moss
36 House wings
38 Resided
41 Relieve
43 Ditties
44 Alfalfa
46 Hit with stones
47 Shallow ravine
48 Cooks' needs
49 Sharp-smelling
50 Setting
52 Twinkle
55 Was clothed in
56 Ancient Peruvian
57 Cozy refuge
59 "2001" computer
60 Literary collection
61 Jaunty hat

PREVIOUS PUZZLE SOLVED

EDAM JAR TEAMS
MODE IDOL REMIT
IRAN VOCABULARY
TIPTOES DAN HEX
STAB ALIKE
LEAFLET SECT
ASA YULE AVOW
SATISFY TEQUILA
PROD LULU LAS
SAME HAITIAN
SWEPT FAST
ASK OER DEFICIT
GONDOLIERS AONE
ALOUD LOOP DOGE
ROWDY SPY STEM



[Student Health Education. A classy operation.]

2300 Sperm/Egg Donors

EGG DONORS WANTED
If you are a healthy female between the ages of 19 and 30 and have health insurance.
Compensation $3500.00
Call Mirna Navas at (310) 829-6782

SPECIAL EGG DONOR NEEDED! Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-30. Thank you for your consideration. Compensation $3,500-$5000+expenses. If you can help us, please call 1-800-886-9373 ext.6733.

FILIPINO OR CHINESE WOMEN NEEDED
as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. **$4000** compensation.
Call **1-888-411-EGGS,** Kellie Snell, Creative Conception.

EGG DONORS/SURROGATES NEEDED. Ages 21-30. All info confidential. Please call 310-285-0333.

FILIPINO OR CHINESE WOMEN NEEDED as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. $4,000 compensation. Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

for sale

2700 – 4500

LAP TOP COMPUTER
MAC 5300SERIES. Brand New. $1800 OBO. 310-360-0827.

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MATCHING OVERSTUFFED WHITE LEATHER(LIKE) CHAIR, $200. 7FT-QUEENSIZE SOFABED $300. Like new. 310-471-5326.

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Twin $79, Full $89, Queen $139, King $159, Bunkbeds. Deliveries, Phone Orders Accepted. 310-372-2337.

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3900 Musical Instruments

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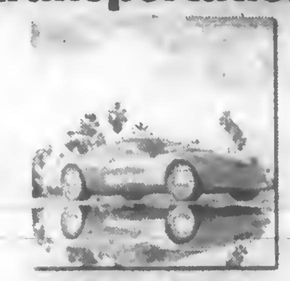
213-462-2329
★★★★★★★★★★★

transportation



4500 – 5500

4900 Autos for Sale

1989 CHEVROLET CAPRICE CLASSIC, four-door, original owner, 58,000 miles, white, excellent condition, $3,750. 310-474-0555.

1993 MAZDA PROTOGE LX. 5-speed, 64Kmi, AC, CC, TW, all power, snrf, CD, alloys, Pro-lock. $7400. 310-657-7749.

1996 HONDA CIVIC- Hatchback, CX, silver, 5-speed, A/C, 32,000 miles, excellent condition, $8,900. 310-203-7568.

87 VW JETTA. 4-door. Silver, sunroof, CD-player, A/C. $3250. Call Chrise 310-553-5946.

88 TOYOTA MR2. Must sell. 5-speed, AC, sunroof, extras. Super clean! $3,950 obo. Call Stephen, 818-504-1177.

CLASSIC AUTO
1963 CHEVROLET Corvair. Burgundy w/black convertible top&interior. B2 headlights, used in commercials, new white walls, looks&runs great, priced to sell:$4700. Jay@310-440-0745.

HONDA CIVIC 1991, black. 4-door, automatic, power windows, A/C. Good condition, new tires. 310-202-8334.

MUST SELL!
1985 VW JETTA GTI. MUST SEE! Impeccable exterior/interior, sunroof, stereo, 5-speed, great condition. Sacrifice for $3,400 obo. 562-432-2119.

SEIZED CARS from $175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll-Free 1-800-218-9000 Ext. A-1650 for current listings.

'74 BMW 3.0 CS COUPE. Fully restored classic. Navy, automatic, AC, sunroof, all power. $13,500-obo. 310-557-1507. Coolest car on campus!

'81 MAZDA RX7: sky blue, 34,000 miles. Good condition. 5-speed, standard stereo, new paint job. $2000. Call 818-793-2785

'82 VW VANAGON DIESEL. Excellent condition. New tires. 101,000 miles. 1GHV742. $1,700. 310-474-5271.

'83 280ZX. Original owner, full power, excellent condition. Jade-gray, black&gray interior. $6,900. A real beauty! Good tires and alarm/locks. 310-472-1915.

'87 4DOOR VOLVO DL SEDAN. Gold, 1-owner, manual transmission, phone installed. New tires. 110,000M $5,000 OBO. Caroline: 213-634-5254.

'89 WHITE CHEVY SUBURBAN SILVERADO: 4-wheel drive. Fully loaded, excellent conditon, rims, CD/stereo. $10,900. Must see. 310-879-1484.

'90 MAZDA MIATA: Red, excellent conditon, runs great, 5-speed. P/S, air, alarm, AM/FM cassette, new speakers. $6800. 213-656-8579

'94 VOLKSWAGON JETTA GL. 5 speed. Excellent condition. $8250 Please call Zain@310-477-6612.

'97 FORD EXPLORER SPORT. 2-door. Automatic, power all, AC, cassette, alarm. Low miles. Perfect. Take over lease-$324/mo. or buy. Must sell! 213-506-2063.

'97 HONDA CIVIC HX. Red, 2door, auto, A/C, cassette, power window/doorlocks, alarm. Low miles. Perfect. Must Sell. 213-506-2063

1985 YAMAHA 125Z. Black. Only 6000 miles. Perfect condition. Sold w/ gloves, helmet&lock. $800. Call Fabrice 818-246-3853.

travel

5600 – 5720

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6200 Health Services

ALONE-STRESSED-OVERWHELMED. Supportive, confidential counseling. Anxiety, depression, relationships. Hypnotherapy for test preparation. Individuals, couples. Westwood Village. Carole Chasin MA, MFCC. 310-289-4643.

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Advertise

Customer Information
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Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or mail order ads allowed. Deadline is 2 work days prior to issue at 12pm. All Bruin Bargains appear every Wednesday and Friday. Limit of 4 free ads per customer, per week. We reserve the right to revise or reject any advertisement not meeting the standards of the Daily Bruin.

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Description: ____________________ (20 chars. max., including spaces)
Price: $______ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___)___ - ____

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Item: _______________ (15 chars. max., including spaces)
Description: ____________________ (20 chars. max., including spaces)
Price: $______ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___)___ - ____

CUT HERE

ANSWERING MACH	Panasonic	$17	310-312-5342
BARSTOOLS (2)	blk, chrome, swivel	$30	310-208-7551
BBALL TIX	ASU student tix	$20	310-208-5083
BEDSIDE TABLE	antique, octagonal	$30	310-820-6304
CHEMTV-CDS/WKBK	2 CDs-etext-workbook	$35	310-362-4071
COFFEE/END TABLE	glass top/marble bottom	$99	310-446-6886
COLOR TV 13"	Hitachy	$35	310-312-5342
CORDLESS PHONE	w/answering machine	$39	310-208-2450
DIAMOND BACK	26' mountain bike	$170	310-475-1429
DISHES	40 pc Mikasa/blk	$50	310-208-7551
ERICSSON BATTERY	2 slim NiMh 6V 500mAh	$40ea	310-753-7050
ETHERNET CARD	PC, great 4 dorms	$25	310-815-1593
FULL SIZE FUTON	blk mtl frame, cover	$100	310-820-6304
GRAPHING CALC	Casio	$60	310-312-5342
GRFFX H20 PIPES	all new from dealer	$30	310-826-2944
IBM COMPUTER	SOFTWARE, KEYB, MOUSE	$350	310-209-5632
IKEA-BLACK	TV chair	$20	310-312-5342
JEWELRY BOX	floral print, large	$60	310-390-7811
LABCOAT-GOGGLES	szemed/coversglasses	$5	310-362-4071
MAC PWRBOOK 170	laptop,80K,4MB,sys7.0	N/A	310-204-1463
MONITOR	17" Sony Trinitron	$475	310-268-1050
OCHEM TEXTBOOK	w/sltnmanual-likenew	$95	310-362-4071
PHONE&ANS.MACH	Phone-mate	$46	310-312-5342
PRINT	Salvador Pali	$5	310-208-7551
REFRIGERATOR	great condition	$99	310-446-6886
SOFA	beige & big	$99	310-446-6886
STUDENT DESK	white	$10	310-208-7551
STYLEWRITER II	3-yrs of warranty left	$75	310-390-7811
TEXAS INST. TI-82	graphing calculator	$50	310-390-9469
TIRE CHAINS	for 4wd, never used	$50	310-206-0938
UCLA BBAL	Arizona student tix	$35ea	310-208-5083
UCLA BBALL TIX	UCLA vs. Arizona	$45	310-824-2190
UCLA VANPOOL	Pasadena tickets	$3.50ea	626-798-3698

[illegible]

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Experienced teacher, Ph.D offers tutoring, term paper assistance, English, Social Science, History. Foreign Students Welcome. Call: 310-452-2865.

UCLA ENGLISH ALUMNI, pro-writer, young, superb papers guaranteed. High school and below welcome. Jeff 213-653-2240.

WRITING TUTOR
KIND AND PATIENT Stanford University graduate. Help with English—for students of all ages/levels. $15/hr. 310-472-8240 or 310-440-0285.

7100 Tutoring Wanted

GERMAN TUTOR NEEDED. PT. Hrs flexible. 310-208-1367.

SAT-TUTOR, English instructor needed for private school. ASAP, contact Doctor Kim@818-725-9797.

7200 Typing

10+YRS EXPERIENCE
Word Processing, Transcription, Resumes, Application Typing, Editing, Notary & More! Legal/Medical-Mac/IBM. Student Discount. Near UCLA. 310-312-4858.

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WORD PROCESSING specializing in theses, dissertations, transcription, resumes, fliers, brochures, mailing lists, reports. Santa Monica, 310-828-6939. Hollywood, 213-466-2888.

7300 Writing Help

WORD PROCESSING. Typing, proofing, editing, rewriting, research, transcription, etc. Fax, email, mail, bring work to me. Rushes. Student discount. 818-830-1546.

employment

7400 – 8300

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MAILBOX. LEARN MAILORDER BUSINESS. Unlimited-income. Send long self-addressed stamped envelope to LST Marketing 3924 Sepulveda #166 Torrance, Ca 90505.

7400 Business Opportunities

NO JOKE. 2-5K from home starting first month. No selling. Must be teachable. For free info., call 1-800-322-6169 ext 3154.

VENTURE CAPITAL
For small business. Fax brief summary: 310-393-7412.

7500 Career Opportunities

TEACHER ASSTNTS
PVT, WLA School looking for capable and experienced teacher assistants to work with elementary level students, M-F, 8AM-1PM. Begin 02/23/98. Call: 310-476-2868. Ask for Mr. Nastri.

7600 Child Care Offered

EVENING AND WEEKEND CHILDCARE by experienced, vivacious, mature lady. Toddlers to school-age. Westside or Valley areas. References. Sandra @818-901-7461.

7700 Child Care Wanted

CHILD CARE FOR 2BOYS (8&11) M-F 3:30-7PM. Mar Vista. Responsibilities: Driving, afterschool activities, and hw. References+valid license needed. 310-477-7171.

CHILD CARE/HOUSEKEEPING, P/T. 3-7pm, W&Th. Must drive. 2 children, 11&15. 310-277-7195.

FEMALE, ATHLETIC, fun-loving w/child development background needed to work w/6-year-old boy weekday afternoons. 310-471-0804.

LOOKING FOR RESPONSIBLE DRIVER to help with afternoon pickup+homework. 2-children (15+10). WLA. 3hrs/day 4-5days/week negotiable. Day-310-552-6836 EVE-310-577-4830

PARTTIME SITTER, Mon, Wed, and/or Fri for 2 and half yr-old/boy. Experience, local references, and CDL required. 310-454-7490.

RESPONSIBLE, FUN, CARING babysitter. 3-4 afternoons for girls 4&6. Help w/after-school activities. Female preferred w/own car, valid drivers license, insurance+references. $8-10/hr. Cheviot Hills. 310-280-0253.

SEEKING ENERGETIC PT live-out nanny for active 5-yr-old boy. References required. 310-573-9393 aftneroons and evenings M-F.

WANTED NANNY- 4days/wk. For 2 children ages 6&8. Long hours, days are flexible. Westwood area. Pay negotiable. Norma@310-859-0345 between 10am-6pm.

7800 Help Wanted

*ADMINISTRATOR/PROJECT ASSISTANT, (internship possibility). Computer literate, IBM-Windows/Internet plus. Senior/graduate w/strong writing/oral communication. No dress code/reception duties. $7-$9, 17hrs/wk. Serious inquiries:Fax:310-395-0509.

$1500 WEEKLY POTENTIAL MAILING our circulars. No experience required. Free information packet. Call 410-783-8279.

RECEPTIONIST
F/T OR P/T POSITION AVAILABLE. Energetic, articulate, professional, nice attitude. Needed M, W, F or M-F. Dental Orthodontic office in WLA and Irvine. With excellent salary and benefit. Please call: 310-826-7494.

ADMIN. ASST. 10-20 hrs/wk for data entry, filing & general admin. Fax resume:310-247-1707/mail POB 5150, Bev Hills 90209.

ADMINISTRATIVE ASSISTANT for professional MD. Home office in WLA. Strong computer+administrative skills necessary. 20-25/hrs-wk. $9-12/hr depending on experience. 310-470-7019.

ADMINISTRATIVE ASSISTANT with accounting and computer skills. P/T. Flexible hours. Pacific Palisades. We are national flower shippers. 310-230-0811.

WANTED

Six Japanese translators to work with high school student groups on Thursday, March 5, from 1-3 PM at UCLA. Pay is negotiable. If interested, contact Lisa Walker at (310) 391-7127 ext. 225.

ADMINISTRATIVE ASSISTANT: Vocational rehabilitation company. Responsibilites include: assist counseling staff w/general office duties. Must be bilingual (English/spanish) write and read. Highly detailed oriented/organized. Computer literate. Fax Robin: 310-996-6760.

AMBITIOUS INDIVIDUALS Sales and booking positions at modeling company Will train. PT/FT position. Commission only. 310273-2566.

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Searching for Models

Men and Women for commercial, catalog & print ads

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UCLA Annual Fund

$8.10/HR. PLUS BONUS

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(Sun.-Thrus. evenings, 2 shifts on Sat. & Sun. afternoons)

Contact Carlos Gomez

310-794-0277

1083 Gayley Avenue. 4th floor, Westwood

we are able to offer work study

AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

ARCHITECTURE/ENG.GRAD STUDENT. Private party looking for architecture/eng.grad student to develop plans for new family home. Please call Odi: 213-933-2752.

AVAIL. IMMEDIATELY!
Immediate part-time position available in prestigious Beverly Hills silverware store. Responsible for all shipping&receiving; store maintenance&cleaning. Schedule flexible to suit your hours. $8.50/hr. 30 hrs/wk. Please contact Christofle: 9515 Brighton Way, Beverly Hills. 310-858-8058.

BARTENDER TRAINEES NEEDED. Earn up to $20/hr., day/eve classes, 1-2 week classes, 310-973-7974. International Bartender's school.

BROKER ASSISTANT
Starting $7.50/hr+commission learning the financial markets. Telemarketing skills required. PT/FT. Santa Monica office. 310-394-3364, Scott. FAX 310-656-2434.

CAMPUS JOBS
UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CAMPUS SAFETY OFFICER Mount St. Mary's College. 3pm-11pm or 5pm-1am $6/hr to start. 310-541-7775.

CARETAKER. Look after 76yr old man. Exercise, take to pool. Must drive w/insurance. P/T. Starting at $9. Fax resume: 310-479-2402.

CASTING
IMMEDIATELY! Extras needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CLERK/RECEPTIONIST. Full-time for small busy law firm in Beverly Hills. Great hands-on experience! $7/hour. Please call: 310-659-9393.

COMPUTER/TELECOM
Fast growing internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday posititons for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

COVEL COMMONS is hiring responsible students for meeting room set-up crew. Must enjoy customer service. Some lifting. $6.77/hr. 15-20hrs/wk. Call Felicia at 310-206-2842 to apply.

CSO PROGRAM
NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

DOG LOVERS NEEDED
Urban dog playcare & training is now hiring for day and evening shifts. 310-445-1447.

DOG-WALKER NEEDED. Mon-Fri, afternoons in exchange for parking privileges. Home- walking distance from campus. Bonnie: 310-474-9969.

DRIVER/WAREHOUSE. P/T flexible hours, Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811.

7800 Help Wanted

EXPERIENCED MULTI-TASKED RECEPTIONIST needed to handle multiple lines. Growth potential with investment banking firm. $8/hr. Sonia@310-444-0077.

EXTRAS NEEDED to play college age range for upcoming films. No experience necessary, 16+, union/nonunion okay, all looks needed. NTM:818-752-8044.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FILE CLERK
P/T, last-paced, WLA medical office. Filing medical records, x-rays, and general duties. Fax resume 310-286-2710 attn Kay.

FLEXIBLE HOURS
FILING ASST. PT Century City firm. Light phones/typing. Heaving filing. Fax resume to Margarite Fox 310-785-1464.

FLYERING: Part-time positions available at $6/hr. Posting flyers on campuses. Set your own hours. 310-838-2331.

FRONT OFFICE Medical PT Mon-3:30-7:30 Th-3:30-730 Sat-830-130. Greet patients, phones, filing, computer, and general office duties. Experience helpful. 310-443-1550.

FUN&$$$
Seeking motivated individuals interested in having fun&making a difference. Strong earning potential PT. Call 310-649-5075.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo Malibu, or Simi Valley. Summer salaries range from $2,100-3,200- Call 818-865-6263 or email us at CampJobs@aol.com

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

GREAT SUMMER JOBS! Work outdoors with children. WLA Day Camp. Counselors+Instructors: swimming, archery, tennis, photography, music+environmental education. Call 310-399-2267.

HEALTHY GOURMET NEEDS food delivery driver. Mondays and/or Fridays. Car must fit 10+ coolers. Insurance a must. About $50-$100/day. 310-829-0111.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOME TYPISTS
PC USERS needed. $45,000 income potential. Call 1-800-513-4343. Ext. B-10105.

HOME TYPISTS
PC users needed. $45,000 income potential. Call 1-800-513-4343. Ext B-10105.

INTERNATIONAL MARKETING AND SALES. High commission salary. Paid vacations. Flexible hours. Sales experience helpful but not necessary. Call David: 626-824-9619

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA, M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LABORATORY ASSISTANT P/T needed. Psychology student/work study eligible preferred. FAX resume to: 310-268-4498.

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Male/female. Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB
AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

Phone Magic

SERIOUS-MINDED TELEPHONE WORKERS PART-TIME

Not afraid of hard work to earn excellent commissions, plus bonuses, in professional Village office. Call for information.

(310) 209-0081

7800 Help Wanted

LOUISE'S TRATTORIA. 11645 San Vicente Blvd, Brentwood. Host&counter needed. Part-time. Please apply in person between 3-5pm. No phone calls.

MARKETING/ADVERTISING/SALES MANAGER for innovative new firm. Imaginative, motivated, energetic. Marketing/advertising experience helpful. P/T. Open salary. Call 310-305-8680 or fax resume: 310-822-1127.

MCAT
BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, hunld@cc.umanitoba.ca

MODELS WANTED by professional photo-studio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK
REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT
Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE ASSISTANT. $8/hr. Next to campus. Flexible hours. Small law office. Light typing. 310-441-0966

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

P/T OFFICE ASSISTANT for real estate company close to campus. Flexible hours. 16-20 hrs./wk., $8/hr. computer literate (MS Word/Excel), phone, filing, organized, reliable. 310-471-0206 Ext. 15.

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

RECEPTIONIST- PT- Fridays 11:30am-6pm. $11/hr. Word processing and spreadsheet experience a plus but not required. Walk from UCLA. Terry@310-473-5358.

RECEPTIONIST/OFFICE MANAGER F/T Mon-Fri. No experience required. Phones, computers, Excellent salary/benefits. West-LA. Be part of a fantastic team! 310-476-4205.

RECEPTIONIST/SECRETARY needed p/t for management company. call 818-981-8701

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

T.V. PILOT
On Asian Culture. Seeking new talent. Female host w/hip personality and strong communication skills. Bilingual a plus. Also, male for physical comedy. Martial arts a plus. Lunch and great experience for one day shoot with possible future pay. Send picture and resume to: Bobby Okinaka. 510 Kingsford St. Monterey Park, CA 91754

TEACHERS: reading enrichment program. $450-500/wk. F/T summer job. Paid training, medical benefits. BA, car required. 562-429-5676 or 562-429-5376.

TRAVEL AGENCY SEEKS P/T office help. $8/hr. Computer oriented, some filing. Near Westside Pavilion. Call Mary 310-837-6119.

VOLUNTEER USHERS
FOR GEFFEN PLAYHOUSE production of "Harriet's Return" staring Debbie Allen. Starts Jan 27. Sign-up&see it for free: 310-208-6500 ext.115.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

Models Needed Now

No experience required

For catalog, printwork, magazines, movies video and tv commercials

Men and Women of all ages

Free Consultation

CALL MODEL DIVISION 310.659.4855

7800 Help Wanted

WANT A SUMMER JOB in marketing? Campus Directories-a national publishing company-seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experiece and earn up to $15,000. See www.campusdirectories.com for more info.

WANTED ASIAN
PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WEB SITE DESIGNERS
Full and part time, $15/hour+. HTML and graphic design. High-end clients, great experience, leading design studio. Apollo Interactive. 310-393-5373

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

[illegible]

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

FREE ARTS FOR ABUSED CHILDREN is seeking unpaid interns. Please contact Cheryl at 310-313-4ART. (310-313-4278)

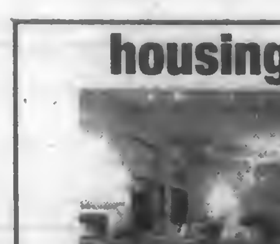
INTERN WANTED FOR ENTERTAINMENT BUSINESS-TALENT MGT&FILM PRODUCTIONS
Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

8000 Internship

INTERNET COMPANY seeks computer savvy intern $ a graphic artist. Will train. 213-655-6300. www.eilbacher.com.

INTERNS NEEDED at a production management company. Please call: 310-445-1621. Ask for Chad. To start immediately.

PUBLICITY INTERNS NEEDED. Dynamic, detailed and responsible. R&B Music clients. Non paying, college course credit. Fax resume 213-466-0391.

housing


8400 – 9500

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1-BD $615
NEAR SHERMAN OAKS GALLERIA. Huge apts, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

8400 Apartments for Rent

GENUINE UCLA SPECIALS

Singles from $750-775

UTILITIES INCLUDED

1235 FEDERAL AVE.-#2. One-bedroom. $750/mo. 2-miles from campus. Furnished. Near Bus. Laundry facilities. Stove, refrigerator, carpet, swimming pool. 310-825-4906 or 310-478-0415(night).

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

BRENTWOOD: Spacious 2 bedroom apartment. $1050/mo. Great location. Low agent fee. 310-395-1284

CLUB CALIFORNIA
WESTWOOD: $550 LOFT. Next to campus. Apartment/kitchen furnished, loft semi-furnished. Pool/gym/spa. Prefer roommate; female or clean male student. 310-824-4586

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

8400 Apartments for Rent

CasaBlanca West

Large Furnished & Unfurnished

1 Bedroom $895 - $945

Gated Parking

530 Veteran

208-4394

PALMS 2-bdrm/2-fullbath. Newer building. AC, fridge, dishwasher, fireplace, skylight, alarm, gated entry/parking. $895/mo. 310-838-5567 or 818-891-6496.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1150. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

8400 Apartments for Rent

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Big 1bdrm/1ba, big kitchen. Carpet, newly painted. 1car parking. Center courtyard. $615. 310-558-1782 or 310-839-8105.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA guest apartment. 1bdrm/1ba. with hardwood floors. Will consider pets. Rent control. Low Agent Fee. $725/mo. 310-395-1284

SANTA MONICA, Ocean Park and 34th. Bachelor, furnished/unfurnished, utilities paid, stove/refrigerator. Street parking. Must see. $610. 310-399-1533.

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $670 includes utilities. 310-888-8014.

ADVERTISE

classified display 206-3060

external display 825-2161

DAILY BRUIN TV GUIDE

WEDNESDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — FEB. 25, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2		2	News	CBS News	News		Ent. Tonight	Hard Copy	Grammy Awards The 40th annual event. From Radio City Music Hall in New York. (In Stereo)						News	Late Show (In Stereo)		Late Late Show (In Stereo)		News (R)
4		4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	National Geo.: Sea Monsters		3rd Rock-Sun	Working (In Stereo)	Law & Order "Faccia a Faccia" (In Stereo)		News	Tonight Show (In Stereo)		Late Night (In Stereo)		Later (In Stereo)
5		5	Beverly Hills, 90210 (In Stereo)		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	Sister, Sister	Smart Guy "Sit In"	Wayans Bros.	Steve Harvey	News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "Rape and Revenge"	
6		28	Science Guy	Cook-Caprial	Business Report	Newshour With Jim Lehrer		Life and Times	America in the '40s Charles Durning hosts a look at the accomplishments of America during the 1940s. (In Stereo)						Charlie Rose (In Stereo)		Life and Times	America in Perspective	Instructional Programming	
7		7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Spin City (In Stereo)	Dharma & Greg	Drew Carey (In Stereo)	Ellen (In Stereo)	Primetime Live		News	Nightline	Politically Incorrect	News (R)	★★ "High Noon, Part II: The Return of Will Kane"	
9		9	NBA Basketball: Los Angeles Lakers at Indiana Pacers. From Market Square Arena. (Live)					NBA Basketball: Philadelphia 76ers at Los Angeles Clippers. From the L.A. Memorial Sports Arena. (Live)					News	Final Quarter	Jerry Springer		Maury Unique and talented children.		People's Court (R) (In Stereo)	
11		11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Beverly Hills, 90210 "The Girl Who Cried Wolf"		Party of Five "True or False" (In Stereo)		News		Keenen Ivory Wayans Traci Bingham. (In Stereo)		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13		13	Ricki Lake Debate on spanking.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Star Trek: Voyager "Retrospect" (In Stereo)		Sentinel "Sweet Science" (In Stereo)		News		Mad About You	Vibe		Star Trek "Journey to Babel"		Paid Program
34		25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Fuera de Serie	Lente Loco	Noticias	Noticiero Univision	Al Ritmo de la Noche Enrique Guzman y mas.			Club America (R)
BASIC CABLE STATIONS																				
44		56	Biography: Charles Manson		American Justice		Foot Soldier "The Yankees"		Law & Order "Prisoner of Love"		Biography: Charles Manson		American Justice (R)		Foot Soldier "The Yankees" (R)		Law & Order "Prisoner of Love"		★★½ "The Big Trees" (1952) Kirk Douglas.	
33		58	★★★ "Robin and the Seven Hoods" (1964; Musical) A Chicago hoodlum unwittingly becomes a local hero.				Remember WENN	★★★½ "No Highway in the Sky" (1951) A researcher startles the aviation world with a new theory.				★★½ "That Night in Rio" (1941, Comedy) Alice Faye, Don Ameche.			Remember WENN	★★★ "Kiss of Death" (1947) Brian Donlevy. A captured jewel thief becomes a police informant.				"Buccaneer's Girl"
54			★★½ "Killing Zoe" (1993) Eric Stoltz. An ex-con runs into unexpected complications on a bank job. 'R'				Expose "Junket Whores" (R)		★★½ "New Year's Day" (1989, Drama) Maggie Jakobson, Gwen Welles. 'R'			National Arts (R)	Expose "Junket Whores" (R)		★★½ "Killing Zoe" (1993) Eric Stoltz. An ex-con runs into unexpected complications on a bank job. 'R'				Marsalis on Music (R) (Part 4 of 4)	
39		12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43		65	(4:00) ★★★ "Dirty Rotten Scoundrels" (1988)		Richard Lewis	Make Me Laugh	Daily Show (R)	Stein's Money	★★★ "Dirty Rotten Scoundrels" (1988) A British con man challenges his American rival to a contest.				South Park	Pulp Comics V	Daily Show	Stein's Money	Saturday Night Live Sting.		South Park (R)	Daily Show (R)
57		76	Prime Time Justice		Cochran & Company		Trial Story		Prime Time Justice (R)		Cochran & Company (R)		Trial Story (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75		26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38		44	Wild Discovery "Wild Boars" (R)		Discover Magazine "Security" (R)		Spyplanes (R)		Justice Files "Kids Who Kill" (R)		Wild Discovery "Wild Boars" (R)		Discover Magazine "Security" (R)		Spyplanes (R)		Paid Program	Paid Program	Paid Program	Paid Program
26		42	Sound of the Grammys (R)		Grammy Awards Pre-Show				Celebrity Homes Tours of celebrities' houses. (R)		Beverly Hills (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Grammy Awards Post-Show			
8		39	College Basketball: Duke at Georgia Tech. (Live)		College Basketball: Georgetown at Notre Dame. (Live)				Sportscenter		College Gymnastics: Alabama at Georgia. (R)			Running & Racing (R)	Sportscenter		Up Close (R)	Racehorse Digest (R)	College Basketball: Duke at Georgia Tech. (R)	
19			Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Boondoggle"		Rescue 911 (In Stereo)		Diagnosis Murder (In Stereo)		Hawaii Five-0 "Twenty-Four Carat Kill"		700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16		41	Golden Girls	Golden Girls	Supermarket Sweep	Debt	Intimate Portrait "Jane Seymour" (In Stereo)		Unsolved Mysteries (In Stereo)		★★★ "Little Man Tate" (1991, Drama) A single mom wants her genius son to have a normal childhood.				Almost Perfect	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27		40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		Grammy Pre-Show (In Stereo)		Real World (In Stereo)	Real World (In Stereo)	Real World (In Stereo)	Real World (In Stereo)	Real World (In Stereo)	Austin Stories (R)	Grammy Post-Show	Loveline (In Stereo)		Twelve Viewers	Mattrock Daily (In Stereo)	
12		64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Hey Arnold! (In Stereo)	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi	Newhart	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart
14			(4:30) NHL Hockey: Los Angeles Kings at Detroit Red Wings. From the Joe Louis Sports Arena. (Live)					NHL Hockey: Los Angeles Kings at Detroit Red Wings. From the Joe Louis Sports Arena. (R)					FOX Sports News		FOX Sports News		Last Word	Kings Third Period Replay		Horse R.
42		71	★★½ "Uncommon Valor" (1983) Gene Hackman. A father goes after his son, who is missing in Vietnam.				Babylon 5 "Strange Relations" (In Stereo)		Rough Cut (In Stereo)	★★★ "Capricorn One" (1978, Suspense) Elliott Gould, James Brolin. Astronauts threaten to reveal a faked NASA space mission.					Rough Cut (In Stereo)	★★★ "Coma" (1978, Suspense) Genevieve Bujold, Michael Douglas. A doctor investigates bizarre events at a Boston hospital.				
32		38	Saved by Bell	USA High (In Stereo)	Baywatch "Surf's Up" (In Stereo)		Highlander: The Series "One Minute to Midnight"		Walker, Texas Ranger "Cowboy" (In Stereo)		"A Prayer in the Dark" (1997) Lynda Carter. A bank manager's family is held hostage by prison escapees.				Silk Stalkings "Dark Heart" (R) (In Stereo)		Highlander: The Series "Prophecy" (In Stereo)		Big Easy "Snake Dance" (R) (In Stereo)	
66			NBA Basketball: Los Angeles Lakers at Indiana Pacers. From Market Square Arena. (Live)					Inside the NBA	★★½ "The Serpent and the Rainbow" (1988) An anthropologist searches for Haitian zombie powder.				★ "Graveyard Shift" (1990) David Andrews. Late-night workers find horror in a textile mill basement.				★ "Death Valley" (1982) Catherine Hicks. A mother and her visiting son encounter a homicidal maniac.			
PREMIUM CABLE STATIONS																				
99		34	(4:30) ★★ "Hot Stuff" (1979) Dom DeLuise. 'PG'		★★ "Bogus" (1996) Whoopi Goldberg. An imaginary friend helps a boy smooth out life's wrinkles. 'PG'				★★★ "Eight Men Out" (1988) John Cusack. Eight ballplayers are accused of throwing the World Series.				★★★ "Mother" (1996) Albert Brooks. A man moves in with his mother for a stab at self-analysis. 'PG-13'				"Bye-Bye" (1995) Two Arab brothers face struggles while living in France.			"Turbulence" 'R'
31			Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★½ "First Kid" (1996, Comedy) Sinbad, Brock Pierce. 'PG'			★★½ "Nightjohn" (1996, Drama) Carl Lumbly. A slave defies the law to share the gift of literacy. 'PG-13'				Growing Pains	★★ "Westward Ho the Wagons" (1956)		Zorro	Mickey Mouse Club	★★½ "Hot Lead and Cold Feet" (1978) Jim Dale. 'G'	
20		33	(4:15) ★★ "Fools Rush In" (1997) Matthew Perry.		★★½ "Vice Versa" (1988) Judge Reinhold. A store executive swaps personalities with his son. 'PG'				★★ "Feeling Minnesota" (1996, Comedy-Drama) Keanu Reeves. 'R'			★★★ "Romeo & Juliet" (1996, Drama) Leonardo DiCaprio. Two youths from rival families share a doomed love affair. 'PG-13'					★★ "Fools Rush In" (1997, Comedy) Matthew Perry. (In Stereo) 'PG-13'			"Pompatus-Love"
15		35	(4:00) ★★½ "The Eighth Day" (1996) 'NR'		★★ "Alaska" (1996) Thora Birch. Two youths brave the tundra to find their missing father. (In Stereo) 'PG'				Pick-A-Flick Votes decide.					Dead Man's Gun	Fast Track Mimi's long-lost mother returns.		★★½ "Sweet Sweetback's Baadasssss Song" (1971, Drama) Melvin Van Peebles, Simon Chuckster. 'R'			
17			(4:10) "Summer"	★½ "Vibes" (1988) Cyndi Lauper. Two psychics help hunt for a legendary treasure in Ecuador. 'PG'				★★★ "Blazing Saddles" (1974, Comedy) Cleavon Little, Gene Wilder. 'R'			Roger Corman Presents An astronaut searches for a killer aboard his ship.			"Night Fire" (1994) A weekend of carnal thrills becomes a quest for survival. 'R'			★ "Desert Passion" (1992, Adult) Carrie Janisse, Missy Browning. 'NR'			★½ "Sexual Malice" 'NR'

SWIMMING

From page 32

After an intense regular season of training and weightlifting, swimmers are taped, rested and shaved for this anticipated collegiate event, which also explains their peaking at this time of the year.

The Pac-10s are a prelude to the NCAAs, and many swimmers look to make the qualifying times this weekend in order to compete at the national collegiate championships.

"This is what we've been looking forward to all season – the entire team for the Pac-10s and the 10 or 12 that make it to the NCAAs," Gallagher said. "So we are looking for some fast times."

The Pac-10 conference boasts the greatest concentration of top swimming teams in the nation, including the defending national champion USC Trojans and also the former champion Stanford Cardinal. The Bruins' forté rests in the relay events, and they recently beat the Trojans in the relays during a dual-team meet.

"Relays are really important," Gallagher said. "We have a lot of Bruin pride and it's something we're focusing to do great on. We're looking for a little revenge because we just didn't have that great of a dual-meet season. So we're looking to show everybody how good we are at Pac-10s."

Major Bruin individual contributors will include Cindy Bertelink in the distance events, Jill Jenkins in the sprints and backstrokes, Lindsay Etter and Amber Wines in the breaststrokes, and Keiko Price in the sprints.

Swimmers such as Jackie Castellano, Beth Goodwin, Becky Thompson and Lindsey Masterson are expected to contribute to the crucial relay events, as well as individual races.

But the Pac-10 Championships are more than fast races and intense competition. The event also acts to showcase the swimmers' achievements and improvements in front of their parents and supporters.

"The Pac-10s are fun because they're a whole-team event," says senior breaststroker Etter. "I like the energy that's created from the championships. All the parents are there and they have signs. It's a huge team event, like a production. I'd like to see a great finish."

"Everybody has fun and the parents are going to be there," said teammate Price. "Our relays are going to be good, and that's the meet where everybody gives their best times. It'll be a good meet."

So the Pac-10s have finally arrived, and Gallagher couldn't be more excited. The Bruins have some of the most spirited swimmers in the conference, and they don't plan on quieting down for this big event. In fact, Gallagher has been seeing a definite increase in team spirit.

"I'm excited to watch these girls swim because they've been getting fired up, and it's really hard to get fired up in the rain, you know? So they've been doing a really good job. They've shown what they're made of against USC – the spirit and the heart that they have. We're looking for things to pay off."

M.BASKETBALL

From page 32

year to the Midwest, and to the Southeast in 1996.

By NCAA rules, no team from any conference will place in the same region as the top-seeded team from its conference.

Since Arizona is a virtual lock to gain the top seed in the West, the Bruins figure to head elsewhere for the third consecutive year.

Bruin wire services contributed to this story.

KNIGHT

From page 29

their last game, a 121-96 loss in Portland, getting out-rebounded by an astounding total of 21. On the season, teams are out-rebounding them by nearly 3.5 a game.

That doesn't sound like a lot until you use rebounding theory: an offensive rebound for you means another shot at the hoop; a defensive rebound for you keeps the ball from the other guy. Now factor in that the Celtics lose by an average of 3 points a night. Then consider that newcomer Kenny Anderson surmised Tuesday that the Celtics "should have won seven or eight more games." Rebounding could have made the difference in those games.

Maybe the Orlando fans were making faces at O'Neal because they know they need him.

"Twenty-eight other teams in the league would love to have a guy like that," Knight said. The Celtics included. But Knight isn't going to morph into O'Neal.

As players left practice Tuesday, Knight mentioned that he would have to leave soon. He was on his way to the weight room.

DODGERS

From page 29

rience than Hubbard. Howard, Devereaux, Hubbard and Billy Ashley will be competing for spots as reserve outfielders.

"It feels a little bewildering, to be honest with you," Hubbard said. "But the Dodgers want to win. Ultimately, they'll go with the people who they feel give them the best chance to win."

Hubbard first arrived in the majors in 1994 with Colorado, but the strike ended the season prematurely. The San Francisco Giants claimed him off the waiver wire the following year, but Hubbard broke his hand shortly after replacing an injured Barry Bonds in the starting lineup.

Hubbard was traded to the Indians after the 1996 season in the trade that also brought Matt Williams to Cleveland. After the Indians traded for David Justice and Marquis Grissom at the end of spring training, Hubbard got just seven at-bats in Cleveland's crowded outfield.

"It seems I've had a lot of bad luck so far," Hubbard said. "Hopefully the good luck begins here."

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Learn about paying your taxes and filing U.S. tax returns

Thursday, February 26, 1998

2pm to 4pm

Bradley International Center, Room 214

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Wednesday
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6:00 p.m.

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- Don't miss our next general meeting during 9th week. Amy Shelton from *Southern College of Optometry* will be our guest speaker. (3-11-98, Math & Sciences 5127, 6:00 p.m.)

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HUMMEL

From page 32

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VOLLEYBALL

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Compiled by Grace Wen, Daily Bruin Staff.

Knight pumps up to fill Celtic shoes

BASKETBALL: Ex-Laker strives to be better center, record less bench time

By **Michael Holley**
The Associated Press

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He needs it and his team needs it. The Celtics were pushed aside in

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"It's been very difficult," said Hubbard, who has a major-league career average of .255. "You really have to be focused because of the distraction in moving from here to there. I've been fortunate to be around a lot of positive people who have allowed me to stay positive and continue to do well."

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See DODGERS, page 27

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UCLA battle against Titans still on, following rain delay

BASEBALL: Team hopes extra practice will cure recent sloppy infield play

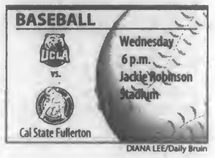
By Kristina Wilcox
Daily Bruin Staff

Because of the soggy condition of the outfield at Jackie Robinson Stadium, Tuesday's UCLA baseball game against Cal State Fullerton has been rescheduled for tonight at 6.

Still scheduled to pitch for the Bruins are sophomore Gabe Crecion (1-0, 11.12 ERA) and freshman Ryan Carter (1-0, 2.08 ERA).

Senior Erasmo Ramirez (1-2, 3.03 ERA) is likely to start on the mound for the Titans. He beat UCLA (7-7) in the Bruins' last regular-season game of 1997 while Ramirez was a member of the Cal State Northridge team.

Upon hearing that the program was canned after the 1997 season, Ramirez transferred to Fullerton.



DIANA LEE/Daily Bruin

"They're probably saving their best pitcher for us," head coach Gary Adams said.

• • •

Rightfielder Eric Byrnes became UCLA's all-time hits leader on Sunday with his sixth-inning single against the Cardinal. He now has 267 hits in his career, surpassing Tory Lovullo's previous record.

• • •

Stanford's John Gall was named Pac-10 Player of the Week after hitting for the cycle in Saturday's 23-4 victory over the Bruins.

• • •

Errors have been a real thorn in the side of the UCLA squad. In 14 games, the team has made 38 errors, leading to 41 unearned runs. That averages out to 2.93 runs per game.

The infield played especially poor defense over the weekend, forcing Adams to create a practice session for them on Monday, in the rain. Monday is normally the team's off-day.

AARON TOUT/Daily Bruin

Chad Cislak pitches vs. Stanford.

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Men's College Basketball How The Top 25 Fared

1. Duke (25-2) did not play. Next: at Georgia Tech, Wednesday.
2. Arizona (24-3) did not play. Next: vs. California, Thursday.
3. North Carolina (27-2) beat Wake Forest 72-53. Next: at No. 1 Duke, Saturday.
4. Kansas (30-3) did not play. Next: at No. 25 Oklahoma State, Sunday.
5. Utah (23-2) did not play. Next: at Texas-El Paso, Thursday.
6. Connecticut (25-4) did not play. Next: vs. St. John's, Saturday.
7. Kentucky (24-4) did not play. Next: at Auburn, Wednesday.
8. Stanford (23-3) did not play. Next: at Arizona State, Thursday.
9. Princeton (23-1) did not play. Next: at Columbia, Friday.
10. Michigan State (20-5) did not play. Next: vs. No. 11 Purdue, Sunday.
11. Purdue (22-6) did not play. Next: vs. Minnesota, Wednesday.
12. Arkansas (22-5) did not play. Next: at No. 13 Mississippi, Wednesday.
13. Mississippi (19-5) did not play. Next: vs. No. 12 Arkansas, Wednesday.
14. South Carolina (21-5) beat Georgia 78-76. Next: SEC tournament, Friday.
15. Texas Christian (24-4) did not play. Next: at Tulsa, Thursday.
16. New Mexico (21-4) did not play. Next: vs. Brigham Young, Thursday.
17. Cincinnati (21-5) did not play. Next: vs. Saint Louis, Saturday.
18. UCLA (20-6) did not play. Next: at Washington State, Thursday.
19. West Virginia (22-5) did not play. Next: at Boston College, Wednesday.
20. Massachusetts (20-7) did not play. Next: at St. Bonaventure, Wednesday.
21. Michigan (19-8) did not play. Next: at Penn State, Wednesday.
22. Illinois (21-8) beat Indiana 82-72. Next: Big Ten tournament, Friday.
23. Syracuse (20-7) lost to St. John's 67-65. Next: vs. Pittsburgh, Thursday.
24. Temple (19-6) did not play. Next: at Maryland, Saturday.
25. Oklahoma State (21-4) beat Texas 80-58. Next: vs. No. 4 Kansas, Sunday.

Men's College Basketball Major Scores

EAST
Buffalo 110, Chicago St. 100
Pittsburgh 65, Villanova 61
Rhode Island 69, Xavier 68
St. John's 67, Syracuse 65

SOUTH
Maryland 74, Virginia 66
North Carolina 72, Wake Forest 53
Seton Hall 76, Miami 71
South Carolina 78, Georgia 76

MIDWEST
Illinois 82, Indiana 72

SOUTHWEST
Oklahoma St. 80, Texas 58
Philander Smith 95, Ark.-Pine Bluff 88

FAR WEST
Air Force 74, Denver 63

TOURNAMENTS
Ohio Valley Conference
First Round
Austin Peay 76, SE Missouri 46
Middle Tenn. 61, E. Kentucky 49
Murray St. 84, Tennessee Tech 63
Tennessee St. 84, E. Illinois 79

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	38	18	.679	—
New York	31	23	.574	6
New Jersey	32	24	.571	6
Orlando	28	27	.509	9 1/2
Washington	28	28	.500	10
Boston	25	30	.455	12 1/2
Philadelphia	18	35	.337	18 1/2

Central Division

	W	L	Pct	GB
Chicago	42	15	.737	—
Indiana	38	16	.704	2 1/2
Atlanta	32	23	.582	9
Charlotte	32	23	.582	9
Cleveland	29	26	.527	12
Milwaukee	28	27	.509	13
Detroit	25	29	.463	15 1/2
Toronto	12	42	.222	28 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	37	16	.698	—
San Antonio	37	18	.673	1
Minnesota	30	24	.556	7 1/2
Houston	27	28	.491	11
Vancouver	14	41	.255	24
Dallas	10	44	.185	27 1/2
Denver	5	50	.091	33

Pacific Division

	W	L	Pct	GB
Seattle	42	13	.764	—
L.A. Lakers	37	16	.698	4
Phoenix	37	17	.688	4 1/2
Portland	32	22	.593	9 1/2
Sacramento	24	32	.429	18 1/2
Golden State	12	42	.222	29 1/2
L.A. Clippers	11	44	.200	31

Tuesday's Games
Washington 124, Houston 112
Golden State 87, New York 82
New Jersey 110, Vancouver 101
Miami 104, Utah 102
L.A. Lakers 98, Milwaukee 81
San Antonio 105, Minnesota 99
Philadelphia 95, Phoenix 94

Today's Games
Sacramento at Boston, 7 p.m.
Dallas at Orlando, 7:30 p.m.
Vancouver at Cleveland, 7:30 p.m.
Charlotte at Detroit, 7:30 p.m.
L.A. Lakers at Indiana, 8 p.m.
Portland at Chicago, 8:30 p.m.
Atlanta at Denver, 9 p.m.
Philadelphia at L.A. Clippers, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	34	16	6	74	158	110
Philadelphia	29	17	9	67	160	123
Washington	26	19	11	63	156	143
N.Y. Rangers	17	24	16	50	140	154
N.Y. Islanders	20	29	8	48	148	158
Florida	18	27	12	48	138	160
Tampa Bay	10	37	9	29	104	185

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	29	16	13	71	160	132
Montreal	28	21	7	63	168	141
Boston	23	22	11	57	140	138
Ottawa	23	25	10	56	130	140
Buffalo	22	21	12	56	143	138
Carolina	21	29	7	49	139	161

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	36	13	8	80	174	115
Detroit	31	15	12	74	177	136
St. Louis	30	21	8	68	173	145
Phoenix	24	22	11	59	162	159
Chicago	22	25	9	53	134	133
Toronto	19	29	7	45	129	162

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	29	13	16	74	172	138
Los Angeles	26	20	9	61	161	146
San Jose	21	28	7	49	139	152
Edmonton	19	28	10	48	141	164
Anaheim	19	28	9	47	137	171
Calgary	16	30	11	43	149	178
Vancouver	16	33	8	40	153	203

Today's Games
Toronto at Buffalo, 7 p.m.
Tampa Bay at Washington, 7 p.m.
Pittsburgh at Montreal, 7:30 p.m.
Dallas at N.Y. Islanders, 7:30 p.m.
New Jersey at Florida, 7:30 p.m.
Los Angeles at Detroit, 7:30 p.m.
Colorado at Phoenix, 9 p.m.
Ottawa at Edmonton, 9 p.m.
Anaheim at Vancouver, 10 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
OAKLAND ATHLETICS—Signed RHP Aaron Small to a one-year contract.
PHILADELPHIA PHILLIES—Released OF Midre Cummings.

National Basketball Association
MINNESOTA TIMBERWOLVES—Placed F Tom Gugliotta on the injured list. Activated G Chris Carr from the injured list.
SAN ANTONIO SPURS—Signed G-F Willie Burton to a 10-day contract.
UTAH JAZZ—Signed C William Cunningham to a second 10-day contract.

National Football League
ARIZONA CARDINALS—Signed TE Chris Gedney to a three-year contract.
DALLAS COWBOYS—Released QB Wade Wilson.
DENVER BRONCOS—Signed WR Justin Armour and CB Carl Kidd.
GREEN BAY PACKERS—Signed LB Antonio London, S Roger Harper and TE Kyle Wachholtz.
JACKSONVILLE JAGUARS—Signed C Quentin Neujahr to an offer sheet.
NEW ENGLAND PATRIOTS—Re-signed OG Todd Rucci.
OAKLAND RAIDERS—Named Gary Stevens quarterbacks coach.

National Hockey League
ANAHEIM MIGHTY DUCKS—Recalled LW Barry Nieckar from Cincinnati of the AHL and C-LW Kevin Todd from Long Beach of the IHL. Re-assigned D Dan Trebil to Cincinnati.
DALLAS STARS—Activated LW Greg Adams and D Richard Matvichuk from injured reserve.
EDMONTON OILERS—Recalled C Boyd Devereaux, D Terran Sandwith and RW Scott Fraser from Hamilton of the AHL.
NEW YORK ISLANDERS—Assigned D Jason Holland to Kentucky of the AHL.
ST. LOUIS BLUES—Recalled D Ricard Persson from Worcester of the AHL.
TORONTO MAPLE LEAFS—Agreed to terms with C Mats Sundin on a four-year contract.

Major League Soccer
MLS—Signed F Jamar Beasley to Project-40 and assigned him to the New England Revolution.
LOS ANGELES GALAXY—Signed MF Clint Mathis.

COLLEGE
ECAC—Announced that the Niagara women's hockey team has been accepted into the conference.
SEC—Suspended South Carolina junior G BJ McKie for the first half of the Feb. 24 Georgia-South Carolina men's basketball game for intentional and flagrant unsportsmanlike conduct on Feb. 21 against Florida. Reprimanded Florida's Brent Wright for unsportsmanlike conduct at the end of the Feb. 21 game.
AIR FORCE—Announced the resignation of Marti Gassec, women's basketball coach, effective June 30.
CENTRAL IOWA—Named Mike Gruver women's cross country coach.
CLEMSON—Named Brenda Rabon assistant sports information director and athletic department sales director.
GEORGIA SOUTHERN—Announced that basketball F Quincy Wright has been dismissed from the team.
MORAVIAN—Named Richard M. Dull athletic director.
RUTGERS-NEWARK—Named Lori De Luca women's softball coach.
ST. PETER'S—Named John Calcaterra men's soccer coach.

Trivia

1. Who is the oldest pitcher to record a no-hitter in the major leagues?
2. There are five ways to have been enshrined in Baseball's Hall of Fame without playing major league baseball. What are they?
3. Why is the distance from the pitcher's mound to the plate 60 feet, 6 inches?

Answers

1. Nolan Ryan
2. In addition to players, the Hall of Fame has also enshrined executives, managers, broadcasters, managers and players from the Negro Leagues.
3. When major league baseball codified its rules in the late 1850's, the distance was 45 feet. However, when copies of the rules were being typeset and printed, a typesetter altered 60'0" as 60'6" and the distance has stayed the same ever since.

MEN'S VOLLEYBALL BRIEFS

Substitutes see more time

At the match against Cal State San Bernadino last weekend, the few fans in attendance may have gotten a preview of the future. UCLA head coach Al Scates substituted almost his entire second team into the match.

Amongst those who received playing time were setter Eric Valleyly, outside hitter Matt Davis and middle blockers Danny Farmer and Seth Burnham. Back row specialist Charlie Jackson even saw action as an outside hitter in game three.

"Matt (Davis) looked real comfortable in there," Scates said. "He hit good. He passed great. He made a few serving errors but I really liked his hitting and passing. He didn't get any blocks but he put up a solid block. It was good to see him come out and play with confidence. And I won't hesitate to use him again."

During Friday night's game against the Coyotes, Davis hammered three kills in four attempts for a .750 attack percentage. He also added two aces and one dig. In limited time against Northridge, the sophomore outside hitter posted similar numbers with four kills and three digs.

Although Burnham played well against the Coyotes, it is unlikely that the 6-foot-7-inch quick-hitter will receive much more playing time.

"Seth Burnham has been looking real good in practice," Scates said. "He looked good against Santa Barbara but I don't need four middle blockers. I need four outside hitters. Right now I'm substituting more at the outside hitting position. (Adam) Naeve and (Tom) Stillwell are playing real well right now, so I only need Danny Farmer."

As usual, Farmer continues to put up the big numbers when called into action. In two games of play, the dual-sport athlete spiked 10 kills in 12 attempts for a whopping .667 attack percentage.

The depth of the Bruin bench has given Scates much flexibility against opponents. But it isn't only the coach who believes in the second-stringers. The starters are confident as well of their teammates' abilities.

"One through 12, this bunch is so strong," UCLA's senior captain Stillwell said. "We have so many different combinations, just so many things to throw at other teams, and whoever we have out there, I think we can win."

UCLA still on top despite statistics

The UCLA men's volleyball team may have an undefeated record so far this season, but that is the only statistical category that the Bruins lead. It may be surprising to note that not a single Bruin is a stat leader.

"If you look at the stats, we're way down in everything, except winning," Scates said with a chuckle.

It's true. Traditionally a leader in blocking, the Bruins rank tenth

See VOLLEYBALL, page 28

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5:15pm - Catholic Mass at the Lutheran Chapel (10915 Strathmore)
7:30pm - Catholic Mass at the University Catholic Center (840 Hilgard Ave)

Fridays of Lent
5:15pm - Catholic Mass at the University Catholic Center
6:00pm - Lent Dinner and Movie Night at the University Catholic Center

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SPORTS

Sports as we know it succumbing to a mouse

CAPITALISM: Tradition trampled as Disney keeps cropping up everywhere

Jared Hummel

I can recall with fond memories when Disney meant something good – beyond good.

As a kid, good meant sleeping over at a friend's house and eating pizza. Disney somehow eclipsed that definition of good by a long shot.

I mean Disneyland is the "Happiest Place on Earth." To a child, this is completely accurate.

Riding on Space Mountain, the Matterhorn and Pirates of the Caribbean was about the most wonderful thing I could think of.

But just as with Santa Claus, the Easter Bunny and the Tooth Fairy, as you grow older you learn to see the strings and you realize that magic isn't really magic after all.

Now that I'm a big boy, I have learned that Disney is bad – beyond bad.

Disney, of course, hasn't changed, but as I alluded to before, I'm just more aware of what is happening behind the scenes.

As I've heard, Disney was once relatively small. A guy named Walt initially put together a cartoon, expanded by building a theme park and suddenly, posthumously created a company of behemoth proportions.

If you are now wondering what this random configuration of insignificant babble is doing in the sports section, I'll tell you.

(Note: The rest of the way I'll refer to Disney as Mickey for intimacy purposes.)

Along the course of Mickey's bingeing of American consumerism (i.e., his conquest of the world), he decided to dip his little round nose into sports.

A few miles down the Interstate Highway 5 from Disneyland, with a quick transition onto the 57 Freeway, Mickey created an arena to house his new expansion hockey team named after his "highly successful" film "The Mighty Ducks."

Mickey made his maiden voyage

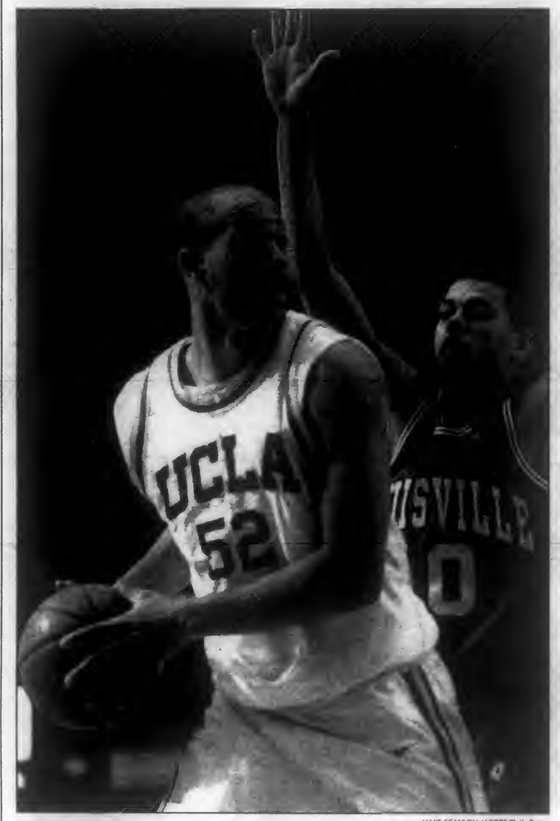
See HUMMEL, page 28

Recruits brighten Bruins' future

M. BASKETBALL: Immediate path for UCLA filled with questions, but next season brings promise

By Brent Boyd and Emmanuelle Ejercito
Daily Bruin Senior Staff

Next year's Bruin squad will be a fountain of talented youth, especially with the potential to have 12 players who will either be sophomores or freshmen.



JAMIE SCANLON-JACOBS/Daily Bruin

Senior **J.R. Henderson** will leave a hole to fill for next year's promising recruiting class.

UCLA already has three recruits lined up for next year's campaign, with Kansas City prep standout and McDonald's All-American JaRon Rush announcing his intention to sign with UCLA.

The Pembroke Hill senior was the object of desire for many of the nation's top programs. He was pursued especially hard by the University of Kansas. He had announced in November his intention of signing with the Jayhawks, but his mother, Glenda Rush, would not give her consent, wanting instead for Rush to think thoroughly about his decision.

Kansas stopped recruiting the 6-foot-7-inch Rush two weeks ago, when Rush criticized Kansas head coach Roy Williams' substitution techniques.

"UCLA always has had the tradition with guys like Kareem (Abdul-Jabbar) and Pooh Richardson," Rush told the Kansas City Star. "I remember being out there and looking at the championship trophies ... All my friends wanted me to go to KU so they could see me play. This will give me a chance to go away and grow up."

Another bonus for Rush's arrival in Westwood is that his close friend, Kansas City native Earl Watson, is the starting guard for the Bruins.

When Rush officially signs with UCLA, he will join two other recruits of the 1998-1999 recruiting class.

Ray Young committed to UCLA during the early signing period. The 6-foot-4-inch Young was rated the No. 1 prep off-guard in the nation by Dick Vitale's preseason magazine.

The 6-foot-7-inch Matt Barnes also signed during the early signing period. The Del Campo senior is considered to be one of the top forward prospects in California.

UCLA has six scholarships available for next year.

"Pleased would be a huge understatement," Lavin said about the prospective recruits, though he could not comment on specific potential recruits. "The four or five players that have basically told us that they are going to come (to UCLA) are at the highest level – four McDonald's All-Americans.

"Recruiting is at a high point in the seven years I've been here. In terms of the future of our program, this is exciting."

...

Jelani McCoy's departure left the 6-foot-8-inch J.R. Henderson as the No. 18 Bruins' tallest player and forced him to move over to center.

So, when Henderson picked up three fouls within the first six minutes against Duke, then fouled out early, the Bruins were even more undersized than before.

As a result, the Blue Devils scored early and often in their 120-84 victory.

The problem which may come as a surprise to some, UCLA head coach Steve Lavin says, is that Henderson was just too aggressive.

"You can't ask your center who is your rebounder and post offense to not be aggressive," Lavin said. "He has two weeks to learn how to be aggressive and not foul."

...

With the NCAA tournament rapidly approaching, much talk has been centered around regional seedings.

Will they be a three, four, five or six seed?

Will they be in the Midwest, East or South?

Lavin, for one, could care less.

"Right now, the seeding is less important than just playing good basketball," he said.

In the last two years, despite winning the Pac-10, the Bruins were shipped out of the West – last

See M.BASKETBALL, page 27

Pac-10 Championships bring excitement to UCLA squad

SWIMMING: Well-prepared for important meet, team hopes to qualify for NCAAs with best times of season

By Steve Kim
Daily Bruin Staff

UCLA women's swimming head coach Cyndi Gallagher has said time and again that the team peaks toward the Pac-10s and the NCAAs. One of these championships has finally arrived. This year's Pac-10 Championships will be hosted by UCLA at the Long Beach indoor pool facility Thursday through Saturday.

Unlike the regular season's one-day, dual meets, these swimming championships occur over three days. This allows the swimmers to rest more between races; consequently, many swim their fastest times of the season.

See SWIMMING, page 26

AARON TOUT/Daily Bruin

Lindsay Etter is one of the top breaststrokers in the Pac-10 conference.

Inside today

Real Bruins: Gymnasts' team captain stretches her own limits. **See page 3**

Light his fire: Joe Eszterhas tackles the film industry in "Burn." **See page 22**

Toby Bailey: He's a constant force on the Bruin team. **See back page**

DAILY BRUIN

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VIEWPOINT

War of worlds
Where does bombing lead us?
See page 18

Albert Carnesale searching for a No. 2 man

ADMINISTRATION: UC person sought to be new executive vice chancellor

By Lawrence Ferchaw
Daily Bruin Contributor

For Chancellor Albert Carnesale, the search process is familiar. Only this time, he is the one asking the questions.

Almost one year after Carnesale was selected to be chancellor by the UC Board of Regents, he is looking for a second in command to replace Executive Vice Chancellor Charles Kennel when he leaves this spring.

At this time, the committee has a list of eight candidates, said Graduate Students' Association President Andrew Westall, a member of the committee. The committee is still seeking candidates from other UC campuses.

Experience in the UC system is one qualification which Carnesale has established for the position. Because the chancellor is new to the UC system, "he wants someone to complement him," said Elizabeth Neufeld, professor of biological chemistry and a member of the committee.

Though the chancellor has limited the search to candidates with UC experience, he is not limiting it to candidates from UCLA.

The position is important to the university and for that reason Carnesale said he is "very much engaged in the search on a regular basis."

To help him with his decision, the chancellor has created a committee composed of faculty members representing all areas of campus, administrators and student leaders.

The committee will advise Carnesale and give him feedback on candidates to help him make his decision, but the decision is his alone. The chancellor plans to make the selection by April.

The executive vice chancellor is the second in charge at UCLA. He or she is responsible for the daily operations of the campus as well as communicating with the Academic Senate. He or she also works closely with the chancellor to create and carry out policies.

The executive vice chancellor "will have primary responsibility for the academic programs," said Kennel who has held the position since 1996. He is leaving to become director of Scripps Institute of Oceanography at UC San Diego.

The position of executive vice chancellor has recently assumed more duties, as the position of vice chancellor of academic planning and budget was removed and all academic planning responsibilities were given to the executive vice chancellor.

Beyond UCLA, Kennel said that the executive vice chancellor meets to discuss systemwide academic issues with the academic vice chancellors from the other University of

See VICE CHANCELLOR, page 16

UCLA students unsure of U.S. motives in Iraq

WAR: Many say civilian welfare, not economics, should be top concern

By Catherine Turner
Daily Bruin Contributor

Though over 5,000 miles away from the Iraqi crisis, UCLA students have expressed concern and anger toward the position of the United States and welfare of the Iraqi people.

Specifically, some students are unsure of the motives of the United States, the well-being of the Iraqi people and American soldiers and the future actions of Saddam Hussein, the United States and the United Nations.

The Muslim Student Association (MSA) is one organization currently demonstrating its concerns that the Iraqi people are uneducated, unfed and dying without action from any nation with the power to change things.

"The Iraqi people have nowhere to turn," said Shaan Sethi, a first-year business economics student, who believes that the people are caught in the middle of Hussein's greed for national power and the rest of the world's desire to impede it.

An agreement made about weapons inspections reached by U.N. Chief Kofi Annan and Hussein is still awaiting approval from the United States. Although the agreement has quieted the United States' threat of bombing, it has not completely resolved the situation.

"I am happy the agreement took place, but I am still cynical that bombing will not occur," said Ahmed Shama, editor for the Muslim newsmagazine Al-Talib.

Madeleine Albright of the Clinton Administration said, "It is possible that (Annan) will come up with something we don't like, in which case we will pursue our national interest," as reported by the Los Angeles Times.

The United States previously put sanctions on the importation of items such as medicine and food into Iraq in order to pressure Hussein to comply to unlimited weapons inspections.

These sanctions have been unsuccessful, but the United States has not moved to end them.

"Saddam Hussein is not feeling any of the effects of the sanctions; he has numerous homes and money. The Iraqi people are suffering," said Salar Rizvi, MSA director of programs.

The implementation of troops into Iraq has also caused harm to both the soldiers and innocent people.

"Babies are being born with defects and soldiers are suffering from memory loss and genetic mutation from exposure to the defective uranium found in U.S. bullets," said Rizvi said.

MSA has protested the U.S. policy, claiming that it is inhumane and purposeless, and has even referred to it as "genocidal." In response to concerns like these, Albright said that the Clinton administration's policy of military aggression is to ensure "that (Americans) can sleep at night."

Students unaffiliated with the MSA also raised interest in the Iraqi crisis.

Many students at UCLA are against bombing Iraq.

"With such strong world opposition to military action against Iraq, anything less than all-out defiance by Saddam Hussein will probably be tolerated," said Doug Kolozsvari, a third-year sociology student.

Other students feel that innocent casualties are just part of the natural causes of war and conflict and cannot be avoided.

"National warfare is unbiased in its killing and sometimes innocent people get hurt," said Samira Kapadia, a first-year undeclared student.

Some students feel that the U.S.' policy is equally as tyrannical as Hussein's actions and has been motivated by economic pursuit rather than the welfare and basic needs of humanity.

"The U.S. government will not kill

See IRAQ, page 16

MICHAEL ROSS WACHT

(Left to right) **Cynthia Salgado, Alyssa De Jesus** and **Cecille Onate** enjoy a day at UCLA. Students from Edison Elementary School "applied" to college, toured the campus and learned the value of education.

Child's play

Early exposure to college hopes to improve attitudes toward education

By J. Sharon Yee
Daily Bruin Contributor

"UCLA should pick me for a student because I will be good," Joseph Tecson wrote in his personal statement. "I always write nicely on my homework and try not to get a mistake."

If this sounds different from what you wrote on your application for admission, keep in mind Joseph is only 7 years old.

In an attempt to expose young children to college, second-grade students at Edison Elementary School in Glendale were given the opportunity to "apply" for admission to the university.

"A great thing I have done in school is a math test," wrote Andres Galaviz, reflecting on an academic achievement that made him stronger.

Wednesday, Joseph and Andres' class got its first taste of collegiate life, complete with a campus tour and lunch at the Graduate School of Education & Information Studies (GSE&IS).

"It was fun!" said Krystal Abagon, a first-grader whose favorite subject is reading.

The class of first, second and third-graders, most of whose parents did not attend college, represent the youngest group of prospective students to ever take a campus tour.

After the tour, the six students who wrote personal essays were presented with "acceptance" letters from Rae Jeane Williams, director of professional development contracts at Center X, a research institute functioning out of

See EDUCATION, page 17

COMMUNITY BRIEFS

Berkeley digitizes past documents of the West

The history of the American West will soon be available on a computer screen.

Documents at UC Berkeley's Phoebe Apperson Hearst Museum of Anthropology, which are frail and crumbling, will be digitized to save them for the future. A $23,000 grant from the National Center for Preservation Technology and Training will fund the project.

Now, instead of handling the fragile documents, researchers will see them on a computer screen or on printouts that may be easier to use than the original.

"Many of these are newspaper clippings, typed manuscripts and other documents collected in the early 20th century. There are pencil sketches that can smudge, and the photos sometimes have no negatives," said Rosemary Joyce, the museum director.

Researchers visit the museum to view the documents which range from Native American studies and history to ethnobotany.

"In some cases, these are the only remaining records of the communities that flourished prior to contact with other peoples," said Joyce.

Included in the records are field reports from a Depression-era anthropological survey of Orange County funded by the Federal Works Progress Administration.

The National Center for Preservation Technology and Training is a division of the National Park Service which focuses on technical issues in the preservation of cultural resources.

Faculty library opens doors to undergrads

The UCLA Law School just opened up its faculty library to third-year students. Because of the delays in the construction of the new law library, administrators decided to open up the smaller facility to students who would not have access to the new library.

The faculty library is not staffed. Third-year law students were given keys to the room, which has about 30 seats, computer terminals and copies of court case legal collections.

They may use the room during building hours, from 7 a.m. to 12 midnight every day.

American Airlines sells cheap fare to students

American Airlines has been offering college students discounts up to 65 percent on flights for spring break. Students must purchase tickets now in order to qualify for the low travel fares.

Students may book their flights on-line, through American Airlines or a travel agent. Flight prices range from $109 to $259 round trip, depending on the flight distance. Special fares only apply to flights within the United States, excluding Alaska and Hawaii. All flights require a 14-day advance purchase in order to travel between Feb. 23 and April 16.

Other specials offered to college students by American Airlines are announced via e-mail. Students who log on to the site and sign up to receive promotional announcements can win six round-trip coach tickets for themselves and five friends. The site address is www.aa.com/college.

Fowler benefits from Getty Grant Program

The UCLA Fowler Museum of Cultural History has received a $130,000 grant from the Getty Grant Program. The grant money will help fund publications about non-Western textile studies.

"Among the world's art forms, clothing traditions are one of those most intimately tied to fundamental issues of identity," Doran H. Ross, the Fowler Museum's director, said.

The Fowler Museum already publishes highly regarded scholarship on non-Western textile studies. Its collective includes more than 10,000 items from two millennia and five continents.

Compiled from Daily Bruin staff reports.

weather

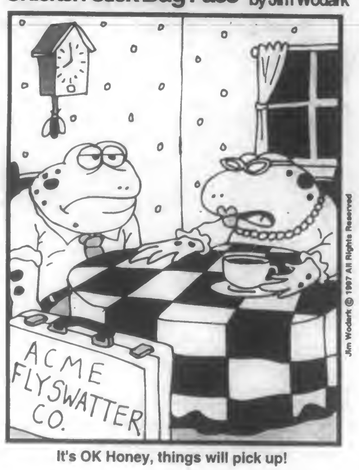
The continued influence of the high-pressure ridge will bring sunshine and scattered clouds today through Saturday. Breezy conditions should also continue.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
62/48	64/45	66/42	60/39	60/49

TODAY	FRIDAY	SATURDAY
Mostly Sunny	Mostly Sunny	Sunny
High 66 / Low 51	High 68 / Low 53	High 69 / Low 53

Source: UCLA [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark



Jim Wodark © 1997 All Rights Reserved

It's OK Honey, things will pick up!

REMINDER

LESS THAN ONE WEEK LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For students who are continuing to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Thursday

UCLA Orientation Program
Orientation assistant positions available
Come pick up an application!
Applications due Friday!
201 Covel Commons

Noon

Bible Studies in Old/New Testament
Bible study in Romans 13
Ackerman 2412 · (213) 936-3713

University Catholic Center
Communion Service (12:10)
Kerckhoff 400

3 p.m.

UCLA Academic Senate
Town hall meeting
Faculty grand program research infrastructure support
California Room, Faculty Center

4 p.m.

SSAC
Student Fee Advisory Committee Meeting
2121 Murphy Hall · 206-2447

5 p.m.

John Paul II Society
Christian feminism
Ackerman 2408 · 208-0941

MAES
Meeting
Interested in helping people succeed? Then please join us.
Ackerman 2410

6 p.m.

Latina/o Business Student Association
Real Estate Night
UCLA Career Center

Bruin Republicans
General meeting
Ackerman 2408 · (818) 782-0778

Oikos Christian Fellowship
Genreal meeting(6:30)
Kinsey 51 · 231-0777

7 p.m.

Hedrick Hall Multicultural Programming committee
Gospelfest '98
Northwest Auditorium

Ballroom Dance Club
Tango lessons
e-mail at ballroom@ucla.edu
Ackerman 2408 · 284-3636

8 p.m.

UCLA deptartment of music
"The Mystic Saints" – A Musical Drama
Tickets are $20, $10 for students
Schoenberg Hall · 825-4761

9 p.m.

International Folk Dance Club
Dance lessons
e-mail at intdance@ucla.edu
Ackerman 2408 · 284-3636

Friday 1 p.m.

Jacob Marshak Interdisciplinary Colliquium
"Darwinian Evolution and Multidimensional Fitness Landscapes" by Manfred Eigen, Nobel Laureate in Chemistry
C-301 AGSM · 8025-4144

5 p.m.

University Catholic Center
Catholic Mass (5:15)
840 Hilgard Ave.

6 p.m.

University Catholic Center
Lent supper and movie night
840 Hilgard Ave.

Saturday 6 p.m.

Music Club
Meeting
Bring an instrument
e-mail at hparish@ucla.edu
Ackerman Union

Monday 9 a.m.

Baha'i Club
Come get free lollipops, balloons, and info about the Baha'i Club
Table on Bruin Walk · 453-9594

Noon

Hillel Jewish Students Association
Talmud study with Rabbi Chaim
Law School 2442 · 208-3081

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Stretching the limits

Heidi Moneymaker's hard work and positive attitude, both in and out of the gym, reflect her love of laughter, friends and having fun

By **Trina Enriquez**
Daily Bruin Contributor

It's 2:30 p.m. in Yates Gym and women's gymnastics is now in session.

Amid bursts of laughter, Heidi Moneymaker wraps her arms around her body and assumes a solemn face. She struggles to keep from grinning before tumbling through her rendition of teammate Kiralee Hayashi's floor exercise. Teammate Stella Umeh quickly joins in, and together they perform exaggerated, funky moves with the most serious of faces. Teammate Lena Degteva joins in and soon all the girls are out there.

Cut to the bright lights of Pauley Pavilion: Faces written with intensity, members of four teams, including UCLA, execute moves on each of the four gymnastics apparatuses. There's no goofing around here, as UCLA takes home another victory and the top three all-around scores, one of which belongs to Moneymaker.

Yet the camaraderie prevails as hugs, high fives and head-rufflings head around.

"Heidi is game for anything," said head coach Valorie Kondos. "She doesn't really care about making a fool of herself; she just loves life, and has a ton of energy to enjoy it!"

This boundless energy manifests itself right down to her staccato way of speaking. "I'm such a hyper person, I go into overdrive before a meet," she grins. "Usually I'm bouncing off walls."

That energy fuels what Kondos calls "One hundred percent commitment, 100 percent of the time."

Moneymaker is team captain not only because of her energy and strong work ethic, but because she cares about her teammates, who form an extended family for the second-year undeclared student.

See **REAL BRUINS**, page 14

JAMIE SCANLON-JACOBS/Daily Bruin

Every Thursday, the Daily Bruin takes a look at members of the UCLA community. In this continuing series, we highlight the many different activities Bruins are involved in.

JAMIE SCANLON-JACOBS/Daily Bruin

DERICK KUDO

(Above) Women's gymnastics team captain **Heidi Moneymaker** works on her routine. (Far left) In one of her few free moments, **Moneymaker** lounges at home. (Left) **Moneymaker's** coach, Valorie Kondos, congratulates her after a polished performance in the Bruin Classic Tournament.

Creativity resolves conflicts, ROTC says

PANEL: Event shows that school military organization are in sync with university's mission

By **Barbara Ortutay**
Daily Bruin Contributor

With its first-ever community outreach program, the UCLA ROTC is exploring aspects of conflict resolution not commonly attributed to the military.

Although men and women in uniform outnumbered civilians at the relatively sparsely attended event, this did not deter the organizers from carrying on a successful conflict resolution panel.

"There is this general sense that ROTC does its thing out there, separate from the rest of the student body, when in fact we are largely in sync with the mission of the university," said Cadet/First Lieutenant Evan Seamone, who organized Wednesday's event.

"This event has been my baby for a while," he added.

The panel was somewhat delayed because of parking problems, but around noon it began with a performance by the UCLA ROTC drill team.

"This is to get the creative juices flowing," said Seamone.

The goal of the panel was to resolve conflict creatively, through communication and understanding.

The first speaker, Carol Petersen from UCLA's conflict resolution program, spoke about affirmative action and the diversity of the UCLA student body during the 1993 protests over affirmative action.

"The strength of the presence of students was extremely important – the protests showed the diversity of the student body in a peaceful way," she said.

Following Petersen, members of the conflict resolution program performed a skit demonstrating racial conflict in a restaurant.

In the skit, two students got into an argument with a waiter over ordering a one-drink minimum, and the conflict resulted in both sides using racial slurs against each other.

"The purpose of this exercise is to show that arguments can arise from everyday situations," said Michael Megturo, also from UCLA's conflict resolution program.

"Stereotypical assumptions and words one uses can result in a conflict whether one is in a restaurant or a policy table discussing affirmative action," he continued.

Following the issue of conflict resolution within the UCLA community, the panel moved on to national, then international conflict mediation.

Speaker John J. Welsh, from the Strauss Institute for Dispute Resolution in Pepperdine, emphasized the importance of resolving conflict without going to court. He said about 80 percent of conflicts brought to organized mediation are settled, without cases going to court.

"Especially in California, mediation has

See **OUTREACH**, page 15

MARY CIECEK

Members of the ROTC perform at the conflict resolution panel.

High-tech companies want cap on work visas raised

TECHNOLOGY: Demand for computer engineers outstrips domestic supply

By **Warren Wilson**
Seattle Post-Intelligencer

High-tech companies facing a severe shortage of computer engineers and programmers want Congress to raise the cap on foreign professionals who enter the country each year on work visas.

Demand for computer professionals is so far outstripping the supply that companies say they are having to postpone or cancel whole projects. Some say they may have to move projects overseas to find the expertise they need, because postponement would mean losing the business to a foreign competitor.

"It's not a threat, it's a reality," said Brian Raymond, domestic policy manager for the American Electronics Association in Washington, D.C.

If companies can't find the workers they need in the United States, "they'll go to where the workers are and start setting up shop around (them) – PhDs, senior engineers, etc," Raymond said.

The topic is on Washington Sen. Slade Gorton's agenda Thursday when he meets with technology leaders at Microsoft Corp. in Redmond. Microsoft, Texas Instruments and Sun Microsystems are among the companies scheduled to testify about the worker shortage at a U.S. Senate subcommittee hearing next week.

One focus of the Feb. 25 hearing chaired by Sen. Spencer Abraham, R-Mich., will be a visa category known as H1B that limits the number of non-U.S. citizens who may enter the country each year to work in "specialty occupations."

Created by the Immigration Reform act of 1990, the H1B category covers a wide range of professions, including accountants, doctors, professors and architects as well as computer engineers and programmers, with a cap set at 65,000 a year. Employers apply to the Immigration and Naturalization Service for H1B status for non-citizens they want to hire. The visa is good for six years; many recipients obtain permanent-resident status before the H1B expires.

> American universities aren't turning out nearly enough computer experts to fill the demand.

For the first several years, demand for H1B visas remained below the ceiling. But last year, the cap was reached on Sept. 5, a month before the end of the federal fiscal year. With demand continuing to spiral upward, observers expect the cap will be reached this fiscal year in May or June, and next year just a month or two after it starts.

The effect is immediate on companies that rely on high-tech professionals.

"Several times a year you're going to have a very senior, crucial new hire, for a new technology or a new businesss, who can only become an employee under the H1B visa category," said an attorney for one major employer.

Once the cap is reached, he said, "You simply have to wait."

Crisis isn't too strong a term, Raymond said.

"In terms of workforce and human-resources policy issues, (the H1B visa program) is our top priority," he said.

The situation has several causes, starting with the high-tech revolution that is causing demand for computer experts to skyrocket, not just among the white-hot growth companies such as Intel and Microsoft (which by itself has about 2,000 current vacancies) but in all types of industries as they become increasingly reliant on computer technology.

Demand has so far outpaced supply that U.S. companies with 100 or more employees currently have 346,000 vacancies for programmers, system analysts and computer scientists/engineers, according to a recent study by the Information Technology Association of America and the Virginia Polytechnic Institute.

The U.S. Department of Commerce estimates that the nation will need more than a million new information-technology professionals between 1996 and 2006. The greatest need will be for systems analysts, it said, where employment is expected to grow from 506,000 in 1996 to 1,025,000 in 2006 – a 103 percent jump, compared to 14 percent for all occupations.

American universities aren't turning out nearly enough computer experts to fill the demand, though there are signs the number of graduates will grow.

The Commerce Department cited a recent survey by the Computing Research Association that said bachelor-level enrollment in U.S. schools that grant doctorates in computer science and computer engineering were up 46 percent in 1996.

> "We're doing things to help educate American workers, but we have a shortage that needs to be filled."
>
> **Debra Cabral**
> American Business for Legal Immigration spokeswoman

But a substantial share of the graduates are non-U.S. citizens who must obtain H1B visas before they can work for a U.S. company, no matter what their professional skills.

National Science Foundation data from 1995, the most recent year available, show that 32 percent of all graduate students in computer science were non-U.S. citizens, said Raymond of the American Electronics Association.

In electrical engineering, the figure was even higher, he said: 36 percent of all graduate students were non-U.S. citizens.

"Who do we hire," Raymond said, "if that's what our universities are producing?"

The long-term solution, he and others agree, is to counter the "nerd" stereotype that plagues the computer industry, extol the rewards it can offer and try to interest young students in the math and science courses that will prepare them for careers in the field.

Another tool is to retrain engineers from fields such as defense that are more static or even shrinking. But those are long-term efforts, and the shortage of high-tech professionals is already so severe that many American companies are joining the push to raise or abolish the H1B cap.

One organization, called American Business for Legal Immigration, represents more than 200 corporations and trade associations who have banded together to pursue that goal.

"We're doing things to help educate American workers," spokeswoman Debra Cabral said, "but we have a shortage that needs to be filled in the short term."

Organizations that want the H1B restrictions left alone include the Institute of Electrical and Electronics Engineers of America, whose president-elect is Seattle-based computer consultant Paul Kostek.

IEEE members well remember cases in which companies laid off groups of employees and replaced them with immigrants holding H1B visas – "often for less money, and on a contract basis so they weren't offered benefits," Kostek said.

He acknowledged the strong demand for computer scientists and programmers, but added, "We still see layoffs taking place, through

See **IMMIGRANTS**, page 15

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WORLD & NATION

Dow Jones Industrials up: 87.68 close: 8457.78 | Nasdaq Index up: 27.77 close: 1766.48 | Dollar Yen: 128.47 Mark: 1.8175

The Associated Press

Sen. **Ernest Hollings**, D-S.C. (left) talks with **Laurence Tisch** co-chairman and co-chief executive officer of the Loews Corp. prior to a hearing of the Senate Commerce Committee.

Senate braces for reform battle

CONGRESS: Campaign finance legislation foes, proponents engage in fight on political funding

By **David Espo**
The Associated Press

WASHINGTON – Opponents of campaign finance legislation are digging in their heels in the Senate, determined to kill a measure that finally has the support of a narrow majority of lawmakers.

"This bill is not going to pass. Not today, not tomorrow," Sen. Mitch McConnell, R-Ky., said on Tuesday, shortly after the legislation had cleared its first hurdle. The measure survived on a test vote of 51-48, a narrow majority but well short of the 60 votes that will be needed to overcome a filibuster led by its Republican foes.

The next test is likely to come late Thursday, on a proposal crafted by Maine Republican Sen. Olympia Snowe designed to curtail union spending and attack ads in political campaigns.

"We should be putting our heads together, not building walls between us with intractable rhetoric and all-or-nothing provisions," Snowe said Tuesday evening as she appealed for support from GOP critics of her proposal.

The campaign finance legislation, developed by Sens. John McCain, R-Ariz., and Russell Feingold, D-Wis., would ban unregulated "soft money" that flows to national political parties from corporations, labor unions and individuals. It also would impose fresh curbs on advertisements that attack candidates but escape regulation because they are presented as "issue ads" not covered by existing election law.

Within moments of the roll call on Tuesday, Senate Majority Leader Trent Lott exercised his prerogative to slow the bill's passage – much as he did last fall when the measure was last on the floor.

"Here we go again," lamented Senate Minority Leader Tom Daschle, D-S.D. "What is it about the majority filibustering something a majority of the Senate favors?"

While the maneuvering unfolded on the Senate floor, Democrats labored for political advantage.

President Clinton – whose 1996 campaign fund raising has spawned congressional investigations and criminal indictments – issued a statement saying that "only the obstruction of a minority stands in the way of a law that would strengthen our democracy."

McConnell and other Republican opponents charge the measure, which would impose limits on certain types of campaign spending, is a violation of the First Amendment guarantee of free speech.

The Kentucky Republican argued that money has played a role in politics since before the birth of the nation. "When anonymous pamphlets were passed out supporting the Revolution, somebody paid for those," he said.

See **FINANCE**, page 12

Computer hackers target U.S. Defense Department

PENTAGON: Officials say attacks ought to serve as wake-up call to everyone

By **Susanne M. Schafer**
The Associated Press

WASHINGTON – Over the past two weeks, the Pentagon's unclassified computer networks were hit by the "most organized and systematic" attack yet, apparently by hackers bent on peering into personnel records or payroll matters, the Defense Department said Wednesday.

No classified information appears to have been tampered with, but the matter remains "a very serious, long-term problem," said Deputy Defense Secretary John Hamre.

"We have organized ourselves much more aggressively and more closely with the Justice Department to get our hands around this," he added.

Hamre said he couldn't divulge too many details about the attacks because the military was working with Justice in pursuing potential criminal activity.

Hamre told a group of defense writers the onslaught should serve as a "wake-up call" for the military in particular and society overall, arguing that neither the government nor

See **ATTACK**, page 12

Six days without power leads to dark thoughts in Auckland

NEW ZEALAND: Unabated growth lead to blackout; citizens blame leadership

By **Peter James Spielmann**
The Associated Press

AUCKLAND, New Zealand – The only hum and throb in downtown Auckland these days is the sound of diesel generators battling the blackout. The only bustle is fuel trucks refilling them.

Otherwise the streets of New Zealand's largest city are nearly deserted, its shops and offices shuttered by a power failure now in Day 6 – and counting.

Indoors, New Zealanders fumble in the dark, drag themselves up the stairs of high-rises whose elevators are idled, turn up their noses at heat-soured milk – and blame the city officials who let growth outstrip the overworked electric company's ability to keep up.

"Its been very busy," said one diesel trucker, Ron Nolan, as he ran a

See **BACKOUT**, page 10

The Associated Press

Les Edwards maintains the portable generator outside Auckland's Pilgrims Lunch Bar. The latest blackout has lasted 6 days.

WORLD & NATION BRIEFS

President Fidel Castro re-elected to fifth term

MEXICO CITY – Elected to a fifth term as president, Fidel Castro vowed socialism in Cuba will outlive him and denounced a U.S. aid proposal for the island.

Castro's seven-hour speech to the opening of a new session of parliament ended shortly after midnight Wednesday – its marathon length reminiscent of his speeches in the early years after his 1959 revolution.

The 601-member parliament, elected in January, opened its five-year term Tuesday by re-electing Castro and other top members of the Council of State, which works in conjunction with the Cabinet. Castro was the only presidential candidate, and all the deputies were elected unchallenged.

In his wide-ranging speech, Castro, 71, declared Cuba's single-party communist system "untouchable" and said those who predict a "post-Castro transformation" are wrong.

Castro also denounced a proposal before the U.S. Congress to distribute limited aid through U.S. charitable organization as "humiliating."

He ridiculed those who feel easing the U.S. embargo of Cuba would help topple socialism by bringing greater contact with Americans.

Castro has been Cuba's unchallenged leader since 1959, even though he was only elected president in 1976.

Five arrested for killing rare pandas, monkeys

BEIJING – Chinese police have arrested five people suspected of killing giant pandas and golden monkeys, rare animals whose killers can face the death penalty.

Police in southern China's Hunan province confiscated five golden monkey pelts from two men from northern Gansu province who were arrested Feb. 6, the state-run Xinhua news agency said Wednesday.

Another five golden monkey pelts and two panda pelts were found in a farmer's home. Members of the farmer's family confessed to killing 10 golden monkeys and two pandas, Xinhua said.

China has no more than 1,000 pandas left in the wild and only several thousand golden monkeys, Xinhua said.

Coin honors African American patriots

WASHINGTON – A silver coin commemorating the 5,000 African Americans who fought in the Revolutionary War was offered for sale Wednesday to help finance a new memorial to African American patriots on the National Mall.

The dollar coin features escaped slave Crispus Attucks on one side and an African American colonial family on the other. A total 500,000 coins will be minted and sold by the U.S. Mint at prices beginning at $30 each.

In a ceremony at the National Archives, Treasury Secretary Robert Rubin said that it is fitting that the coin honors Attucks, who was the first person killed by British soldiers during the Boston Massacre on March 5, 1770. The event is credited as one of the flashpoints that led to the revolution.

Under the terms of legislation passed by Congress, a foundation organized to build a Black Patriots Memorial on the Mall would receive $10 from each coin sold, up to a total of $5 million. The money would become available only if the foundation raises an equal amount from private donations.

If sufficient money is raised, the memorial would be built near the lake between the Lincoln Memorial and the Washington Monument. The memorial would feature a 90-foot-long bronze sculpture by artist Ed Dwight depicting the role of African American soldiers and families in the Revolutionary War.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Ads seek to combat statutory rape

CAMPAIGN: Proponents hope to protect young girls from pregnancies

The Associated Press

SAN FRANCISCO – The billboards show a forlorn young man sitting in his prison cell with the words, "Sex with a minor is a major crime."

The unusual ad is one aspect of a new statewide campaign to crack down on statutory rape.

As part of Gov. Pete Wilson's Partnership for Responsible Parenting Initiative, the California Department of Health Services recently started the multimillion dollar radio and print campaign, which includes billboards and bus placards.

The prevention and prosecution of statutory rape has received renewed attention in recent years, with authorities aggressively prosecuting adults 18 years or older who have sex with minors, specifically when the age difference is five years or more.

In the past 21 months, 1,298 adults have been convicted in California of having sex with minors, according to the state's Office of Criminal Justice Planning.

For the past three years, Wilson has allotted $8 million to prosecute

See RAPE, page 14

Can't trust it: Rating system misleading, study indicates

MEDIA: Parents Television Council says networks need to 'clean up' their programs, not just label them

By Lynn Elber
The Associated Press

Parents trying to screen television shows for foul language, sexual references and violence can't trust the TV ratings system, a media watchdog group said in a study released today.

The system "doesn't come close to accurately informing parents whether or not a show is suitable for their children," said the study by the Parents Television Council.

An examination of three weeks of

See RATINGS, page 15

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What's ART This Week?

Your Weekly Guide to On-campus Arts Related Events

Thursday, February 26

Master Class with the Artists

Bartok Quartet

12 N to 1:30 PM,
Schoenberg Hall, Room 1440
Free
Since its founding in 1957 with members from the Franz Liszt Academy of Music in Budapest, the Bartok Quartet has ranked at the top of all renowned chamber groups. Join them as they lead a master class for selected UCLA music students.
Additional info: 206-1144

Film Series

Pigs and Battleships

Intentions of Murder

7 PM, James Bridges Theater
$6 general, $4 student
"Porno Man and Insect Woman: The Films of Shohei Imamura" film series.
Screening info: 206-FILM

Music

UCLA Philharmonia Orchestra

"The Mystic Saints: A Musical Drama"

8 PM, Schoenberg Hall
$20 general, $10 student
"The Mystic Saints" is a musical drama that movingly reveals a world of powerful spirituality. Combining the poetry and personal letters of St Teresa of Avila and St John of the Cross, with full orchestra, soloists and chorus, Vatican-commissioned composer Christopher Claiendo brings new meaning and dimension to age-old wisdom. Concert is presented in celebration of the "Angels from the Vatican" exhibit at the Armand Hammer Museum.
Ticket info: 825-2101

Movie

Boogie Nights

8 PM, Ackerman Grand Ballroom
$2
Additional info: 825-1958

Friday, February 27

Movie

Boogie Nights

8 PM, Ackerman Grand Ballroom
$2
Additional info: 825-1958

Saturday, February 28

Film Series

The Insect Woman

Vengeance Is Mine

7 PM, James Bridges Theater
$6 general, $4 student
"Porno Man and Insect Woman: The Films of Shohei Imamura" film series.
Screening info: 206-FILM

Sunday, March 1

Exhibit *Opening*

O Pelourinho
An Exhibition of Popular Art From the Historic Heart of Brazil

Fowler Museum of Cultural History
12 N to 5 PM
Free
61 vivacious, contemporary paintings and 25 sculptures give life to the history and traditions of this area in north-east Brazil, Pelourinho, the historic square at the heart of the old city of Salvador, once associated with slavery, is now the remarkable center of a resurgence of Afro-Brazilian culture and identity. The art combines African traditions, Brazilian history, popular culture, and the spirituality of Candomblé and Catholicism into a rich celebration of reclamation and renewal.
Additional info: 825-4361

Film Series

The Pornographers

A Man Vanishes

7 PM, James Bridges Theater
$6 general, $4 student
"Porno Man and Insect Woman: The Films of Shohei Imamura" film series.
Screening info: 206-FILM

UCLA Hammer

The Armand Hammer Museum Presents:

Focus on the Philippines

Thursday, February 28
programs are free with admission

at 11 am,
Children for Children series
Kayamanan Ng Lahi:
Traditional Dance
Folk dance and authentic music of the Philippines featuring traditional costumes will be performed.

at 12 pm,
Draw Me a Story series
Peter Kors, storyteller
Listen to stories about the Philippines and South Pacific, where islands, scattered across the ocean like stars across the universe, form battlegrounds for gods and mythical heroes alike.

at 2 pm,
World in Music series
World Kulintang Institute
Eleanor Academia, founder and artistic director
Kulintang, ancient, traditional gong and drum music from the Southern Philippines, is presented by the World Kulintang Institute which celebrates the haunting melodies and compelling rhythms of this ancient art form.

additional info: 443-7000 or hmrinfo@ucla.edu

Upcoming Events:

Rambert Dance/London
Friday, March 6 and Saturday, March 7
at 8 pm, Veterans Wadsworth Theater
$35, $32 general, $10 student,
$9 SCA TICKETS

Batsheva Dance Company
March 13-15
Friday and Saturday at 8 pm, Sunday at 2 pm
Veterans Wadsworth Theater
$35, $32 general, $9 student, **$8 SCA TICKETS**

Daniel Ezralow "Mandala"
Wednesday - Sunday,
March 18 & 19 (previews)
March 20 & 21
Wed-Sat at 8 pm, Sun at 2 pm
Freud Playhouse
$25 general, ($19 for previews), $10 student,
$9 SCA TICKETS

American Repertory Dance Company
Saturday, March 21 and Sunday, March 22
Sat at 8 pm, Sun at 2 pm
Schoenberg Hall
$25 general, $10 student, **$9 SCA TICKETS**

SCA TICKETS

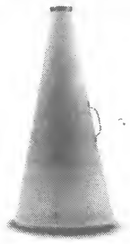
SCA
STUDENT COMMITTEE FOR THE ARTS

UCLA students can attend events listed in this box for less than the price of a regular student ticket, and the seats are among the best in the house. Present your current student ID at the Central Ticket Office (CTO) and ask for SCA tickets. For additional information on upcoming events or to receive a brochure, call (310) 825-2101.
Limit 2 tickets per ID per event. ID must be presented at time of event.

Date	Event	SCA Price	Reg Price	On Sale
3/6	Rambert Dance / London (w)	$ 9	$35	now
3/7	Rambert Dance / London (w)	$ 9	$35	now
3/8	Global Divas (w)	$ 9	$25	now
3/13	Batsheva Dance (w)	$ 8	$35	now
3/14	Batsheva Dance (w)	$ 8	$35	now
3/15	Batsheva Dance (w)	$ 8	$35	now
3/20	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	American Repertory Dance Company (s)	$ 9	$25	now
3/27	Los Angeles Chamber Orchestra (w)	$ 8	$44	now
3/28	Dubravka Tomsic (s)	$ 8	$25	now
3/28	James Galway w/ Tokyo String Quartet (w)	$10	$45	now
3/29	Altan (w)	$10	$30	now
4/3	Los Muñequitos de Matanzas (w)	$10	$28	3/2
4/3	Alison Brown Quartet (s)	$ 8	$22	3/2
4/4	Paco de Lucia Sextet (wi)	$12	$40	3/2
4/5	Arte Corale (s)	$ 8	$25	3/2
4/15	Monsters of Grace (r)	$15	$35	3/2
4/16	Monsters of Grace (r)	$15	$35	3/2
4/17	Garrick Ohlsson (s)	$10	$30	3/2
4/17	Monsters of Grace (r)	$15	$35	3/2
4/17	Quartetto Gelato (w)	$8	$28	3/2
4/18	Monsters of Grace (r)	$15	$35	3/2
4/24	Los Angeles Chamber Orchestra (b)	$ 8	$44	3/9
4/24	Monsters of Grace (r)	$15	$35	3/9
4/25	Lucie Arnaz (s)	$ 8	$25	3/9
4/25	Monsters of Grace (r)	$15	$35	3/9
4/26	Alexander String Quartet - Beethoven (s)	$ 8	$22	3/9
5/1	The Chieftains (r)	$15	$45	3/16
5/2	Chanticleer - "Mexican Baroque" (r)	$ 9	$35	3/16
5/2	David Holt (s)	$ 8	$22	3/16
5/2	Marcus Roberts (w)	$12	$30	3/16
5/3	Marsalis/Stravinsky (r)	$15	$50	3/16
5/8	Bill T. Jones / Arnie Zane Dance Co. (r)	$15	$40	4/6
5/9	Bill T. Jones / Arnie Zane Dance Co. (r)	$15	$40	4/6

(r) Royce Hall, (w) Veterans Wadsworth Theater, (s) Schoenberg Hall, (f) Freud Playhouse, (wi) Willern Theatre.

What's Art This Week? is your weekly guide to on-campus arts-related events. This "ArtsPage" is sponsored by several organizations on campus. Listings are *free*, but subject to space availability. Materials must be sent 10 days prior to the week which you would like your event listed (photos are welcome). Please send press material to: ArtsPage Editor c/o SCA, Campus Mailcode 152948, 10920 Wilshire Blvd., Suite 750, Los Angeles, CA 90024, Fax: 206-3843, V-mail: 825-5877, e-mail: argue@ucla.edu. *ArtsPage Editor - Sheila Burns Argueta*



UNDERGRADS

FUNDING SOURCE
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USES OF NET REVENUE
Operates on a break-even basis to provide free and low cost student programs.

GRADS

FUNDING SOURCE
Funded principally by ASUCLA Graduate Student Association membership fees.
USES OF NET REVENUE
Operates on a break-even basis to provide free and low cost student programs.

SERVICES & ENTERPRISES

FUNDING SOURCE
Generates revenue through the sale of goods and services; operations include the UCLA Store and Restaurants plus the Student Union facilities.
USES OF NET REVENUE
Uses of net revenues to repay long-term loans, to maintain and upgrade facilities, and to fund student services and programs.

COMMUNICATIONS BOARD

FUNDING SOURCE
Generates revenue through the sale of advertising in student publications.
USES OF NET REVENUE
Sets aside surplus funds to pay for the equipment used to produce publications.

1996~97 ASUCLA Financial Statements

In keeping with our desire to provide regular and open communications with the community we serve, ASUCLA is publishing a summary of its audited financial statements.

ASUCLA is a non-profit association organized in 1919 with the primary goals of serving the campus community and providing students with on-campus employment. There are four distinct financial entities within ASUCLA. Services & Enterprises, the biggest from a financial standpoint, is the entity which operates campus services such as the UCLA Store and Restaurants and the Student Union facilities. The two student governments are also treated as separate entities: USA is the Undergraduate Students Association, and GSA is the Graduate Students Association. Finally there's the Communications Board, publisher of the Daily Bruin and other Campus Media. The two student governments receive the bulk of their income from student membership fees; they are expected to operate at break-even. Services & Enterprises receives its income from the sale of goods and services, while Communications Board receives its income principally from advertising.

ASUCLA's Board of Directors is responsible for the fiscal soundness of all four ASUCLA entities. Each entity operates under its own budget, and all four budgets are reviewed and approved by the Board of Directors. The names of current Board members are listed at right.

Financial Statements for the year ended July 31, 1997 have been examined by an independent audit firm, Deloitte & Touche LLP. The results of that examination are covered in the Deloitte & Touche LLP reports to the ASUCLA Board of Directors. You will see summaries of these reports reproduced on the following page.

If you would like to see the full details of these reports including all footnotes you can find the financial statements in the ASUCLA library archives located in Kerckhoff Hall 304-D. Any other questions about the financial statements should be directed to ASUCLA's Finance Department. Feel free to call, write or e-mail the ASUCLA Finance Director, Rich Delia, at (310) 794-8834, 308 Westwood Plaza, Los Angeles, CA 90024, Campus Mail Code 164006, or rdelia@asucla.ucla.edu. General Messages to ASUCLA are always welcome at the following e-mail address: ASUCLA@asucla.ucla.edu.

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Patricia Eastman

1996~97 ASUCLA Financial Statements

UNDERGRADUATE STUDENTS ASSOCIATION UCLA

STATEMENT OF FINANCIAL POSITION JULY 31, 1997

ASSETS	
Total assets	$392,785
LIABILITIES AND UNRESTRICTED NET ASSETS	
Current liabilities	159,007
Funds held for others	54,363
Unrestricted Net Assets	179,415
TOTAL	$392,785

STATEMENT OF ACTIVITIES YEAR ENDED JULY 31, 1997

REVENUES	
Total revenues	$1,505,859
EXPENSES	
Total expenses	$1,579,834
NET LOSS (Change in Net Assets)	(73,975)
UNRESTRICTED NET ASSETS:	
Beginning of Year	$253,390
End of Year	$179,415

ASSOCIATED STUDENTS UCLA COMMUNICATIONS BOARD

STATEMENT OF FINANCIAL POSITON JULY 31, 1997

ASSETS	
Current Assets	$793,317
Fixtures and Equipment, Net	395,631
TOTAL	$1,188,948
LIABILITIES AND UNRESTRICTED NET ASSETS	
Current Liabilites	$644,729
Unrestricted Net Assets	544,219
TOTAL	$1,188,948

STATEMENT OF ACTIVITIES YEAR ENDED JULY 31, 1997

REVENUES	
Total revenues	$2,692,854
EXPENSES	
Total expenses	$2,610,626
NET REVENUE (Change in Net Assets)	82,228
UNRESTRICTED NET ASSETS:	
Beginning of Year	$461,991
End of Year	$544,219

GRADUATE STUDENTS ASSOCIATION UCLA

STATEMENT OF FINANCIAL POSITION JULY 31, 1997

ASSETS	
Current assets	$134,785
Equipment, Net of accumulated depreciation of $13,411	2,680
TOTAL	$137,465
LIABILITIES AND UNRESTRICTED NET ASSETS	
Current Liabilities	$58,952
Funds held for others	900
Unrestricted Net Assets	77,613
TOTAL	$137,465

STATEMENT OF ACTIVITES YEAR ENDED JULY 31, 1997

REVENUES	
Total revenues	$319,721
EXPENSES	
Total expenses	$328,970
NET LOSS (Change in Net Assets)	(9,249)
UNRESTRICTED NET ASSETS:	
Beginning of Year	$86,862
End of Year	$77,613

ASSOCIATED STUDENTS UCLA SERVICES AND ENTERPRISES

STATEMENT OF FINANCIAL POSITION JULY 31, 1997

ASSETS	
Current Assets	$12,125,980
Property, Equipment and Improvements, Net	34,385,896
TOTAL	$46,511,876
LIABILITIES AND UNRESTRICTED NET ASSETS	
Current Liabilities	$9,205,756
Long-Term Debt	21,749,045
Unrestricted Net Assets	$15,557,075
TOTAL	$46,511,876

STATEMENT OF ACTIVITIES YEAR ENDED JULY 31, 1997

REVENUES	
Total revenues	$70,632,864
EXPENSES	
Total expenses	$73,745,384
NET LOSS (Change in Net Assets)	(3,112,520)
UNRESTRICTED NET ASSETS:	
Beginning of Year	$18,669,595
End of Year	$15,557,075

BLACKOUT

From page 5

greasy finger down a ledger and tallied 150 fuel stops in the past 24 hours.

Downtown Auckland is almost a ghost town, the victim of a self-inflicted disaster – all four underground power cables supplying electricity to downtown from a hydroelectric plant south of the city have been out of order since Friday.

This city of 1 million people has grown for years – but growth has outstripped infrastructure. When the strained cables started failing, power company Mercury Energy had no backup system. The first cable failed on Jan. 22, the second on Feb. 9, the third and fourth on Feb. 19 and 20.

The company's aging cables were stressed in a recent heat wave. Mercury's energy director John Collinge also said the company had recently halved its work force.

"All these factors don't say that maintenance was at fault, but they point very strongly to that," Collinge said.

Partial service may be restored Monday – with rolling blackouts in downtown neighborhoods – if one cable is fixed. But full service isn't expected until March 9 or later, company spokesman Richard Gibbons said.

The government has ordered an investigation.

Residents and businesses are struggling in the meantime.

In harborside office buildings – where generators are providing partial power – barefoot employees in short sleeves swelter as the sun blasts through windows that don't open. Generators are too weak to power air conditioners or more than one elevator at a time.

"We're lucky. At least we've got jobs," said Kate, a worker at Alan Smythe Special Events, in a harborfront office building. "My friend who works at a bar in Queen Street just lost her job. The beer is warm and the ice has melted."

About half the small businesses, bars and restaurants downtown are closed. Many of bigger businesses have removed files and computer disks and relocated to suburban branch offices or to the capital, Wellington.

American Express sent nine of its 18 employees to Wellington this week and plans to send more. In the central library, bibliophiles groped through the darkness or used flashlights loaned to them by librarians to find books until frustration forced it to close Wednesday.

Hamish Haldine, who lives on the 14th floor of a building without power for elevators, said even a simple shopping trip for milk was a nightmare.

> A contingency plan has been prepared to evacuate ... downtown if the situation gets worse.

"The staircase is hot, enclosed and has no ventilation," he said.

About 10 percent of the normal downtown power supply is getting through on a backup cable – and it is reserved for emergency services such as hospitals.

When the blackout first hit on Friday night, Auckland Hospital was plunged into darkness while surgery was underway in three operating theaters. Dr. David Sage, director of the operation rooms, said it took up to 25 minutes for the hospital's generator to restore power. No one was hurt.

Most of downtown business which had meat, milk or other perishables have dumped them or sent it to other locations before they spoiled.

City officials told residents at a public meeting Wednesday that a contingency plan has been prepared to evacuate the about 6,000 people who live downtown if the situation gets worse.

"We have had people trapped in elevators, overcome by fumes, there have been fires," Mayor Les Mills told the crowd. "People have been hurt."

No injuries have been serious.

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An Evening with bestselling author

Iyanla Vanzant

Thursday, March 5th
6pm
James West Alumni Center

Iyanla Vanzant was hailed by *Emerge* magazine as one of the "most dynamic African-American speakers in the country." Come see this nationally recognized inspirational speaker and bestselling author of several books on self-empowerment, personal growth, and spiritual healing, including *Acts of Faith, The Value in the Valley, In The Meantime,* and *One Day My Soul Just Opened Up.*

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FINANCE

From page 5

The issue, he added, is: "Do we think we have too much political discourse in this country? I would argue that we don't have any problems relating to too much political discourse."

Beyond their stated constitutional objections, according to several Republican aides who spoke on condition of anonymity, GOP leaders have concluded there is little public support for the measure. As a result, these aides added, Republicans see little political risk in blocking a measure that many of them believe would disadvantage GOP candidates in future elections.

Republicans have countered with a proposal would allow union members to stop the use of their dues money for political activity. GOP supporters call this proposal "paycheck protection," but Democrats counter it is a "poison pill" designed to kill chances for campaign finance overhaul.

Snowe's proposal is designed in part as an alternative and Democrats embraced it on Tuesday.

Under her proposal, unions would be barred from using dues money, and corporations would be barred from using their own funds to pay for loosely regulated "issue advertisements" that are used to attack candidates within 60 days of an election. Other organizations would be permitted to air such ads, subject to speedy disclosure.

While that would impose tougher restrictions on unions than the McCain-Feingold legislation, it would be far less onerous than the measure advanced by most Republicans.

Clinton announced his support for Snowe's proposal, and Democratic senators gave it their support after organized labor signaled its acquiescence, according to one lawmaker, who spoke on condition of anonymity.

ATTACK

From page 5

the private sector has done enough to protect sensitive networks from such attacks.

He described the intrusions as "fairly heavy cyber attacks" over the past two weeks. It had "all the appearances of a game" and apparently was perpetrated by "a small number of individuals," he said.

"It was the most organized and systematic attack the Pentagon has seen to date," he said.

Hamre said the attacks appeared to be occurring at a time when a "hacker contest" was going on, but he did not say where the contest originated from or offer any further explanation.

He said the attacks did not appear to be connected with the crisis involving Iraq.

The intrusions were directed at such information as personnel records and payroll matters, he said, adding, "Our classified networks were intact and not penetrated."

Hamre described the attacks as

See ATTACK, page 13

ATTACK

From page 12

"widespread and modestly sophisticated." Attempts were made to enter networks used by all the military service branches, and the strikes occurred at networks located "across the country," he said.

It isn't clear where the attacks originated from, or how many individuals were involved, he said.

Hamre said the character of the intrusions had "the quality of voyeurism or vandalism."

"There are hackers that enjoy breaking into peoples' computers, just to see what they can see," he said, adding that the Defense Department appears to hold some "mystique" for hackers.

The individuals appeared to be trying to leave "trap doors" in the systems, Hamre said.

Also called back doors, trap doors refer to mechanisms hackers leave behind after they've broken in. They might break in, look around, cover their tracks, and exit, leaving the digital equivalent of a "key under the welcome mat" to use next time.

Hamre said the Pentagon has been attempting in recent years to update its defenses against such attacks, but added, "We have to do a good deal more in this area."

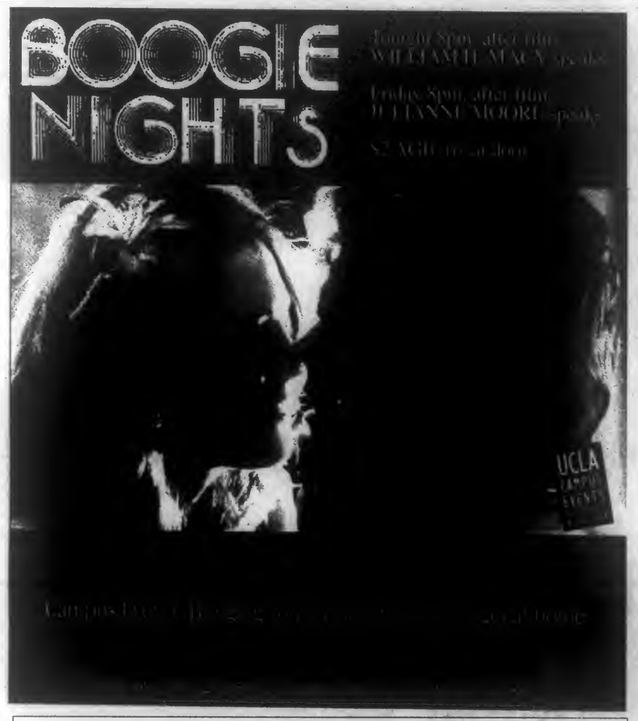
The trade publication Defense Information and Electronics Report on Feb. 13 reported that attacks had been detected during the previous week at 11 military bases – seven Air Force sites and four Navy installations. The report said they were Andrews Air Force Base, Md.; Columbus Air Force Base, Miss.; Lackland and Kelly Air Force Bases in Texas; Gunter Annex, Ala.; Kirtland Air Force Base, N.M.; and an Air National Guard facility in Channel Islands, Calif. The Navy sites were Pearl Harbor, Hawaii; the Naval Academy and two Marine Corps systems in Okinawa, Japan.

The report also quoted Tony Valleita, the acting assistant secretary of defense for computer, communication and intelligence matters, as saying that the current defense budget allots roughly $24 billion for those matters, including $1 billion for information security.

A senior military official who dealt with the intrusions said the attacks received high-priority attention because it is difficult to differentiate whether an attack is by a nation-state, an individual or someone working on behalf of another nation.

Asked whether the attacks had stopped, the official said he could not disclose the answer. He said Pentagon officials suspect the Pentagon was not the only institution under attack and that networks in the private sector also may have been subject to hacking.

Last year, the General Accounting Office of Congress reported as many as 250,000 attempts may have been made to penetrate military computer networks in the previous year. It said 65 percent – or some 162,500 attempts – were successful.



BURLY BEAR NETWORK PRESENTS:
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Meet with CSP Advisor — March 4
Proposal Due Date — March 6
Hearings — March 11-13
Mandatory Meeting — March 17
Proposals are due no later than 4:00pm on the due date.
Turn in all proposals to Kerckhoff 312B or to mailbox #24, KH 3rd Floor.
Questions? Contact Alina Tso at (310) 206-2422 or act@ucla.edu
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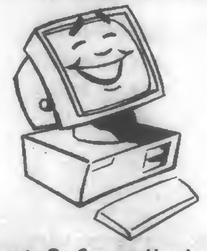
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REAL BRUINS

From page 3

This is evident in practice two days before the meet. Fierce sit-ups, prolonged headstands, back-cracking and stretches involving unbelievable body contortions precede the rare, "Candid Camera" moment of improvising floor routines, after which each gymnast concentrates on the vault, the beam, the uneven bars or the floor exercise.

> "Heidi is the hardest working gymnast that all of us have ever seen, but she's not a Goody Two-Shoes or a kiss-up."
>
> **Valorie Kondos**
> Gymnastics head coach

In between routines though, the camaraderie comes through: Hayashi playfully kicks Moneymaker from behind, and caught off-guard, she falls over in mock pain. And when Hayashi's mother comes into the gym, several of the gymnasts greet her affectionately with hugs.

Near the end of the practice, a few gymnasts are found chatting as Moneymaker lounges cross-wise over Hayashi, who takes no notice as she lies on her stomach working on a crossword puzzle. Soon the gymnasts gather together for the cool-down, breaking into splits in unison. Afterward, Moneymaker heads out for a Friday night with her friends, two of whom are teammates.

"We get together a lot outside of practice and competition," Moneymaker said. "No team is as close as we are.

"No one was too shy when they got here and if they were, it didn't last long," she continued.

Moneymaker spends about three hours a day, five days a week in practice unless the team treks to other U.S. cities for meets. The schedule can get grueling, and Moneymaker admits that she doesn't always keep up with it.

Yet she seems to be balancing her life pretty well. She shares an apartment with three others, two of whom are Degteva and teammate Luisa Portocarrero. Between them they share one car, which at times makes for a chaotic morning when they carpool to school.

Moneymaker usually arrives on campus between 9 a.m. and 10 a.m., then heads off to class. Several gymnasts take the same courses; Moneymaker's boyfriend is in the same history lecture as she, and they meet throughout the day when possible. Because he's also a gymnast, she says, he understands her schedule.

This includes practice at 2:00 p.m., after which she has a few hours to do homework and otherwise take care of what needs to be done. In reality, however, she's usually a little too exhausted after the three-hour workout.

Moneymaker rarely has spare time, and on the occasions she does, she prefers sleeping in. Actually, she says: "Gymnastics itself gets to be my spare time. I like training, learning new things."

"Heidi is the hardest working gymnast that all of us have ever seen, but she's not a Goody Two-Shoes or a kiss-up," said Kondos. "To live that commitment is extraordinary."

Kondos adds that Moneymaker has been down the hard and easy roads maintaining her position on the team. "Her understanding of why our standards are so important has helped her communicate these things to her teammates, especially the younger classmen."

RAPE

From page 6

statutory rape cases as part of his responsible parenting initiative.

The reasons for the renewed focus on the issue range from welfare reform, to concerns over teen pregnancies, to fears that more minors are being exploited.

Statutory rape laws have been on the books since 1872, but for much of that time the law was widely ignored, because society seemed to accept relationships between older men and younger girls, legal experts say.

"There are some people who think if the girl was consenting, what's the big deal?" said Santa Clara County prosecutor JoAnne McCracken.

But in 1996, University of California at Irvine researchers released a study showing that 66 percent of the babies born to underage girls in the state were fathered by adult males 19 or older.

"The numbers were very alarming," said prosecutor Nancy O'Malley, who heads up the district attorney's statutory rape unit in Alameda County. "Babies should not be having babies."

Lorie Brendal was only 15 years old when she had a child. Her live-in boyfriend, Willie Jones, was 31. When they met, Jones told Brendal he was 19.

"He said he would be with me and support me," she said. "But he wasn't even there in the hospital when my daughter was born."

Jones later pleaded guilty to statutory rape and was sent to jail for a year.

Prosecutors said that Brendal's sentence was much more harsh than Jones': her chances of finishing high school, attending college and getting a well-paying job are slight, statistics show.

O'Malley said that in Alameda County, 103 babies were born to mothers younger than 13 and fathers older than 21 from 1993 to 1996.

A law enacted this requires officials who deal with children – including doctors, nurses and teachers – to report pregnant girls 15 years or younger to police when the father of the child is 21 or older, said O'Malley, who wrote the legislation.

Most experts agree the state will have to cut teen pregnancies to reform the welfare system, but some lawyers claim that using an old law is the wrong way to go about it.

"How many people do you think are really going to be deterred by this?" said San Francisco criminal defense attorney Terry Diggs. "Come on. There will always be 30-year-old men trying to make it with 16-year-old girls. So you sit the 16-year-old down and you tell her how things are. You don't resurrect a dinosaur and put a V-8 engine in it. No, what this is is reactionary morality legislation dressed up as a solution."

Rory Little, a criminal law professor at Hastings, endorsed the recent surge in statutory rape prosecutions.

The bottom line is that it may not have been a priority in the past, but now the state has found some very compelling reasons to make it one, he said.

"If there is a good rationale to shift prosecutorial resources to a crime, then we should do it," he said.

IMMIGRANTS

From page 4

reorganizations, takeover, downsizing ... We believe many of the people caught up in those situations will be available" to fill jobs in the computer industry.

They may need some additional skills, he said, but retraining them would often be a better use of the employer's time and money than seeking H1B visas status non-citizens.

"The H1B category was set up for people who have extraordinary skills," he said. "I don't think anyone is saying that people who have extra skills should be kept out. But when people say, 'We're bringing in someone with a bachelor's in computer science and less than a year of experience,' we look at that and say, 'Isn't there someone in the U.S.?'

"The engineering profession is so cyclical," Kostek said. "We have to look at what's in the best interest of the profession in the long term."

Proponents of raising the cap agree that what matters most are the highly skilled workers on whom key programs depend.

"We use this visa to hire mostly design engineers with advanced degrees," Intel Corp. attorney Coeta Chambers testified at a hearing last fall in California.

"Although the number of foreign nationals we hire is small compared to overall hiring, each individual hire is key because of the shrinking pool of skilled labor."

Rather than taking jobs away from U.S. citizens, H1B visa holders are often key to creating more jobs, she and others said.

Intel's Pro Share desktop video conferencing system was developed by two people, one a legal immigrant who is a senior technical marketing engineer. "This one technological advancement," Chambers said, "has created about 500 jobs."

OUTREACH

From page 3

become part of the the fabric of the community," he continued.

The panel explored cultural and racial conflict resolution through understanding different perspectives.

"In a dispute, particularly one that is volatile, the key issue is to make connections that will allow people to see each other as individuals," said Petersen.

Although the audience was mostly made up of ROTC members, a handful of civilian students also expressed interest in conflict resolution.

Mariana Corozo, director of programs at the International Student Center, said she attended the panel to help understand conflicts within the international student community.

"We work with people from different cultures, and sometimes there are misunderstandings and problems – I am trying to bring this back to the work I do," she said.

NASA Gen. John R. Dailey's speech capped off the event. He spoke not only on international conflict resolution, but also on his experiences as an UCLA student many years ago.

Executive Vice Chancellor Charles Kennel presented Dailey with a UCLA pin, which he said he will wear with pride as he confronts his coworkers.

"This place provided me with a foundation that carried me through life; I learned more here than anywhere else," he said.

"It opened my eyes to things I was not aware of before, because of the cosmopolitan and international environment," he added.

Dailey used U.S. relations with Russia as an example of the need to learn cultural differences in order to communicate successfully.

"Vodka is an essential part of Russian negotiation – they take it as an insult if you don't drink," he said.

To comply with this, Dailey said he always has a bottle of vodka (approved by the state department) in his NASA office in case he needs to negotiate with Russian delegates.

"We had to be aware of different cultural customs in order to communicate successfully," he added.

RATINGS

From page 6

network programming during the 8 p.m. to 9 p.m. EST weekday hour and 7 p.m. to 9 p.m. slot on Sunday found that 65 percent of shows containing at least one obscenity failed to carry an "L" rating for coarse language, the study said.

Of the early-evening shows that included sexual innuendo, 76 percent did not carry the "D" rating intended to flag sexually-themed dialogue, the council found.

Among the examples offered was an exchange on CBS' "The Nanny" in which one character says she's found "the perfect subject for our one-person play." The reply: "Your sex life."

"If they're going to have ratings, they should be consistent across the board," Mark Honig, the council's executive director, said Tuesday. But of greater concern is the nature of programs airing at a time children tend to watch TV, he said.

"The real solution to the problem is cleaning up content in that first hour of primetime programming," said Honig, whose Los Angeles-based PTC is part of the conservative Media Research Center, a watchdog group in Alexandria, Va.

The designations "V," "S," "L" and "D" – for violence, sex, possibly offensive language and suggestive dialogue – were added last fall to the original age-based ratings that include TV-PG and TV-14.

Jack Valenti, the Motion Picture Association of America president who oversaw creation of the 14-month-old ratings system, said it has drawn virtually no complaints to his group or to TV stations nationwide.

"From the public standpoint, I guess you must say silence is consent," Valenti said. "The criticism is not there."

Advocacy groups and some politicians are condemning the system because it "did not produce radical change in what they perceive to be the wrong kind of program," Valenti said.

That was never the intent – the ratings are solely informational, Valenti said.

The council's survey focused on ABC, CBS, Fox, UPN and WB programs for Oct. 30 through Nov. 19. NBC, which has refused to use the letter designations, was excluded from that portion of the study.

Though some networks were bigger violators in labeling, the study found none had a clean slate. Fox was the best at applying accurate labels but still got it right only about a third of the time, in the council's estimation. CBS was judged to be the worst.

The group also assessed generally how family-friendly the networks were in the early evening hours.

NBC aired more foul language in the period than the other networks, ABC had the most sexual references and CBS the most violence, the study found.

Fox's "Beverly Hills 90210" and "Melrose Place" needed "their mouths washed out," the study said, because of a heavy reliance on expletives.

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VICE CHANCELLOR

From page 1

California campuses.

Unlike a search committee, which the chancellor would only meet with periodically, this advisory committee will be run by the chancellor.

The committee accepted applications for the position, but they are not limiting themselves to only those who have expressed interest.

"I don't believe that people should be put into the position of going for the job," said Carnesale.

"I am just as interested in names that are brought to my attention by others as I am with people who nominate themselves," he continued.

"In all cases, we look for both internal and external candidates. You want the best person you can get," the chancellor said.

To form and execute academic policies, Neufeld said she thinks that it is important that the person be valued as a scholar and understand scholarship.

"The person should be a good administrator, be able to get people to follow his or her lead, and be able to build consensus," she said.

Kennel, thinking of the personal qualities that he has found necessary, added, "it helps to enjoy working with professors and students."

"We hope to be able to do this on a relatively short time table because we are constraining it to folks who have some experiences in the UC system," said Carnesale.

IRAQ

From page 1

Saddam Hussein because he is a promoter of war. War is good because it strengthens the economy of the country," said Nami Ishimori, a first-year undeclared student.

Without the Iraqi situation, Doug Stetzer, a broker with the ED and F Man in New York, said that the U.S. market would be "fundamentally weak." Conflict in the Gulf drives oil prices up. But prices fell after Annan's spokesman, Fred Eckhardt, said a deal had been reached with Iraq.

Years of conflict with Hussein and the continual oppression of the Iraqi people, despite the actions of both the United States and the United Nations, have caused speculation on why the United States has not considered tactics other than sanctions and military mobilization.

"The U.S. should stop Saddam Hussein through different avenues," said Rizvi, who feels that the bombing of Iraq and sanctions have only succeeded in causing the Iraqis to needlessly suffer.

Shama agreed. "First, Saddam Hussein must be removed from power. Second, the U.S.' policy must be changed in regards to the people of Iraq," he said.

Some students feel that the United States should withdraw troops from Iraq and not involve themselves.

"The U.S. should just mind their own business and leave Iraq alone," said Shannon Moore, a first-year undeclared student.

Shama also agreed that United States should abstain from action, but for different reasons.

"The U.S. is not the country that should remove Hussein from power. The U.S. has proved to be oppressive and only interested in fulfilling economic needs," Shama said.

"I really wish that a humanitarian country would remove Hussein from power, but the power does not lay in humanitarian countries," he added.

MSA believes that the United States is the only country with enough power to make any difference in Iraq, and, so far, no actions have been productive enough to resolve their complicated problems.

"If America isn't going to care, who will?" Rizvi asked.

EDUCATION

From page 1

GSE&IS.

"If you want to send more letters to us, please do," she told them. "We here at UCLA want to hear what you have to say."

Though there is no direct research showing that early exposure to college affects a child's desire to pursue a higher education, it has been shown that attitudes toward school are formed at a young age. Cognitive psychology has suggested that attitudes and feelings are formed at infancy, including developing positive attitudes toward education, Williams added.

"A lot of children from underrepresented races don't always understand that as a public university, everyone has the opportunity to come study here," Williams said.

With the elimination of affirmative action programs, many educators believe that campus diversity will be greatly threatened in the future. "If you want to have a diverse campus, we are going to have to explore innovative ways to help prepare students for universities," Williams said.

"Without affirmative action, we realized the increasing need to start building college expectations in students early," said Sidnie Myrick, a UCLA alumna and one of two teachers of the class.

Additionally, the day served to build a greater awareness of college for parents as well.

"It is a great experience for the kids, for them to see that there are opportunities to have a better life," said Lida Balalians, a mother and one of five parent chaperones.

The visit to the college campus is part of a two-month long unit on making life choices, where the children have been reading novels and listening to guest speakers, like a policeman and comic-book writer.

Prior to coming, the class discussed the admissions processes, how grades are important and the importance of developing excellent study habits early. Myrick, who has taught for 10 years, spoke about the appeal that college has to especially young children.

"For them, the idea of being able to go to a place and learn more about their favorite subjects is like being in heaven," she said, adding that they were ecstatic to find out that the campus boasts multiple libraries.

Students who wrote personal essays answered one of the three essays listed on the current application for undergraduate admission. The topics ask the students to write about a specific talent, a difficult experience or an academic achievement they felt would help enrich the university environment.

"The worst time in my life was when I was moving to another house," wrote second-grader Alyssa De Jesus. "I missed my friends.

"This experience taught me how to get through rough times. I could get through rough times at UCLA, too," she wrote.

Another student wrote about her mother's operation as being the most difficult time of her life.

"This time showed me to not be afraid," Cynthia Salgado wrote. "It showed me that everything will be alright if I believe in myself and help others.

"This is how I am going to help others at UCLA," she concluded.

Though this is the first time such a young group has been exposed to the UCLA campus, Myrick hopes to follow up with the class, perhaps in a few years. "It would be interesting to track this class and see where they are in seven or eight years," she said.

For now, the children seemed satisfied with their first college experience. "I want to stay here for the rest of my life," Joseph said, "I would sleep, eat and play all day."

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THUMBS UP THUMBS DOWN

No kisses, no hugs, no fair

Thumbs down to the administrators and ridiculous policies at Nicholas Junior High School in Fullerton; students were banned from hugging, kissing or any other public displays of affection.

Within the days preceding St. Valentine's Day, the policy began to draw fire from students on campus.

Tammy A. Brown, interim principal of the school, said that the purpose of the ban was to keep students from engaging in "anything that disrupts the learning environment. The rule is to keep your hands and your feet to yourself. The guideline is no inappropriate displays of affection."

Angered students took their concerns to the school board meeting. A board member said that the policy, which was adopted seven years ago, would not be changed and that the policy would be helpful in preventing sexual harassment cases.

Though no hugging is allowed, Brown noted that students are allowed to give each other high fives.

Poor sports in Nagano

Thumbs down to poor sportsmanship on the part of members of the U.S. Olympic men's hockey team. The team, which featured NHL players, was expected to be a possible contender for the bronze medal.

Many were disappointed when the team lost to the Czech Republic and was consequently out of competition.

In frustration about the loss, U.S. alternate captain Keith Thachuk said, "It was the biggest waste of time – ever."

Mike Modano, a fellow teammate, stated that "everybody's shocked and disappointed, a lot of guys are frustrated, thinking it was a waste of time ... to come over here at all."

Although the Olympic experience must have been an extreme letdown for the team members, their behavior is inexcusable and disgraceful.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to viewpoint@media.ucla.edu.

Military action downright hypocritical

WAR: U.S. cannot rightly justify bombing Iraq, killing innocent civilians

Garrick Ruiz

I can only hope that by the time this is published this wondrous country that I was born in is still not dropping bombs on a population halfway around the world for reasons that are utterly despicable. I don't know exactly what will happen, but I hope for peace. Unfortunately, it doesn't seem very likely, now that Bill Clinton's got his macho hat on and feels like he needs to save the world.

Before I go on, I should say that I think killing people, especially civilians, is very rarely justified, and that the use of the military (an institution whose very purpose has always been to kill) to invade other countries is even more rarely justified. I also believe that hypocrisy is a bad thing. So this article is going to be biased in that direction.

Ruiz can be reached at ice9@ucla.edu for questions or comments. He'd love to hear what you think.

The administration has put forth five main reasons for why the United States should bomb Iraq. They are: (1) the strategic value of the Persian Gulf, (2) proliferation of non-conventional arms, (3) containment of aggression, (4) superpower responsibility, and (5) U.N. credibility. Let's examine each of these reasons in detail.

First, the strategic value of the Persian Gulf: the administration seems to be trying to convince us that the availability of large reserves of oil in the region means that we should invade and keep people friendly to the United States in power. Sure, oil is very important to the economy, but is it worth the lives it will cost? Certainly some Americans and huge numbers of Iraqis will die – in both the military and in civilian populations. Oil isn't a valid justification for mass killing, especially considering the Middle East is not our only source of oil. The United States has its own oil reserves, not to mention the surpluses it has built up since the oil crisis of the '70s. Many other countries we are on good terms with, such as Saudi Arabia and Kuwait, also have large amounts of oil. Oddly enough, these countries are far from being democratic, yet we aren't yelling and screaming about their governments. Makes you wonder if something else is at work here rather than a love of democracy.

Countries from other areas of the world, such as Mexico and other Latin American nations, also have large reserves of oil. So why the big deal with capturing oil in Iraq?

Second, proliferation of non-conventional arms: this is just a joke. The United States has more nuclear weapons than any other nation on the planet. We have more destructive capability than any other nation, and we are going to bomb a country for attempting to arm themselves (this is what I meant by hypocrisy). Let's not forget that the United States is one of the only countries that has refused to sign the international landmine ban treaty for which the Nobel Peace Prize was awarded last year. It doesn't seem like we're really all that interested in stopping the spread of weapons, conventional or not. Even if you argue that we need to stop the proliferation of weapons to non-democratic countries, many non-democratic countries have weapons of mass destruction, and we don't seem to be worrying about them too much.

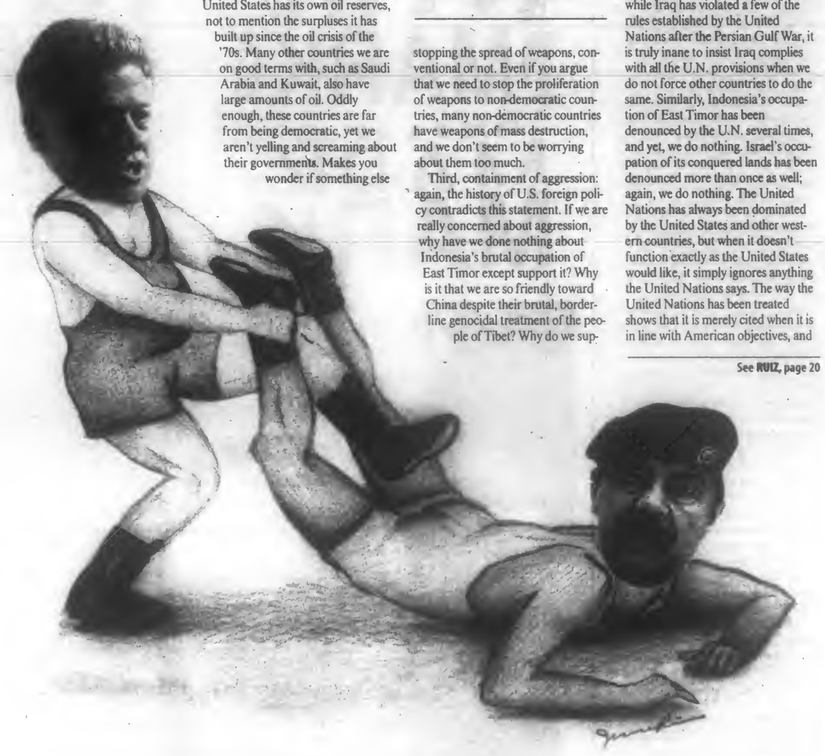
> The United States itself has never shied away from aggression and invasion when it has suited them.

Third, containment of aggression: again, the history of U.S. foreign policy contradicts this statement. If we are really concerned about aggression, why have we done nothing about Indonesia's brutal occupation of East Timor except support it? Why is it that we are so friendly toward China despite their brutal, borderline genocidal treatment of the people of Tibet? Why do we support Israel in its occupation of the West Bank, the Gaza Strip, the Golan Heights and the repression of the Palestinian people? Of course there's the fact that the United States itself has never shied away from aggression and invasion when it has suited them. In 1989, under Bush (the same man who was to later denounce Saddam Hussein's invasion of Kuwait), the United States invaded Panama; in the '80s we invaded Grenada, and there was also the Vietnam War. This is quite a track record of aggression.

Fourthly, superpower responsibility: this argument seems to rest on the fact that since the United States defeated the Soviet Union in the Cold War, it has a responsibility to protect the world – to be the world's peacekeeper. The United States acts like it is the morally superior country that it constantly makes itself out to be, just because the Soviet Union crumbled while the United States prospered. It's also interesting that the way this "peacekeeper" claims its superiority is by killing lots of people (it's kind of reflective of how we name missiles peacekeepers, even though an explosive device is never going to keep the peace).

Finally, United Nations credibility: while Iraq has violated a few of the rules established by the United Nations after the Persian Gulf War, it is truly inane to insist Iraq complies with all the U.N. provisions when we do not force other countries to do the same. Similarly, Indonesia's occupation of East Timor has been denounced by the U.N. several times, and yet, we do nothing. Israel's occupation of its conquered lands has been denounced more than once as well; again, we do nothing. The United Nations has always been dominated by the United States and other western countries, but when it doesn't function exactly as the United States would like, it simply ignores anything the United Nations says. The way the United Nations has been treated shows that it is merely cited when it is in line with American objectives, and

See RUIZ, page 20



Be a Viewpoint columnist! Applications are now available in the Daily Bruin office, located in 118 Kerckhoff Hall. Applications are due Friday, Feb. 27 at 5 p.m. Late applications will not be accepted!

If you want to reach me, leave me alone

SPIRITUALITY: On campus religion pushers should tone down sales pitches

Sonia Ortega

I grew up Catholic. And to the dismay of any family members who may be reading this, I haven't gone to church much since I started college. At first I thought it was a universal truth, because I met quite a few people at UCLA who gave up organized religion when it came time to hit the books. I doubt they used Sunday mornings to study; I suspect the real culprit was too much partying Saturday night. I used laziness as an excuse. It's much different to walk for half an hour than to drive for five minutes to get to church. Regardless, I tried to ease my guilty conscious with the fact that most people didn't go to church at UCLA because we're sinful college students, and hell, we're only young once.

That is, until some people invited me to go to their church. And then another, and another, and yet another. They were all very friendly and very persistent. And they all got on my nerves. Did I look hell-bent?

Ortega is a fourth-year student at the School of Film and Television. E-mail her at sortega@ucla.edu.

Angry at the world? In need of spiritual guidance and heavenly assistance? I wasn't obnoxious enough to tell them I'm a devil worshipper, or sarcastic enough to tell them I'm Jewish, Buddhist or any other religionAfrican American people aren't traditionally associated with. Although I have yet to go to church with a complete stranger, these people have made me think about a lot of things.

First off, what is it that makes these people walk up to random students and invite them to church? If I eat at a good restaurant I'll recommend it to my friends. I might suggest a film to my mom. But I would never turn to a passerby and ask, "Are you looking for a good Chinese restaurant?" Or, "Want to watch a good action flick this weekend?" So when it comes to much deeper matters such as spirituality, I am boggled that people ask me to come to their church as though they're asking me to eat at a new café.

Why this drive to increase membership? I know that good Christians are supposed to spread the word. I know that some people are in desperate need of guidance and are just waiting for an invitation to church, Bible study or some sort of positive influence in their lives. But believe me, there are

See ORTEGA, page 20

UCLA Confidential

by DEREK KENT

The media is often criticized for being too sensationalist and biased in its reporting. What is the role of mass media? Is the media providing adequate coverage of the issues and events surrounding us? Is the Daily Bruin successfully serving its readers? On March 6, Viewpoint will explore mass media and its role in society. Bring your submissions to 118 Kerckhoff Hall or send e-mail to viewpoint@media.ucla.edu. The deadline is Wednesday, March 4.

LETTERS

Too quick to judge

I am writing in response to Michael Urcan's Feb. 18 letter, "Good Riddance." I do not know Jelani McCoy personally, which is why I would never presume to judge his actions or decisions. But obviously, Urcan feels that he is the overriding authority in this matter. Urcan makes sweeping generalizations to support his weak argument that McCoy "represents everything 'bad' about the game." I just cannot bring myself to agree with that statement. As far as I can remember, Jelani has not had a history of "bad" behavior. He hasn't gambled on basketball games. He hasn't shaved points. He hasn't taken money from any agents. Nevertheless, according to Urcan, he represents everything "bad" about the game.

Urcan proceeds to critique McCoy's "alleged decision" to enter the NBA. The reasoning for this critique is Urcan's "belief" that McCoy is a nationwide role model and is only interested in the money. I cannot vouch for Urcan, but I don't recall anyone saying how disappointed they were because their "twenty-something college athlete role model" was resigning from the UCLA basketball team. Speaking of playing for the money, how about those outrageous signing bonuses athletes are awarded?

Lastly, Urcan calls McCoy a quitter and says that he is the "perfect example of what someone in his situation shouldn't have done." Now, what exactly was that situation again? What were the details? Oh, yeah, Urcan doesn't know the details of Jelani's situation. All he knows (or presumes to know) are rumors. And based on these rumors, Urcan subjects McCoy's character to his wild conjectures.

By making allegations without any facts to back them up, it is people like Urcan that represent everything "bad" about the game.

Gloria K. King
Fifth-year
Sociology

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RUIZ

From page 18

it is otherwise not listened to.

In spite of my argument against war, in no way do I think that Saddam Hussein is a good guy, nor am I defending him. Secretary of State Madeleine Albright accused some of the questioners in last week's town hall meeting in Columbus, Ohio, of defending Hussein. But the question isn't about Hussein; the question is about the United States and whether or not we are proceeding in a way conducive to the values of the people and in accordance with human rights. Hussein is a horrible person, in my opinion, but so is Clinton; Clinton just happens to have bigger guns.

Besides, the United States helped put Hussein where he is by giving Iraq immense amounts of aid during the war between Iran and Iraq in the '80s, despite having known that he used chemical weapons in that war. Looking back, one former Reagan official said, "Hussein is a bastard. But at the time, he was our bastard." Typical of the United States – it doesn't matter how detestable you are. As long as you do what we want, you're our friend. But as soon as you stray from the straight and narrow path we have dictated to you, you are suddenly "the next Hitler."

> Any military action the United States takes is very unlikely to affect Hussein ... This is not the case for the Iraqi(s).

Any military action the United States takes is very unlikely to affect Hussein. I'm sure he has protection that would keep him from being injured or killed. This is not the case for the Iraqi people. When bombs start dropping, civilians are going to die. These numerous deaths will include a disproportionate amount of civilians.

So, if there are any peace lovers out there, I say we take a cue from the folks in Columbus and yell and scream until we force them to allow us to be heard, because I guarantee you that Clinton and his cronies will do anything they can to silence anyone who expresses viewpoints different from their own.

Since writing the bulk of this column it seems that the Secretary General of the U.N. has come to an agreement with Hussein. It remains to be seen how the United States will respond to this. However, the administration is still reserving the right to go ahead with a military strike if they don't like the agreement. Guess we aren't really all that concerned with international law after all. I can only hope that Clinton takes this opportunity to diffuse a volatile situation.

ORTEGA

From page 19

people who want to be left alone. There are people for whom this sort of spirituality won't work. I can respect some people with the courage to walk up to others, share their good experiences and invite them to participate. But when people ask me to come to their church and I say "No," I would appreciate it if they would leave it at that. Instead, many follow with a litany of questions.

Are you attending church right now? Do you study the Bible? And when I say that I'm Catholic, every single person who has approached me says, "Oh, I used to be Catholic."

See ORTEGA, page 21

ORTEGA

From page 20

Every single person! The first couple of times I thought it was a coincidence, but now I am convinced it is an evil conspiracy because Catholicism is not the majority religion in the United States. Even if I suppose that they all were telling the truth, why must they imply that if they used to be Catholic and found solace with their new church, I will also choose to abandon Catholicism in favor of their group? It's almost insulting.

It makes me question the real motives of their approach. Do they want me to have some spirituality in my life, or does it have to do with their spirituality? I am very wary of people who claim that there is only one right way. God, or whichever higher power one chooses to believe in, made people in all different colors and all different types. But everyone on the planet breathes air and goes to the bathroom, so I'm sure it could have been arranged that we all practice the same religion. I don't place much stock in the idea of being saved.

> I get sucked into the conversation every time, and I don't know how to get out.

Anyone who knows me will understand the difficulty I have telling these people no. I actually am not as wimpy as I used be, but I cannot bear to be rude, and sometimes this is all it will take to get someone to leave me alone. I should be able to see them coming a mile away, but I get sucked into the conversation every time, and I don't know how to get out.

Of course I ask myself, why don't I try this new group? I did go once because my friend from high school invited me. I only went because he promised me that if I tried once he would never ask about it again, and he kept his word. It wasn't a bad experience, and the people were friendly and seemed to really enjoy each other's presence. But it wasn't me. And I know it's not right for a lot of people.

Religion can be a beautiful thing.

> (Being invited) reminds me ... why I took a hiatus from Catholicism.

It always saddens me when someone tells me he doesn't believe in God or some higher power. I think the right religious or spiritual path is essential for peace of mind. But religion can also be manipulative, and it can fail to provide people with what they really need. Right now organized religion isn't right for me.

Whenever someone invites me to go to church, it reminds me all over again why I took a hiatus from Catholicism. My aversion toward walking for half an hour may have been the initial cause, but there are deeper and more serious reasons.

Actually, this year, I have only been approached by one person. I think it is because I am not on campus very much. I am sure that most people have been caught up in this uncomfortable situation, and I hope they have found more effective ways to deal with it than I have. I don't mind so much when someone approaches me, but I do mind when she becomes intrusive and rude. It makes me wonder what this religion is really doing for that person.

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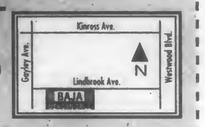

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ARTS & ENTERTAINMENT

Photos by Buena Vista Pictures

(Left) Director Alan Smithee (**Eric Idle**), distraught at the way his film has turned out, ponders whether to burn the master negative. (Below) **Coolio** (left) and **Chuck D** (right) star as Dion and Leon Brothers, respectively, independent filmmakers who help Smithee (**Idle**, center), run away with his master negative.

Photos by Buena Vista Pictures

FANNING THE FLAMES

Joe Ezsterhas' new mockumentary of the film industry, 'Burn Hollywood Burn,' may be even truer to life than the screenwriter himself would like to admit

By **Matthew Schmid**
Daily Bruin Senior Staff

From the ashes of the most heavily criticized film of the decade was born a movie lashing out to burn the film industry in a way that no other Hollywood production has done in recent years.

Writer Joe Ezsterhas began working on his latest project, "An Alan Smithee Film: Burn Hollywood Burn" while faced with the aftermath of his now infamous movie "Showgirls."

"I had such welts on my back and 'Showgirls' had been chainsawed to death," Ezsterhas told a UCLA Extension film class earlier this month. "I was reading all of these reviews but I thought it was time to have some fun with my writing life."

Looking to do something more flippant and free-spirited, the notorious writer of "Basic Instinct" and "Jade" started work on his latest film.

"Burn Hollywood Burn" is a mockumentary which explains a little-known La-la Land tidbit. The Directors Guild of America has dedicated a pseudonym to be used by movie directors who no longer wish to be associated with projects that they have started: Alan Smithee.

Projects which have used the pseudonym include the horror flick "Stitches" (1985) and the TV pilot for "McGyver" (1985).

"Burn Hollywood Burn" features an eager director (Eric Idle) who is selected by the fictitious movie studio Challenger Films more for his passive temperament than for his directing capabilities.

Having lost creative control of the film to studio president Jerry Glover (Richard Jeni) and egotistical producer James Edmunds (Ryan O'Neal), the director decides that he simply cannot put his name on a movie which is no longer representative of his work.

Unfortunately for the director, his name actually is Alan Smithee.

"I thought it would be fun to depict a director whose name really is Alan Smithee, with the irony being that he could never truly remove his name from any of his films," Ezsterhas says.

Left with no out, Smithee steals the film's final negative, now the most expensive in motion picture history, and instigates the greatest Hollywood scandal ever.

"People who like it really like it, and people who don't really don't," Ezsterhas says.

Ezsterhas says that the movie is "the greatest scam I

See **BURN**, page 27

Screenwriter **Joe Ezsterhas** satirizes pricey films.

'Mystic Saints' premieres at UCLA

MUSIC: Philaharmonic will perform a collection of works based on poetry

By **Michael Gillette**
Daily Bruin Contributor

For orchestral composer and UCLA alumnus Christopher Caliendo, tonight will be a very special homecoming.

The UCLA Philharmonic will perform a program of his works, collectively titled "The Mystic Saints: A Musical Drama" at Schoenberg Hall, and Caliendo, who received his Master of Arts here in 1989, will attend.

Tonight's audience is the first to have a chance to experience this long-evolving work at its midway point.

The program began with a commission from the Vatican (the first ever offered to an American) for an orchestral work with text. Allowed to choose the source of his work through independent research, Caliendo adapted the poetry of 16th century Spanish mystic poetess St. Teresa of Avila.

"I looked through the Mystic Saints, with whom I already had a familiarity," Caliendo says, "and I settled on Teresa. Her poetry, we know, has never been held in high regard by scholars because it is seen as not rigidly logical. But I found that her (lack of precise formula) rendered her work more candid and human and that those qualities allowed it to fit with the music I sought to compose."

The piece itself premiered in Italy in 1992 at the "Encounters of Sacred Contemporary Music" festival in Italy before an audience that included Caliendo's own parents and countless high officers of the Catholic church. He speaks with both eloquence and awe when recalling that day.

"One can only imagine the state of mind one is in," Caliendo says. "It was truly one of those moments where you could imagine leaving the world in a state of rapture. It sounds inhuman to say. But it comes from this feeling of having accomplished so much."

A second Vatican commission followed the next year, and Caliendo turned again to the Mystical Saints, choosing this time the work of St. John of the Cross. According to Caliendo, however, internal politics at the festival prevented the work from appearing as scheduled, which makes tonight's performance at Schoenberg a world premiere.

Caliendo has further plans for the Mystic Saints project, which is already seven years in the making. He intends to turn next to the Franciscan monks and write programs based on the works of St. Francis and St. Claire. Caliendo sees in these religious authors kindred spirits, saying that the "constant devotion and concentration" with which he approaches his art is similar to the fervor of the saints' spiritual pursuits.

UCLA Music Department

Christopher Caliendo, composer of Mystic Saints.

Caliendo's projected destination for the four-act program of the Mystical Saints is Broadway. And if serious sacred compositions on the Great White Way seem like an anomaly, this does not deter their composer in the least. Instead, Caliendo voices excitement about the technical possibilities a large scale theatrical show offers. Lighting effects and holograms, he says, can "edify the music" and enhance the spiritual experience of the program.

In this way, Caliendo eschews what he sees as the more regimenting and stultifying effects that modernism has placed on music specifically and art in general. For his inspiration he reaches back to the romantic period, which he describes as "a time of an incredible outpouring of human emotion."

"From that time," Caliendo says, "came the music of Beethoven, Mendelsshon and Chopin, and the literature of Dostoevsky and Victor Hugo. These are the men I consider my peers. My music hearkens back to that time, and I try to convey to the audience that feeling."

MUSIC: "The Mystic Saints: A Musical Drama" premieres tonight at 8 p.m. in Schoenberg Hall. Tickets are $20 for general admission and $10 for students with ID. Call (310) 825-4761.

Remembering the 'forgotten Holocaust'

BOOK: 'Rape of Nanking' chronicles horrifying, graphic cruelties of war

By **Christopher Bates**
Daily Bruin Contributor

"War is cruelty," said Gen. William Tecumseh Sherman in 1863. Sherman was speaking of his own war, the U.S. Civil War. However, his point has become relevant even during the 20th century. With the development of weapons of mass destruction, mankind has been able to inflict cruelties unheard of fourscore and seven years ago.

Sometimes the cruelties have been so great, so horrifying, that there has been resistance to incorporating them into the historical record. Such has been the case with the events Iris Chang chronicles in "The Rape of Nanking."

In December of 1937, Japanese troops managed to capture Nanking, then the capital city of China. It was the successful culmination of a six-month long struggle with Chiang Kai-shek's troops in the Yangtze valley. For the Chinese, it was a crushing defeat.

What followed were the sort of unspeakable atrocities that human beings like to think of themselves as be, - incapable of. Between 260,000 and 350,000 people were killed in an eight-week period. Chinese men, women and children were used for target practice, decapitation contests, and, of course, as victims of rape. The destruction was finally curtailed with the establishment of a "Safety Zone" controlled by Westerners.

BOOK REVIEW

The Rape of Nanking
Author: Iris Chang
Publisher: BasicBooks
Price: $25 hardcover
Grade: ★★★★☆

MARK DITTMER/Daily Bruin

Given the nature of the crime and the time frame, even the most historically uninformed reader will be inclined to draw a comparison between the rape of Nanking and the Holocaust. Chang notes the parallels frequently; in fact her account is subtitled "The Forgotten Holocaust of World War II" and is in many ways structured like a history of the German-initiated Holocaust.

Chang begins with the political and historical context for the Japanese invasion of Nanking. The typical Holocaust narrative generally begins with the end of World War I and the punishment inflicted upon the Germans at the end of that conflict in 1918. This is an extremely shortsighted approach, for the tensions that led to the Holocaust date back much further than that.

Chang improves on this approach a bit by starting her narrative in 1852, with the arrival of American troops under Matthew Perry. She argues that his swashbuckling display of force created immense resentment among the Japanese and awoke a militaristic strain in Japanese culture that made the rape of Nanking possible. Going back this far is an improvement, but she would have done better to go even further

See **NANKING**, page 28

Mime master Marceau silently returns to steal show

ART: Performer famous for role of BIP, will grace the L.A. stage once again

By **Aimee Phan**
Daily Bruin Staff

Marcel Marceau once said, "Never get a mime talking. He won't stop." But the world's most famous mime for 50 years is sitting down to talk, to promote his return appearance to Los Angeles this Saturday night and to reflect on his long and incredibly successful career.

Marceau is widely regarded today as the master of modern mime who brought the ancient art into the mainstream consciousness with sold-out performances around the world and frequent television and movie appearances. But after his last performance in Los Angeles in 1989, Marceau's popularity and name diminished a bit in the '90s since the only way for people to appreciate the mime was to see him perform.

Nearly a decade later, Marceau is returning to Los Angeles for a one-night show to celebrate the 50th anniversary of his most popular pantomime character, BIP. In this rare appearance, Marceau will perform some of his most classic "mimodramas" from his repertoire. With nearly half a century of performing under his belt, Marceau takes his pioneering role in the world of pantomime very seriously.

"I think I was born to be a mime like one is born to be a painter or musician," Marceau says. "I'm responsible for the renaissance of this art in the 20th century and in two years, I'm going to handle the 21st century and I predict that mime will become a strong force in the theater."

Despite the fact that his name may not be as well known as it used to be, Marceau is very confident that once people see his show, they will be just as enthusiastic and responsive as his audiences have been in the past. He believes that although times have changed since the first time he performed in America in 1955, people are moved and inspired by good performances.

"Man has not changed," Marceau says. "We have changed with technology and communication, but in our real hearts, man has not changed since the Romans. We could always laugh and cry for the same reasons. The emotions are always there. If the show is good, it touches the public."

Born in France, Marceau began his career in 1946 when he joined the Charles Dullin's School of Dramatic Art in Paris and studied under mime master Etienne Decroux. After studying and performing with some of the most influential pantomime artists in France, Marceau emerged into immense popularity after creating his now legendary character, BIP, the silent actor and clown. He named his famous opera hat-wearing character after the main character in Charles Dickens' novel, "Great Expectations."

"When I was 20, I had great expectations so BIP comes from Pip and I changed the 'P' to a 'B,'" Marceau says. "I was a great admirer of Charles Dickens."

After BIP became such a popular character, Marceau started touring worldwide, bringing his mimodramas to many stages, introducing people to a performing art that had little exposure before. His first American tour in 1955 caught the attention of many people in Hollywood, which was a thrill for the artist who grew up idolizing American actors like Charlie Chaplin, Buster Keaton and Laurel and Hardy. He explains that although these silent stars were labeled as movie actors, their work is derived from pantomime.

"I was inspired by them when I was

See **MARCEAU**, page 29

Wiltern Theatre

Marcel Marceau has performed as his legendary character, BIP, for 50 years.

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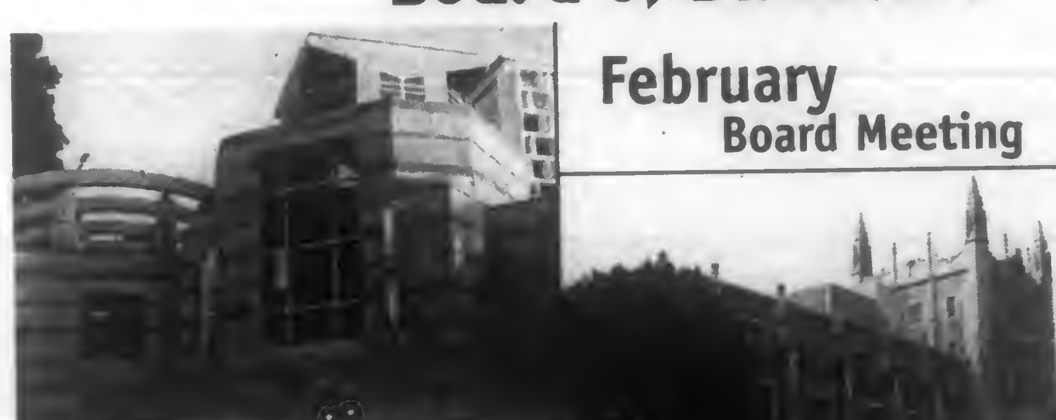

February
Board Meeting

On the Agenda
- Approval of Minutes of January 23, 1998 Meeting
- Executive Director's Report
- Committee Reports
- Finance Report
- Approval of Gonda Café Project

Prior Board Meeting
At the January 23, 1998 Regular Meeting, the Associated Students UCLA Board of Directors took action on the following matters:
- Approved Amendments to Executive Committee Bylaws
- Approved the 1997-98 Communications Board Budget

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Common anything but in live concert

MUSIC: Listeners marvel at band's energy, talent in House of Blues show

By **Jeremy Engel**
Daily Bruin Contributor

Virgin Records

(Left to right) **Billy Sherman, Chuck Morris, Larry Young, Nick Hernandez** and **Jai Vatuk** make up the band Common Sense.

Southern California's home-grown ensemble, Common Sense, flaunted their professional, crowd-moving sound Saturday night at the House of Blues.

Bringing elements of reggae, ska and rock to their tunes, Common Sense's energy and style gave concert-goers something to get excited about during their hour-and-a-half set.

Common Sense has a large local following that could expand to the national level soon. They have already sold out the House of Blues several times before, evidence of their snowballing popularity here in Los Angeles. Additionally, their professional stage presence and stellar musical skill make them a treat to experience in a live performance, and their jolly lead singer, Nick Hernandez, can surely pump any crowd into a fun-loving frenzy.

Lead by Hernandez, who danced, contorted and gestured to the music like a Joe Cocker and Chris Farley hybrid, Common Sense's stage presence allowed for a lively and entertaining evening. Furthermore, the band's tight horn section and talented musicianship made the songs memorable and the dancing impossible to avoid.

At the House of Blues, the upstairs bar splits in two so the show can be heard throughout the whole place. This happened shortly after 9 p.m. Saturday. First-time patrons stared in awe. The split also allowed restaurant goers upstairs to join the festivities.

Two unremarkable bands opened for Common Sense. The first, a punky rock group that sang a song about kissing someone's ass; the second, a groovy though dull band known as Spencer the Gardner.

Common Sense made the wait worthwhile, however, recharging the crowd around midnight when they finally blasted onto stage.

"Yes, Common Sense!" one drunken fan yelled before collapsing to the floor, miraculously not spilling a single drop of the Rolling Rock in his hand even as he fell into a deep slumber under the bar.

Highlights included a rousing anthem of perseverance and devotion called "Never Give Up," and a clever tune with a lot of pep called "Good Girl/Bad Man."

Hernandez, who hopped around stage in a black feather boa and frequently rubbed his newly clean-shaven head, kept chatter to a minimum and

See **COMMON**, page 27

Choreographer spreads the word in latest creative feat

DANCE: Paul Taylor finds renewed focus on bizarre religious rituals

By **Annette Grant**
The New York Times

Paul Taylor is not only a choreographer but a writer, an artist, an avid reader, a collector of objects and creatures found in the wild and a lover of all music, except perhaps contemporary jazz and Mozart ("too elegant" for setting to dances).

He likes physical work and has built, without a yardstick, a bungalow on Long Island, N.Y., using only driftwood and other flotsam. Yet, like many who occupy rarefied creative planes, he doesn't know, for example, which subway stops nearest his Manhattan residence.

Taylor has made more than 100 dances in 45 years, many of them acclaimed masterpieces. How does he do it over and over again? He doesn't exactly know, he explained recently at his row house in the West Village. Opening his very blue eyes very wide, Taylor said: "It's my job. Making dance is what I do. I just can't help it, I guess."

Well, in the case of his latest dance, "The Word," maybe the Devil made him do it, but he has done it again nonetheless.

"The Word," which will have its premiere when the Paul Taylor Dance Company opens its two-week season at City Center on Tuesday, draws its title from the opening lines of the Bible. It is a dark piece exploring questions of faith and the dangers of religious orthodoxy, issues that periodically bubble up in the choreographer's work.

In recent years, Taylor, who is 66, has produced mostly lyrical and wryly comical works. But, Janus-faced, he has always worked in light and shade. "The Word" is more in the mold of " ... Byzantium," his 1984 meditation on the end of civilization, "Last Look," a 1985 piece about a nervous breakdown that is revived on the current program, and "Speaking in Tongues," about the tribulations of a fundamentalist preacher, from 1988.

"Starting points for 'The Word' are the Bible and the Byzantine era," Taylor said. "I'm very interested in religious wars, the machine-like quality of ritual and in the general notion of brainwashing and brutality."

The convoluted religious and political currents of the Byzantine Empire, a 1,000-year reign ending about 1450, seemed a natural realm

See **TAYLOR**, page 26

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MANN

Westwood

VILLAGE 961 Broxton 208-5578 — **Titanic (PG-13)** 70mm - DTS Digital - THX- Fri - Thu (11:00 3:30) 8:15

BRUIN 948 Broxton 239-MANN — **Sphere (PG13)** THX Dolby Digital Sorry No Passes Fri - Thu (1:30 4:30) 7:30 10:30

NATIONAL 10925 Lindbrook 208-4366 — **The Replacement Killers (R)** THX - SDDS Digital Fri, Mon - Thu (2:30 5:00) 7:45 10:30 Sat - Sun (12:00 2:30 5:00) 7:45 10:30

FESTIVAL 10887 Lindbrook 208-4575 — **Great Expectations (R)** THX Dolby Digital Fri, Mon - Thu (2:00 4:45) 7:30 10:15 Sat - Sun (11:15 2:00 4:45) 7:30 10:15

REGENT 1045 Broxton 208-3259 — **Zero Effect (R)** Dolby SR Fri -Thu (1:15 4:15) 7:15 10:00

PLAZA 1067 Glendon 208-3097 — **Good Will Hunting (R)** Dolby SR Fri -Thu (1:00 4:00) 7:00 10:00

WESTWOOD 1 1050 Gayley 208-7664 — **As Good As It Gets (PG-13)** - Stereo Fri -Thu (12:15 3:30) 7:10 10:15

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CRITERION 1 1313 3rd St. Promenade — **Sphere (PG - 13)** - THX Dolby Digital - no passes Fri, Sun (12:30 1:15 3:45 4:30) 7:00 7:45 10:00 10:45 Sat (12:30 1:15 3:45 4:30) 7:45 10:00 10:45 Mon - Thu (1:15 3:45 4:30) 7:45 10:00 10:45 Featured With -- **Dangerous Beauty (R)** Sneak Preview - THX- Sorry No Passes - Sat 7:30

CRITERION 2 1313 3rd St. Promenade 395-1599 — **Titanic (PG - 13)** - THX Dolby Digital Fri - Thu (1:30) 6:15 10:30 *Fri - Sun (11:00 3:30) 8:00 *Mon - Thu (3:30) 8:00 *Stadium Seating

CRITERION 3 1313 3rd St. Promenade 395-1599 — **As Good As It Gets (PG -13)** - THX Stadium Seating - SDDS Dig. Fri -Thu (1:00 4:00) 7:15 10:20

CRITERION 4 1313 3rd St. Promenade 395-1599 — **Love Walked In (R)** - THX Dolby SR - Sorry No Passes Fri - Sun (11:15 2:00 4:45) 7:30 10:10 Mon - Thu (2:00 4:45) 7:30 10:10

PACIFIC

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CREST 1262 Westwood Blvd. (S. of Wilshire) 474-7866 or 777-FILM (#025) — **Wag the Dog (R)** THX Dolby Digital F,Su,M,Th (12:45 3:00) 5:15 7:30 9:50 Sat (12:45 3:00) 5:15 10:00 Tue, Wed (1:00 3:30) 10:00 Sneak Preview **Krippendorf's Tribe (PG -13)** Sat 7:45pm

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MUSIC HALL 2 9036 Wilshire 274-6869 — Academy Nomninee: Julie Christie **Afterglow** F, Mon - Th (5:00) 7:30 10:00 Sat, Sun (2:30) 5:00 7:30 10:00

MUSIC HALL3 9036 Wilshire 274-6869 — Academy Nomninee: Judi Dench **Mrs. Brown** F, Mon - Th (5:00) 7:25 Sat, Sun (2:35) 5:00 7:25

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Sex Boat (12:00 Midnight)
Hurricane Streets (12:20 Midnight)
Sat-Sun Mon Mornings
Academy Nominee **Long Way Home** (10:30 am)
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Fast Cheap and Out of Control (10:00 am)
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Santa Monica

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MONICA 2 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall **The Apostle** Fri - W (1:10) 4:05 7:00 9:55; Thu 7:00 9:55

MONICA 3 1322 2nd Street 394-9741 — Vanessa Redgrave **Mrs. Dalloway** Fri - Wed (2:15) 4:45 7:15 9:35 Thu 7:15 9:35

MONICA 4 1322 2nd Street 394-9741 — 4 Academy Nominations **The Full Monty** Fri - Wed (1:00) 3:15 5:30 7:45 10:00 Thur 7:45 10:00

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UA WESTWOOD 10889 Wellworth 475-9441 — **The Wedding Singer (PG -13)** SDDS Digital -THX- No VIPS til 2/27 Fri - Thu 12:30 2:50 5:10 7:40 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — **The Full Monty (R)** Dolby SR Fri - Thu 1:15 3:30 5:45 8:00 10:15

GENERAL

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AVCO — Presented in THX Dolby Stereo **I Love You, Don't Touch Me (R)** 12:45 2:45 4:45 7:15 9:30 Fri/Sat Late Show 11:30

AVCO — Presented in DTS Digital Sound **Blues Brothers 2000 (PG-13)** Sat - Sun 12:00 4:30 9:15 F,M-Th 9:15/Sept. Adm. Presented in Dolby Stereo **Hurricane Streets (R)** F,M-Th 7:15 Sat-Sun 2:30 7:15 Fri/Sat Late Show 11:45

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NUWILSHIRE 1314 Wilshire Blvd 394-8099 — **Ma Vie En Rose (R)** Stereo (My Life in Pink) 2:30 7:15

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TAYLOR

From page 25

for him, especially, he said, in terms of imagery. But first he needed music and decided to commission a score from David Israel, who collaborated with him last year on "Prime Numbers," a jazz-infused tribute to Indian dance that is also on the City Center program.

In May, Taylor and Israel went to the Metropolitan Museum of Art to see the "Glory of Byzantium" exhibition, and there they stood for a long time in front of "Icon With the Heavenly Ladder of John Klimax," a 12th-century Egyptian painting showing devils plucking the faithful from their path to heaven.

"Paul liked the colors and the two-dimensionality of the painting," Israel said. "We both saw it as a parallel to a present-day struggle with a loss of faith, not just in God, but in anything."

Israel began to research the music of the time, finding some of his best material on the Internet at the Holy Cross Bookstore site, part of the Greek Orthodox Archdiocese of America.

"Paul would listen to sections of the composition and offer suggestions," Israel said. "He was looking for driving sounds, like pistons, in some areas, but basically he was very open about where it was going."

Then Taylor stopped to choreograph "Piazzolla Caldera," an elegantly raucous distillation of the tango, set to the music of Astor Piazzolla, that won raves at the American Dance Festival last June. This firecracker will also be on the City Center program.

By the time Taylor called the first rehearsal at his studio in SoHo for "The Word" last fall, the nature of the dance was well set in his mind.

"Paul is always very prepared, very well researched," said Patrick Corbin, a dancer with the Taylor company since 1989. "The first thing he does is set the atmosphere. He talked about the Byzantine period, the wars and religion, using books and art reproductions to illustrate his points. He said we were aspects of Adam and Eve, Mary and Joseph, but maybe that was just to give us something to go with. Actually, I think I'm a gargoyle or a gatekeeper or a watchdog.

"We knew right away that this wasn't going to be charming. Paul was very specific about the kind of sculptured, almost ugly, shapes he wanted. Then we improvised a little to the music, which is usual no matter what the piece is, and he kept the things that suited the atmosphere he was looking for."

Lisa Viola, who has been with the company for six years, is a dancer Taylor saw as having "scary qualities" and the "strength and daring to carry it off." In "The Word" she plays a snakelike creature who, with a fierce scowl and a little V-shaped hand movement, manages to look thoroughly fearsome.

For this piece, Paul wanted grotesque," Viola said. "He's always open to what dancers offer, and images just keep popping out of you. So I played with it for a couple of weeks, and Paul kept telling me: 'Stay evil. Don't feel pretty.'"

> ("The Word") is a dark piece exploring questions of faith and the dangers of religious orthodoxy.

According to Viola, one of the secrets of the highly aerobic piece is that its tortured nature is enhanced by how difficult the contorted movements are to perform at speed.

Viola took the Stygian mood of the "The Word" as a sign that Taylor was in fine fettle. "If he's feeling good, he'll do evil; if he's feeling bad, he'll do light," she said.

Taylor likes the early parts of creating a new work with his company, of being able to "noodle around" and to keep things he sees or to throw them out. David Parsons, a former Taylor star who now runs his own New York company, has great respect for anyone who can chuck weeks of work.

"The whole process of choreography is working with fear," Parsons said. "You wonder where the work is going to come from. Sometimes you get stuck and things don't jell. Then you need the courage to start over."

Parsons, who affectionately calls some of Taylor's lighter pieces, "cornography," was in the original cast of three 1980 works that are in the current City Center season: "Arden Court," "Mercuric Tidings" and "Last Look," which are certainly not corn on anyone's cob.

"Paul works with a sort of structured improv," Parsons said. "I could feel that sometimes he was blocked. But other times he came in with total focus. He did my 'Last Look' solo in less than an hour. In 'Arden Court,' he set up a competition of male hormones and let it just sweep over us. The guy's a taskmaster, but he makes you see his vision fully, which is in itself an art form. I would love to live in a society made up in Paul's brain."

Of course, such a society can be interpreted in a variety of ways, especially by a costume designer, in the case of "The Word," Santo Loquasto, a longtime collaborator with Taylor as well as a designer for the films of Woody Allen and Broadway shows like "Grand Hotel" and "Ragtime."

"Paul has an American primitive spirit, and I try to tap into it," Loquasto said. Seeking to underline the ritualistic aspects of "The Word," he came up with unisex parochial-school uniforms: lace-up shoes, fitted navy-blue knickers, white shirts with ties, and bright red lipstick for both men and women.

The look may not be so far from the works at the Metropolitan. "The striking thing in the paintings is that the figures are awkward and stiff," Taylor said. "No one ever smiles. There's something very spooky about it. And then one night, channel surfing on TV, I saw a ceremony inducting new officers into the police, and the candidates sat and stood and spoke, unsmilingly, in perfect unison. This struck me as somehow related to the stiff formalism of Byzantium."

Such circumstantial linkages occur all the time in life, and artists can often use them to make something brand-new out of something ages old. Thus for Taylor, in the beginning there was the word, and now there is "The Word."

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BURN

From page 22

ever pulled in my life in Hollywood." That may not be far from the truth.

At first, not even his agent, Arnold Rifkin, would back him.

Ezsterhas' wife Naomi, who was involved in the making of the film from its earliest stages, recalls, "(Rifkin) said 'I think you should put this in a draw and forget about it because it's bad for your career and it's bad for my career. You don't want to make this movie.'" Rifkin refused to comment.

Ever persistent, Ezsterhas was determined to make a go of his film, later marketed as "The movie Hollywood doesn't want you to see." He and producer Ben Myron made hundreds of copies of the script, distributing them to everyone.

"If we sent this to enough people, it couldn't be stopped," Ezsterhas says. It seems to have paid off, because industry response was overwhelmingly positive.

Once the town's verdict came in, the screenwriter's agent became committed to making the movie happen. Incidentally, Ezsterhas now has a new agent.

"There was no shortage of people wanting to be in the film," Myron says. "People were calling almost on a daily basis saying 'I want to be in the film,'"

The film features a diverse cast, including Coolio, Chuck D and Sandra Bernhard. And the list of cameos looks like the guest list to a congressional funeral. Most notable are Sylvester Stallone, Jackie Chan and Whoopi Goldberg, who play themselves. Subtitles identify them as the rocket scientist, the linguist and the Ted Danson fan, respectively. Even Lt. Gov. Gray Davis agreed to shoot a cameo, although it was ultimately left on the cutting room floor.

> (The director) left because of a disagreement ... with the littlest of little guys ... the screenwriter.

If anybody was going to get this movie made his own way, it was Ezsterhas. In an industry where screenwriters are typically dismissed after selling off the rights to their initial work, only to hope the producers and directors will portray it the way they would have it portrayed, Ezsterhas has clout. He is one of the most outspoken – and highly paid – screenwriters around.

In fact, when he and director Arthur Hiller disagreed about the final editing, the studio backed the screenwriter over the director.

"That's virtually unheard of in Hollywood," says Stephen Farber, moderator of the UCLA Extension class "Contemporary Films and Filmmakers."

Hiller chose to walk out of film.

That's right, Ezsterhas' film about a Smithee film is, in fact, a Smithee film. But it wasn't the producers and studio execs who forced him out.

Hiller left because of a disagreement with the man who is supposed to be the littlest of little guys in Hollywood – the screenwriter.

Ezsterhas did choose to include in the final edit, which was left to his discretion, what turns out to be the most ironic scene in the movie.

It is a scene in which both Ezsterhas and Hiller make cameos, and Hiller tells Ezsterhas, "The last thing any director needs is you of all people to stick up for us."

FILM: "An Alan Smithee Film: Burn Hollywood Burn" opens in theaters on Friday.

COMMON

From page 25

concentrated on the music. His smiles, giggles and good mood quickly brought the crowd up to his cheerful level, and strangers were embracing each other even before Common Sense finished the first song of their set, a pumping number called "In Your Eyes."

> The band's tight horn section and talented musicianship made the songs memorable.

The band paid homage to their influences, incorporating cover tunes throughout almost half of the entire set.

Common Sense did them justice. Their rendition of "Sexual Healing" stayed loyal to the tempo and sound of the original, and if Marvin Gaye could have attended the show he would have been more than pleased with the result. Hernandez's voice provided a pleasant surprise as he crooned like a pro in want of a little lovin'.

Shortly after, keyboardist Jai Vatuk stepped over to guitar and showed his mettle when the band cranked out a rocking cover of Jimi Hendrix's "Hey Joe," with drummer Chuck Morris dazzling the crowd with a five-minute solo in the middle of the song. Under alternating flashes of blinding white-hot and bright blue lights, Morris looked like some kind of space alien pounding away at the control panel of his rocket ship.

Later, Common Sense lofted the crowd to another plateau with their cover of the Steve Miller Band's "Fly Like an Eagle."

"We've been playing this song for years," Hernandez said.

"All the guys had command of their instruments ... they sounded solid and they sounded tight," said Jason Bonilla, a fourth-year UCLA English student. "If you wanted to include them in some genre, I think they could be categorized with Sublime and 311."

Another group of fans stood in back of the crowd and raised their arms in victory, clapping like a bunch of crazies.

By the end of their set, rowdy applause and fervent cheering from the crowd prompted the band to play a 20-minute encore set. Common Sense took this time to tell their story in one particular song, referring back to their roots in "south-central Laguna." They included three more tunes, including a cover of Bob Marley's anthematic "Get Up, Stand Up," which had the crowd going home in high spirits.

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PRESENTERS INCLUDE:
Jared Diamond, Professor, Department of Physiology, UCLA
William Clark, Professor, Department of Geography, UCLA
Martha Davis, former Executive Director of Mono Lake Committee
Gail Ruderman Feuer, Senior Attorney, Natural Resources Defense Council
Matt Roth, Director, Historical Programs & Corporate Archives, Automobile Club of Southern California
Eric Vink, California Field Director, American Farmland Trust
Peggy Fong, Assistant Professor, Department of Biology, UCLA
Jay Watson, Deputy Director, The Wilderness Society
Dorothy Green, Founding President, Heal the Bay and President, Los Angeles & San Gabriel Rivers Watershed Council
Luncheon Keynote Speaker:
Bennett Ramberg, PhD, J.D.,
Director of Research, Committee to Bridge the Gap
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NANKING

From page 23

back, for, like the Holocaust, the cultural tensions that allowed the the invasion of Nanking to happen were centuries in the making.

Having set the stage, Chang moves next to graphic descriptions of the violence inflicted upon the Chinese people by Japanese troops. One of many examples:

"Death by Dogs: One diabolical means of torture was to bury victims to their waist and watch them get ripped apart by German shepherds. Witnesses saw Japanese soldiers strip a victim naked and direct German shepherds to bite the sensitive areas of his body. The dogs not only ripped open his belly but jerked out his intestines along the ground for a distance."

Stories like this are extremely powerful by themselves and less skilled authors will tend to rely too much on them to carry their book. To Chang's credit, she offers enough examples to convey the story she is telling without going overboard.

Still following the basic structure of most Holocaust narratives, Chang moves on to what might be described as the rescue. The German Holocaust was so immense that there was no large-scale rescue prior to the end of World War II, only isolated instances of human lives being saved thanks to the efforts of individuals like Oskar Schindler and Raoul Wallenberg, who saved, respectively 1,200 and 100,000 Jewish people from the German concentration camps.

Since the Japanese invasion of Nanking affected fewer people and was geographically condensed, there was a bona fide rescue. The successful effort to establish a Nanking Safety Zone was led by one John Rabe, an avowed member of the Nazi party. Not surprisingly, Chang makes the obvious connection to Oskar Schindler, but does nothing with it.

More distressingly, she does not do much to explore the character of John Rabe and to explain the complexities of a man who was a white supremacist, and yet was willing to risk arrest and death to save the lives of Chinese people.

The Holocaust narrative structure is not surprising, for it works well for this kind of history. It allows the details, which are so emotionally affecting, to speak for themselves, with a minimum of interference from the author.

However, Chang breaks from this format in two interesting ways. First, most stories like this are told from the point of view of the victim, presumably under the assumption that the guilty parties are not worthy of any more historical examination than is necessary to label them the "bad guy" and move on. Chang, however, makes an effort to tell the story from multiple points of view, including that of the aggressors. This adds much more complexity to the story.

The second aspect that distinguishes Chang's account is her continuance of the story to the present day, arguing that a "Second Rape of Nanking" has occurred, with the Japanese government still refusing to accept responsibility for the crimes committed in China between 1931 and 1945. Some readers might take objection to this part of the book, by equating the lapse in historical memory with the event itself she necessarily cheapens the significance of the actual event. Nonetheless, the point is an interesting one and provides for thought.

The great weakness of this book is its handling of the "other" Holocaust. It is tempting to draw the connection between the rape of

See NANKING, page 29

NANKING

From page 28

Nanking and the German Holocaust, because the two events involved mass destruction and happened at essentially the same time. But there are key differences that should be considered: the German Holocaust lasted much longer, was supported by a much larger number of people and resulted in 20 times as many deaths.

However, if the comparison between the Holocaust and the rape of Nanking had to be drawn, Chang should have done so much more fully, using the two together as a case study to determine how these things happen and more importantly, how they can be avoided in the future. If she had done so, the book would have been not only a service to those whose anguish has been forgotten but to the rest of humanity as well.

MARCEAU

From page 24

a child," Marceau says. "They were mimes. The talkies did not exist, so, it was slapstick and pantomime. Mime was a very strong art form in movies then."

As for his instant success in America, Marceau credits it to the fact that most people had been unfamiliar with pantomime and were fascinated with how different it was from the usual singing and dancing they had seen before on the stage.

"The difference between mime from dance is that in dance, you are bound by music and movement," Marceau says. "Mime is bound by silence. We use music too, but our gestures are not bound by musical form. We express comedy and tragedy of man without words. You have to be an actor to be a mime."

Now Marceau's puts his expertise in modern mime to use in his Paris International School of Mimedrama where students come from over 20 nations to study with the renowned artist. He hopes that with his school, he can turn on future generations to the beauty of silent acting.

"Since I brought mime to America, there have been good mimes and bad mimes," Marceau says. "There are many students who worked with me and it is now a stronger art form. When I started for the first time, it was so new, but now everybody knows Marcel Marceau."

And even though Marceau has been entertaining audiences with the antics of BIP for almost 50 years, he has no plans to stop touring and teaching his craft. And although he is over 70 years old, he proudly boasts that he still maintains the spirit and body of his youth.

"You must understand that you are all obsessed by age," Marceau says. "Everybody's obsessed by age. I have kept the same body of 30 years ago. When you see the show in Los Angeles, you will see that I speak the truth."

Marceau is excited about bringing his unique program to Los Angeles and introducing future generations to this older art of pantomime.

"I'm sure the young people will be moved," Marceau says. "It raises their imagination and it is wonderful. They have discovered exactly why their parents told them they should see Marcel Marceau.

"Have I become a legend? It's possible. The young people who have never seen my work (before) are speechless. It's a discovery for them and there's the same excitement that was there when I first arrived in America. It's a wonderful thrill for me. It's very good to come back."

PANTOMIME: Marcel Marceau performs Saturday at 8 p.m. at the Wiltern Theatre. Tickets are $30 to $50. For more information, call (213) 380-5005.

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The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

Today, Bruinlife would like to recognize Jennifer Hertz for her outstanding achievements. Read about her, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

bruinlife seniorspotlight

bruinlife YEARBOOK

Gloria Maria Amador
Jeffrey Canceko
Ben Hofileña
Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Roslyn Soto
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Chrissy Whalen
Fanny Yu

CLASSIFIED

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2400 Tickets Offered
2500 Tickets Wanted
2600 Wanted

For Sale
2700 Appliances
2800 Art / Paintings
2900 Bicycles / Skates
3000 Books
3100 Calling Cards
3200 Cameras / Camcorders
3300 Collectibles
3400 Computers / Software
3500 Furniture
3600 Garage / Yard Sales
3700 Health Products
3800 Miscellanious
3900 Musical Instruments
4000 Office Equipment
4100 Pets
4200 Rentals
4300 Sports Equipment
4400 Stereos / TVs / Radios
4500 Table Sports

Transportation
4600 Auto Accessories
4700 Auto Insurance
4800 Auto Repair
4900 Autos for Sale
5000 Boats for Sale
5100 Motorcycles for Sale
5200 Parking
5300 Scooter / Cycle Repair
5400 Scooters for Sale
5500 Vehicles for Rent

Travel
5600 Resorts / Hotels
5620 Rides Offered
5640 Rides Wanted
5660 Taxi / Shuttle Service
5680 Travel Destinations
5700 Travel Tickets
5720 Vacation Packages

Services
5800 1-900 numbers
5900 Financial Aid
6000 Insurance
6100 Computer / Internet
6150 Foreign Languages
6200 Health / Beauty Services
6300 Legal Advice / Attorneys
6400 Movers / Storage
6500 Music Lessons
6600 Personal Services
6700 Professional Services
6800 Resumes
6900 Telecommunications
7000 Tutoring Offered
7100 Tutoring Wanted
7200 Typing
7300 Writing Help

Employment
7400 Business Opportunities
7500 Career Opportunities
7600 Child Care Offered
7700 Child Care Wanted
7800 Help Wanted
7900 Modeling
8000 Internship
8100 Personal Assistance
8200 University Employment
8300 Volunteer

Housing
8400 Apartments for Rent
8500 Apartments Furnished
8600 Condo / Townhouse for Rent
8700 Condo / Townhouse for Sale
8720 Dorm Housing for Rent
8800 Homes for Rent
9000 Homes for sale
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TODAY'S CROSSWORD PUZZLE

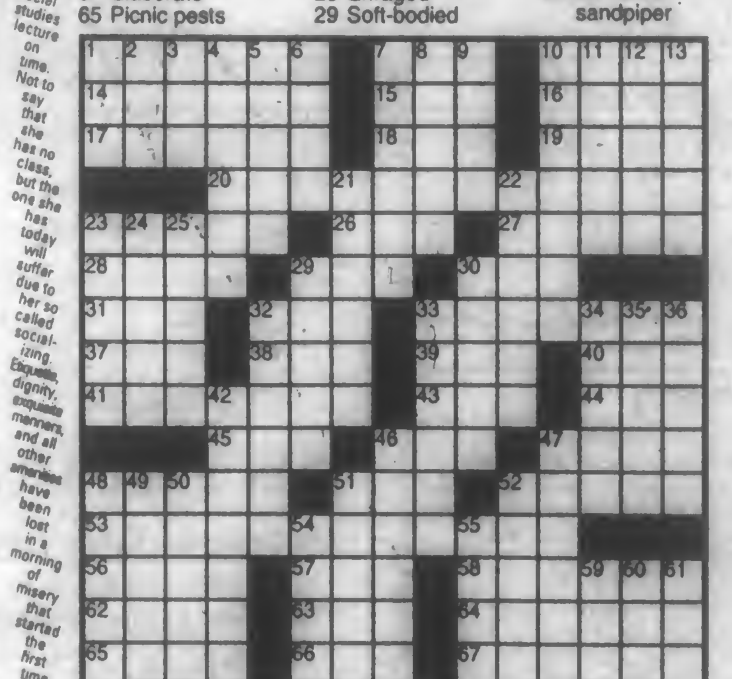
Good morning sunshine. Well today it looks more like good afternoon sleepy head! This particular person of privilege seems to be having some trouble with her morning routine. The night before she demonstrated her social graces with her fellow socialites by shmoozing (and boozing) at an informal social gathering of some of the most prominent pupils on campus. However, it looks like she's going to have a hard time making it to her social studies lecture on time. Not to say that she has no class, but the one she has today will suffer due to her so called socializing. Etiquette, dignity, exquisite manners, and all other amenities have been lost in a morning of misery that started the first time the alarm went off (nine or ten slaps of the snooze button earlier). Is she fit for society? Sure she is. Is she a social outcast? No, of course not! But she might suffer from a common social disease. Some people feel that they have to get fall down blotto to have a good time. But more often then not they ask themselves the age old question: "why did I drink so much?" Or they declare the ultimate in social statements: "I'll never do that again!" The cure to this oh so common ailment is quite simple, don't over-do it dumb ass! Most UCLA students drink four or less when they party. Some don't drink at all. So be class conscious! When you've done 4, you're done.

ACROSS
1 Stretched (one's neck)
7 Triumphant cry
10 Gardener's purchase
14 Deli meat
15 Tank
16 Water, in Mexico
17 London's river
18 Potato bud
19 Skirt feature
20 Glowing
23 Large antelope
26 Convent resident
27 Out-of-date
28 Slam
29 Zee's predecessor
30 Stashed away
31 Annoy: slang
32 Gunk
33 "20 Questions" category
37 Go astray
38 Vase
39 Fury
40 Lincoln's nickname
41 Between dawn and dusk
43 Allow to
44 Farm animal
45 "— about time!"
46 Do arithmetic
47 Clothier Strauss
48 Fragrance
51 Bring legal action
52 Teams
53 Canadian province
56 — of Wight
57 Used a chair
58 Spat
62 Row
63 Before
64 Elaborate
65 Picnic pests
66 Lair
67 Jamaican music

DOWN
1 St. Louis hrs.
2 Cheerleader's cry
3 Pie — mode
4 Appointing
5 Make corrections
6 Data holder
7 Wide street
8 Austrian composer
9 Suit to —
10 Waterfall
11 Eyes amorously
12 Bankrupts
13 Not glossy
21 Whoever
22 Upright piano
23 Receded
24 "Little House on the Prairie" girl
25 Enraged
29 Soft-bodied animals
30 Chartered
32 Stringed instrument
33 Moisture problem
34 Ran fast
35 Superior to
36 — and Clark Expedition
42 Beams
46 "Northanger Abbey" novelist
47 Fondness
48 Actress Ekberg
49 Vamish ingredient
50 Big-eyed baby
51 Trap
52 Startle
54 Utilized
55 Composer Stravinsky
59 Price ticket
60 Airport info
61 Female sandpiper

PREVIOUS PUZZLE SOLVED

DIRE ASHE ZANY
ENOS RHEA OBOES
STATEMENT NAOMI
ION ROE TINSEL
AORTA INDENT
FJORDS CARGO
LAPSE JOSE NAPE
AVA DELIS MEL
GALA WAYS SHOAL
SPENT COASTS
PASSEL EBONY
OCCULT LUG WIN
TREAT HAILSTONE
SINGE ANNE ARCS
DEED LAKE MEAT



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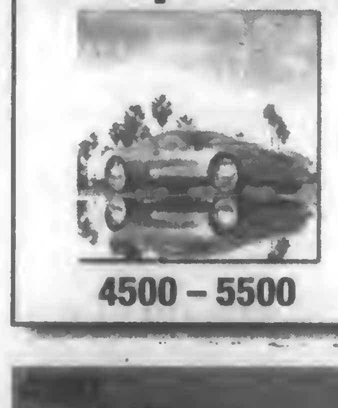

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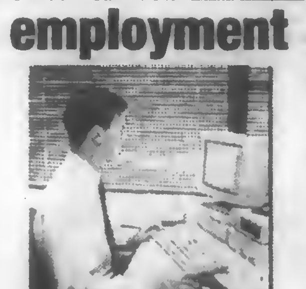
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UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CARETAKER. Look after 76yr old man. Exercise, take to pool. Must drive w/insurance. P/T. Starting at $9. Fax resume: 310-479-2402.

CASTING
IMMEDIATELY! Extras needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CLERK/RECEPTIONIST. Full-time for small busy law firm in Beverly Hills. Great hands-on experience! $7/hour. Please call: 310-659-9393.

CLUB MED AND CRUISE ships now hiring. Free details. 1-800-435-4247.

COMPUTER/TELECOM
Fast growing internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday posititons for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

COVEL COMMONS is hiring responsible students for meeting room set-up crew. Must enjoy customer service. Some lifting. $6.77/hr. 15-20hrs/wk. Call Felicia at 310-206-2842 to apply.

CSO PROGRAM
NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

DOG LOVERS NEEDED
Urban dog playcare & training is now hiring for day and evening shifts. 310-445-1447.

DOG-WALKER NEEDED. Mon-Fri, afternoons in exchange for parking privileges. Home- walking distance from campus. Bonnie: 310-474-9969.

DRIVER/WAREHOUSE. P/T flexible hours, Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811.

EXPERIENCED MULTI-TASKED RECEPTIONIST needed to handle multiple lines. Growth potential with investment banking firm. $8/hr. Sonia@310-444-0077.

EXTRAS NEEDED to play college age range for upcoming films. No experience necessary, 18+, union/nonunion okay, all looks needed. NTM:818-752-8044.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FEMALE HAIR MODELS
20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK for WLA medical office. 6-8 hours/wk. $6/hr. Wilshire/Federal. Call Chris, 310-477-0501.

FLEXIBLE HOURS
FILING ASST. PT Century City firm. Light phones/typing. Heaving filing. Fax resume to Margarite Fox 310-785-1464.

FLYERING: Part-time positions available at $6/hr. Posting flyers on campuses. Set your own hours. 310-838-2331.

FRONT OFFICE Medical PT Mon-3:30-7:30 Th-3:30-730 Sat-830-130. Greet patients, phones, filing, computer, and general office duties. Experience helpful. 310-443-1550.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

FUN & $$$
Seeking motivated individuals interested in having fun&making a difference. Strong earning potential PT. Call 310-649-5075.

GENERAL OFFICE WORK. P/T. Flexible hours, filing, data entry. Familiar with Excel and Quicken preferred. Bel Air. $7-8/hr. 310-271-6564.

Part Time Positions Available
Market Re...
We offer flexible hours, 401K wit... company match and mo...
Full time positions availab... with medical benefits.
Flexible Hours
To Apply 1-800-A-JOB-NOW ext. 1416
24 hours a day
EOE 1/98

7800 Help Wanted

Phone Magic
SERIOUS-MINDED TELEPHONE WORKERS PART-TIME
Not afraid of hard work to earn excellent commissions, plus bonuses, in professional Village office. Call for information.
(310) 209-0081

Searching for Models
Men and Women for commercial, catalog & print ads
$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

WANTED
Six Japanese translators to work with high school student groups on Thursday, March 5, from 1-3 PM at UCLA. Pay is negotiable. If interested, contact Lisa Walker at (310) 391-7127 ext. 225.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

HEALTHY GOURMET NEEDS food delivery driver. Mondays and/or Fridays. Car must fit 10+ coolers. Insurance a must. About $50-$100/day. 310-829-0111.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP in my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LAB ASSISTANT. Temp, P/T for busy Andrology Lab in Westwood area. Available 9am-1pm. Duties include greeting clients, filing, and maintaining supplies. Spanish speaking a plus. Qualifications to Donna. Fax 310-443-5258.

LABORATORY ASSISTANT P/T needed. Psychology student/work study eligible preferred. FAX resume to: 310-268-4498.

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Male/female. Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB
AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

MCAT
BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEDICAL SECRETARY
P/T- FRIENDLY, OUT-GOING, HIGHLY MOTIVATED, GREAT TELEPHONE SKILLS, WORKS WELL ALONE, FILING, WORD PROCESSING. BEVERLY HILLS. FAX RESUME:310-271-2262.

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOMMY-AND-ME
TEACHER/KIDS GYM. Experience with Mommy-and-Me classes. cheerleader-type with tons of energy. 15-20hrs/wk. F/T-possible. $10/hr. 310-288-0258.

MOVIE EXTRA WORK
REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

7800 Help Wanted

MARKET RESEARCH • PART TIME
Conduct Public Opinion Surveys Over the Phone
NO SALES
Flexible Hours Available
Mon-Fri. 8:30a.m. - 9 p.m. • Sat- Sun 10 a.m. - 5 p.m.
Morning, Evening and Weekend Shifts Available
Work 3-6 Hours a day, 15-40 hours a week.
- $6.60 to start
- $7/00 to start (English/Spanish bilingual)
- Opportunity to earn extra money forweekend or late evening hours

(818)725-4275

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thru. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-0277
1083 Gayley Avenue, 4th floor, Westwood
we are able to offer work study

NATIONAL PARK EMPLOYMENT
Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE ASSISTANT. $8/hr. Next to campus. Flexible hours. Small law office. Light typing. 310-441-0966

OFFICE ASSISTANT. Busy tutoring agency in Pacific Palisades seeks office help 1:30-6:30, M-Th. $10/hr. Must be reliable/professional. Tutoring abilities a plus. 310-636-7102.

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

OFFICE WORK- Brentwood residence. Filing, computer, and light bookkeeping. $9/hr. 310-440-0821.

P/T OFFICE ASSISTANT for real estate company close to campus. Flexible hours. 16-20 hrs./wk., $8/hr. computer literate (MS Word/Excel), phone, filing, organized, reliable. 310-471-0206 Ext. 15.

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

RECEPTIONIST- PT- Fridays 11:30am-6pm. $11/hr. Word processing and spreadsheet experience a plus but not required. Walk from UCLA. Terry@310-473-5358.

RECEPTIONIST/OFFICE MANAGER F/T Mon-Fri. No experience required. Phones, computers, Excellent salary/benefits. West-LA. Be part of a fantastic team! 310-476-4205.

RECEPTIONIST/SECRETARY needed p/t for management company. call 818-981-8701

RETAIL MANAGER-Fast paced gourmet food in BH. Sales oriented, people person wanted to manage small exciting shop. Managerial and sales experience a must. Call Jennifer or Shawn between 3-6pm. 213-939-1148.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665

SHOWROOM SALESPERSON needed for high-end furniture line, must have interior design background. Must know Macintosh computer/Minicad 7 program. Experience w/furniture layout&floorplans. Call Ana@310-837-7799.

Receive $$$
to refer models to PERFECT 10 MAGAZINE
$1000 if the model is photographed,
$10,000 is she is the top coed for the year
or if she finishes in the three in Perfect 10's unique $435,000 modeling pageant.
Winner of pageant receives $200,000!
Call 310-550-0062 for details or see www.perfectten.com

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
Men and Women of all ages
Free Consultation
CALL MODEL DIVISION
310.659.4855

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TEACHERS: reading enrichment program. $450-500/wk. F/T summer job. Paid training, medical benefits. BA, car required. 562-429-5676 or 562-429-5376.

TRANSLATORS NEEDED. For several projects. All languages. Italian, Japanese, Chinese, Dutch, etc. Call 310-318-1352 or e-mail resume DTrelfa@aol.com

TRAVEL AGENCY SEEKS P/T office help. $8/hr. Computer oriented, some filing. Near Westside Pavilion. Call Mary 310-837-6119.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANTED ASIAN
PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

FREE ARTS FOR ABUSED CHILDREN is seeking unpaid interns. Please contact Cheryl at 310-313-4ART. (310-313-4278)

INTERN WANTED FOR ENTERTAINMENT BUSINESS -TALENT MGT & FILM PRODUCTIONS
Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

INTERNET COMPANY seeks computer savvy intern $ a graphic artist. Will train. 213-655-6300. www.eilbacher.com.

INTERNS NEEDED at a production management company. Please call: 310-445-1621. Ask for Chad. To start immediately.

INTERNS WANTED!
HI-RISE BUILDING PROJECT in Marina Del Rey now hiring paid interns for training in purchasing, project management, civil engineering, quality control and interior design. Fax one page letter/resume to Polaris CCAD 310-301-0384

MTV IS LOOKING FOR COLLEGE REPS!!!
MTV's brand spankin' new college rep program needs dedicated, hardworking, music minded college students to serve as local liaisons on college campus and surrounding areas. Ideal candidate will be a freshman, sophomore, or junior with a communications related major. Sound interesting? Send resume to: MTV, Attn: College Rep Program, 1515 Broadway, New York, NY. 10036-5797.

La Gente
UCLA's Chicana/o & Latina/o Student Newsmagazine
825-9836

NOMMO
UCLA's African Student Newsmagazine
825-3305

housing

8400 – 9500

recycle

1-BD $615

NEAR SHERMAN OAKS GALLERIA. Huge apts, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

One bedroom with balcony, mahogany floors & burbur carpet, smooth ceilings, recessed lighting, 24-hr security guard, pool & spa, walk to UCLA $1399
Call Gail at (310) 474-2122 x372

8400 Apartments for Rent

GENUINE UCLA SPECIALS
Singles from $750-775
One Bedrooms
UTILITIES INCLUDED

BRENTWOOD: Spacious 2 bedroom apartment. $1050/mo. Great location. Low agent fee. 310-395-1284

CLUB CALIFORNIA

WESTWOOD: $550 LOFT. Next to campus. Apartment/kitchen furnished, loft semi-furnished. Pool/gym/spa. Prefer roommate: female or clean male student. 310-824-4586

MALCOLM in WLA- Large 1bdrm/1bath. $795/mo. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 309.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

NEAR UCLA. Furnished room and private bath in two-story home. Available March 1. Kitchen privileges. $500/mo including utilities. 310-475-5125.

8400 Apartments for Rent

PALMS 2-bdrm/2-fullbath. Newer building. AC, fridge, dishwasher, fireplace, skylight, alarm, gated entry/parking. $895/mo. 310-838-5567 or 818-891-6496.

PALMS SINGLE. Pleasant, quiet building, pool, frig, stove. $525. 310-836-1424.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1150. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Big 1bdrm/1ba, big kitchen. Carpet, newly painted. 1car parking. Center courtyard. $615. 310-558-1782 or 310-839-8105.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

PALMS: $695/MO. 1bdrm/1ba. Large, clean, gated parking, intercom, jacuzzi, quiet building. Low security deposit with good credit. 1-yr lease. 310-842-9127.

SANTA MONICA guest apartment. 1bdrm/1ba. with hardwood floors. Will consider pets. Rent control. Low Agent Fee. $725/mo. 310-395-1284

SANTA MONICA, Ocean Park and 34th. Bachelor, furnished/unfurnished, utilities paid, stove/refrigerator. Street parking. Must see. $610. 310-399-1533.

8400 Apartments for Rent

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $870 includes utilities. 310-888-8014.

SANTA MONICA. Furnished, hardwood floors. $650/mo. 310-395-1284. Agent Fee.

SANTA MONICA: 2bdrm/2ba. $1107.14. Great Location. Low Agent Fee. 310-395-1284.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

★ PALMS ★
2BD, 2BA
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 3614 FARIS $1045
(310) 837-0906
4BD, 3BA
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795
2BD, 2BA, 2-STORY
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 11748 Courtleigh Dr. $925 ★
(310) 391-1076
Open House Mon. - Sat., 10 - 5

8400 Apartments for Rent

W.L.A./PALMS $495 AND UP

Bachelor and singles $495-$550. Some w/ utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO CAMPUS

WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WESTWOOD ADJACENT $1200. Condo 2-bdrm/2-bath. Balcony, appliances, pool, quiet locked building/garage. 310-553-6662.

WESTWOOD DELUXE 1BDRM. 5-MIN WALK TO UCLA. AVAILABLE NOW AND FOR SPRING/SUMMER RENTALS! 11088 OPHIR DR. $1BDRM-$925. 310-208-8881.

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

WESTWOOD: 1-bdrm. Across street from UCLA. Near buses, shops. Carpet, furnished, dishwasher, laundry. 3 people o.k. Short-term o.k. $1045/mo. 310-208-7190

WESTWOOD: Single with small kitchen. $650/mo. Great location. Low agent fee. 310-395-1284

WLA- 2bdrm-1bath, upper, large kitchen, stove, hardwood, patio. Between Federal and Barry. 11617 Gateway. $795/month. Katherine 310-399-1506.

DAILY BRUIN TV GUIDE

THURSDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — FEB. 26, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News	NBC News	Ent. Tonight	Hard Copy	Promised Land "Two for the Road" (In Stereo)	Diagnosis Murder "Talked to Death"	48 Hours (In Stereo)		News	Late Show Actor David Schwimmer. (In Stereo)	Late Night with David Letterman (In Stereo)		News (In Stereo)			
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Friends (In Stereo)	Just Shoot Me	Seinfeld (In Stereo)	Veronica's Closet	ER "Exodus" (In Stereo)		News	Tonight Show Actor Richard Dreyfuss.	Late Night (In Stereo)		Later (In Stereo)	
5	(5) KCAL	5	Beverly Hills, 90210 (In Stereo)		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	½ "A Low Down Dirty Shame" (1994, Comedy) A private eye goes after a presumed-dead drug lord.						Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "Rape and Revenge"	
6	(9) KCOP	28	Science Guy	Cook-Caprial	Business Report	Newshour With Jim Lehrer	Life and Times		World of National Geographic			Mystery! "The Ice House" (Part 1 of 2)		Mystery! "The Ice House" (In Stereo)		Life and Times	Something Ventured		Classic Arts Showcase	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	"Virtual Obsession" (1998; Suspense) Peter Gallagher, Mimi Rogers. A scientist conducts experiments in human immortality. Premiere. (In Stereo)					News	Nightline	Politically Incorrect	News (R)	★★ "Appointment for a Killing" (1993)			
9	(9) KCAL	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer		Maury Implausible marriages.		People's Court (R) (In Stereo)	
11	(11) KTLA	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	World's Funniest! (R) (In Stereo)		New York Undercover "Rat Trap" (In Stereo)		News		Keanen Ivory Wayans (In Stereo)		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13) KFMB	13	Ricki Lake Women dislike mates' gay friends.		Martin (In Stereo)	Mad About You	Fraiser (In Stereo)	News	Star Trek: Deep Space Nine (In Stereo)		Wild Things (In Stereo)		News		Mad About You	Vibe		Star Trek "A Private Little War"		Paid Program
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Bienvenido		Noticias	Noticiero Univision	Al Ritmo de la Noche	Eddy Santiago y mas.		Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Bill Robinson: Mr. Bojangles"		New Explorers		Unexplained "Secrets of Water Survival"		Law & Order "The Violence of Summer"		Biography "Bill Robinson: Mr. Bojangles" (R)		New Explorers (R)		Unexplained "Secrets of Water Survival" (R)		Law & Order "The Violence of Summer"		★★½ "The Dam Busters" (1955)	
33	AMC	58	★★½ "To Hell and Back" (1955, Biography) The true story of war hero-turned-movie star Audie Murphy.						★★★ "Wagonmaster" (1950) Mormons find friend's and foes en route to Utah.				★★½ "Magic Town" (1947, Comedy) James Stewart. A poll causes problems for a peaceful community.		"Passion" (1954) A man robbed of his land and family seeks an outlaw's help.		★★½ "My Friend Irma Goes West" (1950, Comedy) Marie Wilson.		"Kelly and Me" (1957)	
54	BRAVO		★★★ "Janis" (1974, Documentary) The life of rock singer Janis Joplin. 'R'				Baby, That's Rock 'n' Roll: A Celebration		★★★ "Quadrophenia" (1979) Phil Daniels. A teen-age outcast struggles for acceptance in 1960s London. 'R'				Baby, That's Rock 'n' Roll: A Celebration		★★★ "Janis" (1974, Documentary) The life of rock singer Janis Joplin. 'R'				Profiles "Sting" (R)	
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline	News/Night	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Interna-tional	Newsroom
43	COM	65	(4:00) ★★★ "Gilda Live" (1980) Gilda Radner.		Janeane Garofalo	Make Me Laugh	Daily Show (R)	Stein's Money	★★★ "Gilda Live" (1980) Gilda Radner. Gilda Radner's repertoire of zany characters hits Broadway.				Janeane Garofalo	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live		Dream On "Am I Blue"	Daily Show (R)
57	COURT	76	Prime Time Justice		Cochran & Company		Trial Story		Prime Time Justice		Cochran & Company (R)		Trial Story (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	ESPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DISC	44	Wild Discovery "Lethal Waters" (R)		Strange but True?	Movie Magic (R)	CIA: America's Secret Warriors: "Brotherhood"		Justice Files Crime in the family. (R)		Wild Discovery "Lethal Waters" (R)		Strange but True? (R)	Movie Magic (R)	CIA: America's Secret Warriors: "Brotherhood"		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Fashion File (R)	Model (R)	Gossip	News Daily		Behind the Scenes (R)	Coming Attractions	Hollywood Landmarks (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place (In Stereo)		Talk Soup (R)	Night Stand
8	ESPN	39	(4:30) College Basketball: North Carolina-Charlotte at Cincinnati. (Live)				Clemson at North Carolina State. (Live)		Sportscenter			Skiing: 24 Hours of Aspen. From Aspen, Colo.		Hawaiian Sports	Sportscenter		Up Close (R)	College Basketball: Clemson at North Carolina State. (R)		
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Breakdown"		★★★ "Shadowlands" (1993, Drama) Anthony Hopkins, Debra Winger, Edward Hardwicke. Based on the romance between C.S. Lewis and Joy Gresham.						700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	FX	41	Golden Girls	Golden Girls	Supermar-ket Sweep		Intimate Portrait "Queen Latifah" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		★★½ "Thicker Than Blood: The Larry McLinden Story" (1994, Drama) Peter Strauss, Rachel Ticotin.				Almost Perfect	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)	Homicide: Life	
27	LIFE	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		Lily So-Called Life "Betrayal" (In Stereo)		Rockumen-tary (R)	Tupac Shakur	All-Time Top 10 Old-school rap videos. (R)		Ultra Sound: Back in the Day (R) (In Stereo)		Loveline (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Matrock Daily (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Allen Strange	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi "Tony's Baby"	Newhart	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart
24	PAR		FOX Sports News		NHL Hockey: Los Angeles Kings at Chicago Blackhawks. From United Center. (Live)								College Basketball: California at Arizona.		FOX Sports News		Last Word	Kings Third Period	Replay	Horse R.
42	SCI	71	★★★ "The Undefeated" (1969, Western) John Wayne, Rock Hudson. Two old War veterans battle Mexican revolutionaries.						★★★½ "The Shootist" (1976, Western) John Wayne. A terminally ill gunslinger struggles to find peace.				★★★ "Major Dundee" (1965, Adventure) Charlton Heston, Richard Harris. A Union major leads convict-volunteers against the Apaches.				★★★ "Sergeant Rutledge" (1960) An innocent black soldier is charged with rape and murder.			
32	SHOW	38	(4:00) PGA Golf: Nissan Open – First Round.		Baywatch "To Everything There Is a Season"		Highlander: The Series "Prophecy" (In Stereo)		Walker, Texas Ranger "Trust No One"		★★★ "The Abyss" (1989, Science Fiction) Ed Harris. An oil-rig crew is involved in a search for a nuclear sub. (In Stereo)		Thunder (R)		Silk Stalkings "Silk Stalkings" (In Stereo)		Highlander: The Series "The End of Innocence"		La Femme Nikita (R)	
66	TBS		Thunder				★★½ "The Outsiders" (1983, Drama) Matt Dillon. Gang rivalry leads to tragedy in 1960s Oklahoma.								★★★ "Hustle" (1975, Drama) Burt Reynolds, Catherine Deneuve. A detective is torn between his duty and a call girl.				Gomer Pyle, USMC	
PREMIUM CABLE STATIONS																				
99	CINE	34	(4:45) ★★★ "Tex" (1982) A 15-year-old boy grows up without parental guidance.		★ "The Shrimp on the Barbie" (1990, Comedy) Cheech Marin. 'PG-13'				★★ "The Crossing Guard" (1995) Jack Nicholson. A grief-stricken father plots a drunken driver's demise.				★★ "Nowhere to Run" (1993) Jean-Claude Van Damme. (In Stereo) 'R'		★★½ "Maximum Risk" (1996, Adventure) A cop assumes the identity of his murdered twin brother. 'R'			"Hard Time" (1995) 'NR'
31	CNX		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★½ "Honey, I Blew Up the Kid" (1992, Fantasy) Rick Moranis. 'PG'		"Family Reunion: A Relative Nightmare" (1995, Comedy) Melissa Joan Hart.				Growing Pains	Growing Pains	★★ "Westward Ho the Wagons" (1956)		Zorro (In Stereo)	Mickey Mouse Club	Gang" (1975) Bill Bixby.	★★ "The Apple Dumpling
20	MAX	33	(4:00) "Dunston"	Comedy) Jack Lemmon. 'PG-13'	★★½ "Grumpier Old Men" (1995,		★★★½ "4 Little Girls" (1997, Documentary) A look at the 1963 bombing of a black church in Alabama. 'NR'		"Sanctuary" (1998) Mark Dacascos. A government assassin finds a new calling in the church. 'NR'				★½ "Barb Wire" (1996, Adventure) A beautiful bounty hunter must choose sides in a civil war. 'R'		Tenkaichi Confessions 4: Cruisin' In Vegas (R)		★★★ "Private Parts" (1997, Comedy) Radio's Howard Stern becomes king of the New York airwaves. 'R'	
15	SHOW	35	(4:00) "Rococo. 3"	★★½ "Mangela and de Klerk" (1997) Nelson Mandela and South Africa's president make history. 'PG-13'			★★★ "Sister Act" (1992, Comedy) Whoopi Goldberg. (In Stereo) 'PG'								Stargate SG-1 "There but for the Grace of God"		★ "Marshal Law" (1996, Drama) Jimmy Smits, James LeGros. (In Stereo) 'R'			
17	TMC		(3:00) "Mountains"	★★ "Perfect" (1985) John Travolta. A journalist prepares to do an expose on health clubs. 'R'			★★★ "Matilda" (1996, Fantasy) Mara Wilson. (In Stereo) 'PG'				★★½ "The Mirror Has Two Faces" (1996) A plain professor undergoes a dramatic transformation.				★★★ "Big Night" (1996) Stanley Tucci. Struggling restaurateurs prepare a feast for Louis Prima. 'R'				★★½ "Sex and the Other Man" (1995) Ron Eldard.	

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BASEBALL

From page 44

of the eighth inning, which was followed by relief pitcher Bobby Roe's miscue on a sacrifice bunt. Both runners, who could have been the the second and third outs, went on to score, as well as the following hitter, who got on base via a walk. Another walk would score in the ninth inning.

Head coach Gary Adams recalled Atkins' play as one of the key points in the game: "I think he could have made the play," Adams said. "It wasn't an easy choice to call that and error or a hit. On the bench, half of us were signalling error, and the other said it was a hit. If he handled the ball, he would have gotten the guy out at first because of his great arm."

UCLA rides a four-game losing streak into a big weekend against No. 2 USC.

"The challenge is just beginning," Beringhele said. "The team needs to keep believing in themselves and stick together."

Maybe fans will unglue themselves from television sets and get out to see them play.

KARIAKIN

From page 44

that a young woman must either: (1) have a college degree, (2) completed her college eligibility, or (3) be 22 years of age.

Gee, what are those guys smokin', huh?

In a special article for ESPN SportsZone, Niesha compared the issue to Roe v. Wade, stating that "This is a simple issue of a women having the right to make a choice and not having to abide by rules that need not apply."

It's a basic question of equality, she claims. Men can do something that women cannot.

Let's not convene the Supreme Court on this one quite yet, OK, Niesha?

Now, I'm not even going to get into the "Rah-Rah, College is a Fun and Life-Changing Experience" argument that usually results from any discussion about leaving early for the pros. I don't need to.

The bottom line is that women's professional basketball is not currently in the same position as the NBA. It may not be fair, Niesha, but that's the way it is.

To start, let's look at the money involved.

According to the WNBA's sliding pay scale, the top three picks in each year's draft receive $37,500 per season, while those in the fourth round take home $15,000.

How are women, as you said, going to "provide more financial security for (their) children" (one of the reasons you offered for leav-

See KARIAKIN, page 38

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KARIAKIN

From page 37

ing early) on 15 grand, minus taxes? The answer is that they won't without another job. And what kind of job can someone without a college degree, whose main skill is putting a ball through a hole, get? Does the expression, "Would you like fries with that?" ring a bell, Niesha?

The American Basketball League is more generous, with an average salary of $80,000; good money. But would it be enough to live off of for the rest of your life should you blow out a knee? Without a college degree, it might have to be.

Added to that is the serious possibility that those paychecks may come screeching to a halt very soon: it's hardly unthinkable at this point that one or both of the leagues could fold in the next few years.

The ABL, widely considered the better and more talent-rich of the two, lost $5 million dollars last year, according to an article in the Miami Sun-Sentinel. This was largely the result of a paltry 3,536 average attendance, with only 4,500 showing up for playoff games (in comparison, UCLA men's basketball has drawn about 10,500 this year).

In other words, the league is struggling to survive, and the WNBA isn't doing much better. At this point, they need polished players who come in ready to contribute from the get-go.

They simply cannot afford the waiting period usually necessary for younger talent to reach its potential. They don't need Jermaine O'Neal (apparently a Niesha favorite); they need Tim Duncan.

Players that might be great in five years don't help the leagues if they fold in the meantime.

And if they both folded, where would that leave you, Niesha?

Equality is wonderful; it's the ideal that we as a society should strive for. But is the behavior of the men and society's treatment of them really something worth copying, in this case?

According to a weekly online diary written by Niesha, that is what's happening. High school girls are starting to get the same treatment as the boys: national media attention at age 15, hype and awards based on promise rather than accomplishment, and gifts/perks unavailable to the average student.

This week she wrote about getting free tickets to the NBA All-Star game "from a source which shall remain nameless." What's next, Ford Broncos and marijuana suspensions?

Does equality mean that women need to blindly make the same mistakes the men do?

For every Stephon Marbury (another of Niesha's favorites, and a

See KARIAKIN, page 39

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KARIAKIN

From page 38

player who shares her N.Y. and G. Tech roots), who leaves early for the fame and riches of the NBA, there are two Scotty Thurmonds.

Remember him? Scotty was the high-scoring shooting guard who, along with Corliss Williamson, lead Arkansas to the a national championship in '93-'94 and the NCAA final the next year. Then, he gave up his final year of eligibility, hired an agent (effectively burning his college bridges) and opted for the NBA draft.

Don't bother scanning the box scores for Scotty; you won't find him. Passed over by all 29 NBA teams (even the first-year Raptors and Grizzlies who just needed warm bodies), he slunk off to the CBA, minus the millions he had envisioned.

I think he's still there; that is, if he hasn't been banished to Europe or to slinging Slurpies at a 7-Eleven somewhere. Thank you, Scotty. Come again.

If you don't remember Scotty Thurmand, how about Victor Page? Or Reshard Griffith? Or hundreds of others?

With her demands, Niesha is threatening to make the same mess for herself and women's basketball that the men now wish they could get out of.

You know, it's funny that the address for her weekly diary is www.gettingreal.com, because that is exactly what Niesha needs to do.

Kariakin is a fourth-year student. You can e-mail responses to sports@media.ucla.edu.

KNIGHT

From page 42

thing."

The conference issued a statement Wednesday saying the officials' decision not to call goaltending was "consistent with the most recent interpretation" of the rule.

Knight walked over to check on Recker, who was still lying on the floor, and Valentine gave him a second technical, an automatic ejection. Knight then flew into a rage and received the third technical.

"When I went out on the floor and walked toward Luke on the floor, my only comment was, 'I have an injured player there.' Period," Knight said. "I have every right to go out on the floor when there's an injured player on the floor.

"This, and that guy (Valentine), is the greatest travesty I've ever seen in basketball in 33 years as a college head coach," Knight said. "That goes beyond anything that's even

See KNIGHT, page 41

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BAILEY

From page 44

Ripken of UCLA basketball," head coach Steve Lavin said – alluding to the sports world's ultimate iron man. "What I mean by that is it's his toughness and durability over his career which has made him so valuable to the program."

There was just never a reason for him to be benched.

Disciplinary problems? Not for the son of a parole officer. Injuries? Bailey is as well conditioned as any athlete on the floor. Lack of effort? The coaches say he gives it his all every time he's on the court.

That's what made Wednesday's benching against USC so surprising.

Bailey was removed from the starting lineup because he lost both his temper and his aggressiveness in the practice prior to the Bruins' 82-75 overtime win at the Sports Arena.

"He has set a very high level of expectation, and he wasn't living up to it," Lavin said. "He wasn't practicing at a high enough intensity level, and my job as coach is to hold him accountable to that level."

There were no arguments from Bailey. In fact, he knew that he deserved to get kicked out of practice for the first time in his life as well as the subsequent benching.

"It was a little out of character," Bailey said. "I wasn't practicing like Toby Bailey."

The suspension came at the end of a week that would rank among the worst of Bailey's UCLA career.

On Feb. 12, Bailey finished off a 7-for-19 shooting night (including 0-for-6 from three-point range) by committing two turnovers in the final minute of the Bruins' 84-81 loss to Stanford.

With six seconds left and UCLA trailing by two, Bailey fell in the key with the ball, effectively ending any chance for a Bruin victory.

"That Stanford game took a lot out of me after falling down," he said. "I was thinking about that every night when I was going to sleep."

It didn't get any better two days later. Though UCLA beat California, 87-84, Bailey shot 2-of-9 from the field, got season-low marks with seven points and two rebounds, while committing a season-high eight turnovers.

"That's when I sensed he was struggling – the California game," Lavin game. "I could tell he was down about the Cal and Stanford games. He's a competitor, and because he's a senior I think he may have been pressing a little bit in trying to step up his game."

Bailey concurs.

> "I think Toby has done (a great job) this year by sacrificing his position. He is turning into a very unselfish player."
>
> **Kris Johnson**
> Senior forward

"I was just mentally drained," he said. "I think that Stanford game took a lot out of me after slipping. I was thinking about that every night going to sleep. I think it took (the benching) and doing something a little bit out of my character and I just blew off a little steam.

"It has definitely been frustrating. We were losing games that we should have won, and I'm just trying to keep a positive attitude."

When Bailey finally did enter the USC game about five minutes in, he never came out and eventually led the Bruins to their comeback victory in overtime.

Though shooting poorly for most of the game, he scored the Bruins' final four points to send the game into the extra period, then added four more points, three rebounds and two assists to seal the win.

Then, in the blowout loss against Duke, while shooting poorly from the field once against (5-of-16), he lead all players with nine rebounds – including seven offensive boards.

In his past four games, he has made only 19 of 61 field goal attempts – but since the suspension, his attitude and other aspects of his game have improved.

"In the USC game he missed his shots," Lavin said. "But I was pleased with his aggressiveness and his rebounding. And in the Duke game, his shots weren't going in, but what I was pleased with was the way he rebounded the ball and ran the floor – doing the things to help us win – other than just shooting the ball."

And while, Bailey's reputation is built on his scoring. – if his shots don't fall, many consider him a disappointment – those other aspects often get lost.

Perhaps the high expectations stem from Bailey's 26 points in the NCAA championship game three years ago. Since then he has only surpassed that point total once, and has averaged "only" 13.9 points per game.

"I think people have assumed that if I get 26 points in the championship game, I'm supposed to get 26 points every game," he said. "It just doesn't happen. Not at UCLA, there are too many good players to spread the ball around to.

"I just got more solid all around, I'm actually more consistent now. I might not score 26 points a game, but I'll get five, six, seven boards a game."

PLAYER PROFILE

Toby Bailey

	[illegible]	3-ptrs	Pct.	APG	[illegible]
1997-98	16.9	33-94	.351	4.2	5.3
[illegible]	[illegible]	42-126	.333	4.8	[illegible]
1995-96	14.8	62-157	.395	2.9	4.3
[illegible]	[illegible]	20-73	.274	1.9	[illegible]

Source: UCLA Sports Info

JOE BARRY/Daily Bruin

> "We've set our goals to get to the Final Four again, and we have our work cut out for us."
>
> **Toby Bailey**
> Senior point guard

Beyond ranking among the Bruin career leaders in points (10th with 1,695) and three-pointers, he is among the top 10 in assists (7th with 431), is only being out-rebounded this year by J. R. Henderson, and if they somehow make it to the Final Four, Bailey will have played in more games than any Bruin in school history.

But, he's missed 17 of his last 20 three-pointers, and his field goal percentage has fallen from last year; and thus, those outside the "Bruin basketball family" say he is struggling.

"I think that's the standard that a lot of people hold to Toby Bailey – is that he is superhuman and that he is an invincible person," senior forward Kris Johnson said. "But, he's a human being. He's done very well dealing with it – he's been dealing with a lot of things.

"It's like the USC game where he was missing a lot of shots and the crowd was on him, but he stayed in the game and made some key plays down the stretch to bring us back into the game and win it."

But, despite the rebounds, assists and three-pointers, perhaps Bailey's most important asset is his stability, and that is why last Wednesday's punishment was so important in the scope of the season – to get Bailey refocused.

When Johnson and Jelani McCoy were suspended earlier in the season, Bailey was there to take over a leadership role, and when McCoy left the team last week, Bailey took more responsibility on his shoulders.

Due to the ever-changing roster, Bailey has found himself at point guard, shooting guard, and both small forward and power forward.

"This year he has been stepping up – given the fact that I was suspended," Johnson said. "We all had big

See BAILEY, page 41

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KNIGHT

From page 39

ridiculous ... This was absolutely, totally uncalled for. Just beyond belief."

Recker injured a rib and underwent further treatment by team trainer Tim Garl Wednesday. His status is unclear for Saturday's game at Iowa, the Hoosiers' regular-season finale.

Kruger said he didn't see what happened during Knight's confrontation with Valentine.

"We were huddled and talking about what we want to do, and we don't have much control over anything else," Kruger said. "I wasn't paying a lot of attention to it. I was more concerned about talking to the players.

Three years ago, Knight was reprimanded and fined $30,000 for a profane outburst at an NCAA tournament news conference. In 1993, he was suspended for one game after he kicked his son – a member of the Hoosiers – and responded with an obscenity when fans booed. He was reprimanded by the university in 1987 for not allowing his team to finish an exhibition game against the Soviet Union.

Knight also was reprimanded, and the university was fined $10,000 by the NCAA after he banged his fist on the scorer's table during a 1987 NCAA tourney game. In 1985, he was suspended by the Big Ten for one game for throwing a chair across the court.

> "I think the game has gotten to the point where it's too physical."
>
> **Lon Kruger**
> Illinois coach

Hershiser winds up for fastball recovery

PITCHER: Player looks to regain control of skills with return to old coach

By **Dennis Georgatos**
The Associated Press

SCOTTSDALE, Ariz. — At 39 and heading into a 16th big league season, Orel Hershiser's formula for success starts with a return to the basics.

Hershiser, a free agent acquisition by the San Francisco Giants, said that he strayed from his original pitching style while in Cleveland the past three years.

He believes his reunion with Giants pitching coach Ron Perranoski holds the key to rediscovering his old delivery and perhaps even adding velocity and sharper movement to his sinker and curve ball.

Perranoski first worked with Hershiser in the minor leagues in 1979, and they spent 12 years together with the Los Angeles Dodgers.

Hershiser became a dominating pitcher while they were both with the Dodgers, capped by a phenomenal 1988 season in which he pitched a record 59 straight scoreless innings and won the NL Cy Young Award and the World Series MVP. In 1990, Hershiser underwent reconstructive shoulder surgery and completed a longshot return to the game the next season, also under the guidance of Perranoski.

"(Pitching coach) Mark Wiley did a good job in Cleveland, but he never saw me pre-surgery," Hershiser said. "Ron saw me pre-surgery and was my coach to bring me back from surgery, pitching-wise. If anybody knows my delivery and the way my pitches should react when I was successful, Perry's the guy."

It didn't take Perranoski long to determine that Hershiser had slightly changed his throwing motion and release point. The result that was his fabled sinker wasn't breaking down as sharply as it had in the past and his curve ball flattened out a bit.

"Maybe he was doing it unconsciously, but his arm was out and away from his head a little bit too much, and he was arching his back a little too much," Perranoski said. "What we're doing now is just getting his arm position to where the ball is going to react the way we want it to."

> "It'll be nice to be a complete player ... and do all that."
>
> **Orel Hershiser**
> Giants pitcher

Hershiser, fifth among active pitchers with 179 career wins, has spent the past week in spring training getting his pitching delivery down. He believes the changes will increase the speed and movement on his breaking pitches, which he said dropped 2-3 mph to the mid-80s last year.

"Hopefully this year I'm going to make it go up a little bit because Perry already found a couple things in my delivery that have helped my consistency," Hershiser said. "Maybe I've got a chance to make it go up again. It's already helped me a lot."

Hershiser, who signed a one-year, $3.45 million contract with an option for 1999, also said he could benefit from returning the National League. He spent three years in the AL with Cleveland, going 45-21, including a 14-6 record with a 4.47 ERA last season.

"I think it's a little more of a pitcher's league," Hershiser said. "The games are lower scoring, and you get to face the other pitcher. I think it's a tad more of a thinking man's league, not quite the brawn of the American League, where you're kind of waiting for the three-run homer.

"There's more looking for run production. It'll be nice to be a complete player, to be able to handle the bat, get the runners over, run the bases and do all that."

The right-handed Hershiser is expected to be slotted in the No. 2 spot in the Giants' rotation, between left-handers Shawn Estes and Kirk Rueter.

As for how much longer he plans to pitch, Hershiser said he's not sure.

"Who knows where I am in my career?" he said. "I don't take it for granted that I'm going to pitch forever, but I also don't think of it as, 'This is my last year for sure or next year will be.'

"Pretty much after your 35th birthday, everybody starts to think this is going to be his last year. Anytime you go into a little slump or have a little injury, everybody thinks that's the beginning of the end. Well, here I am at 39, and we're still going."

BAILEY

From page 40

aspirations and dreams for this year, but after me and (McCoy) got suspended, Toby was kind of disappointed in us, and I think he and Henderson did a great job as serving as leaders.

"I think Toby has done that this year by sacrificing his position. He is turning into a very unselfish player."

In essence, he has served as the glue that has kept the team together.

As a result, if the Bruins lose Bailey's concentration and composure again, whatever hope UCLA has of making a tourney run, would be wiped away. And Bailey knows it.

"We've set our goals to get to the Final Four again, and we have our work cut out for us," he said. "But, if we do everything right, I definitely feel that we could get back to the Final Four."

The chances of ending his career the same way he started it – with a national title – may be slim, but one thing remains for sure.

Come tourney time, if Bailey is sitting out at tip-off, any wake-up call would be much too late.

And the nightmare season would only continue. But for just one more game.

Jeff Kmiotek, Daily Bruin Contributor, assisted with this report.

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Guanajuato, Mexico — June [illegible] 10 — Spanish Language/Latin American Culture
Harare, Zimbabwe — July 9-August 7 — Southern African Society, History, and Culture

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CALIFORNIA SPORTS

Lakers 96, Pacers 89

Shaquille O'Neal scored 24 points, and Eddie Jones and Derek Fisher had 20 apiece as the Los Angeles Lakers defeated the Indiana Pacers 96-89 Wednesday night.

The Pacers, who trailed nearly the entire game, cut an 11-point deficit to four with 2:27 left. But Indiana couldn't get any closer, and Fisher's 21-footer with 59 seconds remaining clinched the victory for the Lakers.

Rik Smits led Indiana with 19 points. Mark Jackson added 18, and Dale Davis had 14 points and 16 rebounds.

Fisher's basket with 6:53 gave Los Angeles an 86-75 lead with 6:53 remaining in the game. Jackson then had seven points, a steal and an assist as Indiana pulled within 90-86.

The Pacers shot only 24 percent from the field in the opening period, then missed its first seven shots of the second quarter.

Clippers 117, Sixers 108

Eric Piatkowski scored 24 of his career-high 27 points in the second half as the Los Angeles Clippers beat the Philadelphia 76ers 117-108 Wednesday night to end a seven-game losing streak.

Rookie Maurice Taylor scored 20 points for the Clippers, and Isaac Austin had 19 points and 12 rebounds despite a sprained ankle.

Bill Fitch of the Clippers became the second-winningest coach in NBA history with his 939th career victory. Fitch, who moved past Red Auerbach on the list, trails all-time leader Lenny Wilkens of the Hawks by 164 wins.

Derrick Coleman tied a season-high with 25 points for the Sixers, who lost their fifth straight at the Sports Arena and failed in their bid to win three consecutive road games for the first time since 1994.

Kings 1, Red Wings 1, tie

Los Angeles goaltender Stephane Fiset stopped 28 shots as the Kings and Detroit Red Wings skated to a 1-1 tie Wednesday night in their first game after the Olympic break.

Vladimir Tsyplakov scored on the Kings' first shot following the 17-day break, but Los Angeles couldn't beat Detroit goalie Chris Osgood again. Osgood, unbeaten in his last 29 overtime games, made 16 saves.

Brent Gilchrist scored for the Red Wings, who have tied all 13 of their overtime games this season.

Detroit was without Steve Yzerman and Brendan Shanahan, who returned Monday from playing on Canada's Olympic team in Nagano, Japan. They were given a couple of extra days to recover from jet lag and will probably return for the Red Wings' next game Friday against Florida.

Canucks 5, Ducks 2

Peter Zezel had a goal and two assists, giving him six points in three games since joining Vancouver, to lead the Canucks to a 5-2 win over the injury-riddled Anaheim Mighty Ducks on Wednesday night.

Marcus Naslund added a goal and two assists as the Canucks won for the fifth time in six outings. Zezel now has two goals and four assists since Vancouver acquired him for a fifth-round draft pick from New Jersey earlier this month.

The Canucks, who remained in the Western Conference basement one point behind the idle Calgary Flames, took control when rookie Mattias Ohlund and Brad May, another newcomer, scored to give Vancouver a 2-0 lead before the game was nine minutes old.

Penalties dent Knight's armor

COACH: Indiana legend receives more criticism for poor handling of disagreements with referees

By **Steve Herman**
The Associated Press

BLOOMINGTON, Ind. – One night his team is humiliated, losing by 48 points. Three nights later, he is ejected during a loss at home, then gives a scathing critique of the referees.

Indiana coach Bob Knight's latest outburst is now under review by the Big Ten office.

The conference said Wednesday it has begun studying the Indiana-Illinois game in which Knight received three technical fouls and called the officiating, specifically that of Ted Valentine, the "greatest travesty" he has ever seen as a college basketball coach.

"We are aware of those comments," Big Ten commissioner Jim Delany said Wednesday. "I think what we'll probably do is issue a statement about the game as a whole."

Delany pointed to the league's various rules concerning coaches and unsportsmanlike conduct: crowd incitement and undue criticism of coaches, schools, players or officials.

"So we've got four or five different provisions that could be applicable," Delany said.

The Hoosiers lost 82-72 to No. 22 Illinois on Tuesday night, three days after they were routed 112-64 by Michigan for Knight's second-worst loss since he came to Indiana.

On Tuesday night, when asked if he expected to be disciplined for his comments – as he has in the past – Knight said, "I don't know."

Illinois coach Lon Kruger said that an intense game can trigger an episode of this kind.

"I think early the officials were trying to keep some flow and call some things that I think need to be called more often in the league," he said. "I think the game has gotten to the point where it's too physical and not being played by the rules as intended."

Knight received one technical foul in the first half. He was ejected after picking up his second and third technicals with 9:37 to go.

Freshman Luke Recker was knocked hard to the floor, and Knight thought Recker's shot should have counted as a basket because of goaltending. But the officials ruled no goaltending because Illinois' Sergio McClain pulled the rim, for which he was assessed a technical, and they could not assume the ball would have gone in.

"Well, that's the most ridiculous statement I've ever heard because you can't assume that any goaltend shot is going to be good," Knight said. "If the ball is on its downward flight and it's interfered with, it's a goaltend. You don't assume it's going to be good, missed, not hit the rim, or any-

See **KNIGHT**, page 39

MEN'S SOCCER

The UCLA men's soccer team, after an incredible NCAA 1997 championship title season, has nabbed one of the top recruits in the United States, National Team member Ryan Futagaki.

Futagaki, a 5-foot-5-inch midfielder from Fountain Valley High School, is a member of UCLA head coach Sigi Schmid's U.S. Under-20 National Team pool.

At Fountain Valley, he was a two-time All-CIF selection who twice led his team to the CIF Division I title game. In 1996-97, after scoring 15 goals and 22 assists, he was named first-team all-league for the third consecutive year, as well as first-team all-county by the Los Angeles Times and Orange County Register.

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Men's College Basketball How The Top 25 Fared

1. Duke (26-2) beat Georgia Tech 76-53. Next: vs. No. 3 North Carolina, Saturday.

2. Arizona (24-3) did not play. Next: vs. California, Thursday.

3. North Carolina (27-2) did not play. Next: at No. 1 Duke, Saturday.

4. Kansas (30-3) did not play. Next: at No. 25 Oklahoma State, Sunday.

5. Utah (23-2) did not play. Next: at Texas-El Paso, Thursday.

6. Connecticut (25-4) did not play. Next: vs. St. John's, Saturday.

7. Kentucky (24-4) at Auburn. Next: at No. 14 South Carolina, Saturday.

8. Stanford (23-3) did not play. Next: at Arizona State, Thursday.

9. Princeton (23-1) did not play. Next: at Columbia, Friday.

10. Michigan State (20-5) did not play. Next: vs. No. 11 Purdue, Sunday.

11. Purdue (22-6) vs. Minnesota. Next: at No. 10 Michigan State, Sunday.

12. Arkansas (22-5) at No. 13 Mississippi. Next: at Alabama, Saturday.

13. Mississippi (19-5) vs. No. 12 Arkansas. Next: vs. Auburn, Saturday.

14. South Carolina (21-5) did not play. Next: SEC tournament, Friday.

15. Texas Christian (24-4) did not play. Next: at Tulsa, Thursday.

16. New Mexico (21-4) did not play. Next: vs. Brigham Young, Thursday.

17. Cincinnati (21-5) did not play. Next: vs. Saint Louis, Saturday.

18. UCLA (20-6) did not play. Next: at Washington State, Thursday.

19. West Virginia (22-5) at Boston College. Next: at Miami, Saturday.

20. Massachusetts (20-7) at St. Bonaventure. Next: at No. 24 Temple, Sunday.

21. Michigan (19-8) at Penn State. Next: vs. Wisconsin, Saturday.

22. Illinois (21-8) did not play. Next: Big Ten tournament, Friday.

23. Syracuse (20-7) did not play. Next: vs. Pittsburgh, Thursday.

24. Temple (19-6) did not play. Next: at Maryland, Saturday.

25. Oklahoma State (21-4) did not play. Next: vs. No. 4 Kansas, Sunday.

Men's College Basketball Major Scores

EAST
Boston College 72, West Virginia 69
Dayton 68, Duquesne 62
Fordham 88, St. Joseph's 77
Michigan 77, Penn St. 61
St. Bonaventure 72, Massachusetts 70, 2OT

SOUTH
Akron 65, Marshall 62
Alabama 85, Mississippi St. 70
Duke 76, Georgia Tech 53
George Washington 64, Virginia Tech 50
Kentucky 83, Auburn 58
Mississippi 81, Arkansas 65
Southern Miss. 72, Louisville 62
Tennessee 79, Florida 75
Vanderbilt 60, LSU 58

MIDWEST
Ball St. 80, W. Michigan 71
E. Michigan 87, Toledo 86
Iowa 75, Northwestern 55
Kansas St. 95, Texas A&M 80
Miami, Ohio 61, Bowling Green 52
Missouri 86, Colorado 67
N. Illinois 63, Cent. Michigan 61
Nebraska 82, Texas Tech 65
Notre Dame 79, Georgetown 69
Ohio St. 61, Wisconsin 56
Ohio U. 76, Kent 61
Purdue 87, Minnesota 83
Saint Louis 67, Marquette 65
Tulane 72, DePaul 56
Valparaiso 66, W. Illinois 56

SOUTHWEST
Baylor 69, Iowa St. 54
Texas-Arlington 76, Sam Houston St. 73

FAR WEST
E. Washington 97, Idaho St. 95, OT
N. Arizona 64, CS Northridge 61
Weber St. 61, Portland St. 51

TOURNAMENTS
Big South Conference
First Round
Liberty 78, Coastal Carolina 70
Md.-Baltimore County 67, Winthrop 55
Radford 75, Charleston Southern 68

Colonial Athletic Association
First Round
Va. Commonwealth 65, East Carolina 62

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	38	18	.679	—
New York	31	23	.574	6
New Jersey	32	24	.571	6
Orlando	29	27	.518	9
Washington	28	28	.500	10
Boston	26	30	.464	12
Philadelphia	18	36	.333	19

Central Division

Chicago	42	16	.724	—
Indiana	38	17	.691	2 1/2
Atlanta	33	23	.589	8
Charlotte	33	23	.589	8
Cleveland	30	26	.536	11
Milwaukee	28	27	.509	12 1/2
Detroit	25	30	.455	15 1/2
Toronto	12	42	.222	28

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	37	16	.698	—
San Antonio	37	18	.673	1
Minnesota	30	24	.556	7 1/2
Houston	27	28	.491	11
Vancouver	14	42	.250	24 1/2
Dallas	10	45	.182	28
Denver	5	51	.089	33 1/2

Pacific Division

Seattle	42	13	.764	—
L.A. Lakers	38	16	.704	3 1/2
Phoenix	37	17	.685	4 1/2
Portland	33	22	.600	9
Sacramento	24	33	.421	19
Golden State	12	42	.222	29 1/2
L.A. Clippers	12	44	.217	30 1/2

Wednesday's Games
Boston 111, Sacramento 94
Orlando 100, Dallas 79
Cleveland 106, Vancouver 101
Charlotte 98, Detroit 88
L.A. Lakers 96, Indiana 89
Portland 106, Chicago 101
Atlanta 112, Denver 88
L.A. Clippers 117, Philadelphia 108

Today's Games
Golden State at Washington, 7 p.m.
Milwaukee at New York, 7:30 p.m.
Sacramento at New Jersey, 7:30 p.m.
Dallas at Miami, 7:30 p.m.
Minnesota at Houston, 8:30 p.m.
Toronto at San Antonio, 8:30 p.m.
Phoenix at Utah, 9 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	35	16	6	76	161	112
Philadelphia	29	17	9	67	160	123
Washington	26	20	11	63	159	147
N.Y. Rangers	17	24	16	50	140	154
N.Y. Islanders	20	30	8	48	149	162
Florida	18	28	12	48	140	163
Tampa Bay	11	37	9	31	108	188

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	30	16	13	73	166	134
Montreal	28	22	7	63	170	147
Boston	23	22	11	57	140	138
Buffalo	22	21	13	57	145	140
Ottawa	23	26	10	56	132	145
Carolina	21	29	7	49	139	161

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	37	13	8	82	178	116
Detroit	31	15	13	75	178	137
St. Louis	30	21	8	68	173	145
Phoenix	24	23	11	59	164	163
Chicago	22	25	9	53	134	133
Toronto	19	29	8	46	131	164
Colorado	30	13	16	76	176	140
Los Angeles	26	20	10	62	162	147
Edmonton	20	28	10	50	146	166
San Jose	21	28	7	49	139	152
Anaheim	19	29	9	47	139	176
Calgary	16	30	11	43	149	178
Vancouver	17	33	8	42	158	205

Pacific Division

	W	L	T	Pts	GF	GA

Wednesday's Games
Toronto 2, Buffalo 2, tie
Tampa Bay 4, Washington 3
Pittsburgh 6, Montreal 2
Dallas 4, N.Y. Islanders 1
New Jersey 3, Florida 2
Los Angeles 1, Detroit 1, tie
Colorado 4, Phoenix 2
Edmonton 5, Ottawa 2
Vancouver 5, Anaheim 2

Today's Games
Buffalo at Boston, 7:30 p.m.
New Jersey at Tampa Bay, 7:30 p.m.
N.Y. Rangers at Toronto, 7:30 p.m.
Los Angeles at Chicago, 8:30 p.m.
Phoenix at Colorado, 9 p.m.
St. Louis at San Jose, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
ANAHEIM ANGELS—Agreed to terms with 1B Darin Erstad on a four-year contract.

National Basketball Association
CLEVELAND CAVALIERS—Placed F Danny Ferry on the injured list.
NEW YORK KNICKS—Placed C Chris Dudley on the injured list. Re-signed C Herb Williams.

National Football League
ARIZONA CARDINALS—Re-signed LB Terry Irving to a three-year contract.
CINCINNATI BENGALS—Claimed WR Chris Doering off waivers from the Indianapolis Colts.
GREEN BAY PACKERS—Named Nolan Cromwell wide receivers coach, Johnny Holland special teams coach, and Ken Flajole defensive quality control coach.
NEW ENGLAND PATRIOTS—Signed FB Tony Carter to a three-year contract.
NEW YORK JETS—Agreed to terms with FB Keith Byars and G-C Todd Burger.
PITTSBURGH STEELERS—Signed CB Dewayne Washington to a four-year contract. Announced the resignation of Rob Boulware, media relations coordinator.
ST. LOUIS RAMS—Signed LB Eric Hill to a two-year contract.
SAN DIEGO CHARGERS—Re-signed OL Daniel Binn to a two-year contract, and WR Anthony Rogers and CB Mark Montreuil to one-year contracts.
SAN FRANCISCO 49ERS—Agreed to terms with P Tommy Thompson.

National Hockey League
NHL—Suspended Tampa Bay Lightning D Bryan Marchment for eight games and fined him $1,000 for a kneeing incident on Feb. 4.
FLORIDA PANTHERS—Assigned F Steve Washburn to New Haven of the AHL.
NEW YORK ISLANDERS—Recalled RW Steve Webb from Kentucky of the AHL.
PHOENIX COYOTES—Announced RW Jocelyn Lemieux cleared waivers and assigned him to Long Beach of the IHL.

COLLEGE
CHICAGO STATE—Announced it will not renew the contract of Phil Gary, men's basketball coach.
CITADEL—Named Kenney Carter assistant head football coach.
FRESNO STATE—Announced junior F Daymond Forney has left the men's basketball team.
HOFSTRA—Named Harry Royle athletic director.
MONMOUTH, N.J.—Named Dave Calloway men's basketball coach and signed him to a three-year contract.
NEBRASKA—Named Dave Gillespie running backs coach.
UNLV—Named DeVaughn Alexander wide receivers coach.

Trivia

1. What major leaguer has pitched the most career complete games?
2. Who among active managers has recorded the most major league victories?
3. Who was the first player ever to be named major league baseball's Rookie of the Year?

Answers

1. Cy Young
2. Tony Larussa
3. Jackie Robinson

Anteaters strike up on-court challenge

VOLLEYBALL: With big hitters, UC Irvine could threaten powerful UCLA

By **Grace Wen**
Daily Bruin Staff

What a difference a year can make.

The UC Irvine men's volleyball team already has more wins this season than it did all of last year.

The Anteaters finished tied for last in the Mountain Division of the MPSF conference. This year Irvine is tied with BYU for third behind UCLA and Pepperdine.

Second-year UCI head coach Charlie Brande attributes the vast improvement to a good recruiting class and returners who are more competitive than before.

MEN'S VOLLEYBALL
UCLA (13-0, 8-0 MPSF)
vs.
UC Irvine (8-3, 5-3)
Tonight 7 p.m. Pauley Pavilion

MARK DITTMER/Daily Bruin

"Last year when we played, I didn't feel we stepped up and played very competitively," Brande said. "I think this year's group will be much much more competitive. It'll be tough for us to win a game there, but we'll be much much more competitive."

Although the Anteaters' four-match winning streak was broken last Saturday by Santa Barbara, UCI has a loaded offense that has keyed them to wins over USC and UCSB.

"They have three outside hitters coming back, and they're all getting about five kills per game," UCLA head coach Al Scates said. "The other two players don't get set very much. This is a problem because you can't key on three players."

UCLA's main focus, however, will be on Cory Weber. The senior middle blocker has been the Anteaters go-to-guy. Weber averages 6.8 kills a game and is hitting .426 for the year.

"What's alarming about it is that he's hitting .426 and getting 6.5 kills per game," Scates said. "This is big. This is a big problem. Anybody who gets that many sets and hits for that kind of average (has got to be the reason)."

Weber's performance along with outside hitters Donnie Rafter and Mike Rupp will keep the Bruins on their toes tonight.

"We're going to have to read and react a little more than usual," Scates said. "Play a pretty straight up honest defense cause they have three people they can go to."

UCLA, on the other hand, has an offense in which it can go to five different people. In addition, the Bruin lineups have been known to change yet still produce wins.

Despite the improved season for Irvine, Brande realizes that a formidable challenge lies ahead of them.

"UCLA is extremely well-coached and extremely talented," Brande said. "We hope to get there and give them some kind of a battle.

"I think serving will be a tremendous factor. If we don't serve tough and we don't receive well it's going to be very hard for us to compete."

DERRICK KUDO

Ben Moselle jumps for the ball to deliver a kill in a previous game against Loyola Marymount University.

M. GYMNASTICS BRIEFS

Gymnastics fans will have the opportunity to watch gymnasts from all over the world compete this week as the UCLA Men's Gymnastics Club co-hosts the 7th annual UCLA Peter Vidmar Collegiate Invite, with Broadway Gymnastics School beginning tonight at 7:30 p.m. in the John Wooden Center.

The Invite is four days in length and will feature different gymnasts between the ages of 7 to 26, who come from 92 clubs from 18 states and 6 countries.

The Bruins will compete tonight against the 1997 defending champions UC Berkeley, Arizona State, Brigham Young University, Stanford, and UC Santa Barbara.

Following the collegiate competition, Friday and Saturday will be devoted to a Special Olympics session and teams from Mexico, Australia, New Zealand, Canada, Brazil and Armenia.

On Saturday at 5 p.m. over 19 elite athletes from Mexico and Australia will compete against a USA Club All-Star Team.

In addition to giving over 700 gymnasts a chance to compete, all proceeds raised at the Invite will be donated to the Broadway Gymnastics Foundation for Scholarships for financially disadvantaged boys and girls team programs.

Compiled by Christie DeBeau, Daily Bruin Contributor.

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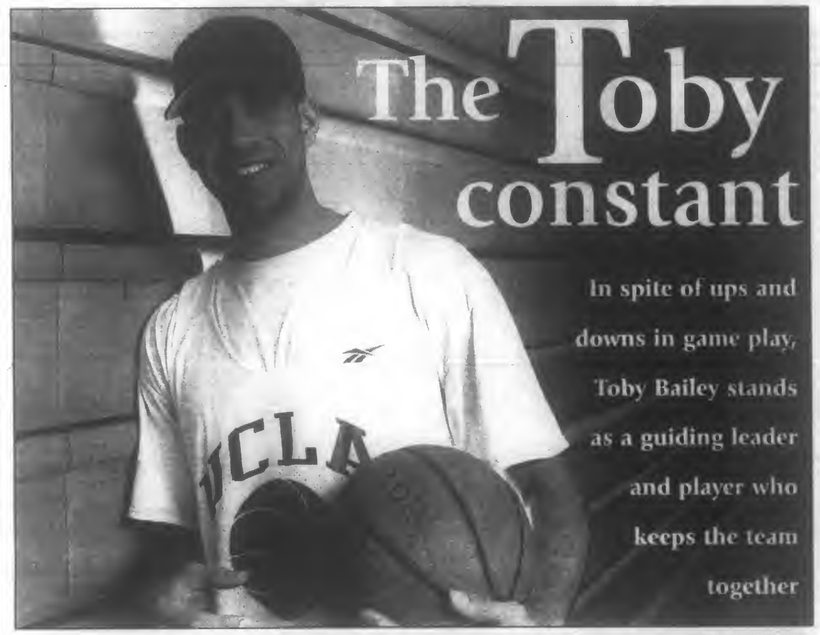

The Toby constant

In spite of ups and downs in game play, Toby Bailey stands as a guiding leader and player who keeps the team together

JAMIE SCANLON-JACOBS/Daily Bruin

If the Bruins make it to the Final Four, **Toby Bailey** will break the record for number of career games played for UCLA.

By **Brent Boyd**
Daily Bruin Staff

Toby Bailey has seen a little bit of everything in his four-year career as a Bruin – everything, that is, except stability.

In his freshman season he helped win a national championship, and the next year he played a key role in the first-round loss to Princeton.

He's played four different positions throughout his career – under the watchful eyes of two vastly different head coaches.

At times he has played phenomenally. And at other times he has been horrible.

But one thing has remained constant for Bailey. He has always played, and he has always started. Always.

Until last Wednesday.

For the first time in 100 games, the Bruins took the court without their iron man.

For the first time since Feb. 21, 1995, Bailey started the game sitting down.

And though it may have ruined an impressive streak, at the same time it may have saved the season – both for Bailey and the team.

"I think not starting that game was a wake-up call," the 6-foot-5-inch senior guard said. "It made me look at the game from a different perspective. I know that at the game I was sitting on the bench watching them play, and I wanted to be out there."

ADAM BROWN/Daily Bruin

It had always been a foregone conclusion that when the game started, Bailey would be on the floor – like he will be tonight when the Bruins (20-6, 10-4 Pac-10) take on Washington State (9-17, 2-13) at Friel Court in Pullman, Wash.

He always found a way to avoid the game of musical chairs that the rest of the UCLA starting lineup had become.

He and Earl Watson were the only players to start every game this year. Last year only Bailey and Charles O'Bannon started every contest, and in his sophomore year only he and Jelani McCoy began each game on the court.

But perhaps more importantly, over that time span he has averaged over 35 minutes a game – far and away more than any other Bruin. And with a team that has only five players that are proven contributors, every extra minute becomes extremely important.

"To me, Toby Bailey is the Cal

See **BAILEY**, page 40

Women seek social equality in exactly the wrong places

COLUMN: Professional WNBA career not worth skipping college degree

Seeing as how we are fast approaching March, National Women's History Month, I would like to salute one of the champions in the ongoing women's struggle.

Niesha Butler, a high school senior from New York and one of the top college prospects in women's basketball, is truly a pioneer for equal rights.

Rob Kariakin

She is striving to prove that female athletes can be just as stupid as their male counterparts.

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Not even enrolled yet at Georgia Tech, she wants to leave college early, or at least have that choice. She would even like to be able to skip college all together.

That is why she and her family are considering suing the WNBA, one of the two women's pro leagues.

You see, the leagues have this crazy idea that they want their players to be well-rounded young women and polished players before turning pro. To that end, they have established minimum requirements

Is the behavior of the men and society's treatment of them really something worth copying in this case?

See **KARIAKIN**, page 37

Errors riddle match against Fullerton

BASEBALL: Steady offense not enough to overcome last-minute mistakes

By **Kristina Wilcox**
Daily Bruin Staff

Lots of Bruin fans must prefer music awards shows over college baseball, because it sure showed in the lack of attendance to last night's UCLA game vs. Cal State Fullerton.

The 246 people at Jackie Robinson Stadium were mostly scouts for major-league and college teams. Even the visiting Fullerton squad had more fans cheering them on than the Bruins did.

With that in mind, UCLA (7-8) has additional work to do as they try to keep their heads above water after 15 games. Not only do they have to win games to keep the fans, which they did not do on Wednesday night, but they also need to continue to believe in themselves as a team.

The Bruins lost to the Titans (8-5), 11-8. UCLA put together some good offense, but that was not enough for them to pull out a victory, as it might have been last season.

"The club has been doing good with the bats," hitting coach Vince Beringhele said. "We just can't get the wins."

Defensive errors during the course of the game helped Fullerton score a few times. Of the 11 runs that crossed the plate, four were unearned. Without the three errors, UCLA could have won the ball game, especially since the errors occurred in the pivotal eighth and ninth innings.

Third baseman Garrett Atkins bobbled a tough chopper for the first error

See **BASEBALL**, page 37

AARON TOUT/Daily Bruin

Freshman pitcher **Tyler Dersom** pitches a fast one during a game played earlier this season.

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Bruin Pioneer Classic

Men's volleyball
vs. UC Irvine

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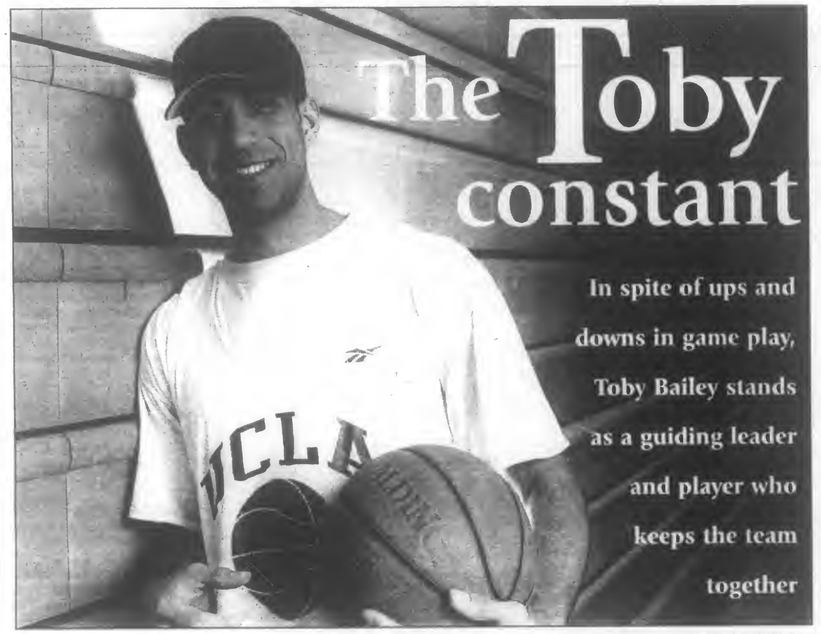

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Tonight
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ADAM BROWN/Daily Bruin

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SECOND EXPOSURE

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DB Online's hits of the week

www.dailybruin.ucla.edu

1. Mr. T vs. Darth Vader
An apocalyptic show of force, this page puts Mr. T head to head against Darth Vader. Includes some sound bites as well.
http://www.uidaho.edu/~tuck9667/vader.htm

2. Mr. T vs. Monica Lewinsky
Watch as Mr. T is called upon to save the president! Cool stories and some pretty interesting pictures. http://www.mrtgalaxy.simplenet.com/lewinsky.htm

3. Mr. T in 2000
Read up at the Mr. T-for-President Campaign Headquarters. Ponder the Golden Rule: "The man with the gold rules." http://ccwf.cc.utexas.edu/~ctrobin/mrt/tin2000.html

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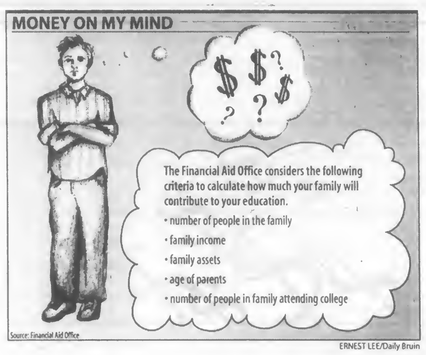
NEWS

Middle-income students to receive financial aid



ERNEST LEE/Daily Bruin

EXPENSES: Only poor, rich can afford payments with current system

By **Michael Weiner**
Daily Bruin Contributor

Pop quiz: How do you finance a college education in an age of rising tuition? How do you pay for four or five years at an institution of higher learning if your family is already financially strapped?

Unfortunately, there are no easy answers to this question. And for many students, the act of financing a college education has truly become a test – of will power, that is.

But help is available. Need-based financial aid is a source of funds for about 26,000 UCLA undergraduate and graduate students. Aid can come in the form of grants, loans, and work study. And the aid system will change in the upcoming year, making aid more available to middle-income students.

STUDENT FINANCE
A first in a two-part series dealing with issues of student finance at UCLA

Diana Lucero, a fourth-year psychology student, is one of those students. She received a 90 percent reduction on her registration fees because her father was permanently injured in the Vietnam War. She works at the UCLA Child Care Center to pay the rest of her school fees and her housing.

"The fee waivers really helped me out a lot," Lucero said.

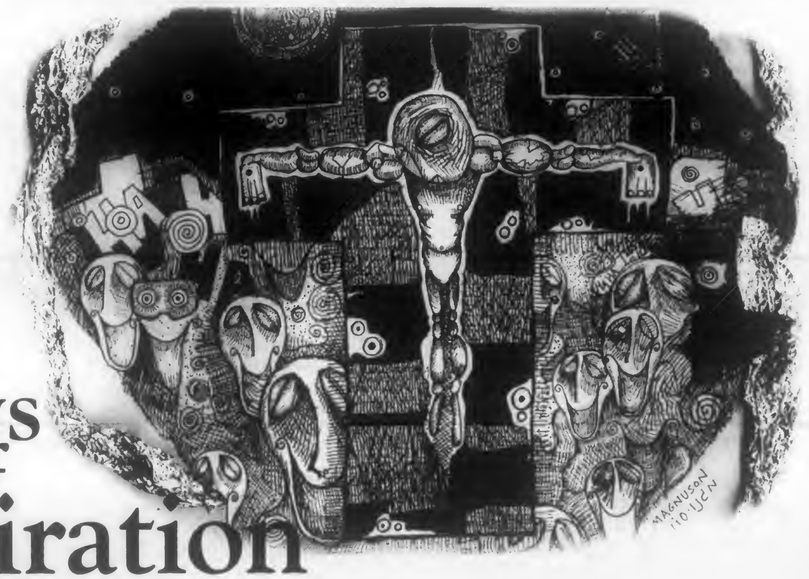
In order to be considered for aid, students must file a Free Application for Federal Student Aid (FAFSA).

The most common grants are the Federal Pell Grant, which covers from $400 to $3,000 per year, and the Cal Grant.

The financial-aid office decides if and how much aid a student receives

See **FINANCE**, page 6

Many Christians use Lenten season to prepare for Easter renewal



Days of inspiration

By **Carol McKay**
Daily Bruin Staff

The season of repentance has begun. Ash Wednesday, the Christian holiday that was celebrated this week kicked off the Lenten season of reflection and sacrifice. And some students at UCLA dove into Lent headfirst, with a ceremony of ashes.

Windy conditions didn't stop over 100 students from gathering at Schoenberg Quad for a noon service of prayer, singing and receiving of the ashes. The service, held by the University Religious Conference, consisted of Biblical readings and psalms, and was attended by students of many faiths.

Ash Wednesday marks the first day of Lent, the 40-day period before Easter. In the Catholic church, a celebration of ashes takes place, in which burned palms from the previous year's Palm Sunday celebration are used.

Churchgoers receive a cross of blessed ashes on their foreheads, symbolizing the human origin of dust and penitence.

The custom is assumed to come from the seventh century, according to Pastor Soon Chung of the University Presbyterian Church. Chung said initially, Quadragesima Sunday was observed as the beginning of the Lenten season, and later, Ash Wednesday replaced it.

"It began as a discipline where people would fast. It was a way of (symbolically) dying. Now it is a form of mourning and preparation for Easter," Chung said, explaining that the Easter holiday signifies Christ's rising from the dead to give eternal life.

According to Chung, Lent is observed by many denominations, including Catholics, Episcopalians, Lutherans, Presbyterians and Methodists; a passage in the Bible – Genesis 3:19 – is usually cited as a reference for Ash Wednesday ceremonies.

"For me, it's a time to reflect on the ways God wants me to change and get ready for Easter," said Jennifer Kyle, a second-year psychology student.

Kyle, who attended the Ash Wednesday service in front of Schoenberg Hall last year, planned to celebrate it on campus again this year, despite last year's questioning looks from students who viewed her grey forehead with confusion.

"I knew a lot of people wouldn't understand what was on my head. Some people actually outright asked me what it was, and others gave me funny looks," Kyle said. "I didn't mind explaining it, because it's not just some dirt."

In more strict times, Lent was a season of abstinence and fasting, in which people ate one meal each day, and cut out meat altogether.

Today, it is customary for a person to choose an item to sacrifice for the season, and many students are expected to abstain from meat on Fridays. For students who live on campus, this can be difficult.

"In Catholic school, the cafeteria had "no-meat" Fridays, and I still definitely messed up a lot," said Barbara Williams, a first-year anthropology student. "But here in the dining halls, I think it's going to be even harder to remember."

Kyle, who has attempted to fast in past years, said that it is difficult but possible, and being around friends who can eat whatever they want adds to the challenge.

"It's really hard not to eat," she said, laughing. "But I've learned ways in which it can be easier. I try not to think about not eating food, but instead about how God is going to totally support me. As long as I don't focus on not eating, I can do it."

In addition to abstaining from meat on Fridays during Lent, some students plan to cut out personal favorites such as chocolate or soda, and others try to add a positive challenge for the season.

"I want to be a more joyful person," Kyle said, explaining her goals for the season. "I'm going to try to be a more loving person and to love everybody.

"Even the ones that are difficult to love," she added with a laugh.

Williams said she plans to sacrifice something close to her heart: chocolate and Coke.

"I'm giving up caffeine. And it's going to be tough," said Williams. "My mom just gave me a big box of chocolates, and I'm probably going to have to force my roommates to eat it with me by Tuesday."

See **LENT**, page 6

COMMUNITY BRIEFS

Students plan action against U.S. sanctions

A group of UCLA students held an informal meeting on Wednesday to discuss possible action against U.S. sanctions in Iraq.

Representatives from various student groups, including the Muslim Students Association, African Student Union, the Environmental Coalition and the Free Burma Coalition, as well as individual students expressing interest in the issue, came together to inform and get informed.

Instead of focusing on the recent debate over bombing Iraq, the meeting mainly discussed the U.S. sanctions that have been in place for years.

"Bombing would have killed a few thousand people, but it is nothing compared to the genocide that has been going on since 1971," said Ahmed Shama, a third-year computer science student and editor of Al-Talib.

According to Shama, the general sentiment on campus is for lifting the sanctions, though there is some opposition.

"We are here to raise awareness and teach people what's going on," he said.

Students are planning to attend a candlelight vigil protesting U.S. policy against Iraq this Saturday in Beverly Hills. The vigil coincides with President Clinton's visit to Los Angeles.

Students are considering taking action as soon as possible.

"The situation had been going on for a while and it's important to mobilize within the next week or two," said Kandea Mosley, USAC president.

UCLA students gather signatures for schools

UCLA students have become a part of the statewide effort to get the Equal Education Opportunity Initiative on the November 1998 ballot. Their goal is to gather 800,000 signatures across the state for the initiative to get a place on the ballot.

Last week, Jesse Jackson pledged his support of the initiative.

The initiative, which allows the possibility of affirmative action in public education, was started by Berkeley law school students who founded the Students for Equal Opportunity to sponsor their initiative. It was conceived in response to Prop. 209.

Chavez Center history comes back to life

On Thursday night, the Cesar Chavez Center remembered its roots. In the Fireside Lounge at Hedrick Hall, Chicano/a activists and scholars gathered to remember the student-led movement that put the Chavez Center in place.

Guests and speakers included Professors Juan Gomez-Quinonesm, Rudy Acuna, and Jorge Mancilla, plus some of the students involved in the original hunger strikes that gained funding for the center: Marcos Aguilar, Milo Alvarez and Minne Ferguson.

Breslow to help new fund-raising efforts

Dr. Lester Breslow has been selected as the chairman of the Dean's Advisory Board of the UCLA School of Public Health.

Breslow will help raise $15 million to fund a new building and other needs of the school as part of the campus wide $1.2 billion fund-raising campaign.

He will lead a group of friends of the school in the fund-raising program.

"My goal is to help the school and its friends focus on how they can best support the teaching, research, and service programs of a truly outstanding school," Breslow said.

He is the current chair of the Public Health Commission of Los Angeles County.

Breslow formerly has served as the president of the American Public Health Association and dean emeritus of the UCLA School of Public Health.

Compiled from Daily Bruin staff reports.

weather

This morning's clouds and fog should clear by early afternoon. Other than that, there will be clear skies and hot weather until Monday.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
78/67	84/68	77/68	91/57	76/58

TODAY	SATURDAY	SUNDAY
Sunny High 87 / Low 70	Sunny High 80 / Low 66	Sunny High 83/ Low 62

Source: UCLA Department of Atmospheric Sciences

Chicken-stick Bug Face by Jim Wodark

Snail Gag Gifts

REMINDER

LESS THAN ONE WEEK LEFT:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For students who are continuing to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Today 1 p.m.
Jacob Marshak Interdisciplinary Colliquium, "Darwinian Evolution and Multidimensional Fitness Landscapes" by Manfred Eigen, Nobel Laureate in Chemistry
C-301 AGSM · 825-4144

2:15 p.m.
Korean Tutorial Project
Onsite tutoring at John Burroughs Middle School
Lot 6 turnaround · 825-2417

3 p.m.
Center for Korean Studies
"Korean Buddhism and Its Impact on Neighboring Traditions" (until 5 p.m.)
http://www.isop.ucla.edu/korea
Bunche 4269 · 825-3284

5:15 p.m.
University Catholic Center
Catholic Mass
840 Hilgard Ave.

6 p.m.
Chabad House at UCLA
Grand Shabbaton
741 Gayley Ave. (3rd Floor)
208-7511 ext. 228

University Catholic Center
Lent Supper and Movie Night
840 Hilgard Ave.

Saturday 6 p.m.
Music Club meeting
Bring an instrument to: Ackerman Union
E-mail: hparish@ucla.edu

Sunday 1:50 p.m.
Singaporean-Malaysian Association
Monthly Social- High Tea
Meet at Lot 6 turnaround for carpools or at Paddington's at 2:30 p.m.
Paddington's Tea Room
287-1944

Monday 9 a.m.
Baha'i Club
Come get free lollipops, balloons and info about the Baha'i Club table on Bruin Walk (until 3 p.m.)
453-9594

11 a.m.
Golden Key National Honor Society Campus Awareness Week
Visit us on Bruin Walk (until 1 p.m.) for information about our activities and membership requirements.
E-mail: gkey@ucla.edu

Noon
Business Association of UCLA
Michael Dukakis – Leadership Speaker Series. Don't miss the opportunity to hear Dukakis speak about leadership, motivation and personal experiences.
Ackerman 2408

Hillel Jewish Students Association
Talmud Study with Rabbi Chaim
Law School 2442 · 208-3081

12:10 p.m.
University Catholic Center
Catholic Mass
Kerckhoff 400
5:00 p.m.

Environmental Coalition
General meeting
Join the fight for environmental justice. · 206-4438

6 p.m.
Bruin Leaders Project
Diversity & Leadership
Covel Commons- West Coast Room · 206-5071

American Indian Student Association
General meeting
3201 Campbell Hall · 206-7513

7 p.m.
Ballroom Dance Club
Tango lessons
Ackerman 2nd-floor lounge
ballroom@ucla.edu · 284-3636

8 p.m.
Raza Artistas Del Pueblo
Una Vez Al Mes (theatre performance and poetry readings)
Ackerman Grand Ballroom
Contact Martha Caballero · 825-5969

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Black history now

Origins of commemoration harbinger of celebrating cultural achievements

By **Rachel Muñoz**
Daily Bruin Staff

During a time when an African American was lynched every two and a half days, one man strived to change the perceptions of these so-called non-citizens and fractions of humans.

That man was Carter Goodwin Woodson, a lifetime devotee to the awareness of African-American achievements, whose contributions are still being celebrated today.

What is sometimes considered Woodson's greatest achievement is now known as Black History Month, originally Negro History Week. The week was first developed in 1926 to commemorate African-American history. For more than 70 years African Americans across the nation have continued to celebrate their history and progression during this month, but not without current issues threatening the continuation of Black History Month.

After receiving a doctorate from Harvard, Woodson decided to abandon mainstream academia to focus his attention on the scientific study of the African experience in America. In 1915, Woodson began African-American awareness by founding the Association for the Study of Negro Life and History, now known as the Study of Afro-American Life and History.

In 1926, 11 years later, came the start of Negro History Week, which would eventually transform into Black History Month in the '60s.

"Negro History Week was launched on a serious platform in 1926 to neutralize the apparent ignorance and deliberate distortion of black history," writes Yaw Boateng, a professor of education at Eastern Washington University, in the January 1995 edition of the Ghana Review. In order to bring a balance to the African-Americans' place in American and world history, Negro History Week sparked meetings, exhibitions, lectures and symposia.

Woodson is attributed as the Father of Black History, but Frederick Douglass was also instrumental in the progression of African Americans in our country.

Douglas, 57 years Woodson's senior, fought against segregation and spoke with President Abraham Lincoln about the problems of slavery. In 1845, after publishing his autobiography, Douglass left for England for fear his identity as a runaway slave would be discovered.

See **HISTORY**, page 6

Honestly confronting painful past of slavery is only way to progress

By **Michelle Navarro**
Daily Bruin Staff

we are told over and over again
to forget about it
get over it
get on with it
stop
rehashing ancient history
I respond by saying
No
this is not ancient history
No
I cannot just get over it
No
I cannot and I will not forget
Slavery

In a corner of a display case, outside of the Center for African-American Studies Library, sits this anonymous piece, typed on rectangles of purple paper. In this corner lies a written testimony of the pain still caused by this era of history, over 130 years later.

The poem addresses the frustration of African Americans, who are often requested to forget slavery, to forget the oppression, to forget the past. Should it be heeded? Can people be asked to forget history?

"That would be the worst thing," said Ellen Dubois, a professor in the history department. "It would be amnesia, not knowing who you are or where you came from."

Perhaps those making the call to forget are ignorant of the shocking history, or, like Sidney Lemelle said, it is a reflection of America's fear of facing and admitting its corrupt past.

"This country needs to admit that the foundation of it is racist," said Lemelle, a visiting associate professor in the Center for African-American Studies. He also went on to explain that the masking and sugar-coating of the past are all a part of what he called the "construction of American mythology."

In younger years, children are taught that Abraham Lincoln freed the slaves and was the good guy, that Thomas Jefferson was as good as the presidents get, and that so many people fought for the rights of slaves.

What they neglect to inform the young, growing minds was that although Abraham Lincoln freed African Americans from their roles as slaves with the Emancipation Proclamation in 1863, he actually said in the famous Lincoln-Douglas debates of 1858 that he was "not in favor of negro citizenship" and that had his home state, Illinois, had the power to make them citizens, he "should be opposed."

And, in what has been called one of

See **SLAVERY**, page 6

Why?

Video arcade a flashback to glory days of childhood

By **Carol McKay**
Daily Bruin Staff

The population of UCLA students largely consists of twentysomethings. The days of lunch boxes, legwarmers and pegged jeans are gone. Images of the A-Team and Knight Rider no longer dominate our television sets, and My Little Ponies and Legos have long been forgotten.

Yet, despite the fact that we conquered Space Invaders, Miss Pacman and Dr. Mario years ago, the arcades remain.

There's one in Ackerman. There's one in Westwood. And when the one near Sunset Village was rumored to be shut down, student hysteria ensued.

So what's the deal? Why are the male-dominated arcades so freaking popular? Haven't we outgrown this? Or is the popularity of arcades simply evidence of our tight-fisted, youthful nostalgia?

"It's a form of stress relief."

Doan Ha
Fifth-year
Physiological sciences

"They have nothing else to do. It's a way to vent, to release. It's just so you can get kind of spaced out."

Alice Chen
Second-year
Undeclared

"It's a form of distraction. It gives you time to get away. Since you don't have to talk to people while you're doing it, it's a way of letting things out by yourself and having fun by yourself."

Adriana Lopez
Third-year
History and Education

"That place is full of guys. Guys love video games. It's the thing to do, I guess. Girls like video games like Nintendo, but not at the arcade. Guys are addicted. They want to show who's better."

Bethany Audriuzzo
Fourth-year
Sociology

"Some people do it in their spare time to have fun. But there are others who do it because they have no life."

Lisa Kingery
First-year
Undeclared

"I'm personally not interested. But I know that for my friends, it's a break from school. It's linked back to when we didn't have to worry so much. And it's a good way to compete non-violently. It gives a way for people who aren't as good at sports to compete with their friends."

David Hill
Second-year
Political science

FINANCE

From page 3

by a certain formula.

Family income, assets of the family, age of parents, number of members in the family, and number of people in the family that go to college are used by the financial aid office to determine what is called the Expected Family Contribution (EFC) according to Nick Valdivia, a financial training and compliance officer in the financial aid office.

The EFC is then subtracted from the cost of education to arrive at financial need.

"What the financial aid office tries to do is take that financial eligibility number and translate that to grants, loans and work study," Valdivia said.

The financial aid process in the University of California (UC) system will be going through considerable changes in the coming year, however. More financial aid will be made available to middle-income families, and not just lower income families.

"We're hoping to award grants to many of the middle-income students in addition to our neediest students," Valdivia said.

But Valdivia said that how to do this has not yet been finalized, and the definition of middle income has not yet been determined.

Nonetheless, the financial aid office expects to give more to middle income families for the 1998-1999 school year.

"It's good because you have to either be really poor to go to college or really rich," said Victoria Bui, a fourth-year psychology and biochemistry student. "The middle people can't afford it."

Some students still see faults in the financial-aid system. Martha Rivera, a second-year English student, thinks that money should be awarded to students whose families have worked hard to achieve stronger financial stability.

"I think they should take personal background into consideration," Rivera said. "They don't look at how much (families) have struggled to get to the income they're at now."

In addition to need-based financial aid through the university, many students look for outside scholarships to help fund their educations. This is where UCLA's Scholarship Resource Center, located in Covel Commons, comes in.

Only in existence for two years, the center aids students in finding scholarships that are suitable for them.

The Scholarship Resource Center has three main purposes, said Angela Deaver Campbell, the director of the center. One is to centralize all of the scholarship information spread around the campus into one location.

Another goal is to make finding scholarship information cost-effective for students. Finally, the center aims to "make the scholarship process more supportive for students," according to Deaver Campbell.

The center offers workshops to help students find scholarships and fill out applications, a typewriter which students can use to work on applications, and writing support from graduate students to help students prepare personal statements and essays for scholarship applications.

The center's web site, at http://www.college.ucla.edu/up/src, aims to help students with scholarship searches. But Deaver Campbell said that a students' best chance at finding suitable scholarships comes from the center's library of scholarship books.

"It's probably the most comprehensive resource we have," Deaver Campbell said.

She emphasized that scholarships do more than just aid in financing education, but they are also a good resume builder.

"There's certainly work involved, but the nice thing about scholarships is that they demonstrate that you have proven yourself outstanding in an area," Deaver Campbell said.

Merit-based financial aid also helps many students.

Brian O'Camb, a first-year undeclared student, received an Alumni Scholarship to help him pay for his education. Because he also qualified for need-based financial aid, O'Camb also received an additional grant from the Alumni Association.

"A couple of months into school, they sent me a notice that they had awarded me an extra grant because I was financially suitable," O'Camb said.

There also many forms of financial aid available outside of the school system.

Although it is difficult, most students somehow find ways to pay for college.

"Many families are having difficulty saving the amount of dollars it takes to finance an education," said financial aid director Ronald Johnson. "Financial aid bridges that gap."

DAVID HILL

Ted Vierra (right) puts ashes on a student participating in the Ash Wednesday services performed in the Schoenberg Quad.

LENT

From page 3

Williams said that she drinks a lot of soda, coffee and tea, and avoiding caffeine will take quite an effort. So before the suffering begins, she had big plans to indulge in the days before Lent begins.

Williams is not alone in her tendency toward excess before Lent begins. Mardi Gras – also known as Fat Tuesday – is a holiday designed solely for that purpose.

"You need to get it out of your system," she said.

Lavish Mardi Gras celebrations take place around the world, with New Orleans, and Rio de Janeiro topping the list of famous party locations. The festivities are marked by extravagant parades, ornate costumes and, most of all, crazy behavior.

The celebrations last for days and are characterized by flamboyance and irreverence. But then the penitence begins.

"It's a time of self-examination and renewal," Chung said. And will power.

HISTORY

From page 5

After returning to the United States two years later, Douglass founded an anti-slavery newspaper and led a successful attack against segregated schools.

Coincidentally, Douglass' birthday falls in February, a month that also includes the anniversary of the oath of office taken by the first African-American senator, Hiram Revels.

Although Negro History Week has blossomed over seven decades into Black History Month, the meaning behind the celebration hasn't seemed to change for some.

"It is necessary to use the occasion to examine the collective ingenuity, creativity, cultural and political experience of the masses of Africans and peoples of African descent," Boateng wrote.

But one UCLA history professor doesn't believe that African Americans are as interested in the month as Boateng believes.

"There is kind of crossroads that has been reached," said Robert Hill, a professor of African-American History at UCLA. "African Americans are now not as enthusiastic about the day ... There is some

See HISTORY, page 9

SLAVERY

From page 5

the great contradictions in history, Thomas Jefferson, as an author of the Declaration of Independence, believed that "all men are created equal," yet at the same time he owned slaves and even fathered a few slave children.

As for all those people who fought on behalf of slaves, a good majority of them were against slavery because they felt it was morally wrong. However, they were also "anti-black." Their fight was to end the institution of slavery, but that was it. It did not mean they were ready to accept the freed people as their equals.

Some Philadelphia Quaker meetings, though devoted to the anti-slavery cause, maintained segregated seating for African-American people in their churches.

It is impossible for one newspaper article to go back and try to recapture the grim and alarming life that existed for slaves and accurately do it justice. However, many do not know the truth or realize the atrocity of what happened in the "land of the free" back in the 19th century.

"'Amistad' is a perfect example," Lemelle said. "People go see it and say 'Oh my God, I didn't know it was that bad.' It's a debate that this coun-

See SLAVERY, page 9

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WORLD & NATION

Dow Jones Industrials up: 32.89 close: 8490.67 | Nasdaq Index up: 10.63 close: 1777.11 | Dollar Yen: 127.16 Mark: 1.8150

Rumors fly as Washington tries to dethrone Hussein

IRAQ: Open talk of possible covert actions hinders ability of intelligence organizations to enact plans

By **John Diamond**
The Associated Press

WASHINGTON – The capital is abuzz with talk of plots to topple Saddam Hussein.

Ideas such as naval blockades, widened no-fly zones, paying saboteurs and broadcasting propaganda are bouncing between the White House, Capitol Hill and the CIA. Whatever else might be said about such proposed operations, it's getting awfully hard to call them covert.

"Public disclosure of covert operations are, by definition, not helpful," one intelligence official said Thursday. The official, speaking only on condition of anonymity, said the CIA and other U.S. intelligence organizations are examining a range of possibilities against Iraq but said the impetus is coming from policy-makers and lawmakers, not the CIA.

Distrust of Saddam's willingness to allow full weapons inspections, a growing sentiment that the Iraqi president must go and a sense in Republican circles that President Clinton is vulnerable to being seen as soft on Iraq have created an atmosphere in which ideas usually kept private are being bandied about in news conferences.

"There's more than a consensus; there's virtual unanimity that Saddam Hussein has to be deposed," Sen. Arlen Specter, R-Pa., said Thursday.

Secretary of State Madeleine Albright told a Senate Appropriations subcommittee Thursday the administration will try to help opponents of Saddam.

"We look forward to working with a post-Saddam regime," Albright told lawmakers. "We have worked with opposition groups in the past, and we'll be working with them effectively in the future."

Paul Wolfowitz, dean of the Paul H. Nitze School of Advanced International Studies, proposed support for a provisional opposition government of Iraq, perhaps based around the opposition Iraqi National Congress. The United States could provide air cover for liberated areas within Iraq and weapons for forces on the ground.

"Anti-tank weapons, in particular, could have a powerful equalizing effect," Wolfowitz said.

Sen. Bob Kerrey, D-Neb., vice chairman of the Senate Intelligence Committee, advanced a similar proposal, urging the administration to form an umbrella organization of Iraqi opposition groups, give them military support and allow them to spend frozen Iraqi government assets.

Rep. Chris Cox of California, chairman of the Republican Policy Committee, said that while ruling out assassination as an option, House Republicans would seek funding for a program aimed at toppling Saddam. It could include activation of a "Radio Free Iraq" broadcast from Kuwait.

Transit camp exhibition divides Jews

ISREAL: Immigrants in Middle East still try to overcome Anti-Semitism

By **Danna Harman**
The Associated Press

OR YEHUDA, Israel – They gathered around a spacious, new army-issue tent in striped suits and fancy hairdos, and cocked their heads. This is not, they agreed, quite the way it was.

The elderly Iraqi Jews attending an exhibition on the transit camps of the 1950s came to reminisce about the old days: the crowded tents, the hunger, the floods and the humiliations.

As Israel turns 50, the display of cots, kettles and tin cups has triggered memories of a dark chapter in the nation's history. Hundreds of thousands of Sephardic Jews – immigrants from Arab countries who were encouraged to come by emissaries of the nascent Jewish state – were crowded into tent camps in the 1950s.

The camps had no running water, no sewage, no jobs and no privacy. They were meant to provide temporary relief, but many families stayed for years.

European-descended immigrants, or Ashkenazim, were also housed in camps, but, better connected and often better educated, they often received preferential treatment and moved out more quickly.

See CAMPS, page 9

The Associated Press

Berta Haba is watched by her husband **Yehazkel** as she peels potatoes in an army-issue tent the way she did in the 1950s, when she first arrived in Israel to live in a transit camp south of Tel Aviv.

Solar eclipse of South America brings about enthused frenzy

ASTRONOMY: Groups gather to observe event that confused citizens

By **James Anderson**
The Associated Press

WILLEMSTAD, Curacao – Confused roosters crowed, and mothers thrust children under their beds during a solar eclipse of the sun that plunged much of Venezuela, Colombia and the Caribbean in deep twilight Thursday, inspiring awe and not a little fear.

Thousands of cruise ship tourists, Carnival revelers and astronomers gathered to behold the Western Hemisphere's last total solar eclipse of the century.

At Venezuela's Plaza Bolivar in downtown Caracas, New Age devotees formed a circle, closed their eyes and opened their palms in worship.

Families enjoying the spectacle on the Dutch island of Curacao spread picnic fare on a wind-swept plain dotted by 15-foot cacti and slow-running iguanas.

But in some places, the phenomenon caused panic. In Haiti, parents pushed children under their beds and youngsters raced to get home for fear of being struck blind – an exaggeration of the damage that can be done to unprotected eyes.

Confused roosters crowed as if it were dawn in Valledupar, a state capital in Colombia surrounded by ranch land. Nocturnal animals awoke while birds retreated to their nests, thinking it was bedtime.

"It's a mystery. Who knows what will happen? Who knows whether the sun will return?" Osman Jordan said as he arranged rows of apples, bananas and onions on a wooden stand at the pier of Willemstad, capital of Curacao.

Jordan, 42, had brought lanterns to light his stand.

Radio hosts spent the day trying to alleviate fears of a phenomenon this island won't experience for another 600 years. Around the Caribbean, government officials spent weeks educating the public. Some distributed special glasses for safe viewing.

The Associated Press

A total solar eclipse was seen above El Pico in Punto Fijo, Venezuela on Thursday.

WORLD & NATION BRIEFS

United Nations debates ban on toxic dumping

KUCHING, Malaysia – Environmentalists and the United Nations urged rich countries Thursday to ratify a ban on dumping their toxic waste on the developing world.

Klaus Topfer, executive director of the U. N. Environment Program, called on the more than 300 delegates from 117 countries to show solidarity in ratifying a 1995 agreement that bans the export of toxic waste from industrialized nations to the developing world.

If ratified, the agreement would be the first global ban, although there are regional pacts against trafficking in hazardous waste.

The European community and seven other countries have ratified the ban, but a three-fourths majority of votes is needed from the 117-member body to pass.

Topfer estimated about 450 million tons of toxic waste are created annually. One goal of the convention is to set up regional centers for training in the technology and management of hazardous waste.

Among items up for approval at the conference are lists defining what materials are hazardous, including lead, cadmium and arsenic, and substances that are considered recyclable, such as copper, nickel and zinc ash.

Moscow denies having weapons program

MOSCOW – Russia's Foreign Ministry on Thursday angrily denied a defector's allegation that Moscow has continued to develop biological weapons under the cover of defensive research.

Russia has strictly complied with the 1972 Biological Weapons Convention, which bans the development, production and stockpiling of biological and toxin weapons, said ministry spokesman Valery Nesterushkin.

His statement was in response to Ken Alibek, a former Soviet expert in biological weapons, who says Russia is keeping portions of its Cold War biological weapons program alive.

In September 1992, Russian President Boris Yeltsin acknowledged the existence of a Soviet biological weapons program, and since then has declared that biological weapons-related activities are illegal.

Both Russia and the United States continue to do research on programs to defend themselves against biological attacks.

Three Israeli soldiers killed in south Lebanon

MARJAYOUN, Lebanon – Shiite Muslim guerrillas attacked an Israeli outpost in southern Lebanon today, killing three soldiers and wounding two others, Lebanese security officials reported.

There was no immediate comment from Israel on the attack, said to have been mounted by guerrillas of the Iranian-backed Hezbollah, using armor-piercing missiles and mortars.

Radio stations in Beirut quoted unidentified police officials as saying two Israeli soldiers were killed and three were wounded in the attack on the Blatt outpost, three miles from the Israeli border.

No explanation was immediately available for the discrepancy in casualty figures.

A Hezbollah statement issued in Beirut claimed responsibility for the attack on Blatt, saying "direct hits were scored," setting the targeted post ablaze.

All fortifications and some military vehicles at the post were destroyed, the statement said.

It added Israeli military helicopters were seen evacuating casualties. The security officials, speaking on condition of anonymity, said one of those wounded was in serious condition.

The deadly attack is likely to escalate tensions in Israeli-occupied south Lebanon, the last active Arab-Israeli war front.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Child molesters beaten by inmates

INVESTIGATION: Deputies allegedly urged convicts to attack sex offenders

The Associated Press

Several Los Angeles County sheriff's deputies are under criminal investigation for allegedly encouraging jail trusties, who are inmates with special privileges, to beat inmates accused of child molestation, a newspaper reported Thursday.

The investigation into the allegations began several weeks ago after an accused sex offender told jail administrators that other inmates had beaten him, the Los Angeles Times reported. Several trusties later said deputies had urged them to participate in the attacks, sources told the newspaper.

The sheriff's internal affairs investigators are looking into a dozen cases in which molestation suspects were either beaten or injured at the jail. The beaten inmates' injuries ranged from bumps and bruises to broken facial bones, said sheriff's custody chief Barry King.

A deputy and a civilian employee have already been relieved of duty in connection with the beatings, officials said. More suspensions are expected.

The Times reported that deputies would give the trusties the housing location of inmates or would send an inmate into a room where trusties would go in en masse and beat the suspect.

The investigation marks the department's first large-scale criminal brutality probe in more than 15 years, officials said. The last case involved half a dozen deputies who beat a man booked on suspicion of assaulting a police officer.

"People are placed in our jail as punishment, and not for punishment," Sheriff Sherman Block said Wednesday. "When they are in our custody, we don't have any right to physically – or in any other way – abuse them ... The investigation is proceeding."

King said an administrator at the Men's Central Jail first suspected a problem in late December, when he noticed a trusty carrying a stack of computer printouts listing the housing locations for various inmates along with the charges against them.

> Officials received information ... that molestation suspects were being attacked.

"The supervisor started an inquiry as to why an inmate would have this kind of information," King said. "The next day, the same supervisor got a couple of inmate injury reports. He noticed that these injuries involved child molester suspects."

During the last week in January, sheriff's officials received information from inmates that molestation suspects were being attacked.

At that point, King said, the officials requested that the internal affairs division be brought in to conduct a criminal inquiry. Investigators from the district attorney's office were asked to join the investigation this week.

King said the investigation is focusing on half a dozen deputies, but The Times reported as many as 14 officers may have been involved.

The accused child molesters – nearly 90 in all – have since been moved out of the Men's Central Jail and placed in protective custody at the Pitchess Detention Center, where they are being held in a special dorm.

King said the department usually tries to separate accused sex offenders from other inmates.

"In the jail inmates' minds, these guys are the lowest of the low," he said. "We know that there's a potential for violence."

However, because of jail overcrowding, a large number of suspected child molesters were being held at the Men's Central Jail pending transfer to Pitchess.

King said he believes the deputies at the downtown jail may have allowed their personal feelings to influence their treatment of the accused sex offenders.

Investigators are unsure how long the beatings had been going on, King said.

"We're doing a database run on all the child molest suspects that were housed at Men's Central Jail over the past several months," he said. "Then we are going to go out and interview those suspects."

State Supreme Court ruling puts Prop. 215 in jeopardy

MARIJUANA: Despite voter approval of '96 initiative, clubs cannot sell cannabis as medicine, justices say

By **Bob Egelko**
The Associated Press

SAN FRANCISCO – A state Supreme Court decision could shut down every medical marijuana club in California, despite a 1996 voter initiative that allows sick people to use the drug.

The court on Wednesday unanimously decided not to review an appellate ruling that said a marijuana club could not sell marijuana or act as a "primary caregiver" authorized to furnish the drug to patients.

The ruling now becomes binding on trial courts statewide. Senior Assistant Attorney General John Gordnier said he would use it today to ask a San Francisco judge to shut down a medical marijuana club founded by Dennis Peron, author of the 1996 initiative, Proposition 215.

"The courts have essentially said that cannabis clubs are not allowed," said Matt Ross, spokesman for Attorney General Dan Lungren. Apart from San Francisco, where local prosecutors and police allowed Peron's club to operate, Ross said Lungren would leave shutdowns up to local authorities and planned no action himself.

Peron insisted his club, now called the Cannabis Cultivators Club, is in compliance with the ruling because it no longer sells marijuana but merely collects reimbursement for cultivation costs. But if courts disagree and order a shutdown, he said, "we're going to stay here until the tanks come," he said. "It may be against the law to sell marijuana but it's morally wrong to let someone die, and we are saving lives here."

Federal prosecutors have also asked a federal judge to shut down Peron's club and five others, saying they are violating federal law against the possession and sale of marijuana, regardless of Proposition 215.

Proposition 215, passed in November 1996, allows possession and cultivation of marijuana upon a doctor's recommendation to ease the pain and nausea of AIDS, cancer, glaucoma and other conditions.

Peron's club, then called the Cannabis Buyers' Club, had been raided three months earlier by Lungren's agents, who said marijuana was being sold to people without doctors' prescriptions. They got a judge to shut it down, but it was reopened in January 1997 by Superior Court Judge David Garcia, who said Proposition 215 allowed a nonprofit organization to sell marijuana to patients who had named the club as their "primary caregiver."

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SLAVERY

From page 6

try has never come to grips with."

To those who are educated about all that occurred, it's difficult to ignore. Haunting images and narratives have been passed down, and live in everything from movies like "Amistad" to the poem posted in the basement of Haines Hall.

What happened to a whole race, displaced from their native country beginning as early as 1517, because of their darker skin color and because of the greed of Southern plantation owners, cannot be forgotten because it still affects the minds of descendants today.

Slaves were property; they couldn't get married, they were sold and torn from their families, they were beaten often to the brink of death, they were raped to "breed" more slaves once the international slave trade was abolished, they were over-worked and malnourished – the list could go on.

Although the institution of slavery was abolished by the 13th Amendment in 1865, it still lurks – not just in memory, but also in the economic and social problems of the present times.

"We won liberation, but that's not what we have in the new society," said Jihad Saleh, a fifth-year political science and sociology student with a minor in African-American studies. "They didn't ask us if we wanted to be citizens, if we wanted to have political power over economic power."

In a lecture concerning post-Civil War reconstruction, Dubois mentioned how although slaves had been given freedom and the chance to own their own property to live a self-sufficient life, in reality less than 10 percent actually owned any property.

Another student felt the African-American situation was unique from all the other instances of immigration in America's history, mainly because of the fact that they did not come to the United States by choice. From the beginning, oppression dripped into every aspect of their lives.

"You can see the effects just in terms of the way the African-American community is structured and the problems they have," said Chad Williams, a fourth-year African-American history student and African Student Union chair. "It can be traced back to slavery. We were not allowed to develop as a community."

Socially, the era left a problem that is still being dealt with today, racism.

"The vestiges continue," Lemelle said. "Slavery was maintained through physical force and coercive force by society. One way they did that was through racism."

Lemelle explained that by equating a black man with an ignorant and inferior slave, the pro-slavery society was able to justify its actions and at the same time instill the deep roots of racism.

"Racism is just built into the fabric of this country," Dubois said. "It's not something that will ever disappear. It was built into the structure of American history."

Reconstruction is still happening. It was only 30 years ago that our country saw the civil rights movement. But that doesn't mean the fight or the struggle is over, so forgetting the past is out of the question.

"In an ideal world that would be fine," Lemelle said, "I would say yeah, let's forget about it. But that doesn't wipe it out. It's not simply a black and white issue – it affected the poor European immigrants, the Indians, the Chinese and obviously the Mexicans."

History creates a ripple effect that reaches far into the depths of time. It defines what is today, it is a reminder, and it is a chance to look back and learn.

"In my mind there is a faint glimmer of hope (for the future)," Lemelle said. "But I'm not too optimistic, partly because of those people who say 'forget about it.'"

The end of the journey to social unity and equality that began with the 13th Amendment may be at the door or a mile away. But ignoring the past would be a step in the wrong direction.

HISTORY

From page 6

kind of condescension."

In his 21 years at UCLA, Hill has witnessed a severe decline in interest in events on campus that celebrate the month. He once enjoyed listening to and exchanging views with people who visited the campus, but no longer experiences such events.

"(Black History Month) seems not to bring the same kind of motivation," he said. "The process of cultural assimilation is working."

Hill suggests that possibly the African-American community here at UCLA doesn't feel that this is a hospitable climate for the expression of African-American issues. He also sees that, as a school, UCLA's lack of interest for the month is partly responsible.

Students are also aware of the lack of events on campus.

"It's not as celebratory as it once was," said Tau Flagg, a fourth-year English student. "It's not being emphasized to youth, and without them embracing it, it is going to be forgotten."

But Flagg believes that although there appears to be a lack of celebration, that should change. Outside of Martin Luther King Jr.'s birthday, this seems to be the only time that there is a focus on African Americans. He feels the month should not only be emphasized more, but fully utilized.

His younger sister has also felt the lack of events at UCLA during February. "As a freshman, I was extremely disappointed at the lack of celebration," said Nina Flagg, a first-year undeclared student. "I thought there would be a lot of programs, and other freshmen have noticed as well."

But despite the complaints that events are not occurring on campus, UCLA has hosted events throughout February to celebrate Black History Month. There is currently an art exhibit in Kerckhoff Hall honoring Paul Robeson, an African-American entertainer who sang, danced and wrote. Robeson originated a role in "Show Boat"

On the 10th of February, Roni the "Free Flowin'" Poetri Queen performed for an audience in celebration of Black History Month. During the same week, two speakers on the Pan-African movement stressed the role that African people have played in world civilization and how struggles of African people worldwide are connected.

Perhaps the lack of publicity is the problem, not a lack of events.

Critics of the month itself believe that people only pay attention to African-American history during the month of February, and for the rest of the year it is forgotten. Many African-American critics and students alike believe that this is true.

"It is the whole attitude of just recognizing a month when it should be recognized during a whole year," Holmes said. "When it started, it started for progressive reasons. For African Americans in general, a month is not enough time to celebrate this progress."

Some don't see a promising future for the month if it continues in its current condition.

"I don't think it can go on in this desultory action," Hill said. "There might not even be a need for a Black History Month."

Without the same anticipation and participation on behalf of the students, he feels that the future of this celebration is ambiguous.

But Flagg would like to see Black History Month remain. "There is definitely a need to signify accomplishments as a people," he said.

His younger sister Nina feels that committees should be formed now to commemorate next February. She emphasizes that action should start this year, instead of waiting until the last minute next year.

CAMPS

From page 7

Today, Israel's 4.8 million Jews are about equally divided between Sephardim and Ashkenazim.

But the stories of humiliation and hardship have been passed down from generation to generation and still shape Sephardic Jews' feelings toward the Ashkenazim, who, despite a certain narrowing of the gaps, remain socially and economically dominant.

Many Sephardim have never overcome their anger over the discrimination they suffered at the hands of the Labor Party establishment that ruled Israel in its formative years, and continue to vote for its political rival, Likud.

"This country was interested in bringing the Jews to Israel but was at a loss as to what to do with all of them once they got here," historian Tom Segev said Wednesday.

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VIEWPOINT

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Remembering history of oppression

RAZA: Chicanas/os must commemorate long past of subjugation, resistance

By **Elias Serna**

As the state and media collaborate to manufacture consent for the war against a criminalized Iraq, results show the public's growing trust in a presidency that is "allowed" to cross national borders on missions of conquest. The president is now suddenly supported in declaring devastating wars while his domestic critics are spitefully commanded to "just let the president do his job." Public opinion is actually license to carry out imperialistic aggression globally.

Here in California, the majority of voters (most of whom are white and aging) also support deployments and propositions – no matter how wicked – that will maintain white privilege and "cultural sovereignty" over "conquered lands and people." The ethnic war here, however, targets some of the most politically powerless people: Latino children.

This February marked the 150th anniversary of the Treaty of Guadalupe Hidalgo, signed by the Mexican government upon defeat and surrender of almost half its territory. Despite the murderous arrogance of the expanding empire, Mexican diplomats litigated fervently for the cultural and property rights of Mexicans who would be living in what is now the United States' Southwest, also known as "Occupied America" or, to use an indigenous name, Aztlan. To this day, Chicanos and other Latinos have had to fight to protect their rights and ways of life.

As a matter of fact, this month also marks the numbering of Proposition 227 (anti-bilingual education), the latest racist proposition aimed at the Raza community and young people in particular.

Serna is a graduate student in film and television, co-founder of Mal Ojo and supporter of Zapatistas (EZLN).

As some brothers from Dominguez Hills wrote not too long ago, "The white man has not yet proven that he is not our enemy." It is indeed difficult to disagree with this statement. You see, I have a lot of love for my people, but when I face hate every day as I walk the streets, pick up a newspaper or go to school, I have to fight it for my sake as well as those who walk after me.

It is an act basic to human survival. As a matter of fact, the battle for our very assets and distinctions continues and has been at the heart of this 500-year-old struggle to resist the European colonization of our minds and souls.

Reactionary Euro-Americans typically attempt to evade the fact of colonization or attempt to claim that racism is over, and we can now all be "colorblind" (notice the key word is "blind"). In the blinding whiteness of mainstream media, however, Chicanos are invisible, and stereotypes are evidence that some groups need more assimilating and policing than others.

> In the recent multi-faceted attacks on the Raza community, the targets have tended to be children.

In the recent multi-faceted attacks on the Raza community, the targets have tended to be children. The issue has revolved around culture, and the solution lies in policing (the prison complex) and assimilation (i.e. the destruction of culture). This cultural battle boils down to subjugation in the interest of a white capitalist culture.

As events in Chiapas, Mexico, and the criminalization of youth of color in California have demonstrated, killing our people is a business.

Let's face it: Terror is a business. Corporate fat men profit and our communities endure the conditions necessary for the new expansion of capital. Colonization has found new grounds in the '90s.

While supporters of the misleading initiative sponsored by millionaire Ron Unz recruit followers, students, faculty and community members are increasingly looking to the position Chicana/o Studies takes in this climate of fear and aggression. Again the political battle line is drawn between who controls culture and who is affected by these decisions. The latter are increasingly young Raza and people of color.

Like bilingual education, Chicana/o studies was initiated during the high point of the Chicano movement and has since been viewed as a threat by white-run institutions (i.e. the UC Regents). UC administrators are currently accused of distorting history, downsizing Chicana/o studies and other ethnic studies programs, and pursuing a rigid "follow the leader" (or benefactor) faculty buy-off.

Two weeks ago, a turbulent meeting occurred between Chicana/o studies students and the director of the department over the firing of a popular counselor and the departure of two Chicana/o studies librarians. A student stood outside holding a few tattered sheets of paper and pointing his finger to it announced to people walking by, "Look! It's just another broken treaty! They've never signed a treaty they didn't keep!"

The document was the contract then-Chancellor Charles Young signed in June 1993 with hunger strikers after they had fasted for 14 days. After 26 years of denying Chicana/o studies' growth into department status, the Chancellor succeeded in not relinquishing the term "department." However, the "Center for Interdisciplinary Instruction" has all the markings of a department (permanent staff, faculty, hiring and firing power).

The core conflict was the survival of Chicana/o studies beyond UCLA. Los Angeles has a tendency to set precedents. Shutting down the Chicano studies library and dismantling the major at a flagship university like UCLA would have sent green lights across the Southwest to attack all those pesky ethnic studies "liabilities."

In spite of university administration's audacity to hold out for 14 days while Chicano students sacrificed their bodies, media attention and political pressure forced the Chancellor to agree to the students' demands. The large community and

See **SERNA**, page 12

Speaks Out

In your opinion, is racism or the state of race relations different today than 30 years ago?

Jason Wade
Fourth-year,
math/physics

"Depending on what part of the country you're in, I think it's a bigger issue, like in southern states. In LA, I think its still an issue, but its not as big as it was thirty years ago."

Lucina Uddin
First-year,
neuroscience

"In some cities, especially in LA, racism is still a big issue. You still have neighborhoods where there's only certain races that live there and there is still a lot of discrimination going on."

Maria Yang
Second-year,
biology

"I think its expressed in a different fashion now. People are more PC about it whereas thirty years ago it was OK to be really liberal about it and just say things. I think the underlying undertones are still there."

Michael Cohanzad
Fourth-year,
psychology

I feel the issue has changed. Before it was more open and now it's more behind closed doors. People are afraid to say what they really want to say. No one really comes out in public.

Maisha Riddlesprigger
Second-year,
psychology

"Racism is still prominent in our society, but its just a lot more hidden now. There's a lot more people now that are more subtle about what they say. People aren't admitting their racism now like they were thirty years ago."

John Thvedt
First-year,
undeclared

"I don't think its as prominent in our society. I think its definitely still out there, there's always going to be some people who are afraid to give up on the past, but I don't think it's such a big issue."

The media is often criticized for being too sensationalistic and biased in its reporting. What is the role of mass media? Is the media providing adequate coverage of the issues and events surrounding us? Is the Daily Bruin successfully serving its readers? On March 6, Viewpoint will explore mass media and its role in society. Bring your submissions to 118 Kerckhoff Hall or send e-mail to viewpoint@media.ucla.edu. The deadline is Wednesday, March 4.

The Forum

This forum will uncover the hidden and often inconspicuous forms that racism takes in the '90s. Racism still plays a significant role in American society, yet it has taken on a very different form than it has in the past. Why do many Americans claim that the word racism is over-used? Many ask why racism is such a problem in people's lives, and suggest that they simply 'get over it.' This forum will display various viewpoints on the subject of racism and how it affects different people's lives. Racism is not an easy topic to discuss – it has affected people in ways that many of us can never imagine.

POWER *and* PRIVILEGE:

WHO'S REALLY GOT IT?

Racism only exists when one has prejudice and the power to act upon it, not when one group's opportunities are dominated by another

By **Michael Schwartz**

Psychologist Beverly Tatum once made this analogy about racism in America: "I sometimes visualize the ongoing cycle of racism as a moving walkway at the airport. Active racist behavior is equivalent to walking fast on the conveyor belt. The person engaged in active racist behavior has identified with the ideology of white supremacy and is moving with it. Passive racist behavior is equivalent to standing still on the walkway.

"No overt effort is being made, but the conveyor belt moves the bystanders along to the same destination as those who are actively walking. Some of the bystanders may feel the motion of the conveyor belt, see the active racists ahead of them, and choose to turn around, unwilling to go to the same destination as the white supremacists. But unless they are walking actively in the opposite direction at a speed faster than the conveyor belt – unless they are actively anti-racist – they will find themselves carried along with the others."

Let me tell you a little bit about myself. A little bit about my past and what my life is like today.

When I was 13 years old, my father died. For those of you who don't know what it's like to lose a parent at such a crucial age I'm glad you don't. Two weeks later my grandfather also passed away. This made my mother a single parent. A single parent living on welfare. My mom has multiple sclerosis and is unable to work or walk. How did this affect me? I flunked my entire freshman year. I joined a gang and spent my time hustling in pool halls or hanging out on the corner drinking. My mom couldn't control me. I had the opportunity to do anything and everything I wanted to. I did just that. Obviously things changed. Otherwise I wouldn't be here writing about this now. Thanks to welfare my mother and I survived. Thanks to affirmative action I'm at UCLA today.

Racism very much exists in America, and it must be unlearned the same way it was learned. If you want an example of racism, here's one: Any white person, who upon reading this thought I was black or Latino, there's your racism. I'm a white male. White males and white females are entitled to privilege every day of our lives. We have the privilege to be classified as individuals, whereas people of color are considered just as one group. Many believe that only minorities are on welfare, and that the minorities are the ones who kept your friends from being admitted into college.

What's the difference between prejudice and racism? Racism is prejudice plus power. I'm sure many will agree that everyone has certain prejudices, but only the white people have the power – 98.6 percent of top-level jobs in this country are held by white males. Hence, only whites can be racist. I want you to recognize your privilege because if you're white you have it. Don't even mention "reverse racism;" it doesn't exist. To inflict racism, you need power; minorities don't have power. I'll be the first one to admit I'm a racist. I'm white and I'm prejudiced! That's all you need.

You want to know my privilege? I'm the one who's on welfare, and I'm the one who got into UCLA because of affirmative action. Yet my best friend, who's a middle-class Mexican, and had almost a 4.0 GPA and a 1310 on his SAT's will get blamed as the one who took your friend's spot and is taking your tax dollars.

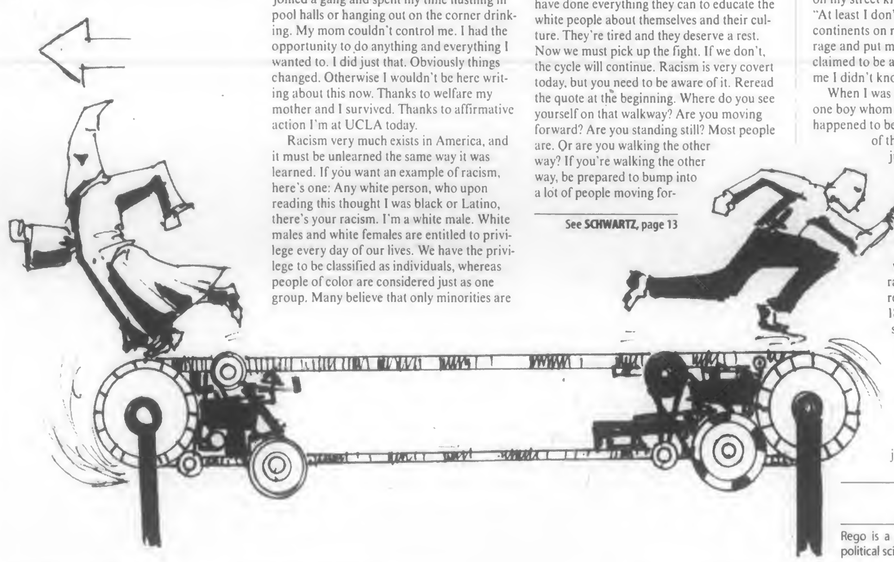
Racism isn't about the Klansmen, it's about us. It's the system, which is designed to keep people of color down. It's a system in which cops pull people over because they're black, and people don't even get applications to jobs because of their skin color. The problem is we don't realize that racism is our problem, not their problem. If we as white people don't do something about racism,

> The problem is we don't realize that racism is our problem. If we as white people don't do something ... nothing will ever change.

nothing will ever change. People of color have done everything they can to educate the white people about themselves and their culture. They're tired and they deserve a rest. Now we must pick up the fight. If we don't, the cycle will continue. Racism is very covert today, but you need to be aware of it. Reread the quote at the beginning. Where do you see yourself on that walkway? Are you moving forward? Are you standing still? Most people are. Or are you walking the other way? If you're walking the other way, be prepared to bump into a lot of people moving for-

See **SCHWARTZ**, page 13

Schwartz is a second-year political science student.



Concept of race creates artificial social divisions

IDENTITY: Return to childhood's innocence; re-learn to see people as unique, equal individuals

By **Daniel Rego**

Race is the most putrid and hate-inspiring word ever spoken. Racism is the belief of one race's superiority over another. Some believe racism involves only one or two races against the others, but this claim ignores the core problem. The core problem is the very concept of race itself. Those who stress race above all are the root causes of racism in America and elsewhere in the world. When people are classified by their racial identity, they are separate, divided and different. Separate is inherently unequal. Some race-conscious individuals say racial classifications are inherent in everyone. They are not inherent, for the concept of race is artificial. Perhaps it can just be forgotten to history, so that we don't look at people in terms of race anymore. This is not a dream, it can happen. I cite my own childhood as an example.

When I was growing up, I had no concept of race as some magical thing which forever divided people up. Some may call this ignorance, but I call it innocence and purity of youth. On my street there lived a particular girl who just happened to be black. Once, we were bickering about something inconsequential as children occasionally do. I noticed that she was wearing a sweatshirt that had a map of Africa, in "African Nationalism" colors. I was a bit of a "geography buff" and the kids on my street knew this. So to be smart, I said, "At least I don't wear stupid maps of random continents on my clothes." She burst into rage and put me in a headlock (I never claimed to be a workout buff). For the life of me I didn't know why she erupted!

When I was in junior high, I realized that one boy whom I had known since age 7 or 8 happened to be Asian. Even then, I thought of the Asian students as friends just like any other students. It was no big deal. I remember that many of my friends were Hispanic. It never crossed my mind to look at them that way. They were diverse individuals, not racial classifications to me. I remember when Proposition 187 passed while I was in high school. There were some Hispanic groundskeepers and teachers, but I never connected these individuals (mostly Americans, as far as I knew) to immigration. There was one teacher, though, that we did lightly joke about. We said the INS

See **REGO**, page 13

Rego is a second-year student majoring in political science.

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SERNA

From page 10

labor support were the keys to this victory.

The situation was an intense lesson in dealing with powerful elitist organizations that attempt to maintain racial and class privileges that have been passed down for over 500 years. The victory also brought more responsibility and a sense of ownership to the Chicano community in the shaping of its cultural destiny.

In spite of – and also because of – the anti-Latino political climate today, we must look to the historical role of our culture and the resistance and organization we as a community have put up in defense of our culture.

The time has perhaps come for Raza to change our attitude about ourselves – that there is no apologizing for who we are, no turning back on our human rights to culture and no turning back the clock. A new sun is upon us and our culture of resistance and affirmation must lead us forward.

> Media attention and political pressure forced the Chancellor to agree to the students' demands.

Instead of losing a language, let us look to expand our culture. Bilingual education programs should be bolstered and improved, and perhaps it is time for all young Chicano and Raza youth – not just those who manage to attain an increasingly elitist higher education – to know their own history and receive more accurate and informed lessons about their culture. Instead of losing our language, we should offer our young people courses that speak directly to their experiences with curriculum that is directly drawn from our history.

Instead of eliminating bilingual education, maybe it's time we introduce Chicana/o studies to all people and especially to the people who need it most: Raza youth in middle schools and high schools.

Much like the assimilationist campaigns of the '80s (English Only, "the Decade of the Hispanic") the current racist political attack on Raza children is bound to produce more problems and turmoil than solutions.

> Instead of eliminating bilingual education, maybe it's time we introduce Chicana/o studies to all people.

The community and those who stand by the oppressed in their quest for liberation will and must do as much as they can, just as their ancestors have done over centuries past: organize, resist and fight with whatever means necessary for the lives of our youth and those who will come after us. Instead of attacking the future of California, why not let the indigenous cultures live, breathe and learn freely?

Chicano culture is unique, intense and indigenous to the long and complicated history of these lands. So the next time you display your rich culture and someone sneers that they do not speak Spanish, simply respond, "It's not my problem."

REGO

From page 11

was coming and dragging her off – she was from Germany, and was in reality a very nice teacher. I am the type of person who associated the English with foreign while not thinking the same about Hispanics and Asians that I knew! Once, I learned that this one girl I knew was three-fourths Comanche. At the time I found this to be a little interesting, but gave it very little thought for the rest of the years which I knew her.

This way of looking at people of various races was completely alien to me until I came to UCLA! Here I find racial SAGs (Student Advocacy Groups) shouting mantras about racial unity. Here I have found hatred in people's voices (of ALL races). It is not ironic that the place that shouts out equality and justice the most turns out to be the most hate-filled? The more race is stressed, the greater the racism spews forth. The secret to ending racism is so clear! We must abandon this classification of race, and look at ourselves and others as the individuals that we are, as the children unsullied by this world do!

SCHWARTZ

From page 11

ward.

Did you know there are laws in this country that are only used against blacks, Latinos and Asians? Just because you don't burn crosses or use the word nigger doesn't make you free of racism.

We are racist, but we have the power to change things. I know what you're thinking: what the hell does that mean? It means you need to recognize your racist sentiments and your privilege. Stop blaming people of color for your problems, stop telling jokes about others, and

> Remember one thing – you need to change yourself before you change the world ... All I can ask is that you look deep inside yourself.

check your beliefs. The next time you hear a racist joke, or racist remarks, don't let them slide by unchallenged. If you notice that you got served before the person of color next to you, say something. Speak up! Racism must be unlearned the same way it was learned. And if you thought I was black, or Latino, or had any thoughts about me at the beginning of this, you are in need of some unlearning. We all are. Don't fool yourself into thinking racism is when someone's called a nigger. Remember one thing: You need to change yourself before you can change the world. It all starts with you. All I can ask is that you look deep inside yourself and realize some things. Realize that racism exists and it is powerful. Realize that if you're white you are racist. I'm sorry if it hurts, but it's true. Realize you're entitled to so much privilege just for being white.

Thank you for listening: it's just the first step. I hope if anything you won't only look at blacks and Latino's as the people who "stole your friend's spot," because it just might have been me. I hope you don't think it's "those minorities" on welfare, because you know what? It's me.

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ARTS & ENTERTAINMENT

Photos by GENEVIEVE LIANG/Daily Bruin

Brian Nagami (left) and **Merideth Roberts** practice performing the Tanka Bushi dance during rehearsal.

Ice cream & Odori

The Nikkei Student Union's Japanese Culture Night showcases modern and traditional aspects of Japanese-American culture

By **Louise Chu**
Daily Bruin Contributor

(left to right) **Hector Luk**, **Peter Sato**, **Brian Nagai** and **Brian Nagami** rehearse a scene for the drama performance in the NSU Culture Show.

There is a calm and relaxed atmosphere in the Veterans Wadsworth Theater on Monday night. It's relatively quiet for a rehearsal – quiet enough for several people scattered around the theater to catch up on midterm studies or even catch a few Zs in preparation for the busy week ahead. You would never know that in just a few days, they would be putting on their biggest event of the year – the culmination of 10 long months of hard work.

The members of the Nikkei Student Union (NSU) are anxiously preparing for their annual culture show, which will take place in the Wadsworth Theater on Saturday night. Beneath all the laughing and casual banter, there is an underlying tension, felt especially by the directors, all of whom have put in countless hours preparing for the show.

"It's very life-consuming," says Cindy Yoshiyama, one of the four directors. "Almost every waking hour is spent thinking about what needs to be done. There's lighting, there's sound, there's props, there's blocking the scenes and writing it."

"We've had days where we literally ran all day – 12-hour days," adds director Naoya Imanishi. "When we had regular schedules, we had eight hours a week of practice on average, but that's just working with the actors. Outside, the directors all have to coordinate about six hours a week. I don't know if that's a lot – it feels like a lot."

The show was difficult to coordinate because the directors decided to experiment with a new format this year. The theme of this year's show is unity within the Japanese-American community, and this idea was appropriately reflected in the shift from the format of a variety show to that of one cohesive play.

Within the general play, titled "Mochi Ice Cream," there are several music and dance acts that are normally separate from the drama. The show will begin with NSU Kyodo Taiko, the only act not incorporated into the show, that involves a group of students playing Japanese drums. It will also include the Koto Ensemble, the playing of a Japanese, harp-like instrument. There are also two traditional Odori dances, in which a group of women dance in long, multi-colored robes called yukatas, and an Obon dance.

"For the first time in (NSU) Culture Night history, everything has been integrated into one whole show. I think that makes it a really strong show altogether. It flows really nicely," Yoshiyama emphasizes.

Mary Kay Tsuji, the executive director, points out another difference. "It's going to be a more of a 'back-to-the-roots' kind of thing. It's going to be a lot more 'culturous' this year than it has in the past, or at least last year."

Year after year, one of the most popular parts of the show is the modern dance, which has seen several changes this year as well.

"First of all, (the choreographers) all have different styles, so it's a new thing for me to be working with people with different backgrounds that specialize in

See NSU, page 19

House of Blues brunch offers feast for both body and soul

RESTAURANT: Southern cuisine, gospel unites religion with community

By **Vanessa VanderZanden**
Daily Bruin Staff

We all know where to go to get the best pizza deal in town. And many have become familiar with the hottest night spots. But does anyone know where they can go to praise Jesus and enjoy chicken jambalaya, all in one sitting?

The House of Blues provides just this atmosphere every Sunday for their Gospel Sunday Brunch. The $26 event requires advance phone reservations but makes available a service at 9 a.m., 12 p.m. and 2:30 p.m. A different local gospel group entertains weekly as patrons finish up the variety of southern treats served buffet-style from the club floor.

Following true down-home tradition, the converted night club lines the dance pit with rows of tables and fills the remaining walkways with various food selections. And, with the shamble-shack interior of the House of Blues, it isn't difficult to imagine oneself lingering in the bayou, desiring only eggs, bacon and religion to remain content.

As patrons finish up the last of their toppling plates, ... Sylvia St. James sings with the rumble of God in her belly.

But the House of Blues offers more than a two-bit, mom-and-pop stop in the way of southern cuisine. Chefs create made-to-order omelettes at two separate stations, while a central bar offers a Seattle scramble, a southern hash, corn bread with maple butter and a spicy chicken jambalaya. Cheese, grits and bacon accompany a mixed vegetable dish.

But that's not all. An entire salad bar, with choice of a Chinese chicken, pasta, fruit or make-it-yourself Cobb salad offer a lighter selection. Meanwhile, baby croissants, bagels (with all the fixin's), seasoned fish and jumbo shrimp with cocktail sauce lure feasters from the opposite wall.

Also, one chef slices two hunks of quality meat with several sauce options nearby. And, to top it off, a dessert station provides a succulent breaded pudding with whisky sauce, as well as a strawberry or banana shortcake. The bottomless glasses of juice and coffee arrive via the friendly servers after you've taken a seat.

The staff, who couldn't make the event more friendly if they tried, provide the sort of community flavor a Gospel Sunday Brunch should offer. Some kids dressed in nice clothes look with wide eyes upon the food selections, while a few young, chic, L.A. couples sip Bloody Marys, adding the perfect off-set to the wide range of

See GOSPEL, page 19

"Dark City"
Directed by Alex Proyas
Starring Rufus Sewell, Kiefer Sutherland, Jennifer Connelly and William Hurt

Here's one for the "X-Files" reject bin. Although "Dark City" captures the right murky and paranoid atmosphere, Mulder and Scully would be lost in this world. The pleasure of the film relies heavily on grandiose visuals, but in regards to a coherent plot line, "Dark City" leaves the audience in the dark.

"Dark City" claims to be a psychological sci-fi thriller, but the film doesn't involve the audience's minds enough to be psychologically effective, nor is it that thrilling either. The plot attempts to be clever, intricate and multi-dimensional (unfortunately, qualities not extended to the lead characters) but just ends up muddled and confusing.

John Murdoch (Rufus Sewell) wakes up in a bathtub to discover that he's wanted for a series of brutal murders. But he can't remember if he committed them or not. As Murdoch seeks to unravel this clichéd mystery, he learns that his world is actually created and controlled by bald supernatural beings, uninspiringly named The Strangers. Headed by the fearsome Mr. Book (Ian Richardson) these alien Strangers use their special powers of sheer will to mix and match the city inhabitants' memories and, therefore, their identities. The film trusts the audience to suspend logic and connect this impractical plan to The Strangers' quest of unlocking the secrets of the human soul.

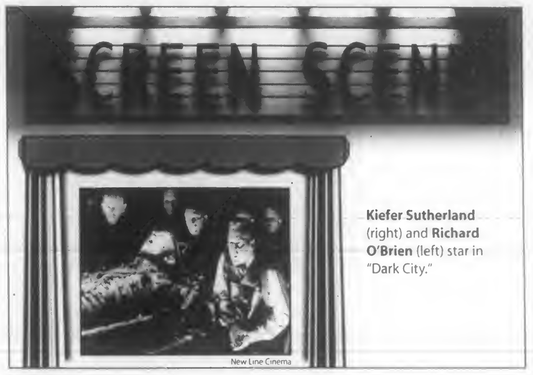
Strap on those wings, folks, because viewers will be doing a lot of logical leaping throughout this film. For example, the fiendish characters are powerful enough to eradicate the sun, leaving the city in perpetual darkness but somehow can't overpower Murdoch, the only man who could possibly challenge them.

If the audience ignores the inconsistencies, the eye-capturing special effects and stylish '40s-era set designs are dynamic enough to excite the senses. The expert use of lighting and set construction give "Dark City" a noir-ish, Gotham-City undertone. The spectacle of the buildings morphing are also definite scene-stealers.

British actor Sewell also has a strong screen presence. The rest of the cast includes Kiefer Sutherland overacting as an excitable scientist, William Hurt as the good cop and Jennifer Connelly, who brings sweetness and sensuality to her role as Murdoch's wife, Emma.

Optically-fixated filmgoers may delight in the engrossing visuals. However, while Murdoch desperately strives to recover his stolen memory, many filmgoers will have to forget about logical reasoning to enjoy this dim cinematic experience.

Sumyi Khong
Grade: C-



New Line Cinema

Kiefer Sutherland (right) and **Richard O'Brien** (left) star in "Dark City."

"Kissing a Fool"
Directed by Doug Ellin
Starring David Schwimmer, Jason Lee, Mili Avital and Bonnie Hunt

For awhile romantic comedies seemed to be doomed to such brainless pieces of crap like "Addicted to Love" and "She's the One." But "Kissing a Fool," set in the beautiful, postcard-perfect Chicago, makes being cute and corny fun and watchable again. It revives your faith in the goofiness and joy of falling in love (in a movie).

Jay (Jason Lee), a sensitive and extremely self-aware writer, and Max (David Schwimmer), a womanizing television sports reporter, have been friends for years. But their love lives couldn't be more different. While Jay has been pining away for the same bitch girlfriend who had been cheating on him for years (he even ran away to Europe and wrote a whole novel on the God-awful experience), Max goes through women like a child collecting beanie babies.

But all their notions of love change when Jay introduces Max to his pretty and intelligent book editor, Sam (Mili Avital). Max and Sam immediately fall for each other, and before you can say "romantic tension," they're engaged and moving in together. But ladies' man Max is soon getting a little paranoid about the whole commitment thing and wonders if Sam is truly the last woman he ever wants to sleep with. So he convinces Jay to test Sam to make sure she wouldn't cheat on him. But as Jay begins to spend more time with Sam, he starts to fall for her and she with him. One of the funniest and most romantic scenes in the movie is when the romantic triangle finally comes to a head over dinner at Sam's house, and everyone tries to figure out who's testing who now.

While the commercials might fool cynical people into thinking this is another dumb romantic comedy, the witty writing and energetic performances elevate this movie to the level of such other successful romances like "When Harry Met Sally" and "Jerry Maguire."

Schwimmer plays the shmarmy bastard role quite well, although at some points of the movie, you'll want to shout out, "Stop being so mean, Ross!" But Lee steals the picture with his completely adorable performance as the "sensitive guy" who gets so guilty over deceiving his friends that he can't eat. While Lee's previous performances in the Kevin Smith movies show that he can play a sarcastic loudmouth, this movie shows how he can play the wide-eyed romantic quite convincingly. All the women in the audience will want to take him home with them after this movie.

Aimee Phan
Grade: A-

"O Amor Natural"
Directed by Heddy Honigmann

"The ass, how cute. Always smiling, never tragic. Couldn't care less what's round the front. The ass is self-sufficient. Is there anything else?"

Actually there is something else to those seemingly crass lines. In its truest form, sex is a part of love, and in Heddy Honigmann's new documentary "O Amor Natural," she's out to prove it. But not in the conventional sense. With a book of erotic poetry under her arm, she has taken to the streets of Rio de Janeiro to find out what the people think.

The poetry is taken from a collection written by one of Brazil's most reknowned poets, Carlos Drummond de Andrade. Drummond's book, from which the movie was named, was published posthumously because Drummond believed that they would have been perceived as pornographic. With subjects ranging from oral and anal sex to let's-do-it-on-the-floor-because-we-can't-wait sex, Drummond's poems certainly come under the category of erotic. As for pornographic, Honigmann leaves it for others to decide.

After reciting the poems, most of the participants, in their 60s, 70s and 80s, don't think the verse is pornographic at all, but highly erotic and sensual. At first, many of them read Drummond's verses enthusiastically and comment on the beauty of the poems.

But instead of simply having the elderly analyzing poetry, "O Amor Natural" that lets the older generation remember their past sexual escapades, and the results are quite often hilarious and touching.

To most, the words "elderly" and "sex" don't really go together. They were doing it back then. The interviewees casually recollect fond memories of their more virile past. A man in his 80s surrounded by members of his family talks about how throughout his 50-year marriage, he had many infidelities. But his wife tolerated him because she loved him.

In one of the funniest scenes, an older woman discusses how after finding pleasure in sex, she needed to be taken violently because, in her words, "I am violent." "None of that softy crap," she says. Then an elderly couple reads a poem about making love on the floor, having a good laugh. Feeling the filmmaker's embarrassment, the lady says, "We're old. We're not dead."

"O Amor Natural" doesn't just document poetry analysis by our older citizens. Nor does it try to make fun of them by showing them say words like vulva and penis on camera. It shows how love, happiness and passion is felt through sex. And though once we get older, it becomes harder to maintain the sensuality, the memories and feelings still remain.

Warren Tessler
Grade: B

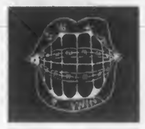
"An Alan Smithee Film: Burn Hollywood Burn"
Directed by Alan Smithee
Starring Ryan O'Neal, Eric Idle, Coolio, Chuck D and Richard Jeni

Leave it to Hollywood's most outspoken screenwriter to write a film speaking out against Hollywood.

And further leave it to Joe Eszterhas to make a movie you weren't expecting him to make. Let's face it, after "Basic Instinct" (1992).

See SCREEN, page 19

Heavy Metal Isn't The Only Thing Around Any More!



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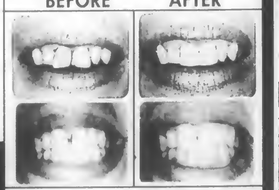

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Scoring at the movies

Ranging from classical to pop, film soundtracks evoke emotional responses and bring in a few extra bucks in the process

By Ai Goldsmith
Daily Bruin Contributor

Although we live in the age of science and technology, people are looking to extract emotion from almost every experience. Such desire for emotional rapport has led movies like "Titanic" to the top of the charts – but the ship doesn't sink there.

The mind boggling success of "Titanic" in the box office is mirrored by the record industry as well. So far, about five million copies of the soundtrack grace the lives of "Titanic" fans in the United States, with sales over 10 million reported around the world. "Titanic's" success on the record charts is a prime example of the rising popularity of soundtracks.

According to Len Lovallo, regional product manager for Blockbuster Music, popularity of a soundtrack often depends on the impact the movie had on the audience.

"People are so impacted by a movie (like 'Titanic') that they just have to have the soundtrack," Lovallo says.

In the case of "Titanic," the movie's success, and the effect on the audience, comes from the dramatic and passionate story of two lovers, Jack and Rose. Yet the story may not have been as believable or exciting if it weren't for James Horner's score.

"The score to 'Titanic' made the love story believable because it was about love songs," says film composer and UCLA professor Paul Chihara.

Chihara, who has taught distinguished film composers including John Williams ("E.T." and "Star Wars"), explains that the purpose of underscore (the background music) in movies is to add emotional depth to the film.

"(Film music) is about emotion, about making the story memorable," Chihara says. "We go away from a movie moved by emotion – not information. When we talk about 'Titanic,' we don't say that we learned that the ship went down in 1920. We already knew that. But we didn't know that we cared about those characters and that we would go on caring about them. That's what music does ... it makes you care."

The music in "Titanic" is certainly not the only score that has made a movie memorable. Other soundtracks from successful movies like

See **SOUNDTRACKS, page 21**

The sound of music brings movies to life

COLUMN: Soundtracks can complete a film, or be its only redeeming quality

Mike Prevatt

I own over 45 soundtracks. I have to admit, that number wouldn't be quite so high had I not started writing for The Bruin, where countless publicists throw their soundtracks at us as they hope for the almighty Sound Bites coverage.

Somehow, though, I've become a bit of a collector. Maybe it was because of The Bruin. Maybe it came about from my broadening music tastes. Maybe I felt competitive with the girlfriend of one of my best friends, who also collects soundtracks.

But I like to think that I have so many film scores and soundtracks thanks to the movies themselves.

I'm not much of a film buff, to be quite honest. I do own a mean movie collection, but I'm sure I'm missing a lot of the "classics" that just plain bore me (i.e. "Dazed and Confused"). For me, most of the emotion I extract from any given movie comes from the music. The musical component of any film is what heightens the emotion and mood of the movie. From horror movies (who, besides I, will be forever scarred by that haunting string composition from "The Shining"?) and adventure movies, to Disney movies and comedies, it's the music, for me, that makes a movie unique and full of feeling.

All my favorite movies have incredible scores/soundtracks that beautifully match the emotion of the movie. The over-the-top heroism of the "Star Wars" scores. The hip yet stark sounds from the "Trainspotting" album. The ambient and spiritual aura of Peter Gabriel's score for "The Last Temptation of Christ." And I think that most tend to do this sort of thing ... y'know, get the soundtracks to movies that moved us.

Take this whole "Titanic" hype. Can you believe how many copies of James Horner's score are selling? Even though 850,000 copies sold (last week) is, like, rare, I can believe it. First of all, the nation's top single, Celine "Pomeranian Face" Dion's "My Heart Will Go On," is featured on the instrumental-heavy album. Good move, Sony. Second, the score has Celtic/Irish influences throughout the album, and that sort of New Age-type of music is really popular right now – just look at how popular Enya is. I tend to think the genre helps people relax, but that's just my theory.

And lastly, maybe most importantly, people are in love with that damn movie, and with that music they are able to relive those intense moments of danger and romance. I can't even count how many women I know have admitted to buying that soundtrack because of its dead-on musical expressions of a love nobody in reality experiences.

See **PREVATT, page 20**

Photo illustration by June Kim and Ernest Lee
CD covers courtesy of The Walt Disney Company, Miramax Films, Warner Bros., 20th Century Fox, Columbia Pictures, Sony Pictures

Grapevine

Scoring at the movies

Ranging from classical to pop, film soundtracks evoke emotional responses and bring in a few extra bucks in the process

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The music in "Titanic" is certainly not the only score that has made a movie memorable. Other soundtracks from successful movies like

See **SOUNDTRACKS**, page 21

Photo illustration by June Kim and Ernest Lee
CD covers courtesy of The Walt Disney Company, Miramax Films, Warner Bros., 20th Century Fox, Columbia Pictures, Sony Pictures

The sound of music brings movies to life

COLUMN: Soundtracks can complete a film, or be its only redeeming quality

Mike Prevatt

I own over 45 soundtracks. I have to admit, that number wouldn't be quite so high had I not started writing for The Bruin, where countless publicists throw their soundtracks at us as they hope for the almighty Sound Bites coverage.

Somehow, though, I've become a bit of a collector. Maybe it was because of The Bruin. Maybe it came about from my broadening music tastes. Maybe I felt competitive with the girlfriend of one of my best friends, who also collects soundtracks.

But I like to think that I have so many film scores and soundtracks thanks to the movies themselves.

I'm not much of a film buff, to be quite honest. I do own a mean movie collection, but I'm sure I'm missing a lot of the "classics" that just plain bore me (i.e. "Dazed and Confused"). For me, most of the emotion I extract from any given movie comes from the music. The musical component of any film is what heightens the emotion and mood of the movie. From horror movies (who, besides I, will be forever scarred by that haunting string composition from "The Shining"?) and adventure movies, to Disney movies and comedies, it's the music, for me, that makes a movie unique and full of feeling.

All my favorite movies have incredible scores/soundtracks that beautifully match the emotion of the movie. The over-the-top heroism of the "Star Wars" scores. The hip yet stark sounds from the "Trainspotting" album. The ambient and spiritual aura of Peter Gabriel's score for "The Last Temptation of Christ." And I think that most tend to do this sort of thing ... y'know, get the soundtracks to movies that moved us.

Take this whole "Titanic" hype. Can you believe how many copies of James Horner's score are selling? Even though 850,000 copies sold (last week) is, like, rare. I can believe it. First of all, the nation's top single, Celine "Pomeranian Face" Dion's "My Heart Will Go On," is featured on the instrumental-heavy album. Good move, Sony. Second, the score has Celtic/Irish influences throughout the album, and that sort of New Age-type of music is really popular right now – just look at how popular Enya is. I tend to think the genre helps people relax, but that's just my theory.

And lastly, maybe most importantly, people are in love with that damn movie, and with that music they are able to relive those intense moments of danger and romance. I can't even count how many women I know have admitted to buying that soundtrack because of its dead-on musical expressions of a love nobody in reality experiences.

See **PREVATT**, page 20

Grapevine

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SECOND EXPOSURE

Search for 'The Real Blonde' leaves no feelings unmoved

FILM: Ironic humor, sympathy evoke insight on characters in pursuit of perfection in world

By **Michelle Nguyen**
Daily Bruin Contributor

In today's fast-paced superficiality of organic coffee and drive-thru dry cleaners, there is still truth and beauty.

Our modern artist is Tom DiCillo, and his new film, "The Real Blonde," is his muse. DiCillo has created a comedy using New York's entertainment and fashion industry as its backdrop. The sad, but deeply human subjects of his comedy are players in this industry – products of a society whose emphasis lies in pursuing goals empty-handed.

"It's one thing to strive for things. It's another to strive for it and not have a sense of yourself while you're doing it," says Elizabeth Berkley, who stars in the film. "Now, taking that serious note and spinning it around on its head is what Tom DiCillo does so well."

The currents of sarcastic wit and sympathy that mark DiCillo's style in "Living in Oblivion" and "Box of Moonlight" continue to run through "The Real Blonde."

"He and his wicked sense of humor poke fun of not only the industry, but humanity. But it also shows the heart too," Berkley says.

No person is too cool to be spared in "The Real Blonde." DiCillo has Steve Buscemi step down from the altar of independent films to play a cameo as an outlandish, ego-heavy music-video director.

"(Buscemi's) character is kinda pissed off that he's an indie filmmaker, and now he's doing a video. You know, his snobbish attitude," Berkley says. "So (the film) pokes fun at ego."

With the national wrath for her feature film debut in "Showgirls" behind her, Berkley herself is cast as a struggling, fragile actress hoping for exposure as a Madonna body double.

The players in this tragic comedy are young, pretty people who are struggling to do something with their lives. There is Joe (Matthew Modine), an actor who still does not want to compromise himself by pursuing demeaning parts. Mary (Catherine Keener), Joe's live-in lover, relentlessly tries to free her male-directed hostilities by going to her sleazy shrink and her self-defense class, taught by Doug (Denis Leary).

DiCillo chooses a slice-of-life approach that is akin to Robert Altman's. This rhythmic, fast-paced approach might reflect DiCillo's worries that people's lives have been reduced to sound bites.

The title of the film comes from the story line of Joe's fellow actor-waiter, Bob (Maxwell Caulfield) who is in pursuit of the "real blonde," a true golden girl who doesn't get her blonde from a bottle. The directions of his pursuit aim at his soap opera co-star, Kelly (Daryl Hannah) and the supermodel Sahara (Bridgette Wilson).

"The fact that there's only a certain caliber of woman that (Bob's) prepared to commit to means that he does have an easy get-out each and every time," Caulfield says. "I think the guy is close to approaching some kind of sexual burnout, and we witness it in the movie."

During his incessant search for the real blonde, one must wonder if any of Bob's candidates are real blondes. Caulfield can only lay claim to Daryl Hannah's status as a blonde. Smirking widely, Caulfield says, "I'm the only person that can actually answer that question because umm ... The script originally called for her to flash the camera. I was the only person privy to that, and I think it's so obvious Daryl Hannah's a blonde, but I definitely had the Cadbury seat on that one."

Paramount
Matthew Modine and **Elizabeth Berkley** star in "The Real Blonde."

On a serious note though, the phrase "the real blonde" provides a larger metaphor for the whole lot of society who strives for an invisible perfection.

"I think America is becoming a cartoon society," Caulfield says. "We are looked upon as the society that has its act most together ... and yet we are getting more and more caught up with image and perception as opposed to reality and facts. Without getting too heavy about it Tom's got an interesting viewpoint on it. It is something to poke fun at."

DiCillo does paint a world of colorfully ludicrous characters, but his film is hardly a scathing indictment of their world. He shows them in a purely human light, synchronically sympathizing and taunting.

"The one thing the English used to accuse America of is having no sense of irony. I think that's really coming along really fast in America," observes Caulfield, a born and bred Englishman. "I once asked my mother to define irony, and she said it's laughing with tears in your eyes, and I think the movie does that."

DiCillo's sympathetic sentiments are epitomized in a scene where Sahara (Bridgette Wilson), a blonde supermodel, has bruises on her face from Bob's beating. Her photographer (Marlo Thomas), ecstatic with her genius and artistry, decides that Sahara should pose as is, adorned with bruises, lingerie and snakes.

Wilson felt self-consciously weird when she was actually doing the photo shoot, but the impact of the image really hit hard when she actually saw the dailies.

"When I was watching the photo shoot, it was so sad to me because, first of all, the issue of what really happened to her is sort of skirted throughout the entire movie, which I think is how oftentimes it's dealt with," Wilson says.

In the film, this photo of Sahara was turned into an advertisement, a biting sign that some "artists" think this brand of sad beauty does sell.

FILM: "The Real Blonde" opens today.

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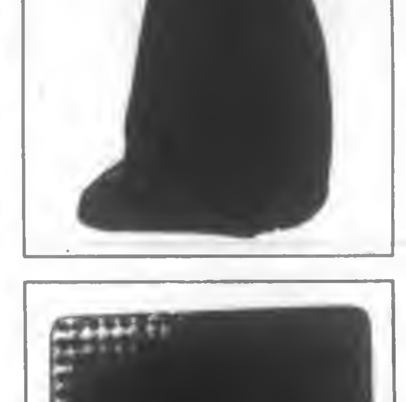

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NSU

From page 14

different things," explains choreographer Christie Kawada. "I specialize in ballet and jazz. Rawlins (Apilado) is totally more hip-hop. Will (Tanaka) is more freestyle ... And another thing that we did differently this year was that we added in Japanese pop music, which was never done before, so we added in something that mixes Japanese culture with modern dance."

Many admit that the modern dance is their favorite part of the show, while some are partial to Taiko and Odori.

"Every year it's different. Last year, I liked the drama, but I think this year it's going to be pretty well balanced. I don't really have a favorite," Shintani admits.

The divergent personal tastes of those involved in the show have not diminished the common goal of Culture Night in general, which is to celebrate the Japanese-American culture. Besides this common goal of everyone in NSU, this show has a personal meaning for each individual involved, whether it be the joy of performing or the satisfaction of learning about a new culture.

"Since I'm a fourth-generation, Japanese American and I never had much of a connection with the Japanese-American community, this has given me a chance to see all the Odori dancing and the modern dancing and the play, telling about Little Tokyo," says performer Jenny Yutani.

"It's been a real learning experience, not only learning about my heritage but also participating in and learning the dances, learning my lines. It's really fun," says actor and dancer Brian Nagami.

"My goal is to say thank you to the community; thank you to my parents for teaching me so much culture," Tsuji says.

The show has an especially personal meaning for Linda Osako, the choreographer of the Odori dances.

"The second (Odori) song has more meaning for me because I dedicated it to my brother, whom I lost recently. It's dedicated to him and everybody else who's lost someone."

Ultimately, the objective of the show is to promote and display Japanese-American culture in an effort to not only teach others, but also to bring the Japanese-American community together.

"I want (the audience) leaving the theater thinking, 'Wow, that's what Japanese culture's all about. That's what it means to be Japanese,'" Tsuji says. "All of us up there aren't all Japanese obviously. But we all share it; it's the beauty of another custom and another tradition ... There's so much stuff that's there, and we just want to share it with everybody."

CULTURE: NSU Culture Night takes place Saturday at 7 p.m. at the Veterans Wadsworth Theater. Admission is free, but tickets must be obtained from the Central Ticket Office. For tickets, call (310) 825-2101. For more information, call (310) 284-4650.

GOSPEL

From page 14

ages taking part in the feast.

As patrons finish up the last of their toppling plates, the background music of recorded choirs is replaced with live voices. The curtains open and out steps host Sylvia St. James, alongside the Compton-based group The Starlights. The revival has just begun.

Bursting out of her tight, long white lace dress and matching wide-brimmed church hat, St. James sings with the rumble of God in her belly. She implores the audience to throw their hands in the air and clap along. Soon, the House is quaking.

Head singer of The Starlights Greg Botts takes over vocals after a few shared selections. His black vest and pants with blousy undershirt match those of his band of performers. Shaking and straining every vocal chord in his throat to create the powerful spirituals, it would be a surprise if the heavens didn't part just to hear Botts' performance.

> Botts prompting the audience ... reveals the community nature of the southern religious experience.

Most selections have Botts prompting the audience to clap along, revealing the community nature of the southern religious experience. Likewise, St James has the less than touchy-feely crowd clenching hands with their fellow diners during one spiritually passionate song. And the final piece provides an opportunity for all birthday boys and girls to sing along the chorus to "In the Army of the Lord" on stage after

See GOSPEL, page 21

SCREEN

From page 15

"Sliver" (1993), "Showgirls" (1995), and "Jade" (1995), we all sort of figured that we knew what was coming next.

But it wasn't "Burn Hollywood Burn," a film about a disgruntled director whose been used and abused by his producer, his studio president and even his actors. Shot almost entirely with actors talking directly into the camera, this mockumentary-style film tells the story of film editor Alan Smithee (Eric Idle) who is hired to direct a big-budget action film because he is viewed by studio executives as controllable.

When the action film, starring Whoopi Goldberg, Sylvester Stallone and Jackie Chan as three bad-ass cops, is finished, Smithee finds that not only isn't it his work, but that it is terrible.

Most directors who find themselves in this position have the option of using a pseudonym specified in 1969 by the Directors Guild of America. Unfortunately for Smithee, the preselected pseudonym is "Alan Smithee." Unable to remove his name from the film, he steals the movie and threatens to burn it if he cannot have final editing rights. In the meantime, he hides out with his new negotiators, independent film makers Coolio and Chuck D.

"Parking in South Central is worse than in Westwood," Smithee observes.

Unfortunately, the story line turns out to be more interesting than the movie.

Despite several dialogues which Hollywood insiders and movie buffs are sure to find amusing, and several more which residents of the West Side will undoubtedly appreciate, the mockumentary style ultimately serves to bog the film down with a tedious and sleep-inducing pace.

And just as a reminder that this truly is an Ezsterhas film, all of the women in the movie play objects, and all of the African Americans play "black people." It is occasionally moderately funny, usually offensive and almost never redeeming.

This movie is a definite rental.

Matthew Schmid
Grade: B-

Daily Bruin Movie Guide

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MANN

Westwood

VILLAGE 961 Broxton 208-5576 — **Titanic (PG-13)** 70mm - DTS Digital - THX- Fri-Thu (11:00 3:30) 8:15; Sat-Sun, Tue-Thu (11:00 3:30) 8:15; Mon, Wed No Shows today

BRUIN 948 Broxton 239-MANN — **Sphere (PG-13)** THX Dolby SR F, Mon-Thu (1:30 4:30) 7:30 10:30; Sat-Sun (10:30 1:30 4:30) 7:30 10:30

NATIONAL 10925 Lindbrook 208-4366 — **Dark City (R)** Dolby Digital THX Sorry, no passes F-Sat (11 10 1 45 4:30) 7:15 10:00 12:30; Sun (11.10 1 45 4:30) 7.15 10.00; Mon-Thu (1.45 4:30) 7:30 10:30

FESTIVAL 10887 Lindbrook 208-4575 — **Dangerous Beauty (R)** Dolby SR -THX F-Sun (11:00 2:00 4:50) 7:45 10:40; Mon-Thu (2:00 4.50) 7 45 10 40

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PLAZA 1067 Glendon 208-3097 — **Good Will Hunting (R)** Dolby SR F-Sun (12:45 3:45) 6:45 9 45; Mon-Thu (3:45) 6:45 9:45; **-Terminator 2** midnight A.M. - Dolby SR Fri-Sun 12:30

WESTWOOD 1 1050 Gayley 208-7664 — **Great Expectations (R)** Stereo F, Mon-Thu (2:30 5:00); Sat-Sun (12:00 2:30 5:00)

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WESTWOOD 5 1050 Gayley 208-7664 — **L.A. Confidential (R)** Stereo F, Mon-Thu (4:00) 7.00 10:00; Sat-Sun (1:00 4 00) 7:00 10 00

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CRITERION 2 1313 3rd St. Promenade 395-1599 — **Dark City (R)** Dolby Digital THX Fri, Mon-Thu (5 10) 7:40 10:15; Sat-Sun (2.15 5.10) 7 40 10.15

MANN

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CRITERION 3 1313 3rd St Promenade 395-1599 — **The Real Blonde (R)** THX-Dolby Digital-no passes Fri, Mon-Thu (5.20) 8 00 10:40; Sat-Sun (2 30 5.20) 8:00 10 40

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CRITERION 5 1313 3rd St Prom. 395-1599 — **Titanic (PG-13)** F, Mon-Th 6:15 10:30; Sat - Sun (1:30) 6:15 10:30

CRITERION 6 1313 3rd St. Promenade 395-1599 — **As Good As It Gets (PG-13)** SDDS Digital-THX Stadium Seating Fri, Mon -Thu (5.20) 8:30 11:30; Sat-Sun (1:45 5:20) 8:30 11:30

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GENERAL

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PREVATT

From page 16

For me, I thought the score was just beautiful. I don't buy very many scores, because I'm more of a "red guitar, three chords and the truth" kinda guy, but James Horner does a great job of evoking soul-searching emotion. He also composed the scores to "Braveheart" and "Legends of the Fall." It's like the only "classical" kind of music I can really appreciate and stomach for more than five minutes. Isn't that sad?

As soon as I saw "Titanic," I went out and scoured the music stores for the soundtrack. I'm not much of a rush-out-and-buy person, except for when one of my favorite artists releases a new album and I'm there the first day, but I had to have this album. It took me a week and a half to find it. Everyone was sold out, and this was before "Titanic" the album was even in the Billboard Top 10! When our own Penny Lane had it (amazing, considering they don't have much else anymore), I got excited and bought it!

I feel kinda silly about the whole thing. I totally got bitten by the "Titanic" album bug. I mean, I'm not one for real schmaltzy music, and it's hardly the alt-rock or Britpop kinda thing I usually lust over. But it's the emotion behind the music, the memories of the power of the movie, that draws us to buy this sort of album.

Another example: "Trainspotting." I saw this movie four times in the movie theaters. This movie just rocked my world. As soon as I saw it, I bum rushed the nearest Tempo records and snatched up a copy of its soundtrack. Songs like "Perfect Day" by Lou Reed and Blur's "Sing" made me relive the alienation themes of the movie, which serve as great wallowing songs when you've got the El Niño blues. And then songs like Underworld's top electro-dance anthem, "Born Slippy," gets me all revved up, like Renton when he snatched the money from Begbie's hands and took off, a whole new world of possibilities lying ahead of him. (Hmmm, maybe I'll be Obi-Wan for the next 'Star Wars' movie.)

And I know a lot of people who got the soundtrack bought it right after seeing the movie. I have five friends that bought it within a few days of seeing the movie. I think that's so cool. I'm sure EMI/Capitol records thinks that's cool, too!

Not every soundtrack I get gives me some emotional rush. Sometimes you just need a good music compilation or a soothing score to mellow out to.

Most soundtracks make great compilation records. The albums for "Clueless" and "Great Expectations" are cool examples. Both really have a feel for the moods of those respective movies. However, to have all those random, cool tunes on the same album is both economically and aesthetically pleasing. Now I don't have to scope out the singles and separate albums for the songs I dig on those albums. Sweet deal.

There's even movies that I've never seen, but I bought the soundtrack anyway because the music was so good. The classic score to "The Mission," composed by Ennio Morricone, is one example. The techno-laden soundtrack to "The Saint" is another. (I can't bring myself to watch Val Kilmer movies ... it's like being pretentious is second nature to him.) Even though I haven't seen either movie, I can still get a true feel of what the movie is like. That makes a great film album.

And then there's good soundtracks to bad movies. This is the one redeeming thing about stinker flicks. Take "Grosse Point Blank." I'm going to get flak for this: I hated it. What a boring piece of gobshite, as they say in England. But as I tried to get through the movie, I noticed that the music in the movie, the '80s New Wave and post-punk songs from bands like the Clash and A-ha, was great. So I got both soundtracks from the movie!

What really bugs me is when a movie soundtrack puts songs on the album that weren't in the movie ... they were "inspired by" the movie. Whatever, dude. I got the "Mission: Impossible" soundtrack, only because of the remade theme song by U2 rhythm kings Larry Mullen Jr and Adam Clayton. When I got home, almost all of the songs were "inspired by" the movie, and never even made the movie. The same thing happened with the last couple of "Batman" soundtracks. That makes me think the record labels are solely in it for the money. Granted, that particular album may be a great compilation, but it has nothing to do with the movie in that respect, so why connect the two?

As you can see, I'm pretty opinionated about the whole "soundtrack" issue. Soundtracks on the whole are actually very cool. They bring such a multi-sensory medium like movies to a different level, one where I can think of whatever I want. They feature songs you normally can't hear on the artists' albums or on the radio. They bring out feelings for certain moods that certain movies may or may not have mirrored. And, most importantly, it's another form of collecting great music, which for such a huge music collector like myself, is way ideal.

Movies are cool, but in the end, it's all about the music and the vibe they help create. And that's why we're so compelled to spend loads of money on them. Those damn record companies have us all figured out, don't they?

Near ... far ... wherever you are, Prevatt is still a fourth-year history student.

SOUNDTRACKS

From page 17

"Braveheart," "Schindler's List" and "Jurassic Park" were also popular. This suggests that people are interested in carrying the emotional experience into their own private lives.

Although emotional appeal is an important aspect of the popularity of soundtracks, there are other, more practical explanations.

"Soundtracks are used to promote movies and records," Chihara says. "Celine Dion is selling a lot of records because of 'Titanic.' Whitney Houston sold a lot of records (with the success of 'The Bodyguard')."

Lovallo has another theory:

"I think they're becoming popular because they are gearing the soundtrack towards today's record buying public," Lovallo says. "Like alternative rock stuff, like in 'The Wedding Singer,' 'Romy and Michele's High School Reunion' and 'Great Expectations' – even though the themes may not be as contemporary, like 'Romeo and Juliet,' the music is very contemporary."

Aaron Wiseman, the CD buyer for Tower Records in Westwood, agrees with Lovallo.

> The most recent trend in soundtracks ... is to produce two kinds of records: one featuring score and the other a compilation of popular music.

"In the past, soundtracks were all score," Wiseman says. "Nowadays, they are like compilation albums."

"It's also an inexpensive way to get certain quality of music," Wisemen continues. "Some soundtracks are all punk, rap, alternative, '80s music – like the 'Wedding Singer' – etc. There are also soundtracks with a variety of music like the soundtrack from 'Casino,' which covers three decades of music."

According to Chihara, this seemingly new trend of packaging popular music in soundtracks was actually set 20 years ago by "Saturday Night Fever."

"Twenty years ago ... the Bee Gees were featured in the soundtrack for 'Saturday Night Fever,'" Chihara says. "That was a huge success. I was told by the producer ... that it made quarter billion dollars. That was a huge amount of money for a soundtrack to make. That set a trend for soundtrack albums to become collections of songs that are used in the movie."

Chihara, who has watched the film music industry grow and change over time, also credits the popularity of score soundtracks to UCLA alumnus John Williams.

"Usually, the soundtrack album consist of songs," Chihara states. "But recently, particularly because of John Williams, the soundtrack is all underscore. There are no songs in the 'Raiders of the Lost Ark' or 'Star Wars.' 'Schindler's List' also did quite well as soundtrack album but there are no songs in the movie except for source music (music that is heard by the characters)."

The most recent trend in soundtracks, according to Wisemen, is to produce two kinds of records: one featuring score and the other a compilation of popular music. This approach of releasing two soundtracks for one movie (used for "Great Expectations" and "The End of Violence") makes the artistic choice for the record company and the producer easier than before.

But whether the soundtrack is all score or a compilation of popular music, a successful soundtrack must appeal to the audience's emotions and tastes.

"It helps to have a successful movie," Chihara says. "'Titanic' was a successful movie and so people want the record. They go hand in hand."

GOSPEL

From page 19

the general audience has already spent several minutes perfecting the ability to answer the gospel performers.

Though the event doesn't offer food from L.A.'s five-star chefs or provide performances from the top-paid musicians of our time, it affords an experience nonetheless enjoyable. Strangers can be seen chatting with each other over the dessert bar and singing side by side on the dance floor. In a day and age when most neighbors have stopped gathering at the local church for Sunday service, it's nice to know that a Sunset club can take up the slack.

Even if most people really can't manage to fork over $26 a week for a chance to eat some eggs and sing some religious songs that they probably don't believe in. Even if the people they feast with aren't their neighbors but individuals they'll probably never see again. Even so, The House of Blues Gospel Sunday Brunch just makes you feel good.

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SPORTS

UCLA has no problem handling Anteaters

VOLLEYBALL: Victorious team able to maintain intense play versus UCI

By **Grace Wen**
Daily Bruin Staff

UC Irvine may be having the best season in its school history, but so is UCLA.

The top-ranked UCLA men's volleyball team continued its winning tear, demolishing the Anteaters 15-5, 15-6, 15-6 in less than an hour and a half. The Bruins are making it a regular practice to send opponents packing before their buses have cooled.

"I thought we played well," UCLA head coach Al Scates said. "I thought we had five players playing well."

Actually, they only needed one.

Setter Brandon Taliaferro came out on fire. The sophomore served six of UCLA's seven aces and posted six kills in seven attempts for a whopping .857 clip. And he also tallied 45 assists.

In game one, the Bruins capitalized on serving and hitting errors by the Anteaters to score the first five points of the match. UCLA didn't need any help the rest of the game as every point after came from a UCLA kill or block. The Bruins could do no wrong as hitter after hitter found the open court.

The Anteaters, however, came alive in game two jumping out to a 5-3 lead. The lead would evaporate as Irvine self-destructed. The Anteaters were blocked twice, aced twice, had a hitting error and were called out of rotation. The string of Irvine errors brought the score to 9-6 and any momentum the Anteaters had was lost.

Game three began slowly for both teams. After 17 sideouts, the score was only 1-1. An Adam Naeve block would start a 9-4 run that ended any hopes Irvine might have had of taking a game off the Bruins.

"I think with a team like that, who's having success for the first time like they are right now, when they play UCLA or top teams, they get a little nervous and they kind of hold back," Taliaferro said.

Irvine head coach Charlie Brande agreed.

"I think at times we played with heart and battled them pretty well," Brande said. "I'm proud of the way we played some of the time.

"Great team that UCLA has. Tremendous focus, they can stay at the same emotional level for a long period of time."

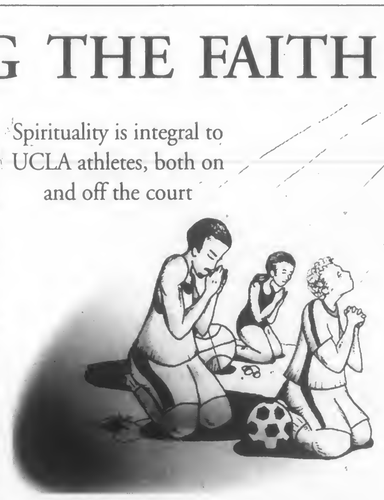
The Bruins will look to continue its winning ways on Saturday night as it hosts No. 12 Lewis University in a non-conference match.

Last year, Lewis almost stole a win as it took UCLA right down to the wire. In a game that took over three hours to play, the Bruins barely edged out the Flyers, 24-22, in the pivotal fifth game.

KEEPING THE FAITH

Spirituality is integral to UCLA athletes, both on and off the court

By **Steve Kim**
Daily Bruin Staff



Taboo ...

Not every athlete is willing to talk about religion and faith. But these four Bruins, a Muslim and three Christians, are.

Here is a panel of UCLA athletes who are devoted to their religion and willing to give insight into the way they integrate faith with sports and life in general.

While from different backgrounds, they share their unique faiths as student athletes to add to the diversity of lives that constitutes the UCLA student body. Though distinct, they share one thing; they are recognized by their peers and teammates for displaying their religious devotion synonymously with their athletic prowess.

• • •

Senior linebacker Brian Willmer is one of the most active Christians on the UCLA football squad. Every day, Willmer prays and studies the Bible. He meets weekly with a Christian organization called Athletes in Action, which promotes greater faith and Bible reading among athletes. He attends non-denominational Grace Community Church in Encino, and regularly speaks to different church youth groups of various denominations.

"It wasn't until my sophomore year until I really understood what it was like to have a relationship with Christ. I grew up in a Christian home and understood it, but I never applied it in my life and I never really learned what it meant to have a continual progression in your relationship."

It was also in his sophomore year as a collegiate football player that he experienced a turning point in his life.

"I just kind of broke down. I was just tired of all the false hopes and expectations that this world holds up – hopes in things that we all hold up as valuable, such as success in athletics, pride, ego, financial success, popularity ..."

Willmer has been able to take this new approach and use it on the football field, starting for the Bruins during their recent successful season. He credits his formidable athletic ability and performance to God.

"The most important thing you do is to give God the glory, because he's allowed us to have this opportunity to live our lives. So when I play football I go out there to give God the glory, thank him. I go out there and play as hard as I can within the rules."

As an athlete on a high-profile sports team, Willmer has had his share of incidents that have challenged his values and beliefs. But he says he's worked through that, and feels that most teammates recognize and respect his beliefs.

"Most of the guys are receptive and open to Christianity because everybody's searching for something. Some guys aren't right now and they don't want to have anything to do with it. But most are respectful of who I am."

Willmer's emphasis on giving glory to God instead of to oneself, while considered unconventional, has given him an alternative purpose of being dedicated in his sport.

"It's hard for people to understand that God would love us so much unconditionally. There's more to life than just money, because we came in this world with nothing and we're going leave this world with nothing. I just hope people can understand that."

See **RELIGION**, page 25

Bruins want strong showing this weekend

TRACK: Teams attempt to qualify for NCAAs during upcoming meets

By **Alvin Cadman** and **Donald Morrison**
Daily Bruin Contributors

The biggest little city in the world awaits the men's and women's track teams today. Gambling will not be on team's agenda in Reno, NV at the Mountain Pacific Sports Federation (MPSF) Indoor Championships, but for many members, qualifying for the NCAA Championships will be.

"Basically, what we're trying to do is give everyone experience to do well and grow," UCLA head coach Bob Larsen said.

Individual athletes will strive to win their respective events at the MPSF Championships in preparation for the outdoor season.

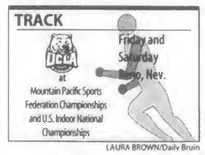
Jim McElroy and Damian Allen will compete in the 55-meter and 200-meter dash. McElroy and Allen are one-hundredth of a second off from an automatic qualifying mark for the 55-meter dash.

Brandon Thomas will also run in the 55-meter dash and freshman Bryan Harrison will make his collegiate debut, running in the 200. Brian Fell, a hurdler, will compete in the 400.

Scott Slover and Wade Tift will go with assistant coach Art Venegas to Atlanta, GA to compete in the U.S. National Indoor Championships. Slover tops the collegiate ranks, along with Jacob Davis of Texas, in the pole vault, with a mark of 18 feet-2 1/2 inches. Tift will compete in the shot put and try to improve his seasonal best mark of 61 1/4.

As the end of the indoor track season looms over the horizon, the UCLA women's track and field team have already begun their preparation for the outdoor season that begins March 7 at Drake Stadium.

They won't be able to look too far ahead, however, because of their competition they must face this weekend at the USA Indoor Championships in Atlanta and the MPSF Indoors.



LAURA BROWN/Daily Bruin

At the USA Championships, held at the Georgia Dome, three of UCLA's best will compete against top-level competition from throughout the country. Senior Rachelle Noble, UCLA's most versatile thrower, is currently ranked 7th in the United States in the hammer throw and 16th in the shot put.

Sophomore Seilala Sua is currently ranked 6th in the shot put, and has already earned an automatic berth to the NCAA Indoor Championships, but will be trying to earn a automatic berth in the hammer throw, alongside UCLA teammate Rachelle Noble.

Freshman Erica Hoernig will also compete this weekend in the women's pole vault at the USA Indoor Championships.

At the MPSF Championships in Reno, the UCLA women will attempt to make a last effort to qualify for the NCAA Indoors. Two important athletes to watch for will be sophomore Deana Simmons and freshman Shakedia Jones.

Simmons, after an outstanding freshman campaign, is ranked 4th in the nation this week in the triple jump.

Jones, a 5-foot-4-inch freshman from Illinois, has made an immediate impact in the sprints. Her provisional qualifying time of 6.84 seconds in the 55 meters is one-hundredth of a second from an automatic berth to the NCAA Indoor Championships.

With Jones and Simmons leading the Bruin women in Reno and with those competing in Atlanta, this weekend should give a clear indication of the type of championship caliber team that the UCLA women will showcase during the upcoming outdoor season.

BRUIN UPDATE

Yesterday's results:

Men's basketball
UCLA, 78 Washington St. 75

Men's volleyball
UCLA def. Irvine 15-5, 15-6, 15-6

Today's games:

Baseball
vs. USC

Women's gymnastics
vs. Washington

Women's basketball
vs. Washington St.

Track
at USA Championships

Women's swimming
at Pac-10 Championships

Saturday's games:

Baseball
vs. USC

Women's tennis
vs. UNLV

Women's water polo
at SB Tournament

Men's volleyball
vs. Lewis University

Sunday's games:

Men's basketball
vs. Washington

Women's basketball
vs. Washington

Seniors hope for invitation to Big Dance

W. BASKETBALL: Bruins to play last home game, anticipate tournament

By **David Arnold**
Daily Bruin Contributor

What does any one really deserve?

Can anybody say that they deserve to get out of life what they put in?

Do the seniors of UCLA's women's basketball team deserve to be in an NCAA Tournament in appreciation for what they've done for the program?

Seniors Tawana Grimes, Carla Houser, Jamie Oenning and Aisha Veasley won't get the answer they desire until March 8, when teams receive invitations to the Big Dance. The four soon-to-be-alumnae have four more games left, including their final tip-off at Pauley Pavilion this Sunday as UCLA hosts Washington.

Four years ago, Kathy Olivier was a rookie head coach, and Grimes, Oenning and Veasley were her first recruiting class. On Sunday, the coach may sit in a corner office talking about how her seniors "pretty much built this program," and the seniors may remember their first day at UCLA, and realize they have only one more game left on that campus.

And on March 8, maybe the seniors will agree when they remember their coach said, "They have success written all over them."

"The tournament is kinda like our reward, our payback," said Houser. "Since I've been here I've wanted to go to the tournament," said Grimes.

When asked if a Big Dance this year would make up for three years of being wallflowers, Oenning said, "It doesn't make up for it, but it's nice."

"Just the other day," said Olivier, "I grabbed Tawana and I said, 'You know we've got four games left, and we're going to do this. You guys deserve this.'"

Yet they're four seniors with one starter between them (Grimes), so how do they deserve anything?

"They pretty much started the trend of what kind of people we want in our program," said Olivier, "They do a perfect job of representing what UCLA women's basketball is about."

"We don't need to take credit for that," said Grimes. "as much as basketball was a good experience, the people that I've met and the friendships I've established will be the highlights of my having gone here."

"They say that adversity builds character, and I think that's true for our class," said Oenning. "One thing that has really impressed me ... is that we're all so different ... different backgrounds, different lifestyles, different families, different everything."

"That's the biggest thing that I love about these guys ... they do respect that I'm different," said Houser.

Maybe Houser is different from her classmates; she came to UCLA after dropping out of James Madison and being spotted by Olivier at a Friday league game in Long Beach, but that's not to say she doesn't fit in.

MICHAEL ROSS WAGHT

(Left to right) **Carla Houser**, **Aisha Veasley**, **Tawana Grimes** and **Jamie Oenning** are the seniors on the Bruin basketball team.

"She fit in perfectly the minute she got here, and that says something about Carla Houser," said Olivier.

Oenning is also lucky to have people who acknowledge her contributions. "She provides that leadership: she comes in ready to go every practice," said Olivier. "Her work ethic is something that people look up to."

Though Grimes, Oenning and Veasley will be back for classes in the fall, after this season their history with UCLA athletics will be just that.

"I think we lose a lot of leadership," said Olivier of her seniors' departure. When asked what they think the team loses with their graduation, Houser, Grimes and Oenning perhaps ominously listed "leadership," "discipline," and "maturity." "There's no substitute for maturity," said Oenning, referring to what she calls "a humble, unselfish group."

If four people can have a collective middle name, "unselfish" might apply to the seniors. Grimes, recruited as a shooting guard, has always adapted for the good of the team. This was evident more than ever last year when she was moved to the point after point guard Erica Gomez was injured.

"This year is the first year she's really got to focus on what Tawana Grimes came here for," said Olivier, "Tawana doesn't have to play Miss Everything anymore."

Veasley, too, could be the calendar girl for selflessness. A starter as a junior, sitting on the bench as a senior, Veasley only sought to contribute.

"I think this game really celebrates for us, for years of hard work and contribution," she said.

What hard work will mean for them, they don't know. Olivier hopes she'll see Oenning coaching, Houser playing abroad and alludes to talking with the WNBA and ABL about the plans of Grimes and Veasley.

But Grimes said, "I don't know exactly what I want to do," and the others are mysteries too. Of only Houser may predictions be made: "I've always wanted to play overseas."

"I think they're ready to move on, which is kinda sad," said Olivier, though she added, "They're probably gonna have more money than me."

All joking aside, it will be an emotional Sunday in Pauley. "It's going to be special because this is the first group of girls we've recruited," acknowledged Olivier.

"I don't know whether to cry or laugh. I'm a very emotional person, I know I'm going to be bawling my eyes out," said Houser.

"It's not just another game for me," said Veasley, "This is like the last time I'm going to be playing in front of my family and friends."

If one deserves to get out of life what one puts in, maybe the seniors deserve to end their careers where they dreamed they would: in the NCAA Tournament.

Bruins snare Cougars with last-second shot

M. BASKETBALL: Johnson makes three in repeat of last year's performance

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

PULLMAN, Wash. – Kris Johnson had an identity crisis Thursday night at Friel Court. For a moment there, he thought he was Cameron Dollar.

Last year, the No. 18 UCLA men's basketball team needed Dollar's last-second shot to put away Washington State by one point. This year, the Bruins (21-6 overall, 11-4 Pac-10) relied on Johnson's last-second heroics to defeat the Cougars, 78-75.

See **M. BASKETBALL**, page 24

GENEVIEVE LIANG/Daily Bruin

Kris Johnson pulls a rebound away from **Leif Nelson** of WSU.

Bruins hope to train Huskies into accepting loss

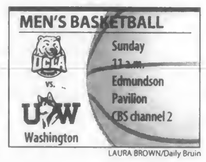
M. HOOPS: Trip to Seattle puts team to biggest test since McCoy's departure

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

PULLMAN, Wash – The No. 18 UCLA men's basketball team will face its biggest and tallest test since the departure of center Jelani McCoy two weeks ago.

The Bruins (21-6 overall, 11-4 Pac-10) will travel to Seattle on Sunday for the second leg of their Washington tour and will tip-off against the University of Washington at Edmundson Pavilion.

When the two teams met last month at Pauley Pavilion, UCLA played a stellar game for 30 minutes and built up a 30-point lead before



LAURA BROWN/Daily Bruin

the Huskies (16-9, 9-7) almost pawed their way back. The Bruins would hang on to win 105-94.

However, McCoy was there to help J.R. Henderson battle against Washington's twin version of the Space Needle – seven-foot starters Todd MacCulloch and Patrick Femerling. McCoy had 16 points and 10 rebounds while MacCulloch spent a lot of time on the pine with early fouls.

MacCulloch, who averages 18.7 and 9.7 rebounds ppg, is crucial to the Huskies' offenses. While on the bench, the Bruins outscored Washington 43-27. But, when MacCulloch was on the floor, the Huskies had a 67-62 advantage.

"We've got to keep (MacCulloch) off the court as much as possible for us to do well," Henderson said. "He's their leading scorer, leading rebounder, so obviously we are going to shut him down if we want to win the game."

Though the Bruins are smaller, they hope to use their quickness as an advantage.

"We're definitely going try and press them to get them to play our style of play," Henderson said. "Hopefully, it will cause a lot of turnovers and get them into foul trouble."

Bruins look to brake four-game skid

BASEBALL: Victory over powerful No. 2 Trojans could turn season around

By **Vytas Mazeika**
Daily Bruin Staff

The UCLA baseball team has been here before. In fact, they were here two weeks ago.

The Bruins (7-8 overall, 2-3 in the Six-Pac) are in their second four-game losing streak of the season.

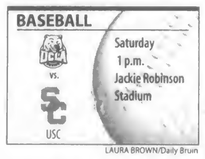
This time, though, UCLA has the daunting task of facing off against No. 2 USC (11-3, 2-1) in a three-game series.

But Bruin head coach Gary Adams noticed a positive change from the team in Wednesday's 11-8 home loss to Cal State Fullerton.

"When you lose four games in a row, you naturally are down," Adams said.

"You can't be up. But I saw signs yesterday, in our game, of us doing some things correctly, which gives me some hope that we can turn this thing around and become a better team."

After a horrendous series against Stanford, Adams called a practice on Monday.



LAURA BROWN/Daily Bruin

Even though there was pouring rain, Adams believed that the team could work on some fundamentals without the ball.

"I told the guys that were there that the practice wasn't a punishment practice," Adams said.

All of the right choices that the Bruin players made in the Fullerton game must be repeated against the Trojans.

USC has been winning games thanks to their pitching.

Their starters for this weekend are senior Seth Etherton (4-0 record, 1.20 ERA), junior Mike Penney (3-1, 1.52) and junior Jason Sacnz (1-1, 2.70).

In contrast, the Bruin starters will be senior John Phillips (0-0, 11.05), freshman Chad Cislak (2-2, 7.13) and

See **BASEBALL**, page 24

CALIFORNIA SPORTS

Kings 7, Black Hawks 4

Playing their second game in as many nights following the NHL's break, the surging Kings jumped to an early 4-0 lead against the Chicago Blackhawks on Thursday night and coasted to a 7-4 win..

Los Angeles scored the game's first four goals during a 12:03 span and held a 4-1 lead after one period. The Kings outshot the Blackhawks 13-3 in the first 20 minutes.

Murray opened the scoring with a turn-around shot from the slot during a power play at 3:26. He scored again at 9:08 after a blocked shot bounded onto his stick.

The Blackhawks, who allowed four goals in a period at home for the first time this season, finally broke through on Daze's power-play deflection at 19:32. The goal snapped a Chicago scoreless span against Los Angeles of 154:12.

Perreault's power-play goal at 2:14 of the second period gave the Kings a 5-1 lead. However, Amonte scored at 9:22 and Leroux converted a rebound at 18:36 against Los Angeles goalie Frederic Chabot to make it 5-3 after 40 minutes.

Sharks 3, Blues 1

Jeff Friesen scored his 21st goal as the San Jose Sharks won 3-1 Thursday night over the Blues, who lost goaltender Grant Fuhr in the second period with a knee injury.

Friesen opened the scoring just 67 seconds into the game on a power play. Blues defenseman Marc Bergevin was called for interference only 10 seconds into the game, the first for both teams since NHL referees have been instructed to be tighter in calling penalties.

George Courtnall tied the game less than 4 1/2 minutes later, but the Sharks scored twice in the second period to take control. Ricci scored with 4:48 gone in the period on a rebound, and Matteau scored on a deflection less than a minute later.

The Sharks did not get a shot on goal in the third period, but St. Louis never threatened seriously.

Nets 102, Kings 4

Seconds after the Kings dropped a 102-99 decision to the New Jersey Nets, Jordan chased down Leroy Richardson at mid-court and screamed at the official while pointing a finger repeatedly in his face.

The confrontation came seconds after Mitch Richmond's desperation 3-pointer hit off the backboard, bounced off the front of the rim and fell out, sending the Kings to loss in a game where they held an 18-point first-half lead.

The wild ending featured a questionable foul call against Kings' forward Corliss Williamson after he rebounded a missed foul shot by Otis Thorpe with 24.9 seconds left and Sacramento behind 96-95.

The foul call so enraged Jordan that he walked on the court and screamed at Richardson, drawing a technical foul.

Jayson Williams had 20 points and 16 rebounds before fouling out in the final minutes. Van Horn added 16 and Kittles 15.

The Kings opened a 48-30 lead with 7:01 left in the second quarter. A 15-3 run late in the half got New Jersey to within 57-52 and made it a game. The contest was the fourth in five nights for Sacramento. Kendall Gill returned to the Nets starting lineup after missing Tuesday's game with a sore big toe. The Kings hit 23 of their first 32 shots (72 percent) and finished the game at 51 percent. Kittles had a season-high four steals.

M. BASKETBALL

From page 23

Washington State tied the score at 75 behind Carlos Daniel's two free throws. So with 27 seconds left in the game, UCLA had one last chance to prevent an overtime game.

Baron Davis brought the ball up the court and passed it to Johnson. Davis wanted the ball back, but Johnson kept dribbling against WSU's Will Hutchens. Johnson waved his teammates off, and with 0.3 seconds to go, sank his only three-pointer of the night. Johnson ranks sixth in the conference with his 42.2 three-point percentage.

"I made up my mind to take that shot," Johnson said. "My dad had told me this story about Sidney Wicks (a former UCLA star) how he had the ball and he waved a couple of guys off and hit a 25-footer. When I went and got the ball at the top that thought flashed in my mind, and I was like, 'Forget this, I'm taking it.'

"I work on my threes everyday after practice, so I was real comfortable and real confident in taking that shot. I really felt that it was going to go in."

In a game that would finish last in a beauty contest, UCLA struggled all night against Washington State (9-18, 2-14). The Bruins shot only 38.7 percent from the field in the first half, though the Cougars shot worse at 35.7 percent. But WSU would still take a 36-32 lead into intermission.

The second half was punctuated with multiple ties and lead changes. But all three seniors would make pivotal plays to pull out their 100th career victory.

Toby Bailey drove down the baseline for a slam and a foul to put the Bruins up by two with 2:29 left. Meanwhile J.R. Henderson did his job on the defensive end blocking a Cougar attempt with 0:52 remaining to keep a 75-73 lead intact a few precious seconds longer.

And of course there was Johnson's game-winning shot. Johnson led the team with 20 points, followed by Bailey with 19 and Henderson with 15. Both Bailey and Henderson were the leading rebounders for the Bruins with nine each.

"I thought our seniors down the stretch really stepped up," said UCLA head coach Steve Lavin. "It was kind of appropriate that our seniors' 100th victory that they were the ones that determined the outcome down the stretch."

There was a scary moment for the Bruins in the second half, however. Freshman Earl Watson suffered a concussion and was knocked unconscious when Watson went up to try to contest Daniel's shot at the 15:56 mark.

On their way down, Daniel's forearm belted the right side of Watson's face. Watson laid face down on the floor for seven minutes and it wasn't until 10 minutes had passed that Watson walked off the floor under his own power.

BASEBALL

From page 23

a third starter to be named later.

On top of being worried about the pitching, Adams is well aware that USC is great every year.

During Adams' tenure, the Bruins are 55-83 against the Trojans and overall USC holds a 216-94 advantage over UCLA.

"They've got a well-balanced team," Adams explained. "I don't think there is any one thing.

"That's the reason why they're doing so well. They've been playing good defense, they've been hitting well, and they're pitching has been pretty phenomenal so far."

Last year, the Bruins split the six games with the Trojans – winning two at home and one on the road.

On Friday and Sunday, the Bruins will travel to USC's Dedeaux Field. On Saturday, the Trojans will visit UCLA's Jackie Robinson Stadium for a 1 p.m. game.

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Men's College Basketball How The Top 25 Fared

1. Duke (26-2) did not play. Next: vs. No. 3 North Carolina, Saturday.

2. Arizona (25-3) beat California 76-73. Next: vs. No. 8 Stanford, Saturday.

3. North Carolina (27-2) did not play. Next: at No. 1 Duke, Saturday.

4. Kansas (30-3) did not play. Next: at No. 25 Oklahoma State, Sunday.

5. Utah (24-2) beat Texas-El Paso 71-49. Next: vs. No. 16 New Mexico, Saturday.

6. Connecticut (25-4) did not play. Next: vs. St. John's, Saturday.

7. Kentucky (25-4) did not play. Next: at No. 14 South Carolina, Saturday.

8. Stanford (24-3) beat Arizona State 86-73. Next: at No. 2 Arizona, Saturday.

9. Princeton (23-1) did not play. Next: at Columbia, Friday.

10. Michigan State (20-5) did not play. Next: vs. No. 11 Purdue, Sunday.

11. Purdue (23-6) did not play. Next: at No. 10 Michigan State, Sunday.

12. Arkansas (22-6) did not play. Next: at Alabama, Saturday.

13. Mississippi (20-5) did not play. Next: vs. Auburn, Saturday.

14. South Carolina (21-5) did not play. Next: SEC tournament, Friday.

15. Texas Christian (25-4) beat Tulsa 57-54. Next: at Rice, Saturday.

16. New Mexico (21-5) lost to Brigham Young 83-62. Next: at No. 5 Utah, Saturday.

17. Cincinnati (22-5) beat N.C. Charlotte 68-67. Next: vs. Saint Louis, Saturday.

18. UCLA (21-6) beat Washington State 78-75. Next: at Washington, Sunday.

19. West Virginia (22-6) did not play. Next: at Miami, Saturday.

20. Massachusetts (20-7) did not play. Next: at No. 24 Temple, Sunday.

21. Michigan (20-8) did not play. Next: vs. Wisconsin, Saturday.

22. Illinois (21-8) did not play. Next: Big Ten tournament, Friday.

23. Syracuse (21-7) beat Pittsburgh 76-61. Next: vs. Georgetown, Sunday.

24. Temple (19-6) did not play. Next: at Maryland, Saturday.

25. Oklahoma State (21-4) did not play. Next: vs. No. 4 Kansas, Sunday..

Men's College Basketball Major Scores

EAST
Syracuse 76, Pittsburgh 61

SOUTH
Ala.-Birmingham 92, South Florida 76
Clemson 77, N. Carolina St. 72
Coppin St. 82, Florida A&M 71
Delaware St. 64, Bethune-Cookman 61
Howard U. 79, Md.-E. Shore 77, OT
McNeese St. 77, Southern U. 74
Memphis 89, Houston 76
Morgan St. 97, Hampton U. 64
NE Louisiana 80, Nicholls St. 74
NW Louisiana 80, SE Louisiana 68
S. Carolina St. 74, Norfolk St. 57

MIDWEST
Cincinnati 68, N.C. Charlotte 67

SOUTHWEST
Ark.-Pine Bluff 78, Alabama St. 55
SW Texas St. 76, Texas-San Antonio 65
Southern Meth. 69, Rice 67
Texas Christian 57, Tulsa 54
Utah 71, Texas-El Paso 49

FAR WEST
Arizona 76, California 73
Brigham Young 83, New Mexico 62
Cal Poly-SLO 96, Cal St.-Fullerton 94
Colorado St. 64, Air Force 54
Fresno St. 86, San Diego St. 70
Hawaii 65, San Jose St. 48
Idaho 72, Long Beach St. 64
Nevada 107, North Texas 93
Pacific 65, Boise St. 51
Stanford 86, Arizona St. 73
UC Irvine 64, UC Santa Barbara 58
UCLA 78, Washington St. 75
UNLV 72, Wyoming 66
Washington 91, Southern Cal 66

TOURNAMENTS
Northeast Conference
First Round
Fairleigh Dickinson 89, Robert Morris 73
Long Island U. 108, Monmouth, N.J. 79
Mount St. Mary's, Md. 69, St. Francis, Pa. 50
Wagner 77, St. Francis, NY 76, OT

Southern Conference
First Round
Georgia Southern 57, E. Tennessee St. 47
UNC-Greensboro 60, W. Carolina 59

Trans America Athletic Conference
First Round
Cent. Florida 94, Samford 70
Coll. of Charleston 78, Campbell 64
Fla. International 101, Centenary 74
Georgia St. 80, Stetson 59

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	39	18	.684	—
New York	32	23	.582	6
New Jersey	33	24	.579	6
Orlando	29	27	.518	9 1/2
Washington	29	28	.509	10
Boston	26	30	.464	12 1/2
Philadelphia	18	36	.333	19 1/2

Central Division

	W	L	Pct	GB
Chicago	42	16	.724	—
Indiana	38	17	.691	2 1/2
Atlanta	33	23	.589	8
Charlotte	33	23	.589	8
Cleveland	30	26	.536	11
Milwaukee	28	28	.500	13
Detroit	25	30	.455	15 1/2
Toronto	12	43	.218	28 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	38	16	.704	—
San Antonio	38	18	.679	1
Minnesota	30	25	.545	8 1/2
Houston	28	28	.500	11
Vancouver	14	42	.250	25
Dallas	10	46	.179	29
Denver	5	51	.089	34

Pacific Division

	W	L	Pct	GB
Seattle	42	13	.764	—
L.A. Lakers	38	16	.704	3 1/2
Phoenix	37	18	.673	5
Portland	33	22	.600	9
Sacramento	24	34	.414	19 1/2
Golden State	12	43	.218	30

Thursday's Games
Washington 110, Golden State 87
New York 102, Milwaukee 90
New Jersey 102, Sacramento 99
Miami 91, Dallas 72
Houston 118, Minnesota 98
San Antonio 97, Toronto 86
Utah 108, Phoenix 97

Today's Games
Golden State at Boston, 7 p.m.
Portland at Indiana, 7 p.m.
Toronto at Orlando, 7:30 p.m.
Cleveland at Detroit, 8 p.m.
L.A. Lakers at Minnesota, 8 p.m.
Philadelphia at Denver, 9 p.m.
Atlanta at Seattle, 10 p.m.
Phoenix at L.A. Clippers, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	36	16	6	78	165	113
Philadelphia	29	17	9	67	160	123
Washington	26	20	11	63	159	147
N.Y. Rangers	18	24	16	52	145	156
N.Y. Islanders	20	30	8	48	149	162
Florida	18	28	12	48	140	163
Tampa Bay	11	38	9	31	109	192

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	30	16	13	73	166	134
Montreal	28	22	7	63	170	147
Boston	23	22	12	58	141	139
Buffalo	22	21	14	58	146	141
Ottawa	23	26	10	56	132	145
Carolina	21	29	7	49	139	161

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	37	13	8	82	178	116
Detroit	31	15	13	75	178	137
St. Louis	30	21	8	68	173	145
Phoenix	24	24	11	59	164	166
Chicago	22	26	9	53	138	140
Toronto	19	30	8	46	133	169

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	31	13	16	78	179	140
Los Angeles	27	20	10	64	169	151
Edmonton	20	28	10	50	146	166
San Jose	21	28	7	49	139	15
Anaheim	19	29	9	47	139	176
Calgary	16	30	11	43	149	178
Vancouver	17	33	8	42	158	205

Thursday's Games
Buffalo 1, Boston 1, tie
New Jersey 4, Tampa Bay 1
N.Y. Rangers 5, Toronto 2
Los Angeles 7, Chicago 4
Colorado 3, Phoenix 0
San Jose 3, St. Louis 1

Today's Games
Florida at Detroit, 7:30 p.m.
Vancouver at Calgary, 9 p.m.
Anaheim at Edmonton, 9 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
KANSAS CITY ROYALS – Agreed to terms with RHP Scott Service, INF Shane Halter, RHP Jaime Bluma, RHP Brian Bevil, OF Ryan Long and INF Mendy Lopez on one-year contracts.
NEW YORK YANKEES – Sent RHP Joe Borowski outright to Columbus of the International League. Signed RHP Ricardo Aramboles to a minor-league contract.
SEATTLE MARINERS – Claimed RHP Maximo de la Rosa off waivers from the Cleveland Indians.
TORONTO BLUE JAYS – Agreed to terms with INF Ryan Freel and OF Luis Saturria to one-year contracts.

National Basketball Association
PHILADELPHIA 76ERS – Activated G Anthony Parker from the injured list.

National Football League
NFL – Announced an arbiter has designated Minnesota Vikings RB Robert Smith and Buffalo Bills NT Ted Washington transition players.
CINCINNATI BENGALS – Traded DT Dan Wilkinson to the Washington Redskins for a 1998 first-round and third-round pick.
ST. LOUIS RAMS – Signed DT Ray Agnew.
SEATTLE SEAHAWKS – Named Tim Lappano running backs coach and Eric Yarber offensive quality control coach.

National Hockey League
BOSTON BRUINS – Assigned LW P.C. Drouin to Providence of the AHL.
COLORADO AVALANCHE – Recalled G Petr Franek from Hershey of the AHL.

COLLEGE
AKRON – Announced the addition of women's swimming and diving as varsity sport and named Brian Vereb coach.
ARIZONA – Suspended basketball C Donnell Harris for two games for missing practice.

Trivia

1. What sport did Dodger's ace Sandy Koufax play on scholarship at the University of Cincinnati?

2. How many balls would let a baseball batter take first base before 1880?

3. What were friends of jockey Frank Hayes surprised to discover when they ran to congratulate him after a win in July, 1923?

Answers

3) He was dead
2) Nine
1) Basketball

RELIGION

From page 22

UCLA women's soccer player Sommer Hammoud has had the best freshman season anyone could ever want, topping it all off with the honor of being named Pac-10 Freshman of the Year. Such success only comes through dedication and hard work, and she gives all of that to her sport while maintaining her devotion to the religion of Islam.

As a Muslim, Hammoud follows the five pillars of Islam. The first says there is no god but Allah (Arabic for God), and the prophet Muhammad is his messenger. The remaining pillars require prayer five times a day, fasting during the month of Ramadan, giving charity and making a pilgrimage to Mecca, the Islamic center of holiness.

For Hammoud, praying five times a day hasn't really conflicted with her busy class and soccer schedule, because a prayer only takes five to 10 minutes. As for fasting during the month of Ramadan, she makes no compromises about practicing her faith despite a difficult athletic regiment that requires a lot of energy.

"This past month of Ramadan, daylight was from five in the morning 'til five at night. It was a 12-hour period of fasting, so it was a good month. Sometimes, it ends like at eight at night. It becomes difficult when you put sports into it, but I've played entire games fasting. It's hard but you keep going.

"It helps when you have friends who are also Muslims who fast with you. Fortunately, there's a large Muslim community here. They're supportive and excited that someone (who is a) Muslim excels in sports. It's a good thing."

"Before I started college, my family and I used to go to the mosque every Sunday. That became hard to do because I was involved in soccer and games were on Sundays. It's not much of a mandatory thing to go every Sunday, but it's good to go because it keeps you focused on your religion."

Even as the sole Muslim on the soccer squad, and a member of a religion that is not prominent in the U.S., Hammoud says she hasn't come across anyone opposed to her faith of Islam.

"People are pretty understanding. They're usually interested and want to know more. And I like talking about it and telling what it's all about because I'm proud of it.

"You think of the perfect moral person and that's why my religion is trying to teach you to be. Being moral is something I encounter not only in sports but in everyday life. And if you're strong inside, you keep away from the things you might get in trouble with.

"Thank God my parents brought me up around Muslim kids my age feeling it was okay. I know kids who didn't grow up with other Muslim kids and they find it hard. There's peer pressure and some people have slipped."

But Hammoud hasn't. She has proven to be dedicated to her sport, academics and religion. For Hammoud, faith is something she can't do without.

"It's a way of life. It has a lot to do with peace – peace within yourself, peace in groups. It teaches you how to behave, how to act towards others. It basically encompasses every aspect of your daily life."

...

I've been a Christian ever since I was born, but I really didn't like it," said Billy Knight. "Basically, my mom forced me to go to church."

A member of the highly touted freshman class of the UCLA basketball team, Knight admits he was once religious just because he was born into it. It wasn't until his sophomore year in high school he felt an importance in his Christian faith.

"After my grandmother died, I started reading her Bible. She wrote a bunch of notes in it about where to look if you get into trouble, feeling bad and things like that. So I got more interested in the Bible, Christianity and following God."

Knight reads the Bible every day and attends church on Sundays when he's not traveling with the team, which prays as a group before each game.

Knight considers himself seriously dedicated to Christianity, and tries to spread his faith to his teammates.

> "If you follow God, good things will happen, so keep your hopes up."
>
> **Billy Knight**
> Freshman basketball player

"You know, a lot of basketball players aren't Christians. They don't know much about God, so I try to tell them about Him. And if they want to follow Him, they can; and if they don't, that's their option. I try to take away the stereotype about basketball players not being religious; even athletes as a whole."

Knight admits that in a popular sport like basketball, one faces a lot of challenges. He also admits it's easy for one to get caught up in all the fun and excitement.

"Especially (when you're) on the basketball team, a lot of girls come up to you. And then a lot of people come up and say this or that about your teammates, saying they're selfish or no good. You just have to watch out and try to stay pure and not get down on yourself, because right now I'm not playing that much. But I just keep my faith and let God work it out for me."

Even through the peer pressure and taunting from others, Knight stands his ground.

"A lot of people make fun of you and put you down and say stuff like, 'What's up? Don't you like messing with girls?' But if I try to follow all the materialistic things, they're just here now and gone later."

Going against the grain is always a challenge. Knight's faith has been strong enough to keep him dignified. Like many other Christian athletes, he emphasizes giving glory to God.

"I really like what Evander Holyfield did, coming out to gospel music and Bible verses. I want to give God the glory in everything I do in my life."

After his basketball career is over, Knight wants to become a minister or pastor.

"I was thinking about life. I'm not like a really high-profile basketball player, but I'm at UCLA. So I found a calling in my life to preach and tell everyone about God.

"I want to have a homeless shelter and help out orphans or kids less fortunate. I just want to show them that if you follow God, good things will happen, so keep your hopes up."

...

One word to describe senior swimmer Lindsay Etter is "consistent." She has consistently been a fast swimmer. She has consistently been friendly and considerate of others. And, she has consistently been religious.

Etter was brought up in a Christian household. A three-time All-American athlete and the UCLA record-holder in the 100- and 200-yard breastroke, Etter prefers to focus on other things when she's in the pool.

"God's given me a reason to swim. A lot of people swim for medals or recognition. Those are all things that go away. They lose their value. Years from now, I'm not going to remember what place I got or what times I swam.

"I'm thankful to God for giving me this talent for swimming and bring me so far – to UCLA, a lot of great friends and memories. A lot of times, I swim what I call 'thank you' performances. Usually, I just swim and use the talent he gave me and every race turns out to be great that way. It's always a hundred percent because if you're doing it for him, it's more meaningful than just a gold medal."

Years of involvement in Athletes in Action, Bible study and church service have put life into a different perspective for Etter. But as a freshman coming from a religious family in Texas, she had to find her own way of practicing her faith in college.

"When I first got to school, it was different because all of a sudden I had to find my own church rather than going to church with my parents. So I tried different churches and found out what pastor and college groups I liked."

Etter now attends Grace Community Church with her boyfriend, Brian Willmer, and shares fellowship with him and her other friends. Since the swimming team consists of numerous other Christians, Etter rarely comes across situations that conflict with her religious values.

Etter's life isn't one of huge sacrifice or revelations. She's not what one would call a born-again Christian. Even though her life isn't filled with religious conflicts or difficulties that needed to be overcome, her faith still grows strongly – consistently.

"For a long time, I used to think of being Christian as like a personality trait. You realize as you go through college that things come and go. But for me, Christ is always there and will be there. That's what God means to me–a friend forever. Knowing that brings me through all situations."

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5900 Financial Aid
6000 Insurance
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6150 Foreign Languages
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8300 Volunteer

Housing
8400 Apartments for Rent
8500 Apartments Furnished
8600 Condo / Townhouse for Rent
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Rates

Daily, up to 20 words	$8.00
...each additional word	0.50
Weekly, up to 20 words	27.00
...each additional word	1.50
Monthly, up to 20 words	90.00
...each additional word	5.00

For Classified Display ads, please see our rate card for variable rate information.

MasterCard DISCOVER VISA

Deadlines
Classified Line Ads:
1 working day before printing, at 12 noon.

Classified Display Ads:
2 working days before printing, at 12 noon.

There are no cancellations after noon of the day before printing.

Payment
Please make checks payable to "The UCLA Daily Bruin." We accept Visa, MastCard, and Discover credit cards. Allow 5 working days for mail payments.

How to Write an Effective Ad
- Start your ad with the merchandise you are selling. This makes it easier for readers to quickly scan the ads and locate your items.
- Always include the price of your item. Many classified readers simply do not respond to ads without prices.
- Avoid abbreviations—make you ad easy for readers to understand.
- Place yourself in the reader's position, ask what you would like to know about the merchandise, and include that in the ad. Include such information as brand names, colors and other specific descriptions.

The ASUCLA Communications board fully supports the University of California's policy on nondiscrimination. no medium shall accept advertisements which present persons of any origin, race, sex, or sexual orientation in a demeaning way or imply that they are limited to positions, capabilities, roles, or status in society. Neither the Daily Bruin nor the the ASUCLA Communications Board has investigated ny of the services advertised or the advertisements represented in this issue. Any person believing that an advertisement in this issue violated the Board's policy on nondiscrimination stated herein should communicate complaints in writing to the Business Manager, Daily Bruin, 118 Kerckhoff Hall, 308 Westwood Plaza, Los Angeles, CA 90024. For assistance with housing discrimination problems, call the UCLA Housing Office at (310) 825-4271 or call the Westside Fair Housing Office at (310) 475-9671. Classified ads also appear on-line at http://www.dailybruin.ucla.edu. Placement on-line is offered as a complimentary service for customers and is not guaranteed.

announcements

1100 – 2600

1100 Campus Happenings

Alcoholics Anonymous
Mon. Discussion, Fri. Step Study, 3517 Ackerman
Thurs. Book Study, 3517 Ackerman
M/T/W Rm. Dental A3-029
Wed. Rm. A3- 029
Discussion, All times 12:10 - 1:00 pm
For alcoholics or individuals who have a drinking problem.

1800 Miscellaneous

FREE CASH GRANTS!
College. Scholarships. Business. Medical bills. Never repay. Toll Free: 1-800-218-9000. Ext. G-1650.

RAISE $500 in one week. Fundraising opportunities available. No financial obligation. Great for clubs. For more information call: 888-51-A-PLUS ext.51

UNIVERSITY CREDIT UNION
UCLA STUDENTS, faculty and staff: benefit from low-cost financial services & on-campus ATMs. Visit us at Ackerman A-level, on-line at www.ucu.org or call 310-477-6628

1900 Personal Messages

CHERUB
I'll miss you this weekend sweetheart! We'll catch up on everything Monday. Love, me

1800 Miscellaneous

LEAH 0. HAPPY BIRTHDAY
MARCH 1, 1998. FROM LEE, LILY, STEVEN, VIRGIL, AND VIO. LOLO, LALA, TESS, CELY, MANOLO, CAR, ELEN.

2000 Personals

"THE DAILY BRUIN ASSUMES NO RESPONSIBILITY FOR ADVERTISERS' OR CUSTOMERS' EXPERIENCES CONCERNING ADS IN THE PERSONALS SECTION.

ARE YOU A...
Preppie? Surfer? Gap? Babyfaced All-American? Bisexual? Curious? Closeted Gay? Nervous about your peers? I've been there. Handsome, 15-year local professional, well-built, physically fit, "straight"-appearing, healthy. Bill 310-824-2433.

STRAIGHT/BI GUYS
Two guys, 26/28, seek third. White/In shape only, under 27 with personality. Westwood area. First time okay/discreet/safe. 310-474-9650.

2200 Research Subjects

ACNE! ACNE! ACNE!
CLINICAL RESEARCH SPECIALISTS is looking for people over 12 years of age with moderate to severe acne (at least 10spots). Qualified volunteers will be financially compensated. For more information please call

Donna or Dalia 310-828-8887.

2200 Research Studies

ANOREXIA NERVOSA
Individuals who have experienced anorexia personally for thesis study. Interviews/Questionnaires. Information CONFIDENTIAL. Some recovery necessary. Nikki: 310-471-8032.

BOTHERED BY ATHLETE'S FOOT???
IF YOU ARE 12 years of age or older. Interested in a clinical research study?? Qualified volunteers will be financially compensated. Call Dr. Vlad at 310-828-8887 for more information.

FEMALE RESEARCH SUBJECTS needed for study on migraine&behavior. Participants will receive a packet containing questionnaire. $10 will be offered after return of completed questionare. Qualified participants will currently have mild/no headache&have been diagnosed by their doctors as having had severe migrane in the past. Leave name&address. 310-206-7187voicemail557.

HEALTHY MALES/FEMALES, 18-70 needed for study by UCLA Nuclear Medicine Physicians. Small amounts of radioactivity. $25/hr plus parking. Up to 4 hrs. 310-825-1118.

NONSMOKERS AND HEAVY TOBACCO SMOKERS 30-50/yrs old needed for Research Bronchoscopy. $175 (2-visits) 310-206-0396.

NORMAL HEALTHY CHILDREN 8-12yrs needed for UCLA research study. Receive $25 for lab experiment and developmental evaluation, and get a scientific learning experience. Call 310-825-0392.

POSTMENOPAUSAL WOMEN 45+(healthy or heart disease) wanted for study on coronary artery. Disease-UCLA. $25/hr. Up to 8 hours. 310-825-1118.

Looking for a baby sitter?

How about one with a college education?

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Call us at 825-2221

daily bruin CLASSIFIED

Are you or is someone you know 18+ years old and suffering from Anxiety? You may qualify for an important medical research study if your symptoms include:

- ❑ Excessive Worry
- ❑ Feeling Tense or Irritable
- ❑ Difficulty Concentrating

Qualified participants may receive up to **$800.00**.

At **California Clinical Trials**, a premier research facility, we are focused on testing medications that could possibly improve lives and lead to future medical breakthroughs. Qualified participants will receive quality care from our research staff, a free basic physical exam and lab tests. Enrollment is limited. Be part of the solution and call now

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(1-888-228-7425)

CALIFORNIA CLINICAL TRIALS

2200 Research Studies

VOLUNTEERS NEEDED (M&F) 18-20 years of age for a study on bone health. Will receive $50 plus free nutritional, bone density and strength assessment, and comprehensive blood analysis. Please call the UCLA Osteoporosis Center at 310-825-6137.

2300 Sperm/Egg Donors

ANONYMOUS sperm donors needed. Help infertile couples while receiving financial compensation up to $600/month and free health screening. Convenient hours, located in Westwood. Call Masie 310-824-9941

EGG DONORS WANTED
If you are a healthy female between the ages of 19 and 30 and have health insurance.
Compensation $3500.00
Call Mirna Navas at (310) 829-6782

FILIPINO OR CHINESE WOMEN NEEDED
as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. **$4000** compensation.
Call **1-888-411-EGGS**, Kellie Snell, Creative Conception.

EGG DONORS NEEDED
Have you considered helping an infertile couple? If you're 21-30 years and willing to help, please call. All races needed. Compensation $3,500.00. OPTIONS 800-886-9373.

EGG DONORS/SURROGATES NEEDED. Ages 21-30. All info confidential. Please call 310-285-0333.

FILIPINO OR CHINESE WOMEN NEEDED as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. $4,000 compensation. Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

SPECIAL EGG DONOR NEEDED! Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-30. Thank you for your consideration. Compensation $3,500-$5000+expenses. If you can help us, please call 1-800-886-9373 ext.6733.

3400 Computers / Software

MACINTOSH LCII. Computer, printer and monitor. $350obo. 310-207-6588.

POWERMAC 7100/66 32/1GB, PowerBook 5300cs/100 24/500 for sale. OS8, RAM/Speed Doubler, Monitor, Printer, Ethernet, Modem, MS Office, more... $1000, $1200. 310-445-0081.

3500 Furniture

MATCHING OVERSTUFFED WHITE LEATHER(LIKE) CHAIR, $200. 7FT-QUEENSIZE SOFABED $300. Like new. 310-471-5326.

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'89 WHITE CHEVY SUBURBAN SILVERADO: 4-wheel drive. Fully loaded, excellent conditon, rims, CD/stereo. $10,900. Must see. 310-879-1484.

'90 MAZDA MIATA: Red, excellent conditon, runs great, 5-speed. P/S, air, alarm, AM/FM cassette, new speakers. $6800. 213-656-8579

'94 VOLKSWAGON JETTA GL. 5 speed. Excellent condition. $8250 Please call Zain@310-477-6612.

travel

5600 – 5720

5700 Travel Tickets

GREAT FOR SPRING BREAK. Two tickets. LA to Orlando or Fort Lauderdale. $200ea. 212-946-1173.

5720 Vacation Packages

SPRING BREAK!!!!
ROSARITO BEACH MEXICO. Hotel packages $34&up. 1-888-PICANTI. Space limited.

transportation

4500 – 5500

4900 Autos for Sale

1989 CHEVROLET CAPRICE CLASSIC, four-door, original owner, 58,000 miles, white, excellent condition, $3,750. 310-474-0555.

1992 VOLKSWAGEN CABRIOLET, triple white, leather seats, alarm, stereo, great condition. Low miles, one owner. $7500 obo. 310-858-6541.

1996 HONDA CIVIC- Hatchback, CX, silver, 5-speed, A/C, 32,000 miles, excellent condition, $8,900. 310-203-7568.

88 TOYOTA MR2. Must sell. 5-speed, AC, sunroof, extras. Super clean! $3,950 obo. Call Stephen, 818-504-1177.

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1963 CHEVROLET Corvair. Burgundy w/black convertible top&interior. B2 headlights, used in commercials, new white walls, looks&runs great, priced to sell:$4700 Jay@310-440-0745.

HONDA CIVIC 1991, black 4-door, automatic, power windows, A/C. Good condition, new tires. 310-202-8334

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1985 VW JETTA GTI. MUST SEE! Impeccable exterior/interior, sunroof, stereo, 5-speed, great condition. Sacrifice for $3,400 obo. 562-432-2119

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'82 VW VANAGON DIESEL. Excellent condition. New tires. 101,000 miles. 1GHV742. $1,700. 310-474-5271.

'83 280ZX. Original owner, full power, excellent condition. Jade-gray, black&gray interior. $6,900. A real beauty! Good tires and alarm/locks. 310-472-1915.

'87 4DOOR VOLVO DL SEDAN Gold, 1-owner, manual transmission, phone installed. New tires. 110,000M $5,000 OBO. Caroline: 213-634-5254.

services

5800 – 7300

5800 1-900 numbers

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ACROSS
1 Fruit seeds
5 "Gosh!"
8 Pacific island
12 Honolulu welcome
14 Therefore
16 Indian city
17 Film-crew member
20 Pouch
21 Arithmetic sign
22 Fiddle-de- —
23 Wattle
25 Grassy
29 Stimpy's pal
30 Puppeteer Baird
31 Shirt accessory
32 Gander or drake
35 Bread part
36 Bandleader Brown
37 Writer's rep
39 Varnish ingredient
40 Pass into law
42 Loud noise
43 Contact
45 Utilizes
46 "— Baba and the 40 Thieves"
47 Tug sharply
48 Sick
50 Special teachers
52 Evening wraps
55 Barbarian
56 Actor Baldwin
57 Cover
59 Have a flu symptom
64 Like — of bricks
65 Give medicine to
66 Weighed down
67 Brew (coffee)
68 Cleaning tool
69 Quip

DOWN
1 Snow boots
2 Story of the Trojan War
3 Explorer — de Leon
4 "— -Devil"
5 Outfit
6 Greek god of love
7 Quiche ingredient
8 Stared
9 "Yuck!"
10 "You — There"
11 Spoil
13 Plenty
15 Selects from the menu
18 Actor Arkin
19 Make fizzy
24 Small songbird
25 Give a guarantee
26 Book of maps
27 Sister's daughter
28 Exams
30 Crevice
32 Female title
33 Nimble
34 Soviet founder
35 Highland households
38 Cattle call
41 Zero
44 Deserved
48 Roman road
49 Not widespreac
51 Show appreciation
52 Doze
53 Escape adroitly
54 Fathers
56 Lhasa —
58 Small hollow
59 Knock
60 Western Indian
61 Neither fish — fowl
62 Pop's mate
63 — Mahal

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C	R	A	N	E	D	■	A	H	A	■	C	O	R	M
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A	N	T	S	■	D	E	N	■	R	E	G	G	A	E

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SEEKING ENERGETIC PT live-out nanny for active 5-yr-old boy. References required. 310-573-9393 afternoons and evenings M-F.

WANTED NANNY- 4days/wk. For 2 children ages 6&8. Long hours, days are flexible. Westwood area. Pay negotiable. Norma@310-859-0345 between 10am-6pm

WANTED Regular Saturday night babysitter for fun boys, 6 and 9 years, occasional weeknites too. Santa Monica. $8/hr. 310-393-8978.

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1083 Gayley Avenue, 4th floor, Westwood
We are able to offer work study

AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

ASSISTANT POSITION available. Full-time for modeling agency. Call 310-276-8100.

AVAIL. IMMEDIATELY!

Immediate part-time position available in prestigious Beverly Hills silverware store. Responsible for all shipping&receiving, store maintenance&cleaning. Schedule flexible to suit your hours. $8.50/hr. 30 hrs/wk. Please contact Christolle: 9515 Brighton Way, Beverly Hills. 310-858-8058.

BARTENDER TRAINEES NEEDED. Earn up to $20/hr., day/eve classes, 1-2 week classes, 310-973-7974. International Bartender's school.

BEACH CAMP COUNSELORS. Day camp M-F at Private Club. Experience+personality++ Theatre Arts, Music&Drama, Crafts-oriented people and all college majors welcome. MUST be energetic, enthusiastic, very outgoing, team player. MUST be available to work all 11 weeks 6/15/98-8-28-98. Call Andrea 310-395-3254x3029.

BEACH CAMP COUNSELORS: Day camp, M-F at Private Club. Experience+personality++ Theatre Arts, Music&Drama, Crafts-oriented people and all college majors welcome. MUST be energetic, enthusiastic, very outgoing, team player. MUST be available to work all 11 weeks 6/15/98-8/28/98. Call Andrea 310-395-3254x3029.

BROKER ASSISTANT

Starting $7.50/hr+commission learning the financial markets. Telemarketing skills required. PT/FT. Santa Monica office 310-394-3364, Scott. FAX 310-656-2434.

CAMPUS JOBS

UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+ 32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CASTING

IMMEDIATELY! Extras needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CLERK/RECEPTIONIST. Full-time for small busy law firm in Beverly Hills. Great hands-on experience! $7/hour. Please call: 310-659-9393.

Retail Sales
Full-time/Part-time sales of designer wedding & evening gowns. Salary, Commission, Bonuses.
CALL Pauline at (310) 474-7808

COMPUTER skills, many positions, programming, web, tech. Flex. hours, Santa Monica location. 310-453-7098 Steve.

COMPUTER/TELECOM

Fast growing internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday positions for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

COVEL COMMONS is hiring responsible students for meeting room set-up crew. Must enjoy customer service. Some lifting. $6.77/hr. 15-20hrs/wk. Call Felicia at 310-206-2842 to apply.

CUSTOMER SERVICE

P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

DOG LOVERS NEEDED

Urban dog playcare & training is now hiring for day and evening shifts. 310-445-1447.

DRIVER/WAREHOUSE. P/T flexible hours. Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811

EXTRAS NEEDED to play college age range for upcoming films. No experience necessary, 18+, union/nonunion okay, all looks needed. NTM:818-752-8044

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FEMALE HAIR MODELS

20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK for WLA medical office. 6-8 hours/wk. $6/hr. Wilshire/Federal. Call Chris, 310-477-0501.

FINANCIAL ASSISTANT/ACCOUNTING. P/T WLA. Call for details. 310-478-0591.

FLEXIBLE HOURS

FILING ASST. PT Century City firm. Light phones/typing. Heaving filing. Fax resume to Margarite Fox 310-785-1464.

Phone Magic
SERIOUS-MINDED TELEPHONE WORKERS
PART-TIME
Not afraid of hard work to earn excellent commissions, plus bonuses, in professional Village office. Call for information.
(310) 209-0081

FLYERING: Part-time positions available at $6/hr. Posting flyers on campuses. Set your own hours. 310-838-2331.

FRONT DESK RECEPTIONIST, P/T, fast-paced WLA dental office. Filing, answering phones, general duties. Articulate, professional, nice attitude. Call Theresa: 310-208-6813.

FRONT OFFICE Medical PT Mon-3:30-7:30 Th-3:30-730 Sat-830-130. Greet patients, phones, filing, computer, and general office duties. Experience helpful. 310-443-1550.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+. Call 818-865-6263 or email us at CampJobs@aol.com

FUN&$$$

Seeking motivated individuals interested in having fun&making a difference. Strong earning potential! PT. Call 310-649-5075.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced. 310-208-3945.

I NEED HELP in my office. Busy phones, part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTL. CO.

NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T. $3000-6000. 310-470-6664.

LAB ASSISTANT. Temp, P/T for busy Andrology Lab in Westwood area. Available 9am-1pm. Duties include greeting clients, filing, and maintaining supplies. Spanish speaking a plus. Qualifications to Donna. Fax 310-443-5258.

LAB HELPER. 10hrs/wk @ 8.49/hr. General laboratory maintenance including chemical labeling&washing of glassware, etc. Able to lift up to 40lb. Fax resume to Carl: 310-268-4708.

LABORATORY ASSISTANT P/T needed. Psychology student/work study eligible preferred. FAX resume to: 310-268-4498.

Searching for Models From Faces
Men and Women for commercial, catalog & print ads
$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

7800 Help Wanted

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
Men and Women of all ages
Free Consultation
EARN $200-$1000 A DAY
CALL MODEL DIVISION
310.659.4855

LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Male/female. Friendly, detail-oriented, will train. $18-$25/hr. 310-247-0999.

LE BEACH CLUB

AMERICA'S FAVORITE TANNING resort is expanding&has limited#of FT openings for motivated, outgoing, tanning/sales consultants. Pos. are limited so call now&join LE BEACH CLUB, the Very Best. Contact Carol 310-704-8834.

MCAT

BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, hunt@cc.umanitoba.ca

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female. Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT

Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE ASSISTANT. $8/hr. Next to campus. Flexible hours. Small law office. Light typing. 310-441-0966

OFFICE ASSISTANT needed for 20-30hrs/wk. $7.00-8.50/hr. Fax resumes to 310-470-1678 or mail to Box 574, 11301 Olympic Blvd., #121, Los Angeles, 90064

OFFICE ASSISTANT. Busy tutoring agency in Pacific Palisades seeks office help 1:30-6:30, M-Th. $10/hr. Must be reliable/professional. Tutoring abilities a plus. 310-636-7102.

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

OFFICE WORK- Brentwood residence. Filing, computer, and light bookkeeping. $9/hr. 310-440-0821.

P/T INDEPENDENT contractor needs dependable transportation, reliable pet lover a plus. $8 to start. 310-273-3169.

PERMANENT F/T FILE CLERK-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

PT GENERAL OFFICE

9am-1pm, M-F. $8.50/hr. Realty/mortgage company. Sherman Oaks. Good computer/customer service skills. 818-771-5702.

RECEPTIONIST- PT- Fridays 11:30am-6pm. $11/hr. Word processing and spreadsheet expérience a plus but not required. Walk from UCLA. Terry@310-473-5358.

RECEPTIONIST/OFFICE MANAGER F/T Mon-Fri. No experience required. Phones, computers, Excellent salary/benefits. West-LA. Be part of a fantastic team! 310-476-4205.

RECEPTIONIST/SECRETARY needed p/t for management company. call 818-981-8701

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

SHOWROOM SALESPERSON needed for high-end furniture line, must have interior design background. Must know Macintosh computer/Minicad 7 program. Experience w/furniture layout&floorplans. Call Ana@310-837-7799.

7800 Help Wanted

WANTED
Six Japanese translators to work with high school student groups on Thursday, March 5, from 1-3 PM at UCLA. Pay is negotiable. If interested, contact Lisa Walker at (310) 391-7127 ext. 225.

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TEACHERS: reading enrichment program. $450-500/wk. F/T summer job. Paid training, medical benefits. BA, car required. 562-429-5676 or 562-429-5376.

TRANSLATORS NEEDED. For several projects. All languages. Italian, Japanese, Chinese, Dutch, etc. Call 310-318-1352 or e-mail resume DTrelfa@aol.com

TYPIST AND FILE CLERK needed in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

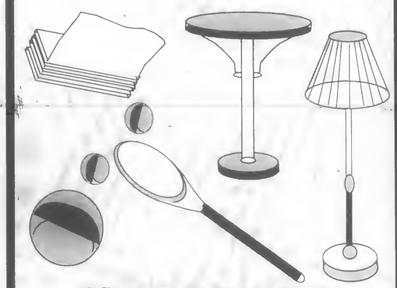
WANT A SUMMER JOB in marketing? Campus Directories-a national publishing company-seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to $15,000. See www.campusdirectories.com for more info.

WANTED ASIAN

PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WANTED- DATA ENTRY. $6.00-$8.00/hour (DOE) Morning and evening shifts. Contact Ali: 310-899-0075.

DO YOU HAVE THINGS TO SELL?



ADVERTISE IN THE Bruin Bargain
FOR MORE INFO CALL:
825-2221

DAILY BRUIN

Religious Services Directory

Christian

Alliance Church of Santa Monica
1420 Yale St., Santa Monica
310-828-7608
Sunday morning 10:30am service, Wed. 7pm prayer meeting, adult bible discussion 9:30am. We are a small group of people who desire to love and follow Jesus Christ more closely. Please come and join us.

Chinese Bible Church
1637 Butler Ave., LA
310-478-8971
Chinese Worship: Sunday 11am
English Worship: Sunday 2pm
Can't get up early enough for the morning worship? Come and check out our 2pm worship!

New Heart Christian Fellowship
1941 Barrington Ave., LA
310-478-3059
Meeting times: Sun10:30am, Wed 7:30pm. Casual attire, contemporary worship, practical teaching. We love Bruins!

Vineyard Christian Fellowship
Corner of 16th & Pearl St. in Santa Monica, 1 blk south of Pico Blvd. (John Adams Middle School Auditorium)
310-581-9924
Sunday Celebration Service at 10:00am.
DESIRING A DEEPER EXPERIENCE WITH GOD? Come discover the casual atmosphere, contemporary worship, and practical teaching that has led many UCLA students and graduates to make the Vineyard their "home."

Westwood Hills Christian Church
10808 Le Conte Ave., Los Angeles Across from UCLA Medical Center.
310-208-8576 Fax: 824-7577
Dr. Myron Taylor. 10am Sunday Worship Service. Bible Study available. Friendly church where no one is a stranger, only a friend we have not met.

Christian/Evangelical

Westside Oikos Community Church
1989 Westwood Blvd. (& La Grange)
310-390-3277
Pasture David Kim. Come celebrate our 3rd year anniversary service with us on February 8, 1997 at 1:30pm. Ride provided @ 1pm. Sproul turn-around. Campus meeting Thursdays 6:30pm at 51 Kinsey. Wednesday morning prayer 6am at church.

Congregational

Westwood Hills Congregational Church
1989 Westwood Blvd. (& La Grange), LA 310-474-7327
[WHCChurch@aol.com] or call toll free 888-WHCHURCH
Pastor Olaf Hoeckmann-Percival. 10am worship. Open and affirming of all. Christ centered, spirit-filled worship. Conversational sermons. Music to lift your spirit! Children's church, retreats, Bible studies, and lots of God's Love.

Lutheran

Lutheran Campus Ministries
10915 Strathmore (at Gayley), Westwood
310-208-4579
Worship: Sunday 10:30am, basketball: Tuesday 6:00pm.
Timothy L. Seals, Pastor. Diane Callas, Campus Ministry Associate. Serving UCLA on behalf of ELCA and the LC-MS.

First United Methodist Church at Santa Monica
1008 11th Street, Santa Monica (3 blocks east of Lincoln, 2 blocks north of Wilshire)
310-393-8258
Saturday night contemporary service with praise music at 5:30pm. Sunday morning worship services in the Sanctuary at 9 and 11am, with full choir and organ music. Child care provided. Sunday School for children K through 5th grades at 9 and 11am. Bible studies for youth and adults at 10am. Special programs for Singles. Senior Minister: Donald J. Shelby, Associate Ministers: Se Hee Han, James Thomann

Methodist

Venice-Santa Monica Free Methodist Church
4871 Centinela Ave., LA
310-822-8094
Sunday Service: 9:30am, 11:15am
College Fellowship: Friday 7:15pm
Looking for a spiritual place away from home? Come join the Venice Church family. Everyone is welcome; Jim Miyabe, Sr. Pastor. Rides, questions? Call Wayne 310-824-9762, wmlee@ucla.edu.

Westwood United Methodist Church
900 Hilgard Ave.
310-474-4511
http://home.earthlink.net/~wumc
Grace Land, an alternative worship experience, Sundays 5:30pm in Helms Hall. Traditional worship Sundays 10:30am in the Sanctuary. Call for details of Young Adult activities. Beautiful setting with glorious music. Clergy: Sharon Rhodes-Wickett and Jane Voigts. Campus Ministry: Wesley Foundation at UCLA (10497 Wilshire Bl.), Rev. Frank Wulf.

Mormon

The Church of Jesus Christ of Latter-day Saints
Westwood Meeting House: 10740 Ohio Ave. (directly behind the LATemple)
UCLA Ward Bishop's Office: 310-474-8189
Relief Society and Priesthood Meetings: Sun, 12:30pm; Sunday School (Scripture study): Sun. 1:25pm; Sacrament Meeting: Sun, 2:30-3:40pm.

Westwood Institute of Religion
856 Hilgard Ave.
Office: 310-208-8836
Sponsors Lambda Delta Sigma sorority and Sigma Gamma Chi fraternity. Provides day and night time classes in the Bible, Book of Mormon, and Marriage and Family Relationships. Call or visit for class schedule and information about service projects, dinners, graduate seminars, socials,

The Religious Services Directory is printed every Friday.
For advertising information, contact Scott Kim at 825-2221.

7800 Help Wanted

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129

8000 Internships

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

FREE ARTS FOR ABUSED CHILDREN is seeking unpaid interns. Please contact Cheryl at 310-313-4ART (310-313-4278)

INTERN WANTED FOR ENTERTAINMENT BUSINESS-TALENT MGT&FILM PRODUCTIONS
Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794

INTERNS NEEDED at a production management company. Please call: 310-445-1621. Ask for Chad. To start immediately

MARKETING AND STATISTIC INTERNSHIPS available. $8-12/hr. Great opportunity to design, implement, and analyze marketing surveys. Convenient Sherman Oaks location. Dave@818-902-5400

MUSIC INTERNS
MUSIC/NEW MEDIA CO. looking for students who love to Dance/ Electronic music! Must be organized and have good communication skills. School credit. Fax resume and availability to April@213-466-5121

8400 Apartments for Rent

1-BD $615
NEAR SHERMAN OAKS GALLERIA. Huge apts. ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY ONLY. 1/2 BLOCK TO PICO BUS. 310-839-6294

BRENTWOOD. Spacious 2 bedroom apartment. $1050/mo. Great location. Low agent fee. 310-395-1284

MALCOLM in WLA- Large 1bdrm/1bath. $795/mo. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 309

CasaBlanca West
Large Furnished & Unfurnished
1 Bedroom $895 - $945
Gated Parking
cable ready, pool, laundry, security,
super closets. Low Security Deposit
530 Veteran
208-4394

8400 Apartments for Rent

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

NEAR UCLA. Furnished room and private bath in two-story home. Available March 1. Kitchen privileges. $500/mo including utilities. 310-475-5125

PALMS $975. Large 2-bdrm/2-bath, security, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS 2-bdrm/2-full bath. Newer building. AC, fridge, dishwasher, fireplace, skylight, alarm, gated entry/parking. $895/mo 310-838-5567 or 818-891-6496.

PALMS SINGLE. Pleasant, quiet building, pool, frig, stove, $525. 310-836-1424

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1050. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA guest apartment. 1bdrm/1ba. with hardwood floors. Will consider pets. Rent control. Low Agent Fee. $725/mo. 310-395-1284

SANTA MONICA, Ocean Park and 34th. Bachelor, furnished/unfurnished, utilities paid, stove/refrigerator. Street parking. Must see. $610. 310-399-1533.

SANTA MONICA. 2bdrm/2ba. $1107.14. Great Location. Low Agent Fee. 310-395-1284.

SM RENTALS
WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

8400 Apartments for Rent

W.L.A./PALMS $495 AND UP
Bachelor and singles $495-$550. Some w/utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO CAMPUS
WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WESTWOOD
2BDRM. New, Lrg, Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo 310-998-1501.

WESTWOOD ADJACENT $1200. Condo 2-bdrm/2-bath. Balcony, appliances, pool, quiet locked building/garage. 310-553-6662.

WESTWOOD DELUXE 1BDRM. 5-MIN WALK TO UCLA. AVAILABLE NOW AND FOR SPRING/SUMMER RENTALS! 11088 OPHIR DR. $1BDRM-$925. 310-208-8881.

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 3614 FARIS $1045
(310) 837-0906
4BD, 3BA,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795
2BD, 2BA, 2-STORY
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT
★ 11748 Courtleigh Dr. $925 ★
(310) 391-1076
Open House Mon. - Sat., 10 - 5

8400 Apartments for Rent

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

WESTWOOD/CENTURY CITY- 3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288

WESTWOOD. 1-bdrm. Across street from UCLA. Near buses, shops. Carpet, furnished, dishwasher, laundry. 3 people o.k. Short-term o.k. $1045/mo. 310-208-7190

WESTWOOD: Single with small kitchen. $650/mo. Great location. Low agent fee. 310-395-1284

WLA- 2bdrm-1bath, upper, large kitchen, stove, hardwood, patio. Between Federal and Barry- 11617 Gateway. $795/month. Katherine 310-399-1506.

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

8600 Condo/Townhouse for Rent

SINGLE APARTMENT in luxurious complex on Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

8700 Condo/Townhouse for Sale

BRENTWOOD. Prime location, 2-bdrm/2-bath. Spacious, fireplace, security building. Security parking. $1450. 310-398-1139.

8800 Guesthouse for Rent

GUEST UNIT RENTAL
PACIFIC PALISADES. Separate entry, parking, security. $800/mo. inc. utilities. Potential rent reduction for childcare/tutoring. Call 310-230-3823.

Bruin Bargain

FREE* *Items $100 or less. FREE. Items from $101-$500, $2.00

Customer Information

NAME: _____

ADDRESS: _____

PHONE: _____

Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or mail order ads allowed. Deadline is 2 work days prior to issue at 12pm. All Bruin Bargains appear every Wednesday and Friday. Limit of 4 free ads per customer, per week. We reserve the right to refuse or reject any advertisement not meeting the standards of the Daily Bruin.

118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Advertise

AD-TEXT

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $ _____ (ex. $25, $105ea. FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $ _____ (ex. $25, $105ea. FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

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Phone: (___) ___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $ _____ (ex. $25, $105ea. FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

CUT HERE

ANSWERING MACH	Panasonic	$17	310-312-5342
BACKPACK	black leather-new	$20	310-557-4866
BARSTOOLS (2)	blk. chrome, swivel	$30	310-208-7551
BBALL TIX	ASU student tix	$20	310-208-5083
BBALL TIX	ASU student tix	$20	310-208-1610
BEDSIDE TABLE	antique, octagonal	$30	310-820-6304
CELLULAR PHONE	motorola flip	$50	310-572-9195
CHEMTV-CDS/WKBK	2 CDs-etext-workbook	$35	310-362-4071
COFFEE/END TABLE	glass top/marble bottom	$99	310-446-6886
COLOR TV 13"	Hitachy	$35	310-312-5342
COMPUTER/PRINTER	HP540 desk jet	$150	310-572-9195
CORDLESS PHONE	w-answering machine	$39	310-208-2450
DIAMOND BACK	26" mountain bike	$170	310-475-1429
DISHES	40 pc Mikasa/blk	$50	310-208-7551
ERICSSON BATTERY	2 slim NiMh 6V 500mAh	$40ea	310-753-7050
ETHERNET CARD	PC great 4 dorms	$25	310-815-1593
FULL SIZE FUTON	blk mtl frame, cover	$100	310-820-6304
GRAPHING CALC	Casio	$60	310-312-5342
GRFFX H20 PIPES	all new from dealer	$30	310-826-2944
IBM COMPUTER	SOFTWARE, KEYB, MOUSE	$350	310-209-5632
IKEA-BLACK	TV chair	$20	310-312-5342
JEWELRY BOX	floral print, large	$60	310-390-7811
LABCOAT-GOGGLES	szemed/coversglasses	$5	310-362-4071
MAC PWRBOOK 170	laptop,80K,4MB,sys7.0	N/A	310-204-1463
MAC PWRBOOK 170	laptop, 80K, 4MB, sys 7.0.1	$500	310-204-1463
MODEM	DIAMOND SUPRA PNP V.	$45	310-209-1205
MONITOR	17" Sony Tnnitron	$475	310-268-1050
MS OFFICE 97PRO	new!CD, no manual	$100	310-267-7871
MS WINDOWS 95	new!CD, no manual	$20	310-267-7871
OCHEM TEXTBOOK	w/stdntmanual-likenew	$95	310-362-4071
PHONE&ANS MACH	Phone-mate	$46	310-312-5342
PRINT	Salvador Pali	$5	310-208-7551
REFRIGERATOR	great condition	$99	310-446-6886
SOFA	beige & big	$99	310-446-6886
SOFA BED	queen/like new	$60	213-368-9278
STUDENT DESK	white	$10	310-208-7551
STYLEWRITER II	3 yrs of warranty left	$75	310-390-7811
TEXAS INST. TI 82	graphing calculator	$50	310-390-9469
TIRE CHAINS	for 4wd, never used	$50	310-206-0938
UCLA BBAL	Arizona student tix	$35ea	310-208-5083
UCLA BBALL TIX	ASU	$20	310-267-9602
UCLA BBALL TIX	Arizona student tix	$35	818-788-7792
UCLA BBALL TIX	UCLA vs. Arizona	$45	310-824-2190
UCLA VANPOOL	Pasadena tickets	$3.50ea	626-798-3698
UCLA VANPOOL	Pasadena tickets	$3.50ea	626-798-3698
WACOM ARTPADII	like new org package	$80	310-229-0666
WOMAN'S BIKE	10 speed	$20	310-473-6416

8800 Guesthouse for rent

SANTA MONICA guest apartment. 1bdrm/1ba. with hardwood floors. Will consider pets. Rent control. Low agent fee. $725/mo. 310-395-1284

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

8900 House for Rent

MANHATTAN BEACH
Walk to beach! Open Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, washer/dryer, garage, fenced. Avail March 1st. 528-Third St. $3300. 310-571-0293.

9200 Housing Needed

O'Melveny & Myers
Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at
(213) 669-6079

9200 Housing Needed

SEEKING PEACE & PRIVACY. Quiet graduate couple w/references seeks small house w/yard for April 1. Will do yard work/maintenance. 818-980-3341

9400 Room for Rent

BEVERLY CENTER- Room in huge&charming 3bdrm Spanish duplex. Private bath&entrance. Hard wood, jacuzzi+yard. $800 includes all utilities, kitchen+house privileges. 310-782-9674.

BRENTWOOD. Share 2-bdrm apt w/male. Move in March or April 1. $407.50/month. 11651 Gorham Ave. Call Jason or Greg. 310-207-1683.

BURBANK- Nice location. Kitchen & laundry privileges, utilities included. May carpool to campus. $375/mo. Lucy: work: 310-825-1198x or home: 818-567-4675.

GREAT PLACE
WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

W.L.A. Your own room. Share house near bus, shopping, freeway. Share utility, laundry. $445. 310-397-5251.

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $440/mo. Parking. 310-204-5661.

WLA, NEAR UCLA. $495/mo. Large room, 0.5bath. Off-street parking. Quiet area, good for UCLA student. Female preferred. N/S. 1-800-404-6202.

9400 Room for Rent

WLA-Own room in 3-bdrm apt. 2miles from campus. Close to bus stops. $371/mo. 310-478-0256.

WLA.. Student w/infant needs clean, quiet N/S female roommate. Own room/bath, computer labs/pool facilities. 10-mi. UCLA, buslines. $402.50/utilities+ deposit. 310-313-1882.

9500 Roommates-Private Room

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $460/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $725/mo. Graduate student needs roommate in must see 2-story, 2bdrm/2bath townhouse. Cable, laundry, security entry, parking, etc. Sean@310-207-7327.

BRENTWOOD- $725/mo. Graduate student needs roommate in must see 2-story, 2bdrm/2bath townhouse. Cable, laundry, security entry, parking, etc. Sean@310-207-7327.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEXT TO PARAMOUNT STUDIOS- Victorian townhouse 2bdrm/1bath, upper w/garage. Full kitchen. Washer/dryer. Brand new carpet. Month to Month. $400+half utilities. Next to gym. 213-465-8614.

9500 Roommates - Private Room

RANCHO PARK, Pico/Overland. 4-bdrm/3-bath, Spanish-style house. Backyard, balcony, high ceilings, open, roomy. Month-to-month. $500. Female tenant wanted. Patricia: 310-558-4701.

RMMT- OWN LOFT
WESTWOOD: $550 LOFT. Next to campus. Apartment/kitchen furnished, loft semi-furnished. Pool/gym/spa. Prefer roommate: female or clean male student. 310-824-4586.

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

SANTA MONICA. 3rd&Montana. Furnished 3+1/2security apt with gated garage. Preferably professional female. Own room, share bathroom. $450+1/3util($50/month) For details, please call Mari at 310-393-6538.

SHERMAN OAKS. Roommate needed to share 2-bdrm/2-story townhouse. Includes: private-bedroom, garage parking, security door, swimming pool and laundry facilities. 15-min from campus! Please call ASAP @1-909-946-1145.

WEST LA, close to UCLA&beaches. Own bathroom in a 3bdrm/3bth townhome. Includes dishwasher, fireplace&parking. Male preferred, $425/mo. 310-207-1653.

WESTWOOD VILLAGE. HI-RISE condo. Pool. 1blk to campus. Views. $500/mo. 310-289-1404.

WLA. Share bath w/female. Nice/quiet neighborhood. Hardwood floors, dishwasher, washer/dryer in unit. $450+1/2utilities. No pets. Avail. 03/01. 310-914-0023 or 818-888-7501.

9600 Roommates-Shared Room

WESTWOOD- 2 people needed to share master-bedroom in Luxury condo. Laundry in unit. Security parking. Use Lot 32 shuttle, furnished. $425-each. 310-478-9779.

WESTWOOD-Beautiful, large, hardwood floor, 1-bdrm apartment. Available ASAP. Big-balcony over looking Landfair/Midvale. Vaulted ceilings. Female w/puppy looking for open-minded, outgoing female. 209-9175.

WESTWOOD-Female roommate wanted to share a large room in a 2-bdrm apt. Fully furnished with secured parking. $470. 310-824-1370.

WESTWOOD. Share room in large 2bdrm apartment. Easy-going, relaxed, quiet atmosphere, underground parking. $350/mo., 1st&last+$150 deposit. Move-in ASAP. 310-443-9726.

9700 Sublets

SANTA MONICA- Close to Montana. 1bdrm/1bath. Sublet from April to June. $1500. Security building, spa, laundry, parking space. Furnished/unfurnished. 310-393-6628.

WESTWOOD. 2people to share 1bdrm/1ba in 2bdrm/2ba. apartment. Secured building and parking. Water paid. Jacuzzi/sauna. Killer view w/balcony. $375ea. 310-443-5515.

9800 Vacation Rentals

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

DAILY BRUIN TV GUIDE

FRIDAY EVENING A = Century Cable B = Channel Name C = Bruin Cablevision **FEB. 27, 1998**

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	Kids-Darndest	Candid Camera	Gregory Hines	Step by Step	Nash Bridges "Skin Deep" (In Stereo)		News	Late Show (In Stereo)	Late Late Show (In Stereo)		Ent. Tonight	
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Dateline (In Stereo)		Soap Opera Awards Soap Opera Digest readers determine the winners in the 14th annual ceremony.				News	Tonight Show Actor David Caruso. (In Stereo)	Late Night (In Stereo)		Friday Night	
5	(5) KCAL	5	Beverly Hills, 90210 "Sex, Lies and Volleyball"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld "The Stall"	Soul Train Music Awards Erykah Badu and Heavy D. (In Stereo)		Hosted by Patti LaBelle,		News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "The Big Fall" (In Stereo)	
6	(9) KCET	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Washing-ton Week	Wall Street Week	Crime & Punishment In America				Charlie Rose (In Stereo)	Life and Times	In the Mix (In Stereo)		Classic Arts Showcase	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Sabrina-Witch	Boy Meets World	Sabrina-Witch	Boy Meets World	20/20		News	Nightline	Politically incorrect		News (R)	Entertainers (In Stereo)
9	(9) KCAL	9	101 Dalmatians	Real TV (In Stereo)	NBA Basketball: Los Angeles Lakers at Minnesota Timberwolves. From the Target Center. (Live)				News		News		News Special "Prime of Life/L.A. Nightlife"		Jerry Springer		Maury Survivors of near-death experiences.		People's Court (R) (In Stereo)	
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Beyond Belief: Fact or Fiction (In Stereo)		Millennium "The Pest House" (In Stereo) (PA)		News		Keenen Ivory Wayans Rapper Queen Latifah.		Married... With		M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13) KCOP	13	Ricki Lake Make-overs and secret crushes.		Martin "Auction"	Mad About You	Frasier (In Stereo)	News	★★½ "Kalifornia" (1993, Drama) Brad Pitt. A writer becomes fascinated with man's homicidal urges.				News		Mad About You	Vibe		Star Trek: The Gamesters of Triskelion"		Paid Program
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		El Balcon de Veronica		Noticias	Noticiero Univision	Al Ritmo de la Noche Los Temerarios y mas.		Club America (R)	
BASIC CABLE STATIONS																				
44	ALE	56	Biography: Sylvester Stallone: The Rocky Road		America's Castles "Cotton Kings" (R)		20th Century "Detectives of Death" (R)		Law & Order "The Secret Sharers"		Biography: Sylvester Stallone: The Rocky Road		America's Castles "Cotton Kings" (R)		20th Century "Detectives of Death" (R)		Law & Order "The Secret Sharers"		★★★ "Al Capone" (1959) Rod Steiger.	
33	AMC	58	(3:00) "Spirit-St."	★★★ "The Young Philadelphians" (1959, Drama) Paul Newman, Barbara Rush. An ambitious lawyar connives his way to the top.					★★★ "Cattle Queen of Montana" (1954, Western) Barbara Stanwyck.		★★★★ "Notorious" (1946) The daughter of a convicted traitor helps fight Nazis.				★★★ "The Star" (1952, Drama) Bette Davis. A fading actress chooses between a comeback and true love.				★★★½ "Compulsion" (1959) Orson Welles.	
54	BRAVO		★★★ "Strangers in Good Company" (1991, Drama) Alice Diabo. 'PG'		At the Angelika		★★★½ "Letter to Brezhnev" (1985, Comedy) A jobless Englishwoman has a fling with a Russian sailor. 'R'		Inside the Actors Studio Actress Jessica Lange.				★★★ "Strangers in Good Company" (1991, Drama) Alice Diabo. 'PG'		At the Angelika		★★★½ "Letter to Brezhnev" (1985, Comedy) A jobless Englishwoman has a fling with a Russian sailor. 'R'			
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated (R)	Moneyline	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Interna-tional	Newsroom
43	COMD	65	(4:00) ★★ "The Toy" (1982) Richard Pryor.		★★ "Dutch" (1991, Comedy) Ed O'Neill. A working stiff drives a snotty kid home for Thanksgiving.				★ "Clifford" (1991) Martin Short. A precocious 10-year-old wreaks havoc in his uncle's life.				★★ "The Toy" (1982) Richard Pryor. A jobless reporter becomes a rich brat's hired companion.				★★ "Dutch" (1991, Comedy) Ed O'Neill. A working stiff drives a snotty kid home for Thanksgiving.			
57	COURT	76	Prime Time Justice		Cochran & Company		Trial Story		Prime Time Justice (R)		Cochran & Company (R)		Trial Story (R)		Prime Time Justice (R)		Cochran & Company (R)		Choices-Conseq	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "Wilderness New Year"		Discovery News	World of Wonder	True Story of the Elephant Man (R)		Justice Files Expediency in the judicial process. (R)		Wild Discovery "Wilderness New Year"		Discovery News (R)	World of Wonder (R)	True Story of the Elephant Man (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Behind the Scenes (R)	Coming Attractions	Gossip	News Weekend		Fashion File (R)	Model (R)	Videolash-ion Weekly! (R)	Model TV	Talk Soup				Howard Stern	Howard Stern (R)	Melrose Place "Going Places" (In Stereo)	Talk Soup (R)
8	ESPN	39	(4:30) NHL Hockey: Florida Panthers at Detroit Red Wings. From the Joe Louis Sports Arena. (Live)					Strongest Man	Sportscenter		Strongest Man	Strongest Man	Rodeo: PRCA Dixie National.		Sportscenter				Inside the PGA Tour	NHL Hockey: Florida Panthers at Detroit Red Wings. (R)
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Wing Walker"		Rescue 911 (In Stereo)		Disgnosis Murder (In Stereo)		Hawaii Five-0 A singer turns to crime.		700 Club				Bonanza: The Lost Episodes	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermar-ket Sweep	Deal	Intimate Portrait "Reba McEntire" (In Stereo)		Unsolved Mysteries (In Stereo)		"Deadly Relations" (1993, Drama) Robert Urich. A cruel father engineers a calculated insurance swindle.				Almost Perfect	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Paid Program
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Weekend" (In Stereo)		News (In Stereo)	Beavis and Butt-head	Yo! (In Stereo)		Top Ten Videos of the Week (R) (In Stereo)		Loveline (In Stereo)		Beavis and Butt-head	Twelve Viewers	Daria "Esteemers"	Daria "The Invisible"
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Kablam! (In Stereo)	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi "Jim's Mario's"	Newhart	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart
14	PS		Warren Miller TV	Big 12 Showcase	Last Word (R)	FOX Sports News	Sports World (R)		Boxing: Fight Night at the Great Western Forum From Inglewood, Calif. (R)				FOX Sports News		FOX Sports News		Last Word	Inside Santa Anita	Horse R.	Figure Skating
42	TNT	71	NBA Basketball: Los Angeles Lakers at Minnesota Timberwolves From the Target Center. (In Stereo Live)					Inside the NBA	★★★ "Far and Away" (1992, Drama) Tom Cruise, Nicole Kidman, Thomas Gibson. A class-crossed Irish couple go to 19th-century America. (In Stereo)				★★½ "Shall's Big Score!" (1972) Richard Roundtree. Private eye John Shaft searches for his friend's killer.		★★★ "Outrageous Fortune" (1987) Bette Midler. Two aspiring actresses track down their mutual boyfriend.				★★½ "Big Business" (1988) Bette Midler.	
32	USA	38	(4:00) PGA Golf: Nissan Open -- Second Round.		Baywatch "Leap of Faith" (In Stereo)		Highlander: The Series "The End of Innocence"		★★★ "Harlem Nights" (1989, Comedy-Drama) Eddie Murphy, Richard Pryor. Two 1930s nightclub owners turn the tables on a crime boss.				★★ "Toys" (1992, Fantasy) Robin Williams. A toymaker foils his relative's plot to market war toys.				CHIPs "Peaks and Valleys"	Laverne & Shirley	
66	WTBS		★★★ "Trading Places" (1983, Comedy) Eddie Murphy, Dan Aykroyd, Jamie Lee Curtis. Two men's lives are altered by a bet made between tycoons.																	
PREMIUM CABLE STATIONS																				
99	CMAX	34	(3:45) ★★ "The Evening Star" (1996) 'PG-13'		★★ "Dear God" (1996) Greg Kinnear. A con artist becomes an unlikely ambassador of goodwill. 'PG'				★★½ "Smilla's Sense of Snow" (1997) A half-Inuit woman investigates a boy's mysterious death. 'R'				★★★ "Executive Decision" (1996, Suspense) Kurt Russell. A team of special agents must re-claim a hijacked airliner. (In Stereo) 'R'				★½ "Animal Instincts III" (1995) (In Stereo) 'R'	Intimate Sessions
31	DSN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★ "Jungle 2 Jungle" (1997, Comedy) Tim Allen, Martin Short. 'PG'		★★★ "Flight of the Navigator" (1986) An alien spacecraft holds the key to a boy's disappearance.					Growing Pains	Walt Disney Presents "Swamp Fox"		Zorro (In Stereo)	Mickey Mouse Club	Mickey Mountain" (1975) 'G'	★★★ "Escape to Witch
20	HBO	33	(4:30) ★★ "Hard Promises" (1991) 'PG'		★½ "It Takes Two" (1995) Kirstie Alley. A young orphan swaps places with a wealthy look-alike. 'PG'		★★★ "When We Were Kings" (1996) The 1974 title bout between boxers Foreman and Ali. 'PG'		★★★ "Flatliners" (1990, Suspense) Med-school students make trips past the threshold of death. 'R'		★★½ "Mars Attacks!" (1996, Comedy) Jack Nicholson. (In Stereo) 'PG-13'		("Mesmerized" (1998) Kevin Dillon. A couple become unwittingly linked to a homicidal killer. 'NR'		Dennis Miller		Perver-sions	Real Sex 19 (R) (In Stereo)		("Thinner" (1996) 'R'
15	SHOW	35	(4:25) ★★★ "Cry, the Beloved Country" (1995)										Stargate SG-1	Outer Limits	A biologist finds aliens. (In Stereo)	Hunger (In Stereo)	Poltergeist: The Legacy Taking on evil. (In Stereo)		★★ "Cupid" (1997) Zach Galligan. (In Stereo) 'R'	
17	TMC		★★ "The Run of the Country" (1995) Albert Finney. A teen-age Irish runaway discovers first love. 'R'		★★★ "Family Business" (1989) Sean Connery. Three generations of thieves collaborate on a daring heist.				★★½ "Father of the Bride Part II" (1995) Dual pregnancies play havoc with an anxious family man.				★★½ "It's My Party" (1996) An architect with AIDS decides to end his own life.				★★ "Never Talk to Strangers" (1995, Suspense) Rebecca De Mornay. 'R'	

Q. Why do the alums want to re-enroll?

A. Every Friday is UCLA Day at Macy's Westwood.

ALL BRUINS (STUDENTS, FACULTY AND STAFF)

save 10%

ON PURCHASES (EVEN SALE-PRICED STUFF) EVERY FRIDAY* AND SAVE 100% ON PARKING!

The savings are steep, the selection is superb and the parking is free (2 hours, with purchase). Macy's Westwood is located at 10861 Weyburn Avenue, across from the UCLA Medical Center. You can enter from Weyburn or Le Conte Avenues.

macy's

Visit us on the internet at www.macys.com

*Current UCLA student or employee identification must be presented at time of purchase. Not valid with any other coupon or discount offer. 10% does not apply to cosmetics, fragrances or fine jewelry. Discount offer is valid each Friday only at Macy's Westwood.

Inside today

Rock climbing: Students scale steep edifices as exercise. **See page 3**

Secret: Big words are shortest route between you and an 'A.' **See page 15**

Basketball: UCLA fights back but falls short against UW. **See back page**

DAILY BRUIN

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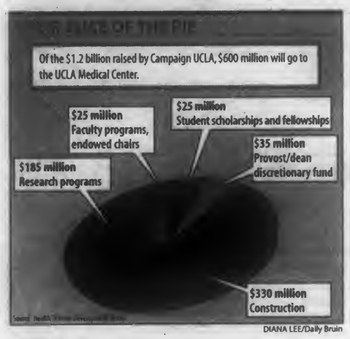
ARTS & ENTERTAINMENT

Spellbinding swing

Big Bad Voodoo Daddy stages incredible show for fans at The Derby. **See page 21**

Campaign UCLA operating ahead of schedule



DIANA LEE/Daily Bruin

MED CENTER: Fund-raising effort already halfway to goal of raising total of $1.2 billion

By **Kathryn Combs**
Daily Bruin Staff

Campaign UCLA, a campus-wide fundraising effort slated to span seven years, is working better than expected, officials say.

Lucky for anyone involved in the medical sciences at UCLA, half of the $1.2 billion total is going to support their prospects and programs.

But where exactly is the money going?

A little more than half of the $600 million will go toward the Center for the Health Sciences (CHS) reconstruction program, said Roger Meyer, director of development for the Health Sciences Development Group.

Of that $600 million, the $330 million going into capital programs will support four main construction efforts.

Current plans include a new hospital, two additional research facilities and the completion of the Gonda (Goldschmeid) Neuroscience and Genetics Research Center.

The overall CHS reconstruction project is estimated to cost $1.1 billion; only $330 million of which is funded by Campaign UCLA.

And while only part of Campaign UCLA construction funds will go toward the reconstruction project, the difference will be funded by other state and federal sources, said Sarah Jensen, assistant vice chancellor for Capital Programs with the Health Sciences.

"Capital campaign funds are going into the two new, seismic-replacement buildings," Jensen said, explaining that the current research facilities were damaged beyond repair in the earthquake and will be replaced by two new facilities.

Plans also include the seismic renovation of an already existing educational facility, part of which will include the Bio-Medical Library.

Monies may also be directed to needed areas at the Santa Monica-UCLA Medical Center, Meyer said.

Now, three years into the campaign, more than $314 million of the $600 million

See **CAMPAIGN**, page 13

Alumnus elected state assembly speaker

POLITICS: Villaraigosa exceptional as leader, powerful speechmaker

By **Gregory Mena**
Daily Bruin Senior Staff

It was the first image that came to his mind: Antonio Villaraigosa speaking at a rally on the steps of Murphy Hall. It was the late '70s, and students were protesting anti-immigrant legislation proposed in the California Assembly.

When he addressed the crowd, Antonio had an intuitive knack for phrasing things in just the right way, remembered Juan Gomez-Quiñones, UCLA history professor.

Legislators may not have heard of Villaraigosa then, but now, 20 years later, he is running the Assembly.

On Thursday, Villaraigosa, D-Los Angeles, was sworn in as the next speaker of the California Assembly, replacing Cruz Bustamante, D-Fresno. He will serve a maximum of three years.

"It's an honor, there's no question about it, to be elected by my colleagues," Villaraigosa said.

"What it says is that the American dream is still alive."

Villaraigosa rose to his new position "the hard way." He is very proud of his story and presents himself as a living example of opportunity fulfilled.

Villaraigosa was born and raised in East Los Angeles. He encountered a major setback at the age of five, when his father walked out of his life, leaving his mother to raise three children.

Finishing high school was problematic, to say the least. He earned a reputation as a fighter and was expelled from Cathedral High School for brawling and for a poor academic record. He dropped out of another school, Roosevelt High, for a while but returned to graduate in 1971.

The Associated Press

UCLA alumnus **Antonio Villaraigosa** delivers his swearing-in speech at the State Assembly on Thursday. The new speaker of the Assembly said that he reached success "the hard way."

He then attended East L.A. Community College and sharpened his GPA.

At that time, Villaraigosa recalled making good money working as a machine operator. He was sure to be promoted, too, and to earn even more.

That was when his letter of acceptance from UCLA arrived, presenting him with a dilemma.

But we know how that turned out.

"I had a wonderful education at UCLA. It was during those years that I formed a big part of who I am," Villaraigosa said.

He entered the university, admittedly, as an "affirmative action baby," and remains grateful for that chance.

"Somebody opened the door of opportunity for me, and I want to keep it open for other people," Villaraigosa said.

As an undergraduate, Villaraigosa studied history and was remembered as a "hard worker" in the classroom.

"He had family responsibilities, and he was also active in the community," Gomez-Quiñones said. "That requires a lot of stamina and commitment."

While at UCLA, he was an organizer for Movimiento Estudiantil Chicano de Aztlan (MEChA).

Those who heard him speak remember his striking idealism, always delivered with controlled emotion.

After receiving his bachelor's degree, Villaraigosa attended the People's College of Law in Los Angeles.

He also served as a president of the Southern California chapter of the American Civil Liberties Union.

In 1994, he was elected to the 45th Assembly district, which includes Echo Park, Highland Park, Silver Lake, Eagle Rock and Hollywood.

Villaraigosa takes his recent appointment in the name of Latinos but is not satisfied with that.

"There is no question there is a

See **VILLARAIGOSA**, page 8

Intercollegiate forums at UCLA discuss retention of minorities

DIVERSITY: Dropout rates among underrepresented students stump educators

By **George Sweeney**
Daily Bruin Contributor

With the advent of Proposition 209 and similar legislation throughout the country, race and ethnicity can no longer be used as criteria for admissions policy at a growing number of American universities.

As a result, some educators feel new ways need to be found to level the collegiate playing field.

Educators from public universities and community colleges all over the country met at Covel Commons on Thursday and Friday to discuss ways to allow disadvantaged students opportunities to learn in a university setting.

Attendees focused on ways to halt or slow dropout rates amongst incom-

See **RETENTION**, page 14

DAVE HILL

Juan Francisco Lara speaks at the AAP retention conference.

COMMUNITY BRIEFS

Clinton's lowered loan rate plan well received

An offer made Wednesday by President Clinton to reduce interest rates on college student loans is good news to state officials and students.

The reduction Clinton is touting will cut the interest rate on student loans from 7.8 to 7 percent, potentially saving each public university or college student who takes out a loan $650 a year.

"I am pleased to announce that we are proposing improvements in the student loan program that will lower the cost of college for millions of students and their families while preserving their access to the loans they need," Vice President Al Gore announced at a press conference Wednesday.

Although the reductions had been scheduled to go into effect on July 1, many lenders worried about the losses in profits that would result from an interest rate reduction, said Thomas Butts, associate vice president for government relations.

"The problem is the bankers and lenders in the guaranteed (loan) programs don't like losing money," Butts said. "They want our students to pay more to subsidize their profits through the loan industry."

Law schools fight ban on affirmative action

Law schools across the county are lashing back at recent attempts to banish affirmative action from law school admissions.

The effects of setbacks in affirmative action at California and Texas law schools have led to the naming of February as National Minority Law Recruitment Month.

The month is part of a commitment to diversity and minority recruitment by the Law School Admission Council, said Leo Romero, Law School Admission Council chairman.

The Law School Admission Council is the national organization that produces the LSAT, administers the LSAT internationally and deals with law school applicants.

This renewed commitment started after the council noticed results of Proposition 209, which amended California's constitution, and the Hopwood Case in Texas.

Medication errors are killing, study finds

In the past years, deaths caused from medication errors became the second leading cause of death in the United States. The study, conducted by mortality expert David Phillips and his colleagues at UC San Diego, reviewed morality rates from 1983-1993.

According to the study medication errors increased at a higher rate that any other cause of death except AIDS.

"Although medication-error morality rates increased over this period for both inpatients and outpatients," Phillips said, "the increase was especially marked in outpatients."

During the 10-year study period, the number of outpatient visits for medical care increased by 75 percent, while the number of inpatient days decreased by 21 percent. The increase in outpatient visits implies that patients can take more medications without supervision, allowing more room for errors.

According to the study, African American males experienced the highest increase in medication-error deaths, followed by white male, African American females and white females.

In terms of pharmacology, analgesics and anesthetics showed the highest increase in deaths.

"Our data suggests that the medical personnel may need to compensate for changes in medical care by increased vigilance in the delivery and monitoring of medications, especially for outpatients," said Phillips. "There is a growing concern about the quality and continuity of physician-patient relationships. In the case of the medication errors, this concern may be justified."

Compiled from Daily Bruin staff and wire reports.

weather

Today's weather will be sunny and warm. Clear skies should remain through Tuesday giving way to some scattered clouds on Wednesday morning.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
68/52	72/50	73/49	65/48	61/52

WEDNESDAY

Sunny	Sunny	Partly Cloudy
High 72 / Low 51	High 70 / Low 50	High 69 / Low 51

Source: UCLA [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark

Billy, you march straight to the bathroom and wash your hands! God knows what you've been playing in!

REMINDER

LAST DAY:

Until UCLA billing statements are mailed.

To file financial aid applications for 1998-1999.

For students who are continuing to file applications for undergraduate scholarships for 1998-1999.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Monday 9 a.m.
Baha'i Club
Come get free lollipops, balloons and info about the Baha'i Club
Table on Bruin Walk · 453-9594

11 a.m.
Golden Key National Honor Society
Campus Awareness Week – visit us on Bruin Walk!
Information about our activities and membership requirements.
e-mail gkey@ucla.edu
Bruin Walk

Noon
Business Association of UCLA
Michael Dukakis – Leadership Speaker Series
Don't miss the opportunity to hear Dukakis speak about leadership, motivation and personal experiences.
Ackerman 2408

Hillel Jewish Students Association
Talmud Study with Rabbi Chaim
Law School 2442 · 208-3081

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

5 p.m.
Environmental Coalition
General meeting
Join the fight for environmental justice. · 206-4438

6 p.m.
Bruin Leaders Project
Diversity and Leadership
Covel Commons- West Coast Room · 206-5071

American Indian Student Association
General meeting
3201 Campbell Hall · 206-7513

Kyrie Eleison
Fellowship meeting
Kinsey 96

7 p.m.
Ballroom Dance Club
Tango lessons
e-mail ballroom@ucla.edu
Ackerman 2nd floor lounge
284-3636

8 p.m.
Raza Artistas Del Pueblo
Una Vez Al Mes (Theater performance and poetry readings)
Call Martha Caballero
Ackerman Grand Ballroom
825-5969

9 p.m.
International Folkdance Club
Learn fun dances
e-mail intdance@ucla.edu
Ackerman 2nd floor lounge
284-3636

Tuesday 8 a.m.
United Methodist Campus Ministry
Bible study (8:10)
Ackerman Viewpoint Lounge
208-6869

11 a.m.
Golden Key National Honor Society
Info about activities
Bruin Walk

John Paul II Society
Christian feminism
Masculine and feminine "Logic"
Ackerman 2408 · 208-0941

5 p.m.
National Society of Collegiate Scholars
Informational meeting
Speaker: Jane Sayegh
Career Center

Regents Scholar Society
General meeting
"How to get involved in the Student Research Program"
Ackerman 2408 · 824-3808

Chinese Students Association
General meeting
Kerckhoff 131

RAIN: Retention of American Indians Now
How to make God's Eyes
Workshop · 206-8043
Public Policy Room 1343

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Climbing the walls

With an expression of intensity, third-year psycho-bio student **Christina Copland** climbs the rock wall at the Wooden Center.

Whether you're safe and sound on UCLA's rock wall or spending the night on a ledge 1,900 feet above the ground, rock climbing offers a new thrill to those who have overcome Step-Reebok's challenge

Mark Brown prepares to grab the next rock on the wall.

By **Meghan Ward**
Daily Bruin [illegible]

At 1,500 feet in the air, the [illegible] of his body resting on his fingertips and his toes, Jason Ballas was not worried about what he was going to have for dinner that evening or how much money was in his checking account. Ballas' only concern was to reach the next hold so he could curl up on a rock ledge and call it a day.

Ballas is engaged in one of the newest trends to hit the fitness scene: rock climbing. Though rock climbing first became popular in the '70s as Californians Royal Robbins and Yvon Chouinard (founder of Patagonia) led the sport, today rock climbing is bigger than ever, with men and women of all ages reaching new heights in record time and rock-climbing gyms popping up in cities around the world.

Ballas, director of UCLA Outdoor Adventures, a division of UCLA Recreation, says the program's goal is to "provide the UCLA community with an avenue to the wonders of the outdoors." Ballas is responsible for the latest addition to the John Wooden center, home of UCLA's recreation department.

Not a "big piece of abstract art", as first time climber John Stevenson thought when he entered the building, the monstrosity next to the racquetball court is a rock climbing wall available to students and faculty whose inner child longs for the playground jungle gym.

Anyone interested in learning the basics of rock [illegible]mbing can show up at the wall during hours of [illegible]peration for a 20-minute orientation, conducted by an Outdoor Adventures instructor on staff. Aron Bookman, one of the supervisors, recommends that anyone interested in learning to climb take advantage of orientations before the end of winter quarter. Next quarter they will be replaced by additional two-hour seminars at a cost of $15.

Orientation includes an introduction to climbing equipment, rope tying, belaying (managing the rope for the climber), communication skills and basic climbing techniques. For a more detailed introduction to rock climbing, the two-hour seminars -Rock I and Rock II are offered several times per quarter.

For nature lovers, Rock I is the perfect place to begin. At 8 a.m. on a Saturday morning, 20 students led by five instructors gather at Stoney Point in Chatsworth for a rendezvous with Mother Nature. Beginning with a game of trust and some warm up stretches, students then strap on their shoes and helmets to practice edging and smearing on large boulders.

Once comfortable with edging (using the edge of the shoe to stand on a narrow hold) and smearing (using a large surface area of your shoe to grasp the rock), Rock I students divide into two large groups and head for different sites of the park. At the sites, climbers are divided into trios consisting of one climber, one belayer and one back-up belayer.

See ROCK CLIMBING, page 8

Inner-city, middle-school students get taste of college life

OUTREACH: Project gives Mortar Board mentors chance to guide children

By **Pauline Vu**
Daily Bruin Contributor

Last Saturday, a group of junior-high students marveled at some of the wonders of Ackerman Union: the arcade, the candy store and, of course, the birds that live in the Treehouse.

"Hey, I just saw a bird in here!"

"Man, you're trippin.'"

"Wait, I saw it too! It flew by."

"I told you."

UCLA's Mortar Board, a national honor society, was holding "L.A. Teen Mentoring," the main service project for which they had been preparing all year. About 60 students from Charles Drew Middle School in Watts arrived by bus at 9 a.m. to meet and spend the day with UCLA students.

Last year was the first year Mortar Board participated in L.A. Teen Mentoring, said Community Service Chair Khanh Nguyen, a fourth-year biology student. "We hope it's a trend."

Due to the nature of the Mortar Board, members change every year, and so a continuation of the program is uncertain. Khanh hopes to influence the next Community Service Chair to make this an annual event.

The day began with introductions and a breakfast of donuts and orange juice. Afterwards, the students were split into groups of 10 and taken on a tour of the campus, during which they followed the footsteps of hundreds of past tourists and had to guess, according to tour guide Joseph Abrajano, "the one lie we're going to tell during the tour."

The tour was an eye-opener for the adolescents to the various activities and opportunities of campus life. They suspiciously eyed the campus squirrel population, observed a women's basketball practice session in Pauley Pavilion, climbed atop the Bruin Bear and watched, enthralled, as a troupe of theater students vibrantly performed Shakespeare's "Much Ado About Nothing" in the middle of the Sculpture Garden.

"Hey, that guy kissed that other guy!" one student noticed.

Students also wandered briefly onto Spaulding Field, and some boys got a taste of UCLA football when they rammed, full force, into a hanging, heavy punching bag for the tackle.

"Arrrrgh! My arm!" one boy shouted feelingly, clutching a wounded limb.

The Mortar Board has had a history of helping out Drew Middle School, in particular, with its community service programs. During the school year, members work as volunteers to the after-school program, "Teamworks," a 15-week leadership program for Drew students.

Drew students can get into Teamworks by filling out an application when someone – a teacher or even themself – nominates them.

"Normally somebody sees something in them, some leadership ability. It can be good or bad – we have some gang members in the program, too. But they all have charisma. We're hoping for a kind of ripple effect," said Michael Breen, School Coordinator for Teamworks and a science teacher at Drew.

The program, which centers around team-building and leadership activities, has been very successful at Drew. Each

See TEENS, page 12

Students sought for service

ACTIVISM: With school, work, many don't have time to help community

By **Starr Keilman**
Daily Bruin Contributor

Community service is a delicate matter, between coordinating groups, being sensitive to diverse cultures and racial groups, and getting students to participate when they are facing multiple demands on their time.

To address these issues, the second UCLA Community Service Conference taught organizers and interested students how to solve some of these problems.

> "If you're not engaged in service, what are you engaged in?"
>
> **Tom Hayden**
> Senator

KITT TARROZA

Joann Digneo, director of the Literacy Program at Occidental College, speaks at a workshop on "Creative Tutorial Methods."

Community service embraces many different areas, as Saturday's conference showed. At UCLA, students have a wide variety of options for service. The Community Service Commission (CSC) alone is the home of 22 different organizations, including the Bruin Partners, which tutors at elementary schools, the Prison Coalition, and Women and Youth Supporting Each Other, which tutors middle and high school girls.

The conference, presented by a collaboration of eight UCLA groups, sought to acknowledge this diversity with a wide range of topics and speakers.

Sen. Tom Hayden opened the conference with a keynote address on the importance of community service at the university level. Sporting a prayer shawl from the Dalai Lama, Hayden said that universities have an obligation as public institutions to move community service from a marginal stance back into the mainstream.

Hayden offered that community service is a part of being a human being, asking, "If you're not engaged in service, what are you engaged in?"

Hayden presented a workshop on Community Service Legislation, a current project of the senator. Since students often are forced to choose among classes, work and community service, service often gets left behind. Hayden's legislation aims to make community service a more feasible option, by lowering the tuition of those involved in service work.

Another workshop focused on the nuances of race and culture in doing service work.

Many service providers do not realize that they are coming from one perspective, and sometimes fail to respect other cultures, said

See SERVICE, page 12

Republicans claim audits target Southerners, low-income groups

IRS: Congress concerned with abuse of authority, earned income program

By **David Pace**
The Associated Press

WASHINGTON – If you're poor and live in the South, you might want to check that federal income tax return very carefully before sending it off to the Internal Revenue Service.

A study by the General Accounting Office found that 47 percent of randomly audited taxpayers over the past three years live in 11 Southern states. Overall, in the South and nationwide, more than 85 percent of those audited randomly had incomes below $25,000.

The number of taxpayers selected at random for audits is small, compared with the total number of IRS audits. During the 1994-1996 tax years, for example, the GAO said only 2,961 of the 5.6 million returns audited were selected at random.

Random audits are restricted to groups the IRS has suspicions about, one of which comprises low-income working families who claim the earned income tax credit. To qualify for that credit, a couple with one child must earn less than $25,760, with virtually no interest or other unearned income.

"The emphasis on attacking the poor is unconscionable," said Sen. Paul Coverdell, R-Ga., who requested the GAO study. "You can't help but conclude that they've decided if they go after somebody who's defenseless – it's easier."

But House Speaker Newt Gingrich, R-Ga., and other prominent Republicans repeatedly have attacked the earned income tax program as a prime example of fraud and abuse in government.

Last April, the Treasury Department reported that 26 percent of claims for the benefit – $4.4 billion worth – went to unqualified recipients. Gingrich has even suggested abolishing inheritance taxes, the lost revenue recouped by tightening the earned income tax program.

Agency officials contend the 2,961 random audits weren't truly random.

John M. Dalrymple, the IRS acting chief compliance officer, said the agency targeted six groups for random audits from 1994 through 1996 because of "suspected or known noncompliance" with tax laws. The largest comprised taxpayers claiming the earned income tax credit, who the GAO said were singled out because of the repeated congressional criticisms that taxpayers were abusing the credit.

Other targeted groups were Ohio restaurants with alcoholic-beverage licenses, returns where more than one taxpayer claimed the same dependent, self-employed Georgians claiming business losses and collecting the earned income tax credit as well, self-employed Missourians who didn't pay a self-employment tax, and sole proprietors in Illinois with questionable wholesale and retail filings.

GAO said the IRS selected 7,421 returns at random from those six groups during the three years, plus an undisclosed number picked from the earned income tax credit group in 1996. The IRS gave the congressional watchdog agency detailed information about only the 2,961 audits that were completed, of which 1,380, or 47 percent, were from the 11 Southern states. Only 29 percent of Americans live there.

Taxpayers claiming the earned income credit accounted for more than 80 percent of random audits completed during the three years. Since the credit is designed to help the working poor, and since the South is the nation's poorest region, a higher concentration of random audits would have been expected in the South.

But Coverdell, who provided a copy of the unreleased report to The Associated Press, said the IRS shouldn't audit anyone unless it has reason to suspect a violation of tax law.

"For them to just knock on your door one morning out of the blue and say we're just going to rummage around here – that just runs against the American grain," he said.

No law prohibits random audits, but considerable opposition to the practice has arisen in Congress.

Croatian Singers

A special student art & design exhibit

Indian Dance FREE!

Taiko Group

Flamenco

Multi-Genre Performances

Thurs. Mar. 5
4 pm - 8pm
Kerckhoff Grand Salon

SPEAKERS
Aimee Liu, acclaimed author of Cloud Mountain
Andrea Capachietti, Humanitarian Aid for Bosnia
Plus a panel of International women

International Women's Day Symposium
"The Empowerment of Women"

Sponsored by the Dashew International Student Center, Women's Resource Center, Center for the Study of Women & Women's Studies Program. For more info, contact 310/267-1981or e-mail sishida@saonet.ucla.edu

The Dashew International Student Center at UCLA presents:

Networking in the U.S.
Workshop
facilitated by Cindy Chernow, Alumni Career Services Director

International students and scholars:
Learn the art of successful networking. 70% of jobs in the U.S. are acquired through effective networking.

Tuesday, March 3, 1998
12:30pm to 2pm
at the Bradley International Center Board Room
(new orange building at the corner of Gayley and Strathmore)

Sponsored by the Dashew International Student Center, the Women's Resource Center and the Alumni Center
For information, contact DISC at: (310) 267-1981

ROCK CLIMBING!
at Stony Point in Chatsworth

International students and scholars:
Join us in the fun! Come climb with us. The trip is lead by an expert rock climbing instructor. No experience necessary.
Must register to participate.

Saturday, March 7, 1998
8am to 5pm
Pre-Trip Mtg: Tuesday, March 3rd, 6pm - 7:30pm
at the Wooden Center's 2nd Floor Conference Room

Sponsored by the Dashew International Student Center and CRA Outdoor Adventures.
Must register to participate.
For information, contact DISC at: (310) 267-1981

To receive regular information regarding Dashew International Student Center programs, subscribe to ICNEWSListserve: 1) Send an e-mail to: <listserv@listserv.ucla.edu>, 2) In the body of e-mail, write: ADD ICNEWS your full name, 3)

WORLD & NATION

Dow Jones Industrials up: 55.05 close: 8545.72 | **Nasdaq Index** down: 6.60 close: 1770.51 | **Dollar** Yen: 126.10 Mark: 1.8155

Social Democrats look to oust Helmut Kohl

GERMANY: Governor to seek chancellor position in September elections

By **Tony Czuzka**
The Associated Press

HANOVER, Germany – In a state vote with nationwide consequences, Lower Saxony Gov. Gerhard Schroeder won a sweeping re-election Sunday – and, in the process, a shot at ousting Chancellor Helmut Kohl after 16 years in power.

Confident in the governor's popularity, the Social Democratic Party said it will nominate the telegenic Schroeder on Monday as its candidate in September's race against the conservative Kohl, Europe's longest-serving leader.

"The Kohl era is over," Schroeder declared after partial returns gave his party more than 48 percent of the vote, compared to about 36 percent for Kohl's Christian Democratic Union.

The 53-year-old Schroeder, who said he would accept the nomination, said Sunday's election "signals a deep-seated wish for change in politics."

Already campaigning, the governor said he would fight to end unemployment, a key election issue in a country where joblessness is at a postwar high of more than 12 percent.

A fan of President Clinton and British leader Tony Blair, Schroeder presents a moderate-left challenge to years of conservative rule – much as with Clinton in 1992 and Blair last year. He wants to reach out to middle-class voters to avenge four straight Social Democratic defeats by Kohl.

For Europe, a victory by Schroeder in the chancellor's race would extend the continent's shift to the left, following Blair's Labor Party win and the election of socialist Prime Minister Lionel Jospin.

Christian Democrats were quick to dismiss the election's importance. "A huge victory in one state has no meaning in the federal elections," Peter Hintze, the party leader, said in Bonn.

Still, many Lower Saxons saw larger consequences in Sunday's vote, casting their ballot for Schroeder to send him into the chancellor's race even though that would take him away from the state.

"I voted for the SPD so he'll become a chancellor candidate," said student Jakob Krovoza, 22. "He stands for economic competence."

The Lower Saxony governor's recipe of saving jobs with state aid while promoting flexible working hours and deregulation has served him well. His northern state relies on jobs in heavy industry and at Volkswagen, Europe's biggest automaker.

But Schroeder's biggest appeal may be that he presents a new face to Germans ready for a change.

"We need some movement in German politics," said Rosemarie Bewersdorff, 68, after casting her vote in Hanover. "It's always that way when parties have been in power too long."

Polls indicate Schroeder has a far stronger chance to beat Kohl on Sept. 27 than the Social Democratic

See ELECTIONS, page 14

Photos courtesy of The Associated Press

German Chancellor **Helmut Kohl** will face a Social Democratic Party challenge for power in September's elections.

Lower Saxony State Gov. **Gerhard Schroeder** and his wife **Doris Schroeder-Koepf** leave the polling station after the state parliamentary elections on

Internal report says U.S. should act 'irrational and vindictive'

MILITARY: Threat of nuclear retaliation would scare potential attackers

By **John Diamond**
The Associated Press

WASHINGTON – The United States should maintain the threat of nuclear retaliation with an "irrational and vindictive" streak to intimidate would-be attackers such as Iraq, according to an internal military study made public Sunday.

The study, "Essentials of Post-Cold War Deterrence," was written by the Air Force's Strategic Command, military headquarters responsible for the nation's strategic nuclear arsenal. It was obtained under the Freedom of Information Act by an arms control group and published Sunday in a report on U.S. strategies for deterring attacks by antagonistic nations using chemical, biological or nuclear weapons.

"Because of the value that comes from the ambiguity of what the U.S. may do to an adversary if the acts we seek to deter are carried out, it hurts to portray ourselves as too fully rational and cool-headed," the 1995 Strategic Command study says.

The London-based think tank, the British-American Security Information Council, cited the STRATCOM document as an example of the Pentagon's push to maintain a mission for its nuclear arsenal long after the Soviet threat disappeared.

The report portrays the command as fighting and winning an internal bureaucratic battle against liberal Clinton administration officials who lean in favor of dramatic nuclear weapons reductions. Citing a range of formerly classified documents obtained through the Freedom of Information Act, the report shows how the United States shifted its nuclear deterrent strategy from the defunct Soviet Union to so-called rogue states: Iraq, Libya, Cuba, North Korea and the like.

In its study, the Strategic Command uses Cold War language in

See NUCLEAR, page 13

Indonesian president faces pressing economic crisis

STRATEGY: Suharto backs $43-billion bailout plan to stabilize soaring food prices, unemployment rates

By **Geoff Spencer**
The Associated Press

JAKARTA, Indonesia – Coasting to another five-year term but under pressure to halt soaring food prices, President Suharto called for changes Sunday to an International Monetary Fund plan to help save his limping economy.

Suharto told the 1,000-member People's Consultative Assembly, which is expected to re-elect him unopposed later this week, that he remained committed to carrying out the IMF's $43-billion rescue package.

However, Suharto said additional strategies were needed as life gets tougher in the world's fourth-most populous country. The bailout was approved last year and revised in January after the crisis worsened.

"Despite the fact that we already have started to carry out clear and fundamental reforms and a restructuring program, there are no signs yet that the situation has improved," the 76-year-old leader said in the nationally televised speech.

"On the contrary, the people's life is becoming more difficult," said the president, whose 32 years in power make him Asia's longest-serving leader.

Suharto did not specify what reform changes he wanted but said new measures could be introduced as an "IMF-Plus" formula.

There's been some worry in financial markets that Indonesia has been too slow to follow through with IMF

See SUHARTO, page 13

WORLD & NATION BRIEFS

Eight killed in Algeria after presidential talk

ALGIERS, Algeria – Eight people were killed outside an Algerian town where, only hours before, the president vowed to end the country's insurgency, security forces said Sunday.

In a rare government admission of violence, security forces said in a statement that the victims were "killed in a cowardly way" in Ouled Salem, near the town of Medea, where President Liamine Zeroual spoke Saturday.

"Killed in a cowardly way" is usually how the government describes killings in which the victims' throats are slit. The statement gave no other details.

In his first trip as president to Medea – one of the regions most afflicted by the 6-year-old insurgency – Zeroual said, "The destruction and loss of human life cannot undermine our determination to eradicate this blight that is foreign to our society and our religion."

Thousands have been killed in the Medea area, about 60 miles south of Algiers, by attackers wielding knives, swords, axes and guns. No Algerian president has visited Medea since the insurgency began.

An estimated 75,000 people have been killed since the insurgency began in 1992 after the army canceled legislative elections that Islamic fundamentalist parties were poised to win.

Floods in Afghanistan kill 30, injure 300

PESHAWAR, Pakistan – Flash floods that roared through southern Afghanistan killed at least 30 people and injured 300, Afghan officials and aid workers said Sunday.

Relentless rains over the past week caused severe flooding in several poor farming villages in the provinces of Kandahar, Helmand, Zabul and Nimroz, officials said.

"Three districts in Kandahar were completely inundated this week, killing 20 people and destroying dozens of homes," said Ahmed, a spokesman for the Taliban Islamic army in Kandahar. Like many Afghans, Ahmed uses only one name.

He said at least 10 more people died in neighboring provinces when floods washed away roads.

United Nations officials in neighboring Pakistan say they have received reports that about 300 people have been hospitalized with injuries suffered in the flash floods.

Crew member killed in movie-set accident

A film crew member who was burned when a camera boom hit a 150,000-volt power line remained hospitalized on Sunday, a day after services were held for his electrocuted colleague.

David Riggio, 33, was in fair condition Sunday at the Grossman Burn Center at Sherman Oaks Hospital, spokeswoman Ann Shreck said. On Saturday, he underwent surgery to replace dead tissue with cadaver skin to prevent infection.

Doctors have said they expect him to recover, although he still could lose a toe because of his injuries.

Riggio suffered second and third-degree burns to his feet, hands and chest when sandbags used as a counterweight fell off a camera boom, causing it to ride 49 feet into the air and hit overhead power lines during filming of the Walt Disney Co. animated film "Dinosaur."

Matthew Gordy, 31, was killed during Wednesday's accident in a remote area of San Bernardino County, about 150 miles northeast of Los Angeles.

Gordy left his pregnant wife, Krista, and 1-year-old daughter Marlo.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

DNA library not receiving mandated blood samples

CRIME: Only one-third of eligible violent criminals have been put in database

The Associated Press

SANTA ANA, Calif. – A state tool to help solve rapes and murders through DNA matchups is being compromised because authorities are failing to supply blood samples from thousands of violent criminals, a critic charged.

The samples, required by state law, have been taken from only 100,000 of about 300,000 eligible criminals, according to Rock Harmon, an Alameda County prosecutor and expert in the use of DNA evidence in court.

"The potential is totally compromised," Harmon said. "Samples that should be going in there simply aren't going in."

California law requires blood samples from those convicted of rape, assault, murder or other sexual or violent crimes.

The results are processed, the DNA identified and the result

See DNA, page 10

Bars owners try to sidestep anti-smoking law

REGULATION: Businesses cover for smokers in attempt to keep patrons

By **Kathleen Sullivan**
San Francisco Examiner

SAN FRANCISCO – One barkeeper puts out shot glasses as ashtrays. Another erects a sign: "Check us out. There's lots to do. Games and tunes and smoking too. Legally." A third posts its "No Smoking" signs in Chinese, Spanish and Vietnamese.

Owners of pubs and taverns are finding a variety of ways to cope with the problems that recalcitrant smokers pose in complying with the state's newest anti-smoking law.

At Rover's Inn, an Irish pub in San Francisco, the ashtrays have disappeared, but another piece of glassware has taken its place: a shot glass, half filled with water.

"We tell customers it's against the law to smoke," said Vince Hogan, an Irish immigrant who owns Rover's Inn. "But it's my property, and if someone chooses to break the law, I don't want them putting the cigarette butts and ashes on my bar or the floor of my bar."

The statewide law doesn't ban ashtrays. But officials recommend removing them to rid bars of "cues" that say smoking is all right.

Hogan put up awnings so smokers can take shelter from El Niño storms while they smoke outside. Still, some persist in lighting up inside. And Hogan understands.

"You can't expect them to stand out there in that rain when there's a cozy bar inside," he said.

So far, neither Hogan nor his patrons have been cited for violating the law.

California's smoke-free workplace law banned smoking in enclosed workplaces in 1995. Bars, taverns and cardrooms – which employ 850,000 people in the state – were exempted until 1998.

The law is designed to protect employees from secondhand smoke and affects more than 38,000 businesses, including 31,700 restaurant bars and 6,700 "stand-alone" bars.

Larry Murphy, owner of the

See SMOKING, page 12

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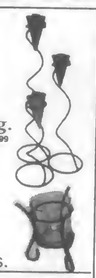

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VILLARAIGOSA

From page 1

pride to electing a Latino speaker. I represent Latinos, but I represent all of California," he said.

His political agenda focuses on education, health care and children issues reflective of his own life.

He wrote a bill in 1995 providing $33 million to keep juvenile probation camps going. Last year, he authored a bill to extend health care to 580,000 uninsured children.

He says that he wants California to be a place where a success story like his can happen to anyone.

"A great education will be a waste if you don't give back," he said.

"The biggest thing is to make sure we continue to make California a place of opportunity."

ROCK CLIMBING

From page 3

In order to begin climbing, you need a pair of rubber-soled rock climbing shoes, a harness, a locking carabiner, a belay device, a rope and a partner. Wear comfortable clothing that enables a full range of movement.

A T-shirt and shorts will do, but since the most common injuries are minor scrapes and scratches incurred during short falls, rock climbing pants are sometimes preferred. Bouldering – climbing on low rocks and boulders without equipment – is slightly more hazardous because it is easy to fall off a rock and twist your ankle.

Once you and your partner are in harnesses, the climber ties one end of a rope that is routed up through an anchor into his harness. The belayer, the person who tends the rope while the other climbs, loops the other end of the rope through a belay device attached to his own harness. As the climber ascends, the belayer pulls in the rope and locks it off so if the climber loses his grasp on a hold, the rope will catch him.

In Rock I, top ropes are anchored by the instructors. Each group climbs once or twice on a wall, then rotates with the other groups until everyone has climbed each wall. Some walls are sloped but have almost no handholds, providing opportunities to practice footwork. Other walls require long reaches and more upper-body strength.

After lunch, one of the Outdoor Adventures instructors guides climbers up to the top of a wall to where they can see the anchors holding the ropes. A look at the bolts, webbing, knots and cams reassures students that their lives are in good hands. Climbers then switch sites, and after a brief explanation of how climbs are rated, they spend the rest of the afternoon practicing the techniques they have learned.

For more advanced training, Outdoor Adventures offers Rock II, Advanced Climbing, Anchor Building, a weekend excursion to Fossil Falls and a multi-pitch climb . In addition, the UCLA rock wall is an excellent place to build up strength and improve climbing skills.

At the rock wall, holds are color coded to identify routes of various difficulty by using the Yosemite Decimal System. Approximately 50 routes ranging from 5.4 (easy) to 5.12 (expert) are attainable via 15 different ropes. "I like the control of the UCLA wall, the padded floor, the safety equipment as well as the limited height," Stevenson says. "I also like how the sport necessitates trust between partners. When you play doubles tennis, if someone misses a shot, it's not going to result in a broken limb."

Calm, courage and creativity are qualities needed to rock climb. Much more than a physical workout, rock climbing is an amazing mind game.

According to Ballas, the greatest challenges of climbing are staying focused, controlling your ego and accepting failure. "Your mind says, 'I can't do that. I can't do that,' then you go for the hold and your body contorts in a weird way and you do

See ROCK CLIMBING, page 10

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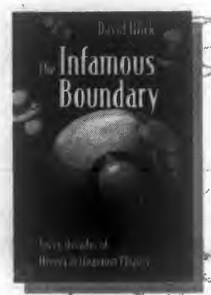

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ROCK CLIMBING

From page 8

it," Ballas explains. Other times, the challenge is accepting defeat either by resting on the rope (a cardinal sin for die-hard climbers) or heading back down the rock to try again.

Ballas likes how rock climbing forces people out of their comfort zones. "It's a feeder into being more adventurous in other things in life – realizing that most of what we don't do in life is because of some unfounded fear," Ballas says.

Though rock climbing is physically demanding, there are no prerequisites to clamoring up a wall. Climbers of all ages are out there, and about one third of them are women. Linda Hall, a 50-year-old dental hygienist who began climbing three years ago, says, "When I was on the Prow I said to myself that I was too old at 49 to be climbing 1,900 feet and spending two nights on a portal ledge on the wall. But when I was down safe and sound all I wanted to do was go do it again."

Kelly Pollack, Outdoor Adventures instructor, agrees. "You're on this really tiny ledge and you're standing there 100-feet up and that's fine," Pollack adds. Why is it that climbers get a thrill out of dangling by their fingernails several hundred feet up in the air?

Maybe Don Mellor, author of "Rock Climbing: A Trailside Adventure", says it best.

"Now that our environment is tamed," he writes, "we still feel an urge to put ourselves in precarious positions to fill the void left by the disappearance of the saber-toothed tiger."

DNA

From page 6

stored in the state's DNA computer database so that the criminals' genetic material can be matched to that left at the scene of crimes, some of them decades old.

Harmon said testing for the state database is lagging far behind.

In Alameda County, only 300 of 700 convicted murderers have had their blood tested at state prison, he told the Orange County Register for Sunday's editions.

"If you're trying to solve an old murder case, it sure would be nice to know all the old murderers are in (the database)," he said.

The California Department of Corrections is working with Harmon to help ensure that blood samples are taken from all eligible state prisoners, department spokeswoman Kati Corsaut said.

"We take this very seriously," she said.

One problem is that a large number of county agencies are responsible for obtaining the blood samples from county inmates and parolees, and their procedures are not uniform.

"Within the state prison system we are receiving the samples," said Mike Van Winkle, a spokesman for the state Department of Justice. "Within the county jail systems, it's not as consistent."

A bill authored by state Assemblyman Kevin Murray, D-Culver City, would spell out guidelines to ensure that samples are taken from offenders who are paroled instead of being sent to prison.

The bill is pending in the state Senate.

The testing problem is not restricted to California. Fewer than half of eligible U.S. sex offenders have been subjected to blood testing, according to a study published in the National Institute of Justice Journal.

"There's a loophole in the system that needs to be closed," said Orange County Deputy District Attorney Mike Jacobs, director of the office's unsolved murder project.

Harmon said he has found one remedy: Alameda County prosecutors make a court-ordered blood test a condition of any negotiated guilty plea to sex offenses or violent crimes.

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SMOKING

From page 6

Mustang Club, enforced the smoking ban in January.

"I even threw a couple of guys out," said Murphy."A guy threw a lit cigarette in my face because I would not tolerate smoking in here."

Murphy started getting reports that nearby bars were cheating.

"People were telling me, 'You're the only guy enforcing this,'" he said. "One bar is renting ashtrays for a dollar to help with the fine."

At the Occidental Grill, co-owner Don Helton longs for the days he could let smokers light up without comment.

"You simply don't take 20 percent of the adult population addicted to a legal substance and tell them they can't do it in a place they've been accustomed to doing it all their lives," he said.

Bar owners also can be cited if they refuse to comply. The first violation will cost a patron or bar owner $100, the second offense within a year will cost $200 and the third $500.

O'Greenberg's is enforcing the new law – and having some fun in the process.

"We're supposed to post the law, so we did – in Chinese," smiled bartender Kathy Castro, pointing to a rectangular sign hanging on the wall.

TEENS

From page 3

year the students divide into smaller groups headed by a teacher, community service leader and college student, and participate in a major community service project. The projects are unique: the students do the majority of the work, and the adults merely guide. Past projects include raising money for a battered women's shelter and a school recycling program.

Breen's enthusiasm for this year's project was evident: "They had a clothes drive this year and collected over 3,000 pieces of clothing. The kids did most of it; actually, the adults didn't do anything at all.

"They made posters and went to every homeroom to announce to drive."

"We want them to be exposed to activism," Breen said. Teamworks is partly supported by One-to-One, a nonprofit organization; that day, One-to-One paid for the buses.

"We're always looking for college students to help out at Teamworks. People are interested in something that looks good on resumes and changes lives. We still have kids who stay in contact and call us, and they're in high school."

After the tour and lunch, students participated in games for the whole group, such as "Clumps," wheelbarrow races and other picnic sports.

Then came the revealing of the "one lie" – which turned out to be "that we told you there was only one lie," – and the distribution of prizes which had been donated from groups on campus. There were Bearwear items from ASUCLA, sports posters from Campus Athletics and items donated by the Community Service Commission and Campus Tours.

Abrajano, a fourth-year English and biology student and Mortar Board member, said of the day, "We wanted to be a positive influence and show what UCLA's all about. This project specifically deals with children from the inner city. It was definitely successful."

Nguyen agreed. "We wanted to give them an idea of the college experience."

The children themselves enjoyed the day. Though some had a different perception of what the day would be like – "I thought we were going to a basketball game" – others knew exactly what the day involved and were eager for the tour and having their questions answered.

"I wanted to know the school," said seventh-grader Hector Barrios. He added that he wanted to attend UCLA.

Juan Hernandez also enjoyed the experience: "We had a fun day. It was real interesting, and it's cool to know about the arts and statues and trees."

He also, humbly enough, "wished good luck" to the UCLA students he had met that day. He had only one, mild complaint about the campus: "It's big. You can get lost here."

SERVICE

From page 4

the speakers at "Multicultural Issues in Community Service."

Service organizations should be aware of their own perspectives, and be careful not to force their culture on others, said speakers Pam Cysner, advisor for the UCLA Center for Student Programming, and youth organizer Lloyd Wilkey.

> "The people who don't do community service weren't (at the conference)."
>
> **Ilana Gotz**
> Fourth-year student

Antonio Sandoval, a second-year political science and history student involved with the Community Programs Office, said he hoped to get a lot more volunteers out of the conference. However, Ilana Gotz, a fourth-year communication studies student who attended the conference, said she doesn't think this will be the case.

Although Gotz said that she really enjoyed the conference and found it to be really informative, "the people who don't do community service weren't here," she said.

The conference, in its second year, expanded its attempt to reach volunteers and prospective recruits. Invitations to the conference were given not only to UCLA students, but to other universities and service organizations. This year's conference also offered a wider variety of topics and more speakers.

Joe Balais, part of the CSC and an organizer of the conference, estimates attendance of last year's conference between 50 and 60 people. With increased work and exposure, Balais expected this year's attendance to be between 200 to 300 people. However, actual turn-out was only about 122, including the 35 speakers. Many of those who pre-registered for the conference did not attend, and the number of walk-ins was lower than anticipated.

Organizers seemed pleased with the outcome. Sandoval hopes students can come away from the conference with "a sense of empowerment and the realization that community service is not one narrow thing."

The day concluded with a closing speech by James Washington, UCLA alumnus and former Dallas Cowboy. Washington summed up the day: "We as people make time for what we want to do." As his wife used to tell him, "The best gift you can give someone is your own time."

SUHARTO

From page 5

reforms. The plan calls for abolishing monopolies and other privileges that have made Suharto's family and associates wealthy over many years.

In recent weeks, five people were killed when mobs in more than 20 towns wrecked and burned hundreds of shops and houses owned by ethnic Chinese traders whom they blamed for rising prices of food and other basic goods.

Suharto made no direct reference to the targeting of the Chinese minority but said it "is useless to look for scapegoats."

"I share the sadness of housewives and low-income families in dealing with the skyrocketing prices. The public becomes restless. Even the slightest misunderstanding has sparked greater unrest," he said.

Suharto identified currency stabilization as the key to recovery and voiced frustration that the rupiah's value had not rebounded after plummeting more than 70 percent since July.

He was still "carefully and cautiously contemplating" a plan to peg the rupiah to the U.S. dollar through a currency board system.

The IMF and major industrial countries, including the United States, have cautioned against a currency board, saying it was premature and could wreck Indonesia's chances of recovery.

Former Vice President Walter Mondale is expected to reinforce this message when he arrives Monday for talks Tuesday with Suharto as an envoy of President Clinton.

In recent days, many analysts have speculated that the currency board plan would be quietly dropped.

But Suharto said while any new solutions would need IMF support, ultimately "our fate rests in our own hands."

"I shall not hesitate to do whatever possible to overcome the situation in order to alleviate the increasingly heavy burden on the people's life," he said.

The president's six children sat alongside government ministers in the first rows of the huge wood-paneled chamber during Suharto's one-hour speech in the national parliament building.

NUCLEAR

From page 5

defending the relevance of nuclear weapons in deterring such potential adversaries.

"The fact that some elements (of the U.S. government) may appear to be potentially 'out of control' can be beneficial to reinforcing fears and doubts within the minds of an adversary's decisionmakers," its report said. "That the U.S. may become irrational and vindictive if its vital interests are attacked should be a part of the national persona we project to all adversaries."

Two years after this document was written, President Clinton approved a directive on U.S. nuclear policy that upheld the "negative security assurance" that the United States will refrain from first-use of nuclear weapons against signatories to the nuclear Non-Proliferation Treaty. This list includes Iraq, Iran, Libya and North Korea.

The policy, however, includes exceptions that presidential adviser Robert Bell said have been "refined" in recent years. They would allow responding with nuclear weapons to attacks by nuclear-capable states, countries that are not in good standing under the nuclear Non-Proliferation Treaty or states allied with nuclear powers. Iraq, which the United States regards as violating international atomic weapons restrictions, could be one such exception.

Arms control advocates are concerned that signatories to the Non-Proliferation Treaty who possess no nuclear weapons will abandon the pact if they see the existing nuclear powers preserving their nuclear arsenals and finding missions for their weapons – particularly if those missions include scenarios that involve attacks on them.

Bell, President Clinton's senior adviser on nuclear weapons and arms control matters, disputed that argument in an interview Friday.

"I don't think there's a disconnect in principle between some level of general planning at STRATCOM and the negative security assurance and our goals relative to the Non-Proliferation Treaty," Bell said. Treaty signatories are more worried about their neighbors than the United States, Bell said, and they support the nuclear weapons reductions the treaty imposes on nuclear-armed states.

Of the 1995 Strategic Command document, Bell said, "That sounds like an internal STRATCOM paper which certainly does not rise to the level of national policy."

Navy Lt. Laurel Tingley, spokeswoman for the Omaha, Neb.-based command, said she could not comment on the council's report until it could be reviewed in detail. She restated the command's basic policy guidance that deterrence of attacks involving nuclear, chemical or biological weapons is "the fundamental purpose of U.S. nuclear forces."

CAMPAIGN

From page 1

goal has been collected by sources in the medical sciences.

In addition to the money being spent on construction, other areas in the medical sciences identified as fundraising priorities include research, endowed faculty chairs and scholarships.

Other areas of investment include $185 million for research efforts and $25 million set aside for scholarships and medical student fellowships, according to Betsabe Mazzolotti, assistant director for administration with the Development Group.

"If you look at faculty support and endowed chairs and allowances that would be included in the whole research package, a good fourth is designated to a kind of research," Meyer said.

Funds gathered by Campaign UCLA are spent as they are collected, Meyer added.

"It's on a current need basis, because the buildings ought to be done by 2003."

Officials expect to far surpass their goal of $600 million by the year 2002, the year Campaign UCLA is slated to end.

"Each unit on campus has defined its needs. We are working very hard at meeting the goals which have been both assigned and which we identified for ourselves," said Gerald Levey, provost of the School of Medicine.

"We have a broad list of needs ... to successfully raise money for. In fact, we have needs that transcend even those we have identified," Levey said.

Priorities are probably still going to change, according to Meyer.

"To be successful we are going to have to raise more than $600 million, and given the rate of success today we probably will," he said.

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ELECTIONS

From page 5

Party leader Oskar Lafontaine – who suffered a bruising defeat to Kohl in the chancellor's race in 1990.

In a clear attempt to keep Schroeder out of the chancellor's race, Kohl had campaigned heavily in Lower Saxony for Schroeder's rival, Christian Democratic Union candidate Christian Wulff.

Becoming chancellor has long been Schroeder's dream. In the early 1990s, he was quoted as saying he wanted to open an annual trade expo in Hanover as chancellor in the year 2000.

Lore has it that as a young parliament member in the '80s, Schroeder stood outside the chancellery in Bonn after a late night of drinking and called out, "I want to be there!"

The governor's assets with voters include his rise from humble, working-class origins, though nowadays he sports Cuban cigars and designer suits.

RETENTION

From page 1

ing freshman and transfer students.

The majority of these dropouts were amongst underrepresented minorities and low-income students, making it a particular concern at the conference.

In the past, universities have dealt with this problem by attempting to bring these students up to the academic level of their more privileged counterparts. But that has changed in the last few years as retention programs, like UCLA's Academic Advancement Program (AAP), has raised their goals even higher.

"We, at UCLA and AAP, have undergone an ideological shift from remediation to academic excellence," said C. Adolfo Bermeo, AAP director.

The goal of UCLA's retention programs now is "to emphasize going to graduate school instead of catching up" for these disadvantaged students.

"We need to show (all students) that we respect their skills," said Claude Steele, a professor of psychology at Stanford University, "and we take their prospects seriously."

According to speakers at the conference, the best way to increase students' sense of worth is to increase their participation in their academic curriculum and to integrate them into the overall social atmosphere of the university.

Sylvia Hurtado, an associate professor in the school of education at the University of Michigan, discussed the ways that racial tension and diversity impact a student's transition from high school to college.

In areas where racial tension is high, minority students have a low attachment to the university, and a lowered sense of belonging.

Hurtado pointed out that students tended to succeed at greater rates when they felt an attachment to their respective academic institutions.

Preconceived stereotypes, as well as the overall racial tension at the university, affect a student's ability to succeed.

According to Steele's research, a student's self image profoundly effects their academic performance. In one study, Steele and his colleagues gave a math test on the "outer margins" of the students' ability.

Results indicated that the difficulty of the test caused a perceived "group-based limitation" to impose itself upon the female students, causing them to score 3 times worse as a whole than the male students.

However, when the stereotype that females did worse in math than males was lifted, the females showed a dramatic increase on like tests.

The study indicated that when nei-

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RETENTION

From page 14

ther male nor female was aware of the math stereotype, the scores evened out, meaning the male students' scores went down as well.

Steele maintained that the female student places a psychological boundary on herself when put under high stress.

"When the stereotype is on, the students become more cautious and begin to second-guess themselves," he said, adding they tend to feel that they are alone in their plight.

This is what Steel calls "pluralistic ignorance," or the feeling that your social group experiences these problems in isolation, such as an overall female inability to do math. This loneliness is detrimental to student success and consequently lowers retention rates.

Vincent Tinto, a professor in the school of education at Syracuse University, said "that students suffer in isolation."

As a result, Tinto suggested that universities and colleges create collaborative and cooperative learning environments for students.

Tinto used the New Student House at La Guardia Community College as an example of these environments. At La Guardia, students take any four of six basic reading and writing courses during their freshman year.

In Tinto's study of educational methods at La Guardia, one group used collaborative learning techniques in individual class meetings and in groups that continue throughout the life of coursework. These students were compared to a control group who used more traditional methods.

In addition, the students used theatre presentation, role playing and computers in order to develop their writing, reading and presentation skills.

"The groups which developed within the classroom extended beyond it," Tinto found, "providing support which students saw as influencing their desire to continue college, despite the many challenges they faced."

The students in the experimental group had higher pass rates in all but one of the classes in the six course unit, as well as higher occurrences of As and Bs in all but two of the classes.

The data indicates that those within the cooperative learning environments actually learned better and consequently had lower dropout rates.

As Tinto said, "Students who learn, stay and persist."

UCLA is also undergoing changes in the way that introductory courses are being implemented for first-year students.

Like the University of Michigan, UCLA is considering a new general education proposal that will bring learning atmosphere and even freshman seminars to the dorms.

The hope seems to be, as Hurtado put it, to "integrate social life with the class life of the students" at the university.

According to Hurtado, a diverse university can impact all students – not just underrepresented ones – positively. In a well-integrated and diverse environment, students can learn acceptance of other people, tolerance, cultural identification, advanced group skills and leadership.

As well as social skills, these programs advance students' perspective skills, improve their cognitive complexity and their ability to understand the networks that underscore society, Hurtado said.

But according to those who spoke at the conference, the only way to accomplish these gains is for all students to be incorporated into the learning environment.

"Diverse learning means that you can't just bring minorities to the table," Tinto said. "It means that everybody has to be at the table."

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VIEWPOINT

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EDITORIAL

Sanctions aren't working in Middle East

IRAQ: Children, civilians, not Hussein's leadership, are being harmed by ineffective demands from U.S.

Millions of Iraqis, many of whom are children, are suffocating under the harsh economic sanctions implemented and enforced by the United Nations. Yet under the sanctions, whose sole purpose is to force Saddam Hussein to comply with a U.N. resolution to destroy all biological and chemical weapons, civilians are being dealt the heaviest blows, while Hussein himself remains unaffected. Although the Iraqi people have no control over the nation's policies, they are being punished with sanctions. The United Nations should continue to negotiate with Hussein but lift the sanctions because innocent Iraqis are suffering.

Since Aug. 11, 1990, about a week after Hussein's forces invaded Kuwait, Iraq has been subject to U.N. sanctions banning all exports except for oil sales, under U.N. Security Council Resolution (UNSCR) 986. The sanctions placed limitations on the goods imported into the nation, allowing only food, medicine and other essential products for civilians. The "food for oil" program capped the amount of oil Iraq could sell in exchange for food and medicine at $2 billion per six months. The program has led to disastrous consequences for the Iraqi people, as the government has put a higher priority on importing industrial materials and obstructing the import of food and medicine.

The sanctions have ravaged Iraqi communities. Factories and businesses have shut down. People have lost their jobs and their homes. City buildings are crumbling, and conditions are worsening. A Chicago-based humanitarian group called Voices in the Wilderness, which delivered $40,000 in medical supplies to Iraq in December, reported that over 567,000 children have died from starvation since the sanctions began. A U.N. agency reports that approximately 1 million Iraqi children are suffering from chronic malnutrition as a result of food shortages.

In spite of the startling figures, the United States still insists the sanctions will not be lifted unless Iraq fully complies with UNSCR 687, which set the terms for the Gulf War cease-fire announced Feb. 28, 1991.

Under UNSCR 687, which took effect in April, Iraq was to accept the destruction, removal or rendering harmless of all its nuclear, chemical and biological weapons, and all ballistic missiles with an over 150-kilometer range. Research, development or manufacture of such weapons was also prohibited. Iraq would also be forced to fully cooperate and allow unrestricted access to U.N. inspections teams at any site.

Iraq has thus far failed to comply with the terms of the resolution. It did not provide full disclosure documents on its missiles until July 1996, five years after the U.N. demanded them. The U.N. Special Commission (UNSCOM) is concerned that Iraq may still possess SCUD-type missiles due to conflicting reports supplied by the nation's officials. Warheads, missile components and 17 tons of growth media for biological weapon agents have been unaccounted for in the documents, which has led the U.N. to believe Iraq possesses dangerous and potent military power.

In October 1997, U.N. weapons inspections teams reported that Iraq still refused to disclose complete details of its banned arms program. The United Nations subsequently issued a threat of a trade ban until full cooperation was reached. Baghdad officials refused to allow Americans to participate in the U.N. weapons inspection and announced Americans must leave Iraq in one week. Iraqi officials refused to allow two Americans to take part in the inspections and said it does not fear the use of force.

In November, U.N. Secretary General Kofi Annan sent three diplo-

See EDITORIAL, page 18

Socialist rebellion could right wrongs of U.S. conquest

MOVEMENT: World's proletariat must unite against capitalism's blatant imperialism, prejudice

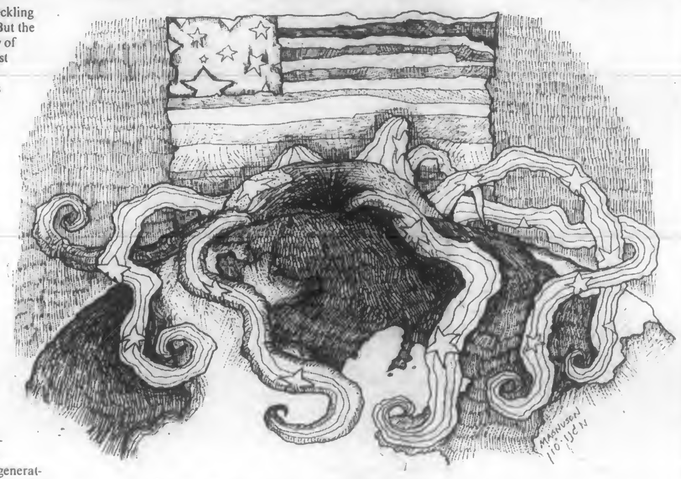
By **Michelle Oberman**

In February, the Spartacus Youth Club (SYC), youth organization of the revolutionary socialist Spartacist League (U.S. section of the International Communist League), held a speakout at UCLA to protest war moves against Iraq. As I write this letter, an agreement between the United Nations and Iraq seems to have been reached. While this may stave off a U.S. attack for now, it does not deter the fight against U.S. imperialism which has murdered over a million Iraqis since the 1991 "Desert Slaughter" through starvation sanctions. We say: U.S.,U.N.,NATO out of the Persian Gulf! Down with the U.N. starvation blockade! U.S. hands off Iraq!

Imperialism is not a policy that can be reformed. It is a stage of capitalism that carves up the world for unfettered economic exploitation, thrusting humanity into horrific world wars where millions of working class and minority youth are slaughtered for capitalist profits. Behind the U.S. military moves in the Persian Gulf are inter-imperialist rivalries of the United States, Japan, Germany and other imperialist competitors which ultimately threaten military conflagration. This is further intensified by the collapse of the Soviet Union, East European deformed workers' states, and by imperialist designs over Near Eastern and Central Asian oil fields and pipeline routes. That's why support from other imperialist powers for the military buildup was tepid, at best.

Domestically, anti-war sentiment has been ubiquitous, with protests across the country drawing thousands. U.S. officials trying to sell this dirty expedition to American workers and youth faced repeated heckling by anti-war protesters. But the pacifist/reformist policy of pressuring the imperialist butchers to pursue "diplomacy" only builds illusions in capitalism and derails the class struggle necessary to defeat U.S. imperialism.

Oberman is a senior sociology student.



The SYC fights to unite anti-imperialist youth behind the power of the proletariat in opposition to increasing militarism. At our Feb. 19 speakout we protested the presence of ROTC on campus, who made clear its purpose to crush student protests and labor strikes when they staged a sinister "mock occupation" of Royce Quad last quarter. ROTC is the government's main vehicle for generating a killer elite, the military's top brass who are responsible for engineering the deaths of millions across the globe. ROTC off campus!

While we unconditionally oppose imperialist war moves against Iraq, we give no political support to the anti-Communist Iraqi regime. It is the job of the Iraqi proletariat, drawing behind it oppressed women, Kurds, ethnic and religious minorities, to sweep away Hussein's regime through socialist revolution. We stand opposed to Israel's bloody Zionism as well as bankrupt Arab nationalism, underlying the need to build an Arab/Hebrew Leninist party to defend the Palestinians and sweep away the sheiks, emirs, kings, colonels and Zionist rulers. The SYC fights to build a multiracial, class-struggling, internationalist workers party, counterposed to the Democratic and Republican parties of war and racism. Our party links the struggle for the emancipation of the toilers of the Near East with the fight for socialist revolutions around the world, especially against the main enemy of humanity – U.S. imperialism. Defeat U.S. imperialism through class struggle at home! For a socialist federation of the Near East!

The post-Soviet "New World Order" was punctured by the 1992 integrated L.A. upheaval which demonstrated the real social tinder at the base of racist American capitalism, but what was lacking was a multiracial revolutionary workers' party like the Bolsheviks who led the workers to power in Russia in 1917. In the United States, such a party must take up the fight for black freedom. Black oppression is the bedrock of American capitalism, enforced in a thousand ways, from the repeal of the meager gains of welfare and affirmative action to fascist Klan terror and murderous cop brutality in the ghettos. Today, these same racist rulers who have killed over a million Iraqis through the harshest sanctions ever imposed on any

See OBERMAN, page 19

The media are often criticized for being too sensationalist and biased in their reporting. What is the role of mass media? Are the media providing adequate coverage of the issues and events surrounding us? Is the Daily Bruin successfully serving its readers? On Friday, Viewpoint will explore mass media and their role in society. Bring your submissions to 118 Kerckhoff Hall or send e-mail to viewpoint@media.ucla.edu. The deadline is Wednesday.

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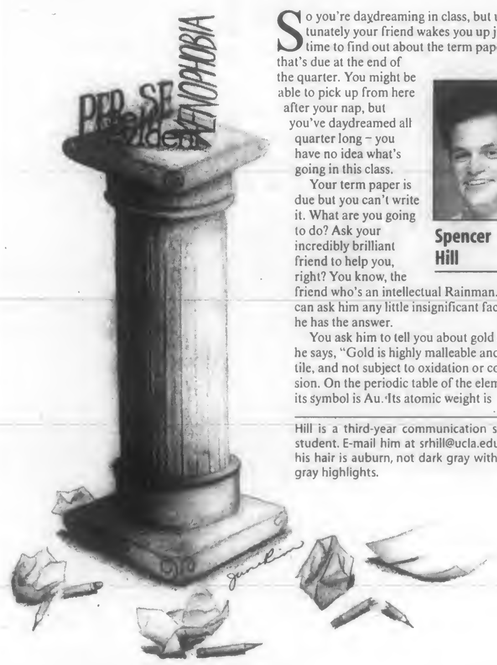
Using big words and long, convoluted sentences for no apparent reason may not be ethical per se, but receiving a good grade for it from a draconian TA doesn't make you an evil, Machiavellian student



Spencer Hill

So you're daydreaming in class, but unfortunately your friend wakes you up just in time to find out about the term paper that's due at the end of the quarter. You might be able to pick up from here after your nap, but you've daydreamed all quarter long – you have no idea what's going in this class.

Your term paper is due but you can't write it. What are you going to do? Ask your incredibly brilliant friend to help you, right? You know, the friend who's an intellectual Rainman. You can ask him any little insignificant fact and he has the answer.

You ask him to tell you about gold and he says, "Gold is highly malleable and ductile, and not subject to oxidation or corrosion. On the periodic table of the elements, its symbol is Au. Its atomic weight is 196.967 and its atomic number is 79." You know he wore thick glasses when he was younger, but the switch to contact lenses didn't help much. Women don't talk to him. He can't get a date. He's a little insecure (but you're not). And he's brilliant, so when he's out in the real world, he'll have a real job, making real money, and all the women will flock to him.

You're a little jealous of his intelligence and of course you think using money and power to pick up women is wrong, even though you are looking for a "soul mate" based on their physical appearance. But that wouldn't be as superficial as getting a date because you're rich, now would it? You don't need his help though, because success in this class is based on how well you can write a paper, not on how good looking or how smart you are. How are you going to do this? By using the right words, of course. That's obvious – but it's the power words that make any paper sound intelligent, even if you don't have anything to say or have no idea what you're talking about.

Perhaps some of the most powerful words of all, a phrase that you can use whenever you want to, is "per se." This is one of the phrases that really doesn't have any meaning, but will improve your paper because words like "per se" will make you sound intelligent. If you're not sure how to use "per se" in an academic paper, here's an example: "The Graduation Record Examination is not merely a test per se, but a strong indicator of one's potential capacity to succeed in graduate school."

And one of the most important abilities to have is the ability to insult or disagree with someone without saying it to his or her face. One of best ways to insult someone's intelligence right off is to use the words "obvious," "of course" or "self-evident," because what you're saying is: "If you don't get it, you're stupid." So, when you use them in a paper, for example, it sounds something like this: "Such an argument is nothing more than an inconguous malefaction, the corroborating points presented in the aforementioned passages are self-evident and support the rational integrity in believing in humanity's clairvoyant connection with nature."

All this means is: "People have a natural connection with nature and can get along with the environment without destroying it, you stupid idiot. You must be fool to think otherwise." And, if you don't believe that the word "self-evident" is powerful, remember back to the colonial days, to a certain document named the Declaration of Independence, and take a look at the beginning of the second paragraph: "We hold these truths to be self-evident." Translation: "Screw you King George. Love, the Colonists." And then there are, of course, two magic words you should use sparingly. The first one is "draconian." This word is usually used to describe someone or a policy that is extremely severe, cruel or harsh.

Used in an academic paper, it sounds something like this: "The said policy is nothing more than a draconian incantation that obviously belittles the imperative nature of life's

Hill is a third-year communication studies student. E-mail him at srhill@ucla.edu. And, his hair is auburn, not dark gray with light-gray highlights.

See HILL, page 19

LETTERS

Lesbian sorority had community impact

After reading The Bruin's Feb. 25 article "Delta Lambda Phi returns to UCLA," I am once more amazed at just how brief our cultural memory seems to be as Gen-Xers and a little disappointed at the author's lack of research.

I'm glad to hear that Delta Lambda Phi is returning to UCLA – as will Jeff Stabile, my roommate and a founding member of the fraternity on campus. However, Barbara Ortutay reports that although women on campus are interested in forming a lesbian sorority, "there have not been any concrete steps toward organizing one." As an alumna of Lambda Delta Lambda (LDL), a sorority founded by lesbians at UCLA (in 1988, I believe – before Delta Lambda Phi), I'd like to inform Ortutay and the campus community that this is not the case.

Lambda Delta Lambda received much attention not only on campus (as Ortutay would have known had she made even a cursory search of The Bruin's archives), but also nationally. Its members appeared on national television shows like Donahue and served as grand marshalls of the Los Angeles Pride Parade. LDL provided tutoring and career counseling, challenged the Pan-Hellenic Council and the campus community to greater inclusivity and played a profound and positive role in the lives of its Bruin members – lesbian, bisexual and heterosexual.

With the slogan, "Sisterhood shouldn't require a $2,000 dress," LDL welcomed all women at UCLA. Minimum dues were only $25 per quarter, but would be covered by others if that proved a burden; nobody was ever turned away from any activity for lack of funds. Chapters still thrive at other universities, though LDL shut down at UCLA in 1992.

Should Bruin women be interested in reviving the Alpha chapter of LDL, I'd gladly provide copies of the sorority constitution and the benefit of my experience and enthusiasm.

LDL was a powerful force for positive change both individually and socially on this campus as well as a source of lifelong friends and a lot of fun; it could be so for today's Bruins too. We could even cut the traditional, though much-dreaded, Pledge Karaoke night.

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EDITORIAL

From page 16

mats to meet with Iraq's Deputy Prime Minister Tariq Aziz. Iraq said it would call off the ban on U.S. inspectors, but quickly recanted after tougher sanctions were put into place.

On Feb. 23, Annan and Aziz reached an agreement in which Iraq would fully cooperate with UNSCOM and allow full unrestricted access to inspectors, even to previously off-limits presidential palaces. U.S. officials have expressed misgivings about the U.N. pact and reserved the right to bomb Iraq.

The United States has been the most vocal supporter and enforcer of the U.N's policies against Iraq when it has agreed with it. Yet the United States is being hypocritical in forcing Iraq into submission while it flaunts the authority to override U.N. decisions. If the United States expects Iraq, or any other nation, to comply with U.N.'s rulings, it needs to respect the body as well. The United Nations, not the United States, is the world-recognized power.

As the United Nations and Iraqi top officials continue to negotiate, the United States must also remain cooperative and respect the terms the United Nations dictates. But foremost, the United Nations and the United States must put an end to the suffering taking place within Iraq. Television crews and media outlets from around the world have documented the terrible conditions millions of Iraqis have experienced as a result of the economic sanctions. Although Iraqi civilians have absolutely no power over what Hussein does, the United States' uncompromising stance on the sanctions has cost over a million Iraqis their lives. Allowing innocent people to die is no way to force Hussein into submission.

LETTERS

From page 17

In the meantime, I hope Bruin staffers will bone up a little on their history and sharpen their research skills. Invisibility is still a barrier to progress for lesbians who often are forced to re-invent the proverbial wheel because of traditional media's sometimes willful ignorance of our history. I expect better from writers at UCLA.

S. Dylan Breuer
1991 Alumna
History doctoral student

Media makes or breaks reputation

Reading Emmanuelle Ejercito's Feb. 11 article "Throwing the towel" about Kris Johnson made me realize how easily a person's image is praised and torn apart through the media.

Earlier this school year Johnson was negatively portrayed by all sources of information. His absence from the team at the beginning of the basketball season was for "undisclosed reasons," yet negative implications followed. TV, radio and newspapers sought different explanations making him "evil or bad.".

The article reverses the negative image created about Johnson and eloquently paints his struggles with his involvement on the basketball team. The article refers to Johnson's love for basketball and shows how his passion pushes him to improve both as a person and as a player.

The inspirational piece praises a young man who was and is still criticized for his attitude on and off the court. It is evident that in a split second the media channels destroy or enhance the life of an individual.

Nathalie Valdez
Fourth-year
Communication studies

HILL

From page 17

pursuit of self-aggrandizement through the acquisition of liquid currency." Translation: "I want to make as much money as I can. Taxes are a bad idea. The IRS should be outlawed."

The second word is "Machiavellian." This is someone or something which is unscrupulously cunning and deceptive. Maybe you have instructors who are like this. If that isn't enough, here's another phrase that may come in handy: "The intrinsic value of such an ideal strikes to the core of its identity and is integral to present and future study." Translation: "That's a good idea." And, remember, as I'm sure you've heard, professors are paid by the word. Not only are they paid by the word, but by the syllable. It's like a game of Scrabble: the longer the word, the more points you get. And, of course, if you use an "X," you score more points than if you use an "L."

One of the best X-words that's popular right now is xenophobia.

Xenophobia has two definitions, which makes it doubly useful. The first definition is fear of strangers. I'm sure you have friends that are xenophobic. You know, the type that goes to party and won't talk to anyone – they just walk around talking to themselves, which makes them schizophrenic also. But hatred of foreigners or of anything that is strange or foreign is the second definition. So this definition may be the best for the paper.

And if you really want to show off your mastery of the English language you can make up your own words. You may think this isn't fair, but there is an unwritten rule among professors stating that you may make up words whenever you want once you earn your doctorate.

Tertiary seems to be one of those words that can't possibly have a meaning, so it must have been made up by a professor hundreds of years ago. If you're wondering what it means now, tertiary is literally translated as "thirdiary." Yes, thirdiary. There's primary, secondary, and thirdiary or tertiary.

There's one more for you. Now you may be thinking, "I already know all these words." OK. I understand that UCLA is filled with some of the most intelligent twentysomethings on Earth. So if you're skeptical, here's the Porsche of writing tricks. It may cost $100,000 (at grad school) to master it (and may even attract the opposite sex), but for now it'll at least get you an "A" on your paper.

The secret is: cite yourself. You know what I'm talking about. Cite yourself. Professors do it in their writing and some of them even do it in their lectures.

For example: "Hill said, in a column published on March 2, that the words required to join the pantheon of academia may mean something per se, but in actuality may seem to be no more than Machiavellian in nature, but at least you'll get an 'A.'"

But be warned, most people can tell the difference between fools gold and the real thing – you don't have to be Rainman to see that, of course.

OBERMAN

From page 16

nation want to execute African American journalist and former Black Panther Mumia Abu-Jamal for speaking and writing against racist oppression in this country. Abolish the racist death penalty! Free Mumia Abu-Jamal! For black liberation through socialist revolution!

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III	Monday - Friday	4:00 pm - 6:30 pm
IV	Monday - Friday	6:45 pm - 9:15 pm
V	Monday - Friday	10:00 am - 12:30 pm
VI	Monday - Friday	1:00 pm - 3:30 pm
VII	Monday - Friday	4:00 pm - 6:30 pm
VIII	Monday - Friday	6:45 pm - 9:15 pm
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XII	Saturday - Sunday	10:00 am - 12:30 pm, 1:30 pm - 4:30 pm
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4*	August 1, 1998	9:00 am - 4:30 pm
5	August 8, 1998	9:00 am - 4:30 pm

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ARTS & ENTERTAINMENT

Freak magnet tries to uncover love in world of psycho guys

COLUMN: Attracting sane men easy for some; rest get stuck dating weirdos

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"Where's Jen?" I innocently inquired, hoping she'd been discovered by one of the many cute, young male specimens circulating with beers.

Vanessa Vanderzanden

"Oh, she's talking to some 40-year-old," he answered, as though this were a common occurrence for my 19-year-old suburban-raised roommate. "She's fine."

But I knew she was not fine. And I knew there was nothing I could do to save her. Because I, too, suffer from the same terrible social disease that Jen had succumbed to.

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See VANDERZANDEN, page 26

Brushed by Brazil

Alfredo Cruz's painting is one of 61 acrylics on display at Fowler's "O Pelourinho!" exhibit.

Photos by PATIL ARMENIAN

African-Brazilian paintings depicting artists' experiences get the spotlight in Fowler Museum's newest exhibit

Pictured here are metal Exu figures by artists Jorge Santos and Jose Adario.

By **Al Goldsmith**
Daily Bruin Contributor

In traveling to Salvador, Brazil, Marion Jackson and Barbara Cervenka uncovered diamonds in the rough – rich, vibrant paintings of Brazilian life created by self-taught artists.

Titled "O Pelourinho! Popular Art from the Historic Heart of Brazil," the UCLA Fowler Museum of Cultural History hosts the West-coast premiere of a collection of paintings and iron works through May 10.

"O Pelourinho!," co-curated by Jackson and Cervenka and organized by the University of Michigan and Wane State University, features 61 acrylic paintings that present Brazilian life as experienced by the artists.

"They are representational, narrative paintings," Jackson explains. "They are stories about common life. The artists are using their experiences as inspiration for their work and ... are putting down life as they see it."

The paintings range from scenes featuring plantation workers, street life and religious traditions to images of the city's main square.

"The paintings capture the vitality and the brilliance of African traditions in Brazil," says Betsy Quick, director of education at Fowler Museum. "What we are trying to do is to look at how African beliefs and traditions are re-integrated in new context."

Although the scenes and styles may differ from one painting to another, they share at least one thing in common – fusion of African and Brazilian culture.

Some important aspects of the African-Brazilian culture celebrated in the collection are the integration of Catholicism and the African religion, Candomblé, and the prominence of spiritual culture.

"A lot of paintings show images of Candomblé ceremonies, and these iron pieces are actual pieces from Candomblé shrines," Jackson says. "I think what you get in this show is a sense of how dominant this African-based spiritual culture is. Candomblé figures very strongly as an affirmation of tradition and history and has been a powerful force in keeping a sense of cohesiveness within the community."

A piece titled "The Last Supper," by John Kinnidy, strongly attests to the integration of two religions. The painting depicts Jesus Christ at a table surrounded by apostles. The interracial apostles, however, make the painting stand out from others on the subject. In addition, Jackson points out that the food on the table are favorite foods of the Orixás, which means "god" in Candomblé.

Although these paintings are rich in culture,

See BRAZIL, page 24

Voodoo Daddies mystify crowd

MUSIC: Swing band on brink of stardom remains loyal to fans

By **Mike Prevatt**
Daily Bruin Senior Staff

photos by MICHAEL ROSS WACHT

Big Bad Voodoo Daddy lead singer **Scotty Morris** croons.

In case you've been locked in your crusty bathroom for the past year or so, you might be interested to know that swing music has risen from the dead and struck a chord with the younger (and older) cats cruisin' the Hollywood scene. One of swing's resuscitators has been local fave Big Bad Voodoo Daddy, who entertained a capacity crowd to the point of exhaustion last Wednesday night at the swanky Hollywood club, The Derby.

This classy eight-piece outfit has actually been playing The Derby for over three years now on Wednesday nights, bringing all the L.A. hipsters out and "selling out" the popular swing club on Los Feliz Boulevard.

Just as they settled into the cozy comforts of being The Derby's house band, along came Jon Favreau, the young filmmaker who brought cameras into The Derby for his 1996 independent movie, "Swingers." With their scene-stealing performance and the movie's unexpected popularity here in Los Angeles (and the rest of the country), Big Bad Voodoo Daddy became the hottest indie band in the land, eventually signing to Coolsville/ EMI-Capitol Records and landing several television and radio appearances.

Wednesday's performance took on a celebratory feel as BBVD raised their horns to the release of their major-label debut album, out last Tuesday. Despite it being the last Derby gig the band would play until the end of their three-month promotional tour, the fans weren't exactly weeping as BBVD tossed out three sets of swingin' grooves and bouncy jive tunes.

Unlike the somewhat contrived swing resurgence that has hit the radio waves with artists such as the Cherry Poppin' Daddies and the Squirrel Nut Zippers, Big Bad Voodoo Daddy brings a quasi-punk spirit to their retro sounds without the sneering attitude.

Their brassy, '40s-influenced, jazz style pays homage to such swing heroes as Cab Calloway and Dean Martin. Though they play music popularized during the Great Depression and World War II era, they clearly have the pizzazz and charisma of a '90s band.

The scene at The Derby had excitement written all over it. Hordes of retro-outfitted youngsters stood in long, multiple lines waiting to get in to see at least one BBVD set before the night drew to a close. Inside, twentysomethings adorned in zoot suits and classic dresses mingled at the bar, the pool table and on the dance floor with baby boomers and Derby regulars who were actually around when swing first became popular over 50 years ago. The retro furnishings and decor gave The Derby the notion of being the coolest, classiest joint around. A television news crew filmed the festivities as local swing dancers twirled and rocked around the club, and music industry execs shuffled about.

Around 9:30 p.m., BBVD took to the stage, and the fans rushed onto the tiny dance floor, which would take a pounding throughout the night, thanks to the dancin' swingers groovin' to BBVD's scat-like rhythms. Within seconds of the appearance of lead singer and guitarist Scotty Morris, the band burst into smiles and jammed right

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Upright bass player **Dirk Shumaker** and Big Bad Voodoo Daddy have helped revive swing.

Fastball, "All the Pain Money Can Buy," (Hollywood) Alternative rock can expect a great new addition to the collection of truly versatile and creative bands out there today. In other words, Fastball has released a second album that doesn't suck. "All the Pain Money Can Buy" combines great hits and rockin' beats to thrill even the rhythm-less at heart.

The album starts off with its best pick, "The Way." The Latin rhythm combined with a great beat inspires one to turn up the volume and piss off the neighbors. One great song after another follows it. The inspiring folk-rock style of "Fire Escapes" and the slow Western theme of "Slow Drags" are two noteworthy standouts. "Which Way To The Top" adds guest vocalist Poe to complement the song's already smooth melody and haunting lyrics.

Their sound combines classic rock, '70s pop-rock styles and soothingly slow melodies. A song from their previous album, "Human Torch," marks one of the few songs of quality in the previously-released soundtrack for "An American Werewolf In Paris." But the new material is sure to outshine the old. If you love it slow, love it fast and love it rockin', then you'll be lovin' Fastball. **Michelle Zubiate A-**

Various Artists, "Shaken and Stirred: The David Arnold James Bond Project," (Sire) Gadgets, gizmos and sinister villains make up only part of the James Bond-film allure. There was always the girl, and with her inclusion, the presence of the movie-specific theme song. David Arnold remembers these lovely love affairs in the James Bond tradition with his album, "Shaken and Stirred."

Guest artists such as Pulp, Chrissie Hynde and Iggy Pop add their style to the variety of tunes. Somehow, you begin to realize just how romantic an action film can be just by listening to sleek versions of the old melodies. One piece, "Space March," featuring Leftfield, remains purely instrumental, providing a somber electronica rendition of the unfamiliar song.

Fortunately, tracks such as these turn the compilation into a worthwhile musical experience rather than merely a commercially viable gift idea package. There are no cheesy ray-gun noises here or comical, film-dialogue clips. Arnold offers a mature, quality glimpse at the emotional aspect of a spy's world, a little shaken and a little stirred. **Vanessa VanderZanden B+**

Various artists, "The Big Lebowski," (Mercury) The soundtrack for the new Coen Brothers movie is just as eclectic and unusual as you would expect. With a wide variety of artists, like Bob Dylan, Elvis Costello and Henry Mancini, "The Big Lebowski" soundtrack samples from different genres with no particular coherent order or theme. The music is all over the place, leaving listeners confused and bewildered ... which was probably their intention.

Some of the rock representatives include Elvis Costello's catchy "My Mood Swings," Kenny Rogers and the First Edition's moody and dark "Just Dropped in (To See What Condition My Condition Was In)" and Carter Burwell's cyber-song, "Technopop." Another fun highlight is The Gipsy Kings' fun and bilingually performed cover of the Eagles' hit "Hotel California." The instrumental selections interspersed throughout the soundtrack include a marching romp in "Stamping Ground," an opera selection from "Die Tote Stadt" and Mancini's melodic and seductive "Lujon."

This motley soundtrack should appeal to those who truly want an album with diverse tastes and moods. Just like a Coen Brothers movie, it's quirky and enjoyable, even if you really can't understand all of it. **Aimee Phan B+**

Natalie Imbruglia, "Left of the Middle," (RCA) It's been good times for women in pop this past year. Here comes Natalie Imbruglia, a 22-year-old singer, by way of Australia via England to the United States. Her debut album, "Left of the Middle," blends two parts purpose-driven pop, a dash of smoky pseudo trip-hop elements and a voice gifted with beautiful range.

No doubt the best disc to come out of the new year, Imbruglia, with the help of ex-Cure member Phil Thornally, pieces together 12 tracks sweeping through the emotional spectrum. The first radio single, "Torn" (actually written by indie fave Ednaswap) is a great pop-song strapping, with its catchy guitar strumming and awkward, lovelorn lyrics. Imbruglia shows off more than just doe-eyed affection on the disc; she bounces from one emotional swing to another with the greatest of ease. On the electrically powered "Impressed," Imbruglia throws in some subdued grrl power vocals reminiscent of Shirley Manson amidst a dance-along bass drum beat. "City," is an honest, blues-grassy rock number about the ills of city life that begs to be sung along.

Besides strong, musical arrangements and Imbruglia's mesmerizing voice, her lyrics suggests a mature look at love, men and relationships, despite her young age. It's almost a guarantee Imbruglia will continue the unprecedented success that woman musicians are enjoying. Imbruglia is ready to join the ranks of the Lillith Fair posse. **Trinh Bui, aka Voltron, Defender of the Universe A**

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Director Makepeace bases documentary on own ordeals

FILM: Difficult emotional trials fuel touching look at life in "Baby It's You"

By **Alice Suh**
Daily Bruin Contributor

"C-is the way to begin, H-the next letter in, I-am the word, C-was Cecile bird, K-just to fill 'em in. E-up near the N; C-H-I-C-K-E-N, that's the way to spell chicken!"

No, this is not a lesson in spelling. It is actually a cute little jingle the audience can't help but hum after viewing Anne Makepeace's documentary, "Baby It's You," featuring herself, her husband, Peter, and her close relatives. Makepeace admits it is this "extremely silly song" which helped her husband woo her. But, after viewing "Baby It's You," the audience realizes its significance.

Makepeace directed this personal film documenting her private life and the lives of her family members. The documentary is about the ups and downs of life, and how love and support is always prevalent. Unfortunately, documentaries often have been stereotyped as boring and tedious – but this film had many unexpected surprises and outcomes not only for the audience but for Makepeace as well.

One big surprise for Makepeace was when, after hoping to become pregnant by the end of filming, she discovered that she was infertile. She questioned and doubted whether to continue filming since the film's title was selected with future plans for parenthood.

"I went through a period when we realized that we weren't going to have a kid, where not only did I think that the title wouldn't work, but I also felt like that there was no movie," Makepeace says. "There was no point in making the movie,'cause there wasn't the ending that I wanted. But, then I sort of came around to feel that actually the movie as it is is more important because many, many more people have the outcome we had."

> "It was very emotionally painful; and life was painful, and making the movie was painful.
>
> **Anne Makepeace**
> Filmmaker

Infertility didn't stop Makepeace from continuing her project. She decided that her title was still perfect.

"Because what happened, our relationship became deeper, and the meaning of the title changed." Makepeace explains.

Although the film focuses mainly on Makepeace and her painful acceptance of infertility, she does not forget to include the lives of her family as well. Her brother Doug is an important character who brings light humor to the film as he considers abandoning the socially accepted standard of monogamy and contemplates the possibility of polygamy. Then there's Makepeace's younger brother, Roger, who prefers goats to children. Her brothers obviously had no problem with Makepeace documenting their personal lives.

"I think that my brothers were sort of flattered that I was interested. They weren't really resistant," Makepeace fondly recalls.

Makepeace also films her husband's family members, including Peter's sisters. There's the artistic Mary who has had a secret abortion because she felt alone and scared, very similar to Makepeace's own secret abortion when she was 18.

But, unlike Mary, Makepeace never confided in her parents about her illegal abortion. Instead, after many years of silence, Makepeace finally opened up to her older relatives whom she believed to be very conservative since she grew up in a puritanical household. But once again she was surprised to find out how supportive her relatives were.

"For the film I wanted a totally different reaction. I wanted them to show how screwed up my background was. So when they were all really great, my first response was, 'this isn't what I want!' But, of course that is what I really wanted. This is what I needed," Makepeace says.

"I wanted them to illustrate how screwed up a puritanical background is, so I expected them to be much more judgmental and to be shocked and disgusted," Makepeace continues.

> (Makepeace's) film earned recognition at Sundance and foreign film festivals.

"Basically, what I really expected them to do was change the subject because they were shocked."

There is also Peter's lesbian sister Ann, who ironically was the only family member with a child whom she shared with her partner. However, Ann died unexpectedly in a car accident a week before her daughter Laura's birthday, adding even more sadness and grief into Makepeace's life.

"It was very emotionally painful; and life was painful, and making the movie was painful. And it was really hard on Peter especially because of things that happened in his family." Makepeace says.

As an obligation and a commitment she made as a professional, Makepeace filmed Laura's birthday party with everyone's consent. She adds, "Nobody was happy about anything then. That was such a weird bittersweet thing."

Makepeace had to deal with her mother-in-law's death as well, which is not shown or mentioned in the film. Instead of letting her sorrows get the best of her, Makepeace succeeded in completing the documentary as well as maintaining her sanity.

"My feeling with the movie is that it actually does have a happy ending, and I believe that," she comments.

Her hard work and devotion did not go unnoticed. Her film earned recognition at Sundance and foreign film festivals.

"I guess I didn't really expect to get the attention it did get. It got an incredible amount of mention in the press. I got such a great response that I kinda thought that I might win something. When I actually didn't win a prize, that was sort of disappointing. I had gone in not expecting that, but then when the

See **MAKEPEACE**, page 27

Daily Bruin Movie Guide

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MANN

Westwood

VILLAGE 961 Broxton 208-5576 — Titanic (PG-13) 70mm - DTS Digital - THX Fri-Thu (11:00 3:30) 8:15 Sat-Sun, Tue-Thu (11:00 3:30) 8:15 Mon,Wed No Shows today

BRUIN 948 Broxton 239-MANN — Sphere (PG-13) THX Dolby SR F,Mon-Thu (1:30 4:30) 7:30 10:30 Sat-Sun (10:30 1:30 4:30) 7:30 10:30

NATIONAL 10925 Lindbrook 208-4366 — Dark City (R) Dolby Digital THX Sorry, no passes F-Sat (11:10 1:45 4:30) 7:15 10:00 12:30 Sun (11:10 1:45 4:30) 7:15 10:00 Mon-Thu (1:45 4:30) 7:30 10:30

FESTIVAL 10887 Lindbrook 208-4575 — Dangerous Beauty (R) Dolby SR - THX F-Sun (11:00 2:00 4:50) 7:45 10:40 Mon-Thu (2:00 4:50) 7:45 10:40

REGENT 1045 Broxton 208-3259 — Zero Effect (R) F,Mon-Thu (1:15 4:15) 7:15 10:00 Sat-Sun (10:30 1:15 4:15) 7:15 10:00

PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR F-Sun (12:45 3:45) 6:45 9:45 Mon-Thu (3:45) 6:45 9:45 -Terminator 2 midnight A.M. - Dolby SR Fri-Sun 12:30

WESTWOOD 1 1050 Gayley 208-7664 — Great Expectations (R) Stereo F,Mon-Thu (2:30 5:00) Sat-Sun (12:00 2:30 5:00)

WESTWOOD 2 1050 Gayley 208-7664 — Wag the Dog (R) Stereo F-Thu 7:30 10:10

WESTWOOD 3 1050 Gayley 208-7664 — Kundun (PG-13) Stereo F,Mon-Thu (3:45) 6:45 9:45 Sat-Sun (12:45 3:45) 6:45 9:45

WESTWOOD 4 1050 Gayley 208-7664 — As Good As It Gets (PG-13) Stereo F,Mon-Thu (2:30) 7:10 10:15 Sat-Sun (12:15 3:30) 7:10 10:15

WESTWOOD 5 1050 Gayley 208-7664 — L.A. Confidential (R) Stereo F,Mon-Thu (4:00) 7:00 10:00 Sat-Sun (1:00 4:00) 7:00 10:00

Santa Monica

CRITERION 1 1313 3rd St. Promenade 395-1599 — L.A. Confidential (R)-Stereo THX - Sorry, no passes F-Mon-Thu (5:45) 8:45 Sat-Sun (2:45 5:45) 8:45

CRITERION 2 1313 3rd St. Promenade 395-1599 — Dark City (R) Dolby Digital THX Fri, Mon-Thu (5:10) 7:40 10:15 Sat-Sun (2:15 5:10) 7:40 10:15

MANN

Santa Monica

CRITERION 3 1313 3rd St. Promenade 395-1599 — The Real Blonde (R) THX-Dolby Digital-no passes Fri, Mon-Thu (5:20) 8:00 10:40 Sat-Sun (2:30 5:20) 8:00 10:40

CRITERION 4 1313 3rd St. Promenade 395-1599 — Sphere (PG-13) SDDS Digital THX F,Mon-Thu (5:10) 8:15 11:15 Sat-Sun (2:00 5:10) 8:15 11:15

CRITERION 5 1313 3rd St. Prom. 395-1599 — Titanic (PG-13) F, Mon-Th 6:15 10:30 Sat – Sun (1:30) 6:15 10:30

CRITERION 6 1313 3rd St. Promenade 395-1599 — As Good As It Gets (PG-13) SDDS Digital-THX Stadium Seating Fri,Mon -Thu (5:20) 8:30 11:30 Sat-Sun (1:45 5:20) 8:30 11:30

PACIFIC

Westwood

CREST 1262 Westwood Blvd. (South of Wilshire) 474-7866 or 777-FILM (#025) — Krippendorf's Tribe (PG-13) THX Dolby Digital Fri-Thur(12:00 2:30)5:00 7:30 9:50

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WLA/Beverly Hills

Bargain Shows ( ) For All Theatres

ROYAL 11523 S. M. Blvd. 477-5581 — *Pedro Almodovar's* Live Flesh Daily (12:25) 2:50 5:15 7:45

MUSIC HALL1 9036 Wilshire 274-6869 — Academy Nominee Ayn Rand: A Sense of Life Fri, Mon-Thu (5:00) 8:15 Sat-Sun (1:45) 5:00 8:15

MUSIC HALL2 9036 Wilshire 274-6869 — Academy Nominee: Julie Christie Afterglow F,Mon-Thu (5:00) 7:30 10:00 Sat-Sun (2:30) 5:00 7:30 10:00

MUSIC HALL3 9036 Wilshire 274-6869 — Academy Nominee Judi Dench Mrs. Brown Fri,Mon-Thu (5:00) 7:25 Sat (2:35) 5:00 7:25; Sun (2:35) 5:00

Sep.Adm. Academy Nominee Jackie Brown Fri-Sat & Mon-Thurs 9:45 Sun 10:00pm

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West Hollywood

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SUNSET 1 (213) 848-3500 — 4 Academy Nominations Wings of the Dove Daily (12:00) 2:30 5:00 7:30 9:55

SUNSET 2 (213) 848-3500 — Golden Globe Winner: Best Foreign Film Ma Vie en Rose Daily (12:45) 3:00 5:15 7:30 9:45

SUNSET 3 (213) 848-3500 — Academy Nominee: Robert Duvall The Apostle Daily (1:00) 4:00 7:00 9:55

SUNSET 4 (213) 848-3500 — Alan Smithee's Burn Hollywood Burn Daily (1:15) 3:30 5:45 8:00 10:15

SUNSET 5 (213) 848-3500 — Virginia Woolf's Mrs. Dalloway Daily (12:15) 2:35 4:55 7:15 9:35

SUNSET (213) 848-3500 — Weekend Shows: Fri-Sat After Hours Gumma (12:00 Midnight) Sick & Twisted Animation (12:15 Midnight) Disco Dolls in Hot Shit (12:30 Midnight) Hot Line (12:00 midnight) Leprechan 3 (12:15 midnight) Sat-Sun Matinee Academy Nominee Long Way Home (10:00 am) Soul in the Hole (11:00 am) Colors, Straight Up (11:00 am) Tango Lesson (10:00 am) Academy Nominee: Waco, Rules of Engagement (10:00 am)

Santa Monica

MONICA 1 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall The Apostle Fri, Mon-Thu 7:10 10:00 Sat-Sun (4:00) 7:10 10:00

MONICA 2 1322 2nd Street 394-9741 — Vanessa Redgrave Mrs. Dalloway Fri, Mon-Thu 7:35 9:50 Sat-Sun (3:05) 5:20 7:35 9:50

MONICA 3 1322 2nd Street 394-9741 — 4 Academy Nominations: The Full Monty Daily 7:45 10:00

MONICA 1322 2nd Street 394-9741 — Weekend Shows Sat-Sun 11:00am Call theater for shows and times

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UNITED ARTISTS

Westwood

UA WESTWOOD 10889 Wellworth 475-9441 — Palmetto (R) SDDS Digital - No VIP's until 3/6 F-Thu 1:20 4:10 7:00 10:00

UA WESTWOOD 10889 Wellworth 475-9441 — The Wedding Singer (PG-13) (SDDS Digital THX) F-Thu 12:30 2:50 5:10 7:40 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — The Full Monty (R) Dolby SR F-Thu 1:15 3:30 5:45 8:00 10:15

GENERAL

Westwood

AVCO CINEMA Wilshire at Westwood 475-0711 — Presented in THX Digital Sound Kissing a Fool (R) 12:30 2:45 5:10 7:30 9:40; Fri/Sat Late Show 11:45

AVCO — Presented in THX Digital Sound Caught Up (R) 12:15 2:30 4:45 7:15 9:30; Fri/Sat Late Show 11:45

AVCO — Presented in Digital Sound Senseless (R) F,Mon-Thu 7:45 9:50; Sat-Sen 12:45 3:15 Fri/Sat Late Show 11:45

AVCO — Presented in Digital Sound I Love You, Don't Touch Me(R) F,Mon-Thu 9:15; Sat-Sun 5:30 9:15 Fri/Sat Late Show 11:30

AVCO — Presented in Dolby SR Stereo The Borrowers (PG) 1:00 3:00 5:00 7:00 Opens 3/6 Big Lebowski (R)

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Beverly Connection — Presented in THX Digital Sound Krippendorf's Tribe (PG-13) 12:00 2:15 4:45 7:00 9:30 Fri/Sat Late Show 11:45

Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) 11:15 2:15 5:00 7:45 10:30

Beverly Connection — Presented in THX Digital Sound Palmetto (R) 11:30 2:00 4:30 7:15 10:00; Fri/Sat Late Show 12:30

Beverly Connection — Presented in THX Digital Sound Goodwill Hunting (R) 11:15 2:00 5:00 8:00 10:40

GENERAL

Beverly Connection — Presented in Dolby SR Stereo As Good As It Gets (PG13) 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo The Full Monty (R) 12:15 2:30 4:45 7:00 9:15 Fri/Sat/Sun Late Show 11:45

LANDMARK

West L.A.

NUART 11272 Santa Monica Bl. (At the San Diego Fwy) 478-6379 — THE FILMS OF ANDREI TARKOVSKY Friday, Feb. 27: The Mirror (NR) 7:00 plus Stalker (NR) 9:15 •Saturday, Feb. 28: The Mirror (NR) 1:45 7:00 plus Stalker (NR) 4:00 9:15 Sunday, March 1: Ivan's Childhood (NR) 1:50 7:00 plus Andrei Rublev (NR) 3:40 8:50 Monday, March 2: Ivan' Childhood (NR) 7:00 plus Andrei Rublev (NR) 8:50 Tuesday, March 3 through Thursday, March 5: Nostalghia (NR) 7:00 plus The Sacrifice (PG) 9:20 Saturday midnight: Rocky Horror Picture Show (R)

WESTSIDE PAVILION Goldwyn 475-0202 — Mrs. Dalloway (PG13) Dolby 11:20 1:40 4:10 7:00 9:20

WESTSIDE PAVILION Goldwyn 475-0202 — Four Days in September (R) Stereo 11:10 1:50 4:20 7:10 9:40

WESTSIDE PAVILION Goldwyn 475-0202 — The Apostle (PG-13) Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — The Sweet Hereafter(R) Stereo 11:30 2:00 4:40 7:20 9:50

Santa Monica

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — Nil By Mouth (R) Stereo 9:30

NUWILSHIRE — Ma Vie en Rose(My Life in Pink) (R) Stereo 7:15

NUWILSHIRE — Ma Vie en Rose(My Life in Pink) (R) Stereo 7:15

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BRAZIL

From page 21

Although these paintings are rich in culture, narrative and color, they are not celebrated at the national level. In fact, these paintings are simple, straightforward and resemble folk art.

"These artists are ... self-taught and are considered marginal in Brazilian culture and live in very modest conditions," Jackson says. "What we are trying to do is to give access and validity to the experience of the common people. It's kind of a celebration of that."

Although these paintings, for the most part, are considered marginal by the upper-Brazilian society, they are appreciated by the tourists.

"I think what makes them attractive to tourists and so valuable as souvenirs is that they really capture the spirit and the life of the streets of Salvador," Jackson says. "It also gives concrete access to their experiences and values just by looking at their art."

In addition to the paintings, the exhibit features iron pieces used in Candomblé ceremonies. All the iron pieces in the exhibit are forged by an artisan who began his career as an apprentice to a metal worker at a young age.

"He's a very strong believer in

> (The paintings) share ... the fusion of African and Brazilian culture.

Candomblé, and he loves to make these liturgical pieces ... with deep religious meanings in addition to other iron works," Jackson says.

Jackson and Cervenka originally began working on the exhibit to gain a better understanding of the African artistic traditions and the influence of the African culture on the Americas. "O Pelourinho!" not only gave them a better understanding of the influence and the artistic traditions, it gave them a chance to bring contemporary Brazilian art to various cities in the United States.

"Art can be a very powerful vehicle for understanding cultures," Jackson says. "This show is important in that it brings to North America, for the first time, a body of work that gives access to the experience, the history and spiritual value of the common people of Northern Brazil in their own voices."

THEATER: "O Pelourinho! Popular Art from the Historic Heart of Brazil" runs through May 10 at the Fowler Museum. Admission is $1 with UCLA I.D., $5 for adults, $3 for seniors and non-UCLA students, UCLA faculty/staff and Alumni Association with I.D. Admission is free to everyone on Thursdays and Sundays. For more information, please call (310) 825-4361.

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MARCH 14 - RIVERSIDE
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MARCH 21 - LAGUNA HILLS
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HOLIDAY INN
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Congratulations
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Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

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Roslyn Soto
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Chrissy Whalen
Fanny Yu

bruinlife YEARBOOK

DADDY

From page 21

into "You and Me and the Bottle Makes Three Tonight," one of BBVD's most popular songs, also featured in "Swingers."

Morris introduced the well-cherished tune with an introduction that reflected their new major-label success.

"We're Big Bad Voodoo Daddy, and in case you haven't heard, we've got a new album out, and we're promotin' it tonight!"

The crowd hit the roof.

Song after song, whether they were kinetic, shoe-stompin' ditties or slower, jazzier tunes, the crowd moved along during all three sets. Yes, three sets.

Big Bad Voodoo Daddy pulls out all the stops for their fans. With their fan-friendly rapport, nice-guy attitudes and between-song anecdotes, Morris and the boys distinguished themselves from other young, success-bound bands. This, of course, is a huge part of their appeal. It would seem the loyalty the band has for its fans is stronger than the loyalty the fans have for their favorite band.

BBVD paid tribute to such legends as Calloway, with their show staple, "Minnie the Moocher," and performed other faves such as "Mr. Pin Stripe Suit" and "King of Swing."

The band also dove into material featured in "Swingers," which you could tell was the reason why most of the new fans came to The Derby. One of the most awkward things about the crowd and aura at The Derby involves all the wannabe hepcats that can't exactly keep the rhythm, stand still and look really pretentious or really out of place. Next to the hardcore swing fans, it certainly looks funny, especially the too-cool, black-jacketed "Trent" (the charismatic character from the movie) wannabes. But nothing less can be expected.

Big Bad Voodoo Daddy's delivery was, as expected, flawless. Much like their two-hour-plus show at the Wadsworth late last year, the band performed each song with precision and panache, and with smiles across Morris and bassist Dirk Shumaker's faces all throughout the set. Most impressive was the four-piece brass set, highlighted by trumpet player Glen "The Kid" Marhevka and tenor saxophonist Karl Hunter.

The band would even jump into the crowd and take its breather during intermissions among the faithful below them. Clearly, BBVD is at that point before stardom that allows them to hop over that barrier that keeps fans from their band. With the charm and style of such a polished and talented band, BBVD is sure to keep their heads from exploding and egos in check as inevitable success looms ahead of them. Let's just hope they'll come back to The Derby periodically and remember those who love them best.

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THOMAS WORTHAM, Chair, UCLA Department of English

Tuesday, March 10, 1998
7:30 to 9:30 P.M.

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(Tickets secured through the Foundation office before March 1st will be mailed. Thereafter, they will be held at the door.)

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A SYMPOSIUM:
The Environment of Southern California in the 20th and 21st Centuries

Tuesday, March 3, 1998
UCLA Faculty Center

The Institute of the Environment (IoE) invites you to attend a one day symposium on critical aspects of our Southern California environment. By informing students, faculty, concerned citizens, business leaders, and government officials about the environmental legacy of the 20th century, this conference might help us to cope intelligently with practical decisions, trends and opportunities during the coming years. Participants will have the chance to meet and talk informally with the speakers and with each other at lunch and at a reception following the meeting as well as at "coffee" breaks during the morning and afternoon sessions.

PRESENTERS INCLUDE:

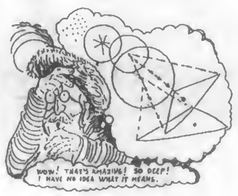
Jared Diamond, Professor, Department of Physiology, UCLA
William Clark, Professor, Department of Geography, UCLA
Martha Davis, former Executive Director of Mono Lake Committee
Gail Ruderman Feuer, Senior Attorney, Natural Resources Defense Council
Matt Roth, Director, Historical Programs & Corporate Archives, Automobile Club of Southern California
Eric Vink, California Field Director, American Farmland Trust
Peggy Fong, Assistant Professor, Department of Biology, UCLA
Jay Watson, Deputy Director, The Wilderness Society
Dorothy Green, Founding President, Heal the Bay and President, Los Angeles & San Gabriel Rivers Watershed Council

Luncheon Keynote Speaker:
Bennett Ramberg, PhD, J.D.,
Director of Research, Committee to Bridge the Gap

For more information, or to Register,
call (310) 825-3263 Or e-mail ioe@ucla.edu

The Symposium is offered on a first come, first served basis. Registration Fee(which covers the cost of lunch, parking and the reception) is waived for all UCLA Faculty, Staff and Students. However, all attendees must pre-register. Space is limited, so register early!

Lunch in the Park with Schwartzie



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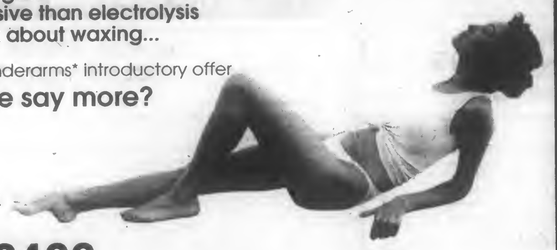

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VANDERZANDEN

From page 20

the only specimen capable of the job. Which makes sense, when you think of all of the regulating the Christian engineers have been doing on his body.

He then, appropriately, asked Jen, as he slapped his hands together, if she liked to be "fucked" or, melding his hands together more softly, "Fu-ck-ed." At that point, Jen left the conversation and returned inside. She realized just then that her friends needed to talk to her.

But this was not Jen's first experience with her body's natural tendency to lure in weirdos. After all, just two weeks ago a guy at a party asked her if she enjoyed the taste of her own body fluids. It seems he found the experience erotic.

Then, there was the toothless man up in Humboldt County who acknowledged her as his "soul sista." He expressed a desire to dance the jambalya with her so that their "auras would meld." And then he warned her to stay away from crack because it will "fuck up your life."

My own tendency to collect lovable loonies began at an early age. Back home, my best friends would always get young, intelligent, extremely hot men to fall irresistibly in love with their dreamy eyes. I got Eddy the child molester.

He was a nice enough old, homeless man who imparted wisdom from the streets in the outdoor cafe we frequented. You could usually smell liquor on his breath, but he did no harm, and once in a while liked to rub my hand and give me hugs. And then one time he told me how he left his wife and kids years ago without a word of goodbye because he had an urge to touch his children that he couldn't fight any longer.

When I think about it, I guess he did the right thing. And I appreciated that he felt he could tell me. But I'd rather have had the cute guy with the shaved head who worked at the ale house next door to talk to, like my best friend Enion did.

And then this past summer, when I frequented the taverns in Seattle, every barfly within 20 miles could pick up my scent. One guy told me and my brother that he met the Doors – the year after Jim Morrison died, of course. And there was the blind, old drunk with a rat-furred mutt, "Toto," who used to come around when we'd be drinking beers on the porch, giving me hugs and saying he had "no friends in this town."

And there was the 40-year-old Fox-executive coke dealer who kept calling me when he wasn't overseas, and the construction worker across the street who had a 2-year-old kid, wanting to take me camping. And let's not forget Eric, the homeless man whom I let take a shower at our place and sleep on our lawn one night. Another guy I met at the Jimi Hendrix memorial told me how he sleeps in a tent with only his puppet to talk to.

I just felt bad for all those lonely people. Maybe I shouldn't have given them the time of day, but I always want to be a nice person. Some people need someone to be nice to them.

But sometimes, I know my bounds. Like the guy Kym and I met outside of the Goodwill thrift store in September, who introduced himself and then asked us if he could make us dinner. We declined the invitation, but bouncing alongside us, he assured us he wasn't crazy and added, "but we know each other now. We're friends."

But this wasn't enough to twist our arms.

Liz, my other roommate, also knows her powers as freak magnet and attempts to wield her force with courage. Just a few months ago, an old man whom she met at the airport during a layover said he found them a cozy spot where they could sleep. It

See VANDERZANDEN, page 27

VANDERZANDEN

From page 26

was in the corner, just big enough for two of them.

He then told her how he had just broken up with his girlfriend, which was sad because "Men need women, and women need men." He then asked her to travel with him to Vegas.

After a brief consideration, Liz opted to return to Los Angeles instead. We feel she made the right decision.

For myself, I am proud to say that

> I guess the bottom line ... is that like attracts like. I would hate to be so normal that only normal people talk to me.

within the past few years, I have acquired the ability to attract some less than freaky guys as well as the strange ones. However, my skill at enticing nuts and screwballs still far exceeds my talent at attracting decent young men. In fact, even the decent young men I manage to attract seem to be just a bunch of weirdos once I get to know them.

I guess the bottom line, though I hate to admit it, is that like attracts like. I would hate to be so normal that only normal people talk to me. My freak-magnet power sometimes seems so strong that I often forget what "normal" is.

But I still look forward to that day when Mr. Tall, Dark and Handsome will approach me from across the room. I still have faith that my non-judgmental mindset, like that of fellow freak magnets Jen, Liz and all of you out there that feel our pain, will one day work in my favor. Maybe I will even find a male freak-magnet with whom I can share my burden.

VanderZanden is a third-year English student.

MAKEPEACE

From page 23

response was so fabulous I kind of hoped," Makepeace says.

Despite the fact that she did not win any awards at the festivals, Makepeace feels that it was an honor just to be showcased at them. That's impressive considering she had no funding for about a year. And when she finally did get funding it was a small budget of $250,000. But it turned out that even this small amount was more than enough for Makepeace.

"I finished for less than what they actually gave me; I gave them back $20,000," she recalls.

One would assume after completing this extraordinary film and earning worldwide recognition, job offers would be pouring in for the filmmaker. But, she says, "No, it doesn't necessarily work like that. I kind of work for myself."

She's not wasting any time either. Her next project is a documentary about photographer Edward Curtis. And, although documentaries seem to be her main line of work right now, Makepeace is interested in working on other things such as dramatic feature films. Her goal in the next 10 years is to have directed three feature films and two documentaries. It's pretty ambitious for Makepeace, who's been through so much – yet very possible.

FILM: "Baby It's You" can be seen this summer on PBS as part of the POV series.

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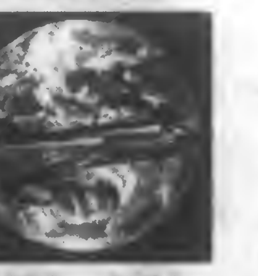

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COSMIC COLLEGE by Larry White
Your Horoscope March 1 through 7

WEEKLY OVERVIEW: Cosmic odds are with you this week if you're dealing with your employer, business partner or an associate. Favorable Jupiter aspects could bring about a promotion or a raise in pay. All in all this week is an excellent time to ask for favors from anyone!

ALSO READ YOUR "RISING SIGN" IF YOU KNOW IT

ARIES March 21-April 20
The skies the limit when ruling planet, Mars enters your sign this week. Beneficial overtones are with you on all you want to accomplish through mid-April.

TAURUS April 21-May 21
Expect the seal of approval in your social or business life when ruling planet, Venus enters your solar horoscope career and community sector this week.

GEMINI May 22 - June 21
Ruling planet, Mercury favors positive changes in career sector. Many of your sign are able to incorporate new ideas in workplace for extra dollars.

CANCER June 22 - July 23
Having security is what makes most Moonchildren comfortable. Week's stars focus on new fields or techniques. Realize how they could add to your income.

LEO July 24 - August 23
Renewed attempts to harmonize relationships should go well. Joint investment opportunities improve with good aspects to your ruling planet, the Sun.

VIRGO August 24 - Sept 23
Business partnerships and all meaningful relationships may find ready channels for expression now. New romance and friendships could also develop.

LIBRA Sept 24-Oct 23
Use your artistic skills to gain attention when your ruling planet, Venus moves into your creative sector this week. Romance is also under favorable stars.

SCORPIO Oct 24-Nov 22
Domestic improvements and job opportunities are favored. This could be the right time to launch a home based business for entrepreneurs.

SAGITTARIUS Nov 23-Dec 21
Mars, planet of action, enters sector of romance, creativity and speculation. Talents and abilities should be given free reign for fun and possibly profit.

PROFESSOR COSMO

CAPRICORN Dec 22- Jan 20
Venus, planet of the arts moves into money sector. Your talents could become a source of income if presented to the right people in the right places.

AQUARIUS Jan 21-Feb 19
The next few weeks favor creative people and projects as Venus, planet of the arts moves through your sign. This could be the right time to move in a new direction.

PISCES Feb 20-March 20
Financial gains are likely as Mars, planet of action moves thru your "solar" money sector thru mid-April. Personal charm helps to advance creative ideas.

http://www.time-data.com FREE Numerology "Personal Year" report of what to expect in your year ahead. Send your birthdate to "COSMIC COLLEGE" P.O.Box 717, Manchester, N.H., 03105 Or by e-mail: star2020@time-data.com IF YOU KNOW YOUR "RISING SIGN" READ THIS ALSO.

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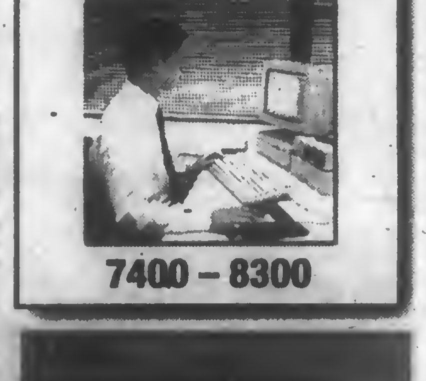

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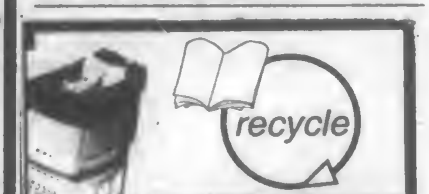

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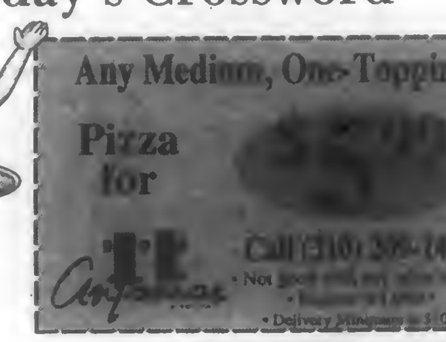

ACROSS
1 It could be baked
7 Scrooge's word
10 — Alda
14 Vinegar's acid
15 Self
16 Italian money unit
17 Soften
18 Military unit
20 Actor Mineo
21 Color
23 "How the West — Won"
24 Actor Beatty
26 Michael Keaton role
28 Ford or Lincoln
31 Defeats
33 Dressing gown
34 Extremely
35 Yelled
37 Chocolate cookies
40 Meditated
41 Early U.S. settler
44 Dec. holiday
46 Oklahoma city
47 Reflected
50 Society-column word
51 Say again
52 Pop
54 Play it by —
55 Legend
57 Mass
59 Recess, e.g.
63 — of Nations
65 Soothe
66 Cape — cottage
67 First-born
68 Exceeds
69 Jimmy Carter's daughter
70 Extra tires

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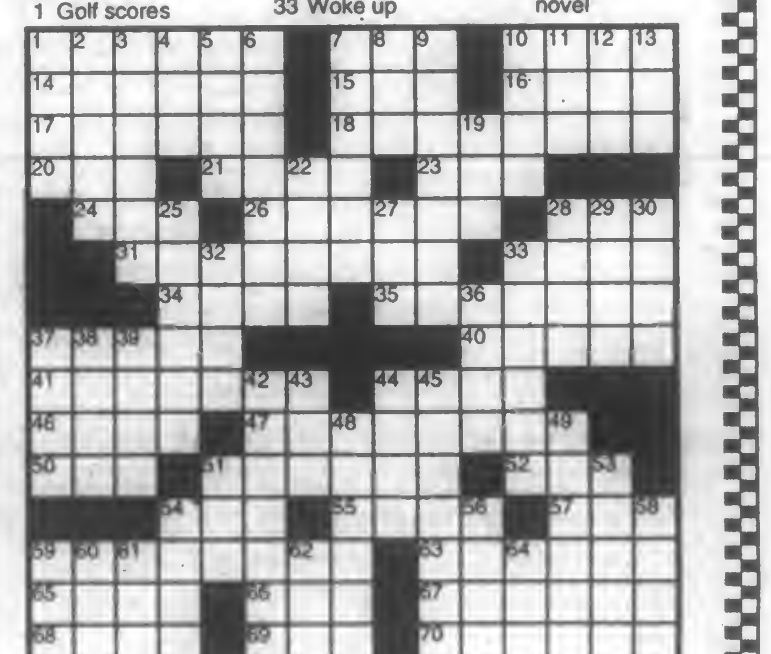
6-28-96

DOWN
1 Golf scores
2 Indian —
3 Bank clerk
4 Had supper
5 Color
6 Fall month
7 Caps
8 Important statistic
9 Nonsense
10 Poor-box donations
11 Recline
12 Prince Valiant's son
13 — King Cole
19 Writer — Fleming
22 — a: not any
25 Empty
27 Kitten's cry
28 "NYPD Blue" extras
29 Busy as —
30 Actor — Foxx
32 Sleeveless garment
33 Woke up
36 Poet Khayyam
37 Inaugurate
38 Old Norse inscription
39 Huron's neighbor
42 1924 D.W. Griffith classic
43 Bite
44 Medical photo
45 Splotches
48 Cure
49 Weapon
51 Rodent
53 Put out a fire
54 Looks at
56 Assist
58 Poker stakes
59 Fondle
60 — -tzu
61 Viper
62 Dad's companion
64 Nabokov novel



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OFFICE ASSISTANT needed for 20-30hrs/wk. $7.00-8.50/hr. Fax resumes to 310-470-1678 or mail to Box 574, 11301 Olympic Blvd., #121, Los Angeles, 90064.

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OFFICE ASSISTANT- 9-6. Phones, Word Perfect, MS Word, shipping. Car a must! $24,000/year + insurance. Fax resume to Kim@310-230-2301.

OFFICE ASSISTANT. $8/hr. Next to campus. Flexible hours. Small law office. Light typing. 310-441-0966

OFFICE ASSISTANT. Busy tutoring agency in Pacific Palisades seeks office help 1:30-6:30, M-Th. $10/hr. Must be reliable/professional. Tutoring abilities a plus. 310-636-7102.

OFFICE PERSONNEL WANTED. Westwood driving and traffic school. Part-time Friday, Saturday, and Sunday. Call for information. 310-824-4444.

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P/T INDEPENDENT contractor needs dependable transportation, reliable pet lover a plus. $8 to start. 310-273-3169.

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RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

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SHOWROOM SALESPERSON needed for high-end furniture line, must have interior design background. Must know Macintosh computer/Minicad 7 program. Experience w/furniture layout&floorplans. Call Ana@310-837-7799.

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

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TYPIST AND FILE CLERK needed in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

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we are able to offer work study

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

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FREE ARTS FOR ABUSED CHILDREN is seeking unpaid interns. Please contact Cheryl at 310-313-4ART. (310-313-4278)

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Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

INTERNS NEEDED at a production management company. Please call: 310-445-1621. Ask for Chad. To start immediately.

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MALCOLM in WLA- Large 1bdrm/1bath. $795/mo. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 309.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

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PALMS 2-bdrm/2-fullbath. Newer building. AC, fridge, dishwasher, fireplace, skylight, alarm, gated entry/parking. $895/mo. 310-838-5567 or 818-891-6496.

PALMS SINGLE. Pleasant, quiet building, pool, frig, stove. $525. 310-836-1424.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1050. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Big 1bdrm/1ba, big kitchen. Carpet, newly painted, stove, refrigerator. 1car parking. Center courtyard. $615. 310-558-1782 or 310-839-8105.

PALMS: $695/MO. 1bdrm/1ba. Large, clean, gated parking, intercom, jacuzzi, quiet building. Low security deposit with good credit. 1-yr lease. 310-842-9127.

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WALK TO UCLA

WESTWOOD. 5minutes to bus-stop. Spacious bachelor. Utilities, refrigerator, microwave included. Secured parking, furnished, pool, gated entry. $615. 310-824-4152.

WESTWOOD DELUXE 1BDRM. 5-MIN WALK TO UCLA. AVAILABLE NOW AND FOR SPRING/SUMMER RENTALS! 11088 OPHIR DR. $1BDRM-$925. 310-208-8881.

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

WESTWOOD/CENTURY CITY-3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

WESTWOOD: 1-bdrm. Across street from UCLA. Near buses, shops. Carpet, furnished, dishwasher, laundry. 3 people o.k. Short-term o.k. $1045/mo. 310-208-7190

WESTWOOD: Single with small kitchen. $650/mo. Great location. Low agent fee. 310-395-1284

WLA- 2bdrm-1bath, upper, large kitchen, stove, hardwood, patio. Between Federal and Barry. 11617 Gateway. . $795/month. Katherine 310-399-1506.

Gorgeous Penthouse apt. in Beverly Hills to share with music teacher. Second bedroom has a mirrored wall length closet - great view, tv. 15 minutes to UCLA. Female only. Call Ruth at (310) 271-1939 Great Central location, $500/month

GENUINE UCLA SPECIALS
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why run all over the place when you have free access to apartment listings here on campus? looking for a place to live can be a real drag, and it's not like you've got all the time in the world. so who wants to drive around with their head out the window trying to read the type on those tiny "FOR RENT" signs? how are you supposed to know what an apartment will cost in Santa Monica or Brentwood or Palms? and is it close to the bus? wouldn't it be great if there was an office on campus that kept track of all stuff for you? well maybe this is your lucky day because community housing does that and more. you can look at apartment listings, or maybe you want to share a house with a couple friends. find a roommate-on-line even. you know you have free access to all this as a ucla student. you can even post listings for free or pick up some bus schedules. just give us a call at 825-4491. it wouldn't be a bad idea to get some info on how to get all of your security deposit back either since the only thing you need more than extra time, is extra money....

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Congratulations to Our 15 Senior Spotlights!

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Catherine R. Trinidad for her outstanding achievements. Read about her, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jeffrey Canceko
Jennifer Hertz
Ben Hofileña
Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Roslyn Soto
Tammy Stafford
Vincent A. Villanueva
Chrissy Whalen
Fanny Yu

bruinlife seniorspotlight
bruinlife YEARBOOK

W. GYM

From page 38

was out with an ankle injury but returned to the competition floor at Friday's meet. Bhardwaj competed in one event – bars – and received her season high in that event, a 9.85.

"Every time I try to rest someone, I can't. I was trying to rest Stella at the meet but I had to put her in to compete for Carmen," Kondos said.

"The injuries will effect the scores in this respect but they will move on. We have actually been very lucky injury-wise. Most teams have season-ending injuries, at least one if not multiple."

Although she was not scheduled to compete, senior Stella Umeh came through for the team on floor scoring a 9.925 which placed her at No. 3 in that event.

Heidi Moneymaker was also successful on floor (9.875) with a new tumbling pass, a whip to a double back, that she had learned just last week.

Other successful performances of the meet came from Lena Degteva and junior Kiralee Hayashi. Degteva tied for first place in all-around competition, her second consecutive win this season.

Hayashi competed in three events and hit either her career or season high on vault, bars and balance beam. On vault, Hayashi placed third with a career high 9.90.

Another career high came on beam with a 9.90 which placed her in second. Hayashi reached a season high on bars with a 9.85 tying her for second place.

TRACK

From page 37

past Jonathon Riley during the first 800 meters before finishing the 1,600 meters with a split time of 4:03.

Since the race was held at an altitude, the NCAA will knock 4.5 seconds off the 1,600 meter split time, making the team's official time 9:37.30, which places them second in the nation behind Arkansas.

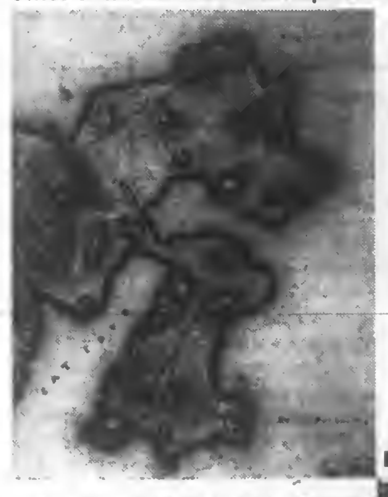
"It was a spectacular race the whole way," Larsen said. "Obviously, (the team) was really on. They wanted to qualify (for the nationals). It was more than we expected."

Damian Allen did what more than was expected of him in the 200-meter dash. Despite soreness in his legs, Allen won the race in 21.16 seconds, only one-hundredth of a second off the automatic qualifying time for the NCAA championships. But the time may be good enough to get him into the championships as a provisional qualifier.

Jim McElroy finished second in the 200 meters in 21.59. Freshman

See TRACK, page 35

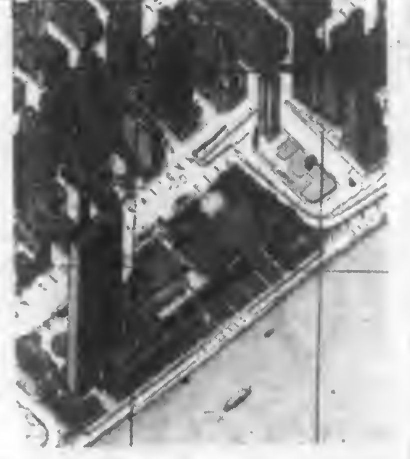
Office of Instructional Development and the Department of Geography



Images of the Earth: The World From Above

Spring 1998 • Geography 166
Course ID# 207-661-200
Thursday 2:00 to 4:50 pm
Bunche A-163
Professor Norman J.W. Thrower

A survey of how the earth has been delineated from antiquity to the present, including contributions of indigenous peoples. The course emphasizes the interplay between technology and society by analyzing changing interpretation of spatial relationships. Examples from rock carvings to satellite imagery are used to illustrate the importance of cartography in many fields of endeavor, as well as the innate beauty of maps. A CD-ROM is available in Powell Library covering high points of the course.



The UCLA *Women's Law Journal* is proud to present its 1998 Spring Symposium:

"QUEER MATTERS: EMERGING ISSUES IN SEXUAL ORIENTATION LAW"

At the UCLA School of Law

Saturday, March 7, 1998 from 9:00am to 4:30pm

Panel Topics include:
- Same-Sex Marriage
- Sexual Orientation Bias in Employment
- Same-Sex Sexual Harassment
- Lesbian Legal Theory
- Transgender Legal Issues

Panelists include:

Sheila James Kuehl, Speaker Pro Tem, California Assembly
Mary Becker, Professor of Law, University of Chicago
Mary Coombs, Professor of Law, University of Miami
Mark Strasser, Professor of Law, Capital University
Christine A. Littleton, Professor of Law, UCLA School of Law
Catherine Fisk, Professor of Law, Loyola Law School
William Rubenstein, Professor of Law, UCLA School of Law
Sandra Cavazos, UCLA School of Law

Student Admission is Free with a student I.D. (lunch is available for $5)
General Admission is $20 (lunch is included with general admission)
Parking is available at information kiosks for $5

For more information contact Jennifer Durkin or Lara Herrington:
Phone: 310.206.3713 E-Mail: wlj@orgs.law.ucla.edu

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★ 3640 WESTWOOD BLVD. $1795
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★ MAR VISTA ★
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★ 3954 Beethoven St. $1795
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MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

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PACIFIC PALISADES. Separate entry, parking, security. $800/mo. inc. utilities. Potential rent reduction for childcare/tutoring. Call 310-230-3823.

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8800 Guest House for Rent

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

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SEEKING PEACE & PRIVACY. Quiet grad-student couple w/references seeks small house w/yard for April 1. Will do yard work/maintenance. 818-980-3341.

O'Melveny & Myers Law Firm
Needs Summer Sublets
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ROOM IN exchange for guitar lessons. Unique opportunity. Famous Latin-American musician. Excellent references. 6weeks or more starting April 4. 310-394-1714.

9400 Room for Rent

BEVERLY CENTER- Room in huge&charming 3bdrm Spanish duplex. Private bath&entrance. Hard wood, jacuzzi+yard. $800 includes all utilities, kitchen+house privileges. 310-782-9674.

BRENTWOOD. Share 2-bdrm apt w/male. Move in March or April 1. $407.50/month. 11651 Gorham Ave. Call Jason or Greg. 310-207-1683.

BRENTWOOD: SHARE LARGE HOME with single mom and two kids. Female non-smoker. No pets. $700/mo. 310-395-0623

GREAT PLACE
WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

LUXURY TOWNHOUSE
WLA. Private room w/ shared bath. 3miles to campus. Garden, spacious+ sunny. Washer/dryer. Kitchen privileges, parking. $435/MO. 310-826-6705.

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $440/mo. Parking. 310-204-5661.

WLA, NEAR UCLA. $495/mo. Large room, 0.5bath. Off-street parking. Quiet area, good for UCLA student. Female preferred, N/S. 1-800-404-6202.

WLA-Own room in 3-bdrm apt. 2miles from campus. Close to bus stops. $371/mo. 310-478-0256.

Spring Term Housing
Rooms from $1334/quarter, including meals M-F
Women students only
824 Hilgard
(310) 208-0906

9400 Room for Rent

WLA.. Student w/infant needs clean, quiet N/S female roommate. Own room/bath, computer labs/pool facilities. 10-mi. UCLA, buslines. $402.50/utilities+ deposit. 310-313-1882.

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $460/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD ADJACENT. Clean female. Own bed/bath. Spacious. 1-block Wilshire/Barrington bus. Laundry, dishwasher, fireplace, sundeck. $425/month+deposit. 310-473-9743.

BRENTWOOD- $725/mo. Graduate student needs roommate in must see 2-story, 2bdrm/2bath townhouse. Cable, laundry, security entry, parking, etc. Sean@310-207-7327.

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TRACK

From page 34

Bryan Harrison made his collegiate track and field debut in the 200 meters and finished fifth in 21.84.

In the 55-meter dash, Allen finished fourth in 6.31 seconds and McElroy placed sixth in 6.37 seconds. Brandon Thomas finished ninth in 6.42 seconds.

Luke Sullivan set a personal record in the 35-pound weight throw. Sullivan's throw of 66 feet, 10 inches was good enough to get him third place at the meet and an excellent chance, Larsen feels, of making it to the nationals.

Redshirt freshman Steve Michaels also set a personal record at the meet.

Michaels, competing in the pole vault, leaped 16 feet 9 1/4 inches to finish 10th overall. He shattered his previous best by over four inches.

"(Michaels) looked good," Larsen explained. "He's improving and getting stronger."

Rich Pitchford placed second in the high jump with a leap of 6-11. Lester DeRaad finished seventh with a mark of 6-9. Travis Haynes finished sixth in the shot put with a put of 59 feet 6 1/2 inches.

Mel Moultry leaped his way into fourth place in the triple jump with a mark of 49 feet 2 1/2 inches. Gerimi Burleigh placed fourth in the 55 meter hurdles in 7.62 seconds.

• • •

With the NCAA Indoor Track and Field Championships rapidly approaching in two weeks, the UCLA women's track and field team continued their preparations for the outdoor season with the USA Indoor Championships this weekend.

Held in Atlanta, Ga., the site of the 1996 Summer Olympic Games, the Bruin women had three representatives entered at this highly competitive indoor meet.

On Friday, freshman Erica Hoernig's seasonal best mark of 11 feet 11 3/4 inches in the women's pole vault earned her a sixth place finish overall. This improves on her provisional qualifying mark and is one inch off her personal best.

Sophomore Seilala Sua finished fifth in the women's shot put on Saturday afternoon. Her top throw of 53 feet 5 1/2 inches was two feet off her seasonal best, which has already earned her an automatic berth in the championships. Former Bruins Valetya Althouse and Dawn Dumble, competing for Reebok, finished second and fourth respectively. Althouse took runner-up on a tiebreaker.

In the 20 pound weight throw, senior Rachelle Noble placed fifth with a throw of 59 feet 4 1/4 inches. Noble has already earned a provisional berth. She can compete in two events at the championship meet by earning a provisional berth in the shot put at the Northern Arizona Last Chance Meet next weekend in Flagstaff, Ariz.

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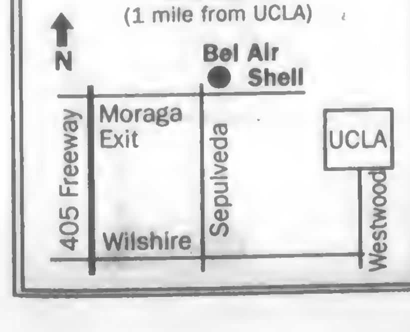

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BASEBALL

From page 40

Byrnes said. "By far the worst series of my career."

It has also been the worst of times for the Bruins (8-10 overall, 3-5 in the Six-Pac), who had lost six games in a row before Sunday's victory. The losing streak almost came to an end at home on Saturday when UCLA's Eric Reece struck out to end a ninth-inning rally – allowing No. 2 USC (14-3, 4-2) to prevail 10-9.

Friday at USC, the Bruins were almost shut out by Trojan pitcher Seth Etherton. UCLA scored the only run of a 6-1 defeat with two outs in the bottom of the ninth.

"We lost a lot of tough games, so it was good to get this one," said Atkins, who went 7 for 14 against USC. "I hope we're on the right track and we can get a winning streak going."

The Bruins jumped to a 6-2 lead in the third inning, but the Trojans responded by tying the game 7-7 by the seventh inning. UCLA head coach Gary Adams came out continuously to calm his young players – especially freshman starter Jon Brandt whose curveball made many Trojans buckle their feet.

The lack of panic in the Bruin clubhouse helped spearhead the five-run eighth inning.

"I don't want the guys to ever say 'Here we go again,'" Adams explained. "The words should be 'Let's overcome it.' We've had a lot of 'Here go we again' this season, but we gotta say 'Let's overcome it.'"

This "let's overcome it" philosophy could be why UCLA junior outfielder Eric Valent tried to steal second base in the ninth inning with no outs and a one-run lead.

The Bruins have experienced many defensive and pitching problems in 1998. Perhaps Valent wanted to secure the game with a bigger lead, but in baseball a stolen base in this situation is a sign of disrespect. Therefore Trojan pitcher Mike Weibling proceeded to throw three inside pitches at Byrnes as a warning to UCLA.

Weibling's final pitch seemed like an intentional pitch aimed at plunking Byrnes in the back – the pitch barely missed Byrnes and ended up on the backstop.

"It had to be intentional," Byrnes said. "Maybe it was because of the steal ... and they had to send a message that you shouldn't run in that situation."

The apparent attempt to injure a Bruin hitter left a sour taste on the day. However, the struggling Bruins may have turned their season around.

"That was (Valent's) call and a bonehead play," Adams said. "He had the 'no-go' sign on. 'No-go' means don't steal. He could've gotten his teammate killed. That was a bonehead play, and it made me mad."

For the UCLA baseball team, it was the best of times, it was the worst of times.

JAMIE SCANLON-JACOBS/Daily Bruin

Bruin designated hitter **Michael Hymes** went 2 for 2 in Saturday's 10-9 loss to USC.

UCLA regroups to beat Fresno State

M. TENNIS: Sunday's win will hopefully restore momentum

By Stephanie Chan
Daily Bruin Contributor

The roller coaster analogy is overused, yet very appropriate. At this point the UCLA men's tennis team finds itself climbing back up after losing three of their last four matches.

On Sunday, the No. 2 Bruins beat a fighting No. 51 Fresno State.

Jean-Noel Grinda, the Bruins' No. 1 player survived a tough first set before defeating Fresno State's Peter Lucza 7-5, 6-3

Hampered by an Achilles tendon injury, UCLA's No.2 player, Vince Allgere was defeated by Fresno State's Andy Scorteanu 4-6, 2-6.

Matt Breen dominated Fresno State's P.J. Dormire in the first set 6-1.

"The second set ... I let him back in a little bit, but I was strong enough to close it out in the end," said Breen as he finished off the victory with a 6-4 second set.

In the No. 4 match it was Fresno State's Olivier Le Jeune who was able to close out the longest match of the day against Alex Decret. Le Jeune took the first set, 6-4, but Decret battled back to take the second, 6-3. The match was decided in the third set. Le Jeune ultimately defeated Decret 2-6.

"I was too loose on too many important points and he wasn't," said Decret.

Chris Sands had a solid win at the No. 5 spot. Sands decisively beat Fresno State's Kevin Viera 6-1, 6-2.

Freshman Noah Newman gave the Bruins the win by defeating Fresno State's Rob Cheyne 6-3, 4-6, 6-0.

"The first couple sets I was a little tentative, but then I just started being aggressive. I started taking it to him," said Newman.

In doubles play, the Bruins were aggressive and won all three matches. Breen and Grinda defeated Le Jeune and Dormire 8-4; Decret and Newman defeated Mullins and Scorteanu 8-6; and Allegre and Sands defeated Luczak and Viera 8-3.

M. BASKETBALL

From page 40

In fact, Henderson, who missed his first nine shots, but finished with 20 points, knew he was going to be called before the play even occurred.

"I could see (the refs) looking already," he said. "I knew we were in trouble and something bad was going to happen when we were trying to stop the ball so close to the basket."

MacCullough made both of his free throws to give the UW the 95-94 lead, and when Johnson missed a desperation heave at the buzzer, the floor was mobbed by Husky revelers.

But if the Bruins played the first half like they did the second, things would've been different.

UCLA made nine turnovers in the first 10 minutes, committed seven fouls in the first six minutes and shot a 38.2 percent clip and missed 10-of-15 from within five feet of the rim.

But then in the second half they played with tenacity and a desire to win – scoring 64 points and connecting on nearly 60 percent of their shots.

Nobody exemplified the dramatically different tales of the two halves than Bailey. In the first half he missed all three shots. But he simply took over the final 20 minutes, making 13-of-17 field goal attempts, including 3-of-4 three-pointers to spur the Bruin comeback attempt.

"I just wanted to win the game really bad," Bailey said. "I let down my team in the first half and I wanted to redeem myself. I was hitting shots and my teammates saw that I was hot so they kept getting me the ball."

In this case, however, the comeback was just too little too late for the Bruins – a team that usually escapes with a win after playing only solid 20 minutes.

But they know come tournament time in a couple weeks, that 20 minutes won't be enough to go past the first round.

Like Kris Johnson said: "This one really has to sink in. If it doesn't, the season has already sunk."

Bruins stylin' at Pac-10 tournament

SWIMMING: Team loses to Stanford, but individuals do well

By Steve Kim
Daily Bruin Staff

UCLA hosted the Pac-10 swimming championships last weekend with several individual highlights but placed behind powerhouse teams from Stanford, USC, Arizona and Cal.

The Bruins started well on the first day of competition with Cindy Bertelink placing fifth in the 500 freestyle, Beth Goodwin breaking the school freshman record with a third place finish in the 100 butterfly and Keiko Price placing third in the 50 freestyle.

The biggest moment for the Bruins came on the second day when Lindsay Etter tied the Pac-10 conference record in the 100 breaststroke. She clocked-in at 1:01.28 to match USC's Kristine Quance's 1994 record.

"I was so surprised," Etter said. "I set goals before the meet and usually, I make them harder than I think I can do. But this meet I surpassed them, which is just amazing. The energy of the team and cheering pulled me through."

Another Bruin, Amber Wines, placed third that race after a poor preliminary swim.

"In the prelim, I felt slow, so my coaches told me what I should do to fix my stroke to get it better," Wines said.

And better she got. Wines and Etter, along with Price, Goodwin, Bertelink and multi-talented Jill Jenkins have qualified for the NCAAs.

UCLA head coach Cyndi Gallagher says although their relays will suffer in the championships because two of their much needed sprinters haven't qualified, the Bruins will do well in the individual events.

"You know, we want to beat everybody just like everyone else," Gallagher said. "But we just don't have the depth this year. Even then, we had great swims and the people that made the NCAAs are potential top-eight placers."

UCLA divers showed solid results that added to the combined scoring this weekend. In the platform event Delilah Moore, Anne Baghramian and Tracy Wilcox consecutively occupied the fourth, fifth and sixth places.

> Despite several sparkling performances by Bruins, there was no question Stanford took the spotlight in these championships.

Rose Huelskamp turned in the highest performance by placing third in the three meter spring board.

"I had fun and, basically, when I have fun I dive well," Huelskamp said. "The pressure didn't impact me as much as it could have considering this year was the most competitive Pac-10 diving meet I've experienced in four years. We all had a great time."

Despite several sparkling performances by Bruins, there was no question Stanford took the spotlight in these championships.

The Cardinal dominated and continued its Pac-10 winning streak to make this meet its 10th consecutive victory.

Stanford won most of the relay events, which have added point value. Misty Hyman, a world champion swimmer, took first in the 100 and 200 flies as well as the 200 backstroke.

Her teammate, Olympic gold medalist Catherine Fox, won the 50 and 100 freestyles and 100 backstroke.

"I feel really good about this weekend because it's been a pretty rough year for me," Hyman said. "Transitions like going to college and being a freshman, being gone from school for a month for the world championships – I don't think I've slept in the same bed for 10 nights in a row. I'm really pleased with my time considering the ups and downs with my training. It's nice to come through and help the team."

For veteran competitor Fox, approaching the championships with a focused mind has helped her with multiple victories.

"It's never just another race," Fox said. "It's always a new experience, honestly. You have to get ready for each race, prepare for it mentally and individually. It's sometimes easier to get there when the crowd's behind you."

Even after 10 consecutive Pac-10 victories, Cardinal head coach Richard Quick still finds this sport challenging and exciting. For the next few weeks, he is keeping an eye on redeeming his team against defending national champion USC in the upcoming NCAA championships.

"Every year we have a new group, and we work really hard," Quick said. "I'm pleased with how we swam, and we're looking to build off this for the NCAAs."

Medley runners relay promise of NCAA challenge

TRACK: Keflezighi boosts Bruins past Stanford; women make strong showing at Indoor Championships

By Alvin Cadman and Donald Morrison
Daily Bruin Contributors

The UCLA men's track and field team can thank Stanford for its assistance at the Mountain Pacific Sports Federation Indoor Championships Friday and Saturday in Reno, Nev.

The Cardinal's help, UCLA head coach Bob Larsen felt, enabled the Bruins' distance medley relay team to automatically qualify for the NCAA Indoor Championships in two weeks.

The relay team, consisting of Mark Hauser running the 1,200 meters, Michael Granville in the 400, Jess Strutzel in the 800 and Mebrahtom Keflezighi in the 1,600, pulled away from Stanford toward the end of the race to win in a field house record time of 9:41.80.

"The guys put a stamp on the meet by ending it the way they did," Larsen said. "Everyone was talking about the medley relay after the meet. They ran fast at an altitude (of 4,700 feet). It helped that Stanford was there to push us."

Stanford finished second in 9:44, but the race wasn't decided until Keflezighi grabbed the baton with 1,600 meters left. Gabe Jennings and Hauser battled for 1,200 meters until Jennings pulled away from Hauser at the end of their leg. Granville then gave UCLA the lead after his 46-second 400-meter split.

Stanford's Michael Stember caught Strutzel during the 800-meter leg and the two handed the batons off at the same time. Keflezighi then raced

See TRACK, page 34

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CALIFORNIA SPORTS

Knicks 101, Lakers 89

The New York Knicks played one of their most inspired games of the season Sunday, getting 32 points from Allan Houston and overcoming injuries and a height disadvantage to defeat the Los Angeles Lakers, 101-89.

John Starks added 16 points and Charlie Ward 15 for New York, which held the Lakers to just one field goal over the final 6 1/2 minutes and kept Los Angeles 17 points below its league-leading average.

The lack of personnel and nagging injuries didn't stop the Knicks from forcing the game to be played in their favored style – a slowdown, defensive battle, and New York kept Shaquille O'Neal from getting involved in any way during the fourth quarter, holding the 7-foot-1 center to just one point and no rebounds.

The Knicks outscored the Lakers 33-18 over the final 12 minutes and kept Los Angeles from grabbing a single offensive rebound.

O'Neal had 19 points to lead the Lakers, but shot just 6-for-16.

Cavaliers 102, Warriors 82

Shawn Kemp scored 28 points, including 14 in the third quarter, as the Cleveland Cavaliers handed the Golden State Warriors their third straight blowout loss, 102-82 Sunday night.

Kemp shot 10-of-16 from the field, was perfect on eight free throws and grabbed 12 rebounds. Zydrunas Ilgauskas added 17 points and 13 rebounds.

Jim Jackson scored 18 points and Clarence Weatherspoon had 17 for the Warriors, who lost for the third time in four days – all by at least 20 points.

The Cavaliers led 24-21 after the first quarter and 50-46 at the half.

Donyell Marshall's slam dunk with 9:18 left in the third quarter cut Cleveland's advantage to 57-56, and the Warriors seemed primed to challenge Cleveland down the stretch.

But the Cavaliers picked up the pace with an 8-2 run, Kemp made five shots and four free throws in the quarter and Cleveland went ahead 84-70.

Blues 6, Ducks 2

Brett Hull, facing Anaheim for the first time since Tomas Sandstrom broke his left hand in a slashing incident, had two goals and two assists to power the St. Louis Blues to a 6-2 victory Sunday over the Mighty Ducks.

Pierre Turgeon had two goals and two assists as well for St. Louis, while Chris Pronger and Steve Duchesne also scored en route to the Blues' sixth victory in eight games and first in their last five meetings with the Ducks.

Jamie McLennan, the Blues' No. 1 goaltender for at least the next month because of Grant Fuhr's knee surgery on Saturday, started consecutive games for the first time with St. Louis. He made 23 saves to extend his unbeaten streak to eight games (6-0-2) since his previous loss on Nov. 29 against the Islanders.

The Blues' easy victory was costly, however. Center Darren Turcotte suffered a bruised hand less than 12 minutes into the game – while sitting on the bench – as teammate Al MacInnis inadvertantly slammed his stick along the top of the boards. Right wing Blair Atcheynum broke a finger and MacInnis also begged off early because he didn't feel well.

Matt Cullen and Scott Young scored for the Ducks, who played their third consecutive game without NHL goal-scoring leader Teemu Selanne and will continue to miss Paul Kariya for an indefinite period because of post-concussion syndrome.

While resting for NCAA Regionals, Bruins drop match to Washington

W. GYM: Injuries trouble UCLA more than the meaningless loss

By **Christie DeBeau**
Daily Bruin Contributor

The five consecutive meet winning streak for the UCLA women's gymnastic team came to an end Friday night in Seattle. However, in a sport where the win-loss record does not matter, the Bruins were still victorious.

Fifth-ranked UCLA scored a 194.425, a score only slightly below last week's meet totals. The Bruins broke 195 twice this season but were not able to raise their scores high enough on Friday to beat No. 13 University of Washington's 195.900.

DERRICK KUDO

Kiralee Hayashi had a season high 9.85 on the beam at Friday's meet in Washington.

> Head coach Valorie Kondos' goal of the meet was to rest gymnasts as the team moves closer to NCAA Regionals.

UCLA's loss at Friday's meet was the end of its sterling record against the Huskies, a record that had not been tarnished in 24 meetings.

However, UCLA head coach Valorie Kondos' goal of the meet was to rest gymnasts as the team moves closer to NCAA Regionals. Kondos competed only five gymnasts on two of the events instead of the maximum number, six.

"I found out that this was the first time Washington had ever beat us and people asked me if I would have done things any differently had I known this, but I wouldn't have," Kondos said.

"I was not going for the win at the meet, our win-loss record does not matter. You have to get the ego out of the way. We went with five competing on the floor and five on vault. I was trying to rest people. But Carmen Tausend tore her ACL on bars. She finished her routine, landed her dismount and then grabbed her knee. This is the first time we have had a season-ending injury in four years."

Senior Tausend had returned to the team in October, after she retired last April, and was finishing up her career as a Bruin this year.

Tausend's injury is not the first one to plague the Bruins this season. Less than four months ago, junior Susie Erickson broke her foot and only returned to competition two weeks ago. Fellow junior Luisa Portocarrero injured her ankle and is not back in action.

Freshman all-arounder Mohini Bhardwaj

See W. GYM, page 34

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Southern Conference
Championship
Davidson 66, Appalachian St. 62

National Basketball Association At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB
Miami	41	18	.695	—
New York	33	23	.589	6 1/2
New Jersey	33	26	.559	8
Orlando	29	29	.500	11 1/2
Washington	29	29	.500	11 1/2
Boston	28	30	.483	12 1/2
Philadelphia	19	37	.339	20 1/2

Central Division

	W	L	Pct	GB
Chicago	43	16	.729	—
Indiana	40	17	.702	2
Charlotte	34	23	.596	8
Atlanta	34	24	.586	8 1/2
Cleveland	31	27	.534	11 1/2
Milwaukee	28	28	.500	13 1/2
Detroit	26	31	.456	16
Toronto	13	43	.232	28 1/2

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB
Utah	39	16	.709	—
San Antonio	39	18	.684	1
Minnesota	31	26	.544	9
Houston	28	29	.491	12
Vancouver	14	43	.246	26
Dallas	11	46	.193	29
Denver	5	53	.086	35 1/2

Pacific Division

	W	L	Pct	GB
Seattle	44	13	.772	—
L.A. Lakers	39	17	.696	4 1/2
Phoenix	38	19	.667	6
Portland	33	24	.579	11
Sacramento	24	35	.407	21
Golden State	12	45	.211	32
L.A. Clippers	12	45	.211	32

Saturday's Games
Miami 95, New Jersey 93
Dallas 103, Washington 77
Charlotte 90, Orlando 80
Chicago 109, Sacramento 94
San Antonio 100, Philadelphia 88

Sunday's Games
New York 101, L.A. Lakers 89
Indiana 90, Denver 63
Atlanta 101, Vancouver 76
Utah 106, Houston 100
Seattle 89, Phoenix 87
Minnesota 115, Detroit 113, 2OT
Cleveland 102, Golden State 82
Boston 102, Portland 101
Miami 85, New Jersey 84

Today's Games
L.A. Lakers at Washington, 7 p.m.
Golden State at Charlotte, 7:30 p.m.
Dallas at Detroit, 7:30 p.m.
San Antonio at Sacramento, 10:30 p.m.

Tuesday's Games
Utah at Toronto, 7 p.m.
New Jersey at New York, 7:30 p.m.
Seattle at Miami, 8 p.m.
Dallas at Minnesota, 8 p.m.
Denver at Chicago, 8:30 p.m.
L.A. Clippers at Houston, 8:30 p.m.
Phoenix at Portland, 10 p.m.
Indiana at Vancouver, 10 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	37	16	6	80	169	116
Philadelphia	30	17	9	69	163	124
Washington	26	22	11	63	161	155
N.Y. Rangers	18	25	16	52	146	159
N.Y. Islanders	20	31	8	48	153	167
Florida	18	29	12	48	141	166
Tampa Bay	12	38	9	33	114	194

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	30	17	13	73	168	140
Montreal	28	23	7	63	170	151
Boston	25	22	12	62	152	145
Buffalo	23	21	14	60	149	141
Ottawa	23	28	10	56	137	153
Carolina	21	30	7	49	142	165

WESTERN CONFERENCE

Central Division

	W	L	T	Pts	GF	GA
Dallas	38	13	9	85	184	118
Detroit	32	15	13	77	181	138
St. Louis	32	22	8	72	185	152
Phoenix	24	25	11	59	164	170
Chicago	23	26	10	56	144	142
Toronto	20	30	8	48	137	169

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	31	14	16	78	179	144
Los Angeles	27	21	10	64	171	156
Edmonton	21	29	10	52	150	171
San Jose	22	29	7	51	143	157
Anaheim	20	30	9	49	145	182
Calgary	17	30	12	46	155	183
Vancouver	18	33	9	45	168	213

Saturday's Games
Boston 6, Pittsburgh 2
Philadelphia 3, N.Y. Rangers 1
Tampa Bay 5, Washington 2
Dallas 4, Phoenix 0
Chicago 4, Colorado 0
St. Louis 5, Los Angeles 2
New Jersey 4, Carolina 3
Toronto 4, Montreal 0
Edmonton 4, San Jose 1
Vancouver 6, Ottawa 4

Sunday's Games
Buffalo 3, Washington 0
Boston 5, N.Y. Islanders 4
Dallas 2, Chicago 2, OT
Calgary 2, Ottawa 1
St. Louis 6, Anaheim 2

Today's Games
Toronto at Pittsburgh, 7 p.m.
Buffalo at N.Y. Rangers, 7:30 p.m.
Philadelphia at New Jersey, 7:30 p.m.
Edmonton at Colorado, 9 p.m.
Detroit at Phoenix, 9 p.m.
Carolina at San Jose, 10:30 p.m.
Vancouver at Los Angeles, 10:30 p.m.

Tuesday's Games
Boston at Washington, 7 p.m.
Philadelphia at N.Y. Islanders, 7:30 p.m.
Chicago at St. Louis, 8:30 p.m.
Tampa Bay at Calgary, 9 p.m.

International Hockey League At A Glance

EASTERN CONFERENCE

Northeast Division

	W	L	SOL	Pts	GF	GA
Detroit	41	13	11	93	218	171
Orlando	32	21	9	73	194	190
Grand Rapids	30	25	7	67	178	181
Quebec	21	37	6	48	161	219

Central Division

	W	L	SOL	Pts	GF	GA
Cincinnati	33	22	10	76	218	194
Fort Wayne	33	23	5	71	195	183
Indianapolis	30	31	3	63	187	216
Cleveland	26	28	8	60	179	207
Michigan	27	29	7	61	178	195

WESTERN CONFERENCE

Midwest Division

	W	L	SOL	Pts	GF	GA
Chicago	41	19	3	85	216	194
Kansas City	31	24	9	71	202	204
Milwaukee	33	25	4	70	193	193
Manitoba	28	31	5	61	196	205

Southwest Division

	W	L	SOL	Pts	GF	GA
Long Beach	41	17	8	90	213	172
Utah	39	17	7	85	214	169
Houston	38	18	7	83	206	168
Las Vegas	27	29	6	60	199	215
San Antonio	18	38	7	43	170	242

NOTE: Two points are awarded for a victory; one for a shootout loss.

Saturday's Games
Orlando 4, Chicago 3
Michigan 2, Fort Wayne 1
Indianapolis 6, Grand Rapids 5, SO
Kansas City 3, Cleveland 2, SO
Cincinnati 2, Quebec 1
Houston 5, San Antonio 2
Utah 7, Long Beach 0

Sunday's Games
Cincinnati 3, Quebec 2, SO
Kansas City 6, Michigan 5
Chicago 4, Orlando 3, SO
Milwaukee 6, Fort Wayne 5
Detroit 2, Indianapolis 1
Utah 5, San Antonio 3
Manitoba 4, Las Vegas 1

Tuesday's Games
Manitoba at Grand Rapids, 7 p.m.
Cincinnati at Detriot, 7:30 p.m.
Las Vegas at Milwaukee, 8 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
MINNESOTA TWINS—Signed 3B Ron Coomer to a three-year contract and 2B Todd Walker to a one-year contract.
TEXAS RANGERS—Agreed to terms with RHP Julio Santana, C Kevin Brown and OF Mark Little on one year contracts.
NEW YORK METS—Signed RHP Juan Acevedo, INF Matt Franco, LHP Hector Mercado, SS Rey Ordonez, LHP Bill Pulsipher and C Alberto Castillo to one-year contracts. Renewed the contract of OF Butch Huskey.

National Basketball Association
CHARLOTTE HORNETS—Activated C Vlade Divac from the injured list. Placed F Tony Farmer on the injured list.
NEW YORK KNICKS—Signed F Ben Davis to a 10-day contract. Placed C Chris Dudley on the injured list.

National Football League
SAN FRANCISCO 49ERS—Agreed to terms with QB Ty Detmer.

National Hockey League
CAROLINA PANTHERS—Recalled LW Bates Battaglia from New Haven of the AHL.
LOS ANGELES KINGS—Recalled G Frederic Chabot from the Houston of the IHL.
NEW JERSEY DEVILS—Recalled LW Patrik Elias from Albany of the AHL.

COLLEGE
HOUSTON—Fired Alvin Brooks, men's basketball coach, effective April 3.

Trivia

1. Mark Messler recorded his 1,600th point Saturday night. Who are the other three players that have tallied that many? 2. Since 1900, which first baseman holds the Major League record for the lowest single-season batting average (minimum 400 at-bats) at that position? (Hint: He is still playing, but not for the same team) 3. What active pitcher is the leader in career complete games?

Answers

1. Wayne Gretzky, Marcel Dionne and Gordie Howe
2. Mark McGwire
3. Roger Clemens

Players say farewell to Pauley

W. BASKETBALL: Seniors final game at home ends with convincing win

By **David Arnold**
Daily Bruin Contributor

With 25 seconds left in the game, all four seniors left the floor for UCLA. And that ended an era for Bruin basketball.

It was an era that saw coaches and players change, tournament hopes that didn't come true and four young women who sweat it out on the floor of Pauley Pavilion.

It was Senior Day on Sunday for UCLA's women's basketball team and for Tawana Grimes, Carla Houser, Jamie Oenning and Aisha Veasley that meant their 96-72 win over Washington would be their last in Pauley Pavilion.

"I guess it really hasn't sunk in yet," said Grimes, who finished her Bruin career with 11 points in 29 minutes as the only senior starter. "I think because it's a big game for us."

And a big game it was. After a 80-74 win over Washington State last Friday, this game concluded a season sweep of the northwest schools, including those in Oregon. It raised the Bruins record against ranked teams to 2-4, and after Arizona lost to Stanford on Saturday, nearly assured them of a second place finish in the conference, a significant improvement over last year's sixth place finish.

The game itself wasn't the blowout it seemed until the second half. Though the Huskies shot only 36 percent from the floor in the first half and Bruin sophomore Maylana Martin scored all 16 of her points before intermission, early Bruin fouls kept Washington in the game.

"We sent them to the line way too much in the first half," said UCLA head coach Kathy Olivier, "but we played some very good basketball."

Good enough that with 3:46 left in the game, Olivier put all of the seniors in the game, allowing them all to score before taking them off, with 25 seconds left, to a standing ovation from a crowd of 2,292.

"It was a emotional night," said Oenning, "I'm not going to be playing basketball in this kind of environment again."

"I was telling myself 'don't cry, don't cry,'" said Veasley, who ended up teary-eyed anyway. "I didn't expect to go out there and bawl like I did. It was very emotional for me."

"We've got a long way to go," said Houser, remembering the final two games in Arizona and the team's tournament possibilities. "The Bruins aren't finished yet."

CHARLES KUO/Daily Bruin

UCLA's **Janae Hubbard** had career high 26 points and 18 rebounds against WSU.

Rearranged schedule, lineup brings No. 2 Bruins win, loss

W. TENNIS: UCLA falters vs. Pepperdine, regains footing by trouncing No. 37 UNLV

By **Jared Hummel**
Daily Bruin Contributor

The recent struggle continues for the No. 2 UCLA women's tennis team.

The Bruins (7-4 overall, 2-1 Pac-10) traveled to Malibu on Friday to take on No. 10 Pepperdine in a game rescheduled from Feb. 3.

UCLA head coach Stella Sampras elected to switch up the lineup in hopes of ending the Bruins' recent slide.

She dropped junior Kati Kocsis from the No. 3 position to No. 5. Senior Kelly Rudolph and freshman Cristina Popescu both moved up one notch to Nos. 3 and 4 respectively, and junior Brandi Freudenberg moved up one slot to No. 6.

The result: another loss.

Despite sophomore Annica Cooper's continued torrid play, winning her 10th singles match out of 11 tries, the Bruins dropped the dual match by a score of 6-3.

UCLA lost four of its six singles matches and two of its three doubles.

Despite their woes of late, the Bruins have been seeing good tennis play from Popescu who, having recently been released from the injury list after a muscle pull, won both her singles matches and both of her doubles.

Popescu now has a dual match singles record of 6-1.

However, all was not lost for UCLA as it managed to salvage its weekend on Saturday afternoon by defeating the No. 37 Lady Rebels from the University of Nevada, Las Vegas.

UNLV entered play with a 3-2 record after dropping both matches to the Arizona schools last week.

Friday's loss to the Waves prompted Sampras to mix up the lineup once again.

Sampras rewarded Popescu for her recent stellar play by moving her up to the No. 2 position from No. 4.

Popescu showed that she was up to the challenge by defeating sophomore Veronica Goude 3-6, 6-3, 6-1.

Cooper defeated Kocsis' sister Susie 6-3, 6-4 while struggling sophomore Elizabeth Schmidt fell in the longest match of the day 6-2, 4-6, 7-5 at the No. 3 slot.

Doubles play was impressive for the Bruins as they won two of three when Rudolph and Cooper combined to hammer Goude and freshman Britta Gabl 8-0, and Brandi Freudenberg and Popescu defeated the duo of sophomore Lisa Annebro and freshman Marcella Valkenhoff 8-2.

The Bruins' only doubles loss came in the No. 1 position when sophomore Katia Roubanova and Schmidt were beaten 9-7.

Despite the loss, UCLA's No. 1 doubles player, Roubanova, continues to heal from her foot injury which had kept her out for the first six dual matches of the season.

The Bruins will return to action on Wednesday against Boise State at the Los Angeles Tennis Center and again on Friday at USC.

Free Concerts
5 degrees of soul
a melodic mix of latin and jazz . . .
Westwood Plaza
Tuesday Noon
the heist
featuring DJs: R.A.W. KAGE Mr.Owl Dithmar
. . . 2 turntables fusing techno, jungle, trance, & old school into hypnotic beats
Kerckhoff Grand Salon
Wednesday 8pm to 12am
Free Movie
ENJOY THE TOYS
Bug Jaws Hold Action Figure
Firing CyberCannon! Johnny's really bugged big time and gives a double blast of his CyberCannon to rip through the bugs' exo-armor!
Two Electronic Bug Battle Sounds
Awesome Bug Battle Sounds!
Poseable Legs and Attack Claws
WATCH THE MOVIE
STARSHIP TROOPERS
Thursday Friday 7pm and 9:30
$2 at the door
Campus Events. One of those big, smart bugs.

SPORTS

40 minutes is 2 seconds too long for UCLA

The Associated Press

Toby Bailey avoids Washington's **Thalo Green** during UCLA's 95-94 loss Sunday.

M. BASKETBALL: Dismal first half gives way to fantastic second half, but No. 18 Bruins succumb to Washington as time expires

By **Brent Boyd**
Daily Bruin Staff

SEATTLE – For 40 minutes Sunday, it looked as though there just wasn't going to be enough time for the No. 18 Bruins.

But in a cruel twist of fate, there proved to be just two seconds too many for the UCLA men's basketball team.

In a furious second-half rally, UCLA fought back from a 16-point halftime deficit to take its first lead of the game with 12 seconds remaining, then watched all its work get wiped away when Todd MacCullough connected on two free throws in the waning seconds giving Washington a 95-94 victory in front of 6,527 at Edmundson Pavilion.

"It's a tough loss to take," senior forward Kris Johnson said. "We gave it our all today, we left it all out on the court. When you work that hard and come back and keep scratching and crawling, we usually get the win. We're just not used to it."

It was the fourth loss in eight games for the struggling Bruins (21-7, 11-5 Pac-10) and at the same time, gave a tremendous boost to the tournament hopes of Washington (17-9, 10-7).

"It was a great basketball game," UCLA head coach Steve Lavin said. "I felt we played well in the second half, the way we're capable of playing."

Behind Toby Bailey's 32 second-half points (which tied a school record), UCLA gradually battled back from its 46-30 halftime deficit, but it looked as if time would run out on the Bruins when they still trailed 92-87 with under a minute remaining.

But then in the wildest and wackiest 44 seconds of the Bruins' season, UCLA completed its dramatic comeback – only to surrender the lead and game at the bitter end.

Two free throws by J.R. Henderson and a layup by Bailey cut the Huskies lead to one with 30 seconds left, and then when the Huskies' Thalo Green was fouled and missed one of his two free throws, the Bruins had possession down 93-91 with 0:26 left.

Then Johnson – three days after clinching a win at Washington State with a three-pointer at the buzzer – made another trey with 12 seconds remaining to put the Bruins on top for the first time all game.

When the Huskies brought the ball back down the court, Bailey stripped Dan Dickau – both UCLA's Rico Hines and Dickau held on to it, forcing a jump ball with 0:21 left.

With the possession arrow pointing Washington's direction, UW inbounded the ball from behind the Bruins' basket.

And everybody in the arena knew what was coming – a lob to the 7-foot 1-inch MacCullough.

With his distinct height advantage over the Bruins' tallest player – the 6-foot 8-inch Henderson – MacCullough had dominated UCLA all game, as he led the Huskies with 25 points on 9-of-12 field goal shooting and 7-for-7 from the free throw line.

The lob never came, however, as Henderson fouled MacCullough before the ball could even be inbounded.

"There was a screen by the guard and they had done it before, so I was real prepared for it," Henderson said. "I closed my fists so the refs would see I wasn't holding, but obviously it didn't work."

See M. BASKETBALL, page 36

Top-ranked team loses battle, wins war

VOLLEYBALL: Flyers steal a game but can't stop UCLA from taking match

By **Grace Wen**
Daily Bruin Staff

It finally happened.

Someone finally took a game off the UCLA men's volleyball team.

The Bruins, who have grown accustomed to sweeping opponents, lost a game for only the third time this season. It didn't matter for the Bruins, however, who prevailed 15-8, 15-4, 14-16, 15-4 over Lewis University in just a shade over two hours.

Once again it was a balanced attack that gave the undefeated Bruins (15-0, 10-0 Mountain Pacific Sports Federation) another win. Four players hit in double figures with middle blocker Adam Naeve hammering a team-high 25 kills to go along with a team-high 12 digs and four blocks.

UCLA's senior captain Tom Stillwell spiked 17 kills and served 4 aces while opposite Evan Thatcher also had 17 kills. Outside hitter Fred Robins added 10 kills to contribute to the Bruin effort.

Despite an outstanding 35-kill performance from Flyer junior Victor Rivera, UCLA outhit Lewis .435 to .320.

Although the Bruins had the same number of kills as the Flyers, hitting errors made the difference as UCLA had only 17 compared to 31 for Lewis.

Serving was also key to the match, since top-ranked UCLA posted nine aces compared to only one ace for the Flyers.

UCLA continues to outserve opponents with its mix of blistering jump serves and tough float serves.

Stillwell did the most damage with his float serve but Naeve and freshman Mark Williams both stunned the Flyers for two aces each while Ben Moselle had one.

On the defensive end, the Bruins outblocked the Flyers 8-7 but were outdug 48-42.

JAMIE SCANLON-JACOBS/Daily Bruin

Brandon Taliaferro (left) and **Adam Naeve** (right) go for the block against Lewis' **Guy Nembbardof**.

The match definitely wasn't as stressful as last year's, in which it came right down to the wire in the fifth game before UCLA won 24-22. Although it wasn't the quick sweep that UCLA head coach Al Scates had hoped for, the Bruins did walk away with another win.

UCLA will play another non-conference match on Tuesday night against Loyola University of Chicago. The Ramblers are off to their best start with a 13-2 overall record and a No. 9 ranking in both the AVCA and Volleyball Magazine polls.

After six-game losing streak, Bruins barely slide by Trojans

BASEBALL: Disrespectful steal attempt aside, win will turn season around

By **Vytas Mazeika**
Daily Bruin Staff

When Eric Byrnes stepped up to the plate in the eighth inning on Sunday, the 1,440 fans in USC's Dedeaux Field could sense that something big was about to happen.

"(Eric Valent) could've gotten his teammate killed. That was a bonehead play, and it made me mad."

Gary Adams
UCLA baseball coach

Byrnes, a senior outfielder for the UCLA baseball team who would be involved in an ugly scenario in the ninth, was 0 for 13 in the series before his eighth inning at bat and the pre-season All-American was due. So when Trojan pitcher Craig Jones hung a slider, Byrnes drilled a single into center, and Bruin second baseman Jack Santora came around to score the eventual winning run.

The next batter, freshman third baseman Garrett Atkins, drilled a three-run homer over the right field wall to put the game out of reach.

"It's the worst series of my career; I will tell you that much right there,"

See BASEBALL, page 36

BRUIN UPDATE

Friday's results

Women's gymnastics

Washington 195.900, UCLA 194.42[illegible]

Women's basketball

UCLA [illegible]

Saturday's results

[illegible]

Sunday's results

[illegible]

DAILY BRUIN

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▶ Inside today

UCLA's past: there used to be deer sightings on campus **See page 3**

Show me the money: The world revolves around cash. **See page 12**

Broadway: Documentary filmmakers track "Buffalo." **See page 16**

S P O R T S

Play hard

The women's rugby team is tough enough to make a run for the national championship. **See back page**

Manager claims harassment case delayed

COMPLAINTS: Employee believes UCLA Dining Services not handling investigation properly

By **Scot Sargeant**
Daily Bruin Contributor

UCLA Dining Services may have dragged their feet on investigating a case of harassment relating to sexual orientation, according to one of its employees.

The employee also claims that attempts to file investigations and instigate reforms have received little attention from Housing Administration directors.

Heather Hassinger, on-campus senior meeting rooms manager, is one of four employees in the past five years from Dining Services who have complained of harassment relating to their sexual orientation.

"I'm disgusted with the whole situation, how they are handling the situation. As far as I can see now, changes aren't happening. It leaves the door open for this to happen to someone else," said Hassinger.

Officials from Housing Administration, which oversees Dining Services, say they have taken the necessary steps to investigate the situation.

"We are required to utilize existing campus human resource policies," said Michael Foraker, Director of Housing Administration.

Hassinger, who is an out lesbian, joined the Meeting Rooms Department last May. She claims she began encountering sexual harassment from her employees in August. At first, she found offensive comments written about her that referred to her sexual orientation.

One case of graffiti, in which sexual comments were engraved on the stone columns in the basement of Covel Commons, particularly disturbed Hassinger.

"At that point, I let my boss know I was furious. I was scared – now I was being threatened. I let her know that I was having a hard time functioning as a manager here," she said.

Hassinger then met with Agnes Warren, director of administrative services, and Nina Purtell, manager of personnel and payroll, both members of the Business and Finance department.

"They explained that they wanted to do a full-on investigation of my crew," she said. However, the idea didn't appeal to Hassinger because she

See DISCRIMINATION, page 4

MARY CIECEK

Laura Rosenberg celebrates her Price is Right luck with her Mustang car key and money.

The price was right

Laura Rosenberg wins a Mustang, fireplace, desk and $10, 500 in game show

By **Pauline Vu**
Daily Bruin Contributor

In preschool, when she devotedly watched "The Price is Right," Laura Rosenberg never imagined she would be on the show.

She never envisioned herself winning $10,500 in a game of "Plinko."

Or foresaw her winning a 1998 Mustang Convertible in the Showcase Showdown.

Laura Rosenberg, come on down.

When Rosenberg, a second-year undeclared student and Hedrick Hall Resident Assistant (RA), came to UCLA, one of her wishes was to attend a taping of "The Price is Right." Arranging the trip was difficult, however, and the opportunity didn't arrive until she was an RA. But she jumped at it, arranging sign-ups on her floor. By October 1997, she called and made reservations for 20 spots in the audience for the earliest time possible – January of 1998.

So on that Wednesday morning Rosenberg awoke and prepared for the trip; at 10 a.m., before the group left, Rosenberg and others turned on the TV to watch "The Price is Right"

See WINNER, page 10

Lt. Gov. looks to increase community college funds

EDUCATION: Government to improve school system with more opportunities

By **Marisa Wong**
Daily Bruin Contributor

In a plan to increase funding for California community colleges, Lt. Gov. Gray Davis announced last week his intention to continue lowering fees, provide better teacher compensation, and strengthen relations between colleges and the private sector.

The Davis plan would hopefully improve the community college system, which has a high number of part-time faculty and spends $2,200 less than the national average on each community college student.

There are currently 1.45 million students, who attend 106 community college campuses. According to Davis, California's community colleges receive less government support than any other college system in the nation.

"The under-funding has cut on the backs of teachers," said Patrick McCallum, executive director of the Faculty Association of California Community Colleges. "If we are going to maintain a quality system where people have a strong education so they can transfer to a UC, then we are going to need quality funding."

First, Davis intends to lower or freeze student tuition so that students are not prohibited from attending college because of high fees.

Last year Davis sponsored the College Affordability Act which cut per-unit costs at the community colleges from $13 to $12 and wants to assure students that these fees will not be raised any time soon.

"No student who meets the academic requirements of this system should be turned away for financial reasons," Davis said. "Allowing costs to prevent even some Californians from maximizing their full potential through a college education will ultimately impose staggering costs on all of us."

Next, Davis said he plans to increase the number of full-time instructors and improve benefits for existing part-time faculty.

Part-time workers do not currently receive any benefits and Davis aspires to provide these employees with such benefits as health insurance and paid office hours.

Whereas community college classes are often not available, cancelled or overcrowded, the Davis plan would hopefully promote a stable faculty that is able to provide quality education.

"We are not at the level we should be and there is clearly a need for expansion," said Michael Bustamante, spokesperson for the Office of the Lieutenant Governor. "The only way to do it is to provide benefits. The importance of the contribution the faculty makes has been underscored."

"People are talking about the need to invest in our community colleges."

Gray Davis
Lieutenant governor

Finally, Davis said he plans to continue establishing relations between the business sector and community colleges for those students who are interested in entering the job market after college.

There are currently five programs in the state where businesses from the private sector work with students in community colleges which provide preparation and training for entering the business force. Davis plans on adding to these.

"Every trade or profession imaginable is now affected by the technology revolution and every student must be equipped with the skills needed by employers," Davis said. "We must do more than just add more computers in the classroom. We must use the opportunities of the private sector partnerships to guarantee that our students are training for the real world."

Bustamante said that the general funding resource for Davis' plan has not yet been identified and that Davis just announced a blueprint for what he wants to see at the community-college level.

However, with the passage of the California Affordability Act, which also lowered fees at the University of California and California State level

See COMMUNITY, page 8

COMMUNITY BRIEFS

Med Center allies with Orthopaedic Hospital

UCLA Medical Center and the School of Medicine have signed an agreement with the downtown Orthopaedic Hospital, which will provide increased community healthcare in downtown Los Angeles.

Under the agreement, UCLA will provide Orthopaedic Hospital, located on Flower Street, new outpatient clinics in pediatrics, women's health and family medicine. The new services will allow Orthopaedic to double its number of patients to approximately 150 per day. The clinics will be financially supported by UCLA, as will the free care given through the Orthopaedic Hospital's International Children's Program.

Orthopaedic Hospital is the most comprehensive treatment facility in the Western United States for musculoskeletal conditions in adults and children.

In 2003, Orthopaedic Hospital will move inpatients to the Santa Monica/UCLA facility. Currently, the Orthopaedic Hospital sees about 18 inpatients per day.

In addition to the clinical benefits, "the new relationship will bring together two outstanding orthopaedic research laboratories which will focus on bio-medical engineering and the genetics and molecular biology of bone disease," said Gerald Levey, provost of the school of medicine.

Both organizations will remain independent, with their own governance boards and separate budgets.

UC assistants find help in Sacramento

Three Sacramento lawmakers lent their support to unionization efforts of UC teaching assistants on Monday, urging the UCs to recognize tutors, readers and teaching assistants (TAs), collectively known as academic student employees (ASEs.)

"For a union to get the kind of support it has at UC and for the UC to ignore this is unconscionable," said State Assembly Speaker Antonio Villaraigosa. "A public university that receives such a high level of funding from the state ... should respect the fact that the workers have spoken."

Villaraigosa appeared with Assembly members Dion Aroner and Fred Keeley at a press conference in Sacramento, where UAW-SAGE presented 5,000 letters from ASEs, calling for union recognition.

SAGE has received increasing support for their campaign in the Assembly: This summer, 32 legislators wrote to the UCs asking that they support TA unionization.

UC letter drive seeks more federal aid

UC Berkeley students, in conjunction with students from other UC campuses, participated in a letter drive to Congress last week in an attempt to lobby for increased financial aid.

Chapter members from the California Public Interest Research Group on seven of the nine UC campuses are organizing the event. Members said they plan to send letters and videotaped messages collected on UC campuses from Tuesday through Thursday to Rep. John Kasich, R-Ohio, chair of the House Budget Committee.

"We are asking students to mail letters to Kasich to make him aware that students in California want increases in financial aid allocations," said ASUC External Vice President Sanjeev Bery.

The letter asked Kasich to take a series of steps to "protect access to higher education."

The letter requested an increase in graduate fellowships, a decrease in student loan costs and a raise in the maximum for a Pell Grant to $3,400 for the 1999 fiscal year.

"In the past five years, the average federal loan debt for students at four-year schools has risen by $4,400," the letter stated. "It is becoming more and more difficult for students to afford a college degree."

Compiled from Daily Bruin staff and wire reports.

weather

A storm to our north will create slightly breezy conditions, but will not bring rain. Clouds will increase as the week progresses with a chance of rain on Friday.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
67/53	67/53	71/49	60/44	60/50

Today	Wednesday	Thursday
Mostly sunny High 65 / Low 50	Partly cloudy High 63 / Low 49	Partly cloudy High 63 / Low 49

Source: UCLA [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark

REMINDER

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

CORRECTIONS

On Feb. 24, the Daily Bruin ran an editorial titled "Hot food ban hurts market," that contained errors. There are no Westwood residents on the Westwood Community Alliance board; it is composed of merchants and property owners. Executive Director of the Alliance, Bob Walsh, made the decision about the hot food vendors alone.

WHAT'S BREWIN' TODAY

Tuesday

Hunger Project
All-day donation drive – food and clothes
Goods will be distributed to shelters around LA County.
Sproul, Sunset Commons, Ackerman · 825-2600

8 a.m.

United Methodist Campus Ministry
Bible study (8:10)
Ackerman Viewpoint Lounge
208-6869

11 a.m.

Golden Key National Honor Society
Info about activities
On Bruin Walk

John Paul II Society
Christian feminism
masculine and feminine "Logic"
Ackerman 2408 · 208-0941

5 p.m.

National Society of Collegiate Scholars
Informational meeting
Jane Sayegh
Career Center

Regents Scholar Society
General meeting
"How to get involved in the Student Research Program"
Ackerman 2408 · 824-3808

Chinese Students Association
General meeting
Come and join us for family night this Friday
Kerckhoff 131

Amnesty International
General meeting
Ackerman 2410 · 477-3951

CALPIRG
Chapter meeting
Ackerman 3rd Floor Lounge
209-2908

PCH (Pilipinos for Community Health)
Last general meeting of the quarter
Sproul Entertainment Center

RAIN: Retention of American Indians Now
How to make God's Eyes
Workshop (5:30)
Public Policy Rm 1343 · 206-8043

6 p.m.

Circle K
Meeting
Haines 6

Spark
"U.S. Weapons of Mass Destruction in the Persian Gulf" presentation and discussion
Sponsored by Polis
Ackerman 2410 · 443-1470

MEChA de UCLA
25th-annual Raza graduation planning meeting
Boelter 5422 · 206-6452

7 p.m.

Baha'i Club
Panel discussion
Come talk about equality, diversity, and peace. (7:30)
Refreshments will be served.
Kerckhoff 131 & 133 · 453-9594

Wednesday 11 a.m.

African Graduation
Bake sale
Come support African Grad '98!
Bruin Walk

Noon

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

4 p.m.

Thai Smakom
Meeting
Kerckhoff 400 · 267-8166

Bruin Leaders Project
Introduction to conflict resolution
West Coast Rm., Covel Commons
206-5071

5 p.m.

Music Club
Meeting
Kerckhoff 400

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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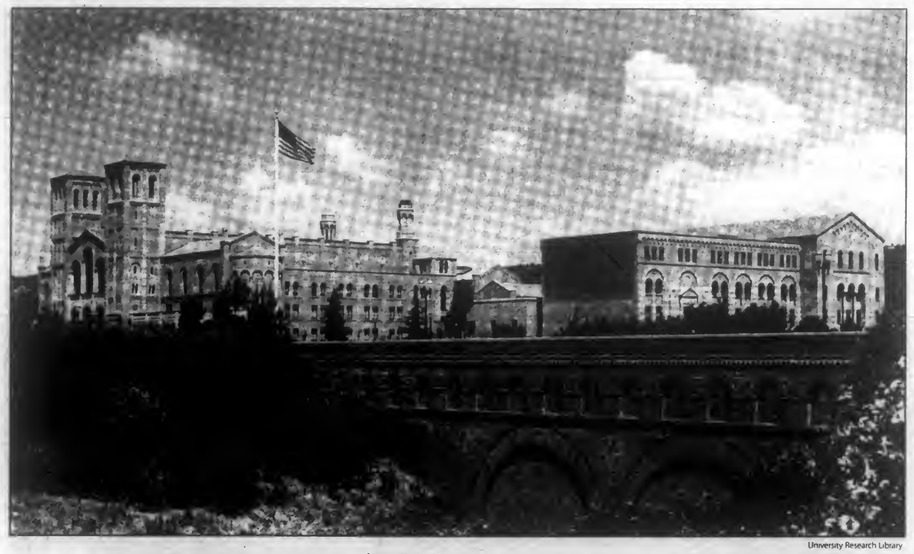


University Research Library

In 1927, students expected to see a Romanesque bridge (top) joining the ravine which once separated Murphy Hall from Royce Quad. The bridge (middle) was the first structure built on the Westwood campus, but today (bottom) it acts as a walkway into campus.

history

Though presently buried by tons of earth, grassy hills and brick walkways, a closer look at the road into UCLA reveals a bridge to the past

UCLA Archives

AARON TOUT/Daily Bruin

By **Trina Enriquez**
Daily Bruin Contributor

Maybe you've noticed that little white sign at the Murphy Hall intersection that reads: "Do not exceed 10,000 lb. g.w. on this bridge."

Maybe you've thought to yourself, "Bridge? What bridge? I don't see any bridge," then shrugged and dismissed the notion.

Chances are, you've walked across the bridge many times without realizing it. The low brick walls leading from Murphy to the flagpole were its guardrails, preventing people from plunging down the 40-foot drop to the bottom of the arroyo it spanned.

The bridge was erected when construction began on the Westwood campus in the late 1920s. Trucks rumbled across, transporting the materials necessary for building Haines, Kinsey and Royce Halls as well as Powell Library.

After construction was completed, the bridge served as the main entrance to UCLA until the late 1940s, when it was almost completely submerged in a sea of dirt to create new building sites for the expanding campus.

Today, the bridge houses emergency generators, pipes and electrical conduits while maintaining the distinction of being the first structure completed on UCLA's Westwood campus.

Built in 1927, the bridge was designed in the Romanesque style and served as a better alternative to transporting building materials via Westwood Boulevard, up the hill where the Janss steps are now located.

Later, the bridge conducted heavy foot traffic as students crossed this main thoroughfare to campus. Referred to as simply "the bridge," alumni recall the dramatic changes it has seen over the years.

"During my time on campus, late '30s, early '40s, there were lots of rabbits running around," said Jim Klain, a class of '43 alumnus. "Once in awhile you'd see a deer."

An alumna, Ann Sumner, graduated in 1926 from the Southern Branch of the University of California – as UCLA was known during its reign on Vermont Avenue. She returned to UCLA in 1932 as a staff member.

"We used to be able to look down and see the stream," she said. "It came down from the hills of Westwood and ended above Le Conte."

During the Great Depression, there was at least one documented story of someone living under the bridge.

According to Andrew Hamilton and John B. Jackson's book about the history of UCLA, "UCLA on the Move", one night a janitor had discovered a young woman whose father had suffered major losses in the 1929 stock market crash. He could no longer afford to fund her tuition or expenses.

"Because she wanted to finish college, she decided to stick it out," said Hamilton

See HISTORY, page 10

UCLA has witnessed 79 years of classes, students, professors, research and memories. This series presents some chapters of our history.

Crime Watch

Arrests

An alleged sex offender was taken into custody by the university police (UCPD) this week after there were reports of his lewd conduct in the Dance building; after being cited, the man was transported to West Hollywood Sheriffs Jail.

Two men were charged with assault after attacking an access monitor at Sproul Hall. Both subjects were under the influence and transported to West Hollywood Sheriffs Jail. In addition the two men were charged for trespassing after notice.

Theft

This week was productive for burglars, who not only struck buildings, but cars and lockers too. Two laptops were stolen in separate instances; a $500 laptop from Campbell Hall, and a Macintosh model 170 from the Center of Health Sciences worth $750.

A locker in the Men's Gym was broken into on Thursday; an unknown suspect cut the lock and removed $100 in currency. The day before, credit cards and $180 in currency was taken from Sproul Hall. Bunche Hall was a location for burglars this week, where a $300 leather jacket was removed. A television and spectra link phone were missing from the Center of Health Sciences at a total loss of $940.

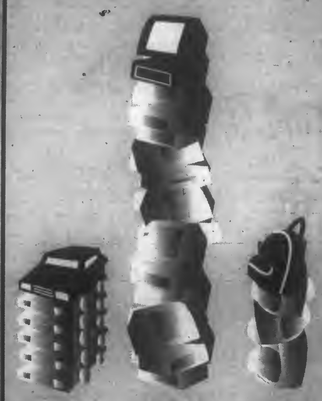
In addition UCLA was plagued with many instances of petty theft this week, with backpacks and their contents being the prime targets. One backpack was removed from Covel Commons, and two wallets and a cellular phone were removed from backpacks in various locations on campus.

Twenty-nine pills of Zoloft were taken from an outpatient medicine cabinet in the Neuropsychiatric Institute Nursing Ward. In another instance narcotics were removed from the Medical Plaza on Feb 9. A calculator worth $75 was stolen from Anderson School, and a $600 Black GT lightning Men's 21-speed bike was taken from the Wooden bike racks. And two books were taken from a desk at the Powell Library on Friday.

Car Theft

There were a total of 11 burglaries of motor vehicles this week. Parking permits were taken from four of those vehicles in Structure 2 Level 5, Structure 8 Level 3, Level 2, and Level 1. In the remaining seven vehicles, stereo equipment and other property was the motivation. A radio was taken from a vehicle on Midvale, a CD changer and two stereos from cars parked on Strathmore, and stereo equipment was taken from a vehicle on Mentone Lower Garage. Three vehicles were broken into from the UCLA owned apartment complex on Venice Boulevard, with a total financial loss of $150.

Six vehicles were reported stolen this week, a white Toyota Camry was taken from Lot 15, a Green Infinity J30 from Structure 8 Level 1, and a silver 92 Mazda from Structure SV Level 2. Two of the vehicles were scooters and reported Stolen from Gayley, one a red '87 Yamaha and the other a blue Honda. Another red Yamaha was taken from the Sepulveda Parking Lot.



6 Vehicles stolen

$6,635 Grand theft

$2,082 Petty theft

Source: University Police

DISCRIMINATION

From page 1

feared the effect that an investigation would have on her crew.

"I didn't want to do that because every time we question the crew, they rebel even more," she said. "I feared for my life at that point, and I let (Housing Administration) know that."

Instead, Hassinger simply asked to have the graffiti removed immediately, and to have pictures of the graffiti taken. However, the engravings were not removed immediately; in fact, Hassinger says it took nearly two months and several requests for Dining Services to finally remove the writing.

Both Purtell and Warren declined to comment on the case.

According to Hassinger, Business and Finance told her that because she turned down the initial offer to fire her entire crew, and to file an official complaint, little could be done to resolve the issue.

Another case of vandalism, which appeared on her office door, led Hassinger to question her employees, trying to find the source of these problems.

A meeting room crew member admitted to writing the comments, and proceeded to resign. However, as he was walking away, he yelled obscene sexual comments at Hassinger.

"I let my boss know, because now I was really concerned. I didn't trust this guy as far as I could throw him," she said.

This led Hassinger to file a full complaint, saying that she feared for her safety. Her boss, Dayna Kenniston, area director of dining services, said that they would research the issue in an internal investigation within the Housing Administration.

But Hassinger feels that little attention was paid to conducting the investigation. In terms of the crew member's case, "nothing ever came of it," Hassinger said.

Kenniston was unavailable for comment.

In October, the managers of Dining Services received an unsigned letter from a former employee, saying that harassment against gay and lesbian employees had taken place, and that managers had done nothing to mitigate the situation. In the letter were names of employees who had sexually harassed Hassinger.

Hassinger asked for the letter to be used in the investigations. She was told, however, that because the letter was not signed, it could not be used as evidence.

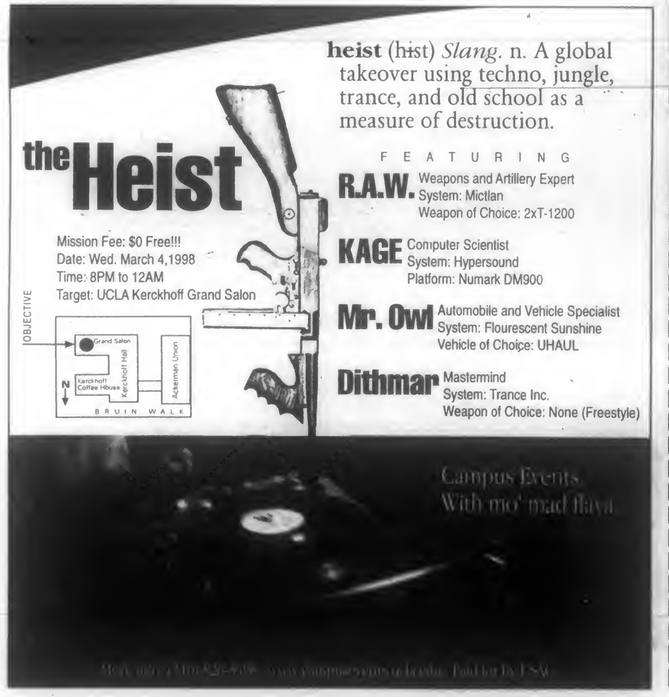
A few weeks later, Hassinger decided to question how the Housing Administration investigation was proceeding, but she says she never received any answers from Purtell or Warren.

Hassinger feels that the investigation has been handled haphazardly. She claims she was denied information on the investigation and was told that the photos of the engraved comments had not developed.

She was then directed to UCLA's Human Resources department. Here she was told that her only option was to file a complaint against her department.

Because she was receiving conflicting reports from various departments, and she didn't believe that filing a com-

See DISCRIMINATION, page 8



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WORLD & NATION

Dow Jones Industrials up: 4.73 close: 8550.45 | Nasdaq Index down: 11.97 close: 1758.54 | Dollar Yen: 125.70 Mark: 1.8145

U.N. warns Iraq of consequences

RESOLUTION: Security Council to take action if inspection deal violated

By **Robert H. Reid**
The Associated Press

UNITED NATIONS – The Security Council reached a tentative agreement Monday on a resolution warning Iraq of "severest consequences" if it violates an arms inspection deal.

But the agreement came only after several members insisted on guarantees that it would not give automatic approval for a military attack if Iraq breaks the accord.

The council scheduled a vote for Monday evening after diplomatic sources, speaking on condition of anonymity, said China became the last of the 15 members to agree to the oft-revised text.

"This is a very clear, strong resolution that we are very pleased with that will now go into force," U.S. Ambassador Bill Richardson said before the vote.

Since last week, the British and Japanese, who sponsored the resolution, have circulated several versions in an attempt to satisfy all council members. The original draft warned Iraq of "severest consequences" if it violated the accord.

That was softened Friday to "very serious consequences," but in an apparent attempt to placate Washington, the "severest consequences" phrase was reinserted into the text on Monday.

But the difficulties encountered in reaching a consensus cast doubt on the Clinton administration's claims that if Iraq violated the deal there would be strong international support for military action.

During lengthy meetings throughout the day, envoys from such countries as Brazil, Costa Rica and Portugal, which normally support the U.S. stand against Iraq, made clear they opposed any resolution that would give Washington a blank check for an attack if Iraq doesn't honor the accord.

"It is very clear that only the Security Council has the authority to approve an armed military action," said Costa Rican Ambassador Fernando Berrocal Soto.

The United States has maintained that it has sufficient authority to use force under several resolutions enacted since 1991. But France, Russia, China and others dispute that interpretation.

In Baghdad on Monday, Iraqi Deputy Prime Minister Tariq Aziz told CNN the proposed resolution is an attempt by the United States and Britain to lay the foundation for an attack.

The resolution would endorse an agreement reached last week in Baghdad by Secretary-General Kofi Annan that allows U.N. inspectors to visit eight presidential palaces. The Iraqis had placed the palaces off-limits, calling them sovereign sites.

Crying out for the children

The Associated Press

A woman cries next to a taxi carrying a linen-wrapped coffin of an eight-year-old child on its roof during a mock funeral procession in Baghdad, Iraq on Monday. Iraqi sources claim the children died of food or medicine shortages because of the U.N. sanctions.

Police continue violence against ethnic Albanians

FIGHTING: Surrounding countries fear clash may erupt into separatist war

By **Dusan Stoyjanovic**
The Associated Press

PRISTINA, Yugoslavia – Riot police fired water cannons and tear gas Monday at tens of thousands of ethnic Albanians, clubbing them as they fled into side streets in Pristina. It was the third day of violence that some fear could ignite broader regional fighting.

Hundreds of policemen waded into a crowd of 30,000 ethnic Albanians protesting the deaths of compatriots in clashes last weekend. Those confrontations claimed at least 20 lives.

The violence in Serbia's restive Kosovo province has alarmed the international community and heightened fears of a wider conflict in the Balkans. Serbia is the dominant republic in what is left of Yugoslavia.

Some worry the clashes could lead the province into a war of separation similar to those in Bosnia and Croatia.

In Washington, State Department spokesman James P. Rubin condemned the violence and said the ranking U.S. diplomat in Belgrade has protested to authorities in Serbia and Yugoslavia.

"The United States expects the Serbian police in Kosovo to act with maximum restraint," Rubin said. "Further state-sponsored violence would only deepen Belgrade's isolation and dim prospects for the integration of (Yugoslavia) into the international community."

Rubin added that U.S. sanctions against Belgrade will remain in place until authorities there "have taken meaningful steps to address the legitimate grievances" of Kosovo's Albanian community.

The United States also has called on ethnic Albanian leaders to condemn actions by the Kosovo Liberation Army, he said.

Kosovo Albanians, who make up more than 90 percent of the province's 2 million people, have been pushing for independence from Serbia, which abolished the province's broad autonomy in 1989.

Congress weighs several plans to reform managed health care

LEGISLATION: Regulation to improve care but still ban malpractice lawsuits

By **Dan Freedman**
Hearst Newspapers

WASHINGTON – Two Senate moderates, Sen. James Jeffords, R-Vermont, and Sen. Joseph Lieberman, D-Conn., unveiled legislation Monday that would regulate managed health care but leave intact the rule barring most malpractice lawsuits against managed care companies.

The senators' measure parallels the health consumer "bill of rights" extended by President Clinton two weeks ago to federal employees and retirees and to those in the armed services.

Both approaches call for easier access to emergency room care, full disclosure of information about health care plans so consumers can compare them, and outside appeals when managed care companies deny coverage.

The Jeffords-Lieberman measure, if approved, would apply to the 157 million or more Americans in private, employer-sponsored managed care plans.

"Americans are losing confidence in the quality of care they receive from our health system," said Jeffords, chairman of the Senate Labor and Human Resources Committee. "People are now worried that managed care only manages costs and, in effect, rations care."

The Jeffords-Lieberman bill is the latest in a batch of legislative proposals aimed at addressing public concern that managed care is a roadblock to quality health care. In managed care, health plans and insurers control costs by monitoring patient access to specialists, hospitals and medical testing and technology.

The Jeffords-Lieberman legislation

See HMOS, page 11

WORLD & NATION BRIEFS

Drinking, gambling may be up on ballot

SACRAMENTO – New drinking and gambling ballot initiatives are being readied for petition drives for spots on the primary election ballot in 2000.

One initiative, by Marcus Alli and Ricci Cornell of San Francisco, would extend the hours for night clubs and bars from 2 a.m. to 4 a.m. on Fridays, Saturdays, Sundays, holidays and days immediately preceding holiday. It would also impose an additional tax on alcoholic drinks sold after 2 a.m.

The other, by Jasmine Mgrdichian of Monterey Park, would direct the California Horse Racing Board and California State Lottery to jointly develop and implement programs using new technologies to increase racing and lottery programs and increase state revenues from them.

The attorney general's office said Monday that the measures have just been submitted for titling and summary. When that is completed, the secretary of state's office will set the time limits for collecting signatures.

Court says Boy Scouts' gay ban discriminates

TRENTON, N.J. – The Boy Scouts of America suffered its first legal defeat Monday over its ban on homosexuals when a state appeals court ruled it discriminatory and said a gay scoutmaster should not have been expelled.

Eight years after James Dale was kicked out as an assistant scoutmaster because he is gay, the court said "stereotypical notions about homosexuals must be rejected."

The ruling came as the Boy Scouts are fighting court challenges to its exclusion policies around the country.

In California, for example, the state Supreme Court is expected to rule this month on two discrimination lawsuits, one filed by a man who was expelled because he is gay and the other by twin boys who were thrown out because they do not believe in God.

The Boy Scouts said it would appeal Monday's decision to New Jersey's Supreme Court.

Spokesman Gregg Shields said the Scouts "have long taught traditional family values, and a homosexual is simply not a role model for those values."

Dale, now 27 and working in New York for a publishing company, said he was elated by the decision.

"This is everything that I was taught in the Boy Scouts, that justice will prevail," Dale said. "It's a wonderful victory for scouting."

After 12 years in scouting, Dale was expelled in 1990 after the group learned from a newspaper article that he was gay. He sued.

A lower court judge ruled in the Scouts' favor in 1995, calling homosexuality "a serious moral wrong" and agreeing with the Boy Scouts that the group is a private organization and has a constitutional right to decide who can belong.

President will travel to Chile, attend summit

WASHINGTON – President Clinton will travel to Chile in April for a state visit and to attend a Summit of the Americas with heads of state and government from 34 Western hemisphere democracies.

The White House announced Clinton will be in Santiago on April 16-20.

The summit meeting will address major regional issues including education, economic integration, ways to strengthen democracy and measures to combat poverty.

The first such gathering of the region's democracies was held in Miami in December 1994.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Activists protest lifting trade sanctions

BUSINESS: United States may restore Vietnam to 'most favored nation'

The Associated Press

SANTA ANA, Calif. – Activists from the nation's largest Vietnamese immigrant community are fighting efforts to end U.S. trade restrictions on the communist country.

Activists based in Orange County have put together a nationwide network to keep Hanoi from obtaining the "most favored nation" trade privileges that the United States grants most countries.

The activists have linked with 16 other immigrant communities to bombard the White House and the State Department with messages, said Van Tran, a Westminster attorney who helped launch the coalition.

"We can't keep on legitimizing that bloody regime," said Chuyen Nguyen of Stanton, a former South Vietnamese fighter pilot.

Southern California is home to about 300,000 Vietnamese immigrants, two-thirds of them clustered around Little Saigon in northern Orange County. Many complain of human rights abuses by Saigon and contend that the Vietnamese government has failed to reveal all it knows about Americans missing since the Vietnam War.

> "We can't keep on legitimizing that bloody regime."
>
> **Chuyen Nguyen**
> Former South Vietnamese fighter pilot

There was noisy opposition in Little Saigon when President Clinton lifted the U.S. trade embargo against Vietnam in 1994, and again when diplomatic relations were restored in 1995.

Bilateral trade was worth more than $1 billion last year, making the United States one of Vietnam's top 10 investors, according to the Congressional Reporting Service.

Recently, the administration has been discussing changes to the Jackson-Vanik agreement, a Cold War-era law that restricts economic ties with communist countries that keep people from leaving. Clinton wants to take Vietnam off a list of six countries denied most favored nation status under that law.

Republican congressmen Dana Rohrabacher and Ed Royce have offered legislation to stop or delay normalizing trade ties. Rep. Loretta Sanchez, a Democrat, joined them in asking the White House to maintain the status quo. A Senate committee holds hearings this week on the issue.

Removing Vietnam from the restricted list would allow traders to work with the Overseas Private Investment Corp., the Export-Import Bank and other U.S. financial programs.

Businesses say they are at a disadvantage without those services because foreign rivals get help from

See VIETNAM, page 8

Jail food distributor allegedly gave police employee bribes

CORRUPTION: Department administrator accused of accepting money to negotiate financial contracts

The Associated Press

A Sheriff's Department administrator allegedly was bribed to provide millions of dollars in contracts for jail food, authorities said.

Fredrick Gaio, the No. 2 man in the department's $20 million food operation, was arrested on Friday following a 15-month internal investigation. Independent food contractor Rick Hodgin also was arrested for allegedly paying Gaio more than $9,000 in bribes over two years in order to receive millions in contracts, authorities said.

Gaio, 52, of Long Beach, was being held on $45,000 bail. Hodgin, 41, was free on $30,000 bail.

Gaio allegedly received lease payments for a car and a free trip to Las Vegas – complete with limousine and gambling money – to steer county business to Hodgin and his food-vendor clients.

Authorities said they suspect far more money may have changed hands.

"I'm sure there are a lot of things we will never prove, never find," Sgt. John A. Nemeth said. "It's a den of thieves, this food service business."

The arrests are the latest in a series of problems in the Los Angeles County Sheriff's Department, providing likely fodder for critics of Sheriff Sherman Block as he seeks reelection this year.

Last week, allegations arose that deputies provoked assaults on suspected child molesters, possibly leading to the death of one inmate. Jail officials also have been criticized for providing inadequate medical care and for keeping some inmates in custody too long.

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Campus Programs Committee and
The UCLA Pacific Islands Students Association
presents...

Haunani-Kay Trask, Ph.D.
Director of Center for Hawaiian Studies, University of Hawai'i - Manoa

Student Organizing: The Core of Resistance and Building Political Consciousness

Indigenous nationalist, political organizer, poet and professor of Hawaiian Studies, Haunani-Kay Trask is the author of several books, including a book of poetry *Light in the Crevice Never Seen*, and a collection of political essays, *From a Native Daughter; Colonialism and Sovereignty in Hawai'i*. Professor Trask also co-produced the award-winning documentary *Act of War: The Overthrow of Hawaiian Nation* in 1993. Currently a member of Ka Lahui Hawai'i, the largest sovereignty initiative in Hawai'i, Professor Trask has represented her nation at the U.N. in Geneva, and at various gatherings throughout the Pacific and the Americas.

Monday March 9, 1998 7:00 pm
Viewpoint Lounge, A-Level Ackerman

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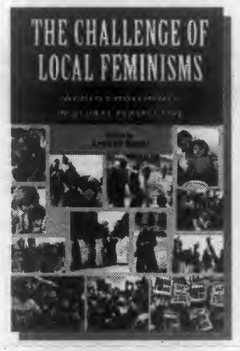
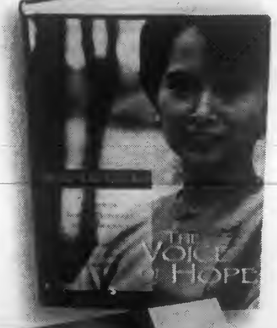


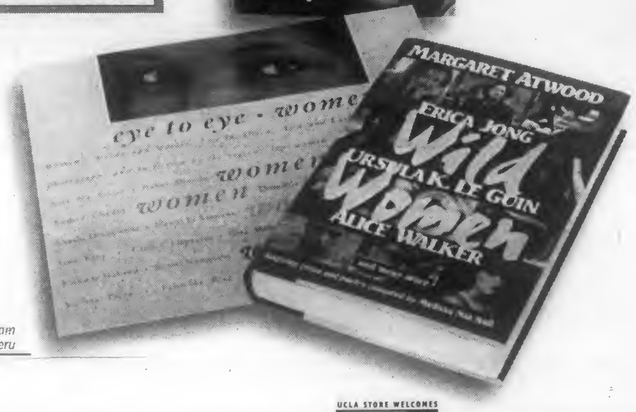
The BookZone features an in depth selection of books addressing issues that affect the lives of all women including:

Autobiographies
Fiction
Photography
Poetry
Short Stories
Social Change
Technology



And when they would ask
what are you going to be when you grow up
and without thinking, I would answer
wait on people in a store just like this one
and they would laugh at such a meager dream
they hadn't travelled so much
so the granddaughter would end up, like them
behind the counter.
And they would send me off to study,
because one who studies
even if she's a woman, succeeds.

The Grocer's Dream
by Giovanna Pollarolo, Peru



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DISCRIMINATION

From page 4

plaint against her own department would help, Hassinger said she decided to hire a lawyer to assist in resolving her complaints.

However, her lawyer has had trouble resolving the complaints as well.

Only two members from Hassinger's original crew remain currently employed. Those that have been fired, however, cannot be interviewed by Human Resources because they are no longer employees for Business and Finance.

Three weeks ago, Hassinger and her lawyer were told that the investigation was complete.

However, Hassinger says she has yet to hear any word on the outcome. Hassinger and her lawyer are scheduled to meet with Human Resources and directors from the Housing Administration in the next two weeks to discuss the investigation. Campus Ombuds will serve as the mediator.

"We have a policy here, that you can't discriminate against sexual orientation. They broke their own policy, and that's what we're trying to get across here. They don't seem to want to accept that," Hassinger said.

COMMUNITY

From page 1

and froze graduate program fees, Bustamante said they have hope for passing more legislation beneficial to higher education.

"Everywhere you look, people are talking about the need to invest in our community colleges," Davis said. "From the president of the United States to the leaders of business industry to workers displaced by downsizing – everyone agrees that community colleges have never been more important, or frankly, more neglected."

VIETNAM

From page 6

their governments.

"If we had been able to put together funding more quickly, we would already be able to supply products to our Asian customers," said Rand Millar, president of Columbia Instruments in Laguna Niguel. "The amount of review required right now by banks and equity investors makes it all difficult."

Millar is trying to open a plant in the Binh Duong province, near Saigon, to make parts for industrial machinery.

Mark Sidel, who directed the Ford Foundation's programs in Vietnam from 1992 to 1995, said opposition to closer contact is weakening because Vietnam is starting to look less Stalinist.

"Certain voices in the community may be able to delay things for a short period of time because they are loud and persistent," said Sidel, who now teaches at the University of Iowa. "But in the longer term, there is no doubt we will move ahead with the Jackson-Vanik waiver."

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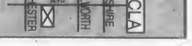

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UCLA

'98 Commencement

Date	Start	End	Ceremony	Location
MAY 24	2:00 PM	4:00 PM	School of Law Ceremony	Perloff Quad
	4:00 PM	6:00 PM	School of Law Reception	Schoenberg Quad
JUNE 5	5:00 PM	7:00 PM	Hippocratic Oath Ceremony	Perloff Quad
	7:00 PM	9:00 PM	Hippocratic Oath Reception	Schoenberg Quad
JUNE 7	10:00 AM	12:00 PM	School of Dentistry Ceremony	Royce Hall
	12:00 PM	1:00 PM	School of Dentistry Reception	Royce Quad
JUNE 19	6:00 PM	8:00 PM	Anderson Graduate School Ceremony	Perloff Quad
	8:00 PM	10:00 PM	Anderson School Reception	Anderson Alumni Plaza
JUNE 20	8:00 AM	9:30 AM	Biology Celebration	Life Science Courtyard
	8:00 AM	9:00 AM	MCD Biology Celebration	MBI Room 159
	8:00 AM	9:30 AM	Microbio & Molecular Genetics Celebration	Kerckhoff Patio
	8:00 AM	9:30 AM	Physiological Science Celebration	Ackerman Grand Ballroom
	8:00 AM	9:00 AM	Psychology Undergrad Celebration	Court of Sciences
	8:30 AM	10:00 AM	Education & Info Studies Reception	Royce Quad
	9:00 AM	11:00 AM	Theater, Film & Television Ceremony	Perloff Quad
	10:00 AM	12:00 PM	Education & Info Studies Ceremony	Royce Hall
	10:00 AM	11:30 AM	Life Sciences Ceremony	Los Angeles Tennis Center
	10:00 AM	12:00 PM	NROTC Celebration	Dance Building Green
	11:00 AM	12:00 PM	Theater, Film & Television Reception	Coral Tree Walk
	12:00 PM	2:00 PM	Neuroscience Celebration	Northwest Auditorium
	12:00 PM	2:00 PM	Women's Studies Celebration	Kerckhoff Patio
	1:00 PM	3:00 PM	Latin American Studies Celebration	Sunset Canyon Rec Center
	1:00 PM	3:00 PM	Math Department Celebration	Gr Horizon / Covel Commons
	1:00 PM	4:00 PM	School of Engineering & Applied Science	Pauley Pavilion
	3:00 PM	5:00 PM	School of Nursing Ceremony	Royce Hall
	3:30 PM	5:30 PM	School of Arts & Architecture Ceremony	Perloff Quad
	4:00 PM	6:00 PM	Art History Celebration	Law Patio
	4:00 PM	7:00 PM	Chemistry/Biochemistry Celebration	Court of Sciences
	4:00 PM	6:00 PM	East Asian Languages & Cultures Celebration	2408 Ackerman
	4:00 PM	6:00 PM	Linguistics Department Celebration	Campbell 2122/Sculpt Amphi
	4:00 PM	6:00 PM	Materials Engineering Program Celebration	Fowler Terrace
	4:00 PM	5:00 PM	School of Engineering & Applied Science	Pauley Pavilion
	4:30 PM	6:00 PM	French Department Celebration	Shostak Terrace
	4:30 PM	6:00 PM	Germanic Languages Celebration	Royce Third Flr North Patio
	4:30 PM	6:00 PM	Italian Department Celebration	Royce Third Flr North Patio
	4:30 PM	6:00 PM	Spanish/Portuguese Celebration	Rolfe 4302
	5:00 PM	6:30 PM	English Department Celebration	Rolfe Courtyard
	5:00 PM	6:00 PM	School of Nursing Reception	Royce Quad
	5:30 PM	6:30 PM	School of Arts & Architecture Reception	Schoenberg Quad
	6:00 PM	7:00 PM	International Development Studies Celebration	CEY Grand Salon
	7:00 PM	8:30 PM	Humanities Ceremony	Los Angeles Tennis Center

Date	Start	End	Ceremony	Location
JUNE 21	8:30 AM	10:30 AM	Communication Studies Celebration	Kerckhoff Patio
	8:30 AM	10:30 AM	Economics Department Celebration	Wight Art Gallery Plaza
	9:00 AM	11:00 AM	Physical Sciences Ceremony	Los Angeles Tennis Center
	9:00 AM	11:00 AM	School of Public Policy Ceremony	Perloff Quad
	9:30 AM	11:00 AM	Sociology Department Celebration	Moore Hall East Terrace
	10:00 AM	11:30 AM	Geography Department Celebration	Bunche Hall / Palm Court
	10:00 AM	11:00 AM	History Department Celebration	Rolfe Courtyard
	10:00 AM	11:00 AM	Political Science Department Celebration	Faculty Center
	9:30 AM	11:30 PM	School of Public Health Ceremony	Royce Hall
	10:30 AM	1:00 PM	Psychology Graduate Celebration	Franz 1178
	11:00 AM	1:00 PM	Asian American Studies Celebration	Faculty Center
	11:00 AM	12:00 PM	School of Public Policy Reception	School of Public Policy
	11:30 AM	1:30 PM	Earth & Space Sciences Celebration	Young Hall Patio
	11:30 AM	12:30 PM	Physics & Astronomy Celebration	Kinsey 51
	11:30 PM	12:30 PM	School of Public Health Reception	Royce Quad
	12:00 PM	2:00 PM	Social Sciences Ceremony	Pauley Pavilion
	2:00 PM	4:00 PM	Athletics Department Celebration	Morgan Center
	2:30 PM	5:00 PM	Samahang Pilipino Celebration	Royce Hall
	3:00 PM	5:30 PM	African Student Union Celebration	Drake Stadium
	3:00 PM	6:00 PM	Asian Pacific Islander Celebration	TBD
	3:00 PM	7:00 PM	Raza Celebration	Los Angeles Tennis Center
	4:00 PM	6:00 PM	Iranian Student Celebration	Kerckhoff Patio
	4:30 PM	5:00 PM	Doctoral Hooding Pre Reception	Law School Courtyard
	5:00 PM	7:00 PM	Doctoral Hooding Ceremony	Perloff Quad
	7:00 PM	8:00 PM	Doctoral Hooding Post Reception	Schoenberg Quad

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WINNER

From page 1

– "to prepare ourselves," she joked, though she didn't believe the game would call her name.

After their arrival the group endured a four-hour wait, during which they had to answer various questions about themselves. Finally, the game began, and out of 400 members of the audience, Rosenberg was the fourth one called.

"The whole group was so excited," Rosenberg recalls with a smile.

Not that she wasn't excited herself; Rosenberg jumped up, screamed loudly and came running down.

Being called down does not guarantee anything, however. The next part of the game involves bidding against other contestants on an item, the point being to get as close as possible to the actual price without going over.

"Whenever I watched the show at home, I never got that part right. I was one of the first people called up and I thought, oh no, I'm going to be here bidding the whole time." After losing on two guesses – a pair of glass statuettes and a motor bike, Rosenberg bid $950 on a dresser – of which the actual price was $999.

With that, Rosenberg got on the stage and the game "Plinko." In this game a contestant starts off with one chip and uses that to guess the price on other prizes and win more chips. Rosenberg had to guess the prices for four prizes: a vacuum, a can of paint, a vanity mirror and a waffle maker.

She guessed the correct price on all these items and not only won all four prizes, but also increased her one chip to five chips. From here she went to a machine where the amount of money she would win was determined by which slot the chips fell into.

She got $5,000 on the first chip, zero on the next, $5,000 on the third, again zero, and then $500 on the last for a total of $10,500.

Rosenberg and the two other contestants who made it to the stage then went to the Wheel, which has a variety of numbers in the form of cents. Here contestants have two chances to spin the wheel and pray that it lands as close as possible to $1 without going over – Rosenberg spun $0.85 and advanced to the "Showcase Showdown."

With Rosenberg's arrival at the Showcase Showdown, the first half of the game was over and her next job was to wait for a nerve-wracking half-hour for the next three contestants.

At the Showcase Showdown, contestants are offered themed prizes. The contestant who has already won more money is presented the first theme and offered a chance to either bid on that showcase or pass and bid on the next.

Rosenberg, who was ahead in the game, was offered a showcase titled, "Home Improvement."

"The announcer describing the prizes was saying, 'A way to improve your den is with this new roll-top desk and portable fireplace!' and I was thinking how most people would rather win a vacation or a car or more money and I was trying to decide whether or not to pass on it."

"But then he added, 'And a way to improve your garage is with this new 1998 Mustang Convertible!'"

Needless to say, Rosenberg took the showcase.

"My family was in a car accident not too long ago and my mom has my car, so we've been saving up to get another car."

Rosenberg had to bid on the total package, again attempting to come as close as possible to the actual price without going over.

During a normal "Price is Right" game a rowdy audience attempts to help the contestant by shouting out their guesses; Rosenberg, however, relied solely on instinct.

"All my friends were in the back row and I'd forgotten my glasses, so I couldn't see them.

"Besides, when you're up there, you're just so nervous."

Her instincts – and the fact a friend had recently been looking for a Ford Mustang – told her to bid $18,500 for the car, desk and fireplace. The audiences' reaction?

"No one cheered." All she heard was a collective and disappointed "Oh" from the back.

"I thought I had way overbid because of that," she explained, then laughed.

"Actually, everyone thought I had way underbid." Either way, her spirits sank. When a worker came up to host Bob Barker and whispered something, Rosenberg was certain it was, "She went over."

"I told myself, I already won $10,500, I don't need to win the Showcase Showdown. But wouldn't it be so awesome if I did and everyone got to run downstage ..." she trailed off.

Then it was the other contestant's turn, and his showcase had a Lincoln Mercury. The contestant bid $20,000.

"I know Lincolns are really expensive and I knew he was under, but then my friends started cheering and I was just totally confused." Even if the contestant had underbid, if Rosenberg was even a dollar over she would have lost.

Then Barker announced the results: the other contestant's prize was worth $40,000, and so he was $20,000 off. The total price of Rosenberg's showcase was $23,000 – she was only $4,500 short, and with that $10,500 richer, not to mention the proud new owner of a roll-top desk, fireplace and 1998 Mustang Convertible.

Next came her friend's reactions. "Everyone came running down," Rosenberg laughs gleefully, recalling her floor's excitement.

Most of the prizes will be shipped to Rosenberg's home in Northern California where, she claims, her room is in dire need of remodeling.

"I have the same bedroom I had since I was four, and my mother's saying I have to get a new bedroom set."

The car, of course, will come to UCLA. And the money? "Taxes," Rosenberg admits. "They tax you about 33 percent on prizes and my total winnings were around $38,500, so I have to pay around $12,000."

"But," she adds brightly, "I now have the money I was saving for a new car, so I still feel I won."

Above all else, Rosenberg is happy she was able to share the experience with her floor.

"I might do something for them, during finals week or something. They were the ones who were with me."

Rosenberg shakes her head disbelievingly, still unable to believe her good fortune.

"This just doesn't happen," she says.

HISTORY

From page 3

and Jackson. She discovered that she could use the women's gymnasium for her daily shower and sleep under the bridge at night, having made a bed of several planks, a pile of straw and blankets from the women's gymnasium."

Sumner herself recalls a surprising discovery made during a campus tour in the early 1940s.

"During the war, below where the bridge is, enough food was stored for 50,000 people if we were bombed," she said. "People were very frightened of a Japanese submarine attack."

After the end of the war, new building sites were required to accommodate the burgeoning expansion of UCLA's campus and curriculum.

According to Hamilton and Jackson, Provost Clarence A. Dykstra was one of those opposed to filling in the 300-foot long arroyo to provide the needed sites. He was in favor of implementing an under-

See HISTORY, page 11

HISTORY

From page 10

ground parking lot.

"The day will arrive, and sooner than most of us realize," Dykstra had said, "when tens of thousands of cars will come to the campus and need such space in which to park."

Yet his prediction went unheeded, and tons of earth were scooped up from other areas of the campus, dumped and packed into the chaparral-covered arroyo.

However, the bridge was preserved by placing plywood sheets against the brick before covering it with dirt.

"There was no need to do anything but fill around it," said Duke Oakley, assistant vice chancellor of Capital Programs.

He appeared in an episode of the TV show "California Gold," focusing on the bridge. "Affection for the structure and economics were in harmony at this point and prevented the bridge from being torn down. It instead was encapsulated."

It still acts as a bridge. The columns and spans of the bridge support the roadway and the sidewalk.

Hence that little white sign at the Murphy intersection. However, a 1983 study concluded that the bridge was strong enough to support vehicles holding up to 10 tons, and heavier loads have rumbled across the bridge without incident.

"We're not exactly sure where the 10,000 pound rating came from," said John MacDougall, director of engineering for Capital Programs. "We're getting a structural engineer to check and see if it's better than thought, or what's needed to upgrade it.

"It's been left because it was the first campus structure; it has historical interest. And it's a lot of space to fill in. It's like Carlsbad Caverns under there."

The "space" to which MacDougall refers is the area directly under the bridge, sandwiched between the Romanesque arches. An underground stairwell cattycorner from Dodd Hall is now its main access point.

Marked off by brown guardrails, the dark stairwell leads to a door, behind which are the electrical conduit, pipes and emergency generators, now housed by the bridge. Sundry equipment taken out of buildings during remodeling have also been stored in the musty, humid space, should they one day be needed somewhere else.

Wooden steps lead down to a landing, which ends abruptly at a sharp drop down the ravine. Graffiti is scrawled on several of the columns and walls, some of it dated in the early 1940s. Pranksters have been known to light fireworks and dump toilets into the ravine.

> "It's been left because it was the first campus structure ... and it's a lot of space to fill in. It's like Carlsbad Caverns under there."
>
> **John MacDougall**
> Engineer

The same stream seen by Sumner still runs through an opening at the bottom of one of the arches though, causing soil erosion problems when heavy rains deluge the area, as has been the case for the past year.

Thus over a span of seventy years, the bridge has evolved from an affectionately regarded campus landmark to a little-known legacy.

As '43 alumnus Jim Klain had recounted on "California Gold," it was difficult to say, "Well, I'll meet you at the bridge," when other people would say, "What are you talking about? What bridge?" And then Klain laughed and remembered: "Oh, that's right, they filled that gully in."

Yet the bridge remains today, its guardrails serving as a reminder that it is, in fact, the most original structure on the UCLA campus.

HMOS

From page 5

would keep the present federal bar against most state-court medical malpractice lawsuits against managed care companies for decisions that result in injury or death.

Permitting such lawsuits is a controversial feature of a prominent managed care reform proposal sponsored by Rep. Charles Norwood, R-Ga., and Sen. Alfonse D'Amato, R-N.Y.

Norwood has gained over 200 cosponsors in the House, but the measure's support in the Senate is more tepid.

Groups such as the Health Insurance Association of America and the American Association of Health Plans have lobbied hard against it, arguing the proposal would raise premium costs and lead some employers to drop coverage.

Lieberman said the absence of such a contentious element would elevate his bill's political appeal.

"This is a proposal that could pass this year," he said. "It's great to have a big battle and take strong stands on either side, but in the end the question is what have we done to improve the quality of health care. Jim Jefford's proposal is the one that can pass."

Next week, congressional Democratic leaders including House Minority Leader Dick Gephardt of Missouri and Senate Minority Leader Tom Daschle of South Dakota will introduce their own managed care reform bill.

In addition to appeal rights, the Jeffords-Lieberman bill would establish a federal health care quality advisory board to advise the White House and Congress about managed care quality.

The bill would force managed care companies to give consumers sensitive information, such as how a plan decides whether treatment is "experimental" and thus can be denied, and fee arrangements between plans and doctors.

It also would require managed care companies to cover the cost of emergency room visits anywhere if patients reasonably believe that not going would jeopardize their life or health. This element is a reaction to horror stories of patients arriving at emergency rooms only to be told they must go to facilities that contract with their particular health care plan.

Jeffords insisted the cost of implementing the bill would be minimal. The information and appeals aspects would raise health care costs 88 cents per person over three years, he said.

Richard Coorsh, spokesman for the Health Insurance Association of America, said that estimate was overly optimistic.

"We continue to have serious concerns about efforts to federalize quality standards because invariably they end up penalizing consumers," Coorsh said. "Consumers would have to bear the burden of higher costs."

Don White, spokesman for the American Association of Health Plans, said the organization representing 1,000 managed care groups would not comment until analysts had a chance to go over the bill.

It won praise from Consumers Union and the American College of Physicians, which represents 100,000 internal medicine specialists. Both groups are lobbying for greater regulation of managed care.

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THUMBS DOWN

New grants for computers

Thumbs up to the state board of education for giving the Lennox School District an $872,744 grant to create a professional development center for teaching staff, parents and students about computers and to buy computers for every classroom.

All classrooms in the district have been wired for Internet access and have integrated the information superhighway into the curriculum.

The grant will allow the district to add more computers, which will allow greater access to the students. Students use the computers for math, reading and social studies.

The development center will train teachers to further integrate the technology into classrooms and the curriculum.

The grant will help teachers to continue applying technology to education, and students can benefit greatly. The information superhighway is yet another avenue for students to learn.

Removing ads to clean up city

Thumbs up to students in Covina for taking the initiative to better their community. They made a presentation before the city council and asked to remove all cigarette billboards from the city.

After hearing pleas from local students about the dangers of cigarette advertising, members of the city council asked its planning commission to review Covina's ordinance on billboards.

Eight students from Sierra Vista Intermediate School made a presentation to council Feb. 17 regarding four billboards that advertise tobacco products within the city.

The students want to follow Compton's example and ban tobacco ads on billboards.

"I was very impressed with the presentation," said Mayor Thomas O'Leary. "Each student tackled an issue related to the ban, such as the First Amendment issues."

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to viewpoint@media.ucla.edu.

For the love of MONEY

SOCIETY: Those green bills are the motivating force behind everything from getting married to admissions

Forget love. Money makes the world go round. Call me a cynic, but I prefer to think of myself as a realist. From the time toddlers are able to walk and comprehend the allure of a gumball machine in a supermarket, money is the end-all be-all solution to any problem. I can safely say that, in the end, absolutely everything comes down to money. All of our actions, no matter how considerate or altruistic, will be motivated by little green slips of paper. Money talks and cow flop gets exported to Ohio, where a bunch of good ol' boys see who can throw it farthest in statewide competitions.

Alex Balekian

After all of the ephemeral aspects of our actions are stripped away, the underlying reason behind them has historically been money. From the thousands of examples that I can think of, here are but a few.

Modern medicine has a great debt to pay to old tobacco. In virology, for example, the most well-known and thoroughly studied virus is the one that causes tobacco mosaic disease. By studying the microbe which can devastate prized crops, scientists working for cigarette companies elucidated the structure and mechanisms of a virus long before any of us knew what a protein capsid even was. In addition, most of what we study in neurophysiology is based on the junction between two neurons. Whereas other neurotransmitter receptors are relatively obscure, scientists have exhaustively studied nicotinic receptors, leaving no stone unturned. Much of what I learn in my biology classes is a direct result of Phillip Morris Inc. protecting its bottom line and developing a more resilient and addictive tobacco plant.

Gay rights essentially boils down to money as well. Several months ago, we had heated protests in front of Covel Commons, where the latest UC Board of Regents meeting was taking place. Gay activists were campaigning for the approval of domestic partner benefits for gay and lesbian couples.

Ideally, granting partners benefits would bestow a sense of equality to the gay community, but equality isn't exactly what they were after. "Benefits" is a far-reaching word. If a gay couple is considered married in the eyes of the law, the monetary ramifications would be remarkable. Married couples are taxed substantially less than two people who would normally file separately. In addition, having dependent children would qualify the couple for further tax credits; doesn't everyone remember the hubbub over gay couples being able to adopt children? Finally, a gay man would not have to pay for medical coverage if his partner, who works for the UC system, has a policy which incorporates both of them. Equality may be a welcome coincidence, but money is the coveted prize.

Heterosexual couples aren't exempt from the cash concept either. Marriages, in general, are business arrangements. Love may initially play a role in bringing two strangers together, but money keeps them bound. As mentioned before, taxes are substantially less when couples file together.

When couples reach their silver or golden anniversaries, they don't love each other anymore; they simply tolerate each other. They stick with each other because the getting is good. What can I do for you, and what can you do for me? When one partner cannot uphold his or her end of the bargain, the marriage degenerates and divorce follows soon after. Usually, the breadwinner doesn't bring home enough bread, and the cash concept goes into action.

> As I mentioned before, money talks and fertilizer walks.

Religion is another important part of life which falls prey to money. Something so sanctified as organized religion surely would be kept apart from the immoral world of finances. How many places of worship don't have the practice of passing around the collection plate? The vileness of money conveniently disappears when they are in need of it. My uncle once joked about the practice of Orthodox churches closing a curtain around the altar during mass just as the collection plates finished their tour of the pews; he claimed that the men were counting the change inside while continuing with their chanting. It may seem far-fetched, but I have yet been able to disprove it.

The Church of Scientology, or Scientology, as its critics like to write, is a prime example of the growing involvement of money with religion. Not only does L. Ron Hubbard have a legacy of millions of books sold and hundreds of celebrities brainwashed, his minions have managed to make his church a recognized religion. So what if this crackpot's mode of worship has been recognized, you ask? Being a federally recognized religion entails that the Church of Scientology is tax-exempt; it does not have to declare its earnings to the IRS or worry about paying any taxes on it. Does this sort of privilege open possible doors of corruption and fraud for the Church of Scientology and other organized religions? Absolutely.

Other types of organizations have been spawned from monetary fraud. The Branch Davidians, the Freemen and other separatist groups are essentially wanted criminals. These people claim to be upholding their rights as citizens against the encroachment of the government. I had no idea that committing check fraud with several different banks was a guaranteed protected right under the constitution. Whether they be the Freemen charged with check fraud and tax evasion, or the Branch Davidians charged with illegal weapons possession, today's freedom fighters are only one step away from the likes of Charles Keating.

Politics is also a prime example of my point. Anything that ever gets done in Congress is a result of logrolling and pork barreling. For example, the construction of NASA would not have been realized had it not been strategically placed in Texas. Everyone is familiar with the famous phrase, "Houston, we have a problem," but no one fully comprehends why NASA headquarters are located in Houston. When President John F. Kennedy died, he left behind the legacy of an unfinished space program. In order to complete the project, Congress needed the support of President Lyndon B. Johnson, who,

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Wish Balekian a happy birthday on March 9. E-mail him at alexbmd@ucla.edu.

The media are often criticized for being too sensationalist and biased in their reporting. What is the role of mass media? Are the media providing adequate coverage of the issues and events surrounding us? Is the Daily Bruin successfully serving its readers? On Friday, Viewpoint will explore mass media and their role in society. Bring your submissions to 118 Kerckhoff Hall or send e-mail to viewpoint@media.ucla.edu. The deadline is Wednesday.

Posting your resume on the Internet

EMPLOYMENT: The web can help you find a job if you put in some effort

By **Brian Krueger**
University Wire

Internet resumes are a different breed from the "typical" paper resume. Most paper resumes are verb oriented. But Internet resumes need to accomplish a different purpose, since they function best in searchable format. And employers don't search for verbs, they search for nouns. Nouns are the keywords, or "buzzwords," that employers look for in prequalifying potential candidates.

In preparing your resume for posting on the Internet, be sure to first examine your resume from the perspective of searchability. Even if the resume is not initially keyword searched, it may find its way into an employer or general resume database beyond its initial posting location. In constructing your Internet resume, consider the view from the other side of the desk and what you would typically look for in searching for a candidate such as yourself. If the proper keywords are not already included, revamp your resume to a specialized format that includes a separate "keyword" section.

If you initially formatted your resume with a word processor, make sure you save it in text (ASCII) format. Then double-check all formatting (especially if you used columns) to insure a clean look upon printing. Your resume is then ready for posting.

The default standard for posting your resume is ASCII text format, which generally allows for greater searchability. However, with the greater usage of the Web, HTML (hypertext markup language) format is also growing in acceptance. The benefit of HTML is the flexibility with regard to graphics and overall presentation format. You can create a web site all your own, complete with your fully formatted resume. And many e-mail packages (such as Netscape Mail) are now HTML-enabled, allowing for full formatting within the body of the message. To quickly generate your own HTML resume, go the Resumix site at http://www.resumix.com, where you will have use a fill-in-the- blanks form to help you in constructing.

In order to understand Internet postings, it is important to note that there is more to posting your resume than just placing it on a Usenet Newsgroup, then sitting back waiting for the phone calls (or e-mails) inviting you to the interview. Although most "passive postings" such as this take little time to initially generate, they are also less likely to produce positive results. The best results are achieved through both passive and active posting.

Passive posting includes posting to all of the "usual" sites, such as (in order of importance) the misc.jobs.resumes Usenet Newsgroup, Online Career Center (http://www.occ.com), E-Span (http://www.espan.com), and Monster Board (http://www.monster.com). Make sure that you post directly from the e-mail address you are most active with, since many employers will respond directly to that address. The key with any such passive postings is the use of an informative subject line. You will need to state clearly and succinctly your objective in 80 characters or less. Forget your English grammar class and simply force as many keywords into the subject line as possible. And unless you want to almost guarantee your resume won't be read, don't put the words "entry level" in the subject line. Very few employers are searching the Internet looking specifically for entry level.

Active posting involves surfing individual employer postings or job postings and responding directly with an e-mail resume. This is actually a much more productive method, since it is more direct and personal. It also provides you with the opportunity to add additional comments that relate to a specific employer. And you also have a contact point for later follow-up.

When posting your resume passively, you truly have no idea who has viewed your resume, when, where, how or why. You are literally waiting for them to contact you. For all you know, your resume was never viewed by anyone, or if it was, it may have been printed, reviewed, entered into a database and searched consistently, while still producing no direct contact. All you know is that it has generated no interviews. There is nearly absolute lack of control.

> Don't expect that ... sending an e-mail will generate a job offer.

But by posting your resume actively, you always have a point of reference. Since you were the one who made the initial match of your background to the employer and its requirements, it's up to you to take the contact to the next level. Because of your initial contact, you will always have an avenue to follow and a reference point to return to. Don't expect that merely sending an e-mail will generate a job offer. Or an interview. As with any employer contact, it will typically require multiple contacts before you get past square one.

Resume posting on the Internet is ideally suited for those who are seeking more technical professions, such as computers or engineering. But remember that the supply side in these areas is also very crowded with experienced candidates. So if your background is non-technical, you will actually be more of a standout on the Internet. And don't ever be shy about publicly proclaiming your availability. Discretion will come later in your career. For now, the more people who are aware of your availability, the better.

Krueger is a hiring manager for Keane, Inc. He is author of "College Grad Job Hunter" (http://www.collegegrad.com/book, $14.95, Quantum Leap Publishing, 1-800-346-1848) and webmaster for the College Grad Job Hunter web site (http://www.collegegrad.com).

Every country is only out for itself in our corrupt world

IRAQ: U.S. carefully weighs options before acting in foreign nations

By **Wesley Jay Morris**

I am writing in response to Garrick Ruiz's article on the hypocrisy in the Iraqi Crisis ("Military action downright hypocritical," Feb. 26). Ruiz attempts to note the great hypocrisy of the situation and he closely examines the five reasons the Clinton administration gives for justifying the use of force in the situation. I think Ruiz misconstrues some of his arguments and misses the true reason the United States is so concerned with Iraq.

Ruiz first claims that the United States is not really that dependent on natural resources from the Middle East. This might be true; the United States might be able to live without this source of oil. However, Ruiz quickly evades the original point of "strategic value" and quickly remarks about the political institutions of the individual states in the Gulf Region. Not to mention that "strategic value" does not necessarily include Iraq, but the stability of the entire region. If Iraq attacks one of its neighbors, that upsets the balance of power in the region and everyone is going to start shooting first and asking questions later. That is a serious "strategic" problem.

Ruiz begins his second point of inquiry on the proliferation of "non-conventional arms." Ruiz is quick to point out that the United States is being hypocritical by denouncing Iraq's development of "non-conventional arms" while the United States has the largest supply of these weapons themselves. Stopping the proliferation of weapons of mass destruction has absolutely nothing to do with our number of weapons. It is the goal of the United States to limit other countries from obtaining these weapons of mass destruction for the sole reason of protecting our own interests. One of those interests is insuring that a terrorist does not buy nuclear weapons from Iraq, smuggle the weapon into the United States, and then cook off a nuke in downtown Los Angeles.

Ruiz then strays from the original point of non-conven-

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Morris is a third-year political science student. He can be reached at elrojo14@ucla.edu.

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BALEKIAN

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by sheer coincidence, happened to be from Texas. Had Kennedy not died, the flight crew on Apollo 13 would have probably said "Boston, we have a problem."

Recently, when President Clinton came to rain-soaked Southern California to declare several counties in need of federal emergency aid, local residents cheered him. Were they happy that the president deemed them special enough to be considered in an emergency situation? They were instead happy about all of the money which will be pouring out. Families will receive thousands of dollars for declaring a crack in the wall, which can be remedied with a $40 container of putty. Where there is a large purse, a fleecing is sure to follow.

Finally, the best example of the cash concept is present on our campus. Ask the thousands of students of South Campus why they are pre-med students. Helping people and finding a cure for a ravaging disease will top the list as reasons why these idealistic students chose their path of study. What we will never hear, but always understand, is that doctors make a phenomenally large amount of money every year. Even with the looming policies of HMOs, physicians can still make money hand over fist. Students wishing to get into professional schools will be completely idealistic for the duration of their interview in front of the admissions board. Ask these students several years later if they remember their idealism as they are pulling into a handicapped spot in their brand new Beamer.

Getting into professional schools isn't all that idealistic either. As I mentioned before, money talks and fertilizer walks. No matter how perfect a student's GPA or test scores are, there will always be a rich applicant whose father will undermine the application process by donating a new wing to the university hospital. This act of accepting a less-than-qualified applicant for his financial clout produces results. After all, where would our university be without all of the private research grants that it receives? Don't we know in our heart of hearts that the university must somehow be greasing the wheels of this huge juggernaut to keep it and the cash flow rolling?

All of these examples may have been hard to swallow, but we need to take the fleas with the dog. Try as we may, money will always play an important, albeit unseen, role in our daily actions. We can only hope to make as much as we can and exploit the system to our benefit.

MORRIS

From page 13

tional proliferation to talk about conventional land mines and eventually back to ideology. Proliferation generally refers to the spread of weapons of mass destruction. Nations around the world need conventional weapons to protect themselves from invasion and to settle low-conflict disputes (the point being not to annihilate). This cannot be disputed. It is not the United States' goal to outlaw all weapons. Ruiz also claims that the United States does not seem too concerned about other countries obtaining these weapons. I believe they are more than concerned about other cases of weapons of mass destruction falling into the hands of unstable governments and radically anti-American dictators. Proliferation of non-conventional weapons by these people would once again be against our best interests.

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MORRIS

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Ruiz does bring up some good questions during his examination of the "containment of aggression." Yes, the United States does have a long track record of acting aggressively in other nations. This cannot be disputed. However, what caused the United States to act in the first place? If we allow Iraq to invade and capture neighboring countries, we will have another Hitler on our hands. In reality, we already have another Hitler. How do you explain the illogical actions that Hussein has performed since becoming the president of Iraq? Gassing the Kurds, creating an ecological disaster area of the Persian Gulf, committing his country to a war that cannot be won, lying about winning the war to his people – the list goes on and on. There is no explanation. Hussein has mental problems and they are going to continue unless he gets medical help (doubtful) or he is removed from power.

Everyone in the world is concerned with his or her own interests.

Ruiz then points his attention to the United Nations and the United States as a world superpower. I happen to agree with Ruiz's critical attitude towards the United Nations. The United Nations is a complete farce. There is probably no other political organization in this world that is more corrupt than the United Nations. And it is true that the United States picks and chooses when to listen to the United Nations. We mined the harbors of Nicaragua in direct violation of U.N. orders. Yet, six years later the United Nations gives the United States permission to take action in Panama. The United Nations has been ineffective in its peacekeeping efforts and attempts to use the guise of "world peace" to involve itself in the affairs of sovereign nations. Unfortunately the United States has taken upon itself the role of the world policeman and involved itself in the trivial matters of other nations. The United States' acceptance of the U.N. Charter was an unfortunate step in surrendering some of our own sovereignty.

I believe it is vital that the United States carefully weigh its interests before becoming involved in any foreign crisis, no matter what the issue is or who it involves. You may ask how I can say such a horrible thing? Well I will tell you.

Everyone in this world is concerned with his or her own interests. Sure, there are people who are really concerned about the interests of the people of East Timor or the "oppressed people" of whatever nation happens to be the latest spot in the news or in the Daily Bruin for the day. Be honest, how many of you would care about East Timor if your immediate survival were at stake? How many "oppressed people" halfway across the globe do you think would care if Canada suddenly invaded the United States and killed 150 million Americans with weapons of mass destruction? This world is in a state of political anarchy. It is every nation for itself. If the situation has no effect on your immediate survival or your interests for continuing your present way of life, it is simply not going to be a high priority. The United States has the means to act and our leaders are going to act and will continue to act when they think that our interests are threatened. All the yelling and screaming in the world will not change that.

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ARTS & ENTERTAINMENT

Body art provides thought for minds

LACMA: New exhibit has interesting perspectives on human appearances

By **Vanessa VanderZanden**
Daily Bruin Staff

It contains us. It moves us. It frees us and controls us.

But what really is this mortal coil?

That is the question with which the current exhibit at the Los Angeles County Museum of Art (LACMA) attempts to grapple. Titled "From Head to Toe: Concepts of the Body in Twentieth-Century Art," the permanent collection pieces used illustrate a changing view of the human form. Showing through April 27, the show reflects the attitudes of nearly 45 different artists.

Many images draw on a variety of mediums to depict their subject. For example, Annette Messager relies on not only two human-sized black and white photographs of feet in her piece, but she continues her statement with the inclusion of several chopped up pictures and colored ink. The ink drips down the feet like watercolor and swirls around the collage-style clippings.

While the left foot has pieces of a face turning like a vortex from the heel, the right foot has a calm depiction of a harbor scene displayed on it. Jarring images of creatures and scissors and a key mysteriously creep at the left foot's sole, leaving one to question if the work doesn't play with the idea of a foot's sole as a metaphor for the "internal" soul. In this way, Messager seems to suggest that people have two souls, one confused and one eternally serene.

Likewise, Matta's untitled 1940 piece uses several materials to reveal a less-than-stable concept of the human form. Crayon, pencil and collage reveal practically cartoon-like sketches of people with bluish, yellowish or pinkish skin. Set upon a multi-dimensional background, the work seems at once straightforward and shifty.

> If art didn't provoke audiences to exercise their intellectual capacities, museums might as well not exist.

The characters merge into each other during several contrasting acts. In one portion, two figures lose themselves in the midst of love-making, while in another, three forms slip into one another during a knife fight. Meanwhile, two more bodies appear to have been just slain, still lingering at the edge of one contorted figure's swift foot.

However, the only character truly alone seems engaged in performing hari-kari upon a private mat. Yet, the other two victims suggest that not even in death comes peace, only the interchange of connection with other individuals. In a sense, Matta reveals how the human form creates the capacity for deeper human connection, as strange and chaotic as it may often be.

Another multi-textural piece exists in Tim Hawkinson's "Blindspot (Fat Head)." As the artist blends together acrylic, hide glue, resin, wax on paper and steel, he forms his interpretation of what the parts of his body look like which are not visible within his view. Acne, warts and the opening to an anus all reveal themselves as though on the skinned hide of a slaughtered man.

With the words "Fat Head" barely visible in red and green over the entirety of the work, it remains unclear if Hawkinson pokes fun at his visible shortcomings or whether he finds his "blindspot" helpful. In any case, the unusual perspective calls to attention the normative angles in which one perceives oneself. It also brings to mind the film "The Silence of the Lambs."

Similarly, Vito Acconci has fun with the body in his "Prototype for Virtual Pleasure Mask." Here, a fencer's wire-netted face helmet has a huge pink penis for a nose and an open pink

See **LACMA**, page 21

'Backstreet' breaks musical traditions

THEATER: Production proves size, spectacle not necessary for good drama

By **Cheryl Klein**
Daily Bruin Senior Staff

First, kudos to the Santa Monica Playhouse for accepting the challenge of staging an original musical production in a venue that is tiny at best. Audiences tend to associate musical theater with Andrew Lloyd Webber-style grandiosity – booming orchestras, falling chandeliers and spectacular light shows put the theatrics in theater.

Limited budgets push smaller theaters in the direction of intimate, dialogue-based straight plays more often than not. So if for no other reason than sheer determination, the Playhouse's production of "Backstreet," a world-premiere, nearly sung-through period musical, stands out.

The dusky lights go up on a turn-of-the-century Jewish brothel as lavishly costumed women appear one by one for "Ladies of the Backstreet/Good Evening." The grabbing opening number introduces us to Rivkele (Morgan Kibby), the teen-aged daughter of a bordello owner known only as Uncle (John Waroff). She stares stoically from an upstairs window, lamenting the life of purity her father is determined she lead, as a silhouetted lady of the evening powders herself behind a pink curtain below.

The number and those that follow quickly alleviate any doubt as to whether the small playhouse, itself an alcove on the Promenade's backstreet, can pull together a full-fledged musical. Sadly, though, "Backstreet" falls short when it comes to what small theater is supposedly best at – depth and nuance.

Santa Monica Playhouse

Uncle (**John Waroff**, right) has some choice words for Shloyme (**Chris DeCarlo**) in the musical production "Backstreet."

The storyline is relatively predictable, though there is nothing to say that an old story can't be told again, provided it's done well. And in this case, that is debatable.

As Uncle tries, ironically, to sell his daughter into respectability by waving her dowry in front of local young men, Rivkele falls for Eli (Matt Wrather), fresh off the boat from Russia and the nephew of aging prostitute Hindl. After an annoyingly typical hate-at-first-sight introduction, it's clear they'll end up together, though not without a lot of confusion and tough decisions. Meanwhile, Hindl (Evelyn Rudie) aches to leave Uncle's stern supervision and open a house of her own with her lover, Shloyme (Chris DeCarlo).

It's been said that comedies end in weddings, tragedies in funerals. "Backstreet" is on the verge of being a comedy as the two couples tie the knot and break the glass at an impromptu wedding toward the close of the show. But in a rather random effort to declare itself a "serious" musical, the show takes a violent turn in the last minutes.

This prompts Hindl to gushingly blurt the secret she's alluded to throughout. Yet the revelation is merely an anticlimactic culmination of a plot device that wasn't terribly suspenseful to start with. If Shloyme didn't have a problem marrying a prostitute, what makes her (or us) think that he wouldn't be understanding regarding other matters?

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Backstage on BROADWAY

By **Louise Chu**
Daily Bruin Contributor

Between them, they have worked with Jimi Hendrix, Janis Joplin, Depeche Mode and Soul Asylum. They have made films starring Jane Fonda, Bill Clinton and most recently Carol Burnett. But you probably don't know much about D.A. Pennebaker and Chris Hegedus because they are involved in an often overlooked genre of filmmaking: documentaries.

Sitting in the conference room of the Courtyard Marriott, Pennebaker dressed modestly in a wool sport coat and Hegedus in a simple beige pantsuit, the husband-and-wife filmmaking team say that they don't do make documentaries for the fame or money. They do it for the thrill of capturing the essence of human drama.

"I think that documentary film is a way at getting at whatever that is – the knowledge – that the fiction can never get at by its very nature," Pennebaker says.

Later he adds, "What interests us is that when actors go into a movie, which has a script, the responsibility for both the director and the actor is to the script. When we film people, of course, we don't have any scripts. We never begin with a script, we don't know how to write scripts, we couldn't read them if we could write them – it's just not what we know how to do."

Pennebaker and Hegedus's most recent film is "Moon Over Broadway," a documentary following Carol Burnett's return to Broadway in the play "Moon Over Buffalo" after 30 years of television. Not only have they done critically acclaimed documentaries such as the 1993 Academy Award nominated "The War Room" about the Bill Clinton's 1992 presidential campaign, they have also ventured into directing rock videos for performers, such as Suzanne Vega and Soul Asylum. However, documentaries are their first love.

"(Directing rock videos) is fun to do, if you like the band," Pennebaker comments. "It's frustrating if it's going to be done to playback (lip-syncing), for me anyway. You're not making use of what the performer does best, which is perform. They're a limited kind of fulfillment for us."

See **BROADWAY**, page 19

Pennebaker Associates

AELIA KHAN/Daily Bruin

(Above) Moviemakers **Chris Hegedus** (left) and **D.A. Pennebaker** discuss their documentary, "Moon Over Broadway." (Far right) **Carol Burnett** performs the lead role in "Moon Over Buffalo.""Moon over Broadway" captures Burnett behind the scenes of the play, and her return to Broadway after 30 years of work in television.

D.A. Pennebaker and Chris Hegedus have documented celebrities' private personas for years. Their newest project? Carol Burnett's return to the Great White Way.

Techno-blues group A3 revival makes everyone into believers

CONCERT: Band members preach 'Elvis religion' as performance rocks crowd

By **Mike Prevatt**
Daily Bruin Senior Staff

Despite the unfortunate closing of the electronica club Frequency at the Hollywood Athletic Club on Friday night, country-techno-gospel-acid-house-blues band A3 threw a 75-minute revival that was anything but sad and reflective.

A3, better known in their native England as Alabama 3, converted the initially still and only slightly interested club-goers into believers Friday night as they revealed their plan to save the world: A 12-step plan with the word of the King ... Elvis himself.

Yep. A3, comprised of 11 or so band members, are led by two charismatic singers with a schtick that is indeed the oddest in pop music today: The Very Reverend Dr. D Wayne Love and lead vocalist Larry Love. Through the Reverend's evangelistic-style preachings and Love's Leonard Cohen-like vocal deliveries, it's blues in the church house with A3, who take country gospel blues and layer it with acid house and techno beats. This infectious and curious sound serves as the musical background for the preaching of A3's "religion," which prays to The First Presleytarian Church of Elvis the Divine (U.K.), worshipping the King himself.

But behind the silliness and the exaggerated performances of the Reverend, whose vocal musings and crude oratories on the church was often lost upon onlookers not familiar with A3, never took away from Love's ultracool vocals and onstage presence, or the hypnotic music which boomed throughout the Hollywood Athletic Club in a laid-back but un-ignorable way.

A3 came on stage after 11 p.m. to a crowd roaming from dance floor to dance floor, looking for the right techno rhythms and electronic-based pop hooks to groove to. As Larry Love and the Reverend appeared, people in the front reached out to touch them á la Jimmy Swaggert style. Unfortunately, the preachings came out muffled through the speaker system, losing a few of the audience members just on-hand to dance. The Reverend proved he was no ordinary man of the church, standing over the edge of the stage and shoving his hand down his pants while holding a beer in the other.

The Reverend's verbosity ranged from crowd-rousing ("Acid House is in the house!") and humorous to self-congratulatory and presumptuous, as he hinted that his style of country blues would be delivered the same way by Hank Williams had Williams lived to see 1998. Well, he could be right.

> A3 is still a top performance band, hailed in the U.K. as one of the best live bands.

The Reverend didn't go out of his way to act or talk like a rock star, except when he introduced the foot-stomping "Ain't Goin' To Goa" as "a worldwide fuckin' smash!" His character was more out of a cheesy movie, making A3's whole aura more fun than the usual concert fare.

Several tracks off of A3's debut release, "Exile on Coldharbour Lane," were featured, including the very danceworthy "Goa," the bluesy "Woke Up This Morning" and the honky-tonk majesty of "U Don't Dans To Tekno Anymore."

But not all of A3's pseudo gospel-hour performance was all camp. Strip away the '12-step plan' and A3 is still a top performance band, hailed in the U.K. as one of the best live bands around. Lead vocalist Larry Love displayed an earnestness in his singing that served as a nice opposite to the Reverend's ostentatious vocal delivery, highlighted especially in his aching yet near-perfect delivery of "Speed of the Sound of Loneliness," one of the more emotional tracks off "Exile."

Halfway into the show, the seemingly disinterested crowd began to stomp their feet and wave their hands in the air, especially with the socialism-driven "Bourgeoisie Blues" and the kinetic "Hypo Full of Love," performed with intra-band wrestling. Oddly enough, by the time the band played "Converted," the audience had full-on succumbed, practicing their faith with dancing and shouting.

For the encore, A3 busted out a rousing version of "Peace in the Valley," featured on the "A Life Less Ordinary" soundtrack. It might not have been a fitting end to Frequency and its reign as the coolest techno club in the land, but its gospel-like textures had the crowd clapping and stomping their way to the doors.

Call them satirical or wannabe white trash or even just kitschy, but the A3 electronic hoedown convinced Hollywood the honky tonk blues can be just as hip as any looped electronica show. Amen.

MICHAEL ROSS WACHT

Larry Love of A3 sings to the crowd at the Frequency.

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Miguel show draws emotions from all

MUSIC: Singer's romantic love songs mesmerize young, old audience alike

By **Gregory Mena**
Daily Bruin Senior Staff

First things first. The crowd was like an army of nervous dinner dates, clad in black formal wear. Some middle-aged couples and some fan club type teenagers showed up too.

But whoever it was, essentially they all had at least one reason in common for to seeing Luis Miguel perform on Thursday at the Pond: his voice.

Miguel's stop at the Pond was one in a string of shows, promoting his latest album, "Romances," which completes his trilogy of love song albums. It all started with the original collection of reworked boleros with "Romance" in 1992 and followed by "Segundo Romance" in 1994.

This year, Luis Miguel won the Grammy for Best Latin Pop Performance with "Romances." He beat out Cristian, Alejandro Fernandez, Julio Iglesias and Enrique Iglesias. Miguel never even showed up to accept the award.

Thursday he did show up, although he was a little late. When he came on stage, he slid, as if on ice, down a little ramp. He wore a grey, Wall Street-type suit a little too snug at the ribs. The women screamed.

The first couple of songs were mesmerizing. The audience was caught up in the signature Luis Miguel behavior. First it's the hair tugging. At regular intervals he toyed with his wavy hair using his fingers as a comb. Second, if you have seen him, you'll know that he lacks a natural dancing rhythm. For some reason, he continues to do that flying knee, karate-type move. People screamed at that too.

> Miguel was apparently overcome with emotion and then, becoming conscious of his tears, he smiled.

In between lyrics, he makes a hissing noise, presumably with the gap between his front teeth, which is, of course, another Miguel trademark.

The crowd's fixation continued into the second part of the show, when white-suited violinists sat in a huge half circle and Miguel slowed down things a bit.

Among others, he sang "No sé tú" and an emotional version of "La Incondicional," the first peak of the show.

A Spanish guitarist appeared midshow. Miguel, like any singer of baladas, would not omit a version of "Sabor A Mí," included on his latest CD. Although he didn't sing his heart out for it, Miguel caused a chain reaction throughout the crowd. Lovers whispered things into each others' ears. One in the crowd could hear things like, "Oh my God, he is so rad" or "Did he just take his tie off?"

Following the guitarist's set, a white-suited mariachi crew filed on stage. (Were those the same dudes from earlier but with sombreros?)

Instead of the anticipated "Si nos dejan," Miguel disappointed fans and chose to sing an obscure song.

Fortunately, he returned to more love songs for the best part of the concert. He sang most of the his recent exitos, or hits, using all of his voice. He performed "La Media Vuelta" and "Besáme Mucho."

But wait a minute. Were those real tears we saw at the end of "Por Debajo De La Mesa"? No feigned emotion here. Miguel was apparently overcome with emotion and then, becoming conscious of his tears, he smiled.

Again, the women screamed.

As a finale, the show ended with a mass balloon drop on the people with the good seats. He hopped around on stage and half-heartedly sang two upbeat disco numbers. He collected some flowers, maybe a letter or two and then left.

BROADWAY

From page **16**

Before joining with Hegedus in 1976, Pennebaker worked on a number of films about musicians, including "Monterey Pop," which documented the festival that launched the careers of Jimi Hendrix and Janis Joplin, and he has always been fascinated with musicians.

For their latest project, Pennebaker and Hegedus chose to enter the enigmatic world of the backstage of Broadway, which was met with great resistance largely because of the high price of gaining "behind-the-scenes" access, and it was money that they didn't have. Hegedus explained that most attempts at shooting the Broadway backstage usually result in "some massive TV special."

They eventually gained access with the help of the production company for the theater, 101 Productions, who wanted to see a film made about Broadway. Even once they entered this world, they realized that they were still not going to be met with much cooperation.

"It was very restrictive," Pennebaker admits. "We weren't allowed to turn on any lights or have them bring in any extra lights, we couldn't plug into a socket, so it was a difficult situation to film in."

They found the restrictions relatively easy to conform to because of their already unobtrusive style of filmmaking. In the early '60s, Pennebaker and his former colleagues helped establish and define "direct cinema," a style which revolutionized documentary filmmaking that rejected the practice of voice-over narration in favor of recording real people and events as they happened, with as little "direction" from the filmmaker as possible.

This style is still the trademark of Pennebaker and Hegedus. Often it was simply the two of them on the film crew, Hegedus using a tape recorder that "looks like a small pocketbook" and Pennebaker using a camera "like the kind you take to a picnic." They knew their sacrifices would pay off in a film that promised much drama and emotion.

"Here's a woman coming in," Pennebaker says. "She hasn't been on Broadway for 30 years, and she's coming in from television. She's the 'queen of television, and she's coming in to this tight group of people who all say, 'Television?' So she's going to take them on, and she's kind of the wild creature, and they're the group that's mastered their art and they're very jealous of that art. And so you think, 'God, there's got to be drama there.'"

Hegedus adds, "It's usually more easy to make a story that follows one or two people, but we realized that it wasn't going to be just Carol Burnett and (her co-star) Philip Bosco, or Carol and the director (Tom Moore). The story was going to revolve around the writer (Ken Ludwig), it was going to revolve around these producers, and you had to go through all these threads to get to what was going on in this place."

See **BROADWAY**, page 20

Daily Bruin Movie Guide

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BROADWAY

From page 19

The product of their five months of filming offers a revealing look at, not only Broadway, but also Carol Burnett. Pennebaker and Hegedus were extremely interested in making a film about the life of a public figure away from the television camera and stage.

"I think that's why we like to do our films about (celebrities). A lot of the times, we just see them in their public role," Hegedus explains. "What we're really doing is giving everybody a peek behind the curtain at what these people are like. Everybody knows Carol because she's a television legend, but very few people get to see how Carol reacts when people ask her to act a different way, or how she is in her dressing room ..."

"How she is when she's nervous," Pennebaker continues for her. "You're so used to Carol Burnett completely on top of everything. But to see when she's nervous because she's not sure that she's going to remember the exact way a line goes. In Broadway, in a play, if the line is a certain way, that is the way you deliver it. If you don't, everybody's very upset. And that's the thing she wasn't used to."

The filmmaking duo believe that this film is a testament to Burnett's professionalism and determination, something that the mainstream audience may not know about the comedic actress.

"During this whole process, because the play had not been written for a female star, the play had to be constantly rewritten throughout the rehearsal process, so every day she was given a stack of changes in the play. She dealt with it as a total professional. It was incredible to be around her, whereas the frustration and anxiety that you could see on her face was very high."

"Moon Over Broadway's" revealing look at the many complex relationships behind the scenes in the making of the play proved rather overwhelming for the cast and crew who viewed it after its completion.

"Ludwig found it very difficult to have a film where (it was) exposed that the producers were going to bring in a jokewriter to correct the show," Hegedus admits. "They never did bring in a jokewriter, but just that doubt and (to) have that open to the world is just very hard for him. And same thing for Carol. I don't think she realized that they were questioning her ability to perform the play in the way that it was written, before she saw the film.

Hegedus adds, "All of them just said that this is what they felt it was like to do a Broadway play, and it was very accurate, and even though it exposed a lot of anxieties over the process, that this was what it was about."

Despite the small budgets and limited distributions, Pennebaker and Hegedus hope that the appeal of Carol Burnett and "Moon Over Broadway" will help bring documentary films more into the mainstream consciousness. They strongly believe that this genre allows the excitement of realism that fictional films may lack.

They discussed this in the contrast between "The War Room" and "Primary Colors," an upcoming fictional film starring John Travolta about a sex scandal-riddled presidential campaign.

"I'm still really enamored with the drama and intensity that you find in a real-life story," Hegedus says. "There's nothing as exciting as watching the real people electing the real president. And as exciting as 'Primary Colors' is going to be, I think they were all very excited when (the actors) saw who the real people were in 'The War Room' because I know they all rented it and watched it, the people they were all going to impersonate."

FILM: "Moon Over Broadway" opens Friday at the Music Hall Theater in Beverly Hills.

photos courtesy of Pennebaker Associates

Carol Burnett rehearses a scene with co-star **Philip Bosco**.

BACKSTREET

From page 16

But in the midst of a been-there-done-that storyline (think "Gigi") and syrupy lessons (find a surrogate family and then stand by them to the tearful end), a few solid performances and many dazzling examples of musical beauty emerge.

Rudie and DeCarlo have obvious chemistry as the middle-aged couple, their take-charge attitudes and resilient humor creating a wizened sort of love. Rudie's throaty, emotional belt also makes her the strongest vocally, though Sheila Yates' more traditional clear soprano provides competition within the brothel.

But it is eighth-grader Kibby who frequently surprises the audience with her maturity and range. She makes potentially trite lines believable and spars convincingly with her father, the appropriately stubborn and downtrodden Waroff. Thankfully, these performances balance out the interchangeably bland ensemble of prostitutes and Wrather's overly innocent Eli.

As a musician, however, Wrather redeems himself. He and Rudie have composed 18 immediately catchy, often powerful songs. The stand-out number is Hindl's second-act reflection on her reliance on clients' reassurances, "Reflections in Men's Eyes." Sung in the third person, the sad tale of dependence is reminiscent of "Chess." "Someone Else's Story," easily one of musical theater's most moving accomplishments. "Backstreet's" lyrics are often overwhelmingly poetic, conjuring images of rain-soaked cobblestone and forced smiles encased in pink lace.

"Achel Pachel," the number which closes the first act, also stands out, but only for its almost embarrassing departure from an otherwise CD-worthy score. Though the entire show is smattered with Yiddish and a few other numbers contain echoes of Klezmer, "Achel Pachel" launches into unadulterated stereotype in a bid for humor as the characters rattle off a Yiddish rhyme and do a ridiculous dance with increasing rapidity (to the point where the cast itself can't keep up). It's hard to decide whether to be offended at the ethnic caricature or pitying that they had to revert to such chaotic slapstick.

The musical clearly attempts to be sympathetic to the obstacles Jews faced at the time, noting that prostitution was one of several equally unsavory options for women (including arranged marriage and sweatshop employment). At times, DeCarlo, Rudie and Wrather's script seems on the verge of making this point, but something doesn't quite ring true. How are we supposed to believe these women are victims of circumstance when the story congratulates Rivkele for staying "pure"?

Despite an often impressive score, a cleverly aesthetic set and well-paced direction, "Backstreet" will have to revise its thematic inconsistencies and lapses into the obvious before it can venture past Fourth Street.

THEATER: "Backstreet" runs through April 26 at the Santa Monica Playhouse, 1211 Fourth St. Tickets are $16 to $20 with discounts for students. Rush tickets available on Fridays. Call (310) 394-9779, ext. 1.

LACMA

From page 16

vagina for a mouth. The eyes, made of two antennaed radios, are wired to the two metallic ear pieces.

Though this representation borders on insanely juvenile, it lightens the mood created by the otherwise concept-heavy works. Also, one wonders how pleasurable it really would be to have, say, a penis for a nose and a vagina for a mouth. Or how great it possibly could be to never see, only exist blindly in a world where artificial noises ceaselessly gain entrance into one's psyche.

Likewise, Rona Pondick's six-by-three-foot glass case of aluminum cartoon figurines, entitled "Jacks," produces a less-than-weighty visual response. The numerous stick-like bodies have faceless baseball-sized heads crammed on top, revealing only gaping mouths lined with teeth. Perhaps Pondick makes a statement on the desire within human kind to consume more, with nowhere to store it.

Maybe she just digs metal toys.

In fact, most of the pieces on display in "From Head to Toe" offer little more than something to look at, with deeper meanings found only after plenty of mental stretching. But then again, if art didn't provoke audiences to exercise their intellectual capacities, museums might as well not exist. And artists, for that matter, may as well all become dental hygienists or plastic surgeons.

But we already have enough of those.

What we need is people to question why these professions exist. Which, in a way, LACMA's "From Head to Toe" helps to answer. Even if in not so obvious a fashion.

ART: "From Head to Toe: Concepts of the Body in Twentieth-Century Art" shows at the Los Angeles County Museum of Art at 5905 Wilshire Blvd. through April 27. Admission is $6 for adults, $4 for seniors and students with ID and free for children younger than 5. For more information call (213) 857-6000.

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Mon-Fri 9-7; Sat 9:30-6:00; Sun 11-5

OFFICIAL NOTICE
IMPORTANT!
UCLA Career Center New Credentials File Policy Effective July 1, 1998

K-12 CREDENTIALS FILES (Placement Files)

Effective July 1, 1998 all UCLA Credentials File holders for K-12 positions will manage their own credentials files. Effective that date, the Career Center (formerly known as the UCLA Placement and Career Planning Center) will no longer process file requests or establish new credentials files for candidates seeking any position in K-12 institutions.

Options Available to All K-12 File Holders:

1. **Non-confidential letters** will be returned to the candidate upon request from the file holder. The UCLA Career Center must receive written notification no later than July 1, 1998.
2. **Confidential letters** written after July 1, 1998 will be sent back to the authors at the written request of the candidate. (Note: File holders must furnish current address for the author of all letters.)
3. **All K-12 Credentials Files** which are not claimed or returned to the authors will be destroyed **effective July 1, 1998.**

Higher Education Credential Files (Placement Files)

Credentials files of candidates seeking positions in Higher Education will be maintained by the Career Center for a period of eight (8) years, from the date the file is first established, and will then be destroyed with no further notification. **All files established prior to July 1, 1990, will be destroyed effective July 1, 1998.**

Any questions concerning Credentials Files should be directed to the UCLA Career Center (310) 206- 1941.

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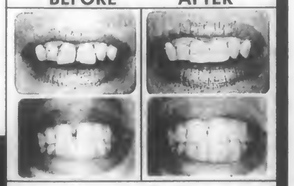
- Large spaces or gaps between teeth
- Rotated or crooked teeth
- Reshaping malformed teeth
- Tetracycline stained teeth
- Straightening teeth in some cases

BEFORE AFTER



*The treatment will be as follows: $1000.00 plus $100.00 for each month of treatment rendered for metal braces, $900.00 plus $100.00 for each month of treatment rendered for removable braces and $1700.00 plus $125.00 per month for ceramic braces, $200.00 for diagnostic study model and $175.00 for formal consultation.

1.[click]
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Wednesday, March 4, 1998
5:30 pm
124 Kerckhoff Hall
Westwood Student Federal Credit Union
Serving UCLA Students & Alumni
If you can't make the meeting, stop by the branch and pick-up an application from the manager.

CLASSIFIED

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advertising information

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Classified Display: (310) 206-3060
Fax: (310) 206-0528

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Fri: 9:00am–2:30pm

Rates

Daily, up to 20 words	$8.00
...each additional word	0.50
Weekly, up to 20 words	27.00
...each additional word	1.50
Monthly, up to 20 words	90.00
...each additional word	5.00

For Classified Display ads, please see our rate card for variable rate information.

Deadlines
Classified Line Ads: 1 working day before printing, at 12 noon.
Classified Display Ads: 2 working days before printing, at 12 noon.
There are no cancellations after noon of the day before printing.

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Please make checks payable to "The UCLA Daily Bruin." We accept Visa, MastCard, and Discover credit cards. Allow 5 working days for mail payments.

How to Write an Effective Ad
- Start your ad with the merchandise you are selling. This makes it easier for readers to quickly scan the ads and locate your items.
- Always include the price of your item. Many classified readers simply do not respond to ads without prices.
- Avoid abbreviations—make you ad easy for readers to understand.
- Place yourself in the reader's position, ask what you would like to know about the merchandise, and include that in the ad. Include such information as brand names, colors and other specific descriptions.

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announcements

1100 – 2600

1100 Campus Happenings

Alcoholics Anonymous
Mon. Discussion, Fri. Step Study, 3517 Ackerman
Thurs. Book Study, 3517 Ackerman
M/T/W Rm. Dental A3-029
Wed. Rm. A3- 029
Discussion, All times 12:10 - 1:00 pm
For alcoholics or individuals who have a drinking problem.

1300 Campus Recruitment

How do you choose between a J.D. and an M.B.A.?

You don't have to. You can earn both in just 3 years through Golden Gate University's streamlined J.D./M.B.A. program.

It's not too late to apply!
Application Deadlines
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June 1 for part-time (evening) fall 1998
November 16 for full-time spring 1999

Contact us for an information packet:
phone: (415) 442-6630 **fax:** (415) 442-6631
e-mail: lawadmit@ggu.edu **website:** www.ggu.edu/law

GOLDEN GATE UNIVERSITY
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536 Mission Street, San Francisco, CA 94105-2968

1800 Miscellaneous

RAISE $500 in one week. Fundraising opportunities available. No financial obligation. Great for clubs. For more information call: 888-51-A-PLUS ext.51.

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UCLA STUDENTS, faculty and staff: benefit from low-cost financial services & on-campus ATMs. Visit us at Ackerman A-level, on-line at www.ucu.org or call 310-477-6628

2000 Personals

"THE DAILY BRUIN ASSUMES NO RESPONSIBILITY FOR ADVERTISERS' OR CUSTOMERS' EXPERIENCES CONCERNING ADS IN THE PERSONALS SECTION.

ARE YOU A...
Preppie? Surfer? Gap? Babyfaced All-American? Bisexual? Curious? Closeted Gay? Nervous about your peers? I've been there. Handsome, 15-year local professional, well-built, physically fit, "straight"-appearing, healthy. Bill 310-824-2433.

STRAIGHT/BI GUYS
Two guys, 26/28, seek third. White/In shape only, under 27 with personality. Westwood area. First time okay/discreet/safe. 310-474-9650.

2200 Research Subjects

ACNE! ACNE! ACNE!
CLINICAL RESEARCH SPECIALISTS is looking for people over 12 years of age with moderate to severe acne (at least 10spots). Qualified volunteers will be financially compensated. For more information please call Donna or Dalia 310-828-8887.

ANOREXIA NERVOSA
Individuals who have experienced anorexia personally for thesis study. Interviews/Questionnaires. Information CONFIDENTIAL. Some recovery necessary. Nikki: 310-471-8032.

1300 Campus Recruitment

EGG DONORS NEEDED
Have you considered helping an infertile couple? If you're 21-30 years and willing to help, please call. All races needed. Compensation $3,500.00. OPTIONS 800-886-9373.

EGG DONORS/SURROGATES NEEDED. Ages 21-30. All info confidential. Please call 310-285-0333.

FILIPINO OR CHINESE WOMEN NEEDED as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. $4,000 compensation. Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

MEN: Donors needed for insemination program. Especially needed: Latinos, Jewish, Italian, African-Americans. 35 or younger. Please call 626-440-7450. Compensation provided.

SPECIAL EGG DONOR NEEDED! Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-30. Thank you for your consideration. Compensation $3,500-$5000+expenses. If you can help us, please call 1-800-886-9373 ext.6733.

FILIPINO OR CHINESE WOMEN NEEDED
as anonymous egg donors.
Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples.
$4000 compensation.
Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

EGG DONORS WANTED
If you are a healthy female between the ages of 19 and 30 and have health insurance.
Compensation $3500.00
Call Mirna Navas at (310) 829-6782

2200 Research Studies

BOTHERED BY ATHLETE'S FOOT???
IF YOU ARE 12 years of age or older. Interested in a clinical research study?? Qualified volunteers will be financially compensated. Call Dr. Vlad at 310-828-8887 for more information.

EARN EXTRA CASH! Diagnosed carpel tunnel syndrome patients needed for study. Myo Diagnostics Inc. 310-559-5500.

FEMALE RESEARCH SUBJECTS needed for study on migraine&behavior. Participants will receive a packet containing questionnaire. $10 will be offered after return of completed questionare. Qualified participants will currently have mild/no headache&have been diagnosed by their doctors as having had severe migrane in the past. Leave name&address. 310-208-7187voicemail557.

2200 Research Studies

HEALTHY MALES/FEMALES, 18-70 needed for study by UCLA Nuclear Medicine Physicians. Small amounts of radioactivity. $25/hr plus parking. Up to 4 hrs. 310-825-1118.

NONSMOKERS AND HEAVY TOBACCO SMOKERS 30-50/yrs old needed for Research Bronchoscopy. $175 (2-visits) 310-206-0396.

NORMAL HEALTHY CHILDREN 8-12yrs needed for UCLA research study. Receive $25 for lab experiment and developmental evaluation, and get a scientific learning experience. Call 310-825-0392.

POSTMENOPAUSAL WOMEN 45+(healthy or heart disease) wanted for study on coronary artery. Disease-UCLA. $25/hr. Up to 8 hours. 310-825-1118.

2300 Sperm/Egg Donors

ANONYMOUS sperm donors needed. Help infertile couples while receiving financial compensation up to $600/month and free health screening. Convenient hours, located in Westwood. Call Maxie 310-824-9941

HOME TYPISTS
PC USERS needed. $45,000 income potential. Call 1-800-513-4343. Ext. B-10105.

HOME TYPISTS
PC users needed. $45,000 income potential. Call 1-800-513-4343. Ext B-10105.

2200 Research Studies

PUTTING the PIECES TOGETHER

ANXIETY
Are you or is someone you know 18+ years old and suffering from Anxiety? You may qualify for an important medical research study if your symptoms include:
- ❑ Excessive Worry
- ❑ Feeling Tense or Irritable
- ❑ Difficulty Concentrating

Qualified participants may receive up to **$800.00.**

DEPRESSION
Are you or is someone you know 18+ years old and suffering from Depression? You may qualify for an important medical research study if your symptoms include:
- ❑ Loss of Interest or Pleasure
- ❑ Sadness or Hopelessness
- ❑ Sleep Disturbance

Qualified participants may receive up to **$880.00.**

At **California Clinical Trials**, a premier research facility, we are focused on testing medications that could possibly improve lives and lead to future medical breakthroughs. Qualified participants will receive quality care from our research staff, a free basic physical exam and lab tests. Enrollment is limited. Be part of the solution and call now.

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CALIFORNIA CLINICAL TRIALS

2700 for sale

2700 – 4500

3400 Computer / Software

MACINTOSH LCII. Computer, printer and monitor. $350obo. 310-207-6588.

POWERMAC 7100/66 32/1GB, PowerBook 5300cs/100 24/500 for sale. OS8, RAM/Speed Doubler, Monitor, Printer, Ethernet, Modem, MS Office, more... $1000, $1200. 310-445-0081.

3500 Furniture

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SEALY, STEARNS&FOSTER. Also Orthopedic twin-sets-$119.95, Fulls-$169.95, Queens-$189.95. Kings-$239.95. Futons-$149.95. Free delivery. Beacon Mattress. 1309 Westwood Blvd. 310-477-1466.

MATTRESS SETS!!!
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QUEEN-SIZE BED. Unused, stored carefully, good quality. Mattress, box, and frame, $150. Can deliver. 310-822-3284.

3800 Miscellaneous

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BOOKS INCLUDING Econ: 130, 160. Lots of Sociology books including: Sociology: 2, 126 (Soc of Norms), 132 (Soc. Psy.), M150 (Soc of Againg) & M162 (Soc of gender). Art history 56 (reader only). Sold at cheaper price than the UCLA bookstore. Call 310-836-1023 for Michele after 6PM.

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★ Low Monthly Rates ★
★ Hollywood Piano Rental Company ★
★ 213-462-2329 ★
★★★★★★★★★★

4500 transportation

4500 – 5500

4900 Autos for Sale

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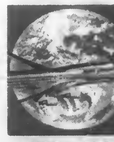
'89 WHITE CHEVY SUBURBAN SILVERADO: 4-wheel drive. Fully loaded, excellent condition, rims, CD/stereo. $10,900. Must see. 310-879-1484.

'90 MAZDA MIATA: Red, excellent conditon, runs great, 5-speed. P/S, air, alarm, AM/FM cassette, new speakers. $6800. 213-656-8579

5000 Travel Destinations

travel



5600 – 5720

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1963 CHEVROLET Corvair. Burgundy w/black convertible top&interior. B2 headlights, used in commercials, new white walls, looks&runs great, priced to sell:$4700. Jay@310-440-0745.

Life of the Party!

Party on Ralph!
Actually the party now IS on Ralph!
Thanks for the memories Ralph!
MOST UCLA students drink no more than 4 when they party. So what?
So, students who drink 4 or less have better love lives, are happier with their relationships, and don't become the "Life of the Party".

DONE 4

Now this is fun! Ralph here was demonstrating his uncanny ability to make a total ass of himself. Sure he was fun for awhile. The "Life of the Party", but then Ralph started pounding down the brewskis like a bone dry sea sponge. It was down the hatch and damn the torpedoes! Ralph had a one way ticket to partyland and by jove he was going to live a little. He babbled on and on about some guy named Dick, who had a good head and loved to socialize. This Dick had heard that the party line was long, but if he could adhere to the dress code he could flutter about disguised as a social butterfly. He'd fight class struggle world wide and hold the partying back until spring break, (when he would party hardy, without winding down bottoms up in the student union!) When Ralph finally did shut up (actually he finally passed out, thank God) he once again became the life of the party. He helped a Literature major polish up on her prose with a pretty permanent pen. When Ralph didn't quite make it to the little boy's room, a photojournalism student was there to bravely capture his little accident and a pre-med princess got a chance to try out her new "won't rub off" lipstick on Ralph! What a chump. Hey Ralph! Most UCLA students drink four or less when they party. Some don't drink at all. Ralph drinks too much. He should drink less. He should talk less too. He should bathe more too! Not to mention his breath. It's your life, so party or Ralph! Just remember: When you've done 4 you're done.

TODAY'S CROSSWORD PUZZLE

ACROSS
1 50%
5 Find the total
10 Secret writing
14 Actor Jannings
15 Relaxed
16 "— my word!"
17 Atmosphere
18 Provocative starer
19 Mexican coin
20 Serene
22 Genetic copies
24 Dressed in one's birthday suit
25 Implement
26 Match
29 Priceless
33 Rang
35 Baseball stat
36 Lather
37 Pen's contents
38 Did an editorial job
41 Mine output
42 Playwright — Coward
44 Fleur-de- —
45 Appear
47 Tank filler
49 Fertile spots in the desert
50 Machine's teeth
51 Deep tracks
53 Christmas decor
56 Gift ties
60 Nobleman
61 Durable
63 Writer — Stanley Gardner
64 Ceremonial fire
65 Follow
66 Cartoonist Goldberg
67 "— of the D'Urbervilles"
68 Discourage
69 One of the tides

DOWN
1 Passion
2 River between China and Russia
3 Turkish coin
4 Heavy fabric
5 Vocally
6 Stray calf
7 Child's toy
8 Avail oneself of
9 Prepare (coffee)
10 Roof structures
11 Candid
12 Portion of medicine
13 — Slaughter
21 Odd
23 "Iron Man" Gehrig
25 Polynesian food source
26 Mimicking
27 Columbus' port
28 Garden tools
29 Stanza
30 Oafs
31 Roomy
32 Light swords
34 Ecstatic
39 Triumphs
40 Overact
43 Places
46 Oriental
48 House site
51 Scoundrel
52 Wedding-party member
53 Shed tears
54 Actress Martha —
55 Makes a mistake
56 Coating on iron
57 Factual
58 Part of a famous palindrome
59 Ooze
62 Individual

PREVIOUS PUZZLE SOLVED

P	O	T	A	T	O		B	A	H		A	L	A	N
A	C	E	T	I	C		E	G	O		L	I	R	A
R	E	L	E	N	T		R	E	G	I	M	E	N	T
S	A	L	T	O	N	E		W	A	S				
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P	U	R	I	T	A	N		X	M	A	S			
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		E	A	R		M	Y	T	H		G	O	B	
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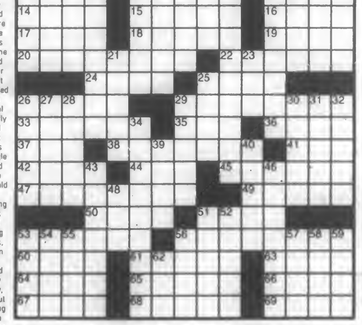
T	O	P	S		A	M	Y		S	P	A	R	E	S



[For a good time call Student Health Education]

1300 Campus Recruitment | 1300 Campus Recruitment | 1300 Campus Recruitment | 1300 Campus Recruitment

☆ ΑΕΦ ☆ ΑΔΠ ☆ ΑΦ ☆ ΧΩ ☆ ΔΔΔ ☆ ΔΓ ☆ ΚΑΘ ☆ ΚΔ ☆ ΚΚΓ ☆ ΠΒΦ ☆ ΑΕΦ ☆ ΑΔΠ ☆ ΑΦ ☆ ΧΩ ☆ ΔΔΔ ☆ ΔΓ ☆ ΚΑΘ ☆ ΚΔ ☆ ΚΚΓ ☆ ΠΒΦ ☆

It's a Good Time to Go Greek!

Every year, more women choose to join the largest women's organization on campus.

Isn't it time you checked it out for yourself?

The UCLA Panhellenic Sororities invite the women of UCLA to our Spring Open Houses, Tuesday, April 7- Thursday, April 9 from 6:00 - 9:00 pm.

Pick up a schedule and sign up on Bruin Walk Ninth and Tenth Weeks!

Questions? Call Carey at 443-3621

☆ ΑΕΦ ☆ ΑΔΠ ☆ ΔΔΔ ☆ ΔΓ ☆ ΚΑΘ ☆ ΚΔ ☆

services

5800 – 7300

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6100

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CHILD CARE/HOUSEKEEPING. P/T. 3-7pm, W&Th. Must drive. 2 children, 11&15 310-277-7195.

CHILD CARE/MOTHER'S HELPER for 9-year-old girl. Hours: 2:30-8pm, M-F, in Santa Monica. Upbeat, enjoy chidren, likes sports. Car not necessary but must have clean driving record. Call Linda@310-785-5150.

COMPANION NEEDED for 2 fun girls (14 and 11). 1-2 days/wk. $8/hr. Homework asst; driving required. Call Kate. 310-454-6437.

DRIVER/AFTER-SCHOOL CARE. Companion for 13-year old girl. Fridays and either Tuesday or Thursday. Call Pat 310-287-1470, evenings.

MOTHER'S HELPER. Tue-Fri, 4pm-9pm. Sat, 12pm-5pm. Light cooking, cleaning, watching kids. $8-10/hr. 310-202-0172.

MOTHER'S HELPER. Tuesday-Thursday-Friday from 3:30-6:30pm. Must have car. Brentwood area. $8/hour. 310-395-0623.

PARTTIME SITTER, Mon, Wed, and/or Fri for 2 and half yr-old/boy. Experience, local references, and CDL required. 310-454-7490.

SEEKING ENERGETIC PT live-out nanny for active 5-yr-old boy. References required. 310-573-9393 aftneroons and evenings M-F.

TUTOR/SITTER FOR 9 year old boy. 3-5 days 3:30-7:30. In Brentwood. References please. Call Mary 310-826-8940

WANTED NANNY- 4days/wk. For 2 children ages 6&8. Long hours, days are flexible. Westwood area. Pay negotiable. Norma@310-859-0345 between 10am-6pm.

WANTED Regular Saturday night babysitter for fun boys, 6 and 9 years, occasional weeknites too. Santa Monica. $8/hr. 310-393-8978.

WANTED- Companion for 11yr old boy from 4-7pm. 2-3days/wk. Need own transportation. WLA. References required. Dave: 310-752-2130.

7800 Help Wanted

*ADMINISTRATOR/PROJECT ASSISTANT, (internship possibility). Computer literate, IBM-Windows/Internet plus. Senior/graduate w/strong writing/oral communication. No dress code/reception duties. $7-$9, 17hrs/wk. Serious inquiries:Fax:310-395-0509.

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F/T OR P/T POSITION AVAILABLE. Energetic, articulate, professional, nice attitude. Needed M, W, F or M-F. Dental Orthodontic office in WLA and Irvine. With excellent salary and benefit. Please call: 310-826-7494.

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AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

ASSISTANT POSITION available. Full-time for modeling agency. Call 310-276-8100.

ASSISTANT TO PRODUCERS: Santa Monica based entertainment firm seeking well organized self-starter. Skill sets required: detail-oriented, computer literate. Great opportunity. Fax resume: Blue Water Entertainment. 310-458-0247

ATTRACTIVE, SELF MOTIVATED, women needed for lingerie modeling, No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

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BEACH CAMP COUNSELORS: Day camp, M-F at Private Club. Experience+personality++ Theatre Arts, Music&Drama, Crafts-oriented people and all college majors welcome. MUST be energetic, enthusiastic, very outgoing, team player. MUST be available to work all 11 weeks 6/15/98-8/28/98. Call Andrea 310-395-3254x3029.

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Starting $7.50/hr+commission learning the financial markets. Telemarketing skills required. PT/FT. Santa Monica office. 310-394-3364, Scott. FAX 310-656-2434.

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WESTWOOD RECREATION COMPLEX seeks camp counselors for kids ages 5-12. Must be at least 18. Experience preferred, not required. $7/hr., minimum 32 hours/week. June 22-Aug 28. Call Caroline at 310-473-3610.

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COMPUTER DATABASE SKILLS. Filemaker Pro preferred. UCLA Pulmonary Dept. clinical trial. Up to 20hrs/week, $11.00/hr. Fax resume to 310-794-8071.

COMPUTER skills, many positions, programming, web, tech. Flex. hours, Santa Monica location. 310-453-7098 Steve.

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Fast growing internet company looking for customer service reps. Part-time 6am-10am M-F, 6pm-midnight M-F, Friday&Saturday positions for midnight to 8am or all hours. Includes phone sales and tech support. Computer experience preferred. In Westwood, minutes from campus. Fluency in French, German or Spanish a plus. Fax resume: J. Rowlands 310-966-1802.

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F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

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20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

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LAB HELPER. 10hrs/wk @ 8.49/hr. General laboratory maintenance including chemical labeling&washing of glassware, etc. Able to lift up to 40lb. Fax resume to Carl: 310-268-4708.

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LASER TECHNICIAN for laser hair removal company in BH. RN or PA (or soon-to-be graduate) Male prefered. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

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FULL TIME RESEARCH ASSISTANT needed for UCLA Pulmonary Dept. clinical trial. Duties include subject recruitment, interviewing, forms completion and data entry. $11.00/hr. Fax resume to 310-794-8071.

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OFFICE ASSISTANT- 9-6. Phones, Word Perfect, MS Word, shipping. Car a must! $24,000/year + insurance. Fax resume to Kim@310-230-2301.

OFFICE ASSISTANT. $8/hr. Next to campus. Flexible hours. Small law office. Light typing. 310-441-0966

OFFICE ASSISTANT. Busy tutoring agency in Pacific Palisades seeks office help 1:30-6:30, M-Th. $10/hr. Must be reliable/professional. Tutoring abilities a plus. 310-636-7102.

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OFFICE WORK- Brentwood residence. Filing, computer, and light bookkeeping. $9/hr. 310-440-0821.

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

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PT/FT CLINICAL RESEARCH ASSISTANT needed at WLA VA medical center, Department of Anesthesiology. Tasks include data collection and transcription of case report forms. Knowledge of basic medical terminology necessary. Contact Dr. Richard Chen at 310-268-3221.

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RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

SECRETARY, P/T. Santa Monica doctor's office. Excellent computer&typing skills. Available immediately. Fax resume&salary requirements to: 310-451-0446.

SHOWROOM SALESPERSON needed for high-end furniture line, must have interior design background. Must know Macintosh computer/Minicad 7 program. Experience w/furniture layout&floorplans. Call Ana@310-837-7799.

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TYPIST AND FILE CLERK needed in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

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★ 3954 Beethoven St. $1795
(310) 391-1076
Open House Mon. - Sat., 10 - 5

8400 Apartments for Rent

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

SANTA MONICA guest apartment. 1bdrm/1ba. with hardwood floors. Will consider pets. Rent control. Low Agent Fee. $725/mo. 310-395-1284

SANTA MONICA: 2bdrm/2ba. $1107.14. Great Location. Low Agent Fee. 310-395-1284.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

W.L.A./PALMS $495 AND UP

Bachelor and singles $495-$550. Some/w utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO CAMPUS

WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WALK TO UCLA

Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WESTWOOD DELUXE 1BDRM. 5-MIN WALK TO UCLA. AVAILABLE NOW AND FOR SPRING/SUMMER RENTALS! 11088 OPHIR DR. $1BDRM-$925. 310-208-8881.

WESTWOOD. 1 MIN from UCLA. Single. $750. Gated complex. Pool. Laundry. All utilities paid. 1 yr lease. 310-824-1830.

WESTWOOD/CENTURY CITY-3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

WESTWOOD: 1-bdrm. Across street from UCLA. Near buses, shops. Carpet, furnished, dishwasher, laundry. 3 people o.k. Short-term o.k. $1045/mo. 310-208-7190

WESTWOOD: Single with small kitchen. $650/mo. Great location. Low agent fee. 310-395-1284

WLA- 2bdrm-1bath, upper, large kitchen, stove, hardwood, patio. Between Federal and Barry. 11617 Gateway. $795/month. Katherine 310-399-1506.

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

8700 Condo/Townhouse for Sale

BRENTWOOD. Prime location, 2-bdrm/2-bath. Spacious, fireplace, security building. Security parking. $1450. 310-398-1139.

8800 Guesthouse for Rent

SANTA MONICA guest apartment. 1bdrm/1ba. with hardwood floors. Will consider pets. Rent control. Low agent fee. $725/mo. 310-395-1284

WESTWOOD. 1-bdrm Private detached, new guesthouse in beautiful home. Pool and spa use and free cable. $975/mo including utilities. 310-474-2708.

WESTWOOD. Clean, studio. Very private, big room, very bright. Close to UCLA. Small refridgerator. Easy parking. Prefer student. $475/mo. 310-474-3139.

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

8900 Houses for Rent

MANHATTAN BEACH

Walk to beach! Open Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, washer/dryer, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

9200 Housing Needed

SEEKING PEACE & PRIVACY. Quiet grad-student couple w/references seeks small house w/yard for April 1. Will do yard work/maintenance: 818-980-3341.

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at
(213) 669-6079

9400 Rooms for Rent

BEVERLY CENTER- Room in huge&charming 3bdrm Spanish duplex. Private bath&entrance. Hard wood, jacuzzi+yard. $800 includes all utilities, kitchen+house privileges. 310-782-9674.

BEVERLY HILLS-Furnished private bdrm/bth and entry. Light laundry and kitchen privileges. Full time UCLA students preferred. $500/mo. 310-271-8811.

BRENTWOOD. Share 2-bdrm apt w/male. Move in March or April 1. $407.50/month. 11651 Gorham Ave. Call Jason or Greg. 310-207-1683.

BRENTWOOD: SHARE LARGE HOME with single mom and two kids. Female non-smoker. No pets. $700/mo. 310-395-0623

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

LOS ANGELES-ROOM FOR RENT in 4-bdrm house. $385 +1/4 utilities. Includes all house privileges. Call 310-836-8774.

LUXURY TOWNHOUSE

WLA. Private room w/ shared bath. 3miles to campus. Garden, spacious+ sunny. Washer/dryer. Kitchen privileges, parking. $435/MO. 310-826-6705.

WILSHIRE/FAIRFAX. Charming furnished bedreoom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. $375/mo. 213-939-2772.

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $440/mo. Parking. 310-204-5661.

WLA, NEAR UCLA. $495/mo. Large room, 0.5bath. Off-street parking. Quiet area, good for UCLA student. Female preferred, N/S. 1-800-404-6202.

WLA-Own room in 3-bdrm apt. 2miles from campus. Close to bus stops. $371/mo. 310-478-0256.

WLA.. Student w/infant needs clean, quiet N/S female roommate. Own room/bath, computer labs/pool facilities. 10-mi. UCLA, buslines. $402.50/utilities+ deposit. 310-313-1882.

9500 Roommates-Private Room

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $460/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $725/mo. Graduate student needs roommate in must see 2-story, 2bdrm/2bath townhouse. Cable, laundry, security entry, parking, etc. Sean@310-207-7327.

MAR/VISTA $435/negotiable. Clean, spacious rm+ba in must see 2bdrm/2ba 2-story townhouse. Available ASAP-July-or-longer. M/F/okay. 10min-UCLA, 5min-beach, balcony, gated-parking, full-kitchen, Joe@310-737-0077.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEXT TO PARAMOUNT STUDIOS- Victorian townhouse 2bdrm/1bath, upper w/garage. Full kitchen. Washer/dryer. Brand new carpet. Month to Month. $400+half utilities. Next to gym. 213-465-8614.

RANCHO PARK. Pico/Overland. 4-bdrm/3-bath, Spanish-style house. Backyard, balcony, high ceilings, open, roomy. Month-to-month. $500. Female tenant wanted. Patricia: 310-558-4701.

RMMT- OWN LOFT

WESTWOOD: $550 LOFT. Next to campus. Apartment/kitchen furnished, loft semi-furnished. Pool/gym/spa. Prefer roommate: female or clean male student. 310-824-4586

OLYMPIC

From page 31

going to be doing for the next few years," Payne said. "It was disbelief at first and once I finally realized it was going to go, I got nervous about making this year's national team. I'm going to give 110 percent into qualifying and doing well in the Olympics."

Besides Payne and Simmons, who are very likely to be included in the national team again this year, their current coach also heads the national team. After slipping to eighth place at the recent world championships with the previous head coach, the national team members are determined to improve and make one of the six Olympic spots at the 1999 FINA Cup.

"I think it'll be a lot better with Guy," Simmons said. "He's such an awesome coach and he knows so much about the game. He'll bring a lot to the program."

> "We're still focused on the collegiate team because we want to be national champions."
>
> **Coralie Simmons**
> Water polo playmaker

Payne agrees.

"I think we're finally going to have the leadership we need," Payne said. "Our overall level of play is going to improve and the national team will be so much better with him. We're going to win!"

So the door has finally opened. Much work still needs to be done, but the willingness is there. Anticipation is lively and determination is even livelier. As for now, however, all the Bruin members of the national team are prioritizing toward their successful collegiate season.

"We're still focused on the collegiate team because we want to be national champions again," said Simmons.

That brings up an interesting question. With the same head coach, and same intensity of winning desire and dedication from its team members, what's going to be different between the national and collegiate water polo experience?

"None," Payne simply replies. "Same game."

VOLLEYBALL

From page 32

Although Loyola has one player that averages half an ace a game, UCLA has three players that do the same. Setter Brandon Taliaferro averages .57 aces a game while Adam Naeve and Ben Moselle average .5 aces a game.

Scates has said that the serving advantage should be given to UCLA. The Bruins are outserving their opponents 2.3 to .7. In addition, the flexibility in the lineup makes it difficult for opponents to plan its own strategy since one ever knows which lineup will be on the court.

RUGBY

From page 28

Fenske laughs, adding: "It would be totally offensive to either team if it didn't happen. Either go out for some beer, or sit around and talk over some food."

Have we stumbled upon yet another difference between the men's and women's game?

She laughs.

Though turnout for the games has never made fans pressed for space, these women don't mind, Fenske says.

"Some people who react negatively to (a hard-hitting women's sport) have other issues; they have some couch work to do."

To find out more about women's rugby, call Jill Fenske at (310) 371-0016.

9500 Roommates-Private Room

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

SHERMAN OAKS. Roommate needed to share 2-bdrm/2-story townhouse. Includes: private-bedroom, garage parking, security door, swimming pool and laundry facilities. 15-min from campus! $400/mo. Please call ASAP @1-909-946-1145.

WEST LA, close to UCLA&beaches. Own bathroom in a 3bdrm/3bth townhome. Includes dishwasher, fireplace&parking. Male preferred, $425/mo. 310-207-1653.

9500 Roommates - Private Room

WESTWOOD- Male/Female to share 2bdrm/2bath apt.. Large, beautiful master bedroom. Washer/dryer inside. Gated garage. 310-206-1165 or after 6pm 310-474-1360.

9600 Roommates-Shared Room

IMMEDIATE HOUSING

On-Campus housing & University-owned apartment spaces, undergrad and graduate. Convenient locations, meal plans. Call 310-825-4271.

9600 Roommates-Shared Room

WESTWOOD-Female roommate wanted to share a large room in a 2-bdrm apt. Fully furnished with secured parking. $470. 310-824-1370.

WESTWOOD. Share room in large 2bdrm apartment. Easy-going, relaxed, quiet atmosphere, underground parking. $350/mo., 1st&last+$150 deposit. Move-in ASAP, 310-443-9726.

WESTWOOD. Spring quarter sublet. 555 Glenrock. Female to share furnished room in 2-bdrm/2-bath. Security building/parking. Available April. $387/mo. 310-443-9977.

9600 Roommates-Shared Room

WLA. Move in today. Share cool 1bdrm apt w/male UCLA student. Pico&Purdue. $337.50+1/2 util. Leave message. 888-751-4315.

9700 Sublets

WESTWOOD, Gayley. Female roommate wanted for spring/summer. $392/mo. Full bath. furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

9700 Sublets

WESTWOOD. 2people to share 1bdrm/1ba in 2bdrm/2ba apartment. Secured building and parking. Water paid. Jacuzzi/sauna. Killer view w/balcony. $375ea. 310-443-5515.

9800 Vacation Rentals

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

TUESDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — MAR. 3, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	JAG "Chains of Command" (In Stereo)		Public Eye (In Stereo)		Four Corners "The Fear That Follows" (In Stereo)		News	Late Show (In Stereo)		Late Late Show Actress Marlo Thomas. (In Stereo)		News (R)
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Mad About You	Newsradio (In Stereo)	Frasier (In Stereo)	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show (In Stereo)		Late Night (In Stereo)		Later (In Stereo)
5	(5) KTLA	5	Beverly Hills, 90210 "Castles in the Sand"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld "The Pie"	Buffy the Vampire Slayer "Killed by Death"		Dawson's Creek "Breakfast Club"		News (In Stereo)		Cheers (Part 2 of 2)	Murphy Brown	News (R) (In Stereo)		Hunter "Waiting for Mr. Wrong" (In Stereo)	
6	(28) KCET	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Jonathan Pond's Tax Party Benefiting from changes in the tax laws.			Finding Financial Freedom			Charlie Rose (In Stereo)		Life and Times	Something Ventured	Instructional Programming	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Home Improve.	Something So Right	Home Improve.	Something So Right	NYPD Blue "The One That Got Away"		News	Nightline	Politically Incorrect	News (R)	★★½ "The Martian Chronicles" (1980)	
9	(9) KCAL	9	Real TV (In Stereo)	NBA Basketball: Los Angeles Clippers at Houston Rockets. From the Summit. (Live)					News	News	News	News	News	Final Quarter	Jerry Springer Sexual secrets revealed.		Maury Millionaire bachelor update.		People's Court (R) (In Stereo)	
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Breaking the Magician's Code: Magic-Revealed		Breaking the Magician's Code: Magic-Revealed		News		Keenen Ivory Wayans Actress Wendie Malick.		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13) KCOP	13	Ricki Lake Vain people unable to commit.		Martin "The Gift Rapper"	Mad About You	Frasier (In Stereo)	News	Moesha (In Stereo)	Clueless "The Joint"	Moesha (In Stereo)	Clueless (In Stereo)	News		Mad About You	Vibe Kellie Shanygne Williams.		Star Trek "The Immunity Syndrome"		Paid Program
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Primer Impacto: Edicion Nocturna		Noticias	Noticiero Univision	Al Ritmo de la Noche Onda Vaselina y mas.			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Rasputin: The Mad Monk" (R)		Silent Witness "The Sins of the Father" The advice Dr. Ryan gave to a student may have led to murder.				Law & Order "The Serpent's Tooth"		Biography "Rasputin: The Mad Monk" (R)		Silent Witness "The Sins of the Father" The advice Dr. Ryan gave to a student may have led to murder.				Law & Order "The Serpent's Tooth"		★★★ "The Dresser" (1983) Albert Finney.	
33	AMC	58	★★★ "Drums Along the Mohawk" (1939) Colonial homesteaders contend with war and Indian raids.				Monster Mania (R)		★★★ "Horror of Dracula" (1958, Horror) Peter Cushing, Christopher Lee.			★★★ "The Crimson Pirate" (1952, Adventure) Burt Lancaster.			★★★½ "The Matchmaker" (1958) Shirley Booth. A matchmaker has secret plans to wed her latest client.				★★★½ "The Three Musketeers" (1921)	
54	BRAVO		★★ "The Jigsaw Man" (1984) Michael Caine. An ex-British intelligence agent receives plastic surgery. 'PG'				★★ "Cromwell" (1970, Drama) Richard Harris, Alec Guinness. Oliver Cromwell leads a revolt against England's Charles I. 'G'					★★ "The Jigsaw Man" (1984) Michael Caine. An ex-British intelligence agent receives plastic surgery. 'PG'				★★ "Cromwell" (1970, Drama) Richard Harris, Alec Guinness. Oliver Cromwell leads a revolt against England's Charles I. 'G'				
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43	COMD	65	(4:00) ★★ "Three for the Road" (1987)		Lounge Lizards (R)	Make Me Laugh	Daily Show (R)	Stein's Money	Bill Maher: Stuff That Struck Me Funny (R)		One Night Stand	Comedy Half-Hour	Viva Variety	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live John Goodman, k.d. lang.		Viva Variety (R)	Daily Show (R)
57	COURT	76	Trial Story		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story "Bad Blood: Joey Fights Back" (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "The Big Wet" (R)		New Detectives: Case Studies-Forensic		Egypt Uncovered "Deities and Demons"		Justice Files "Serial Killers" (R)		Wild Discovery "The Big Wet" (R)		New Detectives: Case Studies-Forensic		Egypt Uncovered "Deities and Demons" (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Videofashion Weekly!	Model TV (R)	Gossip	News Daily		Behind the Scenes (R)		Playmates: Then and Now (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place (In Stereo) (Part 1 of 2)		Talk Soup (R)	Night Stand
8	ESPN	39	College Basketball: Midwestern Collegiate Conference Championship			College Basketball: Sun Belt Conference Championship -- Teams to Be Announced. (Live)				Sportscenter		Wheelchair Sports	Hawaiian Sprts	NBA Today (R)	Sportscenter		Up Close (R)	Racehorse Digest (R)	College Basketball: Sun Belt Conf. Champ.	
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Emergence"		Rescue 911 (In Stereo)		Diagnosis Murder "Vanishing Act"		Hawaii Five-0 "By the Numbers"		700 Club Teen-agers and drug use.		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermarket Sweep	Debt	Intimate Portrait "Valerie Bertinelli" (In Stereo)		Unsolved Mysteries (In Stereo)		"A Mother's Instinct" (1996, Drama) Lindsay Wagner. A woman learns her new husband is already married.				Almost Perfect	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis and Butt-head	All-Time Top 10 Top 10 love songs. (R) (In Stereo)		Beavis and Butt-head	Beavis and Butt-head	Loveline Model Veronica Webb. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Secret of Alex	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi	Newhart	Dick Van Dyke	Bewitched	Odd Couple "Password"	Bob Newhart
14	PS		Boardwild	NHL Cool Shots	Last Word (R)	FOX Sports News	World Cup Skiing (R)	Snowboarding: Men's and Women's		Sports News	Goin' Deep (R)		FOX Sports News		FOX Sports News		Last Word	NHL Cool Shots (R)	Tennis: ATP Advanta Championship -- Final. (R)	
42	TNT	71	NBA Basketball: Seattle SuperSonics at Miami Heat. From Miami Arena. (In Stereo Live)					Inside the NBA	"Glory and Honor" (1998) Delroy Lindo. Factual tale of the first black man to conquer the Arctic. (In Stereo)				★★ "Earthquake" (1974, Drama) Charlton Heston, Ava Gardner, George Kennedy. California is torn apart by a cataclysmic quake.						Kung Fu "Dark Angel"	
32	USA	38	Saved by Bell	USA High (In Stereo)	Baywatch "The Incident" (R) (In Stereo)		Highlander: The Series "Glory Days" (In Stereo)		Walker, Texas Ranger "War Zone"		Boxing: Fidel Avendano vs. David Reid. Scheduled 12-round junior middleweight bout. (In Stereo)				Silk Stalkings "Lonely Hunter" (R) (In Stereo)		Highlander: The Series "Dramatic License" (R)		Magnum, P.I. "I Do?"	
66	WTBS		★★ "Rocky IV" (1985) Sylvester Stallone. Vengeful boxer Rocky Balboa faces a deadly Soviet fighter.				★★★ "Rocky III" (1982, Drama) Sylvester Stallone. A merciless contender forces Rocky into a title match.				★★★ "Rocky II" (1979, Drama) Sylvester Stallone, Talia Shire. Rocky stages a rematch with champion Apollo Creed.					★★★★ "Rocky" (1976, Drama) Sylvester Stallone, Talia Shire. A boxer faces the odds to make something of himself.				
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:45) ★★★ "Mother" (1996, Comedy) Albert Brooks. (In Stereo) 'PG-13'		"Ordeal in the Arctic" (1993) Rescuers search for a downed military transport.				★★★½ "Presumed Innocent" (1990) Harrison Ford. A married prosecutor goes on trial for his lover's murder.				★★★ "Star Trek: First Contact" (1996) The Borg try to prevent a space pioneer's historic flight. 'PG-13'				Intimate Sessions	★½ "Animal Instincts III" (1995, Drama) Wendy Schumacher. (In Stereo) 'R'		
31	DISN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★ "A Goofy Movie" (1995, Comedy) Voices of Bill Farmer. (In Stereo) 'G'			★★½ "Balto" (1995) Voices of Kevin Bacon. 'G'		"The Rescuers" (1977) Animated. Two mice set out to save a kidnapped girl. 'G'			Walt Disney Presents "How to Relax" (R)		Zorro (In Stereo)	Mickey Mouse Club	(Off Air)	
20	HBO	33	(4:30) ★★ "The Break" (1995) 'PG-13'		★★ "Love Potion No. 9" (1992) An experimental serum works wonders for a shy biochemist. 'PG-13'				"The Pentagon Wars" (1998, Comedy) Kelsey Grammer. (In Stereo)			★★ "The Sunchaser" (1996) Woody Harrelson. An ailing teen forces his doctor to drive him to Arizona. 'R'				Tracey Takes On...	"Sanctuary" (1998) Mark Dacascos. A government assassin finds a new calling in the church. 'NR'			
15	SHOW	35	(4:30) ★★½ "The Proposition" (1997)		★½ "Race the Sun" (1996) Halle Berry. Aimless teens design and build a solar-powered go-cart. 'PG'				★★★ "A League of Their Own" (1992) Based on the story of the all-girl baseball league of 1943. 'PG'				★★½ "Father of the Bride Part II" (1995) Dual pregnancies play havoc with an anxious family man.				Red Shoe Diaries	Beverly Hills	★★★ "Kansas City" (1996) Jennifer Jason Leigh. 'R'	
17	TMC		(4:20) "Miami"	★★★ "Metropolitan" (1990) Carolyn Farina. A West Side loner gets a taste of the upper crust. 'PG-13'				"Party Girl" (1995) A fun-loving young woman finds it difficult to settle down. 'R'			"Swingers" (1996) Hip-thinking buddies swagger to a lovelorn friend's rescue. 'R'			★★½ "Bound" (1996, Drama) Jennifer Tilly. An ex-con and her sultry neighbor plan to rip off the mob. 'R'				★★★★ "Dead Man Walking" (1995, Drama) Susan Sarandon. 'R'		

RUGBY

From page 32

an undefeated season and a chance at nationals. (The top two teams out of 16 division programs are invited to attend.)

"(Rugby) is one of the most demanding sports."

Tam Breckenridge
UCLA women's rugby coach

The team, however, has had to contend with more than just their opponents this season. Storms have forced the team to postpone three games, a frustrating part of playing on outdoor fields with inclement weather.

Because so few high schools have rugby programs, most of the women on the team – which includes four graduate students and a faculty member – had never played rugby before joining the team.

The high level of physical contact was not something that was lost on Breckenridge the first time she saw a game.

"It is one of the most demanding sports, as far as focus, endurance, heart and soul," Breckenridge said. "The first time I saw (a rugby match), I said, 'No way, I would never play this game. It's like, 'I'm gonna bash your head in and run all over you.'"

But the game is addictive, according to Breckenridge, who graduated from UCLA 20 years ago and now works for the university: "Once you get out and play, it's a lot of fun."

In a society in which half of America reserves its Monday nights to watching men smash their heads against each other and reconfigure limbs in ways even contortionists would have trouble duplicating, Fenske says that the brutality of her sport is something that you just have to get used to – and not just because it's women doing the smashing and reconfiguring.

"I'm sure that people think that women's rugby is totally brutal, but we have a little more finesse about the game," she said. "Some people react like, 'It's just wrong, having women hitting each other out there like that.'"

The game, according to both Breckenridge and Fenske, is a little different for the women than it is for the men.

Vicious scowls, merciless hits, gory injuries and trash-talking are all hallmarks of the men's game. Oh, but you'll find all that watching a women's rugby match, too. It is, as is so often the case, the elegance and grace that women bring to the sport that distinguishes them from their male counterparts.

JAMIE SCANLON-JACOBS/Daily Bruin

Bruin rugby players often have to use force to escape from defenders while still keeping possession of the ball.

"We're still at the finesse stage," Breckenridge said. "We use skills more instead of brute strength."

Winning is something these women have grown accustomed to. Yet, oddly enough, it is after, not during, the game that the real personal contact begins.

"Rugby etiquette, I guess you could call it," Fenske said. "After the game, after you're done beating each other up, it's considered just wrong if you don't go out and share a pizza with the other team."

Excuse me?

See RUGBY, page 27

W. WATER POLO

From page 32

Catherine von Schwarz, due to a practice-related injury. But Baker said he didn't want to use that as a scapegoat to explain what happened in that final game.

"Catherine is such an intricate part of the team, but by no means am I making excuses for her being out. It's a good experience for the team to go on despite an injury and I'm proud of the comeback. All good teams are able to stay in the game through difficulties and we had our chances to win it. We just didn't get it done and Cal did a good job."

With their first loss of the season, and first loss in 38 games, the Bruins are 9-1 so far this season. This team has only lost three times since 1996, and it holds a 69-3 history for the past two and a half seasons. Ironically, all of their losses were to Cal.

Approaching Thursday's game against USC, Baker anticipates a more fired-up team.

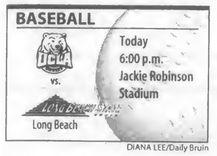
"This group has been very successful, and this doesn't happen very often," Baker said. "I think it will get their concentration and determination higher."

Bruins ready to begin winning streak

BASEBALL: Top freshmen, Sunday's win should help team find path to victory

By **Vytas Mazeika**
Daily Bruin Staff

With rays of sun finally penetrating El Niño's wrath, rays of hope are just now visible for the UCLA baseball team.



DIANA LEE/Daily Bruin

After losing six consecutive games to ranked teams, the unranked Bruins (8-10) finally won one game to end their longest losing streak of the season.

"That win (Sunday) was much more important to us," UCLA head coach Gary Adams said. "If they would've won it, it's nice. For us to win it, it was big. It was huge. We just needed that."

Today in a non-conference game against Long Beach State (5-8), the Bruins hope to start a winning streak.

UCLA sends sophomore right-hander Gabe Crecion (1-0 record, 11.17 ERA) to the mound. The 49ers send junior lefty Mike Gallo (0-1, 7.71) to face the hot-hitting Bruins.

Oddly enough, UCLA's run production seems to come from the freshmen instead of the proven veterans. Senior Eric Byrnes and junior Eric Valent hit a combined 3 for 27 (a .111 batting average) against the Trojans this weekend.

However, freshman third baseman Garrett Atkins has five consecutive multi-hit games in which he has hit 11 for 24. Atkins has improved to .377, thanks to his scorching .424 average in league play.

Freshman shortstop Chase Utley is also one of the leading Six-Pac hitters with a .375 average (.314 overall). Freshman designated hitter Michael Hymes is hitting .400 in league play, freshman catcher Jason Green is batting .350 in league play, and freshman designated hitter Nick Lyon hit homers in his first two league at-bats.

"This team can definitely swing the bat," said USC starter Seth Etherton, who threw 136 pitches in 8.2 innings of work Friday night. "They've got a lot of juice throughout the whole lineup. I just had to be careful and try to pitch to their weak spots."

Etherton came within one out of shutting out the Bruins for the first time since 1996, but when he hung a slider and a change-up, Atkins got a single and Utley smashed a double to right field – Atkins moved to third and eventually scored on senior Cassidy Olson's fielder's choice.

"They're always going to be dangerous on offense," USC head coach Mike Gillespie said. "You talk about these Atkins and Utley and they're freshmen. But boy, those are special freshmen. We always feel like this is a team that can really break out on you."

"Atkins and Utley (are) freshmen. But boy, those are special freshmen."

Mike Gillespie
USC baseball head coach

• • •

Correction: In Monday's recap of UCLA's 12-7 win over USC, Eric Valent's failed stolen base attempt took place with a five-run lead in the top of the ninth.

JAMIE SCANLON-JACOBS/Daily Bruin

Freshman shortstop **Chase Utley** slides safely past USC's leaping third baseman, **Morgan Ensberg**.

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III	Monday - Friday	4:00 pm - 6:30 pm
IV	Monday - Friday	6:45 pm - 9:15 pm
V	Monday - Friday	10:00 am - 12:30 pm
VI	Monday - Friday	1:00 pm - 3:30 pm
VII	Monday - Friday	4:00 pm - 6:30 pm
VIII	Monday - Friday	6:45 pm - 9:15 pm
Weekend Program		
XII	Saturday - Sunday	10:00 am - 12:30 pm, 1:30 pm - 4:30 pm
	alternate Weds.	6:45 pm - 9:15 pm

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2*	July 11, 1998	9:00 am - 4:30 pm
3*	July 25, 1998	9:00 am - 4:30 pm
4*	August 1, 1998	9:00 am - 4:30 pm
5	August 8, 1998	9:00 am - 4:30 pm

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CALIFORNIA SPORTS

Wizards 96, Lakers 86

The first time Chris Webber touched the ball in the lane, Shaquille O'Neal simply took it away. All Webber could do was stand there like a kid on the playground who had been picked on by his big brother.

When it was over, Webber had his payback and more. He finished with 31 points and 10 rebounds and benefited from a better supporting cast as the Washington Wizards handed the slumping Los Angeles Lakers their second straight loss, 96-86 Monday night.

"You play against a player like that, those type of plays are going to happen," Webber said of his inauspicious start against O'Neal. "I feel I'm the type of player that I'm going to get a couple of those plays, too. You have to keep going, and not be timid to go back in there. I get extra pumped up any time I go against great players."

Hornets 112, Warriors 83

The most impressive scoring streak in the Charlotte Hornets' history was snapped Monday night. But it didn't hurt the club in the least because the Golden State Warriors were in town.

Glen Rice's club-record 135-game run of scoring in double figures ended when he was harassed into nine points on 3-for-11 shooting before he and the rest of Charlotte's starters sat out the fourth quarter of a 112-83 victory.

Spurs 116, Kings 95

Tim Duncan had 29 points and 17 rebounds and twin-tower teammate David Robinson had 22 points and seven blocks as the San Antonio Spurs routed the Sacramento Kings 116-95 Monday night.

Robinson played 28 minutes in his second game after missing six games with a knee injury. San Antonio, the top-ranked defensive team in the league, limited the struggling Kings to 38 percent field-goal shooting – 32 of 85 – and handed Sacramento its seventh straight loss

Kings 2, Canucks 2, Tie

Mark Messier scored shorthanded and Dave Scatchard added a tainted goal Monday night as the Vancouver Canucks tied 2-2 with the Los Angeles Kings.

Nathan LaFayette and Rob Blake scored power-play goals in the first period for the Kings, who are 10-2-3 in last 15 games.

Sean Burke made 29 saves in his first start since Jan. 28, after sitting out six in a row and relieving Arturs Irbe in each of the next two. His best stop came with 12:06 left in regulation, when he slid across the crease and made a leg save on Vladimir Tsyplakov after a perfect cross-ice feed by Jozef Stumpel.

Scatchard tied the score at 9:03 of the second period with his 11th goal, which was upheld by video replay.

Hurricanes 3, Sharks 1

Gary Roberts got two goals and an assist while goalie Trevor Kidd stopped 43 San Jose shots, lifting the Carolina Hurricanes to a 3-1 victory over the Sharks on Monday night.

Roberts assisted on Sami Kapanen's goal early in the second period and then scored second- and third-period goals. Meanwhile, Kidd had a shutout until San Jose's Mike Rathje scored midway through the final period.

Carolina took just 17 shots on goal. In the first two periods alone, the Sharks outshot the Hurricanes 35-13. But Kidd's performance made the difference.

After narrow losses, big wins, Bruins enjoy view from top 25

W. BASKETBALL: No. 23 ranking brings national respect but has no bearing on tourney seedings

By **David Arnold**
Daily Bruin Contributor

With only one week left in the regular season, the UCLA women's basketball team is finally in the rankings, at No. 23 in the AP poll.

After weeks at second in their conference, with wins over No. 8 Duke and previously No. 23 Washington, close losses to No. 5 Stanford and No. 9 Arizona, an overtime loss to No. 7 North Carolina, and season sweeps of six Pac-10 teams, national respect comes at last for the Bruins (18-7, 13-3).

> "It's great we're in (the polls), just for the recognition for the program. Twenty-third is fine for now."
>
> **Kathy Oliver**
> Women's basketball head coach

"I couldn't believe it," said UCLA head coach Kathy Olivier. "It's just been a long time coming."

The ranking, which Olivier calls "overdue," is the Bruins' first since a preseason 25th ranking by both Athlon Sports and Street and Smith's magazines.

"It's probably because of our start," said Olivier, referring to the 0-3 season beginning against St. Mary's, George Washington and Notre Dame, none of whom are ranked.

Since that inauspicious start the team has gone 18-4, with losses only to teams currently in the top 10 in the country.

For the women of Westwood this is great news as they make their final push toward an NCAA tournament berth on the road against the Arizona schools.

The ranking has no direct relation to tournament seedings – that's determined by the Ratings Percentage Index (RPI) – but it indicates national acknowledgement of the team.

The official RPI standings won't be released by the NCAA until March 8, but most independent rankings have the Bruins in the mid-30s nationally.

The RPI statistically incorporates a team's winning percentage, schedule strength and opponent's schedule strength by assigning values to them.

"It's great we're in (the polls), just for the recognition for the program," said Olivier. "Twenty-third is fine for now," she said, though she hopes to improve upon that before the next poll comes out.

That's not entirely out of the question, either, because after winning 13 of their last 15, the Bruins are simply en fuego.

Powered by center Janae Hubbard's career highs in minutes (36), points (26) and rebounds (18) on Friday, and point guard Erica Gomez' 10 assists on Sunday (as many as the whole Washington team), the Bruins continued their scorching play of late by averaging 88 points over the weekend.

Still, Olivier claims "the rankings don't mean anything," and that the team only looks for wins, not respect.

But don't let that lead you to believe that it's insignificant for a program that hasn't finished the season in the top 25 since 1992.

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Men's College Basketball Major Scores

TOURNAMENTS
Metro Atlantic Athletic Conference Championship
Iona 90, Siena 75

Mid-Continent Conference Semifinals
Valparaiso 84, Buffalo 73
Youngstown St. 74, Oral Roberts 60

Missouri Valley Conference Championship
Illinois St. 84, SW Missouri St. 74

Northeast Conference Championship
Fairleigh Dickinson 105, Long Island U. 91

Women's College Basketball Major Scores

TOURNAMENTS
Atlantic 10 Conference Championship
Virginia Tech 66, Massachusetts 64, OT

Big East Conference Semifinals
Connecticut 73, Notre Dame 53
Rutgers 81, Miami 62

Big Ten Conference Championship
Purdue 59, Penn St. 49

Conference USA Championship
Memphis 79, Louisville 75

Mid-American Conference Championship
Kent 64, Toledo 56

Mid-Continent Conference Semifinals
Valparaiso 76, Buffalo 75
Youngstown St. 83, S. Utah 73

Western Athletic Conference First Round
New Mexico 64, Tulsa 54
Southern Meth. 69, Wyoming 55
Texas-El Paso 63, Texas Christian 49

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	41	18	.695	—
New York	33	23	.589	6 1/2
New Jersey	33	26	.559	8
Washington	30	29	.508	11
Orlando	29	29	.500	11 1/2
Boston	28	30	.483	12 1/2
Philadelphia	19	37	.339	20 1/2

Central Division

	W	L	Pct	GB
Chicago	43	16	.729	—
Indiana	40	17	.702	2
Charlotte	35	23	.603	7 1/2
Atlanta	34	24	.586	8 1/2
Cleveland	31	27	.534	11 1/2
Milwaukee	28	28	.500	13 1/2
Detroit	27	31	.466	15 1/2
Toronto	13	43	.232	28 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	39	16	.709	—
San Antonio	40	18	.690	1/2
Minnesota	31	26	.544	9
Houston	28	29	.491	12
Vancouver	14	43	.246	26
Dallas	11	47	.190	29 1/2
Denver	5	53	.086	35 1/2

Pacific Division

	W	L	Pct	GB
Seattle	44	13	.772	—
L.A. Lakers	39	18	.684	5
Phoenix	38	19	.667	6
Portland	33	24	.579	11
Sacramento	24	36	.400	21 1/2
L.A. Clippers	12	45	.211	32
Golden State	12	46	.207	32 1/2

Monday's Games
Washington 96, L.A. Lakers 86
Charlotte 112, Golden State 83
Detroit 100, Dallas 94
San Antonio 116, Sacramento 95

Today's Games
Utah at Toronto, 7 p.m.
New Jersey at New York, 7:30 p.m.
Seattle at Miami, 8 p.m.
Dallas at Minnesota, 8 p.m.
Denver at Chicago, 8:30 p.m.
L.A. Clippers at Houston, 8:30 p.m.
Phoenix at Portland, 10 p.m.
Indiana at Vancouver, 10 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	38	16	6	82	173	119
Philadelphia	30	18	9	69	166	128
Washington	26	22	11	63	161	155
N.Y. Rangers	18	26	16	52	146	160
N.Y. Islanders	20	31	8	48	153	167
Florida	18	29	12	48	141	166
Tampa Bay	12	38	9	33	114	194

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	31	17	13	75	171	141
Montreal	28	23	7	63	170	151
Boston	25	22	12	62	152	145
Buffalo	24	21	14	62	150	141
Ottawa	23	28	10	56	137	153
Carolina	22	30	7	51	145	166

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	38	13	9	85	184	118
Detroit	33	15	13	79	184	139
St. Louis	32	22	8	72	185	152
Phoenix	24	26	11	59	165	173
Chicago	23	26	10	56	144	142
Toronto	20	31	8	48	138	172

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	31	15	16	78	183	149
Los Angeles	27	21	11	65	173	158
Edmonton	22	29	10	54	155	175
San Jose	22	30	7	51	144	160
Anaheim	20	30	9	49	145	181
Vancouver	18	33	10	46	170	215
Calgary	17	30	12	46	155	184

Monday's Games
Pittsburgh 3, Toronto 1
Buffalo 1, N.Y. Rangers 0
New Jersey 4, Philadelphia 3
Detroit 3, Phoenix 1
Edmonton 5, Colorado 4, OT
Carolina 3, San Jose 1
Vancouver 2, Los Angeles 2, tie

Today's Games
Boston at Washington, 7 p.m.
Philadelphia at N.Y. Islanders, 7:30 p.m.
Chicago at St. Louis, 8:30 p.m.
Tampa Bay at Calgary, 9 p.m.

Major League Baseball Exhibition Games At A Glance

AMERICAN LEAGUE

	W	L	Pct.
Baltimore	3	0	1.000
Oakland	4	1	.800
New York	3	1	.750
Texas	3	1	.750
Boston	2	1	.667
Cleveland	2	1	.667
Detroit	2	1	.667
Toronto	3	2	.600
Anaheim	2	2	.500
Seattle	2	2	.500
Kansas City	1	2	.333
Tampa Bay	1	2	.333
Chicago	1	4	.200
Minnesota	1	4	.200

NATIONAL LEAGUE

	W	L	Pct.
Arizona	4	0	1.000
San Diego	4	0	1.000
Florida	3	0	1.000
St. Louis	3	0	1.000
Houston	2	0	1.000
Cincinnati	2	1	.667
San Francisco	2	2	.500
Colorado	2	3	.400
Los Angeles	1	2	.333
Atlanta	1	3	.250
Chicago	1	3	.250
Philadelphia	1	3	.250
Montreal	0	3	.000
New York	0	3	.000
Pittsburgh	0	4	.000
Milwaukee	0	5	.000

(NOTE: Split-squad games count in the standings; games against non-major league teams do not.)

Monday's Games
Tampa Bay 6, Kansas City 2
Detroit 6, Texas 3
New York Yankees 12, Cleveland 8
Philadelphia 8, Minnesota 4
Boston 13, Pittsburgh 8
Baltimore 11, Montreal 9
Cincinnati 7, Toronto 0
Houston 7, Atlanta 6
Florida 5, New York Mets 4
St. Louis 13, Los Angeles 5
Seattle 9, Oakland 2
Anaheim 11, San Francisco 10
Chicago White Sox 8, Chicago Cubs 3
Arizona 7, Milwaukee 4
San Diego 6, Colorado 4

Today's Games
Toronto (ss) vs. Boston at Fort Myers, Fla., 1:05 p.m.
Toronto (ss) vs. Minnesota (ss) at Fort Myers, Fla., 1:05 p.m.
Minnesota (ss) vs. Baltimore at Fort Lauderdale, Fla., 1:05 p.m.
Cleveland vs. Tampa Bay at St. Petersburg, Fla., 1:05 p.m.
Detroit vs. Kansas City at Haines City, Fla., 1:05 p.m.
Pittsburgh vs. Texas at Port Charlotte, Fla., 1:05 p.m.
New York Yankees vs. Houston at Kissimmee, Fla., 1:05 p.m.
Cincinnati vs. Philadelphia at Clearwater, Fla., 1:05 p.m.
Atlanta vs. Florida at Viera, Fla., 1:05 p.m.
St. Louis vs. Los Angeles at Vero Beach, Fla., 1:05 p.m.
New York Mets vs. Montreal at Jupiter, Fla., 1:05 p.m.
Chicago White Sox (ss) vs. Seattle at Peoria, Ariz., 3:05 p.m.
Arizona (ss) vs. Chicago White Sox (ss) at Tucson, Ariz., 3:05 p.m.
Milwaukee vs. Anaheim at Tempe, Ariz., 3:05 p.m.
Chicago Cubs vs. Colorado at Tucson, Ariz., 3:05 p.m.
San Diego vs. Arizona (ss) at Tucson, Ariz., 3:05 p.m.
San Francisco vs. Oakland at Phoenix, 9:05 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
PITTSBURGH PIRATES—Announced a working agreement with the Hyundai Unicorns of the Korean Baseball Organization. Renewed the contract of the RF Jose Guillen.

National Basketball Association
CHICAGO BULLS—Signed F Dickey Simpkins. Waived F David Vaughn.
ORLANDO MAGIC—Signed G Kevin Ollie to a 10-day contract. Waived G Spud Webb.

National Football League
ATLANTA FALCONS—Agreed to terms with OT Corey Louchley on a two-year contract.
DETROIT LIONS—Signed QB Jim Miller to a one-year contract.
PHILADELPHIA EAGLES—Signed G Keith Sims to a two-year contract. Signed WR Rico Cannon, G Pat Kesi, DT Matt Storm and WR Sheddrick Wilson. Released CB Fredric Ford and TE Andre President.
SEATTLE SEAHAWKS—Re-signed RB Steve Broussard to a three-year contract.

National Hockey League
LOS ANGELES KINGS—Recalled G Frederic Chabot from Houston of the IHL.

Major League Soccer
COLUMBUS CREW—Signed F-MF Andrew Williams.

COLLEGE
SWARTHMORE—Named Peter Alvanos football coach.
WHEELING JESUIT—Announced the resignation of Jay DeFruscio, men's basketball coach, to become full-time athletic director.

Trivia

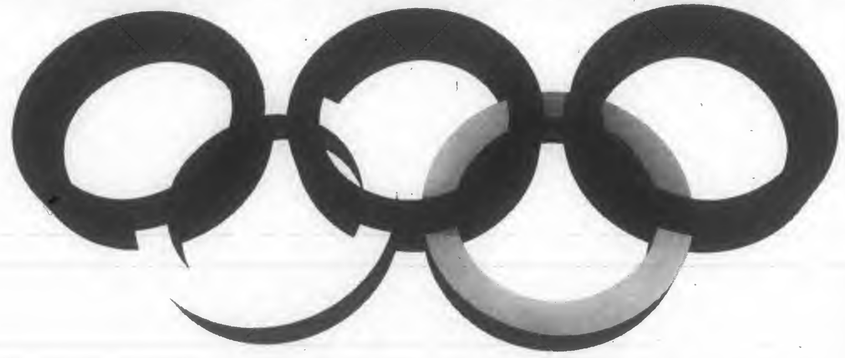
1. The Chicago Bulls once drafted an Olympic gold medal winning track star. Who was it?
2. Wayne Gretzky holds the record for consecutive seasons being named MVP of the NHL. How many seasons was it?
3. To whom is the Hobey Baker award given each year?

Answers

1. Carl Lewis
2. 8
3. The MVP of the NHL

2000 Games will be first for women's water polo

OLYMPICS: Bruins ecstatic about addition of sport, chance to play in Sydney



By **Steve Kim**
Daily Bruin Staff

In the sport of women's water polo, opportunities for post-collegiate players are few and avenues stretch as narrow as they come. It is one of the true amateur sports where no professional league exists and million dollar contracts are offered only in daydreams.

For a long time, women's water polo wasn't even an Olympic sport, while its men's counterpart at least enjoyed that privilege.

That is why the water polo community rejoiced with newly found hope when women's water polo finally became an Olympic sport in October. The news hit home especially in the UCLA water polo community, since several members – senior goalie Nicolle Payne, junior playmaker Coralie Simmons and newly chosen U.S. women's national team head coach Guy Baker – now have a legitimate chance to participate in the Olympics.

"It was great news and the team was excited as a whole," recalls Baker. "It's a very important issue for us because U.S. Water Polo has been trying to get women's water polo a part of the Olympics since 1984 and has not been successful. It's been a long, long battle for a lot of people to make it an Olympic sport."

The issue was proposed before each Olympic Games, and each time, it was denied. Even for the 2000 Sydney Games, women's water polo was initially rejected from participating by the International Olympic Committee (IOC). After a persistent rally by the women's water polo officials of host country Australia, the IOC finally accepted the sport.

> Even just a few years ago, (women's water polo) wasn't popular enough to exist in most high schools.

"The news came over on e-mail and I knew the girls were lifting weights at the time," Baker said. "I caught Nicolle coming out of the weight room and told her. She started crying. Then she ran over and told the rest of the team. They made a big scene – hugging, jumping up and down – in the training room."

Simmons, who participated along with Payne in the recent World Championships with the national team, also remembers that turning point like it was yesterday.

"I was getting iced in the training room and Guy told me," Simmons said. "We freaked out. I was running around looking for Nicolle but we couldn't find each other because we were running around in opposite circles."

Women's water polo came a long way before it was finally recognized as an Olympic sport. Even just a few years ago, when players like Payne and Simmons were recruited, it wasn't popular enough to exist in most high schools. Both Payne and Simmons played on their high school boy's team because there was simply no girl's team.

> "I'm going to give 110 percent into qualifying (for) the Olympics."
>
> **Nicolle Payne**
> Women's water polo goalie

Even before they ever thought they had a chance to become Olympians, they played passionately, knowing there would be no huge endorsements, no Olympic glory or recognition.

"It's just a great game," Simmons said. "Once you've been in the pool and played, you don't know the feeling. It's such a fun game to play."

Now, Baker says the sport has gained so much in popularity that all of his current recruits come from high school girl's teams.

"There's been a tremendous growth at the high school level since the addition of a number of college teams," Baker said. "With women's water polo being an Olympic sport, I think you'll see another big growth in the sport."

Before the big news, Payne, like most other collegiate players, planned to go on with her life after graduating and concentrate on her career plans. Things changed unexpectedly, though, and she says she'll gladly put off her intended plans until after the Olympics.

"It's going to change what I'm

See OLYMPIC, page 27

aahs!

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SPORTS

JAMIE SCANLON-JACOBS/Daily Bruin

The action is intense as players from the women's rugby team scramble for the ball during the "scrum."

These hookers don't walk the streets

W. RUGBY: Hard-hitting game has finesse; UCLA shoots for national title

By **Avi Lidgi**
Daily Bruin Contributor

Jill Fenske, a fourth-year graduate student in UCLA's chemical engineering department, is a part-time hooker.

And she is quite good at what she does.

"I play forward, which is called a hooker, which many people find amusing," Fenske said with a laugh. "Hookers are the ones that will usually muscle it out for the ball during the scrum."

Scrum?

"Kind of like in football," she explained. "Three people in the front row, with the hooker in the middle and everybody packed together real tight."

And?

"And you hit the other team," she said, another laugh escaping.

Women hitting each other, battling viciously for a ball, muscling it out until they're sore, weary and bruised, and all this with no padding?

"We play like this," Fenske said, displaying windbreakers and a long-sleeved shirt.

Coming off a very successful season that saw the team go to the national championships, the women's rugby team is setting its sights even higher this season.

Seven new players, combined with the experience of returning veterans, have given the rugby team (3-0 so far this season) the confidence needed to shoot for the nationals.

"Team chemistry is great this year," UCLA coach Tam Breckenridge said. "We have a lot of new players and everything is clicking.

"Our goal is to get to nationals and do well."

The team finished third in its division last year and spirits are high, buoyed by the very likely prospect of

See **RUGBY**, page 28

Weekend ends on losing note as Cal wins in sudden death

W. WATER POLO: Bruins dominant early on but suffer defeat in overtime

By **Steve Kim**
Daily Bruin Staff

When a team wins consistently, like the UCLA women's water polo team does, it's sometimes bigger news when they don't win. That is exactly what happened at the UC Santa Barbara Tournament, where they were edged out by UC Berkeley in the final game by a score of 9-8.

The Bruins were dominant in the preliminary and semi-final games. UCLA defeated Occidental 20-0, and blew out UC San Diego 18-2. In the semi-final game, their 10-2 victory against UC Santa Barbara gave all the indications of a sweep as they entered the championship game against Cal. The Bruins had beaten the Golden Bears 11-4 in San Diego just weeks ago.

> "We had our chances to win it. We just didn't get it done and Cal did a good job."
>
> **Guy Baker**
> Women's water polo head coach

However, Cal came on strong from the start. The Bears scored six goals compared to UCLA's two by the end of the third quarter. The Bruins rallied to make up the point deficit and, with five seconds left in the game, freshman Kristin Guerin put one in to tie it up.

In overtime, Cal had the first goal, but Mandy McAloon was able to tie the game again at the last second of the three-minute overtime.

Then came the sudden death period where whoever scores first wins. Over eight minutes, both teams had a couple of attempts and misses, and Cal finally put an end to the game with a goal.

"We were sluggish on the offense," said UCLA head coach Guy Baker. "We only had two goals going into the last quarter, but by the fourth quarter, the team was able to get going and do what it was supposed to do."

One factor that played in the struggle against Cal is the Bruins missed a key player, junior

See **W. WATER POLO**, page 28

Undefeated Bruins will face pressure cooker

VOLLEYBALL: UCLA to take on professional-level offense in match vs. Loyola Ramblers

By **Grace Wen**
Daily Bruin Staff

The top-ranked UCLA men's volleyball team will try to maintain its unblemished record tonight.

The Bruins will take on Loyola University of Chicago in a non-conference match in Pauley Pavilion. UCLA will play its eighth match of a 10-match homestand.

The Ramblers (13-2), on the other hand, will be playing its second match of a week long stay in Los Angeles.

Loyola is off to arguably its best start ever having defeated East Coast powers Penn State, Rutgers, George Mason and Lewis. The Ramblers lead the west division in the Midwest Intercollegiate Volleyball Association with an undefeated record.

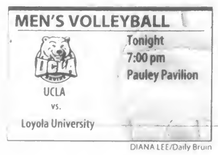
The ninth-ranked Ramblers have adopted a "pressure cooker" offense that has made them the No. 1 hitting team in the country with a .387 attack percentage. The offense runs six plays for five hitters in every rotation.

"The pressure cooker is a pro-level offense," Loyola head coach Gordon Mayforth said. "It's quicker and more complicated than any other offense you'll see in college volleyball – and it's our way to a championship. But like a pressure cooker, if everything doesn't go right, it can explode in your face."

Outside hitter Dan Schultz averages 5.57 kills a game and will be the focus of UCLA's defense. Schultz, the fifth-ranked digger in the nation, will also be a factor on defense.

UCLA head coach Al Scates admits that little is known about Loyola, a team that UCLA has never played.

"If this team beat Lewis, they've got to be pretty good because Lewis took a game off us," Scates said. "So we just have to size them up as we go and kind of scout them as we go and try to take away whatever they want to do."



DIANA LEE/Daily Bruin

See **VOLLEYBALL**, page 27

GENEVIEVE LIANG/Daily Bruin

Tom Stillwell spikes the ball through the arms of USC blockers in a game earlier this year.

BRUIN UPDATE

Today's games:

Baseball
vs. Long Beach State

Men's volleyball
vs. Loyola of Chicago

DAILY BRUIN

SPORTS

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Inside today

A real Boy Scout: David Tuckman volunteers his all. **See page 3**

Farmer's Market: All vendors deserve a chance. **See page 12**

Grow old with them: Celebrities face aging in "Twilight." **See page 17**

Friends forever:
The class of 1998 women's swim team shares a unique bond in and out of the pool, as teammates and confidantes.
See back page

Student honored for catching attacker

POLICE: Suspect pleads guilty to assaulting CSO outside Schoenberg Hall

By **Nick Rodrigues**
Daily Bruin Contributor

Aiding in the arrest of a criminal would not be considered an everyday student activity, but supervisor access control monitor Ilyne-Syl Deliquiña was honored by the University police on Tuesday for doing just that.

Oleg Bogdanov, who was already wanted by Long Beach City Police, physically assaulted CSO Sarah Parga on Jan. 18 at Schoenberg Hall. Parga said that she asked Bogdanov to leave the building and he refused. When she threatened to call the police he attacked her. Afterwards she was taken to the emergency room where she was treated for bruises and lacerations to her face.

> "I'm not a stagnant person, stress makes me move."
>
> **Ilyne-Syl Deliquiña**
> Access control monitor

Soon after the incident a suspect composite was distributed to the campus and on Feb. 6, thanks to Deliquiña, Bogdanov was apprehended.

"We consider people of this community as family. We have a problem and we deal with that problem," said Police Chief Clarence Chapman.

Nancy Greenstein, director of police community services, gave praise to all the students involved.

"The system worked, and it shows that every student can make a difference," Greenstein said.

Deliquiña's involvement with the perpetrator began before the assault, during winter break. It was while working as an access monitor at Rieber Hall in December that she first met Bogdanov.

Bogdanov had tried to get into Rieber. When asked, he said he lived in Rieber, and Deliquiña discovered that he didn't. The police were called and CSOs searched the building, but he had already left. It did not occur to Deliquiña that the man she had just encountered could have attacked her.

"He didn't look like he could hurt anyone, he just looked strange," she said.

At that point there were no bulletins out on the suspect, but Deliquiña said that even if there were, she would have confronted him regardless.

"I'm not a stagnant person, stress makes me move. It's my gas, it's a healthy kind of stress," Deliquiña said.

A few weeks later Bogdanov showed up again at Rieber demanding to be let inside. Deliquiña said that his story was believable because he used and gave the same information as before. But again access was denied, and Bogdanov was asked to come back the next day to see the manager, to which he agreed. When Deliquiña saw the suspect on a third occasion, she said that she recognized him but could not place his face.

CHARLES KUO/Daily Bruin

Ilyne-Syl Deliquiña, a AFROTC member, looks on as police Captain **Clarence Chapman** reads the certificate of appreciation for helping to apprehend a criminal.

Two days later, while in Sunset Village, Deliquiña saw the special bulletin posted by the police, "then it all clicked." While recalling these events, Deliquiña admits to being a little frustrated.

"The first time (we saw him at Rieber) we did what we could, the second we did not call the police because he was compliant," Deliquiña said. "To know he was a criminal and to let him slip away was frustrating."

A few days later the access monitor was in Rieber Hall Cafeteria with some friends when she saw a man eating alone, and this time she took a double take. Bogdanov had dyed his hair from brown to blond.

"When I saw his face, I just knew it was him," Deliquiña said.

She automatically turned to her friend Jennifer Magana, an office assistant for the CSOs, and said, "that's the guy on the poster, watch him."

While Deliquiña left to call the police, Magana and her boyfriend Michael Granvel watched Bogdanov.

"I was a kind of nervous," Magana said. "Knowing that he assaulted someone, I didn't want the guy to see me looking at him."

After a while Bogdanov attempted to leave, so Magana and Granvel asked the manager to distract him.

"I thought, Oh my God! He is walking out! But I didn't want to go

See **CSO**, page 8

Anderson School cracks top 10

RANKINGS: Jump makes program highest-rated of public universities

By **J. Sharon Yee**
Daily Bruin Contributor

In the 1998 national report on the Best Business Schools, U.S. News and World Report magazine ranked the Anderson Graduate School of Management eighth.

Previously ranked 17th, the nine-point jump makes Anderson the highest-ranked public business school in the nation.

Business schools at Harvard, Stanford, Columbia, the Massachusetts Institute of Technology and the University of Pennsylvania rounded out the top five. UC Berkeley and the University of Michigan-Ann Arbor tied for 10th.

"I am very proud of the Anderson School," said interim dean John Mamer. "The hard work of all involved makes this school one of the best in the nation – the faculty, students, alumni, staff and the UCLA academic community."

Several specialized programs ranked in the top 10 as well.

The Entrepreneurship program ranked fifth, International Business ranked sixth and the Executive Masters of Business Administration program ranked seventh nationally.

In a recent placement survey conducted by the Career Management Center, annual salaries for Anderson graduates averaged $75,000, with students receiving as much as a $15,000 signing bonus.

In the past six years the school has occupied six different slots, with the highest being 10th in 1994. This year, it shares the eighth spot with Dartmouth University.

"The 1997 drop in rankings to seventeen was a wake-up call to Anderson that we need to market ourselves better," said Heather Mathis, a second-year student, who attributed the rise in ranking to the improvement of the marketing department.

"As a result, Anderson made a deliberate effort to convey a consistent message to the media that we are a top-10 business school," she added.

Despite this year's high ranking, Mamer warned against the universality of the rankings system.

"We must resist the temptation to cater to the rankings in planning and pursuing our intellectual and curricular goals," he said. "If a school has the

OVERALL RANKINGS

Anderson Graduate School of Management tied for eighth among 300 universities surveyed.

1 Harvard University
1 Stanford University
3 Columbia University
3 Massachusetts Institute of Technology
3 University of Pennsylvania
6 Northwestern University
6 University of Chicago
8 Dartmouth College
8 University of California Los Angeles
10 Duke University
10 University of California Berkeley
10 University of Michigan – Ann Arbor
10 University of Virginia

Source: U.S. News

ERNEST LEE/Daily Bruin

See **RANKINGS**, page 8

Outreach programs given money to woo minorities

USAC: UCOP allots each campus $10,000, student leaders ask if it's enough

By **Dennis Lim**
Daily Bruin Contributor

The needy bank accounts of student outreach groups will soon receive $10,000, thanks to the appointment of a new Steering Committee – but USAC officers feel that this sum is not enough.

The Steering Committee of the undergraduate student association council (USAC) will disperse money given to them by the University of California Office of the President (UCOP) to increase racial diversity.

Appointees Jessica Lee, chief of staff for the Community Service Commission, and Kendra Fox-Davis, chief of staff for the USAC President's office, were approved for the Steering Committee by USAC Tuesday.

The money, which will be used to enhance racial diversity at the nine UC campuses, comes in response to Proposition 209 and UC Regents' policies SP-1 and SP-2, which banned affirmative action at all UC campuses.

Students at each of the nine UC campuses will receive 10,000 to fund outreach programs that increase racial diversity. Comparatively, UCLA administration-led programs have been allotted $290,000 by UCOP.

Each of the appointees were heavily involved in outreach programs in the past.

"We wanted to appoint people who were closely related to outreach, people who knew what the issues were," said Abi Karlin-Resnick, USAC community service commissioner.

After approving SP-1 and SP-2, the Regents sponsored a study of what the UC system would be like without affirmative action. The study found that in plate of affirmative action programs, more outreach programs aimed

See **OUTREACH**, page 9

COMMUNITY BRIEFS

USAC appoints chair of election board

At the general council meeting Tuesday, the Undergraduate Students Association Council (USAC) unanimously approved Anthony Brockington, the former chair of investigations, as the chair of the election board. According to election board bylaws, an appointment should have come before fall quarter.

As the e-board chair, Brockington will oversee the USAC elections in May. His office will investigate allegations proposed by different groups.

Allegations made by Robert Rhoan of violations of election bylaws within USAC went unchecked because of the absence of an e-board chair.

"I am interested in the position because I believe that student government is beneficial to the career of a college student," Brockington said.

"It acts as our primary example of democracy in action and displays how we all can have a voice in the destiny of our institution."

Student leaders are often compensated

From full tuition to annual salaries topping $10,000, universities across the country are offering student government leaders compensation for their efforts.

Student Leader magazine recently surveyed 150 public and private universities; of those, 88 percent gave some type of compensation to student government leaders.

Schools offer stipends, scholarships and cash so students can concentrate on student government without having to worry about part-time jobs, said Butch Oxendine, editor of Student Leader. Paying students also increases interest and professionalism, he said.

At the University of South Florida, top student government members are paid $10,937 a year. Student leaders never lose sight of their loyalties, university officials said.

El Niño spawns rash of allergies

California's El Niño rains have brought a bumper crop of allergy-producing mold and pollen, and people are suffering. Doctors' waiting rooms are clogged with the sniffling, wheezing and itchy-eyed.

"I have patients who haven't had allergy attacks for 15 years coming in with 10 days of horrible allergic symptoms," Dr. Bernard Geller, a Santa Monica allergist, said Tuesday. "They have mountains of tissues alongside their bed."

Los Angeles had its wettest February on record with 13.68 inches of rain, toppling the 1884 record of 13.37.

The rain is stimulating the growth of mold, trees and grass. More misery lies ahead in the summer when weeds and flowers blossom.

Geller thinks rye grass planted to hold back mudslides in fire-scorched areas is a major culprit. He advises keeping windows closed and putting high-efficiency particle air filters in bedrooms.

L.A. City College offers summer England tour

Los Angeles City College is offering a two-week study tour of England during the upcoming summer. The program will run from July 6 to 21.

The program includes planned visits to Stratford-upon-Avon, several museums and the Globe, National and Haymarket theaters in London. Students will gain two units of college credit and stay with British host families.

For $2,500, students will receive round-trip airfare, accommodations (with estimates based on double-occupancy rates), London transit passes, entrance fees and the cost of some excursions.

The program will be led by William G. Thomas. He can be reached at (213) 744-9052.

Compiled from Daily Bruin wire and staff reports.

Weather

Tuesday's marine layer will persist, but not as strongly. A weak storm brings more clouds, with a chance of rain Thursday night and Friday morning.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
64/55	66/52	69/49	60/38	59/41

TODAY	TUESDAY	FRIDAY
Partly Cloudy High 64 / Low 53	Partly Cloudy High 63 / Low 51	Partly Cloudy High 65 / Low 50

Source: [illegible]

Chicken-stick Bug Face by Jim Wodark

Jim Wodark © 1997 All Rights Reserved

Hmmm..Let's see..in your past lives you were a bug, a guppy, a grasshopper, a tadpole..Boy, it looks like you've always been at the bottom of the food chain!

REMINDER

LESS THAN THREE WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.
For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Wednesday

Hunger Project
All-day Donation Drive
Items will be distributed to shelters in L.A. County.
Sproul, Sunset Commons, Ackerman
825-2600

11 a.m.

Golden Key National Honor Society
Info about activities
Bruin Walk

African Graduation
Bake Sale
Come and support African Grad '98!
Bruin Walk

Noon

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

4 p.m.

Thai Smakom
Meeting
Kerckhoff 400 · 267-8166

Bruin Leaders Project
Introduction to Conflict Resolution
West Coast Room, Covel Commons
206-5071

5 p.m.

Music Club
Meeting
Kerckhoff 400

Taiwanese American Union
Last Meeting for the Quarter
Info for next quarter and finals week food
Ackerman 2408 · 287-0474

UCLA Music Club
Bring instruments to play.
e-mail at hparish@ucla.edu
Kerckhoff 400

Mahu
A Social Support Network for Asian/Pacific Islander (API) Gays, Lesbians, Bisexuals and Transgenders
Campbell 3232

5 p.m.

Mujeres Unidas
Info Meeting
Dodd 67

Latin American Student Organization
General Meeting
Dodd 170

Muslim Union
Tafsir/Quran Class
Ustadha Maha Hamoui will be teaching. All welcome.
Math Sciences 5138 · 206-7877

Business Association
Exploring the basics of Microsoft Office
e-mail at coka@ucla.edu
Powell Library Computer Lab 3rd Floor

Bruin Victory Fellowship
Weekly Meeting (6:30)
Kinsey Hall 169

Japanese Animation Club
Screening (6:30)
Kinsey 51 · 208-0645

7 p.m.

Pacific Rim Business Association
"Networking with the Asian American Community"
Ackerman 2408 · 209-9120

Academics in the Commons
How to use the Internet as a Research Tool
Covel Commons 203 · 206-6685

Bruin Libertarians
Meeting: Discuss Iraqi Blockade
467 Midvale Ave. (7:30)
824-7154

Cultural Affairs Poetry/ Jazz
UCLA Poetry Underground and Jazz
Cooperage Cafe · 825-6564

Melnitz Movies
Screening: "Mary Jane's Not a Virgin Anymore"
Q&A with filmmaker Sarah Jacobson
James Bridge Theater · 825-2345

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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A Real Boy Scout

David Tuckman has devoted countless hours to community services, and hopes to motivate others to follow his lead

By **Michelle Navarro**
Daily Bruin Staff

YEN YEN LEE

David Tuckman speaks about his community service activities during a Circle K club meeting.

David Tuckman leaves not even the busiest person with an excuse to hide from community service. He is the salesman for volunteering. But with a record of about 40 to 50 organizations under his belt, this preacher of goodwill also practices what he preaches.

Volunteering is what the fourth-year political science student is all about. Beginning as far back as the second grade, when most kids only had cooties and Legos on their minds, Tuckman was already involved with an organization famous for service, the Boy Scouts of America.

"When he was younger, before he was driving, I was running around town taking him everywhere," said Morris Tuckman of his son. "It's a pleasure now that he's driving."

His early involvement may be attributed to the fact that the majority of Tuckman's family is or was involved with service as well.

"My whole family is community-service oriented," he said, "I have been raised knowing that as a citizen in America we have so many advantages compared with the rest of the world, that we're really privileged and we should try to give back to our own citizens and the world."

Tuckman's father, a U.S. Treasury agent, was involved with the Boy Scouts for 10 years, his mother is a teaching assistant and several of his relatives are active in scouting and law enforcement.

At Grant High School, Tuckman joined several organizations, including the Key Club, a community service group, Staff Diversity Board, and Hands Across Campus, a group devoted to promoting campus unity and understanding. Tuckman also ran for the track and field team.

"He was one of the hardest workers we had out there," said Pat Pinkston, who was the track and field coach at the time. "He would do any work out we put out there for him. He was very loyal and worked hard."

In January of 1993, Tuckman received the Eagle Scout Award – the highest scout rank which requires the recipient to prove proficiency in certain crafts and skills.

"(Becoming an Eagle Scout) taught me to fight for what I believe in, to give back to the community, that I should have respect for my country and that I should try to help other people," Tuckman said. "It's helped me to become a leader and shape who I am today."

It is a difficult honor to achieve, one that less than 2.5 percent of Boy Scouts have actually accomplished. The elite list includes such well-known leaders like former President Gerald Ford, astronaut John Glenn, actor James Stewart and director Steven Spielberg.

Now the young student from North Hollywood is among them, and with his long history of service and his current passion and zeal to make a difference, he has proved his worth.

Not only have the Boy Scouts recognized this, but so has the U.S. Congress. Last year, Tuckman was one of 24 recipients from across the nation given the Congressional Award for excellence in volunteerism, personal development, physical fitness and exploration.

"I was shocked," Tuckman said, "I couldn't believe it. It's the highest honor, the biggest in my life. It shows the whole country how dedicated we Bruins are to community service."

For the exploration and physical fitness factors, Tuckman applied his role as co-captain of the track and field team at Grant High School and the two summers he spent at the U.S. Marine Corps' Pride and Guts training program at Camp Pendleton.

"It was a unique experience," he said, "I learned what it was like taking orders and having a lack of liberty. I was the only Eagle Scout there, so they expected more from me."

If the world expects more from Tuckman because of who he is, than he will give it to them. Recently Tuckman has been active as a volunteer or as a leader in a slew of organizations both on and off campus.

Among the ones the UCLA student spoke of the most were the Circle K Club (the college version of the Key Club), Alpha Phi Omega – a fraternity for college Boy and Girl Scouts, Jewish Student Union, LAPD Explorer Scouts, American Red Cross, Model United Nations, Ha'am Newsmagazine, Transfer Students Association and the Student Alumni Association.

"Most of my time is devoted to school and community service," Tuckman said. "For me it's amazing, I ask myself how I do all of this and I don't know."

While in the LAPD Explorer Scouts, Tuckman kept himself busy in the outreach program where he would visit high schools to talk about the DARE program to prevent students from using illegal drugs.

"If you talk to people when they are young and get them at that point," he said, "it can get them on the right track."

Tuckman is very involved with the youth via scouts as well, however he said he also devotes time to adults, particularly the homeless.

"You always see people who are walking the streets and you realize there are certain situations where anyone can become homeless," Tuckman said, while talking about Circle K's "project angel-food," a service that calls for the volunteers to package and ship food to AIDS patients, "we have a duty to give back to the community, we have so much freedom and opportunity and we should take advantage of that.

The dedicated Bruin is extremely adamant in his mission to get others to volunteer too. He agrees somewhat with the skeptical view that one person can't make that much of a difference. But, he believes that if one person could set off a chain reac-

See TUCKMAN, page 9

UCLA officials police information superhighway

REGULATION: Sometimes students don't know they violate computer policy

By **Andy Shah**
Daily Bruin Contributor

Computer users may be breaking the law and not even know it.

UCLA's Acceptable Use Agreement is a set of regulations for appropriate computer use that one agrees to when registering a Bruin Online account. And administrators handle about five violations, either deliberate or unintentional, of that agreement each quarter.

"Any violation which infringes on the rights of the community or any other individual, we take seriously," said Amy Lubitz, Judicial Affairs Coordinator for the Office of Residential Life (ORL).

The most common violations include pyramid schemes, possession of illegal software, e-mail bombing and spamming.

Also, e-mails containing threats or sexually harassing messages are considered possible offenses.

In one case, a student was investigated for allowing others to hear new CDs via his web site – a violation of copyright laws.

The problem started about two years ago, said Lubitz, who investigates allegations of computer misuse. About sixty percent of them, she said, are deliberate violations of the agreement.

For example, a student who sends an e-mail bomb, which consists of sending thousands of e-mails to one person, is a deliberate violation.

> UCLA officials act as a fire alarm: they respond to complaints rather than monitoring computer use.

However, a student may unknowingly put movie clips on their web site, which is a violation of the agreement.

Consequences of the agreement range from being found 'not responsible' to dismissal from the university.

The Dean of Students office is responsible for rendering judgments on cases.

"Most of the time it's a warning, disciplinary probation or suspensions," Lubitz said.

"A couple (of students) have lost computer privileges for a limited amount of time," but no students have ever been dismissed.

Sometimes students haven't read the agreement carefully, so they get a warning informing them of proper computer use, said Bonnie Mika, manager for Office of Academic Computing customer relations.

"We try to take the approach where we inform the student it's inappropriate behavior. Sometimes they just don't know," Mika said.

To detect computer violations, UCLA officials act as a fire alarm: they respond to complaints rather than monitoring computer use.

"Normally complaints are given from students or another university's webmaster. There is no internal 'big brother' mechanism," Lubitz said.

The Dean's office, UCLA police department or student affairs office may also get involved, depending on the severity of the situation.

The Student Technology Center is responsible for identifying the origin of the problem, said Michael Schilling, manager of the Student Technology Center (STC) and directory of technology for UCLA Business and Finance.

See TECHNOLOGY, page 10

High court protects local officials

DECISION: Individual lawmakers can't be sued for motives of their votes

By **Richard Carelli**
The Associated Press

WASHINGTON — Tens of thousands of local lawmakers, such as city council members, cannot be sued for their votes even if they had illegal or discriminatory motives, the Supreme Court ruled Tuesday.

The unanimous decision for the first time gave local officials the same "absolute immunity" from civil rights lawsuits their federal, state and regional counterparts have long enjoyed when introducing or voting on legislation.

"Absolute immunity for local legislators ... finds support not only in history but also in reason," Justice Clarence Thomas wrote as the court killed a lawsuit against two former Fall River, Mass., city council members.

"Whether an act is legislative turns on the nature of the act, rather than on the motive or intent of the official performing it," Thomas added.

Tuesday's ruling does not shield city officials from lawsuits stemming from the many administrative matters they carry out, such as hiring and firing employees or dealing with the public. Neither does it prevent people who believe their rights were violated by some legislative action from suing the local government.

But individual lawmakers cannot be the targets of such lawsuits. In other words, you still can sue city hall but not the folks who help run it.

National League of Cities President Brian O'Neill, a Philadelphia City Council member, called the ruling "a clear and welcome acknowledgment that elected municipal officials shouldn't have to worry about being taken to court for trying to meet their responsibilities to vote on public policy issues."

He said the ruling "will assure that our city halls and county courthouses are open forums."

The decision threw out a $231,000 damage award against two former Fall River officials for eliminating a city worker's job after she complained that another worker used racial slurs.

Janet Scott-Harris had been Fall River's first African American administrator when she was hired in 1987 to head the Health and Human Services Department.

Jay Grenig, a Marquette University law professor who had studied the case, applauded the ruling. "The mischief that could have been created by going back and determining motivation for a particular vote would have been tremendous," he said. "There's no personal liability but the person who has been discriminated against still has a remedy – sue the city."

Bruce Assad, who represented one of the two Fall River officials, said allowing such lawsuits against local lawmakers would have been catastrophic. "No city hall in America would have been safe," he said. "Every elected official's vote would have been the potential subject of a lawsuit."

But Harvey Schwartz, the Boston lawyer who represented Scott-Harris, said the decision "creates a manual for violating someone's rights at the local level and getting away with it."

Scott-Harris in 1990 accused a longtime city employee of repeatedly using racial slurs. In early 1991, that employee agreed to accept a 60-day suspension without pay.

A month earlier, however, Scott-Harris was told her job would be eliminated as a cost-cutting measure. Other city employees' jobs later were eliminated as well, but she was the only administrator laid off.

The City Council approved the elimination of Scott-Harris' job. Meanwhile, the suspended city employee was reinstated 18 days early by then-Mayor Daniel Bogan, and a new job was created for her.

Scott-Harris' lawsuit named Bogan, then-City Council member Marilyn Roderick, who headed a committee that voted to eliminate the job, and the city as defendants.

The lawsuit, invoking a federal civil rights law, alleged that the job had been eliminated because of racial bias and in retaliation for Scott-Harris' exercise of her free-speech rights to complain about racial slurs.

Former drug czar of Mexico convicted for abuse of power

PRISON: Rebollo jailed; sentencing on conspiracy charges still not decided

The Associated Press

MEXICO CITY — Mexico's former anti-drug czar was sentenced Tuesday to more than 13 years in prison for abuse of authority and weapons violations.

It was the first sentence handed down against Gen. Jesus Gutierrez Rebollo, who was arrested in February 1997 and charged with being on the payroll of Mexico's top cocaine smuggler. Those charges are still pending.

Judge Armando Baez Espinoza sentenced Gutierrez Rebollo to 13 years, nine months and three days in prison, according to Jose Manuel Alvarez, personal secretary to Deputy Attorney General Alfonso Navarrete Prida. Navarrete Prida is overseeing the prosecution of Gutierrez Rebollo.

The general is being held at the maximum-security Almoloya prison in Toluca, 35 miles west of Mexico City, where the sentence was handed down.

Gutierrez Rebollo, a well-regarded military commander of the Guadalajara area, had been in the military for 42 years when he was appointed drug czar.

The army became suspicious when he moved from a modest house to a luxurious apartment in the posh Bosque de las Lomas area of Mexico City. Prosecutors say the apartment was provided by Amado Carillo Fuentes, then Mexico's top drug smuggler.

Gutierrez Rebollo's arrest endangered Mexico's certification by the United States as an ally in the fight against drug smuggling in 1996, but the United States ended up certifying Mexico.

Mexico was certified again last week with relatively little controversy.

Lawmakers strike it rich in Puerto Rico

DONATIONS: Campaign funding hopes to affect self-determination vote

By **Bob Hohler**
The Boston Globe

WASHINGTON — In the great money hunt for the 1996 elections there gleamed an offshore gem: Puerto Rico.

The Caribbean hotspot, whose leaders were seeking a vote on self-determination after nearly a century as a U.S. territory, generated a remarkable $2.75 million in contributions for federal campaigns beyond the island, including more than $1 million for President Clinton's reelection effort and nearly $280,000 for the three Kennedys in Congress.

Now, Puerto Rico's leaders are closer to their goal.

With Clinton's endorsement and the backing of many lawmakers who reaped substantial donations from Puerto Rico, a contentious bill that would permit the island's citizens to vote this year for either statehood, independence, or continued territorial status is scheduled for House action on Wednesday.

Although nearly 60 percent of Puerto Rico's 3.8 million residents remain below the federal poverty level, the Democratic Party and Clinton's reelection campaign handily raised a combined $1.2 million in 1995 and 1996 on the island, which is heavily Democratic.

And no politician raised more money in Puerto Rico in 1995 and 1996 than Senator Edward M. Kennedy, who was reelected in 1994 and does not face another race until 2000. Kennedy collected $93,800 for his own campaign and $95,000 for the Committee for a Democratic Majority, which largely exists to fund his political travels to support other Democratic candidates. Most of the money for Clinton's reelection had been funneled through the Democratic National Committee.

Kennedy's son, Representative Patrick J. Kennedy of Rhode Island, followed the family trail to Puerto Rico, raising $42,500 on the island for his 1996 campaign. And Senator Kennedy's nephew, Representative Joseph P. Kennedy II of Brighton, collected $47,000.

"The political community in Puerto Rico has supported the Kennedy family since the time of President Kennedy," said Senator Kennedy's spokeswoman, Kathy McKiernan.

All three Kennedys have favored allowing Puerto Rico to determine its political future. The referendum, which some lawmakers have vowed to block in the House, would be Puerto Rico's first vote on self-determination officially sanctioned by the White House and Congress since the United States seized the island colony from Spain in 1898.

Emotions already are running high. "We have added 100 years to the longest running colony in the history of mankind, and we ought to do something about it," said Representative Jose E. Serrano in a House speech Feb. 26 that foreshadowed the pending debate. Serrano, a New York Democrat, had emigrated

See **PUERTO RICO, page 8**

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WORLD & NATION

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Bill Gates testifies at Senate hearing

TRIAL: Microsoft defends itself against allegations of monopoly aspirations

By **Rob Wells**
The Associated Press

WASHINGTON — Microsoft Chairman Bill Gates came under intense questioning at a Senate hearing Tuesday as he was asked repeatedly whether his company restricts Internet businesses from promoting products of rival Netscape Communications Corp.

"You've been somewhat hard to nail down on a very specific question," Senate Judiciary Chairman Orrin Hatch, R-Utah, said in his dogged questioning of Gates. "Do you put any limitation on content providers that limit them ... for advertising or promoting Netscape?"

"Every Internet content provider that has a business relationship with Microsoft is free to develop content that uses competitors' platforms and standards," Gates replied.

Hatch persisted, saying Gates wasn't responding to the question. At one point, Hatch became visibly exasperated with the Microsoft executive's responses. "It's a very simple question," Hatch said.

Gates later replied that Internet businesses that provide news, entertainment or other "content" to web pages cannot promote Netscape on only a limited number of Web pages that link to a Microsoft service that simplifies navigating the Internet.

"On the pages that you link through the channel guide ... on those pages you don't have a competitive product," Gates said. The "channel guide" is a feature of Microsoft's Internet Explorer that links computer users to other companies' Web pages.

Microsoft's contracts with Internet businesses came under sharp focus at the hearing on the future of competition in the software industry. Earlier, Gates mounted a determined defense, arguing his company does not have a monopoly in the software business and urged the government to keep hands off the industry.

"In the end, the software industry, which contributed over $100 billion to the national economy last year is an open economic opportunity for any entrepreneur in America," Gates said.

Government control would only restrict innovation, he said.

With the appearance of Gates packing the hearing room, Hatch said Microsoft's "breathtaking growth ... has, for many, raised serious questions about the future of competition and innovation in the software industry."

Sen. Herb Kohl, D-Wis., was more pointed. "Mr. Gates, no one – no matter how powerful – is above the law," he said. He and the other senators

See **MICROSOFT, page 11**

The Associated Press

Microsoft President **Bill Gates** testifies before the Senate Judiciary Committee hearing on anti-competitive issues and technology.

Egypt finishes latest phase in restoring ancient tombs

HISTORY: Pharaonic pyramids open to public viewing for first time ever

By **Tarek El-Tablawy**
The Associated Press

CAIRO, Egypt — Egypt opened 10 Pharaonic tombs and three small pyramids to the public for the first time ever Tuesday, completing a key stage in a major overhaul of its ancient sites.

Officials reopened the pyramid of King Menkaure, the smallest of the three great pyramids of Giza, after extensive repairs.

Though discovered in 1924, the 10 tombs weren't opened to the public until Tuesday.

The decade-long restoration effort involves shoring up the Sphinx and repairing several other tombs and the burial chambers of the great pyramids, including the largest built by Pharaoh Cheops. Officials would not say how much money has been spent.

Menkaure's pyramid, the smallest of the great pyramids, was closed last year to allow workmen to reinforce walls, erase graffiti and install a new ventilation system.

The pyramids of three more queens – adjacent to Menkaure's – are to be renovated in the next phase of work at Giza.

Of the three pyramids opened Tuesday, the largest is the one for Cheops' mother, Queen Hetepheres. It once rose to a height of about 100 feet but its smooth, limestone casing has been scavenged through the years, exposing the jagged and crumbled underlying stones.

"It is a complete clean-up," said the head of the Supreme Council

See **EGYPT, page 9**

U.S. argues with U.N. over Iraq resolution

POLICY: Many countries claim Security Council only has power to attack

By **Robert H. Reid**
The Associated Press

UNITED NATIONS — A U.N. warning to Iraq gives Washington the go-ahead to attack if Baghdad blocks weapons inspections, the U.S. ambassador said Tuesday. Most other Security Council members sharply disagreed.

Envoys from many countries, including longtime U.S. allies, said only the Security Council has the authority to determine whether Iraq has breached the weapons inspections deal – and what should be done if it does.

The dispute had been the main obstacle to quick approval of a resolution endorsing Secretary-General Kofi Annan's agreement with Iraq to open all sites, including eight presidential palaces, to U.N. arms inspectors.

Annan said if his deal holds, "we will be moving on to a period when Iraq will complete its obligations and the council can begin thinking of lifting the sanctions" imposed more than seven years ago.

After days of intensive negotiations, the 15-member council on Monday night unanimously approved a resolution endorsing the agreement and warning Iraq of the "severest consequences" if it fails to comply.

"This gives us the green light to approach our policy of diplomacy and force and it shows to the world once again that the onus of complying with this agreement is with Iraq," U.S. Ambassador Bill Richardson said Tuesday morning on NBC's "Today."

Asked if the resolution gives the green light for a U.S. attack, Richardson replied, "The answer is yes. And we already had that green light.

"I think this resolution is drafted as such so it is perfectly clear that any member state can take unilateral action if that member state feels there is a grevious violation," he added.

Further making clear the United States was prepared for conflict, the Pentagon announced it would start vaccinating all 36,000 American servicemen and women in the Persian Gulf against anthrax in case of Iraqi germ warfare.

In Washington, White House

See **IRAQ, page 10**

WORLD & NATION BRIEFS

Vatican condemns human cloning

VATICAN CITY — A Vatican panel issued a stinging condemnation of human cloning Tuesday and warned against the misuse of genetic information. The Vatican's report was issued after a year-long study.

Human cloning, the panel said, "represents a grave attack on the dignity of conception and on the right to an unrepeatable, unpredetermined set of genes."

The Pontifical Academy on Life also warned that using genetic information to "suppress" malformed or diseased embryos and fetuses amounts to a new form of "selective eugenics."

The Academy's report wrapped up a year of study on the potential effects of current research into human genetics.

The Vatican has in the past called for a ban on human cloning. It also forbids artificial fertilization, abortion and birth control.

China responds to abuse allegations

BEIJING — China detained more than 200,000 people last year without charges or trial, Amnesty International said Tuesday in a report alleging human rights abuses in China.

Beijing responded by accusing the London-based group of making irresponsible allegations and urging the organization to change its tactics.

In the past year, Amnesty International said it has documented widespread torture, grossly unfair trials, ill-treatment in police cells and the extensive use of the death penalty in China.

The report also accused China of sending more than 200,000 people last year to labor camps without charges or trial. Foreign Ministry spokesman Zhu Bangzao criticized the report today at a twice-weekly media briefing.

"Amnesty International often makes use of some hearsay or ill-based reports to launch irresponsible accusations against China," said Zhu, who refused to comment on specific allegations in the report.

The government contends that abuses are investigated and punishments are handled according to law by an independent judiciary.

Amnesty International said justice in China remains unpredictable with certain groups being singled out for rough treatment.

California water district under investigation

SACRAMENTO — A special state Senate committee will investigate reports of wrongdoing by a coalition linked to the giant Metropolitan Water District, which supplied water to 16 million people in Southern California.

Recent reports have accused the Partnership for Regional Water Reliability of spending $12,000 in public funds to dig up dirt on state and local government officials in Southern California, Sen. Ruben Ayala, D-Rancho Cucamonga, said Tuesday.

He said the partnership, a coalition of 12 MWD member water agencies, wanted to influence the officials' future water development decisions.

"There's only one use for that kind of information," Ayala said. "These agencies have demonstrated an astonishing lack of judgment and disregard for the use of public funds."

He said the committee will look into how much MWD was involved in the activities.

MWD spokesman Rob Hallwachs said MWD would cooperate fully with the committee, but knew nothing about the information gathering.

"They (the partnership) made an extraordinary effort to keep us out of their loop at Met. We didn't really know anything about what they had done," he said.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

State bond measure barely passes

EDUCATION: Bill to build, repair schools anticipates tough fight in Assembly

By Steve Lawrence
The Associated Press

SACRAMENTO – The state Senate approved a record $9.2 billion school and university bond measure Tuesday evening after an ailing lawmaker flew from San Diego to support it.

The 28-6 vote – one more than the bare two-thirds majority needed for approval by the 40-member Senate – sent the bill to the Assembly, where it faces slimmer chances of passing.

Five Republicans broke ranks with their leaders and Gov. Pete Wilson to join 22 of the house's 23 Democrats and an independent to back the bill. All six no votes were cast by Republicans.

The bill, which would put the biggest bond measure in California history on the June 2 ballot, stalled Tuesday morning two votes short of approval. Supporters picked up one vote when Sen. William Craven, R-Oceanside, was pushed into the chamber in a wheelchair at 5:30 p.m. after flying to the capital from San Diego. Craven suffers from emphysema and diabetes.

However, the bill was still two votes short because a Democrat who supported the measure on the first roll call Tuesday morning, Sen. Charles Calderon, D-Montebello, was missing for the final vote.

After Senate President Pro Tem John Burton, D-San Francisco, threatened to keep the house in session for several more hours until Calderon returned from Los Angeles, three other Republicans voted for the bill.

Democratic leaders had announced they would try putting the measure on the June ballot after negotiations between Republicans and Democrats failed to produce a school financing package that also addressed the related issues of local school bonds and school fees imposed on new housing.

Democrats and some Republicans want to allow voters to approve local school bond measures by simple majorities instead of two-thirds votes. But most Assembly Republicans are opposed, and they have enough votes to block the change.

On the other hand, Democrats say they won't approve the strict limits on developer fees sought by Republicans without a change in the local bond vote.

In debate on the bill, Democrats stressed that low interest rates make it a good time for the state to borrow money by selling bonds, that polls show that voters are willing to approve a big school bond proposal and that California has a huge need to repair and build classrooms.

"We simply cannot wait any longer," said Sen. Jack O'Connell, D-San Luis Obispo. "We cannot build schools overnight ... (and) we know we simply have to provide the facilities for our school children ..."

State officials say California needs $30 billion to $40 billion over the next 10 years to repair, upgrade and expand school facilities. The last time voters approved a state school bond proposal was in March 1996, and the success rate for local school bonds is about 50-50.

But Senate Republican leader Rob Hurtt, R-Garden Grove, suggested that voters wouldn't approve $9.2 billion in bonds in one lump.

"It is so high it does not have a chance of passing," he said. "The people of California have never voted for anything of this huge amount."

And Sen. Ray Haynes, R-Temecula, contended the measure would put the state too deeply in debt and that California would be better off taking a pay-as-you-go approach to school construction rather than borrowing funds.

But Democrats said the state has relatively low debts, is rapidly paying them off and that it makes good business sense to borrow now when interest rates are low.

"We have a need to build 12 classrooms a day just to keep up with class-size reduction and enrollment growth," said Sen. Mike Thompson, D-St. Helena.

The Democrats' bill would authorize the sale of $9.2 billion in general obligation bonds, $4.6 billion immediately. The rest would be available starting in the 2000-01 fiscal year.

El Niño could stay around until late May, early June

WEATHER: Meteorological pattern still producing severe damage globally

By Alexander G. Higgins
The Associated Press

GENEVA – El Niño will wreak more havoc on world climate patterns, U.N. meteorologists predicted Tuesday, saying the weather phenomenon would spawn storms and drought stretching into May.

The World Meteorological Organization said parts of the western and southern United States face more troubles next month, though it predicted El Niño would weaken from May to July.

"Increased storminess and wetter-than-normal conditions are expected to continue over California and the southern third of the United States," it said, adding that it will remain warmer over much of central North America.

Drier than normal conditions are expected over northern South America and parts of southern Africa, the report said.

It also will continue to be drier than usual in Indonesia, where forest fires are prompting fears of a return of the choking haze that covered much of Southeast Asia just months ago.

The El Niño update issued Tuesday was the fourth such report by the U.N. agency. It refined earlier predictions that El Niño would continue into late spring and gave an accounting of some of the worst damage caused by the weather pattern:

In Kenya, about 1,500 people have been killed since October by malaria spread by flood waters.

Peru and Ecuador have faced "tremendous downpours" with up to five times the normal annual rainfall in a single day in coastal areas.

Guyana and Papua New Guinea, on opposite sides of the Pacific, have been hit by severe drought.

Colombia has been hit by both extremes, with heavy rainfall threatening landslides on the Pacific coast and forest fires raging inland.

El Niño affects weather patterns, creating droughts in some areas and heavier-than-normal rains in others.

Forecasters are now working on what weather pattern will follow this El Niño, which has been the strongest on record.

A return to normal is considered the most likely, but a reverse pattern – known as La Niña – remains a possibility, the report said.

La Niña, a pool of colder-than-normal water in the Pacific, has the opposite effect to El Niño, bringing heavy rain where it was dry and drought where it was wet.

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UCLA STORE

PUERTO RICO

From page 4

from Puerto Rico.

However, Puerto Ricans had more at stake than self-determination in their massive outpouring of campaign contributions.

A review of Federal Election Commission records showed that Puerto Rican donors with major interests in government policies as diverse as Medicaid spending and building contracts contributed hundreds of thousands of dollars to influential Washington politicians in both major parties.

All told, more money flowed into the campaign finance system from Puerto Rico, whose residents cannot vote for president, than flowed from many states, including Alaska and Hawaii.

Moreover, many Puerto Ricans were savvy about their giving. In total, they contributed more than $1 million in unlimited and unregulated donations known as soft money, which fund-raisers for both parties craved for the 1996 elections.

Indeed, Puerto Ricans contributed nearly as much soft money in 1995 and 1996 as residents of New Hampshire, Maine, and Vermont combined.

Also, millions of dollars were donated by political action committees for businesses that benefit from special tax breaks on the island.

Clinton, speaking last week at a Democratic Governors Association fund-raising dinner, expressed his support for Puerto Rico's vote on self-determination.

"We have made Puerto Ricans citizens," he said. "We have drafted them into the armed forces. We extend most laws to them, especially those that are convenient to us. To use their culture, but to bar them from voting rights and responsibilities in our country, if they choose to seek them by majority vote, is wrong."

Much of the Democratic money that flowed from Puerto Rico was generated by fund-raiser Miguel Lausell, a San Juan lawyer. Lausell and his wife, Marisol, also contributed $126,000 to Democratic committees and candidates, including $1,000 to Senator Kennedy.

The Republican Party did not fare as well as the Democrats, raising a total of $210,000 in contributions in 1995 and 1996.

Yet two GOP candidates for the presidential nomination ranked second and third to Senator Kennedy among the top individual recipients. Bob Dole collected nearly $132,000 from Puerto Rico, and former Tennessee Governor Lamar Alexander took in nearly $106,000.

Notable among the Republican donors was Eduardo Lopez Ballori, who with his wife, Conchita, and his advertising firm gave about $21,000 to GOP committees and candidates, including $1,000 to Dole.

In 1991, a federal judge in New York cleared Lopez Ballori of felony charges stemming from his secret reimbursement to friends, relatives, and business associates for $75,000 in political contributions. Much of the money went to Senator Alfonse M. D'Amato, a New York Republican, and some went to Dole.

In court, Lopez Ballori's lawyers acknowledged the secret reimbursements but prevailed in their argument that he did not knowingly cause federal records to be falsified. Lopez Ballori went on to serve in Dole's 1996 campaign.

Meanwhile, the Democratic Party had a notable Puerto Rican donor in its ranks. Ruben Lebron Velez, who contributed $127,250 for the 1996 elections, became briefly embroiled in controversy last year after the White House released a videotape that showed him trying to give a handful of checks to Donald Fowler, chairman of the Democratic National Committee, in the executive mansion in 1995.

Fowler asked Lebron Velez, who apparently was unaware of the law against making campaign contributions on federal property, to hold the checks until after they left the White House. But the incident raised questions about whether Lebron Velez, who owns one of Puerto Rico's largest building companies, was seeking special treatment for a land deal in San Juan that required approval from the Department of Housing and Urban Development.

HUD granted tentative approval for the deal two months after the White House meeting. But after Andrew Cuomo became HUD secretary last year, he withdrew the tentative approval, citing the deal as a bad investment for the government. The White House and Lebron Velez denied any wrongdoing.

RANKINGS

From page 1

courage to change and innovate, the standard will eventually be redefined."

"We pursued our goal of creating intellectual capital and entrepreneurial leaders for the global information age, with little concern for how it would impact the rankings," he continued.

"Everyone here knows the rankings need to be taken with a grain of salt," said Jeffrey Ryskamp, an Anderson student.

"Placing too much importance on these rankings causes people to ignore the other fine traits and specific needs that certain schools provide," he added.

Unlike a similar survey conducted by the National Research Council every 10 years, U.S. News and World Report collects data and re-ranks graduate programs, including business, every one to three years, keeping their research as current as possible.

Using a combination of statistical data and reputation data, the programs are often assessed by data and interviews collected from the schools themselves. The statistics usually fall into two different categories, inputs and outputs.

Inputs consist of qualities that students bring to the education experience, while outputs indicate the success of the program in preparing the students for their respective fields.

In determining the criteria for ranking the nation's three hundred accredited MBA programs, the magazine looked to three different areas of assessment: reputation, placement success and student selectivity.

Criteria include administrators' assessment of their MBA programs, graduates' median starting salaries, average Graduate Management Admission Test scores and average undergraduate grade point averages.

A high ranking will most likely cause an increase in the number of prospective applicants and interested employers.

"Whether we want to admit it or not, rankings have a major influence on how well Anderson recruits students, faculty and prospective employers," said Mathis.

Ryskamp acknowledged the significance of the rankings but looked to another reason for an increase in applications.

"Look at the weather conditions at any of the schools ranked above or below us," he said. "Would you want to go anywhere else?"

CSO

From page 1

after him," Magana said.

The manager asked Bogdanov who he was, to which he replied that he was an assistant professor. Meanwhile, Deliquiña was still on the phone to the police.

"The minute I got off the phone I saw UCPD arrive," Deliquiña said.

Bogdanov was arrested immediately without incident. When asked how she felt about her attacker's arrest, Parga said, "relieved."

"I was just glad that somebody had the presence of mind to call the police," Parga said.

According to Sgt. John Adams, Bogdanov was tried on Monday where he pled guilty to assault with a deadly weapon (his fists), and was given three years probation with the conditions that he stay away from the victim and UCLA. Adams pointed out that Bogdanov still has charges pending from Long Beach.

Chapman praised the CSO program, describing it as a critical part of UCPD that "serves as the eyes and ears of the Police department."

"Sometimes (CSOs) confront people who are violent," Chapman said. "Not being officers, they have not got the equipment to deal with them."

After describing the events that occurred to Parga, Chapman said, "We wanted to get this person."

Parga took only one week off from her duties after her attack. She is described by her fellow workers as a "strong personality."

"What happened to me is one of those things that happens sometimes," Parga said. "I don't want my life to be ruined by this."

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TUCKMAN

From page 3

tion, then things can happen. That's one of the reasons why he chose UCLA.

"I came to UCLA because I heard so much about how it was dedicated to doing service," Tuckman explained. "One thing I like about UCLA is that you can motivate other people so they'll be leaders and the chain will continue. We are the future of the country."

He hopes that by setting an example, others will be motivated to do service work as well.

"I just hope that through all the leadership I have done, I can motivate," he said. "Hopefully, a freshman will see this and say 'wow, this is amazing, look at all the service. If he can do it, I can do it.' If that person gets out there and volunteers, I'll be happy."

Being David Tuckman demands a lot of work and time. So much so that even friends question his dedication to others and lack of attention to himself – in other words, how can he have a life?

Tuckman retaliates by saying that when working with people he cares about in a club, he tends to have fun and it evolves into a social activity. With an exasperated, yet defensive hint in his voice Tuckman said, he has a life.

"I'm an athlete, student, student leader, and volunteer, and believe me I will find time to do social activities in my schedule. I have a life," Tuckman declared, "Some people would disagree with that but there's a life in there somewhere."

Somewhere, between all the hours of service, the selfish fun exists. For many, however, that's not enough. When it comes down to a choice between going to a basketball game or going to feed the homeless, how many honestly would choose the latter?

Tuckman has a motivation that's rare, a motivation that is born from optimism and the belief that he can make changes.

"If I didn't believe I could help alleviate problems in the community, country or the world, then I think I wouldn't be involved. But I would at least give it a try," Tuckman said.

"Everyone should try. You don't have to rank in thousands of hours to make a difference. Whatever you do, it will benefit someone, the important thing is to get out there."

Tuckman implores for his fellow students to give volunteering a shot.

"Then you'll understand how I feel and what service means to me. Just take the first step," the volunteering salesman invites, "it's never too late."

OUTREACH

From page 1

specifically at historically under-represented groups were needed to maintain diversity.

Originally, the UC Student Affairs Office proposed to match the $10,000 offered by the UCOP but later rescinded, saying they disagreed with the distribution of the money.

Student groups vying for the money will have to petition the Steering Committee for part of the $10,000.

"All the money will go to student-initiated programs in existence or (that) students will put together in the future," said Assistant Vice-Chancellor of Student Affairs Administration Jane Permaul.

USAC hopes by counting on student groups to do outreach, UC outreach will take a different approach, explained USAC President Kandea Mosley.

"It is important that we have a student majority on the committee because student groups have historically taken a more holistic approach to recruiting students," she said.

> "It's a pathetic attempt ...to make a difference,"
>
> **Abi Karlin-Resnick**
> USAC community service commissioner

However, doubt still remains as to the real effect $10,000 will have on admission rates of disadvantaged students.

Many close to the committee lament the small amount of money allocated and the short amount of time they have to use it.

"Chances are $10,000 won't have any effect. It's a pathetic attempt by the (UC) President's office to make a difference," Karlin-Resnick said.

"Also, we'll only have until June to distribute the money. Three months simply isn't enough time," Karlin-Resnick continued.

To have an effective outreach program, a more long-term program stressing closer student counseling would be needed, said those close to the committee.

"$10,000 isn't a lot of money, and there isn't a lot of time to do much with it, but if we can educate someone about what classes to take, or how to fill out an application then at least we will have done something," said Karlin-Resnick.

EGYPT

From page 5

for Antiquities, Gaballah Ali Gaballah. In addition to the restoration, workmen cleared old cars, kiosks and houses from the area, he said.

Though discovered in 1924, the 10 tombs weren't opened to the public until Tuesday. They were for judges, ministers and aides to the Pharaohs who ruled Egypt 4,573 years to 4,321 years ago.

Gaballah said the closeness of the tombs to the great pyramids reflected the relationships between their occupants and the Pharaohs.

"The king was the guarantor of the after-life," he said.

Some of them are built with columns, which gives them an appearance of small temples – a feature rarely found in tombs built later. The walls of the tombs are decorated with scenes of offerings of geese, legs of beef and fruit such as figs to the gods. In at least one tomb, there are drawings of ships. Almost none of the original paint remains on the drawings.

Gaballah and Culture Minister Farouk Hosni, who led reporters and archaeologists through some of the 10 tombs, said Tuesday's ceremony was not a part of a campaign to revive Egyptian tourism, which has been in the doldrums since Muslim extremists killed 58 tourists and four Egyptians outside the southern city of Luxor in November.

"This is part of our routine work. But if something good comes out of it for tourism, we're not going to say no," said Gaballah.

The government is now preparing an international gala event for the reopening of the restored Sphinx at the end of this month.

The Associated Press

A guard walks through the entrance of the tomb of Yunmin on the Pyramids Plateau, Tuesday. The tomb is part of Egypt's comprehensive plan to restore and renovate the Pyramids Plateau.

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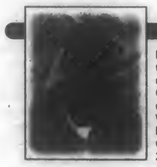

Hi, I'm **Van Johnson**, your NIKE student rep. Check out ***Sports1/2Page*** every two weeks for the latest scoop on sports and NIKE events at **UCLA**. Are you or your team setting any records? Breaking any new ground? If so, I want to hear from you—especially if you're a Club or Intramural athlete. Drop me an email at **van.johnson@nike.com**. You just might end up featured in the next issue. To reach NIKE HQ directly, try: **sports.halfpage@nike.com** . . . Well, when it rains, it pours. But like the post office, **UCLA Club and IM athletes keep delivering. Congratulations** to the winners of the NIKE MYN Soccer Obocear, **Ryan Kenney** and **William Gomez** won the men's division, with a time of 26 seconds; **Natalie Khury** was the champ in the women's division, with a time of 40 seconds. Thanks for playing, people . . . **P.L.A.Y.CORPS recruitment is coming up again.** I challenge all of you to get involved by coaching in our community. Fraternities and sororities: The house that recruits the most coaches gets rewarded. If any other groups want to compete, e-mail me. For now, keep running, keep playing, and keep dry. **Peace, peace.**

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IRAQ

From page 5

spokesman Mike McCurry said there was no doubt that "severest consequences" meant military action.

He said Annan had made clear "diplomacy may not have a second chance if Iraq backs away from this agreement."

Except for Britain, few other Security Council members share that interpretation. On Monday, speakers from China, Russia, France, Costa Rica, Brazil, Portugal, Sweden and others said the decision on using force rests with the full council alone.

Diplomatic sources, speaking on condition of anonymity, said several countries agreed to support the resolution only after receiving spoken assurances from the co-sponsors – Britain and Japan – that the document did not constitute authorization for an automatic American attack.

Before the vote, China's U.N. ambassador, Qin Huasun, said Beijing had insisted "that there must not be any automatic authorization of the use of force against in Iraq in this current resolution."

"Our misgivings about the possible abuse of this resolution have not been removed," Qin said in a clear warning to Washington. "The passing of this resolution in no way means that the Security Council automatically authorizes any state to use force against Iraq."

Russian Ambassador Sergey Lavrov said the resolution "contains nothing that would go beyond the boundaries of any of the agreements achieved by the secretary-general in Baghdad."

During Monday's debates, ambassadors from countries such as Costa Rica and Brazil, which rarely play a public role in council deliberations, sought out television cameras to argue against any blank check for an attack on Iraq.

It appeared that the Iraqis were keenly aware of the divisions within the council.

In Baghdad Tuesday, Foreign Minister Mohammed Saeed al-Sahhaf said the resolution was a mere "face-saving" measure for the United States but promised that Baghdad would not violate the agreement.

"If there is any real meaning in this resolution, then it is the adoption and the endorsement" of the agreement, al-Sahhaf told Associated Press Television. "The rest is some kind of political rhetoric."

The United States has maintained that it has sufficient authority to use force under resolutions enacted since 1991.

TECHNOLOGY

From page 3

This includes identifying the building, room number, and network card or adapter I.D. name.

Schilling, who deals with students living on-campus, pointed out that a distinction is made between who owns the computer and who puts stuff on it.

For example, an outside source may be installing illegal software on someone else's web site and the owner may not be aware of this.

Schilling added that UCLA doesn't check e-mails as a monitoring mechanism, "because of the sheer number (of computer users), and students are entitled to their privacy," she said.

"Unlike other campuses, we don't capture the data (of the e-mail), but we randomly do capture the data which reflects the origination location," Schilling said.

Computer users should be aware of the agreement's violations, Schilling said.

"This is a very serious problem with potentially serious consequences," he said.

These violations may also be breaking state and federal laws, he added.

MICROSOFT

From page 5

said they had not prejudged Microsoft's business practices.

One of Gates' main rivals, Netscape Communications Corp. chief executive James Barksdale, enlisted the audience's help to challenge the Microsoft founder's version of the industry.

He asked audience members to raise their hands if they had a personal computer at home or work and several dozen did. He then asked them to keep their arms up if they were among those without a Microsoft Windows operating system. Only a handful did.

"Gentlemen, that's a monopoly," Barkdale said.

Gates said the computer software industry "is working well on its own," without government interference. But he conceded that the government must police the market against "collusion or other plainly illegal activities."

"The government should be extremely wary of interceding in an industry like computer software that is working well on its own," he said.

> The Microsoft CEO provided lengthy argument against those who say his company holds a monopoly.

Hatch opened the hearing by saying, "I want to make clear at the outset that neither this hearing, nor any aspect of this committee's inquiry into these matters, are intended to serve as an arena for criticizing or attacking any single company."

Gates was joined at the witness table by two of his company's chief critics: Barksdale and Scott McNealy, chief executive of Sun Microsystems Inc. The two aren't shy about their disdain for Microsoft's business dealings.

"We think, left unchecked, Microsoft has a monopoly position that they could use to leverage their way into banking, newspapers, cable and broadcasting; Internet service providers, applications and databases browsers. You name it," McNealy said.

"When you have a monopolist in the food chain, they absolutely have Pac Man capabilities."

Gates and his rivals disagree intensely about Microsoft Corp.'s business tactics, but they are like-minded on one point: There shouldn't be new government regulations on the Internet or the software business in general.

The Microsoft CEO provided lengthy argument against those who say his company holds a monopoly. Microsoft has "just 13 percent of all operating system-level software revenues," he continued, a figure he said refers to Microsoft's share of revenues in the broad market for mainframe, server, personal computer and other operating system software. However, the Justice Department has noted that Microsoft controls 86 percent of the market in personal computer operating systems.

The Justice Department said Microsoft threatened to revoke Compaq Computer's license for Windows 95 after the PC maker tried to steer Internet surfers to Netscape Navigator instead of Microsoft's browser.

In January, Microsoft avoided a contempt-of-court citation by agreeing to let computer-makers temporarily offer its latest version of Windows 95 without easy access to its Internet Explorer software. The company is appealing a December federal court order on the browser issue.

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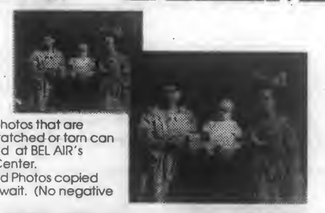

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EDITORIAL

Scores prove need for smaller class sizes

EDUCATION: Teachers cannot be expected to give each child due attention under crowded conditions

When one teacher is expected to teach a class of more than 40 students, chances are some students will get overlooked. And when students are neglected, their academic development is adversely affected. Thus, it is important for lawmakers to work on cutting down class sizes to help foster growth for the millions of students across the nation.

In the Third International Mathematics and Science Study, students from over 21 countries took a math and science test. Of the 21 participating nations, American high school seniors ranked very low. This can be partially attributed to the overcrowded conditions in classrooms, in which teachers are unable to address individual concerns or problems students may have.

With class sizes often exceeding 40 students, there is a need to decrease student-to-teacher ratios. In the past few years, school districts that have reduced their K-3 classes from over 30 down to 22 students have seen higher standardized test scores.

During the 1996-1997 school year, average test scores of low-income first-graders in Wisconsin classes with 15 students increased 12 to 14 percent more than the scores of students in regular-size classes. Scores for African American males attending small classes increased by over 40 percent more than the scores of African American males in larger ones. These impressive figures are a testament to the importance of class-size reduction and the worthiness of investing tax dollars on reducing sizes of other K-3 classes.

The Tennessee Student/Teacher Achievement Ratio program also found that children in small classes benefited academically.

The crucial stage for children is in grades K-3. During this time children are developing behavioral as well as academic skills. Throughout these years, children need constant attention and guidance in all settings, especially in the classrooms. Research has revealed that when students are neglected in the classrooms, it can have far-reaching negative consequences in their academic, social and cognitive development. This can be prevented by cutting class sizes down so that teachers can devote more of their energy and time to assisting those students who are experiencing problems in school.

Opponents of class-size reduction cite a lack of money or the unwillingness to dole out money as the problem.

In Pennsylvania, tax dollars spent on cutting class sizes equaled $8 per person to ensure that their children would be well prepared for the 21st century. This is a minor price that yields enormous results.

Education must not be placed on the back burner. Students, especially young children in grades K-3, need special attention and guidance that only can be provided in small classroom settings. One of the biggest obstacles facing education is the difficulty in securing adequate funding. In light of the recent study that revealed America's education system is lagging, it's time to re-evaluate our priorities. And it starts with the education of children. There should be no debate about providing the best for our children, whatever financial burdens might be incurred, because education is too important to be compromised.

Farmers' Market lacks charm during moratorium

FOOD: Vendors deserve chance to compete with bigger village businesses

Brent Hopkins

Hopkins can't think of a clever tagline right now.

Jell-O, again ... It's Tuesday; I guess that means it's time for Spicy Shrimp Ramen ... Shakey's again?

The eating habits of a college student can be somewhat limited at times. The dorms are convenient and eating out is easy, but sometimes, a little variety is nice. I mean, hey, how many meals of grilled cheese sandwiches and Raisin Bran can you take? For those of us who are looking for something a bit different, there's the Farmers' Market.

On Thursdays from 2 to 7 p.m., Weyburn Avenue in front of Macy's is blocked off and turned into an outdoor market, where merchants hawk their wares.

You can find just about any kind of uncommon, organically-grown fruit, from pomegranates to jack fruit; delicious habaero peppers; and popped-on-the-spot caramel corn. There's usually a cool little jazz trio creating a pleasant atmosphere, and various political interest groups asking for support for whatever their cause is.

OK, this is starting to sound like a commercial here. That's not really my intention. I come to bury the Farmers' Market, not to praise it. Just suffice it to say, it's generally the bomb. I guess it's a little expensive, compared with going to VONS, but then again, you won't find the same stuff, either.

For example, VONS definitely does not have the Juice Guy. I rarely buy his stuff, but the Juice Guy is one of the most entertaining vendors around. He says his juice has a magic ingredient in it that has aphrodisiac properties.

I used to love to browse around the little craft tables and food booths. You could find henna tattoo kits, flower jewelry and handmade clothing at the tables, and some of the most delicious food you'd ever want. Think about any imaginable dining hall meal. Now think about what you would never find on the menu.

That's what you'd find at the Farmers' Market booths. Fried plantains, horchata, Korean barbecue, homemade sausage, dirty rice – if it was good, it was there.

Well, as long as we're imagining things, I guess we'll just have to imagine that those food booths are still there. They've packed up and moved elsewhere, because of a 60-day moratorium on hot food and craft booths imposed by the Westwood Village Community Alliance.

The closest thing you can get to a decent meal now is frozen tamales. Crummy, no?

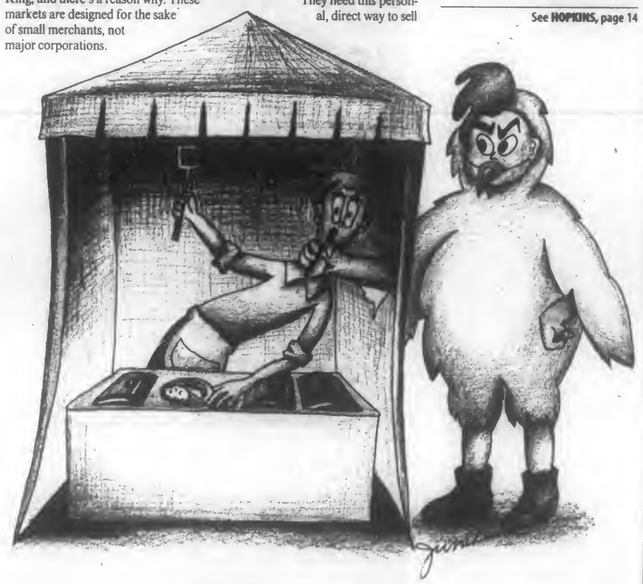
According to reports in the Daily Bruin, a possible reason why the vendors were driven out was that their sales were cutting into the business of local restaurants – Chasin' Chicken, in particular. Everyone wants to make a buck, but forcing out small vendors is not the way to do it.

In preparing this column, I talked to a friend who has worked at similar markets, and the more we discussed it, the more I realized that sending the vendors packing is definitely not a good idea. Not only does it wipe out a niche market for them, it impacts the surrounding community and businesses as well.

When you go to the market, you don't find McDonald's or Burger King, and there's a reason why. These markets are designed for the sake of small merchants, not major corporations. These aren't money-grubbers looking to squeeze more McDollars out of you; it's Mom, Dad and Uncle Chester busting it to cook up some food and then hustling around the county to all the markets they can handle so they can make a little bit of cash to make ends meet. Sure, there are some larger businesses, but most of them are small, family-owned ones.

They need this personal, direct way to sell their wares, because they don't have the major marketing dollars that the corporations do. You can look behind the counter and probably see the chef himself, stirring his pot. You can strike up a conversation, get to know the people who work there and connect with them on a much deeper level than you could with a cashier at Jack-In-The-Box. Suppose you're a little short

See HOPKINS, page 14



The media are often criticized for being too sensationalist and biased in their reporting.
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Is the Daily Bruin successfully serving its readers?
On Friday, Viewpoint will explore mass media and their role in society. Bring your submissions to 118 Kerckhoff Hall or send e-mail to viewpoint@media.ucla.edu. The deadline is today.

Generalizations about racists only widen gaps

UNDERSTANDING: Schwartz oversimplifies issue by applying fallacious stereotype to whites

By Marc Angelucci

Michael Schwartz, in his Feb. 27 article "Power and Privilege: Who's Really Got It?" makes the following argument: 1) racism is prejudice plus power; 2) whites have all the power; 3) therefore, "only whites can be racist." He then adds that "if you are white, then you are racist."

Schwartz's overly simplistic argument takes a general truth and mistakenly applies it to all cases, a fallacy sometimes called an "accident." By his reasoning, when a group of inner-city high school girls lit my friend's hair on fire and beat her in the locker room because she was white, that was not racism, because she had all the "power." When Native American nations like the Chickasaw and Choctaw enslaved African Americans, it was not racism, because the Native Americans had no power (and yet those whites who risked their lives in the Underground Railroad were all racists).

Schwartz himself is white, so he chivalrously "admits" he is racist. Of course, he does not simply mean he is susceptible to the same prejudice that all humans are. Rather, he means he is racist on account of his being white. His stereotyping of all whites as racist is ironic given that he also says whites have the privilege of being "classified as individuals."

After explaining that he benefited from affirmative action, Schwartz says: "Any white person, who upon reading this thought I was black or Latino, there's your racism." A good point, but I'll bet some minority readers thought the same thing for the exact same reasons as some whites did. Why were the whites automatically being racist but not the others? Such generalizations do not foster understanding; they only widen gaps.

By parallel reasoning, Schwartz's position is that all whites who favored Proposition 187 did so because of racism. Never mind the fact that half the African American population and close to half of Latino voters favored 187. Despite my opposition to 187, I believe the reason a surprisingly high number of minorities favored it was because they feel that illegal immigration hurts the lower class more than anyone, since they have to compete for low-cost housing, jobs and public school space. Isn't it possible that some whites favored it for the same reason, rather than because of racism?

I, like Schwartz, am a white male who benefited from socioeconomic affirmative action. In fact, my story of delinquency and expulsion is similar to his. Yet my perception of white privilege differs sharply. I was raised on the east side of Los Angeles in a family of five with one small income, an old clunker car and plenty of unmentionable hardships. My life-long Chicano friend was raised in a family of four with two good incomes, a Mammoth condo, new cars, computers, etc. And, if I didn't have Latino friends backing me up, I would not have survived the provocations I faced being blond and blue-eyed in a tough Latino neighborhood. My case may be uncommon, and being white may have given me some privileges. But Schwartz's simplistic generalizations will never convince me or my Latino friends that I was the racist one with all the power.

Angelucci is a first-year law student.

Power coupled with prejudice, not color, defines racism in U.S.

ACCUSATION: People of all ethnicities are biased, not just privileged whites

By Alexander Schwarz

In response to Michael Schwartz's article in the Feb. 27 Daily Bruin titled, "Power and Privilege: Who's Really Got It?" I must say that you, Schwartz, do not make a convincing case. Your logic is not sound, nor is your definition of racism accurate.

You assume that "If you are white, you are racist." Your logic comes from the following argument: Racism is prejudice with power, and only white people have power; therefore, if you are a white person, you are racist. The fallacy here lies in who has power. You claim only white people have power, based on the fact that 98.6 percent of top-level jobs belong to those with white skin. Though I don't believe that jobs are the only indicator of power in our society, I will follow through with the assumption that they do, and white people do in fact have 98.6 percent of the power. Suppose I am generous and grant that this group of elite job holders represents 20 percent of the white population. What is the relationship between these elites and the remaining 80 percent of the white population? The extension of your argument is that the elite 20 percent is racist toward the remaining 80 percent. But if that is the case, your argument has nothing to do with skin color. Permit me to amend your argument: Racism is prejudice with power; some white people have power; therefore, some white people are racist. Yes, unfortunately, some white people are racist, but so are some African American people, Latino people, Asian American people and anyone else in this world. I don't think anyone needed your article to tell us that.

I looked up the word racism in the dictionary (American Heritage) to see if the definition matched that given in your article, and I found that it didn't. What I found was this: "The notion that one's own ethnic stock is superior." Using this definition, I can think of someone I know belonging to any ethnicity who has made a comment implying that their ethnicity is superior. I'll assume, then, that there are racist people of all colors, ethnicities and creeds. To single one group out, such as you did, is unfair and shows extraordinary bias; that you are a part of that group makes no difference.

I would never dare to argue that racism is not a problem in America. I don't think it is the biggest problem in America though; I think prejudice is. Prejudice is "a preconceived preference or idea." Everyone on earth shows some degree of prejudice, whether against white, black, tall, short, thin, fat, rich, poor, ugly or beautiful persons. If these prejudices didn't exist, then we could all see those who are truly racist for what they are: sad, misinformed and hateful individuals.

I suggest, Schwartz, that instead of acting on your own prejudices against people with white skin and accusing all white-skinned people of being racist, you evaluate your own beliefs and work toward making yourself a better individual, free of prejudice.

In response to statements made about the prejudices, laws and discrimination non-whites face, I agree that anyone offended – black, white or whatever – should stand up for those on the short end of that stick. I do urge you and everyone else not to assume that all white-skinned people act on or believe in such discriminatory practices.

At least one white-skinned person doesn't.

Schwarz is a fourth-year geography student.

LETTERS

Troubling headline ignores women

Jo Anne Beazley
Graduate School of Education and Information Studies

I was disappointed with the sexist word choice for the Daily Bruin's front-page headline on Feb. 26, "Albert Carnesale searching for a No. 2 man." Shame on the editing staff of The Bruin, who should have known better than to use sexist language that ignores women.

Research in the psychology of language has consistently shown that people do not, in fact, interpret masculine forms as generic terms equally including or referring to both men and women. Does the job description for the executive vice chancellor require that a man fulfill this position? Biased language use has no place at a university, or anywhere else for that matter. I expect better from The Bruin.

Word choice reeks of sexism

Anthony Danna
Fourth-year Sociology

I am bothered by the headline you chose to accompany the story about the search for the executive vice chancellor ("Albert Carnesale searching for a No. 2 man," Feb. 26). I am sure it was not your intent to suggest the search committee will be looking for a man, but the headline reeked of sexism. Must we still use phrases like "right-hand man," "No. 2 man" or "the best man for the job"? I would hope an enlightened establishment like the Daily Bruin could move beyond the colloquialisms of yesterday.

Lavin largely to blame for team woes

BASKETBALL: National title hopes melt away under faulty leadership

By T. Richard Davis

A year and a half ago, the UCLA men's basketball program was at a crossroads. With head coach Jim Harrick fired for covering up a "recruiting" dinner involving two of his players, a young, inexperienced assistant coach was hired just days before the season opener.

Steve Lavin coached, or organized, a team that was as highly regarded in the country as any and was many critics' choice to win a second national championship in three seasons. With potential All-Americans in Toby Bailey, Kris Johnson, J.R. Henderson and Jelani McCoy, the UCLA basketball team was very potent. But with a rookie coach, could this team refocus and succeed?

Davis can be reached for comment at bruin@sinosa.com.

Following an "Elite Eight" appearance in the NCAA tournament in the Midwest Finals in San Antonio, Texas, Lavin was deemed a success and awarded a long-term extension of his head coach contract.

All's well that ends well, and Westwood is again a national power, right? Well, yes, but not exactly. Let's review the season, and not just the incredible run at the end of a weak Pac-10 field, for the 1996-1997 season.

Opening the season, UCLA played in the National Invitational Tournament and lost in the first round. It was an overtime loss of 77-76 to unranked Tulsa. A big loss to a not-so-big team. Remember? The lineup included Charles O'Bannon, Henderson, McCoy, Bailey, Cameron Dollar and Johnson. A lineup that looks similar, but much different than this year's team.

A month later, UCLA, now ranked No. 24, played its very first road game of the season. (Wait a minute – did I miss something? Ranked No. 5 going into the season, played all of their first month at home, and the Bruins went all the way down to No. 24 ... impressive. That game was not even a "home" game for opponent Illinois; the game was played in Chicago. It was another Bruin loss – even larger, at 79-63. Big spread, but that wasn't the most significant statistic; it was the shooting percentages. One team shot 46 percent from the floor and the other shot 40 percent. What makes the stat crucial to this letter is that UCLA shot the 46 percent, not Illinois. The Bruins clearly out-shot Illinois, and still lost by 16! Great coaching?

And then we go to the biggest rival in the conference, the University of Arizona. This would be the first matchup of the season, and the tables had turned. Arizona was ranked No. 6, and UCLA was unranked. I repeat, it was Jan. 18, 1996, and UCLA was unranked. The game went to overtime, and UCLA held on to win 84-78. That was close, but should it have been that close? Looking at the key

See DAVIS, page 15

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HOPKINS

From page 12

on cash or don't have the right change; that's sometimes not a big deal. I've seen vendors let a little slide, saying, "Hey, pay me next week." Even if I've got to pay a little more for the food, I'll go to places like the market, since the people who work there are genuine, real folks, not carbon-copy corporation employees.

If I were a restaurant owner, and my business dipped a bit on Thursdays, sure, I'd be a little put off. That doesn't mean that all the businesses should be eradicated, though. Chasin' Chicken is there seven days a week, from 11 a.m. to 11 p.m., not just five hours on one weekday afternoon. That works out to be 84 hours a week, or more than 16 times the amount of time the vendors' stands were open. I find it hard to believe that the vendors snare that much business in their small amount of operating time. Presumably, Chasin' Chicken loses business to other local restaurants, too, but that doesn't mean that In-N-Out, Subway or any other place that might impinge upon Chasin' Chicken's business has to move.

The food at the market was unique, too. You can find a lot of restaurants in Westwood, but you couldn't find homemade jambalaya unless the Farmers' Market had it. Most markets prohibit resale of manufactured food and require vendors to prepare their cuisine themselves. You aren't paying for something out of a can; you're paying for something that was put together by hand. This is not to say that the food at the local restaurants is somehow bad or artificial, but rather that the things you could find at the market were something different.

It might seem like a convenient fix to remove the booths, thus sending customers back to the restaurants, but it's not quite that simple. For many UCLA students, the main reason for going to the market was not to stock up on fruit and vegetables, but for the atmosphere. It's still a neat place to go and walk around, but there aren't so many things to see, and unless you want to eat free samples and fruit, you can't grab a bite to eat, either. There is now less incentive to go.

As you can probably tell from my terrible photo up there, as well as the oddball points of view I've expressed thus far, I'm not a typical guy. Let's forget that, however, and use me as the model of a normal UCLA dorm resident. Back before they jacked it up, I'd go into the market and wander around. I'd look at the produce for sale, talk to the Juice Guy and browse the crafts a bit.

I'd head down to the food area, and maybe get an ice-cold cup of horchata and savor that nice cinnamon taste for a while. Horchata still in hand, I'd make my way to the Cajun booth and buy an order of fried plantains. My hunger pang satisfied, I would wander back toward the main area and saunter around a bit more. I like jazz, so if I had some spare cash, maybe I'd toss some the way of the band. Usually, I wouldn't feel like heading back to the dorms, so I'd screw around in Westwood for a bit, poking my head into stores and checking them out.

I'm not as inclined to do so anymore, though. Sure, there is still the popcorn and the band, but there is not quite as pleasant an atmosphere anymore. By taking away the food stalls, the food vendors aren't the only ones that suffer. The band loses money, the political guys don't get their precious signatures, the produce farmers lose customers and local merchants get less business as well.

I'm not hopeless. The moratorium may be lifted, and the market may return to its former splendor.

Hopefully, the Westwood Village Community Alliance will realize that the expulsion of the vendors is not a solution, but another problem. If not, oh well – there's always the Juice Guy.

DAVIS

From page 13

numbers shows this shouldn't have been close at all.

Advantages: UCLA's shooting percentage was 46 percent to Arizona's 40 percent; free throw percentage: UCLA, 72 percent to 60 percent; rebounding: UCLA, 44 to 35; no one from UCLA fouled out; three Wildcats fouled out.

So answer me this question: Why did we lose the game? If it wasn't the players and it wasn't the arena, what is left? Coaching!

The second game against Arizona was more of the same. UCLA won down the wire, 66-64, on a shot by Henderson. However, this game had an even larger margin of shooting percentages: UCLA shot 59 percent and Arizona shot 40 percent. We barely won again. What is keeping this team down? Coaching!

By the way, the week before the Arizona and Arizona State trip, the Bruins had moved back into the top 25, again ranked No. 24.

Moving a couple weeks ahead into March, it would be Lavin's first tournament as head coach. After two strong offensive showings against Charleston Southern and Xavier (Ohio), UCLA would face off against relatively unknown Iowa State. In this game, the Bruins appeared unprepared as they scored a season-low 25 points in the first half. To end the game, Dollar made a running lay-up with 1.9 seconds to go, to save the victory run of UCLA. This play was reminiscent of Tyus Edney's shot against Missouri in the '95 championships. But this one would not have as happy an ending.

After leading 33-28 at halftime against Minnesota, the Bruins gave up an incredible 52 points in the second half, losing 80-72 in San Antonio. Following the game, Lavin was praised for his coaching abilities, and UCLA extended his contract soon after for some very large dollars. But the Bruins lacked then what they lack now: size.

In the game against the Badgers, McCoy left in the first half with a bruised sternum, and the game was lost from there. McCoy was the only player on the team with great size. Only Henderson even measured 6 feet 8 inches tall, and that's not enough. Lavin should know that – every other coach does.

When Johnson and McCoy returned in late December, the players received a "full reinstatement" by the team and Lavin. My contention is that Lavin's commitment to the team and the program was nothing less than two-faced. If a coach makes a statement that things are going back to the way they were, then make it so. In his 2 and 1/2 seasons at UCLA, McCoy started almost 50 games. As a freshman, he was a starter, and as a sophomore, he was a starter. But after being "fully reinstated" as a junior, he was not a starter. OK, let him work back into the lineup for a couple of days, or maybe a week. Nearly two months passed after reinstatement and Lavin still did not insert McCoy back into the starting lineup! McCoy was dominant inside, and Lavin looked the other way in favor of a much smaller three-guard lineup that included two freshmen in the backcourt. And when Bailey did not start against Duke on Feb. 22, three freshmen started.

We had a chance to win the championship this season, but not now. Not under Lavin. I had an opportunity to speak with Lavin following a close call against Arizona State in mid-January. It was the first time I had spoken to him since San Antonio last March. I told him that San Antonio was much more pleasant in April. His response was, "I hope we can get there." Nothing more about players or about upcoming opponents. Just a hope from a man who has no clue what it takes to win.

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MUSIC: L.A. Philharmonic provides fantastic show, debuts of Levin, Harding

By **Al Goldsmith**
Daily Bruin contributor

Last Friday, the Los Angeles Philharmonic gave an energetic performance, featuring 22-year-old British conductor Daniel Harding and renowned Mozart specialist Robert Levin. The performance, which featured works by Bruckner, Mozart and Bartok, marked Harding and Levin's debut at the Music Center.

This was also the Los Angeles Philharmonic's first performance of Bruckner's String Quintet in F major in a version for string orchestra. This unusual performance of the quintet gave the piece a rich, full sound, perhaps bigger and better than when played one per part. After hearing this performance, one may never be satisfied with the quintet when played as written. Since the string orchestra version magnifies the sound and makes the music more dramatic, the symphonic quality of the piece begins to emerge.

Following Bruckner's String Quintet in F major, Robert Levin performed the Piano Concerto No. 27 by Mozart. Although feelings of hopelessness and resignation reverberate throughout the piece, Levin's energetic performance brought out the beauty and delight of Mozart's work. True to his fame for improvisation, Levin's improvised cadenza was impressive and captured the Mozartian spirit.

Levin's much-applauded performance by no means stole the spotlight. Harding's expressive conducting left the audience in awe.

Harding, who became the principal conductor of the Trondheim Symphony Orchestra this season, has already built a name for himself as an accomplished conductor. His conducting, characterized by sweeping, graceful motion, is amazingly polished.

But while Harding's conducting was wonderfully sensitive and expressive, at times it seemed too grandiose, especially during the slow, quiet movements within the Bruckner Quintet. During these movements, Harding's romantic, rather than military, style of conducting overwhelmed the mood of the piece and the size of the ensemble. This made Harding appear as if he were following the music in his mind rather than what the ensemble played.

It was not until the Mozart Piano Concerto or Bartok's The Miraculous Mandarin that his conducting truly suited the music. Since Harding's conducting seems to suit large, symphonic works, one looks forward to seeing him conduct large-scale symphonies by composers such as Brahms and Beethoven.

The evening, which began peace-

See PHILHARMONIC, page 21

Above: **Melanie Case**, who plays [illegible], [illegible] to speak with **Claudio Raygoza**, who plays Camillo. [illegible] (left to right) **Nikolai Kinski** playing Orsino, **Case**, **Summer-joy Main** playing Beatrice and **Massimikiano Cosati**, playing [illegible] production of Les Cenci.

Out of

UCLA tackles family tragedy, birth of universe in productions of "Les Cenci" and "Origen"

By Sam Toussi
Daily Bruin Contributor

Two plays to be performed at the Little Theater at Macgowan Hall in repertory will offer a multinational effect. Whereas "Les Cenci" offers French talent alongside UCLA talent, "Origen" meshes many cultures in search of something new.

"Les Cenci" is a play based on the historical account of Count Cenci, a cold and cruel Roman nobleman who killed his sons and raped his daughters. The sons he did not kill went on to plan an assassination of their violent father.

"It's a revelation of violence and family, a microcosm of our society," says director Rene Migliaccio. "It shows that the cycle of violence has no real end."

Written by poet and playwright Antonin Artaud in the 1930s, the play is based Percy Shelley's interpretation of the events.

"Artaud considered himself more of a poet but his plays changed the way we look at plays today," Migliaccio says. "His work was very avant-garde."

The play is a collaborative process between UCLA, University of Paris 8 and University of Paris 7. Migliaccio, a French professional director, has taken the helm of this play and brought his unique style of theater to UCLA's own Little Theater.

"It's very movement-oriented," Migliaccio says. "All my plays are done this way. The movements of the actors are meant to reveal their thoughts and emotions beyond the words they say on stage."

Migliaccio's style of direction is extremely challenging for any actor, but Migliaccio is pleased with how well the students have taken to his style.

"They are very talented," Migliaccio says. "The whole process has been very simple."

"Origen," a play conceived by Ruben Polendo, attempts to establish a new myth. The new story takes elements from multiple cultures around the world.

"It's something new," Polendo says. "We did all this research in other cultures and we found all sorts of things that relate to who we are now."

Polendo, who hesitates to say he wrote "Origen," prefers to say he conceived the project. Together with dramaturge Campbell Brittin, as well as his cast, Polendo used the collaborative process to compose the bulk of the play.

"It was the idea of creating a myth and we researched myths and ideologies from around the world," Polendo says. "The project comes from an idea of mine that we've lost our idea of God and of mythology and every myth we encounter is so ancient and so far removed. That's what drew me to the project."

The collaborative process drew the actors to the project and allowed them to experience a more personal approach to theater.

"It's certainly a different process from any other show I've worked on," says cast member Piper Harrell. "With mainstage shows, you get more money, your design becomes immense, but you also get this hype that's hard to live up to. There's not as much hype here so you can concentrate on what matters more. It was definitely more personal, it's hard to qualify it with other shows."

The close personal nature of the play as well as its process led the cast to grow close during rehearsal.

Cast member Arrion Doss adds, "We've definitely become a family during rehearsal."

The closeness the cast experienced did much to help each member grow as an actor.

"Working on this show, I've really learned to listen," Harrell says. "It's such a small cast that if you don't start listening and knowing that you're going

See PLAYS, page 20

Main as Beatrice casts a shadow on the wall

Director contemplates aging in newest work

FILM: Robert Benton explores difficulties of characters entering twilight of their lives

By **Lonnie Harris**
Daily Bruin Contributor

Celebrities seem to age gracefully, at least more than the average person. When most Americans are beginning to lose their hair, stoop when they walk and become fitted for that first pair of dentures, the average Hollywood starlet is still trying out thong bikinis.

Such is the cast of "Twilight," a noir-ish thriller about the perils and intrigue which ensue when the beautiful people get older and can't get by on looks alone any more. "Twilight" features such senior celebrities as Paul Newman, Gene Hackman and James Garner. The film centers around a Hollywood couple (Hackman and Susan Sarandon) whose mysterious past comes back to haunt them just as one of them is diagnosed with cancer.

To aid him in covering up this past tragedy, Hackman hires his best friend/personal private detective Paul Newman, and all sorts of film noir style shenanigans ensue.

> Benton comes to terms with getting older ... by creating characters who are trying to ease into their golden years.

The film's writer/director, Robert Benton, an older man who, like the characters in his movies, seems comfortable with his years, tries to explain to a room full of young reporters just what "Twilight" says about aging and maintaining one's dignity.

Benton opts to use this simple detective story to explore how people deal with the trauma of watching their youth fade away, as well as explore how wisdom, especially about love, increases with age.

"I wanted to write a film about how complicated love is," Benton says. "That is one of the things I've become aware of over the years, especially the last few years. Love is extremely complicated, and in some cases a really dangerous activity."

In order to express these ideas through decidedly unsympathetic characters, Benton needed some creative casting. He hired Newman and Hackman, both of whom he'd worked with previously in "Nobody's Fool."

"What I like about Paul is that he has a tremendous sense of sympathy," Benton says. "What started with 'Bonnie and Clyde' and continues right through to 'Twilight' is that there are people in these pictures who blackmail and do all sorts of bad things, but I sympathize with them."

Benton feels that Newman is very much in touch with his directorial style. Benton prefers to work in conjunction with his actors, discussing scenes and getting input before shooting them, an approach he feels makes the work both more personal and more intuitive. This style, though helpful for Benton in showing the deeper subtext of his films, is not adopted by all directors.

"I'm a pushover," Benton says. "I'm not a mean son of a bitch. I work with the people that I enjoy, that I like. I'm very careful to hire people that I like, and I do my best to listen. I'm not a dictator. Directors like James Cameron, and I don't know him, but I hear that he's a dictator.

"Believe me, it works being a dictator," Benton continues. "Making a movie is like building a house. Let's say you're laying the foundation, and there's a well in the way. What do you do? Directors like James Cameron blow it up. John Ford blows it up. Victor Fleming blows it up. Or, you build around it. Some directors treat what happens as part of the film. That's what I do."

Benton has applied his signature directorial style to such films as "Billy Bathgate," "Bad Company," "Kramer vs. Kramer" and "Nobody's Fool," but he primarily considers himself a writer. After receiving criticism for "Billy Bathgate," one of the few films he directed which was not self-scripted, Benton decided that he would no longer direct films which he hadn't penned himself.

With "Twilight," Benton comes to terms with getting older himself by creating characters who are trying to ease into their golden years. As with his previous works, Benton writes films based on what's going on in his personal life.

"Some screenplays are paid jobs. In that case you use whatever sense of craft you have to tell a good story," Benton explains. "I put those films outside of my general body of work. Some of my films, like 'Bonnie and Clyde' and 'Bad Company,' were things that I cared about. Those pictures have a tone that came out of my experiences.

"My movies, including 'Twilight' have really been governed by the interests that I have at the time," he continues. "When I was 20, I was looking for answers. Now I realize I'm looking at a mystery that I will never solve. That mystery seems so beautiful and so inexhaustible that it's worth studying."

FILM: "Twilight" opens Friday.

Young Bleed, " 'All I Have In This World, Are ...' My Balls and My Word" (No Limit/Priority) Remember when everybody and their mama was doin' commercials for St. Ides? The beats and rhymes were so tight, but the commercials were so short that they literally had you thirsting for more. Such snippets of excellence come to mind when hearing "An Offer U Can't Refuse," a minute-long teaser on the new album "My Balls and My Word" by Young Bleed.

Young Bleed? Who? Or better yet, what? But, don't let the name fool you. "My Balls and My Word" is a 14-track opus that starts off slammin' and only gets better! Hailing from Baton Rouge, LA, Young Bleed is the latest member from Master P's No Limit posse to show and prove that the "Dirty South" is most definitely "Bout it, Bout it."

Young Bleed's flow is so mellow that he'll make your head nod even a capella. He weaves stories of hustling in the streets; unlike other so-called "gangsta rappers" he does so sans the gratuitous violence and with virtually no misogyny. Young Bleed poignantly spins tales about the frustration growing up poor in the ghetto and the challenges and "opportunities" this reality presents.

The beats on "My Balls and My Word" are reminiscent of some southernplayeristic Cadillac funk, complete with heavy basslines and bluesy guitar rifts. At times the beats sound sinister, but that eeriness is awfully seductive. While the beats aren't really "shake ya booty" type of beats, they are funky enough to boogie to just a little. Regardless of what flavor of hip-hop you prefer, if you like tight beats and phat rhymes "My Balls and My Word" is where its at. **J. Jioni Palmer B+**

Sneaker Pimps, "Becoming Remixed" (Virgin) The Sneaker Pimps, named quite cool-ly after a Beastie Boys reference, caused quite a stir with their debut album, "Becoming X," which sold a few hundred thousand records or so. Thanks to their from-KROQ-to-Star-98.7 hit, "6 Underground" and a remixed version of "Spin Spin Sugar," the Sneaker Pimps' hypnotic sounds have reached a big audience, bigger than more stylish trip-hop acts like Portishead and Tricky.

So, maybe "Becoming Remixed" was inevitable. Pressed in limited numbers, this 10-track disc features all the remixes for the Sneaker Pimps' best songs. As a matter of fact, on occasion there is more than one remix for certain songs.

"6 Underground" is represented twice, both ending up quite marginal. "Spin Spin Sugar" also has two manifestations on the album, with "Armand's Dark Garage Mix" being a little too much on the disco/house tip and "Armand's Bonus Dub" sounding slightly the same but more repetitive. This is disappointing also because neither version is like the remix KROQ and other alt-radio stations played. There are also three editions of "Post-Modern Sleaze," including one remixed by Reprazent (of Roni Size fame).

Sadly, the only true standout is the "Americruser Mix" of "Tesko Suicide," an aggressive and percussion-heavy remix. Remix albums by nature aren't usually that great, and "Becoming Remixed" is no exception, especially when compared to the laid-back magic of the Sneaker Pimps' regular trip-hop form. Unless you're a diehard Sneaker Pimps fan (and hurry, because there's a limited amount of "Becoming Remixed" discs being made), maybe it's wise to stick to the originals. **Mike Prevatt B-**

Miles Davis, "Panthalassa: The Music of Miles Davis 1969-1974" (Columbia) Trippy jazz extraordinaire Miles Davis blows minds all over again with his funky release, "Panthalassa." The album, which includes newly restored material and previously unheard extended themes, comes as the brainchild of producer Bill Laswell in the form of a modern mix translation. However, the electric, early '70s jam sessions play as pure as any Davis recordings already available. The piece includes Indian-influenced bongo drum meanderings as well as Davis's reverberating trumpet work, creating a multi-textural style unique to the world of Davis's own head.

The pieces tend to flow spiritually through a series of jazz-inspired solos that bridge the '70s world of guitar-heavy, wide sounding radio rock with the more introspective realm of fine lounge music. Yet, the continually warping melodies never seem directionless or unmotivated, always managing to reel the listener into the current thematic galaxy being explored. The crispness of the versions included on the remixed compact disc far surpass that of worn-out records containing earlier Davis conceptualizations. If nothing else, "Panthalassa" recalls the days when the creation of music was as much of an art form as the music itself. One can practically feel the energy which went into the recording of the musical efforts, though the sounds stem from an era just recently terminated. **Vanessa VanderZanden. A**

Gov't Mule, "Dose" (Capricorn) The hard-rock scene remains pretty well hidden in a genre full of alternative mainstream, but bands like Gov't Mule manage to keep dishing out exciting compilations of old and new favorites. In their new album, "Dose," Gov't Mule (a band with Allman Brothers blood in it) combines blues and Southern-style rock with riveting guitar chords and powerful drives.

The album is a great mix of soulful vocals, frenzied guitar solos and thoughtful instrumentals. Each song stands unique from the others. The Butthole Surfers-type vocals of "Blind Man in the Dark" stand out as incomprehensible electronic static while those from the cover of Son House classic "John the Revelator" remain both inspirational and melodic. Undertones in "Raven, Black Night" cast intriguing quirks of guitar and bass while in contrast the deep, hearty southern style of "I Shall Return" remains simple and straightforward.

The whole album provides the workings of a hit for those tired of immature rhythms. Interestingly enough, the songs are the result of complex composing. A song will start off as a careful jazzy mix of guitar picking and mellow bass. In an instant, however, the songs turns into a rampage of mixed scratchy guitar chords and wild drum beats. Gov't Mule pulls off interesting covers (listen to their unique take on the Beatles' "She Said, She Said") and great hard-rockin' hits. **Michelle Zubiate A-**

Don't Be Left Without One

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Haunani-Kay Trask, Ph.D.

Director of Center for Hawaiian Studies, University of Hawai'i - Manoa

Student Organizing: The Core of Resistance and Building Political Consciousness

Indigenous nationalist, political organizer, poet and professor of Hawaiian Studies, Haunani-Kay Trask is the author of several books, including a book of poetry *Light in the Crevice Never Seen*, and a collection of political essays, *From a Native Daughter; Colonialism and Sovereignty in Hawai'i*. Professor Trask also co-produced the award-winning documentary *Act of War: The Overthrow of Hawaiian Nation* in 1993. Currently a member of Ka Lahui Hawai'i, the largest sovereignty initiative in Hawai'i, Professor Trask has represented her nation at the U.N. in Geneva, and at various gatherings throughout the Pacific and the Americas.

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Play examines our fascination with pain

THEATER: Disturbing story dramatizes playwright Strindberg's tortured themes

By **Sam Toussi**
Daily Bruin Contributor

It seems that as a society we've become really sadistic. T.V. shows such as "South Park" are great, but take a step back and acknowledge the fact that the jokes are cruel and some of the visuals are really disturbing. What's really disturbing though, is that we all find it funny. Somehow, at some time, other people's pain became funny. "Play Strindberg (without tears)" is a play that seeks to capitalize on our sick amusement with other people's torture.

The title refers to the eternally tortured but revered Swedish playwright August Strindberg and the play takes its cues from the themes found in his work "Dance of Death." The "(without tears)" part of the title lets the audience know that this pain will be funny. Yet while the play proposes to be a comedy, you'd have to be sadistic to find half the humor remotely humorous. You would have to find an old man who is very sick a laugh riot.

Set on a remote Swedish island, we'll presume, during Strindberg's lifetime, (again we'll presume), the play revolves around a husband and wife who hate each other with a passion, the husband being an officer (Jack Heller), and the wife an actress of no talent (Salome Jens). The officer is due to die any second, and it doesn't ruin the play to tell you that he dies in the end; the whole play seems to be a death scene. The couple is visited by Kurt (Richard Neil) whom their officer blames for the couple's marriage. The play turns into a battle between the three characters to see which one will leave the stage alive and a winner.

Directed by Martin Magner, the play is set up as a boxing match between three boxers and each scene is a "round." Magner is a very experienced director and his talent comes through. There are no flaws in his direction and the timing between the actors is on cue for the most part.

The actors are gifted and well placed in their roles. Heller takes a glee in the physical pain he endures and the mental pain he inflicts on his wife. He plays that glee to perfection but he is such a lush it is hard to sympathize with him. Add that to the fact that he mentally abuses a woman and suddenly, you want him to die.

Jens shows a great deal of depth as the wife who tolerates her husband's abuse only when he is watching. As soon as he

See **STRINDBERG**, page 21

Marilyn Monroe Theatre

(left to right) **Richard Neil**, **Jack Heller** and **Salome Jens** star in "Play Strindberg (without tears)."

Family festival at the Getty draws both young and old

ART: UCLA professor brings 18th-century costumes to life for kids

By **Emi Kojima**
Daily Bruin Contributor

A delicate eight-year-old girl in her chemise stood before the lecture hall on a black box, smiling and biting her bottom lip.

Enter Michael Hackett, UCLA professor of theater. Using the girl and her fictional brother as props for his lecture for adults and children alike, Hackett began to speak.

This lecture, which took place on Feb. 28 and described 1740s children's costuming was part of the second family festival day held at the J. Paul Getty Center in order to promote family trips to the museum.

The Getty has been holding a series of these family festivals, which will continue throughout this year. A number of events, workshops and performances are scheduled so that both young and old may enjoy the Getty.

"It's exciting to have so many boys and girls in the audience," Hackett said. "The Getty tries to commit to have all sorts of people at the museum."

The theme of the most recent festival was masks. Children could create their own masks and puppets. Similarly, in the performance, the children being dressed were preparing for a masquerade ball.

> "We ... walk through the period galleries with our costumes on."
>
> **Darren Ishmael**
> Theater student

Hackett described each piece of clothing and its function in detail, while attendants dressed first the girl, Erica Sandborn, and then her brother, Darren Ishmael, a UCLA third-year theater student.

They played the roles of children of a wealthy landowner or someone working in the government of King Louis XV.

"She must feel like we're torturing her," said Hackett, smiling at the

See **GETTY**, page 21

Daily Bruin Movie Guide

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MANN

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VILLAGE 961 Broxton 208-5576 — Titanic (PG-13) 70mm - DTS Digital - THX - Tue-Thu (11:00 3:30) 8:15 Wed No Shows today

BRUIN 948 Broxton 239-MANN — Sphere (PG-13) THX Dolby SR Tue-Thu (1:30 4:30) 7:30 10:30

NATIONAL 10925 Lindbrook 208-4368 — Dark City (R) Dolby Digital THX Sorry, no passes Mon-Thu (1:45 4:30) 7:30 10:30

FESTIVAL 10887 Lindbrook 208-4575 — Dangerous Beauty (R) Dolby SR -THX Mon-Thu (2:00 4:50) 7:45 10:40

REGENT 1045 Broxton 208-3259 — Zero Effect (R) Mon-Thu (1:15 4:15) 7:15 10:00

PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR Mon-Thu (3:45) 6:45 9:45

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MANN

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CRITERION 3 1313 3rd St. Promenade 395-1599 — The Real Blonde (R) THX-Dolby Digital-no passes Mon-Thu (5:20) 8:00 10:40

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All congruent premises are not necessarily equal sitcoms

TV: Similar shows add up to different laugh levels for competing networks

By **Frazier Moore**
The Associated Press

Maybe pizza makes the difference.

In any case, next week marks the arrival of two sitcoms that share a nearly identical premise. And no matter how you slice it, one is funny. One isn't.

"Two Guys, a Girl and a Pizza Place," the funny one, launches next Wednesday on ABC at 9:30 p.m. "House Rules," more aptly named "Two Guys, a Girl and No Pizza Place," bows Monday on NBC at 8:30 p.m.

Catch both these premieres and you'll be reminded that sitcoms, aiming to cultivate rapport with the viewer, generally avoid new, unfamiliar ideas. Another thing: The success of a sitcom depends almost all on execution. That certainly makes the difference here.

In each series, three pals face the world together as young adults. One chap is a lanky slacker-dreamer. The other is a wired-up realist. Both strenuously reject adulthood. (Did we mention Peter Pan? One of the "Two Guys" is even named Pete!) They live in close proximity, but platonically, with the gal.

NBC describes "House Rules" as "a trio of tight childhood friends who, now in their mid-20s, share a house and a life together in Denver." It stars David Newsom as a bumbling medical student, Bradley White as a reporter and Maria Pitillo as an assistant district attorney whose housemates engage in this sort of dialogue:

"I hate rats! Do you know that there are some super rats that can weigh over nine pounds?"

"Do you know that there are some supermodels that weigh under nine pounds?"

"Two Guys, a Girl and a Pizza Place" puts the pieces of the same puzzle together much more artfully. And with more humor:

"Believe me, there's 'a one.' And when you find her, you'll know."

"How will I know?"

"I'll tell you!"

> "Two Guys, a Girl and a Pizza Place" puts the pieces of the same puzzle together much more artfully.

The guys are graduate students who share an apartment in Boston. Berg (played by Ryan Reynolds) is a philosophy major with an easy-does-it outlook, who makes extra money by signing up for medical experiments. Richard Ruccolo is Pete, a perpetually fretful would-be architect.

"Pete's my home base," says Berg, explaining their relationship. "I wouldn't get to be me if he wasn't him."

The girl is Sharon, their former college bud and now their upstairs neighbor who mothers them with a wide-screen TV and a well-stocked refrigerator. Played by Traylor Howard, she is a comically irascible minx who earns a big salary selling toxic chemicals. She hates herself for that almost as much as she loves her BMW.

The fellows work part time at a pizzeria, where a patron steals scenes with his droll dementia: "Somehow I found myself in Morocco, running a nightclub," coos the film-befuddled Mr. Bauer (David Ogden Stiers).

All in all, "Two Guys" is about as funny as you could hope for, considering the absence of a single new idea.

In each show, the fellows do their part to derail their gal pal's budding romance. But to reiterate, one version is funny; the other isn't.

If you were to take the basic "House"/"Guys" formula, then add another male and a dozen years to everyone's age, you'd have "Seinfeld" ("Three Guys, a Girl and an Upper West Side Diner"). But Jerry and his geezer chums are old news. Right now, television is consumed with that demographic anxiously poised on the precipice between college graduation and "Melrose Place."

PLAYS

From page 16

to gain from what they have to contribute, the beauty and talent they bring, you're going to find that you've stopped growing."

Though the idea of creation-theater is not a new one, Polendo and the cast of "Origen" have combined their multi-cultural research with pervading societal situations.

"It's based on our conceptions of creation and gods and what it means to be human," Polendo says.

"Since we live in this society that is so speed-driven, we never really get a chance to stop and think about these things. The production is based on that speed, though, because everybody's so used to that overstimulation. I'm not going to fight that, I'll use it."

THEATER: "Origen" will play March 3,6,7,11,12,14. "Les Cenci" will play March 4,5,7,10,13,14. The plays will be performed at the Little Theater at Macgowan Hall. Tickets are $15, $10 for senior citizens and $7 for students. Call (310) 825-2101 for more information.

Shall

We

Dance?

Look for the NCAA basketball tournament guide during ninth week.

GETTY

From page 19

audience made up of some of Sandborn's peers as well as professors from UCLA who are well-versed in costuming.

"That's okay, you can just have us all beheaded," Hackett joked to motley listeners.

"But actually a good middle-class girl wouldn't have that power," Hackett said to clarify the joke, "(although) a princess might."

Hackett let young audience members in the front row feel the corset piece of Sandborn's costume in order to give them an idea of what children's everyday clothes would have felt like.

Sandborn described the experience of wearing a get-up that would make even Scarlet O'Hara cringe.

"The clothes are really tight and uncomfortable," Sandborn said.

As Sandborn was covered with two more layers of an underskirt and petticoat, the audience saw a transformed girl who could have stepped out of the 18th century.

Next Hackett dressed her teenage brother, played by Ishmael.

Ishmael emerged in undergarments of the period with his short red hair appearing longer as it was tied back in a ribbon.

Hackett continuously focused on audience interaction with the children, and even called for their participation.

"Will you be my model?" Hackett asked one of Sandborn's friends with blond hair in a ponytail, to demonstrate the style of men's hair of the day.

"You look so worried," Hackett commented to the girl, who shifted from foot to foot. When she sat down, however, she grinned widely, relieved of her duty as a model.

Soon, Hackett's assistants, three of his first-year theater students, had dressed Ishmael in a two-piece suit and matching vest.

As part of the unique event, Ishmael recalled his rare "performance" at the Getty as memorable.

"The best thing that we do is to walk through the period galleries with our costumes on," Ishmael said. "We had a tour of the (French decorative room). We were told this may possibly be the bed you would have had, and it's like, wow."

When the two participants were dressed, they promenaded for the audience, fully transformed into 18th century French children in all their finery. Children and their parents were equally fascinated by the change.

Hackett showed slides of paintings in the Getty of what of what possible parents of the two children would look like. As part of the effort to make the museum exciting for children, he challenged children to find paintings of the portraits of Magdaleine Pinceloup de la Grange and her husband, Charles-Francois Pinceloup de la Grange.

The costumes for the children were based on these paintings by Jean-Baptiste Perronneau and others he did of children during the period.

Roslyn Moore, a UCLA graduate with an MFA in costuming, designed the costumes.

While Sandborn showed her initial nervousness during Saturday's show, after it was all over she ran into the audience to chat with a gaggle of little girls who had come to the show as part of her ninth birthday party.

They squealed and laughed as a photographer took pictures of the casually dressed up 1990s children with their stand-out eighteenth-century friend.

STRINGBERG

From page 19

turns his back, she flies off the handle and it's liberating to see her do so, but the fact remains that she is imploring her husband to die.

The character that becomes most detestable is that of Kurt. He inflicts damage on both and becomes the villain for it. Neil portrays the character well and for a while he is the voice of reason until he starts to uncover his character slowly. Neil reveals these awful layers in his character deftly, but is all the more unlikable for it.

This isn't to say that characters need to be likable. Some of the greatest characters are severely flawed. Yet there needs to be some semblance of a heart or a soul. In "South Park," every character evokes some sympathy at one time and to top it off, it's a very superficial cartoon.

On stage, the characters in "Play Strindberg (without tears)" are very real and tortured. Somehow, sadism doesn't seem as funny up close.

THEATER: "Play Strindberg (without tears)" runs through April 4 at the Marilyn Monroe Theatre, 7936 Santa Monica Blvd. Tickets are $15, $12 for students and seniors. Call (213) 660-TKTS for more information.

PHILHARMONIC

From page 16

fully with Bruckner, ended dramatically with a suite from Bartok's ballet, The Miraculous Mandarin. Based on Ménynert Lengyel's story "A csodalatos mandarin" (The Miraculous Mandarin), a "pantomime grotesque," as he called it, the music illustrates a story about the will to live, fulfillment of desire and death.

This piece, formed by an imagination affected by war, premiered in 1926 in Cologne, Germany. Although the original performance was greeted with moral outrage, the performance by the Los Angeles Philharmonic closed with a standing ovation.

APARTMENT COORDINATOR SUPERVISOR POSITION AVAILABLE

POSITION STARTING APRIL 1998

COMPENSATION: A ONE-BEDROOM *APARTMENT* PLUS A MONTHLY *SALARY* AND ONE *PARKING* SPACE.

DUTIES INCLUDE:

* Selecting, training, and supervising the UA North Apartment Coordinator team and desk staff.
* Ensuring the safety and security of the UA properties by supervising the after hours maintenance program.
* Participating in weekly meetings with staff and management.
* Working a flexible schedule.
* Analyzing situations, defining problems/objectives, and formulating logical conclusions.

QUALIFICATIONS:

* UCLA graduate student.
* Must possess excellent communication skills (written and oral) in order to interact effectively and diplomatically with students, staff, and co-workers of various, cultural and economic backgrounds.
* Leadership experience.
* Skills in prioritizing assignments and working independently with minimal supervision.
* Familiarity with University Housing and previous UCLA group living experience preferred.

Applications & Job Description Available at:

University Apartments North
625 Landfair Ave. # 1
Please do not telephone.
Email inquires to: martinar@law3.law.ucla.edu

APPLICATION DEADLINE:
Friday, March 20, 1998 at 5 PM

OFFICIAL NOTICE
IMPORTANT!

UCLA Career Center New Credentials File Policy Effective July 1, 1998

K-12 CREDENTIALS FILES (Placement Files)

Effective July 1, 1998 all UCLA Credentials File holders for K-12 positions will manage their own credentials files. Effective that date, the Career Center (formerly known as the UCLA Placement and Career Planning Center) will no longer process file requests or establish new credentials files for candidates seeking employment in K-12 institutions.

Options Available to All K-12 File Holders:

1. **Non-confidential letters** will be returned to the candidate upon request from the file holder. The UCLA Career Center must receive written notification no later than July 1, 1998.
2. **Confidential letters** written after July 1, 1998 will be sent back to the authors at the written request of the candidate. (Note: File holders must furnish current address for the author of all letters.)
3. **All K-12 Credentials Files** which are not claimed or returned to the authors will be destroyed **effective July 1, 1998.**

Higher Education Credential Files (Placement Files)

Credentials files of candidates seeking positions in Higher Education will be maintained by the Career Center for a period of eight (8) years, from the date the file is first established, and will then be destroyed with no further notification. **All files established prior to July 1, 1990 will be destroyed effective July 1, 1998.**

Any questions concerning Credentials Files should be directed to the UCLA Career Center (310) 206- 1941.

CPR/SFA Project * CPR/SFA Project * CPR/SFA Project *

CPR & First Aid Training Project

CPR/SFA Project Recruitment

Remember the Northridge earthquake??

When disaster strikes...YOU can make the difference! Become a certified instructor. Join us as we help and teach to SAVE LIVES! Who knows?! It could be your life *or* your beloved. Be prepared and pass it on.

Applications available at 404A Kerckhoff Hall. Due March 9, 1998. Contact (310)825-7586 for further info.

S·W·C STUDENT WELFARE COMMISSION
A S U C L A
USAC STUDENTS COUNCIL

CPR/SFA Project * CPR/SFA Project * CPR/SFA Project *

CLASSIFIED

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Employment
7400 Business Opportunities
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7700 Child Care Wanted
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8100 Personal Assistance
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Housing
8400 Apartments for Rent
8500 Apartments Furnished
8600 Condo / Townhouse for Rent
8700 Condo / Townhouse for Sale
8800 Guesthouse for Rent
8900 House for Rent
9000 House for sale
9100 Houseboats for Rent / Sale
9200 Housing Needed
9300 Room for Help
9400 Room for Rent
9500 Roommates - Private Room
9600 Roommates - Shared Room
9700 Sublets
9800 Vacation Rentals

advertising information

Address
118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Internet
E-Mail: classifieds@media.ucla.edu
Web: http://www.dailybruin.ucla.edu

Phone
Classified Line: (310) 825-2221
Classified Display: (310) 206-3060
Fax: (310) 206-0528

Office Hours
Mon-Thu: 9:00am–4:30pm
Fri: 9:00am–2:30pm

Rates

Daily, up to 20 words	$8.00
...each additional word	0.50
Weekly, up to 20 words	27.00
...each additional word	1.50
Monthly, up to 20 words	90.00
...each additional word	5.00

For Classified Display ads, please see our rate card for variable rate information.

Deadlines
Classified Line Ads:
1 working day before printing, at 12 noon.

Classified Display Ads:
2 working days before printing, at 12 noon.

There are no cancellations after noon of the day before printing.

Payment
Please make checks payable to "The UCLA Daily Bruin." We accept Visa, MastCard, and Discover credit cards. Allow 5 working days for mail payments.

How to Write an Effective Ad
- Start your ad with the merchandise you are selling. This makes it easier for readers to quickly scan the ads and locate your items.
- Always include the price of your item. Many classified readers simply do not respond to ads without prices.
- Avoid abbreviations—make you ad easy for readers to understand.
- Place yourself in the reader's position, ask what you would like to know about the merchandise, and include that in the ad. Include such information as brand names, colors and other specific descriptions.

The ASUCLA Communications board fully supports the University of California's policy on nondiscrimination, no medium shall accept advertisements which present persons of any origin, race, sex, or sexual orientation in a demeaning way or imply that they are limited to positions, capabilities, roles, or status in society. Neither the Daily Bruin nor the the ASUCLA Communications Board has investigated any of the services advertised or the advertisements represented in this issue. Any person believing that an advertisement in this issue violated the Board's policy on nondiscrimination stated herein should communicate complaints in writing to the Business Manager, Daily Bruin, 118 Kerckhoff Hall, 308 Westwood Plaza, Los Angeles, CA 90024. For assistance with housing discrimination problems, call the UCLA Housing Office at (310) 825-4271 or call the Westside Fair Housing Office at (310) 475-9671. Classified ads also appear on-line at http://www.dailybruin.ucla.edu. Placement on-line is offered as a complimentary service for customers and is not guaranteed.

announcements

1100 – 2600

Alcoholics Anonymous

Mon. Discussion, Fri. Step Study, 3517 Ackerman
Thurs. Book Study, 3517 Ackerman
M/T/W Rm. Dental A3-029
Wed. Rm. A3- 029
Discussion, All times 12:10 - 1:00 pm
For alcoholics or individuals who have a drinking problem.

FREE CASH GRANTS!

College. Scholarships. Business. Medical bills. Never repay. Toll Free: 1-800-218-9000. Ext. G-1650.

RAISE $500 in one week. Fundraising opportunities available. No financial obligation. Great for clubs. For more information call: 888-51-A-PLUS ext.51.

UNIVERSITY CREDIT UNION

UCLA STUDENTS, faculty and staff: benefit from low-cost financial services & on-campus ATMs. Visit us at Ackerman A-level, online at www.ucu.org or call 310-477-6628

"THE DAILY BRUIN ASSUMES NO RESPONSIBILITY FOR ADVERTISERS' OR CUSTOMERS' EXPERIENCES CONCERNING ADS IN THE PERSONALS SECTION.

ARE YOU A...

Preppie? Surfer? Gap? Babyfaced All-American? Bisexual? Curious? Closeted Gay? Nervous about your peers? I've been there. Handsome, 15-year local professional, well-built, physically fit, "straight"-appearing, healthy. Bill 310-824-2433.

ACNE! ACNE! ACNE!

CLINICAL RESEARCH SPECIALISTS is looking for people over 12 years of age with moderate to severe acne (at least 10spots). Qualified volunteers will be financially compensated. For more information please call

Donna or Dalia 310-828-8887.

ANOREXIA NERVOSA

Individuals who have experienced anorexia personally for thesis study. Interviews/Questionnaires. Information CONFIDENTIAL. Some recovery necessary. Nikki: 310-471-8032.

BODY WEIGHT&HORMONE LEVELS

VOLUNTEERS SOUGHT. Healthy young women, ages 17-25, weight between 80&120lbs., with normal periods, to participate in a UCLA project to take 24hrs. Receive $25.00 for complete participation. Dr. Ian Yip@310-206-1987.

BOTHERED BY ATHLETE'S FOOT???

IF YOU ARE 12 years of age or older. Interested in a clinical research study?? Qualified volunteers will be financially compensated. Call Dr. Vlad at 310-828-8887 for more information.

EARN EXTRA CASH! Diagnosed carpel tunnel syndrome patients needed for study. Myo Diagnostics Inc. 310-559-5500.

FEMALE RESEARCH SUBJECTS needed for study on migraine&behavior. Participants will receive a packet containing questionnaire. $10 will be offered after return of completed questionare. Qualified participants will currently have mild/no headache&have been diagnosed by their doctors as having had severe migrane in the past. Leave name&address. 310-208-7187voicemail557.

HEALTHY MALES/FEMALES, 18-70 needed for study by UCLA Nuclear Medicine Physicians. Small amounts of radioactivity. $25/hr plus parking. Up to 4 hrs. 310-825-1118.

NORMAL HEALTHY CHILDREN 8-12yrs needed for UCLA research study. Receive $25 for lab experiment and developmental evaluation, and get a scientific learning experience. Call 310-825-0392.

POSTMENOPAUSAL WOMEN 45+(healthy or heart disease) wanted for study on coronary artery Disease-UCLA $25/hr. Up to 6 hours. 310-825-1118.

ANONYMOUS sperm donors needed. Help infertile couples while receiving financial compensation up to $600/month and free health screening. Convenient hours, located in Westwood. Call Masie 310-824-9941

EGG DONORS NEEDED

Have you considered helping an infertile couple? If you're 21-30 years and willing to help, please call. All races needed. Compensation $3,500.00. OPTIONS 800-886-9373.

EGG DONORS/SURROGATES NEEDED. Ages 21-30. All info confidential. Please call 310-285-0333.

FILIPINO OR CHINESE WOMEN NEEDED as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. $4,000 compensation. Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

ANXIETY

Are you or is someone you know 18+ years old and suffering from Anxiety? You may qualify for an important medical research study if your symptoms include:

- ❑ Excessive Worry
- ❑ Feeling Tense or Irritable
- ❑ Difficulty Concentrating

Qualified participants may receive up to **$800.00.**

DEPRESSION

Are you or is someone you know 18+ years old and suffering from Depression? You may qualify for an important medical research study if your symptoms include:

- ❑ Loss of Interest or Pleasure
- ❑ Sadness or Hopelessness
- ❑ Sleep Disturbance

Qualified participants may receive up to **$800.00.**

At **California Clinical Trials**, a premier research facility, we are focused on testing medications that could possibly improve lives and lead to future medical breakthroughs. Qualified participants will receive quality care from our research staff, a free basic physical exam and lab tests. Enrollment is limited. Be part of the solution and call now.

TOLL-FREE
1-888-CC-TRIAL
(1-888-228-7425)
CALIFORNIA CLINICAL TRIALS

EGG DONORS WANTED

If you are a healthy female between the ages of 19 and 30 and have health insurance.

Compensation $3500.00

Call Mirna Navas at (310) 829-6782

FILIPINO OR CHINESE WOMEN NEEDED

as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. **$4000** compensation.

Call **1-888-411-EGGS,** Kellie Snell, Creative Conception.

SPECIAL EGG DONOR NEEDED! Loving infertile couple is hoping to find a compassionate woman to help us have a baby. We're hoping for someone who has blond or brown hair and blue eyes. We'd be delighted to find a healthy, intelligent, college student or graduate. Age 21-30. Thank you for your consideration. Compensation $3,500-$5000+expenses. If you can help us, please call 1-800-886-9373 ext.6733.

HOME TYPISTS

PC users needed. $45,000 income potential. Call 1-800-513-4343. Ext B-10105.

HOME TYPISTS

PC USERS needed. $45,000 income potential. Call 1-800-513-4343. Ext. B-10105.

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

Congratulations to Our 15 Senior Spotlights!

The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Rosyln Soto for her outstanding achievements. Read about her, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jeffrey Canceko
Jennifer Hertz
Ben Hofileña
Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Chrissy Whalen
Fanny Yu

Bruin Bargains

FREE

Customer Information

NAME: _____
ADDRESS: _____
PHONE: _____

118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or mail order ads allowed. Deadline is 2 work days prior to issue at 12pm. All Bruin Bargains appear every Wednesday and Friday. Limit of 4 free ads per customer, per week. We reserve the right to revise or reject any advertisement not meeting the standards of the Daily Bruin.

AD-TEXT

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___)___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___)___ - ____

Item: _____ (15 chars. max., including spaces)
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Phone: (___)___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___)___ - ____

CUT HERE

ToDAy's LiStinGs prints every Wednesday and Friday
This service provided to you by Daily Bruin Classified

486/66COMPOUTER	modem,CD-ROM,etc	$100	310-478-1663
AIWA STEREO SYS	3CD,dualtape,spkers	$150	310-475-1429
ARIZONA & ASU TIX	studnt/gen. admission	$15+	310-299-6936
ARIZONA TICKETS	march 7	$30ea	310-824-5437
B-BALL TIX	ASU	$15	310-209-1932
BBALL STUD TIX	Arizona 3/7/98	$20	818-366-9188
BBALL STUD TIX	Arizona St 3/5/98	$20	818-366-9188
BBALL STUDENT TIX	Arizona lowest price	$30	310-209-1468
BBALL TIX	ASU student tix	$20	310-208-1610
BLACK PAGER	blk hldr $ ithr case	$25	310-208-7475
CELLULAR PHONE	motorola flip	$50	310-572-9195
CHINESE WKBK	1st quarter book	$5	310-575-4496
COFFEE TABLE	alum w/glass top	$100	310-440-9464
COFFEE TABLE	traditional wood	$100	310-440-9464
COMPUTERPRINTER	HP540 desk jet	$150	310-572-9195
CORNER DESK	IKEA/price nego	$60	310-478-1663
END TABLE	trad. wood	$75	310-440-9464
FLOPPY DISKS	IBM format'd 10/bx	$6ea	310-208-7475
LA PRAIRE FNDTN	worth hundreds	FREE	310-575-4496
LITTMAN	stethoscope-new in box	$45	310-475-1429
MAC PWRBOOK 170	laptop, 80K, 4MB, sys 7.0.1	$500	310-204-1463
MATTRESS	twin mattress	$25	310-208-0861
MCAT	practice test-new	$10	310-475-1429
MICROWAVE	panasonic	$75	310-440-9464
MINI-SYSTEM	Sharp,1year old	$80	310-313-2773
MODEM 14.4	IBM	$25	310-575-0236
MS OFFICE 97PRO	new/CD, no manual	$100	310-267-7871
MS WINDOWS 95	new/CD, no manual	$20	310-267-7871
PARK SPACE	Kelton/Levering	$55	310-208-0861
PARKING SPACE	5 min. from campus	$50	310-208-0861
PARKING SPACES	3 spaces	$99/mo	310-208-8243
PRAIRE MAKEUP	worth hundreds	FREE	310-575-4496
SCANTRONS	no 20788-ERI	FREE	310-575-4496
SLEEPING BAG	sub zero-new	$100	310-474-3153
SOFA BED	queen/like new	$60	213-368-9278
STAIR MASTER	good condition	$75	310-575-0236
STICK OF GUM	serious offers only	$.05	310-473-5502
STOMACH TRIMMER	Body by Jake	$70	310-838-7656
TWIN MATTRESS	beauty rest	$25	310-208-0861
TYPEWRITER	Sharp/Auto price nego	$20	310-478-1663
UCLA B-BALL	Arizona student tix	$25ea	818-781-7593
UCLA B-BALL TIX	5 ASU tix	$10ea	310-374-1859
UCLA B-BALL TIX	5 Arizona tix	$12ea	310-374-1859
UCLA B-BALL TIX	ASU student tix	$15	310-208-0515
UCLA BBALL TIX	ASU student tix	$10	310-575-3521
UCLA BBALL TIX	Arizona State	$15	310-208-2106
UCLA BBALL TIX	ASU	$20	310-267-9602
UCLA BBALL TIX	Arizona	$25	310-208-2106
UCLA BBALL TIX	Arizona student tix	$25	310-208-0515
UCLA BBALL TIX	Arizona student tix	$30	310-575-3521
UCLA BBALL TIX	Arizona student tix	$35	818-788-7792
UCLA BBALL TIX	UCLA vs Arizona	$35	310-209-1932
UCLA VANPOOL	Pasadena tickets	$3.50ea	626-798-3698
UCLA VANPOOL	Pasadena tickets	$3.50ea	626-798-3698
UCLA VOLNT COAT	men's sm, new	$12	310-208-7475
WACOM ARTPADII	like new org package	$80	310-229-0666
WOMAN'S BIKE	10 speed	$20	310-473-6416

Classifieds 825-2221 | Need extra cash? Sell something! | Display 206-3060

Life of the Party!

Party on Ralph!
Actually the party now IS on Ralph!
Thanks for the memories Ralph!
MOST UCLA students drink no more than 4 when they party. So what?
So, students who drink 4 or less have better love lives, are happier with their relationships, and don't become the "Life of the Party".

Now this is fun! Ralph here was demonstrating his uncanny ability to make a total ass of himself. Sure he was fun for awhile. The "Life of the Party", but then Ralph started pounding down the brewskis like a bone dry sea sponge. It was down the hatch and damn the torpedoes! Ralph had a one way ticket to partyland, and by jove he was going to live a little. He babbled on and on about some guy named Dick, who had a good head and loved to socialize. This Dick had heard that the party line was long, but if he could adhere to the dress code he could flutter about disguised as a social butterfly. He'd fight class struggle world wide and hold the partying back until spring break, (when he would party hardy, without winding down bottoms up in the student union!) When Ralph finally did shut up (actually he finally passed out, thank God) he once again became the life of the party. He helped a Literature major polish up on her prose with a pretty permanent pen. When Ralph didn't quite make it to the little boy's room, a photojournalism student was there to bravely capture his little accident; and a pre-med princess got a chance to try out her new "won't rub off" lipstick on Ralph! What a chump. Hey Ralph! Most UCLA students drink four or less when they party. Some don't drink at all. Ralph drinks too much. He should drink less. He should talk less too. He should bathe more too! Not to mention his breath. It's your life, so party or Ralph! Just remember: When you've done 4 you're done.

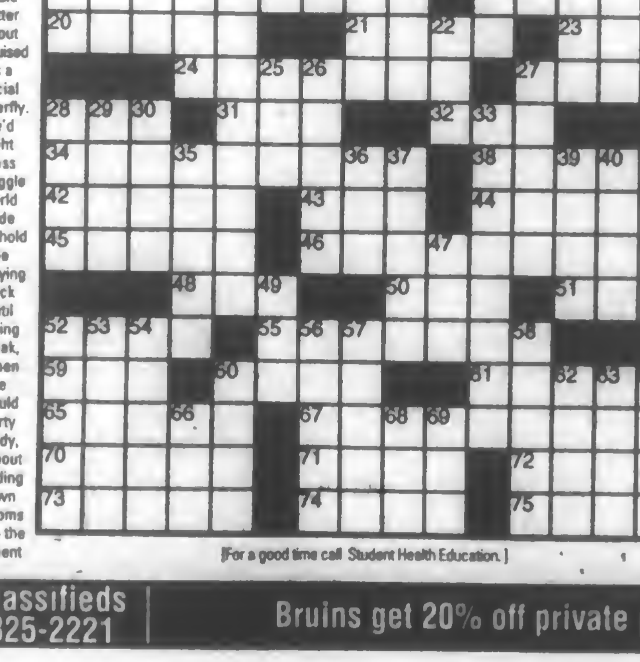
TODAY'S CROSSWORD PUZZLE

ACROSS
1 "To Sir with Love" singer
5 Part of a hand
9 Celebrations
14 Like — of bricks
15 Film director Kazan
16 Seize power from
17 In the manner of a wizard
19 Actress Evans
20 Snapshot
21 Adam's son
23 Obtain
24 Lures
27 Bogs
28 Before
31 Machine's tooth
32 Mai —: cocktail
34 Finances
38 Board
42 Sea water
43 Nutritious grain
44 Black tea
45 Former Egyptian leader
46 Running
48 Fido's doc
50 Listener's need
51 Negative votes
52 Food fish
55 Altered to fit in
59 Scurry
60 Composer Stravinsky
61 Signatures
65 Large antelope
67 Acrobat's walkway
70 Embankment
71 Jacob's brother
72 Paradise
73 Worries
74 Seven, in France
75 Act

PREVIOUS PUZZLE SOLVED

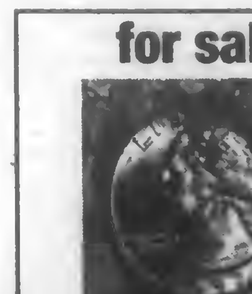
H	A	L	F		A	D	D	U	P		C	O	D	E
E	M	I	L		L	O	O	S	E		U	P	O	N
A	U	R	A		O	G	L	E	R		P	E	S	O
T	R	A	N	Q	U	I	L		C	L	O	N	E	S
			N	U	D	E		T	O	O	L			
A	G	R	E	E			V	A	L	U	A	B	L	E
P	E	A	L	E	D		E	R	A		S	O	A	P
I	N	K		R	E	W	R	O	T	E		O	R	E
N	O	E	L		L	I	S		E	M	E	R	G	E
G	A	S	O	L	I	N	E			O	A	S	E	S
			C	O	G	S		R	U	T	S			
W	R	E	A	T	H		R	O	S	E	T	T	E	S
E	A	R	L		T	O	U	G	H		E	R	L	E
P	Y	R	E		E	N	S	U	E		R	U	B	E
T	E	S	S		D	E	T	E	R		N	E	A	P

DOWN
1 Lighting fixture
2 Great Salt Lake locale
3 Corporate symbol
4 Combine
5 Pod vegetable
6 Everyone
7 Fragrant shrub
8 Perhaps
9 Sea bird
10 "Just — suspected!"
11 Thrust forward
12 "Our Miss Brooks" star Eve —
13 Tiffs
18 Solid
22 Superlative suffix
25 — close for comfort
26 Arctic dwelling
27 — mignon
28 Wanes
29 — avis
30 Oklahoma city
33 Plain
35 Jack, in cards
36 Baby's seating spot?
37 Marinate
39 Similar
40 Words for Nanette?
41 Barrels
47 Rodent
49 Children's game
52 Bookcase unit
53 OPEC vessel
54 Go away
56 — on: spoils
57 Originate
58 Took a chance
60 — of March
62 Style
63 Fencer's weapon
64 Mail out
66 Mesh
68 Empty space
69 Rough shelter



[For a good time call Student Health Education.]

for sale



2700 – 4500

FREE RECHARGEABLE LONG DISTANCE calling card. Usage only 19-cents per minute with no per call charges! Call 310-712-5622 24/hrs.

MACINTOSH LCII. Computer, printer and monitor. $350obo. 310-207-6588.

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SPORTS MARKETING INSIDE SALES

Beverly Hills sports memorabilia company seeks individuals with strong phone skills and knoledge of sports, particularly basketball. $1500+p/wk. Commission. Predicitive dialer. Flexible hours. 1-888-969-2274

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TELEMARKETERS NEEDED

APPOINTMENT SETTING for Established Firm. Requirements: Effective Communication Skills, Intention to Succeed. Excellent Working Conditions, Flexible Hours. Call Barbara at 800-475-5768.

TRANSLATORS NEEDED. For several projects. All languages. Italian, Japanese, Chinese, Dutch, etc. Call 310-318-1352 or e-mail resume DTrelfa@aol.com

TYPIST AND FILE CLERK needed in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

TYPIST/WORD PROCESSOR. Innovative new firm in Marina Del Rey. Imaginative, motivated, energetic, marketing/advertising experience helpful. P/T. Open salary. Call:310-305-8680&fax resume:310-822-1127.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

Models/Actors
Are you looking to be a model, actor, or extra? If so, call:
International Casting Agency
(213) 340-3749

WANTED ASIAN

PT WORK MASSAGE. Great pay, flex hrs. Will work around your school schedule. 818-344-1294.

WANTED- DATA ENTRY. $6.00-$8.00/hour (DOE) Morning and evening shifts. Conatct Ali: 310-899-0075.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

FREE ARTS FOR ABUSED CHILDREN is seeking unpaid interns. Please contact Cheryl at 310-313-4ART. (310-313-4278)

INTERN WANTED FOR ENTERTAINMENT BUSINESS-TALENT MGT&FILM PRODUCTIONS

Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

MARKETING AND STATISTIC INTERNSHIPS available. $8-12/hr. Great opportunity to design, implement, and analyze marketing surveys. Convenient Sherman Oaks location. Dave@818-902-5400.

MUSIC INTERNS

MUSIC/NEW MEDIA CO. looking for students who love to Dance/ Electronic music! Must be organized and have good communication skills. School credit. Fax resume: and availability to April@213-466-5121.

Part Time Job-
good pay
Prod. Co. looking to hire people to scout models and actors for new project.
Call now: (213) 340-3786

housing

8400 – 9500

$575 LARGE SINGLE

WLA/CENTURY CITY. Large-single w/full kitchen&bathroom. Upper. No on-site manager. Awesome place! Call 310-446-6232 immediately. Available April.

1-BD $615

NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

1-BDRM $598 AND UP WLA/CHEV.HILLS

QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

MALCOLM in WLA- Large 1bdrm/1bath. $795/mo. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 309.

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045
★ 3614 FARIS
(310) 837-0906
4BD, 3BA.,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE , ALARM IN UNIT
★ 3954 Beethoven St. $1795
(310) 391-1076
Open House Mon. - Sat., 10 - 5

CasaBlanca West
Large Furnished & Unfurnished
1 Bedroom $895 - $945
Gated Parking
530 Veteran
208-4394

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

NEAR UCLA. Furnished room and private bath in two-story home. Available March 1. Kitchen privileges. $500/mo including utilities. 310-475-5125.

OVERLAND NATIONAL. Nice, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS $975 Large 2-bdrm/2-bath, security, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS SINGLE. Pleasant, quiet building, pool, frig, stove. $525. 310-836-1424.

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1050. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

W.L.A./PALMS $495 AND UP

Bachelor and singles $495-$550. Some/w utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO CAMPUS

WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WALK TO UCLA

Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

GENUINE UCLA SPECIALS
Singles from $750-775
UTILITIES INCLUDED

WESTWOOD DELUXE 1BDRM. 5-MIN WALK TO UCLA. AVAILABLE NOW AND FOR SPRING/SUMMER RENTALS! 11088 OPHIR DR. $1BDRM-$925. 310-208-8881.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

WLA- 2bdrm-1bath, upper, large kitchen, stove, hardwood, patio. Between Federal and Barry. 11617 Gateway. $795/month. Katherine 310-399-1506.

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

Law Firm
Needs Furnished Summer Sublets For Incoming Summer Associates
Please Call
(213) 896-6761

WLA, TRI-LEVEL CONDO, 3bdrm/2.5bth, washer-dryer, dishwasher, 2-car parking, security building, central A/C, free cable, patio, pets ok. $1600/month. 310-914-4254.

BRENTWOOD. Prime location, 2-bdrm/2-bath. Spacious, fireplace, security building. Security parking. $1450. 310-398-1139.

WESTWOOD. 1-bdrm Private detached, new guesthouse in beautiful home. Pool and spa use and free cable. $975/mo including utilities. 310-474-2708.

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

MANHATTAN BEACH

Walk to beach! Open Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, washer/dryer, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

8200 Housing Needed

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing.
Please call the Recruiting Office at
(213) 669-6079

SEEKING PEACE & PRIVACY. Quiet grad-student couple w/references seeks small house w/yard for April 1. Will do yard work/maintenance. 818-980-3341.

BEVERLY HILLS-Furnished private bdrm/bth and entry. Light laundry and kitchen privileges. Full time UCLA students preferred. $500/mo. 310-271-8811.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2623.

BRENTWOOD. Comfortable apartment. Room for rent, share bath. $400. Closed gate, laundry, pool. Near shops, buslines, UCLA. 310-472-1367.

BRENTWOOD: SHARE LARGE HOME with single mom and two kids. Female non-smoker. No pets. $700/mo. 310-395-0623

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

SANTA MONICA. Share own room in 2bdrm/2bath. 2-story, sunroof, w/view, garage parking, washer/dryer. Female preferred. N/S. $700/mo. Avail 4/1. 310-552-2892.

WILSHIRE/FAIRFAX. Charming furnished bedreoom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. $375/mo. 213-939-2772.

LOS ANGELES-ROOM FOR RENT in 4-bdrm house. $385 +1/4 utilities. Includes all house privileges. Call 310-836-8774.

LUXURY TOWNHOUSE

WLA. Private room w/ shared bath. 3miles to campus. Garden, spacious+ sunny. Washer/dryer. Kitchen privileges, parking. $435/MO. 310-826-6705.

WESTWOOD. 2 males to share 1bdrm/1ba in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony. $350ea. 310-443-5515.

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $450/mo. Parking. 310-204-5661.

WLA, NEAR UCLA. $495/mo. Large room, 0.5bath. Off-street parking. Quiet area, good for UCLA student. Female preferred, N/S. 1-800-404-6202.

WLA, NEAR UCLA. $495/mo. Large room, 0.5bath. Off-street parking. Quiet area, good for UCLA student. Female preferred, N/S. 1-800-404-6202.

WLA-Own room in 3-bdrm apt. 2miles from campus. Close to bus stops. $371/mo. 310-478-0256.

WLA.. Student w/infant needs clean, quiet N/S female roommate. Own room/bath, computer labs/pool facilities. 10-mi. UCLA, buslines. $402.50/utilities+ deposit. 310-313-1882.

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $460/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $725/mo. Graduate student needs roommate in must see 2-story, 2bdrm/2bath townhouse. Cable, laundry, security entry, parking, etc. Sean@310-207-7327.

MAR/VISTA $435/negotiable. Clean, spacious rm+ba in must see 2bdrm/2ba 2-story townhouse. Available ASAP-July-or-longer. M/F/okay. 10min-UCLA, 5min-beach, balcony, gated-parking, full-kitchen, Joe@310-737-0077.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEXT TO PARAMOUNT STUDIOS- Victorian townhouse 2bdrm/1bath, upper w/garage. Full kitchen. Washer/dryer. Brand new carpet. Month to Month. $400+half utilities. Next to gym. 213-465-8614.

RANCHO PARK. Pico/Overland. 4-bdrm/3-bath, Spanish-style house. Backyard, balcony, high ceilings, open, roomy. Month-to-month. $500. Female tenant wanted. Patricia: 310-558-4701.

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

9500 Roommates - Private Room

SHERMAN OAKS. Roommate needed to share 2-bdrm/2-story townhouse. Includes: private-bedroom, garage parking, security door, swimming pool and laundry facilities. 15-min from campus! $400/mo. Please call ASAP @1-909-946-1145.

VENICE/OVERLAND- 2bdrm/2ba in luxury apartment to share as soon as possible. $650. Betty: 310-213-6812 or pager: 310-841-7481.

WEST LA, close to UCLA&beaches. Own bathroom in a 3bdrm/3bth townhome. Includes dishwasher, fireplace&parking. Male preferred, $425/mo. 310-207-1653.

WESTWOOD- Male/Female to share 2bdrm/2bath apt.. Large, beautiful master bedroom. Washer/dryer inside. Gated garage. 310-206-1165 or after 6pm 310-474-1360.

IMMEDIATE HOUSING

On-Campus housing & University-owned apartment spaces, undergrad and graduate. Convenient locations, meal plans. Call 310-825-4271.

WESTWOOD- Spring quarter. Female needed to share luxurious 2-bdrm/2-bath apartment w/two other ugrads. Strathmore Regency. $375/month+deposit. Call Irene 310-443-5680.

WESTWOOD-Female roommate wanted to share a large room in a 2-bdrm apt. Fully furnished with secured parking. $470. 310-824-1370.

9600 Roommates - Shared Room

WESTWOOD. Share room in large 2bdrm apartment. Easy-going, relaxed, quiet atmosphere, underground parking. $350/mo., 1st&last+$150 deposit. Move-in ASAP, 310-443-9728.

WESTWOOD. Spring quarter sublet. 555 Glenrock. Female to share furnished room in 2-bdrm/2-bath. Security building/parking. Available April. $387/mo. 310-443-9977.

WESTWOOD: Female roommate needed Spring quarter. Share large bedroom in 3bdrm/2ba apt. $315/mo. including parking. Located 631 Kelton Ave. 310-209-8115. Ask for Lisa.

WLA. Move in today. Share cool 1bdrm apt w/male UCLA student. Pico&Purdue. $337.50+1/2 util. Leave message. 888-751-4315.

FEMALE GRADUATE STUDENT from Germany with 2 quiet dogs seeks 2-3 bedroom apartment/house. Poss. w/ yard. 1-619-459-2324.

WESTWOOD, Gayley. Female roommate wanted for spring/summer. $392/mo. Full bath. furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

DAILY BRUIN TV GUIDE

WEDNESDAY EVENING A = Century Cable B = Channel Name C = Bruin Cablevision MAR. 4, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2)	2	News	CBS News	News		Ent. Tonight	Hard Copy	Nanny (In Stereo)	Cybill (In Stereo)	Michael Hayes "Imagine" (In Stereo) (Part 1 of 2)		Chicago Hope "The Things We Do for Love"		News	Late Show (In Stereo)		Late Late Show (In Stereo)		News (R)
4	(4)	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Garth Brooks: Ireland & Back Garth Brooks performs at Croke Park in Dublin, Ireland. (In Stereo)				Law & Order "Divorce" (In Stereo)		News	Tonight Show (In Stereo)		Late Night Actress Kathleen Turner.		Later (In Stereo)
5	(5)	5	Beverly Hills, 90210 "A Song of Myself"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	Sister, Sister	Smart Guy (In Stereo)	Wayans Bros.	Steve Harvey	News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "Scrap Metal" (In Stereo)	
6	(28)	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Sarah Brightman in Concert at the Royal Albert Hall			Andrea Bocelli: Romanza in Concert		Impressionists	Charlie Rose (In Stereo)		Life and Times	America in Perspective	Instructional Programming	
7	(7)	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Spin City	Dharma & Greg	Drew Carey (In Stereo)	Ellen "The Hospital"	Primetime Live		News	Nightline	Politically Incorrect	News (R)	★★½ "The Winds of Kitty Hawk" (1978)	
9	(9)	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer Women propose to same man.		Maury An abused woman's fight for freedom.		People's Court (R) (In Stereo)	
11	(11)	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Beverly Hills, 90210 "Law & Disorder"		Party of Five "Go Away" (In Stereo)		News		Keenen Ivory Wayans David Schwimmer, SWV.		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13)	13	Ricki Lake Loved ones date married men.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Star Trek: Voyager "The Killing Game"		Star Trek: Voyager "The Killing Game"		News		Mad About You	Vibe Cellist Yo-Yo Ma, music guest Usher.		Star Trek "A Piece of the Action"		Paid Program
34	(34)	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Fuera de Serie	Lente Loco	Noticias	Noticiero Univision	Al Ritmo de la Noche Alex Syntek y mas.			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography: Marquis de Sade: Depraved		American Justice (R)		Foot Soldier "The Rebels"		Law & Order "Wedded Bliss"		Biography: Marquis de Sade: Depraved		American Justice (R)		Foot Soldier "The Rebels" (R)		Law & Order "Wedded Bliss"		★★★ "My Favorite Brunette" (1947)	
33	AMC	58	★★★ "Salome" (1953, Drama) Rita Hayworth. Herod's stepdaughter helps plot to kill John the Baptist.				Remember WENN	"The Kid From Texas" (1950) A kindly rancher tries to set Billy the Kid straight.			"Five Graves to Cairo" (1943) A British soldier is stranded in North Africa.			★★ "The French Line" (1954) Posing as a model, a millionairess travels to Paris.			★★★½ "Make Way for Tomorrow" (1937, Drama) Elderly parents find that their children don't want them.			
54	BRAVO		★★★ "House Calls" (1978) A widowed surgeon gets entangled with an outspoken divorcee. 'PG'				Expose "The History of Talk Radio" (R)		★★★ "Reunion" (1989, Drama) Jason Robards. An elderly Jewish man returns to Germany after 55 years.				Expose "The History of Talk Radio" (R)		★★★ "House Calls" (1978) A widowed surgeon gets entangled with an outspoken divorcee. 'PG'				Music for the Movies (R)	
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43	COMD	65	(4:00) ★★★ "Mystery Date" (1991)		Premium Blend (R)	Make Me Laugh	Daily Show (R)	Stein's Money	★★★ "Mystery Date" (1991) Ethan Hawke. Mistaken identities turn a first date into a madcap flight.				South Park (R)	Stein's Money	Daily Show	Stein's Money	Saturday Night Live John Goodmen, Faith No More.		South Park (R)	Daily Show (R)
57	COURT	76	Trial Story		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story "A Child's Day in Court" (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "Snow Monkeys" (R)		Discover Magazine "Origins" (R)		Egypt Uncovered Study of mummy organs.		Justice Files "Bad Medicine" (R)		Wild Discovery "Snow Monkeys" (R)		Discover Magazine "Origins" (R)		Egypt Uncovered Study of mummy organs. (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Model (R)	Behind the Scenes (R)	Gossip	News Daily		Kevin Bacon: Celebrity Profile (R)		Sex on the Champs Elysee (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place (In Stereo) (Part 2 of 2)		Talk Soup (R)	Night Stand
8	ESPN	39	College Basketball: Mid-American Conference Championship			College Basketball: Big East Conference Tournament First Round -- Teams to Be Announced.				Sportscenter		Strongest Man	American Muscle	First Serve: ATP Tennis	Sportscenter		Up Close (R)	Auto Racing: NASCAR Grand National -- Las Vegas 300. (R)		
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Loss"		Ice Capades: The Magic of MGM (R) (In Stereo)		Diagnosis Murder "Vanishing Act"		Hawaii Five-0		700 Club Relics found in the Middle East.		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermarket Sweep	Debt	Intimate Portrait "Tanya Tucker" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		★★★½ "Dangerous Liaisons" (1988, Drama) John Malkovich, Glenn Close. Bored ex-lovers engage in decadent games of seduction.					Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life (In Stereo)		Music Videos	Beavis and Butt-head	All-Time Top 10 Video Music Award videos. (R)		Real World (In Stereo)	Austin Stories (R)	Loveline Actor Costas Mandylor. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Hey Arnold! (In Stereo)	Happy Days	Wonder Years	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi "Blind Date"	Newhart	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart
14	FS		Extreme Sports	World Cup Skiing (R)	Last Word (R)	FOX Sports News	Lakers Live	NBA Basketball: Indiana Pacers at Los Angeles Lakers. From the Great Western Forum. (Live)					FOX Sports News		FOX Sports News		Last Word	Lakers Fourth Quarter Replay		Horse R.
42	TNT	71	★★½ "Poison Ivy" (1992, Suspense) Drew Barrymore. A teen-age temptress disrupts a wealthy household.				Babylon 5 "Secrets of the Soul" (In Stereo)		Rough Cut (In Stereo)	★★½ "Poison Ivy" (1992, Suspense) Drew Barrymore. A teen-age temptress disrupts a wealthy household.				Rough Cut (In Stereo)	★★ "Silhouette" (1990) Faye Dunaway. A stranded woman witnesses a murder in small-town Texas.				★★ "A Stranger Is Watching" (1982)	
32	USA	36	Saved by Bell	USA High (In Stereo)	Baywatch "Desperate Encounter" (In Stereo)		Highlander: The Series "Dramatic License" (R)		Walker, Texas Ranger "Blue Movies" (In Stereo)		"The Con" (1998, Drama) Rebecca De Mornay. A New York con artist falls in love with an inheritor.				Silk Stalkings "Sweet Punishment" (In Stereo)		Highlander: The Series "Money No Object" (R)		Big Easy "Big Life" (R) (In Stereo)	
66	WTBS		NBA Basketball: Utah Jazz at Boston Celtics. From the Fleet Center. (Live)					Inside the NBA	★★½ "Uncommon Valor" (1983) Gene Hackman. A father goes after his son, who is missing in Vietnam.				Police Academy -- The Series		★★★ "The Longest Yard" (1974, Comedy) Burt Reynolds, Eddie Albert, Bernadette Peters. Convicts take on guards in a no-holds-barred football game.					
PREMIUM CABLE STATIONS																				
99	MAX	34	★★ "Head Above Water" (1996, Comedy) Harvey Keitel. 'PG-13'			★★ "Who's Harry Crumb?" (1989, Comedy) John Candy. 'PG-13'			★★ "Broken Arrow" (1996) John Travolta. A renegade Air Force pilot commandeers two nuclear bombs. 'R'				★★½ "The Boys Club" (1997, Drama) Chris Penn, Devon Sawa. (In Stereo) 'R'			"Sam Kinison -- Why Did We Laugh?" (1997, Documentary) 'NR'			★★ "Loose Cannons" (1990) Gene Hackman. 'R'	
31	DSN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★½ "Honey, I Blew Up the Kid" (1992, Fantasy) Rick Moranis. 'PG'			★★ "Leapin' Leprechauns!" (1995, Fantasy) John Bluthal. 'PG'			Growing Pains	Growing Pains	Walt Disney Presents "Call It Courage" (R)		Zorro (In Stereo)	Mickey Mouse Club	★★½ "The Biscuit Eater" (1972) Earl Holliman. 'G'	
20	HBO	33	(4:00) "NeverLate"	★★½ "Mommie Dearest" (1981, Drama) Faye Dunaway, Steve Forrest. A daughter's view of screen star Joan Crawford's life. 'PG'					★★★ "Secrets & Lies" (1996, Drama) Timothy Spall. A black optometrist finds her white biological mother. (In Stereo) 'R'					Comedy Hour: "Janeane Garofalo" (In Stereo)		★½ "Johnny Skidmarks" (1998, Suspense) Peter Gallagher. 'R'			Dennis Miller (R)	"Scorpion Spring" 'R'
15	SHOW	35	(4:45) "The Sweetest Gift" (1998) Helen Shaver.		★★½ "Top Secret!" (1984) Val Kilmer. A rock star becomes caught up in espionage in East Germany.				★★★ "Article 99" (1992) Doctors at a VA hospital struggle to provide proper care.			Spotlight: Ghost	Dead Man's Gun (R)	Fast Track A dramatic hostage situation.		★★½ "Sci-Fighters" (1996) Roddy Piper. An alien virus transforms a convict into a killing machine. 'R'				"Demolition High" (1996)
17	TMC		★★★½ "Breakfast at Tiffany's" (1961) A woman hides vulnerability behind a sophisticated facade.				★★★ "Moonlight and Valentino" (1995) Friends and family help a new widow cope with her loss. 'R'				"Midnight in Saint Petersburg" (1997, Suspense) Michael Caine. 'R'			★★½ "Full Body Massage" (1995, Drama) Bryan Brown. (In Stereo) 'R'			★½ "Back of Beyond" (1995, Suspense) Paul Mercurio. (In Stereo) 'R'			"Hollywood Dreams" 'R'

UTLEY

From page 32

The one thing that prevents scouts from giving Utley an unanimous seal of approval as a future major league shortstop is his defense. Utley has committed 15 errors in only 18 games this season and is a liability on defense when chasing ground balls.

"Even the Dodgers – and I talked to a lot of the scouts – weren't so sure that he was going to be an infielder that could play shortstop," UCLA head coach Gary Adams said. "Half the scouts I talked to after we signed Chase were saying, 'You're not going to play him at short, are you?' That was a very common approach."

As a hitter, Utley has a chance to be one of UCLA's all-time best. As for his defense, Adams says that Utley is where most freshman shortstops are when they begin their careers at UCLA. Adams, though, never had any doubts Utley would play shortstop once he became a Bruin.

"I see him as being more like a Mike Gallego as a defensive player – which is about the best compliment I can give anyone," Adams said. "There is a guy that's got 15 years in the big leagues as a second baseman and shortstop. But I see him being a much better hitter than Gallego."

Adams truly believes Utley can be a capable shortstop at the major-league level because of his work ethic. Utley has only played short since his junior year in high school and needs to work a lot on his defense.

A positive sign for Adams is Utley's commitment to improve himself. Utley is one of those rare players who are automatically willing to work hard in order to get better – he doesn't need anyone else to motivate him. In fact, he's always asking teammates to hit more ground balls to him so that he can improve his fielding.

"I think I can be a major league shortstop," Utley said. "(Adams) is working hard at making me a better infielder, so I gotta work hard with him ... I love to play shortstop. Shortstop is my favorite position. I just have to work on it a little bit more. I'm not quite there right now."

Utley will be the first to admit his defense needs work. But he always keeps a positive attitude on the field no matter what. Utley and junior second baseman Jack Santora often find themselves joking about anything and everything in between pitches. This laid-back approach has allowed Utley to concentrate on the big picture and forget about his on-the-field blunders.

"I don't get down on myself," Utley said. "Maybe at that moment I get a little mad, but there is nothing I can do about it. The play already happened. Next time I get a play like that I'll try not to make the same mistake I made before. If you get mad at yourself, you'll just start making more errors."

For now, everything is looking good for Utley. Although the Dodgers were wonderful and very professional while courting him, Utley feels signing with the Dodgers was the most important error he didn't commit.

Baseball powerhouses like Oklahoma, Cal State Fullerton and Long Beach State recruited him and made him scholarship offers.

Long Beach State was actually the only school to recruit Utley during the fall, because Utley was injured during what his father calls the "Area Code" games – summer exhibitions where coaches and scouts come out and rate the top high school players.

But Utley didn't accept the only offer available to him during the fall because he believed other offers would come – and they did.

"I remember how he had so much confidence in his own judgment to turn down a scholarship offer at a major baseball school in November when there was nothing else out there," David Utley said. "So we were happy that he had some quality choices, but I tell you, as soon as UCLA called, I think that was about it for him – although he has never said so.

"I don't think that he ever imagined he would get a call from UCLA. I think he still pinches himself."

Maybe three years from now, when Utley is once again available for the major league draft, the pursuit of his dream will come to an end. Utley may then sign with a professional club and pinch himself once again just to make sure he knows his chase is finished.

VOLLEYBALL

From page 32

"(My blocking) was better," Stillwell said. "It's not where I want it to be yet. I've been in a little slump blocking-wise, but as long as we're winning I'm happy. I improved tonight and that's all I can ask for. I can't expect to reach where I want to reach in one night."

UCLA's block didn't let anything by in game one. The Bruins jumped out to a quick 7-1 lead with three blocks for points, while forcing two hitting errors. Although the Ramblers went on a five-point run, UCLA rattled off eight points.

The Ramblers were never a factor in game two as UCLA built up an insurmountable 11-2 lead. Setter Brandon Taliaferro scored three of the last four points with an ace, a kill and a block to close out the game.

It took some time to get the points rolling in game three, but once UCLA scored, the Bruins didn't stop. With a 6-0 lead, UCLA seemed to let down, allowing the Ramblers back into the match. The Bruins had six hitting errors, enabling Loyola to close to 13-9.

But UCLA finished the night the same way it began. A stuff block by Evan Thatcher and another block by Naeve ended the Ramblers' ten-game win streak.

"UCLA's real good," Loyola head coach Gordon Mayforth said. "(The pressure cooker) blew up in our face. It didn't come to play.

"All I know is (UCLA) didn't see our game plan. We never got into it. There's a good possibility that (UCLA is) that good that we never had a chance to get to our game plan."

AARON TOUT/Daily Bruin

Fred Robins hammers the ball past **Chris Steponatilis** of Loyola University of Chicago.

SHAPIRO

From page 32

That's why this overt act of hostility by the Giants is so evil. It wasn't enough for them to yank the National League West title away from the Dodgers last year; they had to try and rip the Dodgers apart from the inside now that Butler has retired.

I'm sure Mr. Clancy will back me up when I say that the Dodgers are now officially at war with the Giants. This is no longer a rivalry that inspires Dodger fans to actually stay beyond the seventh-inning stretch; this is now a shooting war. Fort Piazza has been fired upon, and it's time for the Union to respond.

But I think that the Dodgers have already set plans in motion, because one of their heroes is now wearing the orange and black.

Just like Obi Wan Kenobi in "Star Wars," Orel Hershiser is our only hope (although I could never say it in Princess Leia's sensuous tone).

Just you wait and see: Orel Hershiser will show that he still is the Bulldog when he finds a way to sabotage the Giants this year.

And do you think it's a coincidence that corporate raider Rupert Murdoch is buying the Los Angeles Dodgers? I think not.

A man who knows all about using underhanded tactics to get revenge on his foes will know just how to handle Hershiser and get a proportional response together within the next few months.

All of his expertise is going to be necessary, because the San Francisco Giants sure put one over on the Boys in Blue, and now it's payback time.

Shapiro is a Daily Bruin staff writer and columnist. E-mail responses to mshapiro@media.ucla.edu.

SWIMMERS

From page 31

much you've grown over the four years.

"Coming to UCLA as a freshman was huge. I left my country of Canada, I was at the other side of the continent and I didn't know a soul. But we've bonded. Aren't you supposed to have the best years of your life in college? Yeah, I can say that."

Many feel one can't sum up four years of her life in a sentence or quote. But Ames-Klein gives it a try. Her summary is simple and to the point – the perfect description of these seniors' four years at UCLA.

"It's been fun."

Bruins look to bust streak of mediocrity

W. TENNIS: UCLA hopes to redeem recent losses in matchup vs. Broncos

By **Jared Hummel**
Daily Bruin Contributor

The UCLA women's tennis team hopes to rebound from a loss to Pepperdine in its matchup against the Boise State Broncos today.

The Broncos are 5-4 this season, fresh off a two-match losing streak in which they fell to University San Diego, 5-4, and San Diego State, 6-3.

Boise State is currently ranked 63rd nationally and features seniors Gayleen McManus, ranked 52nd, and Manon Buskens, ranked 90th.

Last Friday's loss at Pepperdine capped off a two-week stretch of mediocre play for UCLA, dating back to Feb. 19 against William and Mary at the U.S. Tennis Association-Intercollegiate Tennis Association Tournament in Madison, Wis.

In addition to the losses to William and Mary and Pepperdine, the Bruins fell to No. 9 Mississippi in Madison – a string of three losses in four matches.

Injuries have plagued UCLA since the first game of the season. The loss of No. 1 player sophomore Amanda Basica, who is regarded as one of the top collegiate players in the nation, accompanied with the lingering effects of a stress injury to sophomore Katia Roubanava, have greatly hindered the team's performance.

Those empty seats in the LATC are going to have to be warmed up for the UCLA blaze to overcome the No. 10 Trojans.

"USC is a tough team ... and at the moment we are obviously struggling with the two injuries. I honestly believe we can win ... if we'll just make it a team effort," said senior Matt Breen.

That team effort will not only need the talent of Grinda, Allegre, Breen, Decret, Sands and Newman; it will need the support of lady luck, the adrenaline pumped by rivalry and, most importantly, the UCLA crowd.

M. TENNIS

From page 30

that we can win. We have a very good chance of winning, especially at home ... We went over there and the crowd was really behind their guys. So hopefully we'll get a crowd out here."

More often than not, it is the crowd that ultimately swings the teeter-totter rivalry matches.

"I feel like since they're coming over here we have a much better chance because we're ready to have a big crowd. We're going to try to get as big a crowd here as possible," said Newman.

TENNIS MATCH-UP

UCLA		
2	ITA ranking	10
6-3	Overall record	10-1
2-1	Pac-10 record	3-0
Last meeting – USC defeated UCLA, 4-3		
47	Series record since 1967	29

Source: UCLA Sports Information

ERNEST LEE/Daily Bruin

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Bruin effort can't overcome pitching errors in fall to 49ers

BASEBALL: Long Beach State punishes UCLA for mistakes on mound

By **Vytas Mazeika**
Daily Bruin Staff

Tuesday was a night to forget for the UCLA baseball team, as Long Beach State came out on top, 21-5.

The Bruins (8-11) were behind 16-3 by the fifth inning and could do nothing right.

The 49ers (6-9) came out determined to pound on the Bruins, and they did just that – four 49er starters combined to hit five home-runs in the game.

"We really broke out this weekend," Long Beach State head coach Dave Snow said. "We just had a lot of confidence tonight."

The Bruins never gave up, but effort was not enough last night. UCLA junior outfielder Eric Valent made a jaw-dropping, head-first, diving catch in the six-run sixth inning, and sophomore designated hitter Michael Hymes beat out an infield single in the eighth.

But when your pitching staff allows 20 earned runs, it is very likely that your team is going to lose.

"It wasn't that nobody wasn't trying," UCLA head coach Gary Adams said. "We just didn't pitch very well, and every mistake we made on the hill, Long Beach State punished us. Some pitchers are going to have to step up."

The offensive outburst by the 49ers started when freshman catcher Bryan Kennedy, who finished the game with six RBIs, hit his first two homers of the season in the first and third innings.

"I've been struggling, so it was great," Kennedy said. "I was just seeing the ball really well tonight."

On the mound for the 49ers, junior left-hander Mike Gallo (1-1) settled down after a three-run first inning to earn his first win of the year. He baffled hitters with his change-up and allowed only two hits and one walk in his last four innings of work.

Long Beach State defeats UCLA, 21-5

"He settled down a lot," Snow said. "He seemed to find his change-up. It's a lot easier pitching when you've got a lot of runs."

On a night the Bruins would rather not remember, Adams sees one positive. Valent not only made a great diving catch, he batted two for three to raise his average to .269 and came within a few feet of a monster four-bagger in the eighth inning.

"I saw signs in Eric Valent coming out of it," Adams said. "He made adjustments tonight. That was a very good sign. It's one of the bright spots for me."

Kimberly Edds, Daily Bruin contributor, assisted with this report.

Bruins need fan support to beat USC

M. TENNIS: At home against Trojans, UCLA looks to avenge season's first loss

By **Stephanie Chan**
Daily Bruin Contributor

There are the loyal fans. There are the stragglers going to or coming from class. There are the officials, the parents, the players. Most of all, there are way too many empty seats in the Los Angeles Tennis Center. Hopefully, this typical scene at UCLA men's tennis matches will change. It needs to if the Bruins are to beat USC at "home" at 1:30 p.m. today.

On Feb. 13, it was Southern Cal's crowd that pushed them through a close match to beat the Bruins on Trojan turf, 4-3.

"I'm going to be pumped up because ... we are playing them at home, and everyone wants revenge. We are waiting for them," said junior Vince Allegre.

The team would like to say they are "ready and waiting," but the "ready" part has yet to be decided. The Bruins sit waiting without Jason Cook and possibly Brandon Kramer in their lineup due to injury.

"We're missing a couple of our better players, so the other guys are really going to have to step up, and sometimes that's very difficult for a guy who's never played in that kind of match," said UCLA head coach Billy Martin.

"(Chris Sands) was kind of thrown into the fire of having to win one of those pressure matches (at USC). The first time out, that's difficult."

In UCLA's last meeting with a USC redshirt freshman, Sands felt the weight of a tied match on his shoulders.

"It came down to my match. I could have decided it, and I didn't win it. So I'd definitely like to get some revenge, come out strong against them," said Sands.

The revenge factor has been brewing these past two weeks after USC handed UCLA its first loss of the season.

"(This will be) an exciting match ... especially after I discovered the ambience the last time we played them," said freshman Jean-Noel Grinda.

"It was my first tough, tough game with UCLA. I lost my own match, so I'm pretty fired up to take my revenge."

Grinda lost to USC's George Bastl, 6-2, 6-2.

Though the Bruins seem ready mentally, they still need to hurdle the barrier of injury. Since the team is not 100 percent healthy, the lost percentage points may need to be made up with luck.

"We need a little luck. We've had some circumstances that haven't been great for us so far this year. But if we get a little luck and play some good tennis, we can get a win," said Martin.

"I'm not overly confident, but I still think we can win. ... It certainly will be tough for us. I certainly like a challenge, and this will be a challenge for us. Anytime we play the Trojans we're going to give it 127 percent."

If luck will not pull the Bruins through, a rivalry just might do the trick.

"There's no chance they'll beat us two times in a row, no chance," said freshman Noah Newman.

But with the spirit of rivalry also comes splinter-margin matches.

"I think it's going to be tight regardless, whether we win or lose," said senior Alex Decret.

"I don't think we'll blow them out of the water ... I think

See M. TENNIS, page 29

PATRICK LAM

Freshman **Jean-Noel Grinda** sets up for a return.

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AP College Basketball
How The Top 25 Fared

1. Duke (27-2) did not play. Next: vs. Virginia, Thursday.
2. Arizona (26-3) did not play. Next: at Southern California, Thursday.
3. Kansas (31-3) did not play. Next: vs. Kansas State or Colorado, Friday.
4. North Carolina (27-3) did not play. Next: vs. Florida State or North Carolina State, Friday.
5. Utah (25-2) did not play. Next: vs. Hawaii or UNLV, Thursday.
6. Connecticut (26-4) did not play. Next: vs. Providence or Notre Dame, Thursday.
7. Kentucky (26-4) did not play. Next: vs. Alabama or Vanderbilt, Friday.
8. Princeton (26-1) beat Pennsylvania 78-72, OT. Next: regular season over.
9. Purdue (24-6) did not play. Next: vs. Indiana or Ohio State, Friday.
10. Mississippi (21-5) did not play. Next: vs. Georgia or Mississippi State, Friday.
11. Stanford (24-4) did not play. Next: vs. Oregon, Thursday.
12. Michigan State (20-6) did not play. Next: vs. Minnesota or Northwestern, Friday.
13. Texas Christian (26-4) did not play. Next: vs. Southern Methodist, Thursday.
14. Cincinnati (23-5) did not play. Next: vs. South Florida or Louisville, Thursday.
15. South Carolina (21-6) did not play. Next: vs. Auburn or Florida, Friday.
16. Arkansas (22-7) did not play. Next: vs. Tennessee or LSU, Friday.
17. Michigan (21-8) did not play. Next: vs. Iowa, Friday.
18. Illinois (21-8) did not play. Next: vs. Penn State or Wisconsin, Friday.
19. UCLA (21-7) did not play. Next: vs. Arizona State, Thursday.
20. New Mexico (21-6) did not play. Next: vs. Tulsa or Brigham Young, Thursday.
21. Maryland (18-9) did not play. Next: vs. Georgia Tech, Friday.
22. Syracuse (22-7) did not play. Next: vs. Villanova or Pittsburgh, Thursday.
23. West Virginia (22-7) did not play. Next: vs. Rutgers, Wednesday.
24. Temple (20-7) did not play. Next: vs. St. Joseph's or La Salle, Thursday.
25. Oklahoma State (21-5) did not play. Next: vs. Texas Tech or Texas, Friday.

Men's College Basketball
Major Scores

TOURNAMENTS
Mid-American Conference
Semifinals
E. Michigan 93, Ball St. 92, OT

Mid-Eastern Athletic Conference
First Round
Howard U. 79, Bethune-Cookman 77, OT

Midwestern Collegiate Conference
Championship
Butler 70, Wis.-Green Bay 51

Western Athletic Conference
First Round
Southern Meth. 76, Colorado St. 71
Tulsa 59, Brigham Young 56

National Basketball Association
At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	41	19	.683	—
New York	34	23	.596	5 1/2
New Jersey	33	27	.550	8
Washington	30	29	.508	10 1/2
Orlando	29	29	.500	11
Boston	28	30	.483	12
Philadelphia	19	37	.339	20

Central Division

Chicago	44	16	.733	—
Indiana	41	17	.707	2
Charlotte	35	23	.603	8
Atlanta	34	24	.586	9
Cleveland	31	27	.534	12
Milwaukee	28	28	.500	14
Detroit	27	31	.466	16
Toronto	13	44	.228	29 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	40	16	.714	—
San Antonio	40	18	.690	1
Minnesota	31	27	.534	10
Houston	29	29	.500	12
Vancouver	14	44	.241	27
Dallas	12	47	.203	29 1/2
Denver	5	54	.085	36 1/2

Pacific Division

Seattle	45	13	.776	—
L.A. Lakers	39	18	.684	5 1/2
Phoenix	38	20	.655	7
Portland	34	24	.586	11
Sacramento	24	36	.400	22
Golden State	12	46	.207	33
L.A. Clippers	12	46	.207	33

Tuesday's Games
Utah 108, Toronto 93
New York 94, New Jersey 91
Seattle 97, Miami 91, OT
Dallas 110, Minnesota 99
Chicago 118, Denver 90
Houston 107, L.A. Clippers 97
Portland 98, Phoenix 93
Indiana 111, Vancouver 103

Today's Games
Milwaukee at Philadelphia, 7:30 p.m.
Seattle at Orlando, 7:30 p.m.
Minnesota at Charlotte, 7:30 p.m.
Toronto at Cleveland, 7:30 p.m.
Utah at Boston, 8 p.m.
Indiana at L.A. Lakers, 10:30 p.m.
San Antonio at Golden State, 10:30 p.m.
Detroit at Sacramento, 10:30 p.m.

National Hockey League
At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	38	16	6	82	173	119
Philadelphia	30	19	9	69	167	131
Washington	26	23	11	63	161	158
N.Y. Rangers	18	26	16	52	146	160
N.Y. Islanders	21	31	8	50	156	168
Florida	18	29	12	48	141	166
Tampa Bay	12	39	9	33	115	196

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	31	17	13	75	171	141
Boston	26	22	12	64	155	145
Montreal	28	23	7	63	170	151
Buffalo	24	21	14	62	150	141
Ottawa	23	28	10	56	137	153
Carolina	22	30	7	51	145	166

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	38	13	9	85	184	118
Detroit	33	15	13	79	184	139
St. Louis	33	22	8	74	190	155
Phoenix	24	26	11	59	165	173
Chicago	23	27	10	56	147	147
Toronto	20	31	8	48	138	172

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	31	15	16	78	183	149
Los Angeles	27	21	11	65	173	158
Edmonton	22	29	10	54	155	175
San Jose	22	30	7	51	144	160
Anaheim	20	30	9	49	145	181
Calgary	18	30	12	48	157	185
Vancouver	18	33	10	46	170	215

Tuesday's Games
Boston 3, Washington 0
N.Y. Islanders 3, Philadelphia 1
St. Louis 5, Chicago 3
Calgary 2, Tampa Bay 1

Today's Games
N.Y. Rangers at Florida, 7:30 p.m.
Colorado at Toronto, 7:30 p.m.
Montreal at Dallas, 8:30 p.m.
Tampa Bay at Edmonton, 9 p.m.
Detroit at Anaheim, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
BOSTON RED SOX—Signed RHP Rich Garces, RHP Joe Hudson, LHP Derek Lowe, LHP Ron Mahay, RHP Brian Rose, RHP John Wasdin and C Scott Hatteberg. Renewed the contracts of RHP Kerry Lacy and 3B Arquimedez Pozo.
CHICAGO CUBS—Renewed the contracts of 3B Kevin Orie, RHP Jeremi Gonzalez, RHP Terry Adams, RHP Kurt Miller, and C-INF Tyler Houston.
COLORADO ROCKIES—Purchased the contract of RHP Jeff Sparks from Winnipeg of the Northern League.
PHILADELPHIA PHILLIES—Agreed to terms with 3B Scott Rolen on a four-year contract.

National Basketball Association
HOUSTON ROCKETS—Activated G Emanual Davis from the injured list. Placed C Charles Jones on the injured list.
LOS ANGELES CLIPPERS—Placed F Lorenzen Wright on the injured list. Activated G James Collins from the injured list.

National Football League
CINCINNATI BENGALS—Signed LB Jerry Olsavsky to a two-year contract.
DENVER BRONCOS—Agreed to terms with QB Doug Nussmeier on a one-year contract.
KANSAS CITY CHIEFS—Named Lionel James running backs coach, and Brian Schottenheimer offensive assistant and quality control coach.
MIAMI DOLPHINS—Signed S Brock Marion to a three-year contract. Re-signed OL James Brown to a five-year contract.
MINNESOTA VIKINGS—Agreed to terms with RB Robert Smith on a five-year contract.
SAN FRANCISCO 49ERS—Waived RB Terry Kirby. Signed DB Mario Bradley, DE Jeff Posey, DB Tyrone Smith and DT Carlos Thornton.
WASHINGTON REDSKINS—Signed G Rod Milstead.

National Hockey League
COLORADO AVALANCHE—Recalled D Wade Belak from Hershey of the AHL.
DALLAS STARS—Placed C Bob Bassen, D Derian Hatcher, LW Dave Reid and D Sergei Zubov on the injured reserve list. Recalled D Petr Buzek and D Brad Lukowich from Michigan of the IHL.
MONTREAL CANADIENS—Reassigned LW Martin Hohenberger to New Orleans of the ECHL.
NEW YORK RANGERS—Sent D Eric Cairns to Hartford of the AHL for conditioning. Reassigned F Johan Lindbom to Hartford. Recalled C P.J. Stock from Hartford.
VANCOUVER CANUCKS—Traded D Grant Ledyard to the Boston Bruins for an eighth-round 1998 draft pick.

COLLEGE
ALLEGHENY—Named Paul Hogan men's soccer coach.
AUBURN—Announced the resignation of Lionel James, tight ends coach, to become an assistant coach with the Kansas City Chiefs.
CALIFORNIA—Named Al Simmons cornerbacks coach.
MIAMI—Named Vernon Hargreaves linebackers coach.
MONMOUTH, N.J.—Named Shannon Poser men's soccer coach.
SACKS—Named Judith and Louis, two dozen anniversary.
VIRGINIA TECH—Named Tony Ball receivers coach.

Trivia

1. What occurred for the first time at the 1912 Summer Olympics?
2. What two midwestern universities played in what is considered the first college basketball game?
3. Who holds the NBA record for most points in a season by a rookie?

Answers

1. Women were allowed to participate.
2. Iowa and the University of Chicago
3. Wilt Chamberlain

Good times

GENEVIEVE LIANG/Daily Bruin

(l-r) **Katie Stuppi, Cindy Bertelink, Lindsay Etter, Leslie Carr, Miranda Walz,** (kneeling) **Kiley Ames-Klein, Lara Potter** and **Jill Jenkins.**

After four years together, these young women share unique bond

By **Steve Kim**
Daily Bruin Staff

What do you call a group of eight healthy, happy senior swimmers?

An energetic festival of estrogen. These UCLA swimmers are the ones who quite frequently drive head coach Cyndi Gallagher nuts. They're the notorious group assistant coach Brad Burnham jokes he ran away from, alluding to his temporary absence after their freshman year. They may have matured over four years, but their strong identity as a group despite the diversity in their personalities makes this group downright lively.

"All of us have really unique qualities that add to the group," one senior said.

The senior class of 1998 started out as 10 freshmen recruits in the fall of 1994. They were as different as could be, from bubbly Lindsay Etter to quiet and monotonic Cindy Bertelink to off-the-wall Jill Jenkins.

Their fate within the sport of swimming has brought them to UCLA and assigned them to each other. Where they decided to go to school was their choice, but who their teammates would be was not.

"I remember the first time we came here," recalls Lara Potter, "the first thing our coach Cyndi said was, 'OK, our No. 1 goal here is to have fun. No. 2 is to swim fast.' I was like shocked, but I think that's the spirit of our class – to give the team a positive attitude. I have my fondest memories with these girls."

After the initial freshman jitters, they had no trouble getting along. In fact, they may have gotten along too well. They were inseparable; joined at the hip; a she-gang of eager, wide-eyed freshmen.

They were together day and night, night and day. Even after a six-hour practice day, they met at a certain time each evening at the Hedrick dining hall. When the girls got sick of dorm food, they started a "supper club," where they cooked for each other. Thursday nights to remind them of the home cooking they so missed in dorm life.

"Yeah, but I don't think supper club is quite home cooking!" jokes Kiley Ames-Klein.

They chatted nightly. They hung out on weekends, when they weren't swimming. They even took road trips to places like San Francisco and Lake Tahoe, where they went sledding in bikinis.

And then came the harsh reality of growing up and becoming independent adults. The togetherness and enthusiasm of the class deteriorated with age. They lost three girls who each dropped out of the swimming program. Each took on her own interests and spent more time away from the group.

Basically, the friendship and respect for each other were still there, but the tight bond that held them together since their freshman year had been broken naturally and gradually by that process called life.

Amidst the loss of old friends, they have gained transfer student Leslie Carr. She may have missed two years of swimming in the UCLA program, but she looks at it as gaining two more.

"I was nervous coming in as a transfer because I didn't know anyone," Carr said. "They invited me to their supper club and made me feel right at home. The support and fellowship I've had was just amazing. Looking back at it, it's been the best two years I could've ever asked for. It's an experience I would never trade."

Carr's teammate, Jenkins, agrees about the importance of their bonding.

"It's an experience not a lot of people get to have, and we're very fortunate we've got to spend these years together even though it hasn't been always good," Jenkins said. "We were all different people thrown together. We've done different things but we've always come together."

Four years of getting up at 5:30 a.m. for their morning swim. Four years of stretching their dedication with varying results. But win or lose, like it or not, they've been together as part of the UCLA swimming team. And while some others may be driven up the wall spending so much time with each other, it has been an unforgettable four years for these swimmers.

"You come into college not knowing any of them," Etter said, "and then you go through your hardest times in workouts to the best times, seeing them swim successfully. I came in not being able to realize what all this would be like, and now I know. And I'm thankful for them, more now than I thought I would ever be."

"We've been there for each other through good and bad times," said Katie Stuppi. "We feel like we can go to each other any time."

Many will remain and finish school next year, but there are a few more things they still have to do as a group before this year ends. They've planned a spring break to Hawaii, and there will be more supper clubs even after their last season together.

Then, there's the traditional year-end ritual, the naked swim, where seniors take it all off in the Men's Gym pool for their last team workout of the season. It's a way of feeling more at one with the water.

"You can just say in advance that I loved the naked swim!" Jenkins said. "But there will be no jump starts off the diving blocks."

Whether Jenkins's nude-diving statement applied to just her or the whole group, her teammates showed gratitude for the announcement.

So there are still moments of fun for these grown-ups. After all, fun is what college swimming has been all about.

"Just recently, I remember seeing a random poster picture of us as freshmen in a club hockey game crowd," recalls Bertelink. "It's so funny to look at how young you looked and how

See SWIMMERS, page 29

UCLA Center for the Performing Arts
Artists-In-Residence Program www.performingarts.ucla.edu

"There is hardly any virtuoso of any instrument who is a complete, profound, passionate and humane a musician as Ma." The New York Times

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Schoenberg Hall, Rm 1343

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SPORTS

From a simple rivalry comes an all-out battle of espionage

COLUMN: Brett Butler's betrayal an exercise in sabotage of Dodgers

Someone should call Tom Clancy, because the plot to his next thriller is unfolding in Chavez Ravine.

Let me tell you, this one has it all: sleeper agents, betrayal, false allegiances and backstabbing.

Mark Shapiro

It all started with ex-Dodger Brett Butler ripping into the Thor of the Southland, Mike Piazza, calling him moody and accusing him of not having leadership qualities.

Butler told the Los Angeles Times, "Mike Piazza is a moody, self-centered, '90s player."

Sure, this isn't the nicest thing in the world for Butler to say, especially since no one remembers him trying to fill the leadership void that cost the Dodgers dearly down the stretch last year.

And no one wants to see the premier hitter in the National League get insulted by a player who was best known for his ability to bunt his way to first base.

But that's not at the heart of the matter, for something far more sinister is going on here: Brett Butler has revealed his true identity.

While we may have thought he was a dyed-in-the-wool Dodger, in reality, he was a spy working for the San Francisco Giants.

Now follow me on this one:

Before Butler ever put on a Dodger uniform, he spent several productive and successful years with the Giants, beloved and treasured by those strange few who root for the San Francisco team.

All of a sudden, this man from Hunter's Point suddenly dons the sacred blue and white and says that he really is a Dodger at heart.

Did the Dodgers unwittingly allow this enemy behind the lines, as the Giants activated this sleeper agent and then watched with glee as he became part of Dodger lore?

Did Butler not meld himself into our hearts with his courageous comeback from cancer?

And were we not all completely snowed when, in his first game in a Dodger uniform at Candlestick Park, he gave former Dodger manager Tom Lasorda a big hug?

We all fell for it, we all knew and trusted this man, and he used that to tear us apart.

People believed Butler then, so why wouldn't they believe him now? Why wouldn't they think that Piazza failed to live up to expectations last year?

Why would gutty, silver-haired, born-again Brett ever say such things?

Because he's a Giant spy, that's why!

See SHAPIRO, page 29

THE CHASE OF A LIFETIME

Though he turned down the Dodgers for UCLA, Utley is happy with choice

By Vytas Mazeika
Daily Bruin Staff

Chase: \'châs\ verb – to follow rapidly: to pursue.

Somehow, UCLA's Chase Utley doesn't seem to live up to his name. His favorite TV show is ESPN's "Baseball Tonight." His favorite song is the traditional "Take Me Out to the Ball Game." The most famous person he's ever met is former Los Angeles Dodgers head coach Tommy Lasorda. He was even drafted in the second round of the major league draft by the Dodgers.

And although he sees himself playing professional baseball in 10 years, Utley has chosen not to pursue that specific dream right now. Instead he has decided to turn down a rumored six-figure offer from the Dodgers to attend college.

"His mother and I attempted to paint both sides – the pros and the cons either way," his father David Utley said. "But ultimately the decision was his. We weren't going to have it hanging over our heads if he felt like he made the wrong decision. But from what I can tell, he's convinced he made he right decision."

His dad, who also says Utley was hooked on baseball ever since he chucked his son whiffle balls when he was four or five, is right about how his son feels.

"I was pretty close to signing (with the Dodgers)," Utley said. "It was kind of a last-minute decision not to sign ... but I don't have any regrets for not signing."

By the way, there is something else you should know. Utley hasn't entirely given up his favorite past-time – he has merely chosen to spend at least the next three years (college players cannot be drafted again until after their junior year) refining his baseball skills while studying at UCLA.

Utley, who stands in at 6 feet 1 inch and 175 pounds, is the Bruins' starting shortstop and No. 6 hitter. As of Sunday, Utley had a .314 batting average, with three homers, 13 RBIs, 10 runs scored, seven walks, 18 strike-outs and was one for three in stolen-base attempts.

While at Long Beach Polytechnic High School, Utley batted .525 with 12 home runs and 48 RBIs his senior season. He succeeded in 12 out of 13 steal attempts and had a mind-boggling 16 walks compared to only two strikeouts.

He was named an All-American by Collegiate Baseball, Baseball America, the American Baseball Coaches Association and the National High School Baseball Coaches Association. Utley is also only one of three Bruins (along with pitchers Chad Cislak and Rob Henkel) to participate in Team USA Fall Trials.

With attributes like these, one would have to believe that Utley has the potential to become another of a great line of young, power-hitting shortstops entering Major League Baseball right now – a list including Alex Rodriguez (Mariners), Nomar Garciaparra (Red Sox) and Derek Jeter (Yankees).

CHARLES KUO/Daily Bruin

Top-notch freshman **Chase Utley** postponed entering the majors to play Bruin baseball.

"They're great players, and I think anybody would love to play like them," Utley said. "But not everybody can, and hopefully I can have some of their success and go from there."

Other factors that may contribute to success at the next level for Utley are his approach at the plate and his attention to the details of the game. Not only is Utley a left-handed hitting infielder (very rare), but he's also very patient – as his eight-to-one ratio of walks to strikeouts his senior year in high school indicates.

Also, Utley doesn't rely on co-captain Eric Valent (a junior outfielder) for advice. But Utley is astute enough to play close attention to how pitchers handle Valent because of their similarities as hitters. Since both of them are left-handed hitters with adept power, pitchers tend to approach Utley the same way as Valent.

See UTLEY, page 28

Ramblers can't stand the Bruins' heat

M. VOLLEYBALL: Loyola cracks under pressure of UCLA's superb blocking

By Grace Wen
Daily Bruin Staff

The pressure cooker wasn't working last night.

The UCLA men's volleyball team brought so much heat to the court that Loyola University of Chicago's "pressure-cooking offense" exploded. In less than an hour and a half, the Bruins disposed of the Ramblers 15-6, 15-4, 15-9.

"We played well tonight," UCLA head coach Al Scates said. "I liked Tom Stillwell's blocking. That's the best he's blocked all season in terms of getting over the net and penetrating.

"Technically, we're blocking very well. It's up to the other team whether they choose in some situations to hit the ball out or hit it into the block. Loyola didn't hit it out as many of our opponents had been doing, so we blocked more. I'm happy with our block and our play."

The Bruin block dominated the night, holding the No. 1 hitting team in the nation to a mere .162 attack percentage.

UCLA, on the other hand, hit a whopping .415, including a .629 clip in game two. Sophomore Adam Naeve led the attack with 17 kills in 22 attempts for a blistering .727 percentage. Senior captain Stillwell chipped in 11 kills to go along with his five blocks.

See VOLLEYBALL, page 28

BRUIN UPDATE

Tuesday's results:

Baseball
UCLA 5, Long Beach St. 21

Men's volleyball
UCLA defeats Loyola of Chicago, 15-6, 15-4, 15-9

Today's matches:

Men's tennis
vs. Southern Cal

Women's tennis
vs. Boise State

Inside today

Unity: Overcoming racial and religious barriers at UCLA. **See page 4**

Only in Los Angeles: A look at the idiosyncrasies of L.A. **See page 22**

Ben Moselle: This senior is now a versatile Bruin weapon. **See back page**

DAILY BRUIN

ARTS & ENTERTAINMENT

There are giants in the sky

...and seductive wolves and sulky princesses, among other things, in "Into the Woods." **See page 28**

79th year Circulation 20,000 THURSDAY, MARCH 5, 1998 www.dailybruin.ucla.edu

UCLA forges alliance with Orthopaedic Hospital

HEALTH CARE: Better service for community prompts two forces in medicine to pool resources

By Kathryn Combs
Daily Bruin Staff

Two of the most prestigious medical institutions in Los Angeles – the Orthopaedic Hospital of Los Angeles and UCLA – signed a letter of intent on Monday, marking the beginning of a long term clinical relationship.

While the two institutions will begin immediately to work out a solid agreement, this alliance will bring many benefits to each party, said Gerald Levey, provost of the UCLA School of Medicine.

"It's a wonderful thing for UCLA," Levey said. "(The alliance) will bring together two nationally and internationally recognized clinical orthopaedic operations."

"This will immeasurably strengthen our clinical presence in orthopaedics and it will (also) aid the educational process both for students and post-graduate trainees," Levey added.

This alliance will not only enhance the clinical and research activities, but UCLA and the Orthopaedic Hospital will also benefit economically.

"With the advent of managed care and pressures on hospitals, it is difficult for a hospital with a single specialty to survive," said Dr. Gerald Finerman, chair of the UCLA department of orthopedics.

While the letter of intent is not a finalized agreement, it indicates both parties are serious about developing a working relationship, said David Langness, director of UCLA Health Science Communications.

The alliance has already been approved by the Orthopaedic Hospital's governing board and is expected to be approved by the regents in May.

However, during negotiations the two institutions came to some initial agreement as to what they were seeking in entering such an alliance.

According to Langness, the alliance is a chance for both institutions to expand their services and abilities.

"Today you need to have a extensive network of physicians, clinics, outreach sites, modalities and patients to run an effective health care network," he said.

While each of the institutions will continue

See ORTHOPAEDIC, page 21

INGA DOROSZ

Eddie Cibrain (far right) plays Cole St. John on the daytime drama "Sunset Beach." Cibrain was a guest speaker at the third annual Entertainment Night put on by the Student Alumni Association on Tuesday.

Insiders reveal secrets of the biz

CAREERS: Professionals stress importance of networking, internships

By Marisa Yamane
Daily Bruin Contributor

Tinsel Town's most powerful people were present at the Ackerman Grand Ballroom on Tuesday evening.

Everyone from Tina Turner's publicist to Kevin Costner's personal manager; from the assistant to the executive producer of "The Tonight Show" with Jay Leno to a sports producer for ESPN and FOX.

What did all 54 have in common? They're all UCLA alumni professionals who participated in Entertainment Night.

The event was a career networking opportunity for UCLA students to meet and talk with alumni in an industry where success is based heavily upon who you know.

"The most impressive part was the caliber of the alumni in the entertainment industry that participated," said Jennifer Wolf, a fourth-year student and the Alumni Association's executive director of the Career Network Committee.

Many of the alumni stressed that perseverance is so important in the entertainment industry. "If you can stick through the nos and wait for that yes, then you'll make it," said Eddie Cibrain, whom fans know as Cole St. John on the daytime drama "Sunset Beach."

The entertainment industry is one of the most competitive fields. The chances are usually against you. Many times, there are a thousand applicants vying for one position. "One vital element is luck, because there's so many people who want that one job," said George Takei, best known for his portrayal of Mr. Sulu in the acclaimed television series "Star Trek."

Many of the alumni recommended students to find internships or any type of job to get their foot in the door. "The advantage is that you'll get to network and hear about opening positions before they're even posted," said Chris Bess, a publicist with the Walt Disney Company.

Many of the alumni commented that the entertainment industry is not as glamorous as it may appear. The work days are long. There are very few breaks. And there's a great deal of stress involved. But for those who are passionate about the industry, it is a rewarding experience.

"The best part about my job is making a client's dreams come true. Sometimes it happens overnight, and sometimes it takes forever," said Ken Stovitz, an agent for Creative Artists Agency, who represents actors such as Will Smith.

With the overwhelming number of students and impressive list of alumni, organizers declared Entertainment Night a success.

"UCLA has put out some amazing grads who are some of the most powerful people in the entertainment industry," said Steve Sauer, a personal manager/producer for

See ENTERTAINMENT, page 20

Students' union wins bid for research center's café

ASUCLA: Capital for plan will be money previously marked for cash reserves

By Michael Weiner
Daily Bruin Contributor

ASUCLA has received a contract to build and operate a restaurant on the first floor of the Gonda (Goldschmeid) Neuroscience and Genetics Research Center.

The students' association board of directors approved the project and its funding at its meeting on Feb. 27. The Gonda project will change ASUCLA's five-year plan for financial recovery by using funds that were supposed to be put into reserve next year.

ASUCLA first bid for the project last fall, made a presentation of its concepts for the restaurant in December and was notified of selection in January.

"In the building, there has always been planned a café, and last fall, there was the beginning of a selection process for who would operate the café," said ASUCLA Executive Director Patricia Eastman.

"We developed a concept for the café that included architectural design, a menu and a management structure, and we presented that to the selection committee," she continued.

According to George Conde, capital programs project manager for the Gonda building, ASUCLA was chosen for the project because of its superior ideas in terms of both menu items and architectural design. Three other organizations were considered for the project.

"We had considered other vendors and ASUCLA made the best presentation," Conde said.

ASUCLA will finance most of the project and changes will have to be made in its budget for the current year in order to do that.

"Most of the cost of building the restaurant will be borne by ASUCLA," Eastman said.

"My plan is to forego other capital projects that we had in the budget," she continued. "There are several small projects, some of which we don't have to do because circumstances have changed, and some of which will wait until next year."

An example of a project that is no longer needed, but was in the budget, was the installation of doors between the Viewpoint Lounge and the Viewpoint Cafe. ASUCLA determined that this was not a change that

See GONDA, page 21

New GSA vice president seeks better community relationships

STUDENT POLITICS: Ong hopes to create a graduate network, increase diversity, protect group's rights

By Ann Hawkey
Daily Bruin Contributor

The Graduate Students Association (GSA) now has a new representative for external affairs. Jason Ong took the office of external vice president on Wednesday, replacing Grace Chee. Ong will act as a liaison between GSA and other school and government organizations.

Ong's goals for the office include promoting diversity, protecting the rights of graduate and professional students and strengthening the graduate and professional student community.

"I want to help bring about better coalition building," said Ong. "I want to develop some type of network that will improve the sense of community among graduate students," he said.

As external vice president, Ong will represent graduate and professional students as a member of the board of directors of the UC Student

See GSA, page 20

COMMUNITY BRIEFS

Job outlook great for 1998 graduates

A booming job market will greet 1998 graduates interested in technology-related fields.

A lack of engineering and computer science majors has job recruiters scrambling to find new employees. Current offers for graduating seniors are as high as $50,000 including bonuses of 10 percent to 20 percent.

A 40 percent decrease in computer science and engineering majors during a shift from an industrial-based economy to one of service has increased the demand for technology majors.

Liberal arts majors are also benefiting from the demand to fill technological jobs. Job Outlook '98, a survey conducted by the National Association of Colleges and Employers, said the starting salaries for graduating liberal arts majors has increased 6.5 percent since last year, to an average of $28,875.

Companies are willing to train graduates of all majors to fill open positions, said Camille Luckenbaugh, director of employment information at NACE.

"Liberal arts majors are attractive to employers because they come prepared with communication skills and the ability to learn technical skills," Luckenbaugh said.

The lack of computer-science students is causing somewhat of a crisis for businesses desperate for experienced employees. The Clinton administration has reported spending $28 million in 1997 to train new workers, and the Department of Education said that although there was a slight increase in computer science majors, it is not enough.

Technological recruiter for ITS Technology Inc., Chad Fengley, said he looks to hire graduates with job market experience.

"I look for students who have two years or more of experience with internships or co-oping," Fengley said. "Experience in computer design is also an attractive attribute."

Fengley said ITS is now hiring an average of one employee per month. Only 3 percent of companies surveyed by NACE said that they were going to cut back on hiring next year, and Luckenbaugh sees no decline in the near future.

"With the way things are going, the demand for technological jobs will be there," she said. "I can't see that changing in the next 10 years; if anything, it will become even more dominant."

More actors lighting up on movie screen

While declining in the general population, smoking in the top-grossing movies is on the rise, according to UC San Francisco researchers.

Sampling five of the top 20 grossing movies from 1990 to 1996, researchers Stanton A. Glantz and Theresa F. Stockwell found that 57 percent of the leading characters smoked. Only 14 percent of similar people smoke in the general population.

In the 1960s researchers found that tobacco was used once every five minutes, this number decreased in the 1970s and 1980s to about once in every 15 minutes. The number is now back up to once every three to five minutes.

"The use of tobacco in films is increasing and is reinforcing misleading images that present smoking as a widespread and socially desirable activity," said Glantz.

Despite the warnings of the dangers of smoking, only 14 percent present the negative effects of smoking.

Characters who smoke are overwhelmingly middle and upper class, while the number of smokers from a lower socioeconomic class has decreased.

"As in tobacco advertising, tobacco use in the movies is associated with youthful vigor, good health, good looks and personal and professional acceptance," said researchers.

Researchers pointed out that this increase in on screen smoking corresponds with a decrease in advertising for tobacco. Glantz and Stockwell suggested anti-tobacco advertisements be aired by movie theaters to combat the smoking message in the films.

Compiled from Daily Bruin staff and wire reports.

weather

Today's weather will be mostly cloudy with a chance of showers tonight and on Friday morning. Clouds should begin to clear by the weekend.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
64/57	64/53	64/50	58/38	58/45

Today	Friday	Saturday
Mostly Cloudy	Partly Cloudy	Partly Cloudy
High 63 / Low 52	High 66 / Low 51	High 67 / Low 51

Source: [illegible] Sciences

Chicken-stick Bug Face by Jim Wodark

REMINDER

LESS THAN THREE WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.
For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Thursday

Hunger Project
All Day Donation Drive
Items will be distributed to shelters in Los Angeles County
Sproul, Sunset Commons, Ackerman · 825-2600

10 a.m.

Student Welfare Commission
Stop Smoking Fair, until 2 p.m.
Westwood Plaza · 825-7586

11 a.m.

Golden Key National Honor Society
Information about activities
Bruin Walk

African Activists Association
Weekly meeting
Bunche 10367

Noon

Bible Studies in Old/New Testament
Bible Study in Romans 14
Ackerman 2412 · (213) 936-3713

University Catholic Center
Catholic Mass (12:10 p.m.)
Kerckhoff 400

United Methodist Campus Ministry
Bible Study
Ackerman Viewpoint Lounge
208-6869

3 p.m.

The Education Abroad Program
Information Session on studying abroad in Australia and New Zealand
Bunche Hall 11382 · 825-4995

4 p.m.

SSAC
Student Fee Advisory Commitee meeting
A245 Murphy · 206-2447

Academics in the Commons
Preparing for finals (4:15)
Covel Commons 203 · 206-6685

5 p.m.

John Paul II Society
Mother Teresa: A Life of Devotion
Ackerman 2408 · 208-0941

6 p.m.

Mecha de UCLA's Gender & Sexuality Component
Forum on LGBT issues
Moore 1048 · 206-6452

MEChA CAlmecac
Graduate School Information Night
Dodd 146 · 206-5547

UCLA BookZone, UCLA Alumni Association
An evening with best selling author Iyanla Vanzant
James West Alumni Center
206-6822

United Methodist Campus Ministry
Dinner and Worship (6:10)
University Lutheran Chapel
10915 Strathmore Dr. · 208-6869

Oikos Christian Fellowship
meeting (6:30)
Kinsey 51 · 231-0777

7 p.m.

UCLA Black Pre Law Society Social
Shakey's Pizza in Westwood

Ballroom Dance Club
Learn romantic dances
Ackerman 2408

Bruin Leaders Project
Leadership and Programming
Hedrick Fireside Lounge
206-5071

9 p.m.

International Folk Dance Club
Partner Dances
Ackerman 2408 · 284-3636

Friday Noon

UCLA Center for the Study of Religion
presents Bhante Walpola Piyananda, president of Dharma Vijaya Buddhist Vihara
"World Buddhism: the Los Angeles Connection"
Von Grunebaum Library
Bunche 10383

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Photos by MICHAEL ROSS WACHT

(Left) **April Liening**, who works at the Dykstra front desk, looks at a J. Crew catalog with a friend. (Below) Once a week, **Liening** goes out with her homeless friend, **Steven**, 76, buying him coffee and bringing him warm clothes.

One of the gang

Her busy schedule still leaves time for jaunts to Westwood

By Carol McKay
Daily Bruin Staff

April Liening prepares for a speech she's to give later that night.

THE REAL BRUINS

Every Thursday, the Daily Bruin takes a look at members of the UCLA community. In this continuing series, we highlight the many different activities Bruins are involved in.

April Liening, who is enjoying her third year living at Dykstra Hall, plays basketball with a friend.

If April Liening wasn't such a heavy sleeper, there would be trouble in Dykstra 719. Construction on the De Neve Plaza Project has kept many students awake early in the morning for the past two years, but hasn't been loud enough to drive some Dykstra faithfuls away.

"This is my third year living in Dykstra," said Liening, a third-year English student. And next year, she plans to return once again.

The social aspect of Dykstra Hall is what keeps her coming back. Not that the weekly complimentary soda and candy hurt.

As a form of compensation for construction inconveniences around the hall – which has translated into the destruction of the dining hall, fireside lounge and basketball courts, plus the addition of makeshift driveways and foot paths – Dykstra residents are appeased with free refrigerators and other perks.

"It's a pain to walk to the other dorms," she said, adding that her biggest "pet peeve" is the hassle that accompanies retrieving her mail. When Dykstra's second-floor lobby was removed, the mailboxes were also destroyed.

"There are almost a thousand people in this building, and it's a pain for them," Liening said. As an employee at the front desk, one of her most time-consuming (and annoying) jobs is "a pain for us, too." She has to go through the thousands of pieces of mail by hand.

But despite the numerous inconveniences caused by the creation of the Bradley Center and future residential housing complexes, Liening loves living at Dykstra.

"I figure I have the rest of my life to live in an apartment. Dykstra's a very friendly place," she said, explaining that the physical design of the building sets it apart from the other residential halls. "With the doors across from each other, it really leads to interaction."

Based on Liening's social life, however, Dykstra's facing doors shouldn't get all of the credit. As a leader in Bruin Christian Fellowship (BCF), a Dykstra front desk employee and the owner of a very full Mortar Board planner, Liening creates much of the friendly atmosphere that surrounds her.

In her room, which she shares with Florence Chung, a second-year psychology and education student, Liening's love for her fellow seventh-floor residents is obvious. Snapshots of neighbors plaster the framing of her overhead loft.

Several students lay sprawled on a mattress and papasan chair and Liening recalls episodes of "floor bonding."

"People are so into floor bonding, that they're willing to spend a whole night of being uncomfortable just to be together," she said, remembering a time earlier this year when a group of students gathered to watch the movie "Seven."

After the movie was over, a half dozen students shared space on the beds, futon and patches of empty carpeting for a sleep-over.

"Remember the time we put toothpaste on Elias' face?" Liening laughed to one of her friends, recalling another late-night escapade.

"No, that was me," said Eric Gandhi, a first-year business economics student, who didn't remember the occasion so happily. Gandhi is just one of many students who share a sort of adversarial relationship with Liening.

"Our floor talks so much smack,"

See REAL BRUINS, page 18

Unity key to solving pressing problems of inequality

PEACE: Prejudice in jobs, on campus the topics of sparsely attended forum

By **Michelle Navarro**
Daily Bruin Staff

Annie Yang told some horrible Disneyland stories at a conference on inequality, but there were fewer than 15 people there to hear them.

"People won't come to a thing like this," said Mariana Roytman, a second-year communication studies student and member of Hillel. She explained that people are unwilling to hear alternate views to their own.

"People should be standing outside this door wanting to come in. They need to be here. People are just not willing to put in the effort," she said, "and one of the things we should be talking about is how do we do that."

That is why they were all there, at the Baha'i panel discussion on equality and diversity – to figure out what needs to be done to bring unity from diversity, a goal the Baha'i faith strives to achieve.

The panel began with sharing personal experiences and then moved on to figuring out what borders and boundaries are created from inequality. To wrap up the evening, they brainstormed possible methods of combatting the problem.

Unfortunately, the UCLA students who could aid in accomplishing this common aim were absent from the Kerckhoff room. But the apparent apathy of fellow students didn't stop the intimate group from sharing ideas and creating what they called the first step to ending inequality.

The event was sponsored by the Baha'i Club, an organization that celebrates the Baha'i faith. The founder, Baha'u'llah, emphasized the importance of unity in God, religion and humanity. The panel was facilitated by Cynthia Thomas, career counselor supervisor at the Career Center.

When the panelists each told a past experience, one in particular struck the small gathering.

Yang, a representative from Peer Educators, talked about her experience working at Disneyland. The Orange County native said she was initially placed in Tomorrowland and was happy with her job.

But when an open transfer period presented an opportunity for her to switch to Fantasyland, her land of choice because of the atmosphere and Swiss-like uniform employees wear, she got a wake up call.

"I showed up for the interview and they said, 'We're looking for someone a little different from you,'" said the second-year molecular biology student. "Then I asked 'Well who are you looking for?' And then they said, 'We're looking for someone who will contribute to the environment of Fantasyland.'"

According to Yang, that meant someone who looked like "Heidi from Switzerland." Yang then realized that perhaps one of the reasons why she was recruited to Tomorrowland to begin with, and why most of the workers around her were Asian, was because they fit in with the image of that land – "high technology, all these Asians."

AELIA KHAN

Adesua Ilogienboh, a first-year biochemistry student, speaks at a panel discussion on equality, diversity and peace sponsored by the Baha'i Club.

Yang then made the connection with Adventureland and said that it's image was of "football-playing guys and girls with freckles."

To test her theory of their hiring practices, she did an experiment. Yang applied under a different name, Heidi Peterson, to see if that would make a difference to Disney employers.

"I didn't show up for the interview, but I called and they said, 'we're so excited to meet you' and 'there are so many openings for you,'" Yang recounted to the shocked room. Yang did not continue working at Disneyland.

Yang joked about suing the entertainment giant with $5 in her pocket, but the students all knew it was no laughing matter. It was a serious problem that she felt powerless to stop.

"With something that big you don't even know where to start," Yang said.

Another student echoed Yang's sense of helplessness and talked

See **PANEL**, page 14

Greenspan urges Congress to take cautious route with surpluses

ECONOMY: Committee should hold off on plans until money is assured

By **Martin Crutsinger**
The Associated Press

WASHINGTON – The best thing Congress can do for the economy is to put the federal budget on a path of "significant surplus" for the coming years, Federal Reserve Chairman Alan Greenspan said.

He urged members of the House Budget Committee on Wednesday to resist the lure to increase spending, cut taxes or pursue a new idea such as devoting surpluses to the creation of millions of Individual Retirement Accounts – at least until the surpluses are much more assured.

The IRA suggestion, being pushed by House Budget Committee Chairman John Kasich, R-Ohio, is the latest proposal to be thrown onto the table as government policy-makers face a challenge they haven't seen in three decades – what to do with a budget surplus.

President Clinton last month proposed a budget for the 1999 fiscal year that projected the first federal surplus since 1969 and urged Congress to "save Social Security first" by reserving the projected excess to deal with the shortfalls coming in the next century when the Baby Boomers begin retiring.

The Congressional Budget Office this week said the economy's continued good performance will push the budget into surplus one year earlier than Clinton envisioned. It projected surpluses of $8 billion for the current fiscal year and $9 billion next year.

While some Republicans in Congress want to use the surpluses to provide bigger tax cuts, Kasich this week suggested devoting the surpluses to creating a new form of Individual Retirement Accounts for everyone paying into Social Security, putting the investments in private stocks and bonds.

> "(The economy) is becoming increasingly benign."
>
> **Alan Greenspan**
> Federal Reserve chairman

Greenspan agreed that the idea had merit, saying he believed some form of "privatization" of Social Security would ultimately be part of the solution to the Social Security problem.

But he said he still believed the best use of the surpluses in the beginning is to reserve them to pay down the national debt. He said in this way policy-makers would be beginning a "virtuous cycle" in which a declining national debt – now at $5.4 trillion – would mean the government would have to make lower interest payments each year, and that would translate into even bigger surpluses.

All these developments help the overall economy by reducing interest rates that consumers and businesses have to pay, something that is already happening, Greenspan said.

"I think an extraordinary, important amount of confidence in the budget process has been gained in recent years," he told the committee, adding that this new market confidence "has contributed massively to the extent of prosperity" the country now enjoys.

"Putting the unified budget into significant surplus would be the surest and most direct way of increasing national saving," Greenspan said.

Rep. Earl Pomeroy, D-N.D., questioned the workability of Kasich's proposal. He said it would require establishing some 200 million separate investment accounts, and dividing up all the projected surpluses would mean each account would only receive $755 over the next six years to invest in stocks and bonds.

On the economy, Greenspan said the impact of the Asian crisis loomed as the biggest uncertainty for the United States this year – repeating an

See **SURPLUS**, page 18

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WORLD & NATION

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Court rules on-the-job harassment can be same sex

JURISPRUDENCE: New guidelines are set, but many questions remain

By **Richard Carelli**
The Associated Press

WASHINGTON – On-the-job torment can be illegal sexual harassment even when the offender and victim are the same sex, the Supreme Court said Wednesday in a decision that could touch virtually every American workplace.

The court said same-sex harassment can violate a federal anti-discrimination law as it voted unanimously to revive a Louisiana lawsuit closely watched by the nation's employers and gay-rights groups.

In that lawsuit, a man alleged he was sexually harassed by three other men while working on a Gulf of Mexico oil rig.

Wednesday's decision provided important new guidelines for resolving sex-harassment claims, but plenty of questions remain about the legality of certain conduct in specific employment settings.

"Common sense and an appropriate sensitivity to social context will enable courts and juries to distinguish" between what is legal and illegal, Justice Antonin Scalia wrote for the court.

"We're very pleased with the common sense standard the court adopted," said Ann Reesman, a lawyer for the Equal Employment Advisory Council, an employers' group. "This adds some clarity."

Gay-rights advocates also praised the ruling. "Civil rights law will no longer unfairly exclude same-sex sexual harassment, and this fact will benefit all American workers," said Elizabeth Birch of the Human Rights Campaign.

The ruling allows victims of homosexual harassment to get into federal court even though Congress never has said bias based on sexual orientation is illegal.

Kathy Rodgers of the NOW Legal Defense and Education Fund said the ruling "once and for all places sexual harassment law squarely in the mainstream of anti-discrimination law."

The term "harassment" does not appear in the text of the anti-bias law known as Title VII of the Civil Rights Act of 1964. But the Supreme Court ruled in 1986 that sexual harassment amounts to discrimination if it creates a "hostile environment" in the workplace.

In subsequent rulings, the justices said a hostile environment can come about not only by overtly sexual behavior but also by "discriminatory intimidation, ridicule and insult ... sufficiently severe or pervasive to alter the conditions of the victim's employment."

Scalia's seven-page opinion said, "We see no justification ... for a categorical rule excluding same-sex harassment claims from the coverage of Title VII." But he warned lower courts about mistaking "ordinary socializing in the workplace – such as male-on-male horseplay or intersexual flirtation – for discriminatory conditions of employment."

All circumstances must be considered, Scalia said and gave the example

See **RULING**, page 18

Indonesia's students call for Suharto's ouster

PROTEST: Despite unrest assembly seeks to grant president another term

By **Christopher Torchia**
The Associated Press

JAKARTA, Indonesia – Thousands of banner-waving university students demanded President Suharto's ouster Wednesday – the largest display of anger yet over the economic crisis that has Indonesia in an upheaval.

The protests came as the United States and other foreign lenders stepped up the pressure on Suharto to carry out reforms they consider crucial to rescuing the economy – reforms that could undercut much of Suharto's power and wealth.

"Hang Suharto!" shouted protesters in the Java island city of Yogyakarta, circling their campus on scooters under the scrutiny of hundreds of police and plainclothes officers.

Students also rallied in several other cities on Java as well as on Sulawesi, another of Indonesia's larger islands.

Five people have been killed in riots this year, but Wednesday's rallies were peaceful. Confined to campuses, they posed little threat to Suharto, who has resisted calls to overhaul the government he began shaping in the 1960s.

Even as the students protested, delegates to a special assembly were preparing to extend Suharto's 32-year rule. Already Asia's longest-serving leader, the 76-year-old president is almost certain to get a seventh five-year term next week.

However, Suharto is under growing international pressure to carry out economic reforms in exchange for $43 billion bailout by the International Monetary Fund.

The IMF has already handed over $3 billion but still has not decided whether to grant the second $3 billion installment, due March 15.

The United States, which exerts virtual veto power over the IMF, says Suharto is not moving fast enough on reforms that would remove business perks he, his family and their associates have long enjoyed.

Indonesia says many of the measures, including the slashing of subsidies, are too strict and could provoke more social unrest.

But with the deadline nearing, Suharto said Wednesday that he had dismantled a string of monopolies in line with the IMF requirements. In a meeting of top economic advisers, he said the government has stripped the state agency Bulog of all trade controls except for a rice monopoly.

Presidential spokesman Murdiono, who attended the meeting, quoted Suharto's remarks on

See **DEMONSTRATION**, page 20

The Associated Press

Students cheer and wave banners during a protest against the government at Gadjah Mada University in Yogyakarta, Indonesia, Wednesday.

Li Peng chosen to preside over annual session of legislature

CHINA: Premier on the way to becoming next chairman of congress

By **John Leicester**
The Associated Press

BEIJING – Premier Li Peng was chosen Wednesday to preside over the 15-day annual session of China's legislature, the surest sign yet that he will take over as permanent head of the body.

Qiao Shi, who Li is expected to become the next chairman of the National People's Congress, gave Li control of a meeting of senior legislative officials today after they chose him and eight others to lead the session.

The biggest task for the National People's Congress session, which starts Thursday, will be approving a sweeping government shakeup. It will likely include the paring down of government ministries and the promotion of Vice Premier Zhu Rongji, China's economic policymaker, to premier.

The details were worked out by Communist Party leaders at a closed-door conclave last week. Their agenda is guaranteed to pass

See **POLITICS**, page 21

WORLD & NATION BRIEFS

Kyoto accord to push up home energy costs

WASHINGTON – A White House economist today predicted household energy costs would increase a modest $70 to $100 a year if the nation implements the global warming agreement crafted in Kyoto, Japan.

The estimate, presented at a House Commerce subcommittee hearing, was greeted with skepticism from both Republican and Democratic lawmakers.

Janet Yellen, head of the president's Council of Economic Advisers, acknowledged "uncertainties" in the administration's estimate. But she said the conclusion was that the cost of the Kyoto agreement "will be modest under the conditions we have identified."

Yellen said the analysis concludes that energy prices would rise by an average of 3 to 5 percent under last December's international pact to control the Earth's greenhouse gases. Gasoline prices would increase 3 to 4 percent, according to the estimate.

The agreement, which has received criticism, calls for reducing greenhouse gases to 7 percent below 1990 levels by 2008-2012. The pact must still be ratified by the Senate where its cost is expected to be a key issue.

Yellen argued that the cost of the greenhouse emission reductions would be significantly curtailed by an international emissions trading program and early efforts to boost energy efficiency and conservation programs. Costs also would be offset by lower electricity rates as the power industry becomes more competitive.

Missing teenager's body found in alley

Attackers allegedly held a teenage couple hostage for three days before killing the boy and dumping his body in a South Los Angeles alley and taking the girl to a forest where she was raped, shot and left to die, authorities said Wednesday.

The body of Chad MacDonald, 17, was found at 12:54 p.m. Tuesday, and the coroner's office established positive identification Wednesday, Sgt. Susan Cross said. The cause of death wasn't immediately disclosed.

The 16-year-old girl, found bleeding and partially clothed Tuesday on Highway 39 in Angeles National Forest, remained in serious condition at County-USC Medical Center.

The girl, whose name was withheld because she was the victim of a sex crime, was shot in the jaw by the attackers and left to die at the mouth of a metal culvert running below the road, sheriff's Deputy Al Martin said.

Prosecutors arrest former Nazi officer

FRANKFURT, Germany – German authorities have arrested a former Nazi officer for investigation as an accessory to the 1942-43 killings of 70,000 Jews at a death camp in Poland, prosecutors said today.

The 78-year-old suspect admitted that he personally shot 500 men, women and children in November 1943 at the former Nazi camp at Majdanek, in Lublin, eastern Poland, prosecutors said in a statement.

German security sources identified the man as Alfons Goetzfried, but prosecutors would not immediately confirm that.

Prosecutors have identified new suspects through recently opened files from the former communist East Bloc and are pursuing investigations of suspects considered too minor to have been brought to justice during the famous Nuremberg trials. Many suspected war criminals were able to escape prosecution in the turbulent postwar years.

Prosecutors won't say how the latest suspect was identified, only that he incriminated himself while testifying for a separate investigation in July.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Proposal to combat flood damage close to victory

LEGISLATION: Advocates say measure will restore, not destroy, river region

The Associated Press

NAPA, Calif. – A proposal that could quell flood worries while replenishing the Napa River appeared headed to victory today.

Measure A – a sales-tax proposal also known as the Napa County flood protection and watershed management plan – needed a two-thirds majority to win approval.

With all 113 precincts reporting, the measure was leading with 18,522 votes, or 68 percent in favor, and 8,835 votes, or 32 percent, opposed.

"There are less than a thousand votes remaining," Cindy Book, the county's election supervisor, said today.

Book said a final count wouldn't be available until this afternoon.

If approved, Measure A will raise $6 million annually for the next 20 years through a sales tax amounting to one half-cent on every dollar.

Proponents argue that the plan will restore wetlands and forests while replenishing the river with fish.

In addition, backers say the plan is unique because its emphasis is on river restoration, not destruction.

Traditional flood control projects involve confining rivers and creeks. By contrast, the Napa River plan would restore marshlands and trees, limiting the use of concrete to a channel that would confine the river for a short distance to protect historic buildings.

"There are projects on the Mississippi River that involve letting large portions of land near breached levees revert back to natural flood plain, but (the Napa) plan is much more intensive," said Paul Bowers of the U.S. Army Corps of Engineers, who is helping direct the project. "It's truly unique."

In addition to expanding marshlands, the plan would also clean up several riversides' toxic sites, restore forests and remove homes and commercial buildings from flood zones. It will also authorize the construction of a large bypass culvert to shunt floodwaters away from downtown Napa.

The plan has won support from a diverse political coalition that includes the Sierra Club and the Napa Chamber of Commerce.

"Usually you don't even see these people in the same ballpark," said Chris Sauer, an executive member of the Sierra Club who serves as the organization's liaison for the river project.

Not everyone is delighted with the proposed project.

"I basically support Measure A, but I also think it has severe deficiencies," said Marina Drummer, executive director of the LEF Foundation, a St. Helena organization that funds art and environmental projects.

Drummer said some grape growers and winery owners have thrown up berms on their riverside properties, exacerbating downstream flooding.

"The plan doesn't tackle that either, and it's a very serious and growing problem," she said.

There have been some other objections, said Dave Dixon, the county's project manager for the flood control plan.

"Some people on the hills may feel they are paying for a project that won't benefit them directly," he said. "And we also hear that we should've done it 20 years ago when things were less expensive, and that taxes are too high as they are."

Female inmates allegedly raped, beaten

PRISONS: Bureau to tighten harassment policies as prisoners' lawsuit claims guards sold women for sex

The Associated Press

SAN FRANCISCO – The U.S. Bureau of Prisons will tighten its sexual harassment and assault policies nationwide in settling a lawsuit involving three female inmates in California.

The inmates of a federal penitentiary sued, saying they were beaten, raped and sold by guards for sex – and they claimed prison officials knew about it.

The Bureau of Prisons is expanding its sexual harassment training program to provide immediate care for inmates who are sexually assaulted. It will also develop a system of reporting attacks to protect inmates from retaliation.

The bureau has also agreed to stop housing women in the men's unit at Dublin, where the attacks took place.

Under terms of the settlement presented Tuesday, the bureau will pay the three inmates $500,000, to be shared among them. The nation's 110,000 federal inmates also will receive literature on reporting sexual assaults and harassment.

> "There exists no safe and secure method of reporting abuse."
>
> **Michael Bien**
> Attorney

The changes will be enforced nationwide at all federal prisons.

"We must be able to monitor what goes on behind the prisons' concrete and steel veil of secrecy," said Geri Lynn Green, an attorney for the plaintiffs. "What happened in this case is precisely the danger posed by a prison system without accountability and independent investigations."

The women – Robin Lucas, Valerie Mercadel and Raquel Douthit – sued prison authorities Aug. 13 in San Francisco, saying officials knew about the attacks but did nothing when they begged for protection.

According to Lucas, the three women were placed in the men's solitary confinement unit for disciplinary problems. There, they suffered humiliation and assaults. They were visible to male inmates and guards at all times, even when using the toilet and shower. And guards let male prisoners into their cells, knowing the men would attack and try to rape the women, Lucas and Mercadel said.

Even though their placement violated prison regulations against mixing sexes, corrections officials ignored the women's requests to

See HARASSMENT, page 16

Rap artist arrested for controversial lyrics

TRIAL: Officials say song violates parole, not issue of freedom of speech

By David Kligman
The Associated Press

Upon his parole from prison last year, rapper and convicted felon Shawn Thomas agreed to an order that he do nothing to promote a gang lifestyle. Now Thomas is back in jail, allegedly violating the condition by recording "Til My Casket Drops," an album that encourages the killing of police and other law enforcement officials.

"When they try to pull you over, shoot 'em in the face, y'all," Thomas raps in the song "Deadly Game."

Thomas, who records under the name C-BO, was arrested at his Sacramento home Tuesday without incident, state Department of Corrections spokesman Tip Kendall said. He was taken to the Sacramento County Jail, where he must remain without bail until the State Board of Prison Terms decides whether he violated his parole. In addition, the Sacramento County District Attorney's office will review whether to file criminal charges, Kendall said.

Thomas' attorney, John Duree, called the arrest illegal and said the rapper should not be punished for exercising his free speech rights. "It seems clear that this is constitutionally-protected speech," said Duree, who plans to challenge the arrest in court. "This is the kind of fear that has always motivated censorship."

But authorities claim Thomas' criminal past excludes him from protection under the First Amendment. Kendall said the album's lyrics include threats to the Sacramento County district attorney, the Sacramento sheriff, a police officer and a county probation officer. One song mentions Gov. Pete Wilson and his support of California's "three strikes" law.

"You're talking about a convicted felon who was just released from prison and now he's engaged in wholesale promotion of the gang lifestyle," Kendall told The Associated Press. "The department looked at this as a very serious violation of his parole."

Thomas was convicted of illegal

See RAPPER, page 16

Thinking About Becoming Involved?

How to make informed and free choice decisions.

College is an environment with many decisions, anxieties and pressures. There are times when you may be homesick, feel unloved or overwhelmed, or believe you will never straighten out your life. Learning to cope with such feelings and keeping them in proper perspective is an opportunity college provides. Yet, it is at these times that high-pressure religious groups tend to seek you out and begin recruiting.

How to Identify High Pressure Groups

Observe the group's responses to you and how you feel. If you can answer "yes" to any three of these statements, you should seriously reconsider your involvement.

- The group seems to be perfect. Everyone agrees and follows all orders cheerfully.
- The group claims to have "all the answers" to your problems.
- You are asked to recruit new members soon after joining.
- You begin to feel guilty and ashamed, unworthy as a person.
- The group encourages you to put their meetings and activities before all other commitments, including studying.
- The group speaks in a derogatory way about your past religious, social or political affiliations.
- Your parents and friends are defined as unable to understand or help you with religious, political or other matters.
- Doubts and questions are seen as signs of weak faith or commitment. You are shunned if you persist in these doubts.
- Leadership of the group is mostly male, and males in general are believed to have different rights and abilities than females.
- You are invited on a retreat with the group, but they can't give you an overview of the purpose, theme or activities before you go.

You are most vulnerable to high pressure groups when..... ***you are lonely; you are in trouble academically; you are hurting; you are having a tough time socially.***

If you have questions please contact any of the following:

Center for Student Programming	(310) 825-7041
Ombuds Office	(310) 825-7627
University Religious Conference	(310) 208-5055
Women's Resource Center	(310) 825-3945
Student Psychological Services	(310) 825-0768
	(310) 825-7985

What's ART This Week ?

Your Weekly Guide to On-campus Arts Related Events

Thursday, March 5

Live Performance and CenterStage Lecture

Yo-Yo Ma Plays Bach

The Complete Bach Solo Cello Suites

8 PM,
Bel Air Presbyterian Church
$45, general, $16 student,
Yo-Yo Ma is on an unending quest to find new ways to communicate with audiences and stimulate the imagination. As one of the cornerstones of the cello repertoire, J.S. Bach's Suites for Unaccompanied Cello have been part of Ma's musical life from an early age. Inspired by the pictorial element in Bach's music, one of the world's greatest cellists re-explores these rich and breathtaking works.
Program I - Suites Nos. 1-3
Ticket Info: 825-2101

CenterStage Lecture - 7 PM
Niv Fichman, Film Producer, Rhombus Media
performance tickets required
Additional info: 206-1144

Yo-Yo Ma

Live Performance
Les Cenci

8 PM,
UCLA's Little Theater, Macgowan Hall
$15 general, $7 student
UCLA's School of Theater, Film and Television presents, "Les Cenci," by Antonin Artaud and mounted by guest director Rene Migliaccio, is the author's adaptation of an historical incident. Count Cenci, a Roman noble, commits filicide and incest and is an archetypal subject for a profound study of the grandeur of evil.
Ticket Info: 825-2101

Live Performance
Origen

8 PM,
UCLA's Little Theater, Macgowan Hall
$15 general, $7 student
UCLA's School of Theater, Film and Television presents, "Origen," a master of Fine Arts Thesis Production, concieved by director Ruben Polendo. "Origen" is an adaptation of ancient mesoamerican myths, depicting the creation of the universe by incorporating elements of procession, ritual and religion. The work is an explosive exploration of the boundaries between order and chaos.
Ticket Info: 825-2101

Friday, March 6

Live Performance and CenterStage Lecture

Rambert Dance / London

8 PM,
Veterans Wadsworth Theater
$35, $32 general, $10 student,
$$ SCA TICKETS
The 32-member Rambert Dance Company has remained true to its initial policy to serve the dual purpose of innovationa and tradition. Formerly Ballet Rambert, Britain's oldest dance company returns to LA for the first time in 16 years, performing choreography by Christopher Bruce set to music by Pillip Chambon and The Rolling Stones.
Ticket Info: 825-2101

CenterStage Lecture - 7 PM
Christopher Bruce, Artistic Director
performance tickets required
Additional info: 206-1144

Rambert Dance

Live Performance and CenterStage Lecture

Yo-Yo Ma Plays Bach

The Complete Bach Solo Cello Suites

see Thursday, March 5
Program II - Suites Nos. 4-6

CenterStage Lecture - 7 PM
Stephen Erdody, cellist, Angeles String Quartet
performance tickets required
Additional info: 206-1144

Master Class
Yo-Yo Ma

11 AM - 1 PM,
Schoenberg Hall, Jan Popper Theater
Free
Yo-Yo Ma is without a doubt the most popular cellist in the world, and one of the most sought-after teachers. This special activity will include four UCLA cello students. Don't miss this rare opportunity!
Reservations required: 206-1144

Film Series
Hanoi - Winter 1946

7:30 PM, James Bridges Theater
$6 general, $4 student
Contemporary Films From Vietnam, series. Following screening will be a panel discussion with director Dang Nhat Minh and other Vietnamese filmmakers.
Screening info: 206-FILM

ArtsPage Editor Position Now Available! For Information call: 825-5562

Saturday, March 7

Live Performance and CenterStage Lecture

Rambert Dance / London

see Friday, March 6

Film Series
Misfortune's End

7:30 PM, James Bridges Theater
$6 general, $4 student
Contemporary Films From Vietnam, series.
Screening info: 206-FILM

Live Performance
Les Cenci

see Thursday, March 5

Sunday, March 8

Live Performance and CenterStage Lecture

Global Divas

Susana Baca
Stella Chiweshe
Tish Hinojosa

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Veteran Wadsworth Theater
$25, $22 general, $10 student
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Three extraordinary female voices from diverse cultural settings ring out in the first "Global Divas" tour, launching an annual concert event of some of the finest female voices from around the world. Featuring three incomparable Divas: Peruvian singer Susana Baca, whose music grew out of Peru's black barrios; Stella Chiweshe from Zimbabwe, who is hailed as one of the world's greatest Mbira (thumb piano) players; and Tex-Mex folk singer Tish Hinojosa, whose recent release "Culture Swing" won Folk Album of the Year.
Ticket Info: 825-2101

CenterStage Lecture - 6 PM
Tish Hinojosa, Artist
performance tickets required
Additional info: 206-1144

Monday, March 9

Panel Discussion
Global Divas

10 AM - 12 N,
Shoenberg Hall, Room 1343
Free
Three outspoken female artists: Peruvian singer Susana Baca, whose music grew out of Peru's black barrios; Stella Chiweshe from Zimbabwe, who is hailed as one of the world's greatest Mbira (thumb piano) players; and Tex-Mex folk singer Tish Hinojosa, whose recent release "Culture Swing" won Folk Album of the Year, will join UCLA Ethnomusicology faculty Tara Browner and UCLA Anthropology faculty Sondra Hale in leading a discussion on the topic of "International women's issues."
Additional info: 206-1144

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Date	Event	SCA Price	Reg Price	On Sale
3/6	Rambert Dance / London (w)	$ 9	$35	now
3/8	Global Divas (w)	$ 9	$25	now
3/13	Batsheva Dance (w)	$ 8	$35	now
3/14	Batsheva Dance (w)	$ 8	$35	now
3/15	Batsheva Dance (w)	$ 8	$35	now
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3/21	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	American Repertory Dance Company (s)	$ 9	$25	now
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3/28	Dubravka Tomsic (s)	$ 8	$25	now
3/28	James Galway w/ Tokyo String Quartet (w)	$10	$45	now
4/3	Alison Brown Quartet (s)	$ 8	$22	now
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4/15	Monsters of Grace (r)	$15	$35	now
4/16	Monsters of Grace (r)	$15	$35	now
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4/18	Monsters of Grace (r)	$15	$35	now
4/24	Los Angeles Chamber Orchestra (b)	$ 8	$44	3/9
4/24	Monsters of Grace (r)	$15	$35	3/9
4/25	Lucie Arnaz (s)	$ 8	$25	3/9
4/25	Monsters of Grace (r)	$15	$35	3/9
4/26	Alexander String Quartet - Beethoven (s)	$ 8	$22	3/9
4/30	Ray Davies	$12	$30	3/9
5/1	The Chieftains (r)	$15	$45	3/16
5/2	Chanticleer - "Mexican Baroque" (r)	$ 9	$35	3/16
5/2	David Holt (s)	$ 8	$22	3/16
5/2	Marcus Roberts (w)	$12	$30	3/16
5/3	Marsalis/Stravinsky (r)	$15	$50	3/16
5/8	Bill T. Jones / Arnie Zane Dance Co. (r)	$15	$40	4/6
5/9	Bill T. Jones / Arnie Zane Dance Co. (r)	$15	$40	4/6
5/17	MET Orchestra (r)	$15	$70	4/13
5/21	Leila Josefowicz (s)	$10	$27	4/13
5/30	Joe Lovano & Gonzalo Rubalcaba (r)	$12	$40	4/13
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(r) Royce Hall, (w) Veterans Wadsworth Theater, (s) Schoenberg Hall,
(f) Freud Playhouse, (wi) Wilshrn Theatre, (b) Bel Air Presbyterian Church

What's Art This Week" is your weekly guide to on-campus arts-related events. This "ArtsPage" is sponsored by several organizations on campus. Listings are *free*, but subject to space availability. Materials must be sent 10 days prior to the week which you would like your event listed (photos are welcome). Please send press material to: ArtsPage Editor c/o SCA, Campus Mail code 152908, 10920 Wilshire Blvd., Suite 750, Los Angeles, CA 90024; Fax: 206-3843; Virtual: 825-5837; e-mail: artpage@ucla.edu. *ArtsPage Editor - Sheila Burns Argueta*

Former top enlisted man gets day in court

ARMY: Defendant visited female officer after hours wearing only gym shorts

By **Anne Gearan**
The Associated Press

FORT BELVOIR, Va. – Tense and combative under cross-examination, the Army's former top enlisted man testified at his sexual-misconduct trial Wednesday that he saw "nothing inappropriate" about visiting a female aide in her hotel room after midnight while in gym shorts.

Sgt. Maj. Gene McKinney is accused of pressuring six young military women for sex, including Sgt. Maj. Brenda Hoster, who said she was accosted in her Hawaiian hotel room in 1996. McKinney testified that he actually went to her room to fire her for incompetence.

"You went to a female subordinate's room after midnight, in your shorts, after you had been drinking ... for a closed-door meeting to tell her it was time to move on?" Army prosecutor Lt. Col. Michael Child asked during cross-examination.

McKinney, 47, tersely replied that on business trips, hotel rooms double as offices.

"I found nothing inappropriate about that," he said.

The 29-year Army veteran conceded he made no written record of his conversation with Hoster and told nobody else that he wanted to fire her.

Defense attorneys claim McKinney's six accusers are lying for various reasons – in Hoster's case, as payback for the alleged firing. McKinney testified that another accuser may have wanted to get back at him after he admonished her for flirting with him.

McKinney showed flashes of anger several times under cross-examination. He jutted his chin in defiance as the prosecutor sarcastically described the scene in the hotel room.

The prosecutor suggested McKinney was floundering in his job and seeking a scapegoat in Hoster, then his speechwriter.

"Wasn't it a fact that you were in over your head in that assignment, not Sgt. Maj. Hoster?" Child asked.

McKinney bristled. "I don't agree with that, sir," he said.

In five hours of questioning by his own lawyer Tuesday and Wednesday, McKinney was calm and relaxed in denying all 19 charges against him, then rebutting the women's claims point-by-point.

McKinney haltingly described his 26-year marriage and the 1996 death of his only child in an auto accident. Asked about the strength of his marriage to Wilhemina McKinney, he paused, his eyes brimming with tears.

After regaining his composure, he said: "There are a lot of reasons people are successful in this world and I've got to give that to the right people."

His wife, sitting in the front row of the gallery, pulled a tissue from her pocket and dabbed away tears. Several members of the jury glanced at Mrs. McKinney.

She has sat behind him in court each day and was the first witness on his behalf last week. Several of his accusers said McKinney made disparaging remarks about his wife and said he needed comfort from someone else.

"It is absolutely absurd for people to think that I have a poor marriage," McKinney said. Later, he added: "We've had our problems. Doesn't mean that you stop."

McKinney was removed as sergeant major of the Army, the Pentagon advocate for the Army's enlisted ranks, after Hoster made her allegations public 13 months ago. He could get 55 1/2 years in prison if convicted.

The Associated Press

Army Sgt. Maj. **Gene McKinney** (right), accompanied by his wife **Wilhemina**, walks to his car after testifying in his own defense.

Senate votes for stringent nationwide alcohol limits

DRIVING: State rights may be trampled, but bill is still approved

By **Jim Abrams**
The Associated Press

WASHINGTON – The Senate strongly endorsed tough national standards for determining drunken driving on Wednesday, overcoming opposition from lawmakers who complained that Washington was meddling with state decisions.

"I hope that the happy hour is over for drunk drivers," said Sen. Frank Lautenberg, D-N.J., one of the chief sponsors of the measure. He predicted that the tougher standard could save more than 500 lives a year.

Sen. Mike DeWine, R-Ohio, the other chief sponsor, added: "This problem is much more than a state problem; it's a national tragedy."

Anti-drunk driving groups estimate that in 1996, more than 17,000 of the 40,000 deaths on the nation's high-

See **SENATE**, page 12

aahs!

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Israeli president wins second term despite challenge

POLITICS: Big Sephardi contender loses due to his long list of opponents

By **Jack Katzenell**
The Associated Press

JERUSALEM — Israel's popular president was re-elected to a second five-year term today, defeating a surprisingly strong challenge by a small-town mayor from the ruling Likud Party.

Ezer Weizman won 63 votes in the 120-member parliament, while Shaul Amor, favored by Prime Minister Benjamin Netanyahu, received 49 votes. Eight lawmakers did not vote.

Right after the results were announced, Israel TV set up a phone call between Weizman and Netanyahu. "We are going to work together, don't worry," Weizman assured the Israeli premier. "That's right, and I think this is the start of a new era," Netanyahu responded.

During his first term, Weizman, 73, won Israel's heart with his irreverent approach to the ceremonial post and his ability to express the nation's mood during the roller-coaster years of peace accords and suicide bombings.

The Moroccan-born Amor, 57, won more support than expected, emphasizing his ethnic background and saying it was time for a president from the disadvantaged Sephardi community. Many Sephardi Jews – who trace their roots to Middle Eastern countries – still feel resentment toward European-born, or Ashkenazi, Jews.

The legislators started voting in a secret ballot shortly after 11 a.m., and results were announced less than two hours later.

Weizman, of the opposition Labor Party, is a prominent member of Israel's Ashkenazi elite. His uncle, Chaim, was Israel's first president. Ezer Weizman has served as air force commander and defense minister and played a key role in negotiating Israel's peace agreement with Egypt.

But a sharp tongue and a tendency to meddle where he wasn't wanted also won Weizman a long list of enemies on both sides of the Israeli political spectrum.

Leah Rabin, widow of slain prime minister and Labor party leader Yitzhak Rabin, has come out in support of Amor, apparently because she is still angry at Weizman for telling reporters that on the eve of the 1967 war, Rabin – then the army's chief of staff – suffered a nervous breakdown. The story haunted Rabin for the remainder of his career.

Weizman has also angered Netanyahu by publicly prodding him to do more in the Mid-East peace process. When U.S. Secretary of State Madeleine Albright visited Israel last fall, Weizman told her that she should knock heads together to get the stalled negotiations moving again.

Polls suggest the dovish Weizman has the backing of more than 70 percent of the population and Israel TV said his supporters include several key Likud lawmakers.

Israel commentators said they had many misgivings about Weizman, but that Amor was not cut out to be president.

Amor became mayor of Migdal Haemek in 1978, and transformed the northern town plagued by unemployment and crime by attracting high-tech industry.

After two terms as Likud Party backbencher in the parliament, Amor felt he was ripe for high office – but was passed over by Netanyahu for several posts, including that of Cabinet minister and parliament speaker.

Greater visibility of community accompanied by more hate crimes

VIOLENCE: Verbal abuse, physical assault against homosexuals increased

By **Donna De La Cruz**
The Associated Press

NEW YORK – As the visibility of homosexuals increased last year, so did anti-gay violence and harassment, according to a new report.

A survey released by the National Coalition of Anti-Violence Programs Tuesday found that violence against homosexuals increased by 2 percent nationwide in 1997.

The coalition of gay-advocacy groups attributed the rise to publicity surrounding events such as the February 1997 bombing of a gay and lesbian nightclub in Atlanta and the coming-out episode of the TV show "Ellen."

"Tragically, there appears to be a direct correlation between the community's heightened visibility and an upsurge in violence," said Christine Quinn, executive director of the New York City Gay and Lesbian Anti-Violence Project.

The coalition compiled the report based on statistics obtained from local groups that track crimes against homosexuals, bisexuals and people with blurred sexual identities. The report is not based on police statistics and is not considered comprehensive because it only tracks 14 areas across the country.

But officials of groups within the coalition said the report should be taken seriously.

"Yes, someone should use some caution when looking at this report and not feel it's a complete map of the violence that's happening to us – but you can still draw some conclusions about the trends in violence," said Jennifer Rakowski of Community United Against Violence in San Francisco.

According to the report, there were 2,445 documented cases of anti-gay violence and harassment last year in the 14 areas, which include New York, San Francisco and Los Angeles. The number of murders related to anti-gay violence dropped to 18 in 1997 from 27 in 1996, the report said.

New York City had the most reports of anti-homosexual violence (658), followed by the San Francisco Bay area (402) and Los Angeles (350). More than a third of the cases involved harassment – verbal or by mail or phone. About one-fifth involved assault, and close to a third intimidation.

Among the more brutal examples of harassment include that of a gay Chicago man who reported a year's worth of violent assaults by an elderly neighbor. One night, he said, she attacked him with garden shears, cut him 22 times and yelled "die of AIDS..."

Police response was indifferent to hostility, the report said, with officers once threatening to arrest the victim if he kept complaining. Eventually the neighbor was charged with misdemeanor assault.

New York Police Commissioner Howard Safir said the department has worked closely with the gay and lesbian community "not only to encourage the reporting of bias crimes, but also to help raise awareness of any potential dangers faced by the community."

But Safir added that the report includes figures that were compiled without the use of any uniform or generally accepted method of reporting. He says the New York group "did not attempt to reconcile their figures with those of this department."

The department's figures, based on accounting methods used by the FBI, show that the number of citywide gay bias incidents dropped to 59 in 1997

See **HOMOSEXUALS**, page 12

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

Congratulations to Our 15 Senior Spotlights!

The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Fanny Yu for her outstanding achievements. Read about her, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jeffrey Canceko
Jennifer Hertz
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Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Rosyln Soto
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Chrissy Whalen

Biological terrorism threatens security

By **Tom Raum**
The Associated Press

WASHINGTON — While last month's anthrax scare in Las Vegas turned out to be harmless, Americans could face real danger from biological or chemical terrorism, a panel of specialists told a Senate hearing Wednesday.

"The current confrontation with Iraq highlights the potential significance of state support for biological terrorism," said W. Seth Carus, a visiting professor at the government-funded National Defense University.

He suggested it was "certainly possible" that Iraqi President Saddam Hussein might try to orchestrate a terrorist attack within the United States if provoked by U.S. air strikes.

Even more troubling are recent reports of a Russian-made form of a deadly anthrax bacteria said to be resistant to penicillin and all other current vaccines.

Sen. Richard Lugar, R-Ind., has raised the possibility that individual Russian biologists might illicitly sell samples of their work to rogue nations like Iraq.

But the witnesses — all specialists in biological weapons — urged against panic. They said programs are progressing in U.S. cities to combat such threats of at-home terrorism. They also asserted that the dangers are sometimes overstated.

Col. David Franz, deputy commander of the Army's Medical Research and Material Command, suggested that a biological attack in an American city would be difficult to pull off effectively — short of a "very technically competent, well-funded terrorist program."

"There are a lot of hoaxes and lesser threats," he said, urging that public officials "turn down" the volume in talking about the risks.

Franz told the hearing, convened jointly by the Senate Judiciary and Intelligence committees, that some of the most lethal biological substances — such as anthrax, botulinum toxin or Ebola virus — are only deadly if made airborne and inhaled.

Senators stirred uncomfortably when Franz raised the what-if notion that one of those toxins was discovered spilled on the floor under their feet.

"Clean it up with disinfectant and go about our business," he testified.

The third witness before the panel, Dr. Stephen M. Ostroff, an associate director at the National Center for Infectious Diseases, said shipments of potentially hazardous biological materials are coming under increasingly tough scrutiny and regulation.

"Addressing the threat of bioterrorism requires an unprecedented level of cooperation and partnership" among government agencies, he said.

HOMOSEXUALS

From page 10

from 61 in 1996.

Speaking for the coalition, Michael Rosano said the police department needs to work very hard to build trust with the gay community.

"People who are victims of bias-related violence will call us before they call the police," said Rosano, director of community organizing and public advocacy for the city's Gay and Lesbian Anti-Violence Project. "There's a level of mistrust of the police among our clients."

The report also found that anti-gay violence was most prevalent in June, the time of year when gay communities nationwide celebrate Pride Month. But the report also blamed the increase on publicity surrounding the February 1997 bombing of The Otherside Lounge in Atlanta, a gay and lesbian nightclub, which injured five people.

And last April's episode of "Ellen" in which TV character Ellen Morgan announces she's a lesbian, contributed to attacks on homosexuals, the report added. Ellen DeGeneres, the actress who portrays the character, is herself a lesbian.

The other 11 cities of areas the coalition tracked were: California's central coast; Chicago; Cleveland and Columbus, Ohio; Washington, D.C.; Detroit; El Paso, Texas; Massachusetts; Phoenix; St. Louis; and Virginia.

The National Coalition of Anti-Violence Programs is a coalition of organizations serving lesbian, gay, bisexual, transgender and HIV-positive crime victims.

SENATE

From page 8

ways resulted from alcohol-related accidents.

By a 62-32 margin, the Senate urged states to set a .08 percent blood-alcohol content as the threshold for drunken driving. Currently, 15 states have that standard while 35 states use a more lenient .10 percent.

States that do not accept the tougher standard would lose 5 percent of their federal highway money in fiscal 2002, and 10 percent after that.

Support for the new standard crossed party lines, with 26 Republicans — including stalwart conservatives such as Sens. Jesse Helms and Lauch Faircloth of North Carolina — joining 36 Democrats.

President Clinton, who had pressed for passage, thanked the Senate for acting and urged the House to follow suit. "It will save hundreds of lives each year," he said at the White House.

The drunken driving measure was presented as an amendment to a $173 billion, six-year highway funding bill. Coming up was another highly contentious amendment that would seek to end a program giving 10 percent of construction contracts to women and minorities.

"The first battle for a national uniform .08 law has been won," said Judith Lee Stone, president of Advocates for Highway and Auto Safety. "We now take our fight to the halls of the House of Representatives."

In the House, which has yet to take up the transportation funding bill, Rep. Nita Lowey, D-N.Y., said she will introduce a similar amendment.

The national standard was generally opposed by the alcohol and restaurant industries, which contended that .08 percent was too low. In the Senate, the main opposition was from lawmakers who argued that states should have the right to set their own standards and be guided toward tougher standards through encouragement rather than punishment.

"This is a heavy stick. This is a dagger that says you have to do it," said Senate Republican Whip Don Nickles of Oklahoma. "We are trampling on states rights and encouraging this idea that if there is a problem there's a federal solution and we won't give you your money back."

But DeWine said it made no sense for a driver to be legally intoxicated in one state but not in another. "There should be some assurance that there's a minimum standard no matter where you drive in this country," he said.

Supporters said the .08 level was not too stringent, representing the blood-alcohol content when a 170-pound man has four drinks in an hour, or a 137-pound woman has three.

Before completing the massive highway bill, the Senate is also expected to take up amendments that would impose restrictions on driving with an opened alcoholic drink and selling alcoholic beverages at drive-thru outlets.

It must also deal with the issue of how much funding to allot to mass transit. The Senate Banking Committee last fall agreed on $35 billion over six years. Committee chairman Sen. Alfonse D'Amato, R-N.Y., says he wants to add another $4.5 billion when it comes to the floor.

Congress passed a temporary highway funding bill after failing to agree on a long-term bill when the old act expired last October. The temporary bill, which provided $5.5 billion in funding, expires May 1.

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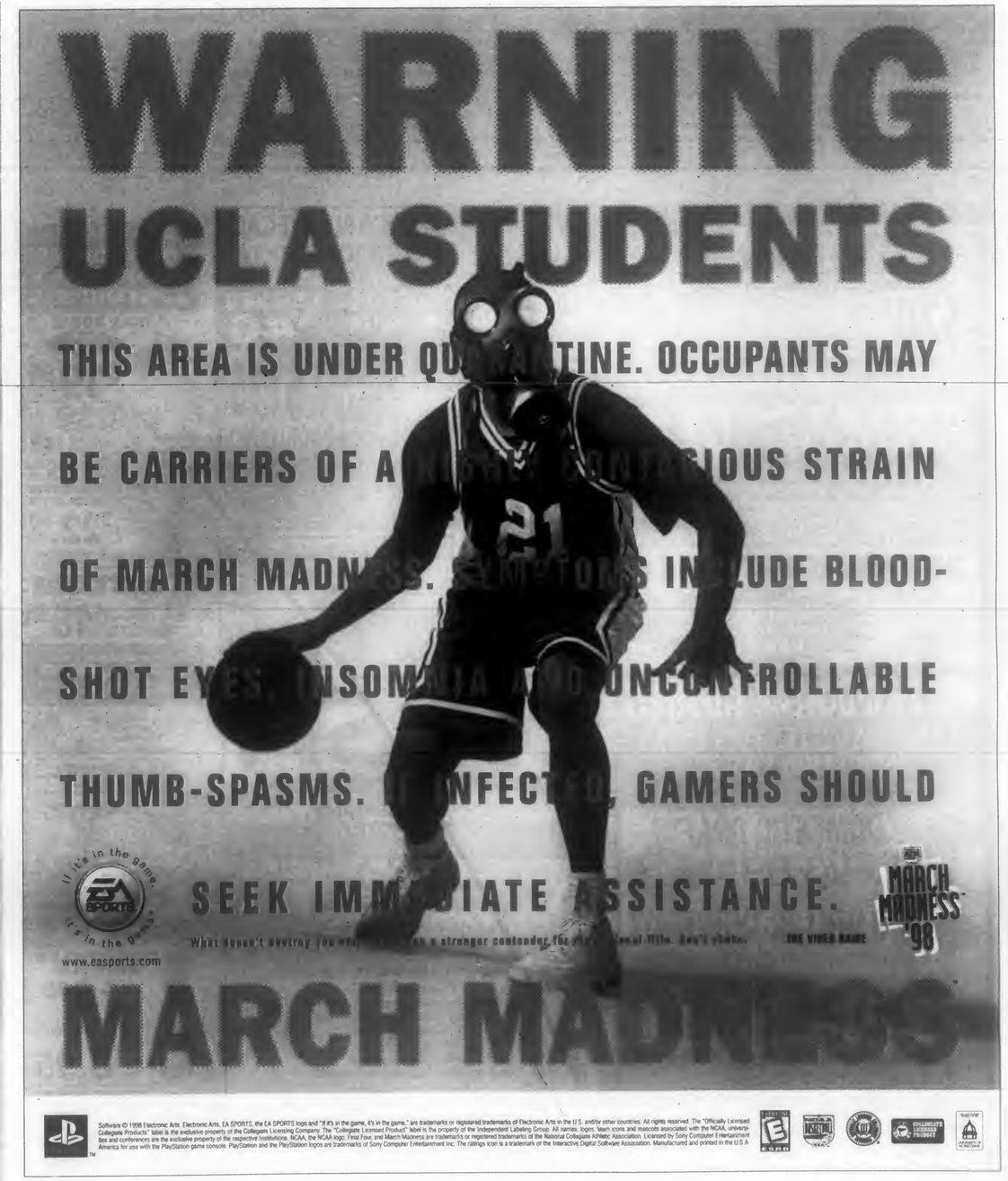

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PANEL

From page 4

about an experiment she did when she moved into Rieber Hall her first year.

Dana Evans, a representative from the African Student Union, said she usually makes the effort to initiate a relationship. But when she moved into Reiber, she decided to not approach other students on her floor as a test to see how many would come to her.

Evans found that no one made an effort to make friends with her, while they knocked on others' doors and invited them to go out.

She said the experiment taught her that when people haven't been exposed to other cultures and only have stereotypes as references, they don't "know how to react."

"They just needed me to come up to them and be like 'I'm cool, I'm alright,'" Evans said. "As a black person, or as any other minority, you have to put yourself out there sometimes and say it's OK."

Concerning existing boundaries between people, Evans mentioned the segregation of groups on campus. She admitted that separation could be explained by the need for students in a huge campus to find people to relate with. However, she also said it shouldn't stop there.

"Once we get into those groups we have to start bridging over gaps," Evans said. "We could do it on the personal level, like I can walk across campus and stop at where all the Persians are or at the steps where all the Asians are and say hi to my friends. The only way to really to do it is to have sessions like this where we can put things on the table, and start from there."

Jason Lo, a fourth-year political science student and peer educator laid out two steps to follow. The first is to "conquer our own racism and sexism" and the second is to do something, when witnessing others committing acts that contribute to inequality.

The group agreed that coming to grips with one's own fears and stereotypes, as well as being educated about other cultures, were important aspects of conquering inequality.

After reaching that conclusion, Thomas then threw in the idea of using friendship by reading a quote from "The Vision of Race Unity," a statement produced by the National Spiritual Assembly of the Baha'is of the United States.

The statement says that "both groups must understand that no real change will come about without close association, fellowship and friendship among diverse people."

Several students on the panel responded to the passage by saying that it takes more than friendship.

"I can associate all day with someone but when we start to talk about issues, we can be very different," said Cori Shepherd, a second-year international and developmental studies student and member of ASU.

She added that education would allow others to understand the histories and struggles of other peoples.

Nicole Presley, a member of the African Women's Collective, added that friendship is just a starting point, but it can't solve things alone.

"Inequality will still exist regardless of who your friends are because your situations are still different," Presley said.

At the end of the discussion, a member of the audience questioned introducing one's self in terms of background and not as a human being. Panelists responded by saying history was relevant because it shapes a person and helps others understand where that person is coming from.

One student brought up the point that reaching equality doesn't mean everyone must be the same.

"I don't want to come to a state where I'm not recognized as a black woman. I'm proud of who I am," Shepherd said. "The ideal situation is when my community can understand this community and work together and say it's OK, that we don't have to talk the same."

Perhaps Lo put the conclusion of the evening best when he said, "Unity means to agree to disagree."

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RAPPER

From page 6

use of a firearm for a 1994 shooting that led to the death of one man during a confrontation with rival gang members. "He could continue to be a rap artist, just not get involved in the gang lifestyle," Kendall said. "Apparently he chose to ignore that."

Thomas was charged Tuesday with threatening public officials, promoting violence against public officials, promoting a gang lifestyle, criminal behavior and violence against law enforcement. He also was charged with traveling beyond a 50-mile limit without approval when he went to the San Francisco Bay area to record "Til My Casket Drops." The album is scheduled to be released next week by Fairfield-based AWOL Records.

Duree claims his client has worked to turn his life around and has not associated with gang members since his release from prison. "He recorded music. That's all he did," Duree said. "He's married, he has a child, his wife is pregnant. He's been earning a decent living. He's not in that kind of lifestyle."

HARASSMENT

From page 6

return to their cells, she said.

Lucas said things got even worse after she complained to prison officials.

On Sept. 22, 1995, three male prisoners unlocked her cell door in the middle of the night, handcuffed her, raped her and nearly beat her unconscious, she said.

They threatened to attack her again if she kept complaining, Lucas said.

Mercadel, 31, told a similar story, saying male inmates let into her cell by a guard hit and threatened her.

When she told investigators, they said they had heard similar complaints and said, "We should just let it die down," Mercadel said.

"There exists no safe and secure method of reporting abuse. Meanwhile, there has been a steady erosion of prisoners' access to the courts, legal representation and the press," attorney Michael Bien said. "These attacks and the resulting retaliation occurred because we have a prison system that is accountable to no one."

Dr. Peter Carlson, regional director for the western region of the Federal Bureau of Prisons, said many provisions in the settlement are not new. The agreement simply tightens up policies that have been in existence and worked well for quite some time, he said.

"We have always taken allegations of malfeasance against inmates very seriously," he said. "We always get them investigated, either by our own office of internal affairs or the Inspector General or the FBI."

The new procedures will require more work, "but as a signatory to this, I think it's probably the right thing to do," Carlson said. "It's an abundance of caution we're adopting in this procedure."

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SURPLUS

From page 4

observation he made last week in delivering his semiannual report to Congress on monetary policy.

He said the impact of the Asian crisis so far has been modest with no signs of the types of imbalances that could trigger a recession, even though the current expansion begins its ninth year this month, the third longest period of uninterrupted growth in history.

Normally, at this advanced stage of a recovery, Greenspan said, the economy would begin showing signs of imbalances, such as rising inflation. But this time, he said, inflation is falling and no other imbalances are evident.

"Contrary to historic experience, instead of imbalances arising, (the economy) is becoming increasingly benign," he said. "There is a sense of tranquillity and confidence."

REAL BRUINS

From page 3

she said. At dinner Monday, nearly 20 of them ventured to Rieber and found the one table that could seat all of them. After the plates were cleaned and the dessert bar scavenged for treats, the teasing began.

The jokes continued with students poking fun at each other's addictions to a video game called Puzzlefighter and The Jerry Springer Show.

A crowded room is a common occurrence for Liening, who reminded her neighbors after a post-dinner gathering that they were welcome to stay even after she left for a special appointment, her weekly visit with a homeless man in Westwood.

"Just don't mess my stuff up," she called behind her as she left the room.

As a member of BCF, Liening has tried to carry the year's focus of loving the poor over into her own life. This challenge has manifested itself into weekly visits with Steven, a 75-year-old homeless man who lives in Westwood.

Since the first week during fall quarter, Liening has periodically visited Steven, buying food, bringing gifts of clothing and simply enjoying conversation.

"It started in the fall. Some friends and I went to dinner. Afterwards, we broke into groups and hunted down the homeless," she recalled.

Since that first visit, Liening and her friend Shawn Tellez, a first-year undeclared student, have "hunted" Steven down in Westwood several times.

"He really talks your ear off. He just won't stop talking," Liening said. "But he really recognizes us and remembers our names. He may not be all there, but I know he appreciates it."

Monday, Liening and Tellez took a brisk walk to the Coffee Bean on Westwood in hopes of finding their white-bearded friend. When the alley behind the coffee shop was found empty, they hurried over to the Gypsy Cafe and found him upstairs.

After a quick stop at Diddy Riese for four chocolate chip cookies, the three sat down to catch up. Steven began remembering a windy March in 1984 and told stories of life in New York and the time he "discovered" the fireplace at North Campus.

Of all of her activities, the one that most fills Liening's schedule, besides her 12-hour work week at the front desk, is her commitment to Bible study and faith sharing.

This quarter, she attends several Bible studies, including one that focuses on the Book of Genesis and a group that she leads for non-Christians once each week in her room.

"It's us trying to unpack it and figure out what it means," she said, describing the challenges faced by the members of her Genesis group, which is a part of the InterVarsity program at UCLA.

Liening said that meeting with Steven gives her a chance for her own self-exploration and that she sees images of God in the homeless.

"There's something about Steven's character that really makes me think," she said. "And I think I can see Jesus in (the homeless) more than a lot of other people. When I'm around him, there's a sort of self-evaluation. It's good to be around poor people. It makes me realize how rich I am."

RULING

From page 5

of a football coach smacking the fanny of a player who's heading onto the field. Nothing illegal there, Scalia said, but that's not necessarily the case when the coach does the same thing to his secretary, male or female.

He said concerns that Title VII will become "a general civility code for the American workplace" are misguided.

"That risk is no greater for same-sex than for opposite-sex harassment, and is adequately met by careful attention to the requirements of the statute," Scalia said.

He added: "Title VII does not prohibit all verbal or physical harassment in the workplace; it is directed only at discrimination because of sex," Scalia said. "The critical issue ... is whether members of one sex are exposed to disadvantageous terms or conditions of employment to which members of the other sex are not exposed."

In the Louisiana case, a federal appeals court ruled as it threw out Joseph Oncale's lawsuit that the federal law never applies to same-sex harassment.

His sexual-harassment claim stemmed from four months of work in 1991 as a roustabout assigned to a Gulf of Mexico oil rig with Sundowner Offshore Services.

Oncale's lawsuit against Sundowner and three men said he was sexually assaulted, battered, touched and threatened with rape by his direct supervisor, John Lyons, and a second supervisor, Danny Pippen. Another defendant, coworker Brandon Johnson, was accused of assisting in one of the alleged incidents.

Oncale, who now lives in a small town near Baton Rouge, said he twice reported the situation to his employer's highest-ranking representative on the job site, but no action was taken. He said he quit because he feared the harassment would escalate to rape. All three men named as defendants portrayed their conduct as hazing or locker-room horseplay.

The Supreme Court's decision allows Oncale to take his lawsuit to a jury but does not ensure his ultimate victory.

Justice Clarence Thomas wrote a one-paragraph statement in which he said he joined the court ruling because it made clear there must be proof of "discrimination because of sex."

Thomas' 1991 Supreme Court confirmation hearing was marked by sensational allegations of sexual harassment.

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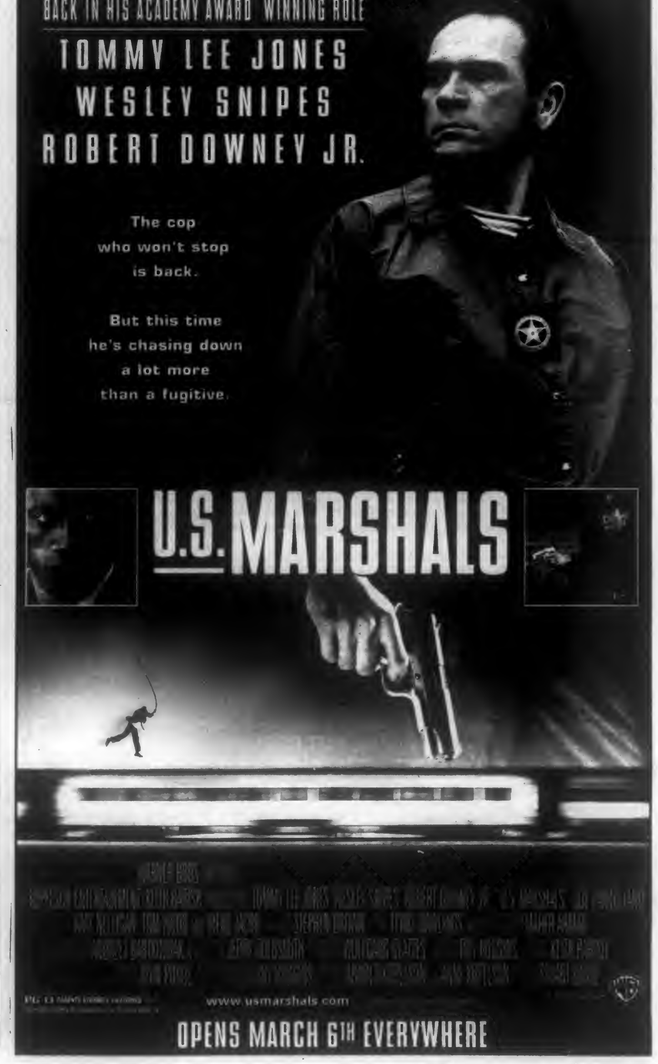

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The Teague-Melville-Eliott Prize winner will receive $1065.
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Deadline for submission of faculty nominations: Friday, March 20, 1998. But papers can be submitted at any time this quarter between now and then to 271 Kinsey Hall.

For more information, contact your departmental advisor, or you may direct questions to Dr. Janette Lewis, 825-6172 or lewis@humnet.ucla.edu.

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An Evening with Iris Chang

Monday, March 9 **7:30 pm**

In December 1937, in what was then the capital of China, one of the most brutal massacres in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking and within weeks not only looted and burned the defenseless city but systematically raped, tortured, and murdered more than 300,000 Chinese civilians.

Author Iris Chang, whose own grandparents barely escaped the massacre will give a gripping, meticulously researched account which continues to be denied by the Japanese government.

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Ben Kiernan is Associate Professor of History and director of the Cambodian Genocide Program at Yale University.

Book signing to follow

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GSA

From page 1

Association. He will also serve as a representative to the UC Board of Regents, the office of the president, the UCLA Alumni Association, and both state and federal legislatures.

Some of Ong's other duties will include advocacy of graduate student issues, legislative and university policy review and general public relations.

The first week of winter quarter, the GSA Assembly held a special mail vote to determine who would replace Chee, **who resigned effective February 11 due to medical leave.** Ong, running unopposed, received 68 of the 72 votes turned in, and took office March 4.

Ong's previous experience includes working with UCLA Student Affairs for the past three years, as well as being an executive director of the International Student Orientation Program and a departmental representative for the School of Public Health.

Ong sees diversity as affecting all students and plans to focus on how it touches individual students.

"There are still a lot of diversity issues going on these days," said Ong.

"Diversity has the power to bring us together. It can really open our minds to a lot of things, but if we're not that open minded, it has the potential to cause a lot of conflicts," he said.

Ong also supports forming a union of graduate and professional students as one way to protect their rights.

"The administration doesn't believe in the idea of graduate students being able to unionize and work as a collective bargaining tool," said Ong. "My personal belief is they do have the right to do so."

During her two years in office, Chee's policies also included advocating union recognition of graduate and professional organizations. Chee said some of her main goals included this, as well as educating students on affirmative action and trying to preserve it in higher education admissions.

Overall, Chee feels she was able to achieve many of her goals during her time in office.

"It was an honor, a large and powerful responsibility and I feel that I accomplished a great deal in that role," she said.

Some of Chee's accomplishments include helping organize precinct walks, voter registration drives and phone banking drives to fight Proposition 209. She also organized the first graduate and professional student orientation.

Ong hopes to continue with Chee's goals while moving toward his own plans for office.

"We're in a transition phase," said Ong. "We're still talking about some of the issues she was interested in and the issues I'm interested in."

After Chee announced her resignation, Ong was the only candidate for the office who completed the steps necessary to put his name on the ballot. This included being nominated by 50 graduate and professional students.

"Our advertising plan was kind of bad," said GSA President Andrew Westall, when asked why only one candidate joined the election.

"The responsibilities of the position take a lot of time. It involves traveling a lot and you need a lot of rescheduling," he continued.

"I felt that I could really motivate people into getting involved and making changes," said Ong. "When the position opened up, I decided that I really wanted to run."

ENTERTAINMENT

From page 1

Media Four and the alumni committee member in charge of Entertainment Night. Many of the alumni present at the event were obtained through Sauer's connections.

This was the third year the association put out this event and each year, it has grown bigger and bigger. "Last year, we had about 500 students who showed up. I hoped there would be a bigger turnout this year, but I didn't imagine we would draw over 850 students," Wolf said. It was hosted by the Student Alumni Association, who had been planning for the event since last November.

Most of the students emerged from the Ackerman Grand Ballroom with smiles on their faces and new knowledge in their heads. "It's the best networking opportunity on campus," said Brett Levisohn, a fifth-year student majoring in Communication Studies.

"They gave the inside info on how to get in, how to stay in and how to work your way up," added Tritia Cantun, a third-year sociology student.

The event was also a positive experience for the alumni who participated. "It's a great way to reconnect the alumni back to the university," said Cindy Chernow, the director of Alumni Career Services and the association's advisor. "No matter how high up you become, you always enjoy coming back to talk to the students."

DEMONSTRATION

From page 5

reform.

Indonesia's worst economic turmoil in three decades began when the currency, the rupiah, plunged in value last year, pushing up prices and unemployment in the nation of 202 million.

Protesters said Suharto is to blame.

"Suharto is the mastermind of the crisis," said Pedro Viera, a student at the prestigious Gadjah Mada University in Yogyakarta, 310 miles east of Jakarta.

The Yogyakarta students also appealed for the government to take action against ethnic violence. Chinese merchants, a minority who dominate commerce in Indonesia, have been targeted in the riots over soaring food prices.

Human rights groups accuse the government of doing little to protect the Chinese. In a speech last weekend, Suharto warned against such scapegoating arguments.

> Police blocked a small group of protesters from leaving the campus at a state university in Bandung.

In Surabaya, another Java city, seven university students entered the second day of a hunger strike.

Police blocked a small group of protesters from leaving the campus at a state university in Bandung, near Jakarta. In the capital, students also marched at an Islamic university.

Several thousand people demonstrated at a teaching institute in Ujungpandang on Sulawesi island, northeast of the capital.

ORTHOPAEDIC

From page 1

to pursue their primary missions, UCLA will be able to do expand their services geographically into the downtown area, allowing them to provide clinical services to underserved populations.

This will further expand UCLA's commitment to community-based health care. Currently, UCLA supports 43 community clinics.

Not only will UCLA be able to extend its clinical services to the downtown area but the Orthopaedic hospital will relocate its inpatient services to the Santa Monica/UCLA Medical Center by 2003.

"Through this alliance we will save about $5 million in operating expenses," said Dr. James V. Luck, president and director of the Orthopaedic Hospital.

"By combining our inpatient activities, we will save an enormous amount of money that we can then apply to children's programs, education and research," Luck said.

According to Luck, priorities of the Orthopaedic Hospital include public service to underserved populations, specifically children, education and research.

Within this alliance, both UCLA and the Orthopaedic hospital will remain independent financially but will work together to serve the needs of their patient population.

Finerman said that one of the reasons behind the alliance is to develop a better program.

"With these types of resources our goal is to become the best program in the U.S.," he said.

The alliance will also allow the two institutions to combine their research facilities.

While at UCLA, research in orthopedics focuses more on the molecular level and research at the hospital focuses on the structural engineering aspects of bone.

"By combining our research efforts in musculoskeletal disorders ... it greatly enhances both of our capacity to deal with these problems (and) our educational programs will be greatly enhanced," Luck said.

With final plans in the works, officials are hoping for the best.

"We were looking for a partnership with an institution that had a compatible mission and was truly a win-win for both sides," Luck said.

"We believe that when this alliance is fully implemented in the early part of the next century, we will have the finest research operations in the world in orthopedics," Levey said.

GONDA

From page 1

students felt was necessary.

According to association board member and finance committee chair Lung-Chi Lee, ASUCLA wanted the contract because the Gonda building is a part of UCLA and the association wants to maintain a dominant market share on campus.

"We want it for strategic reasons," Lee said. "The association has always been a part of UCLA and if UCLA starts moving to other venues, it looks bad."

Nonetheless, ASUCLA has privatized many of its food services in Ackerman Union, including recent contracts with Rubio's Baja Grill and La Cucina, an Italian restaurant.

According to its five-year plan to restore its financial strength, ASUCLA was supposed to start putting aside money next year. Now that money will go to financing the Gonda project. But Eastman said that there would be a greater risk if the students' association did not operate the restaurant.

"The risk to our five-year plan would be if we don't do it, because of loss of market share," Eastman said.

"I'm confident that this project will have a financial return that will pay back the capital investment," she said. "If we don't operate this restaurant someone else will, and that someone else will make a profit at our expense."

Eastman said that ASUCLA is aiming to attract researchers from all over campus, not just people working within the Gonda building.

"The design for the restaurant is based on tying in with the architecture of the building and making it a very upscale, inviting environment that we hope will draw researchers from other on campus facilities," Eastman said.

The Gonda center will open in October 1998.

POLITICS

From page 5

because more than 70 percent of the 2,979 congress delegates are party members.

Zeng Jianhui, a legislative spokesman, said the shakeup was needed to curb overstaffing and official interference in the management of companies, adapting the government to an economy radically altered by nearly two decades of market-orientated reforms.

Li, who must by law step down from the premiership after serving two five-year terms, is expected to take over Qiao's job on March 16, three days before the session ends. Congress leaders and deputies also serve for five-year stints but face no term limits.

Outside the party, Li is disliked for declaring martial law before the military assault on democracy demonstrators on Tiananmen Square in 1989. Dissidents released a flurry of petitions in the past two weeks calling him unqualified to head the legislature. Police have arrested at least three petitioners.

Qiao, who many credit with trying to make the largely rubber-stamp legislature more powerful, was No. 3 in the party hierarchy until he lost a power struggle in September. In public, however, the leadership has taken care to appear united.

Qiao and Li "shook hands cordially" today at the meeting of senior officials, the state-run Xinhua News Agency reported. Qiao and other members of the outgoing legislature left the room to "warm applause," leaving Li in control of the meeting, the report said.

"I have accomplished my mission," Xinhua quoted Qiao as saying. "I'm taking my leave."

Zeng played down the end of Qiao's chairmanship, saying China has abolished life tenure for officials and that it was "perfectly normal" that the 73-year-old was not re-elected.

"His is not an isolated case. There are quite a few leaders of the old generation who enjoyed high prestige who have already retired," he said.

Qiao, who reportedly said during a recent visit to Hong Kong that he planned to remain active in politics, could still wield influence behind the scenes.

Tian Jiyun, a senior legislator and Qiao ally whose fate also has been in question, was put in charge of handling day-to-day operations of the annual session – a possible signal that he will be kept on as the legisla-

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Tues. Mar. 10 2:00pm - 3:00pm
Wed. Mar. 11 10:00am - 11:00am
5:00pm - 6:00pm

GROUP INTERVIEWS (2-day process):
Tues. Mar. 17 5:00pm - 7:00pm
Wed. Mar. 18 5:00pm - 7:00pm

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DEADLINE: March 13, 1998.

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VIEWPOINT

viewpoint@media.ucla.edu

THUMBS UP THUMBS DOWN

Undergrad scholarships

Thumbs up to Lew Wasserman, who has pledged to donate $8.75 million to UCLA for undergraduate scholarships. Saying he wants to provide poor students with the college education he could never afford, the chairman emeritus of Universal Studios is also giving $300,000 to support the Geffen Playhouse and turning over his $700,000 weekend home along with a $250,000 maintenance fund, bringing the total to $10 million.

Lobby letters to Congress

Thumbs up to UC Berkeley students and students from other UC campuses for initiating a letter drive to Congress last week to lobby for an increase in financial aid.

Members from the California Public Interest Research Group on seven of the nine UC campuses organized the letter-writing campaign. Members explained that they would send letters and videotaped messages to Rep. John Kasich, R-Ohio, chair of the House Budget Committee.

In the letter, students asked Kasich to take a series of steps to "protect access to higher education."

The letter asked for more funds for graduate fellowships, a decrease in student-loan costs and a raise in the maximum for a Pell Grant to $3,400 for the 1999 fiscal year.

School police have shotguns

Thumbs down to the Los Angeles unified School District board, which voted 5-2 to buy shotguns because school police have said their patrols often take them into gang and crime-ridden neighborhoods. The district will purchase 75 12-gauge Remington shotguns, which the police will receive within the next two months. The shotguns will be locked in patrol cars while officers are on foot patrol. The officers will receive 16 hours of training.

It's frightening to think school police officers need to arm themselves with shotguns.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to viewpoint@media.ucla.edu.

Small quirks of the place we call home

LOS ANGELES: Lunacy never ceases in city of glamour, extravagance

Amy Turner

I've been a woman in Los Angeles for quite some time now, and I've discovered that in this place where Visa bills serve as Rorshach tests, life gets stinky, and one forgets how to smell the roses (well, it's hard to smell anything after visiting the plastic surgeon for that final rhinoplasty). I like being a woman, a lot. It's just that sometimes I realize that I'm part of the set design, creating the next shot in the appropriate attire, and I swear it's because I'm living in Los Angeles. I walk through movie premiers to get to my car parked in the lot behind In-N-Out burger; I accidentally date actors; I am drowning in entertainment hooey.

I've been a woman in a number of places, some where the use of lip-liner throws one into the ranks of cosmopolitan. Here, in the land of the blown-out shag hair and the cookie-cutter decaf smile, I wonder what it takes to survive, to be unscathed by Hollywood and its boring definitions of "hip." I see women who go pick up their kids from Montessori schools in their Range Rovers. I see the others with puffy pink dreams of a film career like Sandra Bullock's who wind up smashed on speed instead of starring in it. I see it all, and sometimes I can hardly step into my frilly panties in the morning because I'm not sure I'm good at being a woman in Los Angeles.

> Here, in the land of the blown-out shag hair and the cookie-cutter decaf smile, I wonder what it takes to survive.

This mecca of iconoclasm does have some lovely amenities. I found the Beverly Hills Library and became giddy with the extravagance of the place; marble and dark woods make me tremble. I went there last week and tried to fight the feeling that my life was one big, cliche-ridden sitcom plot without any good sponsors. I picked up an application for membership and began filling out the form. I began to eavesdrop on the conversation in front of me. There stood a woman with biologically impossible breasts, purple-glitter toenails, legs to the rafters shoved (like as in with a shoe horn) into hot pants and a cropped haircut. She was asking the grayish, polyester-clad librarian a multitude of questions. Standing there, blinded by the glaring contrast of these two women, it became clear to me that the library should issue some really snazzy Armani suits to the employees, for continuity's sake (you've got to see how classy this library is). So I'm hypnotized by this woman with legs like chopsticks and I notice how her voice has a naturally paced sense of eloquence and dignity. With royal elocution, she says, "So, do you have anything with the title, 'How to Marry a Millionaire' or, let's see, maybe just 'How to Marry Rich?'"

She smiled a detergent-white smile, and I turned my face to the membership form to hide my disbelief. Her diction was so refined I had to have heard her correctly. Whoa. Those words, they don't exist in my idealized little world (a place full of Elvis paraphernalia and men who live for foreplay and cooking with fresh herbs). I was lost, and I looked to the librarian for help.

Turner has never worn a red power suit.

See TURNER, page 24

U.N. treatment of Iraq equals genocide

SANCTIONS: Students need to get involved to help stop horrific truth

By Ahmed Shama

So the bombing didn't take place in Iraq this time around. Now we can all rest assured that innocent people won't be killed, right? Nothing can be further from the truth. There is an issue far more pressing, far more torturous and far more inhumane than the bombing of Iraq. Under the facade of a simple blockade, U.N. sanctions have managed to kill millions and cripple an entire population.

"How can sanctions be so deadly?" the innocent bystander may ask. It doesn't seem to make sense that placing sanctions on a country can cause more havoc on a people than bombing. Bombing is more visible and receives more media attention. When we see a picture of a building being bombed in Iraq, we imagine how many people might have been killed or injured in such an attack. Sanctions, however, do not provide a graphic image or a concrete idea of how they are affecting the intended target.

Well, since 1991, seven years of sanctions on Iraq – which were intended to place pressure on Saddam Hussein – have proven to be deadlier than most wars in the 20th century. Meanwhile, the tyrannical dictator Saddam Hussein enjoys a complacent life in any one of his eight palaces in Iraq. The point is clear: the sanctions against Iraq have completely missed their target.

The statistics are startling. 1.5 million civilians have been killed since 1991 directly because of U.N. sanctions. 560,000 of those killed are children. If you can't picture how much 560,000 lives is, that's more Iraqi children killed because of U.N. sanctions than Japanese because of the atomic bombs and Bosnians because of "ethnic cleansing" combined. And each one of those was a genocide. Currently, 4,500 children die every month. Do your math, and that means that one child dies every 10 minutes. What we are dealing with here is not a conflict between the United States and a Middle East country. We are dealing with a genocide.

That's the message that students have been trying to educate the campus about on Bruin Walk this last week. Unfortunately, some passersby are not too open to the message. In their rush to class, they may give only a slight glance, or perhaps even take a flyer, only to throw it away a few steps later. How could we possibly face a

Shama is the editor of Al-Talib.

See SHAMA, page 27

What is Generation X? Who are we? Unlike the Baby Boomers, we are not coming of age during a war or a "great social movement." What will history have to say about Generation X? On Friday, March 13, Viewpoint will examine these and other issues. Please tell us what you think. Bring your submissions to 118 Kerckhoff Hall, or e-mail them to viewpoint@media.ucla.edu.

Only capitalism upholds individual rights

GOVERNMENT: Regimes of communism evoke oppression on its people

By Matthew Gever

A group of students gather in a public square in order to protest the brutal, oppressive government that they are forced to live under. The government responds to this by opening fire and killing most of these students. Which government is this? The communist government of the People's Republic of China.

The PRC, like every communist regime that has come to power, has imposed death and human suffering in the name of the collective good. In fact, communism can lead to nothing other than tyranny and oppression. It has been tried and tested on every continent of the world, and each time it has been a miserable failure, leading to famine, poverty, mass killings and torture, and imperialism.

> Communism (deprives) an individual of his or her liberty.

The massacre at Tiananmen Square is only one of many examples of how communist governments turn into repressive regimes. Communism cannot function without tyranny. The whole essence of communism is to deprive an individual of his or her liberty and to force the individual into working for the state. People are subjected to government control.

Communist governments have advocated the abolition of all rights, the expropriation of all property, torture, executions without trail, slave-labor camps and mass slaughter. How can anyone look at the bullet-riddled bodies of those try-

Gever is a member of the Bruin Libertarians.

See GEVER, page 25

U.S. mustn't emulate socialism's spotted record

IDEOLOGY: From Cuba to China, nations without democracy abuse citizens

By Ryan Donlon

Leave it to the Daily Communist, oops, I mean the Daily Bruin, to print an article such as Michelle Oberman's anachronistic "Social rebellion could right wrongs of U.S. conquest" in Monday's Viewpoint section.

Michelle, your naiveté is almost cute in a certain way – but alas, your profound asininity makes me nauseous. I will attempt to address your rambling diatribe of the United States, but hopefully in an effort to do so, my response won't sound as disconcerted as your vitriolic manifesto.

You begin by referring to Desert Storm and the subsequent economic/military embargo as "U.S. Imperialism," but answer this simple question: what does the United States stand to gain from an embargo of Iraq? The sanctions are not self-serving, but instead are aimed at ridding the Middle East of a destabilizing factor, namely Saddam Hussein. The United States doesn't benefit economically by sanctioning Iraq; on the contrary, it is at great cost that the United States maintains its presence in the Persian Gulf region.

Next, you refer to imperialism as "a stage of capitalism," etc. (Blah blah blah, fill in your own acrimonious tirade here.) It's good to see that you've been reading your propaganda literature, specifically Vladimir Lenin's "State and Revolution," in which he describes the method for attaining the perfect communist state through overthrowing the bourgeoisie capitalists. Sounds very romantic until you see what really happened. Lenin's successor, Joseph Stalin, kills millions and places millions more in Siberian work (read: death) camps because they might pose a threat to his authority and the security of the Soviet Union.

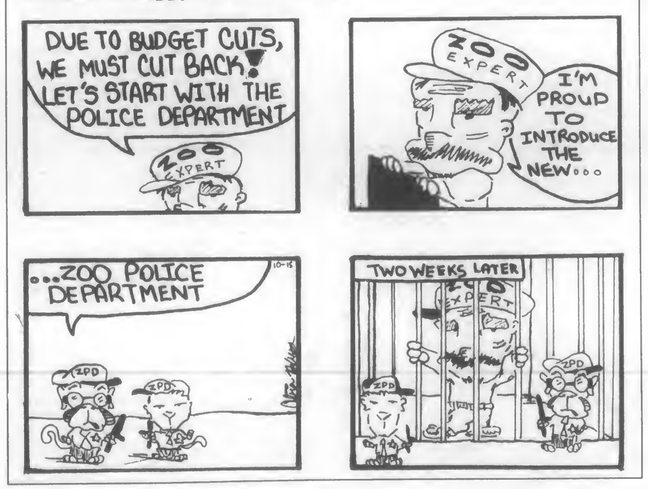
If you truly believe that a socialist revolution is the answer to the world's ills, I have a couple of friends who survived the first socialist movement whom you should speak with: Miklosh Sule, for example, who fled Soviet-occupied Hungary when he was 18 to avoid conscription. Miklosh tells me about his aunts and uncles who were relieved of all their earthly possessions; some were murdered for their political beliefs. He left all he had behind and spent a year in a corrupt, Austrian refugee camp before obtaining a visa to enter the United States. Or how about my friend Andrei Verona, whose parents fled Romania after witnessing their neighbors being rounded up from their homes and taken away, never to be heard from again.

How can you subscribe to such an ideology which, upon even cursory examination of its history, is filled with murder and subjugation? Just look at the nations who remain communist: Cuba, North Korea and China. People flee Cuba on small rafts rather than remain in those dis-

Donlon is a second-year student majoring in political science.

See DONLON, page 27

Wildlife Unhappy By Abia Roberts



Netanyahu needs to act to end Hussein's threats

IRAQ: Israel must attack first to ensure long-term survival in Middle East

By Michael Rader
Brown Daily Herald

While I was living in Jerusalem last year, a crisis erupted between Israel and Syria. President Hafez Assad declared that if the Netanyahu government was not willing to abide by late Prime Minister Rabin's alleged concessions on the Golan Heights, Syria would take back the region by force. Assad deployed commando units, tanks and artillery on Israel's border, and escalated his support of Hezbollah in Lebanon. Israel, in turn, beefed up its Golan defenses and prepared for the possibility of all-out war with Syria.

The public took this crisis seriously, but I remember wondering why no one bothered to update their gas masks or create a "sealed room." After all, the entire world knows that Syria possesses chemical and biological weapons, and the missiles and bombs to deliver them.

Both the U.N. inspectors and Israeli security sources doubt whether Iraq, on the other hand, still has the capability to drop poisons on Tel Aviv – and yet, in the past two weeks millions of Israelis have prepared themselves for just that eventuality. Gas-mask distribution centers have been processing over 20,000 orders per day, and the defense minister has suggested that citizens prepare sealed rooms.

Why the change in attitude? The answer is simple. Israelis still see Syria's leadership as at least minimally rational and relatively modest in its

Rader is a student at Brown University.

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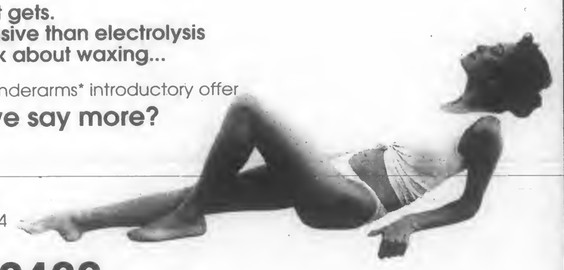

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TURNER

From page 22

I half expected her to give the gold-digger-in-training the same look she saved for little boys caught looking at topless natives in National Geographic, but she didn't. Without batting a gray eyelash she typed the words into the computer and said, "Do you know the author's name?" and the woman shook her 1978 Vidal Sassoon haircut from side to side in a helpless, well-rehearsed fashion.

"Ginnie Polo Sayles."

The librarian looked up and said, "What, Dear?" and I stood there, catatonic. Suffocating and stuck sharing the air with the fact that I not only knew the author of the book, but that I had admitted it in a public place – I was nauseous. For a moment, it kind of just floated there, kind of like Ginnie herself, all bright and garish.

"Uhh ... I was just listening and, umm, what exactly is it that you're looking for?" I said meekly.

"How to Marry a Millionaire," said the statuesque woman facing me with all her wide-eyed hopes of future Prada and spa treatments.

"Yeah, uh, that's what I thought you said, I umm, well I watch a lot of bad talk shows, and I ..." this is the part where embarrassed babble begins at the back of my throat and begins to froth up until I am nothing but a verbally rabid female Woody Allen. Shrugging my shoulders in a million staccato gestures I make excuses for three minutes, and I am still explaining the talk-show fixation.

"I watch bad stuff, like Geraldo and Sally. Jerry Springer mostly; anyway, they always have this topic on and ummm ... " Oh holy "A" in women's studies last quarter, what am I doing? Have I turned my back on Naomi, lit the halls of Betty Friedan aflame by answering this woman's question?

"This woman, this Ginnie Polo Sayles, is always on promoting her book. She always wears a red suit; I've seen her on, like, five shows, and she always has the same suit on, but anyway, she's the author you're looking for – Ginnie Polo Sayles."

I breathe through my nose and accept that I have no dignity left. My

I'm sure the librarian is envisioning me in a Lazy Boy recliner with a legal pad jotting down notes from the Richard Bey show.

secret vice is out. I love talk shows, and I retain the information they provide. I nod and push my glasses up. I want to evaporate. I'm sure the librarian is envisioning me in a Lazy Boy recliner with a legal pad jotting down notes from the Richard Bey show while the Malibu Barbie creature is pitying my flat hair and matching chest.

The librarian types in the name and gives the woman the call number. The gold digger gives me a "Hey I'll be thanking you when I'm doing Christmas at St. Barts" look, and I sort of smile.

"Thank you." she says.

"Sure," I mumble. Yeah, you're welcome lady, be a prisoner to Chanel boots, I'm just trying to get a library card. I step up to turn in my application.

"You need proof of residence. And you need to turn this in over there, in the registration line," sighs the librarian.

"Oh, OK, thanks." I stammer and

See TURNER, page 25

TURNER

From page 24

look down at my sneakers against the steam-cleaned, emerald-green carpet. I try not to laugh out loud – I try really hard – it is a library. I grope through my backpack wondering what proof of residence I have when I find one legal-looking document. I pull out my latest Visa bill, maxed out (textbooks, haircut, therapeutic margaritas for me and my best friend), payment due, tangible proof that I am a resident here. Evidence that I am a woman living in Los Angeles.

GEVER

From page 23

ing to flee East Berlin, or of the protesters in Tiananmen Square, and still believe that socialism will bring about the emancipation of mankind?

In addition to political repression, socialism has brought economic paralysis and collapse to every country that has tried it. For every country that has been through a socialist revolution, famine has immediately followed. This was the case in the Soviet Union, in the PRC and in Cuba. The people of these countries have existed in poverty and misery, which led to the collapse of the Soviet Union and which will lead to the col-

Since when is giving the government complete authority to do as they please a path to liberation?

lapse of every socialist state.

Imperialism has also been a uniting factor in communist countries. The Soviet Union invaded Eastern Europe and imposed its will onto it. It later tried, and failed, to invade Afghanistan. China continues its occupation of Tibet, even while relentlessly threatening Taiwan.

If one wishes to espouse the idea of a free society, one must recognize individual rights. Without individual rights, no liberty can exist. The only system that can uphold individual rights is capitalism. The essence of capitalism is for people to pursue their rational self-interests in absence of any government interference. The government plays a minimal role in life, existing only to protect one's life, liberty and property. Individuals are free to make choices and judgments in the absence of force.

It has only been in capitalist societies that humankind has existed without tyranny and misery. A capitalist society has never experienced a famine, nor has it ever had its citizens executed on political grounds. This only results from government exceeding its power. Capitalism does not give government the power to institute force. Imperialism is a result of excess government authority, as seen in the aforementioned examples of China and the Soviet Union. That is what a socialist revolution will bring: imperialism and oppression. It is ironic how people such as Michelle Oberman believe that a system whose whole essence is to deprive individuals of their freedom is going to liberate humankind. Since when is giving the government complete authority to do as they please a path to liberation?

Communism only results in the deprivation of liberty and in human suffering. It is only through capitalism that people will be free to pursue happiness in the absence of oppression. Viva Ayn Rand!

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RADER

From page 23

objectives. Despite the fact that Syria supports terrorist activities, its own border with Israel has been completely quiet since 1973. Not a shot has been fired there since the Yom Kippur War, and for all his bluster Assad has never again provoked the Israel Defense Forces into direct combat with the Syrian army.

Saddam Hussein, on the other hand, hit deep into the "Zionist entity" with his scud missiles during the 1991 Gulf War. Few Israelis doubt that Saddam, who is singularly unafraid of retaliation and utterly uncaring for his country or his people, would use non-conventional weapons against Israel at the first available opportunity. President Clinton agreed with this estimation in a recent press conference.

Experience indicates that Israel and Clinton are right. Non-conventional warfare has become a staple of Saddam's survival. Chemical weapons played a key role by terrorizing enemy troops during his eight-year war with Iran, and they enabled him to wipe out the Kurdish opposition in northern Iraq as well. Estimates of the number of Kurds killed in chemical attacks exceed 100,000.

Since deterrence seems unlikely to work against Saddam, Israel's only real choice is to eliminate the threat preemptively. This means either sustained, vigilant covert operations against Saddam's non-conventional weapons and delivery systems, or assassination of the Butcher of Baghdad himself. Recently, many U.S. officials have become convinced of this view as well. According to the Jerusalem Report, strong Republican pressure has forced the Clinton Administration to form contingency plans for eliminating Saddam if the opportunity arises.

The deal struck by Kofi Annan last week has not changed much. Many have already recognized the loopholes in Annan's package, with Senate Majority Leader Trent Lott calling it a strategy of "appeasement." Lott has it right on the money. At a minimum, the deal has bought Saddam precious time, and it may also enable him to restrict the U.N. inspectors' access to some sites in ways that the United States has previously said would be unacceptable. Meanwhile, new reports indicate that Saddam may be close to deploying unmanned drones with a range of up to 500 miles, and that he may have hidden some of his scud missiles in other countries before the U.N. inspectors could get to them.

To those who oppose American military intervention against Iraq under any circumstances I say: You have not learned the lessons of history; appeasing a tyrant will only embolden and strengthen him. Israelis are rightfully worried that they will be Saddam's primary target when he finally acts out the full scope of his genocidal intentions. During the Gulf War, he promised to "burn half of Israel," and that promise has not been forgotten. A nation is threatened with annihilation, and the United States has the power to curb that threat. How can anyone argue, in good conscience, for a policy of appeasement?

The response of so many Americans to ignore Saddam's terrible threat has left me saddened. It has strengthened my conviction that Israel must never rely on another country to defend its security. As an ardent Zionist, my goal is to make my home in Israel someday soon. In my dreams, I will live in a peaceful, cooperative Middle East. As late Prime Minister Rabin so often stressed, this dream will only become a reality if Israel pursues peace with those who seek peace and fights vigilantly those who seek to destroy it. Perhaps someday the people of the United States will learn the same lesson.

DONLON

From page 23

mal conditions. North Korea can't feed its population and is in absolute shambles, and I need only two words to describe China: Tiananmen Square. Of course, I would not attempt to claim that democracies have perfect records either, but the fact is that communist states survive based on state-sponsored oppression and tyranny.

While writing this letter, I have tried to remain detached from emotion, but your utter ignorance and disregard for facts or realism absolutely staggers the mind.

SHAMA

From page 22

starving Iraqi child and tell them that we were too busy to care. We found fickle reasons to justify our ignorance and our indifference to the issue.

This has to change. There will be a rally/teach-in and a march today in front of Kerckhoff Hall at 11:30 a.m. to educate the student body about the topic. If you support the plight of millions of Iraqi children, or if you simply want to learn more about the issue, come out and show your support. This is the least that we can do to show the university – and more importantly to show ourselves – that there are still many people out there who care.

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ARTS & ENTERTAINMENT

Photos by MARY CIECEK

The two Prince Charmings, **Patrick Bell** (left) and **Lawrence Long**, lament their unrequited love in "Into the Woods," which opens Friday.

MOMENTS IN THE WOODS

UCLA's Musical Theatre Workshop ventures into the woods to stage Stephen Sondheim's comedic collage of fairy tales

The wolf (**Lawrence Long**) devours Little Red Ridinghood (**Amanda Blanchard**).

By **Cheryl Klein**
Daily Bruin Senior Staff

"I think the audience is going to pick up on a sense of self reliance," muses first-year theater student Lawrence Long. "And also a sense of interdependence."

It's a little hard to take him seriously. Sure, his insights about this latest slice of drama are dead on, but, well, maybe it's that he's wearing a big hairy wolf mask on his head.

Standing against a backdrop of rainbow-hued trees and funky little cottages that look as if they were plucked right out of a Dr. Seuss book, Long is rehearsing for the Musical Theatre Workshop's production of "Into the Woods," which opens Friday in Schoenberg Hall.

Anyone who's read "Oh, the Places You'll Go" knows that silly and fantastical can also be philosophical and even life-changing. So perhaps Stephen Sondheim paged through a little Seuss before sitting down to compose a score about love, death, longing for new emotional territory and an irrational fear of dwarves, among other things.

"Into the Woods" intertwines the stories of Little Red Ridinghood, Cinderella, Rapunzel, and Jack and the Beanstalk. A childless baker and his wife try to enlarge their family tree by appeasing a crafty witch who demands a "cow as white as milk," a "cape as red as blood," "hair as yellow as corn" and a "slipper as pure as gold." It's easy to see how this little shopping list might bring them face to face with other fairy tale regulars.

But in these woods, no one is quite as innocent as the brothers Grimm would have us believe, and all the characters must confront their own inner turmoil if they hope to live happily ever after.

Long, who plays both a suave version of the wolf that attacks Little Red Ridinghood and Cinderella's Prince Charming explains the subtext – yes, subtext – of his fairy tale roles.

"You know the whole wolf in sheep's clothing idea? Well, the prince is in the clothing and they're almost like the same character," Long says. He gesturds to his canine ensemble, complete with furry cuffs and a bare belly painted silver. "This is the prince, but now he doesn't have to wear all those clothes and he can do what he wants to. He can have fun."

Cinderella also gets a little more depth in Sondheim and writer James Lapine's account.

"In the original fairy tale Cinderella is depicted as the innocent girl whose dreams come true for her automatically," says second-year communications student Jill Simonian, who plays the housekeeper-turned-heroine. "In this it's depicted that she wants to go to the festival, but when she finally gets there it's not what she expected and in the end it turns out that she was worse off after she got Prince Charming."

While the first act closes with a rousing all-cast chorus of "Ever After," suggesting that all is right

See **WOODS**, page 37

Asian Americans in media to be honored

AWARD: Organization aims to raise awareness, break down stereotypes

By **Aimee Phan**
Daily Bruin Staff

Finding an Asian American on a television show or in a movie is like winning the jackpot in Vegas. Very rare.

But Asian Americans have been making progress in the entertainment and media industry in recent years – and Sunday night, the Media Action Network for Asian Americans (MANAA) will be holding its fifth annual Media Achievement Awards Banquet to honor those who have made the most remarkable accomplishments this year.

MANAA, founded in 1992, is a media watchdog/education group that strives to promote a more sensitive and accurate representation of Asian Americans in the media.

This year, the awards go to "M. Butterfly" playwright David Henry Hwang, the producers of the sci-fi series "Star Trek: Voyager" and Academy-Award nominated documentary director Renee Tajima-Pena.

While these honorees have made great strides in elevating the Asian American presence in the media, most agree that Asian Americans still have a long way to go before they are represented fairly and accurately in film and television.

By giving feedback to the studios about the portrayal of Asian Americans, MANAA hopes to do away with old stereotypes and establish more positive and realistic images in their places.

Guy Aoki, former president and co-founder of MANAA, helped form the group in 1992 after watching how the unfair depictions of Asian Americans in the media were going undetected by the public. For him, the final straw was the negative media coverage of the 50th anniversary of the Pearl Harbor bombing and the anti-Asian sentiment that was being aroused from it.

"We thought enough was enough," Aoki says. "I just thought of all the hate crimes that were going to result from reviving this old hatred. We realized that there wasn't an organization that was monitoring and giving feedback to the media about how Asian Americans are portrayed."

One of the organization's self-appointed duties is making sure the media's portrayal of Asian Americans on film and television is fair and not racially derogatory. This includes protesting against films which play up to Asian racial stereotypes that could harm the mainstream public's image of Asian Americans. One of their biggest protests was against the controversial 1993 Sean Connery-Wesley Snipes movie, "Rising Sun," which promoted stereotypes of Asian men as ruthless businessmen and Asian females as sex objects.

"It was an educational campaign, not a boycott," Aoki says. "We were complaining about the depiction of the Japanese in the movie. We met with the producer and the president of Twentieth Century Fox (the studio that produced the film), but they were unwilling to soften the racially inflammatory depictions."

ALM Entertainment

"Power Rangers" star **Patricia Lee** will emcee the MANAA Awards.

While "Rising Sun" was more blatant with the Asian stereotypes, many films and television shows can be found guilty of relaxing into typical Asian stock characters in their story lines. Most films and TV shows today hardly feature any Asian American characters, and if they do, they are often depicted in stereotypical and subservient roles.

"They let Asian Americans play the stereotype role of a waiter, a kung fu artist or a drug lord from Hong Kong," Aoki says. "It's hard for them to see an Asian American playing someone (ordinary) like a marriage counselor."

See **ACHIEVEMENT**, page 36

Latest from Grisham too similar to 'The Firm'

BOOK: Ready-made for a movie, 'Street Lawyer' follows the standard formula

By **Christopher Bates**
Daily Bruin Contributor

John Grisham's new book, "The Street Lawyer," tells the story of a young lawyer who battles an evil corporation and, because of his incredible savvy as well as the righteousness of his cause, comes out a winner.

If this sounds familiar to Grisham fans, it should, because it essentially the plot of every John Grisham book.

This particular story revolves around Michael Brock, attorney-at-law in the firm of Drake & Sweeney. Brock is a rising star among the 800 lawyers of his firm and is sure to make partner soon. Then, tragedy strikes. Brock is held hostage by a homeless man. Though Brock escapes physically unharmed, he is a changed man. He becomes disenchanted with the corporate life and moves on to a new career as an advocate for the homeless.

BOOK REVIEW

The Street Lawyer
Author: John Grisham
Publisher: Doubleday
Price: $27.95

Grade:
★★☆☆☆

JOE BARRY/Daily Bruin

The remainder of the plot will remain unsaid, such as it is. However, if this sounds somewhat trite and cliché, that's because it is. The rest of the book, unfortunately, does not do much better.

Most of the standard elements of a Grisham work are here. The legal profession takes its usual thrashing – lawyers are greedy and materialistic, judges are manipulative and lack compassion, politicians are interested only in getting votes, and everyone else is too blind or ignorant to see what's going on.

Brock is also the standard fare; he's young, he worked extra hard to make his way through an exclusive law school, and now he has a career trajectory that will eventually make him wealthy beyond most people's wildest dreams. Tom Cruise might as well play him in the movie version. (It's essentially the same character as we saw in "The Firm.")

The main difference between "The Street Lawyer" and Grisham's past work is the fact that Brock's epiphany comes early in the novel. Most of the time, the lawyer doesn't see the error of his ways until halfway through the book, which leaves just enough time for a prolonged battle and a "stunning" climax.

This could have been interesting. From his other works, we have very little sense that Grisham believes a lawyer can see the light and still stay in the profession. Certainly Grisham himself bailed out and became an author. However, Brock's transition from corporate lawyer to street lawyer is not particularly believable or compelling. The character is not important to Grisham except as a means to his end, which is to deliver his message about the homeless.

Occasionally throughout his career Grisham has attempted to write a book that makes a statement. In fact, his first book, "A Time To Kill," was a thinly veiled takeoff on Harper Lee's classic "To Kill a Mockingbird." Unfortunately, there are two things that will probably always keep Grisham from writing a book of enduring importance.

First is Grisham's need to have a happy ending. In every book, the sympathetic character comes out on top. "The Street Lawyer's" ending is so happy that one wonders if the rights to the book have already been sold to Disney's animation division.

The greater constraint operating on Grisham, however, is his bottom line. Every book he writes has to be a best seller and has to be good material for a movie. Contrived drama, lawyer-bashing, happy endings and the like sell books and movie tickets. They will never make for a memorable piece of literature.

Unfortunately, because the message gets in the way of the story line, "The Street Lawyer" isn't even all that great as a piece of pulp fiction. "The Firm" had no pretensions about what it was and it was a more entertaining book for it. Too bad the same can't be said for "The Street Lawyer."

Burke draws on Bruin roots to establish its own identity

MUSIC: By reuniting and adding members, band has newfound success

By **Michelle Zubiate**
Daily Bruin Contributor

Lounging on the familiar steps of Kerckhoff, enjoying Southern California weather at its finest, UCLA alumni offer some words of wisdom on how to survive college life and really succeed.

"If you really want to just hang out and party, then major in political science," Scott Sellwood says.

"No, economics," Chris Golier says. "I am sure someone got something out of that major ... but you can not go to any classes, study one week before the final and you'd (still) be set."

Meet the rock band Burke. Three Bruin alumni and a bassist, they've got big dreams, much determination and true Bruin spirit. Since they graduated in 1993, Burke has not always traveled the easy road but it is one that is finally paying off.

Burke has recently seen the release of a new album, "Several Places at Once" (Trip 'n Spin Recordings), and people are just now discovering the sound Burke likes to describe as "indie-jam."

"'Indie' stands for independent label," guitarist Scott Pribble explains. "'Jam' would be the kind of rock we play ... jam music like Phish or Dave Matthews Band."

They started off as two members, Pribble and lead singer Scott Sellwood, playing in a cover band around UCLA and at parties. The band at first made a six-song demo tape, but soon broke up and didn't reunite until after graduation, when they added drummer and fellow alumnus Chris Golier in Northern California.

Since then, they've been writing their own music and playing around Berkeley at clubs and private parties. In December, bassist Rich Hayley joined the set, and this past weekend they brought it down south for Los Angeles' own Dragonfly club.

You won't find your typical rock musicians here, however. One might even call it an oxymoron: educated rock artists. You mean there is such a thing?

"Yeah. We're looking for a bigger label that wants to take a chance on smart UCLA people," Golier says. "We played last night at the Berkeley Haas School of Business. Talking to all those people is something. They kind of look down on you (because you're musicians), but maybe that's just business schools in general ... We don't need the band to survive (and) make a decent living."

Pribble originally came to UCLA from San Francisco but made the decision to move back up after graduating with a degree in political science and a specialization in business. Both he and Golier work for Internet companies in the Silicon Valley. To him, the whole experience has been a real learning process, from the live performances to their recent recording endeavor.

"We looked into a couple of recording studios and picked the one we felt most comfortable with," Pribble says.

"We basically went in saying we were going to be done in a month, and six months later it was finished. There were some problems. We definitely weren't used to taping."

"When you hear yourself on tape, you realize that when you think it is perfect you are really screwing up and destroying people's ears," Golier agrees.

"When you play live you can make a lot of mistakes and no one's going to

See **BURKE**, page 38

Trip 'n Spin Recordings

(Left to right) **Jeff Lashins**, **Scott Sellwood**, **Scott Pribble** and **Chris Golier** make up the band Burke.

British dance company puts modern spin on classic techniques

SHOW: Troupe celebrates artistry, takes an unlikely mix of ballet and Rolling Stones music to new levels

By **Jessie Blank**
Daily Bruin Contributor

Classical dancers gracefully swirl and leap, plié and pirouette – all to the music of the Rolling Stones?

Paying homage to time honored tradition while simultaneously pushing the limits of modernity, the Rambert Dance Company will perform at the Veterans Wadsworth Theater Friday and Saturday at 8 p.m.

"It's exciting. It's sophisticated. It's inventive. It's eclectic ... Rambert is one of the most energetic and entertaining dance companies out of Great Britain today," says Michael Blachly, director of UCLA Center of the Performing Arts.

Rambert Dance Company, Britain's oldest dance company, returns to California with a revitalized style that has gained nothing but attention and accolades since 1994, when Christopher Bruce took over as Rambert's artistic director.

"Rooster," a piece that will play this weekend, exemplifies Bruce's ability to juxtapose timely and transcendent elements. Dancers trained in classical ballet execute contemporary dance movements to selections from the Rolling Stones. By using the Stones' music, whose success has surpassed the test of time, Bruce's choreography bridges the generation gap in a vivid image familiar to all ages.

A likeness of male machismo, in all its fine feathered glory, struts around the stage while dancers depict mating rituals and the masculine posturing of men.

"('Rooster') is a humorous and ironic look at the chauvinism of the lyrics of the Rolling Stones' songs ... It is an affectionate and hopefully enjoyable look at the times. The great thing about it is its range of audience ... from teenagers to people in their '70s," Bruce says.

Rambert will perform at the Veterans Wadsworth Theater.

This cross-generational appeal was never more obvious than when the director recently witnessed two old women bopping in their seats to the Stones' tunes.

Other timeless themes, like the somber truths found in nature and human struggle, are intertwined in Bruce's works.

"Swansong" depicts a lone, seated prisoner tortured by two interrogators who flail about him. Its poignant imagery, inspired by the work of the human rights organization Amnesty International, elicits very personal and unique reactions from the audience. The theme of "prisoner consciousness" unfolds as the interrogators bludgeon and ultimately kill the prisoner.

"('Swansong') is emotionally and physically draining, personally," says dancer Conor O'Brien of his portrayal of the battered victim.

One other piece appears on the bill for Rambert's Los Angeles visit. "Stream" combines abstract movements with fragmented music. Its nebulous message invites audience members to interpret the meaning for themselves. Resembling the cycle of life, "Stream," is divided into five sections; it portrays women and men and their interaction with nature.

The dancers' movements, much like those of mythical satyrs and nymphs, fuse the human element with the animalistic. Fully open to the dancers' own expression and the audience's interpretation, Bruce's conceit centers on the enigmatic roles of man and nature.

"I've abstracted ("Stream") as much as I can, so it is purely in dance form and one is allowed very free interpretations ... It has a strange structure. I haven't gone for a normal big bang finish. All the climaxes round off at the end, and then there is a feeling of the cycle beginning again," Bruce says.

O'Brien, a member of Rambert

See **RAMBERT**, page 35

Photos courtesy of UCLA Center for the Performing Arts

Rambert Dance Company combines classical and modern dance.

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NATIONAL 10925 Lindbrook 208-4366 — Dark City (R) Dolby Digital THX Sorry, no passes Mon-Thu (1:45 4:30) 7:30 10:30

FESTIVAL 10887 Lindbrook 208-4575 — Dangerous Beauty (R) Dolby SR -THX Mon-Thu (2:00 4:50) 7:45 10:40

REGENT 1045 Broxton 208-3259 — Zero Effect (R) Mon-Thu (1:15 4:15) 7:15 10:00

PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR Mon-Thu (3:45) 6:45 9:45

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CRITERION 4 1313 3rd St. Promenade 395-1599 — Sphere (PG-13) SDDS Digital THX Mon-Thu (5:10) 8:15 11:15

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Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) 11:15 2:15 5:00 7:45 10:30

Beverly Connection — Presented in THX Digital Sound Palmetto (R) 11:30 2:00 4:30 7:15 10:00

Beverly Connection — Presented in THX Digital Sound Goodwill Hunting (R) 11:15 2:00 5:00 8:00 10:40

GENERAL

Beverly Connection — Presented in Dolby SR Stereo As Good As It Gets (PG13) 1:00 4:30 7:30 10:30

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WESTSIDE PAVILION Goldwyn 475-0202 — The Apostle (PG-13) Dolby 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — The Sweet Hereafter(R) Stereo 11:30 2:00 4:40 7:20 9:50

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Spain brings National Ballet to L.A. for anniversary show

DANCE: New artistic director offers company creativity, enthusiasm

By **Aimee Phan**
Daily Bruin Staff

A career in ballet starts early. Most dancers begin training at four or five years old and then go professional in their early teens.

But for 31-year-old Spanish dancer Aida Gomez, her early rise in the ballet world climaxed when she was named artistic director of the National Ballet of Spain two months ago, making her one of the youngest artistic directors of a ballet company in the world.

Beginning tonight, Gomez and the rest of her company will be performing their 20th Anniversary show at L.A.'s Universal Amphitheatre for four nights as a part of their 1998 six-city U.S. tour. The program will include both old and new ballet works that show the variety of the company's repertoire, something Gomez was very enthusiastic to bring together. Gomez has had a long history with the National Ballet of Spain, from joining the elite company at 14 and continuing as a soloist and prima ballerina. She recalls her lifelong relationship with dance, which began at a very early age, and admits to how instinctive it was for her to perform on the stage doing what she loved best.

"I was your basic little girl who loved music and dance and dreamed of being a ballerina," Gomez says in her native Spanish tongue, translated by her interpreter. "As a child, I never assumed that I would do anything else. At 13 I began to perform in front of audiences and I felt completely natural. It was second nature to me."

Gomez's natural talent for Spanish and classical dance led to a successful run with the National Ballet of Spain. She was promoted to prima ballerina in 1985 and performed almost every major role in the company repertoire.

> "We nurture our artists from a very young age."
>
> **Aida Gomez**
> Artistic director
> of the National Ballet of Spain

Gomez left the company briefly in 1997 to dance with the Joaquin Cortes Company but soon returned to the National Ballet to be appointed artistic director. Now Gomez is taking on new challenges and responsibilities that have opened her eyes to the more administrative side of professional dance.

"Obviously, I'm on the other side of things now," Gomez says. "I have much more responsibility, but I enjoy it immensely because I'm still very creatively involved. I bear on one hand the weight of mounting the show and how it's going to look and I'm also involved in the creative process on the inside. As a result, I have to work very closely with the performers and dancers."

Gomez certainly has her work cut out for her since the National Ballet has long been considered one of the leading ballet companies in Spain. She explains that what makes the National Ballet such a successful dance troupe is the training and care the company gives to the young dancers.

"We nurture our artists from a very young age," Gomez says. "We're known for taking young people and then maintaining them within the company for however long it takes for that person to become ready to be a soloist or just join the company for performing."

One of the most difficult tasks for Gomez to accomplish as artistic director is continuing the National Ballet's prestigious reputation while bringing the dance company into the future with newer works and styles.

"It's very challenging," Gomez says. "From the new pressure that I'm facing in maintaining the traditional repertoire to putting a new element that I want to do, the main objective is to always maintain the high quality that the company is renowned for."

Gomez's hard work will be put to the test with this weekend's performances. The young artistic director has a certain affection for this show because it combines both classical numbers and brand new works in celebration of the company's 20th anniversary.

"The show is particularly special because we're featuring a lineup of all the past directors that we've had and members of the company who have become successful in their own right," Gomez says. "The fact that they'll all be on one stage in one evening is spectacular."

The two new works, "Zapateado" and "La Vida Breve," reveal the variety and eclectic nature of the company and Gomez herself. She explains in detail the differences and unique features of both programs.

> "It was a once in a lifetime opportunity that came along and I couldn't refuse it."
>
> **Aida Gomez**

"Where 'Zapateado' is a piece that features one soloist onstage and doing very technical work, 'La Vida Breve' features the entire company on stage and it's a very classical and traditional piece," Gomez says. "It also features a lot of Spanish folklore with long costumes. So you've got the contrasting of one stark intense performance and then this wonderful gala of a stage boiling over with beautiful visuals."

While she has enjoyed her responsibilities as the artistic director very much and hopes to continue leading the company to explore new dance choreography and styles, Gomez hasn't forgotten her true calling as a performer.

"It was a once in a lifetime opportunity that came along and I couldn't refuse it," Gomez says. "But I am still contracted to dance and I'm looking forward to integrating back into the performance once I get the company underway and set the new repertoire for the coming year. I'm enjoying it very much."

As for aspiring dancers out there who one day hope to attain the success Gomez has achieved, she strongly believes that having a career in dance is determined by the ballerina's own spirit.

"It's a very interesting cocktail," Gomez says about what it takes to make it in dance. "You have to be intelligent, have strength and passion, and above all else, you have to love love love what you're doing."

DANCE: The National Ballet of Spain will perform at the Universal Amphitheatre March 5 through 8. Tickets are $33 to $58. Call (213) 252-TIXS or (714) 740-2000.

Risky, risque animation seeks to expose normally taboo topics

FILM: Works offer array of styles ranging from ridiculous to disturbing

By **Teron Hide**
Daily Bruin Contributor

When the public thinks of animation, images of blue genies, Greek gods, a hunchback and a frightening beast usually come to mind. Manga Entertainment enters the arena with an alternative. Mind-boggling, eye-popping and jaw-dropping characterize reactions to "General Chaos: Uncensored Animation."

Beginning Friday, the Nuart Theater will screen this collection of the most eccentric and wild animated shorts to ever hit the big screen. As a result, the compilation offers 90 minutes of entertainment that is a far cry from anything that other major studios would distribute.

The 20 individual titles date from the mid-'80s until now, and were created by a variety of animators from several different countries. Naturally, each clip has its own unique visual style. The wide-mix of techniques range from computer-generated art to puppetry and clay animation. The subjects consistently revolve around two themes: sex and violence. There are also multiple mutilation and death scenes.

While most of the short pieces are meant to be comedic in form, "General Chaos" offers violence in its most graphic, sex at its most vivid explicit and profanity in is most raw form. The final result is a product advised not to be viewed by individuals under the age of 17 (or with a weak stomach).

"The entire film (compilation) will offer more animated sexual organs per foot than anything else," says Walter Santucci, the animator of "Attack of the Hungry, Hungry Nipples."

"Being uncensored allows the animators to show hundreds of things that fear wipes out of any other studio creation."

> "If they see no humor in the situation, then that is their choice."
>
> **Tony Nittoli**
> Animator

Since most of the short films run under five minutes, there is not a lot of time to present solid story lines and themes. But the incentive to animators was being able to exercise complete control over their work.

"The only thing that a big company can offer is to pay my bills a little bit better," Santucci says. "I might as well be delivering pizzas to households because the big mainstream companies would never allow me to have absolute creative control."

On the simpler side, there is Jeff Sturgis' "American Flatulators," which spoofs farting contests, and Keith Alcorn's ode to masturbation in "Beat the Meatles."

Although some of the pieces lack concrete plots, "General Chaos: Uncensored Animation," makes up for it through a few notable works that are actually quite spiritual and thought-provoking.

A more cerebral entry is Tyron Montgomery's "Quest," which won the 1996 Oscar for best animated short subject. And there is Mike Booth's look at the surreal workings of heaven in "The Saint Inspector," and David Donar's fatal outlook for the dwellers of a trendy coffee house in "Espresso Depresso."

Probably the most dark and disturbing short, though, is Tony Nittoli's "Junky." This story is centered around the sexual abuse of a foul-mouthed parrot, by his master, in attaining his fix for crackers.

Interestingly, Nittoli does not feel that the public should be stunned at the sight of a sexually-abused parrot being addicted to crackers, in the same way that a junky craves drugs.

"I was not going for any real shock value," Nittoli says, an actor formerly seen on the "Wonder Years" and "NYPD Blue."

"I want people to enjoy and laugh at my work, but I really made it for me. If they see no humor in the situation, then that is their choice."

Unlike Nittoli, who started out with a Super 8 camera and began showing his pictures at underground festivals, Santucci did not initially want to become an animator. He was not interested in drawing and did not even enjoy reading comic books. Santucci felt that comics were just too confusing and left him feeling unsatisfied. His interests and passions were guided by music, especially modern hip-hop. This is exemplified in a couple of Santucci's previous works, where such renown rappers as Ice-T and Ice Cube can be found as the voices for some of his characters.

"Presenting the little of the world that I can affect with different cultures and backgrounds is one of my personal goals," Santucci says. "That's where art and entertainment can actually make a difference in the world by depicting positive images without preaching."

The short films in "General Chaos: Uncensored Animation" deal with human subjects that are often considered taboo or unacceptable by the general public. It is here, though, that the individual is truly expressed.

FILM: "General Chaos: Uncensored Animation" opens at the Nuart Theater on Friday and runs through March 12.

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IN THE ARTS

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Come into the Bruin offices in Kerckhoff 118 and pick up free T-shirts, hats and movie passes to see Joel and Ethan Coen's ("Fargo") new film, "The Big Lebowski," starring Jeff Bridges, John Goodman and Julianne Moore. The screening is tonight at 7:30 p.m. at the GCC Hollywood Galaxy on Hollywood Boulevard. Items will be given out on a first come, first serve basis.

Artists to perform during spring break

For those seeking entertainment during spring vacation, UCLA Center for the Performing Arts provides artists from around the world. The American Repertory Dance Company presents modern works by California-based choreographers on March 21 at 8 p.m. and March 22 at 2 p.m. Slovenian pianist Dubravka Tomsic, who made her Carnegie Hall debut in 1957, will come to Los Angeles on March 28 at 8 p.m. for a rare appearance. Both the dance and pianist performances will take place at UCLA's Schoenberg Hall. Altan, a young Irish band from Dublin, will feature acoustic sounds and vocals on March 29 at 7 p.m. to round out the Center for the Performing Arts spring break schedule. Ticket prices range from $45 to $9 with UCLA ID. For more information, call (310) 825-2101.

WAC presents second annual Dance Concert

The UCLA department of World Arts and Cultures will present its second-annual "Return of the Big Event" on Friday and Saturday at 8 p.m. in UCLA's dance building. Performances and installations will inhabit the entire building, including the courtyard, outdoor veranda, studios and men's shower room and halls. Tickets are $12 and $8 with UCLA ID. For more information, call (310) 825-3951.

Group presents unique comedy experience

L.A. Women in Music presents a concert featuring members dedicated to promoting equal career opportunities in the music industry on Friday at 8 p.m.

Comedian Dino Londis returns with "The Dino Londis Talk Show." Londis is known for using clever wit in this unique comedy experience to be held on Saturday at 8:30 p.m. For more information, contact Rich Carter at (310) 475-0784.

'Circus Momentus' to show at Wight Gallery

The UCLA department of art presents "Circus Momentous," a travelling three-ring spectacle inspired by the history of the circus, which will be presented Friday through March 14 from 9 a.m. to 4:30 p.m. at the New Wight Gallery.

Organized by graduate students at the University of California, San Diego, the circus will present a variety of visual and performance works. Admission is free. For more information, call (310) 825-3281.

Artist to give lecture, exhibit walk-through

Ivan Chermayeff, designer, painter and illustrator, has been appointed the UCLA Art Council Professor of Design and will participate in an on-campus class public lecture and other special events.

The lecture will be held at Dickson Hall on March 18 at 7:30 p.m., preceded by a walk through of the exhibition with the artist at 6 p.m.

The exhibit will run from March 16 through 19 at the New Wight Gallery. Admission for both the lecture and exhibit are open to all and are free of charge. For more information, call (310) 825-3181.

"Board AID USA" raises cash for AIDS research

On March 15 Airwalk and WARP Magazine host the "Board AID USA," Festival of Awareness at Bear Mountain Resort in Big Bear Lake. Presented by KROQ, musicians including The Offspring, Mesa/Bluemoon, reggae stars Steel Pulse and assorted ska groups including The Specials will perform.

One unique feature of the show will be that, adjacent to the stage, a skateboarding halfpipe and snowboard jump will be provided. For more information call, (760) 722-7777.

"Territorio Comanche" to premiere tonight

Tonight at 7:15 p.m. the American Cinematheque will host the premiere of director Gerado Herrero's "Territorio Comanche" (Comanche Territory), a dark and compelling story based on war correspondent Arturo Pérez-Reverte's account of working in battle-torn Sarajevo.

Tickets can be purchased at (818) 789-TIXX. Those interested in receiving more information about the upcoming event are welcome to call (213) 466-FILM.

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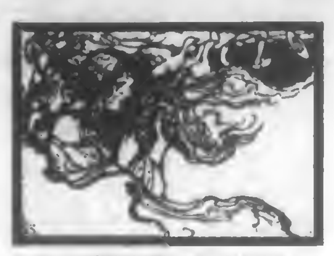

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Nothing at all may come out of Seinfeld

TELEVISION: Fans proffer ideas for popular NBC sitcom's sequel options

By **Valerie Kuklenski**
Los Angeles Daily News

If the original really has been a show about nothing, as its creators and stars say, then what would be the best title for a "Seinfeld" spinoff: "Nothing Much," "Nothing More" or "Nothing From Nothing Leaves Nothing," maybe?

We'll leave that to the programming brainstormers over at NBC. Meanwhile, it's time to disclose what some fans suggest for a sequel to the top-rated comedy series, which bows out in May after nine seasons.

Of course, this probably is an exercise in futility, given that Julia Louis-Dreyfus (as Elaine Benes), Michael Richards (Cosmo Kramer) and Jason Alexander (George Costanza) have said they would like to follow Jerry Seinfeld's lead and let the series become a pleasant memory ... and a source of many residual checks for years to come.

However, NBC and Castle Rock Entertainment, the show's production company, surely are sorry to lose this advertising gold mine, and they might be trying to come up with ways to keep the franchise going, with or without its most familiar players.

So here, with no strings attached, not even an expensive lunch tab, are some suggested outlines for "Nothing at all," or whatever they want to call it:

If quantity counts, Eric Krakow of North Hollywood would take the prize with 12 story ideas, many of which called for continuing the George/Kramer/Elaine triumvirate with various substitutions for a newly-wed and newly-moved Jerry: O.J. Simpson as himself, Johnny Carson as a retired salesman, Tim Conway as a divorced IRS agent.

Among Krakow's other suggestions: "Shoshanna," with Jerry's real-life ex-girlfriend taking over his apartment after they break up and he moves to Las Vegas, and "The Ghost, Elaine, Kramer and George," in which Jerry has died and only his three close friends can see or hear him – the audience can't. (Picture another TV version of "Topper" without the translucent Cary Grant.)

Valerie Hendrix would fill Seinfeld's shoes with "Roseanne" alum John Goodman, while Linda Jill Tapia of Encino would dispatch Jerry to the Florida condo circuit (that's what he gets for quitting) and would bring in Mike Myers of "Wayne's World" and "Saturday Night Live" as the new leading man.

Susan Leighton of Glendale gives Jerry his exit in the form of a new sitcom deal in California. Kramer and Newman (Wayne Knight) have been hired by Elaine's catalog company, J. Peterman Co., to promote it in Europe and Elaine, in a drunken stupor, has eloped with boyfriend David Puddy (Patrick Warburton). That leaves George to fend for himself in a larger apartment in Jerry's old New York building, with his parents (Jerry Stiller and Estelle Harris) as new neighbors. Meanwhile, Kramer's half-brother has moved into his old apartment and George's former digs are occupied by an Elaine look-alike. (Still with us?)

George, aspiring to break into Jerry's line of work, becomes a busboy at a comedy club and is rescued one night from a nasty confrontation with a customer by the comic on stage. Leighton says George and the

See SEINFELD, page 37

RAMBERT

From page 31

for a year and a half, cites Bruce's unconventional and unfettered style as the feature that sets Rambert apart from other companies.

"There is so much more freedom within this company. It makes me freer and I can let go," O'Brien says.

Contemporary dance rooted in classical technique is Rambert's signature. This combination serves the company's dual purpose of innovation and tradition that founder Marie Rambert established in 1926.

> "Our ultimate vision is to be a truly versatile contemporary dance repertory company."
>
> **Christopher Bruce**
> Artistic director

Bruce, who studied under Rambert at 13, perpetuates his teacher's goal; he melds the old and the new, the classical and the contemporary and the traditional and the abstract in his artistic direction.

"Our ultimate vision is to be a truly versatile contemporary dance repertory company – that is very unusual. We accept a lot of people's work that adds many different shades to our performance," Bruce says.

In the past year, Rambert has collected three Outstanding Achievement Awards.

Although stable in its stance atop the contemporary dance world, Rambert has weathered some treacherous storms that in past years have plagued London's dance community.

Several other companies capsized during Rambert's struggle to stay afloat.

"Rambert has come out with some extremely fresh work and good choreography," Blachly says.

"It has been some time since they have been on our stage and it's time to return."

DANCE: Rambert Dance Company performs at the Veterans Wadsworth Theater on Friday and Saturday at 8 p.m., preceded by a Center Stage Lecture at 7 p.m. with artistic director Christopher Bruce. Tickets are $35, $32 and $10 with UCLA ID. For more information, call (310) 825-2101.

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BRENTWOOD

ACHIEVEMENT

From page 29

An example of a positive Asian American on television that Aoki and the rest of MANAA hope to have more of is former UCLA student Garrett Wang's character Ensign Harry Kim on "Star Trek: Voyager." Wang's multi-layered portrayal of the naive and romantic Kim is one of the very few examples of a three-dimensional Asian American character on a continuing television series.

"Garrett Wang has been a very positive character on the show," Aoki says. "He's a romantic interest, not asexual and without a penis like other Asian men on TV have been. He's not a stereotype on the show and he's had the chance to show his stuff."

Wang, who also stars in the upcoming indie film "Hundred Percent" (which features an all Asian American lead cast), understands from first-hand experiences how difficult it is for Asian American actors to break through the stereotypes Hollywood harbors against them. He says he also believes that Asian American men have an even more difficult time than women because of longstanding anti-Asian sentiment that has existed in America.

"Asian American males are seen as two-dimensional and as the enemy," Wang says. "Asian American women are a different case because they are seen as more desirable and exotic by Caucasians who have an Asian fetish. That's why you have a Connie Chung and not a Joe Chung."

But both Wang and Aoki agree that the biggest problem for them in the media right now is their barely-there existence. Wang points out that a recent survey taken by the Screen Actors' Guild revealed that while Asian Americans make up 4 percent of the population, less than 1 percent of the roles on film and television are portrayed by Asian Americans. Aoki says this is because of Hollywood's fear of trying something unfamiliar and unproven.

"They're not very courageous people," Aoki says of Hollywood executives and producers. "They're too afraid to try something new. Someone's got to take a chance to open their eyes."

And Aoki says he still believes that the studios' presumptions about old-fashioned racism is probably the most common reason they hesitate to hire Asian American actors for more mainstream roles.

"The industry has tended to underestimate the intelligence of their audience," Aoki says. "They don't think that a white person in Mississippi can handle an Asian person as a heroic character on screen. It's very narrow-minded thinking."

One of the ways Wang believes this problem can be improved is by having more Asian Americans in the entertainment industry.

"People in Hollywood are more prone to jumping on the bandwagon since they're not as independently creative as they could be," Wang says. "You need like a Spike Kim to break down some walls like Spike Lee did for the African Americans."

Since Asian Americans are barely existent on any long-running comedy series, Wang says the only way this can be solved is by having a successful sitcom on the air comprised mainly of Asian American characters.

While this was attempted several years back with the ABC sitcom "All-American Girl" starring standup comedian Margaret Cho, the show was canceled after only one season. Wang blames this failure on the limited appeal of ethnic humor, which the show heavily relied on for laughs.

"All the jokes were about the generation and cultural gaps between the grandmother and (Cho)," Wang says. "It didn't focus on her strength as a comedian. It just did all ethnic jokes. They may be funny for a while, but they don't last. You have to make the comedy universal."

As for integrating more Asian Americans onto the big screen, Wang says one strategy is to cast them in roles alongside white and African

Paramount

Garrett Wong plays a well-balanced Lt. Harry Kim on Star Trek: Voyager.

American actors so audiences can grow more accustomed to seeing them on the screen.

"We need to get plugged into the formula of a Hollywood blockbuster," Wang says. "If audiences go to see a mainstream movie for the white actors, then they can leave being surprised and impressed with the young charismatic Asian American star in it."

See ACHIEVEMENT, page 37

ACHIEVEMENT

From page 36

While Aoki and Wang agree that there has been slow improvement thanks to groups like the MANAA, they both believe that unless more Asian Americans get into the business as writers and studio executives, progress will linger on at a snail's pace, a fate neither wants to see.

Aoki points out how essential it is for more Asian Americans to be on the screen not only for equality reasons, but also for the future generations of Asian Americans who will look to movies and television shows for an identity.

"If you don't see Asian Americans on TV when you're growing up, you feel like you don't belong," Aoki says. "A lot of young Asian American children grow up feeling like they don't belong."

Wang adds, "It shouldn't be like this, it's ridiculous. The Asian Americans have a wealth of history and culture to go on. Somebody has to take the first step."

AWARDS: The Media Achievement Awards Banquet will be held Sunday evening at the Empress Pavilion Restaurant in Chinatown. For more information about admission to the event, please call (213) 486-4433.

WOODS

From page 28

in fairyland, the second act picks up where the original storytellers left off. For example, what happens when Cinderella's prince falls for a new princess in a new tower (who's oddly asleep and surrounded by a thicket of briar)? What happens "if you know what you want, then you go and you find it and you get it," as the baker's wife says, but then it's not what you wanted after all?

"What is happy ever after?" says third-year political science student Tom McMahon, who plays the baker. "The show takes a very familiar tale and puts a spin on it and applies it to real life."

He and fourth-year Italian and film student Tali Magal, who plays his wife, dissect their on-stage relationship in very real life terms.

"They think that having a child will make their marriage perfect and then once they get that child, they realize it's not just having a baby," McMahon says. "There are real problems between the two of them. And for the baker, it's stuff that goes way back to not having a father."

"It's like a Woody Allen movie," Magal laughs. "It's so multi-leveled. You see it the first time and it's funny, it's a cute musical. And then you read the script again and there are these unbelievable things with the lyrics ... This is like new age esoteric philosophy."

Anyone considering catching the show twice also has the chance to see two different interpretations of the work, given that the show is double-cast. This gives more students a chance to gain workshop experience, which is one of campus' most competitive organizations thanks to its professional environment and an alum list that includes Broadway's Jodie Benson and Sam Harris.

And with UCLA's top performers to pick from, director John Hall found it surprisingly easy to cast the musically complex, nearly three hour long show.

"I just lucked out this year," Hall says. "This is definitely the year to do 'Into the Woods' because I've got the whole range covered."

"It's long, it's complicated, the music is very sophisticated," Hall continues. The lyrics are such a mouthful that the parody "Forbidden Broadway" dubbed the show "Into the Words." "It takes a lot of concentration because of the length. So it tends to lag. We need raisins or oranges or something to raise the blood sugar back up," Hall laughs.

They also face the constraints of limited backstage capacities, but with a little improvisation and maybe a little magic (hey, what are fairy tales for?), they've turned a dog house into a cozy cottage stove and added puffs of smoke and sparks of fire to compliment the performers' blood curdling screams and other moments of melodrama.

The cast, still a little giddy at the sets and uncomfortable in their petticoats and knickers, credits Hall and musical director Gary Busby with taking them as far as they have with the show.

"I think people outside the class tend to be intimidated by (Hall)," Long says. Indeed, Hall has a habit of barking out stage directions as the students move through their scenes and telling them flat out what doesn't work. "He's kind of intimidating to us, too, but he's absolutely wonderful. Don't tell him I said that."

So as opening night draws near, the cast can take comfort in a little advice from Sondheim himself: "Everything you learn there/ will help when you return there."

THEATER: "Into the Woods" opens Friday at Schoenberg's Jan Popper Theatre and runs through March 14. Pre-show Sondheim review begins at 7 p.m. Tickets are $10, $7 with UCLA ID. For more information, call (310) 825-4761. For tickets, call 825-2101.

SEINFELD

From page 35

comedian become friends, and the new premise is born.

Several readers favor a show centered on Michael Richards.

Phyllis Richards (no relation) submitted prospective titles only: "Kramer," "Kramer and Co.," "Cosmo and Pals," "Cosmo Kramer, President," and "The Cosmo Files." And these come from John Zanderzuk of Lancaster: "Cosmo Kramer: Private Eye" or "Cosmo Kramer: Cab Driver."

"Isn't it obvious? Kramer and Newman!" writes Barry Lowenkron of Encino (in a sentiment echoed by Lawrence Wilner of North Hollywood). "Whenever these two played off against each other, the results have been hilarious."

Lowenkron says it would not be a true "Seinfeld" sequel, but a whole new series based on established characters, much like the "Frasier" formula bears little resemblance to "Cheers." He predicts that Richards and Knight "could be the greatest madcap team to ever hit TV." With all due respect to Lucille Ball and Vivian Vance, of course.

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BURKE

From page 30

catch it," Pribble says. "When you record on tape you have to make sure it's perfect more or less. We had a lot to learn."

Golier admits that UCLA has helped the music career through the friends they made. As he looks around the campus, he notices the changes the quad has undergone since he's last seen it. He also sees a familiar face.

"That's (former basketball player) Derrick Martin over there. On the right," Golier says. "He used to play while we were here. Now he plays for the Clippers ... We still follow the sports. Except now they are a lot more successful now than they were back then. We were good except now the school's actually putting emphasis on the important stuff like paying the players, recruiting."

"I still have tons of friends from UCLA," Golier continues. "Scott (Pibble) and I live together up in San Francisco and there are a huge group of us that go out. It makes it easier to get people to come to our shows in San Francisco."

And how does the band feel about its new hometown, compared to their alma mater? "Berkeley sucks compared to UCLA!" Sellwood proclaims.

"We're more a ... coffee bar kind of band."

Rich Hayley
Burke bassist

Lead singer Sellwood reigns as the band's most intellectual individual. Along with the release of the new CD, Sellwood can add another degree to his list of accomplishments. This year he will graduate from Berkeley law school with a joint masters degree in environmental science. He has already been offered a job with an environmental law firm in San Francisco but he plans to hold out on the offer until he sees where the band is leading.

He and Pribble both write music for the group but most of the lyrics come from Sellwood's own experiences in both life and nature. Describing the actual sound their band has is a little difficult.

"I would say we were a cross between mainstream alternative and an indie-sound. We're a little low budget," Sellwood says.

"I would say we're more of a college coffee bar kind of band," Hayley says. "If you went to a college bar this is the type of music you would hear. We pattern more towards that kind of crowd than to a nose-ring and tattoo crowd. There's two sides to modern rock. There's the grunge side and then we're more quirky college kids."

Hayley joined the band recently but the others agree that he has helped to strengthen their performance and sound. Burke is the first sort of modern rock band he has worked with, coming from punk and metal scenes, or "hair galore" as he put it.

"It's been overwhelming to say the least," Hayley says. "I've been with the band for about four weeks and already have done three gigs and come to L.A. to play. (Burke is) really a working band."

The band is held together by a kind of working chemistry that develops between real friends. They've found support in both friends and family.

"My dad would tell people at his office about us," Golier says. "Bores them to death. They can't wait to get out of there and when they ask what kind of music we play, he tried to regurgitate what I say. 'Well, they're kinda like Smushing Pumpkins.' He's funny."

CLASSIFIED

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1100 – 2600

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Life of the Party!

Party on Ralph!
Actually the party now IS on Ralph!
Thanks for the memories Ralph!
MOST UCLA students drink no more than 4 when they party. So what?
So, students who drink 4 or less have better love lives, are happier with their relationships, and don't become the "Life of the Party".

DONE 4

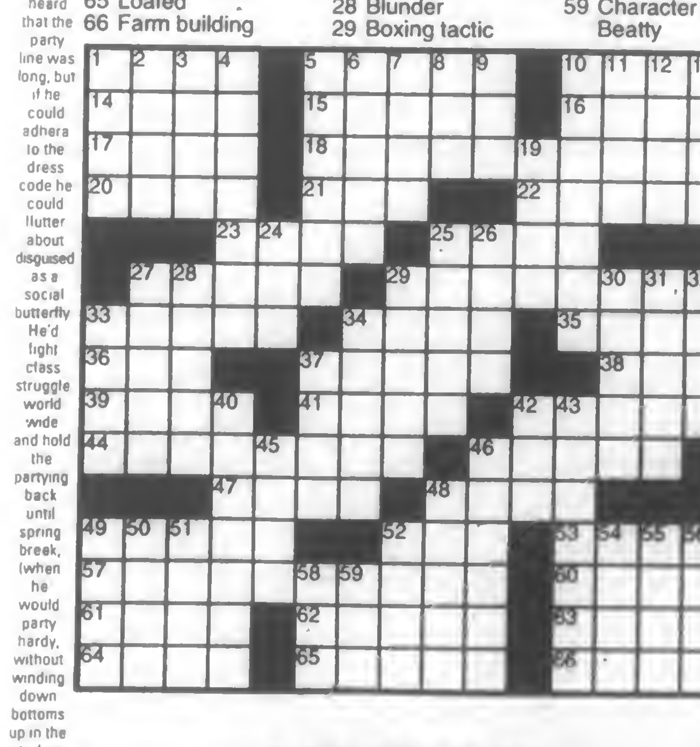
Now this is fun! Ralph here was demonstrating his uncanny ability to make a total ass of himself. Sure he was fun for awhile. The "Life of the Party", but then Ralph started pounding down the brewskis like a bone dry sea sponge. It was down the hatch and damn the torpedoes! Ralph had a one way ticket to partyland, and by jove he was going to live a little. He babbled on and on about some guy named Dick, who had a good head and loved to socialize. This Dick had heard that the party line was long, but if he could adhere to the dress code he could flutter about disguised as a social butterfly. He'd fight class struggle world wide and hold the partying back until spring break, (when he would party hardy, without winding down bottoms up in the student union!) When Ralph finally did shut up (actually he finally passed out, thank God) he once again became the life of the party. He helped a Literature major polish up on her prose with a pretty permanent pen. When Ralph didn't quite make it to the little boy's room, a photojournalism student was there to bravely capture his little accident; and a pre-med princess got a chance to try out her new "won't rub off" lipstick on Ralph! What a chump. Hey Ralph! Most UCLA students drink four or less when they party. Some don't drink at all. Ralph drinks too much. He should drink less. He should talk less too. He should bathe more too! Not to mention his breath. It's your life, so party or Ralph! Just remember: When you've done 4 you're done.

ACROSS
1 Old Norse inscription
5 Bellows
10 Work crew
14 Fashion designer Cassini
15 Match
16 Ostrichlike bird
17 "— the Night"
18 Mel Gibson's Oscar-winning film
20 Final
21 Gamble
22 Pulpits
23 Sacred bird of Egypt
25 Type of pickle
27 Plateaus
29 Satisfies
33 Train bed
34 Guitar part
35 One of the tides
36 Rower's need
37 Ways of walking
38 Couple
39 Snooty one
41 Beattie and Reinking
42 Abrupt in speech or manner
44 Raucous
46 Belt holders
47 Count (on)
48 Main role
49 Basketball's Malone
52 Compete
53 Chatters
57 "Going, going, gone ..." speaker
60 Actor Jannings
61 Horse's gait
62 Tan
63 Gather (leaves)
64 Movie dog
65 Loafed
66 Farm building

PREVIOUS PUZZLE SOLVED

LULU PALM GALAS
ATON ELIA USURP
MAGICALLY LINDA
PHOTO ABEL GET
ENTICES FENS
ERE COG TAI
BANKROLLS PLANK
BRINE OAT PEKOE
SADAT OPERATING
VET EAR NOS
SOLE ADAPTED
HIE IGOR NAMES
ELAND TIGHTROPE
LEVEE ESAU EDEN
FRETS SEPT DEED

DOWN
1 Muddy the waters
2 Arm bone
3 Court dividers
4 Vain one
5 Synagogue leaders
6 Fairy-tale giants
7 What the suspicious smell
8 Clergy member: abbr.
9 Watch
10 Imaginary mischief-maker
11 Melville's sea captain
12 Roman emperor
13 Pistols: slang
19 50%
24 "—, humbug!"
25 Pipes
26 Kinds
27 Intended
28 Blunder
29 Boxing tactic
30 Pause
31 Grassy areas
32 Location
33 Office hotshot
34 Working parents' employee
37 Celt
40 Priest's hat
42 Jungle snake
43 Boarding-house guests
45 Lucy's partner
46 Eyed lasciviously
48 Feudal subject
49 — Hari
50 Yours and mine
51 Native of Glasgow
52 Bridal attire
54 Asian nurse
55 Kid's wheels
56 Musher's vehicle
58 Kimono sash
59 Character actor Beatty



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WESTWOOD RECREATION COMPLEX seeks camp counselors for kids ages 5-12. Must be at least 18. Experience preferred, not required. $7/hr, minimum 32 hours/week. June 22-Aug 28. Call Caroline at 310-473-3610.

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UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CARRIER- M-F. Hours flexible. $7/hr. Must have reliable car and proof of insurance and general office skills as well. Paul or Sandi: 714-571-0227.

CASTING

EXTRAS needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CELLULAR PHONE SALES

BEVERLY HILLS COMPANY seeks articulate, aggressive individuals to sell air-time for leading cell phone companies. Inside sales. Predictive dialer. Flexible/hours. $50/$100-per deal. Commission. 310-247-9901.

CERTIFIED LIFEGUARDS: Individuals certified in lifesaving in open bodies of water and/or contained pools. Will supervise children's water time at the ocean shore. MUST have proof-of-certification&strong leadership skills. MUST be available to work 6/15/97-Labor Day. Andrea 310-395-3254x3029.

Searching for Models Fresh Faces
Men and Women for commercial, catalog & print ads
Petites welcome
$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

ADVERTISE
classified display
206-3060
external display
825-2161

7700 Child Care Wanted

HSEKEEPR/BABYSTTR

NEEDED to live-in Sat&Sun. Experience nec. References. Please call Tracy 310-470-7019.

BABYSITTER/MOM'S HELPER. Must love kids&have experience, for West LA family. Saturday night&other hours as needed. Call Tracy@310-470-7019.

CHILD CARE +DRIVING NEEDED for 6&11yr old. Safe driver w/clear record, valid license+insurance a must! Male/Female okay. M,T+alternate F afternoons+ school holidays. Flexible hours. $10/hr + gas. 310-458-5903.

COMPANION NEEDED for 2, fun girls (14 and 11). 1-2 days/wk. $8/hr. Homework asst; driving required. Call Kate. 310-454-6437.

COMPANION/DRIVER for 15yr old girl. Afterschool approx. 2-6pm. M-F. Light cooking. Driving(our car) March-June 1998.Culver City.Call after 7pm or weekends@310-737-9125.

7800 Help Wanted

ATTRACTIVE, SELF MOTIVATED, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

$1500 WEEKLY POTENTIAL MAILING our circulars. No experience required. Free information packet. Call 410-783-8279.

RECEPTIONIST

F/T OR P/T POSITION AVAILABLE. Energetic, articulate, professional, nice attitude. Needed M, W, F or M-F. Dental Orthodontic office in WLA and Irvine. With excellent salary and benefits. Please call: 310-826-7494.

NEW FACES WANTED
International Talent Group is now looking for new faces & new talent for Television, Film, Commercials, Music Videos, Print & Modeling.
All ages, all types.
NO EXPERIENCE NECESSARY NO FEES
AUDITIONING NOW (818) 379-7070

7500 Career Opportunities

7500 Career Opportunities 7500 Career Opportunities 7500 Career Opportunities 7500 Career Opportunities 7500 Career Opportunities

UCLA DRUG ABUSE RESEARCH CONSORTIUM

NEUROPSYCHIATRIC INSTITUTE & HOSPITAL

THE RESEARCH CONSORTIUM CONSISTS OF :

- Drug Abuse Research Center (DARC), *M. Douglas Anglin, Ph.D.*
- Center for the Study of Opioid Receptors & Drugs of Abuse (CSORDA), *Chris Evans, Ph.D.*
- Alcohol & Addiction Medicine Service (AAMS), *Walter Ling, M.D.*
- Los Angeles Addiction Treatment & Research Center (LAATRC), *Walter Ling, M.D.*
- Matrix Institute on Addiction (MIA), *Richard Rawson, Ph.D.*
- Prototypes Women's Center (PWC), *Vivian Brown, Ph.D.*

RESEARCH AND CLINICAL OPPORTUNITIES

Research Areas:

- Cocaine/Crack, Heroin & Methamphetamine Use
- Drug Treatment Process & Outcome Evaluation
- Criminal Justice System Interventions
- Pharmacological Treatment Approaches: Methadone, LAAM & Other Medications
- Street Ethnography
- Epidemiology of Drug Use
- Behavioral Treatment Approaches to Alcohol, Tobacco & Stimulant Use
- Dual Diagnosis
- HIV/AIDS
- Drug Policy

Clinical Facilities:

- Veterans Affairs Medical Center
- Community Programs: Residential, Drug-free Outpatient, Methadone/LAAM Maintenance
- Neuroimaging
- Government Substance Abuse Regulatory Agencies

The Consortium has accumulated data in each of these areas and solicits the collaboration of UCLA colleagues in their analysis and publication.

PRE- & POST-DOCTORAL FELLOWSHIPS

The fellowship is a two-year training program that provides comprehensive and intensive training experience through substantive and methodological courses and supervised research, with strong training in research design, methodology, and statistical analysis. NIDA-funded fellowships provide stipends, tuition and UCLA health insurance.

Contact Becky Beckham, 794-2788, ext. 238 or email becky@ucla.edu

UNDERGRADUATE & GRADUATE COURSES

Substantive Issues in Substance Abuse (Psychiatry/Biobehav Sci 295ABC)

Substance Abuse Journal Club (Psychiatry/Biobehav Sci 402ABC

Independent Research course credit (e.g., 194, 199, 599)

Volunteer Internships

Contact Beverly Williams, 794-2788, ext. 249 or email bev@ucla.edu

FOR MORE INFORMATION:
DARC's web page: http://www.medsch.ucla.edu/som/npi/DARC/.
PWC's web page: http://www.prototypes.org.
For employment opportunities, check the DARC web page or contact Becky Beckham at 794-2788, ext. 238, or email becky@ucla.edu

Monday, March 9, 1998
6pm•118 Kerckhoff Hall,
Conference Room
For more Info x53305
Activism...alternative journalism...
NOMMO
30 years of serving the community

7800 Help Wanted

CLINICAL TRAINING for Dental Assistant as professional career. 4 days/week with stipend. Call 310-477-2488.

COMPUTER DATABASE SKILLS. Filemaker Pro preferred. UCLA Pulmonary Dept. clinical trial. Up to 20hrs/week, $11.00/hr. Fax resume to 310-794-8071.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

DRIVER FOR PRIVATE PARTY. 3-5 days per week. 4 hours per day. $7 per hour. Call 310-471-2482

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
Men and Women of all ages
Free Consultation
EARN $200-$1000 A DAY
CALL MODEL DIVISION 310.659.4855

7800 Help Wanted

Models/Actors
Are you looking to be a model, actor, or extra? If so, call:
International Casting Agency
(213) 340-3749

DRIVER/WAREHOUSE. P/T flexible hours, Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811.

EARN $$$. Driving student home from school five days/week. Paid cash. For information call Chrystal 310-247-1996.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

7800 Help Wanted

FEMALE HAIR MODELS
20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK WANTED for Century City Law Firm. No experience necessary. Must be able to work a minimum of 25-hrs/wk. $8.50/hr. Fax resume and hours available to 310-282-8070.

Receive $$$
to refer models to PERFECT 10 MAGAZINE
$1000 if the model is photographed, $10,000 is she is the top coed for the year or if she finishes in the three in Perfect 10's unique $435,000 modeling pageant. Winner of pageant receives $200,000!
Call 310-550-0062 for details or see www.perfect1en.com

7800 Help Wanted

Part Time Positions Available
Market Re
We offer flexible hours, 401K wi
company match and mo
Full time positions availab
Flexible Hours
To Apply 1-800 24 hours a day EOE 1/98 **A-Job-NOW** ext. 1416

FILE-CLERK and some appointment scheduling in dental office in Westwood. P/T, M-Th, 12-6pm. $7/hr. 310-208-4036.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

GENERAL OFFICE—P/T. M-F, 8:30am-1:30pm. Beverly Hills real estate attorney needs secretary skilled in Word Perfect and general office procedures. Fax resume w/salary requirements to 520-299-0198.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP In my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LAB ASSIST/ADMINISTRATIVE ASSIT. F/T in a busy office. Ability to juggle many duties, attention to detail necessary. Experience w/computers a plus. FAX resume to Liz: 310-443-5258.

LABORATORY ASSISTANT P/T needed. Psychology student/work study eligible preferred. FAX resume to: 310-268-4498.

MCAT
BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEDICAL BILLING/BOOKKEEPER. F/T or P/T near Wilshire Blvd. and Highland Ave. 213-634-7304.

MEDICAL OFFICE/research assistant Premed/optometry. Freshman/sophomore. Tues&Thurs. 16hrs/wk. Jules Stein/UCLA. Min. GPA 3.5. Fax Resume to 310-794-7904. Attn. Veronica

MEDICAL RESEARCH
FULL TIME RESEARCH ASSISTANT needed for UCLA Pulmonary Dept. clinical trial. Duties include subject recruitment, interviewing, forms completion and data entry. $11.00/hr. Fax resume to 310-794-8071.

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK
REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

PART TIME FILE CLERK. 30hr/wk . Busy medical office located at UCLA. Hours flexible. Great for students. $7/hr. Call 208-2772

PART-TIME LAW STUDENT. 20 hours/wk. Flexible. Collections, small claims court, coordinating with attorney on unlawfuls, $9/hr. 310-829-1700, fax 310-829-2630.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F, 6am start. $500/month. Fax information: 310-476-7976.

PREGNANCY PREVENTION COUNSELOR Working w/teenagers one-on-one and group setting as well. 3-4days/wk. Salary commensurate w/experience. Also assisting program coordinator, Julie: 310-219-0610.

PREMED WANTED FOR TECHNICIAN/COUSULTANT for laser hair removal company in BH. Male prefered. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PSYCHOLOGIST OFFICE ASSISTANT 20+/hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak

PT/FT CLINICAL RESEARCH ASSISTANT needed at WLA VA medical center, Department of Anesthesiology. Tasks include data collection and transcription of case report forms. Knowledge of basic medical terminology necessary. Contact Dr. Richard Chen at 310-268-3221.

RECEPTIONIST NEEDED at Beauty Salon for a full/part time position. Call 213-852-1166 and leave a message. Attn:Shula.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

SECRETARY P/T
Santa Monica doctor's office. Excellent computer&typing skills. Available immediately. 310-451-9433.

SPORTS MARKETING INSIDE SALES
Beverly Hills sports memorabilia company seeks individuals with strong phone skills and knoledge of sports, particularly basketball. $1500+p/wk. Commission. Predicitive dialer. Flexible hours. 1-888-969-2274

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TELEMARKETERS NEEDED
APPOINTMENT SETTING for Established Firm. Requirements: Effective Communication Skills, Intention to Succeed. Excellent Working Conditions, Flexible Hours. Call Barbara at 800-475-5768.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

TYPIST/ WORD PROCESSOR. Innovative new firm in Marina Del Rey. Imaginative, motivated, energetic, marketing/advertising experience helpful. P/T. Open salary. Call:310-305-8680 & fax resume:310-822-1127.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANT A SUMMER JOB in marketing? Campus Directories-a national publishing company-seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experience and earn up to $15,000. See www.campusdirectories.com for more info.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

Congratulations to Our 15 Senior Spotlights!

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Vincent Villanueva for his outstanding achievements. Read about him, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jeffrey Canceko
Jennifer Hertz
Ben Hofileña
Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Rosyln Soto
Tammy Stafford
Catherine R. Trinidad
Chrissy Whalen
Fanny Yu

OBSESSIVELY TIDY?
GOOD, help organize me, P/T. You are comfortable w/computers. and bookkeeping. Will train the right person. 310-712-5450.

OFFICE ASSISTANT- 9-6. Phones, Word Perfect, MS Word, shipping. Car a must! $24,000/year + insurance. Fax resume to Kim@310-230-2301.

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

8200 Employment

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

INTERN WANTED FOR ENTERTAINMENT BUSINESS-TALENT MGT&FILM PRODUCTIONS
Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

MUSIC INTERNS
MUSIC/NEW MEDIA CO. looking for students who love to Dance/ Electronic music! Must be organized and have good communication skills. School credit. Fax resume: and availability to April@213-466-5121.

8200 Temporary Employment

Part Time Job-
good pay
Prod. Co. looking to hire people to scout models and actors for new project.
Call now: (213) 340-3786

housing

8400 – 9500

8400 Apartments for Rent

$575 LARGE SINGLE
WLA/CENTURY CITY. Large-single w/full kitchen&bathroom. Upper. No on-site manager. Awesome place! Call 310-446-6232 immediately. Available April.

1-BD $615
NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

1-BDRM $598 AND UP WLA/CHEV.HILLS
QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

MALCOLM in WLA-Large 2bdrm/2bath. $1195/mo. Avail Mar31st. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 307.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

OVERLAND NATIONAL: Nice, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS $975 Large 2-bdrm/2-bath, security, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1050. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

FIND YOUR PLACE
Apartment Listings
UCLA Community Housing
825-4491

One bedroom with balcony, mahogany floors & burbur carpet, smooth ceilings, recessed lighting, 24-hr security guard, pool & spa, walk to UCLA $1399
Call Gail at (310) 474-2122 x372

8400 Apartments for Rent

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SHERMAN OAKS ADJ.
$595. 1-bdrm. Garden apartment. Immaculate. 1/2 block to buses. Near all. 8-mi UCLA Call now. 818-399-9610 Pager:818-828-6880.

SM RENTALS
WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

W.L.A./PALMS $495 AND UP
Bachelor and singles $495-$550. Some/w utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO CAMPUS
WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

8400 Apartments for Rent

WALK TO UCLA
Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WESTWOOD
2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

WESTWOOD. 1-bdrm/1-bath only $575/mo. Carpet, newly painted, laundry and parking. 1-mile from campus. Professional/Grads preferred. Call 310-723-0950.

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045
★ 3614 FARIS (310) 837-0906
4BD, 3BA,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD.$1795 (310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE , ALARM IN UNIT
★ 3954 Beethoven St. $1795
(310) 391-1076
Open House Mon. - Sat., 10 - 5

DAILY BRUIN TV GUIDE

THURSDAY EVENING — A = Century Cable — B = Channel Name — C = Bruin Cablevision — MAR. 5, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	Promised Land "The Secret of Bluestem"		Diagnosis Murder "An Education in Murder"		48 Hours (In Stereo)		News	Late Show (In Stereo)		Late Late Show Actor Joe Pantoliano. (In Stereo)	News (R)	
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Friends (In Stereo)	Just Shoot Me (R)	Seinfeld "The Slicer"	Veronica's Closet	ER "My Brother's Keeper" (In Stereo)		News	Tonight Show (In Stereo)		Late Night Actor Scott Woll, music guest Flea.	Later (In Stereo)	
5	(5) KTLA	5	Beverly Hills, 90210 "The Back Story" (In Stereo)		Family Matters	Fresh Prince	Seinfeld		★½ "Days of Thunder" (1990) Tom Cruise. A cocky challenger enters the world of stock-car racing.				News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)	Hunter "Burned" (In Stereo)		
6	(28) KCAL	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Riverdance: Live From New York City (R) (In Stereo)		Keiko Matsui: Light Above the Trees (In Stereo)				Charlie Rose (In Stereo)		Life and Times	Something Ventured	Riverdance: Live From New York City (In Stereo)	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Prey "Infiltration" (In Stereo)		★½ "Billy Madison" (1995, Comedy) Adam Sandler. A hotel magnate's adult son goes back to grade school.		News		News	Nightline	Politically Incorrect	News (R)	★★ "Terror at London Bridge" (1985)	
9	(9) KCAL	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	LAPD: Life on the Beat	NHL Hockey: Forum. (Live)	Carolina Hurricanes at Los Angeles Kings. From the Great Western				News		Jerry Springer Woman weighs 1,600 pounds. (R)		Maury The unsolved murder of Gail Simpson.		People's Court (R) (In Stereo)	
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	NAACP Image Awards The 29th annual event honors positive portrayals of African-Americans in the media.				News		Keenen Ivory Wayans. Actor Kelsey Grammer.		Married... With	Cops (In Stereo)	Highway Patrol	
13	(13) KCOP	13	Ricki Lake Mates won't stop cheating.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Star Trek: Deep Space Nine "Change of Heart"		Wild Things Orangutans care for orphans.		News		Mad About You	Vibe Music guest Playa.	Star Trek "By Any Other Name"		Paid Program	
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Aiguna Vez Tendremos Alas		Bienvenidos		Noticias	Noticiero Univision	Al Ritmo de la Noche Guardianes del Amor y mas.		Club América (R)	
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Nero: The Power and the Madness"		New Explorers "Polluting the Fountain of Youth"		Unexplained "Surviving Pain and Torture" (R)		Law & Order "Point of View"		Biography "Nero: The Power and the Madness"		New Explorers "Polluting the Fountain of Youth" (R)		Unexplained "Surviving Pain and Torture" (R)		Law & Order "Point of View"		★★ "We Dive at Dawn" (1943) Eric Portman.	
33	AMC	58	★★½ "The Sundowners" (1960, Drama) Deborah Kerr, Robert Mitchum. Australian sheep drovers face a challenging daily life.				★★★ "D-Day, the Sixth of June" (1956) Two officers recall relationships with the same woman.		Robert Taylor.		★★★½ "Foreign Correspondent" (1940) A reporter becomes embroiled in deadly European intrigue.				★★★ "Tin Pan Alley" (1940, Musical) Alice Faye. Two composers and a singer seek fame in New York.			★★★ "The Iron Mask"	
54	BRAVO		★★ "Silence of the North" (1981) A woman finds loneliness and hardship in the Canadian wilds. 'PG'						★★½ "Johnny Got His Gun" (1971) Jason Robards. A young war casualty is left armless and faceless. 'GP'				Cirque du Soleil: Saltimbanco (R)		★★ "Silence of the North" (1981) A woman finds loneliness and hardship in the Canadian wilds. 'PG'			Profiles "Joshua Bell" (R)		
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Internat-ional	Newsroom	
43	COMD	65	(4:00) ★★ "The Couch Trip" (1987) Dan Aykroyd.		Forworthy: Redneck	Make Me Laugh	Daily Show (R)	Stein's Money	★★ "The Couch Trip" (1987, Comedy) An escaped mental patient becomes a hip radio psychologist.				Forworthy: Redneck	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live John Goodman.		Dream On	Daily Show (R)	
57	COURT	76	Trial Story		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story "The Custody Case of Kimberly Mays"		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "Whales Down Under" (R)		Strange but True	Movie Magic (R)	Wings Over the Gulf (R) (Part 1 of 3)		Justice Files "Murder -- Family Style" (R)		Wild Discovery "Whales Down Under" (R)		Strange but True	Movie Magic (R)	Wings Over the Gulf (R) (Part 1 of 3)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Melrose Place	Fashion File (R)	Model (R)	Gossip	News Daily		Behind the Scenes (R)	Coming Attractions	Supermodels Untamed (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "Pilot" (In Stereo)			Night Stand
8	ESPN	39	College Basketball: ACC First Round -- Teams TBA		College Basketball: Big East Conference Tournament Quarterfinal -- Teams to Be Announced.				Sportscenter		College Basketball: Western Athletic Conference Tournament Quarterfinal -- Teams to Be Announced.				Sportscenter		College Basketball: ACC Tournament First Round -- Teams TBA		College Basketball	
19	FAM		Bonanza: The Lost Episodes "The Survivors"		Carol Burnett	Carol Burnett	Waltons "The Abdication"		Rescue 911 (In Stereo)		★½ "Murder in Black and White" (1990, Mystery) A detective sleuths a black police commissioner's death.				700 Club Ranch for underprivileged youth.		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermar-ket Sweep	Debt	Intimate Portrait "Ricki Lake" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		★★½ "Blind Witness" (1989) Victoria Principal. A blind woman tries to trap her husband's killers.				Almost Perfect	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)	Homicide: Life	
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Dancing in the Dark"		Music Videos	Beavis and Butt-head	All-Time Top 10 Top 10 Madonna performances.		Inside Madonna	Alt.films at MTV (R)	Loveline Angelica Bridges. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Secret of Alex	Happy Days	Wonder Years	I Love Lucy	Mary Tyler Moore	Taxi "The Great Line"	Newhart	Dick Van Dyke	Bewitched	Odd Couple	Bob Newhart	
14	PAR		NBA Action	Skiing: Moguls	Last Word	FOX Sports News	FOX Sports News	College Basketball: Arizona at Southern California. (Live)			FOX Sports News		FOX Sports News		FOX Sports News		Last Word	Horse R.	Women's College Basketball: Big 12	
42	TNT	71	★★★ "An Officer and a Gentleman" (1982, Drama) Richard Gere, Debra Winger. A hardened loser enlists in the Naval Aviation Corps.				★★ "Mike's Murder" (1984, Suspense) Debra Winger. A bank employee investigates her boyfriend's death.				★★ "South Beach" (1992) Fred Williamson. Two private eyes accept a challenge from an exotic beauty.				"The Hunchback" (1997, Drama) A misshapen bell-ringer offers sanctuary to a Gypsy dancer. (R)			Man From U.N.C.L.E.	
32	USA	38	PGA Golf: Doral Ryder Open -- First Round.		Baywatch "Beauty and the Beast" (In Stereo)		Highlander: The Series "Money No Object" (R)	Walker, Texas Ranger "Flashback"			★½ "Blindfold: Acts of Obsession" (1994) A woman wants to revive the excitement in her marriage.				Silk Stalkings "Friendly Persuasion" (In Stereo)		Highlander: The Series "Haunted" (In Stereo)		La Femme Nikita "New Regime" (R) (In Stereo)	
66	WTBS		WCW Thunder Bill Goldberg, Chris Jericho, Diamond Dallas Page, Raven. (Live)				★★★ "Best of the Best" (1989, Drama) Five American martial artists compete in the 1988 Olympics.				WCW Thunder Bill Goldberg, Chris Jericho, Diamond Dallas Page, Raven. (R)				★★ "The Principal" (1987, Drama) James Belushi, Louis Gossett Jr., An urban high-school principal fights campus crime.			Andy Griffith	
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:00) "Date-Ang"		★★ "The Evening Star" (1996, Comedy-Drama) Shirley MacLaine. Aurora Greenway deals with three troubled grandchildren. 'PG-13'				★★★ "Tucker: The Man and His Dream" (1988) An inventor struggles to produce a better, safer auto. 'PG'				★★★ "The Godfather, Part III" (1990, Drama) Al Pacino, Diane Keaton. Mob infighting leads the Corleones into a bloody gang war. (In Stereo) 'R'					"Forbidden Games II" (1997) Megan Hughes.	
31	OSN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★½ "The Return of Jafar" (1994) 'G'		★½ "Spellbreaker: Secret of the Leprechauns" (1996, Fantasy) 'G'		★★★ "The Rescuers Down Under" (1990) Voices of Bob Newhart. 'G'				Walt Disney Presents "Donald's Award" (R)		Zorro (In Stereo)	Mickey Mouse Club	Reluctant Dragon A tale of a bookworm dragon.	
20	HBO	33	★★ "Wind" (1992) Matthew Modine. The U.S. sailing team races to win back the America's Cup. 'PG-13'				★★★ "The Truth About Cats and Dogs" (1996) A radio host lies about her looks to a potential suitor. 'PG-13'				"Misbegotten" (1998) Kevin Dillon. A couple become unwittingly linked to a homicidal killer. 'NR'				Shock Video 3: Turn-On TV (R) (In Stereo)		★★ "The Substitute" (1996, Drama) Tom Berenger. (In Stereo) 'R'		"Ghost-Darkness"	
15	SHOW	35	(4:30) ★★½ "Runaway" (1984) Tom Selleck.		★★★ "Doc Hollywood" (1991) An arrogant physician is detained in a small South Carolina town. 'PG-13'				★½ "The Pest" (1997, Comedy) John Leguizamo. (In Stereo) 'PG-13'		★★ "Larger Than Life" (1996, Comedy) Bill Murray. (In Stereo) 'PG'				Stargate SG-1 The Stargate is threatened.		★★★ "Big Night" (1996) Stanley Tucci. Struggling restaurateurs prepare a feast for Louis Prima. 'R'			
17	TMC		(4:20) ★★ "The Road Killers" (1995) 'R'		★★ "Fast Money" (1996, Drama) Yancy Butler, Matt McCoy. (In Stereo) 'R'		★ "The Shrimp on the Barbie" (1990, Comedy) Cheech Marin. 'PG-13'				★★½ "The Spitfire Grill" (1996) Alison Elliott. An ex-con finds suspicion and friendship in a small town.				★★½ "Eating Raoul" (1982, Comedy) Paul Bartel. (In Stereo) 'R'		★★★ "Cafe Society" (1995, Drama) Frank Whaley. (In Stereo) 'R'			

KARIAKIN

From page 56

and the Warriors terminated his contract, saying that he violated Section 16 of the uniform player contract, which states that players must "conform to standards of good citizenship and good moral character."

Now, I don't think my old Cub Scout manual mentioned it specifically, but I'm pretty sure that choking somebody violates the ideas of good citizenship and moral character.

Of course, Sprewell and friends don't see it that way.

"This decision is a victory that is shared by Latrell and the other 400 members of our union. It reaffirms the sanctity of guaranteed contracts in the NBA," union President Billy Hunter told the Associated Press.

Amen, brother; protect the sanctity of those contracts, but do explain to me where it rates in importance with the sanctity of human life.

You folks remember Billy, don't you? He's the dope guy from a couple columns back. It's his job to fight for his players regardless of how guilty they are.

Feerick based the decision on the technicalities of previous punishments doled out by the league.

"The evidence indicates that there is no history of both the league and a team imposing discipline for the same violent conduct, on or off the court," Feerick wrote in his decision. "This speaks to the issue of fairness, as I see it."

Fairness? How is this fair?

I don't care what sort of contract or lawyers he had, if Spree's job was washing cars, he couldn't have gotten his $5.25 an hour back after choking his boss.

And you can be sure that whatever job you have, they wouldn't keep on paying you after you wrapped your hands around somebody's throat.

Face it, Spree is getting his second chance for one reason and one reason only: he's famous.

It happens all the time, a pro athlete or movie star receiving special treatment from our supposedly impartial legal system. It is so common that Spree's wasn't even the only example in the sporting world over the last 48 hours.

There was also the case of Red Sox All-Star first baseman Mo Vaughn, charged with drunk driving after crashing and flipping his truck early on the morning of Jan. 9 while on his way home from a strip club.

When police arrived, he refused to take a breathalyzer test, but subsequently failed eight other sobriety tests.

> It happens all the time, a pro athlete ... receiving special treatment from our supposedly impartial legal system.

According to the Associated Press, police testified that on his third try Vaughn recited the alphabet "A-B-D-C-H-L-M."

His attorney claimed the failures could have been the result of Vaughn's being sleepy, dazed from the accident, or, get this, because he had put on weight in the offseason.

Try that one the next time you come up short on a midterm: "You see, Professor, I missed all the multiple choice because I have a big fat ass."

I can just imagine the lawsuit filed against ETS by the Overweight High-Schoolers of America – "Ladies and gentlemen of the jury, the SAT clearly discriminates against the metabolically challenged." Sizzler would be named as a secondary defendant due to the intelligence-damaging effects of their all-you-can-eat shrimp and salad bar.

Are you kidding me here?!? What the hell kind of defense is saying that the guy put on weight?!? But it worked: Vaughn was acquitted of drunk driving and paid only the $100 fine for driving outside the lines.

But the best example had to be former Seahawk running back Lamar Smith. Smith, less than a month into a four-month sentence for a 1994 car accident in which a teammate was paralyzed from the waste down, was released from jail for 24 hours Tuesday so he could travel to New Orleans and sign a four-year, $7.1 million deal with the Saints.

When was the last time you heard about a guy who worked at McDonald's being temporarily released from prison because the fries were up? Or a farmer being let out because his cows need a milkin'?

The answer is never, because it doesn't happen. But Smith got out to sign his piece of paper. Why? Because he is a professional athlete.

I mean, God forbid the team should have to bring the contract to him. I guess they just wanted to avoid the heart-warming press conference in which he would hold up his new jersey and try it on over his orange prison jump-suit.

Justice may be blind, but her sense of touch is just fine, and she can feel the heat of bright-shining fame just like the rest of us.

Kariakin is a fourth-year student. E-mail comments/responses to sports@media.ucla.edu.

MOSELLE

From page 56

However, it wasn't always that way. In his first two years, Moselle suited up for just seven matches and received playing time in two.

The redshirt freshman spent most of the time playing with the third team behind the infamous "blue wall".

According to Scates, Moselle would work his way up to the second team and practice well, but before he would get the chance to play, he would falter.

"Some people adapt right away," Moselle said. "It took me at least my first two years to really get into the mental part to where I could go out there and play and have fun and compete and not just go out there and try to perform for the coach or for myself."

His inability to perform consistently contributed to the ups and downs he suffered during those first few years. The frustration he felt raised doubts as to whether or not he should continue with the program.

"There were many times during his first and second years when he wondered if he would ever get a chance to play," Gary Moselle said. "He was concerned that he would maybe go all the way through and play five years and never get the court time.

"He was very frustrated. Many times, he would call and say 'I really don't know what I should do. I'm just not living up to my own expectations.'

"I told him that it's better for him if he sticks it out. I hate to see him start something and give 100 percent and accept failure. I wanted him to do his very best, and as long as he loved, enjoyed it, wanted to do it, I wanted him to stick to it, but if it became a burden when he hated it that was the end. He shouldn't go any further."

Fortunately, Moselle did stick it out, and he had a breakthrough year in 1996. He began the year like previous years with little playing time. In fact, he was not suiting up for most matches. However, as the season progressed Moselle gained momentum and actually found time on the court, subbing in for Paul Nihipali. The playing time boosted his confidence, and Moselle would later play a key role in the championship run.

In the MPSF finals, Moselle replaced a struggling Matt Taylor. The Bruins went on to defeat Santa Barbara in a tight, five-game match to earn a berth to the Final Four.

"It was exciting," Moselle said. "I was nervous but Coach had faith in me. I needed to perform; some of the guys

See MOSELLE, page 47

PLAYER PROFILE

	Matches	Kills	Aces	Digs	Blocks
1995	2	7	0	3	0
1996	9	74	3	32	16
1997	24	222	27	157	57
Total	15	145	23	79	31

Ben Moselle

Source: UCLA Sports Info

JOE BARRY/Daily Bruin

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W. BASKETBALL

From page 56

The Bruins spent the summer in France playing in the Eurostars Tournament and came back a completely different team.

When UCLA takes on Arizona State tonight in Tempe, the Bruins will bring an 18-7 overall record and a 13-3 record in Pac-10 play with them into the University Activity Center.

The 13 conference victories are already the most in school history. With a sweep of the Arizona schools – they play No. 9 Arizona on Saturday – the Bruins can become the first UCLA team to capture 20 wins since the 1991-1992 team.

UCLA head coach Kathy Olivier attributes the experiences garnered during the European vacation for the huge turnaround this season.

"The Europe vacation has helped us in so many areas," Olivier said. "It helped our team chemistry, our confidence, in virtually every area."

One of these areas is the team's performance in close games. Last year, the Bruins were 0-4 in games that were decided by four points or less. This year UCLA is 4-2 in games that have been decided by the same margin.

The basketball vacation allowed the team to understand how to win in high-pressure situations.

"We now know what to do in the close games," said sophomore guard Marie Philman.

A case in point was the USC game on Jan. 23 in the Lyon Center. After playing lackadaisically for the entire game, the Bruins somehow found a way to win the match – which was competitive throughout – 68-64.

"(The Europe vacation) helped us in the USC game," Olivier said. "Even though we didn't have the best game, we knew we were going to win. Last year we would have lost that game, but this year, we have been beating teams in the close games."

The two-week experience in Europe has also improved the team's chemistry. The vacation gave the team a reason to hang out with each other, and in the process, they found out that they like each other. Any coach throughout the nation will tell you when a team gets along with each other, the team wins together.

"When you spend a lot of time with each other, you tend to play better," Olivier said. "They have respect for each other. They all know that they each can contribute in their own ways."

A symbol of this good chemistry on this team can be seen when the starters are plucked by Olivier during a game in favor of bench players. Olivier likes to go deep in her bench, going sometimes taking five players off the pine. But instead of pouting over minutes and points, the starters instead cheer their teammates on from the bench.

Another area that the vacation helped improve is the team's performance on the road. While the Bruins of a year ago were just 5-8 on the road, the current team has improved to an 8-3 away record this season. And two of the three road losses UCLA suffered have been to opponents ranked in the top 10: No. 7 North Carolina at Chapel Hill and No. 5 Stanford at Maples Pavilion.

"You usually go on the road, and it's tough to win," Olivier said. "The Europe road trip this summer helped us so much. Now the four days of the road trip go by so quick. In the past, the four days were so long."

When the Bruins travel to Tempe tonight and then to Tucson for Saturday's matchup against Arizona, the players will continue to draw from their European summer vacation for inspiration and guidance.

M. BASKETBALL

From page 56

are in a position now where they should be considered for the tournament which says a lot about a team that was picked to finish ninth (in the conference)."

The distractions include losing head coach Bill Frieder before the season started and allegations of point shaving by former players. However, despite all the turmoil, the Sun Devils have compiled an 18-11 overall record and are tied for fifth in the conference with a mark of 8-8. Last year, Arizona State was10-20 overall and 2-16 in the Pac-10.

Helping ASU to its surprising season are senior Jeremy Veal, who averages 20.7 points, and juniors Bobby Lazor (17.3 points, 7.9 rebounds) and Mike Batiste (15.6 points, 7.9 boards).

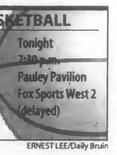
But while Arizona State enters the game with tournament aspirations, the Bruins want to use the last two conference games to prepare for their run in the March race.

"Both games are big just from the standpoint that at the end of the season, you want to gain some momentum for the NCAA tournament," Lavin said. "You want to be able to feel confident and feel good about yourselves."

Said senior Toby Bailey: "The good thing about this team is that we know what we have to do in order to win."

And what they will do in order to win is use their pressure defense.

UCLA got back into the game against Washington, taking a one point lead with two seconds left after being down by as much as 19 points thanks in large part to the press. (Though the Bruins would eventually lose on two last second UW free throws, 95-94.)



ERNEST LEE/Daily Bruin

The press forced 12 second half Husky turnovers. And the press upped the tempo of the game, allowing UCLA to get off 42 shot attempts in the second half as the Bruins scored 64 points in just one half.

"When we had Jelani (McCoy) we were looking at being more a power team, focusing on our size," Lavin said. "But now to offset the lack of size on our frontline, pressing is a kind of natural (strategy) and it also plays to the strength of this group of seven or eight players that are in the rotation.

"Now, I think that we're at a position where we can't afford not to press."

UCLA had a difficult time putting ASU away earlier this season, squeaking by the Devils 78-73 in Tempe.

MOSELLE

From page 46

were injured in my spot so I was able to step up, and we won the match in five.

"It was real close, but it was a real character builder and then I started in the semifinals when we played here in Pauley against Lewis. And we won in three and then my job was done. I really felt like I had something to do with the whole championship team, and I was proud.

"I felt like part of the team for the first time. I could really contribute. So yeah, that was amazing, and at that point, after winning a championship, I knew that I was satisfied for the moment at least."

Despite finding success late in the season, it was short-lived. After the championship, minor back injuries sidelined him during the summer, so

> (Moselle's) ability to play two different positions has given the Bruins much flexibility in the lineup.

Moselle began fall into practice out of shape. He found himself in a very familiar position as January came around and the season got under way.

But the fact that he had been through the process of not suiting up and not playing before helped him to earn a starting spot a month later.

The Bruins would try a number of different players at the outside hitting

See MOSELLE, page 48

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COOPER

From page 55

doesn't show that confidence," sophomore All-American Katia Roubanova said.

Despite the opinion of her teammates, Cooper appears unafraid to voice her confidence in her ability.

"Right now I think I can compete with anybody in the country, and that makes me feel good," Cooper said. "I know that I'm not going to be blown off the court by anybody – I can adjust my game and stay in every match."

One thing is for sure, Cooper's teammates will be hoping that her confidence stays strong and that her play follows suit.

The expectations for this year's team are high despite the havoc that injuries have wrought.

As the team leader, Cooper is responsible for setting the tone for the team. With a rigorous Pac-10 schedule looming in the coming weeks ahead, Cooper and Co. need to ask themselves: how badly do they want to succeed?

SOFTBALL

From page 53

Swenson (3-3) and Erin Weiler (5-1) both have the possibility of being effective against Fresno. Both Weiler and Swenson proved themselves in the Campbell/Cartier tournament.

Besides pitching, the Bruins bring to the tournament bats that are capable of getting clutch hits in Odom, who is batting .371, and first baseman Kim Wuest, who boasts a .394 average. Fritz's absence will be felt in the lineup, as the team struggles to fill the lead-off spot.

MOSELLE

From page 47

spot before Scates settled on Moselle.

The stability that Moselle brought to the team would help the Bruins go on an 18-match win streak, falling just a bit short of winning the national championship.

Unlike the previous years, Moselle began the 1998 season in good shape. He spent the summer playing volleyball and jump training.

By the time fall practice started, Moselle had added 20 pounds to his frame. The hard work over the summer has paid off since he has become the Bruins' most versatile starter.

His ability to play two different positions has given the Bruins much flexibility in the lineup as Moselle has played both opposite and outside this season.

"Ben's in a tough position 'cause he has to play more than one position," UCLA senior captain Tom Stillwell said. "If he is playing opposite for a couple weeks and he goes back to outside, it takes him a couple days to adjust, but he's such a good athlete; once he adjusts he's fine.

"He's got real good strength and a lot of jumping ability. Putting that together and all the experience on his fifth year, he's a great player out there. He's a major asset in our winning."

While Moselle has relied on his physical strength throughout much of his career, it is the development of a positive mental attitude over the last four years that has answered the question. Will he do it? The answer, as many opponents have seen is, yes, he will!

LAKERS

From page 51

league history have recorded more than his 528 wins.

The Lakers opened the season with 11-straight wins, but are 28-18 since and have fallen into fourth place in the Western Conference. They were just 5-7 since the All-Star break entering Wednesday night's game.

However, they have been hampered by injuries, most notably to O'Neal, who missed 22 games due to a strained abdominal muscle, and point guard Nick Van Exel, who hasn't played since Feb. 15 due to an injured right knee.

Van Exel underwent diagnostic arthroscopic surgery last week and will be sidelined for at least two more weeks.

O'Neal, Kobe Bryant, Derek Fisher and Robert Horry all said there was no truth to a report by Fox Sports News that the players had voted 12-0 calling for Harris' dismissal.

"I'm the team captain, and I didn't call that meeting," O'Neal said. "So I don't know where they got that information from. All I can say is that it's yellow journalism.

"We have an organization that is being run by players that played the game and dominated the game," O'Neal said, referring to executives Jerry West and Mitch Kupchak. "And whatever Jerry and Mitch and (owner) Jerry Buss decide to do, I'm behind those guys because they run this organization, and we just play for them.

"But personally, I like Del; he's a good guy."

Harris shrugged off the report that he was about to be fired.

"There is pressure on all of us all the time to try to win as many games as possible," he said. "The only good news about (the report) is that the year that my Houston Rockets team went to the finals (1981), the New York papers had me fired four different times, so hopefully that will work out the same way this year.

"We're still in a good position at this point. ... What really will matter is what happens in the playoffs. So we've still got time to settle and make our best run during the playoffs."

> "There is pressure on all of us ... to win as many games as possible."
>
> **Del Harris**
> Lakers coach

M. TENNIS

From page 53

6-7, 2-6.

USC's second point did not come without a struggle. Trojan George Bastl and Bruin freshman Jean-Noel Grinda claimed the longest match of the day, taking the third set to a tiebreaker.

Bastl jumped ahead with a 6-1 first set, while Grinda pocketed the second set 6-3. Bastl regained momentum in the tiebreak game to win 7-6.

The Trojans also managed to avoid the doubles sweep as USC's Kukal and Samayoa defeated Allegre and Sands 4-8.

But ultimately the doubles point belonged to the Bruins. Grinda and Breen pushed past Bastl and Spencer 8-6.

The No. 2 doubles team of Decret and Newman started slow, as USC's team of Gottesleben and Zaman pulled out 3-0. They stifled the Trojans' start, defeating them 8-5.

"It was by far our best match for both singles and doubles the whole year – a tremendous win for us," UCLA head coach Billy Martin said. "I'm tickled to death. I'm hoping this is going to be the turning point of our season."

So was it UCLA's win or USC's loss?

"They had nothing really to gain ... and everything to lose coming in here and playing us without (two of) our guys," said Martin.

On that note, the Bruins pulled out all the weapons to avenge a loss to USC earlier in the season.

"I knew things had to click for us for us to really pull it out like this and it did," Martin said.

> "I'm hoping this is going to be the turning point of our season."
>
> **Billy Martin**
> UCLA head coach

SPREWELL

From page 50

suspension.

Sprewell's attorneys had argued that he was the first player to be penalized by both the league and a team for a serious transgression. His side argued that the collective bargaining agreement clearly states that a penalty in a case like this could be issued by either a team or the league, but not both.

Feerick rejected that argument.

Sprewell's side also argued that the one-year suspension was too severe when compared with previous penalties issued by the NBA. They also brought up cases of player-coach clashes in other sports in which penalties were issued by either the team or the league, but not both.

The NBA argued that the penalty was not excessive, given the nature of the attack. The league's security department interviewed 23 witnesses in two days and determined that Sprewell got into a fight with Carlesimo at practice and choked the coach, then returned some 20 minutes later and punched him.

The union disputed whether a punch landed in the second confrontation, but Feerick found that one did.

The Warriors argued that they had the right to terminate Sprewell's contract under Section 16 of the uniform player contract, which says players must "conform to standards of good citizenship and good moral character" and prohibits "engaging in acts of moral turpitude."

Feerick said the two attacks should be treated as one single altercation and that it did not constitute an act of moral turpitude.

Stern said that part of the ruling was "incomprehensible."

Big East underdogs rise to occasion

BASKETBALL: Rutgers, Georgetown survive oust, advancing to NCAA's

By **Jack Curry**
The New York Times

NEW YORK – Eric Clark gathered his teammates around him before Rutgers started the second half against West Virginia on Wednesday and shouted, "We can win this thing" over and over in the huddle.

With his bald head gleaming and his voice booming, Clark looked more like a preacher than a player. Actually, he proved to be a prophet.

Even an ardent Rutgers fan would have smirked at Clark's bold comment about handling the 23rd-ranked team in the country if it had been made before the game – or even with Rutgers ahead by seven at the half.

But the Scarlet Knights backed up every last syllable by shocking the 23rd-ranked Mountaineers, 72-65, in the first round of the Big East tournament at Madison Square Garden.

It was an afternoon for two underdogs to put some perspiration on the foreheads of two teams that still have aspirations of reaching the National Collegiate Athletic Association tournament.

Before 12th-seeded Rutgers defeated fifth-seeded West Virginia, Shernard Long and Boubacar Aw combined for 46 points as 13th-seeded Georgetown surprised fourth-seeded Miami, 62-56, to squash any chance the Hurricanes (18-9) had of advancing to the NCAA tournament. In the opener of the day session, eighth-seeded Providence whacked ninth-seeded Notre Dame, 72-55, eliminating the Irish (13-14) from any post-season consideration.

"This game meant a lot to me simply because I didn't want it to be my last game," said Clark, a senior forward at Rutgers, who scored 19 points. "And also we had never won a game in the tournament. So I really wanted to put forth my best effort to try and keep us here for tomorrow's game."

> "This game meant a lot to me ... I didn't want it to be my last game."
>
> **Eric Clark**
> Rutgers senior forward

As excited as Rutgers (13-14) was and as elated as Georgetown (15-13) was about bouncing Miami out of the Big East tournament for the fourth straight season, one of them won't be as happy Thursday because the two teams play in the second round at 2 p.m. Providence (13-15) planned to get a lot of sleep Wednesday night because it has the unenviable chore of facing top-seeded Connecticut (26-4), which had a bye in the first round, at noon.

"We're glad we're still alive," said Providence coach Pete Gillen, whose team lost to UConn by seven and by nine points this season and must rebound against the taller Huskies to even dream of an upset. "We'll give it our best chance. We'll be the big underdog, but we have a chance."

After Wednesday, maybe Gillen is right. Rutgers shot 42 percent from the field, missed 14 of 34 free throws and was outrebounded, 48-34, by West Virginia but still managed to topple its third-ranked opponent this season.

The Knights did it because Clark scored 14 in the first half and because Geoff Billett (17 points) had 10 during a 21-7 run that put them ahead, 63-55, with 3 minutes 48 seconds left. Meanwhile, the senior-dominated Mountaineers vanished, making only 36 percent of their shots.

"People had every right to believe we would come in here and pack it in," Billet said. "Put up a little fight and go away quietly."

Instead, West Virginia went quietly and must now wait until Sunday to see if 22 victories, including two against non-Division I schools, convince the selectors that the Mountaineers are tournament tough.

Last season, coach Gale Catlett gave a futile soliloquy about why his 19-9 team belonged after it lost in the Big East tournament. But Wednesday when asked if he thought West Virginia (22-8) should be in this season, he said, "I have no idea."

> "We're glad we're still alive. We'll give it our best chance."
>
> **Pete Gillen**
> Providence coach

Miami coach Leonard Hamilton should not be as befuddled. The Hurricanes will be gazing at an National Invitation Tournament bid after stumbling against a Georgetown team that has lost four crucial players this season.

But the Hoyas had Long, who poured in 24 points, Aw, who muscled his way to 22 and a pressure defense; that was more than enough. Long drilled a 16-foot jumper from the left corner with 1:48 remaining to nudge the lead to 59-55 and secure the game.

Providence used a smothering pressure defense to rattle Notre Dame and limit Pat Garrity to 18 points. The Friars are much different from the team that reached the NCAA elite eight before losing to the eventual champion, Arizona, in overtime last season.

Four stalwarts from the team are gone, but Wednesday they received 17 points each from Jamel Thomas and Justin Farley and never trailed. So Providence lived on for another day at the Garden.

"It means a lot to play here," Thomas said. "This is where Michael Jordan got his 55 points and all that. And I'm a Knicks fan."

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All's not well with Sprewell case

BASKETBALL: Ex-Warrior gets suspension cut but had wanted free agency

By **Chris Sheridan**
The Associated Press

NEW YORK – Latrell Sprewell won a double victory today when an arbitrator ruled that the Golden State Warriors must reinstate his contract, and the NBA must reduce his one-year suspension for attacking his coach.

Sprewell's NBA-imposed suspension will end July 1, five months earlier than the league wanted, and he will be paid $16.3 million over the next two seasons.

"The arbitrator is a very charitable man, and he made a charitable decision in respects to Mr. Sprewell in this decision," commissioner David Stern said.

After choking Warriors coach P.J. Carlesimo during practice Dec. 1, Sprewell had his contract terminated by the team and was suspended for one year by Stern – the longest non-drug-related penalty in league history.

Stern cited the "premeditated" nature of the attack, but arbitrator John Feerick rejected that characterization.

"The evidence indicates that there is no history of both the league and a team imposing discipline for the same violent conduct, on or off the court," Feerick wrote in his decision. "This speaks to the issue of fairness, as I see it."

"I note that the loss of 68 games and $6.4 million exceeds the total of all suspensions imposed on all players for physical altercations during the 1995-96 and 1996-97 seasons combined, and all suspensions imposed for altercations during the 1992-92, 1993-94 and 1994-95 seasons combined.

"I find that a penalty of 68 games is commensurate with the severity of the misconduct, addresses the wrong done to the head coach and conveys a message that violence in the NBA will be dealt with severely but always with due regard to principles of fairness," Feerick wrote.

The reinstatement of Sprewell's contract means he will be paid over the final two years of his contract, although he still will lose $6.4 million in 1997-98 salary.

The Warriors will be free to trade him, if they so choose, at the conclusion of their current season.

"The reinstatement is probably going to make two parties unhappy – Mr. Sprewell and Golden State," Stern said. "In fact, we have reason to believe Sprewell was looking forward to free agency.

"The worst thing that could have happened would be if he were allowed to perform for another team this season and then go to the playoffs or the finals," Stern said.

Sprewell and the players' union had argued that the penalties imposed by the Warriors and the NBA were both unduly harsh and unprecedented.

The arbitrator upheld many of the NBA's arguments, but the bottom line was that he felt the punishment was excessive.

"This decision is a victory that is shared by Latrell and the other 400 members of our union. It reaffirms the sanctity of guaranteed contracts in the NBA," union President Billy Hunter said.

Sprewell's agent, Arn Tellem, said: "We are happy Latrell has his contract back."

"As playing basketball is one of the great joys in Latrell's life, we are disappointed that he will not be able to resume his NBA career until July 1," Tellem said. "Nonetheless, Latrell has already apologized for the incident and he is anxious to put this entire experience behind him."

The Warriors did not immediately comment on the ruling, although the team said there may be a statement later in the day.

His return is subject to the NBA receiving assurances from Sprewell and the player's association that he will control and manage his temper, according to the ruling by Feerick, dean of the Fordham University law school.

Sprewell's suspension had already become the longest in NBA history.

He has missed 44 games since he was suspended Dec. 3 by the 12-46 Warriors, who are tied for last place in the Pacific Division.

He remains barred from the Warriors' team facilities and NBA arenas until July 1.

At his arbitration hearing, a total of 21 witnesses testified over four days in Portland, Ore., during the final week of January and four more days in New York during the first week of February.

He filed two grievances, one against the Warriors for terminating the remaining three years of his four-year, $32 million contract, the other against the league for imposing the one-year

See **SPREWELL**, page 49

Angels rookie Troy Glaus shows promise for team

BASEBALL: Anaheim player starts season as an astounding first baseman

The Associated Press

PEORIA, Ariz. – When Troy Glaus remembers to bat, he's been something special for the Anaheim Angels so far this spring.

The rookie from UCLA smacked his third home run of the spring during Wednesday's 9-7, 10th-inning loss to the Mariners. He took a Bill Swift fastball high over the fence in left center in the fourth inning, giving him three of the first four Angel homers this season.

"We sure like him, and he's displayed the power we know he has," Anaheim manager Terry Collins said. "That ball he hit today, that didn't just carry over a fence. He hit that thing hard."

Glaus, who was drafted in June but didn't sign a contract until the late fall, is expected to start the season in Class AA.

Dave Hollins is penciled in as the everyday first baseman in Anaheim this season.

But he didn't have a perfect day. Glaus forgot to take his turn at bat in the eighth inning when he thought he had been removed from the game. The Angels wound up skipping his spot in the batting order – something that is overlooked with a wink in spring training.

Starting pitcher Allen Watson scattered three hits over three scoreless innings but didn't get away completely unscathed. He took a line-drive rocket from Seattle's Edgar Martinez off the back of his right thigh before he recovered to get the out.

> (Troy Glaus has) displayed the power we know he has."
>
> **Terry Collins**
> Anaheim Angels manager

"If that had happened last year, I wouldn't have felt it because I was so fat," said Watson, who is sporting a lean body thanks to a rigorous off-season program. "I felt good today. They have a great lineup, and holding them without a run makes you feel good."

Reliever Shigatoshi Hasegawa wasn't as fortunate. He allowed a solo home run to David Segui in the fourth inning and extra base hits to Joey Cora, Alex Rodriguez, Ken Griffey Jr. and Martinez during a three-run fifth inning.

Pitcher Jack McDowell reported no problems in is throwing on the side Wednesday and is still on track to make his Angels' debut Sunday against the Arizona Diamondbacks.

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Lakers refute reports that Coach Harris is out of a job

NBA: Despite rumors, fall in standings, no plans for leadership changes exist

By **John Nadel**
The Associated Press

INGLEWOOD – The Los Angeles Lakers refuted reports Wednesday that coach Del Harris was about to be fired.

The New York Daily News reported Wednesday that the Lakers, coming off a disappointing 3-3 road trip, were about to fire Harris and replace him on an interim basis with assistant Larry Drew.

"We have no plans at this time to make any coaching change," public relations director John Black said Wednesday – several hours before the Lakers faced the Indiana Pacers to begin a four-game homestand. "Beyond that, we're not going to comment on media speculation."

In addition, All-Star Shaquille O'Neal defended Harris and said the slumping Lakers "weren't in a desperate situation."

Harris, 60, is in his fourth season as coach of the Lakers and 13th season as an NBA coach. His teams have an overall regular-season record of 528-448, and only 17 coaches in

See **LAKERS**, page 48

Golfer's right to ride cart doesn't stop his game

By **Denne H. Freeman**
The Associated Press

AUSTIN, Texas – Casey Martin rediscovered his lost golf game.

The disabled golfer, who hasn't played much because of his lawsuit against the PGA Tour, showed Wednesday in a Pro-Am for the Greater Austin Open why he's a threat to leave the Nike Tour and join the big-time.

Despite high winds on the Jack Nicklaus-designed Hills of Lakeway course, Martin drove well, hit beautiful knock-down iron shots and chipped and putted solidly. Worried about his "rusty" game, Martin was 1-under-par for 15 holes – but that was all he played. His Pro-Am team was pulled off the course because it had exceeded a 4 1/2-hour limit.

Tournament official Bob Hyde made the decision just as Martin was to hit a 7-iron on the 173-yard par-3 waterfall hole, played as No. 16 in the tournament. Martin, playing in his first event since a federal magistrate ruled Feb. 11 he could use a cart because of a damaged left leg, said, "I've already teed my ball up. Can't we play this hole?"

Hyde said no, so Martin limped around signing autographs for his playing partners and spectators. "I'm very optimistic about my play now," Martin said. "I only hit one bad drive today."

Martin's sudden fame has brought a cascade of endorsements and appearances on national television. "I imagine the love affair will last as long as I play well," said Martin, who won the first Nike event of the year, then missed the cut in the second one. "It will fade quickly if I don't play good. It all depends now on the scores I shoot. I have money now. It's not astronomical, but it's great for me. Right now I'm David going against Goliath."

When play starts Thursday, Martin can use his cart under certain restrictions. PGA Tour official Jim Duncan said Martin "can't have a roof on his cart or be protected from the elements. He can carry anything in the cart that you normally would on the golf course like a towel or a water bottle."

Martin can drive on the fairway until such a point where the elements come into play. "If it rains, he would have to stay on the cart path," Duncan said.

Martin, who passed on a sponsor's exemption at the Doral-Ryder Open this week, said he is eager to get his game to a point where it is ready for the regular PGA Tour. "I do have the talent to be successful," Martin said. "But I have to get better. It's still up in the air how good I am."

Eric Johnson, who won the last Nike event, said Martin's game is good enough for the regular tour. "He hits it a long way, and he hits it right to left," Johnson said. "His disability helps him in a way because he keeps his lower legs quiet on the backswing. He has nice balance."

Johnson said the question of preserving energy by riding a cart is overplayed. "It doesn't matter how you get to the golf ball," he said. "You still have to get out and hit it."

On Thursday, Martin is paired with two former members of the PGA Tour, Mike Sullivan and Robin Freeman.

The Associated Press

Casey Martin, the disabled golfer who legally won the right to ride a golf cart, begins play Thursday in the Greater Austin Open.

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Books often put aside for team effort

WATER POLO: Balancing studies, team responsibilities somewhat difficult going into tournament

By **Avi Lidgi**
Daily Bruin Contributor

With midterms just around the corner, the UCLA women's water polo team is buckling down, preparing themselves for the ever-difficult task of balancing their athletic responsibilities with their academic ones.

They're doing this the best way they know how.

"We're going to Hawaii this weekend," head coach Guy Baker said.

The University of Hawaii will be hosting a four-team meet this weekend, giving the 9-1 Bruins a chance to prove their resilience in the wake of a deflating 9-8 loss at the hands of arch-rival Cal. A loss, says Baker, that has not yet taken the wind out of the Bruin sails.

"We still think if we play our game, we can win," he said. "It was a close game that we would have liked to win, but we still feel we can do very well this weekend."

> "Because (Cal is) always on top, and so are we, it's a pretty big rivalry."
>
> **Guy Baker**
> Head coach

Facing their first conference opponents, UCLA will look to begin where they left off before Cal snapped their 38-game winning streak.

Curiously, it is perennial water-polo powerhouse Cal, and only Cal, that can boast of defeating UCLA in the past three years, a stretch that has seen the Bruins go 69-3 since 1996.

"They're our real rivals," said Baker about Cal. "I mean, UCLA-USC, sure that's a big rivalry, but because (Cal is) always on top, and so are we, it's a pretty big rivalry."

Facing teams like Hawaii, Michigan and UCSB, the Bruins figure to have their hands full, despite being the clear favorite coming into the tournament.

"Anytime you play a conference game, it's important to come ready to play," said Baker. "We still feel we can win the championship this year."

While Hawaii should provide a much-needed respite for the midterm-mired Bruins, assistant coach Adam Krikorian is quick to point out that they do not take their mission there lightly. With the specter of midterms looming when most of them return, much of their time off in the land of scintillating sunsets and breathtaking beaches will be spent, well ...

"They'll do a lot of, um, studying," Baker said, tongue-in-cheek.

...

Before heading abroad, the team must handle all affairs domestic, and tonight that means taking care of business at the hostile confines of the USC pool.

The team may be without senior standout Catherine von Schwarz, who suffered brain leakage after an injury to her nose in practice left her questionable for tonight's contest.

"It's not as bad as we thought, and we should have her available for the 'SC game," noted Baker.

Although the depth of this year's team makes the Bruins a tough matchup, the absence of von Schwarz will make the Bruins shorthanded on the attack: "She's important offensively. I mean, it's like taking Kareem Abdul-Jabbar out of the lineup," said Baker, referring to another former Bruin standout who, at times, also seems to be suffering from brain leakage of his own. (Remember lawsuit waged over name rights. Puleeeze.)

Victory bodes well for Bruins as UCLA prepares to face USC

W. TENNIS: Despite unfortunate injuries, players pull it all together to win key matches

By **Jared Hummel**
Daily Bruin Contributor

Call it a warm-up for Southern Cal.

The UCLA women's tennis team battered around the Broncos of Boise State yesterday at the Sunset Recreation Center, 8-1.

The Bruins had hoped to iron out some of the problem areas which have hurt their play of late.

They appeared to have done this adequately.

"It was an impressive victory; we are getting better and improving," UCLA head coach Stella Sampras said. "It was a great match to get us ready for USC on Saturday."

> UCLA will travel to USC on Saturday in what will undoubtedly be another addition to the storied rivalry.

A recent string of injuries have plagued this Bruin team, leading to a mild losing streak where they dropped three of four. UCLA lost two of three in Madison, Wis., at the U.S. Tennis Association and the Intercollegiate Tennis Association Tournament and fell to Pepperdine on the road on Feb. 27.

The spotlight recently has been on sophomore Katia Roubanova, the team's No. 1 doubles player and a returning All-American. She is trying to overcome a foot injury which had kept her out of the first six dual matches.

And it seems as though she is well on her way to recovery as she notched a victory, along with her partner sophomore Elizabeth Schmidt, over Boise State's No. 1 duo of Pia-Lena Ander and Taryn Weir-Smith.

"Doubles played really well today, especially Katia Roubanova," Sampras said. "She is feeling a lot more confident, and she's getting better and better."

In singles action, the Bruins dominated, winning five of six. No. 1 sophomore player Annica Cooper easily won her 11th match in 12 tries as she bettered senior Manon Buskens.

Schmidt rebounded from a recent slide by defeating freshman Pia-Lena Ander 6-3, 6-2, and senior Kelly Rudolph was the usual solid No. 4 player beating senior Anita Pearson 6-3, 6-0.

The only blemish on the singles front came from freshman Cristina Popescu who fell 6-2, 6-1 in the competitive No. 2 slot. However, Popescu was playing No. 2 for the first time this season – since returning from a hamstring pull, she has ascended to this position from No. 5.

UCLA will travel to USC on Saturday in what will undoubtedly be another addition to the storied rivalry. Their last meeting, on Feb. 13, came down to the final doubles match before being decided in a tight win by Brandi Freudenberg and Popescu, 5-4.

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Bruins serve aces with rackets, not cards

MEN'S TENNIS: Close calls give way to solid victory against crosstown rival

By **Stephanie Chan**
Daily Bruin Contributor

Another sequel to "Scream" debuted at the Los Angeles Tennis Center yesterday. Call it "Grunt," starring the No. 2 UCLA men's tennis team.

The "never-dying bad guy" in this flick was crosstown rival USC. UCLA ultimately disposed of the Trojans 5-2, but only after playing to three sets in four of the six singles matches.

These were not grunts of fear, though. They were grunts of intensity and determination.

Freshman Noah Newman was the first to come off the battlefield after slaying Trojan Akram Zaman, 6-2, 6-2.

"I felt the intensity of the rivalry," said Newman of his first match against USC.

For senior Matt Breen this could have been his last match against USC. Breen had the presence of a veteran coming back from a 2-6 first-set loss to USC's Kyle Spencer to win the last two sets 6-3, 6-4.

"We've got two starters out ... For us to win today convincingly like that (makes) me really proud of our guys," Breen said. "They all came through and gave it their best."

"Convincingly's" middle name is Vince. Junior Vince Allegre convinced USC that the match was over, putting point No. 4 up for the Bruins.

USC's Patrick Gottesleben kept looking for the comeback, but Allegre eventually took the match, 6-3, 4-6, 6-3.

"I felt very comfortable because we had a big crowd, and it helped me a lot through the tough times," said Allegre.

Alex Decret added padding to the Bruin victory running past USC's Roman Kukal 6-2 in the third set after a 6-3 first set and 3-6 second set.

The Trojans did manage to slip out of Bruin territory with 2 singles victories.

USC's Fernando Samayoa put the Trojans on the board defeating a frustrated redshirt freshman Chris Sands,

See **M. TENNIS**, page 48

PATRICK LAM
Freshman **Jean-Noel Grinda** won a grueling three-set match vs. USC.

Tough times abound as UCLA heads for tourney

SOFTBALL: Bruins say injuries, probation won't shake their team's spirit

By **Kimberly Edds**
Daily Bruin Contributor

Tough times just got tougher for the UCLA softball team.

As if playing without the benefit of five returners who decided to redshirt the 1998 season because of the team's suspension from the NCAA tournament was not enough, lead-off hitter and starting second baseman Laurie Fritz dislocated her shoulder sliding into second in Saturday's Alumni game.

This injury will most likely prevent Fritz from starting at second when the team plays Indiana in the Fresno State Classic today.

"That's a big hole for us to fill in terms of leadership, offensive attack and defensive play," Enquist said.

Versatile freshman Casey Hiraiwa is the probable candidate to fill in at second when UCLA faces Indiana, Tennessee, Kansas and Fresno State in the tournament this weekend, all of which, with the exception of Indiana, are ranked in the top 25.

There is another hole in the Bruin roster this weekend. Senior centerfielder Danielle Martin is ill and will not make the trip with the team.

No. 2 Fresno State looks to be UCLA's toughest competition in the tournament, but Enquist and her team refuse to look past their first opponent, Indiana.

"I think that we just have to take it one day at a time, one game at a time," senior shortstop Nicole Odom said.

Tennessee, Kansas and Indiana all have the advantage of experience over UCLA. The Bruins hope to counter with hard work and determination.

If the team's performance in the final two games in the Campbell/Cartier Classic last weekend is any indication, UCLA will be in every game.

ERNEST LEE/Daily Bruin

After dropping the first four games, the Bruins came out strong to shut out San Diego State 8-0 and Eastern Michigan 3-0. The tournament provided an opportunity for a young UCLA team to expose their weaknesses and learn from their mistakes.

UCLA is going to have to execute on both offense and defense if they want to be competitive against Fresno, which is a very balanced team with experience and depth.

Bruin pitchers Stephanie

See **SOFTBALL**, page 48

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CALIFORNIA SPORTS

Lakers 104, Pacers 95

Shaquille O'Neal had 29 points, including a surprising 13-of-15 from the foul line Wednesday night as the Los Angeles Lakers, perhaps stung by reports that their coach was about to be fired, beat the Indiana Pacers 104-95.

The Lakers snapped a two-game losing streak with just their sixth win in 13 games since the All-Star break, a slump prompting a newspaper report that coach Del Harris was on the verge of being dismissed.

However, team spokesman John Black said before the game that the team had "no plans at this time to make any coaching change."

O'Neal made 8-of-12 field goals and had 12 rebounds.

O'Neal entered the game having made 49.6 percent of his free throws.

Reggie Miller led the Pacers with 24 points. Rik Smits added 19, but fouled out with 8:36 left in the game. He was limited to 15 minutes due to foul trouble.

Kings 109, Pistons 89

Corliss Williamson scored a career-high 40 points as the Sacramento Kings ended their seven-game losing streak with a 109-89 victory over the Detroit Pistons on Wednesday night.

Williamson, who surpassed his previous career high by the end of the third quarter, hit 16-of-23 shots – several against Grant Hill – and all but one of his nine free throws. He added five rebounds and five assists.

Mitch Richmond, held to six points in the first three periods, had 11 in the final quarter for the Kings. The Pistons were held without a field goal for the opening 5:56 of the fourth quarter.

Warriors 90, Spurs 83

After losing the Latrell Sprewell arbitration case, the Golden State Warriors came back to the court and won.

Playing hours after an arbitrator reinstated the last two years of Sprewell's contract and reduced his one-year suspension by five months, the Warriors beat the San Antonio Spurs 90-83 Wednesday night, snapping their four-game losing streak.

Jim Jackson led the Warriors with a season-high 26 points and Donyell Marshall and Erick Dampier had 17 apiece to help the Warriors beat the Spurs for the first time in three meetings this season.

Tim Duncan had a career-high 35 points and David Robinson had 18 but San Antonio could not overcome a season-high 30 turnovers, leading to 31 Golden State points.

Red Wings 2, Mighty Ducks 0

Kevin Hodson earned his third career shutout with 35 saves and Brent Gilchrist scored a power-play goal as the Detroit Red Wings edged the Anaheim Mighty Ducks 2-0 Wednesday night.

The Stanley Cup champs, who won three overtime games during their sweep of Anaheim in the second round of last year's playoffs, scored at 14:44 of the first period. Tomas Sandstrom was sent off for tripping Sergei Fedorov, and Gilchrist redirected a one-timer from 50 feet in the slot for his 13th goal – three more than he had in 67 games last season for Dallas.

With both teams starting backup goaltenders and the Ducks missing marquee players Teemu Selanne and Paul Kariya, the game lacked most of the intensity of last year's playoff battle.

MEN'S BASKETBALL

He's baaaack!

For his efforts last weekend, which included his second-half performance at Washington, also known as the Toby Bailey Show, the senior guard/forward earned Pac-10 Player of the Week Honors.

Bailey admitted to being mentally drained after the 84-81 Stanford loss on Feb. 12, during which he turned the ball over in the waning seconds when UCLA (21-7 overall, 11-5 Pac-10) had a chance to tie. However, in the second half of the UW game last Sunday, Bailey stowed away any mental baggage left from the Cardinal game.

Bailey scored a career-high 32 points in the 95-94 loss to the Huskies, all of which were in the second half. Bailey was instrumental in the 19th-ranked Bruins' almost comeback.

After missing all three of his field goal attempts in the first half, Bailey went on a tear in the second and made 13 of 17. He also had three offensive rebounds, four assists and three steals in his magical half.

His 32 points in one half ties the great Lew Alcindor's (now, Kareem Abdul-Jabbar) UCLA record for most points scored in a half.

"Toby was in one of those zones – the Toby Bailey zone," UCLA head coach Steve Lavin said. "He had it in the national championship game, and he's had it at points, but this was a sustained 20 minutes where he was at a whole other level. What I said during that half was that, 'Bailey is back.'"

And the All-District nomination goes to ...

Though there are still two games left in the season and a whole lot of madness in March to go, two year-end awards have already been announced.

The National Association of Basketball Coaches and General Motors have named their Division I All-District Teams. UCLA had two players designated on the District 15 First Team with seniors J. R. Henderson and Toby Bailey given the nods. Meanwhile, two other Bruin players, senior Kris Johnson and freshman Baron Davis, were named to the second team.

Davis was also honored by Basketball Times. He was listed as a member of the All-Freshman first team. Joining the Bruin on the rookie squad were Khalid El-Amin of Connecticut, Wake Forest's Robert O'Kelley, St. Louis Billiken Larry Hughes and Iowa State's Marcus Fizer.

The finalists were announced on Tuesday for the John R. Wooden Player of the Year Award and Henderson remains on the list, along with front runners Antawn Jamison of North Carolina and Kansas' Paul Pierce and Raef LaFrentz.

All I need to know I learned in Seattle

UCLA may have returned home from Seattle with an L, but that's not all the team brought home with them.

"I think that the second half against Washington is a great reference point for us," Lavin said. "Coming back from 18 down to that one point lead with two seconds to play against a quality opponent on the road, there are just so many things that you can draw from that."

"On a more practical standpoint, Rico (Hines), Travis (Reed) and Billy (Knight), now with a game and an experience like that, that's building their confidence for the next game," Lavin continued. It also makes our team realize that they can be successful without Jelani and they can find a way to compete with an on-the-road, quality opponent without Jelani to neutralize or offset our lack of size or strength underneath the basket or the depth-ness issue, Lavin added.

Notes compiled by Emmanuelle Ejercito, Daily Bruin Goddess.

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8 Men's Baseball/V vs. Arizona State Jackie Robinson Stadium 1:00 PM; Learn to Ski or Snowboard/C JWC, All Day	9	10 Men's Baseball/V vs. Loyola Marymount Los Angeles, 2:30 PM; won't fit on 11th... Men's Basketball/V 1st & 2nd Round NCAA (thru the 15th)	11 Men's Baseball/V vs. Hosei University (Japan) Jackie Robinson Stadium 7:00 PM; Men's Tennis/V vs. Wisconsin LA Tennis Center 1:30 PM	12 ... won't fit on 13th... Women's Basketball/V NCAA First & Second Rounds (thru the 16th)	13 Men's Baseball/V at Arizona Tucson, 7:00 PM; Men's Tennis/V at Arizona State Tempe, 1:30 PM	14 Men's Baseball/V at Arizona, 1:00 PM; Men's Tennis/V at Arizona, Noon

Hi, I'm **Van Johnson**, your NIKE student rep. Check out ***Sports1/2Page*** every two weeks for the latest scoop on sports and NIKE events at **UCLA**. Are you or your team setting any records? Breaking any new ground? If so, I want to hear from you—especially if you're a Club or Intramural athlete. Drop me an email at **van.johnson@nike.com**. You just might end up featured in the next issue. To reach NIKE HQ directly, try **sports.halfpage@nike.com**. Well, when it rains, it pours. But like the post office, **UCLA Club and IM athletes keep delivering**. **Congratulations** to the winners of the NIKE MYN Soccer Oboccer. **Ryan Kenney** and **William Gomez** won the men's division, with a time of 26 seconds; **Natalie Khury** was the champ in the women's division, with a time of 40 seconds. Thanks for playing, people... **P.L.A.Y.CORPS recruitment is coming up again**. I challenge all of you to get involved by coaching in our community. Fraternities and sororities. The house that recruits the most coaches gets rewarded. If any other groups want to compete, e-mail me. For now, keep running, keep playing, and keep dry. **Peace, peace.**

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Rallying with Cooper

PROFILE: Singles player fills in top position with finesse, humble success

By **Jared Hummel**
Daily Bruin Contributor

What does a Division IA college tennis coach do coming into a season with a No. 2 preseason national ranking, playing in arguably the most competitive conference in the country, when the team's No. 1 player, who happens to be a NCAA contender, goes down with an injury before the first match?

Answer: He/she hopes that the team has enough depth to pick up the slack, he/she wishes for a little luck, and, most importantly, he/she hopes that a player can fill in the No. 1 spot and play consistently well.

This was the predicament laid at the feet of UCLA head coach Stella Sampras just 45 days ago.

And sophomore Annica Cooper was the godsend that Sampras had hoped for.

Competing predominantly in the No. 3 position last season, Cooper has had little problem making the transition to the top spot.

"In the beginning (of the season) I started playing No. 1 and maybe people didn't think I'd win as many matches as I have, so there wasn't much pressure," Cooper said. "I just feel like I'm having so many opportunities and chances that I've never had before to play top players."

Cooper has fared extremely well against these top players. So far this season she has played seven nationally ranked opponents and won six of those matches. Among Cooper's list of casualties are: William and Mary's Lauren Nikolaus, nationally ranked 12th, whom Cooper decisively beat 6-2, 6-4; Pepperdine's Zsofia Csapo, ranked 35th and Arizona State's Reka Cseresnyes, ranked 38th.

The only blemish on her 10-1 record was a loss to No. 3 Agnes Muzamel of Mississippi in the USTA/ITA Indoor Tournament.

"I think she's done a great job stepping up into that No. 1 spot," Sampras said. "She goes out and doesn't let things bother her – she's cool out there."

"Playing No. 1 is so tough because you're playing the best player from every school," senior Kelly Rudolph said. "Every match, no matter what school you play, it's going to be tough. She's so solid – she's only lost once."

In collegiate tennis, a team's doubles game is very important, as it is the deciding factor in a close match. Cooper finished last season with a 13-4 dual match doubles record and currently holds a 7-2 mark this season, typically playing in the No. 2 slot.

Unlike most tennis players at the college level, Cooper plays effectively in both singles and doubles. In fact, she is a returning All-American in the latter.

"She contributes in both singles and doubles – our doubles would not be as strong without her," Sampras said. "She's certainly contributed a lot to the program and helping us with our matches."

Born in Chicago, Cooper grew up as a loyal Bulls fan, more specifically, a Michael Jordan fan; as such, she likes to pattern her tennis game after his basketball game.

"You have to look at the individual things (Jordan) does so well, and how even in games against the worst teams, he still scores 40 points," Cooper said. "That really helps me when we're playing lesser opponents, and I always think about what he would do and how he would improve his game – I then think about how I have to improve my game."

"The way he comes through in clutch situations, always making the shot at the final buzzer and knowing that he's still aggressive in situations – that's what you have to do; you can't be defensive," Cooper added.

Like Jordan, Cooper has an exciting style. Where Jordan ignites the crowd with a lightning-fast cross-over dribble, freezing the defender en route to a dunk, Cooper plays a high-tempo serve and volley game.

Instead of playing conservatively at the baseline, engaging in a drawn-out rally style of tennis, Cooper often gambles with her hard serve and follows with an approach to the net where she practically dares her opponent to beat her.

DERRICK KUDO

Playing in the No. 1 slot, **Annica Cooper** has come through for UCLA.

"There aren't many college players who can serve and volley, and she does it and does it very well," Sampras said. "She handles the pressure well. She's cool and takes things in stride."

Unlike His Airness, Cooper is not a professional quite yet, but consistent with her desire for challenge, she plans on challenging herself after graduation by continuing her tennis.

"If I'm still enjoying (tennis) as much as I have been, I know my dad has said that he'd be willing if I wanted to try the pro tour and go for a year or just see what happens and play some tournaments," Cooper said. "I think it would be fun just to see."

Cooper's Bruin teammates regard her as a quiet and modest person despite her success.

"I think even though she's No. 1, although she's a very confident person; she's not big-headed and she

See COOPER, page 48

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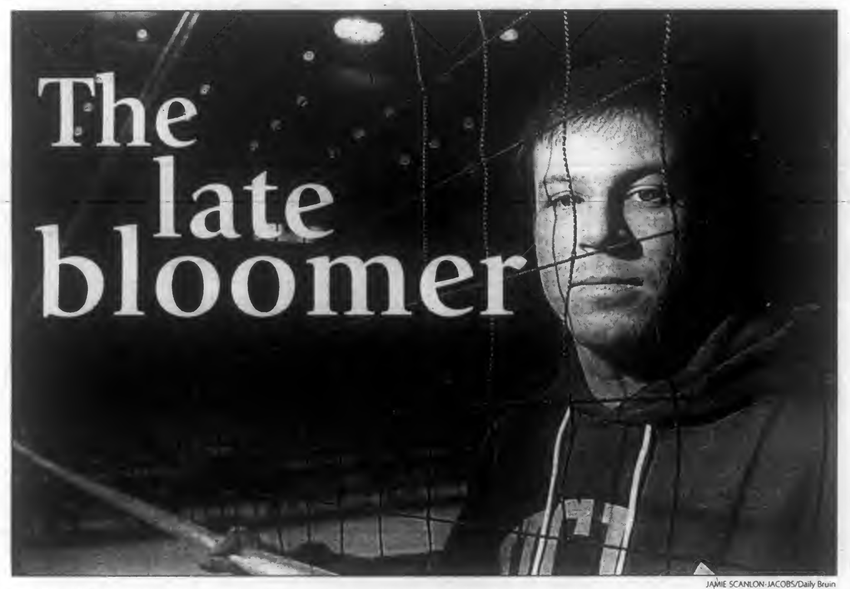

JAMIE SCANLON-JACOBS/Daily Bruin

Ben Moselle has worked hard to combat the emotional challenges of volleyball competition.

VOLLEYBALL: Attitude makes all the difference for this talented senior

By **Grace Wen**
Daily Bruin Staff

For Ben Moselle, it has never been a question of "can he do it?" but a question of "will he do it?"

UCLA's senior outside hitter has always had the athletic ability, but finding the mental strength has been his greatest challenge.

As a youngster, Moselle participated in many sports. His physical talent was never in doubt, but his emotional state was somewhat questionable.

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See **MOSELLE**, page 46

Justice system only enforces unacceptable, bad behavior

COLUMN: Society should stop putting pro athletes on invincible pedestals

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See **KARIAKIN**, page 46

UCLA's European vacation refines team chemistry, enhances play

PREVIEW: No. 23 Bruins will rendezvous with Arizona State in Tempe

By **Chris Umpierre**
Daily Bruin Contributor

What a difference a little vacation makes.

Last year at this time, the No. 23 UCLA women's basketball team was just 12-13 overall (including a 5-8 record on the road) and a dismal 6-10 in the Pac-10. The Bruins of 1997 were plagued by inconsistency, poor chemistry and their inability to pull out a close game all year long.

So they took a vacation. A European vacation.

See **W. BASKETBALL**, page 47

Bruins to play devil's advocate

M.BASKETBALL: Players hope pressure defense will defeat rising Sun Devils, prepare them for NCAA tournament

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

They were once the roll-overs of the conference – a game against Arizona State was practically an automatic win, just as long as you put five players on the floor.

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See **M.BASKETBALL**, page 47

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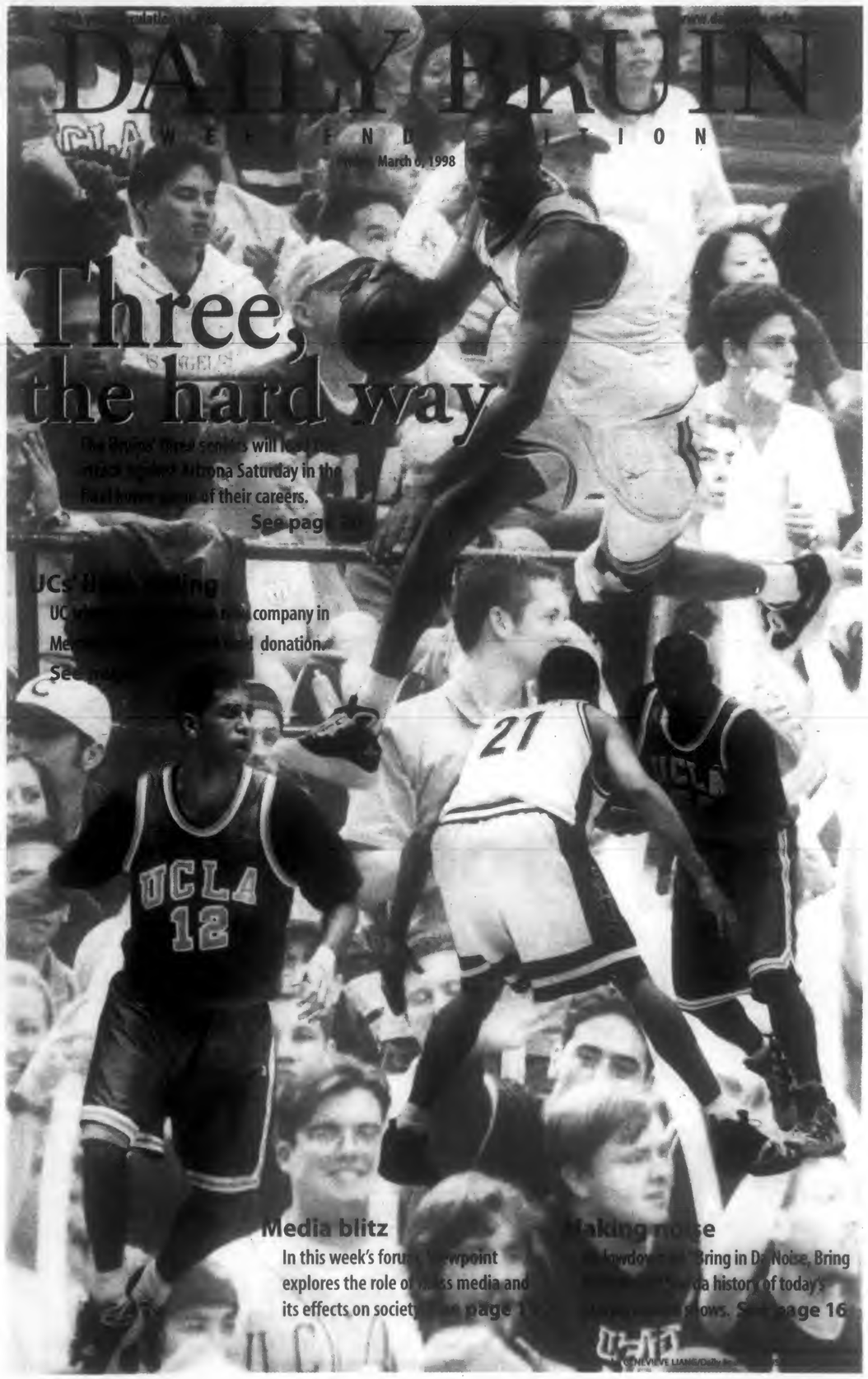

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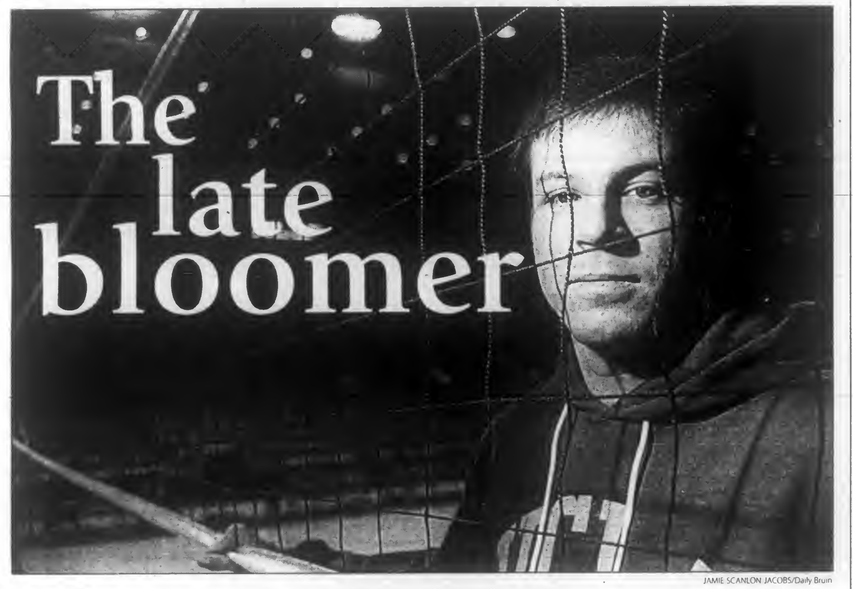

The late bloomer

JAMIE SCANLON-JACOBS/Daily Bruin

Ben Moselle has worked hard to combat the emotional challenges of volleyball competition.

VOLLEYBALL: Attitude makes all the difference for this talented senior

By **Grace Wen**
Daily Bruin Staff

For Ben Moselle, it has never been a question of "can he do it?" but a question of "will he do it?"

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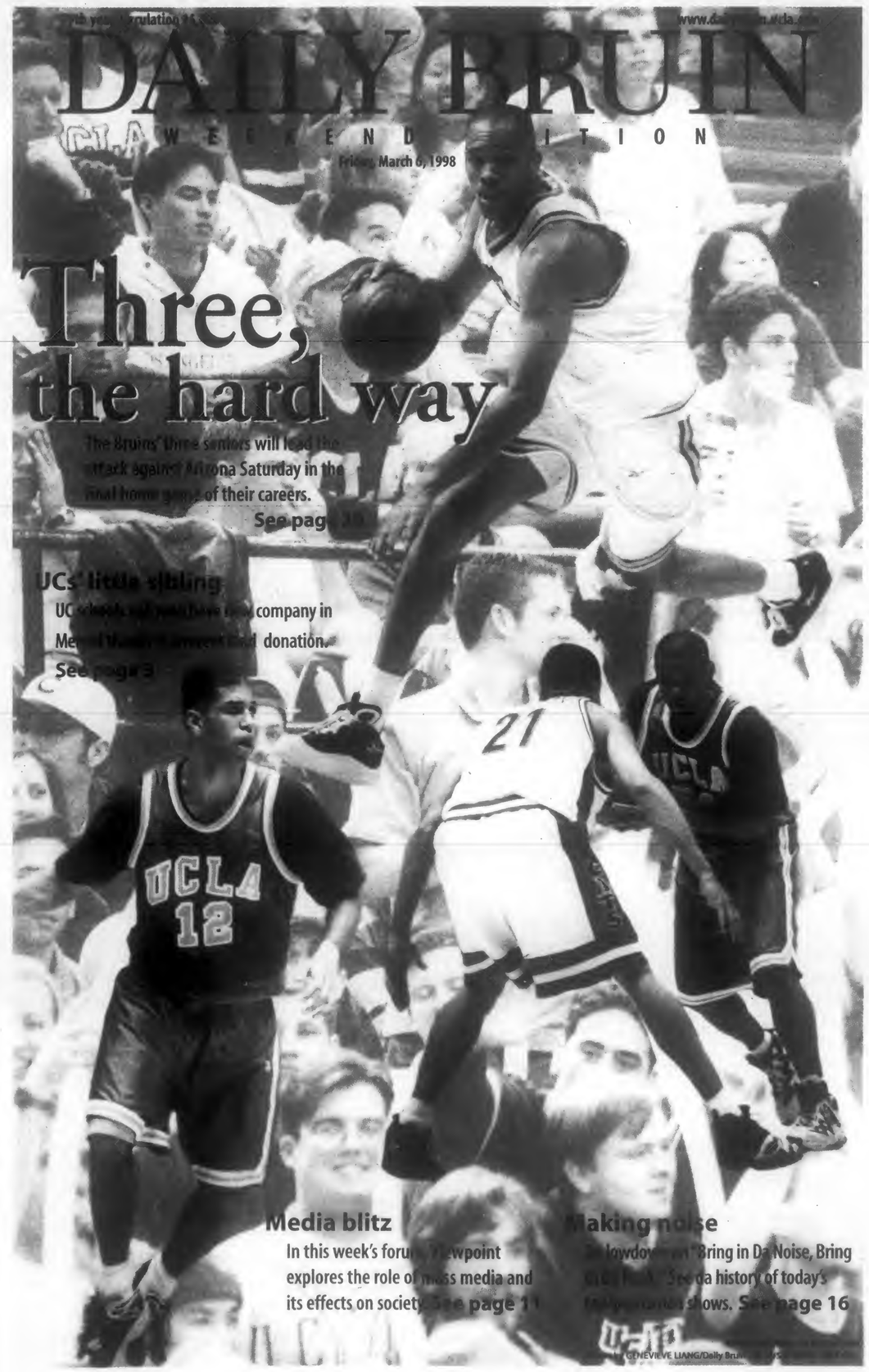

SECOND EXPOSURE

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Check out the "Educated Choices" in the on-line UCLA BookZone at **www.uclastore.uca.edu**. Your practical self will like the 30 percent discount. Updated every Monday!

DB Online's hits of the week

1. Sony, Seinfeld, yada yada yada
Check out Columbia Tristar's virtual exploration of Jerry's apartment.
www.spe.sony.com/tv/shows/seinfeld/index.html

2. 64-bit madness
For all PlayStation addicts: check out latest updates on upcoming game releases, game facts and special events.
www.playstation.com/global.html

3. Sony makes the world go round
Music lovers get a chance to sample music from all over the world. Also link to any of your favorite artist's sites.
www.sonymusic.com/Music/index1.html

Sony sites
www.dailybruin.ucla.edu

aahs!

NEW STORE SPECIALS!

Candles Holders
Set of 3 $9.99 Reg. $24.99
Votive $1.49 each
Assorted 6 styles.

Candles Holders
Set of 3 $11.99 Value $29.99

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New T-Shirts Just Arrived
$14.99

BEANIE BABIES
In Stock
Selected Beanie Babies
$4.99 with ad.

Greeting Cards
Buy One Get Second 25% off
Discounted card must be of equal or lesser value.

$5 GIFT CERTIFICATE
To: Our Valued Customer
Issued By: Management
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• NOT VALID WITH ANY OTHER OFFER
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MUST BRING IN AD. EXPIRES 3/15/98
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NEWS

UC Merced construction raises questions

EDUCATION: Rising costs, innovative curriculum already posing problems

By **Brian Fishman**
Daily Bruin Contributor

Faculty concerns and funding problems are plaguing UC Merced, even in the planning stages.

The new campus is scheduled to open in 2005 with 1,000 students. In the ensuing years 1,000 students will be added each year before capping out at 20-25,000 students.

UC Merced is expected to handle a predicted increase of 60,000 UC applicants in the next 10 to15 years.

The statewide academic senate, in their meeting on Feb. 24, expressed several major reservations about the Merced campus, including the experimental nature of the undergraduate academic program.

"It will be a broadbased undergraduate program. There will be no particular majors. This caused a lot of problems for us," said Chand Viswanathan, Chair of the UCLA Academic Senate.

Viswanathan is concerned about an academic planning committee that called for three general areas of study for UC Merced students rather than specific majors. The areas are Social Science and Public Policy, Science and Technology and Arts and Culture. The committee's recommendations are not final.

"We'll derive something from the committee, but not until we see what the faculty and the (UC) campuses say," said Karen Merritt, a director of Academic Planning. "It's not set in concrete that this will take place."

Without a specific degree, graduates of UC Merced may have trouble competing with other graduates who have specific fields of expertise, Viswanathan suggested in a letter to UC Academic Council leader Sandra Weiss.

Viswanathan suggested that building a strong, traditional academic program that would attract students would be better than an experimental approach.

"If you want to experiment, a new campus is not the place to do it," he said.

But Viswanathan insisted that the Merced campus can be a useful addition to the UC system.

"We need an outstanding faculty and an outstanding academic program. These two things will make (the Merced campus) a jewel," Viswanathan said.

The Senate also worried that the emphasis on electronics at the new campus was driving costs too high.

"The financial support for the highly ambitious academic plans is not there. Will they take money from the existing campuses?" Viswanathan asked.

See **MERCED**, page 6

DAVID HILL
Students protest against U.S. sanctions on Iraq in front of Kerckhoff Hall Thursday.

Students voice opposition to sanctions

RALLY: Various groups unite to send message that U.S. policy toward Iraq results in children's deaths

By **Barbara Ortutay**
Daily Bruin Contributor

Students concerned with the situation in Iraq demonstrated on Thursday that one doesn't have to belong to a specific student group to be politically active.

The protest against U.S. sanctions in Iraq attracted, at various times, 50 to 200 onlookers. About 80 students actively participated in the rally in front of Kerckhoff Hall and the subsequent march around campus.

"What was good is that students of all colors came together, not just one group," said participant Mike De la Rocha, a third-year American Literature and Chicano Studies student.

The rally began with students holding up signs reproaching the U.S. government for its foreign policy and reciting statistics about the effects of U.S. sanctions in Iraq. They presented a skit of "Uncle Scam" selling "democracy," as well as weaponry, to foreign countries and dictatorships.

"The purpose of today is to educate; many students are not aware of what's going on," said USAC president Kandea Mosley.

Although the bombing of Iraq has been tentatively called off, protesters were more concerned with the U.N. sanctions on Iraq that have been in place since 1991. According to UNICEF, about 1 million children have died due to malnutrition as a direct effect of the sanctions. This translates to a child dying every 10 minutes.

"The reason why I'm here today is because I have a few problems with my government and with a child dying every 10 minutes," said speaker Tahua Hoke from the Muslim Students' Association.

As speakers continued on, one onlooker, second-year student Mike Gunter, yelled out "What do we do about it?"

"I don't like sanctions that kill kids ... but what do we do? If we lift the sanctions, we'll still have the corrupt government," he said later.

Few onlookers who gathered on Bruin Walk had comments about the rally. Most said they were uninformed on the issue. Among students who did take a stand, opinions were mixed.

"They shouldn't lift the sanctions because we need to stop Saddam Hussein," said first-year student Thomas Lew.

Speakers emphasized that the rally was by no means supporting Saddam Hussein or the Iraqi government.

"Saddam is sick and an enemy to humanity. But the sanctions have not helped since 1991, and they are an enemy to humanity as well," said Scott Kurishige of the Environmental Coalition.

The march stopped in front of Murphy Hall. "Chancellor Carnesale, where are you?" asked the protesters. "Carnesale has made a name for himself as an international diplomat. Where is our chancellor in this time of crisis?" said Kurishige.

Carnesale did not emerge from his office – if he indeed was there – and the rally moved on.

The next stop was Lu Valle Commons, where Mosley called on "all those students sitting there sipping Coca Cola" to take action.

Not all students supported the rally, and at least one was skeptical about the motives behind it.

"This is a big plot to get consistency votes. They never cared about the Middle East before," said Roce Ruttenberg, former USAC candi-

See **RALLY**, page 8

Campaign UCLA applies different techniques to raise $1.2 billion

FUND RAISING: Donor perks and telemarketing enable running of school

By **Lawrence Ferchaw**
Daily Bruin Contributor

UCLA's fund-raising process involves more than collecting registration fees – it also involves massive research, telemarketing and guaranteed tickets to Pauley Pavilion.

This fund-raising process is organized under the umbrella of Campaign UCLA, the seven-year program with the goal of raising $1.2 billion.

One cog in the fund-raising machine is the Annual Fund. This organization solicits parents of students, alumni and members of the community who have given before. Each year, telemarketers call back donors to ask them to renew their contribution.

Last year, the annual fund raised $5 million, and from July 1997 through the end of January, the fund has raised $3 million, with an average contribution of $160.

These contributions often pale in comparison to the high-profile gifts made by Michael Ovitz ($25 million) and most recently, Lew Wasserman ($10 million).

See **CAMPAIGN**, page 8

ERNEST LEE/Daily Bruin

COMMUNITY BRIEFS

UC computers fall to mercy of hackers

A large volume of UC computers that run the Windows NT operating system crashed on Tuesday afternoon after computer hackers flooded campus networks with an Internet-based assault.

The crashes resulted in each computer having "the blue screen of death," the blue screen accompanying Microsoft Windows' "fatal error" message.

The computer attack, named "Teardrop," was part of a nationwide assault by hackers. Windows NT systems received an onslaught of worthless data, forcing the computer to devote an increasing amount of memory and processing power to the corrupt information leading to the machine crashing.

According to several Internet postings, several educational institutions were targeted in the attack, including UCLA, UC San Diego, Massachusetts Institute of Technology and University of Washington.

In a message to a UC Berkeley news group, university network administrator Ken Lindahl wrote that a "remote host" or hacker was intentionally attacking computers on the network. In response, Lindahl blocked the host's access to the network, which enabled the computers to recover from the attack.

Artwork of all cultures toasts Women's Day

Various speakers, artists and musical performers of international women celebrated International Women's Day on Thursday.

"There's always been the focus of women being oppressed," said Sanae Acid, program assistant at the International Student Center. "We really tried to create a positive celebration of being a woman in society."

The program included speaker Andrea Capachietti, a Humanitarian Aid Advisor. She spoke on remarkable women she met in refugee camps in Bosnia, showing a slide of a refugee Maria, an elderly woman in a bus.

"This woman hitched for two days to see the Pope," Capachietti said.

Capachietti's team picked up Maria and helped her travel to her destination. Capachietti said that refugees in Bosnia were housed in a building that was formerly a mental asylum. Instead of lamenting over their condition, women refugees gathered paint to create murals on the walls of the asylum.

To complement the theme of the symposium, artwork of women and created by women were propped against the walls of the room. Placed in the center of the room was an alter piece with goddess imagery. Other paintings were colorful depictions of nude women in oil painting.

The symposium was sponsored by the Dashew International Student Center, the Women's Resource Center, the Women's Studies program, the Center for the Study of Women, and the Academic Advancement Program.

Three Westwood cafes face health violations

Three Westwood restaurants were closed for health violations in the month of January.

As reported Wednesday in the L.A. Times, the Yum Yum Garden on Gayley Avenue was closed Jan. 6 and reopened Jan. 9 for vermin infestation, failure to prevent entrance and harboring of vermin, and lack of a potable water supply.

Noah's New York Bagels on Lindbrook Avenue was closed Jan. 7 and reopened Jan. 8 for tainted food and sewage-system failure.

The California Tea House, on Kinross Avenue was closed Jan. 29 and reopened Jan. 30 for contaminated food, and improper sanitizing and storage of multi-use utensils.

The L.A. County Department of Public Health is responsible for policing health codes and can shut down a restaurant when it considers it as posing a threat to public health.

Compiled from Daily Bruin staff reports.

Weather

After the mild storm last night, we will see some clearing today. Saturday and Sunday shall both be slightly cloudy as a stronger storm hits northern California.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
62/54	63/50	63/48	57/38	60/45

Today	Saturday	Sunday
Partly Cloudy High 65 / Low 52	Partly Cloudy High 64 / Low 50	Partly Cloudy High 64 / Low 52

Source: [illegible] Angeles

Chicken-stick Bug Face by Jim Wodark

After trading some "Magic Beans" for a cow, a kid named Jack, the lucky merchant hits the jackpot when he meets Moses coming down the mountain.

REMINDER

LESS THAN THREE WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.
For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Friday

Hunger Project
All-Day Donation Drive
Sproul, Sunset Commons, Ackerman · 825-2600

9 a.m.
Historical Ballroom Dance Club at UCLA fieldtrip
Symposium: Dance & Text-European Court Dance 1450-1780 Renaissance and Baroque
e-mail at regency@ucla.edu
Pauley Pavilion, Chancellor's Room (Gate 15) · 284-3636

11 a.m.
Golden Key National Honor Society
Information about activities
Bruin Walk

Noon
UCLA Center for the Study of Religion presents Bhante Walpola Piyananda, president of Dharma Vijaya Buddhist Vihara
"World Buddhism: the Los Angeles Connection"
Von Grunebaum Library Bunche 10383

1 p.m.
Muslim Union
Juma prayer
Kerkchoff Patio · 206-7877

Jacob Marschak Interdisciplinary Colloquium
"The Long Wave Question" by Brian J. L. Berry, Professor of Political Economy at University of Texas, Dallas
C-301 Anderson School

2 p.m.
Korean Tutorial Project (KTP)
Onsite visit to John Burroughs Middle School (2:15 p.m.)
Meet at Lot 6 · 825-2417

3 p.m.
UCLA Department of Music
Junior Recital
Sarah Watson, voice
Jennifer Elliott, saxophone
Free admission
Jan Popper Theater · 825-4761

5 p.m.
UCLA Department of Music
Junior Recital
Daniel Brennan, saxophone Jackie Henderson, trumpet
Free Admission
Jan Popper Theater · 825-4761

University Catholic Center
Catholic Mass (5:15)
840 Hilgard Ave.

6 p.m.
University Catholic Center
Lent Supper 3 movie night
840 Hilgard Ave.

Chinese Student Association
CSA Family Night
Dinner and fun (6:30)
Universal City Walk · 267-9550

8 p.m.
UCLA Department of Music
Recital by piano students of Prof. Walter Ponce
Music by Bach, Prokofiev, Chopin, Schubert, Brahms
Free admission
Schoenberg Hall · 825-4761

UCLA Musical Theater Workshop
Stephen Sondheim's "Into the Woods"
$10 general, $7 students & faculty
Pre-show: Sondheim Revue (7 p.m.)
Schoenberg Hall · 825-4761

Saturday 11 a.m.

The Wellness Community (WLA) with the Lymphoma Research Foundation is offering information about diagnosis, treatment options and the latest research on Lymphoma (cancer).
RSVP · 314-2555

Sunday 2 p.m.

Culver Chamber Music Series
Violin, viola music by Marcy Dicterow-Vaj
Free chamber music concert
Music of Kriesler, Barrows, McDonald and Askim
Culver City Presbyterian Church
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CHARLES KUO/Daily Bruin

As 84,000 markers line the ground of the L.A. National Cemetery, an obelisk commemorates the veterans.

THE SILENT AND THE DEAD

Since the Civil War, veterans have been laid to rest in the rolling lawns of the cemetery next door

By **Michelle Navarro**
Daily Bruin Staff

On one side of Veteran Avenue live 35,000 noisy and lively students. Across the street reside their 84,000 silent neighbors.

Every day, Bruins drive by on Sepulveda Boulevard or Veteran Avenue on their way to UCLA. But not many stop to look at what they are whipping past – rows and rows of tombstones, marking the men and women who put their lives on the line for the United States. They are the soldiers who fought in battles ranging from the Civil War to World War II.

Few passersby are conscious of the fathers, mothers, sons, daughters, and even dogs, who have been laid to rest since 1889 in the veterans' cemetery located next to the blue and gold microcosm. And this lack of recognition is reflected in the thousands of empty vases scattered along the hills.

Instead of roses, full dandelions eager for someone to come and blow their petals into the wind line the lawn. It is a peaceful, almost sad, hush that sits within the gated realm. Time is at a standstill there, since the assembly of white, stone markers, slightly gray with age, continues to wait for visitors to come and remember. To remember what the buried fought for.

"We still get thousands of people visiting the grave sites," said Lucy Devenney, the director of L.A. National Cemetery.

However, this number is small compared to other civilian cemeteries. And as time goes by, the last of the relatives of those interred will also pass on – leaving no one left to visit. What about the 35,000 students next door?

"A lot of students use Constitution Avenue (a street that runs through the burial ground) from Sepulveda to get to UCLA," offered Devenney.

That's all they do, drive by. If students could find the time to take a minute, they might learn about the other community they share Westwood with – the sleeping soldiers, with incredible pasts virtually unknown to this generation.

It all began on May 11, 1889, with the cemetery's first interment, Abner Prather, a member of the Fourth Indiana Infantry. From that point on, the hallowed grounds have continued to fill up with war veterans until 1960, when the cemetery was closed to further burials.

Now only second interments – close family of the soldiers already there – are allowed. A rose garden, where the ashes of veterans may be scattered, also is still open.

Peppered among the sea of graves are 14 recipients of the Congressional Medal of Honor, the highest military award given by Congress for bravery beyond the call of duty. The recipients were from either the Civil War, the Indian Wars, the Korean Campaign, the Boxer Rebellion or World War II.

Robert H. Von Schlick was the only one of the honorees who was killed in action. Although Von Schlick was wounded, he carried a fellow soldier to safety and returned to his command, which was partially exposed on a dike. When his command withdrew, Von Schlick remained there and kept up fire, making himself a visible target, until he was shot down by the enemy.

The soldier from World War II, Chris Carr, made a one-man attack that awarded him the prestigious medal.

When Carr's squad was under enemy fire from machine guns, pistols, rifles and mortars, he went ahead of his platoon to a location where he could see the enemy. Under incredible danger, Sergeant Carr captured five machine positions, killed eight Germans, took 22 prisoners, cleared the ridge for his company to advance, and dent-

See CEMETERY, page 9

CHARLES KUO/Daily Bruin

An indoor columbarium, the only one in the National Cemetery system, sits in the center of the cemetery with over 5,000 niches for cremated remains.

Why

Give a round of applause to actors on silver screen

By **Rachel Muñoz**
Daily Bruin Staff

Have you ever been sitting in a movie theater watching the credits begin to roll when the audience erupts in applause? Maybe you laughed, or maybe you joined in.

Which leads to the question of why people clap in movie theaters. It's not like the actors are on the stage performing a live show. It's a screen with clips of acting that were recorded months ago.

Here is what a few students had to say about the subject:

"When you feel good you want to put something back. It is a show of appreciation. You are showing everyone else that they like the movie, but it kind of struck me as a little odd the first time I experienced it."

Danny Tappan
Second-year
Anthropology

"I have no idea. People have gotten used to clapping whenever they believe in something."

Kane Moon
Fifth-year
History

"It's to let other people know you like the movie. Not that I agree with it and not that I do it. I mean, you're clapping to a screen. It can't really respond. It's not like the movie makers can hear you."

Kim LaMagna
Fourth-year
English

"Because they are emotionally moved. People are in touch with the characters because they believe they are real. For example, with Darth Vader in 'Star Wars.' He is so cool."

Matt MacFarland
Fourth-year
Business/Economics

"I like it. Most people clap on opening night because that crowd is more interested in the movie. Otherwise they clap because they are really interested and want people to know. Maybe they like an actor."

Lorraine Lin
Anderson School employee and
1997 UCLA graduate

"It's is more comfortable than to sit in silence. You don't just really want to walk out. It's like a transitional stage; you're going from the movie frame of mind to normal life."

Mark Sanders
Third-year
Political science

MERCED

From page 3

Those planning UC Merced are hoping to avoid a confrontation over money.

"We don't want to proceed with Merced unless the existing campuses have enough money to grow," Merritt said.

The infrastructure to support 5,000 students is expected to cost $400 million. Over $250 million of this will be necessary before the campus opens in 2005.

Much of the original funding for the campus is expected to come from the state, but the balance will come through statewide bond measures, said Mark Aydelotte, a UC spokesman in the Central Valley.

There is also hope that charity will help pay for infrastructure.

"Hopefully, half of the money for infrastructure will be donated, just like at UCLA," Aydelotte said.

A report from President Atkinson's office has outlined a three-step process for securing funding for UC Merced. The first is the passage of AB 1415, a state assembly bill that would stabilize funding for existing campuses. Secondly, approval of another $5 million state appropriation that would cover start-up costs for the new campus and thirdly, new bond measures to fund infrastructure.

But the UCs will not have to pay for the land on which UC Merced will be located.

The Virginia Smith Trust's sale of 2,000 acres to UC for the Merced campus at a price of only $10,000 has allowed plans for the campus to move forward. While searching for a campus site, the UCs required that the land price be nominal. The addition of a UC campus is expected to benefit the area as well.

"Do you know what that will do to land prices? They'll increase dramatically," said Aydelotte.

The Virginia Smith Trust owns thousands of acres in the Sierra foothills where they raise and sell cattle. Profits from this operation, as required by the trusts' bylaws, are donated to university-bound students in the form of scholarships and loans.

The trust will sell area surrounding the campus for related development, thus making more money and increasing its ability to help college-bound students, Aydelotte insisted.

UC Merced has been in the planning stages since 1988, although a 10th campus was suggested as early as the 1960s. Over 80 sites were originally investigated as to their viability for the 10th campus.

"The San Joaquin Valley is the only major California region of substantial population without a University of California campus," stated UC President Richard Atkinson in a letter sent last April.

A campus in the San Joaquin Valley is expected to raise the percentage of Central Valley high schoolers that go on to attend UCs. Currently the number is half the state average, Aydelotte said.

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The Dorot fellowships are for $1,000 to help defray the cost of travel and study in Israel. Both UCLA graduate students and undergraduates are eligible, though preference is given to UCLA undergraduates.

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WORLD & NATION

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U.N. weapons inspectors head back to Baghdad

IRAQ: Presidential sites can now be checked by team after recent accord

By **Eileen Alt Powell**
The Associated Press

BAGHDAD, Iraq – A 50-member team of U.N. weapons inspectors returned to Iraq on Thursday, led by an American whose presence helped touch off the Gulf crisis – a standoff they hope to verify is over.

Scott Ritter and his team arrived from Bahrain at the Habaniya military airport outside Baghdad and were driven to the United Nations headquarters in a van and a bus.

Ritter's team will "carry out inspections, including surprise inspections, to some of the sensitive sites," the official Iraqi News Agency said.

Sensitive sites are ministries and security facilities, which can be inspected only under special procedures in effect since June 1996.

Ritter's team had been prevented from entering some suspected weapons sites in January after Iraq alleged he was an American spy and that his team had a disproportionately high number of Americans.

Ritter left Iraq on Jan. 16, and chief inspector Richard Butler ordered him back in now, said Allen Dacey, the inspectors' spokesman in Baghdad.

In an unusual move, the government told television crews and photographers they cannot go into the U.N. headquarters to cover Ritter's arrival. One ministry official said Ritter "is not an important event."

His return follows the U.N.-Iraq accord of Feb. 23 under which Iraq agreed to give inspectors full access to eight presidential palaces that Baghdad previously declared off limits.

The accord was worked out by U.N. Chief Kofi Annan, who appointed a retired Indian diplomat on Thursday as his special representative to Iraq. Prakash Shah, 58, a former Indian ambassador to the United Nations, is part of an effort by Annan to expand contacts with the Iraqi leadership.

Palace inspections are not expected to start until the United Nations and the Iraqis agree on new rules for them. Those rules, the subject of intense discussions Thursday between U.N. and Iraqi officials in New York, have not yet been finalized. But diplomatic sources said a draft was delivered to Iraqi officials on Wednesday.

Ritter's team is only one of several that are deployed in Iraq. The other groups have worked daily, including through the crisis over the presidential sites.

INA said eight teams carried out inspections Thursday of seven sites already under surveillance. It is not known when Ritter and his team will start their work.

The 15-member U.N. Security Council has warned Iraq of the "severest consequences" if it reneges on the Feb. 23 accord. U.S. officials say the resolution gives the United States a green light to attack Iraq in such a case. But council members Russia, France and China insist the resolution does not authorize automatic military action.

Native Americans find tourism a big business

VACATIONS: Tribes head for German trade show to peddle traditional ways

By **Jeff Barnard**
The Associated Press

Since Columbus unleashed an onslaught of Europeans on North America 500 years ago, Indian tribes have been defeated in war, uprooted from their native lands, ravaged by disease and left in abject poverty.

This weekend, four American Indian tribes are headed to the world's biggest tourism trade show in Berlin in a reverse voyage of discovery to invite Europeans – especially Germans – to visit their reservations on vacation and leave behind some much-needed cash.

Oregon's Confederated Tribes of the Umatilla will be handing out posters of Cayuse Chief Sulump in a magnificent buffalo-horn headdress with the slogan "Nicht Ihr Durchschnittlicher Reisefuhrer."

That's German for "Not your average tour guide."

"With all the reservation economies who are trying to develop the flow of dollars from the outside ... we need to be thinking globally," said tribe spokeswoman Bobbie Conner.

Oregon's Umatilla and Warm Springs tribes will be joined at the International Tourism Exchange by representatives of the Eastern Band of Cherokees in North Carolina and the Blackfeet in Montana.

They are all scrambling to capitalize on an apparent German fascination with all things American Indian.

There are over 300 Indian clubs in Germany with an estimated 85,000 members. They dress up in native regalia, make themselves names and have weekend get-togethers. In 1994, there was a powwow in Essen that drew 6,000 of the 'Indianers.'

Germany's love affair with the American Indian goes back to the late 19th century, when Karl May, a teacher who had never been to America, wrote a series of adventure novels about Old Shatterhand and his Apache sidekick, Winnetou. They sold millions of copies and remain popular today.

In the '60s and '70s, a movie genre known as "Indianerfilme" grew up in East Germany where the Indians were the heroes, rather than the cowboys.

"There are few other peoples which have developed as much sympathy for Indians as the Germans," wrote German cultural historian Eckehard Koch.

The Cherokee were the first tribe to see the possibilities of selling Indian Country overseas, going to the international tourist trade show in 1991. With their 56,000-acre reservation next to Great Smokies National Park, the Cherokee have been in the tourism business since the '40s. The reservation features 450 tourist businesses, ranging from a casino to go-cart tracks. There are motels, campgrounds, and 30 miles of trout streams. Tourism brought in $70 million last year, exclusive of the casino, and employs 4,500 people.

The Associated Press

Actor and comedian **Tom Hanks**, left, greets new space commander **Eileen Collins** Thursday at Dunbar High School in Washington.

First female space commander named

NASA: Lt. Col. Eileen Collins, already known as a pioneering shuttle pilot, breaks yet another barrier

By **Robert Burns**
The Associated Press

WASHINGTON – Breaking yet another sex barrier, veteran aerospace pilot Eileen Collins became the nation's first female space commander Thursday. "Dreams do come true," she said.

Collins, who already held the distinction of being the first female space-shuttle pilot, will command the Columbia on a mission, scheduled for December, to deploy an advanced telescope to peer into the deepest reaches of outer space.

It will be her third space-shuttle mission.

"When I was a child, I dreamed about space," Collins, a 41-year-old Air Force lieutenant colonel, said at a White House announcement ceremony. "I admired pilots, astronauts, and I've admired explorers of all kinds. It was only a dream of mine that I would someday be one of them."

In a switch from usual practice, the Collins promotion was announced by Hillary Rodham Clinton, as President Clinton and NASA administrator Daniel Goldin stood at her side.

"When her mission launches next December, the next generation of girls and boys will be able to look to the heavens and think, 'There's nothing I can't do,'" Clinton said.

"It's my hope that all children – boys and girls – will see this mission and be inspired to reach for their dreams, because dreams do come true," said Collins, a native of Elmira, N.Y.

WORLD & NATION BRIEFS

New dinosaur species unearthed in Argentina

BUENOS AIRES, Argentina – An 85 million-year-old carnivorous dinosaur of an apparently unknown species has been discovered in southern Argentina, a paleontologist said Thursday.

Researchers found bones of herbivore Titanosaurus and of the unknown carnivore in the fossil-rich area of Rincon de los Sauces near the Andes, 760 miles southwest of Buenos Aires.

"There are fossils enough for Rincon de los Sauces to start its own museum," paleontologist Jorge Calvo of the University of Comahue told The Associated Press.

Calvo, a graduate of the University of Illinois at Chicago, heads the team that found the Titanosaurus, a fairly common dinosaur in the area, as well as the new carnivore.

"We found vertebrae, a shoulder blade and leg bones, all in excellent condition," Calvo said. "We've never seen pieces like these."

The 18-foot tall carnivore from the Upper Cretaceous period looked somewhat like Tyrannosaurus rex, found in North America.

The western Andean foothill provinces of Argentina are rich in fossil sites. Species unique to the region include the 90 million-year-old Unenlagia comahuensis, which researchers say could be the "missing link" to sustain the theory that modern birds descend from dinosaurs.

Government to warn hepatitis C victims

WASHINGTON – Hundreds of thousands of Americans who had blood transfusions years ago will receive letters warning they may have been infected with hepatitis C, a serious liver infection that often shows no symptoms for years.

The Department of Health and Human Services is preparing a campaign to encourage people to get tested for the virus, which was not identified until 1988. It can take 20 years for symptoms to surface.

There is no cure, but various treatments are in use and doctors are searching for improved therapies. About 1 million of an estimated 4 million infected Americans don't realize they have the sometimes fatal virus.

New research suggests hepatitis C patients are particularly vulnerable to liver failure, and the virus is the leading reason for liver transplants in the United States.

Intravenous drug users make up the vast majority of hepatitis C victims, but about 300,000 people may have contracted it from a blood transfusion before the first screening tests were created in 1990. It wasn't until mid-1992 that highly reliable tests were found.

The risk of infection through a blood transfusion today is very small thanks to improved screenings.

Florida begins using oral test for HIV virus

TALLAHASSEE, Fla. – Florida has begun using a lollipop-like device for oral testing to detect the HIV virus that causes AIDS, state health officials said Thursday.

Epitope Inc.'s OraSure analyzes cells scraped from a person's mouth. It is designed to reach people at high risk but who are missed by traditional testing programs that rely on needles to obtain blood samples.

"HIV testing with OraSure is safe and painless for both those being tested and those administering the test," said Florida Health Department Secretary James T. Howell. "The testing procedure takes about two minutes."

"Of the 65,000 to 100,000 people in Florida believed to be infected, two-thirds know of their infection," Howell said. "It is our goal to reach the remaining one-third."

Compiled from Daily Bruin wire reports.

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RALLY

From page 3

date. "Every time elections come around, they always rally against some oppression to fool the UCLA community. I don't think they are educated enough on this subject."

Some students were more supportive, however.

"They have a valid point. It's really nice to see students take action," said fourth-year student Natasha Larmore.

Philosophy professor emeritus Donald Kalish, who has been at UCLA for almost 50 years, said he was pleased to see that "students are starting to be concerned with the global situation instead of just themselves and their 4.0s."

"U.S. policy against Iraq is completely incorrect. We have to do more than rattle our weapons," he added.

CAMPAIGN

From page 3

"The goal for the annual fund is to increase the amount the Annual Fund takes in from $5 million to $10 million by the end of the campaign," said Annual Fund Director Tracie Christensen.

Last fiscal year, $231 million was raised by the entire campaign in 68,872 donations. Thirty-four of those gifts were over $1 million, representing about 35 percent of total gifts The average donation for the year was $3,365.

Donors to the campaign are often identified through some relationship with UCLA. This could include students, patients at the hospital, people who have used the library or those who support the athletic program.

Fund-raisers attempt to capitalize on these relationships, and a positive experience with the university is often the best selling point.

"We hope to build upon this relationship and develop it into a charitable donation," said Eicher.

Once these individuals are identified, fund-raisers make assumptions. Based upon what the fund-raisers know about the individual, they determine how much that person can give. With a group of potential donors, fund-raisers can set a goal on how much they can raise using these same assumptions.

This is where research comes in. The campaign does research on individuals to determine their capability to donate. All this information is public, and includes rankings of businesses and their owners that give fund-raisers an idea of the donors' financial standing. Knowing the people's occupations or the areas where they live can help the fund-raisers determine their ability to donate to the campaign.

Once a person donates, the fund-raisers can make further assumptions about how people in similar positions will respond to fund-raising attempts.

Fund raising does have a cost because of the many employees involved in solicitation and research.

"Our goal is to keep the cost of a contribution to 10.8 cents per dollar of donation," said Eicher.

The Annual Fund, for example, has a staff of 100 student telemarketers and 24 professional staff members who supervise and run direct mail activities, according to Christensen. This pushes their cost per donation to 40 to 45 cents per dollar.

Donors are not always just giving out of generosity, though.

"We can offer something in return to recognize their donation," said Eicher.

This recognition can take the form of buildings, scholarships or endowed chairs named in honor of the donor.

To recognize donors to the Annual Fund, a special category – known as the Chancellor's Associates – exists for donors who give in excess of $1,500 per year. These individuals get special

See CAMPAIGN, page 9

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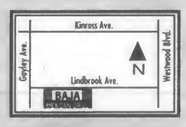

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CAMPAIGN

From page 8

recognition along with some benefits.

One benefit is the opportunity to purchase priority seating at football and basketball games. The priority is assigned based upon the level of the donation and is similar to the benefit offered to those who donate to the athletic department, said Christensen.

Once money is collected, it can go to any number of places. Money donated to the Annual Fund is unrestricted and goes to the UCLA Foundation. The board of directors and the chancellor then determine priorities and where the money should go.

"Much of the money goes to support programs and projects that the chancellor can't find other sources for," said Christensen.

Money not donated to the Annual Fund, which includes many of the large gifts, is most often given with restrictions that the money goes to a certain area, like the medical center or for an endowed chair.

This outside funding has become crucial in recent years as state funding as a percentage of the budget has steadily decreased.

"Support from the private sector has become absolutely critical to the university's future," said Chancellor Albert Carnesale.

CEMETERY

From page 5

ed the enemy line enough for the battalion to take over commanding ground.

One of the dogs buried at L.A. National, Blackout, received full military honors at his ceremony. The war dog was wounded during World War II.

There are countless stories that could be told – if only the dead could speak. But although their voices are silenced, a feeling of history and importance emanates from the place.

"I have spent some time in the veterans' cemetery," said Michael Chandler, an administrative assistant for UCLA's Orientation Program. "It's a pretty awesome sight to stand on the hill and look out over the sea of white stones, marking the final resting places of those who not only had to fight, but live on afterwards, with the victory of death."

The various monuments contribute to the sense of honor surrounding the graves. One in the southeast corner carries the inscription: "To those who volunteered and extended the hand of liberty to alien peoples, 1902." This particular structure was donated by the Spanish-American War Veterans.

In the center of the burial ground is the indoor columbarium, the only one in the National Cemetery System, a matching pergola and a rostrum.

The columbarium has over 5,000 niches for cremated remains. Inside, two small hallways reveal the thousands of name plaques, a few of which hold a flower in their metal vases. In the center, several uniforms and pictures on display personalize the Spanish-style structure.

The rostrum (like a podium) is the site for the annual Memorial Day Service, when Devenney said they get their largest visitation.

"The Scouts come on the Saturday before and put an American Flag on every grave," Devenney said, "It takes those kids about an hour and a half to do it. It's really great."

On that one day, the crowds gather to remember. But it can get pretty lonely during the other 364 days of the year.

An inscription on a marker outside the administrative office explains why they are worthy of a few minutes of time.

"Your own proud land's heroic soul, must be your filler grave; she claims from war his richest spoil, the ashes of the brave."

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Think before you bash The Bruin

READERS: Big downfall of paper comes from lack of student involvement

Michael Daugherty

In tribute to the media theme of today's Viewpoint section, the topic of this column was going to be "Why The Daily Bruin Sucks." I had accumulated an embarrassment of anecdotes and clippings (not to mention my own experiences), in support of my thesis to that effect. But then I had a change of heart. I still intend to tell you what's wrong with The Bruin. But first, some background.

It started more or less the first time I ever picked up a Bruin. The headline article was shockingly idiotic. On a whole, the paper was so poorly written, so absent of any coherent point or direction, so slanted, so full of logical, typographical, punctuation and spelling errors, that I felt compelled to check the masthead to see whether or not the Daily Bruin bothered to employ editors. Upon seeing that there was indeed an editorial staff, I was left to assume that they were all hooked on crack.

A few days later, I found another article goofy beyond the threshold of human tolerance. Then, another. And another. The Bruin became in my eyes little more than a source of comic-tragic relief. But, after a few quarters it stopped being funny. It started to be an embarrassment. It made me angry.

One day, while reading a particularly inscrutable piece I finally, and loudly, snapped: "The Bruin sucks! Look at this crap. This isn't a newspaper, it's a free-for-all!" The man driving the Campus Express upon which I was traveling at that moment took umbrage to my unseemly outburst. (Timing has never been my strong suit.) I was summarily ejected and had to cover the remaining 50 yards to Ackerman on foot. On an impulse, I made my way straight to The Bruin's offices. I expected it would resemble an opium den, black-lights, Grateful Dead music and a bunch of glassy-eyed, pot-heads bitching at each other because somebody spilled bong water all over the hard-drive that held the following day's edition.

I was wrong. It was orderly. The lights were on. There were computers and telephones. People were busy doing stuff. Anyway, one thing lead to another; thirty thousand words later you are reading what is my fifteenth and penultimate column for Viewpoint.

I hate to say this but the Bruin still does – at times – suck. But it sucks for reasons other than I had originally assumed. It's not for lack of trying, not for lack of resources, and not for lack of talent. I will tell you why the Bruin – at times – sucks: because you suck.

Let me qualify that. I didn't mean you personally. I meant everyone but you. Everyone-but-you sucks because The Bruin is regularly vilified for not having a more diverse staff. Yet, out of a student population of thirty-five thousand, only forty people applied to be Viewpoint columnists last quarter.

Everyone-but-you sucks because they are so deeply couched in their beliefs that they seemingly disappear between their own cushions. They go into apoplectic fits of indignation when The Bruin prints anything that doesn't toe their ideological line.

Everyone-but-you sucks because to them The Bruin is nothing more than a forty-page holder for the world's easiest ESL crossword puzzle.

Everyone-but-you sucks because they can't stop bitching about The Bruin but also can't stop to do anything meaningful about it. Now, everyone-but-you might be thinking "That's easy for you to say, Mr. Big Dictionary, but I can't write, I can barely think, and I sure as hell don't have any spare time for sharing my opinion." To them I respond: Of course you do, and who said anything about knowing how to write? Just read Viewpoint, and you'll realize that the ability to form a complete sentence is hardly.

Last week alone, The Bruin ran dozens of articles covering a multitude of topics, including: affirmative action, class web sites, snow boarding, sports, religion, Iraq, Black history, gay fraternities, ASUCLA and salad. Now, guess how many printable responses from readers the Bruin received last week. A hundred? Fifty? Twenty? Wrong. The correct answer is eight. Thirty-five thousand students + hundreds of column inches of text = eight stinkin' responses. I rest my case.

As I mentioned above, I initially set out to write a scathing little exposé here; but, something strange happened. It was Tuesday. I was at The Bruin's offices when I saw a staff member sitting cross-legged on the floor in the middle of a huge pile of what must have been hundreds of past editions of The Bruin.

I looked at the pile and saw it for what it was: thousands of pages, millions of words and more. God only knows how many hours of work, how many interviews, telephone calls, rolls of film, meetings, keystrokes and deadlines were in there. And what about the coffee, the frayed nerves, the pressure and – no doubt – the tears? It was all in that pile.

Later, around two o'clock in the morning, as I sat at my desk in the wash of monitor glow and watched a cold, steady breeze billow my curtains into shapes of ghostly figures, it occurred to me that determining the sum of brain hours, devotion and passion that went into creating that pile of Bruins would exceed by a long shot any computational skill I could ever hope to possess. I remembered what it was like the first time I saw my own thoughts on someone else's paper. I remembered the first hate mail I ever received. ("Who the hell do you think you are ...") And somewhere in the

See DAUGHERTY, page 12

Daugherty is a fourth-year English student.

Speaks Out

Did the media handle the President Clinton and Monica Lewinsky scandal intelligently?

James Park
Graduate student
computer science

"I think it was important news, things the media had to cover. There was a lot of speculation but there's always going to be speculation and unnamed sources when you have no real information, similar to what happened with Nixon. So I think they did a more-or-less intelligent job with it."

Randy Chiu
Third-year
mathematics

"I think they're too quick to call him guilty. And without really getting the sympathy of the public, a lot of people already think he's guilty. And it's not really going to implicate him on anything. Even if he's found guilty, I don't think they'd impeach him anyway. It doesn't seem like it matters that much."

Scott Yarbroff
Third-year
political science

"No, I don't think so. The main issue is basically whether Clinton forced her to lie or not. That's perjury. And if you think about it, that's what got Nixon impeached. It's a major deal when the president of the United States possibly broke the law. So I think any media attention toward the most important man in the country is important news."

Tim Beattie
Third-year
mathematics

"It became a media circus. It got out of control. The media weren't really interested in the president. They were more into selling the news."

Nicole Usher
First-year
undeclared

"Probably not because there are more important things we have to worry about now besides what he's doing outside his marriage."

Ronnie Jordan
Third-year
English/neuroscience

"I think there's a lot more important stuff going on right now in the country and in the world for them to run as front-page stories."

Jennifer Politowski
Third-year
psychology

"No, I definitely think they didn't. They've taken it and made it into a soap opera and they're invading on her privacy and it's hard because he's trying to move on. It's just a mess."

What is Generation X? Who are we? Unlike the Baby Boomers, we are not coming of age during a war or a "great social movement." What will history have to say about Generation X? On Friday, March 13, Viewpoint will examine these and other issues. Please tell us what you think. Bring your submissions to 118 Kerckhoff Hall, or e-mail them to viewpoint@media.ucla.edu

The Forum

TODAY: This week's forum explores the mass media and the coverage it provides to the public. What is the media responsible for doing and has it succeeded? Has the media become too sensationalistic? Viewpoint examines whether the media responds to the public's interests or whether the media simply attempts to arouse the public with trivial stories that are geared toward entertaining, not informing.

Manipulating Media

Poor coverage of vital issues leaves public uninformed

By Dave Middleton

There have been various studies conducted lately, including one recently published in The Daily Bruin, which point to the fact that political apathy among college students is at unprecedented heights. When we are compared with other industrial countries it becomes apparent how pathetically uninformed the American public really is. It is this very lack of education that allows us to feel distanced from politics today. I believe that the media's failure to educate the American public is the primary reason for this rise of political disenchantment. We, as citizens, pay a high cost for our lack of knowledge. Because if Americans are not educated about issues of importance we forfeit any control or influence we may have on the world around us.

In our fast-paced society our primary way to learn about world and local events is through the media. We can only educate ourselves to a point. Therefore, it is the media's duty to help us become politically and socially educated. It is obvious that we are reliant on the media's assistance, which is becoming less available and less effective. Instead of enlightening us, the media seems content to merely amuse us.

It is far too simple to see that the media focuses on some issues while ignoring others. In this way the media fails us. Simply look at Los Angeles network news. What the hell are we watching? Television news is far more bent on entertaining its viewers than educating them. We are not provided with an accurate portrayal of the important events of the day. We are instead fed a highlights reel of car crashes, explosions, disasters and other eye candy. We don't know what is going on in the world around us because of the media's focus on largely irrelevant issues. We don't hear about anything of importance unless it has entertainment value. Henceforth, everyone's eyes are glued to the television news watching the latest car-chase footage. The only people who benefit from this are those who get to advertise their "Best Police Chases" video during the commercial break. I'll be the first to admit that this footage is pretty entertaining. But, we may as well be watching cartoons because this coverage provides us with little substance. Television news provides us with virtually no information, which would enable us to become better citizens.

Scandals have now become the media's focus. Don't even get me started talking about the Clinton-Monica Lewinsky coverage. The depiction of "Zippergate" has been nothing short of a daytime soap opera. The media seems to have an undying thirst to find out every detail about the private lives of our politicians to an extraordinary extent. We hear more about the president's sexual escapades than we do about his policy decisions. By focusing on these issues what type of public discourse is the media encouraging? How is a parent supposed to respond to junior, who after hearing a local news broadcast, asks, "Mommy, mommy. What's oral sex mean?" The media even has the power to set the discourse of our children.

The Daily Bruin itself, although clearly less sensationalistic than many other papers, is at times as guilty as the rest of the media for its lack of prioritization and focus on important issues. Is it appropriate to do a front-page story about an individual who claims to have known and spoken with Monica Lewinsky, even if he is in the UCLA community? Just in case the media hadn't already dragged her private life through the mud enough, in this article, the readers were provided with more insight into Monica's character. Especially enlightening were Monica's supposed comments about her relationship with Clinton. In her words, Clinton and herself were "Fuck buddies." This was important news that we Bruins needed to know.

When we examine what material the media focuses on it is also important that we consider what coverage they are failing to provide us with. Television news failed to provide us with an adequate understanding of the recent crisis in the Persian Gulf. Most of us don't understand the international implications of a war with Iraq. We weren't given an adequate account of the many complexities that have led to this standoff. Instead of better informing us the media would rather present us with the American people's opinion of whether or not we should go to war. The American public on the whole is as poorly informed as you and I. Therefore, should we base our opinions on theirs?

Further, it is important to understand that the media's lack of focus on key issues causes political disenchantment. News must fit within certain spatial and temporal confines. Most television news broadcasts last for either a half-hour or a full hour unless a breaking scandal cuts into your favorite programming. Simply put, when the media focuses on issues such as the O.J. Simpson trial, the tragic death of Princess Di, the abuse of Pamela Lee, Eddie Murphy's late night joy-rides, Monica Lewinsky's Oral Office duties, Lorena Bobbit's cutlery skills or Tanya Harding's competitive edge, there just isn't enough time or room for discussion about issues which are essential to improve our nations civic knowledge. By its coverage of largely irrelevant stories and its ignoring of other issues, the media sadly influences what people view as important news.

These modern media trends lead to a public with little control over their government. Our attention diverted by unimportant issues, we cannot contribute to our country's political process. This allows our elected officials to make decisions without consulting the public, hence, undermining democracy. When the power to make decisions rests in the hands of select government officials rather than in the hands of the American public we have forfeited the very rights which we have fought to protect.

Middleton is a fourth-year student double majoring in communication studies and political science.

TV news tries to lure larger audience with sensationalistic story

CHOICE: Viewers have power to protest plethora of shows like 'When Animals Attack! Part 4'

By Paolo Bayless

If the average Bruin tried to discern the role of the media by turning on the TV, he would come to the inevitable conclusion that its chief role is to provide non-stop coverage of the daily LAPD high-speed chase. Seriously. There definitely appears to be a clear trend in which the media is increasingly filled with accounts of mayhem.

This trend seems to be a result of the growing awareness by corporate America of sensational media's profitability. To maximize their audience, the media seems to be relying more than ever on a rather interesting mixture of hype, melodrama and sensationalism.

Nowhere is this sensationalism more apparent than in local TV news. Every story seems to be dubbed "unbelievable," "grizzly" or "shocking". This dialogue would seem more appropriate on a carnival midway, but it has become necessary to entice today's violence-numb viewers.

I don't believe there is anything drastically wrong with this sort of melodramatic commentary and content. I equate this with any other sort of company trying to sell me something. I don't actually believe Colgate when they tell me that their new toothbrush is "revolutionary," but if it's half price with my grocery store card, then I might get it.

Let's be honest. We have only ourselves to blame. In a society where "When Stunts Go Wrong" is such a ratings bonanza that they have to make a sequel, how can we blame the media? I'll be the first to admit that every time one of these high speed chases takes place, I'm the one who is jumping up and down yelling, "Shoot out the tires!" in front of the TV.

On the other hand, what is truly dangerous and must be controlled is when the media takes it upon itself to create the news. Recent examples of this are the Dateline program in which a vehicle was rigged to explode and the premature condemnation of Richard Jewel in the Olympic Park bombing.

With this in mind, we cannot just ignore the activity of the media, deeming its impact inconsequential. If you doubt me, remember the fate of former President Nixon, with an emphasis on "former."

The good news in all of this is that the media marketplace remains a "buyer's market." The fact that such an overwhelming number of news channels, periodicals and countless other media outlets exists means that these companies are highly responsive to their customer's preferences.

Therefore, the role of the media is really in the hands of the public. It is you who can choose what you want to see, hear and read, and the manner in which you prefer it to be presented. I can only humbly request of you to keep the police chase coverage enact; it is a nice substitute for HBO.

Bayless is a third-year economics student.

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The Bruin complies with the Communication Board's policy prohibiting the publication of articles that perpetuate derogatory cultural or ethnic stereotypes.

When multiple authors submit material, some names may be kept on file rather than published with the material. The Bruin reserves the right to edit submitted material and to determine its placement in the paper. All submissions become the property of The Bruin. The Communications Board has a media grievance procedure for resolving complaints against any of its publications. For a copy of the complete procedure, contact the Publications office at 118 Kerckhoff Hall.

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DAUGHERTY

From page 10

backwater recesses of my mind a little neuron labeled "Daily Bruin" switched all by itself from "criticism" to "appreciation." I was instantly humbled. The Bruin rules.

That's not to say that The Bruin doesn't need to be better. Anyone who works there will gladly acknowledge its rough edges. In the words of one staffer: "A lot of people I know feel The Bruin is not what they consider 'quality.' Either we don't research enough, we don't cover enough or whatever. But, what they don't realize is that we're students too ... I know it sounds like an excuse, but it's true. Ya, we can try harder, but at least give us a break."

Everyone wants The Bruin to be the best that it can be. So as I prepare to leave this school, I'd like to respectfully offer a short list of real, practical things we can do to make it a better paper. (By the by: I will employ here the same convention as that used in one of the more recent features added to Viewpoint – I refer here to "Thumbs Up/Thumbs Down" wherein members of The Bruin's editorial board voice their approval or disdain for various and sundry news items by means of a Sisklean and Ebertian thumb-pointing convention.)

Thumbs Down to "Thumbs Up/Thumbs Down." As you know, the editors compile a list of news items, put on arbiter's beanies, and vote. You are not privy to the outcome of the vote (six to one? three to four?); all you know is that the item in question has been relegated to being one of two things: good or bad. I suppose I wouldn't mind as much if the topics at hand didn't warrant a shred more scrutiny than they end up getting. I could live with "Thumbs down to serial murderers" or "Thumbs up to lovely weather." But, regrettably, the "Thumbs" items usually aren't all that easy to nail. The problem with "Thumbs" heavily condensed and surprisingly biased blurbs is that they deprive the reader of any opportunity to consider both sides of the issue and, consequently, form a thoughtful, well-based opinion.

I am delighted to provide the following example: The Bruin's editorial board gave a "Thumbs Down" to a proposed law that would give judges the option of revoking the financial aid packages of convicted drug dealers. The blurb was decent enough to point out that selling drugs was "the wrong way to make money." Frankly, I found the editorial board's position on this matter so astonishing that I had to wonder if some of its members didn't have a personal stake in the issue. I disagree with their position whole-heartedly. But what really bothers me is that some very real components of the issue were never mentioned. For instance, wouldn't someone convicted of selling drugs be indisposed to attending classes from his or her jail cell? Next, why would someone involved in the lucrative enterprise of selling narcotics need financial aid in the first place? Finally (and more to the point), wouldn't that revoked financial aid package be re-awarded to someone a bit more deserving – someone perhaps who wasn't engaged in the act of poisoning people's minds and bodies for profit? Has the concept of merit evaporated?

I think our readership would be better served if both sides of the argument were aired. A more interesting approach would be to post the issue du jour accompanied by opposing arguments á la 60 Minutes' "Point-Counterpoint." That would be neat.

Thumbs Down to horrifying headline errors. We can't expect the copy editors to catch every single mistake. Even the big boys and girls at papers like the L.A. Times commit an occa-

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DAUGHERTY

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sional boner. Last Thursday's front page headline comes to mind: "Carnesale looking for a No. 2 man" (Should we assume that women need not apply?). With all the gender discrimination articles this paper rightly runs, you'd think we'd be more attentive. I probably wouldn't make such a big deal of it if it had been buried on page eight. It wasn't though. It was the front page, above the fold headline. Ouch. In fairness, I should say that for every typo or mangled sentence, or sexist faux pas you read, a hundred have been caught and corrected. That notwithstanding, someone, somehow needs to get a handle on these especially embarrassing mistakes.

Finally: Thumbs Down to The Daily Bruin's policy against printing editorial responses to reader's letters. This is bad. I am reminded of the most intentionally funny thing I have ever read in this paper: Justin Horey's hilarious and cheeky mock-interview with our new chancellor. Some foaming-at-the-mouth genius wrote in the next day incensed by Justin's effrontery. It seems he thought the interview was real. The writer's vitriolic response was hilarious if you had read the column, but made Justin look like a cretin if you hadn't. The Bruin's readership would have been better served if Justin or the editors had responded: "Hey, Mister, no offense. It's called satire."

On this issue, one current member of The Bruin's news staff put it nicely: "Some people miss the point so badly that you want to let them know, but you can't. They get to have the last word and unfortunately that's the aftertaste that everyone else who reads it will have." Other local throwaways (for example, "L.A. Weekly" and "New Times") print responses and they are, to me, often the most interesting part of the paper. For the sake of The Bruin's credibility as well as the reader's benefit, this policy needs to be reconsidered.

So there it is, my two cents worth. If you think any of my notions warrant further action, feel free to let The Bruin know. In closing, I would like to add one last point: I had no idea how much effort goes into putting out just one edition of this paper. With what little I do now know of the task, I can only describe it as Sisyphean. That's not to say that The Bruin doesn't commit some godawful mistakes all too frequently. And, that's not to say that The Bruin doesn't deserve meaningful criticism. But I think The Bruin also deserves far more credit than it ever gets.

The people who read The Bruin have expectations. So do the people who work at The Bruin. When those expectations are not met, we all suffer to some degree. I don't know what psychic mechanism is involved in the willing act of putting your name on something that will get duplicated twenty thousand times and held up to the scrutiny of friends and strangers alike. I suppose it varies from person to person. But I have to wonder how everyone-but-you would like to see their most recent homework assignment or paper exposed for mass consumption. How deep a hole can you dig?

Holding The Bruin up to ridicule is easy. Sometimes it's even fun. So I suppose it should come as no surprise that so many readers (whose days are often filled with activities that are not easy and not fun) find some comfort in taking a poke at the Bruin. Fair enough. But keep in mind, The Bruin puts out more words in one day than the average undergrad will put out in an entire quarter. When everyone-but-you (myself included) considers how much green ink they might expect to find slathered all over a quarter's worth of their own output, The Bruin starts to look a whole lot better.

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ARTS & ENTERTAINMENT

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The musical trio that calls itself Global Divas takes listeners from Zimbabwe to Peru

International Music Network

Musician **Susana Baca** brings her Afro-Peruvian background to "Global Divas."

By **Jammie Salagubang**
Daily Bruin Contributor

Been around the world lately?

On Sunday in the Veterans Wadsworth Theater, the Global Divas will attempt to give audiences an international music experience.

Susana Baca, Stella Chiweshe and Tish Hinojosa comprise the first group of women to perform under this title.

"They cross boundaries – it's really an interesting combination of these three women representing world-music styles that fit together yet are very different," says Michael Blachly, director of the UCLA Center for Performing Arts. "It's international folkloric music, and really it's celebrating the diverse contributions of female musicians."

One of the highlights of this tour is Stella Chiweshe's music from Zimbabwe. Though her music is from an exotic locale, Chiweshe says it has a universal appeal.

"It heals, it soothes, it's very relaxing," Chiweshe says. "It is also music that makes it possible for people to get in touch with themselves, in touch with the universe."

An important part of Chiweshe's music is the mbira dza vadzmu, a 22-pronged, metal, hand piano.

However, if just pronouncing the name sounds difficult, learning to play it was even more so for Chiweshe because of her gender.

"When I (first) heard this mbira, I wanted to keep hearing it," Chiweshe says. "But everybody – women and men, girls and boys – looked at me as though I had lost my mind for wanting to play it."

The male attitude in Zimbabwe is so biased against female mbira players that she says men don't even want to marry a woman who know how to play.

"Once the men had put down their rules, they were hard to move," Chiweshe relates. "But this wasn't a rule from my ancestors, but a rule from the living, and that's why I pushed myself and really fought against it."

Listening to spirits also plays an important part in inspiring Chiweshe. She says some people even refer to her as "Priestess."

"I'm not just playing for the world, I'm praying for the world," she explains. "(When I play) I'm much more connected to spirits than to people. I'm very connected to nature."

Baca takes the audience on a trip to Peru with the nature of her Afro-Peruvian music.

"It's very rhythmic music because of its African roots, but at the same time, because of the Andean influence, you get a very melancholy feel," Baca says.

Baca herself is a camba (a person of mixed native Peruvian and African ancestry) and says she was born into the music. She remembers her mother putting her to bed before parties as a child but never going to sleep because she stayed up to listen to the music.

"I loved the music before anything else," Baca says. "It was a part of me from the very beginning."

Like Chiweshe, Baca uses native instruments to help her achieve her unique sound. One of the principle instruments she uses is the cajon, a wooden box that roughly equals the role of drums in American music. She also uses a quijada de burro, an actual donkey's jaw which produces a buzzing sound.

"(It) even has rattling teeth," Baca laughs.

Baca's difficulty comes not from learning

See **DIVAS, page 19**

Folks drawn to Cartoonsville for fun, not food

RESTAURANT: Nostalgic childhood atmosphere can be bought at a price

By **Terry Tang**
Daily Bruin Contributor

Within every adult there lies an inner child who longs to play video games, guzzle root-beer floats and watch Saturday morning cartoons.

In the kingdom of Cartoonsville, people of all ages revisit childhood by eating and drinking against a wonderland backdrop. However, a journey there should only be made during rare occasions because the somewhat high prices would put even Richie Rich off guard.

Located in Brentwood on the corner of Wilshire and Bundy, Cartoonsville Eaterie & Funhouse is a short drive from the UCLA campus, but far enough away from the all-too-familiar sights and sounds of Westwood. Although far from the ideal date place, Cartoonsville caters well to big groups and families.

At first, college students may feel out of place, but within a group, relaxing and acting silly can come easily. Inhibition is hard to maintain since hyper little boys and girls constantly swarm the dining area; with music ranging from the Spice Girls to "The Sound of Music," having a serious conversation proves difficult.

Tailor-made for children, each table is covered in a red, purple or green vinyl tablecloth. Even the wooden, upright chairs sport happy faces. Vintage lunch boxes from the days of He-Man and Care Bears, up to the time of Jurassic Park, adorn the walls and put older customers in a nostalgic mood.

Since many of the diners are kids, the waiters are patient and make sure the patrons know their names. However, a meal may get interrupted by the shrill of a whistle. The high-pitched sound signals that it is time for the waiters to break into a chorus of "Happy Birthday" and make the lucky guest feel like a king for a day.

One unique service the eatery offers is a versatile balloon artist. Walking from table to table, the balloon man carries a wide variety of colors and inflatable designs.

RESTAURANT REVIEW
Cartoonsville
Address: 12121 Wilshire Blvd Suite 207 Los Angeles, CA 90025
Hours: Tues.-Thurs. 11:30 a.m.-9 p.m. Fri.-Sat. 11:30 a.m.-10:00 p.m. Closed Mondays
Entree Price Range: $8.95-$18.50
Grade: ★★☆☆☆
The Bruin rates restaurants based on price, distance and character.

ERNEST LEE/Daily Bruin

To go along with the carnival-like ambience, the adult menu consists mostly of popular kiddie cuisine and incorporates Southwestern flavors.

The meal starts off with a complimentary dish of raw carrots, celery and dip. Customers can choose appetizers such as crispy chicken tenders or nachos with spinach artichoke dip ($4.95 to $6.95). Skip the conventional snack of onion rings ($4.95). Although they give a sizable portion of at least two dozen rings, the onions are not coated with enough batter and lack the crunchy texture characteristic of this snack.

Entrees range from pizza and hamburgers to baby-back ribs and come with the typical choices of salad or vegetables, and baked potato or rice pilaf ($8.95 to $18.50). The salads contain a sparse selection of ingredients – lettuce, spinach leaves and onions – and could use more fresh vegetables. Also, the grilled chicken breast is succulent and has a smoky taste but is a little salty ($11.95). As a result, the potato or rice dish is a must. Although the chicken and rice mesh well together, the portions do not measure up to the price.

After the meal, guests can select from an array of sweets, spanning from a double-chocolate cake to a giant banana split ($1.85 to $4.99). The angel-food cake topped with strawberries is not as sweet as it sounds ($4.99). Although the cake has a spongy texture, it only tastes sweet when dipped in the strawberry syrup. However, it will still make a satisfying dessert for a customer who does not crave more sugary items like an ice-cream sundae or a milk shake.

Another confection to try is the strawberry cheesecake ($4.99). Even with its smooth texture, the cheesecake is light enough not to bog down the stomach. Guests may prefer to share the pricey desserts since the cake rations are again a little meager, considering the cost.

Cartoonsville does not fit the mold or the budget of a college joint. Although a younger sibling would be more at home in Cartoonsville, college students may want to give the restaurant a try if they can keep in mind that age is just a number.

"Men With Guns"
Directed by John Sayles
Starring Federico Luppi, Damian Delgado and Tania Cruz

Director John Sayles' talent has been exposing the tender interior of human tragedy. His name functions as a sort of brand name for empathy; he is able to communicate some of the most bewildering and incomprehensible experiences to those who haven't experienced them.

"Men With Guns" attempts to communicate the truth of an overwhelming, 20th-century saga: the decades of oppression and violence in Latin America. It is such a huge topic to penetrate – so many thousands murdered, such a mind-numbing constant of violence and terror – that he loses himself trying to explain it all.

The story centers around a wealthy doctor from a city in an unnamed Latin-American nation, whose travels into the mountains expose him to life in the Indian villages. It follows the archetype of the voyage: these characters act as transmitters for the brutal music of life in contemporary rural Latin America.

Sayles succeeds in showing the types that populate this landscape. We meet an orphan, a defrocked priest, a mute woman, a tortured soldier. But because the characters are symbolic, they lose their humanity, and thus, their affective power. The one exception is a remarkably sensitive and ambiguous performance by Damian Delgado as a conscience-stricken soldier.

Just that Sayles tried to explore and communicate the experience of being poor, Indian and facing constant political violence is a feat in itself. And as the "men with guns" make recurrent appearances throughout the film, we come to realize at least one aspect of that experience: the powerlessness.

Hannah Miller
Grade: B+

Sony Pictures

(Left) **Tania Cruz** stars as Graciela in John Sayles'"Men With Guns."

"The Leading Man"
Directed by John Duigan
Starring Thandie Newton and Jon Bon Jovi

Though Felix Webb (Lambert Wilson) is "England's greatest living playwright," he's created a pretty shoddy character for his own personal stage. He's one of those spineless worms who's small enough to find room between a rock and a hard place: his passion for his lead actress Hilary (Thandie Newton) against his moral responsibility to his unhappy wife (Anna Galiena, who conjures sorcery with every smile). He's been stringing everyone along so far, that is until Hilary finally gives him the "her or me" bit.

One would think that the time has come for Felix to act. But the bookworm is no act-er, and so he hires Robin Grange (Jon Bon Jovi), a shady American-screen heartthrob and the leading man in Felix's play, to seduce his lonely wife so that she can build enough self-esteem to discover a life independent of Felix. Of course, there are some unexpected glitches in their plot as the title of the movie takes on a few different meanings.

Duigan is one of the best Australian directors working today, and a lot of the moments in "The Leading Man" derive from the very best of his know-how. His romantic comedies, especially "Sirens," have a charming way of fondling human sensuality to slap some fun at the puritanical paradigms which engender society's sewing circles of stuffy hypocrites. That's not quite Duigan's intention this time around (Felix is the only "stuffy" person we see), but we can still sense his familiar film-making giddiness which evokes honest smiles.

But giddiness can only go so far, and one noticeable paradox about Duigan is that his style seems so mature when he deals with adolescent characters and so adolescent when he deals with his mature characters. One reason is that adults are simply not as cheerfully cute as teenagers are when they're in love, and so Duigan's playfulness, at times, becomes a mismatch: what passes for endearing quirkiness in "Flirting" becomes corny hokum in "The Leading Man" (and the film's ending is shamelessly so). And much of the carefree poetry of Duigan's language is absent in this film, but we can mostly attribute that to Virginia Duigan (his sister) who wrote the script.

Still, it's nice to see Duigan back again, blowing some light air into that heavy smog of sexual seriousness that's in movie theaters right now.

Tommy Nguyen
Grade: B-

"U.S. Marshals"
Directed by Stuart Baird
Starring Tommy Lee Jones and Wesley Snipes

Intrinsic in a chase movie is the idea that eventually the chase must end, making a sequel nearly impossible. This is perhaps the most overriding flaw with the "Fugitive's" follow-up, "U.S. Marshals," which is pretty much a pointless exercise.

"U.S. Marshals" reverses the protagonist and antagonist of "The Fugitive," making Jones and his band of deputy marshals the heroes, pitting them against another fugitive, Mark Roberts (Wesley Snipes), a former government agent who knows exactly how to outwit his pursuers.

Snipes had the uneasy task of filling the void left by Harrison Ford. He does an adequate job of making incredible near-escapes believable, but the source material here is thin. His character is a plot device; he is neither

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1.[click]

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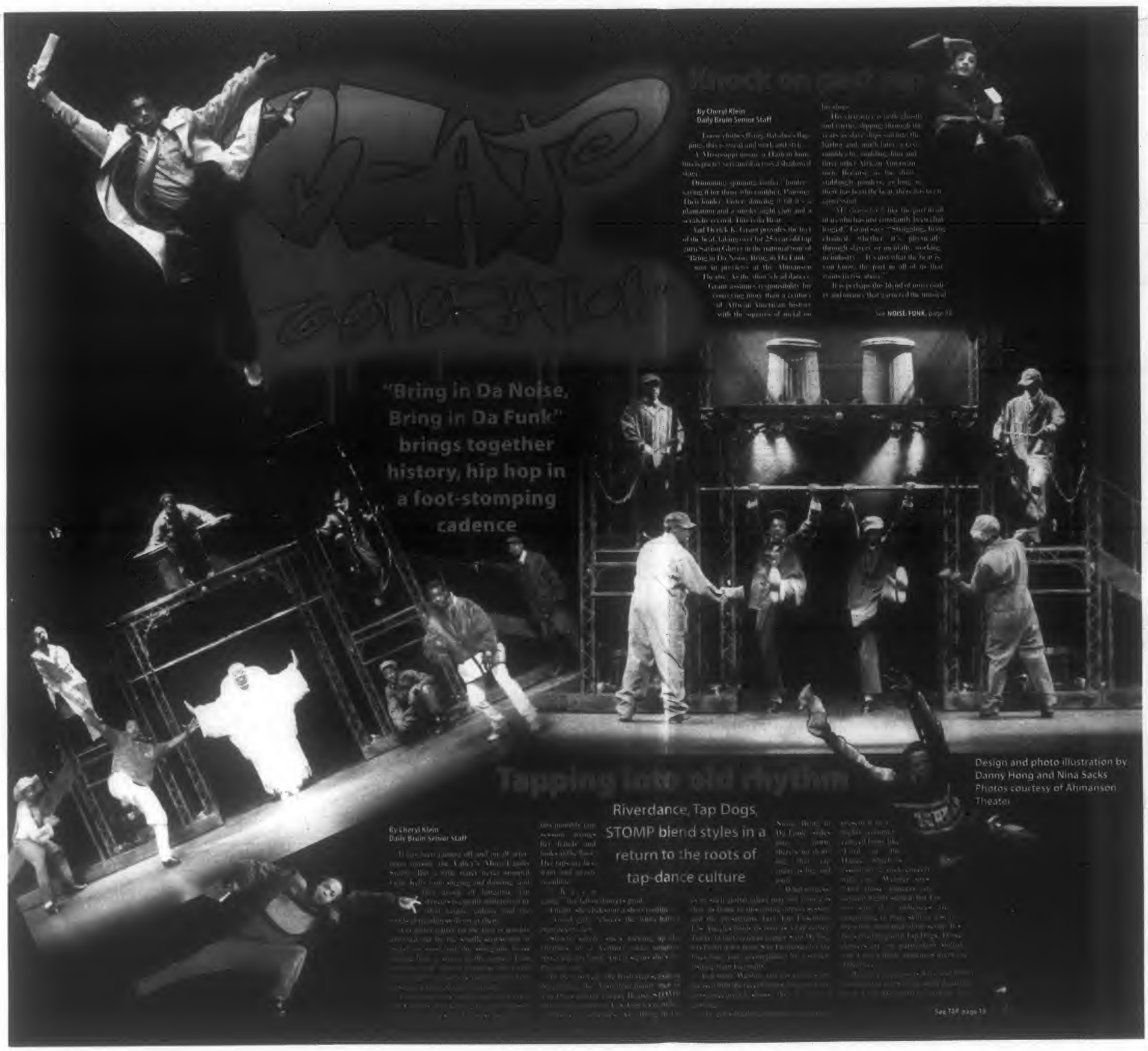

Knock on [illegible]

By Cheryl Klein
Daily Bruin Senior Staff

Loose clothes flying, flatabocs flapping, this is sweat and work and style.

A Mississippi moon, a Harlem hum, this is poetry screamed across a shadowed stage.

Drumming spinning louder, louder, saving it for those who couldn't. Pausing. Then louder, faster, dancing it till it's a plantation and a smoke-night cafe and a scratchy record. This is the Beat.

And Derick K. Grant provides the feet of the beat, taking over for 25-year-old tap guru Savion Glover in the national tour of "Bring in Da Noise, Bring in Da Funk," now in previews at the Ahmanson Theatre. As the show's lead dancer, Grant assumes responsibility for conveying more than a century of African American history with the squares of metal on his shoes.

His character is both ghostly and earthy, slipping through the years as slave, hips sail into the harbor and, much later, a taxi rumble by, swiping him and three other African American men. Because, as the show stabbingly ponders, as long as there has been the beat, there has been oppression.

"My character is like the part in all of us who has just constantly been challenged," Grant says. "Struggling, being chained, whether it's physically through slavery or mentally, working in industry. It's just what the beat is, you know, the part in all of us that wants to rise above."

It is perhaps this blend of universality and nuance that garnered the musical

See NOISE, FUNK, page 18

"Bring in Da Noise, Bring in Da Funk" brings together history, hip hop in a foot-stomping cadence

Tapping into old rhythm

Riverdance, Tap Dogs, STOMP blend styles in a return to the roots of tap-dance culture

By Cheryl Klein
Daily Bruin Senior Staff

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Design and photo illustration by Danny Hong and Nina Sacks
Photos courtesy of Ahmanson Theater

A&E Grapevine

[illegible]

Beat Generation

"Bring in Da Noise, Bring in Da Funk" brings together history, hip hop in a foot-stomping cadence

Knock on past rap

By Cheryl Klein
Daily Bruin Senior Staff

Loose clothes flying, flat shoes flapping, this is sweat and work and style.

A Mississippi moan, a Harlem hum, this is poetry screamed across a shadowed stage.

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See NOISE/FUNK, page 16

Tapping into old rhythm

Riverdance, Tap Dogs, STOMP blend styles in a return to the roots of tap-dance culture

By Cheryl Klein
Daily Bruin Senior Staff

It has been raining off and on all afternoon outside the Valley's Mort-Lindy Studio. But a little water never stopped Gene Kelly from singing and dancing, and this group of longtime tap dancers is equally undeterred by what nature, culture and the [illegible] throw at them.

[illegible]

this month's jam session, wrings her hands and looks at the floor. Her taps are hesitant and nearly inaudible.

"Keep going," her fellow dancers prod.

Finally, she clicks out a short routine.

"Good girl!" cheers the white-haired man next to her.

Slowly, surely, she's picking up the rhythms of a century-old, uniquely American art form. And it seems she's not the only one.

[illegible]

Noise, Bring in Da Funk" slides into town, there's no denying that tap today is big and loud.

What [illegible] es to such global talent may not realize is that, as home to this roving impromptu session and the prestigious Jazz Tap Ensemble, Los Angeles holds its own as a tap center. Today, in fact, veteran tapper Sam Weber has flown down from San Francisco for the three-hour jam, accompanied by a student visiting from Germany.

[illegible]

present it in a highly commercialized form, like "Lord of the Dance," which is essentially a rock concert with taps," Weber says. "And those dancers are certainly highly skilled, but I'm not sure their audiences are responding to their skill or just to the whole ambiance of the scene. It's the same thing with Tap Dogs. Those dancers are not particularly skilled, and I don't think audiences know the difference."

[illegible]

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Design and photo illustration by Danny Hong and Nina Sacks
Photos courtesy of Ahmanson Theater

A&E Grapevine

The pickings are slim this week in the movie theater Mecca that is Westwood. We couldn't even think of a big new release to make fun of. But, from Getty's apparent plan to engulf Los Angeles to a good, old-fashioned stack of videos, A&E has its collective ear to the railroad track. In our constant desire to keep you entertained, here are some ideas.

Campus

I don't have a car

When that last annoying Friday discussion lets out, head to the Wight Art Gallery, with the help of UCSD grad students, [illegible] extravaganza of visual and performance works called [illegible]

Monday through Friday
11 a.m. to 4:30 p.m.
Free

Video

I don't feel like walking

Why are love and death always grouped together? Doesn't that say something about love? Well, if you don't want to shell out $4 to watch Jason Priestly play a movie star in "Love and Death on Long Island," try $3 for this Woody Allen satire on politics, foreign films and Russian literature:
"Love and Death" (1975)

Food

I'm hungry

A&E writer [illegible] tells us that when she wants a good, hearty bowl of noodles, she heads to Noodle World. Its huge portions of Chinese and Thai cuisine for roughly $5 [illegible]
Noodle World
[illegible]

[illegible]

Still easier to spell than "Krippendorf"

[illegible]

Daily, 7 p.m.
[illegible]

SECOND EXPOSURE

NOISE/FUNK

From page 17

four Tony Awards in 1994, tying it with "Rent," the youth-driven, fight-the-system production down the street.

"They kind of grew up together. They're like two kids who went to school together," Grant says, explaining the initial comparisons in the press. Appropriately, "Noise/Funk" follows "Rent's" four-month run at the Ahmanson. "Their story is one of people who don't have much, and they're trying to make it. And that's what we're saying. The fact that you can have two shows with that same kind of message out there and people appreciating that (is) tremendous."

What the characters in "Noise/Funk" don't have ranges from freedom to money to creative control. The latter emerges in allusions of biting satire to the '30s and '40s film performances of tap legends Bill "Bojangles" Robinson and the Nicholas brothers. As the brothers, dubbed "Grin and Flash," perform their trademark move, leap-frogging over one another and landing in the splits, they chant, "Slick your kitchen/greasy shine ... no dough, no show."

These portrayals have drawn criticism from fans who argue that the show accuses them of selling out and ignores their genuine artistry.

Grant, however, acknowledges, "If it wasn't for them I wouldn't be here," and sees the caricatures as a jab at Hollywood politics rather than the individual dancers.

"(The film industry) did things like making these fabulous tap dancers who were so rhythmically inclined start smiling and doing this jigaboo shit that had nothing to do with the dance itself," Grant says. "So that's really what we try to point the finger at."

Cast member Miles Jeffries acknowledges, "It's in your face. It's not subtle. But it's entertaining, and it's not putting anybody else down."

And, Grant continues, just because audiences no longer see Al Jolson in blackface on screen does not mean the battle is over.

"You got Wesley Snipes jumping off a mountain and shit. He ain't acting. He's doing like Sly Stalone bullshit," Grant admonishes. "But the fact that we have black producers, black directors, black screenwriters helps that much more."

Included on the Broadway side of that list would be George C. Wolfe, "Noise/Funk's" creator and director, who made the L.A. Times' "favorite quote" list when he told them, "I was told by many theater professionals that it would never run. A musical with an all-black cast and some edge? And three years later, ha, ha, ha, we've made a lot of money, thank you very much."

A lot of money and a lot of noise, undoubtedly thanks in part to casting decisions that seek out youth, yes, but experienced youth.

Jeffries, only 17 years old, speaks with maturity about what brought him to the stage and what the stage is bringing to others in his generation.

"I wasn't really interested in seeing Broadway shows until 'Noise/Funk,'" Jeffries says. "But now I'm dying to." The show's subject matter also sparked his interest. "I learned a lot of my history that I didn't know."

Jeffries' prime motivation for joining the show and experimenting with rhythm tap was Grant, whom he's taken lessons from for four years. Even now, they're dancing side-by-side: "He's still kind of a mentor. He's had a lot more experience and a lot more exposure than I have ... Derick is a leader."

Grant, whose performance thus far has escaped the usual critical lament that follows when a show's original star leaves, studied with L.A.'s Jazz Tap Ensemble and his uncle, the renown Paul Kennedy.

He points out that "Noise/Funk's" youthful hip hop flavor is not an abstract product of tap-gone-gangsta: "Everybody wants to do tap to hip hop, but you can't just put on tap shoes and dance to a rap song. That's not going to cut it," Grant says. "We use our shoes as instruments. You're not dancing to a song, you're not putting choreography to a song. You are the song."

This places him on the Gen X legacy, winding back to slavery days: "Black people as a whole have a strong sense of rhythm because for so many centuries, that's been our form of communication," Grant says. "It was spiritual."

Which pulses on through the 20th century: "Whether it's at church or at home or even on the basketball court, we just have a rhythm inside of us that's expressed many different ways ... People used to put bottle caps on the bottom of their shoes and go on the street corner and hit just so they could get a couple of pennies so they could eat, very much the same as cats are doing with break dancing in the '80s."

And explodes dazzlingly on Grant's own family tree: "My grandmother still tap dances and does jazz and stuff," he says, noting that his relatives have seen and absorbed the show. "They want to start creating their own show ... Everybody's hyped, man. Everybody wants to hit it."

Hit it, swing it, breathe it. Swallow the words and feel the funk. Don't worry if it's a little loud. That's just how da Beat is.

THEATER: "Bring in Da Noise, Bring in Da Funk" opens March 11 at the Ahmanson Theatre. Preview tickets are $15 to $50. Regular tickets are $15 to $65. $12 public rush tickets available for some performances. Call (213) 628-2772.

TAP

From page 16

bers.

"STOMP, 'Noise/Funk,' all those things are part of the new generation of tap dancers coming through," says Tap Dogs creator Dein Perry. "They're younger and they're doing it their own way."

They owe much of their own way to the Irish, English and African-American dance forms that collided and eventually blended during the 19th century. (One of Riverdance's most lauded scenes depicts two stiff, Irish steppers and two loose-limbed African-American hoofers poking fun at – and later emulating – each other's styles).

Tap was a staple on the vaudeville circuits and later translated smoothly to the big screen in the Busby Berkeley and Fred Astaire/Ginger Rogers musicals of the 1930s.

"But after World War II, those opportunities dried up," explains Rusty Frank, author of "Tap! The Greatest Tap Dance Stars and their Stories." "There was no vaudeville. There were a few Broadway shows and that was it. And tap really suffered."

A self-proclaimed "tap preservationist," Frank was spurred by the death of her dance instructor in 1987 to interview more than 30 aging tap legends about a seemingly waning art form. And some of the jam session's senior members can vividly recall tap's hard times.

"As I kid, I tapped. But as I grew up there was no tap on Broadway, so I had to learn a different kind of dancing," says dancer Alfred Desio. In 1957 he performed Jerome Robbins' modern choreography in the original run of "West Side Story." Later he returned to tap, melding technology with the old rhythms to electrify tap shoes so that they could trigger off-stage instruments, à la Gregory Hines' film "Tap."

Bob Scheerer, a dancer now in his late 60s, also remembers a time when tap faced a shaky future.

"People lost interest in it for some

See TAP, page 19

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TAP

From page 18

reason," Scheerer says. "The people who saved it were women, curiously enough. Black men for a while kind of shied away from it because it was kind of 'Uncle Tom' for them."

Like nearly every other facet of history, tap has had its share of racial tensions. Though many of its most notable performers were and are African American, finding a stage on which to dance often meant donning a bell hop's uniform and a goofy smile. Bill "Bojangles" Robinson first had to overcome vaudeville's bizarre "two-colored" rule, which stated that no single African-American performer could appear alone on stage. After priding himself on his dashing top-hat-and-tails stage routines, he reluctantly accepted servant roles in four films alongside Shirley Temple.

A segment in "Noise/Funk" dubbed "The Uncle Huck-A-Buck Song" satirizes his decision as the dancer tells a ringleted rag doll "I can make mo' money playin' a maid/than doin' it fo' real." Many Robinson admirers are offended by this and similar scenes. They see the show as accusing African Americans of selling out rather than cultivating their art in the only context available at the time.

"They put them down like they were flunkies for the whites when they were brilliant, brilliant dancers," Scheerer says. "They don't have to do that. The show is so wonderful – I saw it with Savion, and he's brilliant. To have to then turn around and put down one of the old icons is beyond me."

But perhaps acknowledging tap's rich – if mottled – past is part of packaging it for up-and-coming dancers, of which there seem to be an abundance (the touring cast of "Noise/Funk" ranges in age from 15 to 27). And while divided into the "show-tap" styles characterized by upper-body movements and flashy acrobatics, and the close-to-the-floor, sound-oriented rhythm tap of Savion Glover and Gregory Hines, the medium remains an integral part of musical theater.

"We all take tap," says fourth-year theater student Tom Lenk of his fellow performers in UCLA's Musical Theatre Workshop. UCLA does not, however, have a tap department, so students must look off-campus for instruction. "I take tap from our choreographer, Carlos Jones. He's one of the best tap instructors in L.A."

While Lenk still classifies himself as a beginner, workshop member Susannah Hall, a third-year dance student, has been tapping for five years. She explains why this particular genre has echoed throughout musicals, from "42nd Street" to "A Chorus Line" to "Jelly's Last Jam."

"Forms of dance like modern and ballet can work a lot with angst and drama, whereas tap has always been fun. You get the rhythm in your feet ,and it's like a 'put on a happy face' type of thing," Hall says.

Workshop choreographer Carlos Jones adds, "Each person that taps kind of brings their own art to it. And I think that's one of the really wonderful things about tap is that it is an art form where you could share, pass it on. You could have 50 different people in the room, and they could all have their own special type of thing."

So will there be rooms of 50 people? Dance studios packed with children waiting to break in shiny patent-leather tap shoes?

Jam session coordinator Denise Pennington, clad in a sweatshirt and her own worn, flat-heeled shoes (no high heels for her, she says, the sound just isn't loud enough), stands momentarily still, just outside the pounding studio.

"There will be a core of us that keeps it going no matter what happens," Pennington says. "But I think a lot of young kids are becoming more interested in it now. I hear a lot, 'Oh, my kid wants to take tap class.' And I go, 'Yeah! Get 'em some shoes!'"

DIVAS

From page 14

to play the music, but from a lack of attention to it. For a while, Peru banned Afro-Peruvian music because its composers were mostly enslaved.

"The music comes from a place where the people who wrote it and the people who it's written about have suffered so much," Baca comments. "It was very lonely and sad for them since there wasn't a time or place for these people to share their music."

Strong emotions and feelings heavily influence Baca's music. She says one of her works, "Maria Lando," came about through her observations of the extraordinary efforts of women during an economic crisis in Peru.

"It's just the consciousness of women, their survival skills, their love for their children – all of these things that make up a woman is what really inspired me," Baca reveals.

Finally, we land back in America to discover Tish Hinojosa's blend of Southwestern music. A native of south Texas, Hinojosa sings in both Spanish and English.

"(Hinojosa's music) has some folk, rock and some country tinges of music because it's part of what she experienced growing up," Blachly says.

With so many musical and cultural differences, one might think it would be hard to come together in harmony. However, Chiweshe says that the first day these Global Divas met, they started to play music together.

"It wasn't the easiest thing to combine the three of us at first, but we're at a point now in our relationships where we're beginning to share so much," Baca says. "It's amazing when you get the musicians from Zimbabwe to back up Tish and I. That whole mixture is quite impressive."

MUSIC: The Global Divas perform Sunday at 7 p.m. in the Veterans Wadsworth Theater. Tickets are $25, $22 and $10 with UCLA I.D. For more information, call (310) 825-2101.

SCREEN

From page 15

sympathetic nor wicked, and the viewer doesn't have any concern for his plight.

In addition, the plot is far too confusing. Even after watching the entire movie, it is still unclear who the "bad guys" really are and just what their crimes were. It has something to do with the Chinese mafia and arms smuggling, but that's just about as far as the filmmakers get. They prefer to rely soley upon the presence of Jones to move the story along rather than finding a satisfying conclusion.

All of this would be incidental if the film was at least an exciting action movie. "U.S. Marshals" fails even at staging eye-popping adrenaline boosts. The scant few of these scenes lack any real excitement or intensity. After a few minutes, every action scene degenerates into a standard car chase or on-foot pursuit.

Devotees of the first movie are likely to be bored throughout this lame follow-up. What more can be said than the "almighty dollar" has won out over real film-making once again.

Lonnie Harris
Grade: D

Daily Bruin Movie Guide To advertise, call 310.825.2161

MANN

Westwood

VILLAGE 961Broxton 208-5576 — U.S. Marshals (PG-13) DTS Digital - THX — Fri - Thur (12:30 3:30) 7:00 10:30

BRUIN 948 Broxton 239-MANN — U.S. Marshals (PG-13) THX -Dolby Digital — Fri - Sat 12:45; Twilight (R) THX - Dolby Digital — Fri - Sun (11:00 1:30 4:45) 7:15 10:15; Mon - Thu (1:30 4:15) 7:15 10:15

NATIONAL 10925 Lindbrook 208-4366 — Titanic (PG-13) THX — 70 mm - DTS Digital — Fri - Sun (11:30 3:45) 8:15; Tue - Thu (12:00 4:00) 8:15

FESTIVAL 10687 Lindbrook 208-4575 — Dangerous Beauty (R) Dolby SR - THX — F - Su (11:00 1:45 4:30) 7:20 10:15; Mon - Thu (1:45 4:30) 7:20 10:15

REGENT 1045 Broxton 208-3259 — Dark City (R) Dolby SR — Fri - Sun (11:15 1:45 4:30) 7:30 10:00; Mon - Thu (1:45 4:30) 7:30 10:30

PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR — Fri, Mon - Thu (3:30) 6:45 9:45; Sat - Sun (12:30 3:30) 6:45 9:45; Raiders of the Lost Ark — Fri - Sun 12:30am

WESTWOOD 1 1050 Gayley 208-7664 — The Leading Man (R) Stereo — Fri - Sun (12:30 2:50 5:15) 7:40 10:30; Mon - Thu (2:50 5:15) 7:40 10:30

WESTWOOD 2 1050 Gayley 208-7664 — Sphere (PG-13) Stereo — Fri - Sun (12:45 3:45) 6:45 9:45; Mon - Thu (3:45) 6:45 9:45

WESTWOOD 3 1050 Gayley 208-7664 — As Good As It Gets (PG-13) Stereo — Fri - Sun (12:15 3:30) 7:10 10:15; Mon - Thu (3:30) 7:10 10:15

WESTWOOD 4 1050 Gayley 208-7664 — L.A. Confidential (R) Stereo — Fri - Sun (1:00 4:00) 7:00 10:00; Mon - Thu (4:00) 7:00 10:00

Santa Monica

CRITERION 1 1313 3rd St. Promenade 395-1599 — L.A. Confidential (R) Dolby SR-THX — F, M - Th (3:45) 6:45 9:45; Sat - Sun (12:30 3:45) 6:45 9:45

CRITERION 2 1313 3rd St. Promenade 395-1599 — Dark City (R) Dolby Digital THX — F, M -Th (2:15 5:00) 7:45 10:30; Sat - Sun (11:30 2:15 5:00) 7:45 10:30; Sorry no Passes

MANN

Santa Monica

CRITERION 3 1313 3rd St. Promenade 395-1599 — The Real Blonde (R) THX -Dolby Digital-no passes — F, M - Th (1:45 4:30) 7:15 10:00; Sat - Sun (11:15 1:45 4:30) 7:15 10:00

CRITERION 4 1313 3rd St. Promenade 395-1599 — Sphere (PG-13) THX - Dolby SR — F -Thu (1:15 4:15) 7:30 10:45; Sorry No Passes

CRITERION 5 1313 3rd St. Prom. 395-1599 — Titanic (PG-13) F, M - Th (3:30) 8:00; Sat - Sun (11:00 3:30) Dolby Digital -THX- Stadium Seating

CRITERION 6 1313 3rd St. Promenade 395-1599 — As Good As It Gets (PG-13) SDDS Digital-THX Stadium Seating — Fri - Thu (1:00 4:00) 7:00 10:15

PACIFIC

Westwood

CREST 1262 Westwood Blvd. (South of Wilshire) 474-7866 or 777-FILM (#025) — Krippendorf's Tribe (PG-13) THX Dolby Digital — F - Th (12:00 2:30) 5:00 7:30 9:50

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Bargain Shows ( ) For All Theatres

ROYAL 11523 S. M. Blvd 477-5581 — Pedro Almodovar's Live Flesh — Tu - Th (12:25) 2:50 5:15 7:45 10:15

MUSIC HALL1 9036 Wilshire 274-6869 — Carol Burnett Moon Over Broadway — F, M - Th (5:25) 7:40 9:50; Sat - Su (12:55) 3:10 5:25 7:40 9:50

MUSIC HALL2 9036 Wilshire 274-6869 — Academy Nominee Julie Christie Afterglow — F,M- Th (5:00) 7:30 10:00; Sat - Su (12:00) 2:30 5:00 7:30 10:00

MUSIC HALL3 9036 Wilshire 274-6869 — Academy Nominee Judi Dench Mrs. Brown — F, M - Th (5:00) 7:25 9:45; Sat - Su (12:00) 2:35 5:00 7:25 9:45

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SUNSET 2 (213) 848-3500 — John Hurt Jason Priestley Love and Death on Long Island — Daily (1:00) 3:20 5:40 8:00 10:15; Fri - Sat 12:20am Show

SUNSET 3 (213) 848-3500 — Joel and Ethan Coen's The Big Lebowski — Daily (12:30 1:45) 3:15 4:30 6:00 7:15 8:45 10:00; Fri - Sat 11:25pm Show

SUNSET 4 (213) 848-3500 — Virginia Woll's Mrs. Dalloway — Daily (12:20) 7:00; Sep Adm. Golden Globe Winner Ma Vie En Rose — Daily (2:40) 4:50 9:20

SUNSET 5 (213) 848-3500 — Joel and Ethan Coen's The Big Lebowski — Daily (12:30 1:45) 3:15 4:30 6:00 7:15 8:45 10:00; Fri - Sat 11:25pm Show

SUNSET (213) 848-3500 — Weekend Shows: Fri-Sat After Hours — Jeff Bridges The Big Lebowski 11:25 pm; Sick & Twisted Animation 12:15 Midnight; Disco Dolls in Hot Stix 12:30 Midnight; Love & Death on Long Island 12:20 Midnight; Leprechaun III 12:15 Midnight; Sat-Sun Mornings — Academy Nominee Long Way Home (10:00am); Soul in the Hole (10:30am); Colors, Straight Up (10:00am); Academy Nominee Ayn Rand: A Sense of Life (10:00am); Academy Nom. Waco, Rules of Engagement (10:00am)

Santa Monica

MONICA 1 1322 2nd Street 394-9741 — John Hurt Jason Priestley Love and Death on Long Island — Daily (1:15) 3:30 5:45 8:00 10:15; Sep Adm. Loners on Wheels Daily (12:00)

MONICA 2 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall The Apostle — Daily (1:10) 4:05 7:00 9:55

MONICA 3 1322 2nd Street 394-9741 — Vanessa Redgrave Mrs. Dalloway — Daily (1:00) 3:15 5:30 7:45 10:00

MONICA 4 1322 2nd Street 394-9741 — 4 Academy Nominations The Full Monty — Daily (1:15) 3:25 5:35 7:45 10:00

MONICA 1322 2nd Street 394-9741 — Weekend Shows Sat-Sun Morning — Loners on Wheels (12:00 noon); D Amor Naterol (Brazil) (11:00am); Academy Nominee Peter Fonda Ulee's Gold (11:00am); Academy Nominee Judi Dench Mrs. Brown (11:00am)

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UNITED ARTISTS

Westwood

UA WESTWOOD 10889 Wellworth 475-9441 — Hush (PG -13) THX — SDDS Digital - No VIP's until 3/20 — F -Thu 12:30 2:50 5:10 7:30 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — The Wedding Singer (PG-13) (SDDS Digital THX) — F -Thu 12:50 3:10 5:30 7:50 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — The Full Monty (R) Dolby SR — F -Thu 12:30 2:45 5:00 7:15 9:45

GENERAL

Westwood

AVCO CINEMA Wilshire at Westwood 475-0711 — Presented in THX Digital Sound — The Big Lebowski (R) — 11:00 1:30 4:15 7:00 9:45; Fri/Sat Late Show 12:15

AVCO — Presented in Digital Sound — The Big Lebowski (R) — 12:00 2:30 5:15 8:00 10:45

AVCO — Presented in Digital Sound — Kissing A Fool (R) — 12:30 2:45 5:00 7:30 10:00

AVCO — Presented in THX Digital Sound — The Borrowers (PG) — Sat - 1:00 3:00 Sun - 1:00 3:00 5:00; Sep. Adm. Wag The Dog (R) — Fri & Sat - 10:10 12:15 Sun - 7:15 10:10

AVCO — Presented in Digital Sound — Senseless (R) — Fri/Sat Late Show 12:00; Opens 3/13 Man in the Iron Mask (PG -13)

Beverly Hills

Beverly Connection — La Cienaga at Beverly Blvd. Free 2 1/2 hour validated parking 659-5911

Beverly Connection — Presented in Dolby Stereo — The Only Thrill (R) — Fri/Sat Late Show 12:15

Beverly Connection — Presented in Digital Sound — Krippendorf's Tribe (PG-13) — 12:00 2:15 4:45 7:00 9:30; Fri/Sat Late Show 11:45

Beverly Connection — Presented in THX Digital Sound — Dangerous Beauty (R) — 11:40 2:15 5:00 7:45 10:30

Beverly Connection — Presented in THX Digital Sound — Good Will Hunting (R) — 11:30 2:10 5:00 8:00 10:40

GENERAL

Beverly Connection — Presented in THX Digital Sound — As Good As It Gets (PG13) — 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo — The Full Monty (R) — 12:15 2:30 4:45 7:00 9:15; Fri/Sat Late Show 11:45

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WESTSIDE PAVILION Goldwyn 475-0202 — Mrs. Dalloway (PG13) Dolby — 11:20 1:40 4:10 7:00 9:20

WESTSIDE PAVILION Goldwyn 475-0202 — Four Days in September (R) Stereo — 11:20 1:50 4:20 7:10* 9:40 — *No 7:10 show Sat, March 7

WESTSIDE PAVILION Goldwyn 475-0202 — The Apostle (PG-13) Dolby — 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — The Sweet Hereafter(R) Stereo — F, Su - Mon 11:30 2:00 4:40 7:20 9:50; Sat - Tu 11:30 2:00 4:40 7:20 10:15

Santa Monica

NUWILSHIRE 1314 Wilshire Blvd 394-8099 — The Only Thrill (R) Dolby — 12:00 2:30 5:00 7:20 9:45; Sorry, No passes

NUWILSHIRE 1314 Wilshire Blvd 394-8099 — Ma Vie en Rose(My Life in Pink) (R) Stereo — 5:10 9:50

NUWILSHIRE 1314 Wilshire Blvd 394-8099 — The Wings of the Dove (R) Stereo 12:15 2:40 7:30

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SPORTS

Seniors burn Devils, await 'Cats

M. BASKETBALL: Trio takes turns in limelight, looks forward to Arizona

By **Brent Boyd**
Daily Bruin Staff

It was only fitting that the final home stand of the collegiate careers of the three Bruin seniors would commence with the Bruin trio dominating the game from beginning to end, ultimately leading the Bruins to victory.

At first, J.R. Henderson was the go-to guy, then Kris Johnson took over, and finally Toby Bailey put the finishing touches on the 102-94 victory over Arizona State in front of 10,290 at Pauley Pavilion Thursday night.

"Before one guy was on, maybe two," Johnson said. "It's never been all three guys just on. The seniors are just clicking and I'm glad to see that we are doing that right now at the right time, hitting our stride."

GENEVIEVE LIANG/Daily Bruin

Kris Johnson scored 23 of his game-high 33 points in the second half to lead the Bruins to a victory over Arizona State, 102-94.

"They don't have too many guys that could come down and guard (Henderson)," Johnson said. "Our game plan was just to go down to him and keep it down low, keep pounding them and get their guys in foul trouble – eventually it paid off for us."

In fact, ASU's two starting forwards fouled out in the game's final moments.

But once halftime rolled around with UCLA leading 47-37, the Bruins jumped off Henderson's back and took a ride on Johnson's.

Johnson hit a three-pointer 16 seconds into the second half and never looked back. He scored 12 points over the first six minutes, which helped UCLA build its largest lead of the game, 71-56.

He finished with a game-high 33 points – 23 of which came in the second half. In addition, he made eight of nine free throws, including six of seven over the final four minutes to help seal the Bruin victory.

"When our backs are against the wall, me and (Johnson) love that situation," Henderson said. "We feel that we can score in any type of situation, the same thing with (Bailey), but it just happened to be me and (Johnson) down low."

Although Bailey didn't dominate a large portion of the game like the other two did – or like he did last week against Washington – he certainly had a key impact, and ultimately clinched the victory.

ASU threatened the Bruin lead when it cut the deficit to 92-89, with under a minute remaining, but that's when Bailey turned it on.

AARON HAND/Daily Bruin

After being fouled on a made bank shot, Bailey converted the free throw to give the Bruins a six-point lead with 53 seconds remaining. On the Sun Devils' next possession he made a huge rebound, then made one of two free throws after he was fouled again.

Finally a tomahawk slam dunk followed by an assist to Johnson on his dunk slammed the door on the Sun Devils.

"(Henderson) was real hot, so was (Johnson) and I just had to wait my turn," said Bailey, who finished with 22 points and eight rebounds. "I can't remember a time when all of us played as good as tonight."

But the Bruin trio knows that if they are to have any shot at upsetting second-ranked Arizona (27-4, 17-1) Saturday, they will need to play just as well.

See **M. BASKETBALL**, page 22

Bruins look prepared for NCAAs

W. BASKETBALL: Victory in Arizona helps ensure invitation to tournament

By **Chris Umpierre**
Daily Bruin Contributor

If the tournament committee needed any more evidence to select the UCLA women's basketball team into the field of 64, the Bruins gave them more than some on Thursday night.

Playing without much of the services of their All-American candidate Maylana Martin, the No. 23 Bruins (19-7 overall, 14-3 in the Pac-10) whipped up on the Arizona State Devils, 80-62, before 883 at the University Activity Center in Tempe, Arizona.

UCLA, who hasn't been to the tournament in six years, has won 14 of their last 16 games and appears to now be a shoe-in for the tournament when selections are announced on Sunday.

A victory over No. 9 Arizona, who they play on Saturday in Tucson, would not only put the cap on the best season in recent years for UCLA women's basketball but possibly give the Bruins a chance to host a first-round tournament game.

The Bruins sure looked like a tournament team on Thursday night despite playing without their floor leader Martin.

Martin, who has been bothered by a sore back all year long, was able to play just 11 minutes in Thursday's game.

Martin, who averages 19.2 points and 7.8 rebounds a game, made those

See **W. BASKETBALL**, page 24

BRUIN UPDATE

Yesterday's results

Women's basketball
UCLA 80, Arizona State 62
Women's water polo
UCLA 10, USC 1
Men's basketball
UCLA 102, Arizona State 94

Today's matches

Baseball
versus Arizona State
Women's water polo
versus Michigan
Women's gymnastics
at Shanico Invitational
Men's tennis
Pacific Coast Doubles Tourney
Softball
versus Tennessee
Men's volleyball
versus BYU

Saturday's matches

Women's water polo
versus UCSB
versus Hawaii
Women's tennis
versus USC
Women's basketball
versus Arizona
Men's basketball
versus Arizona
Baseball
versus Arizona St.
Softball
versus Kansas
Men's volleyball
versus BYU

Sunday's matches

Baseball
versus Arizona State
Softball
versus Fresno St.

BYU posts challenge to UCLA's supremacy

M. VOLLEYBALL: Match against Cougars could be toughest this year

By **Grace Wen**
Daily Bruin Staff

The UCLA men's volleyball team will face its toughest challenge yet this weekend.

The top-ranked Bruins will host No. 3 BYU on Friday and Saturday night. Both matches start at 7 p.m. in Pauley Pavilion.

Last year, UCLA (16-0, 10-0 MPSF) came away with a pair of close wins at BYU. The Cougars are notorious for winning at home but do not always play well on the road. This year this preseason No. 1 team has already dropped two matches to Pepperdine on the road, a team that UCLA defeated in five games.

The Cougars (7-2, 7-2 MPSF) return five starters from last year's squad. In addition, BYU has added Shane Van Beest, a member of the Australian National Team, to further strengthen its squad.

Van Beest and 1997 MPSF player of the year Ryan Millar currently rank one and two in the nation in blocking with 2.83 and 2.25 blocks per game, respectively. BYU leads the nation in blocking, averaging 9.48 blocks per game.

"Millar is just a great middle blocker," UCLA head coach Al Scates said. "Millar is an outstanding player so now they're really strong in the middle and so are we. This should be a very interesting matchup."

While UCLA's middle blockers don't put up the same blocking numbers, it is the hitting contributions of Tom Stillwell and Adam Naeve that have given

See **VOLLEYBALL**, page 22

DERRICK KUO/Daily Bruin

Adam Naeve serves the ball during UCLA's game against LMU.

Filling in the blank

Jeff Blank more than fulfills the duties required of a sports information director, getting publicity for UCLA's baseball team

DAVID HILL

Baseball Sports Information Director **Jeff Blank** announces during a baseball game.

By **Vytas Mazeika**
Daily Bruin Staff

People call him Jeff Blank. The baseball players have nicknamed him SID. You, the regular fan, probably don't even know he exists.

Since Blank works behind the scenes, the common fan is not expected to be familiar with him. He's the sports information director (SID) for the baseball team. His job is to get the team the publicity it deserves. He must also make sure every home game runs smoothly. Blank must deal with media requests, painstakingly punch in all the statistics into a computer after every game is over, and on top of all that, he must go to class.

Blank works at least 60 to 70 hours a week on baseball alone, and the select few who are aware of his contribution to the team let their appreciation be known.

"He's loved by the players on this team," UCLA baseball head coach Gary Adams explained. "He isn't just plain and simply liked. They love him because they see a guy so unselfishly dedicated to his job. What rewards does he get? He's a special guy.

"Hey, if we were better looking, I'd let him marry my daughter."

Within the UCLA Sports Information Department, there are 10 SID's assigned to the many sports at the university. The head of the department is Marc Dellins – a former baseball SID himself. Dellins is the media relations director and contact for two premiere sports – football and men's basketball.

"My job is to supervise the employees in the office, plus I work on sports myself," Dellins, who interacts with Athletic Director Pete Dalis on a daily basis, said. "Our goal is to try and create maximum publicity opportunity for all of the various sports at UCLA."

Dellins supervises three other students and six non-students. The non-students are Elaine Adams (women's volleyball, tennis), Bill Bennett (men's basketball, cross country and track and field), Rich Bertolucci (men's volleyball, golf), Liza David (men's soccer, women's basketball, gymnastics), Danny Harrington (softball, swimming) and Steve Rourke (football, women's basketball).

The three students are Shira Andron (women's soccer), Blank (baseball) and Shana Silberman (water polo).

...

When Blank was a freshman at UCLA four years ago, he knew that he wanted to be affiliated with sports in some manner.

Early in the fall of 1994, Blank was looking for a copy of the Daily Bruin. He thought the sports section was a completely different paper, because he believed the back page was actually the front page of a different paper. So it took him a while before he found a Bruin stand where the paper was turned over and showed the sports section.

Then he saw an ad for a baseball "SID" and inquired about the position at the Morgan Center. The appeal of a job where you're asked to attend baseball games on a regular basis and travel with the team to places like Hawaii was enough to make him commit to the position.

But like every dream job, the description is far better than the job itself. Blank had no idea just how much work being an SID entailed, and the glamour of being around athletes dissipates when one finds out about a typical weekend.

"This is not glamorous because people don't want to be doing this," Blank explained. "When the team is home for the weekend, my weekend is shot. I am getting up at six in the morning to prepare the program, and sitting in the press box on a freezing Friday night while trying to fax results to papers trying to meet a deadline."

Blank has spearheaded a huge turnaround in the baseball SID front. His 1997 media guide was voted No. 1 in the district, and he always seems to go a step beyond his duties. Blank has outshined his predecessor John Dolak.

"Oh, (Blank is) easily (better)," senior second baseman Nick Theodorou, who was at UCLA while Dolak was the baseball SID, said. "Best one in the country. You could ask him about stats two years ago and he'd still remember them ... There's no doubt that he works harder than anyone else behind the scenes."

On Tuesday, the day of UCLA's 21-5 loss to Long Beach State, Blank was in the office immediately after his 9 a.m. class. Then from about 10 a.m. until 3:30 p.m., Blank was in his Morgan Center office, working on the program and other random things.

He punches in a barrage of statistics into a Macintosh computer while answering phone calls from the outside. That particular day an impromptu meeting was held to brainstorm for an athlete who has something hard to overcome.

NBC is looking for local athletes with feel-good stories, and Blank immediately thinks of getting some publicity for senior pitcher John Phillips. After undergoing Tommy John surgery to repair damage to his throwing elbow, Phillips has made a miraculous recovery and Blank could help him get more recognition with a story. Therefore, Blank calls the respective people at NBC and after a brief conversation, will fax over a brief Phillips synopsis. Blank prides himself on seeing his players get publicity.

"I definitely think he does a good job," Harrington said. "After the game people write a summary of the game. Well, Jeff writes like four recaps involving different players, and faxes it over to their hometown. That takes a lot of time and effort."

After the release is pretty much done and game time approaches, the coach stops by around 2 p.m. Blank and Adams talk for a little while, before Adams must get going to prepare for the game. Once 4 p.m. approaches, Blank goes to his apartment to pick up his fax machine. Then he goes directly to the field, where more duties await.

Blank deals with the media, UCLA coaches, players and the opposing team's SID while at Jackie Robinson Stadium. He is also the PA

See **BLANK**, page 23

GYMNASTICS BRIEFS:

The UCLA women's gymnastics team (11-2) competes tonight at Oregon State University's Shanico Invitational, where they will face, in addition to No. 14 OSU, George Washington and Seattle-Pacific.

With Regionals less than a month away and the team battling injury problems, UCLA head coach Valorie Kondos is focusing on keeping the team healthy and well-rested.

Remaining healthy has been difficult for the Bruins, who lost senior Carmen Tausend last week when she tore her anterior collateral ligament, ending her collegiate career. Throughout the week, UCLA has prepared for tonight's meet by physically resting and emotionally keeping its spirits up.

"We have been working on rest and motivation," Kondos said. "About four years (ago) I changed my tactics because or win loss record does not matter, we train through the season. Those athletes that have their routines down are learning new skills, so they do not even do the routines they are competing with on weekends during the week."

Junior Kiralee Hayashi and sophomore Heidi Moneymaker have helped the team keep their energy and practices running well when the Bruins are down. "Consistently Kiralee and Heidi, because of their work ethic in the gym, really keep things going," Kondos said. "Also, we are getting Mohini Bhardwaj back on beam and bars, so that is exciting and helps boost morale every time a teammate comes back into the lineup."

Briefs compiled by Daily Bruin Contributor Christie Debeau.

Ready for a championship run

TRACK: Led by last year's stars, teams set for start of collegiate competition

By **Alvin Cadman** and **Donald Morrison**
Daily Bruin Contributors

After nearly two months of competing on the road in various individual competitions, the UCLA track and field teams come home this weekend for their first collegiate team competition of the season.

Drake Stadium will play host to UC Santa Barbara, Long Beach State and Cal State Los Angeles at the all-day meet, which will be scored as both a quadrangular and dual competition. UCLA, the defending 1997 Pac-10 conference champs, should have relatively little trouble in disposing of their three opponents.

In Westwood, the women will be led on the field by seniors Suzy Powell and Nada Kawar, both of whom should win their respective events. Powell is the collegiate record holder in the discus, setting the mark of 214-0 in her hometown of Modesto less than a year ago. Currently, she's ranked first in the country in the women's discus, and fifth in the javelin. She competed in the discus for the United States at the 1996 Summer Olympic Games.

Kawar, who is entered in the shot and the discus, is ranked No. 2 in the NCAA indoor shot with a season-best of 57-0. This mark is also her personal best, and the fourth best in school history. At the 1997 Pac-10s, she took first and fourth in the shot put and discus, respectively.

Highly touted juniors and 1997 All-Americans Joanna Hayes and Andrea Anderson will make their 1998 home debut on Saturday. Hayes, currently ranked 10th in the United States in the 400-meter hurdles, has the second-best 100 hurdles time in the nation and will anchor UCLA's 4-by-100m relay. Anderson, the second leg on the 4-by-100m relay, won the 200 and took second in the 400 at the 1997 Pac-10 championships. Along with freshman 200 standout Shakedia Jones, the UCLA women should compete well, as they did when they swept Cal State Los Angeles, UC Santa Barbara and Long Beach State at this meet a year ago.

"We will have a good mix of returning veterans with incoming talented high school athletes," said UCLA women's head coach Jeannette Bolden, the Pac-10 Coach of the Year. "We're looking forward to defending our Pac-10 title and want to challenge LSU for the NCAA Outdoor Crown."

The men's track team will also use their first outdoor home meet of the season as a tune-up for future outdoor meets.

See **TRACK**, page 22

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M. BASKETBALL

From page 20

Although Arizona was upset by USC Thursday night – ruining the Wildcats' chances of becoming the first Pac-10 team ever to go through the conference season undefeated – they remain one of the most explosive and talented teams in the nation.

They were on a 19-game winning streak with their previous losses coming to top-ranked Duke, No. 3 Kansas and Florida State.

This game takes on added importance for the Bruin seniors since it will be their final game in Pauley.

"This game will be the most exciting of our career other than the NCAA championship game, just because it's Arizona," Johnson said. "It's our last game, and we've had an intense rivalry through the years with them and they're trying to come into our house on our last game.

"And from an emotional standpoint I think the three seniors are just going to step up and play the game of our lives. And Miles (Simon) is talking trash."

Oh yeah, that.

In a series where neither team needs extra motivation to get fired up for its arch-rival, Arizona's star guard has given the Bruins a little bulletin board material.

When Simon thought the Wildcats would come into Westwood undefeated in the conference, he said he was planning on partying on the floor with his buddies for a couple of hours.

"That bulletin board stuff is what got us all excited," Johnson said.

No matter how excited they are, though, Johnson and the rest of the Bruins know they need to do one thing to beat Arizona.

"We need to play our butts off."

Thursday was a good start.

Emmanuelle Ejercito, Daily Bruin Senior Staff, contributed to this report.

VOLLEYBALL

From page 20

UCLA a perfect record. Both players are hitting over .400 to place the Bruins at third in the nation in hitting.

Scates believes that conditioning will also play a key factor in Saturday night's match.

"We play them twice in a row, which is interesting because whoever is in the best shape will probably win the second match," Scates said. "If we just continue to hit for a high average we'll win. Our offense has really been hot lately. The nice thing is that Brandon can give the ball to anybody and get good results."

Stillwell is also confident of the the Bruins' chances.

"We just need to play like we've been playing, play our game and I'm confident we can beat anyone," Stillwell said. "They'll be challenging us pretty good so if we're not playing hard they can beat us. We need to come out and play our game and hopefully we'll win."

If UCLA defeats BYU, the Bruins will have beaten every team ranked in the top five. This weekend's matches will also have implications on the future, as UCLA would be able to secure home-court advantage for the conference playoffs with a pair of wins.

BYU Coach Carl McGown is well aware of the importance of this weekend.

"We'll find out how good we are when we play UCLA, the nation's best team," McGown said.

TRACK

From page 21

The Bruins will attempt to complete their fifth consecutive season undefeated in dual meet competition.

"The athletes have been training for a long time, so a lot them are really anxious to get going," UCLA head coach Bob Larsen. "I think the returning athletes take it in stride early in the season. I think the team will come out and compete well."

> "Returning athletes take it in stride early in the season."
>
> **Bob Larsen**
> Head coach

The quad-meet will feature sprinters Damian Allen and Bryan Harrison. Harrison will run his first-ever collegiate 100-meter dash and will also race in the 4-by-100 meter and 4-by-400 meter relays. Allen will run in the 400 along with Michael Granville.

Mark Hauser will run in the 800 instead of his normal events, the 3,000 and 1,500. Jess Strutzel will run his first collegiate 1,500. Travis Haynes, one of UCLA's best shot putters, will only compete in the discus.

Taking Saturday off to rest before the indoor nationals will be Mebrahtom Keflezighi and Mel Moultry. High-jumper Rich Pitchford will not compete due to soreness in his knee, and pole vaulter Scott Slover is doubtful for Saturday's meet.

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Men's College Basketball Major Scores

FAR WEST
Oregon St. 46, California 43
Southern Cal 91, Arizona 90, OT
Stanford 95, Oregon 67
UCLA 102, Anzona St. 94

TOURNAMENTS
Atlantic 10 Conference
Quarterfinals
George Washington 88, Massachusetts 83
Rhode Island 83, Dayton 70
Temple 76, St. Joseph's 52
Xavier 68, St. Bonaventure 44

Atlantic Coast Conference
First Round
Duke 63, Virginia 41
N. Carolina St. 65, Florida St. 63

Big 12 Conference
First Round
Baylor 66, Texas A&M 63
Kansas St. 75, Colorado 61
Missouri 74, Iowa St. 55
Texas 86, Texas Tech 83

Big East Conference
Quarterfinals
Connecticut 64, Providence 55
Rutgers 61, Georgetown 60
St. John's 91, Boston College 80
Syracuse 69, Villanova 66

Big Sky Conference
First Round
CS Northridge 104, E. Washington 98, OT

Big Ten Conference
First Round
Indiana 78, Ohio St. 71
Minnesota 64, Northwestern 56
Wisconsin 52, Penn St. 51

Conference USA
Quarterfinals
Ala.-Birmingham 76, Saint Louis 74
Cincinnati 64, Logisville 50
N.C. Charlotte 63, Marquette 55
Southern Miss. 85, Memphis 57

Mid-Eastern Athletic Conference
Quarterfinals
Florida A&M 88, Delaware St. 73
Morgan St. 72, Md.-E. Shore 51

Patriot League
Championship
Navy 93, Lafayette 85

Southeastern Conference
First Round
Alabama 72, Vanderbilt 62
Florida 68, Auburn 64
Georgia 79, Mississippi St. 76
Tennessee 73, LSU 62

Southwestern Athletic Conference
First Round
Alabama St. 82, Southern U. 59
Grambling St. 74, Alcorn St. 73
Prairie View 60, Jackson St. 58
Texas Southern 76, Miss. Valley St. 74

Western Athletic Conference
Quarterfinals
Fresno St. 92, San Diego St. 57
New Mexico 60, Tulsa 59
Texas Christian 71, Southern Meth. 69

Women's College Basketball Major Scores

FAR WEST
Arizona 72, Southern Cal 53
Stanford 79, Oregon 71
UCLA 80, Arizona St. 62

TOURNAMENTS
Big 12 Conference
Semifinals
Kansas 70, Iowa St. 65
Texas Tech 53, Oklahoma St. 49

Big Sky Conference
First Round
CS Northridge 73, Weber St. 69
Montana St. 59, Idaho St. 55

Big West Conference
Semifinals
Boise St. 73, Idaho 61

Mid-Eastern Athletic Conference
Quarterfinals
Coppin St. 76, Md.-E. Shore 70
Florida A&M 73, Bethune-Cookman 38

Southland Conference
Semifinals
NE Louisiana 71, NW Louisiana 69
Stephen F.Austin 88, Texas-San Antonio 81

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	42	19	.689	—
New York	34	24	.586	6 1/2
New Jersey	33	27	.550	8 1/2
Washington	31	29	.525	10 1/2
Orlando	30	29	.508	11
Boston	28	31	.475	13
Philadelphia	20	37	.351	20

Central Division

Chicago	44	16	.733	—
Indiana	41	18	.695	2 1/2
Charlotte	36	23	.610	7 1/2
Atlanta	34	24	.586	9
Cleveland	32	27	.542	11 1/2
Milwaukee	29	29	.500	14
Detroit	27	33	.450	17
Toronto	13	45	.224	30

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	41	16	.719	—
San Antonio	40	19	.678	2
Minnesota	31	28	.525	11
Houston	29	30	.492	13
Vancouver	14	44	.241	27 1/2
Dallas	13	47	.217	29 1/2
Denver	5	55	.083	37 1/2

Pacific Division

Seattle	45	14	.763	—
L.A. Lakers	40	18	.690	4 1/2
Phoenix	39	20	.661	6
Portland	34	24	.586	10 1/2
Sacramento	25	36	.410	21
Golden State	13	46	.220	32
L.A. Clippers	12	47	.203	33

Thursday's Games
Washington 103, New York 90
Miami 117, Houston 93
Dallas 119, L.A. Clippers 109
Milwaukee 104, Denver 87
Phoenix 102, Detroit 93

Today's Games
Washington at Boston, 7 p.m.
Utah at New Jersey, 7:30 p.m.
New York at Philadelphia, 7:30 p.m.
Cleveland at Orlando, 7:30 p.m.
Seattle at Charlotte, 7:30 p.m.
Denver at Atlanta, 7:30 p.m.
Toronto at Minnesota, 8 p.m.
Sacramento at Vancouver, 10 p.m.
San Antonio at L.A. Lakers, 10:30 p.m.
Indiana at Golden State, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	38	16	7	83	174	120
Philadelphia	31	19	9	71	170	133
Washington	26	24	11	63	163	161
N.Y. Rangers	19	26	16	54	150	163
N.Y. Islanders	21	31	8	50	156	168
Florida	18	30	12	48	144	170
Tampa Bay	12	40	9	33	117	200

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	31	17	14	76	173	143
Montreal	29	24	7	65	173	156
Boston	26	22	13	65	156	146
Buffalo	24	21	14	62	150	141
Ottawa	24	28	10	58	141	155
Carolina	23	30	7	53	147	167

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	38	14	9	85	185	121
Detroit	34	16	13	81	190	144
St. Louis	34	22	8	76	194	155
Phoenix	24	26	11	59	165	173
Chicago	23	27	11	57	149	149
Toronto	20	32	8	48	141	177

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	32	16	16	80	190	156
Los Angeles	27	22	11	65	174	160
Edmonton	23	29	10	56	159	177
San Jose	23	30	7	53	149	164
Calgary	19	30	12	50	163	187
Anaheim	20	31	9	49	145	183
Vancouver	18	34	10	46	172	221

Thursday's Games
Chicago 2, Pittsburgh 2, tie
Ottawa 4, Colorado 2
Boston 1, New Jersey 1, tie
Philadelphia 3, Washington 2
St. Louis 4, Montreal 0
Calgary 6, Vancouver 2
San Jose 5, Detroit 4
Carolina 2, Los Angeles 1

Today's Games
N.Y. Islanders at Buffalo, 7:30 p.m.
Carolina at Phoenix, 9 p.m.
San Jose at Anaheim, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
BALTIMORE ORIOLES—Reassigned C Charles Alley, RHP Kevin Gallagher, INF David Lamb, OF Darnell McDonald, LHP John Parrish, RHP Francisco Saneaux and C Jayson Werth to their minor-league camp.
MINNESOTA TWINS—Renewed the contract of OF Matt Lawton. Agreed to terms with RHP LaTroy Hawkins, LHP Travis Miller, RHP Dan Naulty, RHP Todd Ritchie, INF Denny Hocking and OF Alex Ochoa.
NEW YORK YANKEES—Renewed the contracts of SS Derek Jeter, RHP Mariano Rivera and C Jorge Posada. Agreed to terms with RHP Ramiro Mendoza on a one-year contract.
TORONTO BLUE JAYS—Renewed the contracts of RHP Robert Person and RHP Chris Carpenter. Agreed to terms with OF Jose Cruz Jr. and OF Robert Perez on one-year contracts. Reassigned RHP Billy Koch, RHP Mark Sievert, RHP Shannon Withem, INF Jeff Patzke, INF Santiago Henry, INF Josephang Bernhardt and C Luis Rodriguez to their minor-league camp.

National Basketball Association
PORTLAND TRAIL BLAZERS—Waived F Dontonio Wingfield. Signed G Gary Grant to a 10-day contract. Placed G Vincent Askew on the injured list.

National Football League
ATLANTA FALCONS—Signed QB Eric Zeier to an offer sheet.
BUFFALO BILLS—Signed RB Sam Gash to a three-year contract.
MIAMI DOLPHINS—Re-signed QB Craig Erickson to a two-year contract.
NEW ORLEANS SAINTS—Traded CB Eric Allen to the Oakland Raiders for an undisclosed 1998 draft pick.
SAN FRANCISCO 49ERS—Announced the retirement of OL Kirk Scrafford.

National Hockey League
NHL—Suspended Philadelphia Flyers F Daniel Lacroix for three games and fined him $1,000 for a cross-check against New York Islanders D Rich Pilon in a March 3 game.
ANAHEIM MIGHTY DUCKS—Assigned LW Kevin Todd to Long Beach of the IHL. Recalled RW Frank Banham and LW Mike Leclerc from Cincinnati of the AHL.
COLORADO AVALANCHE—Assigned RW Christian Matte to Hershey of the AHL.
EDMONTON OILERS—Assigned D Scott Ferguson and D Craig Millar to Hamilton of the AHL.
PHILADELPHIA FLYERS—Recalled RW John Druce from Philadelphia of the AHL.
VANCOUVER CANUCKS—Reassigned LW Darren Sinclair to Raleigh of the ECHL.
<B>SOCCER
Major League Soccer<P>
MLS—Allocated MF Marquinho to the Colorado Rapids.
<B>COLLEGE<P>
ARMY—Announced the resignation of Lynn Chiavaro, women's basketball coach.
CHOWAN—Named Steve Lee football coach.
FLORIDA STATE—Announced G Devonaire Deas has left the men's basketball team.
HOLY CROSS—Named Richard M. Regan Jr. athletics director, effective July 1.

Trivia

1. Who was walked intentionally 30 times in 1996, to set a Major League record?
2. The Cubs were the final non-expansion National League team to institute night games, holding out until 1988. What was the last American League team to do so?
3. Of the 16 original major league teams, which one was the last to integrate?

Answers

1. Barry Bonds
2. The Detroit Tigers
3. The Boston Red Sox

BLANK

From page 21

announcer, and must keep the stats so that the box score is promptly available after the game. Finally, he must answer phone calls – usually a parent calling to find out how their son is doing.

"Jeff Blank is a great guy and he's been real fun with (my phone calls)," Victor Santora said. Santora, who called three times before the first inning ended on Tuesday, is arguably the parent who calls most often. "We kid and joke with each other. And usually, if it's not too busy, he'll talk to me. We've got a real good running thing going."

Once the game is over, Blank stays in the press box during a freezing Tuesday. He faxes recaps to the L.A. Times, the Associated Press, Baseball America and other media outlets.

Sometimes Blank is in the press box by himself, even after the coach goes home.

He must sometimes drop or reschedule classes because of the many games he must attend. But for the past four years, Blank has made it to all 208 games, making him the "Cal Ripken Jr" of SID's – only senior outfielder Eric Byrnes can claim perfect attendance along with Blank (Coach Adams was suspended for four games at the end of the 1996 season).

"I think it's pretty safe to say that I'm the only student in the country that runs baseball on a full-time basis and travels with the team," Blank said. "It's a very time-consuming job. It's a lot of stuff. Some of it is not brain work. But it's very time-consuming when you're a student."

When the Bruins made the College World Series last year, Blank experienced a new level of chaos. The phone was ringing off the hook, and everyone wanted to talk to star shortstop Troy Glaus (now with the Anaheim Angels).

Throughout all the madness, Blank has still managed to be accepted to law school. He hopes to someday work for a professional team, or become involved with contract law.

"If someone could do it, I think Jeff could," Rick Thorpe, the marketing director for the UCLA baseball team, said. "He totally dives iuto anything he wants to work on. I heard him talking about spending all of his time studying on the plane back and forth when they took their trip to Hawaii or any other road trips. If he's not in the office working on baseball issues, he's at home or in the library studying on his classes."

Blank has almost perfected the job of baseball SID. He does things that Adams never even thought of asking a SID do – including scouting and follow-ups on players who have graduated or left for the major leagues.

"I've been here a long time and I've had some good ones," Adams said. "I never thought there could be anybody better than my very first one: Marc Dellins. Marc was superb, but 'SID', I gotta say even in front of Marc Dellins – and he'll read this in the paper – I give the slight edge to SID."

Adams compared Blank and Dellins to Babe Ruth and Joe DiMaggio – with the slight edge going to Ruth.

Blank may be back next season, as he's contemplating taking a year off school to put more time into baseball. He hopes to train the next baseball SID in 1999 and make the transition less tumultuous. Players, though, believe no one can take their SID's place.

"We would absolutely love to have SID around (next year)," pitcher Rob Henkel, Blank's roommate during the College World Series, said. "The next Sports Information Director will be nothing compared to this guy. He's done so much for this program, and we'd be lost without him."

BASBALL BRIEFS:

Unranked UCLA (8-11, 3-5 in Six-Pac) hosts the No. 8 Sun Devils (13-5, 3-2) for three games this weekend. The competition does not seem to be getting any easier.

ASU will be sending two of the best left-handers in the nation to the mound: juniors Ryan Mills (3-2, 3.29 ERA) and Phill Lowery (3-2, 3.86). Both pitchers are coming off losses to Stanford at Tempe last weekend but hope to rebound against the Bruins.

UCLA will counter with right-handers John Phillips (0-1, 11.25) and Chad Cislak (2-3, 7.45) for those two games. Sunday the Bruins will send an unnamed pitcher to the mound against the Sun Devils' spot starter Richy Leon (1-0, 1.08), who has the second-lowest ERA on the ASU pitching staff and also plays the infield.

The pitching comparison doesn't get much better for the Bruins, who have the highest team ERA (7.58) in the Pac-10 Southern Division. Arizona State has the third-best staff in the league at 3.93. Their ace closer Chuck Crumpton boasts the No.1 ERA (0.93) in the division. No UCLA pitchers appear in the Top 10.

Arizona State has the upper hand in terms of pitching, but the Bruins have an advantage in offense. UCLA is fourth in the Six-Pac in team batting with an overall average of .296 while ASU is fifth with .291.

Compiled by Kristina Wilcox, Daily Bruin Staff.

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Congratulations to Our 15 Senior Spotlights!

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.

The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Catherine Krum for her outstanding achievements. Read about her, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jeffrey Canceko
Jennifer Hertz
Ben Hofileña
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Rosyln Soto
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Chrissy Whalen
Fanny Yu

W. BASKETBALL

From page 20

11 minutes productive as she scored 12 points on 5 of 7 shooting before she asked to be taken out of the game because of the pain from her lower back.

Playing without much of their leading scorer and rebounder, the Bruins showed their great depth throughout the game as seven players came off the bench to score 28 points.

UCLA's bench once again beat the opposition as the Bruins' bench outscored the Sun Devils, 28-18. This made it the 22nd time in 26 games that the Bruins' bench has beaten the opposition's bench.

Leading the Bruin charge off the bench in the Sun Devil game was freshman LaCresha Flannigan.

The 5-foot-8-inch shooting guard from San Bernardino sparkled for the Bruins as she poured in 10 points and pulled down four rebounds.

UCLA came out of the locker room on fire in the first half. Hitting on a remarkable 20 of 34 from the floor for 59 percent in the game's first 20 minutes. Flannigan's superb play and another great game from sophomore Marie Philman, who finished with a team-high 14 points, helped contribute to the offensive effort.

Their hot shooting in the first half built a sizable 46-21 Bruin lead at halftime and the team never had to look back again.

UCLA will now travel to Tucson to take on the No. 9 Arizona Wildcats (20-6 overall, 13-4 in the Pac-10) on Saturday.

Since UCLA has only beaten two ranked teams in the year (Washington and Duke), a win against highly-ranked Arizona would greatly help the team's chances of garnering a high seed in the tournament.

The game also takes on great importance because of momentum, which is key for a successful run in the tournament. The team has won four in a row and a loss on Saturday could help make Mr. Momentum put on a different jersey.

But in order for UCLA to beat the Wildcats, they will have to stop Arizona's All-American candidate Adia Barnes.

The senior forward is averaging a Pac-10 leading 21.7 points and 6.8 boards a game.

Barnes was a key force when the two teams met in Pauley Pavilion for the Pac-10 opener on January 2nd, which was a 82-71 victory for the Wildcats.

As the second-leading scorer in Arizona women's basketball history, Barnes scored 20 points and grabbed seven rebounds in that game.

But when Barnes and the rest of the Wildcats take on UCLA on Saturday, they will be facing a completely different Bruin team than they did in January.

The UCLA team that will walk into the McKale Center is a much more confident squad.

Since the two teams met in January, UCLA has won 13 of their last 15 games.

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recognizing
superior achievement in undergraduate research scholarship in the Humanities.

Eligibility

The competition is open to ALL UCLA undergraduates who were/are enrolled in an undergraduate humanities course during either Spring Quarter 1997, Fall Quarter 1997, or Winter Quarter 1998. The submitted paper must have been written as a course assignment and must be nominated by the instructor of record, with a cover letter from the sponsoring professor highlighting the strengths of the paper. (No other application form is necessary.)

Awards

The Teague-Melville-Eliott Prize winner will receive $1065.
The Peter Rotter Essay Prize winners receive $1,000 and $500 each.

Deadline for submission of faculty nominations: Friday, March 20, 1998. But papers can be submitted at any time this quarter between now and then to 271 Kinsey Hall.

For more information, contact your departmental advisor, or you may direct questions to Dr. Janette Lewis, 825-6172 or lcwis@humnet.ucla.edu.

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announcements

1100 – 2600

1100 Campus Happenings

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Mon. Discussion, Fri. Step Study, 3517 Ackerman
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M/T/W Rm. Dental A3-029
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2200 Research Subjects

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CLINICAL RESEARCH SPECIALISTS is looking for people over 12 years of age with moderate to severe acne (at least 10spots). Qualified volunteers will be financially compensated. For more information please call Donna or Dalia 310-828-8887.

ADULT FEMALE INCEST SURVIVORS age 18+ needed for study on reactions to past incest experience. Paper-pencil questionnaires plus group discussion. About one-hour, one-time session. Call 310-285-3502 or email study50@hotmail.com.

ADULTS WITH Attention Deficit Disorder needed for disertation study. $5 to complete questionnaires. 1hr. WLA or SM. Leave name+ number@310-315-1901.

ANOREXIA NERVOSA
Individuals who have experienced anorexia personally for thesis study. Interviews/Questionnaires. Information CONFIDENTIAL. Some recovery necessary. Nikki: 310-471-8032.

BOTHERED BY ATHLETE'S FOOT???
IF YOU ARE 12 years of age or older, interested in a clinical research study?? Qualified volunteers will be financially compensated. Call Dr. Vlad at 310-828-8887 for more information.

2200 Research Studies

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2300 Sperm/Egg Donors

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2200 Research Studies

PUTTING the PIECES TOGETHER

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Are you or is someone you know 18+ years old and suffering from Depression? You may qualify for an important medical research study if your symptoms include:

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- ❑ Sleep Disturbance

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EGG DONORS/SURROGATES NEEDED. Ages 21-30. All info confidential. Please call 310-285-0333.

FILIPINO OR CHINESE WOMEN NEEDED as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. $4,000 compensation. Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

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ACROSS

1 Small pie
5 Small nails
10 Source of heat
14 Selves
15 Eagle's nest
16 Declare to be true
17 Foot part
18 — Bay Buccaneers
19 Baby's first word?
20 Jauntily
22 Window coverings
24 Feel remorse
25 — National Park, Utah
26 Stopped
29 Montevideo's country
33 Are
34 Make golden
36 Genetic material
37 Pen point
38 Concentrate
39 Hair ornament
40 Neither here — there
41 Greek war god
42 Dodge artfully
44 Astounding
47 Duplicated
48 Poker stake
49 Sunshine unit
50 Earth pigment
53 Willing
58 Spy Mata —
59 Heroic tales
61 Target
62 Eye amorously
63 Motionless
64 Is over
65 Shaker and mover
66 South American mountains
67 Took the bus

PREVIOUS PUZZLE SOLVED

R	U	N	E		R	O	A	R	S		G	A	N	G
O	L	E	G		A	G	R	E	E		R	H	E	A
I	N	T	O		B	R	A	V	E	H	E	A	R	T
L	A	S	T		B	E	T		A	M	B	O	S	
		I	B	I	S		D	I	L	L				
	M	E	S	A	S		F	U	L	F	I	L	L	S
B	E	R	T	H		N	E	C	K		N	E	A	P
O	A	R		G	A	I	T	S			T	W	O	
S	N	O	B		A	N	N	S		B	L	U	N	T
S	T	R	I	D	E	N	T		L	O	O	P	S	
			R	E	L	Y		L	E	A	D			
M	O	S	E	S		V	I	E		G	A	B	S	
A	U	C	T	I	O	N	E	E	R		E	M	I	L
T	R	O	T		B	E	I	G	E		R	A	K	E
A	S	T	A		I	D	L	E	D		S	H	E	D

DOWN

1 Pull apart
2 Taj Mahal site
3 Word used before bottom or garden
4 Leisure garments
5 Washed
6 Actual
7 Large amount
8 Immerse briefly
9 Gulls, e. g.
10 Becoming fainter
11 — the Terrible
12 Actor Foxx
13 Epochs
21 Bird-feeder treat
23 Baseballer Gehrig
25 Some South Africans
26 Reddish dye
27 Principle
28 Zodiac sign
30 Of a city
31 Battery part
32 Swung off course
34 Canyon
35 Frost
38 Disney classic
42 Spirited self-assurance
43 Traveler
45 Goofier
46 Hotel
47 Peaks
50 Wearing loafers
51 Shake-spearean villain
52 Writer — Stanley Gardner
53 Ripened
54 Foal's mother
55 U2 singer
56 Alan or Cheryl
57 Otherwise
60 Columnist Landers

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2200 Research Studies

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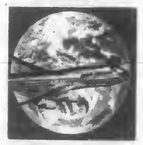

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Initial Talent Tree Staffing

Fax resume to Marilyn Darcey at (818) 907-1410.

7700 Child Care Wanted

HSEKEEPR/BABYSTTR

NEEDED to live-in Sat&Sun. Experience nec. References. Please call Tracy 310-470-7019.

BABYSITTER/MOM'S HELPER. Must love kids&have experience, for West LA family. Saturday night&other hours as needed. Call Tracy@310-470-7019.

CHILD CARE +DRIVING NEEDED for 6&11yr old. Safe driver w/clear record, valid license+insurance a must! Male/Female okay. M,T+alternate F afternoons+ school holidays. Flexible hours. $10/hr + gas. 310-458-5903.

COMPANION NEEDED for 2 fun girls (14 and 11). 1-2 days/wk. $8/hr. Homework asst; driving required. Call Kate. 310-454-6437.

COMPANION/DRIVER for 15yr old girl. Afterschool approx. 2-6pm. M-F. Light cooking. Driving(our car) March-June 1998.Culver City.Call after 7pm or weekends@310-737-9125.

EXPERIENCED RELIABLE afterschool child care. 2BOYS (8&11) M-F 3:30-7PM. Responsibilities: Driving, afterschool activities, +hw. References+valid license needed. $140/wk. 310-477-7171.

FACULTY FAMILY-seeks P/T nanny for two wonderful children, 2:30-5:30pm. M-F. References, own car required. Call 310-472-7297 after 5pm.

MOTHER'S HELPER. Tue-Fri, 4pm-9pm. Sat, 12pm-5pm. Light cooking, cleaning, watching kids. $8-10/hr. 310-202-0172.

MOTHER'S HELPER. Tuesday-Thursday-Friday from 3:30-6:30pm. Must have car. Brentwood area. $8/hour. 310-395-0623.

SEEKING ENERGETIC PT live-out nanny for active 5-yr-old boy. References required. 310-573-9393 afternoons and evenings M-F.

TUTOR/SITTER FOR 9 year old boy. 3-5 days 3:30-7:30. In Brentwood. References please. Call Mary 310-826-8940

7800 Help Wanted

ATTRACTIVE, SELF MOTIVATED, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

7800 Help Wanted

$1500 WEEKLY POTENTIAL MAILING our circulars. No experience required. Free information packet. Call 410-783-8279.

****RECEPTIONIST****

F/T OR P/T POSITION AVAILABLE. Energetic, articulate, professional, nice attitude. Needed M, W, F or M-F. Dental Orthodontic office in WLA and Irvine. With excellent salary and benefits. Please call: 310-826-7494.

ADMINISTRATIVE ASSISTANT- Fast growing company in Santa Monica. Must be computer literate. (Quicken/Quick Book a plus) F/T,P/T, benefits. Hourly rate. Fax resume: 310-788-0644.

ADMINISTRATIVE ASSISTANT. WordPerfect a must! Mature, responsible, detail oriented, good analytical skills. F/T preferred. $10-12/hr. Nadia 310-576-1030, ext20.

ADMINISTRATOR/PROJECT ASSISTANT, (internship possibility). Computer literate, IBM-Windows/Internet plus. Senior/graduate w/strong writing/oral communication. No dress code/reception duties. $7-$9, 17hrs/wk. Serious inquiries:Fax:310-395-0509.

APARTMENT MANAGER-20 UNITS Westwood. One bedroom and salary. Experience and references required. 310-859-4619.

AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

ARE YOU FUN, BRIGHT AND RELIABLE?

BABYSITTER/PERSONAL ASST. Requirements: child development background/child-care experience. Car, good driving record&references. 20hrs/wk. $175/wk. 3 afternoons or evenings. 310-264-4217.

ASSISTANT TO PRODUCERS: Santa Monica based entertainment firm seeking well organized self-starter. Skill sets required: detail-oriented, computer literate. Great opportunity. Fax resume: Blue Water Entertainment. 310-458-0247

BARTENDER TRAINEES NEEDED. Earn up to $20/hr., day/eve classes, 1-2 week classes, 310-973-7974. International Bartender's school.

BEACH CAMP COUNSELORS: Day camp, M-F at Private Club. Experience+personality++ Theatre Arts, Music&Drama, Crafts-oriented people and all college majors welcome. MUST be energetic, enthusiastic, very outgoing, team player. MUST be available to work all 11 weeks 6/15/98-8/28/98. Call Andrea 310-395-3254x3029.

BROKER ASSISTANT

Starting $7.50/hr+commission learning the financial markets. Telemarketing skills required. PT/FT. Santa Monica office. 310-394-3364, Scott. FAX 310-656-2434.

Write the stories that make a difference...

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Activism...alternative journalism...

NOMMO

30 years of serving the community

Infomational meeting Monday, March 9, at 6:00pm 118 Kerckhoff Hall

DAILY BRUIN Religious Services Directory

Christian

Alliance Church of Santa Monica
1420 Yale St., Santa Monica
310-828-7608
Sunday morning 10:30am service, Wed. 7pm prayer meeting, adult bible discussion 9:30am. We are a small group of people who desire to love and follow Jesus Christ more closely. Please come and join us.

Chinese Bible Church
1637 Butler Ave., LA
310-478-8971
Chinese Worship: Sunday 11am
English Worship: Sunday 2pm
Can't get up early enough for the morning worship? Come and check out our 2pm worship!

New Heart Christian Fellowship
1941 Barrington Ave., LA
310-478-3059
Meeting times: Sun10:30am, Wed 7:30pm. Casual attire, contemporary worship, practical teaching. We love Bruins!

Vineyard Christian Fellowship
Corner of 16th & Pearl St. in Santa Monica, 1 blk south of Pico Blvd. (John Adams Middle School Auditorium)
310-581-9924
Sunday Celebration Service at 10:00am. DESIRING A DEEPER EXPERIENCE WITH GOD? Come discover the casual atmosphere, contemporary worship, and practical teaching that has led many UCLA students and graduates to make the Vineyard their "home."

Westwood Hills Christian Church
10808 Le Conte Ave., Los Angeles Accross from UCLA Medical Center.
310-208-8576 Fax: 824-7577
Dr. Myron Taylor. 10am Sunday Worship Service. Bible Study available. Friendly church where no one is a stranger, only a friend we have not met.

Christian/Evangelical

Westside Oikos Community Church
1989 Westwood Blvd. (& La Grange)
310-390-3277
Pasture David Kim. Come celebrate our 3rd year anniversary service with us on February 8, 1997 at 1:30pm. Ride provided @ 1pm. Sproul turn-around. Campus meeting Thursdays 6:30pm at 51 Kinsey. Wednesday morning prayer 6am at church.

Congregational

Westwood Hills Congregational Church
1989 Westwood Blvd. (& La Grange), LA 310-474-7327
[WHCChurch@aol.com] or call toll free 888-WHCHURCH
Pastor Olaf Hoeckmann-Percival. 10am worship. Open and affirming of all. Christ centered, spirit-filled worship. Conversational sermons. Music to lift your spirit! Children's church, retreats, Bible studies, and lots of God's Love.

Lutheran

Lutheran Campus Ministries
10915 Strathmore (at Gayley), Westwood
310-208-4579
Worship: Sunday 10:30am, basketball: Tuesday 6:00pm.
Timothy L. Seals, Pastor. Diane Callas, Campus Ministry Associate. Serving UCLA on behalf of ELCA and the LC-MS.

First United Methodist Church at Santa Monica
1008 11th Street, Santa Monica (3 blocks east of Lincoln, 2 blocks north of Wilshire)
310-393-8258
Saturday night contemporary service with praise music at 5:30pm. Sunday morning worship services in the Sanctuary at 9 and 11am, with full choir and organ music. Child care provided. Sunday School for children K through 5th grades at 9 and 11am. Bible studies for youth and adults at 10am. Special programs for Singles. Senior Minister: Donald J. Shelby, Associate Ministers: Se Hee Han, James Thomann

Methodist

Venice-Santa Monica Free Methodist Church
4871 Centinela Ave., LA
310-822-8094
Sunday Service: 9:30am, 11:15am
College Fellowship: Friday 7:15pm
Looking for a spiritual place away from home? Come join the Venice Church family. Everyone is welcome; Jim Miyabe, Sr. Pastor. Rides, questions? Call Wayne 310-824-9762, wmlee@ucla.edu.

Westwood United Methodist Church
900 Hilgard Ave.
310-474-4511
http://home.earthlink.net/~wumc
Grace Land, an alternative worship experience, Sundays 5:30pm in Helms Hall. Traditional worship Sundays 10:30am in the Sanctuary. Call for details of Young Adult activities. Beautiful setting with glorious music. Clergy: Sharon Rhodes-Wickett and Jane Voigts. Campus Ministry: Wesley Foundation at UCLA (10497 Wilshire Bl.), Rev. Frank Wull.

Mormon

The Church of Jesus Christ of Latter-day Saints
Westwood Meeting House: 10740 Ohio Ave. (directly behind the LATemple)
UCLA Ward Bishop's Office: 310-474-8189
Relief Society and Priesthood Meetings: Sun, 12:30pm; Sunday School (Scripture study): Sun. 1:25pm; Sacrament Meeting: Sun, 2:30-3:40pm.

Westwood Institute of Religion
856 Hilgard Ave.
Office: 310-208-8836
Sponsors Lambda Delta Sigma sorority and Sigma Gamma Chi fraternity. Provides day and night time classes in the Bible, Book of Mormon, and Marriage and Family Relationships. Call or visit for class schedule and information about service projects, dinners, graduate seminars, socials, activities, and free parking.

The Religious Services Directory is printed every Friday.

For advertising information, contact Scott Kim at 825-2221.

Bruin Bargains

FREE

Advertise

Customer Information

NAME: _____

ADDRESS: _____

_____

PHONE: _____

Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or mail order ads allowed. Deadline is 2 work days prior to issue at 12pm. All *Bruin Bargains* appear every Wednesday and Friday. Limit of 4 free ads per customer, per week. *We reserve the right to revise or reject any advertisement not meeting the standards of the Daily Bruin.*

118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

AD-TEXT

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $ _____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $ _____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

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Phone: (___) ___ - ____

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Description: _____ (20 chars. max., including spaces)
Price: $ _____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

CUT HERE

ToDAy's LiStinGs prints every Wednesday and Friday

This service provided to you by Daily Bruin Classified

2 TICKETS	sugarray, saveferris 3/7	$25ea	310-899-9142
3MM CAMERA	auto-focus, free film	$30	310-824-0205
486/66COMPOUTER	modem,CD-ROM,etc	$100	310-478-1863
AIWA STEREO SYS	3CD,dualtape,spkers	$150	310-475-1429
ARIZONA & ASU TIX	studnt/gen. admission	$15	310-289-6936
ARIZONA TICKETS	March 7	$30ea	310-824-5437
B-BALL TIX	ASU	$15	310-209-1932
BBALL STUD TIX	Arizona 3/7/98	$20	818-368-9188
BBALL STUDENT TIX	Arizona lowest price	$30	310-209-1468
BBALL TICKET	Arizona (student)	$20	310-209-0108
BEDFRAME DOUBLE	or single	$8	310-838-4192
BIG WOODEN TV	shelf,holds books 2	$20	310-209-8054
BLACK PAGER	blk hldr $ thr case	$25	310-208-7475
CHINESE WKBK	1st quarter book	$5	310-575-4496
COFFEE TABLE	alum w/glass top	$100	310-440-9464
COFFEE TABLE	traditional wood	$100	310-440-9464
COMPUTER TRS80	color, older model	$15	310-838-4192
CORDLESS PHONE	10 channel	$15	310-824-1224
CORNER DESK	IKEA/price nego	$80	310-478-1863
DESSERT GOBLETS	misc household items	$15	310-829-1568
DORM-SIZE FRIG	2.5cu. old, works ok	$50	310-824-0205
END TABLE	trad. wood	$75	310-440-9464
FLOPPY DISKS	IBM formal'd 10/bx	$5ea	310-208-7475
GIFTS UNUSED	frames books puzzles	$20	310-829-1568
HP -41CX	calculator+gk.-ref	$20	562-869-4393
LA PRAIRIE FNDTN	worth hundreds	FREE	310-575-4496
LEATHER JACKET	ladies black suede	$50	310-824-0205
LEATHER RUKSACK	never used from ger.	$20	310-829-1568
LITTMAN	stethoscope-new in box	$45	310-475-1429
MAC IMAGE WRITER	software + manual	$75	562-869-4393
MACSE W/ SFTWARE	keyboard+manuals	$250	562-869-4393
MCAT	practice test-new	$10	310-475-1429
MICROWAVE	Panasonic	$75	310-440-9464
MINI-SYSTEM	Sharp,1year old	$80	310-313-2773
MOUNTAIN BIKE	21speed,Shimanoequip	$100	310-267-8977
PARK SPACE	Kelton/Levering	$55	310-209-1252
PINTO/BOBCAT	repair book 1971-80	$5	310-829-1568
PRAIRIE MAKEUP	worth hundreds	FREE	310-575-4496
REFRIGERATOR	new/white/very clean	$300	310-914-5421
REFRIGERATOR	only 2yrs old,clean	$300	310-914-5421
SAUCERS ENGLISH	china Staffordshire	$20	310-838-4192
SCANTRONS	no 20788-EFII	FREE	310-575-4496
SHARP 13" TV	color, remote	$80	310-209-2960
SHARP GRAPHICS	new,xln-cond,AAAbat	$70	310-824-0205
SLEEPING BAG	sub zero-new	$100	310-474-3153
SPORTS HELMET	3 scooter helmets	$45ea	310-208-5101
STOMACH TRIMMER	Body by Jake	$70	310-838-7866
TANDY PC-7	calculator	$15	562-869-4393
TRUCK TIRE 15LT	radial 31x11.50 ikdr	$39	310-838-4192
TWIN MATTRESS	beauty rest	$25	310-208-0861
TWIN SIZE BED	white fram good con	$40	310-238-0068
TWIN SIZE BED	w/box spring&frame	$85	310-209-8054
TWIN SIZE DAYBED	wht frame good con	$30	310-238-0068
TYPEWRITER	Sharp/Auto price nego	$20	310-478-1863
UCLA B-BALL	Arizona student tix	$25ea	818-781-7593
UCLA B-BALL TIX	5 Arizona tix	$12ea	310-374-1869
UCLA BBALL TIX	student tix-arizona	$20	310-824-1224
UCLA BBALL TIX	Arizona	$20	310-267-9902
UCLA BBALL TIX	Arizona	$25	310-208-2106
UCLA BBALL TIX	Arizona student tix	$25	310-208-0515
UCLA BBALL TIX	Arizona student tix	$30	310-575-3521
UCLA BBALL TIX	UCLA vs Arizona	$35	310-209-1932
UCLA VANPOOL	Pasadena tickets	$4ea	626-798-3698
UCLA VOLNT COAT	men's sm. new	$12	310-208-7475

7800 Help Wanted

NEW FACES WANTED
International Talent Group is now looking for new faces & new talent for Television, Film, Commercials, Music Videos, Print & Modeling.
All ages, all types.
NO EXPERIENCE NECESSARY NO FEES
AUDITIONING NOW (818) 379-7070

CAMP COUNSELORS
PALI CAMP now hiring! Summer fun includes: jet skiing, beach days, amusement parks, camping trips, d.j. dance parties & more! Call Lindy at 310-477-2700

CAMP COUNSELORS
WESTWOOD RECREATION COMPLEX seeks camp counselors for kids ages 5-12. Must be at least 18. Experience preferred, not required. $7/hr, minimum 32 hours/week. June 22-Aug 28. Call Caroline at 310-473-3610.

CAMPUS JOBS
UCLA STUDENTS WANTED!! Front desk/customer service agent at the UCLA Tiverton House Hotel. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

CARRIER- M-F. Hours flexible. $7/hr. Must have reliable car and proof of insurance and general office skills as well. Paul or Sandi. 714-571-0227.

CASTING
EXTRAS needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CELLULAR PHONE SALES
BEVERLY HILLS COMPANY seeks articulate, aggressive individuals to sell air-time for leading cell phone companies. Inside sales. Predictive dialer. Flexible/hours. $50/$100-per deal. Commission. 310-247-9901.

CERTIFIED LIFEGUARDS: Individuals certified in lifesaving in open bodies of water and/or contained pools. Will supervise children's water time at the ocean shore. MUST have proof-of-certification&strong leadership skills. MUST be available to work 6/15/97-Labor Day. Andrea 310-395-3254x3029.

CLINICAL TRAINING for Dental Assistant as professional career. 4 days/week with stipend. Call 310-477-2488.

COMPUTER DATABASE SKILLS. Filemaker Pro preferred. UCLA Pulmonary Dept. clinical trial. Up to 20hrs/week, $11.00/hr. Fax resume to 310-794-8071.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

DRIVER FOR PRIVATE PARTY. 3-5 days per week. 4 hours per day. $7 per hour. Call 310-471-2482

DRIVER/WAREHOUSE. P/T flexible hours. Flower shipper needs dependable workers $8/hr. Vehicle provided. West LA location. 310-230-0811.

EARN $$$. Driving student home from school five days/week. Paid cash. For information call Chrystal 310-247-1996.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FEMALE HAIR MODELS
20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK F/T-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

Models Needed Now
No experience required
For catalog, printwork, magazines, movies
video and tv commercials
Men and Women of all ages
Free Consultation
EARN $200-$1000 A DAY
CALL MODEL DIVISION
310.659.4855

FILE CLERK WANTED for Century City Law Firm. No experience necessary. Must be able to work a minimum of 25-hrs/wk. $8.50/hr. Fax resume and hours available to 310-282-8070.

FILE CLERK. WLA CPA firm, 10-15hrs/wk. Other duties include: copying, faxing, phones, errands. Call Lynn 310-826-0909 or Fax resume 820-5354

FILE-CLERK and some appointment scheduling in dental office in Westwood. P/T, M-Th, 12-6pm. $7/hr. 310-208-4036.

FRONT DESK RECEPTIONIST. P/T, fast-paced WLA dental office. Filing, answering phones, general duties. Articulate, professional, nice attitude. Call Theresa: 310-208-6813.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

GENERAL OFFICE—P/T. M-F, 8:30am-1:30pm. Beverly Hills real estate attorney needs secretary skilled in Word Perfect and general office procedures. Fax resume w/salary requirements to 520-299-0196.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP In my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5555.

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

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Travel is a very competitive and fast-moving business. We are looking for candidates for our fast-track, high-level training program. If you are a dynamic individual looking for the opportunity of a lifetime to work for a global company, check out our ***General Management Graduate Programme*** on our college recruitment website.

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big technology. Intelligent test programming environments. High speed digital instruments. Next generation superchips. And more. Teradyne is your source for innovation, quality and leadership in Automatic Test Equipment, complex connection systems and telecommunications and software test. Our ability to bring the most exciting products to market started more than 40 years ago with the introduction of the first automatic diode tester. Since then, we've continued to set the standard with products such as the first tester with tester-per-pin architecture, the industry's first million-dollar tester and the world's largest most complex backplane. And all the while continuing our excellence in innovation recognized by the R & D 100 award for the revolutionary tester device docking system.

big customers. While we can't possibly name them all, we help today's leading electronics companies deliver their products to a fast-evolving market. Whether it's automotive electronics, cellular phones, PCs, or computer networks, Teradyne is the power behind the products. We're a worldwide presence working in partnership with all the big names.

big possibilities. To an engineering or business grad, Teradyne represents the opportunity to gain real involvement on real projects from day one. As soon as you join us, you will benefit from an informal culture where creativity and teamwork prevail. Whether your specialty is Software, Hardware, Mechanical, or Application Engineering or Business, Teradyne perfectly suits your background. We have exciting opportunities in all our locations from California to Boston, and even internationally.

not-so-big name

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See your placement office for details.

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7800 Help Wanted

HELP WANTED

Men/Women earn $375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train.

Call **Medicard** 1-541-386-5290 Ext. 118M

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Petites Welcome

$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

LAB ASSIST/ADMINISTRATIVE ASSIT. F/T in a busy office. Ability to juggle many duties, attention to detail necessary. Experience w/computers a plus. FAX resume to Liz: 310-443-5258.

LABORATORY ASSISTANT P/T needed. Psychology student/work study eligible preferred. FAX resume to: 310-268-4498.

LVN-P/T,F/T. Busy dermatology practice. Good team player, laser experience a plus. Fax resume to 310-208-2158.

MCAT

BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEDICAL BILLING/BOOKKEEPER. F/T or P/T near Wilshire Blvd. and Highland Ave. 213-634-7304.

MEDICAL OFFICE/research assistant Premed/optometry. Freshman/sophomore. Tues&Thurs. 16hrs/wk. Jules Stein/UCLA. Min. GPA 3.5, Fax Resume to 310-794-7904, Attn. Veronica

MEDICAL RESEARCH

FULL TIME RESEARCH ASSISTANT needed for UCLA Pulmonary Dept. clinical trial. Duties include subject recruitment, interviewing, forms completion and data entry $11.00/hr. Fax resume to 310-794-8071.

MEDICAL/CLERICAL ASSISTANT. P/T. Windows 95, Word, and helpful. Excellent phone/organizational skills. Fax resume 310-208-2158.

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

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Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OBSESSIVELY TIDY?

GOOD, help organize me, P/T. You are comfortable w/computers and bookkeeping. Will train the right person. 310-712-5450.

OFFICE ASSISTANT- 9-6. Phones, Word Perfect, MS Word, shipping. Car a must! $24,000/year + insurance. Fax resume to Kim@310-230-2301

OFFICE MANAGER for small Westwood entertainment company. Previous office experience. Computer literate, BA, prefer accounting background. Growth opportunity. Mid-high 20s, with benefits. Fax cover&resume: 310-208-2414.

OFFICE PERSON- Freshman-Sophomore. One person office. Certain skills required High energy. Hourly wages. P/T. Near UCLA. Call Showtime Group@310-471-8686. Fax resume@310-471-2302.

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

PART TIME FILE CLERK. 30hr/wk Busy medical office located at UCLA. Hours flexible. Great for students. $7/hr. Call 208-2772

PART-TIME LAW STUDENT. 20 hours/wk Flexible. Collections, small claims court, coordinating with attorney on unlawfuls. $9/hr. 310-829-1700, fax 310-829-2630.

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thrus. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-0277
1083 Gayley Avenue. 4th floor, Westwood
we are able to offer work study

7800 Help Wanted

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

PREGNANCY PREVENTION COUNSELOR Working w/teenagers one-on-one and group setting as well. 3-4days/wk. Salary commensurate w/experience. Also assisting program coordinator. Julie: 310-219-0610.

PREMED WANTED FOR TECHNICIAN/COUSULTANT for laser hair removal company in BH. Male prefered. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PRESTIGIOUS BEVERLY HILLS FINANCIAL SERVICES FIRM seeks intern to assist with client proposals, market compliance, seminars, general office duties and miscellaneous projects. Computer and/or business-related students with experience preferred. Please fax resume to 213-852-1502.

PSYCHOLOGIST OFFICE ASSISTANT 20++hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak

PT/FT CLINICAL RESEARCH ASSISTANT needed at WLA VA medical center, Department of Anesthesiology. Tasks include data collection and transcription of case report forms. Knowledge of basic medical terminology necessary. Contact Dr. Richard Chen at 310-268-3221.

RECEPTIONIST NEEDED at Beauty Salon for a full/part time position. Call 213-852-1166 and leave a message. Attn:Shula.

RECEPTIONIST- Permanent, P/T, F/T. Duties include customer service, computer work+ general office duties. Tennis and Swim Club. Contact Hai or Tim@213-936-9900.

RETAIL SALES. Retail sales books. PT. Children book knowledge req WLA. 310-559-2665.

SECRETARY P/T

Santa Monica doctor's office. Excellent computer&typing skills. Available immediately. 310-451-9433.

SPORTS MARKETING INSIDE SALES

Beverly Hills sports memorabilia company seeks individuals with strong phone skills and knoledge of sports, particularly basketball. $1500+p/wk. Commission. Predicitive dialer. Flexible hours. 1-888-969-2274

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TELEMARKETERS NEEDED

APPOINTMENT SETTING for Established Firm. Requirements: Effective Communication Skills, Intention to Succeed. Excellent Working Conditions, Flexible Hours. Call Barbara at 800-475-5768.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

TYPIST/ WORD PROCESSOR. Innovative new firm in Marina Del Rey. Imaginative, motivated, energetic, marketing/advertising experience helpful. P/T. Open salary. Call:310-305-8680 & fax resume:310-822-1127.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANT A SUMMER JOB in marketing? Campus Directories-a national publishing company-seeks student to work as Marketing Rep. for profitable local publishing business. Gain practical business experiece and earn up to $15,000. See www.campusdirectories.com for more info.

WANTED: Alternative music fan to help promote band on campus. Part-time, very easy work. Will pay. Ben: 310-209-3357.

Models/Actors

Are you looking to be a model, actor, or extra? If so, call:

International Casting Agency

(213) 340-3749

7800 Help Wanted

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

8000 Internships

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

INTERN WANTED FOR ENTERTAINMENT BUSINESS-TALENT MGT&FILM PRODUCTIONS

Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

MARKETING INTERN

REQUIREMENTS INCLUDE excellence in powerpoint, excel, and word. Lump sum payment at conclusion of internship. The Document Company Xerox. 310-203-7221.

MUSIC INTERNS

MUSIC/NEW MEDIA CO. looking for students who love to Dance/ Electronic music! Must be organized and have good communication skills. School credit. Fax resume: and availability to April@213-466-5121.

8200 Temporary Employment

Part Time Job-
good pay
Prod. Co. looking to hire people to scout models and actors for new project.

Call now: (213) 340-3786

housing

8400 – 9500

8400 Apartments for Rent

$575 LARGE SINGLE

WLA/CENTURY CITY. Large-single w/full kitchen&bathroom. Upper. No on-site manager. Awesome place! Call 310-446-6232 immediately. Available April.

1-BD $615

NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

1-BDRM $598 AND UP WLA/CHEV.HILLS

QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK. TO PICO BUS. 310-839-6294.

BEVERLY HILLS. Partially furnished 2-bdrm, 1.5-bath in lower duplex. Charming, freshly painted and carpeted. Ideal for professional. $1500/mo. 310-275-1425.

MALCOLM in WLA-Large 2bdrm/2bath. $1195/mo. Avail Mar31st. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 307.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

8400 Apartments for Rent

OVERLAND NATIONAL. Nice, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS $895 2-bdrm/2-bath, gated, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. $995. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SHERMAN OAKS ADJ.

$595. 1-bdrm. Garden apartment. Immaculate. 1/2 block to buses. Near all. 8-mi UCLA Call now. 818-399-9610 Pager:818-828-6880.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

W.L.A./PALMS $495 AND UP

Bachelor and singles $495-$550. Some/w utilities included, laundry, nice area, and more. 1-bdrm $705-$850. Many with gated entry/parking, A/C, large, uppers, and more. 2-bdrms $795-$1295. Cute 3bdrm for $1050/mo with parking, laundry and more. Many with fireplaces, dishwashers, A/C, balcony, and more. 310-278-8999.

WALK TO CAMPUS

WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WALK TO UCLA

Westwood. 2 or 3-bdrm. w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WESTWOOD

2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045
★ 3614 FARIS
(310) 837-0906
4BD, 3BA.,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795
(310) 391-1076
Open House Mon. - Sat., 10 - 5

CasaBlanca West
Large Furnished & Unfurnished
1 Bedroom $895 - $945
Gated Parking
super closets. Low Security Deposit
530 Veteran
208-4394

8400 Apartments for Rent

WESTWOOD- 10 min walk to UCLA. Bright, quiet bachelor w/ 1bath. $525/mo. Paid utilities+ parking. Avail-April 5th. 310-443-0605.

WESTWOOD. 1-bdrm/1-bath only $575/mo. Carpet, newly painted, laundry and parking. 1-mile from campus. Professional/Grads preferred. Call 310-723-0950.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

WESTWOOD/CENTURY CITY-3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

Law Firm
Needs Furnished Summer Sublets For Incoming Summer Associates
Please Call
(213) 896-6761

8600 Condo/Townhouse for Rent

WLA, TRI-LEVEL CONDO, 3bdrm/2.5bth, washer-dryer, dishwasher, 2-car parking, security building, central A/C, free cable, patio, pets ok. $1600/month. 310-914-4254.

8800 Guesthouse for Rent

LEASE

BRENTWOOD SPACIOUS bright guesthouse. Separate entrance, bathroom/kitchen. Skylight, Italian tile, french doors, large closets, pool, garden view. $875. 310-472-7068.

WESTWOOD. 1-bdrm Private detached, new guesthouse in beautiful home. Pool and spa use and free cable. $975/mo including utilities. 310-474-2708.

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

8900 House for Rent

MANHATTAN BEACH

Walk to beach! Open Saturday&Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, washer/dryer, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

9200 Housing Needed

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at
(213) 669-6079

9400 Room for Rent

ASIAN/QUIET/CLEAN

WLA—Asian lady needs quiet roommate. Nicely furnished private room, share bath. Bus in front house, Westwood/Pico. No smoking/pets. $395/month+utilities. 310-475-8787.

9400 Room for Rent

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BEVERLY HILLS-Furnished private bdrm/bth and entry. Light laundry and kitchen privileges. Full time UCLA students preferred. $500/mo. 310-271-8811.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2623.

BRENTWOOD. Comfortable apartment. Room for rent, share bath. $400. Closed gate, laundry, pool. Near shops, buslines, UCLA. 310-472-1367.

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

LOS ANGELES-ROOM FOR RENT in 4-bdrm house. $385 +1/4 utilities. Includes all house privileges. Call 310-836-8774.

LUXURY TOWNHOUSE

WLA. Private room w/ shared bath. 3miles to campus. Garden, spacious+ sunny. Washer/dryer. Kitchen privileges, parking. $435/MO. 310-826-6705.

9400 Room for Rent

SANTA MONICA. $380/mo obo. 4BED/3BA house with huge living room, den. 8 minutes to UCLA. Near buses. Non-smoking male preferred. Call Ivan C: 310-207-3212.

SANTA MONICA. Share own room in 2bdrm/2bath. 2-story, sunroof, w/view, garage parking, washer/dryer. Female preferred. N/S. $700/mo. Avail 4/1. 310-552-2892.

WESTWOOD $575+1/2utilities. Own room in bright 2-bdrm/1-bath. Hardwood, balcony, garage, yard. Call Jennifer @310-470-0383

WESTWOOD. 2 males to share 1bdrm/1ba in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony. $350ea. 310-443-5515.

WESTWOOD. Room in a private home. Grad student preferred. Walking distance to UCLA. $600. Leave name and telephone at 310-475-1713.

WILSHIRE/FAIRFAX. Charming furnished bedreoom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. $375/mo. 213-939-2772.

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $450/mo. Parking. 310-204-5661.

WLA-2 BDRM/2 bath. Partially furnished bedroom/private bath. Pool/jacuzzi/steam room. Laundry facilities. Quiet, neat, tidy, responsible, serious student. Must respect privacy. $550/mo.+1/2 utilities. 818-784-1355 or 310-474-6240 after-7pm before-9am.

9500 Roommates-Private Room

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $460/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $675 including utilities. Male seeks male to share 2+2. Own bedroom/ba, parking space. Furnished/unfurnished. Avail: April 1st. Dan: 310-471-7210.

LOS FELIZ HILLS 5 bedroom. You be GAM/GWM N/S, N/D. Clean/quiet. Under 25. Walk to clubs/markets/buses. $400-$600 negotiable+security. 213-368-9692.

MAR VISTA-Female to share w/2professional women. Lovely older home w/ocean view, garden, laundry. $550/mo. utilities included. Day:310-825-3854, evening 310-391-4676.

MAR/VISTA $435/negotiable. Clean, spacious rm+ba in must see 2bdrm/2ba 2-story townhouse. Available ASAP-July-or-longer. M/F/okay. 10min-UCLA, 5min-beach, balcony, gated-parking, full-kitchen, Joe@310-737-0077.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEXT TO PARAMOUNT STUDIOS- Victorian townhouse 2bdrm/1bath, upper w/garage. Full kitchen. Washer/dryer. Brand new carpet. Month to Month. $400+half utilities. Next to gym. 213-465-8614.

9500 Roommates - Private Room

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

SHERMAN OAKS. Roommate needed to share 2-bdrm/2-story townhouse. Includes: private-bedroom, garage parking, security door, swimming pool and laundry facilities. 15-min from campus! $400/mo. Please call ASAP @1-909-946-1145.

VENICE/OVERLAND- 2bdrm/2ba in luxury apartment to share as soon as possible. $650. Betty: 310-213-6812 or pager: 310-841-7481.

WESTWOOD- Male/Female to share 2bdrm/2bath apt.. Large, beautiful master bedroom. Washer/dryer inside. Gated garage. 310-260-1165 or after 6pm 310-474-1360.

WESTWOOD. 1-mile from campus. Your own bedroom only $400/mo and share utilities. Parking, hardwood floors, laundry. Mature, responsible N/S roommate who is easy-going and fun. Professional/Grads preferred. Call:310-723-0950.

9600 Roommates-Shared Room

WESTWOOD- Spring quarter. Female needed to share luxurious 2-bdrm/2-bath apartment w/two other ugrads. Strathmore Regency. $375/month+deposit. Call Irene 310-443-5680.

WESTWOOD. Spring quarter sublet. 555 Glenrock. Female to share furnished room in 2-bdrm/2-bath. Security building/parking. Available April. $387/mo. 310-443-9977.

9600 Roommates - Shared Room

WESTWOOD: Female roommate needed Spring quarter. Share large bedroom in 3bdrm/2ba apt. $315/mo. including parking. Located 631 Kelton Ave. 310-209-8115. Ask for Lisa.

WLA. Move in today. Share cool 1bdrm apt w/male UCLA student. Pico&Purdue. $337.50+1/2 util. Leave message. 888-751-4315.

9700 Sublets

FEMALE GRADUATE STUDENT from Germany with 2 quiet dogs seeks 1-3 bedroom apartment/house. Poss. w/ yard. 1-619-459-2324.

WESTWOOD, Gayley. Female roommate wanted for spring/summer. $392/mo. Full bath. furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

WLA- Camden and Santa Monica. female to share 2-bdrm/2-bath large furnished condo thru end of August. Share or own. 310-445-1566

WLA SUBLET AVAIL. 4/1-5/31. Lrg 1bdrm penthouse level, furnished, balcony, skylights, fireplace, central a/c, all appliances. $690/mo. 310-836-7107.

9800 Vacation Rentals

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

DAILY BRUIN TV GUIDE

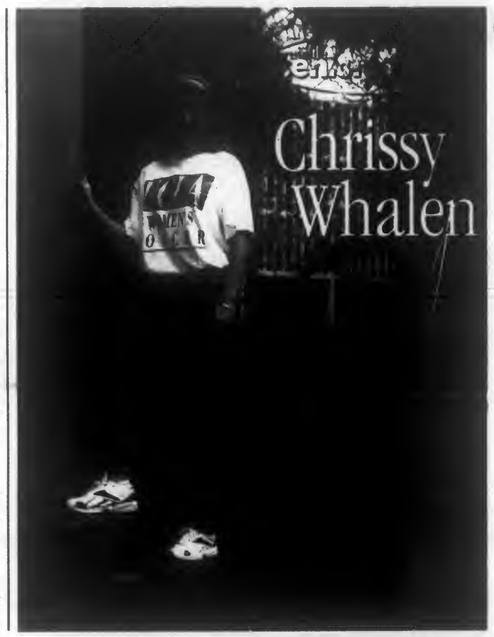
FRIDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — MAR. 6, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	KCBS	2	News CC	CBS News	News CC		Ent. Tonight	Hard Copy CC	Kids-Darndest	Candid Camera CC	Gregory Hines CC	Step by Step CC	Nash Bridges "Patriots" (In Stereo) CC		News CC	Late Show (In Stereo) CC		Late Late Show Actor James Garner. (In Stereo)		Ent. Tonight
4	KNBC	4	News CC		News CC	NBC News	Extra (In Stereo) CC	Access Hollywood	Players "Con-tinental" (In Stereo) CC		Dateline (In Stereo) CC		Homicide: Life on the Street (In Stereo) CC		News CC	Tonight Show (In Stereo) CC		Late Night (In Stereo) CC		Friday Night
5	KTLA	5	Beverly Hills, 90210 "Highwire" (In Stereo) CC		Family Matters CC	Fresh Prince	Fresh Prince	Seinfeld CC	★★★ "The Color of Money" (1986, Drama) Martin Scorsese's Oscar-winning sequel to "The Hustler."				News (In Stereo) CC		Cheers CC	Murphy Brown CC	News (R) (In Stereo) CC		Hunter "The Setup" (In Stereo)	
6	KCET	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer CC		Life and Times	Washington Week	Wall Street Week	Funding-Dream	Funding-Dream	Funding-Dream	Pink's Chili	Charlie Rose (In Stereo) CC		Life and Times	In the Mix (In Stereo)	Funding-Dream	Funding-Dream
7	KABC	7	News CC		News CC	ABC Wld News	Jeopardy! CC	Wheel of Fortune CC	Sabrina-Witch	Boy Meets World CC	Sabrina-Witch	Hiller and Diller CC	20/20 CC		News CC	Nightline CC	Politically Incorrect CC	News (R) CC	Entertainers (In Stereo)	
9	KCAL	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo) CC	Home Videos	LAPD: Life on the Beat	News CC	News CC	News CC	News CC	News CC	Final Quarter CC	Jerry Springer Stripping with a bigger bust. (R)		Maury Unconventional wedding ceremonies. CC		People's Court (R) (In Stereo) CC	
11	KTTV	11	Boy Meets World CC	Living Single CC	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Beyond Belief: Fact or Fiction (In Stereo) CC		Millennium "Owls" (In Stereo) (Part 1 of 2 PA) CC		News CC		Keenen Ivory Wayans Actor John Witherspoon.		Married... With	M*A*S*H CC	Cops (In Stereo) CC	Highway Patrol
13	KCOP	13	Ricki Lake Ricki grants wishes for viewers.		Martin (In Stereo) CC	Mad About You CC	Frasier (In Stereo) CC	News	★★ "Imaginary Crimes" (1994) Harvey Keitel. A teen-ager in 1962 Oregon has a complicated family life.				News		Mad About You CC	Vibe Joseph McClendon III, Playa.		Star Trek "Return to Tomorrow"		Paid Program
34	KMEX	25	Primer Impacto		Noticias CC	Noticiero Univision	Esmeralda		Aqui y Ahora con Teresa Rodriguez		Alguna Vez Tendremos Alas		El Balcon de Veronica		Noticias CC	Noticiero Univision	Al Ritmo de la Noche Facundo Cabral y mas.			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography: Ivan the Terrible-Might		America's Castles "The Coal Barons"		20th Century "Celebrities, Scandals and the Press"		Law & Order "Aria" CC		Biography: Ivan the Terrible-Might		America's Castles "The Coal Barons" (R)		20th Century "Celebrities, Scandals and the Press"		Law & Order "Aria" CC		★★½ "Bell, Book and Candle" (1958)	
33	AMC	58	★★★ "Promise Her Anything" (1966, Comedy) Warren Beatty, Leslie Caron.			★★½ "A Day of Fury" (1956) An aging gunslinger disrupts a Western town.			★★½ "Dracula -- Prince of Darkness" (1966, Horror) Christopher Lee.			★★½ "Arch of Triumph" (1948) Ingrid Bergman. A singer falls in love with the doctor who saved her life.				★★★ "The Kid From Brooklyn" (1946) Danny Kaye. A meek milkman accidentally creams a champion boxer.				"Charley's Aunt" (1930)
54	BRAVO		★★★½ "Mona Lisa" (1986, Drama) Bob Hoskins. An ex-con becomes a prostitute's unlikely chauffeur. 'R'				★★★½ "The Long Good Friday" (1980) A London gangster fights to keep his eroding empire together.				Inside the Actors Studio (R)		★★★½ "Mona Lisa" (1986, Drama) Bob Hoskins. An ex-con becomes a prostitute's unlikely chauffeur. 'R'				★★★½ "The Long Good Friday" (1980) A London gangster fights to keep his eroding empire together.			
39	CNN	12	World Today CC		Larry King Live CC		World Today CC		CNN/Sports Illustrated	Moneyline (R) CC	NewsNight	Showbiz Today CC	Burden of Proof (R) CC	CNN/Sports Illustrated	Larry King Live (R) CC		Crossfire (R) CC	CNN/Sports Illustrated	Interna-tional	Newsroom CC
43	COMD	65	(4:00) ★★½ "Mo' Money" (1992) Damon Wayans.		★★½ "Up in Smoke" (1978, Comedy) Thomas Chong. Two potheads trek to Tijuana to stock up on drugs.				★★★ "Throw Momma From the Train" (1987) A timid man plots to do away with his overbearing mother.				★★½ "Mo' Money" (1992) Damon Wayans. Two con artists get caught up in a major credit card scam.				★★½ "Up in Smoke" (1978, Comedy) Thomas Chong. Two potheads trek to Tijuana to stock up on drugs.			
57	COURT	76	Trial Story		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story: Why Did Shirley Shoot		Prime Time Justice (R)		Cochran & Company (R)		Choices-Conseq	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "Wild Pacific Northwest" (R)		Discovery News	World of Wonder	Divine Magic: The World of the Supernatural (R)		Justice Files "Nowhere to Hide" (R)		Wild Discovery "Wild Pacific Northwest" (R)		Discovery News (R)	World of Wonder (R)	Divine Magic: The World of the Supernatural (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Behind the Scenes (R)	Coming Attractions	Gossip	News Weekend		Fashion File (R)	Model (R)	Videofashion Weekly!	Model TV (R)	Talk Soup		Howard Stern	Howard Stern (R)	Melrose Place "Friends & Lovers" (In Stereo)		Talk Soup (R)	
8	ESPN	39	College Basketball: Big East Semifinal		College Basketball: Big East Conference Tournament Semifinal -- Teams to Be Announced. From New York. (Live)					Sports-center CC	College Basketball: Western Athletic Conference Tournament Semifinal -- Teams to Be Announced.				Sportscenter CC		Inside the PGA Tour	Inside Sr. PGA	College Basketball: Big East Semifinal	
19	FAM		Bonanza: The Lost Episodes "Queen High"		Carol Burnett	Carol Burnett	Waltons "The Estrangement"		Rescue 911 (In Stereo) CC		Diagnosis Murder "Shanda's Song" CC		Hawaii Five-0 "Deathwatch" CC		700 Club The father of an arsonist.		Bonanza: The Lost Episodes "Tommy"		Paid Program	Paid Program
16	LIFE	41	Golden Girls CC	Golden Girls CC	Supermarket Sweep	Debt	Intimate Portrait "Jessica Savitch" (R) (In Stereo) CC		Unsolved Mysteries (In Stereo)		"With a Vengeance" (1992) Melissa Gilbert-Brinkman. A P.I. investigates an amnesiac's frequent nightmares.				Almost Perfect CC	Golden Girls CC	Golden Girls CC	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Guns and Gossip" (In Stereo)		News (In Stereo)	Beavis and Butt-head	Yo! (In Stereo)		Top Ten Videos of the Week (R) (In Stereo)		Loveline Actor Maxwell Caulfield. (In Stereo)		Beavis and Butt-head	Twelve Viewers	Daria (R) (In Stereo)	Daria (R) (In Stereo)
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo) CC	Rugrats (In Stereo) CC	Kablam! (In Stereo)	Happy Days	Wonder Years CC	Wonder Years CC	I Love Lucy	Mary Tyler Moore CC	Taxi CC	Newhart CC	Dick Van Dyke	Bewitched	Odd Couple CC	Bob Newhart
14	PS		Warren Miller TV	Skiing: Moguls	Last Word (R)	FOX Sports News	Lakers Live	NBA Basketball: San Antonio Spurs at Los Angeles Lakers. From the Great Western Forum. (Live)					FOX Sports News		FOX Sports News		Last Word	Lakers Fourth Quarter Replay		Horse R.
42	TNT	71	★★½ "Point of No Return" (1993) A condemned drug addict is given a new life as a hit woman.				★★★ "Extremities" (1986, Drama) Farrah Fawcett. An assault victim learns her assailant knows her address.				★★★ "The First Deadly Sin" (1980, Mystery) Frank Sinatra, Faye Dunaway. A detective discovers a pattern in a string of ax murders.					★★★ "Hardcore" (1979, Drama) George C. Scott, Peter Boyle. A man learns that his runaway daughter is a porno actress.				
32	USA	38	PGA Golf: Doral Ryder Open -- Second Round.		Baywatch "Bash at the Beach" (R) (In Stereo) CC		Highlander: The Series "Haunted" (In Stereo) CC		Walker, Texas Ranger "Flashback" CC		★★★½ "Four Weddings and a Funeral" (1994, Comedy) Hugh Grant. A British bachelor falls for a fellow wedding guest. CC					★★ "Body of Evidence" (1992, Mystery) Madonna. A defense attorney falls for his sultry client. CC				"Howling III" (1987)
66	WTBS		★ "Buffy the Vampire Slayer" (1992, Comedy) A high-school cheerleader wages war against the undead.				★★½ "Fast Times at Ridgemont High" (1982, Comedy) Sean Penn, Ray Walston. California teen-agers enjoy malls, sex and rock 'n' roll.					★★ "Airborne" (1993) Shane McDermott. A teen's in-line skating skills save the school hockey team.				★★ "My Best Friend Is a Vampire" (1988) A shy adolescent receives an infectious bite from a vampire.				Andy Griffith
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:45) ★★ "The In Crowd" (1988, Drama) Donovan Leitch. (In Stereo) 'PG'			★ "My Boyfriend's Back" (1993, Comedy) Andrew Lowery. 'PG-13' CC			★★ "Inventing the Abbotts" (1997, Drama) Siblings in 1950s Illinois share complicated relationships. 'R' CC				★★ "Tango & Cash" (1989, Drama) Sylvester Stallone. (In Stereo) 'R' CC			Intimate Sessions (In Stereo)		"Bikini Traffic School" (1997, Comedy) Shayna Ryan. (In Stereo) 'NR'		
31	DISN		Dinosaurs CC	Growing Pains CC	Growing Pains CC	Brotherly Love CC	★★ "Double, Double, Toil and Trouble" (1993, Fantasy) Mary-Kate Olsen. CC			"Father and Scout" (1994) A boy and his unathletic dad go on a camping trip.			Growing Pains CC	Growing Pains CC	Walt Disney Presents "The Coyote's Lament" CC		Zorro (In Stereo) CC	Mickey Mouse Club	★★★ "Big Red" (1962) Walter Pidgeon. CC	
20	HBO	33	(3:30) "She's-Bby"	Lifestor-Crisis	Smoke Alarm	★★ "Crossworlds" (1996, Science Fiction) Rutger Hauer. 'PG-13' CC			★½ "Vegas Vacation" (1997, Comedy) Chevy Chase. (In Stereo) 'PG' CC			★½ "The Final Cut" (1995) Sam Elliott. A retired explosives expert must defuse a Seattle bomber. 'R'				Dennis Miller CC	Perver-sions	★½ "Public Enemy No. 1" (1995, Drama) Theresa Russell. 'R' CC		
15	SHOW	35	(4:00) "LegndGatr"	★★ "Ghosts of Mississippi" (1996, Drama) Alec Baldwin. A prosecutor reopens the case against Medgar Evers' killer. 'PG-13'					★★ "Mary Reilly" (1996, Horror) Julia Roberts. Dr. Jekyll's maid is drawn to the doctor's evil alter ego. 'R'				Stargate SG-1 CC	Outer Limits Contact with a higher power.		Hunger (In Stereo)	Poltergeist: The Legacy	★½ "Dead Tides" (1996, Drama) Roddy Piper, Tawny Kitaen. 'R'		
17	TMC		(3:30) ★★½ "Hero" CC	★★½ "Side Out" (1990, Drama) C. Thomas Howell. A Milwaukee youth finds love and volleyball in California.				"Sunset Park" (1996) Young basketball players are skeptical of their new coach.			★★★½ "Jerry Maguire" (1996, Comedy-Drama) Tom Cruise. A crisis of conscience costs a sports agent his job. (In Stereo) 'R' CC					★½ "The Fan" (1996) Robert De Niro. A slumping baseball star is stalked by a psychotic admirer. 'R' CC				"Cellblock Sisters"

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.



Congratulations to Our 15 Senior Spotlights!

The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Chrissy Whalen for her outstanding achievements. Read about her, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jeffrey Canceko
Jennifer Hertz
Ben Hofileña
Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Rosyln Soto
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Fanny Yu

bruinlife senior spotlight

Dole Bananas 3 lbs. 99¢ Reg. 59¢/lb.

breadstiks

Comice Pears 39¢/lb. Reg. 79¢/lb.

Donald Duck Orange Juice $1.59 hot buy 64 oz. Reg. $2.69

Dreyers Ice Cream $2.99 All Half Gallons Reg. $5.29

Corona $10.49 12 pack - 12oz. bottles

Where's the Coke? Not at Thrifty RITE AID 99¢ 2 Liter Bottle

Pepsi, Diet Pepsi & Mountain Dew $1.69 6pk-12oz cans Pepsi & Diet Pepsi 99¢ 2 liter bottle

Sam Adams • Spring White Ale • Boston Lager $9.99 12 pack - 12oz. bottles your choice!

Soft'n Gentle Bathroom Tissue 79¢ 4 Pack Limit 6 REG.$1.39

Sparkletts CRYSTAL FRESH DRINKING WATER 2 FOR 99¢ 1.5 liter (50.7 oz) w/ sport top

RED DOG $4.99 12 pack - 12 oz. cans Reg. $6.99

Cerveza Pacifico $4.99 6 pack - 12oz. bottles

VISA Open 'til Midnight at 1057 Gayley Ave. 209-1111 MasterCard

Inside today

Crackdown: Parking Services hunts down illegal use of permits. **See Page 3**

Knowledge: Columnist rounds out his four years at UCLA. **See page 16**

Hurricane alert: UCLA to face Miami in NCAA Tourney. **See back page**

DAILY BRUIN

ARTS & ENTERTAINMENT

Love and death
Director Richard Kwietniowski talks about his latest film starring Jason Priestly. **See Page 20**

79th year Circulation 20,000 | Monday, March 9, 1998 | www.dailybruin.ucla.edu

Program examines cultural issues

ACADEMICS: Curriculum integrates public health, specific Asian concerns

By **Teresa Jun**
Daily Bruin Contributor

UCLA recently created the nation's first joint master's program in public health and Asian American studies.

The concurrent degree program, which enables students to earn two degrees within three years, is designed to combine a professional background in public health with a strong awareness of relevant Asian American social issues.

"The program provides the education and opportunities for students to integrate their expertise in public health with their knowledge in how culture and history affect the special needs of the Asian American population," said Cindy Fan, chair of the Asian American studies program.

Such integration of the two fields is becoming a critical need in various Asian American communities, according to Marjorie Kagawa-Singer, director of the concurrent program. "We're all very excited about this program because it's really beginning to address some important issues," she expressed.

> The new program hopes to address ... a better representation of all the Asian populations in America.

Thai populations, for example, currently experience the highest rate of AIDS among all of the Asian/Pacific Islander communities living in America.

Yet, these rates may not improve if specific cultural issues don't start receiving more attention in the medical arena, Kagawa-Singer suggested.

"Issues of shame and stigma are strong in Asian American cultures," she said. "If people within the community don't want to talk about it, and the mainstream doesn't know about it, you can't address the problem. The high-risk behaviors leading to AIDS in these populations aren't changing because the knowledge isn't out there."

The program director also attributes the lack of medical knowledge within Asian American communities to certain persisting cultural myths.

"(Asian Americans) think they're not vulnerable, and continue their high-risk behaviors," Kagawa-Singer said.

Breast cancer is another disease that is subjected to false beliefs.

While breast cancer shows up in Asian American women at higher rates than their counterparts in their native countries, many Asian American women still think this is

See **ASIAN**, page 8

Developers vie for support of retail projects in Westwood

FORUM: Residents still skeptical as to how each plan will become reality

By **Rachel Muñoz**
Daily Bruin Staff

At the Westside Urban Forum last Friday, a new generation of Westwood developers tried to sell their plans to a skeptical audience.

"Westwood is known nationally as a special place," began mediator Woodie Tescher, the director of Urban Planning and Design.

Tescher briefly spoke of a time when Westwood Village was one with UCLA and its residents. The village offered a wide array of services while supporting the university and the residents. But times have changed, and he now believes that the village has become more segregated from the campus.

Fortunately, the times have changed, and the seeds of new beginnings are starting to grow. In the past few years, over 60 percent of the property in the village has changed ownership.

Tescher explained that the Westside Urban Forum felt this was the most opportune time to bring together the key players in Westwood and see the possibilities of Westwood's future.

Hands jerked up after his talk with questions about the two projects' plans, and whether Macy's department store will stay in Westwood.

Bob Walsh of the Westwood Community Alliance and board member of the Business Improvement District for Westwood, explained that the Westwood program came forward in the early 1990s with three main goals: moving forward with city-owned parking, creating the streetscape improvement program, and developing the Business Improvement District.

Since that program was put into action over two years ago, crime statistics have improved dramatically and cultural arts has become a focus for Westwood, with new holiday decorations and summer concerts.

"Truly, the future of Westwood is ahead of us," said Walsh.

UCLA's position in Westwood, past and present, was also a key issue of the panel.

"UCLA has a historic relationship and broad interest here," said Peter Blackman, UCLA administrative vice chancellor. As a major tenant in Westwood, UCLA is interested in a village that is economically viable. He believes that an unsuccessful village will reflect poorly on UCLA.

Blackman's short speech was followed by Allen Abshez, the project

See **WESTWOOD**, page 10

Beloved professor honored posthumously

SYMPOSIUM: Friends, colleagues look back at life of Julian Eule

By **Chauntelle Tibbals**
Daily Bruin Contributor

On Friday, deceased UCLA law Professor Julian N. Eule was honored with an emotional symposium. Family, friends and colleagues gathered to remember and admire Eule's brilliance and tireless love of teaching.

Eule began teaching at UCLA law school in 1984. He served as associate dean from 1992 to 1995.

Susan W. Prager, the law school dean, gave an introductory speech, describing Eule's "passion for life that permeated in all (things he did)."

"Julian loved people, and that made his interactions real," Prager said.

She related personal anecdotes about Eule's "passions, accomplishments and irreverence" with the law and with the university.

One such story pertained to Eule's skills in recruiting new faculty members, which was one of his duties as associate dean.

He had an informal, casual method of recruiting new faculty members. He would call up potential employees without notice "just to check in. He was being genuinely friendly," Prager said.

"He was a really good recruiter ... He helped people think about their teaching and beginning their scholarly careers ... His only reservation about being associate dean was that he would teach fewer classes and get to know fewer students," Prager said.

He was in the midst of researching and writing his article, "Transporting First Amendment Norms to the Private Sector: With Every Wish There Comes a Curse," at the time of his death.

The paper was subsequently finished and presented on Friday by Eule's close friend and colleague Jonathan D. Varat, a professor at the UCLA School of Law.

Although the two men had "strikingly different personalities," Varat said, "it was a true labor of love recreating and consistently producing Julian's original intent."

Varat said he felt it was "a project with an immeasurable amount of personal worth."

Despite his conflicting views with Eule about First Amendment rights pertaining to free speech, Varat said he wanted to "allow Julian's clear, strong voice to appear unedited."

The newly-presented work was subsequently critiqued by Erwin Chemerinsky, a professor at the USC Law Center.

In addition to continuing his own work, Chemerinsky assumed responsibility of Eule's classes when he became too ill to resume teaching last spring.

Like Varat, he claimed to disagree with Eule's views on the First Amendment, but was quick to remember how skillfully Eule could defend his arguments.

"For every argument I had, (Eule) had three answers ... with citations," said Chemerinsky, reflecting on a discussion he and Eule once had about the paper's thesis.

Law professors from other esteemed universities such as Cornell and Harvard came to the symposium to pay their respects to Eule as well as to present commentaries on subjects related to Eule's paper.

Eule attended the State University of New York at Stony Brook, where he met his future wife. He obtained his law degree from Cornell in 1973 and his LL.M. from Harvard Law School in 1977.

From 1977-1984 Eule taught and served as associate dean at Temple University Law School in Philadelphia.

Photo courtesy of UCLA Law School

Julian Eule passed away from Hodgkin's disease at the age of 47.

Prager said that the UCLA law school expressed reservations when it was considering hiring Eule in 1982 because of his progressing illness.

These hesitations were overshadowed by Eule's qualifications, and he was hired by UCLA in 1984. His first paper was published in the UCLA Law Review.

In 1988, Eule won the Rutter Award for excellence in teaching. Three UCLA graduating law classes named him teacher of the year.

"Julian made a pervasive difference in this institution; he will always be a part of it," Prager stated.

Eule died of Hodgkin's disease on Jan. 30, 1997. He was 47.

COMMUNITY BRIEFS

Symposium addresses sexual orientation law

The UCLA Women's Law Journal held a symposium about "Queer Matters and Emerging Issues in Sexual Orientation Law" on Saturday.

"We wanted to reach out to the community with a broad topic," said Sandra Bernal, co-editor in chief of the Women's Law Journal and third-year law student. "Most symposiums are aimed at topics for professors and law school students."

Professors, lawyers, law students and undergraduates attended the symposium to hear contemporary issues about gay and lesbian rights.

Last week, the U.S. Supreme Court heard a case on same-sex harassment in the workplace, Oncale vs. Sundowner Offshore Service, Inc. It decided that same-sex harassment is illegal.

"We picked (this topic) because it is a timely issue and also something not explored at this law school at this level," she said.

The Women's Law Journal holds a symposium every two years. Michelle Ahnn, Kemmofer Dirlom and Lara Herrington also helped organize the event.

The symposium covered a variety of topics such as sexual orientation bias in employment, lesbian legal theory, as well as same-sex marriage rights, among others.

William Ruberstein, a professor at the UCLA law school, opened the symposium with comments on the symposium and stories about his experiences as a queer law school student. "What we do here is rebellious and unruly," he said, tongue-in-cheek.

He also talked about the relationship between sexual orientation and gender. He joined the Women's Law Journal during his time in law school.

"In 1983 I learned about feminine jurisprudence and gay law," he said. "These information you could only get from the Women's Law Journal."

The first panel included Sheila Kuehl, Speaker Pro Tempore of the California State Assembly. She was the first openly homosexual to be elected to the Assembly.

"The development of these theories and the publication of them is important," she said, also talking about the legislation she has supported to prohibit discrimination against gay and lesbian communities.

"If the law is on your side, pound the law. If the facts are on your side, pound the facts. If nothing is on your side, pound the table."

House committee discusses loan rates

A House subcommittee confronted the major obstacle in its path to renewing the nation's higher education law that provides most of the federal student aid on Thursday, when congressmen tackled the sticky issue of student loan interest rates.

Rep. Bill Goodling, R-Pa., chairman of the full House Committee on Education and the Workforce, said time was running out to find a middle ground between interest rates low enough to appeal to financially strapped students but high enough for banks to want to provide student loans.

The Higher Education Act must be reauthorized by July 1 or it will expire, but Goodling said he wanted the interest rate problem resolved in the next two weeks. The committee can't vote on the entire reauthorization of the law without that roadblock cleared, and committee members hopes to move the legislation to the House floor before the spring recess in April.

"This means everything for the people at home," Goodling said. "If we don't find a compromise and the lenders walk out, this could mean disaster."

The Higher Education Act provides for most federal student aid programs, such as work-study, Stafford loans and Pell Grants. Congress worked for two years to overhaul the act before reauthorizing it in July 1992. Many of the programs that help students pay for postsecondary education expire this year, and the new interest rate index is scheduled to take effect on July 1.

Compiled from Daily Bruin staff and wire reports.

weather

Today's weather will be sunny and cool. Skies should remain clear and temperatures should gradually increase until Wednesday.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
66/50	68/47	68/46	65/42	62/47

Today	Tuesday	Wednesday
Sunny High 66 / Low 49	Sunny High 70 / Low 48	Sunny High 72 / Low 50

Source: [illegible] Associates

Chicken-stick Bug Face by Jim Wodark

There it was again! Pinocchio was sure of it this time. It was the strangest look he'd ever seen on Geppetto's face.

REMINDER

LESS THAN TWO WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.

For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

CORRECTIONS

On March 4, the Daily Bruin ran an article titled "A Real Boy Scout" that contained an error. Alpha Phi Omega is not affiliated with the Boy or Girl Scouts.

WHAT'S BREWIN' TODAY

Monday 10 a.m.
Arthur Ashe Student Health & Wellness Center
Cholesterol Testing
Free testing for registered UCLA students
Health Sciences Courtyard
825-4073

Noon
UCLA Department of Ethnomusicology & UCLA Department of Music
Noon Concert- Jazz Combos
Schoenberg Hall · 825-4761

University Catholic Center
Catholic Mass (12:10)
Kerckhoff Hall 400

2 p.m.
Baha'i Club
Club Meeting
Come talk about unity, equality and peace!
Ackerman 2412 · 453-9594

5 p.m.
Catholic Students Association
General meeting
Kerckhoff Hall 135

Environmental Coalition
Weekly general meeting
Please join us to discuss recycling on campus and other environmental issues
Kerckhoff 301

6 p.m.
Kyrie Eleison
Fellowship Meeting
Kinsey 96

American Indian Students Association
General meeting
3201 Campbell Hall · 206-7513

7 p.m.
Young Americans for Freedom and Bruin Republicans
Don Feder Speaks – "Conservatives Are Not Libertarians & Vice Versa"
Boelter 2444 · 559-4965

Ballroom Dance Club
Salsa lessons
e-mail at ballroom@ucla.edu
Ackerman 2nd Floor Lounge
284-3636

8 p.m.
Raza Artistas Del Pueblo
Una Vez Al Mes (Theatre performance & poetry readings)
Call Martha Caballero
Ackerman Grand Ballroom
825-5969

9 p.m.
International Folk Dance Club
Learn fun dances
e-mail at intdance@ucla.edu
Ackerman 2nd Floor Lounge
284-3636

Tuesday 4 p.m.
UCLA BookZone and Asian American Studies Center Author event
Nora Okja Keller will read and sign "Comfort Woman"
Kerckhoff Art Gallery
206-6822

5 p.m.
Chinese Student Association
General meeting
Come sign up for our trip to Monterey Park!
Kerckhoff 131 · 313-0306

6 p.m.
Circle K
General meeting
Haines 6

7 p.m.
Intervarsity Bruin Christian Fellowship
The Edge!
Good Will Hunting: Who's got your back? Live band! Great talk! Free food!(7:30)
Ackerman Grand Ballroom

First Amendment Foundation
"An Evening of Conversation with Gore Vidal"
2 hours of audience questions & Vidal's answers
Price: $25
El Rodeo School Auditorium
605 Whittier Dr., Beverly Hills
(213) 480-3232

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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INGA DOROSZ

Murphy Hall Assistant II **Sharina Kumar** (left) helps **Chan Lin Ming** after she was dropped from a class.

MURPHY'S LAW

Employees working in the administration building are students just trying to help, not sadistic, power-mad mutants

By **Starr Keilman**
Daily Bruin Contributor

Many UCLA students find it extremely painful to venture into the administration building, and they attempt to avoid it at all costs. Long lines, big hassles and the "rude people" who work behind those glass windows make going to Murphy Hall an unpleasant experience for some.

However, there are those who wake up everyday and trudge through Murphy Hall's doors. They are the "rude people" who work there, and one may find that they are not all rude. In fact, many of them are only trying to help UCLA's students.

Murphy Hall is the home of many administrative offices. Included in these offices are the Main Cashier's Office, Student Accounting, the Registrar's Office and Financial Aid. Students deal with the Main Cashier's Office and Student Accounting most frequently during their stay at UCLA.

Farzana Hossain, a recent graduate of Cal State Northridge, has only been working for the Main Cashier's office for eight months, and she has already adapted to the complicated life there. Hossain's duties include working at the window processing payments, answering phone calls and balancing Bruin Direct.

Watching Hossain work and interact with the students, it is apparent that she is anything but rude. In fact, the thing she enjoys most about her job is "being able to answer students questions correctly and to direct them in the right direction."

Stephen Ingram, who works in Murphy Hall's student accounting office, agrees with Hossain. He also attempts to make students' trips to Murphy as painless as possible. Ingram tries his best to mediate between the campus and its clients.

He describes his overall work as doing "everything to help the client while still abiding by the institution's instructions."

Ingram has worked in Student Accounting for six years, not only working with those attempting to understand their bills but also handling all of the returned checks from students, non-students and various other on-campus stations such as housing and parking. Ingram is also the campus bankruptcy coordinator.

While students may be very conscious of their own frustrations with Murphy, few may consider the frustrations of working there – and there are more than a few.

During peak times, a cashier at the Main Cashier's Office may process as many as 2,000 to 3,000 transactions in a single day. Those who work in Student Accounting don't have much idle time either.

Ingram says the most frustrating part of his work lies in "the fact that (the students) are so quick to blame the system because they don't understand the system. By the system I mean BAR (Billing and Accounts Receivable) and university policies."

Ingram says he thinks that if students would get familiar with their accounting information it would lower the frustration for both themselves and employees.

Hossain says she thinks relations between students and administrative offices could definitely improve if students read the information sent to them. However, she also admits more students would probably read the information if it were better summarized and less detailed.

One of the most common complaints of students is that they have to go to too many different offices before they are actually helped. Chris Armbruster, a first-year business/economics student, understands this criticism. He has found that there is some miscommunication between the different offices.

Both students and employees recognize the need to improve communication between the different administrative offices. In order to reduce the chances of wrongly referring students to other offices, workers need to learn more about what each of the other offices does.

Suggestions for improving communication between offices include more inter-office meetings and a newsletter describing the current activities of each office. Students also proposed putting a directory at the entrance, describing the responsibilities of each department, so that they can figure out where to go.

College life offers more than its share of stress, and the added worry about bills, due dates and late fees is something students do not need.

See MURPHY, page 15

Parking enforcement targets misuse of disabled placards

HANDICAPPED: Abuses of system spur re-evaluation of current UCLA policies

By **Scot Sargeant**
Daily Bruin Contributor

UCLA parking enforcement has decided to begin charging disabled drivers to park on campus.

Because some may be tempted to borrow disabled parking placards, UCLA Parking Enforcement has implemented measures to prevent the misuse of disabled parking placards.

"We do have a big disabled placard parking problem on the campus – in terms of misuse of placards," said Steve Rand, manager of enforcement, traffic and adjudication.

Three years ago, legislature added a section to the California Vehicle Code that allows parking enforcement officers, rather than just sworn police officers, to approach people who are driving vehicles displaying placards.

"It is designed to ensure that placards are being used by legitimate placard holders, and they're being used appropriately," Rand said.

People who aren't legitimately disabled are borrowing placards from disabled drivers, therefore allowing them to park close to campus resources and not pay parking fees. Also, people are acquiring placards when they are not actually disabled.

Currently, drivers with a placard are not required to pay UCLA parking fees when parking in handicapped spots, regular spots, along green curbs and at meters.

However, this will soon change.

"Because of this problem, we will now be implementing the requirement that staff, students and faculty display both the placard and the UCLA parking permit," he continued. Disabled drivers will be paying full price for UCLA parking permits.

This enforcement program works by having teams of two enforcement officers choose a parking area. They will approach someone who is parking or getting into a car with a placard displayed, state who they are and explain the purpose of the program.

They will then ask to see the placard, the registration card that goes with the placard and photo identification.

"If everything matches, then great, the placard is being used appropriately, and the people can go on their way," Rand said.

However, if they do not possess these items, three things will happen.

The placard will be confiscated, a citation will be issued and the driver will be accounted for the spot in which they are parked.

The fine for misuse of a placard is $500 – the highest fine a parking enforcement can issue. If the driver is found parked in a disabled spot, an additional fine of $300 will be assessed.

"The point of the enforcement program on the campus is to make sure that people who (misuse the placards) are not going to be allowed to get away with it," Rand said.

"It is not the intent of the placards, and it is absolutely having a negative impact on legitimate disabled users of parking facilities on campus," he continued.

However, some confusion may arise

See PARKING, page 12

Speaker offers words of wisdom for new millennium

SPIRITUALITY: Author stresses importance of striving for healthy soul

By **Michael Weiner**
Daily Bruin Contributor

The millennium is upon us, and the only way we can cope is reintroducing spirituality into our lives, said Iyanla Vanzant, an author of bestselling books on self-empowerment and spiritual growth, in a speech last Thursday.

"What I've really been sharing with people are the tools and the principles that are integral to our spiritual growth," Vanzant said to the audience in the James West Alumni Center.

Vanzant's purpose is to try to get people to infuse spirituality into everything they do.

"My prayer is that people will begin to integrate spirituality into their everyday living," Vanzant said.

She emphasized that as the new millennium approaches, the world is going to become more dependent on spirituality.

"What you used to get away with, you're not going to get away with anymore," Vanzant said. "Things are changing."

"We have been educated and conditioned and programmed to be authenticated on the outside. But it is what you are on the inside that makes what you are on the outside," she continued. "The things that we used to do are not going to work anymore."

She also spoke about honesty and responsibility.

"We must tell the truth, first to ourselves about ourselves," Vanzant said.

> "My prayer is that people will ... integrate spirituality into their everyday living."
>
> **Iyanla Vanzant**
> Author

"Find your culpability, responsibility and accountability in every situation."

"As we move closer to the new millennium, you must find the courage to do the things you need to do before you are told to do it," she continued.

Vanzant also spoke about what it takes to be successful.

"The main law of success is putting your butt on the line. Take a risk," she said.

"As we're moving into the new millennium, it's not a group movement, it's an individual enlightenment," she continued.

After her presentation, Vanzant took questions from the audience. One question was about simplicity.

"One of the reasons ore lives aren't simplified is because we're not conscious of what we have," Vanzant said. "Learn how to use what you have to its fullest advantage."

Audience members also asked about what it takes to achieve a purpose in life.

"If you know what you're good at, what you love to do, and how (that) can serve humanity, then you have a purpose," Vanzant said.

Audience members were very impressed by what Vanzant had to say.

"It was very inspirational," said Demetria Frank, a first-year political science student. "She touched upon a lot of issues I had in mind. Her whole speech was poetic."

Another audience member wished that more people would be able to hear Vanzant speak.

"I think she is a very powerful woman," said Audrey Lassiter, an administrative assistant in the Graduate School of Education and Information Studies. "I wish that more people would listen to her speak. If they listened to her just once, it would make a big difference in their lives."

The speech was co-sponsored by the UCLA Alumni Association.

Council seeks to extend Suharto's reign

INDONESIA: President receives nomination for seventh five-year term

By **Geoff Spencer**
The Associated Press

JAKARTA, Indonesia – International bankers are worried, but Indonesia's legislators have no doubts: President Suharto is the best man to lead the world's fourth-most populous country into the 21st century.

Delegations from all five factions in a 1,000-member assembly formally asked Suharto on Sunday to stand for election this week for a seventh five-year term.

Asia's longest-serving leader accepted each group's nomination during a series of reverential meetings at his suburban Jakarta home, just two days after new doubts were raised about the progress of an International Monetary Fund (IMF) bailout for Indonesia's battered economy.

"I am ready to accept this nomination, and with all my ability I will lead the nation to overcome this crisis," one faction leader quoted Suharto as saying.

Despite the deep economic crisis and outbreaks of civil unrest, Suharto has no challengers in Tuesday's voting by the partly elected, partly appointed assembly, which acts as a presidential electoral college.

Assembly delegates also have chosen to overlook his age – 76 – and earlier concerns about his health.

Infused with Suharto family members and friends, as well as serving and retired military officers, the assembly meets every five years under a tightly controlled political system created by Suharto.

The factions, which represent three officially recognized political parties as well as the military and regional interests, are also poised to grant Suharto new wide-ranging emergency powers to deal with the economic mess.

Suharto took control over Indonesia during a period of political upheaval in the 1960s and used emergency powers to outlaw Indonesia's communist party, which he accused of staging an abortive coup. He last had the special authority in 1988.

"He is a great leader who has successfully united this big country," Amir Santoso, a professor at the University of Indonesia, was quoted as saying by Sunday's Jakarta Post.

Suharto's dominance of Indonesian politics has remained intact despite the worst economic crisis in more than three decades. A 70-percent plunge in the value of the rupiah has dramatically forced up inflation and unemployment.

Riots over rising prices shook more than 20 cities last month and dozens of student protests have called for economic and political reform, including Suharto's resignation.

More troubling, though, is a decision by the IMF on Friday to delay a scheduled second installment of a $43 billion economic bailout.

The $3 billion installment, which had been due this month, won't be paid until at least April, amid fears that Indonesia is not vigorously implementing reforms agreed to under the rescue plan struck in January.

The IMF, the United States and other industrialized countries have repeatedly urged Suharto to carry through reforms that end monopolies and cartels, fix the ailing banking system, abolish subsidies and wind down costly projects.

The IMF is expected to wait

See PRESIDENT, page 14

Tobacco industry to face tough legislation with hefty penalties

CONGRESS: Latest plan proposed would limit civil liability protection

By **Richard Kell**
Bloomberg News

WASHINGTON – Two U.S. senators – one Democrat and one Republican – are putting the finishing touches on tobacco legislation that would cost cigarette makers $620 billion over 25 years, according to a summary of the bill.

The legislation, drafted by Sens. John Chafee, R-R.I., and Tom Harkin, D-Iowa, would raise cigarette prices by $1.50 per pack in two years, give the Food and Drug Administration full authority to regulate nicotine, impose stiff penalties if teenage smoking doesn't decline, and put caps on annual liability payments without protecting tobacco companies from class action lawsuits.

The legislation, which is being closely watched because it is the first bipartisan proposal, would be far tougher on the industry than the $368.5 billion settlement negotiated with the states last June.

"At the end of the day, the legislation ultimately will include fewer civil liability protections and a greater annual cap on damages than what the industry was looking for," said Salomon Smith Barney tobacco analyst Martin Feldman. "There is now momentum to pass legislation, but the question is whether the industry can live with it."

Industry spokesmen did not immediately return calls seeking comment on the Chafee-Harkin bill, but in the past they have said that they would drop their support for legislation – and their willingness to restrict advertising – unless the tobacco companies are shielded from future class-action lawsuits.

Under the proposed June 20 settlement, the major tobacco companies would pay $368.5 billion over 25 years, accept FDA regulation and voluntarily restrict advertising and marketing. In return, they would get a ban on class action lawsuits, a ban on punitive damages in lawsuits, and a cap on annual payments for all other damages. The cap would start at $2 billion and rise to $5 billion in the ninth year.

The Chafee-Harkin bill, which is also backed by Sen. Bob Graham, D-Fla., would make the companies pay about $10 billion more in each of the 25 years and would include no ban on either class action suits or punitive damages. It would, however, cap

See TOBACCO, page 12

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WORLD & NATION

Dow Jones Industrials up: 125.06 close: 8569.39 | Nasdaq Index up: 41.57 close: 1753.49 | Dollar Yen: 127.82 Mark: 1.8312

U.S. opposes inspections appointee

MIDEAST: Iraq questions American opposition to Russian-led inspections

By **Wael Faleh**
The Associated Press

BAGHDAD, Iraq – Iraq criticized the United States on Sunday for opposing the appointment of a Russian as deputy chief of U.N. weapons inspectors, saying this proved the Americans wanted to dominate inspection operations.

The statement on the official Iraqi News Agency (INA) came as U.N. officials said Scott Ritter, an American once blocked from working by Iraq, has led an inspection team on visits to six sites the Iraqis consider "sensitive."

Ritter's visits were seen as a test of Baghdad's pledge last month to U.N. Secretary-General Kofi Annan to cooperate with the U.N. inspectors trying to certify that Iraq has destroyed its weapons of mass destruction.

Ritter's team inspected four sites on Sunday, INA said. It gave no details on their locations.

The news agency said the team was still at the fourth site 11 and a half hours after it left U.N. headquarters and was expected to remain "until a late hour of the night."

Ritter's team spent 10 hours inspecting sites on Friday and Saturday.

Last week, Russia requested that Annan appoint a Russian deputy to Richard Butler, head of the U.N. Special Commission that oversees the inspections. Such a move would give Russia, a strong supporter of Iraq, a hand in managing the inspection program.

The U.S. ambassador to the United Nations, Bill Richardson, told CNBC on Friday that "we are not very crazy" about the idea of adding a Russian deputy.

See INSPECTIONS, page 14

The Associated Press
Iraqi president **Saddam Hussein** waves to people of Beiji town in northern Iraq during a rare public tour on Saturday.

Albright leads proactive attempt to save Kosovo

WAR: Leaders meet with hopes of staving off more ethnic violence in Bosnia

By **George Gedda**
The Associated Press

PARIS – On a swing through Europe, Secretary of State Madeleine Albright warned Sunday that the conflict in Serbia's Kosovo province could spread elsewhere in the Balkans. She exchanged ideas with German and French leaders on how to stop the fighting before it does do just that.

Among proposals she discussed, on the eve of an international conference in London on the embattled province, were extension of a U.N. peacekeeping force in Macedonia, bordering Serbia, and expansion of a West European force based in next-door Albania.

In Bonn, after a meeting with Albright, German Foreign Minister Klaus Kinkel expressed alarm about the conflict and asserted that the world "cannot afford another awful conflagration in Europe."

Albright flew to Paris after a brief stay in Bonn and met in the French capital with Foreign Minister Hubert Vedrine. He said "urgent measures" are necessary to bring calm to Kosovo but offered no specifics and said his meeting with Albright produced no conclusions.

The secretary of state's day began in Rome and ended in London after the intermediate stops. Others expected at Monday's meeting in the British capital were Kinkel, Vedrine and diplomatic leaders from Britain, Italy and Russia.

On Thursday, the Clinton administration blamed Serbia for the unrest and withdrew several modest concessions offered to Belgrade just last month as a reward for positive steps it had taken in support of the Bosnian peace process.

In a similar vein, an administration official traveling with Albright said European participants in the London meeting would discuss cutting back assistance programs to Serbia and other measures.

On a separate track, the London meeting also was intended to seek ways to encourage a dialogue among the interested parties to the conflict, especially the Serbs and the Kosovo Albanians.

Albright's European travels, starting with Friday's visit to Italy, were designed originally to consult on the Iraq situation. The Kosovo crisis overshadowed the Middle East, however, as the death toll mounted in the province along with fears of a wider war.

Appearing with Kinkel, Albright said "dialogue and reconciliation" are needed between the Serb government in Belgrade and the rebellious Albanian majority in Kosovo. In recent days, the administration has hinted at the possibility of military action to end the fighting.

See ALBRIGHT, page 15

Film documents violent uprising in Chiapas

MEXICO: Emmy-Award-winning filmmaker Landau helps teach students about roots, history of conflict

By **Claudia Flores**
Daily Bruin Contributor

While we here in the United States enjoy the freedoms granted by our government, citizens in Mexico go deep into the jungles of Chiapas and seek new living space as they are pushed off their land.

Last Thursday, the Chicana/o Studies Research Center sponsored the presentation of the new film by Saul Landau, "The Sixth Sun: Mayan Uprisings in Chiapas," and the discussion of recent events at Acteal.

After the film presentation, Landau, an Emmy-Award-winning filmmaker and educator from California State University, Pomona, led a discussion on the current situation in Chiapas and how it is important to students here at UCLA.

"It is easy to not understand the connection between our place in the university and the occurrences in Chiapas," said Hugo Maldonado, Movimiento Estudiantil Chicana/Chicano de Aztlan (MEChA) chair.

"But we cannot lose sight of the fact that the people living through those violent, rebellious times are human beings ... our people," he added.

The film covered the uprising of the Zapatista Army in Chiapas led by Subcommander Marcos. The army is made up of men as well as women subcommanders, also interviewed in the film.

This revolution resulted partly from the changes ex-President Carlos Salinas de Gortari made in 1992 on

See CHIAPAS, page 8

The Associated Press
German Foreign Minister **Klaus Kinkel** speaks during a joint news conference with U.S. Secretary of State **Madeleine Albright**.

WORLD & NATION BRIEFS

Israelis urge Netanyahu to choose peace

JERUSALEM – More than 1,500 reserve army officers and soldiers urged Prime Minister Benjamin Netanyahu on Sunday to choose peace with the Palestinians over settlements in the West Bank.

"A government that prefers maintaining settlements ... will arouse doubts in our hearts about the justice of our course," the reservists said in a full-page advertisement published in the Yediot Ahronot newspaper.

Among the 1,554 signatories were a former chief of the general staff, 11 major-generals and more than 200 officers with the rank of lieutenant-colonel or higher.

The prime minister's office said it had not received a copy of the letter and had no immediate response.

"The Palestinian areas are like a powder-keg," said Naftali Raz, a former sergeant in the paratroops who helped organize the campaign.

"All the experts agree that if the government goes on expanding settlements another intefadeh (Palestinian uprising) will break out, but this time it will be war."

Tran awarded medal for An Loc defense

LONG BEACH – Former Gen. Nhut Van Tran, who rallied his South Vietnamese troops to defend a crucial capital in the closing years of the Vietnam War, was awarded the U.S. Legion of Merit.

Retired Gen. William Westmoreland pinned the medal on his old ally aboard the Queen Mary at a ceremony Saturday night.

The Army years ago lost Tran's original nominating papers. The award was finally approved last month after retired Army Lt. Gen. Walter F. Ulmer resubmitted his name.

Tran, 62, immigrated to America in 1975. He has also received two Silver Stars, two Bronze Stars and an Army Commendation Medal.

Outnumbered, Tran's troops in 1972 held off three North Vietnamese Army divisions for 40 days.

The attack was part of a communist offensive aimed at final takeover. It could have ended the war in 1972 instead of 1975.

Most U.S. ground troops had been withdrawn, and the fighting tested Washington's "Vietnamization" program of providing air support only. U.S. planes turned the tide at An Loc, but Tran's troops showed they could hold their own against North Vietnamese regulars.

Spring break court promises quick justice

PANAMA CITY BEACH, Fla. – Spring Break Court is now in session.

Vacationing college students nabbed for misdemeanors like underage drinking and disorderly conduct can expect some immediate justice at this popular spring break destination. And they can avoid a criminal record by giving up a day at the beach for a day cleaning up the beach.

Starting Monday, instead of processing offenders through normal criminal channels, Bay County judges will hold court at City Hall in this Florida Panhandle resort town.

First-time offenders can keep their records clean by doing up to eight hours of community service cleaning beaches, parks and roadways.

Other options are pleading guilty and paying a $175 fine or pleading innocent and having to return for trial. The community service option has an advantage for young offenders.

"If they choose that then they don't have a record" Police Chief J.B. Holloway said. "Mom and Daddy don't have to know about it."

"As soon as you leave that courtroom you step onto a work van," Holloway said.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Lockdowns to abate violence do not erase racial tensions

PRISONS: Inmates say guards set up brawls by mixing gang members

By **Steve Geissinger**
The Associated Press

SUSANVILLE, Calif. – Convicted murderer Robert George is shouting through the crack of his solid cell door. There is venom in his eyes.

George, his short, trim figure visible through a glass window, is locked in here nearly around the clock since two racial brawls broke out in recent months. Guards shot and killed two prisoners – one in each of the clashes.

Here at High Desert State Prison, one of California's newest and most violent prisons, tensions are high between the different races and the gangs that run largely along racial lines.

Fights happen, but it's worse now that a federal grand jury investigating another prison has accused guards of intentionally setting the prisoners up for gladiator-like fights – putting known enemies together in the yard.

In the wake of the High Desert melees, scores of inmates are on lockdown in an attempt to thwart acts of revenge and give officials time to investigate. Inmates say the lockdowns just build frustration and anger.

Outside George's cell, guards tense. They warn a reporter pressing his ear against the crack of the door to hear George to back off if George starts spewing racial epithets – there are inmates of many races wandering freely in the high-security blockhouse and they don't want trouble.

George makes no slurs. Instead, he blames prison officials for the recent deaths. Since the prison opened in late 1995, six inmates have died violent deaths here.

"The last time I saw this (much racial violence) was in the 1980s in San Quentin," said A.C. Liggins, a 43-year-old burglar.

"We didn't have racial violence here but it was brought to a head" by prison policies, George says. "It seems more and more buttons are being pushed up and down the state by the administration, Sacramento, headquarters."

Among the policies: purposely mixing up the different races and gangs to diffuse tensions. The policy sometimes backfires when the numbers tip to one side or the other, leaving one group greatly outnumbered.

High Desert, 150 miles northeast of Sacramento, is so plagued by racial strife that the death toll of two inmates in 1996 – the first full year of its operation – was higher than at any other state prison.

Corrections Department officials are dealing with serious racial problems at two other high-security prisons: Pelican Bay State Prison, in the far northwestern corner of the state, and at Corcoran State Prison in the San Joaquin Valley.

There have been two deaths this year at Pelican Bay, both linked indirectly to gang affiliation. A county prosecutor has asked for a federal investigation into whether guards failed to protect an inmate who had implicated gang members in slayings.

The federal grand jury accused eight guards at Corcoran of pitting the inmates in deadly fights for the guards' amusement.

"At this point, to draw any connection (between allegations at the three prisons) would be premature," said Corrections Department spokeswoman Kati Corsaut.

"We're looking into allegations at Pelican Bay and investigating the incidents at High Desert. ... Should we find anything that would suggest (staff wrongdoing), we would look into it," Corsaut said.

The state has left the investigation of the Corcoran case to federal authorities, at their request, she said.

High Desert, Pelican Bay and Corcoran house some of the state's most dangerous – and famous – criminals, including Charles Manson and Sirhan Sirhan. But violence isn't uncommon at other state prisons.

The Associated Press

Inmates at the remote High Desert State Prison in Susanville, Calif., relax around a table while others play basketball in an outdoor yard. Outdoor yards have been the site of racial clashes between rival factions at the prison, which is one of the state's newest and most violent correctional facilities.

In the 29 badly-overcrowded state prisons for men, more inmates died violently in 1997 than at any time in more than a decade, according to statistics compiled by The Associated Press. Sixteen prisoners died at seven prisons, the highest toll since 19 deaths in 1987.

Prison officials argue that the 1997 death toll, when compared against the increasing prison population, shows the death rate has dropped significantly. Official 1997 figures and death rates will be released later this year.

Since High Desert opened in late 1995, there have been at least five racial melees.

In the most recent one, 10 Asian inmates attacked eight Hispanic prisoners in an exercise yard on Feb. 4. The guards shot into the crowd to break it up, killing one inmate and wounding two others.

On Dec. 26, 1997, in another exercise yard, at least 40 white inmates attacked 10 black prisoners – one of them in a wheelchair. Guards shot and killed one inmate. At least five other inmates were injured, some of them from bullet fragments.

As a result of the brawls, there is usually some kind of lockdown at the prison, which houses about 4,000 men.

George, 47, is serving a life sentence without the possibility of parole. He and some of the other seven inmates interviewed say they're upset about new grooming standards – short haircuts, no beards or big mustaches or Hitler-like mustaches. The regulations, touted as a security measure by officials, build tension and contribute to violence, the inmates say.

Other inmates accuse officials of mishandling racial problems.

Raul Monroy, 26, serving time for

See VIOLENCE, page 8

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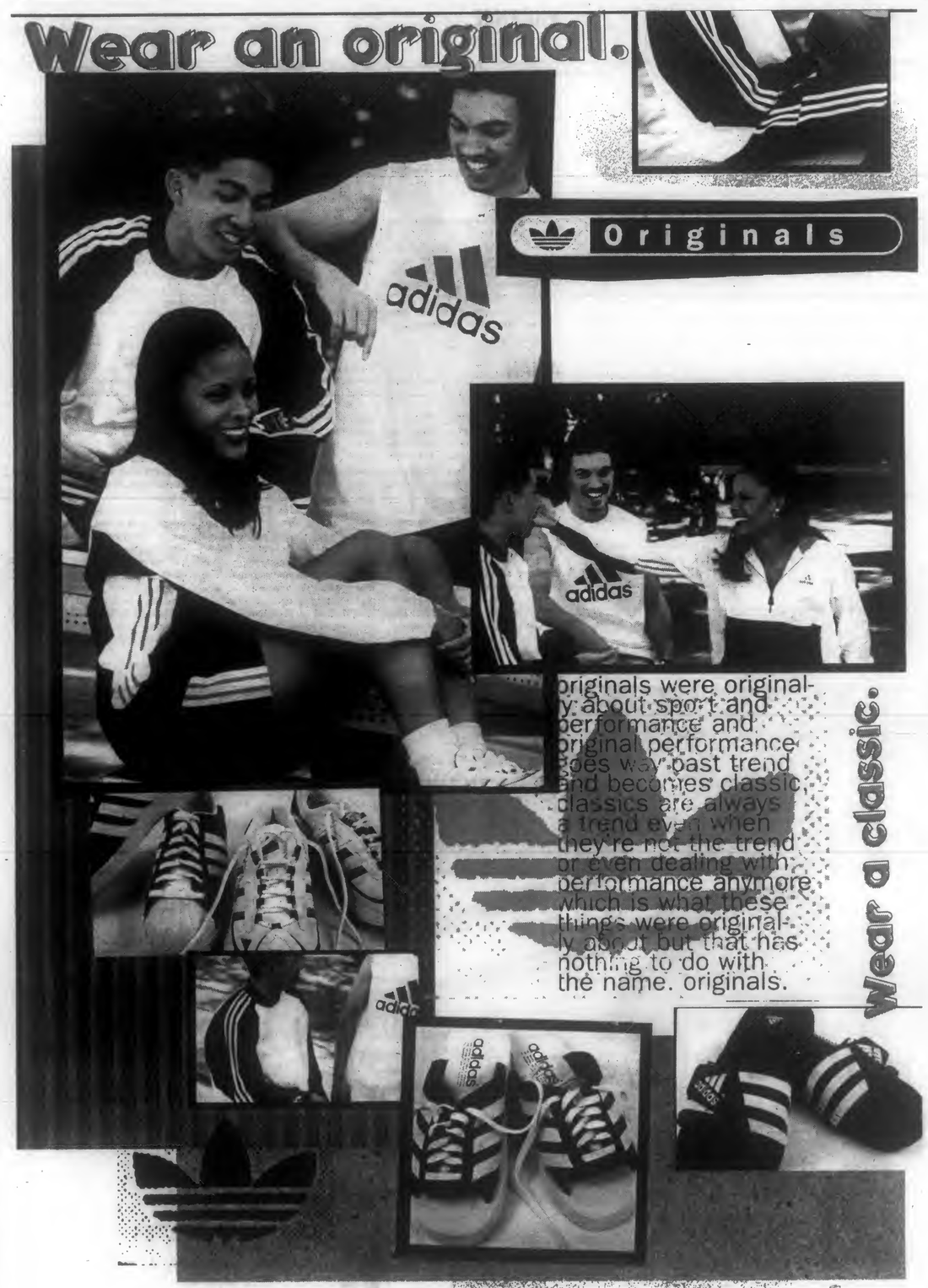

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CHIAPAS

From page 5

Article 27 of the Mexican Constitution, which ended the land redistribution policy for the indigenous, argued political prisoner Javier Elorriaga in the film.

Today, the Zapatista Army is fighting against the changes Salinas de Gortari made, seeking redistribution of land owned by cattle ranchers in Chiapas.

According to the film, in the 1930s ex-President Cadenas enforced the national Indian policy which distributed the land that Zapata had promised to the indigenous people, even though it was opposed by land-owning elites.

"Cardenas distributed millions of acres of ejido land and told every peasant, 'Here is your rifle and you can protect your land and your school with this rifle,'" Landau said.

"Up until 1992, many groups of Mexicans could take over any plot of land that was not being utilized, claim it as theirs and begin to farm it," he added.

According to Landau, current President Ernesto Zedillo Ponce de Leon does not know what to do with the changes Gortari has left.

If Zedillo supports the Chiapanecos who are being pushed off of their land, then "how do you deal with cattlemen (landowners) in Chiapas who are hooked into the state Partido Revolucionario Institucional (PRI)?" Landau asked.

As a result of what has happened in Chiapas, "Mexico is no longer a coherent entity, but rather becomes a very disorganized governing class," Landau said.

In the 1994 elections, an unprecedented number of Chiapanecos voted but the PRI still won. These were signs to the indigenous that nothing in Chiapas would change for its people.

The film echoed many slogans of despair which reflected the feelings of the rebels, such as "If life is land, then we are the living dead."

The uprisings which have taken place these past few years in Chiapas have been supported by Bishop of Chiapas Samuel Ruiz, who has used allusions to the Bible such as "liberation comes from the poor," to show his support.

As a result of the support which Ruiz contributed, he was negatively recognized as responsible for promoting the revolution.

"The best thing we can do here is pressure our president to do something on behalf of the Zapatista Army. I guess that would be that activist approach here in the United States," Landau said.

"If we don't use our privileged position here at UCLA to assist those people, our people, that are struggling in Chiapas, then what are we doing in the university other than becoming those same forces that are keeping these people oppressed?" Maldonado added.

Guillermo Hernandez, director of the center, agreed.

"The massacre of approximately 45 people that recently took place in Acteal, Chiapas affects everyone. That was an extremely shocking crime, and all those people who have a conscience must listen," Hernandez said.

The film ended with Marcos explaining that they were not terrorists, saying they are not a threat to the Mexican or U.S. government.

"Our guns are just to say 'Here we are,'" Marcos said.

"My message to the American people is don't help the Mexican government. Help the Mexican people," he added.

VIOLENCE

From page 6

assault with a deadly weapon, said officials bungled in December by allowing a large group of whites into the exercise yard with a small number of blacks.

"That, in itself, was a setup," Monroy said. "But not only the blacks got set up, the whites also got set up to be targeted by the gunner, and to justify it by saying that they (guards) had to in order to prevent the whites from killing the blacks."

High Desert officials say there was no intentional act.

"Whites retaliated, attacking the blacks that were available, even though there was no prior conflict between those inmates," High Desert spokesman Paul Edwards said.

The whites were angry that three African American prisoners had attacked a white inmate the month before, he said. The African Americans from the earlier incident, however, weren't in the yard because they were on lockdown.

Ask Michael Young, an African American man serving time for burglary, to explain the violence: "If you hit one, we hit two; if you hit two, we hit three."

The February clash also happened after an earlier, smaller fight. Edwards said the two factions had agreed to end tensions, even signing documents, before they were let out on the yard together.

Prison officials said they do everything they can to avoid racial violence in prisons. But total segregation – suggested by some inmates – is no answer, they said.

"We as a society are integrated. If these people are going back to society, they have to be able to live with other groups," Corrections Department spokeswoman Christine May said.

The racial violence inside High Desert's walls is a reflection of their outside lives: about half the inmates belong to street gangs who, once inside, teamed up with broader racial factions, officials said.

That affiliation determines everything in an inmate's life: even where to stand in an exercise yard and when to use the phone, prisoners say.

"It affects all of prison life," said Robert Ho, a Hawaiian who has affiliated with Latinos while serving time for grand theft auto. "Whatever color you are, that's the family you're going to run with."

"It's kind of weird," said Pablo Ramirez, a Latino serving time for carjacking and robbery. "Even though I'm not racist, you come here and you have to pay attention to race. You associate with your own race. If it comes to my race, I'm going to jump because I've got to survive in here."

ASIAN

From page 1

primarily a white woman's disease.

"So, many Asian American women don't go in for mammograms," Kagawa-Singer said. "It's already a problem now. But it will become a more significant problem in just a short time."

Another issue the new program hopes to address is a better representation of all the Asian populations in America.

According to Kagawa-Singer, there are about 60 different Asian groups currently living in America.

Most, if not all, of these groups tend to get left out of medical surveys because the surveys don't translate into the languages that many immigrants speak. The smaller Asian groups, such as the Thai, Cambodian and Samoan populations, especially suffer from such misrepresentation.

The language barrier also presents another problem. Medical brochures and informational packets don't reach these populations because many of them are written only in Spanish and not many Asian languages, Kagawa-Singer explained.

"There's just such a lack of communication because of the language and cultural barriers," agreed France Nguyen, a first-year graduate student in the School of Public Health. Nguyen plans to apply to the Asian American studies program so that she can participate in the concurrent degree program next fall.

"(Medical professionals) need to be exposed to such cultural understandings," Nguyen added. "They don't have to be Asian. They just have to understand."

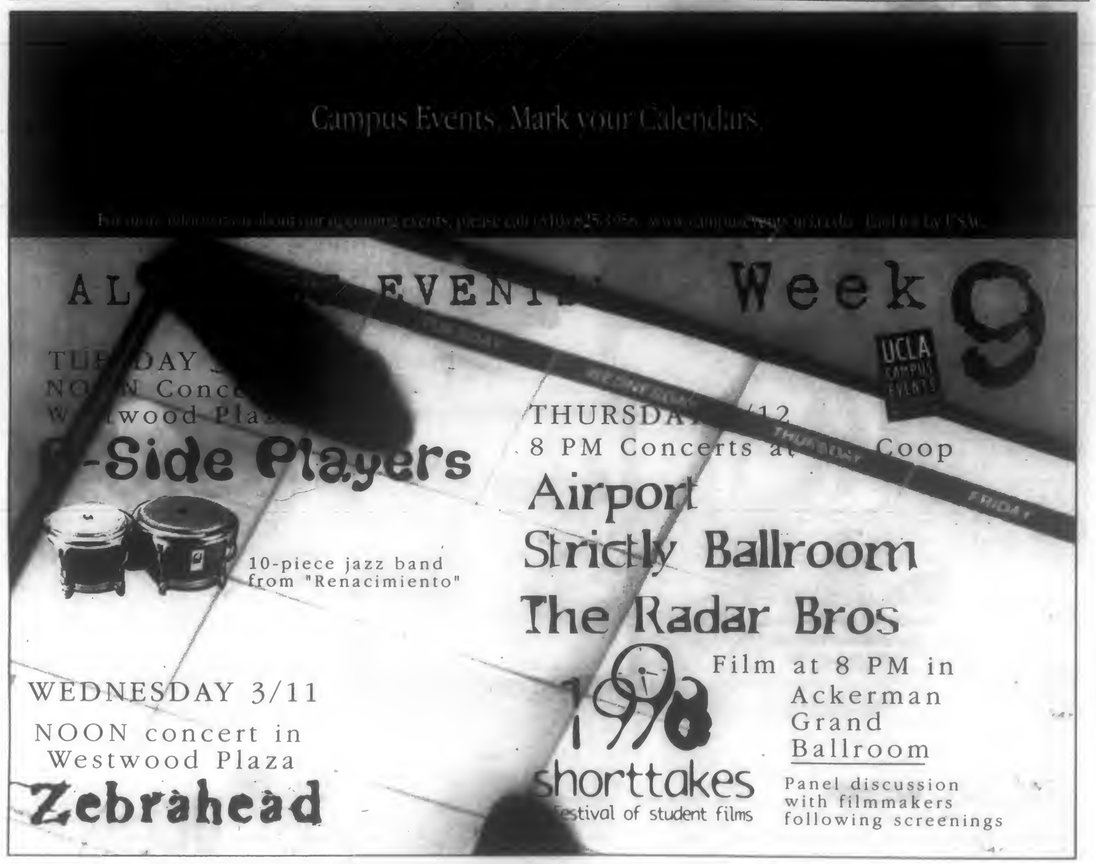
The new program has been receiving positive acceptance from both faculty and students.

"The idea (of the program) has been around for a long time," Fan said.

"But the needs of the communities, growing student interest and enthusiastic faculty really helped get it going."

This program is just one of many other concurrent programs the Asian American studies program hopes to create.

"We're anticipating a series of other joint-degree programs. We're forging links between Asian American studies and professional fields such as social welfare, urban planning, and law. It offers something very practical for our students."



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WESTWOOD

From page 1

counselor for the Village Center Westwood. Abshez filled in for Ira Smedra, the developer of the project, who could not attend the forum.

Abshez described the project, noting first the five-acre parcel of land just south of Macy's that they expect to build the project on. Also in the works are 1,650 subterranean parking spaces, which project leaders believe will address the problem of parking, the No. 1 complaint about Westwood.

The Village Center Westwood will donate 12,000 square feet of the project for a public library, accompanied by 150,000 square feet of retail space and 26,000 square feet for restaurants and theaters. A supermarket and drug store are also in the plans.

"We want to build an anchor role in the village," Abshez said. "We want to get people back in the habit of coming to Westwood again."

The third speaker, Doug Brown, gave the features of Regent Properties' project, planned for the east side of the village, on Gayley.

Though smaller than the Village Center Westwood, the Westwood Marketplace will provide a few of the same services, including movie theaters and retail space.

From the 130,000 square-foot project, 60,000 of those square feet will be designated as an urban village with an outdoor environment, to be built in a colonial mediterranean style.

Brown mentioned that when developments have been planned for places like Glendale or Hollywood, the idea is always to build a Westwood village.

"So where better to build a Westwood Village than in Westwood?" he asked.

Opposed to both projects is Larry Taylor, the single largest property owner in the village, after acquiring over $50 million in property.

"Westwood is not looking to be redeveloped. It is already developed," he stated at the beginning of his speech.

Now, as Westwood is sandwiched between UCLA to the north and high rises to the south, he attributes the decline experienced over the years to a lack of concern, talent and design. Taylor would like to rehabilitate what is already here, instead of starting over and building more structures.

"Why don't we take what is there and restore, rebuild and revitalize?"

> "We want to get people back in the habit of coming to Westwood."
>
> **Allen Abshez**
> Project counselor

he suggested. "The 200,000 square feet of buildings existing will provide a wonderful catalyst for restoration."

He believes less is more and relayed his disapproval of Smedra's Village Center Westwood, calling some of its components stupid, short-sighted and basically a bad idea.

Jeffrey Lewine, president and CEO of Mann Theaters, is interested in restoring the Bruin and the Village Theaters and allowing for an improved Westwood Village experience.

As a newcomer to Westwood, Lewine has detected the passion for Westwood that so many people possess. He sees that these people have different visions for Westwood, but believes that all of these same people have one thing in common: brains.

With this combination the "sea of Westwood should rise and should rise for all of us," he said.

He finished his speech by ending any rumor that Mann Theaters is leaving Westwood, insisting that they were not leaving, have never left, and do not plan to ever leave the village.

Questions ranged over a variety of topics. One attendee questioned Westwood's ability to change with the times in order to preserve its vitality.

He was quickly answered by Jackie Freedman, co-president of the Holmby Westwood Homeowners' Association. She insisted that Westwood has plenty of space to grow and change within the Westwood Specific Plan. She also suggested that if the plan is going to change then an overall comprehensive look should be taken.

Suspicions that the university is quietly creeping into the village surfaced.

Blackman assured him that UCLA's agenda is currently focused on retrofitting buildings and not taking over Westwood. UCLA would like to acquire more office space in Westwood, which is no different than many other businesses in the area.

One question addressed the 30-foot sunken plaza in the Village Center Westwood. An example was requested of a sunken plaza that has worked.

Abshez could not give an example of a lucrative sunken plaza but believes it will work as an attractive space with a unique design.

One community member suggested that Smedra consider building the Nansay Project instead of his Village Center Westwood. The final entitlement for this project was completely approved in March of 1993 and remains within the requirements of the Westwood Specific Plan.

This project consists of a hotel, high-end retail space, commercial and office space and 24 condos.

Unlike the Village Center Westwood, it would not require the vacation of Glendon Avenue, a big concern for many Westwood residents.

Finally, Lewine told the forum that Mann Theaters is about to announce their interest in a Kodak fantasy theater, which would be an exhibition of new technology.

Outside of all the exciting plans that hope to revitalize Westwood, Lewine recommends that everyone needs to come together in a consensus first.

"People are going to stop wanting to hear about it and you'll never have a consensus," he said.

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TOBACCO

From page 4

liability payments at $4 billion a year. An additional $4 billion a year would also be available to pay off claims, but that money would be drawn from the annual industry payments and would not change the overall cost.

The bill calls for raising the price of a pack of cigarettes by $1 in the first year of the agreement and another 50 cents in the second year. Tobacco companies would have to sign consent decrees guaranteeing they would pass through the price increase to retailers.

Tobacco companies also would face stiff penalties if teen smoking rates don't decline by set amounts, reaching a 65 percent reduction level in the 10th year.

In the first two years of the agreement, the industry would pay two cents for each pack sold if the goals aren't met; in years three and four, the amount doubles to four cents per pack. From year five forward, the industry-wide amount would be six cents per pack. In addition, the companies themselves would face additional penalties – as yet undetermined – if the reduction rates aren't reached.

None of these payments would be tax deductible, the aides said.

The new legislative proposal builds on last year's historic $368.5 billion tobacco agreement by requiring the industry to pay for smoking-cessation programs and fund cancer research, as well as abandoning a host of marketing and advertising restrictions.

In addition, cigarette companies would be required to fully disclose all ingredients they include in their cigarettes.

Chafee and Harkin have been working on their plan with the encouragement of Republican and Democratic Senate leaders and the Clinton administration. Theirs, though, is just one of several proposals that will be, or have been, offered.

Most Senate Democrats have endorsed a bill by Sen. Kent Conrad, a North Dakota Democrat, which would cost the industry $600 billion and provide no protection from lawsuits.

The Republican leadership has asked Sen. John McCain, an Arizona Republican who heads the Commerce Committee, to draft legislation that tries to bridge the gap between all of the major participants.

PARKING

From page 3

for drivers who transport disabled drivers.

"The law requires that a person who is transporting a disabled person, which they are perfectly legally able to do, must park within reasonable proximity of the disabled person's destination," Rand said.

Therefore, drivers are not permitted to drop off a disabled person at one destination and then use the placard to park in a location that is not near the disabled person.

UCLA parking enforcement has seen an increase in the number of complaints from disabled drivers unable to find parking. He said that the Dixon Court parking area, which runs throughout most of central campus, has seen the most complaints.

"I have encountered difficulty finding a parking space at times. I can see how the convenience would appeal to those who use our placards, but it is truly inconsiderate that healthy people would take advantage of the benefits offered to us," said one disabled driver, who wished to remain anonymous.

According to Rand, well over 100 citations have been issued for misuse of placards since the initiation of this program. He added, however, that the rate of abuse has been declining.

"We have absolutely no intention of stopping this program. I understand it's difficult for people to find parking on this campus," Rand said. "But there is absolutely no excuse, in my mind, for using a disabled person's parking placard, if you're not disabled yourself."

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PRESIDENT

From page 4

until Suharto selects a new Cabinet next month before releasing any more funds to Indonesia.

It has also cautioned Suharto not to proceed with a plan to peg the rupiah to the U.S. dollar, saying the move could have disastrous economic effects.

Financial markets are unsure about Suharto's intentions.

Last week Suharto said that while he was committed to carrying out IMF reforms, they had not delivered economic benefits and more needed to be done.

At the end of one meeting on Sunday, one faction leader from the minority Muslim-oriented United Development Party quoted Suharto as saying the IMF rescue deal "did not suit the spirit" of Indonesia's constitution, which called for a cooperative rather than a liberal economy.

Suharto did not talk to reporters and presidential officials were not available for comment.

INSPECTIONS

From page 5

Iraq's response came Sunday in a statement, attributed to the political editor of state-run Radio Baghdad, carried by the Iraqi News Agency.

The editor, who was not identified, accused the United States of "insisting on keeping the imbalanced composition" of the inspection teams, "giving priority to the presence of American members," the news agency said.

This, the editor said, was aimed at using "the Special Commission and its activities as a tool to serve their political and espionage activities."

The commentary said the Americans aimed to keep the inspectors moving "in never-ending circles" to prolong their work – and trade sanctions imposed after Iraq invaded Kuwait in 1990, leading to the Persian Gulf War.

The Security Council has said it will not lift the sanctions until the inspectors certify that Iraq has destroyed its biological, chemical and nuclear weapons as well as long-range missiles.

U.N. spokesman Alan Dacey said Ritter's team visited the six "sensitive" sites Friday and Saturday and his team "received the full cooperation of the Iraqi authorities."

So-called sensitive sites include ministries and headquarters of intelligence or military operations, and U.N. teams generally are accompanied by senior Iraqi officials.

Ritter is here with 50 inspectors – one of the largest teams ever sent to Iraq – and is expected to spend a week in the country. The teams include inspectors from at least 11 countries, including 12 Americans.

In January, Iraq had accused Ritter of being a spy and said that his team included too many American and British inspectors. They refused to give him Iraqi escorts, preventing him from working.

Since then, the U.N. secretary-general has traveled to Iraq to work out a deal on easing the inspectors' way.

Under the agreement signed Feb. 23, Iraq is committed to facilitating inspections. The deal also set up a system for inspecting eight presidential compounds by a special committee that includes U.N. diplomats.

Jayantha Dhanapala, a former Sri Lankan ambassador to the United States, whom Annan has named to head the special committee, was expected to arrive on his first visit to Iraq on Wednesday.

ALBRIGHT

From page 5

The skies over Europe were alternately cloudy and clear as Albright proceeded with her hopscotch tour of four countries. The mixed weather patterns mirrored the lack of consensus among participants in Monday's talks.

Russia is seen as the most reluctant of the six to recommend decisive action, having described the situation in Kosovo as an internal matter. France and Italy also are seen as cautious.

Kinkel's alarm over the situation was based partly on his government's worry that another wave of refugees could be flushed out of the Balkans and descend onto German soil. Early in the decade, hundreds of thousands of Bosnians fled warfare in that country, many winding up in Germany.

Albright believes lack of an international response to the Bosnian conflict helped fuel the bloody strife there. She worries that a similar turn of events could occur in Kosovo if Belgrade is not pressured to back down. The United States and Italy, among others, support restoration of the autonomy Kosovo had until a decade ago when Yugoslav President Slobodan Milosevic withdrew it.

Over the past week, more than 50 people have died, all but a few of them members of Kosovo's Albanian population.

In a Sunday television interview in the United States, U.N. Secretary-General Kofi Annan seemed to endorse keeping the U.N. force in Macedonia, led by an American contingent, past its cutoff date this summer. "I am confident that the member states will take a second look and not insist on withdrawing the troops from Macedonia," Annan said.

Albright was noncommittal in Europe about the possibility. She said the mission has performed a useful role and believes it should continue to do so.

More than 900 U.N. peacekeepers are stationed in Macedonia, of which some 350 are Americans. Their mandate expires Aug. 31 but some countries believe an extension is warranted because of the renewed fighting in Kosovo.

MURPHY

From page 3

While these things do add more stress to student life, some feel that the employees are unsympathetic to their problems. Until a year and a half ago, Judy Cervantes, a third-year English student, also had this complaint.

Cervantes, currently a student worker in the Main Cashier's Office, now knows what it is like to live on both sides of the glass windows. She now realizes why the employees sometime become frustrated when there are so many students who don't know the answer to even basic questions.

Many students do not even realize that they are supposed to be getting a bill every month, a bill that is due on the 20th. If they are not they need to check if their address is correct. When registration comes around there are hour long lines because people miss the deadline, completely oblivious to that when a bill should be coming. Cervantes advises students to listen to URSA.

Going to Murphy Hall does not need to be a grueling experience. When making a trip there, students should keep in mind that the long lines are a result of those who do not pay their bill on time or wait until the last minute, the hassles are created from not being aware of basic information and the "rude" workers are mostly only trying to help students.

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VIEWPOINT

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EDITORIAL

Bill makes service programs accessible

LEGISLATION: Financial compensation lets busy students get involved helping their communities

With students devoting so much time and energy to studying and holding jobs, community service often falls by the wayside. Due to this lackluster involvement in community service, Sen. Tom Hayden has written a bill to compensate those who donate their time to service. The bill is a long-overdue push for increasing community service.

Hayden's main objective is to increase student involvement in community service, especially tutoring. He written Senate Bill 1740 in order to motivate more students to donate time to community service projects.

Many college students work in order to pay tuition or other expenses, and thus are unable to dedicate any time to serving the community.

Hayden's bill promises to allow those interested in community service, but tied down by jobs, to dedicate some time to take part in projects such as tutoring or serving as mentors for younger students.

Hayden was the keynote speaker at last week's Community Service Conference at UCLA, which attracted only 122 people, 35 of whom were speakers. This dismal showing is indicative of the lack of student involvement or interest in community service, and demonstrates the need for a solution that will spark involvement.

Hayden attended the conference to promote his program and to raise student awareness about the importance of serving the community.

He was adamant about getting more college students involved in the community, saying that public universities have a responsibility of serving the public, and was hopeful that his program could provide the impetus for getting students to commit to more community-oriented activities.

Hayden's bill proposes to establish the Statewide Service Learning Center Program, which would formally train students to tutor younger students. If passed, the bill would also devote $25 million to establishing the program.

The funds would be allocated to campus community service centers which provide matching funds from non-state sources. The money would then go toward partially paying for those students' tuition costs.

Although critics may argue students should not be "paid" for volunteer work, Hayden's program merely provides an added incentive for students to help better the community through various projects.

Student participation in high school community service organizations is high, in part because club members have an incentive for their participation – a notation on their transcripts that indicates community service.

College students, who have less time to juggle more responsibilities, often find it much more difficult to dedicate time to such projects.

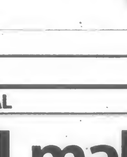
For those students who want to participate in community service projects but cannot because they have jobs, the financial compensation provides them with the means to get involved. The bill is not a means of coercion.

The bill represents a much-needed step toward getting more students involved in helping the community. There's certainly a need for students to devote more time to service programs, and Hayden's bill provides the incentive for students to do so.

Community service needs to be a priority for college students, and if students are given some compensation for their work, the community will benefit as well.

What UCLA can teach us

EDUCATION: Secrets of restful class participation, quarter system revealed



Justin Horey

25-0. Do you know what those numbers represent? No, they are not the first two numbers in the combination to Albert Carnesale's safe deposit box, and no, they do not represent the Bruins' record versus USC in football since 1973 (although I understand it's close). No, 25 is the total number of columns (including this one) that I have written for the Daily Bruin since fall quarter of 1996, and zero is the exact amount (in dollars) which I have been paid for my services over those five quarters. (Who, me? Bitter?) Why would I subject myself to such horrid treatment?

You guessed it – because I'm a narcissist and I love seeing that photo in the paper every other Monday. (That and the fact that I'm a psych major, so if it weren't for this column I would never use the word processor that was so graciously given to me as a high school graduation gift.)

In any case, you're welcome. You're all welcome for the months of faithful service. (But now it's over, so get on with your miserable little lives.)

Since this is my last ever Viewpoint column, I flirted with the idea of making it one big "farewell/passing-the-proverbial-Viewpoint-torch" column, but let's face it: with a nose like mine, you don't flirt with anything for long.

No, I have set aside nostalgia and sentimentalism one last time in order to bid an appropriate farewell to my post as a Viewpoint columnist. How will I do this, you ask? Read on, I answer. Why must I always begin my columns with rambling, point-free introductions, you inquire? Therapy, I respond. (Well, therapy, and it fills up column space which would otherwise be reserved for substantive material, which I am committed to keeping out of this paper.)

I promised to keep this column free of sentimentalism and I will be true to my word. However, I would be remiss if I passed up the opportunity to leave my mark with this last column. That is why I will leave you all with my own personal university retrospective: What I learned at UCLA. (It's kind of like a "Cliff's Notes" for life.) This column is dedicated to my mom, who always asked me, "What did you learn in school today?" (Forget that, Mom – here's what I learned in school my whole life.)

OK, so I was a psychology major. (What's it to you?)

Fortunately, at a large university like ours, we are all introduced to a wealth of topics and knowledge. That's why I have broken down my acquired knowledge by subject. Think you can follow that, kids? (Good.)

Economics: One of the most important lessons I learned at UCLA was in economics. The lesson? Quarters are life.

You need them to park, you need them to do laundry, you need them to live. Unfortunately, I've found that the best place to find these little tokens of joy is at the arcade. (Do you know of a better place? I didn't think so.) I have also heard that there is some sort of beverage consumption game that can be played using them, but I (of course) am uncertain of the truthfulness of that particular rumor.

Biology: Biology is one subject that has always scared me, so it's surprising to me that I am leaving UCLA with any knowledge of it at all. However, this lesson is one of the most important that I learned here. Say what you will about REM sleep; my time at UCLA has taught me that you never rest better than when you sleep in lecture. Sure, it's difficult to tune out your professors at first, but once you master the skill of incorporating their voice into your dreams, you're set for some easy sleepin'. (Note: if you happen to be taller than 5'6", select an aisle seat for maximum comfort. You run greater risk of being singled out by the professor when you're on the aisle, but it's definitely worth it to be able to stretch those legs. "Zzzz...")

Sociology: Now here's a subject that I can get excited about. You could easily spend four years waiting

See HOREY, page 19

Horey is a fourth-year psychology student, and we at Viewpoint don't know what we are going to do without him.

What is Generation X? Who are we? Unlike the Baby Boomers, we are not coming of age during a war or a "great social movement." What will history have to say about Generation X? On Friday, March 13, Viewpoint will examine these and other issues. Please tell us what you think. Bring your submissions to 118 Kerckhoff Hall, or e-mail them to viewpoint@media.ucla.edu

"Why? I HATE *Jerry Springer*"

TALK SHOWS: Voyeurism in America has taken disturbing turn for worse

By Kevin Powell
University Wire

Believe me, I have tried mightily not to.

But there is no ignoring the fact that Jerry Springer's talk show is as potent as El Niño; so much so, remarkably, that wherever I go to a college campus for a lecture, to a gathering of professionals or even to my barbershop, more people than I am able to count are completely infatuated with the pandemonium that has come to define Springer's program.

Indeed, it has gotten so bad that Ghent Elementary School in Norfolk, Virginia, recently sent home notes with students suggesting to parents that they monitor their children's viewing habits a bit closer. It seems that several students have taken to imitating the screaming, the hair-pulling, the punching and the chair-throwing that are Springer's trademarks.

Once again we Americans have become addicted to the sensational (think O.J.) and logic has been replaced by the epicurean's need to be titillated, whatever the price of the ticket.

No matter. I think it is downright sad that a plethora of Americans either make their schedules around Springer, or set their VCRs to catch the latest battle royale. Not only do we sit there and inhale Springer, but long after the program is over, we mill about debating the topic of the day:

"Man, you can tell she was a he by her Adam's Apple."

"That ain't true! You gotta look at her feet."

"Later for that. She's ugly anyway. I wouldn't've even stepped to her in the first place."

That dialogue came in my barbershop, while watching a recent episode about men who did not know that their girlfriends were men. Anticipating this particular installment, my barbershop set up two TV sets to insure customers would not miss a thing! When the desired fight transpired, the roar was deafening and if I would have closed my eyes I could easily have sworn that I was at the Super Bowl. Or a pro-wrestling match.

But maybe that is it right there. Maybe we Americans are simply more voyeuristic than I ever thought and get a perverse satisfaction from observing other people's turbulent lives from a safe distance.

I mean, shucks, haven't I appeared on the first season of MTV's hugely popular docu-soap "The Real World?" And haven't six additional seasons of that show been produced this decade, plus a spin-off called "Road Rules?"

And haven't numerous college students, hip-hop heads, skateboarders and otherwise cool women and men, from all walks of life, come up to me asking, "How can I get on 'The Real World'?"

We have been reared on a culture which says, often and loudly, that the only way to be someone is to be someone who is seen. Now, thanks to the explosion of talk shows and cable TV, we have the opportunity to be seen as much as we want. And in any form or fash-

See POWELL, page 18

Kevin Powell is the author of "Keepin' It Real: Post-MTV Reflections On Race, Sex and Politics." He was an original cast member on MTV's "The Real World." E-mail him at kevinpowe@aol.com.

Don't sweat the small stuff, and headlines are small stuff

CRITICISM: Letters show myopic, academic view of essentially trivial event

By Juan Del Rio

I have chosen to respond to the Viewpoint "Letters" section on March 4, due to the incredible level of misdirected insensitivity that was displayed by Ms. Beazley and Mr. Danna. While I am sure that both writers are certainly bright, their inadequacies in observing the real point here has unfortunately led them to unfairly criticize the Daily Bruin.

You see, these two writers have obviously fallen prey to what I call the "hopeless victim of academia" syndrome (HVA). Countless professors, campus administrators and graduate students fall prey to this disease every day. When you're locked up in your little bubble on campus where you avoid the realities of the world and blow things out of proportion, you become a victim of this syndrome. Symptoms include what you have here – two people extremely locked into the pursuit of what is often informational bits of the most trivial nature. Sufferers of this syndrome also pride themselves on their never-ending quest for criticizing the smallest aspects of an even less important issue, (e.g. The Bruin's Feb. 26 headline "Albert Carnesale searching for No. 2 man"). But take heart, Beazley and Danna, there is room for people such as yourselves who like to take the time picking at such insignificant matters ... it's in academia. The two of you could be chairmen ... uh, excuse me, chairpersons ... of academic departments and further promote the 'big fish, small pond' mentality which currently affects the egos and behavior of everyone inside Murphy Hall, with the exception of our chancellor.

Should people such as yourselves be forced to associate with common people who, unlike us, cannot hide

See DEL RIO, page 19

Del Rio is a third-year student majoring in electrical engineering.

LETTERS

Evidence lacking

I am responding to T. Richard Davis' Viewpoint article about Steve Lavin, the coach of the UCLA basketball team ("Lavin largely to blame for team woes," March 4). I was disappointed with the lack of evidence for the assertion that Lavin "has no clue what it takes to win." The fact is that I agree that Lavin is extremely overrated, yet your reasoning, Davis, exhibits your complete lack of basketball knowledge.

You claim that the Bruins of 1996-'97 made an "incredible run through a weak Pac-10 field." Did you neglect to do research or did you just forget Stanford, Cal, and Arizona? I'm guessing that you missed March Madness last year. Had you watched the tournament, you would have noticed very strong performances from our Pac-10 competitors.

Next you claim that the Bruins having higher shooting percentages than their victorious opponents means that the loss is the coach's fault. Do turnovers, free throws, three-point percentage or any of the game's non-statistical intangibles mean anything to you? You also critique the two wins against Arizona because you felt that they were too close. Last time I checked the Bruins were not playing horseshoes or hand grenades. This is basketball, where close doesn't count and margin of victory is irrelevant. The fact is that the Bruins defeated the eventual National Champions not once, but twice. Lastly, you felt compelled to include the infamous Jelani McCoy situa-

See LETTERS, page 18

BURNT WEASEL

By: Aaron Eisenberger
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POWELL

From page 17

ion we desire.

Not surprisingly, Jerry Springer is running neck and neck with Oprah because so many of us, I think, need excitement in our otherwise dull lives and because Springer's guests, in a twisted way, make us feel so much better.

One friend said to me it was "empowering" to know her life, compared to Springer's guests, just isn't that bad.

> I hate the fact that so few Springer viewers wonder if these "guests" are actors.

Yes, I do hate Jerry Springer's program and will continue to hate it until it is taken off the air for good. Yes, I do believe in free speech, but I do think all of us, when we step into a public arena, have to think responsibly about what we are doing, particularly when our actions affect so many.

Likewise, I hate the fact that so few Springer viewers wonder if these "guests" are actors; or acknowledge that these guests' self-esteems might be so low that a free limo ride, and whatever other trinkets are tossed at them, propel them to come on national TV and make complete fools of themselves.

But, then again, the Springer show is like that old tale of the people looking and laughing at the monkeys at the zoo. After a while, you begin to wonder who is really caged, and who is really getting the last laugh?

LETTERS

From page 17

tion. You don't know the possible pressure Lavin faced, you did not notice the hustle of the five starters, and you definitely didn't watch McCoy's lackluster minutes.

If you had taken more time and contemplation you might have strengthened your article with some logical evidence. For instance, why did Lavin renegotiate an already lucrative contract for a couple extra hundred thousand? There are coaches who have been winning on this campus for years and still make a fraction of Lavin's salary. He was already making exponentially more money than he ever imagined in a job that he only assumed because of a number of odd twists of fate for the program. Looking at the team it is easy to see the effects of poor coaching. For instance, do you think that J.R. Henderson would be allowed to sulk on the court after every missed shot or foul an official called or failed to call if he played for Bobby Knight or Mike Krzyzewski? I don't think many of the Duke players, having picked up four fouls in four minutes of play, would have been smiling had we been beating them by 30 points. Would Rick Patino allow a point guard to foul out of nine games or even one for that matter? How many coaches are afraid to yell at their players when it is necessary? How many coaches congratulate their players after bonehead technical fouls and turnovers? How many coaches allow their players to walk slowly off the court during substitutions? How many coaches plan to play only six players? We have a group of undisciplined individuals and potential All-Americans, yet what UCLA lacks is a team. That is the coach's fault.

Brady Matoian
Fourth-year
communications studies

HOREY

From page 16

for a single "fact" studying sociology, so consider yourself blessed that I am including one here, free of charge. The sociological lesson that I learned during my stay in Westwood is that when you're with a large group of people, it's perfectly acceptable (in fact, you're encouraged) to yell, "Go home" or "Who's he?!" when someone's name is announced over a public address system. (Socialization at its finest, so? Thank you, UCLA!)

Political Science: OK, I'll be honest. Before I came to UCLA, I didn't have a clue what political science was. And OK, I still really don't know, but I would classify this next lesson as being of the poly-sci persuasion anyway. My years at UCLA have taught me that nothing in our world should ever go unprotested, and that the most important ingredient in a social protest is not anger or desire for reform or a charismatic leader. No, the most important ingredient in a protest is chalk for Bruin Walk. (That way, everyone who visits UCLA for years to come will know that you protested your cause Thursday at noon in Westwood Plaza.)

History: If I understand correctly, history is the study of the past. One thing that I learned about my past from UCLA is that nothing they teach you in high school has any use once you leave high school. Don't believe me? Try this simple test: go rent Billy Madison. Fast forward to the end, where Billy has the academic decathlon of high school knowledge with his nemesis Eric, and try to complete any of the tasks they face. Or try this: speak for more than 30 seconds in the foreign language you studied in high school. Define cosine? Sine? Even better, just try to name five teachers you had in high school. ("Um, there was Mr. Birken-something, and Mrs. Tress-or-other for English, I think...")

Journalism: Not surprisingly, I also learned an important lesson about journalism at UCLA. I learned that it's OK to mock other columnists in your column, but that it's unwise to mock one whose column runs the day after yours. Unfortunately, our buddy Michael Daugherty (whose column ran Friday) has not learned that lesson. Maybe Daniel Inlender has been forgiving, but I'm not. (Watch your back, Mike, I'm a lot tougher than I look in that picture.)

Lastly, there are two things that I've learned in the past 21 years outside of UCLA; you can file these under "Life". (Incidentally, I always try to end my columns with a joke. Sadly, this is not one of those times.) Two things I've learned ... I love my mom, and I love Jesus. (You should, too.) Thanks for reading, everybody.

DEL RIO

From page 17

under the shelter of the university, you would probably hear expressions such as "my right-hand man," or "my No. 2 man" for that matter. Such expressions date back to well before the time that your grandmother was born and, consequently, before this ridiculous obsession with degendering our language. Perhaps I should interject one of my favorite expressions: Idle hands are the playground of the devil. Hopefully the two of you will find activities to occupy yourselves in the near future. It might lead you to really put everything in perspective and hopefully realize that the little things such as these don't matter. To the rest of you reading, don't catch this virus. Enjoy the campus community but don't forget that it is a very large bubble that is damn near impenetrable sometimes. But we can't be in school forever – one day reality hits. It's just a matter of when and where.

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ARTS & ENTERTAINMENT

Do not despair: Decent theater can be found in Los Angeles

COLUMN: Missed cues and blown fuses make live performance exciting

Sam Toussi

I've been writing for the Daily Bruin for almost a year now and I can say for certain that nobody who is not related to me has ever read one of my articles. I don't mind really, I don't. It's not like you'll see me on top of Royce Hall with an uzi anytime soon.

I understand that the articles I write (theater articles for the most part) are articles that fill up space and that nobody is interested in them. It's OK, I get to meet interesting people and see plays for free. I get to hear about my editor's thong and how it's riding up her ass. Sometimes, I get food after a show and they have booze and they don't card me. I drive home absolutely sloshed.

But I used to be in New York where theater is part of the mainstream. People not only care about it, they're proud of it. It's a nice feeling, especially when you are a theater-oriented person.

Here in Los Angeles, the movie industry rules and there are no real theater districts to be found. The closest people get to seeing live theater is getting a hold of that Tommy and Pamela Lee sex video.

And it's true, a lot of the plays I see for The Bruin aren't that good. In fact, they're actually pretty bad. I saw one where the lights blew out halfway through the second act and the audience had to sit in total darkness for 15 minutes. I saw one play where a professional actor actually called for a line during a show.

I saw one play called "Social Security" and it seemed as though most of the audience thought they were going to get their social security. I was the only one under the age of 90. You don't know how many times I heard one man say "What the hell are they talking about? I can't here a word. Speak up!" It was depressing. I could barely hear the actors over the sound of wheezing and IVs dripping.

And to be honest, I'm really tired of a lot of the theater in this city. A lot of the plays I see are about as interesting as watching chimps mate. Sure, it might be funny for a moment or two, but try watching it for two hours.

I'm tired of seeing movie actors trying to pay their rent by doing theater. It's obvious they don't have the love for live performing and they suck like the Spice Girls. Take that simile any way you like.

And I swear to God, if I have to see one more play about a struggling scriptwriter, I'm going to put a bullet through my head.

So I understand why most people

See TOUSSI, page 26

Love, DEATH and differences

Photos by CFP Distribution

Fiona Loewi, Jason Priestley and **John Hurt** star in the film "Love and Death on Long Island."

DIRECTOR RICHARD KWIETNIOWSKI EXPLAINS WHY CULTURAL, SEXUAL AND PHILOSOPHICAL DIVERSITY ARE KEYS TO FILMMAKING

Jason Priestley plays B-movie actor Ronnie Bostock, who is pursued by a reclusive author.

By **Louise Chu**
Daily Bruin Contributor

Watching him on the phone in the lobby of the Sunset Marquis Hotel, he seems so British. His mild manner, clean haircut and simple white-shirt, black-slacks-look only add to the illusion. Then comes the dead giveaway: his classic British accent. One would almost expect him to greet people with, "Care to join me for a spot of tea?" That is, until one hears what he has to say.

"I have a certain love-hate relationship with British culture and especially that superior, old-fashioned, very male type of 'we're-still-the-most-important-nation-in-the-world-and-we're-not-interested-in-anything-else,'" reveals Richard Kwietniowski, writer and director of "Love and Death on Long Island," which stars John Hurt ("Contact" and "Rob Roy") and Jason Priestly of "Beverly Hills 90210" fame.

The sentiment may largely be attributed to the influence of his father, who was a Polish immigrant to England. Although Kwietniowski was born and raised in London, he admits that having contrasting cultures during his upbringing caused this slightly detached attitude toward the British way of life.

"I still have no idea how you play cricket," Kwietniowski adds jokingly. "I was the only guy ever to have gone to my high school and not know how to play cricket. I was once asked by a teacher, 'Is your dad dead?' I said 'no.' 'Is your dad disabled?' 'No.' 'Why hasn't he taught you how to play cricket?'"

This attitude, along with his love of movies, is what brought him to write and direct his feature-film debut "Love and Death on Long Island." Being an avid movie fan naturally exposed him to the American film industry, which has historically dominated the world market. In watching American films, Kwietniowski discovered a preference for a genre of filmmaking that further solidified his culturally divergent views.

"One of the problems I have, being based in Britain, (is that) most British films are based either in the past or in a gritty realism, which is very socio-economic, so it's a diagnosis of the way certain people live," Kwietniowski explains. "I tend to come from a different, un-English tradition, which is more about people's interior lives and fantasy and desire."

The writer-director explores these aspects in "Love and Death," a film about a reclusive British writer named Giles De'Ath (Hurt), who falls obsessively in love with Ronnie Bostock (Priestly), an American heartthrob who stars in cheesy teen movies like "Hotpants College II." Giles eventually travels to Ronnie's Long Island home, befriends him and his fiancee (Fiona Loewi), and fills his head with dreams of a serious acting career in Europe.

Originally inspired by Gilbert Adair's novel of the same name, Kwietniowski also drew from aspects of Thomas Mann's novel "Death in Venice" and Vladimir Nabakov's "Lolita." Despite his many sources of inspiration, he found the writing process rather complicated, especially in expressing the complexity of the character Giles.

"One of the most difficult things for me about (Adair's) book was the fact that it was written in the first

See LOVE, page 26

SOUND BITES

Warner Brothers
MADONNA
"Ray of Light"

Madonna, "Ray of Light" (Maverick/ Warner) Perhaps one of the few female pop stars truly worthy of being called a "diva," Madonna teams up with producer William Orbit to throw us all an electronic curveball with "Ray of Light." At first, one must wonder if Madonna is jumping on the electronic-pop phenomenon with her loop-laden and uncharacteristically atmospheric new album. However, within seconds of first experiencing what is clearly her finest and most creative release to date, you know the former Material Girl has given us something new and exciting to fawn over.

All the tracks on "Ray of Light" sparkle, as keyboards, guitars and various computerized sounds float in and out of the speakers with a harmony not yet found amidst the electronic, hyped albums of the past couple of years.

Songs like "Skin" and "The Power of Goodbye" explore the potentials of synthesizers and computers, and yet they don't merely function as canvases for Orbit to show off. Instead, the musical soundscapes mix harmoniously with Madonna's singing and poetic proclamations.

Yet even the innovative music is eclipsed by the superstar herself. Madonna gives us her best vocal delivery and lyrical presentation yet. The title track, undoubtedly the standout song of the album, is a fantastic, innovative dance song that isn't too different from U2 and David Bowie's newer material, but its power emanates from Madonna's new vocal range, as she proudly proclaims "And I feel/ quicker than a ray of light." The material on "Ray of Light," benefits greatly from Madonna's increased yet rather restrained range, something she worked on through voice lessons for her role in "Evita."

Her introspective lyrics cover every aspect of her life, whether its selling out in "Drowned World/ Substitute of Love" ("I traded fame for love/ without a second thought/ it all became a silly game/ some things cannot be bought") or her relationships with those close to her in the light, softer "Mer Girl" ("I ran from my house/ that cannot contain me/ from the man I cannot keep ... from my daughter that never sleeps"). The multi-layered yet tender "Little Star" also explores her life with her daughter who breathes "new life into my broken heart."

Rather than a collection of radio-friendly singles, "Ray of Light" is a flowing work that shows Madonna's well-developed songwriting and singing skills and, more importantly, proves she best exposes her true self through her music. **Mike Prevatt A**

Chris Knight, "Chris Knight" (MCA Records Nashville) For those of you who like the twang-filled, mellow tunes associated with country music, here's another earnest – and corny – Nashville singer who's more than happy to croon to you his philosophies about the mystery we call life.

In his debut album, Knight sings 12 nearly identical tracks about love lost, friends long gone and his yearning for the innocence and simplicity of an easier life.

While Knight does have a fairly pleasant voice and his talk of realities and disillusionment of adulthood are cathartic, his easygoing melodies soon become redundant and tired.

One way to distinguish the similar tracks is by listening to the mini-stories Knight packs into each of the songs. "It Ain't Easy Being Me" is a rather contrived and insincere song about what a jerk he thinks he is because he broke his girlfriend's heart. "Framed" is a self-pitying, whiny track about how he was fooled by a woman to commit murder and that it's not really his fault.

After 20 minutes of forlorn and pouty lyrics, accompanied with extended and rather slow melodies, you kind of wish Knight would quit complaining so much. There are, of course, exceptions. "The River's Own," an ode to fathers, picks up the pace just a little bit to breathe some life into this sluggish album. But in general, Knight's album should be reserved for those who believe the saying "misery loves company." **Aimee Phan D**

The Specials, "Guilty Until Proven Innocent" (Way Cool Music/ MCA Records) Look out Bosstones, step back Aquabats, The Specials are back on the beat. The British ska band that gained popularity in the '80s with hits like "Message To You Rudy," and "Little Bitch" are ready to reclaim their position on the ska circuit. Although this album's tunes aren't quite as memorable as the songs on their self-titled album, a few measure up to The Specials' standards like "Bonediggin" and "Fantasize."

The combination of the horns, guitars, organs and clearly English-accented vocals on certain songs makes the album uniquely different than the recent ska wave hitting the radio today. Whining girls and men who need to clear their throats do not show up on this album. But the classic reggae influence that the band has always used does present itself. Still, some songs prove The Specials have watched what is popular nowadays and taken heed in the recording studio.

The tendencies for bouncing, head bopping and running out to buy every other Specials album released aren't quite there. But after a few listenings, certain songs begin to stick out in your mind and you might just find yourself quoting the crudely humorous lyrics (in a British accent, of course): "Got this funny feeling going through my head that if I go down to the pub I might just end up in bed ... "

Highlights include the three bonus live tracks at the end from the self-titled album, like "Concrete Jungle" with its guitar driven riffs, and "Gangsters," with its traditional ska organs, brass section and bouncy tempo.

This album won't make a diehard ska fan out of you, but it will prove that today's trendy ska isn't the only sound out there. **Danielle Myer B**

The Vandalias "Buzzbomb!" (Big Deal Records) If lead singer Jim-Jim Vandalia sounded anything like Robin Zander, then his band's blatant attempt to be Cheap Trick might be amusing. But he doesn't, and instead they just sound like crap, or worse, Redd Kross.

As the 11 songs on "Buzzbomb!" prove, this band couldn't find a hook in a tackle shop. Instead Jim-Jim, Alan and Bobby, who purport to be brothers, preen their way interminably through happy, soft-headed anthems and mopey sensitive boy ballads with a lack of momentum that makes Prefab Sprout sound like the Troggs. **Michael Gillette F**

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Acclaimed director sends 'The Leading Man' overseas

FILM: Australian sensation hopes Americans embrace his latest work, which contains universal themes

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Award-winning director **John Duigan** (right) directs "The Leading Man," starring **Jon Bon Jovi**.

By **Tommy Nguyen**
Daily Bruin Contributor

It's a shame that some things as small as continents and oceans should separate people. Fortunately, good movies travel pretty well, and we're lucky that a handful of films by director John Duigan have been delivered to this side of the hemisphere.

Still, Duigan's status in mainstream America doesn't come close to what he has in his native Australia, where two of his films have won Australian Film Institute Awards (AFI, the country's equivalent to the Academy Awards) for best picture. However, with his latest picture, "The Leading Man," Duigan gets another shot at penetrating geographical barriers.

"I think the film has the capacity to cross over. Audiences (in Australia) have really enjoyed the film," Duigan says. "It's just a matter if we can get enough people in the theaters and start a word of mouth."

The two films that won Duigan the AFI best picture awards are two of the most richly observed dramas about angst-ridden adolescent love: "The Year My Voice Broke" and its sequel "Flirting." Told through the eyes of a young boy named Danny Embling, a soft-spoken geek who dreams of poetry and sweethearts while being the school's punching bag, both films explore with lilting magic the perfect innocence of sexual love – in all of its fervent tenderness and quiet audacities.

Duigan would carry this subject over to the adult side of human relationships, more explicitly and more playfully, in "Sirens," a movie famous for having Elle MacPhearson cavorting about in the nude. And Duigan even takes note of the darker, more carnal search of sexual desire in his film "Wide Sargasso Sea," a boiling over-the-top adaptation of the same-name novel.

"Sexuality is a huge part of our lives," Duigan says, "So if your making a film about characters, it's inevitable."

He explains it further. "Probably at all times in history, but maybe much more now, people feel a great amount of confusion, a questioning of male and female roles, perhaps brought on by the old extremes of puritanism."

In his films, Duigan has a charming way of merrily sticking out his tongue at the respective social norms which dictate sexual morality. Though most of the stuffy societies his films deal with are set in Australia, Duigan wants to locate a certain hypocrisy that is universal rather than specific.

"Actually, I think Australia is pretty relaxed country when it comes to sexual morality, probably more so than most countries I'm familiar with," Duigan points out. "But essentially, I think that people on a more universal level find it quite difficult to negotiate their way through the given confusion of prevailing images.

"Countries like the U.S., for example, where sex is used in a great amount of advertising: you pick up any magazine and there it is," Duigan continues. "Yet a lot of people feel a great amount of guilt when it comes to their own (sexual impulses), uncertain how to relate to one another. It's an important area of human engagement for the arts to comment on."

Duigan's "The Leading Man" seems to also be commenting on the "human engagement" problems of this argument with a more concentrated focus, rather than the peripheral social critiquing he usually dabbles with.

The movie follows a playwright named Felix Webb (played by Lambert Wilson), supposedly

See **DUIGAN**, page 27

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Quaye massages crowd with smooth, confident sound

MICHAEL ROSS WACHT

Finley Quaye performs his trademark mix of music genres.

MUSIC: Blending reggae, rock, soul and pop, this singer is anything but uncomfortable on stage

By **Michelle Nguyen**
Daily Bruin Contributor

In blue jeans and a navy blue sweater, Finley Quaye came onstage at the Roxy on Wednesday night like a guy who had just had a couple of blunts with his mates and wanted to sing to linger on that high-heavy feeling.

The cool confidence of the half-Ghanan, half-Scottish Quaye showed he was very at home with the music scene. He comes from a large musical family. Quaye's father, Cab Quaye, is a jazz composer and his brother has played guitar for Elton John and Hookfoot and Hall and Oates in the '70s.

Or maybe his demeanor stems from a person who takes success even-handedly. Someone had taken Quaye's demo unwittingly, and immediately five record labels came seeking him out. Now he's burning up charts in England and throughout Europe.

The audience did not seem to have any doubts about his understated style. Their heads had been nodding to the DJ who was spinning reggae anthems previously, and their heads just kept on happily nodding when Quaye began.

His debut album "Maverick a Strike," a blend of reggae, rock, soul and pop, has an appeal that was sure to attract a diverse crowd. Alternating between British ex-pats familiar with the London scene and new American fans, it was an eclectic audience, peppered with hard-core reggae fans donning their tribal head gear and mainstream-minded yuppies.

Quaye's voice was album-perfect, sounding as smooth, controlled and beautifully nasal as always. With cigarette in hand, he offered his idealistic and romantic musings in non-theatrical

See **QUAYE**, page 27

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Music networks reveal the stories behind the stardom

ROCKUMENTARIES: New shows provide insights into lives of celebrities

By **David Bauder**
The Associated Press

NEW YORK — Think rockumentary, and the image comes to mind of Spinal Tap's Nigel Tufnel, staring vacantly at an interviewer who can't understand why turning the knob on an amplifier to "11" gives his guitar a little extra juice.

For years, that wonderful parody made it impossible to take the concept of a rock 'n' roll documentary seriously.

VH1 and MTV are challenging the Spinal Tap curse, however, with new rockumentaries presented back-to-back on Sunday nights. Despite some limitations, "Behind the Music" and "Ultrasound" bring new life to the notion of telling stories about people who make music.

Each seems an obvious solution for the dilemma that network executives face. MTV and VH1 are constantly looking for programming other than videos, without the risk of alienating audiences by straying too far from music.

"There are certainly outlets for documentaries, and they could have covered music stories, but they haven't," said Jeff Gastin, VH1's senior vice president of programming. "It was just natural for VH1 to do that. We wanted to go beyond music videos and add some substance."

The two shows add heft to their networks, which are to be commended for giving serious treatment to topics that often don't receive it in the media. VH1's "Behind the Music" documentaries generally appeal to the graying rock fan targeted by the network. MTV's faster-paced "Ultrasound" goes for a younger crowd.

Premiering six months ago, "Behind the Music," on VH1 at 9 p.m. EST, has profiled Fleetwood Mac, the Carpenters and Jerry Lee Lewis. It has also detailed how rap star Hammer made and then lose millions of dollars.

"Ultrasound," MTV's new series at 10 p.m. EST, looked at the roots of rap, talked to Madonna about her latest musical shift and probed rock 'n' roll feuds.

Will the shows' reputations suffer if they trade independence for access to the stars?

The Madonna feature capitalized on the rapport that MTV News anchor Kurt Loder has with the star. The rap history lesson combines reminiscing with looking pointedly at where rap is today.

Rappers do almost all of the talking on the MTV segment "Back in the Day," not narrators or critics. "We don't want that to come at the expense of hearing from the artists themselves,"

> "Behind the Music" and "Ultrasound", bring new life to the notion of telling stories about people who make music.

said Lauren Lazin, the MTV series' executive producer.

In most respects, she said, "Ultrasound" is a traditional documentary with strong storytelling techniques. There are few of those quick camera cuts and special effects that can make watching an MTV video so headspinning.

The upcoming show about feuds will feature the revolving lead singers of Van Halen and the battling Gallagher brothers of Oasis. "The theme of the show is: Music brings people together, but don't tell the people who created it," Lazin said.

VH1's "Behind the Music" is just what the title implies. With such features as the oft-played profile of Fleetwood Mac, it unearths intriguing details about personal events that motivate the music.

During the documentary on Jerry Lee Lewis, the "Killer" reveals his surprise that listeners thought his song, "Great Balls of Fire," was about sex. Then the show chronicles his descent into surliness and substance abuse. "I thought I was having a good time," he says, "but apparently I wasn't having quite as good a time as I thought I was having."

Lewis' story plays out as a redemption tale; recovered, he is now able to pay loving attention to his family. Yet it raises suspicions about whether his cooperation with VH1 had something to do with how the story is told.

The documentary by no means ignores the star's dark side. But it doesn't hold him accountable for his actions, either, and even complains about how the press "harped" on his life tragedies.

VH1's documentary about Rick James gives only token voice to victims' stories about the violent crimes that put the rocker in prison, while spending more time on James' explanations.

MTV also revealed recently that, at Madonna's request, it cut footage of her baby from the "Ultrasound" feature. Normally that's a journalistic no-no; MTV claimed compassion for the baby.

Gastin, a former executive at NBC News, acknowledged a tradeoff in getting cooperation from celebrities. But their insights, he said, ultimately make the program more interesting.

"We're not trying to do investigative journalism. It's not '60 Minutes.' It's an entertainment channel," said Gastin.

Although the two networks didn't necessarily plan it that way, the two shows could mesh in making Sunday night documentary night for viewers who follow the music industry.

"I think we can create a greater interest in looking at the music scene from a serious perspective," MTV's Lazin said. "That benefits everybody."

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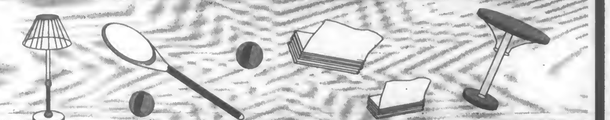

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TOUSSI

From page 20

don't go to the theater and I'm not bitter. But I want to assure you, there is good theater in Los Angeles. I know, I've seen it. It's just hard to know where it is.

In New York, you've obviously got Broadway. World famous. The closer the theater is to Broadway and 42nd Street, the less likely it is that the play will suck. So how do you find the good theaters in Los Angeles? Well, they're kind of like erogenous zones: you find where they are and then you prod them until that person squeals.

There's no theater district here so you've got to find certain theaters and companies that do good theater. The Odyssey Theater is close to UCLA (at Sepulveda and Olympic) and they've got great stuff pretty much all the time. They've got three theaters to top it off, like a multiplex live theater house. Playhouses in West Hollywood also usually have good theater. Read reviews and remember what theaters get the good reviews consistently.

But my point is lost on you, I suppose. Movies are cheaper, so why not see movies?

I was 7 when I saw my first play and it knocked me off my feet in a way that no movie had been able to and I had seen "E.T." and the "Star Wars" trilogy by that time. The fact that those people are right there in front of you, living, is a great feeling. There's a feeling of electricity when you see a good play. It's kind of like asking why people go to concerts. Because unless it's Beck, the live show is always better than the CD. There's a dynamic there that you just don't get even in the best movies. Even when the plays have been bad, the people I have gone with had a great time (they could be lying bastards but let's assume they aren't). There's something sickly satisfying about watching an actor drop a line or see the actors sweat when the lights blow out. Anything can happen.

But when it's a good play, you get engaged and all the struggles and happiness the actors go through, you go through because you're right there. You're their friend, you're in it with them. And I guarantee you, one good play is equivalent to 10 good movies (yes, even "Titanic").

So for the five to 10 of you who are reading this article, I'll make you a deal: If you go to a play at the Odyssey or in West Hollywood (one that's gotten good reviews) and you don't like it, contact The Bruin, send me your ticket stub and I will gladly reimburse you for half the price of the ticket.

If you do like it, I won't be surprised.

Toussi is a second-year English student.

LOVE

From page 21

person." he says. "There's no dialogue in the book at all, and yet it's a brilliantly written piece. Sometimes it's quite difficult to read because, as a writer, the Giles of the novel does all sorts of gymnastics with words. That's something I think you can do in a novel. You can choose a certain way of speaking which is very 'characterful;' it tells us a lot about the awfulness of this character."

> "If (this movie) doesn't work, I'd better make 'Hotpants College II.'"
>
> **Richard Kwietniowski**
> Writer and director

Another important aspect that Kwietniowski is familiar with is the difference between the American and British cultures.

"(Giles) uses a lot of words like 'perhaps' and 'rather,' 'rather not' and so on. To try to get a sort of evenness there in the way that he talks, which would feel very different to the way, for instance, that Long Islanders talk, which is much fresher and 'How ya doin'!' And yet to have a certain cross-fertilization."

To provide the strong contrast in the characters, Kwietniowski started at the beginning and found a cast of actors that strongly contrasted as well.

"Before I'd met either of them, I would put a photograph of John next to a photograph of Jason, and it always made me smile," Kwietniowski recalls. "I was absolutely determined to try and cast it in a way that reflected the storyline."

Within the drama of "Love and Death," there is also a comic spoof of American teen movies. After doing extensive research on this, he became fascinated with its perverseness, oftentimes being very "phallocentric" (having an obsession with the penis).

"I went to my video store and rented every single 'Porky's' film, and I saw lots of things with titles like 'Lemon Popsicle' and 'The Last American Virgin' and I discovered that they're in fact actually quite intriguing at a certain level," he says.

Kwietniowski tried to reflect the intensity of these films that appeal to a cult following by paying serious attention to the filming of the scenes in which Ronnie acts in his movies. He attempted to accurately simulate them by using special techniques such as "zooms, hand-held camera for no reason and Dutch angles (contrasting opposing diagonal shots)," which he feels is trademark of this genre of movies.

"It was slightly scary because we realized that we were doing them quite well, and I thought that this is my future career here," he jokes. "If 'Love and Death' doesn't work, I'd better make 'Hotpants College II.'"

While he may excel at cheesy teen movies, Kwietniowski's focus in this movie was much deeper.

At the center of the story is Giles' process of self-discovery, which is something he believes has a universal meaning for everyone, despite their detachment to the specific plot of the movie.

"The way (Giles) lives in London is not really to be alive," he explains. "He doesn't have contact with anything he doesn't already know everything about. He doesn't ever encounter anything different – he doesn't even have a television. He is apparently the master of everything around him, and I think that's like being dead, really. I think to be alive is to be stimulated by all sorts of things– cultural things, racial things, sexual things, differences, gender.

"It's the story of his rebirth and his finding new worlds, which is the United States, which is modern technology, which is popular culture, and being terribly enriched by it."

Ultimately, the story revolves around Giles' coming of age, although Kwietniowski presents it in an unusual and unexpected form. But that is his point.

"What it's saying, if anything, is something very simple: difference is good. To be alive is to live and acknowledge something different about yourself. You might be gay. You might be left-handed. And the diversity is what being human is all about."

FILM: "Love and Death on Long Island" is currently in theaters.

DUIGAN

From page 23

England's greatest living playwright and on the verge of having one of his masterpieces staged: a play about an assassin unexpectedly falling in love with the woman he's supposed to kill.

Oddly, Felix's play would find some footing in his own private stage. He hires a hunky actor, who ironically plays the assassin in Felix's play, to get rid of his wife. Felix doesn't want the wife killed, however, but rather seduced so that she would leave their marriage freely. The feckless Felix feels too much moral guilt to leave his family on his own terms, even though his lover has been waiting for him for quite some time.

"I found a lot of ironic humor in the script. The concept of a writer who starts to believe he can manipulate the world the way he can manipulate the characters of his plays – the Faustian dimension of the script I found very interesting," Duigan comments.

The script was written by his sister, Virginia Duigan, and the story indeed creates more connections between Felix's life and art, that is until all the connections snap at the film's sobering conclusion. But Duigan found his sister's script attractive beyond its storyline.

"I also thought this would be fun to do because I like ensemble casts. And we've got together a very interesting group of actors for the film," he explains.

The ensemble cast includes "Jefferson in Paris" alum Thandie Newton, a Duigan film regular ("Flirting" and "The Journey of August King") who plays Felix's lover in the movie. Later this year she has a starring role in Jonathan Demme's highly anticipated "Beloved."

"I think she's as good as it gets," Duigan says of the rising young actress.

International star Anna Galiena, whose heart-pounding radiance in "The Hairdresser's Husband" made it one of the stand-out films of 1992, plays the wife in "The Leading Man" with equal elegance.

"I wanted to have someone who was innately sensual in herself," Duigan says of his casting of Galiena, "so one could draw this arc of this woman seduced by this grotesque manipulation, but then finds herself completely liberated anyway."

But the most interesting choice was Jon Bon Jovi, who plays the "leading" man both in Felix's play and in his wife's unexpected romantic affair. Although Jovi has already entered the acting world in such films as "Moonlight and Valentino," Duigan was unaware of these talents.

"When Jon was first suggested, I didn't take the idea too seriously – as far as I knew he was a rock-n-roll star," Duigan admits. "But I discovered that he had a real understanding of the character from the first time we talked about it. And I thought this could be good, the fact that he's a star from another medium gives his role a little extra bite, because (the character in the movie) is a star from Hollywood coming over to London as well."

But Jovi isn't the only talent of the movie who's involved in ironic exchange between life and art. For the first time, Duigan will soon direct a studio project, for MGM. This resembles Felix's decision to a write a screenplay for Paramount at the end of "The Leading Man." Perhaps this will give Duigan the opportunity to reach a wider audience in the United States.

"(Working for the studios) was something I resisted until quite recently ... but I'm actually looking forward to the opportunity to do something with a larger budget than the ones I've had before," Duigan says.

Let's just hope that directors travel as well as films do when coming to the States.

FILM: "The Leading Man" is currently playing at the Mann Theater in Westwood.

QUAYE

From page 24

earnestness. When he broke away from his focused gaze on the mike, he would occasionally crack a knowing, boyish smile to the audience.

Cradling Quaye's crisp croon was the eight-piece band. Tie-dies, sunglasses and dreads made up the visuals for most of the members. After doing an easy, altered version of his hit, "Even After All," the band received a carte blanche from Quaye to jam on free and ferocious without him.

The three piece brass set went on to solo individually, a reminder of how sweet it is to hear the rhythmic vein of jazz giving life-blood to its reggae cousin. The scent of sweet, green smoke curled its way around the tight and simple reggae-esque riffs.

> Quaye's show flowed without breaks of onstage banter. The band just wanted to play and no one was going to argue.

The saxophonist caressed his notes teasingly during "It's Great When We're Together" but joined his fellow trumpet player and trombonist later to jump it up ska-style in with their short, blaring notes as they moved in unison. With lips jutting forward and tightly pursed, the bassist would look to the sky in his dark sunglasses as he etched out the groove-line for the audience to follow.

Quaye's show flowed without breaks of onstage banter. The band just wanted to play and no one was going to argue about that. The audience snapped out of its chill mode and became jumpy teenagers when the hit "Sunday Shining" was played.

The seductive, bass-heavy "Falling" had the guitarist swirling his head round and round, eyes closed in bittersweet agreement. It was as if he felt what Quaye was saying, as he sang the lyrics "Feel like I've been down this lonely track before."

Known as a drummer who practices with knives while waiting for the toast to pop up or on poles waiting for the train, Quaye gave us a taste of this practice when he joined the bongo drummer towards the end of the night.

There were a couple mediocre songs that lacked the verve needed in uncomplicated reggae-like rhythms. They seemed to drift off into oblivion, almost devoid of distinction, but very few reggae artists avoid this pothole, whether in concert or on album.

To the delight of the crowd, only the guitarist and keyboardist came back out with Quaye for the encore. With an acoustic guitar in hand, the guitarist strummed "Your Love Gets Sweeter" for Quaye as they played like two island boys basking in the sun. Quaye provoked the crowd to shout back affirmations to him as he sang the lyrics "Everyone knows music/ everyone knows shapes," proving that the rasta spirit does bring people together.

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MODEL. Need females w/nice feet to pose barefoot for ametur photographer. Models paid hourly. For more info, call 310-288-6618.

MODELS WANTED by professional photostudio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

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Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how!-517-324-3093. Ext. n59342

OBSESSIVELY TIDY?

GOOD, help organize me, P/T. You are comfortable w/computers and bookkeeping. Will train the right person. 310-712-5450.

OFFICE ASSISTANT P/T

PERM POS, FLEX HOURS (16-20/wk) with small WLA consult firm near campus. Phones, type (WP or Word req). Articulate, prof, nice attitude. To $12/hr if qualified. Fax resume to 310-268-9277.

OFFICE MANAGER for small Westwood entertainment company. Previous office experience. Computer literate, BA, prefer accounting background. Growth opportunity. Mid-high 20s, with benefits. Fax cover&resume: 310-208-2414.

OFFICE PERSON- Freshman-Sophomore. One person office. Certain skills required. High energy. Hourly wages. P/T. Near UCLA. Call Showtime Group@310-471-8686. Fax resume@310-471-2302.

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

PART-TIME CLERICAL POSITION- Starting now. F/TJune-August in Marina Del Rey. 20-40hrs/week. Flexible schedule ok between 9-6pm M-F. Photocopy, type, file, organize, mailings, enter data, answer phones. must be computer literate. Mac skills preferred. Good writing skills desirable. $8/hr. Call Shawn or Beth@310-821-9977 or FAX qualifications to 310-821-9282. Email erdtshare@earthlink.net

PART-TIME LAW STUDENT. 20 hours/wk. Flexible. Collections, small claims court, coordinating with attorney on unlawfuls. $9/hr. 310-829-1700, fax 310-829-2630.

PARTNER WANTED. To start discount card/magazine on campus. We invest start-up cost. Also assist in Baywatch Television Promotion. Earn $10-25/hr w/flexible hours. More info: 847-673-3703.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

PREGNANCY PREVENTION COUNSELOR Working w/teenagers one-on-one and group setting as well. 3-4days/wk. Salary commensurate w/experience. Also assisting program coordinator. Julie: 310-219-0610.

PREMED WANTED FOR TECHNICIAN/COUSULTANT for laser hair removal company in BH. Male prefered. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PRESTIGIOUS BEVERLY HILLS FINANCIAL SERVICES FIRM seeks intern to assist with client proposals, market compliance, seminars, general office duties and miscellaneous projects. Computer and/or business-related students with experience preferred. Please fax resume to 213-852-1502.

PRODUCER'S ASSISTANT wanted for independent film. THE PREACHER'S SON. Will train energetic person-stipened pay: Edgar Bravo 310-477-1192.

PSYCHOLOGIST OFFICE ASSISTANT 20++hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak

PT/FT CLINICAL RESEARCH ASSISTANT needed at WLA VA medical center, Department of Anesthesiology. Tasks include data collection and transcription of case report forms. Knowledge of basic medical terminology necessary. Contact Dr. Richard Chen at 310-268-3221.

RECEPTIONIST NEEDED at Beauty Salon for a full/part time position. Call 213-852-1166 and leave a message. Attn:Shula.

RECEPTIONIST- Permanent, P/T, F/T. Duties include customer service, computer work+ general office duties. Tennis and Swim Club. Contact Hai or Tim@213-936-9900.

Part Time Positions Available
Market Re
We offer flexible hours, 401K with company match and mo
Full time positions availab
Flexible Hours
To Apply 1•800 A•JOB NOW ext. 1416
24 hours a day
EOE 1/98

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IMPA

Union/non-union. Call today, work tomorrow. Film, television, music video. (310) 837-8447

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• Delivery Minimum is $10 •

ACROSS

1 Carbonated drink
5 Imitate
10 Hurried
14 Like the Sahara
15 Egg shapes
16 Mexican sandwich
17 Jacob's wife
18 Change the clock
19 Makes a mistake
20 News-show features
22 Follow
23 Country singer Acuff
24 R.N.'s specialty
25 Engrossed
30 Call forth
34 Dutch cheese
35 Eternities
37 Like a certain Ranger
38 House site
39 Ration
40 Chicken — king
41 Poems
43 Purposes
44 Honors
46 Type of cracker
48 Explosive
50 "I — Camera"
51 Puppy noise
52 Japanese poem
55 Amtrak routes
61 "The Egg —"
62 Freight
63 Telegram
64 Suffix for four or six
65 Writer Chekhov
66 Actress Adams
67 Festoon
68 Wedding-cake layers
69 Knocks

PREVIOUS PUZZLE SOLVED

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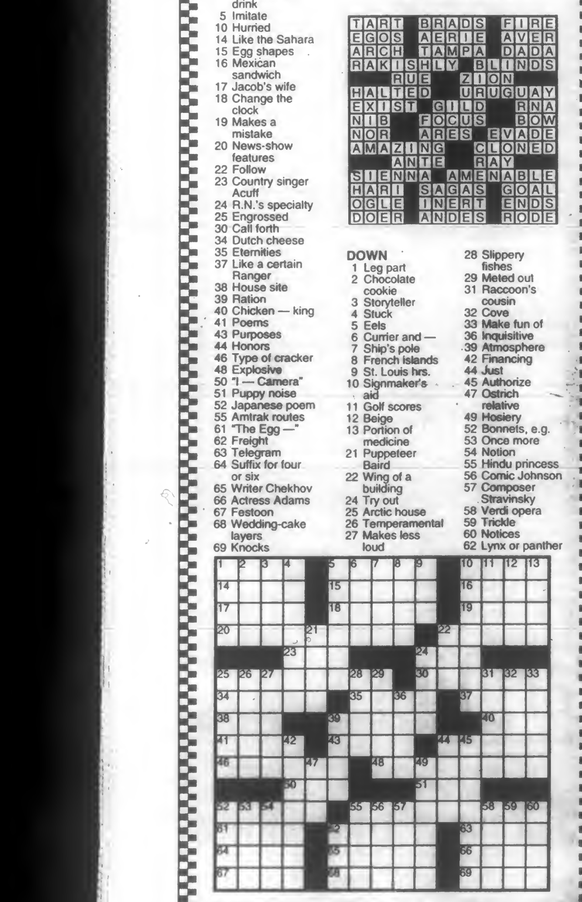
DOWN

1 Leg part
2 Chocolate cookie
3 Storyteller
4 Stuck
5 Eels
6 Currier and —
7 Ship's pole
8 French islands
9 St. Louis hrs.
10 Signmaker's aid
11 Golf scores
12 Beige
13 Portion of medicine
21 Puppeteer Baird
22 Wing of a building
24 Try out
25 Arctic house
26 Temperamental
27 Makes less loud
28 Slippery fishes
29 Meted out
31 Raccoon's cousin
32 Cove
33 Make fun of
36 Inquisitive
39 Atmosphere
42 Financing
44 Just
45 Authorize
47 Ostrich relative
49 Hosiery
52 Bonnets, e.g.
53 Once more
54 Notion
55 Hindu princess
56 Comic Johnson
57 Composer Stravinsky
58 Verdi opera
59 Trickle
60 Notices
62 Lynx or panther



7000 Help Wanted

SPORTS MARKETING INSIDE SALES

Beverly Hills sports memorabilia company seeks individuals with strong phone skills and knoledge of sports, particularly basketball. $1500+p/wk. Commission. Predicitive dialer. Flexible hours. 1-888-969-2274

SPORTS NEWS. Sports headline news service. Production assistants needed. Pays $7-$10/hr. d.o.e. Nightime and weekend availability required. No experience necessary. Call Chad:310-737-1923 or Fax resume:310-398-4635

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

TYPIST/ WORD PROCESSOR. Innovative new firm in Marina Del Rey. Imaginative, motivated energetic, marketing/advertising experience helpful. P/T. Open salary. Call:310-305-8680 & fax resume:310-822-1127.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9671

$6000 + A MONTH ASIAN GIRLS WANTED
all others welcome, for incoll massage. No sex involved. Clean, discreet, safe, close location. Will train, start now, pick your hours
(213) 666-5803

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$8.10/HR. PLUS BONUS
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(Sun.-Thurs. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
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1083 Gayley Avenue, 4th floor, Westwood
We are able to offer work study

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Men and Women for commercial, catalog & print ads
$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

WANTED: Alternative music fan to help promote band on campus. Part-time, very easy work. Will pay. Ben: 310-209-3357.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

7500 Help Wanted

ATTN JOURNALISTS:

National Women's magazine needs intern. 15-20hrs/wk, mornings preferred. Stipend or credit available. Great experience! Fax resume: 818-992-0759 or call Emily: 818-595-0491.

FINANCIAL CONSULTANT INTERN. Gain valuable finance & Wall Street experience. Great resume builder. Westwood location. Fred Ayazi 310-234-2132.

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-829-0463

INTERN WANTED FOR ENTERTAINMENT BUSINESS - TALENT MGT & FILM PRODUCTIONS

Someone good w/office detail&people! Please fax us at DoubleTreat 310-275-9794.

INTERNSHIP AT CASTING AGENCY. Work on film/tv/music video/print projects. Pay negotiable. Spring and summer. Call Chad: 310-737-1923 or fax resume:310-398-4635

MARKETING INTERN

REQUIREMENTS INCLUDE excellence in powerpoint, excel, and word. Lump sum payment at conclusion of internship. The Document Company Xerox. 310-203-7221.

8200 Temporary Employment

Part Time Job-
good pay
Prod. Co. looking to hire people to scout models and actors for new project.
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housing

8400 – 9500

8400 Apartments for Rent

$575 LARGE SINGLE

WLA/CENTURY CITY. Large-single w/full kitchen&bathroom. Uppen. No on-site manager. Awesome place! Call 310-446-6232 immediately. Available April.

1-BD $615

NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

1-BDRM $598 AND UP WLA/CHEV.HILLS

QUIET, DELUXE, CLEAN, security-building, Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

BEVERLY GLEN. 2 blocks south of Wilshire. 1 bdrm newly redecorated. Appliances. Security building. Underground parking. $775 negotiable. 310-474-5375.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294

BEVERLY HILLS. Unfurnished 2-bdrm, 1.5-bath in lower duplex. Charming, freshly painted and carpeted. Ideal for professional. $1650/mo. 310-275-1425.

MALCOLM In WLA-Large 2bdrm/2bath. $1195/mo. Avail Mar31st. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 307.

MAR VISTA $1,795. 4-bdrm/4-bath. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 3954 Beethoven st. 310-391-1076.

OVERLAND NATIONAL. Nice, 2bdrm/1ba apartment. Quiet building, hardwood floors, refrigerator and stove. $750/mo. $700 security deposit. 310-458-7726.

PALMS $895 2-bdrm/2-bath, gated, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS. $1045. 2-bed-2-bath. 2-story townhomes. Fireplace, gated garage, unit alarm, open 7days. 3614 Faris Drive. 310-391-1076 or 310-837-0906 Manager.

PALMS. $1795. 4-bd+loft, 3-ba. 3-level townhouse. Fireplace, gated garage, unit alarm, sundeck. Open Mon-Sat, 10-5. 3640 Westwood Blvd. 310-391-1076.

One bedroom with balcony, mahogany floors & burbur carpet, smooth ceilings, recessed lighting, 24-hr security guard, pool & spa, walk to UCLA $1399
Call Gail at (310) 474-2122 x372

GENUINE UCLA SPECIALS
Singles from $750-775
Fully Furnished
UTILITIES INCLUDED

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. $995. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/hwy. 310-836-6007.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045
★ 3614 FARIS
(310) 837-0906
4BD, 3BA,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE , ALARM IN UNIT
★ 3954 Beethoven St. $1795
(310) 391-1076
Open House Mon. - Sat., 10 - 5

CasaBlanca West
Large Furnished & Unfurnished
1 Bedroom $895 - $945
Gated Parking
530 Veteran
208-4394

PALMS: $695/MO. 1bdrm/1ba. Large, clean, gated parking, intercom, jacuzzi, quiet building. Low security deposit with good credit. 1-yr lease. 310-842-9127.

SHERMAN OAKS ADJ.

$595. 1-bdrm. Garden apartment. Immaculate. 1/2 block to buses. Near all. 8-mi UCLA Call now. 818-399-9610 Pager:818-828-6880.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

WALK TO CAMPUS

WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WALK TO UCLA

Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WALK TO UCLA

WESTWOOD. 5minutes to bus-stop. Spacious bachelor. Utilities, refrigerator, microwave included. Secured parking, furnished, pool, gated entry. $615. 310-824-4152.

WESTWOOD

2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

WESTWOOD- 10 min walk to UCLA. Bright, quiet bachelor w/ 1bath. Laundry. $525/mo. Paid utilities+ parking. Avail-April 5th. 310-443-0605.

WESTWOOD. 1-bdrm/1-bath only $575/mo. Carpet, newly painted, laundry and parking. 1-mile from campus. Professional/Grads preferred. Call 310-723-0950.

WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

WESTWOOD/CENTURY CITY- 3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

7500 Help Wanted

RETAIL MANAGER-Fast paced gourmet food in BH. Sales oriented, people person wanted to manage small exciting shop. Managerial and sales experience a must. Call Jennifer or Shawn between 3-6pm. 213-939-1148.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

SANTA MONICA RESTAURANT: Weekend hosting on Promenade. PT now, FT during summer. Cashier and/or restaurant experience preferred. $6.50/hr to start. Call Angel: 310-208-6550.

7500 Sale Wanted

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
Men and Women of all ages
Free Consultation
EARN $200-$1000 A DAY
CALL MODEL DIVISION
310.659.4855

SHIPPING/RECEIVING

P/T 20hrs/wk, M-F, $7.00/hr. Seeking responsible, energetic person for handling cryogenics equipment. Light lifting required. Minimum 2 years college. Please fax resume to 310-208-8477 or mail to: CA Cryobank, 1015 Gayley, Box 439, LA, CA 90024 Attn: Tanya.

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

Peace

Law Firm
Needs Furnished Summer Sublets For Incoming Summer Associates
Please Call
(213) 896-6761

STUDIO APARTMENT in luxurious complex at 239 S. Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

WLA. TRI-LEVEL CONDO, 3bdrm/2.5bth, washer-dryer, dishwasher, 2-car parking, security building, central A/C, free cable, patio, pets ok. $1600/month. 310-914-4254.

8600 Guesthouse for Rent

WESTWOOD. 1-bdrm Private detached, new guesthouse in beautiful home. Pool and spa use and free cable. $975/mo including utilities. 310-474-2708.

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

8700 Roommate Wanted

MANHATTAN BEACH

Walk to beach! Open Saturday&Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, washer/dryer, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

8800 Real Estate

GOV'T FORECLOSED HOMES FOR PENNIES

on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll-Free 1-800-218-9000 Ext.H-1650 for current listings.

RECYCLE

LOS ANGELES. Large Law firm seeks summer sublets. No share situations please. Call Vickie 213-229-7575.

8900 Sublets Wanted

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at
(213) 669-6079

WANTED FOR VISITING LAW CLERKS
One, two, & three bedroom homes or apartments, furnished. Please call Robyn Steele or Bryan Williams at (310) 277-1010

8950 Roommate Wanted

ASIAN/QUIET/CLEAN

WLA—Asian lady needs quiet roommate. Nicely furnished private room, share bath. Bus in front house, Westwood/Pico. No smoking/pets. $395/month+utilities. 310-475-8767.

8400 Room for Rent

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BEVERLY HILLS-Furnished private bdrm/bth and entry. Light laundry and kitchen privileges. Full time UCLA students preferred. $500/mo. 310-271-8811.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2823.

BRENTWOOD. Comfortable apartment. Room for rent, share bath. $400. Closed gate, laundry, pool. Near shops, buslines, UCLA. 310-472-1367.

BRENTWOOD: SHARE LARGE HOME with single mom and two kids. Female non-smoker. No pets. $700/mo. 310-395-0623

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Nick. 310-479-0789

LOS ANGELES-ROOM FOR RENT in 4-bdrm house. $385 +1/4 utilities. Includes all house privileges. Call 310-836-8774.

LUXURY TOWNHOUSE

WLA. Private room w/shared bath. 3miles to campus. Garden, spacious&sunny. Washer/dryer. Kitchen privileges, parking. Available through mid-June. $435/mo. 310-826-6705.

8400 Room for Rent

PACIFIC PALISADES. Female to share 3 bdrm house with pool and ocean view with single mom of two. $700/mo. 310-459-1770.

SANTA MONICA. $380/mo obo. 4BED/3BA house with huge living room, den. 8 minutes to UCLA. Near buses. Non-smoking male preferred. Call Ivan C: 310-207-3212.

SANTA MONICA. Share own room in 2bdrm/2bath. 2-story, sunroof, w/view, garage parking, washer/dryer. Female preferred. N/S. $700/mo. Avail 4/1. 310-552-2892.

WESTWOOD $575+1/2utilities. Own room in bright 2-bdrm/1-bath. Hardwood, balcony, garage, yard. Call Jennifer @310-470-0383

WESTWOOD. 2 males to share 1bdrm/1ba in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony. $350ea. 310-443-5515.

WESTWOOD. Room in a private home. Grad student preferred. Walking distance to UCLA. $600. Leave name and telephone at 310-475-1713.

WILSHIRE/FAIRFAX. Charming furnished bedreoom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. Female. $375/mo. 213-939-2772.

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $450/mo. Parking. 310-204-5661.

WLA-2 BDRM/2 bath. Partially furnished bedroom/private bath. Pool/jacuzzi/steam room. Laundry facilities. Quiet, neat, tidy, responsible, serious student. Must respect privacy. $550/mo.+1/2 utilities. 818-784-1355 or 310-474-6240 after-7pm before-9am.

WLA. New, quiet 2-bdrm/2-bath condo. Dishwasher, W/D, gated parking, security entrance. N/S. No pets. Month-to-month. $530 including utilities. Call 310-287-1530.

DAILY BRUIN TV GUIDE

MONDAY EVENING — A = Century Cable B = Channel Name C = Bruin Cablevision — MAR. 9, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) CBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	Cosby (In Stereo)	Everybody-Raymond	The Closer (In Stereo)	George & Leo	Brooklyn South "Dead Man Sleeping" (In Stereo)		News	Late Show (R) (In Stereo)		Late Late Show (In Stereo)		News (R)
4	(4) NBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Suddenly Susan	House Rules	Caroline in the City	Naked Truth	Dateline (In Stereo)		News	Tonight Show Comic Carrot Top. (In Stereo)		Late Night (R) (In Stereo)		Later (In Stereo)
5	(5) FOX	5	Beverly Hills, 90210 "Home and Away"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld "The Fire"	7th Heaven "Do Something" (In Stereo)		Three "The Item" (In Stereo)		News (In Stereo)		Cheers	Murphy Brown		News (R) (In Stereo)		Hunter "Fagin, 1986" (In Stereo)
6	(9) KCAL	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Michael Crawford In Concert Michael Crawford sings the songs of Broadway.		Great Performances "Creating Ragtime" (In Stereo)				Charlie Rose (In Stereo)	Life and Times		America in Perspective		Instructional Programming
7	(11) KNBC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	America's Funniest Home Videos (In Stereo)		20/20		Practice "Another Day" (In Stereo)		News	Nightline		Politically Incorrect	News (R)	★★ *"Bear Island"* (1980) Donald Sutherland.
9	(13) PBS	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer Choosing between two men. (R)			Maury Men submit to paternity tests.		People's Court (R) (In Stereo)
11	(10) KTLA	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Romantic for Words		Ally McBeal "Theme of Life" (In Stereo)		News		Keenen Ivory Wayans Rakim, Jennifer Tilly. (R)			Married... With	M*A*S*H "Showime"	Cops (In Stereo)	Highway Patrol
13	(18) KCET	13	Rick! Lake The return of egotistical guests.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	In the House	Malcolm & Eddie (R)	Good News (In Stereo)	Sparks (In Stereo)	News		Mad About You	Vibe Music guest Eros Ramazzotti.		Star Trek "Patterns of Force"		Paid Program
34	(50) TBN	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Cristina: Edicion Especial (R)		Noticias	Noticiero Univision		Al Ritmo de la Noche Vanessa Mae y mas.		Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "William Shatner"		Poirot "Four and Twenty Blackbirds"		Sherlock Holmes Mysteries		Law & Order "Helpless"		Biography "William Shatner" (R)		Poirot "Four and Twenty Blackbirds"		Sherlock Holmes Mysteries			Law & Order "Helpless"		★★ "Detour" (1945) Tom Neal.
33	AMC	58	★★★ *"Calamity Jane"* (1953) Doris Day. A female sharpshooter sets her sights on Wild Bill Hickok.				★★★★ *"The Best Years of Our Lives"* (1946, Drama) Dana Andrews. Three World War II veterans readjust to civilian life.				Fredric March, Myrna Loy,		★★½ *"Apartment for Peggy"* (1948, Comedy) William Holden, Jeanne Crain.			★★★½ *"Under Two Flags"* (1936) Ronald Colman. A French Foreign Legionnaire is torn between two loves.		★★ *"Puttin' on the Ritz"*
54	BRAVO		★★★★ *"Cinema Paradiso"* (1988, Drama) Philippe Noiret. A projectionist's friendship gives a boy a love for movies. PG					*"Gate of Hell"* (1953) Machiko Kyo. about Illicit love in 12th-century Japan.					★★★★ *"Cinema Paradiso"* (1988) Philippe Noiret. A projectionist's friendship gives a boy a love for movies.					★★★★ *"Gate of Hell"* (1953) Machiko Kyo.		
39	CNN	12	World Today		Larry King Live		Impact (R)		CNN/Sports Illustrated	Moneyline (R)	News/Night	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Internat-ional	Newsroom
43	COM	65	(4:00) *"Monty Python and the Holy Grail"* (1975)		Allen Rewires	Make Me Laugh	Daily Show (R)	Stein's Money	★★½ *"Monty Python and the Holy Grail"* (1975) King Arthur and his knights search for the legendary cup.				Allen Rewires	Make Me Laugh	Daily Show	Stein's Money		Saturday Night Live Jeremy Irons, Fishbone.		Drama On	Daily Show (R)
57	CRIME	76	Trial Story: A Husbands Defense		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story: A Husbands Defense		Prime Time Justice (R)			Cochran & Company (R)		Paid Program	Paid Program
75	DISC	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference						
38	DISN	44	Wild Discovery: Crabs and Lobsters		Raging Planet: "Blizzard" (R)		Secrets of Alcatraz (R)		Justice Flies "Young Guns" (R)		Wild Discovery: Crabs and Lobsters		Raging Planet: "Blizzard" (R)		Secrets of Alcatraz (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Coming Attractions	Behind the Scenes (R)	Gossip	News Daily		Anna Nicole Smith: The True Hollywood Story		Mysteries & Scandals	Fashion Emergency	Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "Lost & Found" (In Stereo)		Talk Soup (R)	Night Stand
6	ESPN	39	MLS Preview	Auto Racing: Outdoor Power Tools 300.		NASCAR Grand National – Stihl		Baseball Tonight	Sportscenter		March Mad.		Motorcycle Championship – Daytone 200.		Racing: World Superbikes		Sportscenter		College Basketball: ACC Tournament – Teams TBA	
19	FAM		Bonanza: The Lost Episodes "Yonder Man"		Carol Burnett	Carol Burnett	Wildlife Adventures: Underwater Predators		Rescue 911 (In Stereo)		Diagnosis Murder "Murder With Mirrors"		Hewall Five-0 "Pray Love Remember, Pray Love"		700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	FOOD	41	Golden Girls	Golden Girls	Supermar-ket Sweep	Debt	Intimate Portrait "Natalie Wood" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		"Indiscretion of an American Wife" (1998, Drama) A diplomat's lonely wife finds passion with another man.		New Attitudes	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life		
27	FX	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Father Figures"		Ultra Sound	Mom II (In Stereo)	All-Time Top 10 (In Stereo)		Road Rules (In Stereo)	Daria (In Stereo)	Loveline Ben Stein and Jimmy Kimmel. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Notorious B.I.G. Raw	Puffy Combs
12	HALL	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Hey Arnold! (In Stereo)	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	I Love Lucy	Odd Couple	Bob Newhart
14	HBO		Crank	Sports News	Last Word (R)	FOX Sports News	Break the Ice		NHL Hockey: Mighty Ducks of Anaheim at Los Angeles Kings. From the Great Western Forum. (Live)				FOX Sports News		FOX Sports News		Last Word	Kinge Third Replay	Period	Sports News
42	HBO2	71	WCW Nitro (In Stereo Live)						*"Glory and Honor"* (1998) Delroy Lindo. Factual tale of the first black man to conquer the Arctic. (In Stereo)				WCW Nitro (R) (In Stereo)							★★★ *"Heart of Darkness"* (1994) John Malkovich.
32	HBO3	38	Saved by Bell	USA High (In Stereo)	Baywatch "Lost and Found" (R) (In Stereo)		Highlander: The Series "Little Tin God" (In Stereo)		Walker, Texas Ranger "Blackout" (In Stereo)		WWF Raw (In Stereo)		WWF War Zone (In Stereo)		Silk Stallings "Family Affairs" (R) (In Stereo)		Highlander: The Series "The Messenger" (R) (In Stereo)		C-Net Central	Magnum, P.I.
66	HBO4		(4:06) Senior PGA Golf: Senior Slam.				★★★ *"The Green Berets"* (1968, Drama) John Wayne, David Janssen, Jim Hutton. A cynical reporter is assigned to a career soldier in Vietnam.								★★½ *"Torpedo Run"* (1958, Drama) Glenn Ford, Ernest Borgnine. A submarine commander seeks vengeance against the Japanese.					Andy Griffith	
PREMIUM CABLE STATIONS																				
99	MAX	34	(4:00) ★★½ *"Used People"* (1992) PG-13		★★ *"Dear God"* (1996) Greg Kinnear. A con artist becomes an unlikely ambassador of goodwill. PG				★★½ *"Mars Attacks!"* (1996) Malevolent martians wage an all-out war on the human race. PG-13				★½ *"Dead Tides"* (1996, Drama) Roddy Piper, Tawny Kitaen. R		★½ *"Animal Instincts III"* (1995, Drama) Wendy Schumacher. (In Stereo) R		★★★ *"Sleepers"* (1996) Kevin Bacon. R	
31	MSN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	★★½ *"Cats Don't Dance"* (1997, Musical) Voices of Scott Bakula. G		*"That Darn Cat"* (1997) A feisty feline holds the key to a kidnapping case. PG				Goof-Around	Growing Pains	Walt Disney Presents "Disneyland Story" (R)		Zorro (In Stereo)	Mickey Mouse Club	★★½ *"The Three Lives of Thomasina"* (1964) PG	
20	MOM	33	(4:30) ★★ *"Airplane II: The Sequel"* (1982) PG		★★ *"Grease 2"* (1982) Maxwell Caulfield. A British exchange student falls for a female gang leader. PG				★★★ *"The First Wives Club"* (1996, Comedy) Goldie Hawn. PG				★★ *"To Gillian on Her 37th Birthday"* (1996, Drama) A widower refuses to let go of his late wife's memory.		*"Misbegotten"* (1998) A couple become unwittingly linked to a homicidal killer.		★★ *"The Substitute"* (1996) Tom Berenger. R	
15	MOV	35	(4:00) ★★★ *"Nickelodeon"* (1976) Ryan O'Neal. PG		★★½ *"Footloose"* (1984, Drama) Kevin Bacon. Small-town teens fight for their right to dance. PG				Academy of Television Arts & Sciences Hall of Fame				★★★ *"Land and Freedom"* (1995) Ian Hart. A British communist takes part in the Spanish Civil War. NR		Poltergeist: The Legacy A malevolent spirit. (R)		★ *"Poison Ivy: The New Seduction"* (1997) R	
17	MTV		(4:05) *"Blueberry"*		★★½ *"Welcome Home"* (1989, Drama) Kris Kristofferson. (In Stereo) R		★★½ *"Home for the Holidays"* (1995) Holly Hunter. A woman dreads Thanksgiving with her eccentric family.				★½ *"Joe's Apartment"* (1996, Comedy) Jerry O'Connell. (In Stereo) PG-13		*"Swingers"* (1996) Hip-thinking buddies swagger to a lovelorn friend's rescue. R		★★ *"Night Game"* (1989, Suspense) Roy Scheider. (In Stereo) R		*"Conundrum"*	

DICKERSON

From page 40

was supposed to hurt the Bruins. It was the three Arizona guards – Mike Bibby, Miles Simon, and Jason Terry – that had the UCLA coaching staff worried.

Despite the fact that he leads his team with 18.6 points per game, he often remains in the shadows on a team laden with superstars.

But Saturday he reversed the roles and turned the trio of guards into merely supporting actors.

"We don't have a go-to guy on this team," Dickerson said. "Usually it's Simon or Bibby or (Jason) Terry, and tonight it was my turn. We just go to the guy that's hot."

Hot?

That would be like saying the Grand Canyon is a small hole in the ground – a gross understatement.

Dickerson was simply sizzling.

He made 10 of his 13 field goal attempts in the second half, including 2-for-3 from beyond the three-point arc.

He scored 13 of the Wildcats' 26 points over the final eight minutes, and six of their final nine over the last two.

"He's had some great games for us, but this is probably his best," Arizona head coach Lute Olson said. "I give our guys a lot of credit for recognizing that (Dickerson) was on a run.

"I thought they did a great job getting him screens and getting him the basketball and then basically just getting out of his way."

What made him particularly hard to stop was that he scored from everywhere.

Of his 11 field goals, he had two-three pointers, five short-range jumpers and four lay-ins.

"He was just on," UCLA guard Toby Bailey said. "We had a hand up every time, he never got an open shot. He just made them."

As for Dickerson, he just thought it was time to show some leadership in his last regular season collegiate contest.

"I just think that I needed to step up for my team," he said. "I'm a senior and I was feeling it and they gave me the ball in the right places and I didn't want to let them down."

TOURNAMENT

From page 40

Murray State (also coached by a former UCLA assistant coach – Mark Gottfried) in a first-round matchup in the Midwest.

Although the Bruins were virtually guaranteed of gaining a berth, at least one Bruin was a little anxious when the Bruins' placement wasn't announced until the bitter end.

"I was nervous, I didn't think we were going to get in," freshman guard Baron Davis said. "When our name came up, I was relieved."

M. HOOPS

From page 40

went through the hole, but the basket didn't count, because the conference freshman-of-the-year was called for a charge with 0:49 left.

"I figured if I went strong to the hole that I would get the call, or it would be a no-call," Davis said. "I thought it would be a no-call, but the refs made a big call. That was a big call. It turned the game around."

Senior Wildcat Michael Dickerson's seven foot jumper on the ensuing possession would give Arizona (27-4, 17-1) a three-point lead with 0:22 remaining. Then the Bruins brought the ball up the court and Davis passed it to Johnson who has consistently hit clutch three-pointers, most notably during last week's Washington trip. But the Wildcats double-teamed Johnson and forced him to pass the ball to an open Davis in the corner. With five seconds left, Davis' three-point attempt went in ... then out.

"It felt great, I had a wide-open look. You know I was shooting it well," said Davis who had already made two three-pointers in the game. "It's just one of those shots you always wish you could have back."

After honoring its seniors before tip-off, a fired-up UCLA opened the game with a 10-0 run. The Bruins would go on to take an eight-point lead at the half. UCLA would run up a 14-point lead soon after intermission, but the Wildcats would slowly eat away at the lead behind their 60.0 percent shooting and Dickerson's 22 second-half points.

Arizona took its first lead of the game, with 1:38 to go, after A.J. Bramlett put back a missed shot. UCLA would counter with a Johnson jumper 17 seconds later, but that would be the last time the Bruins scored. And the three seniors, Toby Bailey, J.R. Henderson and Johnson would have to settle for a loss in their last home game of their careers before a Pauley crowd of 12,799.

"It's real special just to be around those guys and play with them for a whole season," a teary-eyed Davis said. "I just feel bad because we couldn't pull it out for them."

However, despite the fact that the seniors ended their conference career on a losing note, the seniors don't see the glass as half-empty.

"I told the guys before we went out there as long as everybody gives their best effort and leaves it all out there on the court, I'm going to leave here proud of what I accomplished here and proud of what our team did," said Bailey, who almost had a double-double with 22 points and nine boards. "Our team played their hardest, I couldn't ask for anything more."

"The three seniors aren't really tripping off of this," said Johnson, the Bruins' leading scorer with 24 points. "It's sad because it's our last game at Pauley and we took an 'L', but ... we saw (Saturday) how good we can be and if (Saturday) is not a wake-up call, then we will never be awoken."

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WOMEN

From page 40

keeping men as the active participants – the players – and women as the occasional grace on the sidelines.

But sometimes those women wanted to cross over the sidelines and do what the men were doing. This movement coincided with the New Woman's emergence into the public sphere of jobs and politics, as well as the bicycle craze.

Women and men both rode bicycles. It was a cool fad back then, and it was very liberating for the women. They got to wear short dresses and riding pants that were specifically-designed for women bicyclists.

This lead to further freedom because they were not confined to long dresses and corsets that had been fashionable during the Victorian era.

While there had been women athletes before the bicycle insanity at all levels of society, the turn of the century created an explosion in sports interest among women, and we still see the effects of these changes today – successful college athletics' programs, the Women's NBA, the Colorado Silver Bullets baseball team, and women sports journalists, among others.

Women in sports have come a long way, but there is still progress to be made.

Wilcox's next story on women in sports will detail the life of "Babe" Didrikson Zaharias, the jill-of-all-trades in the sports world.

TRACK

From page 38

leap of 6-8, and Mark Hauser won the 800 meters in 1:52.11.

UCLA's 4-by-100-meter relay team of Brandon Thomas, Harrison, Allen and McElroy crushed UCSB in 40.68 seconds.

The 4-by-400-meter relay team of Allen, Fell, McElroy, and Michael Granville won in 3:17.31.

• • •

UCLA's women's track and field team completed their first step toward their run at a 1998 Pac-10 and NCAA Outdoor Championship.

The Bruins won the quadrangular meet with a total team score of 115 points over runner-up Long Beach State (30.5), UCSB (29) and Cal State Los Angeles (18.5).

UCLA's trio of Deanna Simmons, Kelly O'Connor and Keisha Porter swept the women's long jump on Saturday afternoon. Simmons won with a jump of 19-1, ahead of good showings from O'Connor (18-5) and Porter (18-4). Simmons also went on to capture the triple jump with a mark of 43-5.

Rachelle Noble and Seilala Sua took the top two places in the women's hammer throw with little competition from the rest of the field.

Noble's top mark of 193-0 and Sua's best throw of 179.9 are early signs of good things to come from these two Bruin women. Sua and

See TRACK, page 37

TRACK

From page 36

Noble went on to take first and third, respectively, in the women's discus with 1997 All-Americans Suzy Powell and Nada Kawar taking second and fourth places.

UCLA took first in the 400 and 1600-meter relays, winning 45.5 seconds and three minutes 51.56 seconds respectively.

With both relay teams consisting of All-Americans Bisa Grant and Joanna Hayes, freshmen Shakedia Jones, Michelle Perry, alternate Damesha Craig, the Bruin women look strong heading into the Cal State Fullerton Invitational next weekend.

Julie Ott won the 3000 with a time of 10:01.20. In the 1500, Christina Bowen, Melinda George and Kara Barnard completed a UCLA sweep over the rest of the competition. Only five seconds separated the Bruin women behind Bowen's winning time of 4:30.79.

Hayes, ranked tenth in the nation in hurdles, won the 200 and 400-meter sprints with winning times of 24.66 and 55.60 seconds, respectively. This was Hayes' first meet since recovering from a hyper-extended knee.

W. BASKETBALL

From page 39

in Arizona history, played a big part in Arizona's huge first-half lead, as she scored 24 points in the game, 16 in the first half.

"(Adia Barnes) got hot. We couldn't keep her off the boards," Olivier said. "She scored whenever she wanted to. That pretty much told the story in the first half."

Olivier lit into the Bruins at halftime, telling them to put some more effort and hustle in the second half.

"I told them if anything we go out of here not because they outworked us but because we lost the game," Olivier said. "We worked hard on the effort and gave a little more than we did in the first half."

With the defeat, the Bruins lost some momentum as they enter the tournament next weekend. The Bruins had come into the game with a five-game winning streak.

"I'm hoping our team stays positive," Olivier said. "I think they have done so all year.

"We are just going to use this game as a guideline for us to get better. When you head into the tournament something that you have to know is that you can't take any breathers when you are out there on the floor. We took a few short cuts tonight and it cost us early in the game."

Olivier believes the Bruins will learn from the defeat as they head into the tournament.

"We think that we have not even played our best basketball yet," Olivier said, whose team captured third place in the Pac-10 – the highest finish the program has earned since the 1991-'92 season.

"We are hoping we can put it all together come first round (of the tournament)."

TODAY

Campus Programs Committee and
The UCLA Pacific Islands Students Association
presents...

Haunani-Kay Trask, Ph.D.

Director of Center for Hawaiian Studies, University of Hawai'i - Manoa

Student Organizing: The Core of Resistance and Building Political Consciousness

Indigenous nationalist, political organizer, poet and professor of Hawaiian Studies, Haunani-Kay Trask is the author of several books, including a book of poetry *Light in the Crevice Never Seen*, and a collection of political essays, *From a Native Daughter; Colonialism and Sovereignty in Hawai'i*. Professor Trask also co-produced the award-winning documentary *Act of War: The Overthrow of Hawaiian Nation* in 1993. Currently a member of Ka Lahui Hawai'i, the largest sovereignty initiative in Hawai'i, Professor Trask has represented her nation at the U.N. in Geneva, and at various gatherings throughout the Pacific and the Americas.

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UCLA wins season's first outdoor meet in a walk

TRACK: Both women, men kill competition, set records as UCLA cruises to easy victory

By **Donald Morrison** and **Alvin Cadman**
Daily Bruin Contributors

It was just another Saturday afternoon at Drake Stadium for the UCLA men's and women's track teams. The Bruins, behind some surprisingly fast early season marks, opened up their outdoor season with easy wins at a quad meet over Long Beach State, Cal State Los Angeles and UC Santa Barbara.

UCLA destroyed its competition, winning the meet with 114 points. UCSB finished second with 28 points, Cal State Los Angeles placed third with 25 points and the 49ers had 21 points.

Damian Allen, on his way to NCAA Indoor Nationals next week, opened up his outdoor season by cruising the 400 meters in 46.88 seconds to gain a victory and match his previous personal best at the event.

"I think Allen looked especially good," UCLA head coach Bob Larsen said. "That's an awfully good 400 meters this early for him."

Josh Johnson smashed his old personal record in the javelin throw, winning the event with a mark of 236 feet, 10 inches. Johnson won the event by close to 49 feet over teammate Joe Franklin, who threw 187-2. Johnson's old personal best was 230-1.

Matt Olin set a personal record in the 3000, winning the event in 8 minutes, 27.66 seconds. In his first collegiate 1500, Jess Strutzel won in 3:51.93 seconds.

"We knew since last year that (Strutzel) had the potential to be a 1500-meter runner," Larsen said. "That's a pretty impressive performance."

The sprinters and hurdlers turned in solid performances. Freshman Bryan Harrison won the 100 dash in 10.67 seconds, and Jim McElroy cruised the 200 in 21.36 seconds. Gerimi Burleigh won the 110 high-hurdles in 14.56 seconds. Brian Fell easily won the 400 meter hurdles in 52.86 seconds.

The Bruins also gained victories in the throwing and jumping events.

Luke Sullivan won both the hammer throw, with a mark of 203-7, and the discus with a throw of 184-10. Wade Tift won the shot put with a heave of 59-2. Lester DeRaad won the high jump with a

See **TRACK**, page 36

After first loss, Bruins go for the kill

M. VOLLEYBALL: Friday's errors quickly corrected for almost flawless follow-up

By **Vytas Mazeika**
Daily Bruin Staff

BYU set out to prove that the top-ranked and undefeated UCLA men's volleyball team wasn't perfect, and they did so impressively with a 15-12, 15-10, 15-8 victory on Friday night.

"Maybe they were not prepared to play," BYU head coach Carl McGown said after Friday's match. "We were certainly more into the match. We're at their place, they're No. 1. So we get excited to play. I'm sure that tomorrow night will be a lot more different."

McGown's prophetic words came true Saturday night as the Bruins (17-1 overall, 11-1 in the Mountain Pacific Sports Federation) responded to their first loss of the season with an almost flawless performance. The Cougars (9-3, 9-3) succumbed to the Bruins in three games 15-5, 15-11, 15-13.

In Friday's loss the Bruins were outblocked a ridiculous 19 to 4.5 and out-hit .349 to .225. Three Bruins hit for negative averages while the trio of junior quick hitter Ryan Millar (22 kills), junior opposite Ossie Antonetti (22) and freshman quick hitter Shane Van Beest (6 blocks) led the Cougars.

"We were just on," Millar said Friday night. "The coaches did a really good job telling us where to block and we just stuck with it. It worked out well and it's very nice."

UCLA head coach Al Scates called for an impromptu, two-hour video session on Saturday to study what went wrong.

The result was a complete turnaround. Only Antonetti experienced success on Saturday, with 24 kills as the Bruins aimed at improving their blocking and taking away both Millar and Van Beest. UCLA out-blocked BYU 15 to 12.5 and senior swing hitter Ben Moselle lead the attack with 26 kills.

"We had to take away all their tendencies and make them beat us doing something they didn't do last night," Scates said. "We did a pretty good job. They out-blocked us last night two to one and we out-blocked them tonight."

UCLA players like junior swing hitter Fred Robins came out with something to prove. Robins collected 2.5 blocks and 22 digs. Scates believes that probably 10 of the 22 digs were converted into UCLA points.

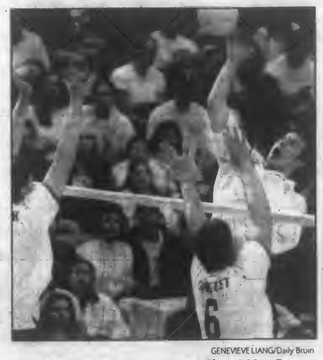
The only knock on the Bruins' performance on Saturday was the inability to finish the match. Up 14-10 in the third game, UCLA squandered nine match points and allowed the Cougars back into the game. On the 10th match point, up 14-13, UCLA senior quick hitter Tom Stillwell served an ace to end the match.

"We have a habit of letting up when we're ahead," Robins said. "We can't do that anymore. It's showtime. We have to get out there and hammer them. We just can't let up and do things like this because teams like (BYU) will come back on us. Maybe even win the game. So we have to go out there and kill them."

The Bruins are no longer undefeated and must re-focus, but a loss is never detrimental to a team's cause unless it comes in the post-season.

Therefore UCLA's loss on Friday night will take the pressure of an undefeated season away and allow them to concentrate on their national championship aspirations.

"I'm not disappointed (about not being undefeated anymore)," sophomore quick hitter Adam Naeve, who tallied 45 kills this weekend, said. "I thought it was good for us. It's a wake-up call for one and it definitely showed us our weaknesses. Now we can work on them."



GENEVIEVE LIANG/Daily Bruin

Ben Moselle gets the ball past **Shane Van Beest** (right) and **Olivier Knechciak**.

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Men's College Basketball How The Top 25 Fared

1. Duke (29-3) lost to No. 4 North Carolina 83-68. Next: regular season over.
2. Arizona (27-4) did not play. Next: regular season over.
3. Kansas (34-3) beat Oklahoma 72-58. Next: regular season over.
4. North Carolina (30-3) beat No. 1 Duke 83-68. Next: regular season over.
5. Utah (25-3) did not play. Next: regular season over.
6. Connecticut (29-4) did not play. Next: regular season over.
7. Kentucky (29-4) beat No. 15 South Carolina 86-56. Next: regular season over.
8. Princeton (26-1) did not play. Next: regular season over.
9. Purdue (26-7) lost to No. 17 Michigan 76-67. Next: regular season over.
10. Mississippi (22-6) did not play. Next: regular season over.
11. Stanford (26-4) did not play. Next: regular season over.
12. Michigan State (20-7) did not play. Next: regular season over.
13. Texas Christian (27-5) did not play. Next: regular season over.
14. Cincinnati (26-5) did not play. Next: regular season over.
15. South Carolina (23-7) lost to No. 7 Kentucky 86-56. Next: regular season over.
16. Arkansas (23-8) did not play. Next: regular season over.
17. Michigan (24-8) beat No. 9 Purdue 76-67. Next: regular season over.
18. Illinois (22-9) did not play. Next: regular season over.
19. UCLA (22-8) did not play. Next: regular season over.
20. New Mexico (23-7) did not play. Next: regular season over.
21. Maryland (19-10) did not play. Next: regular season over.
22. Syracuse (24-8) did not play. Next: regular season over.
23. West Virginia (22-8) did not play. Next: regular season over.
24. Temple (21-8) did not play. Next: regular season over.
25. Oklahoma State (21-6) did not play. Next: regular season over.

Men's College Basketball Major Scores

TOURNAMENTS
Atlantic Coast Conference Championship
North Carolina 83, Duke 68

Big 12 Conference Championship
Kansas 72, Oklahoma 58

Big Ten Conference Championship
Michigan 76, Purdue 67

Big West Conference Championship
Utah St. 78, Pacific 63

Southeastern Conference Championship
Kentucky 86, South Carolina 56

NIT Basketball Tournament Major Scores

First Round
Wednesday, March 11
St. Bonaventure (17-14) at Vanderbilt (18-12)
Georgia (16-14) at Iowa (20-10), 10 p.m.
Kansas State (17-11) at North Carolina State (16-14)
Rider (18-9) at Penn State (15-12)
Long Island U. (21-10) at Dayton (20-11)
Georgetown (15-14) at Florida (14-14), 8 p.m.
Seton Hall (15-14) at Georgia Tech (17-13)
Arizona State (18-13) at Hawaii (19-8), 12:30 a.m.
Gonzaga (23-9) at Wyoming (19-8)
Fresno State (18-11) at Pacific (24-9)
Ball State (21-7) at Memphis (16-11)
Creighton (18-9) at Marquette (18-10)
Southern Miss (22-10) at Auburn (15-12)
Colorado State (20-8) at Minnesota (15-15)
Alabama-Birmingham (20-11) at Missouri (17-14)

Thursday, March 12
North Carolina-Wilmington (20-10) at Wake Forest (15-13)

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	43	19	.694	—
New York	34	26	.567	8
New Jersey	33	29	.532	10
Orlando	31	29	.517	11
Washington	32	30	.516	11
Boston	29	32	.475	13 1/2
Philadelphia	21	38	.356	20 1/2

Central Division

Chicago	45	16	.738	—
Indiana	43	18	.705	2
Charlotte	38	23	.623	7
Atlanta	36	24	.600	8 1/2
Cleveland	32	29	.525	13
Milwaukee	29	30	.492	15
Detroit	27	34	.443	18
Toronto	13	47	.217	31 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	43	16	.729	—
San Antonio	41	20	.672	3
Minnesota	32	29	.525	12
Houston	30	30	.500	13 1/2
Vancouver	15	45	.250	28 1/2
Dallas	13	48	.213	31
Denver	5	57	.081	39 1/2

Pacific Division

Seattle	46	15	.754	—
L.A. Lakers	42	18	.700	3 1/2
Phoenix	39	21	.650	6 1/2
Portland	34	25	.576	11
Sacramento	26	36	.419	20 1/2
Golden State	13	47	.217	32 1/2
L.A. Clippers	13	47	.217	32 1/2

Saturday's Games
Miami 94, Dallas 88
Utah 110, Milwaukee 92
Houston 108, Phoenix 89

Sunday's Games
Atlanta 101, Cleveland 96
Indiana 104, Boston 100
Charlotte 109, New Jersey 100
Washington 100, Philadelphia 91
Seattle 99, Minnesota 98, OT
L.A. Lakers 96, Detroit 89
San Antonio 82, Portland 78
Vancouver 113, Toronto 106
Chicago 102, New York 89
L.A. Clippers 100, Denver 89

Today's Games
Orlando at Philadelphia, 7:30 p.m.
Houston at Utah, 9 p.m.
L.A. Clippers at Phoenix, 9 p.m.
Golden State at Sacramento, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	39	16	7	85	180	123
Philadelphia	32	20	9	73	178	142
Washington	27	24	11	65	169	164
N.Y. Rangers	19	27	16	54	153	169
N.Y. Islanders	22	32	8	52	162	174
Florida	18	31	12	48	147	176
Tampa Bay	12	41	9	33	119	205

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	32	18	14	78	182	151
Montreal	29	25	7	65	174	158
Boston	26	23	13	65	157	148
Buffalo	25	22	14	64	154	146
Ottawa	25	28	10	60	143	156
Carolina	25	30	7	57	155	172

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	38	15	10	86	187	124
Detroit	34	17	13	81	191	146
St. Louis	35	22	8	78	196	156
Phoenix	24	27	12	60	170	179
Chicago	24	27	11	59	151	150
Toronto	21	32	8	50	145	178

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	33	16	16	82	194	158
Los Angeles	28	22	11	67	176	161
Edmonton	23	30	10	56	160	181
San Jose	24	30	7	55	152	164
Calgary	19	31	12	50	164	189
Anaheim	20	33	9	49	146	189
Vancouver	19	34	10	48	177	223

Sunday's Games
Philadelphia 4, Pittsburgh 3, OT
Phoenix 1, Dallas 1, tie
Carolina 3, Anaheim 1

Today's Games
Calgary at Washington, 7 p.m.
Florida at Montreal, 7:30 p.m.
New Jersey at N.Y. Rangers, 7:30 p.m.
Edmonton at Chicago, 8:30 p.m.
Tampa Bay at Colorado, 9 p.m.
St. Louis at Vancouver, 10 p.m.
Toronto at San Jose, 10:30 p.m.
Anaheim at Los Angeles, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
NEW YORK YANKEES—Traded INF Andy Fox to Arizona for RHP Marty Janzen and RHP Todd Erdos.
TEXAS RANGERS—Assigned C John Ellis to the minor league camp.
TORONTO BLUE JAYS—Optioned RHP Joe Young to Knoxville of the Southern League.
ARIZONA DIAMONDBACKS—Announced the retirement of LHP Mark Davis.
MILWAUKEE BREWERS—Sent RHP Tim VanEgmond, LHP Mike Pasqualicchio, RHP Kyle Peterson, LHP Horacio Estrada, RHP Mike Misuraca, INF Mike Kinkade, INF Santiago Perez and C Jeff Alfano to their minor league camp.
SAN DIEGO PADRES—Extended the contract of Kevin Towers, general manager, through 1999. Assigned RHP Jason Middlebrook, LHP Al Newman, C Jimmy Gonzalez and OF Derek Lee to their minor-league camp.

National Basketball Association
CHICAGO BULLS—Activated G Steve Kerr from the injured list. Placed G Randy Brown on the injured list.
NEW JERSEY NETS—Signed F David Vaughn to a 10-day contract. Placed C Jayson Williams on the injured list.
WASHINGTON WIZARDS—Activated G God Shammgod from the injured list. Placed G Tim Legler on the injured list.

National Football League
NEW YORK GIANTS—Agreed to terms with RB LeShon Johnson on a two-year contract.

National Hockey League
FLORIDA PANTHERS—Traded F Esa Tikkanen to the Washington Capitals for LW Dwayne Hay and a conditional 1998 draft pick.
ST. LOUIS BLUES—Recalled F Michel Picard from Grand Rapids of the IHL.
VANCOUVER CANUCKS—Traded RW Lonny Bohonos to the Toronto Maple Leafs for C Brandon Convery.

Trivia

1. What is the largest margin of victory ever recorded in an NBA game?
2. What is the lowest team score ever recorded in an NBA game?
3. What was unique about the Indiana 125-59 victory over Portland earlier this season?

Answers

1. The Cavaliers beat the Heat by 68 points.
2. The Bucks, Magic and 76ers have all recorded 57 point games.
3. It was the first time a team in the NBA had doubled another team's score.

Tremendous comeback not enough to tame Wildcats

W. BASKETBALL: Winning streak ends, but Bruins still hopeful for tourney

By **Chris Umpierre**
Daily Bruin Contributor

The UCLA women's basketball team's youth has been the secret of much of their success this season. But on Saturday their youth and inexperience shot them in the foot.

After closing No. 9 Arizona's 23-point halftime lead to just five with 2:35 left, the No. 23 Bruins (19-8, 14-4 in the Pac-10) turned the ball over on four consecutive possessions in the last two minutes to fall to the Wildcats 84-73 in Tucson, Ariz.

"I think since our team is so young we got excited that we came back," UCLA head coach Kathy Olivier said, who has nine sophomores on the team, four of which start. "I told them to slow down in those last two minutes.

"That's something we talked about in the locker room (after the game) and something we have to get better at, just taking care of the basketball."

Behind inspired play by All-American candidate Maylana Martin and center Janae Hubbard in the second half, who finished the game with 24 and 16 points, respectively, the Bruins slowly chipped at the Wildcats' huge lead.

Martin's basket from the elbow of the key at the 4:25 mark of the second half put the sophomore forward in a select group of Bruins. The basket gave Martin over 1,000 points after two seasons at UCLA. Only two players in UCLA history have completed that feat: Necie Thompson and Hall of Famer Denise Curry.

With 2:35 left in the game the Bruins had trimmed the Wildcat lead to 75-70 and had possession of the ball. Sophomore point guard Erica Gomez turned the ball over on the ensuing possession.

After getting fouled, Arizona's Adia Barnes hit the front end of a one-and-one to increase the Wildcat lead to 76-70. On the very next possession, freshman guard LaCresha Flannigan turned the ball over when Arizona's Marte Alexander jumped in front of her pass. Alexander then got fouled and went on to make one of two from the line.

Gomez got the rebound and raced up court only to have her pass intercepted by Arizona's Resea Bristol. After being immediately fouled, Bristol missed both of her free throws.

When the Bruins tried to set up their half-court offense with just over a minute left down seven points, 77-70, Martin threw an errant pass into the crowd.

"We tried to get a couple of quick baskets and in the process we turned the ball over," Olivier said.

After getting fouled with 33 seconds left, Barnes hit both of her free throws to extend the Wildcat lead to 79-70 and Arizona wouldn't have to look back again.

All told, the Bruins committed 26 turnovers in the game with Gomez leading the way with nine.

Nevertheless, UCLA's courageous comeback cannot be forgotten.

"I think the comeback was a big step for us," Olivier said. "Against Stanford (a game in which UCLA lost 105-80) we really never made a comeback after we got down.

"I think the players stayed together and stayed focused. We chipped away at the lead but they just ended up being the better team tonight."

Arizona (21-6, 14-4 in the Pac-10) built much of their first-half lead because they out-hustled the Bruins for loose balls and rebounds.

Barnes, the second-leading scorer

See **W. BASKETBALL**, page 37

Untimely injuries force UCLA to rearrange lineup, pitching rotation

BASEBALL: Bruins still optimistic about season despite recent obstacles

By **Kristina Wilcox**
Daily Bruin Staff

Bad luck has taken hold of the baseball team this season, especially in the injury department.

The Bruins were able to avoid the demons throughout last season while advancing to the College World Series, but the 1998 team has to overcome a lot of obstacles to make it that far again this year. A big roadblock appeared suddenly last week.

Left-handed starting pitcher Rob Henkel (1-3, 8.72 ERA in 5 starts) was told on Wednesday afternoon that he needs to go under the knife for season-ending elbow surgery. Henkel is disheartened by this news.

"I've never had any broken bones or sprains," Henkel said. "After the Stanford series (Feb. 20-22), I knew that it wasn't happening for me this year, and the doctors confirmed it.

"This injury was a gradual thing. My elbow has been hurting for a couple of months. It was the continual use, not just one pitch."

Meanwhile, Henkel's partner on the disabled list, catcher Jason Green, was caught off-guard by the injury.

> Rob Henkel ... needs to go under the knife for season-ending elbow surgery.

"I never saw it coming," Green said. "I knew his arm was sore, but he never spoke up to me about it. When he would pitch, he would have good stuff, and then lose command early on, so he wasn't going as long into the game as we would like. But he was untested as a starter, since he was a reliever last year."

UCLA was counting heavily on Henkel to be the No. 1 starter in the pitching rotation, but in Henkel's absence, head coach Gary Adams and his assistants will have some work to do in rearranging their roster and pitching rotation.

"We just have to pick up his rifle and keep marching on," Adams said. Green knows that the march won't be easy.

"It's gonna hurt us," Green said.

Nonetheless, Henkel is optimistic for the team in the wake of the reshuffling that will have to occur.

"Our pitching staff is definitely going to come around and do great for the rest of the season," Henkel said. "We need someone to step up, and I know that someone will."

• • •

UCLA (9-13, 4-7 in Six-Pac) hosted No. 8 Arizona State for three games at Jackie Robinson Stadium this weekend. The Bruins took the first contest, 6-5, courtesy of centerfielder Eric Valent's ninth-inning solo homerun, his seventh homer of the season. The Sun Devils won the final two, 14-6 and 9-3.

Summer Sessions at UCLA

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SPORTS

Women play important role in history of sports

ATHLETES: Recognition has seldom been given to pioneering females

By Kristina Wilcox
Daily Bruin Staff

You'd never figure that there are so many sports out there just by looking at the Daily Bruin's back page sports section.

No, it takes a trip to the library, a glance through a general sports book's index, and then you see the truth.

The truth that there are numerous sports out there, and women have been involved in each of them.

March is Women's History Month, as you may or may not know. In homage to women who have participated in the sports arena, the Daily Bruin will take part in the annual frenzy of feminist propaganda in order to shine the spotlight on familiar "feminine" names and those dug out of the annals of ancient sports history.

DIANA LEE/Daily Bruin

Back to the index search. My realization actually took place while sitting on the floor at the Sisterhood bookstore, perusing a lovely book compiled by a man (gasp!) called, inspiringly, "Women In Sports." I wanted to see just how many sports women have played some role in over the course of American History. I was totally overwhelmed.

For every sport, a woman has played a prominent role, and has often not been recognized for her efforts. And when there's an attempt to recognize her, uptight individuals try to contest the move.

It's unfortunate that women have been relegated to the side ring in sports, but it reflects society's view of how the power structure should be set up.

Commercialized spectator sports emerged in the United States during the prosperous industrialization half of the 1800s, which gave people extra time and money to devote to their personal lives.

It was considered natural and normal for men to play important roles in these sports because of the dominant notion of "separate spheres," an outgrowth of Victorian notions of gender: men belonged out in the public realm, and women belonged in the private sphere, preferably her own home.

So with the growing interest in spectator sports, the power structure had to be maintained by

See WOMEN, page 36

NCAA SOUTH REGION BRACKETS

1. Duke
16. Radford
8. Okla. St.
9. G. Wash.
5. Syracuse
12. Iona
4. New Mexico
13. Butler
6. UCLA
11. Miami (Fla.)
3. Michigan
14. Davidson
7. UMass
10. Saint Louis
2. Kentucky
15. SC State

MARCH 28-2
ST. PETERSBURG, FL.

Sixth seed satisfies Bruins

TOURNAMENT: Match-up versus Miami Hurricanes begins post-season play

By Brent Boyd
Daily Bruin Staff

The Bruins have Georgia on their mind.

And the Miami Hurricanes.

UCLA (22-8) will travel to Atlanta to battle Miami (18-9) in the first round of the NCAA Tournament Friday at a time yet to be determined.

The 19th-ranked UCLA men's basketball team was given the sixth seed in the South Region of the 1998 NCAA Tournament to begin later this week, and as a result, a match-up with the 11th-seeded Hurricanes.

"(The sixth seed) was right on the mark compared to where we figured we would be," head coach Steve Lavin.

The South region is one of the toughest in the Tournament, with Duke, Kentucky, Michigan taking the top three seeds.

Should UCLA beat Miami – which won only six of its final 14 games en route to a second-place finish in the Big East 7 – a match-up with the winner of third-seeded Michigan and 14th-seeded Davidson.

The other two games in the first round in Atlanta's Georgia Dome will include Kentucky versus South Carolina State and Massachusetts versus St. Louis.

"I think it is a strong region, no question," Lavin said. "It's a region we're looking forward to playing in.

"Everybody in the region is a quality opponent. They have the ability to play both speeds and are athletic."

Other than Duke, the other top-seeded teams are Arizona (West), Kansas (Midwest), and North Carolina (East).

The Pac-10 was well-represented in the brackets. In addition to Arizona and UCLA, Stanford was given the third seed in the Midwest, while Washington was given the 11th seed in the East.

To the surprise of many and the disappointment of some, UCLA was not placed in the same region as Rhode Island (which is coached by former Bruin head coach Jim Harrick).

However, Rhode Island will meet

See TOURNAMENT, page 34

Bruins can't pull out season-closer in Pauley

M. BASKETBALL: Arizona star Dickerson's play overshadows UCLA seniors' last home game

By Brent Boyd
Daily Bruin Staff

Oh, the irony.

On a day when UCLA's seniors were celebrated, idolized and honored, it was Arizona's own senior sensation Michael Dickerson who took the leading role and stole the show on the Pauley Pavilion stage Saturday.

Dickerson scored down low, scored from the outside and wreaked havoc on the defensive end to spur the second-ranked Wildcats to their come-from-behind victory over the Bruins.

"He was the difference today," UCLA head coach Steve Lavin said. "He played like a first-team All-American. He played like a player-of-the-year candidate."

And though a berth on the All-American squad still remains in limbo, Dickerson certainly showed why he made the first-team all-conference team by scoring 30 points – including 22 points in the second half to seal the Wildcat victory.

The funny thing is, it wasn't Dickerson who

See DICKERSON, page 34

JAMIE SCANLON-JACOBS/Daily Bruin

Toby Bailey goes up for a shot, but is blocked by **Donnell Harris** of Arizona.

M. HOOPS: Missed three-pointer, questionable charging call cost UCLA victory against Wildcats

By Emmanuelle Ejercito
Daily Bruin Senior Staff

It was supposed to be a happily-ever-after ending in Pauley Pavilion to a senior year that has seen all the imaginable highs and lows that can happen in a college season.

The No. 19 UCLA men's basketball team played intense, dominating and at times brilliant basketball for most of the game last Saturday. The Bruins (22-8 overall, 12-6 Pac-10) owned the lead for 38 minutes and 36 seconds; however, No. 2 Arizona would claim the lead when it counted – at the end – as the Wildcats defeated UCLA 91-87.

"It was scripted perfectly," senior Kris Johnson said, "but (Arizona) just put a wrench in it."

The game hinged on a call that could have gone either way – and unfortunately for the Bruins, it didn't go theirs.

Down by one with less than a minute remaining, freshman Baron Davis, who had an impressive game with highlight lay-ups and 16 points, drove down the baseline for a basket. The ball

See M. HOOPS, page 35

BRUIN UPDATE

Friday's results:

Men's volleyball
BYU def. UCLA 15-12, 15-10, 15-8

Baseball
UCLA 6, ASU 5

Saturday's results:

Men's basketball
Arizona 91 UCLA 87

Women's tennis
UCLA 5, USC 4

Baseball
ASU 14, UCLA 6

Men's volleyball
UCLA def. BYU 15-5 [illegible]3

Gymnastics
2nd at Shanico tournament

Sunday's results

Baseball
ASU 9, UCLA 3

Today's games:

Women's Tennis
UCLA at U. Texas-Austin

DAILY BRUIN

VIEWPOINT

79th year Circulation 20,000 TUESDAY, MARCH 10, 1998 www.dailybruin.ucla.edu

Inside today

Research: Professor studies multiple memory systems. **See page 3**

They're nekked!: (Almost) Clothe the "Wild Things." **See page 19**

All-American: Maylana Martin leads Bruins to tourney. **See back page**

Got problems?
So does everyone else! Before you judge another person, take a walk in their shoes. **See page 15**

USC fires, UCLA hires maestro

ACADEMICS: Ex-professor says school dismissed him unjustly based on rival's false assertions

By Rachel Muñoz
Daily Bruin Staff

As the principal violist for the Los Angeles Philharmonic, any university should feel privileged to have Evan Wilson teach their students.

However, USC just fired him.

Wilson claims that he lost his job on February 26 because of a mandate by competitive USC professor Don McInnes, saying that it was either him or Wilson. According to Wilson, the dean of the USC music department, Larry Livingston, felt that McInnes had too much leverage, and he let Wilson go.

Livingston refused to comment on the situation.

Up until a couple months ago, Wilson has had a great experience at USC. He thinks highly of the school, calling it "the Juliard of the West." "USC was something important to me," he said.

Over the last five years at USC as a part-time professor, Wilson has been teaching private string lessons. He will be leaving eight students. Wilson also taught an orchestral repertoire class and a string class.

The problems started to surface in December 1997. He was called into the dean's office to discuss a full-time professorship. After this discussion, Wilson says he began to experience a cold reception from McInnes.

Only one month after discussing a full-time job with the university, Wilson was called back to speak with the associate dean and the chairman of the music department. Their discussion focused on Wilson being terminated from the school. "I was on the verge of being released," he said.

According to Wilson, in that one-month time frame, three faculty members alleged that Wilson's students had not received their lessons, and that he had been bad-mouthing

See PROFESSOR, page 13

DERRICK KUDO

Evan Wilson, principal violist for the Los Angeles Philharmonic, was fired by USC last week, and has now been offered a part-time full professorship at UCLA.

RAIN! helps put students back on track

RETENTION: American Indian program includes mentoring, workshops and counseling

By Rebecca Ray
Daily Bruin Contributor

Eric DeLeon was subject to dismissal. He took time off from UCLA, landed a well-paying job, and might have never gone back to school.

But the Retention of American Indian Students Now! (RAIN!), a Student Retention Center project geared towards enhancing American Indian students' success, helped put him back on the right track.

"If it wasn't for RAIN!, I probably wouldn't be here now," said DeLeon, a second-year English student and member of the Lakota tribe.

"(RAIN!) motivated me into getting back into academics. It opened my eyes to what school meant to me. It made me realize how important my education is," DeLeon said.

> "(RAIN!) motivated me into getting back into academics."
>
> **Eric DeLeon**
> Second-year student

The American Indian Student Association (AISA), the American Indian student advocacy group, created RAIN! in 1990 to provide academic counseling, keep people involved in their community and help with any of life's challenges.

American Indians compose the smallest racial group on campus – only 250 currently attend UCLA. RAIN! currently provides services to about half of UCLA's American Indian students.

RAIN! is only one of the projects run by the Student Retention Center (SRC), which helps

See RAIN!, page 8

License to kill at the checkout counter

ASUCLA: University gives companies permission to use its logo, for a price

By Michael Weiner
Daily Bruin Contributor

Every time a student buys a UCLA sweatshirt, whenever an alum purchases a UCLA license plate frame, and whenever a parent buys a "I'm a UCLA Mom" t-shirt – they aren't just giving money to their school, they're paying one of UCLA's many licensees.

As it would be impossible for UCLA to manufacture and sell all of the merchandise associated with the school, licenses are given to various corporations to make and market UCLA paraphernalia.

The Associated Students of UCLA (ASUCLA) has the responsibility of choosing and overseeing licensees and also receives the royalties from the sales.

"We've been delegated the authority to protect the trademark and to benefit from the royalties associated with the trademark," said ASUCLA Executive Director Patricia Eastman.

According to ASUCLA licensing manager Cindy Holmes, there are about 230 corporations associated with the UCLA trademark.

One of these licensees is Russell Athletic. According to John McMeekin, Russell Athletic's

See LICENSING, page 12

MARY CIECEK

A Reebok tag shows the official UCLA licensing agreement.

Student campaigns for harassment policy reform

USAC: Representative seeks less bureaucracy, more balanced inquries

By Dennis Lim
Daily Bruin Contributor

Sexual harassment cases at UCLA often go unresolved for years, and are often biased against the victim, according to Darnell Grisby, General Representative in the Undergraduate Student Association Council (USAC).

Grisby, who himself has filed a sexual harassment complaint and seen no resolution, says that administration policies on sexual harassment fail to help the victim.

"The sexual harassment policies at this school are very non-victim friendly," Grisby said.

Currently, sexual harassment complaints from students and faculty are dealt with by the Human Resources division of ASUCLA.

To counter this trend of non-victim friendly policies, the general representative has begun a campaign to change the administration's policies on sexual harassment.

Grisby's campaign will begin Thursday with a petition to Vice Chancellor of Student Affairs,

See HARASSMENT, page 4

COMMUNITY BRIEFS

Couples can find solace in new workshops

The UCLA Extension program will offer series of workshops on "Couples Therapy" for the spring.

The 12-session course addresses therapy for those suffering from premarital and marital separation, divorce and remarriage. The workshops will meet on Thursdays, April 2 to June 25.

Lecture topics include "Narcissism and Intimacy" on April 2, "Sex Therapy in Couples Therapy" on April 23, and "Alcohol, Drugs and Marriage Don't Work" on June 18.

The program provides 24 credit hours that can be applied for psychologists and counselors seeking a license. It costs $175 to attend and $195 to attend for MCEP and MFCC/LCSW credit. Others may drop in at the cost of $22 per individual session.

The UCLA Extension program will offer other programs that offer credit for health care professionals in the spring.

To obtain more information or enroll, interested people may call UCLA Extensions' Health Science Program at (310) 825-2301 or access the UCLA Extension Web Site at http://www.unew.ucla.edu.

Asian American Studies minor now offered

The Asian American Studies Interdepartmental Program has created a new minor to replace the current specialization that has existed in the program for over 10 years.

Adding only one more class to the course requirements for the minor, the upgrade is still a significant one. Qualitatively, a minor carries much more weight than the specialization, according to Cindy Fan, chair of the Asian American Studies Program.

The minor was established to meet the growing demands of non-Asian American studies majors who wanted to pursue a background in the study of Asian and Pacific people in the United States.

Applications to the minor are being accepted as of Winter 1998. The change formally signifies the end of the Asian American Studies specialization.

Survey shows more women attend college

Women used to go to college to find a husband. They were told to major in fields such as home economics that would help them succeed at home. Gender discrimination wasn't even prohibited in education until 1972.

Times have changed. Women have been a majority at most universities for more than a decade. Their proportion in the student population now closely mirrors society.

"More women are involved in programs; more women are actively involved," said Rebecca Peatow, Women's Center office manager. "I see more women in the classroom."

In fact, more women are going to college nationwide than men. Recent U.S. Census Bureau statistics found that 36 percent of female high school graduates between 18 and 24 years old went to college in 1994. Only 33.1 percent of men in the same group went.

Those percentages have remained stable in the 1990s. Safety can factor into the college decision for those women, Peatow said. The ASUO Women's Center answered several calls after the Student Conduct Code was revised to strengthen its anti-rape rules. Parents wanted to know if the changes indicated a growing problem.

But traces of the old inequalities still exist in the majors men and women choose. Men dominate the hard sciences, business and computer science. Women dominate the fields of education, psychology and biology.

Recent studies have shown that teachers often give girls less attention than boys, said Marjorie DeBuse, director of youth enrichment with the College of Education. According to the studies, boys often clamor for attention in elementary school, demanding their teacher's attention.

Compiled from Daily Bruin staff and wire reports.

weather

Today's weather will be sunny and warm. Clear skies should continue until Wednesday evening as a weak storm system approaches.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
71/51	75/50	81/50	72/48	66/47

Today	Wednesday	Thursday
Sunny	Sunny	Mostly cloudy
High 77 / Low 53	High 76 / Low 54	High 69 / Low 53

Source: UCLA Department of Atmospheric Sciences

Chicken-stick Bug Face by Jim Wodark

Early warning signs from a young Dr. Frankenstein

WHAT'S BREWIN' TODAY

Tuesday Noon

CALPIRG
Sean Anderson, a biology grad student at UCLA specializing in habitat restoration, will speak about the importance of endangered species
Meyerhoff Park (in front of Kerckhoff) · 824-0069

4 p.m.

UCLA Book Zone and Asiah American Studies Center Author Event
Nora Okja Keller will read and sign "Comfort Woman"
Kerckhoff Art Gallery · 206-6822

5 p.m.

Chinese Student Association
General meeting
Come sign up for our trip to Monterey Park.
Kerckhoff 131 · 313-0306

Amnesty International
End of quarter celebration
Westwood Brewing Co. · 477-3951

6 p.m.

Circle K
General meeting
Haines 6

Spark
Sponsored by Polis
"Financial and Economic Crisis in Asia: A House of Cards"– forum and discussion
Ackerman 2410 · 443-1470

Indonesian Bruin Student Association (6:30)
General meeting and election
Boelter 5272 · 268-8296

7 p.m.

Intervarsity Bruin Christian Fellowship
The Edge.
"Good Will Hunting: Who's got your back?"
Live band. Great talk. Free food. (7:30)
Ackerman Grand Ballroom

First Amendment Foundation
"An Evening of Conversation with Gore Vidal"
two hours of audience questions and Vidal's answers
Moderated by UCLA's Carole Goldbar –UCLA School of Law and Thomas Worthan – UCLA Department of English
Price: $25
El Rodeo School Auditorium
605 Whittier Dr., Beverly Hills
(213) 480-3232

Wednesday Noon

Bruin Leaders Project
Disability issues and leadership
Chancellor's Room, Pauley Pavilion · 206-5071

Peer Educators – Rape Prevention and Education Services
Media influence in body image discussion workshop
WRC 2 Dodd Hall · 206-6915

University Catholic Center
Catholic Mass (12:10)
Kerckhoff Hall 400

1 p.m.

CALPIRG
Species Aution Game Show
Free prizes given to contestants answering endangered species and UCLA trivia (1:15)
Bruin Walk in front of Kerckhoff
824-0069

2 p.m.

Armenian Genocide Commemoration Committee
Meeting No. 7
Kerckhoff 152 · (818) 210-6050

4 p.m.

Thai Smakom
Meeting
Kerckhoff 400 · 267-8166

5 p.m.

Music Club
Meeting
e-mail at hparish@ucla.edu
Ackerman 2412

Bruin Leaders Project
Conflict in a multicultural setting
Chancellor's Room, Pauley Pavilion · 206-5071

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

REMINDER

LESS THAN TWO WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.

For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

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EQUALITY OF LIFE

The battle that first received public attention at Seneca Falls, New York continues today as women struggle for national child care, academic progress and a shattered glass ceiling

By Carol McKay
Daily Bruin Staff

Women have come a long way, baby. But there's still a long way to go.

March, which is Women's History Month, has arrived at UCLA, celebrating "The Empowerment of Women" over the last 150 years.

Since the first step in the American women's rights movement was taken in 1848 at Seneca Falls, New York, women have worked their way towards the goal of equality along a bumpy road.

Not until 1920 were women granted the right to vote by the 19th Amendment to the U.S. Constitution.

But the win was quickly countered with an immediate loss. One year later, when Margaret Sanger formed the American Birth Control League, which would later pave the way for Planned Parenthood programs across the country, she faced much opposition and was even imprisoned.

> "I know that ... women can be intimidated in classrooms that are male-dominated."
>
> **Kristin Herdman**
> Fourth-year student

Throughout the struggle, women have felt both the pride of victory and the disappointment of defeat. The Equal Rights Amendment (ERA), first introduced to Congress in 1923, has still not been ratified in enough states.

The amendment, which demands equality for women, is a vague document that faced much opposition, even at its height in the 1970s.

"The ERA had its moment, but I can't imagine that it will be revived," said Ruth Bloch, chair of the women's studies program at UCLA and associate professor of history. "I think it got a bum rap."

Bloch explained that due to the vagueness of the amendment, it would have required much interpretation by the courts.

When the media focused on the potential extremes in which the amendment could result – such as unisex bathrooms and requiring women to participate in combat – many people were offended, and the ERA was not ratified by enough states by its deadline.

The ERA, despite its failed attempts at passage, brought about many questions on the definition of equality, Bloch said. "What's equality? Maybe it's sameness. Maybe it's coerced sameness."

Even women can't always agree upon that issue, and the resulting conflicts within the feminist movement have created external challenges.

"It isn't a public mass movement that is visible in the streets. The character of the movement has changed a lot," she said. The shift of women into academic fields has been one of the most beneficial ways of advancing.

"But (the movement) has never been that united. There's no such thing as 'feminism.' And there's certainly no one 'feminist'," she said. "But it's one of the things that makes the movement healthy – a lot of internal debate without people at each other's throats."

Despite the progress women have made in the last 150 years, many feel there is still much room – and need – for improvement.

See WOMEN, page 12

Psychologists reveal memory's complexity

RESEARCH: Discovery may lead to better treatment for amnesia, Parkinson's disease patients

By Matt Grace
Daily Bruin Contributor

For anyone who has walked to the refrigerator, opened the door, stared inside and then wondered why you are there, when just moments before you got up to do something completely different, relax. You are not alone.

A recent study on learning mechanisms – like the habit-formed behavior above – by UCLA psychologist Barbara Knowlton provides new insight into the regions of the brain responsible for learning and memory.

"It seems that memory is composed of multiple systems," Knowlton said. "There are different kinds of memory that depend on different brain systems."

Knowlton tested amnesiacs with a dysfunctional hippocampus and patients with Parkinson's disease – a disorder affecting the basal ganglia.

When either of these brain systems fail, individuals reflect a corresponding difficulty learning new things depending on the region affected.

"This particular project is to see if we can understand more about the role of these structures," Knowlton said. "Potentially that could help design therapeutic treatments and help to understand these (disorders) a little more.

"The hippocampus is more important for conscious explicit learning of facts and events," Knowlton said, and the basal ganglia is fundamental for "implicit or unconscious learning."

Explicit memory refers to the processes through which people deliberately attempt to learn and recollect something – like studying for a test.

In contrast, implicit memory operates on a unconscious level. Skills like riding a bike involve the automatic recollection and influence of prior experiences.

The research focused on habit-learning – a form of implicit memory which relies on the gradual acquisition of associations or cues.

For example, learning the route to a specific destination like school depends on habit-learning. At first, a person must think about the street names and the appropriate turns Eventually, the route becomes automatic; recognition of certain visual cues decreases the amount of original thought needed until a habit forms.

"In a well-learned habit you are just responding based on the stimuli," Knowlton said, "not on whatever goal that stimulus was ultimately paired with."

Knowlton provided evidence for this in an experiment using rats. After the rats learned to associate a light in a maze with food,

See MEMORY, page 10

PATIL ARMENIAN

Barbara Knowlton has found evidence that multiple memory systems exist.

HARASSMENT

From page 1

Winston Doby, to change current sexual harassment policy.

The campaign aims to accomplish three goals: the re-activation of the Committee on Sexual Harassment, reduction of bureaucracy in harassment grievance procedures, and the production of sexual harassment policies that are more friendly to victims.

The campaign aims to restructure the Committee on Sexual Harassment, an advisory board to the university regarding its sexual harassment policy, that has not met in more than a year and a half. Grisby aims to get heavy representation of USAC-approved students and staff on the committee.

In addition, those on the campaign wish to reduce the "layers of bureaucracy" involved in filing a sexual harassment complaint. This, they claim, would make policies more victim-friendly.

"Students have a very high turn-over rate, and the sexual harassment policies don't accommodate that," said Faneeza Mohamed, a staff person in Grisby's office.

According to the General Representative's office, a complaint goes through numerous committees, each of which have their own fact-finding group. Each fact-finding group then conducts its own investigation of the complaint.

"Before students leave they should have some resolution to their complaints, but some of these investigations can take years to resolve. They need to streamline the number of investigations per complaint," she continued.

Keith Parker, the Staff Affirmative Action Officer, who deals with sexual harassment complaints from staff members, sees things differently.

> Campaigners claim that the university tends to protect faculty in sexual harassment cases.

Parker sees the "layers of bureaucracy" as a welcome improvement from the previous system.

"Before, one office and, in essence, one person handled complaints from students, faculty, and staff. That was a problem, since sexual harassment complaints are very labor-intensive – that office would frequently get overwhelmed," Parker said.

Lastly, the campaign aims to change the university's sexual harassment policies from being largely faculty-oriented to being more victim-oriented. Campaigners claim that the university tends to protect faculty in sexual harassment cases.

"Faculty members on this campus have a lot of influence. Combine that political influence with sexual harassment, an already touchy, taboo subject, you get the non-victim friendly policies we have today," Grisby said.

In February, Parker's office, the Staff Affirmative Action Office, was founded to handle sexual harassment complaints dealing with staff.

Responsibility for student sexual harassment complaints are expected to make the transition to the Student Affairs Office in the near future.

Parker contends that the time taken in investigations is needed to allow a thorough investigation where both sides of the complaint can express their views. Cutting that time could compromise the breadth of such investigations.

"If no one else saw the harassment, that doesn't give us a lot to work with," Parker said. "That can leave the impression that the institution is being protected and not the victim, but we still have to look at both sides."

Grisby, though not wanting to compromise the investigations into sexual harassment complaints, feels that an undeniable problem still exists.

"The problem here is like an old house. You can paint it with new paint and make it look new, but the problems on the inside will still persist until you fix them," Grisby explained.

Shall We Dance?

XCAA Tournament Guide

Thursday, March 12

Attention: Students and Faculty in Humanities Courses!

Did you or one of your students write a terrific paper in a humanities course during spring or fall quarters of 1997 or this winter quarter? If so, please plan to submit the paper for

The Teague-Melville-Elliott and Peter Rotter Essay Prizes

recognizing
superior achievement in undergraduate research scholarship in the Humanities.

Eligibility

The competition is open to ALL UCLA undergraduates who were/are enrolled in an undergraduate humanities course during either Spring Quarter 1997, Fall Quarter 1997, or Winter Quarter 1998. The submitted paper must have been written as a course assignment and must be nominated by the instructor of record, with a cover letter from the sponsoring professor highlighting the strengths of the paper. (No other application form is necessary.)

Awards

The Teague-Melville-Eliott Prize winner will receive $1065.
The Peter Rotter Essay Prize winners receive $1,000 and $500 each.

Deadline for submission of faculty nominations: Friday, March 20, 1998. But papers can be submitted at any time this quarter between now and then to 271 Kinsey Hall.

For more information, contact your departmental advisor, or you may direct questions to Dr. Janette Lewis, 825-6172 or lewis@humnet.ucla.edu.

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Justices won't revive minority aid program

JURISPRUDENCE: Proof of discrimination will be required by ruling

By **Laurie Asseo**
The Associated Press

WASHINGTON – The Supreme Court, increasingly skeptical of efforts to give minorities special help without proof of discrimination, refused on Monday to revive a Florida county's affirmative-action program for awarding construction contracts.

The court, without comment, turned away Dade County's argument that discrimination in the local construction industry is severe enough to justify an effort to aid black-owned companies.

The court also declined to hear an appeal by a minority contractors' group that sought to reinstate portions of similar programs in Dade County for companies owned by Chicanos and women.

Monday's actions were not decisions and therefore set no national precedent.

The justices have strictly limited affirmative-action programs in state and local public works projects since 1989, saying such efforts must be narrowly tailored to remedy the effects of past discrimination.

However, a lawyer for the minority contractors' group said that people should not give up on trying to meet that strict legal standard.

"We know there is discrimination and that it's unfortunately alive and well," said Thomas F. Pepe, who represents the Allied Minority Contractors Association. "It's just that it's very difficult to prove discrimination."

With the proper research on the continuing effects of discrimination, it is possible to win court decisions upholding affirmative action programs, Pepe said.

"The construction industry and municipalities need some guidance," added Bob Cuevas, assistant Miami-Dade County attorney. "The standard is strict, but it should be somehow meetable."

In 1995, the Supreme Court said federal programs that aim to help minorities must meet the same strict standard required of state and local governments.

The high court also has restricted the use of racial considerations in drawing election districts, while lower courts have cut back on affirmative action in public university admission policies.

But the Republican-led Congress has not done away with every federal affirmative action program. Last week, the Senate voted to keep a 15-year-old federal program that helps women and minorities win highway construction contracts.

> The high court also has restricted the use of racial considerations in drawing election districts.

In another affirmative-action case Monday, the justices rejected the appeal of a former Nevada college professor who said she was discriminated against because she is white.

Yvette Farmer said the University of Nevada, Reno, unlawfully hired a black sociology professor before her and paid her less when it hired her later. The university said the black professor was more qualified.

The Florida case involved affirmative-action programs adopted in Dade County for black contractors in 1982 and for Hispanic and women contractors in 1994.

The plans set goals for awarding county contracts. The goals could be met by setting aside some contracts for bidding solely by minority-owned firms, requir-

See AFFIRMATIVE, page 11

The Associated Press

Kosovo sympathizers demonstrate outside Lancaster House in London.

Ethnic Albanians protest Serbian violence

DEMONSTRATION: Families of those killed in police crackdowns call for international autopsies, sanctions

By **Dusan Stojanovic**
The Associated Press

PRISTINA, Yugoslavia – Ethnic Albanians demanded Monday that international experts examine the bodies of dozens killed in a Serb police crackdown in Kosovo – and insisted that Serb authorities were pressing for quick burials to hide evidence of police atrocities.

Last week's crackdown on the province's ethnic Albanian majority brought new international sanctions Monday and ignited Kosovo's biggest protest in a decade. About 50,000 people gathered in the provincial capital of Pristina, holding banners with messages pleading for help from foreign powers.

See ALBANIANS, page 8

Months later, Acapulco still ailing from storm

MEXICO: City residents bore brunt of damage, but tourism still thriving

By **Niko Price**
The Associated Press

ACAPULCO, Mexico – Alicia Ayala Martinez's home of 38 years became an island six months ago when Hurricane Pauline unleashed boulders and muck that wiped away her neighbors' homes.

Today, Ayala Martinez, 66, still hauls sand from her house in a battered green bucket, dumping it into the 8-foot-deep trench gouged from her

See AFTERMATH, page 10

The Associated Press

Alicia Ayala Martinez empties a bucket of sand cleaned from her home into an unrepaired road in Acapulco.

WORLD & NATION BRIEFS

Portugal investigates use of illegal AIDS drug

LISBON, Portugal – Portugal's health minister ordered an investigation Monday into whether a clinic is testing a banned AIDS drug, using patients recruited through the Internet.

The daily newspaper Diario de Noticias had reported that the drug, Virodene P058, was being administered illegally by a Portuguese doctor.

Health Minister Maria de Belem Roseria told the Portuguese news agency Lusa that such use of the drug would be a crime that must be investigated.

"All legal measures are going to be taken," to ensure that anyone using it will be punished, she said.

The drug, which some University of Pretoria researchers claim reverses the effects of AIDS, also has been banned in South Africa.

That came after a committee of South African medical experts last year criticized the researchers for unauthorized human experiments, for using a toxic substance without proof it worked and for sidestepping peer review in seeking government funding.

The Medicines Control Council, which regulates medicine use and production in South Africa, said the drug – Virodene – contains dimethylformamide, an industrial solvent that can cause liver damage and possibly cancer.

The researchers were working for the company Cryopreservation Technologies.

A Diario reporter posed as the companion of an AIDS victim to gather information at a private clinic at Loures, 12 miles outside Lisbon, the capital.

The newspaper said a doctor there, Alvaro Alemao, confirmed he was using Virodene to treat HIV-positive patients of various nationalities. The story said 63 people were being treated without medical authorities being informed. Alemao denied the allegations.

National tipline protects children

ARLINGTON, Va. – Law enforcement and Internet leaders teamed up Monday to start a national tipline aimed at helping parents easily report attempts to abuse their children made by people the children encounter in cyberspace.

FBI Director Louis Freeh and America Online chief executive Steve Case were among the speakers at a news conference coordinated by the National Center for Missing & Exploited Children, which will staff the tipline. Also appearing was Sen. Judd Gregg, R-N.H., who, along with Sen. Ernest Hollings, D-S.C., helped arrange a 50 percent federal grant for the $600,000 project.

All agreed that as innocent children cruise the Internet, they are increasingly becoming prey for child pornographers and other exploiters.

The tipline contains a form that standardizes incident reporting and forwards the information to the FBI, the U.S. Customs Service, the U.S. Postal Inspection Service and local law enforcement officials.

"We always used to tell our kids, 'Don't talk to strangers when you're out playing in the playground. Don't accept candy from anybody who may offer it to you.' Today, the stranger, unfortunately, can come into the house," Gregg said.

The tipline, he said, will help parents serve as "lifeguards on the Internet."

Det. James McLaughlin of the Keene, N.H., police said he no longer spends his day in a patrol car. Instead, he sits in front of a computer monitor and investigates Internet exploitation.

McLaughlin said that when he first went into an online chat room pretending to be a 13-year-old girl, he got so many responses that his computer froze. He has since traced child pornography to Iceland, China and Canada. Since June, he has helped coordinate 60 arrests alleging Internet exploitation.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Kim sentenced for campaign fraud

SCANDAL: Congressman confined to his home for accepting illegal funds

By **Michael Fleeman**
The Associated Press

Rep. Jay Kim was sentenced Monday to two months home confinement under electronic monitoring for accepting and hiding illegal political contributions in what prosecutors called the largest case of campaign finance violations in U.S. history.

The three-term Republican lawmaker, who could have faced up to six months in jail for his guilty plea on misdemeanor charges, also was sentenced to one year probation, 200 hours of community service and a $5,000 fine.

"Thank God it's over," Kim said in a written statement, in which he apologized to his family, friends, voters and the judge. "I am truly sorry for my mistakes. All I can ask is for forgiveness."

In the packed courtroom, Kim showed no reaction to the sentence. He made a brief statement to the judge, saying, "I accept complete responsibility," and then stood at the lectern next to his lawyer as the sentence was announced.

The campaign committee for Kim, who is running for reelection despite the conviction and sentence, was ordered to pay a $170,000 fine and placed on five years probation. Under law, an organization, like an individual, can be convicted of criminal charges.

Kim's wife, June Oak Kim, who also pleaded guilty to misdemeanor charges, was sentenced to one year probation, fined $5,000 and 250 hours community service. She, too, made a brief statement, telling the court in a soft, trembling voice, "I'm very sorry, really sorry, for what has happened."

U.S. District Judge Richard A. Paez, who meted out the sentences, didn't explain in detail how Kim's home detention program would work, except to say the lawmaker could continue his "work duties" while under "electronic monitoring."

It wasn't known when the home detention would begin or what type of device would be used. It also wasn't known whether Kim would be allowed to travel to Washington. A probation officer said it would difficult to electronically monitor somebody with two homes at different ends of the country.

But Paez said, "I think it's doable."

The sentences capped the dramatic downward spiral for the Diamond Bar congressman, whose suburban 41st Congressional District east of Los Angeles includes parts of Los Angeles, Orange and San Bernardino counties.

Kim became the first Korean American congressman when he was elected in 1992, but he quickly was faced with allegations of campaign wrongdoing.

The Kims, who live in Diamond Bar about 30 miles east of Los Angeles, entered guilty pleas Aug. 11 to misdemeanor charges of accepting and hiding $230,000 in contributions. It is illegal for candidates to take money from foreign contributors or companies.

"This should have been the American success story, and it now amounts to a brief tragedy," said Kim's attorney, Tom Holliday, who urged the judge to spare Kim jail time so Kim wouldn't lose his congressional seat before the primary.

"Let the public decide it in terms of what they want to do with this man," said Holliday.

Kim did not comment after the sentencing. But in his written statement, read to reporters by his congressional press spokesman P.J. O'Neil, Kim said that while "I was in serious error," there are worse kinds of wrongdoing.

"I want the citizens in my district to know that this is not a case involving the misuse of public tax dollars, bribery, graft, threats, public corruption, vote buying, foreign influence, influence peddling or foreign agents," the statement said. "It is time to put this painful experience behind and move forward."

Federal prosecutor Stephen Mansfield, calling this the largest case of campaign violations in U.S. history, sought a jail sentence for Kim, both to punish Kim and to deter others.

Outside of court, Mansfield told reporters, "We accept the judge's decision and have respect for Judge Paez very much."

In his bid for a fourth term, Kim is running into resistance at home and in Washington. He faces his toughest GOP primary fight since he was elected, and in Washington, GOP colleagues have been suggesting he resign his seat.

Kim also is under investigation by the House ethics committee.

If the House determines that the congressman violated ethical standards, it could take action ranging from a letter of rebuke to expulsion, which has occurred only once in this century.

Also, Kim's wife told a Korean language newspaper that she has information about illegal campaign contributions not previously disclosed to investigators. She also accused her husband of extramarital affairs and said she may file for divorce.

Kim, in a separate interview in the

See KIM, page 11

Voters greeted by barrage of special-interest media

ELECTIONS: Outside groups hope to affect national campaigns

By **Amanda Covarrubias**
The Associated Press

SANTA BARBARA, – When Dale Odom went to the post office Monday she had 23 pieces of mail waiting for her. Twenty-one were campaign pamphlets.

When the Santa Barbara city employee stayed home sick last week, her recuperation was interrupted by a barrage of phone calls from political organizations.

They were asking her to vote – sometimes for a particular candidate in Tuesday's special congressional election. Welcome to election season 1998.

What Odom has been experiencing is a preview of what voters throughout the nation may face this year.

Special-interest groups based in Washington, D.C., vowed to influence this year's congressional elections and their first chance to do that was in the 22nd Congressional District spanning Santa Barbara and San Luis Obispo counties on the California coast.

Two candidates are vying to fill the seat left open by the death of the late Democratic Rep. Walter Capps. His widow, Lois, a former nurse and teacher, is running against conservative Republican Tom Bordonaro Jr., a two-term state Assemblyman.

"Outside interests are turning these into smear campaigns," Odom said. "Of all the commercials on TV, 90 percent don't have anything to do with the candidate. They're just a smokescreen. It makes you not want to vote for either one because you can't find the truth."

Among special-interest groups waging TV and radio ads in the Central California district were Americans for Limited Terms, U.S. Term Limits, the Campaign for Working Families, The National Abortion and Reproductive Rights Action League, and Americans for Job Security.

Sometimes it was clear which candidate each group supports: term limits advocates favored Capps, for example, and the Campaign for Working Families supported Bordonaro.

Sometimes the message was only implied: The abortion rights group ran ads that didn't mention Capps or Bordonaro but claimed to "unmask" a conservative activist behind other ads.

Advertising budgets ranged from $40,000 spent by Americans for Job Security to $230,000 spent by Americans for Term Limits.

What do the district's 352,000 voters really care about? The Santa Barbara News-Press and the San Luis Obispo Telegram-Tribune reported during the campaign that

See CAMPAIGNS, page 11

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UCLA STORE

RAIN!

From page 1

students who are at risk of dropping out of school.

The SRC also runs four retention programs: Mecha-Calmecac, created by MEChA, SPEAR, created by Samahang Pilipino, and ASP, created by African Student Union (ASU).

RAIN! has been able to stay strong despite the passing of Proposition 209. AISA and RAIN! members negotiated with the CRC (Campus Retention Committee) for eight months to ensure that the CRC could provide them retention funds while complying with the law.

"RAIN! is an excellent retention program that provides much-needed services and resources to Native American and non-Native American students on campus," said Natalie Stites, the president of AISA and vice chair of the CRC.

Stites led negotiations and remains responsible for hiring and reviewing the program through the RAIN! Review Committee.

RAIN! provides one mentorship program each quarter.

"RAIN! hopes that mentors and mentees will find dialogue to talk about their experiences as American Indians, to talk about the art and how it affects their lives," said Molly Springer, the director of RAIN!.

"We want them to communicate better and learn about each others' own personal histories," she said.

RAIN! also provides workshops every quarter. Each workshop has an academic, social, or cultural focus.

Last Tuesday, Jennifer Bazilus, RAIN!'s workshop coordinator and Jacob Goff, the secretary of AISA, ran a workshop on how to make God's Eyes. God's Eyes are colorful talismans originally made by the Pueblo and Mexican Indians, and are said to protect their owners from harm.

AELIA KHAN

Carlos Shear (left) and **Flavia Silva** make God's Eyes, colorful talismans originally made by Pueblo and Mexican Indians at an event sponsored by RAIN!

"RAIN! is doing very well this year in terms of reaching out to the student community and getting students to take advantage of the wide array of services provided by the Student Retention Center," said Max Espinoza, CRC chair.

> "RAIN! (is) working very hard to provide a useful service to students trying to find their way."
>
> **Max Espinoza**
> CRC chair

"RAIN!, along with the other student retention programs, are working very hard to provide a useful service to students trying to find their way through the university," Espinoza said.

Stites stresses that all Student Retention Center services – counseling, workshops, and mentorship programs – are open to all UCLA students. She said she hoped that other retention programs will develop the same way.

RAIN! serves the American Indian community by helping them get internships and utilize campus resources such as the Career and Expo Centers, and provides one-on-one academic counseling.

"Hopefully, RAIN! will expand its services not only to provide outreach but counseling for all American Indian students. AISA hopes to develop graduation, curriculum, and recruitment in an institutional manner much like RAIN! and our thirteenth annual pow wow, (which is currently) the largest student-initiated cultural event in the UC system," she said.

"The American Indian involvement is really excellent here," DeLeon said. "I think we have a lot of political support on campus. We have a very strong voice here for being such a small group."

ALBANIANS

From page 5

"Europe, where are you?" one sign, written in English, demanded. "NATO, wake up!" another said.

Ethnic Albanians said they counted at least 52 corpses, including 13 children, 12 women and four elderly people, from the second of two police sweeps through an area west of Pristina last week.

"The Serb regime has committed an atrocity," said Enver Maloku, spokesman for the ethnic Albanians' Kosovo Information Center, adding that some bodies were so badly burned they could not be identified.

His account and casualty toll – which went down from 62 earlier Monday – could not be independently confirmed. The official Serb toll from last week listed 46 Albanians and six Serb policemen killed in both sweeps.

Maloku said some ethnic Albanians managed to view bodies of those killed when they were in the Pristina morgue. Police moved the bodies Sunday evening to the town of Srbica, the center of last week's crackdown, 25 miles west of Pristina, and patrolled the region in force Monday.

Still, an Associated Press Television crew and AP photographer got through to Srbica. In a rain-swept construction yard, dozens of bodies were lined up in two rows, heads and limbs protruding from a single long white sheet. A tractor lumbered in, dumping another corpse.

Police allowed the APTV crew to film only one body, which they claimed was that of Adem Jashari, who Serbs say was the leader of the Kosovo Liberation Army. A river of

See ALBANIANS, page 11

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U C L A B R U I N S

OPEN LETTER TO THE UCLA STUDENT BODY

Dear Students:

I hope you enjoyed the 1997 Bruin Football season. We finished the year with a victory over Texas A&M in the Cotton Bowl and were Pac-10 co-champions ranked 5th in the nation. We are riding a 10-game winning streak, and this fall we have every intention of picking up where we left off. Our goal is to win every game and end the season as National Champions.

A major factor that could help push the Bruins to the top is you, the UCLA student body. The heart and soul of college football is the spirit displayed by students. We need your support in creating an energetic atmosphere in the Rose Bowl for all five home games. When the people in the seats are charged, the players on the field feed off your energy.

We are already working hard to prepare for the upcoming season. Our players and coaches are involved in an early-morning off-season conditioning program. I am proud of the efforts of our students-athletes, but what I am asking for now is that the student-fan become just as involved and dedicated. Spring ball starts on April 7th. Come out and watch the team on Spaulding Field. You will enjoy what you see and be on your way to becoming the best student-fan you can be.

The biggest commitment you can make as a student-fan is to purchase season tickets. I promise you five Saturdays of exciting football. Read the information below and buy your tickets now.

This is your team; this is your school -- let's do it together!

Sincerely,

Bob Toledo
Head Football Coach

UCLA
STUDENT SPORTS PACKAGES

Applications for 1998-99 Student Sports Packages (SSP) are now available at the Central Ticket Office (West Center) and Student Union Office (A-Level, Ackerman Union). Completed applications will be accepted beginning Monday, March 16 at 9:00 am at the Pauley Pavilion Ticket Office.

The first 500 applicants will receive a UCLA SSP for the 1998-99 sports year. All other applications received will be entered into a random draw to be held in late July.

Each SSP will admit the bearer to all five home football games, the men's basketball games listed under the plan that you choose and all other regularly scheduled home athletic events next year.

Applicants must use an official application in its original form. Each applicant may submit one application and request a maximum of one SSP. They are non-transferable. You must be a currently enrolled UCLA student, possess a UCLA student ID and ticket to get into the games.

Unsuccessful applications will be sent notification and a refund in the mail between August 19 and 28.

Because of the high demand for men's basketball tickets, we do not anticipate that tickets will be available to individual games next season.

Assuming UCLA is participating in a post-season football bowl game, or in the NCAA Basketball Tournament, only those students who apply for an SSP will be eligible to purchase those tickets.

Seating locations at UCLA venues are similar to last year. All student seating continues to be festival style general admission, except for the UCLA-USC football game where your prepaid priority number is exchanged for a reserved seat.

For more information on UCLA SSP policies and procedures and the random draw, pick up an application at the Central Ticket Office or Student Union.

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MEMORY

From page 3

Knowlton laced the food with a drug that made the rats sick; as a result the rats no longer were interested in the food.

Knowlton found that the rats go to the light regardless of the food, poisoned or not, because they have learned a habit via the basal ganglia.

Experiments involving humans with dysfunctional areas of the brain offered additional evidence.

People with damage to the hippocampus have trouble consciously learning new things. However, improving motor skills like their tennis stroke or golf swing is not a problem.

Likewise, these individuals perform well on a task which tests for the ability to develop unconscious habits.

"It's clear that these patients can learn some kinds of new things, and, thus other parts of the brain that are not damaged must have some kind of memory function," Knowlton said.

–In addition, Knowlton studied the abilities of patients with Parkinson's disease to perform simple memory and learning tasks.

These individuals, who normally have trouble with motor skills – muscle rigidity, slowness, and tremors – possess perfectly functional explicit or conscious memories.

"When given a memory test for words or pictures, they would do fine, unlike the amnesiacs who normally do poor on such tests," Knowlton said.

However, these same Parkinson's disease individuals perform very poorly on a test measuring their ability to develop unconscious habits, Knowlton said. They may remember the test, but they are never able to pick-up any habits.

As a result, Knowlton concluded the basal ganglia is an important structure for this kind of implicit learning. The basal ganglia appear to have memory functions that other brain structures are unable to take over, Knowlton said.

Researchers have been trying to use the intact habit system to help amnesiacs with a dysfunctional hippocampus to learn new things, but Knowlton said the process is difficult.

"I think it's hard, since as humans, we're so tied into our conscious memory and it's hard to kind of trust your gut feeling and instincts."

In terms of Parkinson's patients, Knowlton said the characterization of the different memory systems has helped psychologists understand that these people might have some problems that have previously gone unnoticed.

"Hopefully by elucidating the nature of this impaired learning, we may be able to suggest rehabilitation and assessment ideas, besides knowing more about what type of learning the basal ganglia mediate," said Jennie Sage, a third-year behavioral neuroscience graduate student, who worked on the project with Knowlton.

"Identifying brain systems responsible for memory could help us identify the molecular events that underlie memory storage, which could have implications for the development of treatments for diseases that effect memory like Alzheimer's," Knowlton said.

"Also, identifying the properties of different memory systems could lead to rehabilitation treatments that exploit other systems to make up for the lost system."

AFTERMATH

From page 5

street. She is rebuilding, slowly and without government help.

"The river should have taken me, too," she said, tears streaming down her wrinkled face. "What can I do? It's bad how life treats you sometimes."

Below the hard-hit hillside communities, Acapulco remains the lively city of glossy brochures. Thousands still flock here each weekend for the beach, restaurants and nightlife, even though Guerrero state says tourism is off at least 15 percent this winter.

Bankers in town for a convention filled major hotels almost to capacity last weekend, and the Spring Break vanguard has already hit Acapulco's famous discos.

"I can't even tell a hurricane passed through," Tim Daley, a 29-year-old student from Bloomington, Ill., said over thumping techno music at the Palladium nightclub. "Then again, I haven't done much except drink, eat, sleep and drink some more."

But in the hills above the glitzy seaside avenue, damage is evident from the morning of Oct. 9, when hurricane-powered floodwaters tore through long-dry riverbeds, sweeping away cars, houses and at least 150 people.

"There's a sign down there: 'Acapulco is back on its feet,'" Ayala Martinez said. "I don't see it. Do they ever bring the tourists up here? Never."

Acapulco city spokesman Jose Luis Avila said the government made tourist areas its first priority because most residents survive on tourism.

"You can't do everything at once," he said. "And as for priorities, you have to rebuild the facade so we can all get back to work."

In the hillside Progreso neighborhood, piles of rubble still surround empty, half-tumbled houses with waterlines etched two-thirds of the way up their walls. Shoes, bottles and dog-eared books litter the dirt paths that have replaced washed-out roads.

The chronically flooded beachfront tunnel that President Ernesto Zedillo promised to close still fills with cars for morning rush hour, and the government says it will wait until low tourist season to build the bridge that will replace it.

And many Acapulco residents remain in mourning, still shedding tears over tattered photographs of their relatives and neighbors who were carried toward the sea in a fetid river of muck and death.

Among them is 30-year-old Alicia Alvarez Gutierrez, who has hung blown-up ID photos of her father, mother and sister above her bed. All four were swept into the reborn river, but Alvarez Gutierrez used a power cable to drag herself to safety.

She found her family's bodies a day later in the city morgue.

Since then, Alvarez Gutierrez has built a one-room structure to replace the house where her family lived. She is waiting for the government to help her move.

"I can't lie to you; I owe money," she said, sobbing. "Everything you see here I've done myself. What can I do? I'm alone and my family isn't with me anymore."

The government offered Alvarez Gutierrez a small rowhouse on the city's outskirts, but she would not accept the condition that she give up her own plot in exchange.

"I'm not going to lose the spot where my parents lived all their lives," she said. "I already lost my family, and I don't want to lose their land as well."

Avila, the government spokesman, said the city needs to move people away from riverbeds, something that if done long ago could have lessened the tragedy brought by Hurricane Pauline.

The resettlement is going slowly, he conceded, with only about 100 people having moved into new houses.

"Our lesson was very tough," he said. "And we have ourselves to blame for not having respected nature."

AFFIRMATIVE

From page 5

ing contractors to give work to minority subcontractors, or by other measures.

Six construction trade associations challenged the plans in 1994, saying they violated the Constitution's guarantee of equal treatment.

A federal judge ruled that Dade County did not provide enough evidence to support the need for the program. The 11th U.S. Circuit Court of Appeals agreed, adding that the county improperly used such remedies as a "first resort" instead of considering neutral measures such as simpler bidding procedures.

The county's Supreme Court appeal addressed only the plan for black-owned businesses. It said they tend to be smaller and less experienced because of discrimination – not for race-neutral reasons.

The minority contractor group's separate appeal said the six trade associations should have been allowed to challenge only the parts of the county's programs that directly affected them.

KIM

From page 6

Korea Times, denied his wife's allegations and attributed her comments to "mental exhaustion."

Last November, Kim's campaign treasurer, Seokuk Ma, pleaded guilty to three charges of making and receiving illegal donations.

He was sentenced to five years of probation and fined $12,000. The felony charges were reduced to misdemeanors in exchange for his agreement to testify against the Kims.

The former treasurer testified he was merely following instructions. He said he often signed blank checks and deposit slips for Mrs. Kim.

CAMPAIGNS

From page 6

voters were interested in the economy, education, crime, healthcare – including Medicare – jobs and Social Security.

Political experts don't know how the special-interest ads will affect Tuesday's election. Both candidates said they dislike outside groups coming into the district to try to influence the political agenda. But in the next breath they said there's nothing they can do about it.

Dorothy Newman, a Santa Barbara art teacher, said she's fed up with the whole thing.

"I think it's really a shame that these people have so much power to influence an election that they don't know anything about," Newman said. "The things on TV are the worst because they invade right into your home."

Nevertheless, Newman said she will vote, choosing Capps.

"I'm someone who believes in thinking for myself," she said.

Another voter, Republican John Hess, said he was not too bothered by the ad campaigns that flooded the airwaves, newspapers and mail.

"The ones I like, I'm for them," he said. "The ones I'm against, I don't want them here."

ALBANIANS

From page 8

dried blood ran down his chest from an apparent throat wound.

Relatives were refusing to pick up the bodies, demanding autopsies by internationally appointed forensic experts, Maloku said, adding that Serbs were anxious to hold the funerals Tuesday because they were trying to cover up their alleged crimes.

Serb sources denied this, saying they wanted the funerals quickly only because the bodies – which gave off an overpowering stench – were starting to decompose. The Red Cross said Serbs rejected its request to view the corpses.

Across the Balkans, swift burial is traditional, usually a day after death.

Brushing aside foreign criticism, Serbs say they acted with justifiable force to stop the militant Kosovo Liberation Army, which has claimed 50 killings in the past 19 months, and crush attempts to win independence from Serbia, the dominant republic of Yugoslavia.

> Serbia clearly did not want violence on a day in which six foreign powers were meeting in London.

Kosovo is the heartland of Serbia's medieval empire, but ethnic Albanians outnumber Serbs 9-to-1 in the province. Serbs have vowed never to give Kosovo up.

For the first time since Kosovo was stripped of autonomy in 1989, police did not interfere with Monday's 50-minute protest in Pristina. The protesters flashed victory signs and held up signs in English, German and French to deliver their message to the world.

Riot squads sat in buses in side streets, and police with submachine guns and bulletproof vests formed cordons but did not break up the crowd. "We got orders from Belgrade not to beat them," said one policeman, who insisted on anonymity.

Serbia clearly did not want violence on a day in which six foreign powers were meeting in London to discuss a response to the crackdown.

In London, the United States, Britain, France, Germany, Italy and Russia agreed Monday to support an international arms embargo against Yugoslavia. They said President Slobodan Milosevic will face further sanctions unless special police units are withdrawn from Kosovo within 10 days.

The top U.S. envoy to the Balkans, Robert Gelbard, landed in Belgrade late Monday and was due in Pristina on Tuesday.

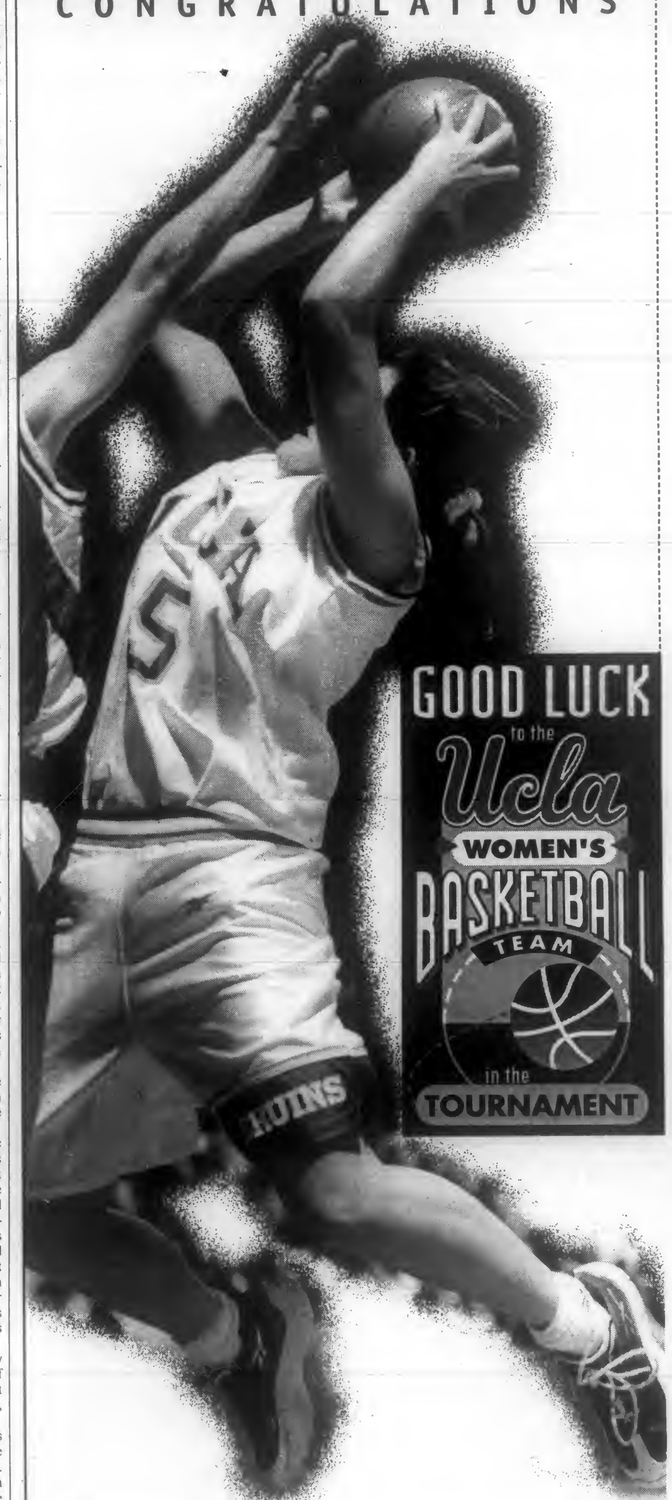
Ethnic Albanians reported that 25,000 people held peaceful protests elsewhere across Kosovo and said police beat demonstrators in Pec and another town – reports that Serb sources denied.

Yugoslavia's Tanjug news agency said protesters carrying pictures of Jashari and shouting "We want war!" opened fire on police in Pec, but no one was injured.

Kosovo's last peaceful mass demonstrations came in 1988, before Milosevic abolished autonomy. Serbs have ruled the province with a massive police and military presence ever since.

Last week's Serb police sweep left houses in ruins and forced thousands to flee. Media in neighboring Montenegro said 3,500 Albanians from Kosovo had arrived there in the past two days.

CONGRATULATIONS



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UCLA STORE

MARY CIECEK

Marketing licensed items with the UCLA logo is a lucrative business.

LICENSING

From page 1

National Sales Director, having a license to create merchandise with UCLA's trademark is advantageous in gaining college-age customers for the corporation.

"It's a very strong marketing opportunity from our point of view we reach kids at this stage of their lives," McMeekin said.

Holmes also said that ASUCLA does not give exclusive rights to its licensees to sell their products in the UCLA Store.

"I don't think anyone is excluded," she said. "There are competitive brands in the store."

All of these companies must comply with ASUCLA's anti-sweatshop policy, which states that no UCLA merchandise may be distributed by a company that employs sweatshop labor. In addition, all products sold in the UCLA Store must also comply with the policy.

"We sent out a notification to all the vendors who sell in our store," Eastman said.

She said that ASUCLA has received positive feedback regarding the policy.

"I'm very pleased with the successful implementation of the policy," Eastman said.

According to Holmes, many corporations are interested in marketing the UCLA trademark.

"We typically receive 10 applications per month from companies that have an interest in the UCLA trademark," Holmes said.

Potential licensees go through an application process, providing references and facing selection by a committee. ASUCLA will often contact other universities and organizations for which the company holds a license to find out if others have been satisfied by the company's use of their trademark. According to Holmes, about 25 to 30 percent of applicants are granted licenses.

"We want to know if they have the ability to market the product successfully," Holmes said.

She said that the committee also takes steps to make sure that the potential licensee is in compliance with the anti-sweatshop policy.

"We ask those types of questions to ensure that we are working with a company that is not doing those types of things," Holmes said.

If a licensee violates the terms of the contract or it is found that the firm violates an ASUCLA policy such as the anti-sweatshop policy, the contract can be terminated, although this has never happened.

"Obviously we have to take precautions when we evaluate a project," Holmes said. "We have provisions in our contracts to terminate a relationship."

"It's hard to anticipate what types of things will rear their head," she continued.

WOMEN

From page 3

"Sometimes we need to catch ourselves," said Kristin Herdman, a fourth-year psychology student and peer counselor at the Women's Resource Center. "If we as women buy into the stereotypes, then men will too."

Herdman said that although she has not seen blatant sexism on campus personally, she does think that it happens.

"UCLA's diversity has a lot to do with it. I could speculate about other smaller colleges or in other parts of the country ..." she said. "But I know that being in the sciences, women can be intimidated in classrooms that are male-dominated."

Bloch points to workplace situations as blaring proof of inequality.

"There's still a great disparity between wages and opportunities," Bloch said, adding that many professions remain voluntarily segregated, with certain careers having unbalanced membership between genders.

She attributed much of this to the "glass ceiling," a term that describes women's real or perceived inability to advance. "It seems transparent," Bloch said. "It seems as though there's room to advance, but one often can't go beyond that point."

The glass ceiling is a phenomenon that has been discussed for years, and one issue that perpetuates it, Bloch said, is the issue of child-rearing responsibilities. In order for women to be equal in the work force, much has to change at home.

See WOMEN, page 13

WOMEN

From page 12

"Child care is a big issue for women, even though it's gender neutral as far as kids are concerned. It's still assumed that it is primarily the woman's responsibility," Bloch said. "In an ideal society, men would participate a lot more."

Other issues that women face as hurdles are sexual violence and sexual harassment. Although they have received a lot of publicity, Bloch stresses that these problems affect and threaten men as well.

Even with the obstacles that face women in the workplace, at home and in society in general, Bloch is encouraged by the opportunities women enjoy today.

"Women have much more control over their lives than they ever had in the past. If the goal is to be independent on career, sexual relationships, all those things are a lot more free. There are costs, however. Society needs to make some adjustments."

She suggested that the federal government step in and help provide solutions for the problem of child care.

Because of the conservative political environment, however, national child care doesn't seem to be in America's near future. Although France and the Scandinavian countries have successfully established nationalized services, the U.S. political climate can't support one.

"The liberal progressive politics of the '60s and '70s aren't realistic today. Feminism had a big resurgence at a very idealistic time," Bloch said.

Despite slow movement at the federal level, many believe that individuals can help out. Bloch's advice to young women: "Figure out what what you want to do as individuals. Pursue what you need, push for positions of leadership. Be as foresighted as possible. And don't give up."

PROFESSOR

From page 1

other teachers. He believes that the three professors were spearheaded by McInnes.

Wilson called the claims "complete fabrications."

Moreover, he claims that McInnes is actually a source of students' complaints. "Many of his students complain that they don't get their quota of lessons," Wilson said. He has also heard complaints that McInnes does not teach for the full lesson period and talks at length about his social life and career.

Wilson has also heard that McInnes would push students to buy a certain instrument so that he would receive a monetary kickback. He also claims that when McInnes took a sabbatical, he had an inadequate graduate student fill in for him.

"Every student was up in arms," Wilson said. "All the kids were begging me, literally, 'You got to teach me, you got to teach me.'"

McInnes would not return phone calls made by the Daily Bruin.

After the meeting to discuss leaving USC, Wilson went to his 16 students to discuss the situation. The students expressed to Wilson that they had no complaints about him whatsoever.

"No students went in to the dean's office, faculty went in with students' complaints," said Melissa Tong, a second-year violin performance student at USC. "No one had any complaints about him."

Wilson's students were as shocked as he was. In retaliation, over 20 students – some of whom weren't even Wilson's – wrote letters to the dean to express their feelings about the viola teacher.

A week after the letters were submitted to the dean, some music faculty alleged that Wilson had forced the students to write the letters, even threatening them with withheld grades.

Only days later, Wilson actually heard the news that he was fired. Because of his status as a part-time professor, he had few rights. However, Wilson is considering pursuing legal action.

"(The dean) had to stop the friction in the string section at the cost of losing me," Wilson said.

Apparently not all of the USC music department is against Wilson. "There is one faculty member who sees it completely plausible that it was a political move by another professor," Tong said.

After Wilson was fired, students became even more upset, visiting the dean and the chair of the string department in person. However, their efforts have been to no avail.

Wilson only has one way of explaining why USC has asked him to leave: somebody felt threatened.

"I am a player, and some people find that threatening," he said. "My reputation speaks for itself."

But apparently, Professor McInnes has felt threatened before. Wilson claims that during the past 10 to 12 years, two other viola teachers were pushed out in a similar fashion.

In addition to being a threat, Wilson further believes that bribery has been connected to his name.

Because of Wilson's position in the Los Angeles Philharmonic, free tickets are available to him, which oftentimes he likes to pass along to his students. Wilson says he wants to expose them to live music, as well as to hear many of the pieces they learn.

But as one USC professor interpreted it, Wilson was bribing his students with these tickets.

Like the other accusations, Wilson insists that this is simply not true. "I just try to do for these kids what wasn't done for me," he said.

The relationship between Wilson and his students goes far beyond the lessons he teaches them every week. Last Tuesday, 35 USC students discussed tactics to have Wilson reinstated. The students had their parents call, wrote letters to the university president, and an article about the scenario ran in last Thursday's Daily Trojan, USC's student newspaper.

Despite gallant efforts, Wilson realizes that nothing is going to happen. He will miss his job and admits that he will be losing a large chunk of money per year, but what Wilson considers the saddest thing is the loss to students. "It's the issue of somebody's ego, and not the kids," he said.

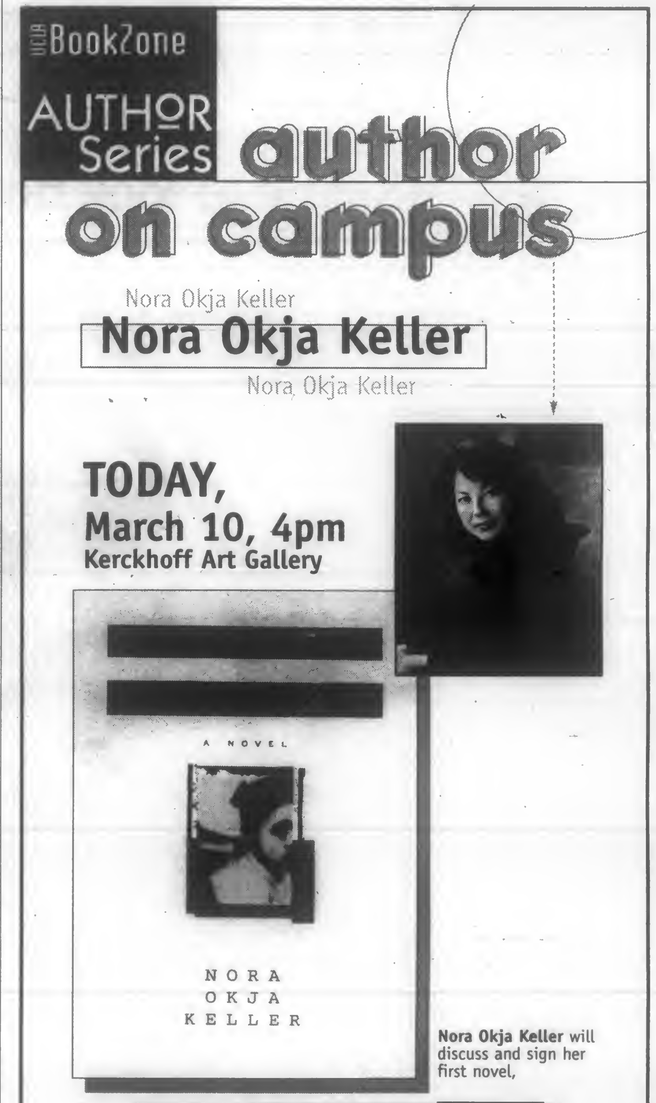
For example, Dmitri Kourka, an advanced study viola student in his first year, is considering leaving USC because of the decision about Wilson. Kourka moved to New York from Russia three years ago, and came to USC this school year just to study under Wilson. He is now thinking about returning to New York; although he has a scholarship at USC, because he cannot afford to take private lessons under Wilson.

Coincidentally, three days before Wilson was fired, he received an offer from UCLA for a part-time full professorship. Wilson has been teaching private lessons to UCLA students for 11 years.

Wilson has accepted the offer, which will go into effect by July 1. This would increase the amount of private viola lessons Wilson would be able to teach.

UCLA music department chair Jon Robertson is very excited about the addition, noting the tremendous amount of experience and abilities Wilson will continue to bring to UCLA. "It is hard to find people of his caliber," Robertson said. "It is our gain to have him."

Robertson is not familiar with all the details of what happened at USC, but calls the decision "very foolish."



VIEWPOINT

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THUMBS UP THUMBS DOWN

Tour shows off college's opportunities

Thumbs up to the Mortar Board, which held "L.A. Teen Mentoring" in which 60 students from Charles Drew Middle School in Watts were given a tour of the UCLA campus and counseled about attending college and the benefits of attending university.

The members of the national college honor society showed the young students about the various activities and opportunities available in universities.

Mortar Board members are also active in helping out students of the school, with their after school program "Teamworks." During the school year, members volunteer for the 15-week leadership program.

The program engages the middle school students in community service activities and focuses on team-building and leadership.

While the adults help guide and manage the program, the students do the majority of the work, which has included raising money for a battered women's shelter and a recycling program.

Student loans may soon have lower interest

Thumbs up to President Clinton for proposing to reduce interest rates on college student loans.

Clinton says he will work to cut the interest rate on student loans from 7.8 to 7 percent, which can save students who take out loans up to $650 a year.

This would come as very welcome relief to many students across the nation, who take out loans to pay for college. This would ease the financial burden for millions of students each year.

But the proposal is not without its critics. Thomas Butts, associate vice president for government relations, said some lenders are concerned about the losses in profits that would result in the interest rate reductions.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to viewpoint@media.ucla.edu

It's time to look beyond the numbers

EDUCATION: There are no formulas that can solve life's problems

Daniel Inlender

I have never been that fond of numbers. Maybe my aversion is rooted in failed fifth-grade long division quizzes. Or it could even be that almost all of my academic success revolves around convincing professors I know a bunch of things that I don't. This, by the way, is a skill that can occasionally get you through a philosophy essay exam but pretty much leaves you screwed when the teacher reaches for the Scantron. (And is it just me, or did the professors here devise some sort of Ivy League multiple guess test to confuse you so much that by the end of the question you not only forget what they're asking, but if someone were to ask you your name, you'd stutter "... Bob?"

"The answer is

1. A
2. B
3. C
4. C&A's
5. Sometimes B but never A unless C and B add up to less than D
6. D
7. A, E, I, O, U and sometimes Y
8. None of the above, but all of everything else."

I think Jack Handey said it best in one of his SNL musings: "Instead of having 'answers' on a math test, they should just call them 'impressions,' and if you got a different 'impression,' so what, can't we all be brothers?" Anyone want to take bets as to how many math students blitz me derogatory comments concerning my mother and animal husbandry after reading this paragraph?

But seriously, I do have a point here. Sort of. And even if numbers by themselves may not be intrinsically evil, I definitely think there's something wrong with their paramount importance in this country's educational system. I know, I know, you're all thinking I should have gone to Brown, but well, my hair isn't orange, my body isn't pierced in 37 different places, and where the heck am I going to tan in Providence, huh? Anyway, this problem seems to be most chronic in high schools, so it's there I'll focus my rant.

Between ETS and GPAs and SATs and IQs, it seemed like everyone was trying to quantify human worth and judge your intelligence on the basis of a four-digit number and a decimal point. Instead of Daniel, they might as well have just called me 4.0173. My nickname could have been the cosine of the 10th's digit. Knowledge for the sake of numbers. It didn't matter if the numbers made sense or seemed reasonable; all anyone wanted to know was if something was on the test. And speaking of tests, most of the ones I took were about three hours of work crammed into 43 minutes, which left you no time to think about anything. God forbid your pencil should break because, by the time you fished through your bag and found a new one, everyone else was on page 7. This doesn't measure how much you know, but rather how fast you can scribble.

What's worse is that this sort of system often reserves its highest honors for those stressed out, obsessive folk who go home every day after school, eat Fig Newtons, and do calculus problems for five hours. You know, the kind of people who make flash cards for gym class. I could be wrong, but I don't think education is all about memorization and pop quizzes. We should be trying to produce people who are good at life, not just physics: People who are happy and don't shake in fear like an epileptic guinea pig every time report cards are sent home. Because the truth is, you have to figure out most of the important things in life on your own, for yourself, without all those formulas you loaded into your calculator. All the answers for life aren't going to be found on page 347 of your textbook.

Most of what's important doesn't happen in a classroom, either. This may be good news for those of you who went to three Chem 10C lectures before deciding sleep was a much better idea. OK, so now I have South Campus in a frenzy, and my fellow Earthly Bruins in praise. I should remind all of you, that I am in fact a South Campus student myself, and it is perhaps from here that my rage stems. I cannot fathom a physics test where in addition to a problem set, it might be required of me to write what "$E=MC^2$" actually means. I do, however, acknowledge that this is not the case for all professors. As a matter of fact, on a recent statistics midterm, Professor Don Ylvisaker required that I not only answer a complete statistical problem set, but that I also respond, in paragraph form (a risky proposition for science students), to the validity of a medical study of his choosing. Needless to say, I was impressed.

Here's a thought from a wonderful little book called, "The Tao of Pooh." (I definitely think it should be added to the high school English canon. It

Inlender is a second-year psychobiology student.

See INLENDER, page 16

What is Generation X? Who are we? Unlike the Baby Boomers, we are not coming of age during a war or a "great social movement." What will history have to say about Generation X? On Friday, Viewpoint will examine these and other issues. Please tell us what you think. Bring your submissions to 118 Kerckhoff Hall, or e-mail them to viewpoint@media.ucla.edu

Hey! You're not the only one with issues

PERSPECTIVES: Everyone's life is rife with problems, so don't pass judgment without a deeper look

You think you've got problems? Capital D Dysfunctional everywhere you look? You're probably right. But you're not the only one blessed with this phenomenon. We are all more dysfunctional than we pretend to be.

Stephanie Pfeffer

Admit it – you're pretty messed up. What's that I see? Pouting? Defensive? Dare to disagree? Come on, don't feel so bad. I find it nice, even somewhat comforting (in a dysfunctional sort of way).

Surely it must suck to feel like you're the only one in the world with a bad situation. But you are never alone. It only seems that way. Our perceptions of each other are inherently flawed, even for those of us who pride ourselves on having a keen intuition. I for one, have always considered myself a sure-shot people reader – I knew people. I knew what they'd do. I knew how they'd feel. I knew. Only recently has it become apparent that I don't. Man, I don't know jack.

Everyday, we pass multitudes of other people, some of whom are classmates, others acquaintances, a few even lucky enough to fall into the category of friends. And we make judgments about them. "Great ... here comes that ... smart girl/obnoxious Greek/star athlete/big dork/(insert your fave stereotype here)." These judgments are based on one-dimensional categories and silly labels. We can't help but limit our perception to one main aspect – the biceps, the brain, the bong.

We view others through a circus-like mirror that distorts and flattens their many experiences into one top cover. We don't see the important stuff. Like sediment layers forming on top of one another over the years, so do our past encounters build up until they make life. (We're just a pile of dirt.)

There's no way to understand someone entirely after viewing only the most shallow facade. Of course, you can see your problems perfectly clear. You're trying to figure out where to go to grad school, whether to stay with your boyfriend/girlfriend, when you should go to Europe, how you're going to pay your rent, whether you should tell your close friend that her man's cheating, how to get that C up to a B, and what to have for dinner. And that's all in the span of an hour.

On top of that, as college students we're coping with the obligatory "issues" that come with the territory. "Issues," the UCLA catch phrase of the year. "Dude, he's got issues." Well surprise! So do you. We're all trying to figure out who we are, what we want, what we're supposed to be, all the while gasping at how fast we're turning into our parents when we never dreamed we would.

Don't forget the huge looming decisions, conflicts, emotional conquests, heart and head battles. We're searching for the strength to do what's right. We're attempting to squash our insecurities and stifle the coward inside of us. We're running from the Karma Police (ode to Radiohead).

Damn issues. And your issues may be apparent – in your face, in your mind, in your heart. But what about the person next to you? What are his or her issues?

Our daily trudges only allow us to judge others as they seem, not as they are. We get only a glimpse of their being. Everyone around you stumbles through their own world of complexity and confusion. Everyone. Life breathes in our teachers, our classmates, facilities management workers, people who sell incense and jewelry on Bruin Walk, those who offer free movie tickets, Student Shopper hander-outers, public school teachers who bring their classes to UCLA, department heads. And we don't really know any of them.

Two weeks ago, an acquaintance and I embarked on a tangent to escape our psych study session. We talked about our lives, how we were so screwed up, how we had so many problems. From men to families to siblings and back, we were straight out of "Who's Who of Dysfunctional College Students." She looked at me in awe, "You seem so well-adjusted, like you've really got it together." Funny, I

Pfeffer is a third-year communication studies student. E-mail her at speffer@ucla.edu.

See PFEFFER, page 17

Democracy cannot cure all failing world governments

CAPITALISM: Poverty, social ills of other countries shouldn't be directly correlated with communism

By Jacob Lee

Ryan Donlon and Matthew Gever, writers of "U.S. mustn't emulate socialism's spotted record," and "Only capitalism upholds individual rights," respectively, (March 5), clearly adopt overly dogmatic, uncritical and naive arguments in their tirade against communism and socialism. The lack of sophistication in their perspectives and their rude criticisms of Michelle Oberman disappoint me. In order to understand this issue we really have to look at more than "communism" or "capitalism." Undeniably nearly every communist nation in the world has failed or is failing. It is also undeniable that the most powerful and prosperous nations of the world are largely capitalist democracies. However, three often overlooked facts are that these failures are not exclusively linked with communism and socialism, that democracy and capitalism will not necessarily cure the problems of communist and socialist nations, and that all of the world's communist governments were built in conditions adverse to the establishment of a prosperous and free nation.

Gross violations of human rights are not limited to communist/socialist nations. These outrageous violations are not characteristic of communism and socialism; they are characteristic of communities and nations that are impoverished, unstable and usually under the rule of the few. These viola-

Lee is an anthropology student.

See LEE, page 16

LETTERS

True blue

This letter is in response to Mark Shapiro's March 4 article "From a simple rivalry comes an all-out battle of espionage." I've listened all week to "sports fans" disparage and chastise Brett Butler for his comments about Mike Piazza being "a moody, self-centered, '90s player." Now, I realize Mark's article was partly in jest, but the underlying sentiment is obvious. I was never a huge fan of Butler, but as a baseball, and especially, a Dodger fan, I always admired his hustle and commitment to the good of the team. This is something I have never seen in Piazza. Piazza is obviously a great player, but he is no leader. Shapiro says about Butler, that "no one remembers him trying to fill the leadership void that cost the Dodgers dearly down the stretch last year."

Well, the reason there was a void was because none of the obvious leader candidates like Piazza and Eric Karros stepped in to lead the team all

See LETTERS, page 16

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II	Monday - Friday	1:00 pm - 3:30 pm
III	Monday - Friday	4:00 pm - 6:30 pm
IV	Monday - Friday	6:45 pm - 9:15 pm
V	Monday - Friday	10:00 am - 12:30 pm
VI	Monday - Friday	1:00 pm - 3:30 pm
VII	Monday - Friday	4:00 pm - 6:30 pm
VIII	Monday - Friday	6:45 pm - 9:15 pm
Weekend Program		
XII	Saturday - Sunday	10:00 am - 12:30 pm, 1:30 pm - 4:30 pm
	alternate Weds.	6:45 pm - 9:15 pm

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Practice MCAT	Days	Time
1*	June 27, 1998	9:00 am - 4:30 pm
2*	July 11, 1998	9:00 am - 4:30 pm
3*	July 25, 1998	9:00 am - 4:30 pm
4*	August 1, 1998	9:00 am - 4:30 pm
5	August 8, 1998	9:00 am - 4:30 pm

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INLENDER

From page 14

can replace Tess of the D'ubervilles.) "Knowledge and experience do not necessarily speak the same language. But isn't the knowledge that comes from experience more valuable than the knowledge that doesn't? It seems fairly obvious to some of us that a lot of scholars need to go outside and sniff around – walk through the grass, talk to the animals. That sort of thing."

Ultimately, we all should try to look past the numbers and focus on life, which education should enrich and inform, not replace.

LETTERS

From page 15

year. Meanwhile, Butler did the best he could, and was definitely an inspiration while trying to come back from cancer.

As far as Butler being a "Giant spy" in disguise, Butler is more of a true Dodger than Piazza will ever be. I contend this because, during contract negotiations, Piazza claimed that though he loves Los Angeles, he has no problem leaving to go to another team to receive the money he thinks he deserves. Supposedly, he feels he needs to be the highest paid player in baseball, despite never leading his team to a playoff win, failing to win the MVP twice due to a September collapse in performance, and generally being unappreciative of the huge fan support he receives. How can you respect a player that does not respect the fans who love him? He is moody and self-centered and definitely an archetypal '90s player.

The reason Butler chose now to state this obvious fact is because last year it would have hurt the team, and hopefully this year, it will force some team unity leading to team chemistry that Piazza cannot instigate himself. If anything, Butler is a true Dodger, and represents more of the loyalty and reverence for the game than any selfish player like Piazza can ever hope to realize once existed in baseball.

Gabe Padilla
UCLA alumnus
Class of 1995

LEE

From page 15

tions occur in capitalist, communist, democratic and dictatorial societies. Brazil, for example, is a democratic capitalist nation. However, democracy and capitalism have not brought the "American dream" to the miserable multitudes in Brazil. In fact, capitalism and industries such as sugar cane are important causes of this misery. It becomes obvious that communism and socialism probably are not the direct cause of the loss of freedom and meager standard of living.

Eastern Europe has become the testing ground for U.S. claims of the democratic-capitalist wonder drug. The painful truth is that not only is the transition to democracy and capitalism a painful and difficult process, but that the demo-capitalist system proposed does not fit all Eastern-European societies and cultures. Many people in Eastern Europe do not want these changes, nor are all of these changes appropriate for these societies.

Finally, and most importantly, communism and socialism did not necessarily fail because these systems are deficient, but because these systems were superimposed over societies suffering from unbelievable poverty, lack of opportunity or equality, and without traditions of freedom, democracy and capitalism.

See LEE, page 17

LEE

From page 16

Russia and China were largely nations of peasant farmers used to, and routinely subjected to, much suffering. The very conditions, experiences and structures of these societies made it nearly impossible to create fair, prosperous and terror-free states. Unfortunately, it is doubtful that any government would ever have survived without ironhanded, harsh and horrible violations of human rights. Nation building is more than establishing a constitution and government. If these nations had adopted democratic-capitalist systems, it is probable that these systems would have survived.

Therefore, it is clear that communism has rarely, if ever, been tested on an equal footing with our own U.S. democratic/capitalist experiment. It is naive to suppose that communism and socialism led to the loss of liberty from some innate deficiency. It is also apparent that democracy and capitalism are not social wonder drugs. Finally, if we are to understand and really appreciate reality, we must try to look at the world objectively. Donlon and Gever fail miserably.

PFEFFER

From page 15

had thought the same of her. I would've never guessed that her family has serious communication problems and that she only talks to her sister once a year.

And just the other night another friend and I were talking and he was in a bad mood. When I inquired as to why, he said he had "issues" and problems I could never understand. Once he finally started to spill it, he finished with "My life is so fucked." I just sat there in disbelief. I was like, wait, I thought my life was screwed. Then I realized that everyone's life is. We all live with some element of dysfunction and conflicting emotions, freaky relationships and an aura of weirdness.

So why are we fooled when it comes to everyone else? Because people do a great job of playing it cool.

Two weeks ago my professor's mother passed away. Last week, another professor suffered the same fate. We students had no idea, as they stood and lectured about things so theoretical, that the women who cared and nurtured them for God knows how many years of their lives were wasting away. We had no way of knowing that the abstract academic concepts paled in comparison to the concrete painful feelings that I can only assume come with losing a parent. Did we, as students, know this was happening to them? No.

So the next time the woman snaps at you in the library, take two seconds to ponder where she is coming from before copping an attitude. Had she been up all night with a sick child? Filing for a divorce? In serious debt? Husband having an affair? 14-year-old daughter threatening to run away? Doing drugs? All of the above? More? Don't let simplistic generalizations trick you.

Obviously there's no way to know everything about everyone. Just don't fool yourself into thinking you do. Increase your awareness and be sensitive to other people's situations. Their lives are more complicated than you think, almost as complicated as yours. While everything looks smooth and creamy at the surface, jagged crevices lie underneath.

To end with a quote from last week's "Ally McBeal": "I like my life a mess. If it wasn't a mess, it wouldn't be my life."

She's got her set of issues. I've got my issues. You've got yours. Come to think of it, life's just a bunch of issues and tissues.

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ARTS & ENTERTAINMENT

Energy makes the difference

SHOW: One-hit wonders prove anything but at crowd-pleasing concert

By **Michelle Zubiate**
Daily Bruin Contributor

One-hit wonders? Maybe. Immature rhythms? Check. Punk kids? Definitely. Boring beats? Going over the list, that would be the one thing missing from Sunset's Palladium last Saturday night.

On the bill were stellar performances by Sugar Ray, Save Ferris and Goldfinger (funk-rock act Incubus also opened) but no shortage of pulsating energy. Call them here-today-and-gone-tomorrow, but you can't call them dull. If anything, their performances would place them in the top most-underestimated-bands category.

Ending a recent tour, these three bands brought it home to Los Angeles for a final show of entertaining vigor.

Goldfinger's punk attitude remained true to the spirit of the evening lineup, but did not grasp the crowd until after a few warm-up numbers. Songs such as "Skiers Must Perish" and "This Lonely Place" created mini-mosh pits and stirred the preteen crowd's jumping instincts a little more with every song. By the end of the set, the audience cheered for Goldfinger's evident talent, if not for their mediocre on-stage ability.

One interesting thing about Goldfinger's performance was the fan base swirling below them. On one side of the stage were sweaty skinny guys with no shirts while the other side had full-suited snazzy hipsters jamming with less of a bad-boy flare.

It was evident, however, that the crowd saved their cool moves and true enthusiasm for a certain long-awaited Orange County ska-band.

Obligingly, Save Ferris gave the crowd their usual dose of swinging ska fun and vitality as lead singer Monique Powell charmed the crowd with her down-to-earth spunk and independent tough-girl persona.

Photos by MICHAEL ROSS WACHT

Monique Powell of Save Ferris entertained at the Palladium show.

Every song had the room swinging and dancing to the groovin' tunes. Even songs that don't go so well on the album, such as "Spam," had sudden new life on stage as Powell used it to connect to the crowd through sing-alongs. The band's incredible horn section was just one of the high points of Save Ferris' set.

The newest radio hit, "Goodbye," contains ultra-smooth rhythms that enchanted the crowd with every hip-swaying note. Between guitarist Brian Mashburn's song composing and Powell's energetic dancing on stage, Save Ferris complemented the night's entertainment.

> Monique Powell charmed the crowd with her down-to-earth spunk and independent tough-girl persona.

But the best was yet to come. Since their last performance in Los Angeles at KROQ's Almost Acoustic Xmas, many Angeleno alt-rock fans have been looking forward to the next Sugar Ray live performance, seeing how they put on such dazzling sets. Begging for more, all expectations were met on Saturday by a show above-and-beyond the usual rehashed motions most bands fall into like clockwork.

From the minute lead singer Mark McGrath came on stage, the whole house jumped with excitement, girls squealing with delight when he took off his shirt early in the show. He had the audience captivated by every pose and every lyric. He jumped from speaker to stage and back up to the speaker at times, showing off the right moves for all the women.

Album tracks "RPM" and "Sweet Home California" relinquished every enthusing punk-metal chord of the album, "Floored," which was given a new life by Sugar Ray's thrilling live performance. McGrath himself proved that he was more than just vocals as he rocked the audience with

See **PALLADIUM**, page 23

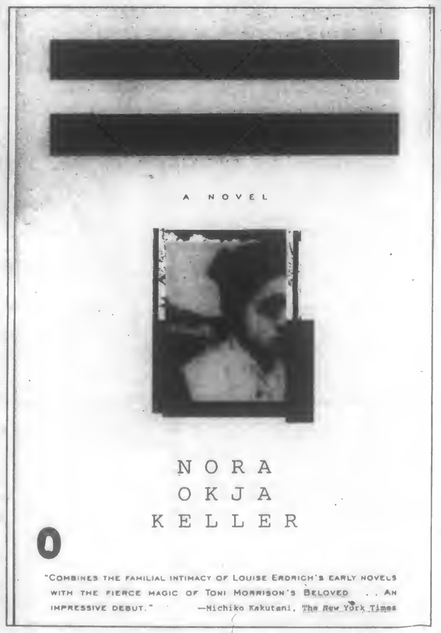
Mark McGrath, lead singer of Sugar Ray, displays his many talents during a dazzling and enthusiastic performance.

Telling the story of World War II's lesser-known victims, author Nora Okja Keller is pleasantly surprised with the breadth of audience that has responded to her first novel, 'Comfort Woman.'

Sudden comfort

Penguin publishing

Nora Okja Keller's first novel, "Comfort Woman," is the story of a woman's experience in Japanese comfort stations.



By **Laura Noguera**
Daily Bruin Contributor

They were not prostitutes by choice. Instead they were lied to and taken to serve as Japanese soldiers' sexual slaves. These "comfort women" were locked away and their secret has only recently been revealed. The public's knowledge of these World War II victims is still minimal, despite their efforts to tell their stories.

Hearing the horrible confessions of one former comfort woman in 1993 inspired Nora Okja Keller to write "Comfort Woman." Keller will discuss her novel at UCLA's Kerckhoff Art Gallery at 4 p.m. today, revealing her first interaction with a former comfort woman.

"I'd never heard before this part of history that had been silenced for so long," Keller says. "It affected me physically, like someone punched me in the stomach."

Many are unfamiliar with the Japanese comfort stations that housed young girls taken from Korea. The subject has become controversial, as some have tried to deny the stations' existence in order to avoid responsibility – but these women have emerged to tell their stories.

"When I heard the speaker I was so deeply moved," Keller says. "After that I continued to be haunted by her story."

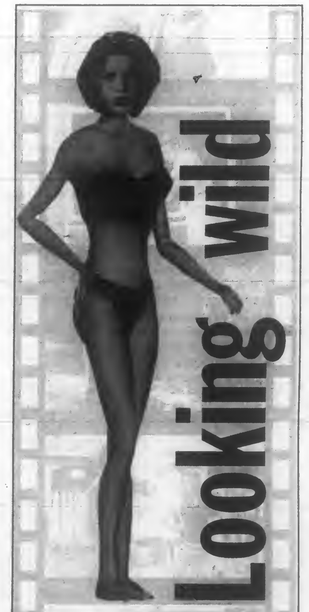
Following the comfort woman's discussion, Keller was motivated to write a short story involving two characters, a mother who is a former comfort woman and her daughter. This first story became chapter two in her novel.

The novel takes shape through the perspectives of both daughter and mother, with narrations relating the mother's suffering from her past experiences that affected her mental state and her relationships with her family.

"It's not just a story about one woman's experience in the camps," Keller says. "It's also about how that woman goes on to live with it."

Many readers assume the story represents reality because there are many similarities between

See **KELLER**, page 23



Looking wild

In their upcoming movie "Wild Things" Neve Campbell, Kevin Bacon, Matt Dillon and Denise Richards are doing some pretty wild things. Fraught with plot twists, the film is full of back-stabbing and surprise. We thought the actors should look the part, so go ahead and dress up these paper dolls as wildly as possible. Note to the average Bruin: wild does not equal naked. Turn your entries in to **Kerckoff 118** by Friday at 5 p.m. and winners will win free passes to the film as well as "Wild" stuff.

Outrageous thriller points out absurdities of humankind

FILM: Jazzy 'Wild Things' presents trashy fun that's meant to be laughed at

By **Stephanie Sheh**
Daily Bruin Senior Staff

Don't let the ads deceive you. "Wild Things" is not a typical thriller. It's outrageous. It's trashy. And if you feel like laughing at its absurdity, go ahead. The cast, gathered at the Century Plaza Hotel, insists that you're supposed to laugh.

"They kind of walk out going, 'Oh my God! I can't believe I liked that movie,'" Kevin Bacon says of the reactions that audiences have had to "Wild Things," which screens tonight at UCLA's Freud Playhouse. Clad in an Emma Peale t-shirt and leather jacket, Bacon not only stars in the film but also serves as executive producer.

He nestles comfortably into a large leather conference chair and then continues, "That's kind of the reaction I got reading the screenplay. I read the first 15 pages and I go, 'God this is really trashy.' And then it sort of went on and took a turn and surprised me and surprised me and surprised me again. By the end I put it down and was like, 'Honey I just read this thing and you're not going to believe that I like this, but I really do.'"

For some reason though, the film is being marketed as a dark thriller or even film noir.

"I don't see this film as noir. And frankly I have a little problem with re-doing noir," Bacon says. "I kind of feel that it was a time period that worked. There (were) some cool movies made, but I don't know if it's really applicable to us anymore. This movie's bright. It's not dark. It's not night. It's jazzy. It's neon. It's like neon-noir. Maybe that's it."

Thanks to Network Event Theater and McIlhenny Co. Tabasco Brand, who are sponsoring the event, tonight Bruins and other college students will get to judge for themselves. Following the free screening at the Freud Playhouse, a question-and-answer session with Bacon and the film's other stars, Matt Dillon and Denise Richards will be broadcast throughout a network of colleges across the nation.

> Richards ... chose to do "Wild Things" because she found her character complex and interesting.

"I'm excited," Richards says of visiting the UCLA campus."I think it'll be fun for us to talk about the film and let them ask what they want."

Bacon, who recognizes that the film is targeted toward a younger audience, says that he nevertheless hopes he will see viewers over 25 at cocktail parties secretly admitting that they saw the film.

"I think that'll be an interesting thing," Bacon says of the event. "I've never actually done that satellite thing before, but they've started to do it now and it seems like a good way to reach out to campuses."

With young stars such as Richards and Neve Campbell in it, the film is sure to draw in at least the young male population.

Relatively new to the acting arena, Richards, who started as a model and was last seen in "Starship Troopers," has been carefully building her career. The actress says that she chose to do "Wild Things" because she found her character complex and interesting.

Richards plays snobbish high schooler Kelly Van Ryan, who accuses her guidance counselor (Dillon) of rape. Richards describes Kelly as manipulative and having no conscience. In a climactic courtroom scene she throws a glass at the head of a classmate (Campbell) who testifies at the trial.

"I was so nervous doing that scene, throwing the glass because I'm a lefty," Richards says excitedly. "And everyone made fun of me because I can't throw. When we rehearsed I threw a plastic bottle of water and it just went everywhere so they built this bulletproof glass over Neve for me to nail the X. I was actually sweating waiting for my cue. I'm like, 'God I'm going to slam somebody in the head.'"

Another of the film's demands that made Richards nervous was performing a love scene. Richards, who had never done nudity before, (she was one of the few who remained clothed in "Starship Troopers," although more skin was originally written into the script) says that she felt that her character and the plot called for her to unrobe.

"We had to be very professional," recalls Campbell, who helped put her co-star at ease about the film's notorious threesome scene. "It was about us sitting down and saying, 'What are you comfortable with? What are you not comfortable with? What are all our boundaries?' So I gave her a bottle of wine and some margaritas and we were okay."

Mandalay Entertainment

Neve Campbell (left) and **Denise Richards** play conniving high schoolers in "Wild Things."

Director John McNaughton understands actors' uneasiness with undressing in front of the camera.

"Those scenes are always difficult because you take actors in a room with a crew and reduce the crew as far as you possibly can," McNaughton explains. "But you're taking off your clothes and you're pretending to have sex in front of technicians who are wearing combat boots and cut offs and t-shirts and it couldn't be more unnatural and uncomfortable."

Richards attributes her comfort and ability to do the scene to both Campbell and McNaughton, who is from the south side of Boston.

"A lot of my friends there have nothing to do with this business," McNaughton, says twiddling his thumbs. "So they go, 'Oh you got to do the nude scene with the girls. Oh that must be really special.' It's like,

See **WILD**, page 22

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Monkeys fail to catch crowd's attention

MUSIC: Rushing through set prevents band from making any real impact

By **Mike Prevatt**
Daily Bruin Senior Staff

British popsters the Space Monkeys stopped by the Troubadour on Friday in support of their exciting debut album, "The Daddy of Them All." Unfortunately, the Monkeys didn't bring the excitement with them.

Armed with two turntables, synthesizers, a clear and loud P.A. system and a strobe-heavy lighting set-up, the Space Monkeys moseyed on over to the Troubadour stage a little past 11 p.m., ready for battle. Almost half of the sold-out crowd had left along with standout opening band Ivy, leaving holes and gaps among the twenty-somethings in front of the stage and hovering near the bar. But with an arsenal of material like that featured on their record, the remaining fans waited eagerly in anticipation for a good time.

The Space Monkeys put a new spin on the "Madchester" sound that was once popular in the U.K. during the early '90s. Originating from the city of Manchester, this rhythmic and danceable approach to rock 'n' roll flourished in Europe and in American clubs with the help of such acclaimed bands as the Stone Roses, Primal Scream and the Happy Mondays. Catchy melodies and Beatles-esque songwriting teamed up with acid house rhythms and synthesized loops, helping to popularize the rave scene that revolutionized music in Britain.

The Manchester-bred Space Monkeys pick up where bands like the Happy Mondays left off, taking the bouncy, happy beats and combining them with Oasis-like rock melodies and blaring electronic sounds not too much unlike Prodigy's. Here in America, success has gone as far as a Top-20 single, "Sugar Cane," on Billboard's Modern Rock Charts. They've even toured with the likes of fellow Interscope recording group Smashmouth and alt-rock darlings Third Eye Blind.

Friday night's 50-minute set begin with the aggressive yet pulsating "Acid House Killed Rock and Roll," which bathed both the band and the concertgoers in a shower of strobe lights. Yet the crowd seemed unenthusiastic, both by their slight head-bobs

See **MONKEYS**, page 22

GENEVIEVE LIANG/Daily Bruin

Richard McNevin of the Space Monkeys sings at the Troubadour.

Great performances make Jonson's 'Volpone' sparkle

THEATER: Quick pace may overcome audience but humor gets through

By **Michael Gillette**
Daily Bruin Contributor

If Ben Jonson's Volpone isn't the nastiest rogue to ever command the stage, he's certainly the most actively greedy character to ever win an audience's sympathy.

When we meet Volpone, he's in the midst of carrying out one of the oddest plans in all of world literature. In a scheme to win his neighbor's riches, he spreads the rumor that he's dying and plays ill on his couch while his knave Mosca receives the town's gentlemen. These gentlemen bring Volpone favors, such as bags of gold and giant diamonds in the hope that unmarried, childless Volpone will make them his sole heir.

This plan wins us over for two reasons. First, while Volpone in his planning is low and deceptive, the plans of the gentlemen he's duping are even more low and deceptive. Second, and more important, Volpone's plan involves a performance, just like that of Richard III. And as Shakespeare and Jonson knew, performances are why we go to the theater.

The people at the Noise Within theater in Glendale, where "Volpone" is playing through May 17, know this as well. Not only do they have Volpone's couch at center stage, where every one of actor Dan Kern's fiendish reactions to the goings-on can be seen, but they have an audience of actors dressed as crows perched above the stage, squawking at the appropriate times and making sound effects to punctuate the play's action.

This touch is typical of director Art Manke's production, in which wit and speed are not in short supply. This style places tremendous trust in the cast, who are expected not only to carry off a dense Elizabethan text at a fast clip, but to infuse it with an energy that competes with endless rollicking set chases and amusing side diversions as well.

That the production succeeds is testament both to the superb pool of acting talent in the Noise Within's company, and to the generous, free-wheeling nature of Jonson's text. Like his contemporary, Shakespeare, Jonson created spacious plays filled with creative invention and possessing a wonderful elasticity, so that when the grotesque English knight Sir Politic Would Be, around whom the play's sub-plot revolves, pulls out a giant imitation tortoise shell to hide

See **VOLPONE**, page 22

Daily Bruin Movie Guide

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UNITED ARTISTS

Westwood

UA WESTWOOD 10889 Wellworth 475-9441 — **Hush (PG -13) THX** SDDS Digital - No VIP's until 3/20 — M -Thu 12:30 2:50 5:10 7:30 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — **The Wedding Singer (PG-13)** SDDS Digital - THX — M - Thu 12:50 3:10 5:30 7:50 10:15

UA WESTWOOD 10889 Wellworth 475-9441 — **The Full Monty (R)** Dolby SR — M -Thu 12:30 2:45 5:00 7:15 9:45

GENERAL

Westwood

AVCO CINEMA Wilshire at Westwood 475-0711 — Presented in THX Digital Sound **The Big Lebowski (R)** 1:30 4:15 7:00 9:45

AVCO — Presented in Digital Sound **The Big Lebowski (R)** 12:00 2:30 5:15 8:00 10:45

AVCO — Presented in Digital Sound **Kissing A Fool (R)** 12:30 2:45 5:00 7:30 10:00

AVCO — Presented in THX Digital Sound **Wag The Dog (R)** 7:15 10:10

AVCO — Opens 3/13: **Man in the Iron Mask (PG -13)**

Beverly Hills

Beverly Connection La Cienega at Beverly Blvd. Free 2 1/2 hour validated parking 659-5911

Beverly Connection — Presented in Digital Sound **Krippendorf's Tribe (PG-13)** 12:00 2:15 4:45 7:00 9:30

Beverly Connection — Presented in THX Digital Sound **Dangerous Beauty (R)** 11:40 2:15 5:00 7:45 10:30

Beverly Connection — Presented in THX Digital Sound **Good Will Hunting (R)** 11:30 2:10 5:00 8:00 10:40

GENERAL

Westwood

Beverly Connection — Presented in THX Digital Sound **As Good As It Gets (PG13)** 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo **The Full Monty (R)** 12:15 2:30 4:45 7:00 9:15

LANDMARK

West L.A.

NUART - 11272 Santa Monica Bl (Near 405 Fwy) 478-6379

General Chaos: **Uncensored Animation (NR)** Daily 4:50 9:15 — Late Show: Thur 3/12 11:15pm — No one under18 admitted — Sep Adm. **Cremaster 4 & 5 (NR)** Daily 7:00

Sat midnight: **Rocky Horror Picture Show (R)**

WESTSIDE PAVILION Goldwyn 475-0202 — **Mrs. Dalloway (PG13)** Dolby — 11:20 1:40 4:10 7:00 9:20

WESTSIDE PAVILION Goldwyn 475-0202 — **Four Days in September (R)** Stereo — 11:20 1:50 4:20 7:10 9:40

WESTSIDE PAVILION Goldwyn 475-0202 — **The Apostle (PG-13)** Dolby — 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION Goldwyn 475-0202 — **The Sweet Hereafter(R)** Stereo — Mon 11:30 2:00 4:40 7:20 9:50 — Call Theater for Shows Tu - Th

Santa Monica

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — **The Only Thrill (R)** Dolby — 12:00 2:30 5:00 7:20 9:45 Sorry, No passes

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — **Ma Vie en Rose(My Life in Pink) (R)** Stereo — 5:10 9:50

NUWILSHIRE 1314 Wilshire Blvd. 394-8099 — **The Wings of the Dove (R)** Stereo — 12:15 2:40 7:30

UCLA

Shorttakes

Thurs. 3/12 8PM

Ackerman Grand Ballroom, $2 for admission

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WILD

From page 20

'You don't know what hell it is. It's the most uncomfortable thing.'

"Mostly, people are uncomfortable with it and you set your schedule and that day has a sort of little red flag on it," McNaughton continues. "When you get closer to it the tension starts to build."

No matter how difficult, the love scene was essential in conveying the outrageousness and absurdity of the film, which McNaughton feels is true of all crime stories.

"One of the most fascinating things about true crime is how stupid most criminal plots are," McNaughton laughs. "I had more than one set of friends actually that robbed banks. And they were all in jail before the sun went down. And I think they sat around and thought they were really going to rob a bank and have all this money."

Coming from the director of "Henry: Portrait of a Serial Killer," perhaps it's not surprising that he finds crime humorous. He says that one of his favorite examples of the absurdity of criminal plots was the Nancy Kerrigan and Tonya Harding fiasco.

"You look at those people. They sat around and hatched a plot. 'Okay, now Nancy's going to come by and there will be three thousand camera crews out there. Now you. You run out there with this iron pipe and hit her on the leg. Then we'll win the gold medal at the Olympics.' It's just like, 'What were they thinking?' And it's a shame that she got beat in the leg with the pipe, but there's a great deal of humor in the insanity of human behavior, especially criminal plotting, how short-sighted it is. Bad behavior is endlessly amusing to me."

McNaughton's actors also understand how he finds these things amusing.

"He's got a great demented sense of humor," Dillon says. "He doesn't let on right away, but it's always there."

Richards agrees, "He's got a little dark side which was good for the film. He likes to shock people."

And the director embraces Richards' statement about his interest in shock value, "Yeah let's shake people up. Who wants to sit there and be lulled into complacency?"

With his slightly warped sense of humor, it seems that McNaughton is the perfect director for bringing out the absurdity in "Wild Things."

"One of the great things about John McNaughton is that although he really pushes the envelope and pushes extremes and makes people uncomfortable in this movie, that's what they're about," Campbell explains. "They're about the absurdity of life. They're about the absurdity of human kind and we should be able to laugh at that and sometimes some people may be uncomfortable laughing at that, but it's okay to do it."

FILM: The NET free screening of "Wild Things" and question-and-answer session will start tonight in the Freud Playhouse at 6 p.m.

MONKEYS

From page 21

and their rather quiet applause. It seemed as if the crowd was hearing the Space Monkeys for the first time, and were at the most curious.

Furthermore, within two or three songs, the Monkeys had begun to turn their set list into a rushed live version of the album. Right on the tail of one song's end was the beginning of another, as the band seemed hurried and eager just to finish every song as quickly as possible. Most of the songs didn't have the typical trailing-off effect at the end, creating at least a few quiet spots in the show.

That didn't mean the show was without its bright spots, musically speaking. An earnest version of the Britpop-ish "Inside My Soul," a hook-laden go at "Burning Down the Stylus" and of course the obligatory "Sugar Cane" indeed highlighted the rushed set list, even if they weren't quite as ear-grabbing or lively as the album versions.

> The band left and never returned, leaving the ... crowd to mull over a night that failed to grab much of anyone.

And lead singer Richard McNevin even managed a few sentences here and there between songs. The problem lay in his thick Manchester accent, with the crowd often looking around as if the person next to them might be able to translate the perhaps less-obvious words. His vocal delivery lacked any real range or character, just barely capturing the essence of the melodies.

Bassist Dom Morrison kept the rhythms flowing but sometimes it seemed to drown out McNevin's guitar and vocals. On target, though, was DJ and keyboardist Tony Pipes, mastering the turntables during such songs like "Sugar Cane," even setting one on fire towards the end.

The band also played album cuts like "Ready For the Rampage" and "Sweetest Dream." Yet by the time the last song, "March of the Scarecrows," had begun, many of the members of the audience had left and the rest seemed ready to go home. After 'Scarecrows,' the band left and never returned, leaving the departing crowd to mull over a night that failed to really grab much of anyone.

VOLPONE

From page 21

beneath when imperiled, the gesture seems not at all out of place, as it might in a drama by Jean Racine.

At the center of Manke's production are two outstanding performances. As Volpone, Dan Kern shines both in the early faux-invalid scenes, where in a single scene he creates the necessary conspiracy between the actor and audience on which the play hinges, and in disguise about town, where he summons a volcanic charisma that takes the audience by surprise.

The second comes from Francois Giroday in the role of Mosca, Volpone's knave. Giroday puts an entire arsenal of acting tricks – gestures, voices, expressions – to sinister use, and the effect is dazzling. The payoff, of course, comes at the end, when the self-proclaimed parasite bears his teeth.

If there is any complaint to be voiced about the show, it's that it goes so fast at times that it leaves the audience behind. The production certainly does not fail to bring this classic work to life; the superb Noise Within company never has a problem with that, but here one feels that the wonderful sense of connection normally shared by the performers and the audience at their show is missing, and that it's the performers who are having all the fun.

THEATER: "Volpone" by Ben Jonson runs through May 17 at A Noise Within, 234 South Brand Blvd., Glendale. Tickets are $22 to $27 general, $18 to $22 students. Call (818) 546-1924.

KELLER

From page 19

Beccah, the daughter, and Keller. Their ages are identical and as an adult, Beccah is a writer for the "Star Bulletin," an occupation once held by Keller.

Despite these details taken from Keller's life, she reminds readers that the novel is fictitious and not all scenes are true to life. "The characters that I wrote about, the affair that (Beccah) had with the editor was all fiction," Keller laughs. And "my mom's not a comfort woman. She's alive and well."

> "(I tried) to write a story as honestly as I could from the hearts of these two characters."
>
> **Nora Okja Keller**
> Author

Although Keller expected her readership after publication to be composed primarily of females and Asian Americans, she found it to be much more diverse.

"I found that when I was going to the different bookstores and universities that there were quite a lot of men in the audience as well," Keller says. "That kind of surprised me."

Likewise, the audience's feedback was also far from homogenous.

"Some people said that it was so profound and they were deeply touched," Keller says. "But one woman who was a born-again Christian said that she was very offended by the novel."

Whatever her audiences' reactions were, "Comfort Woman" has accomplished more than Keller ever intended. Aside from telling a touching story, Keller has educated readers on this hidden component of World War II history. Currently, "Comfort Woman" is being taught in university Asian American history and women's literature classes.

"I didn't have any kind of big noble objective," Keller says. "It was just to write a story as honestly as I could from the hearts of these two characters."

"Comfort Woman" is Keller's first novel, written in her own style, which incorporates complex time shifts. Keller developed her style reading other authors whose styles she respected.

"I started reading people who spoke directly to me," Keller says. "It felt like the types of writing they did were the kinds of writing that I wanted to do."

Others are impressed with her style's refinement at such a young age.

"She really tapped into a fluid lyricism with 'Comfort Woman,'" says Louis Yamanaka, author of "Wild Meat." "There's a kind of elevation of the story into poetry."

Keller credits her novel's completion to the motivation she had while participating in a writing group. The group offered her support, and her own comfort.

"I thought at one point if it never does get published, at least I have this group of people who will read it," Keller says.

> "(Keller) really tapped into a fluid lyricism with 'Comfort Woman,'"
>
> **Louis Yamanaka**
> Author

Keller wrote 'Comfort Woman' in two-and-a-half years, creating a literary piece with the potential of becoming a bestseller. She is currently working on her second novel and plans to finish it within the next two years. Though Keller claims to have chanced upon her book's success, Keller's bit of advice for successful writing is simply to read and write abundantly.

"I just saw in this magazine ... it's like, 'How to Become A Best Selling Author,'" Keller says. "I went, 'What?' It was so funny that there were actual steps to this."

BOOK: Author Nora Keller will be discussing and signing her first novel, "Comfort Woman," in Kerckhoff Art Gallery today at 4 p.m.

PALLADIUM

From page 18

a smashing guitar solo, blowing away everyone in the room.

The set was not only a compilation of straightforward tunes. It had its moments of fun as well. A portion of the show involved Sugar Ray creating a mock candlelight dinner on stage while McGrath crooned a Barry Manilow-esque ballad to the amusement of the audience. Playing it up, the band yelled to each other, "What the hell are we doing? Bad Religion would never do this!" Another highlight included a great danceable mix given by Craig "DJ Homicide" Bullock and his turntables.

Of course, how would the set be complete without the KROQ and now KIIS-FM staple "Fly"? Unlike most of their punk songs, the ska beat of "Fly" satisfied and delighted all the kids.

Unfortunately, the long set gave way to those lovable late-night freaks. With only minutes left in the show, two crowd-surfing females flashed the crowd to the amusement of all the boys in the audience. The girls got equal enjoyment out of streaking boys running around the perimeter of the floor.

Every song kept up the same stamina, from the hyper-spirit of "Cash" to the crunchin' chords of "Anyone." Sugar Ray proved that they are a band of talent, capable of pulling off a great performance.

MICHAEL ROSS WACHT

The crowd reacts enthusiastically to Sugar Ray's performance.

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announcements

1100 – 2600

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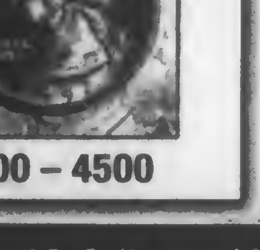

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Good Head!

See Dick.
See Dick's cap.
Recent studies show MOST UCLA students drink no more than 4 when they party. So what? Students who drink 4 or less have better love lives, are happier with their relationships, and have "Good Heads". Good thinkin' Dick!

Meet Dick. No he's not on the swim team, and that's not a dunce cap. Actually Dick is a 4.0 student with a good head on his shoulders. Even though Dick has been engaged in some social intercourse, a couple of beers, a shot and a blow job, he has not lost his head and forgotten his headdress. And if you can't tell by this photo, this particular headgear is quite a head shrinker. O.K. so he never quite learned what bone is connected to what, but he deserves an "A" for effort. After all he's head over heels for the head cheer leader, his head phones are blown, and he's trying to head off the head master (who incidentally got a good head start!). The pressures of this head strong young man have not caused him to charge head first into a heady drink-a-thon. No, not this Dick. He knows over doing it would only cause him a huge headache and a trip straight to the head for a wrestling match with the toilet. (And nobody likes to be in a toilet's headlock.) Why –if he were to head up a real booze fest, his new head quarters might just be located six feet under a head stone! Heads up! Most UCLA students drink four or less when they party. Some don't drink at all. So use your head and remember; when you've done 4, you're done.

[This Headline brought to you by Student Health Education.]

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Bob or Elizabeth —
5 "Fernando" group
9 Stout
14 Persia, today
15 Expressway
16 Old cattle town
17 Would-be office-holder
19 Friendlier
20 And so on: abbr.
21 Lucy's partner
22 Drooped
23 Make less shallow
25 Sharp
27 Healthful grains
29 Math course
34 Boats like Huck Finn's
37 Turkish tribesman
39 Garlands
40 Tennis pro Nastase
41 Spats
42 Reindeer herder
43 Small gull
44 Matty of baseball
45 Children's author Dr.—
46 Lively
48 Shakespearean king
50 Cathedral part
52 Whoever
56 Stick
60 Cloy
62 Bagel accompaniment
63 Dairy product
64 Else
66 Hospital worker
67 Not far
68 Always
69 Set in earth
70 Heavenly bodies
71 Excelling all others

DOWN
1 Cut in small cubes
2 Make a speech
3 Spear
4 Conclusion
5 Passionate
6 Feathery wraps
7 Dyeing technique
8 Fruit drink
9 Sharpening
10 Actor Jannings
11 Not fiction
12 "Of — I sing"
13 House area
18 Brainstorms
22 Joins (metal)
24 Strong
26 Outpouring of anger
28 Abilities
30 Queen of mystery
31 Sweetheart
32 Slashes
33 Serpents
34 Hotel name
35 Away from the wind
36 Christmas trees
38 Flying saucer: abbr.
41 Hosiery shade
45 More sensible
47 Worked the land
49 Diners
51 Chemical compound
53 Martini garnish
54 Nuzzles
55 Put forth
56 Teen bane
57 Ringo Starr's instrument
58 Rosemary or spearmint
59 Soothe
61 Melville character
64 Lennon's wife
65 Surfer's area?

PREVIOUS PUZZLE SOLVED

COLA MIMIC SPED
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LEAH RESET ERRS
FORECASTS ENSUE
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HAIKU RAILROADS
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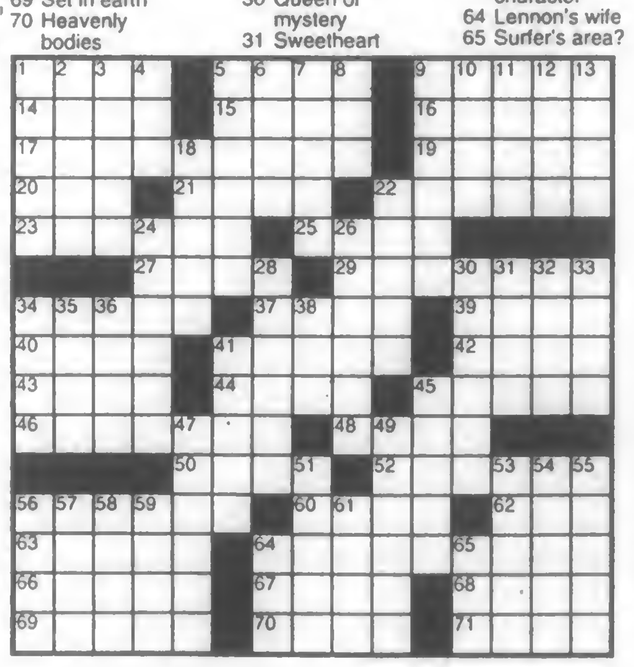
SWAG TIERS RAPS



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BEACH CAMP COUNSELORS: Day camp, M-F at Private Club. Experience+personality++ Theatre Arts, Music&Drama, Crafts-oriented people and all college majors welcome. MUST be energetic, enthusiastic, very outgoing, team player. MUST be available to work all 11 weeks 6/15/98-8/28/98. Call Andrea 310-395-3254x3029.

CAMP COUNSELORS
PALI CAMP now hiring! Summer fun includes: jet skiing, beach days, amusement parks, camping trips, d.j. dance parties & more! Call Lindy at 310-477-2700

CAMP KEYSTONE needs great staff. Great pay for great people. Must be enthusiastic, fun, responsible, and love kids. Counselors, art&crafts, nature, lifeguards, etc. Call Sarah for an appointment. 818-889-2224.

ATTRACTIVE, SELF MOTIVATED, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 ext 3

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thurs. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-8277
1083 Gayley Avenue. 4th floor, Westwood
We are able to offer work study

CAMP WAYNE Northeast Pennsylvania (6/20-8/18/98). Directors: Drama,Camping/Nature, Golf, Counselors:Tennis, Gymnastics, Sculpture, Guitar, Silkscreen, Jewelry, Batik, Calligraphy, Waterski, Sailing, Ropes, Basketball, Softball, Self-Defense, Aerobics, Videographer, Group Leaders. Rm/bd/transportation/salary. Interviews April 13th. 1-800-279-3019

CAMPUS JOBS
UCLA STUDENTS WANTED!! FRONT DESK/CUSTOMER SERVICE AGENT AT THE UCLA TIVERTON HOUSE HOTEL. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0191. FAX 310-794-8503.

CASTING
EXTRAS needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CATALOG DISTRIBUTOR
START UP INFOMERCIAL company has an opening for an energetic team player to be responsible for the distribution of our catalog to various religious establishments. Requirements: marketing, business, or other related major. Junior or senior. Well organized, excellent communication skills. Hourly+ commission. Fax resume:213-382-9918 or mail to PO Box 75210, LA, CA 90075.

CELLULAR PHONE SALES
BEVERLY HILLS COMPANY seeks articulate, aggressive individuals to sell air-time for leading cell phone companies. Inside sales. Predictive dialer. Flexible/hours. $50/$100-per deal. Commission. 310-247-9901.

CERTIFIED LIFEGUARDS: Individuals certified in lifesaving in open bodies of water and/or contained pools. Will supervise children's water time at the ocean shore. MUST have proof-of-certification&strong leadership skills. MUST be available to work 6/15/97-Labor Day. Andrea 310-395-3254x3029.

CLINICAL TRAINING for Dental Assistant as professional career. 4 days/week with stipend. Call 310-477-2488.

CLUB MED AND CRUISE ships now hiring. Free details. 1-800-435-4247.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

CRUISE SHIPS AND RESORT Jobs. Excellent earnings& benefits potential in season-al/year-round positions. World travel(Hawaii, Asia, Europe, Mexico, Caribbean, USA+more) Info:818-385-3443extC-80001

CSO PROGRAM
NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org.

DRIVE CAR to Minnesota. May 1. Art 310-820-1179. Lease 6mo. FURNISHED luxury condo. 5/1-11/1. $1295/mo. Art 310-820-1179. References required.

DRIVER FOR PRIVATE PARTY. 3-5 days per week. 4 hours per day. $7 per hour. Call 310-471-2482

DRIVER/WAREHOUSE. P/T flexible hours. Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811.

Models/Actors
Are you looking to be a model, actor, or extra? If so, call:
International Casting Agency
(213) 340-3749

EARN $$$. Driving student home from school five days/week. Paid cash. For information call Chrystal 310-247-1906.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FEMALE HAIR MODELS
20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-859-9301

FILE CLERK F/T-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

FILE CLERK WANTED for Century City Law Firm. No experience necessary. Must be able to work a minimum of 25-hrs/wk. $8.50/hr. Fax resume and hours available to 310-282-8070.

FILE CLERK. WLA CPA firm, 10-15hrs/wk. Other duties include: copying, faxing, phones, errands. Call Lynn 310-826-0909 or Fax resume 820-5354

FITNESS TRAINERS: Must be Certified. Professional/In-Home Service. Integrity and be personable. Earn up to $30/session. Call 800-755-2614.

FRONT DESK RECEPTIONIST. P/T, fast-paced WLA dental office. Filing, answering phones, general duties. Articulate, professional, nice attitude. Call Theresa: 310-208-6813.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+. Call 818-865-6263 or email us at CampJobs@aol.com

GENERAL OFFICE—P/T. M-F, 8:30am-1:30pm. Beverly Hills real estate attorney needs secretary skilled in Word Perfect and general office procedures. Fax resume w/salary requirements to 520-299-0198.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

GREAT SUMMER JOBS! Work outdoors with children. WLA Day Camp. Counselors+Instructors: swimming, archery, tennis, photography, music+environmental education. Call 310-399-2267.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling, 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HORSEBACK RIDING INSTRUCTORS needed by local day camps. Equestrian and teaching experience preferred. 310-472-7474,x110.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP In my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTERNATIONAL COMPANY NEEDS HELP W/ASIAN EXPANSION
Japan, Hong Kong, Taiwan, Thailand, China. PT/FT. Call 310-393-8810.

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NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

KINDERGARTEN PARK ACTIVITIES COORDINATOR. Sinai Akiba, private school near UCLA. M-F, 9-1pm. Must like children, athletics. Call Jill Linder@310-475-6401, ext.284.

LVN-P/T,F/T. Busy dermatology practice. Good team player, laser experience a plus. Fax resume to 310-208-2158.

MCAT
BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, hunid@cc.umanitoba.ca

MEDICAL OFFICE/research assistant Premed/optometry. Freshman/sophomore. Tues&Thurs. 16hrs/wk. Jules Stein/UCLA. Min. GPA 3.5, Fax Resume to 310-794-7904, Attn. Veronica

MEDICAL SECRETARY
P/T- FRIENDLY, OUT-GOING, HIGHLY MOTIVATED, GREAT TELEPHONE SKILLS, WORKS WELL ALONE, FILING, WORD PROCESSING. BEVERLY HILLS. FAX RESUME:310-271-2282.

NEW FACES WANTED
International Talent Group is now looking for new faces & new talent for Television, Film, Commercials, Music Videos, Print & Modeling.
All ages, all types.
NO EXPERIENCE NECESSARY NO FEES
AUDITIONING NOW (818) 379-7070

MEDICAL/CLERICAL ASSISTANT. P/T. Windows 95, Word, and helpful. Excellent phone/organizational skills. Fax resume 310-208-2158.

MODEL. Need females w/nice feet to pose barefoot for ametur photographer. Models paid hourly. For more info, call 310-288-6618.

MODELS WANTED by professional photo-studio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOTION PICTURE and TV jobs. Excellent earnings& benefits potential. Work w/favorite celebrities! Travel to exotic locations! Or work intown. Info:818-385-1555ext.M-80001

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GOOD, help organize me, P/T. You are comfortable w/computers and bookkeeping. Will train the right person. 310-712-5450.

OFFICE ASSISTANT P/T
PERM POS, FLEX HOURS (16-20/wk) with small WLA consult firm near campus. Phones, type (WP or Word req). Articulate, prof, nice attitude. To $12/hr if qualified. Fax resume to 310-268-9277.

OFFICE ASSISTANT: Growing Westwood Public relations agency seeks bright, motivated office assistant for light office duties, research, errands and product fulfillment. F/t or P/t ok. $10/hr. Fax resume to 310-447-7183.

OFFICE CLERK Santa Monica law firm seeks PT office clerks. Phones, filing, faxing, photocopying, and filing court documents. Must have auto+insurance. Francis Chi 310-453-6711

OFFICE MANAGER for small Westwood entertainment company. Previous office experience. Computer literate, BA, prefer accounting background. Growth opportunity. Mid-high 20s, with benefits. Fax cover&resume: 310-208-2414.

OFFICE PERSON- Freshman-Sophomore. One person office. Certain skills required. High energy. Hourly wages. P/T. Near UCLA. Call Showtime Group@310-471-8686. Fax resume@310-471-2302.

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

PART-TIME CLERICAL POSITION- Starting now. F/T June-August in Marina Del Rey. 20-40hrs/week. Flexible schedule ok between 9-6pm M-F. Photocopy, type, file, organize, mailings, enter data, answer phones. must be computer literate. Mac skills preferred. Good writing skills desirable. $8/hr. Call Shawn or Beth@310-821-9977 or FAX qualifications to 310-821-9282. Email erdt-share@earthlink.net

PART-TIME LAW STUDENT. 20 hours/wk. Flexible. Collections, small claims court, coordinating with attorney on unlawfuls. $9/hr. 310-829-1700, fax 310-829-2630.

PARTNER WANTED. To start discount card/magazine on campus. We invest start-up cost. Also assist in Baywatch Television Promotions. Earn $10-25/hr w/flexible hours. More info: 847-673-3703.

PERSONAL TRAINER. Phys-ed major—private training opportunity. 5 days/week, M-F. 6am start. $500/month. Fax information: 310-476-7976.

PREGNANCY PREVENTION COUNSELOR Working w/teenagers one-on-one and group setting as well. 3-4days/wk. Salary commensurate w/experience. Also assisting program coordinator. Julie: 310-219-0610.

PREMED WANTED FOR TECHNICIAN/COUSULTANT for laser hair removal company in BH. Male prefered. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PRESTIGIOUS BEVERLY HILLS FINANCIAL SERVICES FIRM seeks intern to assist with client proposals, market compliance, seminars, general office duties and miscellaneous projects. Computer and/or business-related students with experience preferred. Please fax resume to 213-852-1502.

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
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PSYCHOLOGIST OFFICE ASSISTANT 20++hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak

RECEPTIONIST NEEDED at Beauty Salon for a full/part time position. Call 213-852-1166 and leave a message. Attn:Shula.

RECEPTIONIST- Permanent, P/T, F/T. Duties include customer service, computer work+ general office duties. Tennis and Swim Club. Contact Hal or Tim@213-936-9900.

RECEPTIONIST/OFFICE ASSISTANT for Beverly Hills business office. Immediate opening. PT/FT. Please fax resume 310-278-0038 or call 310-278-2750.

RETAIL MANAGER-Fast paced gourmet food in BH. Sales oriented, people person wanted to manage small exciting shop. Managerial and sales experience a must. Call Jennifer or Shawn between 3-6pm. 213-939-1148.

RETAIL SALES. Retail sales books, PT. Children book knowledge req. WLA. 310-559-2665.

RUSSIAN SPEAKERS WANTED
INTERNATIONAL medical Comp. seeks FT office clerk w/med background. Bilingual/Russian. 23-35yrs old. For info call: 818-640-3030 or 213-617-0400 or FAX resume: 213-617-8200.

SANTA MONICA RESTAURANT: Weekend hosting on Promenade. PT now, FT during summer. Cashier and/or restaurant experience preferred. $6.50/hr to start. Call Angel: 310-208-6550.

SPORTS INDUSTRY JOBS. Excellent earning& benefits potential. Work for baseball, football, basketball, tennis, golf, etc. Local and World travel. Info:818-385-3443ext.S-80001

SPORTS MARKETING INSIDE SALES
Beverly Hills sports memorabilia company seeks individuals with strong phone skills and knoledge of sports, particularly basketball. $1500+p/wk. Commission. Predictive dialer. Flexible hours. 1-888-969-2274

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

TYPIST/ WORD PROCESSOR. Innovative new firm in Marina Del Rey. Imaginative, motivated, energetic, marketing/advertising experience helpful. P/T. Open salary. Call:310-305-8680 & fax resume:310-822-1127.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANTED: Alternative music fan to help promote band on campus. Part-time, very easy work. Will pay. Ben: 310-209-3357.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday eveningsII MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

WE'RE SEEKING INDIVIDUALS to provide support to the developmentally disabled. Call Dwight Istanbulian at 818-361-6400 ext 129.

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Call or stop by for a list of available classes ASAP. Bring your DPR or transcript and a sample of your own notes.
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Starting rates as high as $13.14 per hour depending on class
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why run all over the place when you have free access to apartment listings here on campus? looking for a place to live can be a real drag, and it's not like you've got all the time in the world. so who wants to drive around with their head out the window trying to read the type on those tiny "FOR RENT* signs? how are you supposed to know what apartment will cost in Santa Monica or Brentwood or Palms? and is it close to the bus? wouldn't it be great if there was an office on campus that kept track of all that stuff for you? maybe this is your lucky day because all that and housing does more. you can look at apartment listings, or maybe you want to share a house with a couple friends. find a roommate on-line even. you know you have free access to all this as a ucla student. you can even post listings for free or pick up some bus schedules. just give us a call at 825-4491. it wouldn't be a bad idea to get some info on how to get all of your security deposit back either since the only thing you need more than extra time, is extra money.....

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UCLA STUDENTS: GET A FREE PRINTOUT OF APARTMENT LISTINGS ($5 VALUE)
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NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

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MALCOLM in WLA-Large 2bdrm/2bath. $1195/mo. Avail Mar31st. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 307.

ATTN JOURNALISTS:
National Women's magazine needs intern. 15-20hrs/wk, mornings preferred. Stipend or credit available. Great experience! Fax resume: 818-992-0759 or call Emily: 818-595-0491.

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PALMS, $995. Large 1-bdrm, 1.5-bath, Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

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WESTWOOD. Large 1-bedroom on Kelton. Gas, water paid. $897/mo. Available now! 909-885-4182.

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WESTWOOD/ CENTURY CITY-3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

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STUDIO APARTMENT in luxurious complex at 239 S. Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

WLA, TRI-LEVEL CONDO, 3bdrm/2.5bth, washer-dryer, dishwasher, 2-car parking, security building, central A/C, free cable, patio, pets ok. $1600/month. 310-914-4254.

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

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Walk to beach! Open Saturday&Sunday. Balcony for sunsets. Spacious, sunny. 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, washer/dryer, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

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on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll-Free 1-800-218-9000 Ext.H-1650 for current listings.

LOS ANGELES. Large Law firm seeks summer sublets. No share situations please. Call Vickie 213-229-7575.

SUMMER SUBLETS NEEDED
LAW FIRM seeks furnished Westside, South Bay, Pasadena sublets only from May-Sept. No share situations please. Include cross streets. Leave detailed message@213-680-8589.

Law Firm
Needs Furnished Summer Sublets For Incoming Summer Associates
Please Call (213) 896-6761

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at (213) 669-6079

WANTED FOR VISITING LAW CLERKS
One, two, & three bedroom homes or apartments, furnished. Please call Robyn Steele or Bryan Williams at (310) 277-1010

GUESTHOUSE in exchange for babysitting and driving. Experience, references, car required. Flexible hours. Walk to campus. UCLA students only. Summer. 310-470-4393.

ASIAN/QUIET/CLEAN

WLA—Asian lady needs quiet roommate. Nicely furnished private room, share bath. Bus in front house, Westwood/Pico. No smoking/pets. $395/month+utilities. 310-475-8787.

BENEDICT CANYON- Furnished private bdrm/bath+ entry. Mini fridge and microwave. Less than 5 miles from campus! $500 utilities included. 310-550-1245.

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2623.

BRENTWOOD. Comfortable apartment. Room for rent, share bath. $400. Closed gate, laundry, pool. Near shops, buslines, UCLA. 310-472-1367.

BRENTWOOD: SHARE LARGE HOME with single mom and two kids. Female non-smoker. No pets. $700/mo. 310-395-0623

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Mark or Nick. 310-479-0789

$400 Room for Rent

LUXURY TOWNHOUSE

WLA. Private room w/shared bath. 3miles to campus. Garden, spacious&sunny. Washer/dryer. Kitchen privileges, parking. Available through mid-June. $435/mo. 310-826-6705.

PACIFIC PALISADES. Female to share 3 bdrm house with pool and ocean view with single mom of two. $700/mo. 310-459-1770.

SANTA MONICA. $380/mo obo. 4BED/3BA house with huge living room, den. 8 minutes to UCLA. Near buses. Non-smoking male preferred. Call Ivan C: 310-207-3212.

SANTA MONICA. Share own room in 2bdrm/2bath. 2-story, sunroof, w/view, garage parking, washer/dryer. Female preferred. N/S. $700/mo. Avail 4/1. 310-552-2892.

WESTWOOD $575+1/2utilities. Own room in bright 2-bdrm/1-bath. Hardwood, balcony, garage, yard. Call Jennifer @310-470-0383

WESTWOOD. 2 males to share 1bdrm/1ba in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony. $350ea. 310-443-5515.

WESTWOOD. Room in a private home. Grad student preferred. Walking distance to UCLA. $600. Leave name and telephone at 310-475-1713.

WILSHIRE/FAIRFAX. Charming furnished bedroom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. Female. $375/mo. 213-939-2772.

RECYCLE

WLA 1 room w/balcony in spacious 3-level townhouse. Share-bath. No-smoking, no drugs. Clean, quiet, responsible. Avail now. $450/mo. Parking. 310-204-5661.

WLA-2 BDRM/2 bath. Partially furnished bedroom/private bath. Pool/jacuzzi/steam room. Laundry facilities. Quiet, neat, tidy, responsible, serious student. Must respect privacy. $550/mo.+1/2 utilities. 818-784-1355 or 310-474-6240 after-7pm before-9am.

WLA. New, quiet 2-bdrm/2-bath condo. Dishwasher, W/D, gated parking, security entrance. N/S. No pets. Month-to-month. $530 including utilities. Call 310-287-1530.

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $472/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $675 including utilities. Male seeks male to share 2+2. Own bedroom/ba, parking space. Furnished/unfurnished. Avail: April 1st. Dan: 310-471-7210.

LOS FELIZ HILLS 5 bedroom. You be GAM/GWM N/S, N/D. Clean/quiet. Under 25. Walk to clubs/markets/buses. $400-$600 negotiable+security. 213-368-9692.

MANHATTAN BEACH. Ocean view, 1-block from beach. M/F wanted to share 2-bdrm/1-bath house w/Mike. N/S, no pets. W/D. $600/mo. utilities included. 310-545-9634.

MAR VISTA-Female to share w/2professional women. Lovely older home w/ocean view, garden, laundry. $550/mo. utilities included. Day:310-825-3854, evening 310-391-4676.

9500 Roommates - Private Room

MAR VISTA/VENICE AREA: 3lrg rooms available in huge 2story, 4bdrm/4ba house. 2living rooms, 2dens, 1separate entrance. $500. Paul: 310-390-9950.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

SANTA MONICA, walking distance to Montana. 1-bdrm for rent w/private bath. Cable, utilities, washer/drier included. $450/mo. Ava. immed. 310-453-2902

VENICE/OVERLAND- 2bdrm/2ba in luxury apartment to share as soon as possible. $650. Betty: 310-213-6812 or pager: 310-841-7481.

WESTWOOD. 1-mile from campus. Your own bedroom only $400/mo and share utilities. Parking, hardwood floors, laundry. Mature, responsible N/S roommate who is easy-going and fun. Professional/Grads preferred. Call:310-723-0950.

BRENTWOOD- Nice quiet area.$350/mo includes utilities and cable. 2 miles from UCLA. Close to buses. Female preferred. 310-473-0570.

WESTWOOD- Spring quarter. Female needed to share luxurious 2-bdrm/2-bath apartment w/two other ugrads. Strathmore Regency. $375/month+deposit. Call Irene 310-443-5680.

WESTWOOD: Female roommate needed Spring quarter. Share large bedroom in 3bdrm/2ba apt. $315/mo. including parking. Located 631 Kelton Ave. 310-209-8115. Ask for Lisa.

WLA SUBLET AVAIL. 4/1-5/31. Lrg 1bdrm penthouse level, furnished, balcony, skylights, fireplace, central a/c, all appliances. $690/mo. 310-836-7107.

FEMALE GRADUATE STUDENT from Germany with 2 quiet dogs seeks 1-3 bedroom apartment/house. Poss. w/ yard. 1-619-459-2324.

WESTWOOD, Gayley. Female roommate needed for spring/summer. $392/mo. Full bath, furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

WESTWOOD- Female to share bdrm/ba, furnished, central A/C, comfortable, cool roommates.$343.75/mo+utilities. Spring/summer. Jenny: 310-209-1545.

WLA- Camden and Santa Monica. female to share 2-bdrm/2-bath large furnished condo thru end of August. Share or own. 310-445-1566

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

DAILY BRUIN TV GUIDE

TUESDAY EVENING — A = Century Cable — B = Channel Name — C = Bruin Cablevision — MAR. 10, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	Young and the Restless (In Stereo)		Miss USA Pageant Fifty-one contestants vie for prizes and the title of Miss USA 1998. (In Stereo)		News		Late Show (R) (In Stereo)		Late Late Show Journalist Bob Schieffer.		News (R)	
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Mad About You (R)	Mad About You (R)	Frasier (In Stereo)	3rd Rock-Sun	Dateline (In Stereo)		News		Tonight Show (In Stereo)		Late Night (In Stereo)	Later (In Stereo)
5	(5) KTLA	5	Beverly Hills, 90210 (In Stereo)		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	Buffy the Vampire Slayer "Lie to Me" (In Stereo)		Dawson's Creek "Escape From New York"		News (In Stereo)		Cheers "Whodunit?"	Murphy Brown	News (R) (In Stereo)		Hunter "Death Machine" (In Stereo)	
6	(24) KCAL	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	M*A*S*H, Tootsie and Goo: A Tribute to Larry Gelbart (In Stereo)		A Laugh, a Tear, a Mitzvah				Charlie Rose (In Stereo)		To Be Announced	Something Ventured	Instructional Programming	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Home Improve.	Something So Right	Home Improve.	That's Life	NYPD Blue "Tom and Geri" (In Stereo) (PA)		News	Nightline	Politically incorrect	News (R)	"Lady in a Corner" (1989) Loretta Young.	
9	(9) KCOP	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer Minor engaged to older man. (R)		Married... With	M*A*S*H	Cops (In Stereo)	People's Court (R) (In Stereo)
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.		Simpsons (In Stereo)	Home Improve.	★½ "The Quick and the Dead" (1995) A female gunslinger enters a deadly quick-draw competition.				News		Keenen Ivory Wayans Joseph Gordon-Levitt. (R)			Star Trek "The Ultimate Computer"	Cops (In Stereo)	Highway Patrol
13	(13) KCBS	13	Ricki Lake Teens would rather be homeless.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Blockbuster Entertainment Awards (In Stereo)				News		Mad About You	Vibe			Paid Program	
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Primer Impacto: Edicion Nocturna		Noticias	Noticiero Univision	Al Ritmo de la Noche	La Ley y mas.		Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Alan Alda: More Than Mr. Nice Guy"		"Dalziel and Pascoe: Exit Lines" (1997) Detective Dalziel is accused of a crime he didn't commit.				Law & Order "Golden Years"		Biography "Alan Alda: More Than Mr. Nice Guy"		"Dalziel and Pascoe: Exit Lines" (1997) Detective Dalziel is accused of a crime he didn't commit.				Law & Order "Golden Years"		★★★★ "The Man Who Knew Too Much" (1934)	
33	AMC	58	(4:00) ★★★★ "My Fair Lady" (1964) A professor bets he can teach a street vendor to be a lady. 'G'		Making of My Fair Lady: More Loverly Than Ever				★★★★ "My Fair Lady" (1964, Musical) Rex Harrison, Audrey Hepburn, Stanley Holloway. A professor bets he can teach a flower girl to be a lady. 'G'				★★★★ "The Thief of Bagdad" (1940, Fantasy) Conrad Veidt. An Arabian prince attempts to regain his throne.						★★½ "The Thief of Bagdad" (1924)	
54	BRAVO		★★★ "The Great Waldo Pepper" (1975) A frustrated fighter pilot becomes a barnstorming stuntman. 'PG'				★★½ "Johnny Got His Gun" (1971) Jason Robards. A young war casualty is left armless and faceless. 'GP'		★★★ "Bagdad Cafe" (1988), Jack Palance A stranded foreigner helps the owner of a run-down cafe. 'PG'				★★★ "The Great Waldo Pepper" (1975) A frustrated fighter pilot becomes a barnstorming stuntman. 'PG'						"Johnny Got His Gun" (1971) 'GP'	
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Interna-tional	Newsroom
43	COMC	65	(4:00) ★★ "The Couch Trip" (1987) Dan Aykroyd.		Premium Blend (R)	Make Me Laugh	Daily Show (R)	Stein's Money	Comedy Salute to Andy Kaufman (R)		Andy Kaufman: I'm From Hollywood (R)		Viva Variety (R)	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live Kirstie Alley.		Viva Variety (R)	Daily Show (R)
57	COURT	76	Trial Story "Black Widow"		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story "Black Widow" (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DISC	44	Wild Discovery: Wild Dogs-Sisters		New Detectives: Case Studies-Forensic		Search for the Sunken Treasure (R)		Justice Files "Something Snapped" (R)		Wild Discovery: Wild Dogs-Sisters		New Detectives: Case Studies-Forensic		Search for the Sunken Treasure (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E	42	Uncut (R)	Videotech-tion Weekly! (R)	Model TV	Gossip	News Daily		Karen Carpenter: The True Hollywood Story The tragic story of singer Karen Carpenter. (R)				Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "For Love or Money" (In Stereo)		Talk Soup (R)	Night Stand
8	ESPN	39	NCAA Preview	Billiards: WPBA National Championships Final. (R)		Up Close Special		Baseball Tonight	Sportscenter		March Med.	Snowboarding: Freeride Tour.	NBA Today (R)		Sportscenter		Up Close (R)	Auto Racing: NASCAR Winston Cup – Primestar 500. (R)		
19	FAM		Bonanza: The Lost Episodes "Mark of Guilt"		Carol Burnett	Carol Burnett	Waltons "The Nurse"		Rescue 911 (In Stereo)		Diagnosis Murder "The Restless Remains"		Hawaii Five-0 "King of the Hill"		700 Club		Bonanza: The Lost Episodes "Justice"		Paid Program	Paid Program
16	FOX	41	Golden Girls	Golden Girls	Supermar-ket Sweep	Debt	Intimate Portrait "Wynonna" (In Stereo)		Unsolved Mysteries (In Stereo)		★½ "Exclusive" (1992, Drama) Suzanne Somers. A reporter's quest to expose a killer may prove fatal.		New Attitudes	Golden Girls			Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "The Zit" (In Stereo)		Music Videos	Beavis and Butt-head	All-Time Top 10 (In Stereo)		Beavis and Butt-head	Beavis and Butt-head	Loveline Kelly Packard. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Secret of Alex	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	I Love Lucy	Odd Couple	Bob Newhart
14	PS		Last Word (R)	FOX Sports News	NHL Hockey: Los Angeles Kings at Phoenix Coyotes. Arena. (Live)				From the America West		FOX Sports News		FOX Sports News		FOX Sports News		Last Word	Kings Third Period Replay		NHL Cool Shots (R)
42	TNT	71	NBA Basketball: Miami Heat at Chicago Bulls. From United Center. (In Stereo Live)					Inside the NBA	★★★ "The Deep" (1977, Adventure) Jacqueline Bisset, Nick Nolte. A vacationing couple find treasure in the Bermuda depths.				★★★★ "The Bridge on the River Kwai" (1957, Drama) William Holden, Alec Guinness, Jack Hawkins. The Japanese force British prisoners to build a bridge.							
32	USA	36	Saved by Bell	USA High (In Stereo)	Baywatch "Lost and Found" (R) (In Stereo)		Highlander: The Series "The Messenger" (R)		Walker, Texas Ranger "Point After" (In Stereo)		Boxing: Derrell Coley vs. Willie Wise. Derrell Coley defends his NABF welterweight title. (In Stereo)				Silk Stalkings "Tricks of the Trade" (In Stereo)		Highlander: The Series "The Valkyrie" (In Stereo)		Magnum, P.I. "Legacy From a Friend"	
66	GOLF		(4:05) Senior PGA Golf: Senior Slam.						★½ "The Devil's Brigade" (1968, Drama) William Holden, Cliff Robertson, Vince Edwards. A WWII Army officer organizes a motley commando unit.						★½ "Platoon Leader" (1988) Michael Dudikoff. An American lieutenant and his men battle the Viet Cong.				Laverne & Shirley	Laverne & Shirley
PREMIUM CABLE STATIONS																				
99	MAX	34	(3:45) ★★★ "Never Say Never Again" (1983) 'PG'		★★★ "Eight Men Out" (1988) John Cusack. Eight baliplayers are accused of throwing the World Series.				★★½ "The Arrival" (1996) An astronomer detects evidence of impending alien contact. 'PG-13'				★★½ "Beavis and Butt-head Do America" (1996) Voices of Mike Judge.		Intimate Sessions		★★½ "Sudden Impact" (1983, Drama) Clint Eastwood. Detective Harry Callahan searches for a serial killer.	
31	DSC		Dinosaurs	Growing Pains	To Be Announced	Brotherly Love	★★½ "Adventures in Babysitting" (1987, Comedy) Elisabeth Shue. 'PG-13'		★★★ "Wild Hearts Can't Be Broken" (1991) A teen rides to fame on the back of a high-diving horse. 'G'			Goofy Holiday	★★ "Walt Disney Presents Escapade in Florence"		Zorro (In Stereo)		Mickey Mouse Club		★★ "Napoleon and Samantha" (1972) 'G'	
20	HBO	33	(4:30) "The Truth About Cats and Dogs" (1996)		★ "Only the Strong" (1993) Mark Dacascos, Meriel arts set to music straighten out bad teens. 'PG-13'				★★½ "Murder at 1600" (1997) Wesley Snipes. The president's son is implicated in a secretary's death. 'R'				★★½ "Sugartime" (1995) John Turturro. Mafia kingpin Sam Giancana romances singer Phyllis McGuire. 'R'				Tracey Takes On...		★ "Bad Moon" (1996) A photojournalist falls victim to a werewolf's bite. 'R'	
15	SHOW	35	(4:45) ★★ "Moonshine Highway" (1996, Drama) Kyle MacLachlan. 'PG-13'		★★½ "My Father, the Hero" (1994, Comedy) Gerard Depardieu. 'PG'				★★ "Larger Than Life" (1996, Comedy) Bill Murray. (In Stereo) 'PG'				Pick-a-Flick (In Stereo)			Red Shoe Diaries	Beverly Hills		★ "Red Line" (1996) A race-car driver is caught between two rival criminals. 'R'	
17	TMC		(3:45) "Princess"		★★★ "Trucker: The Man and His Dream" (1988) An inventor struggles to produce a better, safer auto. 'PG'		★★ "Nowhere to Run" (1993) Jean-Claude Van Damme. (In Stereo) 'R'				★★½ "Lethal Weapon 2" (1989) Mel Gibson. Riggs and Murtaugh battle drug-smuggling diplomats. 'R'				★★ "Best of the Best 3: No Turning Back" (1998, Drama) Phillip Rhee. 'R'				"Markus 4" (1996) A futuristic former cop seeks to avenge his twin's death. 'R'	

SHAPIRO

From page 36

oy ve!

The first time I saw this, I thought that maybe Ozzy had put in a guest appearance with the committee, because someone involved has a really sick sense of humor.

We pulled arguably the hottest team in the country in the second round (Michigan), which has won six straight games, all by more than 17 points, including the inaugural Big Ten Tournament.

They have a guy who is the size of the Bruin Bear in Westwood Plaza, and who is nicknamed after a piece of heavy machinery. Just what our front line needs.

Oh yeah, they're also the best three-point shooting team in the Big Ten.

Should we get past the sequel to "Maximum Overdrive" (that old movie where machines run amok), our sturdy team faces the likes of Kentucky and Duke before they even sniff the Final Four.

Are you absolutely kidding me right now?!

Yeah, it's nice that we're in the tournament and all that, but, for the love of Pedro, this is just nuts!

> (Michigan has) a guy who is the size of the Bruin Bear in Westwood Plaza. Just what our front line needs.

But wait, there's more, because the tournament committee hasn't had a chance to rub salt in the wound yet.

Shift your gaze over to the West Region, if you will, and tell me what you see.

Here's what I behold: top seeded Arizona with a bracket that's easier than Pamela Lee on a cruise.

It's not enough that they beat us on our home floor and broke our string of Pac-10 championships. No, leave it up to the tournament committee to provide the final irony.

While the Bruins break their backs against the best in the nation, the Cats' future holds teams like Tennessee, Utah and Cincinnati, not exactly tournament-tested powers.

If the Wildcats don't make the Final Four with that red carpet treatment, head coach Lute Olson should be forced to issue a formal apology to the entire country, wherein he'll admit he's a terrible coach and promise never to go to the Big Dance again.

So, instead of worrying about school or finals, sit down with your bracket and pencil, because the madness has already begun, and we've got some catching up to do.

Shapiro is a Daily Bruin staff writer and columnist. E-mail responses to mshapiro@media.ucla.edu.

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* Leadership experience.
* Skills in prioritizing assignments and working independently with minimal supervision.
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MARTIN

From page 36

play some more basketball and, upon arrival back in the United States, went straight into conditioning for this collegiate season.

So it was this continual pounding – with no breaks in between to rest – that has resulted in two degenerated discs in her lower back.

Martin relates the pain to the aches and pains one gets from the flu.

"But sometimes it will go down the back of my legs, and that's like shooting pains," Martin said. "Almost like needles. When it hurts real bad, it's like when you get a hard muscle cramp."

Martin says that the pain from her back has gotten gradually worse during the season.

"I know at Stanford I took a lot of hard hits," Martin said. "I took one where I was bent backwards. I was playing defense at the time and they just ran right smack into me. I think that's what really started hurting (my back) again because it was getting better for a while. It's gotten gradually worse the last couple of weeks."

The pain has gotten so bad in recent weeks that Martin has decided to forgo playing for the U.S. Junior Championship team and conditioning with the team this summer. Instead, this off-season she will strengthen her back in the weight room and get plenty of rest so she will be at 100 percent for next season.

Although the pain has been eased by the fact that she is scoring 20 points, grabbing 8 boards a game and her team has been red hot, Martin has had to work for every basket and rebound. Her back pain has been frustrating because it has stopped her from doing simple things both on and off of the basketball court that she has normally been able to do with ease.

"Its really frustrating," Martin said. "It's not like an elbow or a thumb injury where I can baby it. It's my back. Everything I do hurts it. When I post up their arm is right there on where it hurts. It's really frustrating because I don't have a lot of strength in it either.

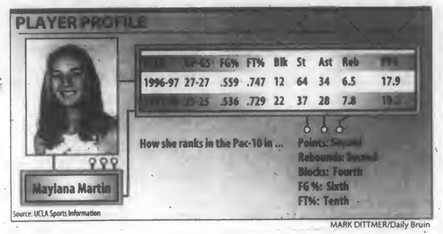
"So shots I would normally make or stuff I would have normally been able to do easily, I can't do now as easy as before my injury. Now I have to work a lot harder."

Olivier says Martin's back injury has hurt Martin's transition game the most.

"I think running the floor was one of her strengths as a freshman because she ran the floor better than anyone I've ever seen as a post player," Olivier said, who played with such Hall of Fame post players as Denise Curry and has coached greats like Natalie Williams. "This year I think she runs the floor very well but not like she did as a freshman."

So how in the world has Martin been able to not only be at the top of the Pac-10 in scoring and rebounding, but also to improve her numbers from last year – numbers which earned her Pac-10 Freshman of the Year honors – with a sore back that has plagued her the entire year?

"Erica (Gomez) is a huge part of that," Martin said about her increased statistics. "Having a true point guard makes a big difference, because last year Tawana (Grimes) was playing out of position at the point. This year, Erica likes to run the floor as a point guard and give it up in transition. When I'm out there I usually get it from Erica if I'm open. I think that gives me a couple of more buckets a game."



MARK DITTMER/Daily Bruin

Martin also attributes her great numbers despite her pain to the fact that she has been mentally playing like she is not hurt.

"If I show that I'm hurt then subconsciously I'll feel more hurt," Martin said. "Like when you tell a little kid, 'You're not hurt, you're not hurt' after they fall down then they don't cry. So I think if I tell myself 'You're not hurt,' I can play and just suck it up."

Martin has tried to hide her injury from her other teammates so they won't worry about her during the game. But despite Martin's efforts, other players on the team have seen what she has to go through each and every game.

"You can see it, she doesn't have to tell us," Hubbard said. "Like in the SC game two weeks ago, she went up for a shot and she came down and fell right on her back. You can just see it on her face that she was in a lot of pain. Also when they try to double team her and the person behind is constantly hitting her from behind you can see it on her face then that she is in a lot of pain.

"Most of the time she plays through it," Hubbard continued. "She never looks at Kathy (Olivier) and says 'I'm in pain, take me out.' She doesn't really complain, she just plays through it."

Olivier feels Martin has been able to be in the top three in scoring and rebounding in the Pac-10 despite her injury because the coaching staff has held Martin out of many practices this season, allowing her to rest her back.

But where would the Bruins be if Martin wasn't able to suck up the pain and had sat out much of the year?

"Oh man, that is something I don't even want to think about," Olivier said, whose Bruins finished in third place in the Pac-10, and have been recently selected for the tournament largely because of the play of Martin.

"Just because she has always been there for us. She's obviously our go-to person right now. And someone people look for for leadership. I couldn't even think about life without Maylana. I think we could survive because we are a very deep team but I don't think we could be doing the same things we are doing now."

Case in point: the Jan. 10 game against Oregon on MacArther Court.

With the game tied at 72 at the two-minute mark and the crowd in a frenzy, Martin wanted the ball. Martin would go on to score four straight baskets carrying her team on that sore back of hers to a 80-75 victory over the Ducks.

"She made herself available. And she literally put the team on her back and said 'C'mon.' We couldn't have won that game without Maylana, that's for sure."

Teammates agree that the UCLA women's basketball team would be a different ball club without the presence of Martin.

"It would be weird not to have her on the court," Hubbard said. "Not to have her presence, not to have her rebounding, not to have her scoring, and not to have her leadership."

Oliver would go on to pay Martin the best compliment that Martin could ever receive.

"I think she will be up with the best of them to ever play at UCLA," Oliver said. "With Denise Curry, Ann Meyers and Natalie Williams. By her senior year she will definitely be in that class.

"She's one of the best I've seen. She's so agile for a post player and she's so athletic for a 6'3" girl. There's not a lot that Maylana Martin can't do."

Including playing with an injury.

Playing successfully with an injury definitely sets Martin apart from the rest. For her not to complain about it, however, and instead suck it up for her team shows a lot of character.

"It takes a special person to play through pain and at the same time not let people know about it," Hubbard said.

"I mean, to go play through the pain that she's in and not to show any signs that you are in pain ... That shows someone that's a real strong person."

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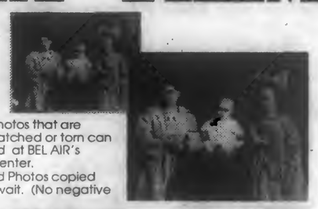

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BASEBALL BRIEFS

Injury update

Senior righthander John Phillips (0-1, 11.25) missed his scheduled start against Arizona State on Friday due to a quadricep pull suffered in practice on Thursday.

"John comes into the office on Friday at 3:45 so I could talk with him about the game that night," head coach Gary Adams said. "Then he tells me that his quad tightened up overnight ... I never did tell him what I called him in for."

Junior righthander Dan Keller is out of action until at least mid-March with a shoulder injury.

Senior second baseman Nick Theodorou (3 games, .500 batting average) could return to action as soon as this weekend against Arizona. He has been sidelined by a hamstring pull since the series at Berkeley in mid-February.

Sophomore lefthander Rob Henkel (1-3, 8.72 ERA) will undergo season-ending elbow surgery this morning at the Jobe clinic near LAX. The head doctor during the operation is Dr. Yocum, who also handles cases for the Anaheim Angels.

Because he will be out for the remainder of the year, Henkel is redshirting.

Byrnes' skid over?

Senior centerfielder Eric Byrnes went 2-for-5 in Sunday's 9-3 loss to Arizona State. Byrnes was in the longest hitting slump of his career before that two-double performance.

"I hit them hard all five times, but only two of them fell," Byrnes said. "That's good though."

After 14 games, Byrnes was batting .361 (22 for 61). In the seven games to follow, he only managed one hit (1 for 26). His batting average dropped from .361 to the current .272 as a result of this slide.

"He kind of came out of his slump today," Adams said after the game.

Musical chairs

Adams scrambled Sunday's lineup, moving Byrnes into the leadoff spot and dropping former leadoff guy Jack Santora into the ninth spot, in the most noticeable move.

"There were a couple of guys who weren't doing well where they were," Adam said.

Adams commented on his decision to place Byrnes in the No. 1 slot:

"Frankly, I'd like to see him there more often. He's looser in that spot because he doesn't have the weight of the team on his shoulders, like when he's batting cleanup. He's not going to hit fourth in the big leagues. Let him learn to be a leadoff man."

Pitching improves

Six of the seven pitchers who saw action in the Arizona State series are freshmen, and they are showing signs of improvement.

"I think our pitching is coming around," Adams said following Sunday's game.

On lefthander Ryan Carter (1-0, 2.78), who pitched seven solid innings in Friday's 6-5 win, Adams said: "Carter had a great game on Friday. We were looking for a game like that."

On righthander Chad Cislak (2-4, 7.27), who took the loss on Saturday, Adams said: "Cislak is making progress. Good things are happening, but they don't show on the scoreboard."

On righthander Jon Brandt (1-3, 8.10), Sunday's starter, Adams said: "He had a good game today. If you take back that fat pitch he made to Jeff Phelps in the sixth inning (for a homerun), Brandt could've gone for eight innings."

Compiled by Kristina Wilcox, Daily Bruin Staff

W. BASKETBALL

From page 36

years, they were more concerned that No. 1 Tennessee wasn't put in their regional.

"We were all just screaming and jumping about not getting Tennessee (in our bracket)," senior Tawana Grimes said.

Instead of Tennessee (33-0) the Bruins drew the Wolverines, who similarly have had a long stretch of not being invited to the Big Dance – they were last selected for the field of 64 in the 1989-1990 season.

UCLA head coach Kathy Olivier, who has nine sophomores on her team, feels the tournament bid will begin a long streak of Big Dance selections for the program.

"We feel (the program) is back and that we have arrived for good," Olivier said.

The Bruins will enter the tournament as one of the hottest teams in the nation. They has won 15 of their last 18 games and five of their last six.

DIVING

From page 35

experience for the ones who made it through that year."

Now more experienced and bonded, these seniors give back to the freshman diving community what they received from their upperclassmen.

"When I came out here, I was like a wide-eyed little fish in a big pond," Huelskamp recalls. "My teammates were excellent divers and it was neat to work with them and be motivated. By the end of that year, I was able to dive well.

"I know it helped me when I was a freshman to have the upperclassmen take care of me. I see a lot of potential in all of this year's freshmen and they don't see it sometimes. So I try to push and motivate them."

Although this will be the seniors' last year of NCAA eligibility, Huelskamp will continue diving and train to compete in the nationals. Since she's still learning and improving in the sport, she finds it stimulating and beneficial. Yeah, she still loves it.

"I see it's all coming to an end. In sports and in life, things fly by so fast."
Tracy Wilcox
UCLA diver

"My experience at UCLA has not only let me grow as an athlete but also as a person," Huelskamp said. "I learned how to motivate myself and try to be the best I can be. Being in a sport here has allowed me to see what I can do and that hard work can pay off. It's hard work but it's worth it."

On the other hand, Wilcox will retire from diving after giving it her all to compete in the NCAA. Before settling down to her civil environmental engineering career, she anticipates doing things she hasn't done because of her time commitment as a diver, like studying abroad, joining the Peace Corps, and even simple weekend activities such as snowboarding.

As excited as Wilcox is about her life after diving, she is aware that the sport she's been doing since the age of nine is still her priority, at least for the next few weeks.

"I'm a senior and I'm looking at only a few more weeks of competing in this sport I've been doing for 12 years," Wilcox said. "I see it's all coming to an end. In sports and in life, things fly by so fast. I realize it's really important to do the best you can with every moment you have."

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CALIFORNIA SPORTS

Warriors 93, Kings 88

In a season where practically everything has gone wrong, perhaps the Golden State Warriors can still salvage something.

The Warriors squandered a huge first-half lead Monday night, but scored the game's final seven points from the free-throw line to defeat the Sacramento Kings 93-88.

It was the fourth win in 10 games since the Warriors began playing their current starting lineup. The addition of Jimmy Jackson and Clarence Weatherspoon, acquired in a trade with Philadelphia, has definitely helped.

"I think it feels real comfortable for us right now," said Jackson, one of four Warriors players in double figures with 17 points. "We're playing very unselfish. Everyone is getting their shots."

Suns 134, Clippers 105

The most suspenseful thing about the fourth quarter of the Phoenix Suns' 134-105 rout of the Los Angeles Clippers was whether any records would fall.

Reserves finished up, and only one was set – Eric Piatkowski made seven 3-pointers, a Clippers franchise high.

The Suns were happy just to have everyone get some action. Nine of 10 players who suited up Monday night scored in double figures against the NBA's worst defense.

"When you're not getting a lot of minutes, you want to come out and get off to a quick start, and that's what I did tonight," said George McCloud, who had 18 of his season-high 21 points in the second quarter.

Kevin Johnson had 19 points, and Jason Kidd had 12 points and 13 assists as Phoenix matched last season's victory total (40) with 21 games remaining.

Kings 4, Ducks 3, OT

Dan Bylsma had as much to do with the Los Angeles Kings' overtime goal as Yanic Perreault, who got the game-winner. And Bylsma wasn't even on the ice at the time.

After referee Kerry Fraser sent Anaheim defenseman Jason Marshall off for high-sticking Bylsma, Perreault tipped in Mattias Norstrom's wrist shot on a power play with 42 seconds remaining for a 4-3 victory over the Mighty Ducks on Monday night.

"We needed that big power play, but the guy who drew that penalty was Dan Bylsma," Kings captain Rob Blake said. "He played a hard game all night, hitting and hitting. He hits someone and gets a stick back, but he doesn't retaliate. He skates away and draws a penalty to win the game for us. Those guys go unnoticed, but those are the guys who are winning games for us."

Sharks 3, Maple Leafs 2

Shawn Burr and Patrick Marleau scored in a 1:42 span midway through the third period to lead San Jose to a 3-2 victory over the Toronto Maple Leafs on Monday night, the Sharks' third straight.

Todd Gill added an empty-net goal for the Sharks with 37 seconds left on a shot from behind his own net that caromed off the boards and into the Toronto net.

Mike Vernon stopped 20 of 22 shots for the Sharks, including a breakaway by Darby Hendrickson with the game tied 1-1 in the third period.

Todd Warriner and Jamie Macoun scored for the Maple Leafs, who were unbeaten in their previous seven games against the Sharks. It was Toronto's first loss to the Sharks since February 1996.

Bruins continue dominating ways with impressive series of victories

W. WATER POLO: Team says aloha to Michigan, UCSB and Hawaii to go undefeated in tournament

By **Steve Kim**
Daily Bruin Staff

Water polo has never been this fun.

Last Thursday, the UCLA women's water polo team practically told the Trojans to sit down and stay down, dominating the game 10-1 in Southern Cal's home territory.

Simply put in the words of UCLA head coach Guy Baker, "We were just better."

After crushing the Trojan spirit, the Bruins flew to Hawaii to stir some trouble in paradise. They put a new spin on the traditional Hawaiian greeting "aloha" at the University of Hawaii Tournament this weekend as they brought with them a tropical storm of yellow balls.

> "We elevated our play there in (the Hawaii) game."
>
> **Guy Baker**
> Women's water polo head coach

The Bruins were all business in the Friday matchup against Michigan. The best women's water polo team in the Midwest didn't quite stand up to one of the best teams in the nation, as UCLA beat Michigan 15-5. Saturday morning's game against UCSB was a similar story. The Bruins took the win, 10-3.

The final game Saturday night against host Hawaii was the most exciting. After losing to UCLA several weeks ago, Hawaii was determined to redeem itself in its home pool. The home crowd of several hundred was all worked up as the Rainbow Wahine scored the first goal.

After that, Hawaii may have been too gracious of a host to underestimate the Bruins. The UCLA women turned the game around quickly enough to finish 13-6.

By the end of the first quarter, the Bruins took advantage of the tropical hospitality, leading 3-1. They increased the lead to 6-2 by the half. Then came explosive play by the Bruins, where they scored three goals within two minutes.

Boom, boom, boom. Junior Coralie Simmons put two in, while junior Catherine von Schwarz, back in action after a minor practice-related injury, scored another.

"Coralie played one of the best games I've seen a collegiate water polo player play," said UCLA assistant coach Adam Krikorian. "She was all over the place offensively and defensively. Everything she needed to do to as a team player, she made it happen."

"The other player who played well was Mandy McAloon," Baker added. "She guarded one of Hawaii's best players, Marie-Luc Arpin, and shut her out. Arpin starts on the Canadian national team, and she's a very fast player and good shooter. Mandy did a great ... job guarding her."

The Bruins have been working on a type of play with higher, more consistent energy. As the season progresses, they have been accomplishing that, as evidenced by this weekend's tournament.

"We elevated our play there in that game," Baker said. "We were a lot more aggressive and physical. We're playing where we can get on these tremendous runs. It's just a matter of doing that throughout the whole game."

After conducting their serious business in Hawaii, they had only a few hours to enjoy the tropical sun and crystal clear ocean. Their job, however, was done, and the Bruins let the Rainbow Wahine know just how much damage a score of women from California can cause.

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National Basketball Association At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB
Miami	43	19	.694	—
New York	34	26	.567	8
New Jersey	33	29	.532	10
Orlando	32	29	.525	10 1/2
Washington	32	30	.516	11
Boston	29	32	.475	13 1/2
Philadelphia	21	39	.350	21

Central Division

Chicago	45	16	.738	—
Indiana	43	18	.705	2
Charlotte	38	23	.623	7
Atlanta	36	24	.600	8 1/2
Cleveland	32	29	.525	13
Milwaukee	29	30	.492	15
Detroit	27	34	.443	18
Toronto	13	47	.217	31 1/2

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB
Utah	44	16	.733	—
San Antonio	41	20	.672	3 1/2
Minnesota	32	29	.525	12 1/2
Houston	30	31	.492	14 1/2
Vancouver	15	45	.250	29
Dallas	13	48	.213	31 1/2
Denver	5	57	.081	40

Pacific Division

Seattle*	46	15	.754	—
L.A. Lakers	42	18	.700	3 1/2
Phoenix	40	21	.656	6
Portland	34	25	.576	11
Sacramento	26	37	.413	22
Golden State	14	47	.230	32
L.A. Clippers	13	48	.213	33

*-clinched playoff berth.

Monday's Games
Orlando 88, Philadelphia 78
Phoenix 134, L.A. Clippers 105
Utah 100, Houston 93
Golden State 93, Sacramento 88

Today's Games
Orlando at New York, 7:30 p.m.
Miami at Chicago, 8 p.m.
Washington at Milwaukee, 8:30 p.m.
Dallas at Houston, 8:30 p.m.
New Jersey at San Antonio, 8:30 p.m.
Phoenix at Denver, 9 p.m.
Toronto at Seattle, 10 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	39	16	8	86	182	125
Philadelphia	32	20	9	73	178	142
Washington	28	24	11	67	174	166
N.Y. Rangers	19	27	17	55	155	171
N.Y. Islanders	22	32	8	52	162	174
Florida	18	32	12	48	148	182
Tampa Bay	13	41	9	35	121	206

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	32	18	14	78	182	151
Montreal	30	25	7	67	180	159
Boston	26	23	13	65	157	148
Buffalo	25	22	14	64	154	146
Ottawa	25	28	10	60	143	156
Carolina	25	30	7	57	155	172

WESTERN CONFERENCE

Central Division

	W	L	T	Pts	GF	GA
Dallas	38	15	10	86	187	124
Detroit	34	17	13	81	191	146
St. Louis	36	22	8	80	200	156
Phoenix	24	27	12	60	170	179
Chicago	24	28	11	59	154	154
Toronto	21	33	8	50	147	181

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	33	17	16	82	195	160
Los Angeles	29	22	11	69	180	164
Edmonton	24	30	10	58	164	184
San Jose	25	30	7	57	155	166
Calgary	19	32	12	50	166	194
Anaheim	20	34	9	49	149	193
Vancouver	19	35	10	48	177	227

Monday's Games
Washington 5, Calgary 2
Montreal 6, Florida 1
New Jersey 2, N.Y. Rangers 2, tie
Edmonton 4, Chicago 3, OT
Tampa Bay 2, Colorado 1
St. Louis 4, Vancouver 0
San Jose 3, Toronto 2
Los Angeles 4, Anaheim 3, OT

Today's Games
Buffalo at N.Y. Islanders, 7:30 p.m.
New Jersey at Philadelphia, 7:30 p.m.
Boston at Detroit, 7:30 p.m.
Los Angeles at Phoenix, 9 p.m.

Major League Baseball Exhibition Games At A Glance

AMERICAN LEAGUE

	W	L	Pct.
Seattle	8	3	.727
Boston	7	3	.700
Oakland	8	4	.667
Texas	8	4	.667
Baltimore	6	3	.667
Detroit	7	4	.636
Toronto	8	5	.615
Chicago	6	6	.500
Anaheim	6	7	.462
New York	5	6	.455
Tampa Bay	5	7	.417
Cleveland	4	7	.364
Kansas City	4	7	.364
Minnesota	4	9	.308

NATIONAL LEAGUE

	W	L	Pct.
San Diego	9	3	.750
Philadelphia	7	4	.636
St. Louis	6	4	.600
Atlanta	7	5	.583
Houston	5	4	.556
New York	6	5	.545
Arizona	7	6	.538
Colorado	6	6	.500
Cincinnati	6	7	.462
Chicago	5	6	.455
Los Angeles	5	6	.455
Florida	4	6	.400
Pittsburgh	4	8	.333
Montreal	3	7	.300
Milwaukee	3	10	.231
San Francisco	3	10	.231

(NOTE: Split-squad games count in the standings; games against non-major league teams do not.)

Monday's Games
Late game not included
Baltimore 9, Minnesota 3
Texas 10, Detroit (ss) 9
Boston 6, Toronto 3
Cincinnati 4, Tampa Bay (ss) 3
Houston 10, Cleveland 5
Los Angeles (ss) 8, Kansas City (ss) 5
New York Yankees 8, Pittsburgh 1
Kansas City (ss) 10, Philadelphia 8
New York Mets 6, Los Angeles (ss) 4, 10 innings
Atlanta 11, St. Louis 5
Chicago Cubs 10, Anaheim 2
Oakland 11, San Francisco 3
San Diego 2, Seattle 1
Arizona 2, Milwaukee 1
Montreal 2, Florida 1
Detroit (ss) 4, Tampa Bay (ss) 1
Chicago White Sox vs. Colorado, (n)

Today's Games
Tampa Bay vs. Texas at Port Charlotte, Fla., 1:05 p.m.
Cleveland vs. Detroit at Lakeland, Fla., 1:05 p.m.
New York Yankees (ss) vs. Kansas City at Haines City, Fla., 1:05 p.m.
Philadelphia vs. Toronto (ss) at Dunedin, Fla., 1:05 p.m.
St. Louis vs. Baltimore at Fort Lauderdale, Fla., 1:05 p.m.
Minnesota vs. Pittsburgh at Bradenton, Fla., 1:05 p.m.
Florida vs. Los Angeles at Vero Beach, Fla., 1:05 p.m.
Atlanta vs. New York Mets at Port St. Lucie, Fla., 1:05 p.m.
Houston vs. Montreal at Jupiter, Fla., 1:05 p.m.
Anaheim vs. Seattle at Peoria, Ariz., 3:05 p.m.
Oakland vs. Chicago White Sox at Tucson, Ariz., 3:05 p.m.
San Francisco vs. Milwaukee at Phoenix, 3:05 p.m.
Arizona vs. Colorado at Tucson, Ariz., 3:05 p.m.
Cincinnati vs. Boston at Fort Myers, Fla., 6:05 p.m.
Toronto (ss) vs. New York Yankees (ss) at Tampa, Fla., 7:15 p.m.
San Diego vs. Chicago Cubs at Mesa, Ariz., 9:05 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
CLEVELAND INDIANS—Released INF Chad Fonville.
OAKLAND ATHLETICS—Signed OF Kevin Mitchell to a minor-league contract.
CINCINNATI REDS—Optioned RHP Danny Graves and RHP Curt Lyons to Indianapolis of the International League. Reassigned OF Steve Gibralter, LHP David West, C Jason LaTue and OF Darron Ingram to their minor-league camp.
PHILADELPHIA PHILLIES—Reassigned OF Wendell Magee, RHP Rob Burger, RHP David Coggin, RHP Tony Fiore, C Adan Millan, C Chris Tremie, 2B Marlon Anderson, 1B Dan Held and OF Steve Carver to their minor-league camp.
PITTSBURGH PIRATES—Reassigned 3B Aramis Ramirez, 2B Chad Hermansen, LHP Terry Burrows, RHP Tavo Alvarez, RHP Bronson Arroyo, RHP Kane Davis, RHP Elvin Hernandez, RHP Jose Pett, RHP Jason Phillips, C Julio Vinas, OF Adrian Brown, OF Emil Brown, OF Tracy Sanders and OF T.J. Staton to their minor-league camp.
SAN DIEGO PADRES—Reassigned RHP Jason Middlebrook, LHP Al Newman, C Jimmy Gonzalez, and OF Derek Lee to their minor-league camps. Extended the contract of Kevin Towers, senior vice president and general manager, through 1999 with a club option for the 2000 season.

National Basketball Association
NBA—Suspended Houston Rockets C Hakeem Olajuwon for one game and fined him $10,000; suspended Rockets F-C Kevin Willis and F Mario Elie one game and fined them $2,500 apiece; suspended Phoenix Suns F Antonio McDyess for one game and fined him $7,500, for their roles in an altercation in a March 8 game.
PHILADELPHIA 76ERS—Placed F Derrick Coleman on the injured list.
SEATTLE SUPERSONICS—Signed C George Zidek to a 10-day contract.

National Football League
DALLAS COWBOYS—Signed OT Hurvin McCormack to a two-year contract.
NEW ORLEANS SAINTS—Extended the contract of Terry O'Neil, salary cap consultant, for two years.
NEW YORK JETS—Named Danny Ferraiola public relations assistant.

National Hockey League
DETROIT RED WINGS—Reassigned G David Arsenault to Adirondack of the AHL.
EDMONTON OILERS—Acquired D Frank Musil from the Ottawa Senators for D Scott Ferguson.
LOS ANGELES KINGS—Recalled RW Vitali Yachmenev from Long Beach of the IHL.
NEW YORK ISLANDERS—Recalled D Zdeno Chara from Kentucky of the AHL.
PHILADELPHIA FLYERS—Demoted head coach Wayne Cashman to assistant coach. Named Roger Neilson coach.
PITTSBURGH PENGUINS—Placed F Andreas Johansson on the injured reserve list and F Alex Hicks on the injured reserve list, retroactive to March 3. Recalled F Robert Dome and D Tuomas Gronman from Syracuse of the AHL.

COLLEGE
MISSISSIPPI—Announced the resignation of Pete Boone, athletic director.
SUSQUEHANNA—Named Jane Wildman women's soccer and track and field coach.
WESTFIELD STATE—Announced the resignation of Al Wolejko, men's basketball coach.

Trivia

1. This season, the Milwaukee Brewers will switch from the American to the National league. What was the last decade in which a major league team switched leagues?
2. What did Jimmy Piersall do after hitting his 100th career home run?
3. Only two players have been drafted Number 1 overall and gone on to be named Major League Baseball's MVP. One is Jeff Burroughs. Who is the other?

Answers

1. The 1890's
2. He ran the bases backward
3. Ken Griffey, Jr.

Just diving around

These exceptional athletes and best friends may have separate lives after UCLA, but both seniors strive for a NCAA championship

By **Steve Kim**
Daily Bruin Staff

Diver One: Rose Huelskamp is a California girl. This woman from San Diego has a laid-back attitude and has only been diving for six years.

Diver Two: Tracy Wilcox is from Ann Arbor, Mich. She's a veteran with 12 years of diving experience, but no one could tell that just by looking at her smiling face.

With their respective backgrounds, these two senior divers have very little in common. No one can tell at first glance that they're the best UCLA divers; nor can one tell they're the very best of friends.

"Rose and I are like sisters," Wilcox said. "We pretty much know everything about each other."

These seniors, along with their freshman teammates, Anne Baghramian, Delilah Moore and Ami Achrekar, will take off Wednesday to the Air Force Academy in Colorado Springs for the NCAA Regional. The regional tournament acts as a selection process that chooses six divers from each zone to compete in the NCAA championships.

JAMIE SCANLON-JACOBS/Daily Bruin

Rose Huelskamp (left) and **Tracy Wilcox** are enjoying their last year diving together at UCLA.

Wilcox has passed the qualifying round; she also made the NCAA championships in her freshman campaign with the Bruins. She has been steadily improving, but her competition has been stiffer in recent years.

The zone in which the Bruins will compete this weekend holds a bounty of talent. With a field that includes foreign Olympians, Wilcox says it'll be a tougher regional this year.

"I'm diving better than I ever have, but the competition is really stiff," Wilcox said. "That's a little frustrating but I'll try the best I can and show everyone how well I'm doing."

Another factor that increases the difficulty of this year's regional is the meet's location. The Air Force Academy is located thousands of miles above sea level. Simply put, breathing gets difficult because less oxygen is available.

"It's really wild," Huelskamp explains. "There's this funny sign in the pool that says 'The Air is Rare.' You have to stop for breath on your climb to the platform. And once you dive in, you want to come back to surface as fast as possible because you just want to breathe so badly. It's nuts."

Huelskamp has also been getting better. Considering she only started diving her junior year of high school, she has made a giant splash at the pool, with accomplishments such as competing in last year's spring and summer nationals.

The key to these divers' improvement has been a strong work ethic. Diving is a sport that especially requires technique practice sessions filled with repetitions. Under the constant supervision of diving head coach Andy Kwon, each diver is scrutinized for every somersault, twist and body placement, head to toe, dive after dive.

Huelskamp, for one, realizes the importance of work.

"I'm pretty new and still learning," Huelskamp said. "I know where I want to go in this sport so I figured if I'm going to work out, I'm going to work out hard. It's a waste of time if you don't."

Sure, they're used to the training demands now, but they would've answered otherwise had they been asked about it four years ago.

"It rained a lot our freshman season," Huelskamp said, "so we had double practice days. It was just nice to have someone like Tracy to deal with it with because it was all new to us."

"Our freshman year was a big transition," Wilcox adds, "because we had to get used to having practice in the morning and afternoon, lifting weights and doing all the regular freshman things on top of that. It was actually a good bonding

See **DIVING**, page 33

http://www.pacties.media.ucla.edu

Welcome to Pacific Ties on the Web!

Hi There.

Do you remember when a mouse was a furry animal that squeaked?

Or when a hard *drive* was taking I-5 from San Francisco to San Diego?

Or when the web was just something spiders spun in those creepy crawly corners of your house?

Sure times have changed, but so has Pac Ties.

Check us out this Thursday. Online.

Sincerely,
Pacific Ties Staff

About Pacific Ties
A Long and Proud History
Past Issues
Adver-Ties
Meet the Staff

www.pacties.media.ucla.edu

SPORTS

CHARLES KUO/Daily Bruin

Despite a persistent backache, sophomore forward **Maylana Martin** has led the Bruins in scoring and rebounding this season with 19.7 points and 7.9 rebounds per game.

W. BASKETBALL: Star forward plays with a chronic back injury to help lead team to NCAA tournament

By **Chris Umpierre**
Daily Bruin Contributor

The pain shoots up her back each time she boxes out for a rebound. It throbs every time opposing players check her with their forearms when she tries to post up in the paint. Even when she does simple things like washing her face in the morning, her back aches.

So it is no wonder that Maylana Martin's coach and teammates on the UCLA women's basketball team are shell-shocked that Martin, a sophomore forward, has been able to average 19.7 points and 7.9 rebounds a game. Those numbers place her second in the Pac-10 in both categories, despite playing with a sore back the entire year.

It becomes even more remarkable when you take into consideration that Martin, because of the pain from her back, hasn't been able to practice much with her teammates this season.

"I think she's having an unbelievable year, considering she's in a great deal of pain," said UCLA head coach Kathy Olivier. Olivier's team is currently 19-8 overall, 14-4 in the Pac-10, and headed for the tournament on Friday to play Michigan – largely because of the play of Martin. "Considering her back has been bothering her since our first game of the year, I think she's sucked it up for our team and is doing a great job."

"It's really amazing," sophomore center Janae Hubbard said, who has been nursing a fractured foot all season, and knows what competing despite injury is like. "I don't know how she's been able to do it."

Both Olivier and Hubbard concur that it takes a special person to play through the pain that Martin does each and every game, let alone score 20 points and pull down 8 rebounds.

"Because of her focus and her intensity, I think that she gets into the game, and doesn't feel the pain as much as some people would," Olivier said. "It takes a special person, a special player to be able to do that."

The pain in her lower back from two degenerated discs, Martin believes, is from the excessive pounding that comes from playing basketball year-round in 1997.

Martin went to Brazil to play for the U.S. Junior Championship team in the summer after completing her freshman year at UCLA.

After Martin helped the U.S. capture their first-ever gold medal at the World Championships, she went to Europe with her Bruin teammates to

See MARTIN, page 32

March Madness begins early with ridiculous selection draws

COLUMN: UCLA faces long road while Arizona gets breezy walk in park

Mark Shapiro

I saw Ozzy Osbourne in concert once, and he started the show saying, without a hint of irony, "Let the madness begin!"

Isn't it interesting that a man who bit the head off of a bat would talk about the madness getting ready to begin, like he wasn't already completely out of his gourd.

In this same vein, isn't it strange to say that March Madness begins with the first round of the NCAA tournament, because this year's iteration started the day the selection committee got together to finalize the draw.

Let's see, we win 22 games this season with an RPI of 13, and we pull a six seed in the toughest region in the tournament. Meanwhile, New Mexico, which plays in a weaker conference, finished the season with a loss to UNLV, and has a home court called The Pit, gets a fourth seed.

> UCLA's draw in the South Region ... immediately brings two words to mind ... oy ve!

Oh yeah, when we played them this year in the Wooden Classic, we beat the ever-lovin' crap out of them, but they're still the fourth seed.

Sure, that decision was made by a well-adjusted person – yeah, and Dick Vitale is actually really mellow.

Then there's UCLA's draw in the South Region, which immediately brings two words to mind ...

See SHAPIRO, page 31

Bruins invited to Big Dance after six-year snub

W. BASKETBALL: Seeded No. 7 in tourney, team to face Michigan Friday

By **Chris Umpierre**
Daily Bruin Contributor

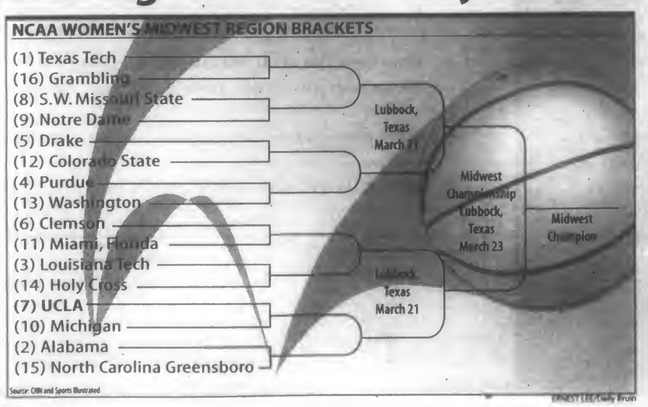
For the first time in six years, a UCLA women's basketball team will be going to the NCAA tournament.

On Selection Sunday, the Bruins were placed in the Midwest Regional. The No. 7 seeded Bruins (19-8, 14-4 Pac-10) will travel to Tuscaloosa, Ala. to take on No. 10 seeded Michigan (19-9) on Friday at 4 p.m.

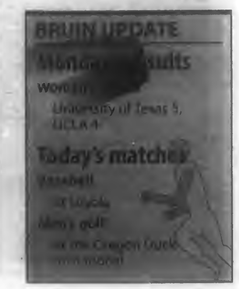
The last Bruin team to make the tournament was the 1991-1992 team.

But on Sunday the squad wasn't just concentrating on getting into the tournament for the first time in six

See W. BASKETBALL, page 33



ERNEST LEE/Daily Bruin



Inside today

Politics: Colorblind or just blind? **See page 15**

"Follow the Bitch": Film screens tonight on campus. **See page 19**

Henderson: The Bruins' center turns a frown upside down. **See back page**

DAILY BRUIN

NEWS

War Games: A brave Bruin photographer captures the ROTC squad in action. **See page 3**

79th year Circulation 20,000 WEDNESDAY, MARCH 11, 1998 www.dailybruin.ucla.edu

Activist urges students to power

LECTURE: Speaker from Hawaii stresses change through involvement

By **Marisa Yamane**
Daily Bruin Contributor

A powerful Hawaiian chant echoed through Ackerman Union's Viewpoint lounge on Monday evening.

It called upon the 'aumakua, or ancestral guardian spirits, to bless and give spiritual guidance to Haunani-Kay Trask, the outspoken leader of the native Hawaiian sovereignty struggle and the speaker for the evening.

The chanter presented Trask with a ho'okupu, a traditional Hawaiian gift of bananas and sweet potatoes wrapped in tea leaves. As Trask took center stage, the predominantly Pacific-Islander audience applauded and greeted her with a warm aloha.

Trask's goal was to teach the Pacific Islanders how to empower

See TRASK, page 10

MARY CECEK

Haunani-Kay Trask, the director for the Center for Hawaiian Studies, gives a speech on political causes.

Barbie creator visits as guest for conference on self image

SPEAKER: Handler serves as role model through work with breast cancer

By **Luan Huynh**
Daily Bruin Contributor

When Hillel, a Jewish-religious center, hosted a conference on woman's self-image, they chose an interesting guest: Barbie's mother.

Ruth Handler, the 81-year-old creator of the Barbie doll, knew she was onto something good when she conceived of Barbie 39 years ago, but had no idea that Barbie would become the cult figure that she is today.

Blue-eyed, blonde and irregularly proportioned Barbie has increasingly come under attack as women's images become a heated issue.

Many Jewish women who attended the conference on Monday see Barbie as something they once aspired to be but eventually learned that they could not attain.

"What people have interpreted from her is very individual," said Handler. She claims that she did not create Barbie as an object of aspiration, but as a doll that little girls can project their fantasies onto. Handler's goal was to make Barbie as non-specific as possible.

Handler got the idea of the Barbie doll from three Lilli dolls she bought in Switzerland for her daughter, Barbara. The Lilli dolls were tall, thin and had large breasts.

It did not occur to Handler to change Barbie's proportions, because she wanted the doll to look good in clothing. At the same time, Handler said that the way Barbie looks is "unimportant."

In response to critics who believe that Barbie is a source of oppression, Handler said, "Many of today's young achievers can trace their success back to their days of playing with Barbie."

See HANDLER, page 9

Students witness AIDS stigma firsthand

PROJECT: Volunteers for Bio 40 learn from time spent in local programs

By **Catherine Turner**
Daily Bruin Contributor

UCLA students have been volunteering at local AIDS and HIV organizations in an attempt to lessen stigmas surrounding the virus and to show personal compassion and understanding.

"Our society stigmatizes against those with AIDS. AIDS is a major problem, and we need to provide support for people with AIDS and make people aware of what they are going through," said David Tuckman, a fourth-year political science student

Tuckman, along with other students in Dr. Roger Bohman's class on AIDS and other sexually transmitted diseases (Biology 40), are required to volunteer at least six hours of their time to a local AIDS or HIV organizations.

Although many students volunteered with the primary intention of fulfilling their hours for the class, many felt that when they left their volunteer sites they had gained a better understanding of the AIDS epidemic and the people inflicted by it.

"During the APLA (AIDS Project Los Angeles) food drive I was exposed to the public's opinions and beliefs about HIV and AIDS," said Connie Gomez, a volunteer and first-year psychobiology student.

> "I experienced the same stigmatization that those who have the disease deal with every day."
>
> **Connie Gomez**
> Psychobiology student

Gomez found that people assumed that she was HIV-positive because she volunteered at the food drive. "People felt uncomfortable to be around me, and their true feelings about AIDS were uncovered," she added.

"I experienced the same stigmatization that those who have the disease deal with every day."

With the discoveries of new treatments like protease inhibitors, which prolong the lives of HIV positive and AIDS infected people, both uninfected and infected people are finding it increasingly important to educate the public and lessen the stigmatization.

Instead of living five years, HIV-positive patients are more likely to survive the early stages of the disease.

See HIV, page 9

GSA to address dissolving ineffective Assembly

GOVERNMENT: Members rarely meet, use power to override Forum decisions

By **Ann Hawkey**
Daily Bruin Contributor

Tonight the future of the Graduate Students' Association (GSA) Assembly will come into question.

The Assembly, the main governing body of GSA, has recently been scrutinized and had its effectiveness questioned. The GSA Forum will discuss whether a proposal to eliminate the Assembly should be placed on this spring's ballot.

The Assembly, which in the past held full authority over GSA affairs, has since lost most of its responsibilities; much of its power has been assimilated into other GSA organizations.

"The Assembly is kind of like a defunct organization that's been around for years," said Jason Ong, external vice-president of GSA.

The Assembly consists of 11 councils each with representatives from the various academic departments. The number of seats allotted to each department depends on the number of students enrolled. This year, the Assembly has 140 available seats with 96 of these positions filled.

"Over the years, power has slowly been moved to the Forum," said Lance Menthe, GSA's internal vice-president.

"Now the only role it has is special elections, though technically it could override any decision made by the Forum," he continued.

The Forum is GSA's main legislative organization. The 11 councils are represented by a total of 22 delegates this year and an additional five delegates from special interest groups.

Much of the Assembly's power remains in its ability to overturn Forum decisions. Although this power has rarely been used, some feel it is still necessary.

"It's important to have something there ... so that we could all come together at one time and have people who we know are going to be responsible," said Pedro Sanchez, vice-president of the Health Professionals Council.

This role as a check to the power of the Forum is where the Assembly's greatest power lies, but its main function over the past decade has been special elections.

Since 1995, the Assembly has held two such elections.

Due to its large size, the group conducts its votes by mail ballot and rarely meets. The last full meeting of the Assembly was in 1989.

"It's there on paper, but it's not really there in bodies," said Andrew Westall, GSA president. "It's kind of like a theoretical body of GSA. It doesn't really meet unless it has to."

This ineffectiveness is why GSA will consider getting rid of the Assembly.

"It's a really good idea to disband the Assembly," said Ong. "In the past

See GSA, page 13

COMMUNITY BRIEFS

Fight continues over student loan rates

The interests of college students and bankers clashed in a high-stakes subcommittee meeting in Washington last week, as lawmakers tried to find a compromise on the impending change in student loan rates.

At issue is an $11 billion savings over five years to students whose school loan rates will be dropped starting in July. This aspect of the Higher Education Reauthorization Act was debated Thursday in a hearing in front of the Subcommittee for Postsecondary Education.

The financial institutions that loan the 70 percent of student financial aid not covered by direct loan are attempting to stop the mandated change in interest rates, and are threatening to pull their business from that market.

Currently, student loan rates are set by a formula of the 91-day Treasury bill interest plus 3.1 percent – totaling 8.25 percent. The new law would reduce the interest rates to 7.1 percent by setting the rate on a formula based on 10-year T-bills plus 1 percent.

Student advocates are understandably thrilled with the expected drop in interest rates. With the average student graduating with a debt of $13,000, the savings could add up to over $650 over the 10-year life span of the loan. For graduate students, that would add up to even more.

David Foy, press secretary for subcommittee chairman Buck McKeon, R-Santa Clarita, said Thursday's meeting consisted mostly of testimonials, not any decisions on the future of the law.

Professor will teach 'Star Trek' at Riverside

Imagine sitting down to class and opening your notebook as the professor starts to speak. He begins with an explanation of the Klingon Worf and the humanity of the android Data. He then says that the midterm will cover the difference between Captain Kirk and Captain Picard. Some sort of sci-fi fantasy? Not really. Daniel Bernardi, assistant professor at UCLA's School of Theater, Film and Television, is offering a course next quarter at UC Riverside that will take an academic look at the "Star Trek" phenomenon.

"'Star Trek' has been around for 30 years," he says. "It has become a mass-media conglomerate. It's about race, gender and class differences. It's the ideal text."

Bernardi says that the "Star Trek" series "reflects and refracts" the world today. The characters, he says, are metaphors for racial differences, gender and sexuality.

Organizations in "Star Trek" also reflect the world today. One of the "most obvious" parallels between the world of "Star Trek" and today is seen in the sixth movie. The Federation (which is an allegory for NATO, according to Bernardi) is needed to bridge the gap and help its enemies, the Klingons (which Bernardi parallels to the former Soviet Union).

Bernardi notes that names and places echo real life. Chancellor Gorkon is Gorbachev, and the planet that explodes is Praxis, which is a Marxist term. Bernardi says the appeal of the different series may stem from the historical context of each. "The 'Star Trek' of the 1960s was about anti-war and civil rights," Bernardi says. "'The Next Generation' is neo-conservative and reactionary. There's less progressivism. 'Deep Space Nine' is a metaphor for the 'all just get along' idea. A station cramped with aliens just trying to get along. It's multi-culturalism."

Bernardi says that he has no favorite episode, but rather has favorite characters. Data (the android in "Star Trek TNG") is an ironic allegory for racial differences. He is a metaphor, Bernardi says, for whites understanding racial difference. "Worf (the Klingon) fights assimilation on the show."

While "Star Trek" is Gene Rodenberry's outlook and hope for the future, Bernardi sees a similar outlook for the real world as well. "Diversity is the key to surviving," he says of the future. "We must be egalitarian or risk continuing down the current historical track in becoming a technically superior version of the Roman Empire."

Compiled from Daily Bruin staff and wire reports.

weather

Today's weather will be sunny and warm. Clouds should increase on Thursday as a weak storm approaches, with a chance of showers in the late evening.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
77/52	84/51	85/55	72/47	70/51

Today	Thursday	Friday
Sunny	Partly Cloudy	Mostly Cloudy
High 82 / Low 56	High 75 / Low 55	High 64 / Low 52

Chicken-stick Bug Face by Jim Wodark

Everyday life at the Poultry house

REMINDER

LESS THAN TWO WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.

For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Today 9 a.m.

Russian Club
Glasnost, Perestroika, and Democracy: Political Art of the Soviet Union
Kerckhoff Art Gallery · 267-2119

Noon

Peer Educators – Rape Prevention & Education Services
Media Influence in Body Image
WRC 2 Dodd Hall · 206-6915

Bruin Leaders Project
Disability Issues and Leadership
Chancellor's Room, Pauley Pavilion · 206-5071

Peer Educators – Rape Prevention and Education Services
Media Influence in Body Image
Discussion Workshop
WRC 2 Dodd Hall · 206-6915

1 p.m.

CALPIRG
Species Aution Game Show (1:15)
Bruin Walk in front of Kerckhoff
824-0069

4 p.m.

Undergraduate English Association
Last meeting of the quarter
Rolfe 1301

5 p.m.

Music Club
Meeting
e-mail at hparish@ucla.edu
Ackerman 2412

Bruin Leaders Project
Conflict in a Multicultural Setting
Chancellor's Room, Pauley Pavilion · 206-5071

Watts Tutorial Project (5:30)
Last tutoring session of the quarter
Bunche 3143 · 208-0999

6 p.m.

UCLA Pre-Optometry Society
Southern College of Optometry
Guest speaker: Amy Shelton, Admissions Director
MS 5127 · 443-1908

L.A.S.A.
Last meeting of the quarter
Dodd 170

Mujeres Unidas
General Meeting
Stress reliever/ Motivation Workshop
Dodd 167

UCLA Business Association
Using Technology to Make Effective Presentations
Powell 3rd floor

Computer Science Undergrad Association
Symantec Virus Talk (6:30)
http://www.csua.ucla.edu/rsvp
MS 5200

Bruin Victory Fellowship
Weekly Meeting
e-mail at revival@ucla.edu (6:30)
Kinsey 169

7 p.m.

SAA Career Network
High Tech Careers Workshop
Alumni Center · 206-6062

Bruin Libertarians
Last meeting of the quarter (7:30)
467 Midvale · 824-7154

African Student Union
ASU General Meeting
Kerckhoff Art Gallery

Melnitz Movies
Sneak Preview: "Follow the Bitch"
Q&A with director and actors
Free tickets at box office
James Bridge Theater · 825-2345

8 p.m.

UCLA Wind Ensemble
Concert
Schoenberg Hall · 825-4761

Awaken A Cappella
A Cappella Madness!
Rieber Fireside Lounge

Jazz Vocal Combo
Vocal Combo singing Jazz Standards by Michelle Weir from Jazz Dept.
Kerckhoff Coffee Shop

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu.

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Finals on the frontier

(Right) Cadets assemble in the early morning hours before embarking on a day of intense training.

(Below) As the squad comes under fire, **Cadet Davidson** simulates a radio call describing the situation to headquarters.

Snipers, gunfire and mountains of mud comprise just another day for UCLA's Army ROTC squad members

Photos and story by Michael Ross Wacht

They loaded on their rucksacks as they looked into the day ahead of them. Eight different terrains, eight different missions; a chance for each member of the squad to prove his or her leadership abilities.

Faces smeared with earth-toned paint, they began planning for their first mission. Terrain models were made out of dirt and twigs, and duties were assigned to every member of the group. Exams and school life seemed to fade away as they began to ascend a mountain in search of a hidden enemy.

Silently, the squad made its way up the mountainside until bright flashes of light and sounds of gunfire came from the brush above. The group dropped to the ground, and began to return fire and advance on the enemy above. While some of the squad held the enemy down with the constant sound of blank gunfire, others surrounded and forced her to surrender. After searching the sniper's body for hidden information, the group established a perimeter of defense and then sat back, relaxed and waited for their evaluations from their commanding officer.

The members of this group are members of UCLA's Army ROTC on a Field Training Exercise, or FTX for short, at Camp Pendleton Marine Base in Southern California. Along with courses in strategy and political science, AROTC members are required to participate in actual field training as part of their overall education in Military Science. These photographs were taken of Squad 5 – only one of the many groups comprised of UCLA, USC and Cal State Long Beach AROTC members – as they made their way through each of the exercises.

(Clockwise from above) After a slow battle uphill, Squad 5 finally captures and questions the enemy.

Cadet Sandoval enjoys a quick laugh between exercises.

Cadet Seamone returns fire upon the "enemy."

The cadets from Squad 5 march back to base camp after a day of training at Camp Pendleton Marine Base.

Author speaks at conservative, libertarian forum

SPEECH: Groups meet to discuss differences, find common political ground

By **Barbara Ortutay**
Daily Bruin Contributor

Some conservative, white males consider themselves an endangered species at UCLA. They do exist, however, or at least they did on Monday night at a Young Americans for Freedom (YAF) and Bruin Republicans forum.

"It's important to have intelligent debate about libertarianism and conservatism, when those voices on campus are drowned out by extreme leftist, race-based, communist and socialist organizations," said Daniel Rego, vice chairman of YAF.

The room was half-filled, mostly with members of YAF, the Bruin Republicans and some unidentified men in dark suits, who turned out to be Republican congressional candidate Dave Churchman, his campaign manager and Shawn Steele, treasurer for the California Republican Party. Around 15 men and one woman attended the forum.

Don Feder, author of "Who's Afraid of the Religious Right," delivered an ornate lecture about his days as a young Libertarian, his conversion to conservatism and what it means to be a conservative in this country.

"Conservatism is about creating a society of decency. God, family and country are the cornerstones of a conservative society," he said.

"The true conservative does not hate the state. He does, however, hate what the left has done to the government. Without the naked sword of the state, men would devour each other like beasts," he added.

His speech also touched on the differences between conservatism and libertarianism, which, he said, tend to be clamped together at times.

YAF, according to Chairman MacLane Key, is "a group of freedom-loving, limited government conservatives and libertarians" on campus. He added that although Feder's speech focused on conservatism, libertarians were equally present in the audience.

A quote on the blackboard aimed to avoid all confusion:

"Conservatives are not libertarians, and vice versa."

According to Feder, although the two doctrines are fundamentally different, it doesn't mean that the two cannot work together on issues.

"I'm more than happy to work with libertarians, liberals, leftists and vegetarians, but I insist that distinctions be made on who's who and what's what," he said.

Feder addressed specific arguments from the liberal perspective.

"Liberals say (conservatives) want to legislate morality. In reality, every law ever created regulates morality. Including traffic laws," he said.

A re-emerging issue during the event was pornography, especially

See REPUBLICANS, page 13

Crime Watch

Theft

A man was taken into custody [illegible] week for burglary; the suspect also [illegible] an outstanding warrant [illegible] Inglewood for lewd and disorderly conduct. He was later transported to West Hollywood where bail was set [illegible] $17,000.

Another site of an arrest was [illegible] the chancellor's residence [illegible] were reports made [illegible] the area. The [illegible] custody by the [illegible] West Vall[illegible] glary.

Car Break Ins

[illegible] another permit was taken from [illegible]

[illegible] removed various [illegible] a vehicle at 3251 [illegible] loss of $215, and $675 [illegible] taping equipment was [illegible] vehicle parked in [illegible] level 2. A red, 1988 [illegible] was also taken from [illegible] Monday.

Personal Items Stolen

[illegible] Commons was targeted [illegible] [illegible]ck, with backpack[illegible] [illegible] items. [illegible] removed [illegible] days earlier.

Two more backpacks were removed from the Rieber Hall dining area, one [illegible] loss of $237, and the [illegible] loss of $145. In addition, a backpack and sweatshirt was removed from the Emergency Room between 3:30 p.m. and 6 p.m. on

Bicycle Theft

[illegible] men's Dino F400 10-speed [illegible] was taken from the Engineering I racks, and three books were taken from Powell Library. Some personal items were taken from the [illegible] between 11 p.m. and 11:15 [illegible]sday at a loss of $1,540.

[illegible] a burglary at the School [illegible], and a phosphor screen [illegible]ved.

There were only two instances of vandalism this week. A driver[illegible] front window was smashed at [illegible] Gayley, and in the same area two buildings were spray painted.

Compiled from UCPD [illegible] Nick Rodrigues, Daily Bruin [illegible]

Be a Camp Counselor in Japan in Summer of '98

The Japan-American Society of Miyakonojo is seeking UCLA students to work as summer camp counselors in Japan. Counselors will be responsible for setting up an American style summer camp and teaching English to Japanese students.

All expenses are paid, including airfare!

There is no salary offered for the teaching positions; however, the Japan America Society will pay for lodging and round-trip flight between countries.

INFO MEETINGS:
Wed. Mar. 11 10:00am - 11:00am
5:00pm - 6:00pm

GROUP INTERVIEWS (2-day process):
Tues. Mar. 17 5:00pm - 7:00pm
Wed. Mar. 18 5:00pm - 7:00pm

Meetings are at the EXPO, Room 109, Kerckhoff Hall

DEADLINE: March 13, 1998.

http://www.saonet.ucla.edu/career/expo.htm

Turn it on
Turn it down
Tune

Cheer our men's basketball squad on to victory in the NCAA tournament by tuning in to the KLA simulcast as you watch the game on TV!

Call in to "Around The Horn" Thursday at 7:00 pm to make your NCAA Tournament Predictions 310.825.9085

Special halftime interviews with Bruin stars Toby Bailey, Kris Johnson, Earl Watson, and Baron Davis.

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BROADCASTING WHERE YOU LIVE
91.9FM

First Round Live Coverage: Friday @ 7:10 pm.
Second Round Live Coverage: Sunday, TBA

WORLD & NATION

Dow Jones Industrials up: 75.98 close: 8643.12 | Nasdaq Index up: 23.35 close: 1748.51 | Dollar Yen: 127.14 Mark: 1.8297

Tensions tighten after police-led slaughter

YUGOSLAVIA: Diplomats attempt to avoid spurring an Albanian civil revolt

By **Dusan Stojanovic**
The Associated Press

PRISTINA, Yugoslavia – While sobbing relatives filed past the disfigured corpses of loved ones slain in a Serb crackdown, a U.S. envoy visited the tense province of Kosovo on Tuesday, trying to prevent simmering hatred from boiling over into a new Balkan war.

The diplomat, Robert Gelbard, demanded that international forensics experts be allowed to examine the bodies of the ethnic Albanian victims – but within hours, ethnic Albanian officials said Serbians had taken away 49 corpses and buried them in a mass grave.

The claim could not immediately be confirmed. If true, it is certain to inflame widespread outrage over Serbia's behavior in the troubled province where a Serb police crackdown last week killed at least 74 ethnic Albanians.

Gelbard conveyed Washington's revulsion at the Serbs' use of "brutal, disproportionate and overwhelming force" in the southern province and demanded that both sides halt the violence.

Acting under strong international pressure, Serbia for the first time offered to talk with Kosovo Albanians, saying it is "the only way to improve political processes" to solve "vital issues."

The ethnic Albanians, who outnumber Serbs nine-to-one in Kosovo, did not immediately respond to the offer, which was announced Tuesday night by Yugoslavia's official Tanjug news agency.

If the offer is sincere, it will put pressure on ethnic Albanian leaders who have always advocated pacifism but insist on independence.

Turmoil in Kosovo has revived fears of a new Balkan conflict. Many ethnic Albanians want to secede from Serbia, the dominant republic in the Yugoslav federation. On Monday, the United States and five other Western

See KOSOVO, page 11

The Associated Press
Ethnic Albanian women light candles and flash victory signs in downtown Pristina, Yugoslavia. Several hundred women marched to protest against violence in Kosovo.

Movement attempts to protect seals

CANADA: Hunters fight animal lovers' insistence that killings be outlawed

By **David Crary**
The Associated Press

ST. JOHN'S, Newfoundland – Weary of being branded vicious thugs, Canada's seal hunters are fighting back with a slick marketing campaign, touting such products as seal pepperoni and cure-almost-anything seal-oil pills.

It's a new tactic for the sealers, who face a high-decibel trans-Atlantic protest campaign as the seal-hunting season moves into full swing over the next few weeks.

The anti-sealing lobby is recruiting celebrities to help oppose what it calls "the largest slaughter of marine mammals in the world." Rallies are planned in London and Ottawa this month to protest the federal government's willingness to raise the seal quota to its highest level in years.

"The seal hunt will be shut down – make no mistake about it," said animal-rights activist Paul Watson, the co-founder of Greenpeace. "If we have to drag the Canadian flag through the mud to do it, we'll do so."

In Newfoundland, there is equally strong determination to keep the hunt going.

Public-relations kits being prepared by the sealing industry contain no images of seals but sport plenty of glossy photos of appetizing dishes prepared with seal meat.

Samples of seal sausage and seal pepperoni are being offered at food

See SEALS, page 10

The Associated Press
Seal hunters in Canada throw seal carcasses onto the ice.

HMO regulations appear on horizon for legislators

CONGRESS: Government, businesses contest future of health insurance, care

By **Laura Meckler**
The Associated Press

WASHINGTON – Business groups, horrified by a strong push in Congress to rein in HMOs, are quietly devising a voluntary alternative that they hope will blunt the politically popular proposals.

But even House Speaker Newt Gingrich says some regulation of managed care is bound to become law. That may include the proposal that worries American businesses most: the right to take health insurance grievances to court.

Meanwhile, a very visible battle continues between supporters and opponents who have competing studies and ad campaigns bolstering their claims.

"We've slowed the momentum and caused people on the (Capitol) Hill to take a second look," said Dan Danner, chairman of the Health Benefits Coalition, which released an analysis Tuesday assessing the new requirements and costs of a leading House proposal backed by Rep. Charlie Norwood, R-Ga.

These studies – all done by supposedly neutral parties – argue opposite effects of the same proposal. One side says the Norwood bill would raise premiums by 0.7 percent to 2.6 percent; another predicts 23 percent.

The answer matters. Polls indicate the public supports new mandated protections, but only if they don't substantially increase costs.

The leading congressional proposals all include basic protections for patients who have become

See HMO, page 11

WORLD & NATION BRIEFS

U.N. diplomat heads to Iraq for inspections

MANAMA, Bahrain – An American-led team of U.N. weapons inspectors ended its latest mission to Iraq on Tuesday after searching eight sensitive sites – areas that Iraqi sources said included the Defense Ministry and barracks of the elite Republican Guards.

The six-day mission by Scott Ritter and his 50-member team had been considered a first test of Iraq's compliance with a Feb. 23 accord on the U.N. searches for banned weapons.

Janet Ann Sullivan, a spokeswoman for the U.N. inspectors, declined to identify the sites visited but said: "All sites were inspected to the satisfaction of the inspection team."

Also Tuesday, a U.N. envoy arrived in Bahrain to form a diplomatic group to accompany inspectors on the true test of compliance: searches of Saddam Hussein's palace grounds.

Iraq once vowed it would never open the palaces to arms inspectors. But under threat of an U.S.-led attack, it backed down as part of last month's accord.

The accord brokered a compromise by which the palace inspections would go through, but only with an escort of U.N. diplomats. The first inspections of palaces are expected later this month.

United States could lose U.N. voting rights

UNITED NATIONS – The United States is close to losing its U.N. voting rights in the General Assembly if it does not pay a major part of the $1.3 billion it owes the organization, the chief U.N. financial officer said Tuesday.

Secretary-General Kofi Annan is expected to raise the issue with President Clinton and other U.S. officials on Wednesday.

Annan's Feb. 23 agreement with the Iraqis to open President Saddam Hussein's palaces to U.N. arms inspectors is also expected to figure prominently in the discussions.

Losing voting rights would cost the United States considerable influence in the world organization at a time when Washington is relying on it to determine if Iraq has destroyed its weapons of mass destruction.

The U.N. Charter says member states lose their voting rights "if the amount of its arrears equals or exceeds the amount of the contributions due from it for the preceding two full years."

"The U.S. is approaching that time," said Chief U.N. financial officer Joseph Connor.

Computers for power system being tested

Technicians are guardedly optimistic that the complex computer systems making possible energy deregulation in California will be ready by the end of the month.

That's the new, self-imposed deadline for two agencies setting up the state's new competitive power market. Computer problems had postponed the start of deregulation, originally planned for Jan. 1.

The California Independent System Operator (ISO) – which will coordinate the movement of power – and the Power Exchange, or PX – which will act as a kind of electricity trading floor – are testing their computers.

PX's systems are working as they should, said spokesman Ed Freudenburg. ISO computers aren't there yet, but progress is being made daily, the agency said Monday.

The state decided last year to allow competition in California's $20-billion electricity market.

Utilities such as Pacific Gas & Electric Co. and Southern California Edison will continue to generate power, but will sell it wholesale to retailers through a new electricity exchange.

Consumers and businesses will be able to choose from which company they buy power.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Defendant admits to previous lies

TRIAL: Murder suspect in Ngor case contradicts himself on witness stand

By **Linda Deutsch**
The Associated Press

A Cambodian-born gang member sat on the witness stand Tuesday with his hand over his eyes as jurors watched a videotape of him giving police incriminating evidence against fellow gang members in the killing of Oscar-winning actor Haing Ngor.

Thol May, 20, testified that he recognized his voice and knew what he had said but insisted that he was telling a made-up story. May, whose gang nickname is T-Bone, was the fourth prosecution witness to recant all or part of his statements to police about the Ngor killing.

The prosecution alleges that Ngor, 55, who starred in the movie, "The Killing Fields," was the victim of a robbery by gang members who needed money for cocaine. There are no eyewitnesses to the crime and the items allegedly stolen – a gold Rolex watch and a gold necklace containing a picture of Ngor's dead wife – have not been found.

Prosecutor Craig Hum is relying on video and audio tapes as well as witnesses' prior testimony at a preliminary hearing in an effort to prove the defendants guilty. In opening statements, he warned jurors that many of the witnesses were frightened and would claim they lied earlier.

"You saw yourself on the videotape?" the prosecutor asked May on Tuesday.

"No, but I listen to it," May said, insisting, "It's a lie."

"Why did you make up this story?" Hum asked.

"I don't know," the witness responded.

"It just popped into your head?" the prosecutor asked.

"Yeah, just popped in my head," May said.

The story he told police several times on video and audio tapes recounted two visits from two of the three defendants charged with Ngor's murder.

He said Jason Chan, 20, known as "Cloudy," and Indra Lim, 20, known as "Solo," visited him two weeks before the killing and showed off a gun. May identified a picture of a Glock semiautomatic nine millimeter handgun – the type of gun used to shoot Ngor.

On the day Ngor was killed, Feb. 25, 1996, the men came by again and asked if he was interested in joining them in "a jack move," slang for a robbery, May told police. May said he refused because "it ain't my stuff."

He said both Chan and Lim, who were known rock cocaine users, talked for about two hours of the planned robbery and their desire to get enough money for more cocaine.

See NGOR, page 12

Schools hope to teach more minority authors

EDUCATION: Books may help students of color relate better to material

By **Julian Guthrie**
San Francisco Examiner

SAN FRANCISCO – School officials in San Francisco want to overhaul required reading lists so that up to seven of every 10 books used in classes are by minority authors.

"In a district that is nearly 90 percent students of color, the point of education is not to glorify Europe, but to (let) students see themselves in the curriculum," said San Francisco school board member Steve Phillips, a leader of the effort to change the curriculum.

This could mean that if a ninth-grade English teacher chose three books by authors such as Shakespeare, Chaucer and Mark Twain, the remaining seven books would have to be by minority authors. Orwell's "Animal Farm" could be edged out by Amy Tan's "The Kitchen God's Wife." Charles Dickens' "Great Expectations" could be shelved in favor of Toni Morrison's "Sula."

"We want every ethnic group to be represented, but I really see this as a way to help African-American students," school board member Keith Jackson said.

Although African Americans account for fewer than 16 percent of high school students in the San Francisco Unified School District, Jackson thinks it would be reasonable to mandate that 50 percent of all required reading be of books by African-American authors.

"If students are required to read 10 books a year, why not have five books by black authors?" Jackson said. "They will identify with authors like Terry McMillan and Alice Walker."

The measure, which would dramatically overhaul the high-school English curriculum – replacing some of the literary giants with a more multicultural canon – stirred little opposition when it was introduced at a Mar. 5 school board meeting. It will go before the Board of Education for a final vote Mar. 24.

"I think we need to rethink the traditional canon," Phillips said. "It's outdated. There are new authors who should be added."

But the proposed changes are not without opposition.

"Quality literature doesn't glorify Europe or any other geographical place; it explores the human condition," said Danise Chandler, who has taught English at George Washington High School for more than 30 years.

"Nothing has more resonance with students – at least when taught properly – than Shakespeare. You can teach 'Macbeth' in the ghetto; 'Julius Caesar' to kids concerned about power; 'Romeo and Juliet' to those with heartache."

San Francisco is not alone in re-examining its core teaching, according to Pedro Noguera, University of California at Berkeley education professor and a former Berkeley school board member.

"There is a move in many high schools across the country to re-examine the canon and re-examine the kinds of literature kids are being exposed to," Noguera said. "It comes at a time when we're thinking about new ways to connect with kids and make reading and learning more relevant and interesting."

See READING, page 13

Packard gift will benefit preservation of landscapes

ENVIRONMENT: Donation of $175 million will start plans of salvaging nature

The Associated Press

LOS ALTOS, Calif. – A philanthropic foundation is offering $175 million – one of the largest such grants in U.S. history – to preserve California's scenic landscape before it is lost to development.

The five-year program by the David and Lucile Packard Foundation is aimed at protecting open space, farmland and wildlife habitat across the state, the San Jose Mercury News reported Tuesday.

"We want to preserve valuable open space for this and future generations to enjoy," said Colburn Wilbur, executive director of the foundation. "Once these places are lost, they're lost. If you don't get started now, these places just disappear."

Only donations by the Rockefeller family between the 1920s and the 1950s to establish Grand Teton, Acadia and Virgin Islands national parks are of similar scope in American environmental philanthropy, parks experts said.

The foundation, based in Los Altos, will spend $35 million a year – four times what the California state parks department spent last year on land acquisition statewide.

Beginning this year, the money will be used to purchase properties along

See PRESERVATION, page 12

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UCLA BRUINS

OPEN LETTER TO THE UCLA STUDENT BODY

Dear Students:

I hope you enjoyed the 1997 Bruin Football season. We finished the year with a victory over Texas A&M in the Cotton Bowl and were Pac-10 co-champions ranked 5th in the nation. We are riding a 10-game winning streak, and this fall we have every intention of picking up where we left off. Our goal is to win every game and end the season as National Champions.

A major factor that could help push the Bruins to the top is you, the UCLA student body. The heart and soul of college football is the spirit displayed by students. We need your support in creating an energetic atmosphere in the Rose Bowl for all five home games. When the people in the seats are charged, the players on the field feed off your energy.

We are already working hard to prepare for the upcoming season. Our players and coaches are involved in an early-morning off-season conditioning program. I am proud of the efforts of our students-athletes, but what I am asking for now is that the student-fan become just as involved and dedicated. Spring ball starts on April 7th. Come out and watch the team on Spaulding Field. You will enjoy what you see and be on your way to becoming the best student-fan you can be.

The biggest commitment you can make as a student-fan is to purchase season tickets. I promise you five Saturdays of exciting football. Read the information below and buy your tickets now.

This is your team; this is your school -- let's do it together!

Sincerely,

Bob Toledo
Head Football Coach

UCLA
STUDENT SPORTS PACKAGES

Applications for 1998-99 Student Sports Packages (SSP) are now available at the Central Ticket Office (West Center) and Student Union Office (A-Level, Ackerman Union). Completed applications will be accepted beginning Monday, March 16 at 9:00 am at the Pauley Pavilion Ticket Office.

The first 500 applicants will receive a UCLA SSP for the 1998-99 sports year. All other applications received will be entered into a random draw to be held in late July.

Each SSP will admit the bearer to all five home football games, the men's basketball games listed under the plan that you choose and all other regularly scheduled home athletic events next year.

Applicants must use an official application in its original form. Each applicant may submit one application and request a maximum of one SSP. They are non-transferable. You must be a currently enrolled UCLA student, possess a UCLA student ID and ticket to get into the games.

Unsuccessful applications will be sent notification and a refund in the mail between August 19 and 28.

Because of the high demand for men's basketball tickets, we do not anticipate that tickets will be available to individual games next season.

Assuming UCLA is participating in a post-season football bowl game, or in the NCAA Basketball Tournament, only those students who apply for an SSP will be eligible to purchase those tickets.

Seating locations at UCLA venues are similar to last year. All student seating continues to be festival style general admission, except for the UCLA-USC football game where your prepaid priority number is exchanged for a reserved seat.

For more information on UCLA SSP policies and procedures and the random draw, pick up an application at the Central Ticket Office or Student Union.

THE UCLA ATHLETIC DEPARTMENT

Satellite agreement to be considered

RUSSIA: Negotiations over space technology could benefit both sides

By **Laura Myers**
The Associated Press

WASHINGTON – Russia may be allowed to launch more foreign commercial satellites to earn millions for its cash-strapped space agency, as the United States seeks assurances that Moscow can afford to participate in an international space station.

Vice President Al Gore and Russian Prime Minister Viktor Chernomyrdin met Tuesday at the State Department to discuss U.S.-Russia space cooperation and other programs, including halting the spread of missile and nuclear weapons technology.

They read messages from Presidents Clinton and Boris Yeltsin, spurring the two sides on in their 10th meeting since the two leaders established the commission for economic and technological cooperation five years ago.

Gore emphasized a need for economic reform and to engage more state and regional officials in cooperative ventures, while Chernomyrdin said the commission was moving the two countries "to new horizons."

Neither gave any indication of a striking new departure in the relationship.

U.S. officials say they are not linking the issues of whether Russia can launch more satellites and whether it will keep promises to stop assisting Iran's weapons programs. But the Clinton administration acknowledges it doesn't want to reward Russia with new satellite contracts if Moscow continues to do business in weapons technology.

"It's not a question of the U.S. government offering an inducement to the Russian government," said Jonathan Salter, a foreign policy spokesman for Gore. "In fact, expansion of the U.S.-Russia commercial space cooperation requires only that existing commercial plans be allowed to unfold free of concerns related to ballistic missile proliferation."

A senior administration official said the United States is hoping to boost Russia's space program partly to help Moscow come up with money to contribute to the $21 billion international space station, which is supposed to start construction this summer. The project, due to be completed in 2003, has been delayed by Russia's inability to pay.

> A 1996 agreement ... limited Russian launches of ... satellites in order to protect American companies.

"It's something that has to be talked through urgently," the administration official said, speaking on condition of anonymity.

On weapons, Chernomyrdin insists that Russia is sticking to its promise that the government won't transfer nuclear weapons and missile technology to Iran. "We are true to our commitments, and we shall never depart from them," he said Monday.

Eighteen of Russia's 48 satellite launches last year were for U.S. firms. The Russians also sent up satellites for China, Germany and Luxembourg. The launches were worth $60 million to $100 million each for the Russian Space Agency, which has had trouble paying its bills.

A 1996 agreement signed by Gore and Chernomyrdin limited Russian launches of foreign satellites in order to protect American companies from competition. Since then, however, the situation has changed, with U.S. firms involved in consortiums with Russian agencies to work together on launches.

In their 10th semiannual U.S.-Russia commission meeting, Gore and Chernomyrdin are expected to talk about reviewing the complicated formula that limits Russian satellite launches. They also are planning to meet with executives of Bethesda, Md.-based Lockheed-Martin and visit one of its California facilities Thursday in Silicon Valley.

On the missile issue, Gore and Chernomyrdin will discuss a decree signed by Yeltsin in January aimed at halting assistance to Iran. The decree would prevent Russian export of so-called dual-use technologies that can be used to build missiles, nuclear, biological and chemical weapons. Despite the decree, Russia is continuing construction of a nuclear power plant in Bushehr, Iran, which Moscow says is strictly for energy purposes. Washington strongly opposes it, fearing it might help Iran get access to technology for its suspected nuclear weapons program.

After two days of commission meetings, Gore and Chernomyrdin will talk with Clinton on Wednesday. Chernomyrdin also plans to meet with members of Congress.

Child pornography laws prohibit look-alike images

BAN: Legislation dictates that there be no photos of minors in sexual activity

By **Bob Egelko**
The Associated Press

SAN FRANCISCO – Federal appellate judges asked a Clinton administration lawyer Tuesday if Congress went too far in a child pornography law that bans pictures of adults who look like children having sex.

The case before the 9th U.S. Circuit Court of Appeals is the first federal court test of the 1996 law, which makes it a crime to produce any visual depiction that "is, or appears to be, of a minor engaged in sexually explicit conduct." The law applies to computer-generated images as well as films and photographs.

The U.S. Supreme Court in 1982 upheld a law banning non-obscene pictures of sexually explicit conduct by minors, saying the law protected the children in the pictures from sexual exploitation. Justice Department lawyer Jacob Lewis argued Tuesday that children would also be protected by a law banning pictures that were intended to look like minors having sex.

"Congress understood that pedophiles use images of children having sex to seduce other children," Lewis told a three-judge appellate panel. That is equally true, he said, whether the person pictured is actually a minor or was only meant to look like one.

But two of the judges said the ban appeared to be based on the content of a picture rather than its incidental effect on children. Content-based regulation of expression is usually difficult to justify under the Constitution's First Amendment.

> "Congress understood that pedophiles use images of children having sex to seduce other children."
>
> **Jacob Lewis**
> Justice Department lawyer

"If no children are involved, how is it not content-related?" asked U.S. District Judge Donald Molloy of Montana, temporarily assigned to the appeals court. He referred particularly to the ban on computer-generated sexual pictures of minors.

Judge Sidney Thomas said the law could be used to prosecute makers of a film based on "Lolita" even if, as in past versions, an adult woman portrays the minor in a sexual relationship with an older man.

Lewis said the filmmaker could avoid prosecution by showing a dis-

See CHILD, page 9

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Awards

The Teague-Melville-Eliott Prize winner will receive $1065.
The Peter Rotter Essay Prize winners receive $1,000 and $500 each.

Deadline for submission of faculty nominations: Friday, March 20, 1998. But papers can be submitted at any time this quarter between now and then to 271 Kinsey Hall.

For more information, contact your departmental advisor, or you may direct questions to Dr. Janette Lewis, 825-6172 or lewis@humnet.ucla.edu.

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HIV

From page 1

APLA, Being Alive, the Minority AIDS Project and Project Angel Food are among the many proliferating organizations that are working in response to this growing need to treat the early stages.

These organizations also help people cope with symptoms felt in the early stages of the virus. Symptoms include physical adversities such as fatigue and nausea, and emotional impacts such as denial, anxiety, guilt and self pity.

These symptoms make it especially difficult for AIDS and HIV-positive people to carry out everyday tasks, like eating, finding jobs and money, and socializing.

"APLA is a program that provides food, counseling, referrals and support for those suffering with AIDS. We have 1,600 clients, all of which have to be HIV-positive or symptomatic AIDS," said Michael Hernandez, coordinator of the APLA food drive.

In order to be clients at APLA, participants' incomes have to be less than $728 a month, which usually comes from social security and disability.

"For most, the AIDS virus is no longer a death sentence, it's a lifestyle. It's a hard lifestyle," Hernandez said. "My best suggestion is to show compassion."

Biology 40 students also volunteered at Being Alive, where they cleaned the patio area and arranged food for a weekly Sunday social meant to help HIV-positive and AIDS people "socialize, meet new people, and, really, to just hang out," said A.J. Johnson, a volunteer at Being Alive.

Johnson hopes to organize a youth program for teenagers. Most people are diagnosed between the ages of 25 and 35, which means that most people are infected with the disease in their late teens and early 20s.

This fact makes awareness especially pertinent at UCLA, where the students are predominantly within that age group.

Many volunteers feel that educating children at an early age can help to stop both the disease from spreading and the stigmas associated with it.

"Education is the primary means with which we can reduce the stigmas that are associated with the disease," said Azadeh Ensha, a volunteer and first-year communications student.

Through witnessing firsthand the burdens, financial problems and stigmas that are associated with contracting the disease, students have realized the importance of volunteering and regarding the AIDS epidemic with understanding.

Biology 40 has helped a lot of students see the AIDS epidemic in a new way.

"We understand how the AIDS epidemic is spread, about discrimination and the research toward a cure," Tuckman said.

"Our support of APLA, Project Angel Food and other programs is very important. I would encourage every student at UCLA to take Biology 40 because the course really opened my eyes," he added.

CHILD

From page 8

claimer that said no minors were used in the production. Thomas was skeptical, noting that under the law, the defendant must also show that the picture was not advertised or promoted to create an appearance of a minor engaging in sexual activity.

"It's impossible to describe 'Lolita' without at least giving the impression that it's about an adult having sex with a minor," Thomas said.

The law was challenged by a group of more than 600 producers and distributors of sexually explicit films and other materials, calling themselves the Free Speech Coalition. Their suit was rejected last year by U.S. District Judge Samuel Conti of San Francisco, who ruled that the law protected children without violating free speech.

> (Sirkin) said the ban on any sexually explicit picture that "appears to be" of a minor was too vague.

H. Louis Sirkin, a lawyer for the organization, told the appeals court that the law went beyond previous child-protection measures and prohibited material based on the presumed effect of its content, a rationale that he said could cover a wide range of legal expression. He also said the ban on any sexually explicit picture that "appears to be" of a minor was too vague.

"In a youth-oriented nation, how do you make an objective determination that they appear to be a minor?" he asked.

HANDLER

From page 1

After all, Barbie has been a doctor, a teacher, an astronaut, etc; there has also been a fat Barbie, a dreadlocked Barbie, a talking Barbie and even a breast-reduced Barbie.

Handler said that many women treat her with idol status once they find out that she created Barbie. Slowly, Handler said, she realized that Barbie was more than just a doll; she represents something much more important.

"Barbie as an icon has shaped our image of women," said Natalie Stern, a Jewish Campus Service Corps Fellow. Although she expected the conference to be a "Barbie-bashing feast," it was more than that.

Handler has survived many experiences that young women can learn from. When making presentations, she'd recall to audiences that she would have to walk through kitchens, because women were not allowed to use the front door.

One year, Handler became the first woman vice-president on the board of the Toy Association. Traditionally, the vice president becomes the president the next year. However, for the first time, the board also promoted a man to the vice-president position. When it was time for Handler to become president, the board chose the man instead.

More importantly, Handler has survived breast cancer and was the first to mass-market a prosthetic breast.

In 1970, Handler found out that she had breast cancer. After surgery, Handler went back to work. Nothing was said out loud about her illness, she recalls; everything was whispered. She cried at the least instigation.

"I had lost my image of being a woman. I was trying to stay feminine in a man's world," Handler said.

In 1975, Handler was pushed out of Mattel, the toy company that she co-founded with her husband Elliot and his friend, Harold Mattson. Handler was depressed, until it occurred to her to make prosthetic breasts for women who needed them.

The first breast to come out was called Nearly Me. It was made out of contoured foam, silicone gel and an outer-skin of polyurethane film.

Handler was also determined to bring cancer out of the closet. She set out on the lecture circuit to promote her product and to open discourse on breast cancer. It worked. Handler has continued for 15 years.

> (Handler) set out on the lecture circuit to promote her product and to open discourse on breast cancer.

"I was aware of the woman's movement, but I was too busy living it," said Handler, who still believes that a woman's first role is that of a mother.

Mayim Bialik, a junior majoring in neuro-science with a minor in Jewish studies, said she saw Handler as a feminist.

"There is more to this story than what we want to assume as feminists," said Bialik, who organized the conference in conjunction with Jewish women at Cal State Northridge.

"It is an understatement to say that images are forced upon us. It becomes a part of us: what we see, what we are told and what we experience. That is why any dialogue on this subject is healthy dialogue," Bialik added.

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SEALS

From page 5

fairs across Canada. Newfoundland's first seal-leather tannery recently opened. And Canadian and Asian health stores are stocking up on seal-oil pills which allegedly ease arthritis pain, unclog arteries and relieve symptoms of diabetes.

Seal penises are sold in Asia for use in aphrodisiacs.

"We've been carrying on the seal hunt in Newfoundland for 200 years," the provincial fisheries minister, John Efford, said in an interview. "There's no group in the world that's ever again going to stop it."

The hunt almost was stopped in the 1980s. Protests resulted in a European ban on the import of seal pelts, driving large commercial sealing ships out of the business.

Newfoundlanders continued small-boat hunting, but the market was so poor by the early 1990s that only about 50,000 seals were taken annually.

Starting in 1996, the annual kill rose to more than 200,000. Government officials decided to back the industry with temporary subsidies in hopes of partly offsetting the loss of 27,000 jobs when Newfoundland's vital codfish industry collapsed in 1992.

This year's quota is 285,000, and Efford said it could increase if markets for seal products are strong.

Efford says animal-rights activists are more concerned about seals than Canadians struggling to survive in a province with 18-percent unemployment. "Why are these so-called humanitarians not concerned about 400 communities in Newfoundland left without work?" he asks.

Anti-sealing activists have tried to counter the economic argument by suggesting that sealers shift to eco-tourism, serving as guides for tourists wanting to view the seals close-up on their ice floes.

But mostly the anti-sealing campaign depicts the sealers as vicious.

The industry's most vocal antagonist, the London-based International Fund for Animal Welfare, alleges that many seals are skinned alive and abandoned on the ice after their penises are removed for export to Asia. It contends that white-coated baby seals continue to be killed, even though the practice was banned a decade ago.

Last year, the group sent federal fisheries officials a videotape that it claimed showed sealers committing 140 violations of hunt regulations.

The government charged seven sealers with 17 offenses, including failure to kill a seal quickly and using improper instruments.

Tina Fagan, a former radio host who heads the Canadian Sealers Association, says the issue of cruelty is pivotal. Her group has enlisted a national veterinarian watchdog panel to help ensure that the 6,000 licensed sealers use the most humane methods possible.

Efford admits that the hunt is inherently bloody.

"Who would suggest that killing is pretty?" he asked. "You can go into any slaughterhouse in the world – who'd want to take pictures?"

One argument the anti-sealing lobby cannot use is that the seals are endangered. The last government count, in 1994, estimated there were 4.8 million harp seals in the region. Efford says today there are about 6 million, posing a threat to already dwindling fish stocks.

The IFAW says there is no proof that seals are responsible for the cod-fish shortage. The group also disputes claims that the seal industry is worth nearly $20 million a year, saying its net value is minimal if costs of enforcement and government subsidies are deducted.

TRASK

From page 1

themselves and to make them realize that despite being such a small group, it is possible to rise up to power in such a big place like UCLA.

"You should always ascend leadership and challenge people at the highest possible level," advised Trask, who currently serves as the director of the Center for Hawaiian Studies at the University of Hawai'i at Manoa (UH).

She strongly encouraged them to get involved in student government because she believes it is associated with tremendous mana, or power.

> "Struggle makes you strong ... you should never give up."
>
> **Haunani-Kay Trask**
> Hawaiian political activist

"The institution of student government commands resources, physical space and support, and calls to attention the university administration, the board and the news media," Trask said.

She knows this through first-hand experience. UH's native Hawaiian students, who make up less than 4 percent of the population, recently captured student government.

Trask, who comes from a politically active family, also offered a lot of advice through her own success stories, which she believes comes from her lifelong dedication to political organization.

Trask is an indigenous Hawaiian nationalist, a political organizer, a professor of Hawaiian Studies and an author of several scholarly and literary works. Currently, she is the political strategist for Ka Lahui Hawai'i, the state's largest sovereignty organization and self-proclaimed political entity.

Trask's most recent accomplishment was getting the state of Hawaii to build a $7.5-million educational complex for the Center for Hawaiian Studies, which she considers to be the most visual symbol of their success. But it did not happen overnight.

It was a five-year effort that took thousands of flyers, hours of lobbying, reams of testimony and dogged insistence.

"Struggle makes you strong," Trask said. And in order to be a successful activist, she emphasized, "you should never give up."

Trask has touched the lives of many. "She has been a source of inspiration and a source of strength, and just a mentor to all of us," said Erin Wright, one of the coordinators of the event and a former student of Trask's.

The speaking engagement was hosted by the Pacific Islands Students Association (PISA). As part of their outreach program, PISA invited students from Carson High School to the event. But a majority of those in attendance were UCLA students.

"Since I'm not usually conscious about the political struggle that exists between different cultures, I found her discussion to be very intellectually stimulating," said Ryan Lan, a first-year student majoring in business-economics.

Trask has been an activist for Hawaiian rights and an activist in Hawaii for the past 20 years.

She compares herself to the African-American leader Malcolm X.

"I've done for the Hawaiian people in part what Malcolm X did for his people," Trask said.

HMO

From page 5

increasingly worried that costs, not medicine, are driving decisions about their care.

Plans supported by President Clinton and a leading Senate Republican, Labor and Human Resources Committee Chairman Jim Jeffords of Vermont, would require easy-to-read information about health plans, the right to appeal denials of care to an outside panel and payment for reasonable emergency room visits.

But the Norwood plan goes further, offering new protections for doctors as well as patients. Most controversially, it would let patients sue health plans if the plans denied care. Since 1974, federal law has barred such suits.

Under current law, a patient who is denied an X-ray and later discovers he has cancer can sue for the X-ray's cost. But he can't recover the financial or emotional cost of a delayed cancer diagnosis.

Business groups don't like any new mandates, but they are most worried about new lawsuits. They released a study Tuesday contending it would cost insurance companies $1 billion each year in jury verdicts and lawyer fees, based on doctors' experience with malpractice.

And, worried that employers also could be sued, business groups are threatening to advise their members to drop health insurance for workers if this provision becomes law.

Norwood, a conservative Republican, says businesses are overreacting.

"If you make the right decisions, you don't have to go to court," said Norwood, whose bill has more than 200 House co-sponsors, including many Republicans who usually oppose government mandates on industry.

Worried by that political momentum, businesses hope to offer an alternative.

They're working to form a "voluntary quality council" that would give employers standards to use when negotiating with insurance companies. This could include some of the same things that appear in Congress' proposals, but no business or health plan would be compelled to adopt it.

"It's clearly an alternative to a legislative mandate," said Johanna Schneider of the Business Roundtable, which has joined with the U.S. Chamber of Commerce, the National Association of Manufacturers and the National Federation of Independent Businesses to create the alternative. An announcement is expected in the next few weeks.

If companies all demanded the same quality standards, health insurance companies would have no choice but to offer them, Schneider explained.

"We want to push the system as far and as fast as it can go," she said. "Again, in a voluntary way."

But Gingrich this week dampened hopes for a voluntary system.

"The truth is ... we're going to pass some kind of patient protection bill this year," he told the American Medical Association. He suggested it will include the right to sue health plans. "It's going to add a new layer of litigation and a new layer of regulation."

Nevertheless, Gingrich and other GOP leaders in Congress oppose new laws and are looking for ways to stop them. Last fall, Senate Majority Leader Trent Lott urged business and insurance groups to begin rallying opposition. They responded a $1-million advertising campaign.

KOSOVO

From page 5

powers and imposed a ban on sales of arms and other equipment to Yugoslavia.

At the United Nations, meanwhile, the Security Council considered the possibility of an arms embargo against Yugoslavia on Tuesday.

"We think the violence should stop. We're talking about deaths of many people and the international community is working together to find a strong response," U.S. Ambassador Bill Richardson told reporters.

Gelbard, while condemning Yugoslav President Slobodan Milosevic's actions in Kosovo, also renewed his message Tuesday that Washington is opposed to any further splintering of the former Yugoslavia.

> Four children and a dozen women were among the corpses ... A few were burned beyond recognition.

"The United States feels independence is not the answer," he said at a news conference in Pristina, the capital of Kosovo. "The future of Kosovo lies within the borders of the Federal Republic of Yugoslavia."

Those words will not be received kindly by the pro-independence Kosovo Liberation Army, whose attacks on Serbian police preceded the Serbs' violent security sweep. Serbia's government insisted that the police action of the past week was "exclusively aimed at fighting terrorism."

The government said the official death toll from last week's violence is 46 ethnic Albanians and six Serb police. But the Albanians say at least 74 of their kin died in two police sweeps through Kosovo's Drenica region.

As mourners came to view their relatives' and neighbors' bullet-riddled, charred bodies, chances of dialogue with the Serbs seemed remote.

"Look what the Serb savages did. They killed women and children," said a man who identified himself only as Fazli. "How does anyone expect us to forget this terrible massacre?"

Serb police had threatened to bury the dead in a mass grave if the decomposing bodies were not claimed Tuesday. Relatives charged that the Serbs wanted to cover up atrocities with swift burials.

Reporters reached the shed containing the bodies by traveling on side roads and walking into virtually deserted Serbica, in the region at the center of last week's crackdown.

At least four children and a dozen women were among the corpses. Some were missing limbs, apparently blown off in explosions. Others had bullet holes in them, and a few were burned beyond recognition.

Police stood guard at the entrance to the shed, and an armored personnel carrier was parked nearby with its gun turret pointed at the mourners.

One dead woman appeared to have been pregnant. One small, dark-haired dead boy with open eyes seemed as if he was reaching out for his mother, who lay next to him.

The body of the brother of alleged KLA leader Adem Jashari had its eyes poked out, Albanian officials said.

The ethnic Albanians said many of the corpses were later carted away by the Serbs for the mass burial.

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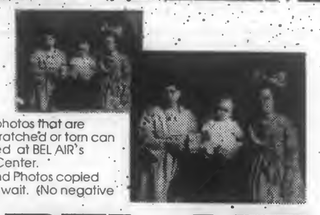

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PRESERVATION

From page 6

the state's coast from San Francisco to Santa Barbara, in the Central Valley and in the Sierra Nevada. It will be awarded mostly in grants as part of partnerships with non-profit land trusts, community organizations and, in some cases, local governments.

By 2002, the foundation hopes to have protected 250,000 acres – an area nine times the size of the city of San Francisco.

Foundation officials say land will be selected based on its scenic and strategic value. That includes protecting endangered species, watersheds and key parcels needed to block urban encroachment on agricultural lands.

"This is an extraordinary gesture of philanthropy," said Douglas Wheeler, California's secretary of resources. "While this has been typically a public responsibility, it is also clear that the challenge is so large, it cannot be accomplished by the public sector itself."

The foundation was created in 1964 by computer pioneer David Packard and his wife, who died in 1987.

Now the third largest charitable foundation in the United States, behind Indiana's Lilly Endowment and New York's Ford Foundation, the organization has seen its endowment skyrocket to $9 billion since 1996, when David Packard died at age 83 and left to it nearly all his personal stock holdings in Hewlett-Packard Co.

Its new land initiative, dubbed "Conserving California Landscapes," is the brainchild of the foundation's three-member conservation committee, made up of Julie Packard and her husband, Robert Stephens, as well as her sister, Nancy Packard Burnett. Both women hold degrees in marine biology. Julie Packard is executive director of the Monterey Bay Aquarium.

Under the new program, the foundation will not own any land.

Rather, it will help purchase property for new state parks and other public wildlife preserves. In addition, it will buy development rights to keep farms and ranches in private ownership while blocking urban sprawl. And it plans to buy water rights to help restore struggling salmon runs, all from willing sellers.

"This won't just be environmental groups. We expect to work with local farm bureaus and cattlemen's associations," said Michael Mantell, who has helped draft the plan as a consultant for the California Environmental Trust in Sacramento.

NGOR

From page 6

After each tape was played, Hum asked the witness if he said the things jurors had just heard.

"I don't remember what I said," he declared.

"It's not true," he said at another point.

Under cross-examination, May said he was "slow" in school, had a hearing problem resulting from bombings in Cambodia and his memory was damaged by smoking marijuana beginning at the age of 13.

"I got addicted to that," he said. "It help me not to think too much. That's why I smoke marijuana."

He spoke of a feud with the men on trial who blamed him for another gang member's death, and he said he knew his "homies" were mad at him for "ratting" on the men on trial.

Three juries are hearing the case with each jury assigned to one defendant. For Tuesday's session, only two juries were present because the testimony did not involve the third defendant, Tak Sun Tan, 21.

READING

From page 6

School board member Dan Kelly strongly favors moving to a more diverse curriculum.

"We have to present works that have a broader range of cultural experiences," Kelly said. "Mark Twain's 'Huckleberry Finn,' for instance, has a bias against African Americans. And Chaucer's 'Canterbury Tales,' while a great work, has an economic bias. It characterizes people based on their class."

But Chandler said her ninth-grade class is enthralled by Dickens' "Great Expectations."

"It's not a book about a white man or about England," she said. "It's about a person desperately in love, trying to make his way in the world. That is a theme that is color-blind."

REPUBLICANS

From page 4

child pornography. Feder argued that in general, libertarians support child pornography by giving children the same rights as adults. Martin Chippas, third-year student and vice chairman of Bruin Republicans, said he considers himself a libertarian, but he does not endorse child pornography, and neither do libertarians he knows.

"I don't think James Madison meant Hustler magazine when he drafted the First Amendment. But he meant political freedom, which is why I oppose a constitutional amendment prohibiting flag burning," said Feder.

Feder closed his speech with the following motto: "I always believe the speaker should leave before the audience does."

"Which doesn't always happen at my lectures," he added.

This time, however, they stayed.

GSA

From page 1

it has served very good purposes, but now it's not really useful with the way GSA is set up."

GSA will discuss putting a proposal on this spring's ballot to dissolve the Assembly. The same proposal was passed by a large margin last spring, but low voter turnout prevented it from taking effect.

This lack of participation in the election reflects a disinterest in student government shown by many graduate and professional students.

"At the graduate level, a lot of people have been in the work force; they're a lot more career oriented," said Ong. "When you look at it from that perspective, it's a lot harder to get them involved in campus life or to take a more proactive role."

"There's no real benefit to taking part in student government," said Gregg Gold, who represents the Biological Sciences Council to the Assembly and the Forum.

"By the time people get to grad school, they no longer need to have student government experience," he continued.

Some have differing views on why graduate student involvement is so low.

"First, we've just had an organizational problem," said Menthe. "Most people don't know what GSA does."

After only 8 percent of graduate students voted in the last election, GSA hopes to remedy the low voter turnout this year with greater publicity.

"The main thing we're going to do is publicize it and do it electronically," said Menthe. "We have a newsletter that will be distributed electronically."

"The key to it is letting them know exactly what GSA can do for them," said Ong.

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VIEWPOINT

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EDITORIAL

Hard-earned rights imperiled by bigotry

DISCRIMINATION: State legislature must respect regents' policy on benefits for domestic partners

It's taken nearly 15 years of lobbying for gay and lesbian employees of the University of California to be granted partner benefits. Yet, merely 3 1/2 months after the benefits were approved by the UC Regents, the employees' efforts have hit a legislative roadblock: a discriminatory bill designed to force the UCs to raise their own money to fund domestic partner benefits.

If passed, a measure proposed by Sen. William Knight, R-Palmdale, would eliminate state funding for the domestic partner benefits package.

The UC Regents made their decision in November to extend health benefits to domestic partner employees in the university, and the state needs to respect that.

The state constitution provides that the UC Regents preside over university matters including funding. As trustees of the university, legislators should not intrude upon the regents' jurisdiction. Under Article IX, Section 9 of the California Constitution, the regents have "full powers of organization and governance."

Knight claims that California taxpayers should not be forced to pay for domestic partner benefits that they do not support. He says the UC Regents went against the wishes of the public when they approved the package, and the people should therefore not have to pay for them. But public sentiment does not always yield equity or legality. In 1954, the Supreme Court ruled in Brown v. Board of Education of Topeka that separate is not equal in public schools. Following the decision, there was massive public opposition. But the public's opinions against desegregation were not the "correct" solution either.

The gay and lesbian community pays taxes for heterosexual couples but is virtually being denied its own benefits.

Knight says his bill is simply a response to public sentiment. But the act reeks of bigotry. This is not a new tactic for Knight – several years ago, he wrote a bill that would have voided out-of-state gay marriages in California.

When the regents discussed the benefits in November, one of their chief concerns was making sure that gay and lesbian employees felt welcome in the university. Denying them their rights would have implied that the university did not want them, and regents feared those employees would leave the UC for more competitive institutions offering benefits. The state must not cause the university to regress.

The UC proved that it was competitive among other top institutions offering benefits, and showed that it welcomed all employees regardless of their sexual orientation. Their progress is now being threatened due to intolerant attitudes held by Knight and others.

Knight's proposal is a desperate attempt to deny rights to a sector of the community often blacklisted by prejudiced politicians.

The UC must not be forced to raise funds for itself. The regents' decision must stand, and California needs to fund domestic partner benefits. The state must not allow hate and intolerance to stand in the way of equality.

Just say no to those scary Bruin Walk pushers

SOLICITORS: Crafty ways to outsmart strategies of aggravating peddlers

It's a nice day outside, and as you walk back from class you enjoy the sweet serenity of the chirping birds as the sun shines brilliantly in the sky. Aren't you glad to be done with midterms? Now you can take a deep breath and give a sigh of relief. But off in the distance you can see a body. Something doesn't fit the picture. It seems to be coming straight at you, and as it does a darkness seems to cast over you. The birds have suddenly stopped singing and have begun flying away. Clouds have begun to form and cover the clouds. What's going on?

Alon Frydman

Suddenly, the mysterious object becomes more clear – it's a person. And he quickly runs up and gestures to shake your hand:

Solicitor: Hi, I'm from the children's so-and-so and we're here today to take donations – anything will be fine ("unga yousa gotsa money? looka lika you have some money for kiddies").

You: Sorry, I don't have anything on me now ("unga you here always aska for kiddies, now me broke").

Solicitor: Do you have anything – a dollar? ("unga dollar unga dollar")

You: I'm sorry, I don't have anything to give you ("unga me need eat too").

Solicitor: Maybe a dollar – just a dollar – how about a dollar? ("unga give dollar, cheap bastard, give dollar!")

You: I'm sorry, I really don't have anything and I have to go, too ("unga you pushy and stinky, me want go now").

Solicitor: Thank you for your time ("unga me catch you tomorrow, make from you dollar").

You: OK, sure, man ("unga kiddies no need donation of dollar so no starve; kiddies need donation of toothbrush to fight you breath").

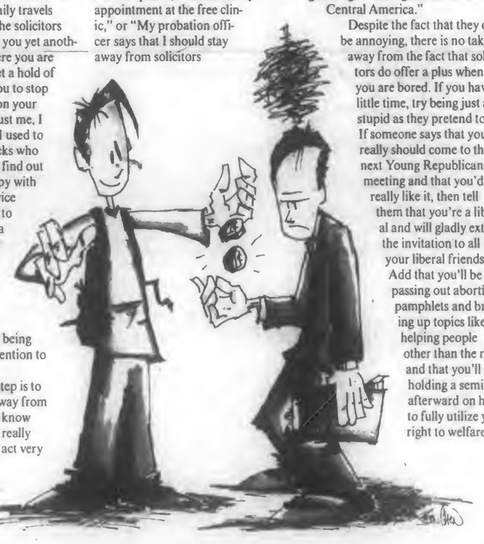
I'm sure you've encountered similar situations in your daily travels along Bruin Walk. So the solicitors have managed to catch you yet another time. No matter where you are on campus, they can get a hold of you and they can get you to stop because they can play on your logic and emotions. Trust me, I used to be one of those schmucks who called during dinner to find out if my victims were happy with their long distance service and if they'd be willing to change companies for a scooby snack. The first thing I was taught in training was how to get the person's attention and then how to move in for the kill.

If you want to avoid being the next victim, pay attention to what the solicitor says.

The solicitor's first step is to divert your attention away from the fact that they don't know you and that you don't really want to stop. They will act very nice, as if they were an old friend looking for a favor. The next step is to talk and talk you into submission. They'll just go on and on.

So now that you know their strategy, it's time to play their game.

First, if someone calls and asks you to switch phone companies, tell them OK and just switch lines before they start going on for hours. If you're approached on campus, walk around the solicitors with your hands in your pockets – and make sure to face the other way. But if you feel the necessity to say something, you may as well have fun and scare them. "I can't stop now, I'm late for my appointment at the free clinic," or "My probation officer says that I should stay away from solicitors since the last accident was strike two" always do the trick. Or you can turn the tables and catch them off guard. You can do this by approaching a solicitor, shaking his hand and asking him for some money.



But if this is not direct enough, you can then simply stare them in the eye and usher up from the bottom of your gut the loudest and most assertive "no!" "No, I don't want to know about the coalition for getting lab animals better housing, and no, I don't want to know about how my tuition is really going toward a secret plot to arm guerrillas in an insurgence against the government in Central America."

Despite the fact that they can be annoying, there is no taking away from the fact that solicitors do offer a plus when you are bored. If you have a little time, try being just as stupid as they pretend to be. If someone says that you really should come to the next Young Republicans meeting and that you'd really like it, then tell them that you're a liberal and will gladly extend the invitation to all your liberal friends. Add that you'll be passing out abortion pamphlets and bringing up topics like helping people other than the rich, and that you'll be holding a seminar afterward on how to fully utilize your right to welfare. If you are lucky you may see them pop a vain. Or you can always do a quickie: So you're a Young Republican, huh? OK, then grow up. You get the point. Get on their nerves just as much as they get on yours. You can be creative; have lots of fun.

Bruin Walk is the Lollapalooza for solicitors. Make sure to visit the various religious booths other than yours. There you can engage in stimulating conversations like: "The beauty is that you don't need to convert; you can stay with your religion but pray to our god. It's beautiful, isn't it?" No, I believe the word you're looking for is contradiction. Say it with me now: con-tra-dik-shon.

Along Bruin Walk, there are even mobile booths that will stick to you and follow you for several meters, trying to get you to hold on to a mysterious neon paper that promises to save you from the devil and his demons.

Other booths put on a grand presentation that taxes the mind as well as the pocket. There are men dressed in suits and bow-ties selling newspapers. I have to say that I do like the sports-outing solicitors who sell tickets to ski-lifts. They are quick and to-the-point: "Hey, buuuddddy, do you ski or snowboard?" No. "Oh, OK." See you later, Keanu.

Solicitors are everywhere and are unavoidable. Some serve a purpose, some serve the great Nike god who will take them to space. Some have value, some truly are wasting their breath. Some are honest, and some are not inhaling. So when you're late to class, when you have no patience or when you're broke, use your wits to avoid getting trapped. If, on the other hand, you are bored, then just use their own tactics and waste a couple minutes in a conversation. Sometimes you may feel like putting your two cents in, sometimes you don't.

Frydman is studying, so leave him e-mail at frydman@ucla.edu.

What is Generation X? Who are we? Unlike the Baby Boomers, we are not coming of age during a war or a "great social movement." What will history have to say about Generation X? On Friday, Viewpoint will examine these and other issues. Please tell us what you think. Bring your submissions to 118 Kerckhoff Hall, or e-mail them to viewpoint@media.ucla.edu.

State overlooks history in race to be colorblind

EVASION: Legislation, buzzwords convenient ways to downplay oppression by white ruling class

By Elias Serna

"Evade/evasion: trickery; to elude, avoid by misleading statements; baffle; escape an argument, charge."

Amidst a looming, unforeseen cloud of confusion unfolding darkly over the city of Hate – which has been distressed by the numbers 187, 209, 3 and 227 – Gov. Pete Wilson and others explain on television that they are making a California that is "colorblind." The term is an all too familiar buzzword for conservative supporters of California's own ethnic cleansing campaign which is sweeping through all levels of education and other circles.

The meaning of the phrase is not far from something UC Regent Ward Connerly (the key African American spokesperson of Proposition 209) stated on the day of the initiative's victory at the polls: "We can't move forward ... by looking in the rearview mirror at America's mistakes."

The metaphor is fitting, clever and convincing. It is also very telling in that it deliberately eludes the very basic argument of affirmative action activists and supporters: history.

If Connerly's mirror is any indication of the outlook of conservative and neoliberal politicians – blazing down a superhighway toward California's "colorblind future" – it should alert us to the exclusion of those who have built the road and are being left behind to walk. Many believe this machine needs to be repossessed.

Most importantly, these statements embody the misleading nature of right-wing discourse. Indeed, a predominant theme in the current chapter of California's race politics is evasion.

The authors (and supporters) of Prop. 209 strategically avoided any reference to racial history to escape the issue of whites having privilege in this society through the historical subjugation and exploitation of other ethnic groups. They have also offered no significant rebuttal to Jesse Jackson and others' charges against the shameless appropriation of Martin Luther King Jr.'s words and the term "civil rights" (initiative).

Without a doubt, discussing race has become intolerable to many white students and other conservatives. Many feel – or worse, know – they are going to be "attacked."

Serna is a graduate student in the School of Theater, Film and Television, co-founder of Mal Ojo and supporter of Zapatistas.

Greg Magnuson

As communities of color and students across the state protest in defense of programs that serve them, supporters of the "Civil Rights Initiative" (Prop. 187) and now the anti-bilingual education initiative (Prop. 227) are uncomfortable and resent allegations that they are racists.

"Race is not the issue," many respond. "Race is not an issue" is perhaps the more likely underlying thought – and is wishful thinking. In the midst of this flurry of state and federal legislation attacking people of color, it is ironic that the most privileged group in history (white males) are now claiming to be the new "oppressed."

The Mexican American Education Commission, itself a current target of Prop. 209 and the L.A. Unified School District's downsizing plans, held a symposium on the educational status of Chicano/Latino students "from the 1968 East L.A. walkouts to 209."

Among the calls to "reignite the struggle" and the emphasis on understanding the ties between class and culture in this struggle, panelist Peter McLaren, an associate professor of education at UCLA, recognized the nature of recent right-wing attacks and made the important distinction between oppression and malaise.

Oppression is the condition of the slave undergoing social and economic exploitation by another group (whites) or a group that has been historically subjugated to such a relationship.

Malaise is the discomforting psychological condition experienced by the slave-owner, dehumanized because of his powerful position.

The distinction is necessary and directly applicable to the misleading racial policy and cultural attacks going on this very moment in California and the world.

Therefore, to understand the core of right-wing discourse, one must come to terms with two things: first, the key word in the term "colorblind" is "blind" (that is, to history). Second, there is one issue at the center of this Euro-American political self-consciousness, and that is white privilege.

A more just and inclusive concept is "colorful," introduced to me by a first-year student

See SERNA, page 17

LETTERS

More is not less

While leaving my cell and heading to the law library, I was given an article to read from the Daily Bruin by a fellow convict. After reading an article Alex Balekian wrote titled "When punishing criminals, less is not more" (Feb. 18), I felt compelled to respond in an effort to present the other side of the story. As I begin my 19th year in prison for second-degree murder, I too have come to believe that sound measures should be imposed to make sentences on crime more austere. However, unlike Balekian, who didn't do his homework thoroughly in his article, I'd like to refresh Balekian's memory with the fact that it was Gov. Pete Wilson who, in the first place, along with Ronald Reagan, passed the so-called inmate bill of rights. One of the reasons for the bill's being passed was due to the extreme amount of violence in prisons among prisoners and between prisoners and guards. At this juncture in prison history in California, both the sentences and the prison conditions were draconian.

Prison sentences were indeterminate and there were no beards or long hair allowed back then. Prisoners could not purchase their own TVs or radios, and access to the courts was very limited. The milieu in prison became filled with rage and violence. Upon release, for those who were not killed in the daily violence of prison life, these prisoners were turned into monsters by the monster factories they were released from and reeked violent havoc on society. I can assure you that the prisoners of today are not even half as violent or intrepid as the prisoners were in the '60s and '70s when treatment of prisoners was austere.

I wrote all of the above to convey this point: All Balekian is asking for is a repeat of history from the way California prisons were in the '60s and '70s. And we all know that those who don't learn from history are doomed to repeat it. Besides, as someone long ago once said, "If everyone believed in an eye for an eye, the whole world would be blind." As Californians, we should shy away from the quick-fix solutions, and rather contemplate sound solutions to our crime problems, as well as our other problems. It's easy to be like Balekian and others who jump on the bandwagon because it's politically vogue to do so, but as Californians, who are known to set trends for other states in our nation to follow, it would be prudent not to let our emotions override our intellect, so that trends we set are sound and a beacon for others to follow.

John Smith
Phoenix, Arizona

UCLA should implement better recycling program

RESPONSIBILITY: School should restructure system to meet state standards while helping environment

By Elizabeth Rogers, Brian Rudiger and Ben Gertner

The main obstacles keeping UCLA from developing a better recycling program are the very people whose job it is to implement recycling. These administrators state that a major reason not to recycle at UCLA is that separate bins are not aesthetically pleasing. This university spends $500,000 a year contracting a waste disposal company, when it would cost considerably less to implement our own comprehensive recycling program. What do these administrators have against recycling?

Most would think that as an institution of higher learning, UCLA would place a great value on being a responsible member of the community. But when it comes to its recycling program, this is far from true.

Assembly bill 939, passed in 1989, requires that, through recycling and waste reduction, the campus reduce waste sent to landfills over 1990 levels by 25 percent by 1995 and by 50 percent by 2000. To avoid violating this law, UCLA needs to rededicate itself to the process of developing a first-rate, comprehensive recycling program.

Rogers, Rudiger and Gertner are members of the UCLA Environmental Coalition.

See ROGERS, page 16

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ROGERS

From page 15

At a time when over 90 percent of the original forests in the United States have been destroyed, and California has lost over 99 percent of its grasslands and over 85 percent of its redwoods, the need for a comprehensive recycling program has never been greater. Yet, if UCLA continues its current abysmal recycling program, the university will be in violation of the law in less than two years.

Despite the tremendous need for increased recycling, UCLA currently recycles less than 18 percent of its total waste stream. More than half of the total waste is incinerated, and the remaining 30 percent of the waste is sent to landfills. Instead of setting up separate bins around campus for various recyclables, UCLA claims to sort through trash cans and pull out recyclables. Unfortunately, this system means that many recyclables are "contaminated" by food and other trash, and the amount of waste actually recycled drops dramatically. In addition, by having only one trash can, UCLA is doing nothing to help to help educate and involve students in the process of recycling.

Under budget restrictions, ASUCLA recently abolished much of its recycling program. Minimal recycling happens in ASUCLA offices and food service locations. Despite having bins located in some of the dormitories, very little of the waste is actually recycled. The majority of waste both from ASUCLA and from on-campus housing is incinerated.

By shipping the majority of UCLA's waste away from the Westside to the predominantly Latino, low-income area of Southeast Los Angeles, where it is disposed of in potentially hazardous ways, UCLA's methods of waste disposal have also contributed to the phenomenon of "toxic racism." Toxic or environmental racism refers to the disproportionate impact of toxic pollution on communities whose residents are primarily people of color.

Incinerators are the biggest known source of dioxin, one of the most toxic chemicals, responsible for countless cases of cancer and birth defects. Dioxin finds its way through the food chain and concentrates in breast milk. Babies are exposed to 50 to 100 times more dioxin than adults, and one in 10 U.S. residents suffers from some level of developmental neurotoxicity, resulting in slower learning skills.

Despite what some in the UCLA administration will say, developing an effective recycling program at UCLA can be done. Universities and other institutions around the country have proven that comprehensive, productive recycling programs can be developed. Indeed, right here in Los Angeles, Loyola Marymount University's program recycles close to 50 percent of its waste and expects to reach 60 percent by 2000. Furthermore, Loyola's recycling program has cut the university's waste disposal costs dramatically, and by selling the materials they recycle, the program pays entirely for itself. LMU employs five students to manage its recycling program with well-paying part-time jobs. As a much larger school, UCLA would be able to offer more student jobs.

The need for recycling has never been greater. It is also essential that UCLA's waste is not disposed of in ways which contribute to environmental injustice. The UCLA Environmental Coalition is leading a campaign to encourage UCLA to improve the recycling program through a variety of means including:

Setting up separate bins around

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ROGERS

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campus in which students can recycles cans and bottles.

Increasing efforts to collect and recycle paper in all university buildings.

Beginning to recycle in ASUCLA food service establishments, both pre- and post-consumer.

Using reusable materials instead of disposables wherever possible.

Selling more recycled products in the student store and using high post-consumer-content recycled paper in all offices and computer labs.

UCLA can best accomplish this goal by starting its own comprehensive recycling program. Other universities around the nation have proven that this is the best way to develop and implement a recycling program that both recycles a large percentage of waste and reduces costs to the university. We are confident that UCLA will be a leader in the field of recycling, but we need student support to get things going. Join the Environmental Coalition and help gather signatures for our "UCLA, Don't Throw It All Away" petition. Look for us on Bruin Walk and come to our meetings on Mondays at 5 p.m. in Kerckhoff 301.

SERNA

From page 15

whom I met in the Freshman Summer Program sponsored by the Affirmative Action Program here (now threatened by UCLA's post-209 administrative decision-making). In our class, students expressed that they hoped to learn more about their history, since their high schools didn't teach them.

I explained how revisionist history has threatened the power of traditionally male, Euro-American scholarship and how people of color have struggled since the '60s to affirm and inscribe their perspectives on the pages of history books that consistently excluded them. This struggle is more heated now than ever.

Indeed our victories, from the '60s to the struggle for the Cesar Chavez Center in 1993, are important lessons calling for a necessary militancy if we are to turn the tide on this flurry of racist legislation. As McLaren and the panelists urged, we must make personal life commitments in a struggle for our souls, to "reclaim the public sphere."

This fact alone – that people of color literally forced the doors of academia open in the late '60s – is enough to threaten the aging white elite of California. It explains why Gov. Ronald Reagan in 1970 began drastically increasing tuition at the UCs, from $100 to over $4,500 today.

The truth is, however, that people of color have arrived and are not going to be so easily moved by misleading legislation or baffling buzzwords. We have a more inclusive vision of society because our vision includes us, the "historically underrepresented."

Our politics are, in fact, for all and most likely threaten California's political order. As one of the blow-out participants stated, "La victoria nos pertenece: victory belongs to us!"

We should all know by now that if you ignore history you are bound to repeat it. Ignoring the regional history is apparently convenient to California's aging white ruling class. To everyone else it is an insult.

Responsible citizens would be wise to open their eyes and redirect the machine now being controlled by people like Connerly, Wilson, Ron Unz and the UC Regents.

As for the vehicle itself, which these people are driving at record speeds: It will most likely hit a bump in the road, if not fly off a dark cliff entirely.

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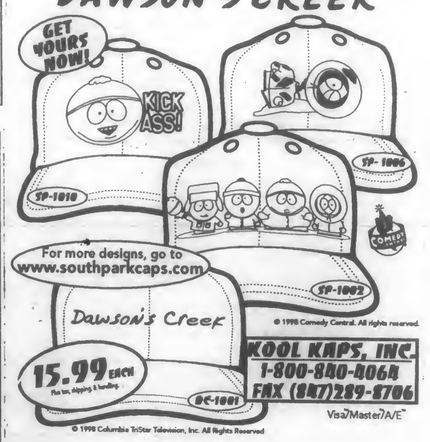

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In their upcoming movie "Wild Things" Neve Campbell, Kevin Bacon, Matt Dillon and Denise Richards are doing some pretty wild things. Fraught with plot twists, the film is full of back-stabbing and surprise. We thought the actors should look the part, so go ahead and dress up these paper dolls as wildly as possible. Note to the average Bruin: wild does not equal naked. Turn your entries in to **Kerckoff 118** by Friday at 5 p.m. and winners will win free passes to the film as well as "Wild" stuff.

AARON TOUT/Daily Bruin

Art Linkletter was the Master of Ceremonies at the 19th College Awards.

AARON TOUT/Daily Bruin

UCLA student **Mark Dale Levine** receives a second-place award for producing and directing his traditional animation, "Unborn Baby Blues."

Oscar Junior

The Academy of Television Arts and Sciences honors two UCLA student filmmakers during the 19th annual College Awards

By **Lonnie Harris**
Daily Bruin Contributor

As the genial emcee reads from the list of nominees, a hush falls over the capacity crowd. At long last, one film is singled out as the best of the previous year, and the director quickly makes his way onto the large stage to accept his prize. He proceeds to thank his parents and his crew, all the while having his picture taken by photographers kneeling by the stage.

Though this scene will be replicated literally dozens of times this year at various award shows and banquets, the festivities held two nights ago at the Century Plaza Hotel in Century City had one major difference: all the winners were university students, and all were being honored for film projects produced at their schools.

The Academy of Television Arts and Sciences has been presenting College Awards for the past 19 years, in an attempt to single out worthy student efforts from around the nation and to encourage young filmmakers to keep applying their trade, despite the extreme competitiveness found in the entertainment industry.

Awards are distributed in nine categories: Music, Traditional Animation, Non-Traditional Animation, News, Sports, Magazine Shows, Comedy, Documentary and Drama. First-place winners in each category receive a $2,000 cash prize. Second-place winners receive $1,000 and third place $500. In addition to the monetary awards, first and second-place winners, including UCLA students Marc Marriott and Mark Dale Levine, also receive the Eastman Product Grant from Kodak, which provides free film stock for further projects.

Photo Courtesy of Mark Marriott

Kaye Kittrell (left) and **Sam Hennings** (right) look over the snow child, played by **Alta Bastian** (center), in Marc Marriott's dramatic film, "The Snow Child."

The evening itself is designed to honor creativity and perseverance among college students. The show was hosted by television staple Art Linkletter, and celebrity presenters includ-

See **STUDENT**, page 23

Dedicated actors hope success follows the bitch

FILM: Directorial debut on poker players' friendships promises positive response

By **Sandy Yang**
Daily Bruin Contributor

"Follow the Bitch." The title elicits giggling and perhaps a raised eyebrow or two. Knowing it is a collaborative effort of old college buddies, the name smacks of some kind of misogyny. Strange name for a movie about a woman who beats the guys at their own game.

"Follow the Bitch," the title of which actually refers to a card game, is "a comedy about this world that's traditionally male-dominated," says director/ screenwriter/producer Julian Stone, "and how their behavior changes with a woman there."

Premiering today at UCLA, "Follow the Bitch" is Stone's directorial debut. Having worked as a screenwriter for years with scripts "kicking around" in the studios, he decided to venture out on his own as a filmmaker. The movie was financed with money saved from previous scripts and the sacrifice of some valuable baseball cards and movie posters.

"You do what you've got to do," Stone laughs. "When you work for the studios for a number of years, you make a nice living, but all you're doing is producing piles of paper. The odds of something that you write actually getting made are relatively slim. I decided to go for it. I originally got into this business to do films, not create piles of paper."

Stone's persistence has taken form in the slice-of-life comedy which explores the transmogrification of the characters' views, all while playing poker.

Bill (played by Shakespearean actor Ray Porter) has been the host of the Friday-night poker games for the past 10 years when he receives startling news. Not only is his buddy Andy (Dion Luther), getting married, but he has also invited Liz (Melissa Lechner) to play, marking the first time a woman is a part of the game. The situation doesn't get better when a she beats everyone, and a battle of wits ensues between Liz and Bill.

For Lechner, playing Liz is a departure from her own life. "I have a tendency to be spacier, wackier, a little more of a head-in-the-clouds type of person," she says. "Some of my friends go see the film and say, 'Melissa, that's not you.' That's a nice compliment."

However, for Porter, playing an "irascible cynic" reminds the actor of the Bard's own plays.

"(Bill) really learns something over the night." Porter says. "He finds out that this woman is not just a better poker player, but she can match wits with anybody. You can make that comparison to 'Taming of the Shrew' or 'Much Ado about Nothing.' It's two really witty people who start out as adversaries and then recognize something in each other."

The story and the chance to work with old friends enticed the Cal Arts alums to work together despite their hectic schedules and distant locations.

"This film we did basically for the love," Porter says. "We had such a great time working on it with Julian, who is a very dear friend. We've known each other for a very long time, so it was just a great experience for that alone."

But making the film would prove to be an arduous task, especially for Porter.

"I did 'Rosencrantz and Guildenstern' in San Francisco. I finished that, drove to L.A. and the next day began shooting," Porter recalls. "Two weeks later when I wrapped at four in the morning, I got on a plane at six, landed in Ashland (Oregon) and began reading through the play I was doing here."

For others, the film was nurtured from step one, especially for Luther, who served as an actor and producer for the film.

"You look at Woody Allen and the same actors and the same crew he has worked with for years and years, and I always wondered, 'What's with that? Why wouldn't you want to branch out and go in other directions?'" Luther says. "But now having done it, I realize it's so satisfying to take relationships you already have and make them work this end."

Having completed the film, the crew still had post-production to worry about. The next hurdle would be the public's response.

"We've gotten unbelievable response," Luther says. "You write something, you show it to your friends and family. You struggle with it and labor with it. You never know when you get a group of strangers in the room – what's going to happen. I can remember standing in the back of the theater with Julian the first night we screened it, and I don't know whether the scars that I have on my arm from that night are his fingers or mine. We were both terrified."

> "I realize it's so satisfying to take relationships you already have and make them work."
>
> **Dion Luther**
> Actor

Indeed, "Follow the Bitch" has garnered recognition and awards from festivals around the country. The possibilities seem optimistic – even for a low-budget film.

Nowadays, the term "independent film" refers to movies donning the support of major studios and a budget in the low millions. Consequently, truly independent films with a small fraction of a movie budget can expect to travail for public attention, but the cast and crew is up to the challenge.

"You fight each battle each step of the way," Luther says. "With some people, they say, 'You know, we don't have that great a film, and we really don't want to keep fighting for it.' That's not the case with us because we believe in it, and we're going to keep pushing this thing ... We are an independent film in the best sense of the word."

The cast and crew knew all too well what being in an almost no-budget film was like.

"We all crowded in Julian's apartment," Porter recalls. "The movie itself seems very close – a bunch of guys sitting around the table. Well, now you have to imagine not just a bunch of guys sitting around that table in that small room but twice as many people behind the camera doing the lights and everything."

See **BITCH**, page 22

Big Bad Voodoo Daddy, "Big Bad Voodoo Daddy," (Coolsville/EMI-Capitol) After years as one of Los Angeles' most popular local indie bands, the swingin' cats of Big Bad Voodoo Daddy have been picked up by EMI-Capitol for their major label debut.

A mix of older independent releases and material off the movie, "Swingers," which helped rocket Big Bad Voodoo Daddy's already burgeoning popularity, their self-titled album charms the pants off the listener, with its mix of well-crafted swing, lounge music and scat rhythms. While maintaining a youthful, almost punk-like mood throughout the record, BBVD clearly finds its niche within the jazzy, brassy sounds of the late '30s and '40s, and recreates that era's spirit perfectly without trying too hard to be cool and trendy. Cherry Poppin' Daddies and Squirrel Nut Zippers, they ain't.

The record features all sorts of Big Bad Voodoo Daddy swing manifestations, led by the charismatic lead singer, Scotty Morris. True swing numbers like "The Boogie Bumpers," "King of Swing" and "Mr. Pinstripe Suit" will have you reachin' for your dancin' shoes in no time. BBVD throws in some songs that deviate a little from their big-band sound, like the smooth yet rockin' "Please Baby" and the Latin-flavored "Mambo Sing." Of course, the obligatory (and rerecorded) "Swingers" songs are here, the most popular being the snazzy "You & Me & the Bottle Make Three Tonight (Baby)" and the standout "Go Daddy-O."

"BBVD" is a lively, entertaining album sure to spice up any party or occasion, even if yer not the big swing fan. But for those of you that appreciate quality music, their top-notch, mostly energetic, musical delivery will not disappoint. **Mike Prevatt A-**

The Bogmen, "Closed Captioned Radio," (Arista) My, how pretty the case is. My, how slick the overlay tracks on the opening song are. My, how the Bogmen have grown from being a funky, low key, one album, East Coast-club band to being a two-album, industry packaged commercial product.

But that's being a bit harsh. The album still reflects the lyrical wizardry of Bill Campion, who seems to have opted to go by the "cooler" stage name of Vic Thrill. For instance, the tune "Highway of Shame" has him wailing "It's a nice day out for a stroll in time and space/ memories have married and they've laid their eggs/ right angles held captive by a square/ it takes four to tango and a steady hand."

Yet Campion's, rather, Thrill's, treacherously cartoony voice, fluctuating between octaves like a yodeling bartender antsy to take center stage, leaves something to be desired. Also, the bouncy congo drum beats and rattling melodies of the band's first album, "Life Begins at 40 Million," seem less proliferative on this sharper set of songs.

Still, the Bogmen manage to rekindle some fun on the catchy track, "Mad Larry," which has you bobbing, "It'll happen, it'll happen," oh so reassuredly. Also, the song "Dark Waltz" somewhat rekindles the group's ability to usher in a strange sounding piece with the gusto of shrieking vampires at a cocktail party, drawing attention to the seemingly light work's heavier meanings.

All in all, the Bogmen are quite down for the count. However, it doesn't seem that "Closed Captioned Radio" will be the band's escalator to mainstream exposure. And one shouldn't buy the album at full price. Wait until it meets with the bargain bin after about a month, where it'll be resting next to their last album. **Vanessa VanderZanden C+**

Libido, "Killing Some Dead Time," (Velvel) Look at Matchbox 20 and Radiohead, and you think you've got polar opposites. Blend the two together, and you've got Libido.

This album definitely plays on the commercial sound of today's American pop, but the melodies and use of recording-studio special effects on the vocals gives a good, old-fashioned Radiohead-esque sound.

The basic attraction of this album lies in the band's ability to sweep the listener into a song with a catchy, melodic introduction. Most of the album takes on a more mellow feel, but in a few areas, a wall of instrumental noise seems to spit from the speakers, and you start to feel a drone in your ears. Thankfully, they always seem to follow these pitfalls with an excellent sound in the next song.

Although Libido has found a sound that could definitely reach radio waves and Billboard charts with certain songs, not much of what they are doing is very original, and most of the songs sound strangely alike. Still, the catchy guitar introductions and sweet harmonies are definitely something a fan of today's pop movement should hear. **Danielle Myer A-**

Fretblanket, "Home Truths From Abroad," (Polydor) They aren't the first English band in hopes of making it big in the U.S. music industry, and they certainly won't be the last. They also definitely won't find the same success here that Bush or Blur has, but Fretblanket's new album, "Home Abroad," contains a few selections worth a shot at decent airtime on the radio. Electric guitar overload and catchy rhythms dominate English rock's newest hope for stateside success.

The first half of the album contains great alt-rock picks swimming in a sea of angsty lyrics and hard-hittin' guitar choruses. The first track, "Into The Ocean," marks the album's best single by far. In fact, its new video's success on MTV's "Twelve Angry Viewers" gives the song a well-deserved chance to be heard (and seen). Compelling drives move songs "Hammer and Tongues" and "Black Tambourine" through successful melodies.

Unfortunately, the second half doesn't carry as well. Too much of a good thing gets old fast. By then you've heard what the band is capable of, and there isn't much left to look forward to, except the same atypical alternative style over and over again. Our only relief from the monotony comes from the carrying melody of acoustic number "Killer in A Former Life." Songs such as "Green As Green" grow quite dull and lifeless compared to those sticking treats from before.

Fretblanket creates decent tunes, but in terms of creativity, the band still has a lot to learn. **Michelle Zublate B**

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'The Big Lebowski' doubles over in its own humor

FILM: Coen Brothers' project's attempt to appeal to sentiment, funny-bone hints of the absurd

By Tommy Nguyen
Daily Bruin Contributor

The pop success of "Fargo" has made "The Big Lebowski" one of the most anticipated movies of the year, and for Coen-heads everywhere anticipation was something we all had to endure: the delayed release date and titillating genius of the teaser trailer have been blue-balling us for months now.

Well, the movie's here, and somehow that's just about all one can say about it: it's here. Much like the film's unlikely hero – a slovenly doobie brother named "the Dude" – "The Big Lebowski," no matter how amiably amusing its presence is, merely takes up couch space when everything's been cashed. Toward the end you just want to slap the meandering nonsense out of the movie and say, "Dude, will you quit jerking off and finish your story?!"

> "The Big Lebowski"... has a certain slacker charm that nudges us in the rib, even when we're not laughing.

Then again, it's hard to slap a harmless stoner who just wants to entertain, and that's why "The Big Lebowski" also has a certain slacker charm that nudges us in the rib, even when we're not laughing. Despite its failures (primarily, that the laughs run out), the movie is no blot on the Coen Brothers' resume, and so far there's only been one (the frigidly plastic "Hudsucker Proxy").

But what's so admirable about the Coen Brothers in their latest project is their willingness to put up their dukes a bit to challenge that constant knock against them: that they give us a bunch of stylistic eye candy to hide the fact that they only have lumps of coal for our hearts. Yes, "Lebowski" doesn't seem to be another circus show for the Coen Brothers' high-wire camera and lighting acrobatics (like the ones, breathtaking as they are, in "Blood Simple"). More impressively, there doesn't seem to be a mean bone anywhere in "Lebowski," and there's a sweetness to its much ado that makes it the friendliest Coen Brothers film all around.

Surely the fuzzy-wuzzy feel we get from "Lebowski" is because of the Dude (a truly funkified Jeff Bridges), a stoned and de-boned heap of a human being, "quite possibly the laziest man in L.A.," who walks around the supermarket in his bathrobe and likes to spend his time in the gutter lanes with his bowling buddies, Walter (an almost too-generous John Goodman) and Donny (Steve Buscemi). Strangely, American audiences tend to love characters who, no matter how special they are, embrace or strive for averageness ("Good Will Hunting," "Forrest Gump"), and likewise the Dude offers the same comfort: He's a happy martyr for mediocrity who will continue "to take it easy for all of us sinners."

The Dude has a hard time taking it easy when a duo of thugs break into his Venice apartment, dunk his head in his toilet and urinate on his rug. The men think the Dude is Jeff Lebowski, whose wife apparently owes them money in some porno-sordid way. By birth (only by birth), the Dude's name is Jeff Lebowski, but they've got the wrong dude: the Jeff Lebowski they want is a Pasadena millionaire.

Well, by the Dude's logical estimation, the big Lebowski owes him a rug, and so he ventures to confront his grossly refracted doppelganger. Eventually, the big Lebowski offers him more than that; someone has kidnapped his beach-blanket-bimbo wife (and a kidnapping is always a bong-water fresh idea for the Coen Brothers), and he'll pay the Dude handsomely to play ball with her ransomers.

No sweat, thinks the Dude, that is until his sweaty bowling chum Walter – a doughboy-lovable NRA mascot who relates everything to 'Nam – becomes his bumbling cohort. When Walter's plot to finagle the ransom money goes awry, the Dude becomes the target of an

See LEBOWSKI, page 22

Gramercy Productions
(Left to right) **Jeff Bridges** and **John Goodman** star in "The Big Lebowski."

Daily Bruin Movie Guide

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Gurney Releasing

(Left to right) **Melissa Lechner** and **Dion Luther** star in Julian Stone's "Follow the Bitch."

BITCH

From page 19

Even if a bigger budget were feasible, Stone wouldn't change a thing, though Luther's one suggestion is more M&M's. Stone's next project, may take place in an even more confined location.

He says, "If you give yourself the challenge, then it forces you to be creative and make it interesting."

So can we expect a Woody Allen-esque type of casting for the next film?

"Absolutely," Porter laughs. "Just tell Julian to sit at that computer and bang out some more great scripts."

FILM: "Follow the Bitch" premieres tonight at the James Bridges Theater at 7:30 p.m. The free screening will be followed by a Q&A with Director Julian Stone and actress Melissa Lechner.

LEBOWSKI

From page 21

onslaught of typically absurd Coenstituents, which include a Sprockets revival of terrorizing German nihilists (Flea of "Red Hot Chili Peppers" makes an appearance as one of them) and Lebowski's plotting daughter Maud (Julianne Moore in staccato flare), who literally flies into the movie as a bat out of feminist hell, an artist whose paintings have been described as "extremely vaginal."

With the lowbrow tandem of the Dude and Walter cooking up most of the mayhem in "Lebowski," the Coen Brothers are once again serving up hot dogs and potato salad as comic manna: on the movie screen the Coens have become the prized fiduciaries of smaller-than-life Americans, and their familiar type of trailer-park humanity is constantly present in the Dude's struggle to reclaim his small, unobtrusive corner of the cosmos. And this movie comes at the heels of "Fargo" – the most hearty slice of Middle America the Coens have dished out so far – and yet be aware that "Lebowski" shares just about nothing with "Fargo", whose restrained, deadpan, "based on a true story" (it's not) attitude makes it a Coen Brothers anomaly altogether.

In "Lebowski," the filmmakers are somewhat back to their signature fantasia of mythico-poetic screwballing, the kind first introduced in "Raising Arizona" and mercilessly hammered in "Barton Fink." We see a drugged-out Busby Berkeley dance number – where the Dude flies through the city's skyline with an inane Lois Lane look on his face – along with other scenes so flamboyantly wacky (such as a marmot being used as an attack dog by the nihilists) that, even though the Coens have put a leash on their spastic camera, their relentless cerebral slapstick becomes a source of overkill anyway.

> In "Lebowski," the Coen Brothers are once again serving up hot dogs and potato salad as comic manna.

What's even worse, it's overkill in a story that almost has no life to kill. The whole scheme with the kidnapping is so dull that it's exhausting just knowing that the movie's about a kidnapping and, judging from the

See LEBOWSKI, page 23

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LEBOWSKI

From page 22

film's half-assed resolution, the filmmakers were probably just as bored with it as we are. And unlike the rest of the Coen Brothers' films, there is such an utter lack of geographical specificity – essential to the comedy of both "Fargo" and "Raising Arizona" are the daffy idiosyncrasies of their respective tribes. "Lebowski's" voice-over intro (narrated by Sam Elliot, the low-rent John Wayne of our generation) goes into this whole hoopla about what kind of city Los Angeles is, and yet the Coen Brothers do nothing with Los Angeles; the story could have taken place in any part of the country, and no one would be the wiser.

Except of course, the Coen Brothers, who are wise to just about everything there is in the world. But at their worst, it's entirely their world: what we feel in "The Big Lebowski" is a couple of gifted filmmakers mostly getting high off their own hyperbolic ingenuities, and then once in a while, one of the brothers will quit his horse-playing and say, almost regrettably, "Oh look, we've got company." No doubt most of us would love to be in their company anyway, no matter what private stash of crack they're smoking. Still, an important thing for the Coen Brothers to know about their audiences is that a contact high doesn't last very long.

STUDENT

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ed Nancy Cartwright ("The Simpsons"), Larry Carroll ("CBS News"), Amy Pietz ("Caroline in the City"), Victoria Rowell ("Young and the Restless") and special-effects expert John Dykstra ("Jurassic Park").

The hope is that the effort of the Academy will enable young filmmakers to continue working, which in turn allows them more opportunities to succeed in Hollywood and beyond.

"Although we are best known for the Prime Time Emmys, the College Awards is one of our most important events," said Academy President Meryl Marshall. "Educational services are key to bringing new voices into the industry."

> "Although we are best known for the Prime Time Emmys, the College Awards is one of our most important events."
> **Meryl Marshall**
> Academy president

All in all, 344 eligible films were sent to the Academy judges for consideration from 135 universities nationwide. Out of these films, only six could ever become first-place winners.

The first-place awards went to "Suburban Monogamy" (USC) for Comedy, "Deo Gratias" (University of Oklahoma) for Music, "Texas and the Death Penalty" (University of Texas/Austin) for Documentary, "On the Beat" (UC Berkeley) for News Magazine, "Smoke" (California Institute of the Arts) for Traditional Animation, and "Pets" (USC) for Non-Traditional Animation.

As well, "Texas and the Death Penalty" and its director Tassos Rigopuolos were awarded the prestigious Seymour Bricker College Award, given annually to the College Award winner who best demonstrates a humanitarian concern. The Bricker Award also comes with a $2,000 prize.

All the first and second-place winners were screened at the Academy's office on Monday, in a presentation hosted by longtime film critic Charles Champlin. This event – open to the public – was designed to provide a potentially larger audience for student films.

Among those winning second-place honors were two UCLA students: Marriott for his dramatic film "The Snow Child" and Levine for his traditional animation "Unborn Baby Blues."

Marriott, whose film career is expanding with several possible features on the horizon, made "The Snow Child" with help from the James Bridges Foundation earlier this year. He hopes to use this film to expand his career in motion pictures.

> "Every time a student makes a film, it helps all of us. There is plenty of room in this industry for everyone."
> **Marc Marriott**
> UCLA filmmaker

"You have to get a lot of things up in the air to ever get a film made," Marriott said. "Right now I have a few solid projects, and hopefully, I'll actually get a feature made sometime this year."

Among the potential projects Marriott has in the works is a translation of a John Updike novel, with a screenplay authored by accomplished director Jack Larson ("The China Syndrome") and a studio comedy about rock climbing. Marriott's success, as well as the good fortune of other collegiate directors, can only help other young people who are trying to break into the business of movie-making.

"Every time a student makes a film, it helps all of us," Marriott said. "There is plenty of room in this industry for everyone, and I have a whole lot of colleagues with a lot of talent."

The recognition of this talent was the ultimate goal for many a Sunday night. After the last award was handed out and the crowds made their way to the exit, many reflected that the media of television and film rested on their shoulders.

Presenter Larry Carroll was one of those people who took part in the ceremony to advance the medium to which he has dedicated his life.

"The art and science of television will all be advanced by what these young people are doing, and I am very, very impressed," Carroll said.

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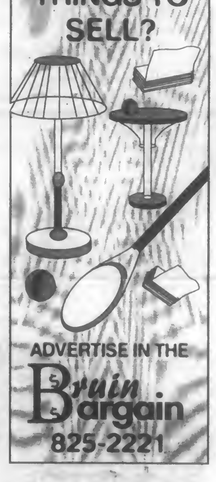
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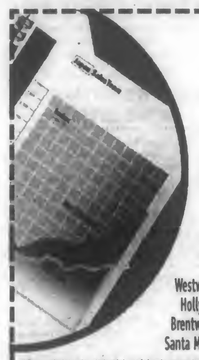
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Offer good for letter size, single sided, autofed copies on our standard white paper. Offer is limited to one coupon per person. Coupon must be presented at time of purchase and is not valid with other offers or discounts. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Offer valid at Kinko's listed locations only. Coupon void where prohibited by law. No cash value. Offer expires 6/30/98. ©1998 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and is used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted materials.
AAB876 Open 24 Hours • Ask about free pickup and delivery EXP 6/30/98

The UCLA Wind Ensemble
Thomas Lee, Conductor
Winter Concert
Berlioz
Marche Hongroise 'Rakoczy' From the Damnation of Faust
Ives
Finale From Symphony No. 2
Conducted by: Matthew W. Cody
BERNSTEIN FOUR DANCES FROM WEST SIDE STORY
Conducted by Peter Morris
Grainger
Hill Song No. 2 Conducted by Tony Spano Jr.
Molly on the Shore Conducted by Thomas Lee
Ticheli Blue Shades
Conducted by Thomas Lee
Tschesnokoff SALVATION IS CREATED
Conducted by Dwight Satterwight, University of Georgia
Wednesday March 11, 1998
Schoenberg Auditorium
8:00 pm
Admission is free
Reception to follow

CLASSIFIED

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advertising information

Address
118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Internet
E-Mail: classifieds@media.ucla.edu
Web: http://www.dailybruin.ucla.edu

Phone
Classified Line: (310) 825-2221
Classified Display: (310) 206-3060
Fax: (310) 206-0528

Office Hours
Mon-Thu: 9:00am–4:00pm
Fri: 9:00am–2:30pm

Rates

Daily, up to 20 words	$8.00
...each additional word	0.50
Weekly, up to 20 words	27.00
...each additional word	1.50
Monthly, up to 20 words	90.00
...each additional word	5.00

For Classified Display ads, please see our rate card for variable rate information.

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Deadlines
Classified Line Ads:
1 working day before printing, at 12 noon.
Classified Display Ads:
2 working days before printing, at 12 noon.
There are no cancellations after noon of the day before printing.

Payment
Please make checks payable to "The UCLA Daily Bruin." We accept Visa, MasterCard, and Discover credit cards. Allow 5 working days for mail payments.

How to Write an Effective Ad
- Start your ad with the merchandise you are selling. This makes it easier for readers to quickly scan the ads and locate your items.
- Always include the price of your item. Many classified readers simply do not respond to ads without prices.
- Avoid abbreviations—make your ad easy for readers to understand.
- Place yourself in the reader's position, ask what you would like to know about the merchandise, and include that in the ad. Include such information as brand names, colors and other specific descriptions.

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announcements

1100 – 2600

1100 Campus Happenings

Alcoholics Anonymous
Mon. Discussion, Fri. Step Study, 3517 Ackerman
Thurs. Book Study, 3517 Ackerman
M/T/W Rm. Dental A3-029
Wed. Rm. A3-029
Discussion, All times 12:10 - 1:00 pm
For alcoholics or individuals who have a drinking problem.

1300 Campus Recruitment

Rewarding Summer Jobs in the Sierra National Forest
Since 1933, Gold Arrow Camp has provided a traditional, non-competitive program for boys and girls ages 6-14 located on the shore of Huntington Lake. We are now hiring group counselors and instructors in the following activities:
• archery • arts & crafts • sailing • fishing • waterskiing • windsurfing • riflery • ropes course • horseback riding • rock climbing • nature study • swimming • lifeguards • mountain biking • backpacking • and others

Gold Arrow Camp

To request an application call 1-800-554-2267 or visit or web site at www.goldarrowcamp.com

Next year you could be pushing paper for a Goliath.
We're hiring Davids.
Public Interest Career Positions
The Goliaths of today are polluting our environment, cheating their customers and corrupting the democratic process. If you would rather be a David than push paper for a Goliath, apply for a position with the state PIRGs, the State Public Interest Research Groups. We were started by Ralph Nader and we stand up for the public interest.

We're hiring full-time professional staff to help us organize, research, lobby and wage grassroots campaigns for the public interest.

Information Session
Wednesday, March 11 at 6pm, Ackerman 2410
Interviews on campus Thursday, March 12.
Call (310) 397-5270, ext 328
www.pirg.org

1300 Campus Recruitment

Freightliner Corporation is the North American market leader in the design, development and manufacture of a complete line of technologically-advanced heavy and medium-duty trucks and specialty vehicles. We have the following opportunities available:

Sales Applications Engineers
If you are a recent college graduate or in the last year of your mechanical or manufacturing degree program, you may be eligible for our training program for Sales Applications Engineers at our Portland, Oregon Headquarters. In this program, we will teach you how to assist and consult with customers, dealers, and field staff on specific applications and models. You will also inspect designated TSO's for engineering feasibility and provide technical feedback to field sales staff. We are looking for energetic, outgoing individuals who excel at customer service and have a talent for problem solving and troubleshooting. **We will also be interviewing students, with at least junior standing, for our summer internships in our Sales Application Engineering Department.**

We will be on the UCLA campus Friday, March 13th, at the Engineering Placement office from 9:15am-5:00pm. Stop by and see us. You can also fax your resume in advance to: (503) 735-5299. In addition to an excellent work environment, Freightliner offers a competitive compensation and benefits package. We are an equal opportunity employer. M/F/D/V.

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FREIGHTLINER CORPORATION
www.freightlinertrucks.com

UNIVERSITY CREDIT UNION
UCLA STUDENTS, faculty and staff: benefit from low-cost financial services & on-campus ATMs. Visit us at Ackerman A-level, online at www.ucu.org or call 310-477-6628

ACNE! ACNE! ACNE!
CLINICAL RESEARCH SPECIALISTS is looking for people over 12 years of age with moderate to severe acne (at least 10spots). Qualified volunteers will be financially compensated. For more information please call Donna or Dalia 310-828-8887.

ADULT FEMALE INCEST SURVIVORS age 18+ needed for study on reactions to past incest experience. Paper-pencil questionnaires plus group discussion. About one-hour, one-time session. Call 310-285-3502 or email study50@hotmail.com.

ADULTS WITH Attention Deficit Disorder needed for dissertation study. $5 to complete questionnaires. 1hr. WLA or SM. Leave name+ number@310-315-1901.

ANOREXIA NERVOSA
Individuals who have experienced anorexia personally for thesis study. Interviews/Questionnaires. Information CONFIDENTIAL. Some recovery necessary. Nikki: 310-471-8032.

BODY WEIGHT&HORMONE LEVELS
VOLUNTEERS SOUGHT. Healthy young women, ages 17-25, weight between 80&120lbs., with normal periods, to participate in a UCLA project to take 24hrs. Receive $25.00 for complete participation. Dr. Ian Yip@310-206-1987.

BOTHERED BY ATHLETE'S FOOT???
IF YOU ARE 12 years of age or older. Interested in a clinical research study?? Qualified volunteers will be financially compensated. Call Dr. Vlad at 310-828-8887 for more information.

NORMAL HEALTHY CHILDREN 8-12yrs needed for UCLA research study. Receive $25 for lab experiment and developmental evaluation, and get a scientific learning experience. Call 310-825-0392.

FREE CASH GRANTS!
College. Scholarships. Business. Medical bills. Never repay. Toll Free: 1-800-218-9000. Ext. G-1650.

RAISE $500 in one week. Fundraising opportunities available. No financial obligation. Great for clubs. For more information call: 888-51-A-PLUS ext.51.

1800 Miscellaneous

READINGS BY MAIL
PROFESSIONAL EUROPEAN! Be specific! 5 questions $10+. S.A.S.E. Shockingly accurate! Fate'N'Success, P.O.Box 252037, Los Angeles, CA 90025.

oh no . . . finals are coming . . . better go buy the text . . .

1100 Campus Happenings | 1100 Campus Happenings | 1100 Campus Happenings | 1100 Campus Happenings | 1100 Campus Happenings

AEΦ's
That's Amore
An Italian dinner benefitting the Pediatric AIDS Foundation.

March 11, 1998
5:00 p.m. - 7:00 p.m.
632 Hilgard
Tickets $5
at the door or
from any AE Phi

for more information call
Brenda, 824-7088
or Carly, 208-6737
We will be having a raffle
$1.00 per ticket

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2200 Research Studies

PLAY GAMES AND MONEY, TOO!
Social psychological experiment. 1 1/2-hours. Average $8. Undergraduate only. Call 310-837-2669 or sign up 235 Haines.

SMOKERS wanted for UCLA research study. Earn $10/hr plus $30 bonus for not smoking overnight. 310-204-4883. HSPC #97-07-005-01B.

2300 Sperm/Egg Donors

ANONYMOUS sperm donors needed. Help infertile couples while receiving financial compensation up to $600/month and free health screening. Convenient hours, located in Westwood. Call Masie 310-824-9941

EGG DONORS NEEDED
Have you considered helping an infertile couple? If you're 21-30 years and willing to help, please call. All races needed. Compensation $3,500.00. OPTIONS 800-886-9373.

EGG DONORS/SURROGATES NEEDED. Ages 21-30. All info confidential. Please call 310-285-0333.

FILIPINO OR CHINESE WOMEN NEEDED as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. $4,000 compensation. Call 1-888-411-EGGS, Kellie Snell, Creative Conception.

JEWISH EGG DONOR
We are looking for a Jewish egg donor. Can you help us? If you can, call 310-828-5788

MEN: Donors needed for insemination program. Especially needed: Latinos, Jewish, Italian, African-Americans. 35 or younger. Please call 626-440-7450. Compensation provided.

2300 Sperm/Egg Donors

Egg Donors Needed
Brown hair, Brown eyes, SAT Scores of 1200+. Northern European - Slavic, English, Irish heritage. Copy of SAT/grade transcripts must be attached to application plus 4 to 5 good photos. Age 19-30 yrs.
Compensation $5,000.
Call Creative Conception, Inc.
888-411-EGGS

EGG DONORS WANTED
If you are a healthy female between the ages of 19 and 30 and have health insurance.
Compensation
$3500.00
Call Mirna Navas at (310) 829-6782

Daily Bruin
GET THE POINT? ADVERTISE.
825-2161

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FILIPINO OR CHINESE WOMEN NEEDED
as anonymous egg donors. Ages 19-32. Egg donors find it emotionally rewarding to help anonymous infertile couples. **$4000** compensation.
Call **1-888-411-EGGS**, Kellie Snell, Creative Conception.

for sale

2700 – 4500

3000 Books

HOME TYPISTS
PC USERS needed. $45,000 income potential. Call 1-800-513-4343. Ext. B-10105

SOCIOLOGY 173
READER FOR SALE. A lot cheaper than buying it at the copy place. Call Michelle 310-824-3920

3400 Computers/Software

POWERBOOK 5300c, active matrix screen, 750 MB HD, 32 MB Ram, and 33.6 Modem/Ethernet Card. $1400obo. Chris 310-836-2370.

3500 Furniture

MATTRESS BONANZA!!
SEALY, STEARNS&FOSTER. Also Orthopedic twin-sets-$119.95, Fulls-$169.95, Queens-$189.95. Kings-$239.95. Futons-$149.95. Free delivery. Beacon Mattress. 1309 Westwood Blvd. 310-477-1466.

MATTRESS SETS!!!
Twin $79, Full $89, Queen $139, King $159, Bunkbeds. Deliveries, Phone Orders Accepted. 310-372-2337.

QUEEN-SIZE BED. Unused, stored carefully, good quality. Mattress, box, and frame, $150. Can deliver 310-822-3284.

3800 Miscellaneous

BRUINS, SAVE MONEY BUY USED BOOKS FOR WNTR QTR 98
BOOKS INCLUDING Econ. 130, 160. Lots of Sociology books including: Sociology 2, 126 (Soc of Norms), 132 (Soc. Psy), M150 (Soc of Againg) & M162 (Soc of gender). Art history 56 (reader only). Sold at cheaper price than the UCLA bookstore. Call 310-836-1023 for Michele after 6PM

3900 Musical Instruments

★★★★★★★★★★★
Piano Rentals
Low Monthly Rates
Hollywood Piano Rental Company
213-462-2329
★★★★★★★★★★★

4300 Sports Equipment

LONG BOARD'S 2 9 foot trifin. $250/ea. MAC powerbook 165C MSW 5.1 fax modem. $350. Call John 310-452-8958.

transportation

4500 – 5500

4600 Auto Accessories

WHEELS FOR SALE! ASA ES-5 185/50R15 New tires and wheel locks $500 fits Civic Integra Tercel Corolla Call Henry: 310-267-7649.

4900 Autos for Sale

1984 CHEVY- Blue 4door hatchback. Excellent condition. Immaculate interior. Runs great! 108,000 miles. $1275 obo. 213-851-9460.

1985 HONDA PRELUDE, drkgrey, 5-speed, sunroof, CD, 120K miles (60K on new engine), new tires. Must sell! $2500obo. Call Dave@310-824-9540.

1986 RELIABLE HONDA CIVIC CRX- Black, 5-speed, only 118,000miles, in mint condition, new parts+new paint, CD Player. Great Deal $1900obo. Dave 310-473-7771

1989 MUSTANG 5.0 LX. Convertable black. 71,000 miles. Original owner. $6,500 obo. Contact Mark 310-246-5115.

First Round Live Coverage: Friday @ 7:10 pm.
Second Round Live Coverage: Sunday, TBA

Turn them on
Turn it down

Turn us up!

Special halftime interviews with Bruin stars Toby Bailey, Kris Johnson, Earl Watson, and Baron Davis.

March Madness begins this week. Show your school spirit by turning down the volume on your TV sets and tuning in to KLA for live, play-by play coverage!

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kLa
BROADCASTING WHERE YOU LIVE
91.9FM

Call in to "Around The Horn" Thursday at 7:00 pm to make your NCAA Tournament Predictions 310.825.9085

Good Head!

See Dick. See Dick's cap. Recent studies show MOST UCLA students drink no more than 4 when they party. So what? Students who drink 4 or less have better love lives, are happier with their relationships, and have "Good Heads". Good thinkin' Dick!

Meet Dick. No he's not on the swim team, and that's not a dunce cap. Actually Dick is a 4.0 student with a good head on his shoulders. Even though Dick has been engaged in some social intercourse, a couple of beers, a shot and a blow job, he has not lost his head and forgotten his headdress. And if you can't tell by this photo, this particular headgear is quite a head shrinker. OK so he never quite learned what bone is connected to what, but he deserves an "A" for effort. After all he's head over heels for the head cheer leader, his head phones are blown, and he's trying to head off the head master (who incidentally got a good head start). The pressures of this head strong young man have not caused him to charge head first into a heedy drink-a-thon. No, not this Dick. He knows over doing it would only cause him a huge headache and a trip straight to the head for a wrestling match with the toilet (And nobody likes to be in a toilet's headlock.) Why if he were to head up a real booze fest, his new head quarters might just be located six feet under a head stone! Heads up! Most UCLA students drink four or less when they party. Some don't drink at all. So use your head and remember, when you've done 4, you're done.

[This Headline brought to you by Student Health Education.]

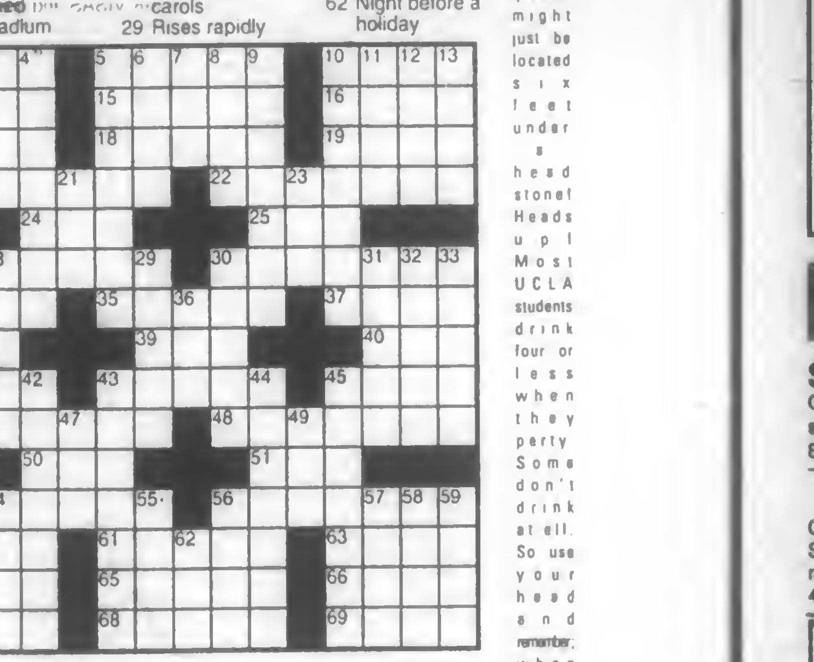
TODAY'S CROSSWORD PUZZLE

ACROSS
1 Type of drink?
5 Smoker's need
10 Glass bottle
14 Entreaty
15 Good-bye, in Paris
16 Lazy
17 Arkin or Ladd
18 Actor James Earl —
19 Defeat
20 Baby's toys
22 Onion's relative
24 Domicile: abbr.
25 One — million
26 Stately dances
30 By oneself
34 Tiny particle
35 Underage
37 Observe
38 "Norma —"
39 Canine comment
40 Phildelphia Flyers org.
41 — Fitzgerald
43 Sesame Street character
45 Ember
46 Methodologies
48 Pubs
50 Bread type
51 Male sheep
52 Stockings
56 TV adjunct
60 — Ben Adhem
61 Canadian honkers
63 Midnight's opposite
64 Skyrocket
65 Singer Presley
66 Job
67 Longings
68 Consumed
69 Mets' stadium

DOWN
1 Ship's pole
2 Mexican pot
3 Great achievement
4 Two-year-old's specialty?
5 Grandeur
6 Fusses
7 Metallic element
8 Musical notes
9 Quieting
10 Baddy
11 Object of devotion
12 Too
13 For fear that
21 Actor Majors
23 Collection
26 Female horses
27 Venice's country
28 Christmas carols
29 Rises rapidly
30 Out of shape
31 Contributor
32 Vermont patriot Allen
33 Hollows
36 Vase
42 Skylighted lobbies
43 Comes forth
44 Serious
45 Glues
47 Inspect
49 Tank
52 Misty
53 Reed instrument
54 In a short time
55 Sharp cry
56 "It's — to Tell a Lie"
57 Ark builder
58 Snout
59 "Lonely Boy" singer
62 Night before a holiday

PREVIOUS PUZZLE SOLVED

DOLE ABBA HEFTY
IRAN ROAD OMAHA
CANDIDATE NICER
ETC DESI WILTED
DEEPEN KEEN
OATS ALGEBRA
RAFTS KURD LEIS
ILIE TIFFS LAPP
TERN ALOU SEUSS
ZESTFUL LEAR
APSE ANYONE
ADHERE SATE LOX
CREAM OTHERWISE
NURSE NEAR EVER
EMBED ORBS BEST



4900 Autos for Sale

HONDA ACCORD LX 1986, 5-speed, 79,000 miles, original owner, very good condition, $3950. 310-451-4787. Evening or message.

MITSUBISHI GALANT 1987 Automatic, loaded, 78,000mi, very good condition, $2500 firm 310-454-5314. Evening or message

recycle

4900 Autos for Sale

SEIZED CARS
FROM $175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your area Toll free 1-800-218-1650extA-1650 for current listings.

'89 WHITE CHEVY SUBURBAN SILVERADO: 4-wheel drive. Fully loaded, excellent conditon, rims, CD/stereo. $10,900. Must see. 310-879-1484.

4900 Autos for Sale

'93 TOYOTA TERCEL. White, 53M, 2-door, 5-spd, air, new tires, $5,990. 310-824-4054.

5500 Vehicles for Rent

FROM $17.95/DAY
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5700 Travel Tickets

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STUDENT LOANS
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ALONE-STRESSED-OVERWHELMED. Supportive, confidential counseling. Anxiety, depression, relationships. Hypnotherapy for test preparation. Individuals, couples. Westwood Village. Carole Chasin MA, MFCC. 310-289-4643.

HATHA YOGA CLASSES- Tu-Sat. 10:30am-12noon. $10/person. $8 for student w/ID. 2349 Westwood Blvd. 1/2 block N of Pico. Call 310-455-2686.

HYPNOTHERAPY- $15/hour. Student at accredited school of hypnotherapy in Tarzana needs hours to graduate. Call Eileen@310-390-3785 for appointment.

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ADMINISTRATIVE ASSISTANT for a business office in BevHills. Full time position. Please fax resume 310-278-0038 or call 310-278-2750.

EDUCATIONAL THERAPIST ASSISTANT. Work with LD-children. Requires BA, current enrollment-Masters level program in Educ-related field. Resume: Kellye McKinna, M.A. 1011 Havenhurst Dr. LA CA 90046.

FAST GROWING Internet/telecom company is looking for Programmer, min. 1yr exp. w/Unix, C programming, Com. & web protocols, HTML, Perl, ODBC. B.S+ in C.S. or related is req. Westwood. Fax resume 310-507-0227.

FAST GROWING Internet/telecom company is looking for Staff Programmer, min. 3yrs exp. in Win programming, C, C++, MFC, Com. & Web protocols. ODBC a plus. B.S+ in C.S. or related req. Westwood. Fax resume 310-507-0227.

FAST GROWING Internet/telecom company is looking for Content Developer, min 1yr exp. w/Internet protocols, HTML. Exp. w/implementation/mgmt of web content, good writing skills. B.S+is req. Westwood. Fax resume 310-507-0227.

FRAGRANCE MODEL- 12-16 hrs/wk. $11.25/hr. Long term opportunity with a new, exciting brand. Stephanie@818-500-0966.

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Open to all Fields, Majors & Degrees. For More information on this Free event contact (310) 712-3438

7700 Child Care Wanted

DRIVER/AFTER-SCHOOL CARE. Companion for 13-year old girl. Fridays and either Tuesday or Thursday. Call Pat 310-287-1470, evenings.

EXPERIENCED RELIABLE afterschool child care. 2BOYS (8&11) M-F 3:30-7PM. Responsibilities: Driving, afterschool activities, +hw. References+valid license needed. $140/wk. 310-477-7171.

FACULTY FAMILY-seeks P/T nanny for two wonderful children, 2:30-5:30pm. M-F. References, own car required. Call 310-472-7297 after 5pm.

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AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

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CERTIFIED LIFEGUARDS: Individuals certified in lifesaving in open bodies of water and/or contained pools. Will supervise children's water time at the ocean shore. MUST have proof-of-certification&strong leadership skills. MUST be available to work 6/15/97-Labor Day. Andrea 310-395-3254x3029.

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FILE CLERK WANTED for Century City Law Firm. No experience necessary. Must be able to work a minimum of 25-hrs/wk. $8.50/hr. Fax resume and hours available to 310-282-8070.

FILE CLERK- Variety of duties. Hours P/T, in busy Beverly Hills dermatology office. References required. Ask for Diane: 310-273-0467

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OFFICE ASSISTANT: Growing Westwood Public relations agency seeks bright, motivated office assistant for light office duties, research, errands and product fulfillment. F/t or P/t ok. $10/hr. Fax resume to 310-447-7183.

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PT TELEMARKETING (4-7PM, M-F) for chiropractic office in WLA, salary&commission. 310-447-3540.

RECEPTIONIST- Permanent, P/T, F/T. Duties include customer service, computer work+ general office duties. Tennis and Swim Club. Contact Hal or Tim@213-936-9900.

RECEPTIONIST/OFFICE ASSISTANT for Beverly Hills business office. Immediate opening. PT/FT. Please fax resume 310-278-0038 or call 310-278-2750.

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INTERNATIONAL medical Comp. seeks FT office clerk w/med background. Billingual/Russian. 23-35yrs old. For info call: 818-640-3030 or 213-617-0400 or FAX resume: 213-617-8200.

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WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANTED: Alternative music fan to help promote band on campus. Part-time, very easy work. Will pay. Ben: 310-209-3357.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

ELEMENTARY SCHOOL classroom internship, spring quarter. Minimum Junior standing and 3.0 GPA. Sign-up Meetings: Tuesday, March 17, 4:30-5:30pm or Wednesday, April 8, 5-6pm at UES Information: 310-825-2623.

FILM PRODUCER-seeks student interns to learn script development activities in S.M. office. NO-PAY, good opportunity to learn. 310-260-1405 or fax:310-260-1406.

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8400 Apartments for Rent

BEVERLY HILLS. Unfurnished 2-bdrm, 1.5-bath in lower duplex. Charming, freshly painted and carpeted. Ideal for professional. $1650/mo. 310-275-1425.

BRENTWOOD. 10-min to UCLA/beach. 5-min 405. 2bdrm/2bth. Large-quiet apartment, gym-gated/parking-laundry-pool-jacuzzi. Month-to-month, share $675+charges. Need someone now. Frederic 310-477-5453.

BRENTWOOD. Sunny, bright 1bdrm apt. Ava. for subleasing. 310-544-8510 or 213-974-4267.

MALCOLM in WLA-Large 2bdrm/2bath. $1195/mo. Avail Mar31st. Hardwood floors, stove, refrigerator, parking, laundry, and pool. 818-995-8866 Ext 307.

PALMS $895 2-bdrm/2-bath, gated, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. $995. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $670 includes utilities. 310-888-8014.

CasaBlanca West

Large Furnished & Unfurnished

1 Bedroom $895 - $945

Gated Parking

530 Veteran 208-4394

8400 Apartments for Rent

SHERMAN OAKS ADJ.

$595. 1-bdrm. Garden apartment. Immaculate. 1/2 block to buses. Near all. 8-mi UCLA Call now. 818-399-9610 Pager:818-828-6880.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

WALK TO CAMPUS

WESTWOOD VILLAGE. Quiet building. Hardwood floors. Stove+refrigerator. 900-sq ft, 1-bdrm. Locked private garage. $975. 508 Midvale. 310-472-5752.

WALK TO UCLA

Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WEST L.A. $350-500 deluxe bachelors fully furnished w/utilities. Locked entry, laundry, near bus lines & shopping centers. Low move-in. 310-575-8987.

WESTWOOD

1-bdrm unfurnished separate, private guesthouse w/kitchen, spacious yard. Near Beverly Glen. Male grad student preferred. $800. April 1. 310-479-5708.

FIND YOUR PLACE

Apartment Listings

UCLA Community Housing 825-4491

GENUINE UCLA SPECIALS

Singles from $750-775

Now Available

UTILITIES INCLUDED

8400 Apartments for Rent

★ PALMS ★

2BD, 2BA, CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045

★ 3614 FARIS (310) 837-0906

4BD, 3BA., LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT

★ 3640 WESTWOOD BLVD. $1795 (310) 391-1076

★ MAR VISTA ★

4BD, 4BA GATED GARAGE, ALARM IN UNIT

★ 3954 Beethoven St. $1795

(310) 391-1076

Open House Mon. - Sat., 10 - 5

WESTWOOD

2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

WESTWOOD Sublease quiet, sunny 1-bdrm/1-bath. Secured building, balcony, new bathroom/kitchen, pool, parking, laundry, walk to UCLA. Available April. $975. 310-477-2675

WESTWOOD- 10 min walk to UCLA. Bright, quiet bachelor w/ 1bath. Laundry. $525/mo. Paid utilities+ parking. Avail-April 5th. 310-443-0605.

WESTWOOD. Large single. L-shaped. Full kitchen. Security building. Parking. Great management. Take over lease. $800. can be subsidized. 310-209-2974.

WESTWOOD. Studio w/ loft. All appliances. A/C. Security parking. Very spacious. $890/mo. 310-208-4934.

WESTWOOD/ CENTURY CITY-3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

WLA. Furnished, small bachelor, utilities paid, free laundry, parking, 2-miles from UCLA near bus, N/S, no pets. $400/mo. 310-478-3694.

8500 Apartments Furnished

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

Law Firm

Needs Furnished Summer Sublets For Incoming Summer Associates

Please Call (213) 896-6761

8600 Condo/Townhouse for Rent

STUDIO APARTMENT in luxurious complex at 239 S. Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

8800 Guesthouse for Rent

SANTA MONICA GUESTHOUSE- $950/mo. Pet okay. Great location.1bdrm/1bath. Agent Fee. 310-395-1284.

WLA adorable guesthse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112

8900 House for Rent

MANHATTAN BEACH

Walk to beach! Open Saturday&Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

9000 House for Sale

GOV'T FORECLOSED HOMES FOR PENNIES

on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll-Free 1-800-218-9000 Ext.H-1650 for current listings.

9200 Housing Needed

LOS ANGELES. Large Law firm seeks summer sublets. No share situations please. Call Vickie 213-229-7575.

WANTED FOR VISITING LAW CLERKS

One, two, & three bedroom homes or apartments, furnished. Please call Robyn Steele or Bryan Williams at (310) 277-1010

O'Melveny & Myers Law Firm

Needs Summer Sublets

If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at (213) 669-6079

9300 Room for Help

GUESTHOUSE in exchange for babysitting and driving. Experience, references, car required. Flexible hours. Walk to campus. UCLA students only. Summer. 310-470-4393.

Bruin Bargain

FREE* *Items $100 or less, FREE. Items from $101-$500, $2.00.

Advertise

Customer Information

NAME: ______________________

ADDRESS: ______________________

PHONE: ______________________

118 Kerckhoff Hall
308 Westwood Plaza
Los Angeles, CA 90024

Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or mail order ads allowed. Deadline is 2 work days prior to issue at 12pm. All Bruin Bargains appear every Wednesday and Friday. Limit of 4 free ads per customer per week. We reserve the right to revise or reject any advertisement not meeting the standards of the Daily Bruin.

AD-TEXT

Item: ______________ (15 chars. max., including spaces)
Description: ____________________(20 chars. max., including spaces)
Price: $______ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (__)___ - ____

Item: ______________ (15 chars. max., including spaces)
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Description: ____________________(20 chars. max., including spaces)
Price: $______ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (__)___ - ____

CUT HERE

ToDAy's LiStinGs

10 GAL FISH TANK	heater, filter, pump, decor	$60	714-351-3159
18-SPEED BIKE	brand new w/helmet	$99	310-204-3432
3MM CAMERA	auto-focus, free film	$30	310-824-0205
AIWA PORTABLE	AM/FM tape plyr/rcrdr	$49	310-475-1429
ANSWERING MACH	with built-in tele	$50	818-613-9800
BEACH CRUISER	black/like new	$65	213-587-0744
BED-TWIN	1 mattress&frame	$75	310-824-0174
BIG WOODEN TV	shelf,holds books 2	$20	310-209-6054
BOLLE	ski glassed w/ case	$65	310-475-1429
BOOKSHELF	4 shelves, wood	$30	310-473-4474
CALLING CARD	500 min in US	$75	818-613-9800
CASIO CALCULATR	printing 12digit new	$90	310-360-9126
COFFEE TABLE	Danish Teak	$100	310-820-8625
COFFEE TABLE	marble 26"x26"	$69	310-820-8625
COFFEE TABLE	marble 26"x26"	$69	310-820-8625
COLOR SCANNER	flatbed 30bit new	$99	818-613-9800
COMPUTER DESK	with hutch	$50	818-613-9800
DIVE SUITS	2 near-new dive suits	$75ea	818-526-8222
DORM-SIZE FRIG	2.5cu. old, works ok	$50	310-824-0205
DRESSER	6 drawer, IKEA	$60	310-473-4474
ETHERNET CARD	PC, great 4 dorms	$25	310-815-1593
FUTON BED	full, frame & mattress	$60	310-209-0976
G-T FREESTYLER	like new, black	$100	213-587-0744
IBM 486 COMPUTER	incl moniter, cd, etc	$200	310-208-0318
KILLER INSTINCT	N64 game w/box&manual	$40	310-208-0318
LAMP	halogen	$12	310-820-8625
LAPTOP MODEM	US Robotics brand new	$75ea	310-267-9595
LEATHER JACKET	good condition	$40	213-587-0744
LEATHER JACKET	ladies black suede	$50	310-824-0205
LSAT MATERIALS	unused prep books	N/A	310-824-0174
MACPOWERBOOK170	laptop,modem,Word6.0	$425	310-204-1463
MOUNTAIN BIKE	21speed,Shimanoequip	$100	310-267-8977
PRINTER (COLOR/BW)	HP deskjet 600C	$100	310-276-1046
PSX	modchip installation	$45	213-204-5308
PSX GAMES	Final Fantasy 7	$35	213-204-5308
RCA 19" TV	great pic,needs work	$25	310-209-0403
REFRIGERATOR	new/white/very clean	$300	310-914-5421
REFRIGERATOR	only 2yrs old,clean	$300	310-914-5421
ROLLERBLADES	blk,sz11,needs wheels	$35	310-824-1879
SHARP 13" TV	color, remote	$80	310-209-2960
SHARP GRAPHICS	new,xln-cond,AAAbat	$70	310-824-0205
SKIS&BINDINGS	head&look,190cm	$60	310-824-1879
SLEEPING BAG	sub-zero new cond	$100	310-475-1429
SMALL FRIDGE	5cu.ft. runs well	$45	310-839-8731
SONY	cd player radio-cass	$60	310-276-1044
SPORTS HELMET	3 scooter helmets	$45ea	310-208-5101
STETHOSCOPE	Littmann-new in box	$45	310-475-1429
SUPER NES	7gamesNBAJAMetc	$180	213-587-0744
TRUMPET	in good shape	$100	310-824-2758
TWIN BED	mattress, box and frame	$80	213-276-1044
TWIN SIZE BED	w/box spring&frame	$85	310-209-6054
TWIN SIZE BED	white fram cood con	$40	310-238-0068
TWIN SIZE DAYBED	wht frame good con	$30	310-238-0068
TWN MATTRESSES	beauty rest mattress	$25	310-209-1252
VAPPOL UCLA	pasadena tickets	$4ea	626-798-3698

9400 Room for Rent

ASIAN/QUIET/CLEAN

WLA—Asian lady needs quiet roommate. Nicely furnished private room, share bath. Bus in front house, Westwood/Pico. No smoking/pets. $395/month+utilities. 310-475-8787.

BENEDICT CANYON- Furnished private bdrm/bath+ entry. Mini fridge and microwave. Less than 5 miles from campus! $500 utilities included. 310-550-1245.

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2623.

BRENTWOOD: SHARE LARGE HOME with single mom and two kids. Female non-smoker. No pets. $700/mo. 310-395-0623

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Mark or Nick. 310-479-0789

LUXURY TOWNHOUSE

WLA. Private room w/shared bath. 3miles to campus. Garden, spacious&sunny. Washer/dryer. Kitchen privileges, parking. Available through mid-June. $435/mo. 310-826-6705.

9400 Room for Rent

MOVE IN TODAY!

WLA- Share cool 1bdrm/1ba apartment w/UCLA male ten minutes from campus. Own room-$425/mo. Shared room-$337.50/mo. Call Angel toll free: 888-751-4315

PACIFIC PALISADES. Female to share 3 bdrm house with pool and ocean view with single mom of two. $700/mo. 310-459-1770.

SANTA MONICA. $380/mo obo. 4BED/3BA house with huge living room, den. 8 minutes to UCLA. Near buses. Non-smoking male preferred. Call Ivan C: 310-207-3212.

W.L.A. Female preferred. 2-bdrm/2-bath apartment. 10-min UCLA. No pets, drugs or smoking. Available April 1st. $420/mo. $300 deposit. Jill 310-826-6409.

WEST HOLLYWOOD- Room for rent in spacious 3bdrm house. Price negotiable. Please page: 213-651-6194

WESTWOOD $575+1/2utilities. Own room in bright 2-bdrm/1-bath. Hardwood, balcony, garage, yard. Call Jennifer @310-470-0383

WESTWOOD. 1bdrm/1ba avail in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony.$650/mo. Male preferred. 310-443-5515.

WESTWOOD. Room in a private home. Grad student preferred. Walking distance to UCLA. $600. Leave name and telephone at 310-475-1713.

WESTWOOD/ OLYMPIC AREA- $425/mo. Furnished/ unfurnished. Separate entrance. Kitchenette, 3/4bath, private parking. Margaret@310-475-2124.

9400 Room for Rent

WILSHIRE/FAIRFAX. Charming furnished bedreoom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. Female. $375/mo. 213-939-2772.

WLA-2 BDRM/2 bath. Partially furnished bedroom/private bath. Pool/jacuzzi/steam room. Laundry facilities. Quiet, neat, tidy, responsible, serious student. Must respect privacy. $550/mo.+1/2 utilities. 818-784-1355 or 310-474-6240 after-7pm before-9am.

WLA. New, quiet 2-bdrm/2-bath condo. Dishwasher, W/D, gated parking, security entrance. N/S. No pets. Month-to-month. $530 including utilities. Call 310-287-1530.

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $472/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $675 including utilities. Male seeks male to share 2+2. Own bedroom/ba, parking space. Furnished/unfurnished. Avail: April 1st. Dan: 310-471-7210.

LOS FELIZ HILLS 5 bedroom. You be GAM/GWM N/S, N/D. Clean/quiet. Under 25. Walk to clubs/markets/buses. $400-$600 negotiable+security. 213-368-9692.

MANHATTAN BEACH. Ocean view, 1-block from beach. M/F wanted to share 2-bdrm/1-bath house w/Mike. N/S, no pets. W/D. $600/mo. utilities included. 310-545-9634.

MAR VISTA-Female to share w/2professional women. Lovely older home w/ocean view, garden, laundry. $550/mo. utilities included. Day:310-825-3854, evening 310-391-4676.

9500 Roommates - Private Room

MAR VISTA/VENICE AREA: 3lrg rooms available in huge 2story, 4bdrm/4ba house. 2living rooms, 2dens, 1separate entrance. $500. Paul: 310-390-9950.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEAR UCLA- 2ROOMS available one on April 1st the other May 1st. Huge closets, microwave/dishwasher, laundry. Near bus. Own-phone. I have cat. Female N/S. $450/mo. 310-235-1014.

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

SANTA MONICA, walking distance to Montana. 1-bdrm for rent w/private bath. Cable, utilities, washer/drier Included. $450/mo. Ava. immed. 310-453-2902

WESTWOOD. 1-mile from campus. Your own bedroom only $400/mo and share utilities. Parking, hardwood floors, laundry. Mature, responsible N/S roommate who is easy-going and fun. Professional/Grads preferred. Call:310-723-0950.

BRENTWOOD- Nice quiet area.$350/mo includes utilities and cable. 2 miles from UCLA. Close to buses. Female preferred. 310-473-0570.

WESTWOOD Kelton Female wanted to share room w/3 girls. Parking available. 2-bdrm/2-bath. Call 310-209-9142

WESTWOOD- Female needed to share bdrm in large 3bdrm/2bath. Veteran/Levering next to Campus Express. Includes:parking, laundry facilities+gated entrance. $420/mo 818-848-4217.

FEMALE GRADUATE STUDENT from Germany with 2 quiet dogs seeks 1-3 bedroom apartment/house. Poss. w/ yard. 1-619-459-2324.

WESTWOOD, Gayley. Female roommate needed for spring/summer. $392/mo. Full bath, furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

WESTWOOD- Female to share bdrm/ba, furnished, central A/C, comfortable, cool roommates.$343.75/mo+utilities. Spring/summer, Jenny: 310-209-1545.

WLA- Camden and Santa Monica. female to share 2-bdrm/2-bath large furnished condo thru end of August. Share or own. 310-445-1566

WLA SUBLET AVAIL. 4/1-5/31. Lrg 1bdrm penthouse level, furnished, balcony, skylights, fireplace, central a/c, all appliances. $690/mo. 310-836-7107.

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

DAILY BRUIN TV GUIDE

WEDNESDAY EVENING A = Century Cable B = Channel Name C = Bruin Cablevision MAR. 11, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2)	2	News	CBS News	News		Ent. Tonight	Hard Copy	Nanny (In Stereo)	Cybill (In Stereo)	Michael Hayes "Imagine" (In Stereo) (Part 2 of 2)		Chicago Hope "Liver, Hold the Mushrooms"		News	Late Show (R) (In Stereo)		Late Late Show Actor Patrick Stewart.		News (R)
4	(4)	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	★★★ "Clueless" (1995) Alicia Silverstone. Spoiled Beverly Hills teens careen through the good life.				Law & Order "Denial" (R) (In Stereo)		News	Tonight Show (In Stereo)		Late Night (In Stereo)		Later (In Stereo)
5	(5)	5	Beverly Hills, 90210 "Destiny Rides Again"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	Sister, Sister	Smart Guy (In Stereo)	Wayans Bros. (R)	Steve Harvey	News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "The Beautiful and the Dead"	
6	(28)	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Love and Survival: Simple Choices, Powerful Changes			Love and Survival: Healing Power of Love and Intimacy			Charlie Rose (In Stereo)		Life and Times	America in Perspective	Instructional Programming	
7	(7)	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Spin City	Dharma & Greg	Drew Carey (In Stereo)	Two Guys, a Girl	Primetime Live		News	Nightline	Politically Incorrect	News (R)	★★½ "That Championship Season" (1982)	
9	(9)	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer Loved ones have sexy jobs. (R)		Maury Showing off tremendous weight loss.		People's Court (R) (In Stereo)	
11	(11)	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Beverly Hills, 90210 "Making Amends"		Significant Others "Pilot"		News		Keenen Ivory Wayans Actor Kadeem Hardison.		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13)	13	Ricki Lake Selfindulgent freeloaders.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Star Trek: Voyager "Random Thoughts"		Sentinel "Remembrance" (In Stereo)		News		Mad About You	Vibe Music guest Gil Scott-Heron.		Star Trek "The Omega Glory"		Paid Program
34	(34)	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Fuera de Serie	Lente Loco	Noticias	Noticiero Univision	Al Ritmo de la Noche Indian y mas.			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Frank Serpico: Honor Bound"		American Justice "L.A. Mob"		Foot Soldier Soldiers who fought in World War I.		Law & Order "American Dream"		Biography "Frank Serpico: Honor Bound"		American Justice "L.A. Mob" (R)		Foot Soldier Soldiers who fought in World War I. (R)		Law & Order "American Dream"		★★★ "There's a Girl in My Soup" (1970)	
33	AMC	58	★★½ "That Touch of Mink" (1962) A business tycoon romances an unemployed New Yorker.				Remember WENN	★★★★ "Going My Way" (1944) Bing Crosby. A new priest breathes new life into a debt-ridden parish.				★★★½ "Stanley and Livingstone" (1939, Adventure) A journalist searches for a missing missionary in Africa.				★★★½ "Days of Wine and Roses" (1962, Drama) A husband and wife struggle to control their alcoholism.				"The Great Man's Lady"
54	BRAVO		★★★ "The Four Musketeers" (1975) Oliver Reed. Four swashbucklers try to foil scheming Cardinal Richelieu.				Expose "A Band Is Born" (R)		★★★ "Belle Epoque" (1992) Penelope Cruz. A deserter of the Spanish army befriends a liberal elder.				Expose "A Band Is Born" (R)		★★★ "The Four Musketeers" (1975) Oliver Reed. Four swashbucklers try to foil scheming Cardinal Richelieu.				Music for the Movies (R)	
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43	COM	65	(4:00) ★★★ "9 to 5" (1980) Jane Fonda.		Comic Cabana (R)	Make Me Laugh	Daily Show (R)	Stein's Money	★★★ "9 to 5" (1980, Comedy) Jane Fonda. Three working women rebel against their sexist employer.				South Park (R)	Viva Variety (R)	Daily Show	Stein's Money	Saturday Night Live Kiefer Sutherland.		South Park (R)	Daily Show (R)
57	COURT	76	Trial Story "'Til Death Do Us Part" (R)		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story "'Til Death Do Us Part" (R)		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPAN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
36	DSC	44	Wild Discovery: The Good, the Bad		Discover Magazine "Solar System" (R)		Arctic Odyssey (R)		Justice Files "Women at Risk" (R)		Wild Discovery: The Good, the Bad		Discover Magazine "Solar System" (R)		Arctic Odyssey (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E	42	Uncut (R)	Model (R)	Behind the Scenes (R)	Gossip	News Daily		Harrison Ford: Celebrity Profile		Titanic Mania		Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "Leap of Faith" (In Stereo)		Talk Soup (R)	Night Stand
8	ESPN	39	College Basketball: NIT First Round – Teams to Be Announced. (Live)				College Basketball: NIT First Round – Teams to Be Announced. (Live)				Sportscenter	College Basketball: NIT First Round – Teams to Be Announced. (Live)				Sportscenter		Auto Racing: NASCAR Grand National – Stihl Outdoor Power Tools 300. (R)		
19	FAM		Bonanza: The Lost Episodes		Carol Burnett	Carol Burnett	Waltons "The Intruders"		Rescue 911 (In Stereo)		Diagnosis Murder "Flashdance With Death"		Hawaii Five-0 "Uptight"		700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermarket Sweep	Debt	Intimate Portrait "Bette Midler" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		★★★ "The Burning Bed" (1984) Farrah Fawcett. A battered woman sets fire to her abusive husband.				New Attitudes	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "The Substitute" (In Stereo)		Music Videos	Beavis and Butt-head	All-Time Top 10 (In Stereo)		Real World (In Stereo)	Austin Stories (R)	Loveline Carla Garrett Hills. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Hey Arnold! (In Stereo)	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched "I Confess"	Bewitched	Bewitched	Bewitched	I Love Lucy	Odd Couple	Bob Newhart
14	PS		Extreme Sports	Boardwalk (R)	Last Word (R)	FOX Sports News	Lakers Live	NBA Basketball: Portland Trail Blazers at Los Angeles Lakers. From the Great Western Forum. (Live)					FOX Sports News		FOX Sports News		Last Word	Lakers Fourth Quarter Replay		Horse R.
42	TNT	71	★★ "Big Trouble in Little China" (1986) A macho truck driver rescues a friend's kidnapped fiancee.				Babylon 5 "The Day of the Dead" (In Stereo)		Rough Cut (In Stereo)	"The Hunchback" (1997, Drama) A misshapen bell-ringer offers sanctuary to a Gypsy dancer.				Rough Cut (In Stereo)	★★★ "In Harm's Way" (1965, Drama) John Wayne, Kirk Douglas, Patricia Neal. A Navy officer is assigned to retake Japanese-held islands.					
32	USA	38	Saved by Bell	USA High (In Stereo)	Baywatch "Go for the Gold" (R) (In Stereo)		Highlander: The Series "The Valkyrie" (In Stereo)		Walker, Texas Ranger "Whitewater"		★★ "The Ticket" (1997, Suspense) Shannen Doherty. Crooks pursue the holders of a winning lottery ticket.				Silk Stalkings "Kill Shot" (R) (In Stereo)		Highlander: The Series "Comes a Horseman"		Big Easy "Cinderella" (R) (In Stereo)	
66	WTBS		NBA Basketball: Indiana Pacers at Detroit Pistons. From the Palace of Auburn Hills. (Live)					Inside the NBA	★½ "Warlock" (1989, Horror) Julian Sands. A 17th-century Satanist is hurled 300 years in the future.				Police Academy – The Series		★★ "Moontrap" (1989, Science Fiction) Walter Koenig. Astronauts uncover signs of robotic life on the moon.				Laverne & Shirley	Gomer Pyle, USMC
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:10) ★½ "House Arrest" (1996) Jamie Lee Curtis.		★★★ "Never Cry Wolf" (1983, Adventure) A biologist learns to live among wolves in the wilderness. 'PG'				★★★ "Independence Day" (1996, Science Fiction) Will Smith. Survivors band together to repel an alien invasion. 'PG-13'					★★ "Cheech & Chong's Nice Dreams" (1981, Comedy) Cheech Marin. 'R'			★★½ "Flirt" (1995) Three different versions of one romantic quandary. 'R'			"Forbidden Games II"
31	DISN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	Scooby and the Reluctant Werewolf			★★½ "Spellbreaker: Secret of the Leprechauns" (1996, Fantasy) 'G'			Growing Pains	Growing Pains	★★ "Walt Disney Presents Escapade in Florence"		Zorro (In Stereo)	Mickey Mouse Club	★★★ "The Shaggy Dog" (1959) Fred MacMurray.	
20	HBO	33	(4:00) ★★½ "She's Having a Baby" (1988)		★★ "Quicksilver" (1986, Drama) Kevin Bacon. A destitute financier becomes a bicycle messenger. 'PG'				★★ "The Sunchaser" (1996) Woody Harrelson. An ailing teen forces his doctor to drive him to Arizona. 'R'				"4 Little Girls" (1997) A look at the 1963 bombing of a black church in Alabama.			★★★ "Rosewood" (1997, Drama) Jon Voight, Ving Rhames. Angry whites attack a mostly black town in 1923 Florida. (In Stereo) 'R'				
15	SHOW	35	(4:00) ★★ "Twelfth Night" (1996) (In Stereo) 'PG'		★★½ "The Proposition" (1997) Theresa Russell. A boozy rogue helps a widow drive her cattle to market.				★★½ "Absolute Power" (1997) Clint Eastwood. A master thief stumbles into a presidential conspiracy.				Dead Man's Gun (R)	Fast Track A writer visits the speedway. (In Stereo)		★½ "Shopping" (1994) A reckless gang leader clashes with larcenous rivals. 'R'			★ "Intimate Obsession" (1992) Jodie Fisher. 'R'	
17	TMC		★★½ "The Spitfire Grill" (1996) Alison Elliott. An ex-con finds suspicion and friendship in a small town.				★★★ "Sister Act" (1992) Whoopi Goldberg. A Reno lounge singer poses as a nun to elude mob assassins.				★ "Miami Hustle" (1996, Drama) Kathy Ireland, John Enos. (In Stereo) 'R'			★★½ "Bound" (1996) An ex-con and her sultry neighbor plan to rip off the mob.			★★ "Fast Money" (1996, Drama) Yancy Butler, Matt McCoy. (In Stereo) 'R'			★ "Watch Me" (1995)

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HENDERSON

From page 36

While he has always been a model of consistency for the Bruins, he has also been a model of consternation for the fans. They can't decide whether to love him for his amazing athletic ability or despise him because of his sullen facial expressions and body language.

For four years, Henderson has regularly been among the team leaders in points, rebounds and blocks.

But he is also far and away the team leader in frowns, scowls and sneers.

And whether it's fair or not, that's what many people will remember about him.

Some may realize that he has been on the first-team all-conference team twice, was just named an honorable mention All-American Monday, and stands at ninth on the all-time UCLA point list and 13th on the rebound charts.

But virtually everybody is well aware that he cries at the referees, pouts when something goes wrong and often just exudes complete ambivalence.

And he hears all about it. The thing is, he just doesn't care.

"It doesn't bother me at all," he said. "Because what they are saying is like totally opposite of why I make the face, so it's like I don't even bother to acknowledge their comments at all.

"Usually it's because I'm just getting down on myself, and getting focused or if I don't like a particular play. I'm kind of a perfectionist on the court."

It's not as if he likes the insinuations that his expressions promote, but that's just the way he is.

"That's just his personality. What you see is what it's always been," his dad, Milton, said. "We've talked a lot of times about facial expressions and body language and the look like the moping look. In terms of facial expression, people want him to be Johnny Rah-rah or something, but that's just not him."

Ever since high school, when he used to wave obscene gestures at fans and talk back to coaches, Henderson's on-court behavior has been a hot topic of conversation.

Every step of the way he has been told by his parents, his high school coach and now Lavin that his image suffers with every extra glare, additional mope and each subsequent sigh.

But most importantly, with every additional complaint to a referee, he is that much more unlikely to get the call to go his way the next time down the floor.

"We've talked about that a lot," Lavin said. "But practically, I just don't want him wasting energy and emotion on something he can't control. I'd rather him channel that energy into something that is more conducive and productive."

And in fact, Henderson is finally understanding where his coaches and his parents have been coming from all his life. Well, to a certain extent, anyway.

When he watches himself on television, he often asks himself why he looks like he does.

"I don't really like that about myself," he said. "It's like it should be totally different when it comes to that. Sometimes you don't really know how you react. I've been working on it as much as I can."

And it's not just talk; he has practiced it on the court.

On one possession in last Thursday's 102-94 victory over Arizona State, Henderson was called for a charging foul against ASU's Mike Batiste, even though it was obvious to everyone in the building that the Sun Devil had taken a flop to fool the referee.

"After that I just told the ref that they were really flopping down there, and I came (to the ref) in a way I've been working on," Henderson said. "I wasn't just yelling at him and going off on him."

A few minutes later, the other ASU forward Bobby Lazor took a flop, no foul was called, and Henderson scored an easy lay-up.

"It worked in my favor. That game I was kind of laughing every foul off."

It was no coincidence that the game was one of his best of the season. He had a double-double by halftime, and finished with 25 points and a career-high 16 rebounds.

"Yeah, when you just play your game and ignore the refs and don't get involved in that sort of thing, it just works out better for you," he said.

OK, so he's working on limiting his complaints to referees, but what about all the other negative connotations that arise from his sighs, frowns and such – like popularity?

He is the most versatile Bruin; He can play any of five positions. He is their most intelligent player: Lavin says Henderson has the highest "basketball IQ" of any player he has coached in his 10 years of Division I basketball experience.

But by no means is he the most publicized, nor is he the most well-known throughout the country – that "honor" would be bestowed upon Toby Bailey, freshman Baron Davis or others.

And that is what Henderson doesn't mind. He would just as soon be the one left alone. And that's why he could care less what others think of him.

"It's kind of refreshing, actually, in this era where everybody is so concerned with their perception," Lavin said. "Everybody is so image-conscious now that it's kind of nice to have a player that cares less.

"He's not trying to manipulate the media or manipulate the team to try and draw attention himself. He likes to remain in the background and he doesn't have an ego where he needs to be front and center."

Though an interview with Henderson is no longer like pulling teeth, talking to the media is just about the last thing Henderson would choose to do. He would just as soon be spared all the superfluous distractions.

After last Tuesday's practice, which is one of only two open practices to the media each week, Henderson refused to talk.

And Sunday, when a press conference was held after the NCAA Tournament pairings were announced, he could be heard approaching the table muttering (only half to himself) the hope – or perhaps, a demand – that nobody ask him a question.

Then, when reporters were allowed to approach the table for one-on-one questions, he excused himself for a bathroom break – and never returned.

Meanwhile, Bailey, Davis, Kris Johnson and Earl Watson were inundated with cameras and notepads recording their every word.

Some – like ASU's Batiste, who was victimized by Henderson's wide array of moves – say avoiding the media is his "problem."

"He is one of the most underrated players in the county," ASU's Batiste, who was dominated by Henderson Thursday, said. "He's quiet, he needs to be on ESPN more, but all the players know what he can do."

But that's just how Henderson likes it. If it were up to him, he would never be the center of media attention.

"Sometimes it comes back to haunt you," he said. "People place all these expectations on you one night, and if you don't meet them, they're not your friends the next day. I don't want to be like that."

And that's why he doesn't care if his actions on the court are misunderstood.

As long as his teammates and coaches appreciate him, Henderson is happy. And his teammates and coaches? Oh, boy, do they love him – frowning or not.

See HENDERSON, page 32

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HENDERSON

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"People always talk about how he's always frowning or whatever, but a lot of times things haven't gone his way. I didn't know there was a law against smiling," Johnson said. "It seems like people always want to ridicule him. But he is an intense competitor – one of the most intense I have ever seen.

"What I see most on J.R.'s face is a plain look like 'I'm just playing ball, I am just out here.'"

Henderson is considered one of the team leaders.

And it's not just on the stat board, where in 30 games he has led the team in points 12 times, rebounds 14 times, steals 5 times and even led the team in assists once.

Henderson is also considered to be among the most important "locker room" leaders. Although he is not a yeller and a screamer – rather, he leads by example – when he does talk, the Bruins pay attention.

"J.R., I think, is just the overall leader," guard Davis said. "He is the guy who, when he speaks, everyone listens, and by his play – well his play just does so much for us."

Henderson is a good leader and a great athlete. He plays hard and is one of the smartest on the court.

But his smiles are rare, and thus public criticism is prevalent.

Does it really matter?

Not to the team and not to Henderson. He can just shrug it off and walk away – without a comment – then go score his 20 points and get his eight rebounds.

And make everybody else smile.

DERRICK KUDO

Freshman **Stephanie Swenson** pitched a winning game for the Bruins.

SOFTBALL

From page 36

which may be partially due to the fact that their normal lead-off hitter and starting second-baseman Laurie Fritz is out with a dislocated shoulder. Replacing her was freshman Casey Hirawiwa, who went one for three with one run.

Offensive staple Nicole Odom had a tough day at the plate, going one for three.

"I was a little disappointed in myself offensively, but I'm glad that we won as a team," Odom said.

Defensively, however, the Bruins came out on top, committing only one error and making several spectacular plays, including a head-first dive by Hirawiwa to get the out at first at the top of the 10th inning.

The win comes after the Bruins finished the Fresno State Classic 1-3, losing games to Tennessee, Indiana and No. 5 Fresno State. The team did pull out a 6-3 win against No. 22 Kansas thanks to the pitching of Erin Weiler (6-2).

ETTER

From page 36

her extrascholastic competition experience includes the '96 Olympic trials and '97 World University Games in Sicily, Italy.

"Like every other swimmer, I've always wanted to go to the Olympics ever since I was kid," Etter said. "As you get older, you realize it's a lot harder than you thought. Actually making and going to the trials is huge.

"One that might even top that was the silver medal we won at the World University Games. Swimming for the United States, representing my country, being with three other great girls in another country – that was top. It was like a whole bunch of goals reached at once."

It's hard to imagine such a successful competitor being afraid of challenges, but that was the case not so many years ago. Diving into a Division I program with little previous experience, Etter remembers a time when her nerves were less like steel and more like Jell-o.

"I came in really timid as a freshman, sort of fearful and scared of challenging myself. I used to pray a lot because I'd get so scared before races that I couldn't breathe. It's such an involuntary thing. I was so tied up inside. The last thing I wanted to do was stop in the middle of a race because I couldn't breathe."

Over the years, Etter learned to overcome her fears through gaining experience in the swimming program. She also gives credit to her faith and a lot of praying.

"I just say, 'OK, Lord, let's do this.' Faith helped me a lot. And my coach, Cyndi, has given me a lot of room to grow as a person and as a swimmer. I'm thankful for the program 'cause it has allowed me to become someone a lot stronger inside. You know, in the long run, that's what really counts."

Head coach Cyndi Gallagher attests to Etter's improvement.

"Lindsay came into the program with a lot of potential but little experience," Gallagher said. "No one in swimming knew much about her, but I knew her high school coach. I watched her swim and at that point, I knew she was going to be good. She came in here and has not stopped improving. She's really done well in our swimming program, which gets swimmers to improve year after year."

As the NCAA Championships approach, Etter works to get even better. This is the event that she's been waiting for. This is the event where she will try to lower her own school record again.

"The NCAAs is the meet that I think about all year long," Etter said.

> "It's so funny to look back at ... how far I've come along."
>
> **Lindsay Etter**
> UCLA breaststroker

"It's a one-time deal, one-time try."

It will also be her last swimming competition as an NCAA-eligible Bruin. She has a couple of extrascholastic swimming races planned after the season, but realizing her college experience is coming to an end, she says she'll shift her focus to her career. She's leaning toward becoming a kindergarten teacher, but whatever she does, Etter hopes it'll be meaningful.

"When I'm done swimming, I hope I can find something that I can pour my

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ETTER

From page 32

heart into and motivates me as much as swimming does. Besides swimming, I really haven't had the chance to try other facets in life. I'm excited to see where else I can ask myself to give a hundred percent."

All her years at UCLA have made Lindsay Etter a mature, profound, gracious woman. She has come a long way.

She stares nostalgically at the vacant swimming pool. Calm, silent and reflective. Peaceful. Strange.

Just moments ago, the same pool was invigorated with lively splashes of Etter and her teammates.

After a moment of quiet self-reminiscing, words finally flow out of her mouth.

"I'm sure there's more to come when swimming's not here, but it'll sure be different without those early mornings of practice sessions. I'll miss the camaraderie and teammates. I'll miss being so driven. Pushing the limit, testing myself mentally and physically, hearing the heartbeat in my ear. It's hard and it's draining, but it's exciting at the same time because you walk away with so much satisfaction out of a workout.

"It's funny how much you can learn swimming. I remember my freshman year when Cyndi kicked me out of practice because I couldn't do the butterfly right. I kept doing one-armed butterfly instead. She finally said, 'Don't come back till you're ready to swim.'

"It's so funny to look back at that now and how far I've come along."

Montgomerie gets a rise out of U.S. fans

REPUTATION: Outspoken golfer strives to obtain first win in America

By **Ron Sirak**
The Associated Press

Give Colin Montgomerie a break. The outspoken Scotsman is the whipping boy of American golf fans mostly because, well, he's outspoken. How about that for irony?

Fewer athletes talk – particularly when they become rich – and here's one of the best taking his lumps because he speaks his mind.

"I don't think it's right to be false and be accepted that way," Montgomerie said last week at Doral. "I think I am who I am, hopefully, and that's the way it is."

Montgomerie said at the Ryder Cup that the Valderrama course didn't suit Tiger Woods' game. Anyone want to argue with that assessment?

He said any of the 12 Europeans could beat Woods.

Shouldn't he feel that way and didn't Costantino Rocca – who was working in a box factory when he was Tiger's age – defeat Woods in singles play on Sunday?

Montgomerie said Brad Faxon was distracted by his divorce. That was not a delicate observation, but Faxon's play proved it accurate.

"I have an opinion about things," Montgomerie said last week. "I have aired them in the past and I'll air them in the future."

Maybe the U.S. team needed the same kind of verbal leader.

"Europe won the Ryder Cup because their young players played better than our young players," said a confidant of one of the young Americans.

Perhaps Montgomerie helped lift the confidence of his young teammates.

True, when things are not going well, Montgomerie does come off as a whiner. But he cares. What's wrong with that? Caring is a huge part of the complicated mix that makes up a champion.

Woods frequently draws gasps from his gallery when he bangs a club off the ground or yells an obscenity. At times, Woods reacts to an iron shot that lands 25 feet from the hole as if he has just hit the worst shot imaginable.

> Montgomerie was greeted at Doral by an article in Sports Illustrated that ... said "many fans see the pasty Scot as a first-class jerk."

Yet it is all seen as part of his passion.

Let Montgomerie express dissatisfaction and he is called a crybaby. It is as if people go out of their way to slam him.

Montgomerie was greeted at Doral by an article in Sports Illustrated that called him "the Goon from Troon, golf's Gael-force windbag" and said "many fans see the pasty Scot as a first-class jerk."

He was more baffled at the attack than angry or hurt.

At 34, Montgomerie is at the peak of his game, leading the European Tour money list for a record five consecutive years.

Since 1992, he has two seconds, a third and a 10th in the U.S. Open and a second in the PGA Championship, losing both the PGA and the U.S. Open in playoffs. The misconception is that Montgomerie blew those majors.

Tom Kite won the 1992 U.S. Open at Pebble Beach with one of the great bad-weather closing rounds.

Montgomerie made birdies on the last three holes and shot a final-round 65 at Riviera to make the playoff with Steve Elkington in the 1995 PGA and lost to a 20-foot birdie putt on the first extra hole.

He was runner-up to Ernie Els last year in the U.S. Open at Congressional because Els hit a perfect 5-iron to an extremely difficult pin on the next-to-last hole.

"You put that down to nerves and not my ball flight," Montgomerie said about his approach to the same pin that drifted right, setting up a fatal bogey.

How refreshingly honest. He admitted he was nervous.

Montgomerie shot a 69 in the final round at Congressional and his 70.92 scoring average in the U.S. Open is second only to the 70.32 by Els in this decade. In six U.S. Opens, Montgomerie's final rounds have been two 68s, a 69, two 70s and a 72.

Only in the playoff at Oakmont with Els and Loren Roberts in the 1994 U.S. Open, when Montgomerie shot a 42 on the front nine, was he not up to the pressure of the day.

Montgomerie is 0-for-45 in PGA Tour events. But the nine times he led or was within five strokes of the lead going to the final round he averaged 70.11 and never shot higher than 72.

> "My goal this year as it has been every time I've come over here (the United States) is to win a PGA Tour event."
>
> **Colin Montgomerie**
> Professional golfer

"My goal this year as it has been every time I've come over here is to win a PGA Tour event," Montgomerie said.

"I think I have to say that in complete fairness that the competition is stiffer here," he said about not winning yet in America.

Well put, Monty.

"From the crowds to the way that the whole thing is run, it's a fabulous, fabulous tour you have here," Montgomerie said. "And hopefully people realize that."

And Colin Montgomerie is an excellent golfer who is not a bad guy.

Hopefully people realize that, too.

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CALIFORNIA SPORTS

Kings 4, Coyotes 3

Rob Blake wanted to make sure the Los Angeles Kings weren't swarmed by the Phoenix Coyotes the way they were last time.

Blake provided a goal and an assist to spark a four-goal first period and the Kings held on to beat the slumping Coyotes 4-3 Tuesday night.

Jason Morgan, Ray Ferraro and Glen Murray also scored for the Kings, who won for the 13th time in their last 19 games (13-3-3). Los Angeles opened an 11-point lead over Phoenix for fifth place in the Western Conference.

Rick Tocchet, Cliff Ronning and John Slaney scored for the Coyotes, who are winless in their last 10 games (0-8-2) dating back to a 5-2 victory Jan. 31 at Toronto.

Phoenix was without Keith Tkachuk, who missed his second consecutive game with a groin injury, and also lost Jeremy Roenick to a game misconduct penalty late in the first period.

Frederic Chabot made 12 saves for the Kings before he was injured at 4:29 of the second period when Phoenix's Oleg Tverdovsky fell on his right leg, spraining Chabot's right knee. Chabot had extended his leg awkwardly when he left the crease to redirect a loose puck. Jamie Storr replaced Chabot, who is listed as day-to-day, and made 27 saves.

Nikolai Khabibulin surrendered the four first-period goals on Los Angeles' first seven shots, and finished with five saves on nine shots before he was benched in favor of Jimmy Waite to begin the second period. Waite, making his first appearance since Jan. 9, made 11 saves.

Morgan, playing in his third game since being recalled from Springfield of the American Hockey League, opened the scoring 47 seconds into the game when he beat Khabibulin with a short wrist shot for his first career NHL goal.

Ferraro followed with his goal at 4:09 and Blake extended the lead to 3-0 on the Kings' fourth shot when he beat Khabibulin on a slap shot from the top of the right circle. Murray capped the outburst at 15:09 when he flipped a short wrist shot over Khabibulin's right shoulder.

Less than a minute after Murray's goal, Khabibulin was greeted with a sarcastic round of applause for stopping a long clearing pass a few feet in front of the Phoenix goal.

Tocchet scored at 13:34 of the second period when he beat Storr on a rebound for the Coyotes' second power-play goal in their last 43 opportunities. Ronning scored his first goal since Jan. 21, a span of 24 games, at 7:26 of the third period when he took a pass from Stapleton and beat Storr from the low slot.

Slaney pulled the Coyotes within a goal when he blasted a shot from the top of the left circle.

Angels 9, Mariners 8

Damon Mashore went 5-for-6 with three RBIs and Ben Molina hit a go-ahead double in the 10th inning Tuesday as the Anaheim Angels overcame a five-run deficit to beat the Seattle Mariners 9-8.

Mashore, who scored the winning run after reaching against Andres Beruman, had tied the score with a two-out triple off Andrew Lorraine in the eighth.

Anaheim's Darin Erstad was 3-for-3 with an RBI, two runs scored and had one of the Angels' five stolen bases. The Angels had 17 hits, two each by Patrick Lennon and Gary Thurman.

Pat Listach went 2-for-3 with a leadoff homer in the first and three RBIs. David Segui and Glenallen Hill had two hits each.

UConn player may be wrongly credited as school's top scorer

RECORD: ESPN The Magazine creates conundrum while NCAA, teams involved play down report

By Christine Hanley
The Associated Press

HARTFORD, Conn. – Trying to figure out whether Nykesha Sales is Connecticut's top scorer is becoming about as simple as mathematical pi.

The premiere issue of ESPN The Magazine will report in its debut edition Wednesday that the staged basket that put Sales in the record books may have been for naught because she was wrongly credited for two points in an earlier game at Seton Hall.

However, Seton Hall – which didn't find out about the possible scoring discrepancy until Tuesday – said it will stand by the box score it kept for its Jan. 22 game against UConn that gave Sales 25 points.

"That's what our stat crew put down and that's what we're standing by," said Maria Wozniak, a spokeswoman for Seton Hall's athletic department.

So that means that as far as the Pirates, the Huskies and the NCAA are concerned, the latest equation presented by The Magazine adds up only to more headaches.

For now, it appears Sales will keep the already controversial school scoring record of 2,178 points – until another player breaks it.

"This is so unbelievable how one collegiate career record is taking on this life of its own," said Jim Wright, director of statistics for the NCAA. "I can't believe it."

The Magazine, acting on a tip, reviewed a film of the UConn-Seton Hall game and found that a layup made by Kelly Hunt was incorrectly put on the books as a basket for Sales.

It would have been a harmless oversight, the story goes on to say, had Sales not ruptured her Achilles tendon in the next-to-last game of the regular season, two points shy of the record, setting the stage for the infamous gift shot.

Sales, hobbled by her career-ending injury, took an uncontested layup after the tap in the Villanova-UConn game, eclipsing Kerry Bascom's scoring record and sparking a national debate about the integrity of women's basketball.

The Magazine concludes that Sales was actually four points shy of the record when she took that shot, and therefore the well-meaning gesture and the subsequent furor were "for naught."

Reporter Steve Wulf, who is also executive editor of The Magazine, questions in his story what will happen with the record now that the discrepancy has been uncovered.

But the question appeared to be moot by Tuesday, a day before the story hit the newsstands. ESPN News, which aired the story in the afternoon to promote the magazine's report, called Seton Hall, UConn and the NCAA for reaction.

And Seton Hall, which had not been called before the article was written, said it would not change its statistics. As the host of the game, the university has the final say, unless there is a dispute with the opponent, the NCAA said.

"It's up to Seton Hall," Wright said. "It's not even a case where we would get involved in, especially since it's a school record."

Wright said there was only one instance he could recall in his 23 years at the NCAA where the governing body of college athletics got involved, and that was a Division III rushing record. He said the organization would have to start a whole new unit if it started dealing with every statistical debate.

Wright, as well as both schools – and even Wulf – note that official scorers are not infallible, and that possibly, Sales may not have been credited for points that she scored in her 137 games.

"From a statistical standpoint, this is not a big deal; it happens all the time," Wright said.

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National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	43	20	.683	—
New York	35	26	.574	7
New Jersey	33	30	.524	10
Washington	33	30	.524	10
Orlando	32	30	.516	10 1/2
Boston	29	32	.475	13
Philadelphia	21	39	.350	20 1/2

Central Division

Chicago	46	16	.742	—
Indiana	43	18	.705	2 1/2
Charlotte	38	23	.623	7 1/2
Atlanta	36	24	.600	9
Cleveland	32	29	.525	13 1/2
Milwaukee	29	31	.483	16
Detroit	27	34	.443	18 1/2
Toronto	13	48	.212	32 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah	44	16	.733	—
San Antonio	42	20	.677	3
Minnesota	32	29	.525	12 1/2
Houston	31	31	.500	14
Vancouver	15	45	.250	29
Dallas	13	49	.210	32
Denver	5	58	.081	40 1/2

Pacific Division

Seattle*	47	15	.760	—
L.A. Lakers	42	18	.700	4
Phoenix	41	21	.662	6
Portland	34	25	.576	11 1/2
Sacramento	26	37	.413	21 1/2
Golden State	14	47	.230	32 1/2
L.A. Clippers	13	48	.213	33 1/2

*-clinched playoff berth.

Tuesday's Games
New York 85, Orlando 78
Chicago 106, Miami 91
Washington 93, Milwaukee 77
Houston 97, Dallas 91
San Antonio 79, New Jersey 78
Phoenix 100, Denver 76
Seattle 111, Toronto 93

Today's Games
Atlanta at Boston, 7 p.m.
Washington at Philadelphia, 7:30 p.m.
New York at Charlotte, 7:30 p.m.
Milwaukee at Cleveland, 7:30 p.m.
Indiana at Detroit, 8 p.m.
Sacramento at Utah, 9 p.m.
Portland at L.A. Lakers, 10:30 p.m.
Minnesota at Golden State, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	39	16	9	87	184	127
Philadelphia	32	20	10	74	180	144
Washington	28	24	11	67	174	166
N.Y. Rangers	19	27	17	55	155	171
N.Y. Islanders	22	32	9	53	164	176
Florida	18	32	12	48	148	182
Tampa Bay	13	41	9	35	121	206

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	32	18	14	78	182	151
Montreal	30	25	7	67	180	159
Boston	27	23	13	67	165	151
Buffalo	25	22	15	65	156	148
Ottawa	25	28	10	60	143	156
Carolina	25	30	7	57	155	172

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	38	15	10	86	187	124
Detroit	34	18	13	81	194	152
St. Louis	36	22	8	80	200	156
Phoenix	24	28	12	60	173	183
Chicago	24	28	11	59	154	154
Toronto	21	33	8	50	147	181

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	33	17	16	82	195	160
Los Angeles	30	22	11	71	184	167
Edmonton	24	30	10	58	164	184
San Jose	25	30	7	57	155	166
Calgary	19	32	12	50	166	194
Anaheim	20	34	9	49	149	193
Vancouver	19	35	10	48	177	227

Tuesday's Games
Buffalo 2, N.Y. Islanders 2, tie
New Jersey 2, Philadelphia 2, tie
Boston 6, Detroit 3
Los Angeles 4, Phoenix 3

Today's Games
Calgary at Pittsburgh, 7 p.m.
Florida at Ottawa, 7:30 p.m.
Vancouver at Montreal, 7:30 p.m.
San Jose at N.Y. Rangers, 7:30 p.m.
Edmonton at Tampa Bay, 7:30 p.m.
St. Louis at Colorado, 9 p.m.
Toronto at Anaheim, 10:30 p.m.

Major League Baseball Exhibition Games At A Glance

AMERICAN LEAGUE

	W	L	Pct.
Boston	8	3	.727
Texas	9	4	.692
Seattle	8	4	.667
Baltimore	6	3	.667
Oakland	8	5	.615
Toronto	9	6	.600
Detroit	7	5	.583
Chicago	8	6	.571
Anaheim	7	7	.500
New York	5	7	.417
Cleveland	5	7	.417
Tampa Bay	5	8	.385
Kansas City	4	7	.364
Minnesota	4	10	.286

NATIONAL LEAGUE

	W	L	Pct.
San Diego	9	4	.692
Philadelphia	8	4	.667
Houston	6	4	.600
St. Louis	6	4	.600
New York	7	5	.583
Atlanta	7	6	.538
Arizona	7	7	.500
Colorado	7	7	.500
Los Angeles	6	6	.500
Chicago	6	6	.500
Cincinnati	6	8	.429
Pittsburgh	5	8	.385
Florida	4	7	.364
San Francisco	4	10	.286
Montreal	3	8	.273
Milwaukee	3	11	.214

(NOTE: Split-squad games count in the standings; games against non-major league teams do not.)

Tuesday's Games
Texas 10, Tampa Bay 5
Cleveland 16, Detroit 3
New York Yankees (ss) 6, Kansas City 6, 10 innings, mutual agreement
Philadelphia 14, Toronto (ss) 3
St. Louis 3, Baltimore 3, mutual agreement
Pittsburgh 5, Minnesota 1
Los Angeles 4, Florida 3
New York Mets 9, Atlanta 3
Houston 10, Montreal 2
Anaheim 9, Seattle 8, 10 innings
Chicago White Sox 7, Oakland 3
San Francisco 6, Milwaukee 4
Colorado 6, Arizona 5
Boston 5, Cincinnati 3
Toronto (ss) 10, New York Yankees (ss) 6
Chicago Cubs 4, San Diego 3, 10 innings

Today's Games
Baltimore vs. Boston at Fort Myers, Fla., 1:05 p.m.
Minnesota vs. Texas at Port Charlotte, Fla., 1:05 p.m.
Tampa Bay vs. Toronto at Dunedin, Fla., 1:05 p.m.
New York Yankees vs. Detroit at Lakeland, Fla., 1:05 p.m.
Philadelphia vs. Kansas City at Haines City, Fla., 1:05 p.m.
Cleveland vs. Atlanta at Kissimiee, Fla., 1:05 p.m.
Pittsburgh vs. Cincinnati at Sarasota, Fla., 1:05 p.m.
Houston vs. Florida at Viera, Fla., 1:05 p.m.
St. Louis vs. New York Mets at Port St. Lucie, Fla., 1:05 p.m.
Los Angeles vs. Montreal at Jupiter, Fla., 1:05 p.m., 3:05 p.m.
Arizona (ss) vs. Chicago White Sox (ss) at Tucson, Ariz., 3:05 p.m.
Colorado vs. Anaheim at Tempe, Ariz., 3:05 p.m.
Milwaukee vs. San Francisco at Scottsdale, Ariz., 3:05 p.m.
Chicago Cubs vs. Oakland at Phoenix, 9:05 p.m.
Chicago White Sox (ss) vs. San Diego at Peoria, Ariz., 9:05 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
BALTIMORE ORIOLES—Optioned RHP Julio Moreno to Rochester of the International League, RHP Rocky Coppinger and RHP Billy Percibal to Bowie of the Eastern League, and INF Carlos Casimiro to Frederick of the Carolina League. Assigned RHP Vince Horsman and RHP Cabe Molina to their minor-league camp.
BOSTON RED SOX—Signed SS Nomar Garciaparra to a five-year contract.
CLEVELAND INDIANS—Optioned LHP Mike Matthews, OF Scott Morgan and OF Alex Ramirez to Buffalo of the International League. Assigned RHP Jason Grimsley, RHP Willie Martinez, RHP Jamie McAndrew, C Steven Soliz, INF Jolbert Cabrera and INF Torey Lovullo to their minor-league camp.
DETROIT TIGERS—Assigned RHP Marino Santana, C Javier Cardona, C Robert Fick, INF Alejandro Freire, INF Jesse Ibarra, OF Earl Johnson and OF Pedro Swann to their minor-league camp. Assigned OF Gabe Kapler, RHP Brian Powell and RHP Willis Roberts to Jacksonville of the Southern League, and RHP Apostol Garcia to Lakeland of the Florida State League.
SEATTLE MARINERS—Assigned LHP Damaso Marte and P Maximo de la Rosa to Orlando of the Southern League. Sent INF Jeff Berblinger, OF Rickey Cradle and RHP Jarod Juelsgaard to their minor-league camp.
TEXAS RANGERS—Reassigned RHP Terry Clark, RHP R.A. Dickey, RHP Ryan Glynn, RHP Scott Klingenbeck, RHP Brandon Knight, RHP Dan Kolb, RHP Alan Levine, RHP, Mark Small and RHP Dan Smith to their minor-league camp.
PHILADELPHIA PHILLIES—Sent LHP Greg Whiteman to their minor-league camp.

National Basketball Association
ATLANTA HAWKS—Activated G Eldridge Recasner from the injured list.
MILWAUKEE BUCKS—Placed F Glenn Robinson on the injured list.
NEW YORK KNICKS—Signed F Ben Davis to a second 10-day contract.
PHILADELPHIA 76ERS—Signed C William Cunningham to a 10-day contract.

National Football League
DALLAS COWBOYS—Named Jim Jeffcoat assistant defensive line coach.
NEW YORK GIANTS—Signed RB LeShon Johnson and WR Eddie Goines. Re-signed WR David Patten, T Jerry Reynolds and S Brandon Sanders.

National Hockey League
FLORIDA PANTHERS—Assigned D Mike O'Grady, LW David Duerden and LW Dwayne Hay to New Haven of the AHL.
NEW JERSEY DEVILS—Recalled LW Jay Pandolfo from Albany of the AHL.
PHILADELPHIA FLYERS—Returned RW John Druce and RW Craig Darby to Philadelphia of the AHL.
PITTSBURGH PENGUINS—Recalled D Tuomas Gronman and RW Robert Dome from Syracuse of the AHL.

COLLEGE
BIG SKY CONFERENCE—Suspended Blaine Taylor, Montana men's basketball coach, for the first game of the 1998-99 season for criticizing officiating at last week's tournament.
CHRISTIAN BROTHERS—Named Gary Lee women's basketball coach.
FRESNO STATE—Signed Jerry Tarkanian, men's basketball coach, to a one-year contract extension.
JUNIATA—Named Kathy Collins women's swimming coach.
NIAGARA—Fired Jack Armstrong, men's basketball coach.
SUSQUEHANNA—Named Chris Straub men's and women's cross country coach.

Trivia

1. What is the only NBA team to record at least 45 losses in twelve straight seasons?
2. The lowest seeded team to win the NCAA tournament was seeded number eight. What team was it?
3. What current major leaguer hit two home runs in the same inning—one batting right and one batting left?

Answers

1. The Clippers
2. Villanova
3. Carlos Baerga

MEN'S TENNIS

UCLA will host Wisconsin today at 1:30 p.m. at the Los Angeles Tennis Center.

The Bruins fell from No. 2 to No. 10 in the recent Rolex Collegiate Rankings.

The Bruins and the Badgers have only met once since 1967 – a Bruin victory.

This will be the Bruins' last match in Southern California until April 17, as they head out on a six-game Pac-10 road trip.

* * *

The UCLA doubles teams had a solid showing at the Pacific Coast Doubles Tournament March 5-8.

UCLA's No. 1 team of Matt Breen and Jean-Noel Grinda did not run into a red light until the quarterfinals. The red came from the Stanford No. 1 team of Bob Bryan and Mike Bryan, the tournament's No. 1 seed, who beat the Bruins 6-2, 7-6 (3).

Alex Decret and Noah Newman also saw Cardinal red, this time in the round of 16. Stanford's No. 2 Ryan Wolters and Paul Goldstein eliminated Decret and Newman, 6-2, 6-2.

UCLA's No. 3 team of Vince Allegre and Chris Sands advanced to the quarterfinals, where they met USC's duo of Kyle Spencer and Roman Kukal. The No. 3 seed defeated Allegre and Sands, 6-4, 6-2.

Allegre and Sands upset the No. 5 seed, San Diego State's Frank Morgan and Alexander Waske, en route to the quarterfinals.

Compiled by Stephanie Chan, Daily Bruin contributor.

Jamison headlines first team All-America

COLLEGE HOOPS: Media also picks talented pairs from Kansas, Arizona

By Jim O'Connell
The Associated Press

Antawn Jamison was by himself – as a North Carolina Tar Heel and as the top vote-getter on the AP All-America team.

Joining the North Carolina junior forward on the first team today were Arizona teammates Mike Bibby and Miles Simon and Kansas teammates Raef LaFrentz and Paul Pierce.

While Jamison was one vote shy of being a unanimous selection by the national media panel, the pairs of teammates became the sixth and seventh sets to be voted to the first team, and the first since UNLV's Larry Johnson and Stacey Augmon in 1991.

LaFrentz, the only returning All-America from last season, became the third repeat selection in the '90s, joining Tim Duncan of Wake Forest last year and Shaquille O'Neal of Louisiana State University in 1992.

Jamison, the Atlantic Coast Conference player of the year and a second-team All-America last year, was named to the first team on all but one of the 70 three-team ballots and had 348 points.

Bibby, the sophomore guard who was named Pac-10 player of the year, had 68 first-team votes and 346 points in the 5-3-1 point system.

The Kansas teammates were third and fourth in the voting. LaFrentz, the Big 12 player of the year the last two seasons, had 65 first-team votes and 340 points, 39 more than Pierce, the junior forward who received 51 first-team votes.

Simon, the Final Four MVP last season as a junior, had 18 first-team votes and 162 points.

The 6-foot-9-inch Jamison was the first Tar Heel to be named ACC player of the year since Michael Jordan in 1984. He averaged 22.9 points and 10.2 rebounds, the first Carolina player to average 20-10 since Billy Cunningham in 1964-65.

"Our guys have done a great job all year getting me the ball and playing as a team," said Jamison, who shot 61 percent from the field. "It's humbling to be named one of the best players in the country. Still, it's hard to focus on individual honors at this time of the year."

Bibby followed up a sensational freshman season by averaging 17.2 points, 5.9 assists and 2.4 steals as the Wildcats defended their national championship. He led the team with 67 three-pointers.

"It's a great accomplishment, but it won't mean as much if we don't win the national championship," Bibby said. "Since I'm a team player, my main goal right now is to help the team win it all again, and if that happens, it will make this honor even sweeter."

Simon joined Damon Stoudamire and Sean Elliott as the only players in Arizona history to score 1,500 points and have 400 assists. He averaged 17.3 points, second on the team to third-team All-America Michael Dickerson, and 4.5 assists.

"This is a great honor when you think about all the great players in the past who have been first-team All-Americans," Simon said. "To think of the company I am in is extremely gratifying."

LaFrentz missed nine games with a broken finger on his non-shooting hand, but still became the first Kansas player in 27 years to average double figures in points and rebounds with 19.7 and 11.2. He will finish second in both categories on Kansas' career list.

"I am honored to be listed in a group of players such as these, and I'm especially happy to be joined on the team by my teammate," said the 6-foot-11-inch senior, who shot 54 percent from the field. "I also appreciate the writers, who voted for me despite missing nine games with an injury."

Pierce, a 6-foot-7-inch swingman who averaged 20.3 points and 6.8 rebounds, took over the scoring load when LaFrentz was injured, shot 51 percent from the field and has a streak of 49 consecutive games scoring in double figures.

"Last year I was third-team all-conference, so to be named first-team All-America is a tremendous honor," Pierce said. "To be on the same team as players like Antawn and Raef is really a thrill."

Richard Hamilton of Connecticut, the Big East player of the year, led the second team and was joined by Ansu Sesay of Mississippi, Mateen Cleaves of Michigan State, Vince Carter of North Carolina and Pat Garrity of Notre Dame.

The third team was Lee Nailon of Texas Christian, Matt Harpring of Georgia Tech, Trajan Langdon of Duke, Dickerson and Bonzi Wells of Ball State.

The other first-team selections last season were seniors Duncan and Keith Van Horn of Utah and underclassmen Ron Mercer of Kentucky and Danny Fortson of Cincinnati, who left school early to play in the NBA.

Shall We Dance?
NCAA Tournament Guide
Thursday, March 12

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SPORTS

Bruins slide out of slump in spite of struggles

SOFTBALL: Teamwork results in a 10th-inning victory over Notre Dame

By **Kimberly Edds**
Daily Bruin Contributor

Dreams can come true – just ask Lupe Brambila.

The walk-on freshman right-fielder scored the winning run in UCLA softball's 10th-inning 4-3 victory over Notre Dame (5-10) Tuesday.

"We came out with the win and that's the important thing," Brambila said.

The extra-inning win was in large part due to Karen Hoshizaki's single to center field, which was handled badly by Notre Dame center-fielder Jennifer Giampaolo, allowing Brambila to score.

UCLA (10-7) jumped to a 1-0 lead in the second inning when designated hitter Marin Noak scored, but Notre Dame rallied in the top of the fifth with three runs, taking the lead 3-1.

> UCLA struggled offensively. ... Defensively, however, the Bruins came out on top.

UCLA answered Notre Dame with one run in the bottom of the fifth.

It was not until the seventh inning that the Bruins tied the score at three with a sacrifice fly to center by third baseman Jenny Gardner to score shortstop Nicole Odom.

Winning pitcher Stephanie Swenson pitched a complete game for the Bruins. With this victory, Swenson improves to a record of 4-5.

"Stephanie's getting better and better. I have a lot of confidence in her ability to get us out of tough situations," head coach Sue Enquist said.

UCLA struggled offensively,

See SOFTBALL, page 32

BRUIN UPDATE

Tuesday's results

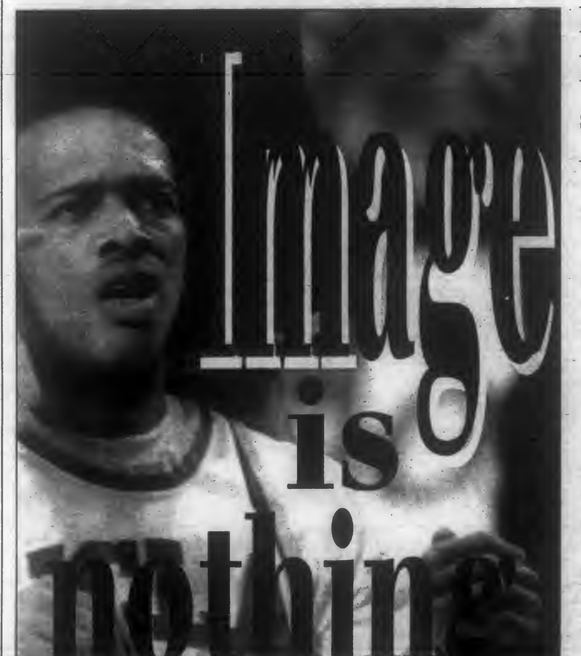
Softball
UCLA 4, Notre Dame 3

Baseball
LMU 10, UCLA 8

Today's matches

Men's tennis
vs. Wisconsin

Baseball
vs. Hosei University (Japan)



PATRICK LAM
Senior forward **J.R. Henderson** has been a leader for the Bruins all year with his consistent play.

Henderson learning to sweeten play with a smile

By **Brent Boyd**
Daily Bruin Staff

J.R. Henderson did a little extra something to leave the Pauley Pavilion crowd speechless last Saturday.

No, his 15 points, five rebounds and two assists weren't anything special. For Henderson, those numbers were below his season averages.

Nor did any thunderous dunks, leaping rebounds and intimidating blocks make one think twice. Those, too, are all vintage Henderson.

Rather, what he did was so unlike Henderson that it left even the most casual fan thunderstruck.

He smiled.

Seriously, he really smiled ... and it was a mile wide.

As Henderson was introduced for the final time to the resounding cheers of the crowd, he just couldn't help himself.

And in that one all-too-brief but unforgettable moment, Henderson showed the fans and media alike what his teammates and coaches already knew – that in the senior forward's case, image isn't everything. In fact, it barely means anything at all.

"I've said all along that he is the most misunderstood player in college basketball," UCLA head coach Steve Lavin said. "He's really a very unselfish basketball player, very sensitive, very caring, and is really a good person. He doesn't always project that to the fans, the media or the scouts – what he is like as a person."

See HENDERSON, page 31

THE BEST JUST GOT BETTER

UCLA swimmer takes her enthusiasm straight into the record books

By **Steve Kim**
Daily Bruin Staff

Oh look, little Lindsay's all grown up.

When senior swimmer Lindsay Etter was a freshman, she used to get together with her freshman teammates and have late-night chats in the dorms. One night, they decided to give each other nicknames. Everyone saw Etter as Bubblelicious.

After three years, Bubblelicious still fits her well. She's cheerful, friendly and outgoing.

She's the girl next door.

Etter frequently speaks on the phone with her parents in Spring, Texas. She's a dedicated girlfriend, and she's just as dedicated to going to church and attending Bible study. And after she graduates, she would like to be a kindergarten teacher.

How can someone so wholesome be a lean, not-so-mean, record-breaking machine?

It just so happens that Lindsay Etter is the UCLA record holder in both the 100 and 200 breaststrokes. She first broke these school records her sophomore year at the 1996 NCAA Championships.

Last season, she went on to break both of her records at the NCAAs, decreasing her times to 1:00.77 and 2:11.59. Although Etter came in third in that record-breaking race, she says winning doesn't mean as much as good efforts and good performances.

"That was just a great race," Etter said. "I never thought I'd ever go that fast. There's hardly any race where you think, 'Is there anything I could've done better?' and you answer no. It was all happiness."

This season Etter continued to take charge of almost every breaststroke race, including the 100 breast in the Pac-10s, in which she tied the conference record.

Being a superb technician, Etter doesn't need the raw, muscular strength found in many of her competitors. She makes her swimming look so easy, while her competitors look strained and exhausted as they come into the wall behind her.

Someone as good as Etter can afford to be brash, but she remains modest and quickly turns the spotlight away. Staying true to her gracious personality, she adds that one of the most memorable moments in the NCAA Championships meet was watching her senior teammate Jill Jenkins making a comeback after back surgery.

"Watching Jill swim her lifetime best in her 50 freestyle after being out for so long – that was really huge for me. She's one of my best friends."

Besides Etter's lists of UCLA swimming accomplishments and records,

See ETTER, page 32

GENEVIEVE LIANG/Daily Bruin
Versatile senior swimmer **Lindsay Etter** is the best breaststroker UCLA has ever produced.

Inside today

Real Bruins: Campus tours show visitors all about UCLA. **See page 3**

Harassment: Professors have too much say on policies. **See page 21**

Bat dance: Batsheva, that is – Israel's premiere dance company. **See page 24**

DAILY BRUIN

SPORTS

Round-up in San Antonio
Follow the road to the Final Four with our special NCAA insert.

79th year Circulation 20,000 THURSDAY, MARCH 12, 1998 www.dailybruin.ucla.edu

Student governments dispute utility fee

ASUCLA: Payment would cover expenses for common areas of Ackerman Union, Kerckhoff

By **Michael Weiner**
Daily Bruin Contributor

The students' association (ASUCLA) is proposing to charge more maintenance and utilities fees to the student governments, causing a rift between many students on the Board of Directors and the ASUCLA management.

Currently, the Undergraduate Students Association Council (USAC) and the Graduate Students Association (GSA) only pay maintenance and utilities fees for the space they use in Kerckhoff Hall. But, ASUCLA is planning to tack on an additional $50,000 to the student governments' fees every year.

The extra money will be used to pay maintenance and utilities fees for common areas in Ackerman Union and Kerckhoff Hall, such as hallways and restrooms.

Student board members are upset for various reasons. Some say that the fee should not be enacted the same year that ASUCLA is scheduled to make money. Other board members feel that $50,000 is too much for the student governments to afford, and that ASUCLA's relationship with the student governments is not based on money, but on service.

ASUCLA Chief Financial Officer Rich Delia said that charging the users of a building for common area maintenance is standard in a tenant-landlord relationship. But, graduate student board member Jim Friedman does not see ASUCLA's relationship with the inhabitants of Kerckhoff in that way.

"(The management staff's) response has been that it's a standard of industry, but we're not a standard industry," Friedman said.

According to Delia, the student union used to pay all of the fees for common areas, but when the student union fee was raised from $7.50 per year to $51 per year, it was determined that the student governments should share in the cost of maintaining ASUCLA's facilities.

The $50,000 fee was waived for the fiscal year 1997-98 because the student governments had already worked out their budgets for the year when the fee was to be implemented. Next year, it is planned that GSA and USAC will pay half of the fee, and in subsequent years they will pay the entire $50,000.

Hugo Maldonado, an undergraduate board representative, emphasized that the student government aspect of ASUCLA is different from the association's other divisions, because its purpose is not to make money.

"The student governments are service-orient-

See FEES, page 18

Harman honored for fostering intercultural sensitivity

AWARD: Businessman overshadowed by wife's bid for governor's seat

By **George Sweeney**
Daily Bruin Contributor

On an evening filled with high-powered politicians, businessmen, and diplomats, the person who took the spotlight at the 1998 Neil H. Jacoby Award Dinner was, appropriately, the honoree. However, it became startlingly apparent that his wife would soon overtake the spotlight.

Hundreds of people packed the dining room of the Beverly Wilshire Hotel on Tuesday to honor Sydney Harman, the CEO of Harman International, with the Jacoby Award for excellence in promoting international and intercultural understanding.

Given by the Dashew International Center, the organization that runs UCLA's international students' program and is funding the new Bradley International Building, The Jacoby Award has been given to such distinguished persons as Gene Stone, Kirk and Anne Douglas, and former Chancellor Charles E. Young.

And while the event was not a political gathering, the evening was almost undercut by his wife Jane Harman's bid for the governor's seat.

If all works out in November, Sydney Harman, on top of running a Fortune 500 company, will "become the greatest first husband that California has ever had," said Jack Valenti, honorary chairman of the dinner.

However, Harman the candidate downplayed her own involvement in the event, and instead chose to focus on her husband's own myriad accomplishments.

"I stand beside him because I believe in building one California where all people can come together to share in California's newfound prosperity ... building one world for one California," Harman said, focusing on California's progression towards becoming an international

Photos by MARY CIECEK
Sydney Harman won the 1998 Neil H. Jacoby Award for promoting international understanding.

center.

However, Sydney Harman could not help but bring his wife's gubernatorial aspirations into play during his speech, tying together the evening's theme and his hope for new leadership in the state capitol.

"I am convinced that the next governor of the state," he said, "whoever she may be, will understand (the need for a global community) very well."

Not to allow the spotlight to be taken from the honoree, Stanley Dashew, the founder of the Dashew Center, praised Sydney Harman, the immigrant who became a multi-millionaire industrialist.

"(Harman) has contributed to world understanding through his politics and his business," Dashew said.

"He's been an outstanding industrialist, he has great 'people policies' inside of his corporation and he has been a pioneer in the field of audio electronics. He comprises what America makes possible and Sydney Harman, as an immigrant, typifies what America makes possible."

And while his pursuit and attainment of the American dream was an important part of his gaining the

The UCLA Musical Choir performs at the Jacoby Award Dinner.

award, it is the idea of building a world community that Harman focused on.

"We live in the new, real, believe it-or-not, digital world," Harman said. People on this planet perceive each other through a complex series of connections, he said.

"We have to decide in business, politics and government, will we operate in a vertical and analog way," he continued, "or will we opt for what the Germans call gestalt, an integrating of the mind and the community."

Along with Harman, the evening's speakers all confronted how the landscape of Los Angeles

See JACOBY, page 16

Gene mutation may be linked to compulsive, risky behavior

HEALTH: Presence of DRD2 form heightens drive to find pleasure

By **Kathryn Combs**
Daily Bruin Staff

In the face of social pressures against smoking and recent anti-smoking laws, those who claim they don't have the willpower to quit smoking may have yet another excuse: it could be genetic.

According to Dr. Ernest Noble, director of the UCLA Alcohol Research Center, an individual's affinity for smoking may have a genetic cause.

In the United States each year, more than 400,000 people die of smoking-related causes and approximately 160,000 die of causes related to lung cancer.

In an article published in the Journal of the National Cancer Institute earlier this month, Noble claims a genetic mutation could be responsible for compulsive behaviors such as smoking, drinking and drug use.

In 1990, Noble and colleagues discovered a genetic mutation on the DRD2 gene. The D2 dopamine receptor (DRD2) gene is responsible for the production of dopamine in the brain.

When an individual experiences pleasure, dopamine is the molecule that is responsible for stimulating this response in the brain, Noble explained.

Noble and his colleagues found that the A1 and B1 alleles in the DRD2 gene are responsible for compulsive behavior.

In 1990, the DRD2 gene was found to be associated with the prevalence of severe alcoholism. Since then, it has been hypothesized that the gene is linked to cocaine abuse, cigarette smoking and other polysubstance abuse.

See SMOKING, page 10

COMMUNITY BRIEFS

Carnesale's office hours give students voice

On Wednesday, Chancellor Albert Carnesale held office hours for students.

All students were notified by e-mail of the time and given the opportunity to enter their names into a lottery for the six slots, which were 10 minutes each.

The reasons for seeing the chancellor ranged from raising concerns and telling him about programs to offering compliments.

Michael Skolnik, a second-year theater student, wanted to tell Carnesale about a new program he and other theater students are organizing to bring the theater to children. As they have planned it, the program starts in spring with one school and plans to expand to seven.

Andrew Sipolla had a different reason. "I decided to talk about what we as students can do to make UCLA and upper echelon school," he said.

Vanessa Marshall came to raise the chancellor's awareness to an issue. The way the new musical theater program is being created has angered her and her fellow students.

"Others have tried (to talk to the chancellor), but they were unable to get a spot," she said. "So, I am speaking for all of us."

African Center looking for students to travel

UCLA's James S. Coleman African Studies Center has established a six-week summer program with the East African Ugonzi Institute, and is looking for participants for this summer.

The program will take place in Tanzania where 38 undergraduates with demonstrated leadership potential from a variety of areas will exchange ideas with African leaders and Africanist scholars.

The goal is to teach the students problem-solving skills, critical thinking, and the values of teamwork.

Edmond Keller, a political science professor and director of the Coleman Center, said he thinks the program would be a formative experience for participants.

"While American undergraduates might be well-trained in theory methods, and be familiar with African issues through their classroom learning, few have had the experience of living in Africa and interacting with African cohorts in their own environment," said Keller.

The institute is looking for students in good standing at the middle of their undergraduate careers.

Applications are now available at the Coleman Center in Bunche Hall.

Voice acting class now offered at UCLA

The UCLA Extension program will offer a course on voice-over acting in the spring called "Character Voice Acting for Animation and Commercials."

Joni Robbins, a voice actor and director on animation projects, will teach the course both the technical and business aspects of voice-over acting.

"People who sing in choirs, those who are 'living room comics' and people who like to do funny voices for family and friends can have a real talent that needs to be developed for a career in voice-over acting," Robbins said.

The course meets on six Thursdays, April 16 through May 21 at 7 to 10 p.m. at 325 Botany at UCLA. It costs $355.

Interested people who wish to obtain more information or enroll can calling the UCLA Extension's Department of Entertainment Studies and Performing Arts at (310) 825-9064 or visit the UCLA Extension web site on the internet at http://www.unex.ucla.edu.

Compiled from Daily Bruin staff and wire reports.

Weather

Partly cloudy today with increasing clouds and showers likely late tonight and early Friday morning. There will be some clearing on Saturday.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
73/54	78/54	81/54	63/54	63/53

SATURDAY

Partly cloudy	Mostly cloudy	Partly cloudy
High 73 / Low 56	High 63 / Low 51	High 67/ Low 50

Source: NWS

Chicken-stick Bug Face by Jim Wodark

The magic of the moment was too much for Thelma. It was a moonlit night, she was lonely and he was after all, a "Rogue" Elephant.

REMINDER

LESS THAN TWO WEEKS LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.

For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN' TODAY

Thursday 11 a.m.

African Activists Association
Weekly meeting
Bunche 10367

Arthur Ashe Student Health and Wellness Center
Free cholesterol testing for registered UCLA Students Plaza next to Ashe (til 2p.m.) · 825-4073

Noon

Collective Harmony
Jazz rock band performance
Westwood Plaza

USAC and CALPIRG
Save Financial Aid
Come sign a postcard to local congress people urging them to save financial aid
Royce Quad

Bible studies in Old/New Testament - Romans 15
Ackerman 2412 · (213) 936-3713

University Catholic Center
Communion service (12:10)
Kerkchoff Hall 400

4 p.m.

SSAC
Student Fee Advisory Comm. Meeting
A245 Murphy · 206-2447

6 p.m.

Golden Key Honor Society
membership information – Find out how to join our club and learn what we're all about!
Kinsey 364
gkey@ucla.edu

Regula Forum –Mock Trial Club
General meeting
Haines 6 · 793-0407

Latino Business Student Association
"Job Search & the Internet"
UCLA Career Center · 206-1931

Bruin Republicans
Last meeting this quarter!
Ackerman 2408 · (818) 782-0778

Korean American Scientists & Engineers Association
General meeting
Boelter Hall Penthouse

Oikos Christian Fellowship
Weekly Meeting (6:30)
Kinsey 51 · 231-0777

7 p.m.

Ballroom Dance Club
Learn romantic dances
Ackerman 2408
ballroom@ucla.edu · 284-3636

8 p.m.

UCLA Musical Theater Workshop
Sondheim's "Into the Woods"
Schoenberg Hall
$10 general, $7 students/faculty
Kathleen @825-4761

Campus Events
"Short take 1998
A festival of Student Films"
Ackerman Grand Ballroom

UCLA Shakespeare Reading and Performance Group
An Alan Smithee Scene Night
Northwest Campus Auditorium
208-5428

Friday Noon

Center for the Study of Religion
Prof. Fredelle Spiegel
"Contemporary Religion: A Psychoanalytic Perspective"
Von Grunebaum Library
10383 Bunche Hall

1 p.m.

Muslim Union
Juma Prayer
Kerckhoff Patio · 206-7877

5 p.m.

University Catholic Center
Catholic Mass
840 Hilgard Ave.

6 p.m.

University Catholic Center
Lent dinner and movie night
840 Hilgard Ave · 208-5015

8 p.m.

Music Club
Band night
Ackerman 2408
hparish@ucla.edu

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Guiding light

David Francisco, campus tour guide coordinator, gives high schoolers a taste of UCLA

By Rachel Muñoz
Daily Bruin Staff

Out of Young Hall emerges a large group of high school students with wide eyes and curious stares. Slowly, amongst their friends, they gather around the assigned college students who will give them their tour.

"How are you guys doing today?" one of the college students asks with enthusiasm, pulling the group away from the building and into an open area of south campus.

"Who here is interested in the sciences?" Only a few in the front hear him, and most don't even answer. And so it begins for one of the morning's campus tour guides, David Francisco.

He is the one in the front asking the questions, trying to excite the 22 10th graders and teacher in front of him. As a campus tour coordinator and fifth-year psychology student, also pursuing a minor in accounting, this is how he spends many mornings at UCLA.

But he isn't discouraged. It is still early.

As the tour leaves south campus, the first stop is the inverted fountain, where the high school students learn the eight clap. Some know the clap from growing up in the UCLA tradition. Others only give it a half-hearted attempt, anxious to see the rest of the campus, or just uninterested.

After a quick explanation of the names and services of each building, Francisco keeps up the pace, leading the students to the steps of Schoenberg Hall.

Here he sits them down and gets to the nitty-gritty of what many students would like to know before applying to UCLA.

Before he can get started, one international student is curious about what majors UCLA has to offer. Her question is soon answered as Francisco rattles off the five different schools at UCLA with ease and describes the majors in each school.

He admits that the statistics are grim. Thirty thousand students apply to UCLA every year and only 10,000 are accepted. But he continues to encourage them with pointers on extra-curricular activities, AP classes, and how to write a good essay.

"Don't use big words in your essays," he advises. "Just be yourself."

His girlfriend, Kim LaMagna, a fourth-year English student with a minor in education, believes that Francisco has a good source for his information on the application process.

"He gives good insight because his boss reviews the applications," she said. "So he knows exactly what they are looking for."

Now that the students have woken up a bit more, they drill Francisco on all the aspects of getting into UCLA and preparing the essay. When questions are sufficiently answered, the tour continues.

Although Francisco walks backward throughout almost the entire one-and-a-half hour tour, the pace is surprisingly quick. He makes sure to keep the students interested, asking questions and mentioning interesting aspects of the campus.

He points out Murphy Hall, the Law School, and then calls attention to Perloff Plaza on the other side of the street asking, "Do you recognize this plaza? This is where they filmed Higher Learning."

Passing LuValle, the students are impressed with the different kinds of food available – especially Taco Bell. One guy exclaims he would eat there all the time.

They are even more impressed when they hear that they don't have to go to the same classes everyday, and that they can basically make their own schedule.

Traveling through the Franklin Murphy Sculpture Garden, Francisco mentions that Thursday night is a big party night at UCLA and many students here adjust their schedules accordingly.

This news spreads like wildfire through the students, as their imaginations wander to the days when they won't have to report to mom and dad.

Francisco gives them a minute to stop and look around while he answers their questions. Then he dives into the the application process for the School of Theater, Film and Television. Their eyes widen when they hear the numbers of pages they must write for the application.

One overanxious student insists that he can handle the required 10-page screenplay, poem, or essay because tonight he has to write a five-page essay.

In the back of the crowd, three trendy girls discuss their fears regarding how much they are going to have to write when they get to college. But, a new fear soon takes over the discussion: what major they will choose.

Soon the students are moving past the URL, Northern Lights and find themselves in front of Royce. "What do you notice about this building? Is there anything different about it," he asks.

After a few correct and incorrect guesses, Francisco finally informs them of the difference: the width of the two top columns is uneven.

The building was actually designed after a church in Milan. "It's modeled with the concept that only God can create perfection," he said.

See REAL BRUINS, page 12

DERRICK KUDO

David Francisco spends up to 19 hours each week in his office coordinating campus tours.

AUDREY SHOMI

Francisco, gives one of many tours of UCLA.

Deadly asteroid could collide with earth

ASTRONOMY: Rock may pass by; impact would create mass destruction

By **Paul Recer**
The Associated Press

WASHINGTON – A mile-wide asteroid described as "the most dangerous one we've found so far" may be on course for a 2028 collision with Earth and certainly will pass closer than any such object in modern times, astronomers said Wednesday.

"The chance of an actual collision is small, but one is not entirely out of the question," according to a notice filed by the International Astronomical Union. But asteroid specialist Jack G. Hills said the speeding space rock, called asteroid 1997 XF11, poses a real danger to Earth.

"This is the first really big one to pass this close," said Hills, a Los Alamos National Laboratory scientist. "This is the most dangerous one we've found so far."

He added: "It scares me. It really does. An object this big hitting the Earth has the potential of killing many, many people."

"It has enormous destructive potential," agreed Steven Maran of the American Astronomical Society, but he added it will take several more years of observations before experts are certain of its path.

Asteroid 1997 XF11 was discovered Dec. 6 by the University of Arizona Spacewatch program and was added to a list of 108 asteroids considered to be "potentially hazardous objects."

Maran noted that no asteroid the size of 1997 XF11 has ever been predicted to pass so close to the Earth.

Asteroids are routinely observed and plotted by astronomers around the world because of their potential for great destruction on Earth.

An asteroid six to 10 miles across collided with the Earth about 65 million years ago and is thought to have caused the extinction of the dinosaurs, along with 75 percent of all other species.

Hills said an asteroid the size of 1997 XF11 colliding with the Earth at more than 17,000 miles an hour would explode with an energy of about 320,000 megatons of dynamite. That equals almost 2 million Hiroshima-sized atomic bombs.

> "This is the most dangerous (asteroid) we've found so far."
>
> **Jack G. Hills**
> Scientist

Such an asteroid hitting the ocean, said Hills, would create a tidal wave hundreds of feet high, causing extreme flooding for thousands of miles of coast line.

"If one like this hit in the Atlantic Ocean, all of the coastal cities would be scoured by the tsunami," said Hills. "Where cities stood, there would be only mudflats."

If such an asteroid hit on land, he said, it would instantly dig a crater 20 miles across and so clog the sky with dust and vapor that the sun would be darkened "for weeks, if not months."

Maran said the best estimate is that the mile-wide 1997 XF11 will pass inside the orbit of the moon, with the most likely separation from the center of the Earth of about 30,000 miles. The Earth has a radius of about 4,000 miles.

The estimate, said Maran, has a margin of error of more than 180,000 miles. This means a collision with Earth is theoretically possible, but uncertain at this time, he said.

Better estimates of the collision potential will be generated as astronomers plot the course of the asteroid through the heavens over the next few years.

Observations made earlier this month by University of Texas astronomers indicated the asteroid would make its nearest approach to the Earth on Oct. 26, 2028, at about 1:30 p.m. EDT.

"There is still some uncertainty to the computation," said the bulletin from the International Astronomical Union.

The notice said the asteroid, which is on a wide-swinging, independent orbit of the sun, will move out of view to all but the largest telescopes over the next few months. It will become more visible once again in 2000. And in 2002, it is expected to pass within about six million miles of Earth on the day before Halloween.

Hills said the asteroid is lost from view when it passes behind the sun, but that it will emerge into telescope range about every two years.

Astronomers eventually will be able to track the object using radar, he said, and this will enable them to establish a precise orbital path years ahead of the possible impact. Only then, said Hills, will the true risk of collision be known.

Experts long concerned about the potential danger of asteroids have said the Earth could be protected by exploding a missile near the speeding rock while it was far away. The intent would be to nudge the asteroid onto a path that would send it safely away from the planet.

"If it is going to hit the Earth, there's no question that we should try to deflect it," said Hills. "It would be money well spent."

Asian American groups sue for racial harassment

HOUSING: Authorities allegedly fail to respond to complaints in projects

By **Bob Egelko**
The Associated Press

SAN FRANCISCO – Asian American groups complaining of racial harassment and violence in public housing projects filed a civil rights suit Wednesday accusing the San Francisco Housing Authority of failing to protect Asian tenants and ignoring complaints.

"People are being harassed, beaten, shot at, and the manager says there's nothing they can do," attorney Gen Fujioka of the Asian Law Caucus told reporters.

He said the problems have existed for at least 15 years, but the Housing Authority, which oversees federally subsidized housing for 30,000 low-income residents, "has failed to take any meaningful steps to address these incidents."

In a separate action, the Vietnamese American Coalition for Civil Rights asked the U.S. Department of Housing and Urban Development to order the San Francisco agency to admit the existence of racial harassment and change its policy on placing minority tenants in dangerous areas. The coalition said the Housing Authority has continued to deny the problem and has accused Asians of seeking advantages over black tenants.

Housing Authority spokesman Ron Sonenshine called the complaints "ludicrous." He said the authority had complied with every request made by the same civil rights advocates at a meeting several months ago, including hiring a Vietnamese speaker, being more sensitive to incoming Asian American families, and preparing a report on hate crimes.

"We've made lots of progress," he said. "I don't think we're remiss in dealing with these issues, and I don't think we're insensitive ... You're dealing with people who believe they're targets. In some cases that's true and in some cases it's not."

In one incident, Tem Le, a 35-year-old mother of four, was beaten unconscious last May by five teen-agers using rocks and bottles. Sonenshine said police determined that the attackers were not public housing residents, and the Housing Authority has responded, making outside access more difficult.

HUD took over supervision of San Francisco public housing in March 1996 after finding that incompetent management was forcing tenants to live in homes that were not "decent, safe or sanitary." HUD returned control to the local agency last September but ordered a plan within 60 days to address racial harassment and violence. The report has not been issued, said lawyers for the Asian groups.

The lawsuit, filed in U.S. District Court, said the Housing Authority assigned Asian-Americans "to known areas of high risk" without warning of the dangers, and penalized those who objected to the placements.

The suit said one plaintiff, Cambodian immigrant Bunly Noun, and his wife and three children were the targets of name-calling, beatings and rock-throwing after moving into the Potrero Terrace project. Their complaints were discouraged and they waited over five years for a transfer, only to be offered a unit at the equally dangerous Hunter's View development, the suit said.

The suit seeks a court order requiring the authority to "immediately adopt appropriate policies and programs" to stop racial harassment. It seeks no damages.

CONTACTS
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Soft Daily or Ext. Wear $39.pr Clear, spheres, B&L
Soft Toric or Hard Gas Perm. $129 B&L, Boston
Free Parking

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Iran must pay for terrorist attack

The Associated Press
Sen. **Frank Lautenberg** (left) and with **Steve** and **Roz Flatow** meet reporters outside federal court in Washington. The Flatows' daughter was killed by a suicide bomber.

RULING: Court orders family of American woman killed by suicide bomber be paid $250 million in damages under new law

By **Slobodan Lekic**
The Associated Press

WASHINGTON – A federal judge ordered Iran to pay $247.5 million in damages to the family of an American woman killed in a suicide bombing in Gaza in 1995. "The court is seeking to deter further terrorist actions" said District Court Judge Royce Lamberth.

The ruling Wednesday was the first under a new law allowing Americans to sue nations believed to sponsor terrorism for damages caused by such attacks. While the victim's family is unlikely to collect the damage award any time soon, the ruling could complicate tentative efforts to improve relations between the United States and Iran.

"Terrorists and the countries which sponsor them should know that we will continue to increase the price to be paid for acts of terrorism," declared Rep. Jim Saxton, R-N.J., who heads the House Task Force on Terrorism. "This decision clearly shows that we will ... hit them hard in the wallet as well."

Iran vehemently denies it has any connections to terrorist groups or attacks. Although Lamberth said Iranian representatives had been invited to testify at court hearings on Mar. 3-4, a spokesman for the Iranian mission to the United Nations said Wednesday he was not aware of the court case in Washington.

The two countries have been bitter foes since the 1979 ouster of Shah Reza Mohammed Pahlavi and the taking of U.S. hostages. But since the election last year of a moderate cleric as president of Iran, there have been signs of a possible thaw and re-establishment of cultural and other ties. President Clinton greeted Mohammad Khatami's election as a "hopeful sign" but demanded that Tehran renounce terrorism and endorse the Israeli-Arab peace process.

The ruling, made under the Antiterrorism Act of 1996, would award the money to the family of Alisa Flatow, 20, of West Orange, N.J., who was student at a seminary in Jerusalem when she was killed in an attack on a bus in the Gaza Strip on Apr. 9, 1995. Seven Israeli soldiers also died in the attack for which Islamic Jihad claimed responsibility.

The judge agreed with the Flatow family that Islamic Jihad is backed by Iran's Islamic government and that Iran therefore is responsible for her death.

"The lunatics who planted the bomb and drove the van that killed Alisa were not acting alone," said Stephen Flatow, the student's father. "A state sponsor of terrorism such as the Islamic Republic of Iran has to be held to

See TERRORISM, page 15

Clinton signs waiver in push for granting favored nation trade status to Vietnam

DIPLOMACY: Montagnards insist action ignores plight of victims, increases power of government

By **Donna Abu-Nasr**
The Associated Press

WASHINGTON – President Clinton took a step Wednesday toward giving Vietnam full trade benefits, a move opposed by representatives of Vietnam's Montagnards who say the communist country still suppresses its citizens and denies them the right to emigrate freely.

Clinton signed a waiver to exempt Vietnam from legislation that restricts trade with communist countries. His action asks Congress to exempt Vietnam from the Jackson-Vanik amendment, which prevents normalized economic relations with a communist country unless it permits free emigration.

Representatives of the Montagnards said earlier that the Clinton administration should not give Vietnam full trade benefits until the communist country grants its citizens full rights. "There is no reason for the U.S. government to give away our last leverage in such a hurry and to ignore the plight of the victims of persecution in Vietnam," said Nguyen Dinh Thang, executive director of Boat People S.O.S.

The waiver is another step toward normalizing ties between Vietnam and the United States. "There's real reason to believe, not just pie-in-the-sky hope ... that moving forward with the ... waiver and some of the additional programs will increase our chances of making progress with the Vietnamese" on several issues, including the Montagnards issue, said Stanley Roth, assistant

See TRADE, page 19

Conservationists fight highway extension

NATIONAL MONUMENT: Road through parks would destroy sacred Indian rock drawings, activists say

By **Doug Johnson**
The Associated Press

ALBUQUERQUE, N.M. – Urban sprawl scored a small victory over the protection of national parks Wednesday, conservationists say.

A U.S. Senate committee approved a proposal that would allow Albuquerque officials to extend a major road through Petroglyph National Monument, home to ancient Indian rock drawings considered sacred by many pueblo tribes.

Conservationists called the approval a dark day for the national park system.

"Congress took another step toward approving the paving of America's national parks," said Dave Simon, southwest regional director of the National Parks and Conservation Association here. "If the government can do it here, monuments in other states will be next."

Sen. Pete Domenici, R-N.M., introduced the proposal to change the 1990 law establishing the national monument on Albuquerque's West Mesa. It would allow the city to extend Paseo del Norte, a six-lane

See PETROGLYPH, page 17

The Associated Press
Petroglyph National Monument in Albuquerque, New Mexico.

WORLD & NATION BRIEFS

Wilson formally ends contract preference law

SACRAMENTO – Gov. Pete Wilson has formally terminated enforcement of a state law giving preferences in state contracting to firms owned by minorities and women.

The Republican governor, who has led the campaign to end affirmative action programs such as the gender and racial set-asides in state contracts, said Wednesday that he could not end those preference programs after passage of Proposition 209 until an appellate court ruled them unconstitutional.

The 9th U.S. Circuit Court of Appeals made its final ruling overturning contract preferences on Monday – although the case it acted on didn't directly involved Proposition 209 – and Wilson signed an executive order late Tuesday terminating those programs.

"From now on, the state will award contracts solely on the individual merits of the bid," he said, adding that his executive order also directs all state agencies to develop outreach programs to encourage minority- and women-owned firms to compete for state contracts.

Philippines, rebels reach major accord

MANILA, Philippines – The Philippines government has reached its first major agreement with Communist rebels aimed at ending their 28-year insurgency, President Fidel Ramos said Wednesday.

The agreement with the rebel National Democratic Front covers a wide spectrum of human rights issues, Ramos said.

It is to be signed Sunday in the Netherlands, where rebel leaders live in exile and where peace talks have been held since 1992.

Ramos urged negotiators to "redouble their efforts to end this prolonged fratricidal conflict" and "bring about a lasting peace."

The agreement is the first of four accords the two sides hope to reach for a political settlement. Negotiations now move on to social and economic reforms.

The accord on human rights was sealed when the two sides came to terms on compensating victims of abuses under the late dictator Ferdinand Marcos, Ramos said.

He was referring to a judgment obtained in a Honolulu court by 9,539 Filipinos who were awarded $2 billion from the Marcos estate. Many of the plaintiffs were mistreated for belonging to the front or 14 Marxist groups under the front's umbrella.

Gore prods Congress on patient bill of rights

WASHINGTON – Taking a poke at Congress for its "mighty light workload," Vice President Al Gore Wednesday called the health care industry's treatment of women intolerable and said lawmakers must approve consumer protections before adjourning for the year.

Gore, on the occasion of International Women's Day, met at the White House with 18 representatives of women's activist groups, including the Older Women's League and American Nurses Association. He said President Clinton's health care quality commission recently documented "very strong evidence of the unequal treatment of women in our health care system." Women are less likely to be referred to specialists and three times as likely as men to be told that their medical condition is "all in their heads," Gore said.

The administration has asked Congress to guarantee under federal law certain patient rights – including, Gore said, the right for pregnant women to see the same OB-GYN specialist throughout their pregnancies.

House Speaker Newt Gingrich, R-Ga., predicted this week that Congress would pass this year some sort of bill regulating managed care plans and giving patients the right to take health insurance grievances to court.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Deportation of six Iraqi refugees ordered by U.S.

IMMIGRATION: Men say they helped in failed CIA plot to overthrow Hussein

By **Michael Fleeman**
The Associated Press

Six Iraqis who say they helped the CIA in failed plots to topple Saddam Hussein were ordered deported from the United States and may be sent home where they believe they face execution.

U.S. Immigration Judge D.D. Sitgraves denied political asylum applications for the men, who were among thousands of refugees evacuated to this country from northern Iraq when Hussein crushed opposition forces in 1996.

"There are reasonable grounds for regarding the applicants as a danger to the national security of the United States," the judge wrote in her ruling Monday.

In the portion of the ruling made public, the judge didn't give her reasons for agreeing with the Immigration and Naturalization Service's claims the men were a threat to the United States. The men have said that U.S. officials consider them spies for Hussein.

Indeed, much of the ruling was sealed, even from the defense attorneys and the Iraqis, for what the judge said were security reasons. Also, many of the witnesses who testified against the men during hearings last year did so in private before the judge, outside the presence of the defense.

Immigration courts do not follow the same rules as other courts. Defendants, for instance, are not automatically given the presumption of innocence nor do they enjoy the right to hear evidence against them.

Defense attorneys were reviewing the ruling to decide whether to appeal or seek other options, including deportation to a country other than Iraq. In the meantime, the men will remain jailed.

"I don't believe the federal government will deport our clients to Iraq because it would be a public relations nightmare because our clients are dead if they are deported," said defense attorney Niels Frenzen of the public interest law firm Public Counsel.

The defense was given 55 pages of the 147-page decision, Frenzen said.

"We know that our clients have been found to be security risks, but we don't know the reasons why our clients have been found security risks," Frenzen said. "We were hoping the decision would shed a little light on the nature of the charges,

See DEPORTED, page 16

Weapon blacklist remains in effect

BAN: Appeal alleging unconstitutionality goes to State Supreme Court

The Associated Press

SACRAMENTO – California's assault weapons law, which bans 62 semiautomatic rifles, pistols and shotguns, remains in effect despite a state appeals court ruling that cast doubt on its constitutionality, Attorney General Dan Lungren said Wednesday.

In a notice to law enforcement agencies statewide, Lungren noted that last week's ruling struck down only one portion of the law, which allowed expansion of the banned list to cover guns virtually identical to those on the list.

The court also said the entire law may be unconstitutional because the banned guns were allegedly no more dangerous than other semiautomatic weapons that remain legal. The court did not forbid enforcement of the gun ban, however, and instead told a Sacramento Superior Court judge to decide the issue after a trial to determine the facts.

As a result, Lungren said Wednesday, the current ban will stay in effect even after last week's ruling becomes final in 30 days. Lungren also plans to appeal the ruling to the state Supreme Court.

The law, passed in 1989 after a Stockton schoolyard shooting, specified the prohibited guns by make and model and also said guns that contained only slight modifications, or minor differences, could be banned.

Those so-called copycat weapons can be added to the list by the state attorney general, subject to a Superior Court judge's approval. That was the provision overturned last week by the 3rd District Court of Appeal, which said the constitutional separation of powers was violated when a judge took over the legislative function of deciding whether a gun was illegal.

> The ruling ... has no immediate effect because Lungren has never added any weapons to the list.

The ruling, even if upheld on appeal, has no immediate effect because Lungren has never added any weapons to the list. He proposed some additions – criticized as woefully inadequate by gun-control advocates – but has been blocked for years by the appeals court while it considered the constitutional issue.

In a separate case, the state Supreme Court has agreed to decide whether local prosecutors can go after owners of guns virtually identical to those on the list of 62 banned weapons, without action from the attorney general.

One legislative gun-control supporter, Assemblyman Don Perata, D-Oakland, says Lungren should drop his defense of the 1989 law and support Perata's AB23, which has passed the Assembly and now awaits a state Senate vote. Rather than banning specified weapons, the bill would define illegal assault weapons according to their firepower and military characteristics.

Perata says his measure would provide stronger protection without the legal problems of the current law. Lungren has opposed the measure in the past, but now is taking no position in order to avoid confusing the issue during his defense of the current law, Lungren spokesman Rob Stutzman said Tuesday.

Stutzman said one reason for Lungren's past opposition was that Perata's bill would outlaw at least five times as many guns but did not contain the $830,000 that Lungren's office would need for increased registrations.

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The competition is sponsored by the Division of Honors and Undergraduate Programs, College of Letters & Science Counseling Office.

What's Art This Week ?

Your Weekly Guide to On-campus Arts Related Events

Thursday, March 12

Film Series
The Retired General
7:30 PM, James Bridges Theater
$6 general, $4 student
Contemporary Films From Vietnam, series.
Screening Info: 206-FILM

Live Performance
Origen
8 PM,
UCLA's Little Theater, Macgowan Hall
$15 general, $7 student
UCLA's School of Theater, Film and Television presents, "Origen," a master of Fine Arts Thesis Production, conceived by director Ruben Polendo. "Origen" is an adaptation of ancient mesoamerican myths, depicting the creation of the universe by incorporating elements of procession, ritual and religion. The work is an explosive exploration of the boundaries between order and chaos.
Ticket Info: 825-2101

Friday, March 13

Live Performance and CenterStage Lecture
Batsheva Dance Company
Ohad Naharin
Artistic Director/Choreographer
8 PM,
Veterans Wadsworth Theater
$35, $32 general, $9 student,
$8 SCA TICKETS
Founded in 1964 with the personal assistance of Martha Graham, the Batsheva Dance Company has evolved into one of the world's leading dance companies. Under Naharin's direction, this Tel-Aviv-based 16-member company enjoys an international reputation for pushing the boundaries of cutting-edge dance with tremendous energy, rich acrobatics and a culturally diverse dance language.
Ticket Info: 825-2101
CenterStage Lecture - 7 PM
Ohad Naharin,
Artistic Director/Choreographer
performance tickets required
Additional Info: 206-1144

Batsheva Dance Company

ArtsPage Editor Position Now Available!
For Information call: 825-5662

Live Performance
Les Cenci
8 PM,
UCLA's Little Theater, Macgowan Hall
$15 general, $7 student
UCLA's School of Theater, Film and Television presents, "Les Cenci," by Antonin Artaud and mounted by guest director Rene Migliaccio, is the author's adaptation of an historical incident. Count Cenci, a Roman noble, commits filicide and incest and is an archetypal subject for a profound study of the grandeur of evil.
Ticket Info: 825-2101

Museum Discussion
The Invisible Made Visible: Angels in Folklore
9 AM - 5 PM,
Armand Hammer Museum
Free
Patrick Polk, Moderator
Day-long conference exploring the role of angels in different cultures.
Additional Info: 443-7000 or hmrinfo@ucla.edu

Saturday, March 14

Film Series
The Wild Reed
7 PM, James Bridges Theater
$6 general, $4 student
Contemporary Films From Vietnam, series.
This screening will be followed by a roundtable discussion with a panel of film scholars. Discussion topics and the panelists will be announced. Call 206-8013 for additional info.
Screening Info: 206-FILM

Live Performance and CenterStage Lecture
Batsheva Dance Company
Ohad Naharin
Artistic Director/Choreographer
see Friday, March 13

Live Performance
Les Cenci
see Friday, March 13 at 2 PM

Live Performance
Origen
see Thursday, March 12

Sunday, March 15

Live Performance and CenterStage Lecture
Batsheva Dance Company
Ohad Naharin
Artistic Director/Choreographer
see Friday, March 13

Wednesday, March 18 through Saturday, March 20

Live Performance and CenterStage Lecture
Daniel Ezralow's "Mandala"
8 PM, Freud Playhouse
$25 general, $19 preview,
$10 student, **$8 SCA TICKETS**
From the choreographer of this years Academy Awards comes a spellbinding fusion of technology and live performance. Join world-renowned dancer/choreographer Daniel Ezralow as he opens up the limits of dance possibilities. Ezralow creates a living movie in a dynamic combination of imagery, music and movement.
Ticket Info: 825-2101
Preview Wednesday, March 18 and Thursday, March 19 only.
CenterStage Lecture - 7 PM
Judith B. Alter, UCLA Dept of World Arts and Cultures
performance tickets required
Additional Info: 206-1144

Daniel Ezralow

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The New York Times
Thursday, April 30
Veterans Wadsworth Theater
$30 general, $12 UCLA students with current ID
Ticket Information: 825-2101

Jazz at the Wadsworth
Free jazz concert
Veterans Wadsworth Theater
Sunday, April 5 at 7 PM
Anthony Wilson
Jazz guitarist and composer

JAWS info: 825-5706

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Monsters of Grace *(Premiere Performance)*	**April 15 - 26**
The Chieftains	**May 1**
Chanticleer "Mexican Baroque"	**May 2**
Marsalis/Stravinsky	**May 3**
Bill T. Jones/Arnie Zane Dance Co	**May 8-9**
The MET Orchestra	**May 17**
Joe Lovano & Gonzalo Rubalcaba Duo	**May 30**
Mark O'Connor	**May 31**

For all ticket and performance information contact the Central Ticket Office at 825-2101.

SCA TICKETS are available to UCLA students with current ID for all Royce Hall events. ***Get the best seats in the house for less! Up to 75% off!*** **See the box below for prices and on-sale dates.**

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UCLA students can attend events listed in this box for less than the price of a regular student ticket, and the seats are among the best in the house. Present your current student ID at the Central Ticket Office (CTO) and ask for SCA tickets. For additional information on upcoming events or to receive a brochure,call (310) 825-2101.

Limit 2 tickets per ID per event. ID must be presented at time of event.

Date	Event	SCA Price	Reg. Price	On Sale
3/13	Batsheva Dance (w)	$ 8	$35	now
3/14	Batsheva Dance (w)	$ 8	$35	now
3/15	Batsheva Dance (w)	$ 8	$35	now
3/20	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	Daniel Ezralow - "Mandala" (f)	$ 9	$25	now
3/21	American Repertory Dance Company (s)	$ 9	$25	now
3/27	Los Angeles Chamber Orchestra (w)	$ 8	$44	now
3/28	Dubravka Tomsic (s)	$ 8	$25	now
3/28	James Galway w/ Tokyo String Quartet (w)	$10	$45	now
4/3	Alison Brown Quartet (s)	$ 8	$22	now
4/5	Arte Corale (s)	$ 8	$25	now
4/15	Monsters of Grace (r)	$15	$35	now
4/16	Monsters of Grace (r)	$15	$35	now
4/17	Garrick Ohlsson (s)	$10	$30	now
4/17	Monsters of Grace (r)	$15	$35	now
4/17	Quartetto Gelato (w)	$8	$28	now
4/18	Monsters of Grace (r)	$15	$35	now
4/24	Los Angeles Chamber Orchestra (b)	$ 8	$44	now
4/24	Monsters of Grace (r)	$15	$35	now
4/25	Lucie Arnaz (s)	$ 8	$25	now
4/25	Monsters of Grace (r)	$15	$35	now
4/26	Alexander String Quartet - Beethoven (s)	$ 8	$22	now
4/30	Ray Davies (w)	$12	$30	now
5/1	The Chieftains (r)	$15	$45	3/16
5/2	Chanticleer - "Mexican Baroque" (r)	$ 9	$35	3/16
5/2	David Holt (s)	$ 8	$22	3/16
5/2	Marcus Roberts (w)	$12	$30	3/16
5/3	Marsalis/Stravinsky (r)	$15	$50	3/16
5/8	Bill T. Jones / Arnie Zane Dance Co. (r)	$15	$40	4/6
5/9	Bill T. Jones / Arnie Zane Dance Co. (r)	$15	$40	4/6
5/17	MET Orchestra (r)	$15	$70	4/13
5/21	Leila Josefowicz (s)	$10	$27	4/13
5/30	Joe Lovano & Gonzalo Rubalcaba (r)	$12	$40	4/13
5/31	Mark O'Connor (r)	$12	$35	4/13

(r) Royce Hall, (w) Veterans Wadsworth Theater, (s) Schoenberg Hall, (f) Freud Playhouse, (wi) Wiltern Theatre, (b) Bel Air Presbyterian Church

What's Art This Week? is your weekly guide to on-campus arts-related events. This "ArtsPage" is sponsored by several organizations on campus. Listings are *free*, but subject to space availability. Materials must be sent 10 days prior to the week which you would like your event listed (photos are welcome). Please send press material to: ArtsPage Editor c/o SCA, Campus Mailcode 152948, 10920 Wilshire Blvd., Suite 750, Los Angeles, CA 90024, Fax: 206-3843, V-mail: 825-5877, e-mail: argue@ucla.edu. *ArtsPage Editor - Sheila Burns Argueta*

Republicans engage in budget battle

SURPLUS: Some favor domestic program cuts for emergency spending

By **Alan Fram**
The Associated Press

WASHINGTON — First it was tax cuts. Now it's spending that has convulsed congressional Republicans in an internal fight over how to handle expected budget surpluses and their party's message this election year.

Eager to avoid reminding voters of their unsuccessful veto fight with President Clinton last spring over an amendment they tried to attach to flood aid to the Midwest, many GOP leaders want to quickly approve emergency spending that he has requested for defense and recent U.S. natural disasters.

Clinton wants to use the expected $8 billion budget surplus to pay for his $2.5 billion emergency package. It includes money for U.S. troops in Bosnia and the Persian Gulf and for rebuilding after storms in Florida, California, New England and Guam.

While nearly all lawmakers support the requested expenditures, many rank-and-file Republicans, especially conservatives, want to pay for them with cuts in domestic programs. Reining in federal spending is precisely what Republicans stand for, they argue, and will motivate conservatives to vote in the congressional elections in November, when the absence of a presidential race should keep turnout low.

"We came here to be different" from pro-spending Democrats, said Rep. Steve Largent, R-Okla., a conservative leader. "If we don't, it's a bad sign that we're reverting to business as usual in an election year."

But leaders including House Speaker Newt Gingrich, R-Ga., and House Appropriations Committee Chairman Bob Livingston, R-La., have urged colleagues to go along with Clinton's request to use the surplus for the emergency spending. Senate Majority Leader Trent Lott, R-Miss., said last week that he also favors following that route.

They worry that if the measure is financed with domestic spending cuts, it could be defeated in the House or Senate — where Democrats solidly oppose domestic cuts — or vetoed by Clinton. And that could invite renewed accusations by Clinton and Democrats that Republicans are delaying needed funds for U.S. troops and disaster-battered Americans just so the GOP can slash needed domestic programs.

"It's the art of the doable," said Rep. Dennis Hastert, R-Ill., a member of Gingrich's leadership team. "It's what can we get done that we can get the administration to sign onto."

The battle also has overtones from the jockeying already under way to succeed Gingrich as speaker should he resign to run for president next year. The two main rivals for Gingrich's job seem to have taken different sides: Livingston has been reluctant to cut domestic programs to pay for the emergency bill, while House Majority Leader Dick Armey, R-Texas, has said he prefers to do so.

With the Senate expected to begin debating the bill next week and the House the week after, Gingrich's side is considered likely to prevail. But in a signal of how widespread support might be for finding offsetting spending cuts, 14 House GOP moderates signed one letter to Gingrich backing them, and 23 mostly conservative House Republicans, including the

See GOP, page 19

Lowered legal alcohol limits lessen crash risk

DRIVING: States with tougher laws have fewer fatal accidents

By **Michelle Boorstein**
The Associated Press

It sounds like a no-brainer: Lower the legal blood-alcohol limit, keep more drunken drivers off American highways, save lives.

That's the theory in the 15 states that lowered their thresholds from 0.10 percent to 0.08 percent; in Washington state, where the governor is expected to sign the Legislature's newly passed 0.08 limit; and in 14 other states where lawmakers are pushing for the lower limit.

And last week, the Senate voted overwhelmingly to withhold federal highway money from states that don't follow suit. The House will take up the matter when the Senate finishes work on the $173-billion highway bill.

Does the lower limit actually lessen highway carnage?

In some of the states with 0.08 laws, the raw number of deaths in drunken driving accidents, unadjusted for population change, fell with the new standard. In some, the number rose. In others, it's gone up and down since the law changed.

As obvious as the benefits of the lower alcohol limit might seem, it's a tricky business to measure the effect on traffic fatalities.

For starters, reducing the amount of alcohol a driver may legally drink is just one preventive measure in operation. More cars are now equipped with airbags, more drivers buckle their seat belts, more roads are designed more safely and more states are stripping bad drivers of their licenses.

Additionally, many states

See ALCOHOL, page 14

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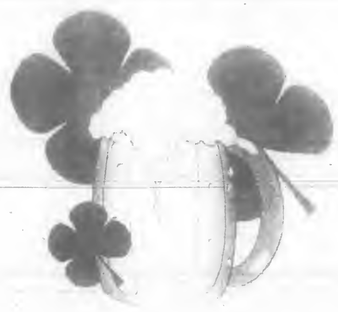

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GUINNESS

SMOKING

From page 1

"We found that this gene variant was found in people who were active smokers, and found less of a prevalence in people who had quit smoking," Noble said.

"There was also a very low prevalence in those who are non-smokers or who had never smoked," he added.

Dr. David Comings, with the City of Hope Hospital, has conducted similar research and says that not only are Noble's findings plausible, they are probable.

"We found that this gene was present in 48 percent of a group of 331 individuals, as opposed to 25 percent in our control group," Comings said.

According to Noble, smokers whose genetic makeup contain a minor form of the DRD2 gene are more likely not only to begin smoking earlier in their lives, but are also likely to have more difficult time trying to kick the habit.

"If you have the gene form, your brain makes fewer dopamine receptors," Noble said. "These are the pleasure areas of the brain. We hypothesized that these individuals don't feel the normal pleasures in life."

As a result, individuals with this genetic predisposition seek out activities which heighten the stimulation of dopamine-producing areas in the brain, such as smoking and eating.

"(However), not everyone who is a smoker has this gene form, and we call those environmental types," Noble said.

"We found when you measure behavior, such as personality, those individuals that have the minor form of this gene are risk-takers," Noble said, explaining that although an individual may be genetically susceptible to life-threatening behaviors such as substance abuse, these individuals do not always exhibit negative types of behavior.

In fact, Noble said that in a long-term study of children and adults who possess the minor form of the DRD2 allele and who do not exhibit addictive behaviors related to substance abuse, many take risks in other ways such as bungee jumping and parachuting. They are novelty seekers, according to Noble.

"It's like there are two sides of the coin," he said.

"There is a dark side which gets you to use alcohol and gets you into accidents and drugs ... and there is the other side which makes you look for new things," Noble said. "Perhaps some of our greatest explorers like Magellan or Cooke could have had this."

According to Dr. Donald Tashkin, a professor with the UCLA School of Medicine, this investigation may be helpful in designing more effective treatment for problems with substance abuse.

"If we could identify a genetic basis for the use of addictive drugs, we might be able to develop more effective pharmacological approaches as well as treatment of addiction," he added.

Dr. Comings agreed. Researchers are already exploring the possibilities. "Agents which act on these dopamine receptors can probably help," Comings said.

The development of drugs to treat this lack of dopamine is currently being conducted.

"We need a targeted approach," Noble said. "If you have the genetic form, while the environmental approach may be helpful, I think you may eventually have to develop drugs to help."

"You may be able to target such individuals ... (to) prevent them from initializing use, or in assisting them in the cessation of use," he added.

PATIL ARMENIAN

Dr. Ernest Noble believes smoking may be genetic.

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REAL BRUINS

From page 3

While Francisco focuses on Royce, three guys in the back with matching beanies and wrap around sunglasses voice their concern over when they will receive their next meal.

Before descending on the Janss steps, the students learn that there are over 100 languages taught at UCLA and that the school has more parking than the airport. Francisco also mentions that parts of "The Nutty Professor" were filmed on these steps.

The group moves into Meyerhoff Plaza, the area of Bruin Walk near Kerckhoff Hall. Students are impressed to learn that parts of "Scream II" were filmed in this area.

As the tour continues in the direction of Pauley Pavilion, he points out the James West Alumni Center and notes that there are over 300,000 UCLA alumni.

It takes a few minutes but once the students get inside of Pauley, most of them have found their way down the steps and onto the basketball court with another tour in process.

One student and the teacher decide to take a break and find themselves a seat.

After a few minutes of looking around, the tour winds down and the students are led to the Bruin Bear.

Francisco determines how to end the tour by what the group seems most interested in. For this group, he reiterated what they needed to know to get into UCLA.

A round of applause is the signal that the tour has ended and Francisco heads up Bruin Walk to grab a bite to eat at his usual eatery, Taco Bell.

His favorite spot to eat with friends, affectionately known as the Perch, is being occupied by another group for the day. A rally against bombing Iraq is taking place so Francisco and friends have to settle for another area of Bruin Walk.

The hour break comes to a close too soon and Francisco finds himself heading back up to the same office in Murphy Hall that he has been going to since April of 1996, when he was hired as a campus tour guide. The rest of his day, until about 5 p.m., will be spent in the office.

Though he has been with campus tours for almost two years, Francisco has spent much of his time at UCLA doing other things.

He worked with Project Share, a tutor and mentor program, for 10 quarters, seven of which he spent as director. He worked to stabilize the program and looks back on it as a good experience.

Francisco pledged Pi Kappa Alpha, the Pike fraternity, in the fall of 1993 and worked as one of the two vice presidents for two years.

"It's ironic. If you join a fraternity people think that all you do is party, but through the fraternity I joined the project," he said.

When he isn't tutoring kids or showing them around the campus, Francisco likes to kick around a soccer ball and has always participated in

See REAL BRUINS, page 13

Coming to the
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THE POL POT REGIME
Genocide in Cambodia Under the Khmer Rouge 1975-79

Sunday, March 15 7:30 pm

The Khmer Rouge revolution turned Cambodia into grisly killing fields, as the Pol Pot regime murdered or starved to death a million and a half of Cambodia's eight million inhabitants.

This comprehensive study of the Pol Pot regime describes the violent origins, social context, and course of the revolution, and provides a new answer to the question of why a group of Cambodian intellectuals imposed genocide on their own country.

Ben Kiernan is Associate Professor of History and director of the Cambodian Genocide Program at Yale University.

Book signing and reception to follow

TO THE OTHER SHORE
The Russian Intellectuals Who Came To America

Monday, March 23 7:30 pm

To The Other Shore tells the story of a small but influential group of Jewish intellectuals who immigrated to the United States from the Russian Empire between 1881 and the early 1920s—the era of "mass immigration". This group of Jewish intellectuals, many of whom were raised in Orthodox homes, abandoned their Jewish identity, absorbed the radical political theories circulating in nineteenth-century Russia, and brought those theories with them to America.

Steven Cassedy is Professor of Slavic and Comparative Literature at the UC San Diego.

Book signing and reception to follow

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REAL BRUINS

From page 12

intramural soccer games.

This led to an obvious attraction to the new Los Angeles soccer team, the Galaxy. Over a two-year period, he kept statistics for the soccer team as an official scorekeeper.

But now he spends most of his time in the campus tour office, where he knows he should be. His position as coordinator restricts him to the duties of the office, but because of transitions in hiring, Francisco happily finds himself out on campus showing the sights and sounds of UCLA. He considers his job the best on campus.

"People want these jobs because they are fun and you get to interact with people," he said.

As one of three coordinators, for 19 hours a week, he is responsible for running campus tours.

"Our tours are for students interested in attending UCLA," Francisco said, "and we deal primarily with high school groups." However, last summer, he was able to give a tour to the new chancellor, Albert Carnesale.

Apparently, he is doing a good job. In the midst of the hustle and bustle of the busy office, his boss walks over and places an evaluation on his desk.

"Thank you so much for the extra attention given to our students," wrote Linda Muscarella of Arroyo Grande High School.

As a boss, Francisco also seems to be scoring a few points. "Dave is a very fair and fun boss to work for," said Grant Gelberg, a campus tour guide, fraternity brother, and a second-year political science student.

Gelberg notes that Francisco not only has a lot of spirit but makes sure that the tour groups leave UCLA with a good impression.

"He is dedicated to showing how great of a place UCLA is to the rest of Los Angeles and the country," Gelberg said.

Outside of tours, Francisco also handles extra staffing issues and this year has worked a lot with the computers in the office.

"My major contribution has been the computerized reservation system," he said. After months of research and fixing problems, the new system is not only working but has simplified the reservation process.

A housing tour is also in the works. "The current tour only shows campus," he said, "but in the future we will be taking them into student rooms so they can get the whole experience."

Francisco will graduate at the end of this quarter but has decided to continue to work spring quarter with campus tours.

After finishing at UCLA, Francisco has big plans. The Monday after graduation he is leaving for a five-week vacation in Europe. Then in September, his accounting minor will go to work for him at the Arthur Anderson accounting firm, where one day he hopes to become a junior partner.

Before Francisco leaves UCLA to travel and work, he has one last dying wish. "I just want to say congratulations to the men's soccer team," he says with a grin.

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ALCOHOL

From page 8

record their data differently, even from year to year, making comparisons almost impossible. A drop in fatalities attributed to drunken driving could be affected by the number of troopers patroling highways or the refusal of some crash survivors to take breath or blood-alcohol tests. A jump in the number of deaths could reflect the greater numbers of drivers and cars in a state, or trends such as longer commutes or work shifts that end later.

The senators leading the drive to make 0.08 percent the federal blood-alcohol limit cited complex research that does indicate clear drops in drunken driving fatalities. The studies differ from state data by figuring in the likelihood of underreporting and by comparing alcohol-related crashes to all accidents.

Police and state highway officials are far from troubled over the lack of any direct correlation between the lower alcohol limit and highway deaths. Indeed, they say they support the 0.08 limit for two reasons: It makes sense, and it changes attitudes.

"The big benefit from it has been that ... a lot of people who stopped by a bar after work and had four, five, six drinks, now they stop and think about it," said Capt. Roy Smith of the Alabama Department of Public Safety.

The less alcohol consumed by drivers the better, said Virginia state police Lt. Glenn Milliner.

"From my perspective, why do we tolerate it at all?" he said of drinking and driving. "In our society, when we know alcohol affects our driving ability, why does society accept it at all?"

Among the most prominent studies on 0.08 laws are three done by Boston University's School of Public Health.

One study sought to determine the effectiveness of the 0.08 level independent of other regional influences. It looked at five pairs of neighboring states, one with 0.08 percent, the other with 0.10, and found the more restrictive states had 16 percent to 18 percent fewer drunken driving fatalities after the law took effect.

The researchers additionally predicted that if all states adopted 0.08, there would be at least 500 fewer fatal crashes a year.

A second study adjusted state statistics the way federal highway surveys do, looking at each crash to see if alcohol was a likely factor, even if the drivers were not tested. If, for example, a nighttime crash involved only one car, the survey assumes the driver was impaired and the crash is classified as alcohol-related.

To assess attitudes, a third BU study surveyed Massachusetts drivers before and after the 0.08 law took effect in 1994. Heavy drinkers held to their belief that they could drive safely after four or more drinks. The percentage of drivers who felt they could take the wheel legally after drinking that much fell from 34 percent to 20 percent, and the people who acknowl-

See ALCOHOL, page 15

ALCOHOL

From page 14

edged driving after drinking that much went from 39 percent to 29 percent.

"We said, 'OK, that's interesting;' it's not changing attitudes about what's safe, but they've learned they could get caught," said Ralph Hingson of BU's Social and Behavioral Sciences Department, who directed the study.

Not being able to prove that the 0.08 standard saves lives is no reason not to support it, say safety officials.

TERRORISM

From page 5

account."

But Lamberth did not specify how the award was to be collected. Flatow family lawyers said they plan to go after Iranian assets in the United States and elsewhere.

The United States froze Iranian assets valued at $12 billion in 1979. Most of the funds, however, are controlled by the Iran-United States Claims Tribunal in The Hague, Netherlands, a group of nine judges who decide claims against both Iran and the United States. The United States itself has jurisdiction over only a fraction of the assets, mostly real estate.

Two years ago, the United States agreed to pay $131.8 million in a settlement to families of Iranians killed on a civilian airliner shot down by the U.S. Navy in 1988. All 290 passengers aboard that flight were killed.

Steven Perles, a lawyer for the Flatow family, said the money could either come from the frozen funds or from Iranian assets in other nations that have arrangements with the United States to recognize rulings by each other's courts.

"Iran is a wealthy country with lots of assets, and when you have assets, you have targets" Perles said. "Wherever we can find them, we can go and ask the authorities to attach them on the basis of a binding judgment by a U.S. court."

In Gaza City, a spokesman for Islamic Jihad dismissed the ruling and denied the movement is funded by Iran or any other country.

"This is a big joke, because thousands of Palestinians have been killed during the past 50 years without anyone caring about them or about their family," said Mohammed Said, a leader of the group.

Similar lawsuits are pending against the Libyan government, its intelligence agency and two of its intelligence officers as a result of the 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland, that killed 270 people.

"Part of what we're trying to do by law was to impose a severe penalty on countries that would engage in this kind of thing, and immediately Pan Am 103 springs to mind," said Sen. Frank Lautenberg, D-N.J., one of the sponsors of the antiterrorism legislation.

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❒ Annica Cooper (TNS)

❒ Nicole Odom (SFB)

Or Write-in ❒_____

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JACOBY

From page 1

was changing from the traditional urban center, to a community that far outreaches the stretch of its geographical boundaries.

For the administration at UCLA, the international exchange and international relations programs are playing key roles in the development of UCLA as a center for international commerce.

The growing importance of the center may have something to do with Chancellor Carnesale's affinity for international relations and his continuous assertion that he is committed to diversity.

Carnesale worked closely with the guest of honor while dean at the Kennedy School of Government at Harvard.

Carnesale cited Harman's innovative use of science and technology in the field of public policy as reasons why Harman stood out while he was at Harvard.

"We live in the new, real, believe-it-or-not digital world."

Sydney Harman
Businessman

In addition to the Harvard connection, the two men have had similar experience in the political arena as well. Carnesale was on the board during the Strategic Arms Limitation Treaty (SALT) and Harman was U.S. Deputy Secretary of Commerce under Jimmy Carter.

On top of honoring Harman, the event, put on by the Dashew International Center at UCLA, was staged in order to raise funds for the upcoming Bradley International Building.

While the building itself has already been paid for, the money raised from the event is going to aid in the operational costs of the Bradley Building.

With diplomats from Greece, China, Korea, Japan, and Australia intermingling, it seems that the evening was accomplishing the task that the Bradley building was designed to serve: To bring different people together.

DEPORTED

From page 6

but we remain completely in the dark."

The Iraqis were members of either the Iraqi National Congress or Iraqi National Accord, groups whose members were Shiites and Kurds bitterly opposed to Hussein.

These groups, operating in northern Iraq's no-fly zone, were backed by the CIA as part of a reported $20 million effort by the U.S. government to overthrow or weaken Hussein after the 1991 Gulf War.

After Hussein's troops swept through northern Iraq, thousands of opposition members and their families were evacuated from Iraq on U.S. military transport planes.

But these six men were among a handful who were detained by the United States as suspected security risks.

The men say they believe they were victimized by statements from enemies within the fractured Iraqi resistance.

The defendants subject to deportation are Ali Jahjoh Saleh, Ali Yasim Mohammed Karim, Mohammed Jasim Tuma, Mohammed Jwer Abboud Al-Ammary, Safa Al-Din Al-Batat and Adil Hadi Awadh.

PETROGLYPH

From page 5

highway considered a key thoroughfare on the city's burgeoning west side.

Domenici said the highway's extension, which would cut through 8.5 acres on the park's northern boundary, would have a minuscule effect on the national monument.

"The majority of people in Albuquerque know it won't cause any damage to the petroglyphs," Domenici said. "This is a victory for a compelling number of people ... that would like to get along in helping transportation needs of the west side."

The Senate Energy and Natural Resources Committee approved the proposal on a voice vote, sending it to the full Senate.

Domenici said he expects the legislation to pass the Senate and to be signed into law with little debate. The House also would have to pass the measure.

But even if the bill is signed by the president, the extension must still be approved by the city of Albuquerque.

"We are extremely disappointed that (Senator) Bingaman would let this road be built."

Dave Simon
Regional director

The highway is backed by the City Council and most of New Mexico's congressional delegation. But Mayor Jim Baca, several Indian tribes and some 40 organizations oppose it.

"The bill has a long way to go before it reaches the president's desk," Baca said Wednesday. "Should it make it through the full Senate and House, I will urge the president to veto the bill."

Conservationists have pinned their hopes on New Mexico Sen. Jeff Bingaman to stop the bill in the Senate. But the Democratic senator hasn't made a strong stand on the issue.

Bingaman voted against the bill during Wednesday's committee hearing, saying he wants to give the National Park Service more say in the road design to help reduce its impact on the petroglyphs.

If that difference is resolved, Bingaman said, he would support the road extension.

Simon said Bingaman's constituents should demand more from him.

"We are extremely disappointed that Bingaman would let this road be built. He is ignoring his constituents," Simon said.

The new road would bring auto and noise pollution from more than 24,000 cars a day, Simon said, ruining the sanctity and solitude of the petroglyphs for anyone who visits that area.

Less than a year ago, the All Indian Pueblo Council unanimously opposed road extensions through the monument. But now some tribes appear to be backing off their opposition, said Malcom Montoya, lands director for Sandia Pueblo, which opposes the roads.

Montoya would not say which tribes had backed away, but said he believes some fear cuts in congressional funding if they oppose Domenici, who chairs the powerful Senate Appropriations Committee.

Domenici's office denies there has ever been any threat of funding cuts.

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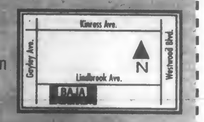

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VIEWPOINT

viewpoint@media.ucla.edu

THUMBS UP THUMBS DOWN

Senate passes bond measure

Thumbs up to the State Senate, which approved an unprecedented $9.2 billion school and university bond measure last Tuesday. The bond passed 28-6, one vote more than the two-thirds majority needed for approval by the senate. The bill is now on its way to the state assembly, but it faces slim chances of passing there.

State officials have said that California is in need of $30 billion to $40 billion to repair and expand school facilities.

All six votes against the bill came from Republicans, including Gov. Wilson, and the remaining five Republicans voted with the Democrat majority. Democrats argued that since interest rates are low, now is a good time for the state to borrow money by selling bonds. They also emphasized the need for schools across California to repair and build new classrooms, and also noted that polled voters said they were willing to approve a bond proposal for schools.

It's refreshing to hear that the citizens of the state are willing to invest in schools and education.

Recycling plan turns new leaf

Thumbs up to the increasing number of universities with sizeable recycling programs. Among the latest schools to adopt a large-scale recycling program is Oklahoma University. OU President David Boren announced a comprehensive plan for campus-wide recycling, prompted by earth-friendly students nearly five years ago. Students and OU Earth members researched and introduced the issue to an advisory committee last fall. The Recycling Advisory Committee, made of students, faculty and staff members, worked toward drafting a final plan to give to Boren. The plan includes seven products – paper, aluminum, cardboard, glass, newspaper, plastic and steel cans.

UCLA needs to adopt a more comprehensive program as well. Maybe it should take its cue from OU, Loyola Marymount and other responsible universities across the country.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Please send comments or suggestions to viewpoint@media.ucla.edu.

Time to look past interracial barriers

MARRIAGE: Crossing over color lines is first step to accepting miscegenation

Sonia Ortega

I believe that interracial relationships are one of the last unspoken taboos in our society. It's hard to grasp this fact in Los Angeles. It's hard to see it on the UCLA campus. But if your eyes are trained, you can see it all around you. I'm lucky that I grew up in a multicultural environment and had friends of all different races. My parents are an interracial couple, and I never thought twice about my crush on the blondest guy in school. But when I got to junior high I noticed all the cliques based on race, and in high school the divisions only grew deeper.

It always saddens me when people tell me they have to marry someone of the same race or same religion as themselves. There is the old saying: Similarity leads to compatibility, dissimilarity to incompatibility. Any fourth-grader could digest this bit of logic, but I would like to think that adult men and women realize which similarities really matter and which dissimilarities are minor concerns.

Racial prejudice is so tightly woven into our collective history that it is hard to talk about the present without reflecting on the past. The colonial white man's treatment of Native Americans, followed by the barbaric enslavement of Africans, is still a painful wound in our society. It is very strange that a culture which felt superior in every way needed to pass laws forbidding miscegenation. Even stranger was the fact that most laws only discussed the African American and hardly ever mentioned the Native American. One sociologist believes that perceived penis size and sexual competence is the reason.

The Civil War and its ensuing period produced a great deal of anti-miscegenation literature and propaganda. The Ku Klux Klan was founded during this period; one of its reasons of coming into being was to stop miscegenation among ordinary people. General Hugh Johnson, who was in charge of conscription during World War I, said that queries about racial antecedents had to be abandoned because so many white Southerners committed suicide when they discovered they had Negro ancestors. Funny, since it was white slave owners who crossed the color line in the first place. Segregation in the streets; integration between the sheets.

As recently as 1967, 16 states had laws against miscegenation on the books. Even good, old California had laws against miscegenation at one point, but to our credit we were the first state to challenge the constitutionality of such laws with Perez vs. Sharp in 1949, when the state Supreme Court struck down our miscegenation statute. It's mind-boggling to think that only a generation ago my parents couldn't have been married in certain states.

There's always the refrain, "What about the children?" Really, we're fine. The problems that stem from being multiracial are not inherent to the mingling of bloods, but rather come from living in a society which cannot see past the rigid color lines established here hundreds of years ago. I admit that there are issues I must deal with that are difficult, and that people who are of one race will never have to think about certain issues. But the blessings that come from having the wealth of two cultures far outweigh any negative aspects that a narrow-minded society can inflict.

Many people prattle on about racial purity and cultural preservation when they argue against interracial relationships and marriages. People who talk like this are only fooling themselves. The continents of North and South America especially have been subject to a great deal of racial mixing, from the first Asians to cross the Bering Strait to the European settlers who sailed the ocean, to the Africans who were brought here in chains, to the immigrants who continue to arrive every day. Even religion is influenced by the changing times, and to think that somehow you can preserve it by only marrying people of the same faith is an exercise in futility.

Let's look at some anthropological facts. Each living person today – if we go 10 generations back – can count over 1,000 ancestors. We, going 20 generations back, can each count over a million, and with 30 generations back the number tops one billion. I did the math myself on this one, and my math nerd brother can confirm that these staggering numbers are right. It is ludicrous to think that marrying someone of the same race or culture actually matters in this vast net of human relations.

What does matter is finding someone who can be a suitable lifetime partner. And for many people, suitable means belonging to a certain race, practicing a certain religion or sharing a certain code of beliefs. There's something to be said for having things in common, and in all honesty, I do feel an affinity toward people who are also racially mixed.

But this is not the same as blatant prejudice.

Interracial relationships are so frustrating to talk about because many people won't admit that they are against it. In certain groups opposition is more vocal, but usually one has to look past the words to see how people really feel about miscegenation. It is almost refreshing as it is repulsive where people blatantly say they won't date someone from such and such group, or they will only get involved with such and such people. At least a dialogue can then take place.

It is folly on my part to assume that everyone who is dating someone of the same race is prejudiced in some way. It is rash to assume that people whose friends are all of the same race, culture or ethnicity is somehow denying themselves of the richness to be gained by befriending people other than themselves. People make decisions and everyone has preferences. We are far from a race-blind society, and many would argue that this is a good thing.

After all, who wants to be washed away into oblivion? There is a crucial balance to be struck between an identity through culture and an identity of independence. And although I don't really connect with clubs and cliques whose membership is based on race, I do see the need for these types of organizations. But this can't be the only way in which identity is forged. We must also look past this and see people for human beings, individuals with tastes and traits that are not always a direct result of their ethnicity.

Ortega is a fourth-year student in the School of Film and Television. E-mail her at sortega@ucla.edu.

Harrassment policy fails to protect victims

UNIVERSITY: Students must take initiative to alter UCLA's fallible, lengthy investigation procedure

By Darnell Grisby

UCLA's campus sexual-harassment policy should be changed, as it is overzealous in its attempts to protect members of the Academic Senate from false sexual harassment accusations.

We all understand the importance of wanting to protect members of the university community from unfair attacks, but many of us feel that the university has jeopardized the rights of the victim in the process.

Sexual harassment cases are rarely solved within a year and can actually still be in litigation once the victim has graduated. Three separate committees must do their own investigation of complaints involving professors who are members of the Academic Senate – adding an unnecessary layer of bureaucracy to the process.

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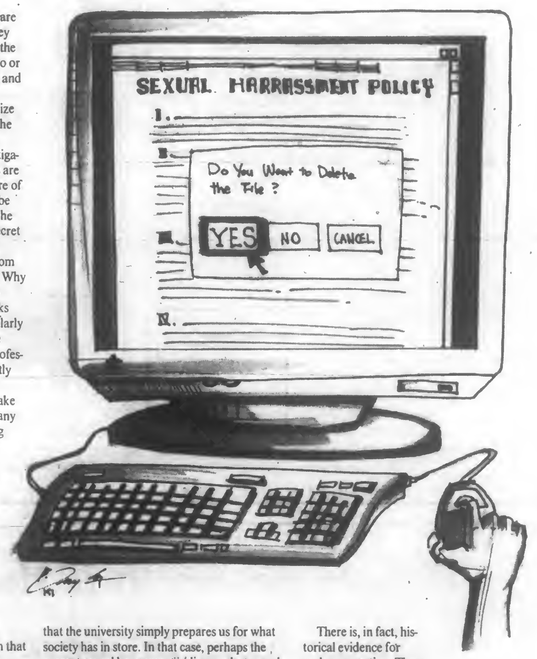

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VIEWPOINT

viewpoint@media.ucla.edu

THUMBS UP THUMBS DOWN

Senate passes bond measure

Thumbs up to the State Senate, which approved an unprecedented $9.2 billion school and university bond measure last Tuesday. The bond passed 28-6, one vote more than the two-thirds majority needed for approval by the senate. The bill is now on its way to the state assembly, but it faces slim chances of passing there.

State officials have said that California is in need of $30 billion to $40 billion to repair and expand school facilities.

All six votes against the bill came from Republicans, including Gov. Wilson, and the remaining five Republicans voted with the Democrat majority. Democrats argued that since interest rates are low, now is a good time for the state to borrow money by selling bonds. They also emphasized the need for schools across California to repair and build new classrooms, and also noted that polled voters said they were willing to approve a bond proposal for schools.

It's refreshing to hear that the citizens of the state are willing to invest in schools and education.

Recycling plan turns new leaf

Thumbs up to the increasing number of universities with sizeable recycling programs. Among the latest schools to adopt a large-scale recycling program is Oklahoma University. OU President David Boren announced a comprehensive plan for campus-wide recycling, prompted by earth-friendly students nearly five years ago. Students and OU Earth members researched and introduced the issue to an advisory committee last fall. The Recycling Advisory Committee, made of students, faculty and staff members, worked toward drafting a final plan to give to Boren. The plan includes seven products – paper, aluminum, cardboard, glass, newspaper, plastic and steel cans.

UCLA needs to adopt a more comprehensive program as well. Maybe it should take its cue from OU, Loyola Marymount and other responsible universities across the country.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Please send comments or suggestions to viewpoint@media.ucla.edu.

Time to look past interracial barriers

MARRIAGE: Crossing over color lines is first step to accepting miscegenation

Sonia Ortega

I believe that interracial relationships are one of the last unspoken taboos in our society. It's hard to grasp this fact in Los Angeles. It's hard to see it on the UCLA campus. But if your eyes are trained, you can see it all around you. I'm lucky that I grew up in a multicultural environment and had friends of all different races. My parents are an interracial couple, and I never thought twice about my crush on the blondest guy in school. But when I got to junior high I noticed all the cliques based on race, and in high school the divisions only grew deeper.

It always saddens me when people tell me they have to marry someone of the same race or same religion as themselves. There is the old saying: Similarity leads to compatibility, dissimilarity to incompatibility. Any fourth-grader could digest this bit of logic, but I would like to think that adult men and women realize which similarities really matter and which dissimilarities are minor concerns.

Racial prejudice is so tightly woven into our collective history that it is hard to talk about the present without reflecting on the past. The colonial white man's treatment of Native Americans, followed by the barbaric enslavement of Africans, is still a painful wound in our society. It is very strange that a culture which felt superior in every way needed to pass laws forbidding miscegenation. Even stranger was the fact that most laws only discussed the African American and hardly ever mentioned the Native American. One sociologist believes that perceived penis size and sexual competence is the reason.

The Civil War and its ensuing period produced a great deal of anti-miscegenation literature and propaganda. The Ku Klux Klan was founded during this period; one of its reasons of coming into being was to stop miscegenation among ordinary people. General Hugh Johnson, who was in charge of conscription during World War I, said that queries about racial antecedents had to be abandoned because so many white Southerners committed suicide when they discovered they had Negro ancestors. Funny, since it was white slave owners who crossed the color line in the first place. Segregation in the streets; integration between the sheets.

As recently as 1967, 16 states had laws against miscegenation on the books. Even good, old California had laws against miscegenation at one point, but to our credit we were the first state to challenge the constitutionality of such laws with Perez vs. Sharp in 1949, when the state Supreme Court struck down our miscegenation statute. It's mind-boggling to think that only a generation ago my parents couldn't have been married in certain states.

There's always the refrain, "What about the children?" Really, we're fine. The problems that stem from being multiracial are not inherent to the mingling of bloods, but rather come from living in a society which cannot see past the rigid color lines established here hundreds of years ago. I admit that there are issues I must deal with that are difficult, and that people who are of one race will never have to think about certain issues. But the blessings that come from having the wealth of two cultures far outweigh any negative aspects that a narrow-minded society can inflict.

Many people prattle on about racial purity and cultural preservation when they argue against interracial relationships and marriages. People who talk like this are only fooling themselves. The continents of North and South America especially have been subject to a great deal of racial mixing, from the first Asians to cross the Bering Strait to the European settlers who sailed the ocean, to the Africans who were brought here in chains, to the immigrants who continue to arrive every day. Even religion is influenced by the changing times, and to think that somehow you can preserve it by only marrying people of the same faith is an exercise in futility.

Let's look at some anthropological facts. Each living person today – if we go 10 generations back – can count over 1,000 ancestors. We, going 20 generations back, can each count over a million, and with 30 generations back the number tops one billion. I did the math myself on this one, and my math nerd brother can confirm that these staggering numbers are right. It is ludicrous to think that marrying someone of the same race or culture actually matters in this vast net of human relations.

What does matter is finding someone who can be a suitable lifetime partner. And for many people, suitable means belonging to a certain race, practicing a certain religion or sharing a certain code of beliefs. There's something to be said for having things in common, and in all honesty, I do feel an affinity toward people who are also racially mixed.

But this is not the same as blatant prejudice.

Interracial relationships are so frustrating to talk about because many people won't admit that they are against it. In certain groups opposition is more vocal, but usually one has to look past the words to see how people really feel about miscegenation. It is almost refreshing as it is repulsive where people blatantly say they won't date someone from such and such group, or they will only get involved with such and such people. At least a dialogue can then take place.

It is folly on my part to assume that everyone who is dating someone of the same race is prejudiced in some way. It is rash to assume that people whose friends are all of the same race, culture or ethnicity is somehow denying themselves of the richness to be gained by befriending people other than themselves. People make decisions and everyone has preferences. We are far from a race-blind society, and many would argue that this is a good thing.

After all, who wants to be washed away into oblivion? There is a crucial balance to be struck between an identity through culture and an identity of independence. And although I don't really connect with clubs and cliques whose membership is based on race, I do see the need for these types of organizations. But this can't be the only way in which identity is forged. We must also look past this and see people for human beings, individuals with tastes and traits that are not always a direct result of their ethnicity.

Ortega is a fourth-year student in the School of Film and Television. E-mail her at sortega@ucla.edu.

Harrassment policy fails to protect victims

UNIVERSITY: Students must take initiative to alter UCLA's fallible, lengthy investigation procedure

By Darnell Grisby

UCLA's campus sexual-harassment policy should be changed, as it is overzealous in its attempts to protect members of the Academic Senate from false sexual harassment accusations.

We all understand the importance of wanting to protect members of the university community from unfair attacks, but many of us feel that the university has jeopardized the rights of the victim in the process.

Sexual harassment cases are rarely solved within a year and can actually still be in litigation once the victim has graduated. Three separate committees must do their own investigation of complaints involving professors who are members of the Academic Senate – adding an unnecessary layer of bureaucracy to the process.

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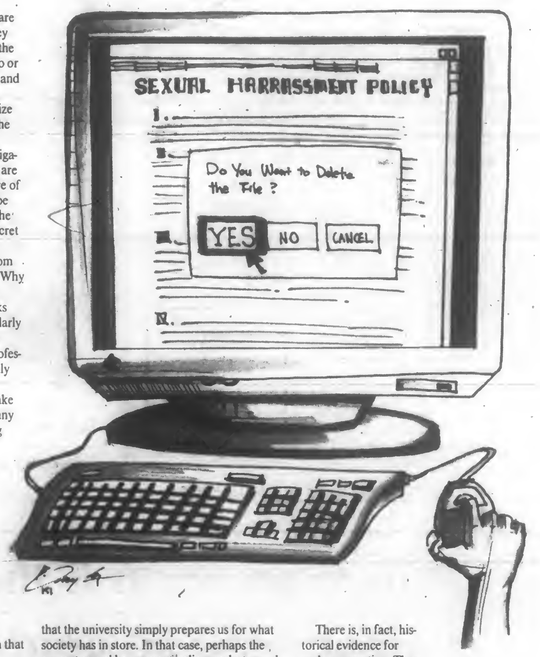

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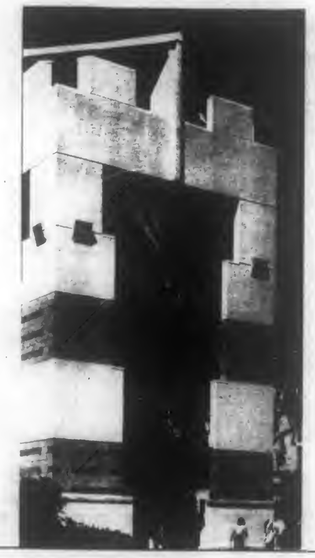

LETTERS

From page 21

East and lifting the sanctions that prevent food and medicine from reaching the people of Iraq.

2. Quotes attributed to me belong to Ahmed Shama.

3. My name was spelled incorrectly.

Accurate coverage of this issue is especially crucial in order to counter the chauvinism that pervades public sentiment when American political leaders crow about how the United States must be the cops of the world.

This imperial chauvinism underlies the arrogance and intolerance some elements of the campus have displayed in the past two weeks. Educational posters documenting the impact of the sanctions have been defaced and torn down.

Just for carrying one of these posters across campus, I had one woman shout the following at me: "It's Saddam's problem not ours." I responded that the United States is the main supporter of a military blockade against Iraq and has vowed to veto attempts by the United Nations to end the sanctions. The United States has also led the world in proliferation of nuclear, chemical and biological weapons. She then stated that the United States has the right to build all of the weapons it wants because "we have money."

A male student simply called me a "dick" as he passed by in the Royce Quad. While our campus provides classes, lectures and programs to promote the free exchange of ideas, apparently there are some who prefer to promote their points of view through slander and intimidation. Is this that Bruin spirit that gets talked about so much?

Scott Kurashige
Graduate student
History

GRISBY

From page 21

sexual harassment uncovers the historical roots of its existence. The notion that professors will be able to make unbiased decisions about their friends and colleagues is clearly a medieval conception. The notion that the victim should not be notified of the outcome of the case is a conservative anti-victim stance that seeks to save face at all costs.

The passing of the buck and the denials that the university is likely to make when confronted about the issue show their fear of change and accountability.

So how do we as students deal with such a sticky existence? If we are victims of sexual harassment, we must come forward and be willing to weather the possibilities in order to make a better future for those that follow. We must no longer accept the notion that boundaries and models of appropriateness are "P.C."; they are simply a human right.

We must also advocate a new committee that will make changes to the current policy. This committee should have a high percentage of student and staff input, and the representatives should be approved by GSA and USAC. The committee should seek to implement a new, friendlier policy as soon as possible.

Those that are concerned about sexual harassment should make Chancellor Albert Carnesale and Vice Chancellor Winston Doby's offices aware of their concerns and ask that they take action immediately.

If they are interested in serving student needs and interests, they will neither pass the buck nor deny the clear problems but will instead seek to change these problems.

Those who can change the policy are right here on the campus; the political will simply must be there.

RUTTENBERG

From page 21

in USAC were brought to light, (see, for example, "Students First! accused of campaign fraud," Jan. 29, in which former USAC member Robert Rhoan accuses USAC of illegal campaigning) an unexpected chaos has been caused because of a new rift in Students First! – the political party which controls USAC and its well over one-million-dollar budget. Responsively, Students' First! has kicked off this year's political season early. Students First! needs more constituents to get re-elected and will go to any length to find them. I fail to see how the rally on Iraqi sanctions helped the interests of students on campus. Kandea and her crew, now backed by the Muslim Student Association (yet another endorsing group which can now donate money to the spring campaign), failed to present an educational aspect to the scene. Rather than promoting a display of intellectual exchange between two sides of a differing argument, a UCLA anthropology professor was brought in, who merely spewed out more propaganda with which to divert students' attention from the real issues.

Bruins, don't get me wrong. I am not saying that I am in support of sanctions on Iraq, nor am I saying the opposite. But what I am saying is that UCLA students need to be aware of the questionable motives of your student leaders. How about instead of screaming, "Clinton, Albright, you can't hide," disturbing classes where students are actually learning, you do something productive and fulfill empty promises made last year. What happened to expanding the book-lending program, or helping students deal with the new technology fee? What happened to incorporating the Inter-Fraternity Council and the Panhellenic Council – the two largest Student Advocacy Groups (SAGs) on campus – into USAC? They currently receive no USAC funds – zero, zip. Where is their share of the students' money? Why have they not received anything in the past three years? Why were they turned away from funds when holding a seminar on rape prevention? I ask you, Kandea and Stacy, where were you when they were holding their rallies? What about fighting construction delays (I think De Neve Dr. is still closed by the dorms!), or the closing of Hershey Hall, or inadequate parking for student commuters? What happened to working closely with the Office of Residential Life (ORL) and all of those "meetings on the hill" like you promised? Oh, and congratulations on recently appointing a new election board chair for this school year! Hmm, when was the deadline for that? I believe it was last summer, 1997! Don't you think that the 10 percent of the students on campus that voted for you deserve answers? What have you done for the people here – the people of UCLA? Well at least we know what you have done for yourself – you got a pay raise (ka-ching ka-ching)!

For those of you who want to know about Iraq, ask someone who understands the intricacies of the subject. Take a class that addresses such an issue, perhaps Political Science 120 or HC 97. But do not be brainwashed by student "leaders" who are missing the forest for the trees. If you want to know about Darwin's theories, ask the professor they chose to "educate" the students at the rally. But if you want to know about American politics, foreign policy, and the true nature of the situation in the Middle East, ask a political-science professor. And if you want to see student government really putting "students first," voice yourself with your vote against such behavior. The choice is yours. All I can do is bring it to your attention.

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ARTS & ENTERTAINMENT

Feminist perspectives add color to history of blues

BOOK: Davis examines role of post slavery music for African Americans

By J. Joni Palmer
Daily Bruin Senior Staff

A bunch of old-timers bumpin' and grindin', drinking moonshine in a juke joint. This image might come to mind when mentioning the blues. "Blues Legacies and Black Feminism," by Angela Y. Davis applies a critical feminist lens to this down-home creation. Davis does so with precision and expertise despite the book's dense historical context.

As the first form of post-slavery music, Davis argues that the blues is essential to understanding the myriad issues confronting the African-American community at that time. At its most basic level, the blues express the newfound freedoms enjoyed by African-Americans. If spirituals (a contemporary rival of the blues) are refined reflections of Black folks' souls, then the blues is a guttural expression of what it is to be Black and poor:

BOOK REVIEW

Blues Legacies and Black Feminism
Author: Angela Y. Davis
Publisher: Pantheon Books
Price: $27.50 hard cover
Grade: ★★★★★

MARK DITTMER/Daily Bruin

"Emerging during the decades following the abolition of slavery, the blues gave musical expression to the new social and sexual realities encountered by African Americans as free women and men," writes Davis.

"Blues Legacies" vividly demonstrates how the blues grew directly out of the experiences and musical traditions of the slavery era.

"Blues make abundant use of humor, satire, and irony, revealing their historic roots in slave music, wherein indirect methods of expression were the only means by which the oppression of slavery could be denounced.

"In this sense, the blues genre is a direct descendant of work songs, which often relied on indirection and irony to highlight the inhumanity of slave owners so that their targets were sure to misunderstand the intended meaning."

> Davis' ability to notice how even the slightest vocal nuances hold meaning demonstrates her keen listening skills.

Two themes that also permeate the blues include travel and sexuality. Davis surmises that the manifestation of these issues, both severely restricted under slavery, represent African-Americans' desire to explore previously uncharted areas.

Davis, through careful analysis of the lyrics and careers of Gertrude "Ma" Rainey, Bessie Smith and Billie Holiday, explores how these women produced latent expressions of feminist and working-class consciousness.

However, "Blues Legacies and Black Feminism" does not attempt to paint these three artists as rabid advocates of a feminist agenda.

Cognizant that most utterances of feminism were often unbeknownst to the artist, Davis demonstrates how the treatment of so-called private issues like domestic violence and homosexuality belong in the public domain. Davis acknowledges that feminist activists of the '60s and '70s would dismantle the public/private dichotomy:

"The historically omnipresent secrecy and silence regarding male violence is linked to its social construction as a private problem sequestered behind impermeable domestic walls, rather than a social problem deserving political attention."

In addition to prominent themes of travel and sexuality, Davis also alludes to hip-hop. Although she makes only occasional references to the hip-hop music and culture, a close reading of the text will reveal many parallels between these two musical genres. For instance, while examining Bessie Smith's "Poor Man Blues," a song critiquing the economic blight of the Black community, Davis concludes:

"Its impassioned denunciation of injustices would be repeated time and time again across the continuum of black music – in blues, in jazz, in rhythm and blues, in funk and in rap. This pioneering song established social protest themes as legitimate content for African-American popular music."

The identification of the blues as the genesis of social protest in "African-American popular music," recognizes the progressive elements of hip-hop firmly within the tradition of Black music. Other comparisons can also be drawn. For example hip-hop, like the blues, has been dismissed as a "low" cultural expression and often chided for the prevalence of lyrics dealing with sex and violence.

Davis' ability to notice how even the slightest vocal nuances hold meaning demonstrates her keen listening skills. Such attention to detail allows for a fuller examination of the subject matter at hand. Augmenting an already thorough analysis, Davis has included the complete works of Gertrude "Ma" Rainey and Bessie Smith in the appendix.

"Blues Legacies and Black Feminism" is a thorough examination of the blues as rich source of feminist and working-class consciousness in post-slavery Black America. Davis provides invaluable insight into the plethora of issues encountered by African-Americans as they embraced their new freedom.

UCLA Center for the Performing Arts

The Israeli dance troupe Batsheva performs Friday through Sunday at the Veterans Wadsworth Theater.

UCLA Center for the Performing Arts

Batsheva goes beyond the modern genre by mixing styles from ballet to breakdancing.

Batsheva City

Israel's Batsheva Dance Company doesn't restrict itself to one style

By Terry Tang
Daily Bruin Contributor

Classifying Batsheva Dance Company in one genre is no easy spin around the dance floor. But the dancers' willingness to stretch the human body to new heights has earned them an audience which spans across the globe.

Journeying from their native land of Israel, Batsheva will take the stage at Veterans Wadsworth Theater this Friday. Although the group always enjoys entertaining a new audience, Batsheva's dancers remain just as focused on pushing themselves physically.

"The emotional state they are in is very important. It is never relaxed," says Ohad Naharin, the group's artistic director and choreographer. "There is a very soft quality sometimes, but there is always an alertness. You can see a cat sleeping but you know that if it just senses you, it will jump."

Famous for high-energy routines, Batsheva often encompasses a mix of styles from ballet to breakdancing.

Combined with music and film accompaniments, Batsheva's shows have often been labeled as modern pop concerts. However, Naharin refuses to let his work fall under the term modern.

"For me, modern was a movement that wanted to abolish the past and start everything new. For me, the past is very important and I think everything we know is because we remember the past – not just dancers, people," explains Naharin. "It gives me reference, information, inspiration."

As choreographer, Naharin teaches the dancers about the importance of researching composition, form and new styles.

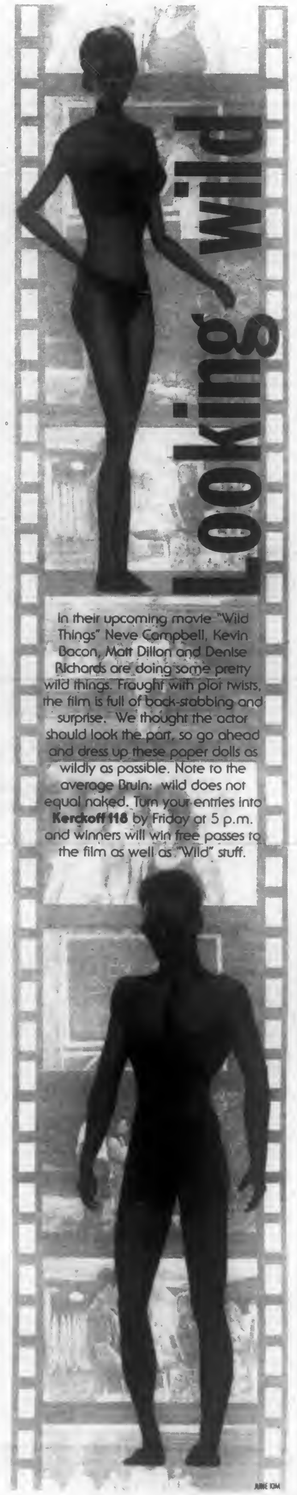
"Creating, making up things, was always part of myself. I tested myself with writing, music, sculpture, making up stories," Naharin says. "I always had a passion for it. And when I fell into dance, it was natural that I would start doing that too."

As one of the most famous dance companies in Israel, Batsheva demands a strict schedule of rehearsals and tours from its dancers. With only a one-month summer vacation, dancers spend the rest of the year practicing six days a week, eight to 10 hours a day. The troupe gives at least 90 performances each year.

Batsheva also expects flexibility from its audience. Although some of Naharin's pieces incorporate aspects of Jewish culture, viewers do not need a cultural understanding to enjoy themselves. They do not need a beginning, middle and end in a dance piece to arrive at their own interpretation.

"I like that feeling of dialogue with my audi-

See BATSHEVA, page 32



In their upcoming movie "Wild Things" Neve Campbell, Kevin Bacon, Matt Dillon and Denise Richards are doing some pretty wild things. Fraught with plot twists, the film is full of back-stabbing and surprise. We thought the actor should look the part, so go ahead and dress up these paper dolls as wildly as possible. Note to the average Bruin: wild does not equal naked. Turn your entries into **Kerckoff 118** by Friday at 5 p.m. and winners will win free passes to the film as well as "Wild" stuff.

ABBE KIM

Director hopes to revive Brazilian movie industry

AWARD: Oscar nod for best foreign film could encourage investments

By **Stephanie Sheh**
Daily Bruin Senior Staff

Even after having made the most successful film ever in Brazil, director Bruno Barreto had to leave the country because he could not make films anymore.

Due to hyper inflation, film production in Brazil came to a standstill and Barreto left for the States. Then after roughly eight years, Barreto returned to Brazil to make "Four Days in September" and got an Academy Award nomination out of it.

This latest film, which is currently playing in theaters, was nominated for Best Picture in the Foreign Film category. The bearded Barreto sat down with the Bruin in the Miramax Los Angeles offices last week to talk about what the nomination means to him and his country.

"God, it means a lot," says Barreto, easing into his chair. "First of all, it pays off when you work your butt off. I spent like 10 years trying to get this film made."

Based on a true event, "Four Days in September" chronicles the standoff that took place when young revolutionaries kidnapped the American Ambassador.

Actor Alan Arkin, who plays the American Ambassador Charles Elbrick, says that what interested him about the film was the fact that at the surface level it is a political thriller, but the audience ends up caring about everyone in the movie.

"You end up having a sense of individuality and purpose of everybody in the film without saying this is a good person and this is a bad person," Arkin explains.

Barreto had to go through 10 years and six different writers in order to create the world of the Brazilian dictatorship's censorship and oppression.

"The dictatorship was heavily supported by the American government at the time," explains Barreto. "That's something that not a lot of people know. So I think that the Oscar nomination enhances and brings attention to a very important subject matter that I wish there were more films made about."

Like Barreto, "Four Days" has a good mix of American and Brazilian elements. The director has made four films here, including "Carried Away" and "A Show of Force."

"It's significant that I got nominated because of the fact that my career is pretty established here before 'Four Days,'" Barreto says, circling his fingers on a table top. "Exactly because of that fact, the nomination is very significant, that they already know me as a director that can make films anywhere."

Though Barreto is still based in America, he has been reading and hearing about what the nomination means to the Brazilian people.

"It's like the World Cup," he says. "It's like soccer."

Barreto says that after the Brazilian B team lost a soccer game a couple of weeks ago, "the morale was very low and when the film was nominated they said, 'Oh yeah, we lost, but we got nominated.' So, that's the way a lot people feel in Brazil."

Since his eight year-departure,

See **BARRETO**, page 31

Miramax Films

Director **Bruno Barreto** (right) with actor **Alan Arkin** on the set of "Four Days in September."

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Putting their footsteps down on film

DANCE: Fellowships let students capture essence in their documentaries

By **Megan Dickerson**
Daily Bruin Contributor

Going down the stairs of UCLA's Fowler building, through the locked door to the poster-strewn dance office and into a space the size of a walk-in closet, one finds dancer Lisa Gross.

Surrounded by monitors, editing switchboards and thick orange cords, she stares intensely at a man on a flickering screen, fast forwarding a tape. In the ninth week of her UCLA National Dance/Media Fellowship to preserve dance on film, Lisa Gross is tired.

"I'm editing a rough sample of the film because our grant proposals are due," says Gross, a Los Angeles dancer, choreographer and filmmaker.

One of eight fellows chosen from across the country, Gross has been developing a documentary of street movement and dance.

"It's an observation of different cultures overlapping, observation of the relationship between strangers," she continues. "(The project) has just been with me for a long time, because my focus was mainly dance and film."

This unique perspective on dance and film is the focus of the 10-week fellowship, which ends next week. Eight members of the dance world, including two UCLA graduate students, participated in a series of intensive workshops administered by the department of World Arts and Cultures.

In an area where documentation is often neglected due to lack of money or time, these dancers-cum-filmmakers are learning to record dance in a way that transmits its essence.

> "Dance is such a visceral experience. You lose that in trying to really deposit work on the screen."
>
> **Jo Parkes**
> UCLA dance MFA student

"(Dance) is such a visceral experience, you lose that in trying to really deposit work on the screen," says Jo Parkes, a UCLA dance MFA student and choreographer who has served as a day-to-day point person for the program. "And it is often a poor substitute for the live performance."

The fellowship is one aspect of the "Save As: Dance" partnership, which also encompasses the National Initiative to Preserve America's Dance (NIPAD). While NIPAD preserves already existing film and bestows grants for further work on one hand, the fellowship is the creative side of the partnership. The fellowship provides selected members of the dance community with technical training, research and leadership activities, Parkes says.

Fellows learn new documentation techniques through field work and two or three-day workshops led by distinguished dancers and cinematographers. Using cutting-edge video and editing equipment, they hone their camera skills by shooting undergraduate world arts and cultures dance classes in the morning and analyzing the footage in the afternoon.

"There's so little money in the dance world," says Parkes, who is also a dancer. "The facilities, the cameras and the editing system are so expensive in the real world that the chance to have the time, just when you're not waitressing or doing anything else, just to really do your work, is an amazing gift."

Members of the Los Angeles dance community and the UCLA faculty led multi-day residencies, discussing topics from public broadcasting to lighting and sound.

See **FELLOWS**, page 29

American distributors turn away from seductive 'Lolita'

MOVIE: Director blames Hollywood's moral cowardice for rejection

By **Caryn James**
The New York Times

Jeremy Irons has a look of anguished despair on his face, which is splattered with droplets of blood. He slumps against the window as he drives an old wooden-sided station wagon, swerving on and off a country road. In one bloodied hand he holds a bobby pin as if it were the greatest treasure on earth; on the seat beside him is a gun.

Then Humbert Humbert, the man who has loved a 12-year-old girl, begins his long confession. In voice-over, Irons offers the most famous lines from one of the most poetic, romantic novels ever written: "Lolita, light of my life, fire of my loins. My sin, my soul, Lo-lee-ta."

This opening scene of unexpected power sets the tone for Adrian Lyne's film "Lolita." Like Vladimir Nabokov's novel, it is an eloquent tragedy laced with wit and a serious, disturbing work of art.

The latest "Lolita" was rumored to be something different: an overpriced movie about a forbidden subject, and not a very good movie at that. No longer new, the film has yet to be shown to American audiences, though it was finished a year ago.

When I saw it last month at a theater in Paris, there was a disproportionate number of American tourists in the audience, surely aware that the film had been rejected by every major distributor in the United States and might never appear here at all.

Now that the film has opened in several European cities, to mixed reviews and middling box-office returns, its American fate seems more dismal than ever. In recent weeks, Pathe, the French production company that owns the film, has come close to selling it to Showtime, which would make "Lolita" the most expensive, highest-profile film ever to be dumped directly to cable television.

There have been last-ditch efforts by Lyne and his agent, Jeff Berg of ICM, to persuade Pathe to sell "Lolita" to a small American distributor; that would bring the film to theaters in a handful of cities, saving face for the director. Either possibility may still come through. But if "Lolita" is not quite dead, it is,

See **LOLITA**, page 30

MANN

Westwood

VILLAGE, 961 Broxton, 208-5576 — U.S. Marshals (PG-13) DTS Digital - THX — M - Thur (12:30 3:30) 7:00 10:30

BRUIN, 948 Broxton, 239-MANN — Twilight (R) THX - Dolby Digital — Mon - Thu (1:30 4:15) 7:15 10:15

NATIONAL, 10925 Lindbrook, 208-4366 — Titanic (PG-13) THX 70 mm - DTS Digital — Tue - Thu (12:00 4:00) 8:15

FESTIVAL, 10887 Lindbrook, 208-4575 — Dangerous Beauty (R) Dolby SR - THX — Mon - Thu (1:45 4:30) 7:20 10:15

REGENT, 1045 Broxton, 208-3259 — Dark City (R) Dolby SR — Mon - Thu (1:45 4:30) 7:30 10:30

PLAZA, 1067 Glendon, 208-3097 — Good Will Hunting (R) Dolby SR — Mon - Thu (3:30) 6:45 9:45

WESTWOOD 1, 1050 Gayley, 208-7664 — The Leading Man (R) Stereo — Mon - Thu (2:50 5:15) 7:40 10:30

WESTWOOD 2, 1050 Gayley, 208-7664 — Sphere (PG-13) Stereo — Mon - Thu (3:45) 6:45 9:45

WESTWOOD 3, 1050 Gayley, 208-7664 — As Good As It Gets (PG-13) Stereo — Mon - Thu (3:30) 7:10 10:15

WESTWOOD 4, 1050 Gayley, 208-7664 — L.A. Confidential (R) Stereo — Mon - Thu (4:00) 7:00 10:00

Santa Monica

CRITERION 1, 1313 3rd St. Promenade, 395-1599 — L.A. Confidential (R) Dolby SR-THX — M - Th (3:45) 6:45 9:45

CRITERION 2, 1313 3rd St. Promenade, 395-1599 — Dark City (R) Dolby Digital THX — M - Th (2:15 5:00) 7:45 10:30, Sorry no Passes

MANN

Santa Monica

CRITERION 3, 1313 3rd St. Promenade, 395-1599 — The Real Blonde (R) THX - Dolby Digital — M - Th (1:45 4:30) 7:15 10:00, Sorry No Passes

CRITERION 4, 1313 3rd St. Promenade, 395-1599 — Sphere (PG-13) THX - Dolby SR — M - Thu (1:15 4:15) 7:30 10:45, Sorry No Passes

CRITERION 5, 1313 3rd St. Prom., 395-1599 — Titanic (PG-13) — M - Th (3:30) 8:00 — Dolby Digital - THX - Stadium Seating

CRITERION 6, 1313 3rd St. Promenade, 395-1599 — As Good As It Gets (PG-13) SDDS Digital-THX Stadium Seating — M - Thu (1:00 4:00) 7:00 10:15

PACIFIC

Westwood

CREST, 1262 Westwood Blvd. (South of Wilshire), 474-7866 or 777-FILM (#025) — Krippendorf's Tribe (PG-13) THX Dolby Digital — M - Th (12:00 2:30) 5:00 7:30 9:50

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MUSIC HALL 2, 9036 Wilshire, 274-6869 — Academy Nominee: Julie Christie Afterglow — M - Th (5:00) 7:30 10:00

MUSIC HALL 3, 9036 Wilshire, 274-6869 — Academy Nominee Judi Dench Mrs. Brown — M - Th (5:00) 7:25 9:45

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SUNSET 3, (213) 848-3500 — Joel and Ethan Coen's The Big Lebowski — Daily (12:30 1:45) 3:15 4:30 6:00 7:15 8:45 10:00

SUNSET 4, (213) 848-3500 — Virginia Wolf's Mrs. Dalloway — Daily (12:20) 7:00 — Sep Adm. Golden Globe Winner Ma Vie En Rose Daily (2:40) 4:50 9:20

SUNSET 5, (213) 848-3500 — Joel and Ethan Coen's The Big Lebowski — Daily (12:30 1:45) 3:15 4:30 6:00 7:15 8:45 10:00

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Santa Monica

MONICA 1, 1322 2nd Street, 394-9741 — John Hurt Jason Priestley Love and Death on Long Island — Daily (1:15) 3:30 5:45 8:00 10:15 — Sep Adm. Loners on Wheels Daily (12:00)

MONICA 2, 1322 2nd Street, 394-9741 — Academy Nominee: Robert Duvall The Apostle — Daily (1:10) 4:05 7:00 9:55

MONICA 3, 1322 2nd Street, 394-9741 — Vanessa Redgrave Mrs. Dalloway — Daily (1:00) 3:15 5:30 7:45 10:00

MONICA 4, 1322 2nd Street, 394-9741 — 4 Academy Nominations: The Full Monty — Daily (1:15) 3:25 5:35 7:45 10:00

MONICA, 1322 2nd Street, 394-9741 — Weekend Shows: Sat-Sun Morning, Call Theater for Show Times

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UA WESTWOOD, 10889 Wellworth, 475-9441 — Hush (PG-13) THX SDDS Digital - No VIP's until 3/20 — M - Thu 12:30 2:50 5:10 7:30 10:15

UA WESTWOOD, 10889 Wellworth, 475-9441 — The Wedding Singer (PG-13) SDDS Digital - THX — M - Thu 12:50 3:10 5:30 7:50 10:15

UA WESTWOOD, 10889 Wellworth, 475-9441 — The Full Monty (R) Dolby SR — M - Thu 12:30 2:45 5:00 7:15 9:45

GENERAL

Westwood

AVCO CINEMA, Wilshire at Westwood, 475-0711 — Presented in THX Digital Sound The Big Lebowski (R) — 1:30 4:15 7:00 9:45

AVCO — Presented in Digital Sound The Big Lebowski (R) — 12:00 2:30 5:15 8:00 10:45

AVCO — Presented in Digital Sound Kissing A Fool (R) — 12:30 2:45 5:00 7:30 10:00

AVCO — Presented in THX Digital Sound Wag The Dog (R) — 7:15 10:10

AVCO — Opens 3/13: Man in the Iron Mask (PG-13)

Beverly Hills

Beverly Connection, La Cienega at Beverly Blvd., Free 2 1/2 hour validated parking 659-5911

Beverly Connection — Presented in Digital Sound Krippendorf's Tribe (PG-13) — 12:00 2:15 4:45 7:00 9:30

Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) — 11:40 2:15 5:00 7:45 10:30

Beverly Connection — Presented in THX Digital Sound Good Will Hunting (R) — 11:30 2:10 5:00 8:00 10:40

GENERAL

Beverly Connection — Presented in THX Digital Sound As Good As It Gets (PG13) — 1:00 4:30 7:30 10:30

Beverly Connection — Presented in Dolby SR Stereo The Full Monty (R) — 12:15 2:30 4:45 7:00 9:15

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Sep Adm. Cremaster 4 & 5 (NR) Daily 7:00
Sat midnight: Rocky Horror Picture Show (R)

WESTSIDE PAVILION, Goldwyn, 475-0202 — Mrs. Dalloway (PG13) Dolby — 11:20 1:40 4:10 7:00 9:20

WESTSIDE PAVILION, Goldwyn, 475-0202 — Four Days in September (R) Stereo — 11:20 1:50 4:20 7:10 9:40

WESTSIDE PAVILION, Goldwyn, 475-0202 — The Apostle (PG-13) Dolby — 11:00 1:45 4:30 7:15 10:00

WESTSIDE PAVILION, Goldwyn, 475-0202 — The Sweet Hereafter (R) Stereo — Mon 11:30 2:00 4:40 7:20 9:50, Call Theater for Shows Tu - Th

Santa Monica

NUWILSHIRE, 1314 Wilshire Blvd., 394-8099 — The Only Thrill (R) Dolby — 12:00 2:30 5:00 7:20 9:45, Sorry, No passes

NUWILSHIRE, 1314 Wilshire Blvd., 394-8099 — Ma Vie en Rose (My Life in Pink) (R) Stereo — 5:10 9:50

NUWILSHIRE, 1314 Wilshire Blvd., 394-8099 — The Wings of the Dove (R) Stereo — 12:15 2:40 7:30

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Studios slowly waking up to increasing Latino audience

DEMOGRAPHICS: Though in the fastest-growing ethnic group of moviegoers, few films addressed to Latinos

By **Bernard Weinraub**
The New York Times

HOLLYWOOD – Latino moviegoers are the fastest-growing ethnic group among film audiences, an industry report says, and Hollywood studios have begun – some say too slowly – to make movies that appeal to them.

The report, issued Tuesday by the Motion Picture Association of America, the lobbying arm of the movie business, said that ticket sales to Latino people rose 22 percent in 1997. Nationally, Latino moviegoers outnumber African American ones, the report says. "The fastest growing admissions group is Hispanics," said Jack Valenti, the head of the association.

He made his comments in an annual report on the movie business at the yearly convention of theater owners, called Showest, in Las Vegas. The report said movie attendance was at an all-time high, and ticket sales reached a record $6.4 billion last year.

Bill Gerber, co-president for worldwide theatrical production at Warner Brothers, said that last year the success of the film "Selena," in which Jennifer Lopez played the charismatic Tejano singer who was poised on international stardom when she was killed, had made the studio aware of the potential Latino movie audience. The film grossed $35 million, a success, but did not quite cross over into the non-Latino audience.

"The excitement around 'Selena' was overwhelming in the Latino community and around the country," Gerber said. "We're conscious of that audience and the stars that appeal to that audience."

Such stars as Lopez, Salma Hayek and Antonio Banderas have emerged as sought-after performers partly because of their appeal to Latin audi-

See **MOVIES**, page 31

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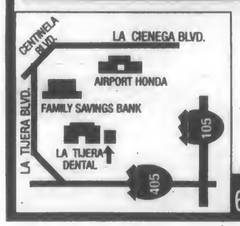

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FELLOWS

From page **27**

Speakers included Michael Kidd, the Tony Award-winning choreographer of "Guys and Dolls" and "Seven Brides for Seven Brothers," and Ken Brecher, director of the Sundance Institute.

The broad expertise of the workshop leaders and fellows, which include an animator and several videographers, lends itself to a revolutionary learning environment, says Sue Fan, assistant director of the Center for Intercultural Performance.

"We're looking at a broader interpretation of dance documentation, in the sense that here we're looking at the relationship between dance and media and also investigating new approaches to dance and its documentation," Fan says. "We're trying to create a place where people really invent and create. We're pushing the boundaries of dance documentation."

The results range from Gross' documentary of street movement to fellow Laura Margulies' animated recording of hula dancing. Fellow Bridget Murnane, a producer, director, writer, teacher and editor from Massachusetts, used the fellowship to work with local choreographers to record dance performances in old movie theaters.

With the success of the program's inaugural year, fellowship director Judith Mitoma, also chair of the world arts and cultures department, considers adding a dance documentation element to the graduate department.

"I feel the fellowship is now an important contribution to the field of dance, as well as to our development of advanced study in dance and film in the department of world arts and cultures," Mitoma says. "The professional equipment will be used in future years by the advanced students, for students seeking advanced degrees in film and video."

As the fellows work to finish their NIPAD grant proposals, the fellowship administrators work to extend the fellowship grant past the year 2000. According to directors, the most far-reaching effects of the program's historical preservation have yet to be seen.

"The future of dance is not going to exist unless we know what the past is," Parks says.

DANCE: The department of world arts and cultures is currently accepting graduate applicants for next year's fellowship, which will take place from January 11 to March 19 of 1999. The application deadline is May 15. For more information on the 1999 Fellowship, contact Ming Ng at 206-1867. The "Save As: Dance" program can also be found on the web, at http://save-as-dance.org/.

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LOLITA

From page 27

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Sexually precocious teenagers are more common in the '90s than they were in 1962, when Stanley Kubrick's "Lolita" appeared. (In that weirdly distorted film, James Mason's Humbert comes across as a dirty old man, leering at Sue Lyon as Lolita.) But the sex-with-a-child theme clearly scared distributors away.

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When Hollywood decided this film was not good enough, that meant it was not good in a predictable, mainstream way. The audience for "Lolita" is most likely an art-house audience, and that came as a shock. After all, Lyne's track record for commercial hits includes "Flashdance," "Fatal Attraction" and "Indecent Proposal."

With "Lolita," the director's reputation may have boomeranged against him. Nobody expected Mr. Fatal Attraction to turn out an art film; maybe that's why the budget was allowed to mushroom (to more than $50 million), as production took place all over the United States. With its sweeping vistas, its re-creations of tacky tourist motels ("Eat and Sleep in a Teepee" reads one sign), its beautifully photographed small towns, "Lolita" looks extravagant on screen.

But extravagance is the last thing an art film can afford – especially one that cannot be sold on its sex appeal. Sex is not explicitly depicted in the film, which was not necessarily the original idea.

"I sat with a lawyer for six weeks in 1996 in a cutting room," said Lyne, in

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LOLITA

From page 30

a conversation about "Lolita" in New York two weeks ago. The 1996 Child Pornography Prevention Act meant that he had to cut scenes that suggested Swain (then 15 years old) was having sex, even though those scenes were filmed with a body double. After that, the film was submitted to the Motion Picture Association of America and got an R rating.

And "Lolita" did not come with the artistic cachet that leads to Academy Award nominations either. It is not a sweeping romance like "The English Patient." Though Irons' performance is at least as good as any nominated this year, what are the odds that he would be nominated for playing Humbert Humbert?

As Lyne says of Humbert: "It's hideous what he does, and at the end of the novel it breaks your heart. People don't want to sympathize with a pedophile." It is hard to imagine the Oscar campaign.

Of course Humbert is disturbing; "Lolita" in all its incarnations is meant to be seductively disturbing. And some of the problems in finding a distributor for the Lyne film speak directly to the different impact of novels and movies.

It is one thing to read Humbert's memoir and hear him describe Lolita as a coquette, and to write of their first sexual encounter, "I am going to tell you something very strange: it was she who seduced me." How much is he embellishing in his imaginative tale?

It is quite different to see Swain roll over in bed and kiss Irons passionately, to whisper in his ear, to act seductive. Putting the action in front of a viewer makes it real, even though we are still confined to Humbert's skewed perspective.

Yet if the relationship acquires physical life on screen, that is also what makes the film powerfully upsetting. In its most distressing scene, Lolita sits on Humbert's lap reading the comics; the camera moves in on her face, which gradually registers an unmistakable orgasmic expression. It is a stomach-churning moment because she has so clearly, as Humbert later realizes, had her innocence stolen from her.

"Lolita" asks its audience to confront and share the darkest emotions. But with its uncompromising vision and its big budget, the film priced itself out of its market from the start. Pathe's initial asking price for the film's American distribution was around $25 million – necessary considering what the film had cost, yet insane considering its limited art-house audience.

The price fell fast, but probably not far enough fast enough, and the film quickly came to seem like damaged goods. "They set their sights too high financially at first," Lyne said.

People on both sides agree that in the later stages money was not the issue. But by then, even distributors who could have picked up the film for Hollywood pocket change (maybe as little as a million dollars) ran away from it. "No one thought it would generate income," as one distributor put it, or at least not enough to make it worth the battle.

Even Lyne now acknowledges the film's limited audience. "It's not necessarily a movie that should be in 2,000 theaters or even 1,000," he said. But he would like it to be seen on a screen.

About the possibility that it may go directly to Showtime, he said: "It would be a bitter pill if it went straight to television. I've got nothing against Showtime, but I didn't make it for television. If it were for television, I would have made it in 30 days."

But he also says he's getting philosophical. "Maybe this is a movie people will come around to," he said.

In fact, I saw "Lolita" a second time more recently, at a screening arranged in New York for this article. And it works even better when you're able to sink into its time and place and character, after the rumors that swirl around it during the first viewing – Why can't it be shown here? Is it as bad as they say? – have been cleared away. Of course, taking the long view doesn't help the aging "Lolita" now.

BARRETO

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Brazil has passed a tax shelter law, allowing people to invest in feature film production as an alternative to paying taxes. This move revived the film industry and allowed Barreto to finance "Four Days." But lately things do not look good for the film industry.

"After what happened in Asia with the collapse of the stock market, Brazil is very fearful that this same thing can happen to their economy so they're slashing subsidies," Barreto explains. "And the tax shelter is a subsidy, because the government is saying, 'Okay you don't have to pay me. You can invest.' So the law got slashed 30 percent. They cut percent."

He continues, "And now there is a big motion in Congress to actually end the law. If the law ends, the tax shelter law, feature film production is going to stop again. So the nomination already helps a lot but if the film wins the Oscar that will be validation for the Brazilian film industry."

And if the film wins?

"If the film wins an Oscar that's sort of the biggest validation possible that a film industry could have," Barreto says. "It says, 'Look, we're being recognized abroad by the biggest award in the world.' And that could save the law."

FILM: Academy Award-nominated film "Four Days In September" is currently playing at the Samuel Goldwyn Pavilion Cinemas in Westside Pavilion.

MOVIES

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ences. Warner Bros. is discussing a project with Patricia Manterola, a top Mexican actress.

But some studio and company officials pointed out that Hollywood had not been especially quick to respond to Latino audiences. There are few Latino studio executives and agents and only a handful of directors, like Edward James Olmos and Robert Rodriguez.

In recent years there have been only a few films aimed at Latino audiences, among the most notable "Stand and Deliver" (1987), about a tough East Los Angeles teacher who inspires his barrio students; "My Family/Mi Familia" (1995), Gregory Nava's multigenerational tale about a Mexican-American family immigrating to Los Angeles, and "American Me" (1992), Olmos' look at Mexican organized crime.

"We're just slow on the uptake in Hollywood," said Mike De Luca, president for production at New Line Cinema. "Hollywood is such a huge machine that it takes time for people to catch up with what's happening. It'll catch on."

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LOLITA

From page 27

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But the film avoids the trap of making "Lolita" too literary on screen. Irons' narration flows gracefully in and out of the film, enough to capture Nabokov's poetry but not so much that viewers feel the movie is being explained. His face registers Humbert's conflicting emotions, often of lust and sorrow at the same time. His performance alone would make "Lolita" worthwhile; around him, the movie is filled with visual texture and drama.

When Hollywood decided this film was not good enough, that meant it was not good in a predictable, mainstream way. The audience for "Lolita" is most likely an art-house audience, and that came as a shock. After all, Lyne's track record for commercial hits includes "Flashdance," "Fatal Attraction" and "Indecent Proposal."

With "Lolita," the director's reputation may have boomeranged against him. Nobody expected Mr. Fatal Attraction to turn out an art film; maybe that's why the budget was allowed to mushroom (to more than $50 million), as production took place all over the United States. With its sweeping vistas, its re-creations of tacky tourist motels ("Eat and Sleep in a Teepee" reads one sign), its beautifully photographed small towns, "Lolita" looks extravagant on screen.

But extravagance is the last thing an art film can afford – especially one that cannot be sold on its sex appeal. Sex is not explicitly depicted in the film, which was not necessarily the original idea.

"I sat with a lawyer for six weeks in 1996 in a cutting room," said Lyne, in

See LOLITA, page 31

LOLITA

From page 30

a conversation about "Lolita" in New York two weeks ago. The 1996 Child Pornography Prevention Act meant that he had to cut scenes that suggested Swain (then 15 years old) was having sex, even though those scenes were filmed with a body double. After that, the film was submitted to the Motion Picture Association of America and got an R rating.

And "Lolita" did not come with the artistic cachet that leads to Academy Award nominations either. It is not a sweeping romance like "The English Patient." Though Irons' performance is at least as good as any nominated this year, what are the odds that he would be nominated for playing Humbert Humbert?

As Lyne says of Humbert: "It's hideous what he does, and at the end of the novel it breaks your heart. People don't want to sympathize with a pedophile." It is hard to imagine the Oscar campaign.

Of course Humbert is disturbing; "Lolita" in all its incarnations is meant to be seductively disturbing. And some of the problems in finding a distributor for the Lyne film speak directly to the different impact of novels and movies.

It is one thing to read Humbert's memoir and hear him describe Lolita as a coquette, and to write of their first sexual encounter, "I am going to tell you something very strange; it was she who seduced me." How much is he embellishing in his imaginative tale?

It is quite different to see Swain roll over in bed and kiss Irons passionately, to whisper in his ear, to act seductive. Putting the action in front of a viewer makes it real, even though we are still confined to Humbert's skewed perspective.

Yet if the relationship acquires physical life on screen, that is also what makes the film powerfully upsetting. In its most distressing scene, Lolita sits on Humbert's lap reading the comics; the camera moves in on her face, which gradually registers an unmistakable orgasmic expression. It is a stomach-churning moment because she has so clearly, as Humbert later realizes, had her innocence stolen from her.

"Lolita" asks its audience to confront and share the darkest emotions. But with its uncompromising vision and its big budget, the film priced itself out of its market from the start. Pathe's initial asking price for the film's American distribution was around $25 million – necessary considering what the film had cost, yet insane considering its limited art-house audience.

The price fell fast, but probably not far enough fast enough, and the film quickly came to seem like damaged goods. "They set their sights too high financially at first," Lyne said.

People on both sides agree that in the later stages money was not the issue. But by then, even distributors who could have picked up the film for Hollywood pocket change (maybe as little as a million dollars) ran away from it. "No one thought it would generate income," as one distributor put it, or at least not enough to make it worth the battle.

Even Lyne now acknowledges the film's limited audience. "It's not necessarily a movie that should be in 2,000 theaters or even 1,000," he said. But he would like it to be seen on a screen.

About the possibility that it may go directly to Showtime, he said: "It would be a bitter pill if it went straight to television. I've got nothing against Showtime, but I didn't make it for television. If it were for television, I would have made it in 30 days."

But he also says he's getting philosophical. "Maybe this is a movie people will come around to," he said.

In fact, I saw "Lolita" a second time more recently, at a screening arranged in New York for this article. And it works even better when you're able to sink into its time and place and character, after the rumors that swirl around it during the first viewing – Why can't it be shown here? Is it as bad as they say? – have been cleared away. Of course, taking the long view doesn't help the aging "Lolita" now.

BARRETO

From page 26

Brazil has passed a tax shelter law, allowing people to invest in feature film production as an alternative to paying taxes. This move revived the film industry and allowed Barreto to finance "Four Days." But lately things do not look good for the film industry.

"After what happened in Asia with the collapse of the stock market, Brazil is very fearful that this same thing can happen to their economy so they're slashing subsidies," Barreto explains. "And the tax shelter is a subsidy, because the government is saying, 'Okay you don't have to pay me. You can invest.' So the law got slashed 30 percent. They cut percent."

He continues, "And now there is a big motion in Congress to actually end the law. If the law ends, the tax shelter law, feature film production is going to stop again. So the nomination already helps a lot but if the film wins the Oscar that will be validation for the Brazilian film industry."

And if the film wins?

"If the film wins an Oscar that's sort of the biggest validation possible that a film industry could have," Barreto says. "It says, 'Look, we're being recognized abroad by the biggest award in the world.' And that could save the law."

FILM: Academy Award-nominated film "Four Days In September" is currently playing at the Samuel Goldwyn Pavilion Cinemas in Westside Pavilion.

MOVIES

From page 28.

ences. Warner Bros. is discussing a project with Patricia Manterola, a top Mexican actress.

But some studio and company officials pointed out that Hollywood had not been especially quick to respond to Latino audiences. There are few Latino studio executives and agents and only a handful of directors, like Edward James Olmos and Robert Rodriguez.

In recent years there have been only a few films aimed at Latino audiences, among the most notable "Stand and Deliver" (1987), about a tough East Los Angeles teacher who inspires his barrio students; "My Family/Mi Familia" (1995), Gregory Nava's multigenerational tale about a Mexican-American family immigrating to Los Angeles, and "American Me" (1992), Olmos' look at Mexican organized crime.

"We're just slow on the uptake in Hollywood," said Mike De Luca, president for production at New Line Cinema. "Hollywood is such a huge machine that it takes time for people to catch up with what's happening. It'll catch on."

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BATSHEVA

From page 24

ence. And to have a dialogue, you need someone who listens, who sees, one with imagination, who is alert. It is not a matter of understanding dance," Naharin says.

Approaching its 35th year, Batsheva originated as a modern dance company in Tel Aviv. The dance troupe has taken center stage in many countries such as Brazil, Japan and areas throughout Europe.

Although touring can be hectic, the group thrives on displaying their dancing in new countries and keeps from making any cultural comparisons.

"Audience is increasing tremendously in the last years in Israel, I think, in a way due to Batsheva,"

Ben-Ami Einav
General manager of Batsheva

"Home is home and other countries are just places we visit," Naharin explains.

They continue to inspire others, as well. With the Batsheva Ensemble – an extension of the main company – a team of fresh faces can hone their craft as dancers or choreographers while encouraging young people throughout Israel to nourish the passion they have for dance.

"The ensemble has three main points: preparing dancers for mature companies, giving artistic instruments to young choreographers to work with dancers, bringing the dance to young audiences all over Israel with the young company," says Ben-Ami Einav, Batsheva's general manager.

Although unsure about its long-term prospects, Einav asserts the dance ensemble –along with the main company – has played an influential role in influencing the trends of Israel.

"Creating ... was always part of myself. I tested myself with writing, music, sculpture, making up stories."

Ohad Naharin
Choreographer

"When I go to a dance performance, I feel old. The dance audience is increasing tremendously in the last years in Israel, I think, in a way due to Batsheva," Einav says.

No matter what, Naharin plans to make the most of his tenure with the troupe, which has come to feel like a close-knit family. More than anything, Naharin wants to show the results of his research into the rhythm and coordination of our bodies.

"I can only give people my work. I cannot give them the eyes to see it. So, I hope they have good eyes," Naharin jokes.

DANCE: Batsheva Dance Company performs March 13 and 14 at 8 p.m. and March 15 at 2 p.m. at the Veterans Wadsworth Theater. A CenterStage Lecture with the choreographer will take place one hour prior to show times. Tickets are $35, $32 and $9 with UCLA I.D. For more information, call (310) 825-2101.

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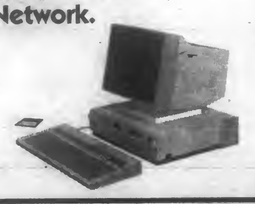

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Good Head!

See Dick.
See Dick's cap.
Recent studies show MOST UCLA students drink no more than 4 when they party. So what? Students who drink 4 or less have better love lives, are happier with their relationships, and have "Good Heads". Good thinkin' Dick!

Meet Dick. No he's not on the swim team, and that's not a dunce cap. Actually Dick is a 4.0 student with a good head on his shoulders. Even though Dick has been engaged in some social intercourse, a couple of beers, a shot and a blow job, he has not lost his head and forgotten his headdress. And if you can't tell by this photo, this particular headgear is quite a head shrinker. O.K. so he never quite learned what bone is connected to what, but he deserves an "A" for effort. After all he's head over heels for the head cheer leader, his head phones are blown and he's trying to head off the head master (who incidentally got a good head start). The pressures of this head strong young man have not caused him to charge head first into a heady drink-a-thon. No, not this Dick. He knows over doing it would only cause him a huge headache and a trip straight to the head for a wrestling match with the toilet. (And nobody likes to be in a toilet's headlock.) Why if he were to head up a real booze fest, his new head quarters might just be located six feet under a head stone! Heads up! Most UCLA students drink four or less when they party. Some don't drink at all. So use your head and remember; when you've done 4, you're done.

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Most excellent
5 Eager
9 Ringo's instruments
14 Division word
15 Greek letter
16 Spooky
17 Join closely
18 Smell strongly
19 Passport item
20 Archimedes' shout
22 Crowds
24 Allow
25 Get rid of (judicial charges)
27 Swarm
29 Cleverness
30 Type of dispenser
34 Jumper from a plane
39 Headband for Diana
40 Soothing plant
41 Make a correction in
44 Distort
45 Salamanders
47 Span of time
49 Omitted
52 Fellows
53 Bellow
54 Small chickens
59 Wedding promise
62 Popular seafood
64 Woodchuck
65 Actress Kim —
67 Ice sheet
69 China/Russia divider
70 Rascal
71 Rip
72 House: Sp.
73 Vegetable dish
74 Laughs
75 Was aware of

DOWN
1 Cycled
2 Boredom
3 Commotions
4 Clan emblem
5 Rough
6 Kind of neckline
7 Piece of news
8 Sitting Bull's territory
9 Meal's end
10 Soak, as flax
11 Russia's — Mountains
12 Silent performer
13 Quebec's — -Iles
21 Green-fleshed fruit
23 Honey gatherer
26 Pipe part
28 Wet
31 H.H. Munro's pen name
32 Chocolate cookie
33 Grassy area
34 Grit
35 Swiss painter
36 Caterwaul
37 Hinder
38 Cincinnati baseball player
42 Indifferent
43 Idealists
46 Supplied
48 Pavlova or Moffo
50 Lend an —
51 Like a poorly insulated house
55 Rut
56 Jordan's capital
57 Rodent
58 Milkshake accessory
59 Writing fluids
60 Spanish lady
61 — Office
63 Type of cheese
66 Filmdom's Gardner
68 Acorn bearer

PREVIOUS PUZZLE SOLVED

APT FAR PEG BIB
BEELINE ERASURE
ARRIVAL NESTLED
TREE YAP PULL
LUAU RIVAL DIAL
ARC FINALES ONE
OBEYING SECONDS
EGG RAW
PROPHET SILENCE
SOP TROTTED EOS
TOES SPEAR OURS
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F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FEMALE HAIR MODELS
20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK F/T-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

FILE CLERK- Variety of duties. Hours P/T, in busy Beverly Hills dermatology office. References required. Ask for Diane: 310-273-0467

FILE CLERK. WLA CPA firm, 10-15hrs/wk. Other duties include: copying, faxing, phones, errands. Call Lynn 310-826-0909 or Fax resume 820-5354

FILM PRODUCTION, Talent Management, and internships available. Call Creative Talent Management, 800-401-0545.

FITNESS TRAINERS: Must be Certified. Professional/In-Home Service. Integrity and be personable. Earn up to $30/session. Call 800-755-2614.

FRONT DESK RECEPTIONIST. P/T, fast-paced WLA dental office. Filing, answering phones, general duties. Articulate, professional, nice attitude. Call Theresa: 310-208-6813.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

FUNNY PEOPLE needed to answer phones for fun traffic school/parttime/fulltime/no experience needed. Immediate openings. Great pay. 310-914-3353.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

GREAT SUMMER JOBS! Work outdoors with children. WLA Day Camp. Counselors+Instructors: swimming, archery, tennis, photography, music+environmental education. Call 310-399-2267.

HERSHEY DINING SERVICES is hiring student and non-student workers. Flexible scheduling. 15-20 hrs/wk. $6.36/hr for students. $8.32/hr for non-students. Contact Ray or Bruce at 310-825-7686.

HORSEBACK RIDING INSTRUCTORS needed by local day camps. Equestrian and teaching experience preferred. 310-472-7474,x110.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP in my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTERNATIONAL COMPANY NEEDS HELP W/ASIAN EXPANSION
Japan, Hong Kong, Taiwan, Thailand, China. PT/FT. Call 310-393-8810.

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

LEASING AGENT
SALARY+COMMISSION. Great opportunity dealing w/public. Ask for Will 310-441-8525.

LOVE TO HAVE FUN?! TIMBER LAKE CAMPS
ENJOY HANGING OUT with kids, and being outside? Interview on: March 27th. 800-828-CAMP.

LVN-P/T,F/T. Busy dermatology practice. Good team player, laser experience a plus. Fax resume to 310-208-2158.

MCAT
BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEDICAL SECRETARY
P/T- FRIENDLY, OUT-GOING, HIGHLY MOTIVATED, GREAT TELEPHONE SKILLS, WORKS WELL ALONE, FILING, WORD PROCESSING. BEVERLY HILLS. FAX RESUME:310-271-2262.

MEDICAL/CLERICAL ASSISTANT. P/T. Windows 95, Word, and helpful. Excellent phone/organizational skills. Fax resume 310-208-2158.

MODEL. Need females w/nice feet to pose barefoot for amateur photographer. Models paid hourly. For more info, call 310-288-6618.

MODELS WANTED by professional photo-studio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK
REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT
Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE ASSISTANT NEEDED. Westwood firm. 2-hours/day. Lunchtime. Answer phones. General office duties. $7/hour. Call 310-446-4800.

OFFICE ASSISTANT P/T
PERM POS, FLEX HOURS (16-20/wk) with small WLA consult firm near campus. Phones, type (WP or Word req). Articulate, prof, nice attitude. To $12/hr if qualified. Fax resume to 310-268-9277.

OFFICE ASSISTANT: Growing Westwood Public relations agency seeks bright, motivated office assistant for light office duties, research, errands and product fulfillment. F/T ok. $10/hr. Fax resume to 310-447-7183.

OFFICE CLERK Santa Monica law firm seeks PT office clerk. Phones, filing, faxing, photocopying, and filing court documents. Must have auto+insurance. Francis Chi 310-453-6711

OFFICE MANAGER for small Westwood entertainment company. Previous office experience. Computer literate, BA, prefer accounting background. Growth opportunity. Mid-high 20s, with benefits. Fax cover&resume: 310-208-2414.

OFFICE PERSON- Freshman-Sophomore. One person office. Certain skills required. High energy. Hourly wages. P/T. Near UCLA. Call Showtime Group@310-471-8686. Fax resume@310-471-2302.

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

PART-TIME CLERICAL POSITION- Starting now. F/TJune-August in Marina Del Rey. 20-40hrs/week. Flexible schedule ok between 9-6pm M-F. Photocopy, type, file, organize, mailings, enter data, answer phones. must be computer literate. Mac skills preferred. Good writing skills desirable. $8/hr. Call Shawn or Beth@310-821-9977 or FAX qualifications to 310-821-9282. Email erdtshare@earthlink.net

POWER POINT/GRAPHICS/WORD PROCESSING $13/hr, need car, student preferred. 310-471-8489

PREMED WANTED FOR TECHNICIAN/consultant for laser hair removal company in BH. Male preferred. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PRESTIGIOUS BEVERLY HILLS FINANCIAL SERVICES FIRM seeks intern to assist with client proposals, market compliance, seminars, general office duties and miscellaneous projects. Computer and/or business-related students with experience preferred. Please fax resume to 213-852-1502.

PRODUCER'S ASSISTANT wanted for independent film. THE PREACHER'S SON. Will train energetic person-stipend pay: Edgar Bravo 310-477-1192.

PROGRAMMER for Access wanted. must know visual basic and C++. Parttime. Leave message 310-269-0205.

PSYCHOLOGIST OFFICE ASSISTANT 20++hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak.

PT TELEMARKETING (4-7PM, M-F) for chiropractic office in WLA, salary&commission. 310-447-3540.

RECEPTIONIST- Permanent, P/T, F/T. Duties include customer service, computer work+ general office duties. Tennis and Swim Club. Contact Hal or Tim@213-936-9900.

RECEPTIONIST/OFFICE ASSISTANT for Beverly Hills business office. Immediate opening. PT/FT. Please fax resume 310-278-0038 or call 310-278-2750.

RESEARCH ASSOCIATE to assist in data acquisitions, data reductions, and lab management. BS in science field required. Starting salary $2289/mo. Fax resume 310-794-9486 Attn. Dr. Harkema.

RETAIL MANAGER-Fast paced gourmet food in BH. Sales oriented, people person wanted to manage small exciting shop. Managerial and sales experience a must. Call Jennifer or Shawn between 3-6pm. 213-939-1148.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

RUSSIAN SPEAKERS WANTED
INTERNATIONAL medical Comp. seeks FT office clerk w/med background. Bilingual/Russian. 23-35yrs old. For info call: 818-640-3030 or 213-617-0400 or FAX resume: 213-617-8200.

SANTA MONICA RESTAURANT: Weekend hosting on Promenade. PT now, FT during summer. Cashier and/or restaurant experience preferred. $6.50/hr to start. Call Angel: 310-208-6550.

Part Time Positions Available
Market Re...
We offer flexible hours, 401K wi... company match and mo...
Full time positions availab...
Flexible Hours
To Apply 1·800 A·JOB NOW ext. 1416
24 hours a day
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UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thurs. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-8277
1083 Gayley Avenue. 4th floor, Westwood
we are able to offer work study

$6000 + A MONTH ASIAN GIRLS WANTED
all others welcome, for incall massage. No sex involved. Clean, discreet, safe, close location. Will train, start now, pick your hours
(213) 666-5803

TELEMARKETING
CIGARS TO STORES!!!
$100-$500 DAILY COMMISSION
VERY EASY SALE, FLEXIBLE HOURS
HOLLYWOOD LOCATION
CALL BRAD
(888) 823-5747

STUDIO REPS NEEDED. $7-$15/hr +bonuses. P/T. No experience needed. Working w/other students. Great P/T / F/T work. 213-882-6844.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

SWIM INSTRUCTORS at client homes in your area. Summer PT/FT. $13-$15/hr+bonuses. Prior teaching experience required. Good with kids. 310-271-3441

TELECOMMUNICATIONS COMPANY seeking inside sales rep w/telemarketing experience. P/T, F/T salary+commission. Excellent opportunity! Close to campus. 310-581-2400.

TELEPHONE RESERVATION AGENTS needed P/T for busy Brentwood travel office. Salary+commission&benefits. Call for interviews. 310-440-9227.

TV PRODUCTION COMPANY now hiring production assistants, web designers proficient w/streaming video, script writers, and data entry personnel. 310-545-8828.

TV PRODUCTION COMPANY hiring production assistants, web designers proficient w/streaming video, script writers, and data entry personnel. 800-841-7467.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

WAITER/WAITRESS/CASHIER wanted at a Japanese cafe in WLA. Must be fluent in both English and Japanese. Call 310-477-9871

WANTED: Alternative music fan to help promote band on campus. Part-time, very easy work. Will pay. Ben: 310-209-3357.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

INVESTMENT CONSULTING Firm offers a paid internship (MBA & excellent computer skills preferred) to work extensively with investment professionals. Fax to Alan Stone & Company @310-444-3941. 10940 Wilshire Blvd.

KIDS ENTERTAINMENT COMPANY
S.M. based boutique entertainment licensing agency w/emphasis on children's entertainment, including animation and motion picture production, seeks P/T employee/intern to assist in all aspects of our worldwide business. Opportunity to work directly w/president of company. Opening available immediately; possible opportunity for summer employment. Computer literacy required. Fax resume: 310-452-1550.

LEGAL INTERN- Private Investment Banking firm for Real Estate, entertainment. Drafting, analysis, highly competent individual. Fax resume 310-576-7969

MARKETING INTERN
REQUIREMENTS INCLUDE excellence in powerpoint, excel, and word. Lump sum payment at conclusion of internship. The Document Company Xerox. 310-203-7221.

www.findresume.net
INTERNET EMPLOYMENT SERVICE-POST & FIND RESUMES.

ELEMENTARY SCHOOL classroom internship, spring quarter. Minimum Junior standing and 3.0 GPA. Sign-up Meetings: Tuesday, March 17, 4:30-5:30pm or Wednesday, April 8, 5-6pm at UES Information: 310-825-2623.

housing

8400 – 9500

1-BD $615
NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

BEVERLY HILLS ADJ. 1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS. BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

BEVERLY HILLS. Unfurnished 2-bdrm, 1.5-bath in lower duplex. Charming, freshly painted and carpeted. Ideal for professional. $1650/mo. 310-275-1425.

BRENTWOOD. 10 MIN. UCLA/BEACH. 5 min.-405. 2 bedrooms/2 baths. Large -quiet appt. Gym-Gated/parking-laundry-pool-jacuzzi. Month-to-month share. $675+charges. Needs someone NOW. Frederic 310-477-5453.

BRENTWOOD. 10-min to UCLA/beach. 5-min 405. 2bdrm/2bth. Large-quiet apartment, gym-gated/parking-laundry-pool-jacuzzi. Month-to-month, share $675+charges. Need someone now. Frederic 310-477-5453.

BRENTWOOD. Sunny, bright 1bdrm apt. Ava. for subleasing. 310-544-8510 or 213-974-4267.

PALMS $895 2-bdrm/2-bath, gated, fireplace, laundry, appliances. Near shops/freeway. 310-836-6007

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. $995. Large 1-bdrm, 1.5-bath. Loft, fireplace, balcony, private sundeck, A/C, new carpet/Vyl-Near shops/fwy. 310-836-6007.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $870 includes utilities. 310-888-8014.

SHERMAN OAKS ADJ.
$595. 1-bdrm. Garden apartment. Immaculate. 1/2 block to buses. Near all. 8-mi UCLA Call now. 818-399-9610 Pager:818-828-6880.

SM RENTALS
WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

WALK TO UCLA
Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WEST L.A. $350-500 deluxe bachelors fully furnished w/utilities. Locked entry, laundry, near bus lines & shopping centers. Low move-in. 310-575-8987.

WESTWOOD
1-bdrm unfurnished separate, private guest-house w/kitchen, spacious yard. Near Beverly Glen. Male grad student preferred. $800. April 1. 310-479-5708.

WESTWOOD
2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

WESTWOOD Sublease quiet, sunny 1-bdrm/1-bath. Secured building, balcony, new bathroom/kitchen, pool, parking, laundry, walk to UCLA. Available April. $975. 310-477-2675

WESTWOOD- 10 min walk to UCLA. Bright, quiet bachelor w/ 1bath. Laundry. $525/mo. Paid utilities+ parking. Avail-April 5th. 310-443-0605.

GENUINE UCLA SPECIALS
Singles from $750-775
UTILITIES INCLUDED

One bedroom with balcony, mahogany floors & burbur carpet, smooth ceilings, recessed lighting, 24-hr security guard, pool & spa, walk to UCLA $1399
Call Gail at (310) 474-2122 x372

★ PALMS ★
2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045
★ 3614 FARIS
(310) 837-0906
4BD, 3BA,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT
★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076
★ MAR VISTA ★
4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3654 Beethoven St. $1795
(310) 391-1076
Open House Mon. - Sat., 10 - 5

WESTWOOD. Large single. L-shaped. Full kitchen. Security building. Parking. Great management. Take over lease. $800. can be subsidized. 310-209-2974.

WESTWOOD. Studio w/ loft. All appliances. A/C. Security parking. Very spacious. $890/mo. 310-208-4934.

WESTWOOD/ CENTURY CITY-3bdrm/3bath spacious townhouse. Tile entry. 3 secured parking spaces. $1850. 310-286-1288.

WLA. Furnished, small bachelor, utilities paid, free laundry, parking, 2-miles from UCLA near bus, N/S, no pets. $400/mo. 310-478-3694.

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

STUDIO APARTMENT in luxurious complex at 239 S. Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

SANTA MONICA GUESTHOUSE- $950/mo. Pet okay. Great location. 1bdrm/1bath. Agent Fee. 310-395-1284.

WLA adorable guesthouse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

MANHATTAN BEACH
Walk to beach! Open Saturday&Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

GOV'T FORECLOSED HOMES FOR PENNIES
on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll-Free 1-800-218-9000 Ext.H-1650 for current listings.

LOS ANGELES. Large Law firm seeks summer sublets. No share situations please. Call Vickie 213-229-7575.

URGENT!
FEMALE LAW STUDENT needs 1/2-bdrm apt. from mid-May through August. Call 318-865-5332.

WESTWOOD:1-bdrm/Studio furn. sublet needed June to August. No share situation. Walking dist UCLA. Call Dhruv:. 515-236-5836. dmallick@hotmail.com

WANTED FOR VISITING LAW CLERKS
One, two, & three bedroom homes or apartments, furnished. Please call Robyn Steele or Bryan Williams at (310) 277-1010

O'Melveny & Myers Law Firm
Needs Summer Sublets
If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at
(213) 669-6079

Law Firm
Needs Furnished Summer Sublets For Incoming Summer Associates
Please Call
(213) 896-6761

JEFFER, MANGELS, BUTLER & MARMARO LLP CENTURY CITY LAW FIRM SUBLETS NEEDED
We need furnished apartments for our Summer Associates from May-August
Please E-mail detailed information to:
JAB@JMBM.COM

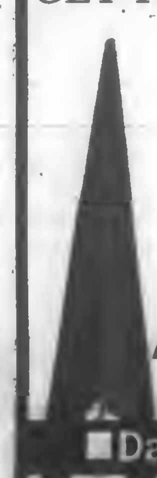
GUESTHOUSE in exchange for babysitting and driving. Experience, references, car required. Flexible hours. Walk to campus. UCLA students only. Summer. 310-470-4393.

LIVE-IN STUDENT
TO drive children, cook dinner, light housekeeping, 2-7pm, car, guesthouse, meals, cable TV included. 818-760-4324.

BENEDICT CANYON- Furnished private bdrm/bath+ entry. Mini fridge and microwave. Less than 5 miles from campus! $500 utilities included. 310-550-1425.

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

GET THE POINT?



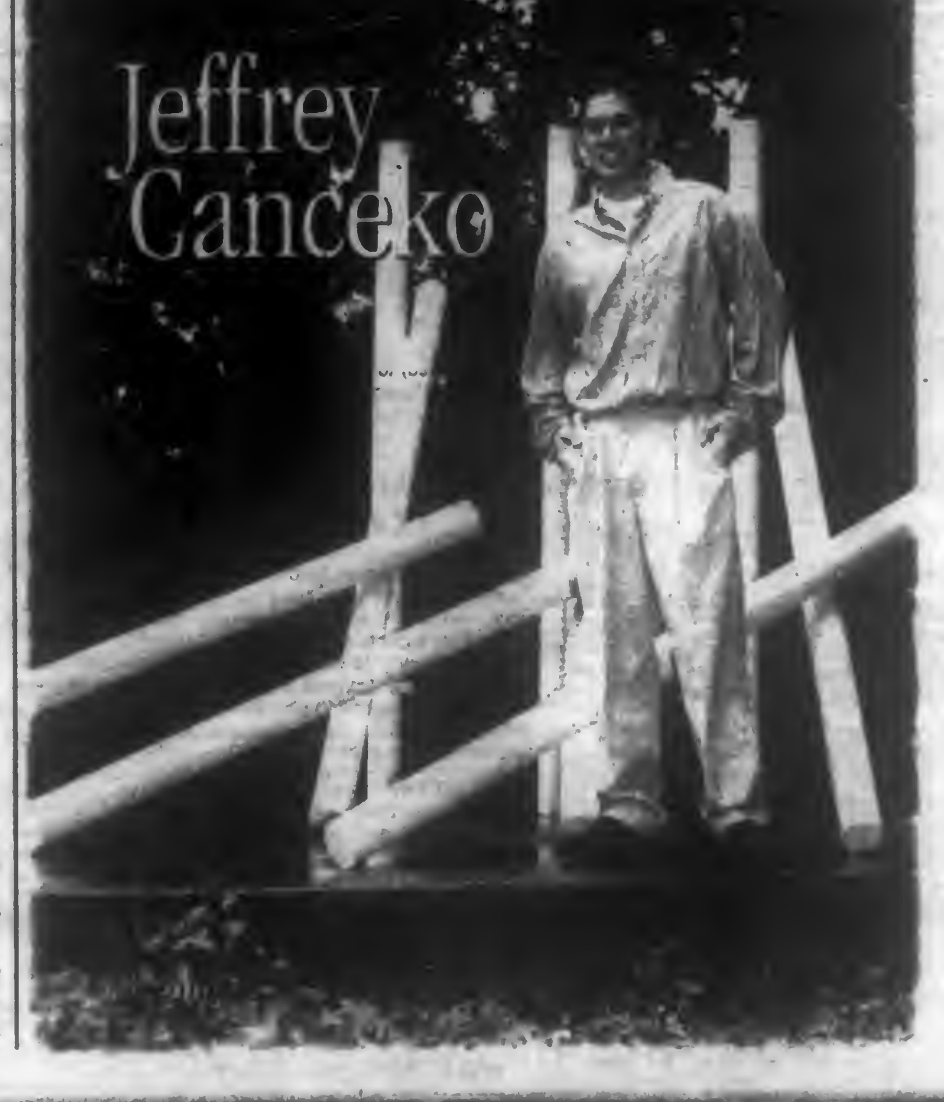
ADVERTISE.
Daily Bruin

Congratulations to Our 15 Senior Spotlights!

Bruinlife Yearbook would like to congratulate the 15 winners of the Senior Spotlight Award.

We would also like to thank all who expressed interest and took the time to apply.

Good luck and continued success in your future endeavors.



The Senior Spotlight Award was developed to recognize distinguished UCLA seniors. These talented students are chosen from a large number of senior applicants, each of which has excelled in many areas during their career at UCLA. Each year these "spotlighted" graduates receive a special page in their honor in the senior section of the Bruinlife Yearbook. This special recognition of outstanding seniors is unique to Bruinlife and is only one of the many interesting ways UCLA and its students are captured in the yearbook.

Today, Bruinlife would like to recognize Jeffrey Canceko for his outstanding achievements. Read about him, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

Gloria Maria Amador
Jennifer Hertz
Ben Hofileña
Catherine Krum
Russell L. Moore
Hannah W. Nahm
Matthew Pirnazar
Patricia A. Prevatil
Rosyln Soto
Tammy Stafford
Catherine R. Trinidad
Vincent A. Villanueva
Chrissy Whalen
Fanny Yu

Room for Rent

BEVERLY HILLS- Furnished private bdrm/bth and entry. Light laundry and kitchen privileges. Full time UCLA students+ 1yr commitment preferred. $500/mo.310-271-8811.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2623.

GREAT PLACE
WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Mark or Nick. 310-479-0789

LUXURY TOWNHOUSE
WLA. Private room w/shared bath. 3miles to campus. Garden, spacious&sunny. Washer/dryer. Kitchen privileges, parking. Available through mid-June. $435/mo. 310-826-6705.

MOVE IN TODAY!
WLA- Share cool 1bdrm/1ba apartment w/UCLA male ten minutes from campus. Own room-$425/mo. Shared room-$337.50/mo. Call Angel toll free: 888-751-4315

PACIFIC PALISADES. Female to share 3 bdrm house with pool and ocean view with single mom of two. $700/mo. 310-459-1770.

SANTA MONICA. $380/mo obo. 4BED/3BA house with huge living room, den. 8 minutes to UCLA. Near buses. Non-smoking male preferred. Call Ivan C: 310-207-3212.

$400 Room for Rent

W.L.A. Female preferred. 2-bdrm/2-bath apartment. 10-min UCLA. No pets, drugs or smoking. Available April 1st. $420/mo. $300 deposit. Jill 310-826-6409.

WEST HOLLYWOOD- Room for rent in spacious 3bdrm house. Price negotiable. Please page: 213-651-6194

WESTWOOD $575+1/2utilities. Own room in bright 2-bdrm/1-bath. Hardwood, balcony, garage, yard. Call Jennifer @310-470-0383

WESTWOOD. 1bdrm/1ba avail in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony.$650/mo. Male preferred. 310-443-5515.

WESTWOOD. Room in a private home. Grad student preferred. Walking distance to UCLA. $600. Leave name and telephone at 310-475-1713.

WESTWOOD/ OLYMPIC AREA- $425/mo. Furnished/ unfurnished. Separate entrance. Kitchenette, 3/4bath, private parking. Margaret@310-475-2124.

Spring Term Housing
Rooms from
$1334/quarter,
including meals M-F
Women students only
824 Hilgard
(310) 208-0906

Room for Rent

WILSHIRE/FAIRFAX. Charming furnished bedroom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. Female. $375/mo. 213-939-2772.

WLA. New, quiet 2-bdrm/2-bath condo. Dishwasher, W/D, gated parking, security entrance. N/S. No pets. Month-to-month. $530 including utilities. Call 310-287-1530.

[redacted]

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $472/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

BRENTWOOD- $675 including utilities. Male seeks male to share 2+2. Own bedroom/ba, parking space. Furnished/unfurnished. Avail: April 1st. Dan: 310-471-7210.

LOS FELIZ HILLS 5 bedroom. You be GAM/GWM N/S, N/D. Clean/quiet. Under 25. Walk to clubs/markets/buses. $400-$600 negotiable+security. 213-368-9692.

MAR VISTA/VENICE AREA: 3lrg rooms available in huge 2story, 4bdrm/4ba house. 2living rooms, 2dens, 1separate entrance. $500. Paul: 310-390-9950.

MARINA DEL REY/VENICE. Roomate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEAR UCLA- 2ROOMS available one on April 1st the other May 1st. Huge closets, microwave/dishwasher, laundry. Near bus. Own-phone. I have cat. Female N/S. $450/mo. 310-235-1014.

$500 Roommates - Private Room

ROOMMATE/MATES needed, male/female to share luxurious 2-bdrm apartment on Kelton. Own bedroom, own bathroom. Parking space optional. Contact 310-209-1607.

SANTA MONICA, walking distance to Montana. 1-bdrm for rent w/private bath. Cable, utilities, washer/drier included. $450/mo. Ava. Immed. 310-453-2902

VENICE-MALE/FEMALE. House to share. Pet lover preferred. Non-Smoker. Quiet neighborhood. 5-blocks to beach. Washer/Dryer. $450+half utilities. 310-306-2439.

WESTWOOD-Own room available 3/29 for female in 2bdrm/1ba. Parking available, dishwasher, hardwood floors, walk-to-campus. $650/mo. Call Diana or Tanya 310-443-0610.

WESTWOOD. 1-mile from campus. Your own bedroom only $400/mo and share utilities. Parking, hardwood floors, laundry. Mature, responsible N/S roommate who is easy-going and fun. Professional/Grads preferred. Call:310-723-0950.

[redacted]

BRENTWOOD- Nice quiet area.$350/mo includes utilities and cable. 2 miles from UCLA. Close to buses. Female preferred. 310-473-0570.

PALMS. Female to share bedroom in 2bdrm/2bth apartment until Sept. Gated parking, laundry, fireplace, balcony. Avail. now. $244/mo. 310-585-5475.

WEST HOLLYWOOD-seeking female N/S. 2-bdrm/2-bath luxury apartment. Garden patio, security building & parking, pool, jacuzzi, billiards, sauna. 213-876-6469.

WESTWOOD Kelton Female wanted to share room w/3 girls. Parking available. 2-bdrm/2-bath. Call 310-209-9142

WESTWOOD- Female needed to share bdrm in large 3bdrm/2bath. Veteran/Levering next to Campus Express. Includes:parking, laundry facilities+gated entrance. $420/mo 818-848-4217.

[redacted]

FEMALE GRADUATE STUDENT from Germany with 2 quiet dogs seeks 1-3 bedroom apartment/house. Poss. w/ yard. 1-619-459-2324.

WESTWOOD, Gayley. Female roommate needed for spring/summer. $392/mo. Full bath, furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

WESTWOOD- Female to share bdrm/ba, furnished, central A/C, comfortable, cool roommates.$343.75/mo+utilities. Spring/summer. Jenny: 310-209-1545.

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DAILY BRUIN TV GUIDE

THURSDAY EVENING A = Century Cable B = Channel Name C = Bruin Cablevision MAR. 12, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2)	2	(4:30) College Basketball: NCAA Tournament First Round Game -- Teams to Be Announced. (Live)				College Basketball: NCAA Tournament First Round Game -- Teams to Be Announced. (Live)					Sports Central	Ent. Tonight	Hard Copy	News	Late Show (R) (In Stereo)		Geraldo Rivera		American Journal
4	(4)	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Friends (In Stereo)	Just Shoot Me (R)	Seinfeld "The Strike"	Veronica's Closet	ER "No Brain, No Gain" (R) (In Stereo)		News	Tonight Show (In Stereo)		Late Night (In Stereo)		Later (In Stereo)
5	(5)	5	Beverly Hills, 90210 "Rebel With a Cause"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	★★★ "Billy Bathgate" (1991, Drama) Gangster Dutch Schultz's fall is witnessed by his protege.				News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "The Beautiful and the Dead"	
6	(28)	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Great Performances "Frank Sinatra: The Very Good Years" Frank Sinatra in concert. (R) (In Stereo)				Italian Americans (In Stereo)		Charlie Rose (In Stereo)		Life and Times	Something Ventured	Classic Arts Showcase	
7	(7)	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Prey "Transformations" (In Stereo)		"One Hot Summer Night" (1998) Erika Eleniak. A detective attempts to solve a multimillionaire's murder.				News	Nightline	Politically Incorrect	News (R)	★★ "Who Shot Pat?" (1990) David Knight.	
9	(9)	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	LAPD: Life on the Beat	NBA Basketball: Los Angeles Lakers at Los Angeles Clippers. From the L.A. Memorial Sports Arena. (Live)					News	Final Quarter	Jerry Springer Physically challenged woman. (R)		Maury Long-lost family members reunited.		People's Court (R) (In Stereo)	
11	(11)	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	RSVP-World's Funniest Party Disasters		New York Undercover "Rat Trap" (In Stereo)		News		Keenen Ivory Wayans Keanu Reeves. (In Stereo)		Married... With	M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13)	13	Ricki Lake Couples at odds over pregnancy.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	Star Trek: Deep Space Nine "Favor the Bold"		Wild Things (R) (In Stereo)		News		Mad About You	Vibe Actor-comic Paul Rodriguez.		Star Trek "Assignment: Earth"		Paid Program
34	(34)	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Bienvenidos		Noticias	Noticiero Univision	Al Ritmo de la Noche Carlos Cuevas y mas.			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Mia Farrow: A Life of Drama" (R)		New Explorers		Unexplained		Law & Order "Pride and Joy"		Biography "Mia Farrow: A Life of Drama" (R)		New Explorers (R)		Unexplained (R)		Law & Order "Pride and Joy"		★★★ "Baby the Rain Must Fall" (1965) Lee Remick.	
33	AMC	58	★★★ "Leave Her to Heaven" (1945, Drama) A jealous woman adopts a murderous way to seek attention.				★★★★ "Gentleman's Agreement" (1947) A reporter poses as a Jew for an article on anti-Semitism.				"Wyoming Mail" (1950) A railroad agent joins a gang to investigate their plans.			★★★ "I Wake Up Screaming" (1941, Mystery) Betty Grable, Victor Mature.			"Copacabana" (1947) An agent double-books a singer at the same nightclub.			"Bill-Divorcemnt"
54	BRAVO		★★★ "Bert Rigby, You're a Fool" (1989, Musical) A coal miner seeks stardom as a musical entertainer. 'R'				Cirque du Soleil: Nouvelle Experience (R)		★★½ "Bonjour Tristesse" (1959) Deborah Kerr. A girl worships her father and resents his mistress.				Cirque du Soleil: Nouvelle Experience (R)		★★★ "Bert Rigby, You're a Fool" (1989, Musical) A coal miner seeks stardom as a musical entertainer. 'R'				Profiles "Michael Crawford" (R)	
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	Interne-tional	Newsroom
43		65	(4:00) ★★ "The Experts" (1989) John Travolta.		Brain Damaged	Make Me Laugh	Daily Show (R)	Stein's Money	★★★ "Throw Momma From the Train" (1987) A timid man plots to do away with his overbearing mother.				Brain Damaged	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live Jeff Daniels.		Dream On	Daily Show (R)
57		76	Trial Story: Death of Patricia Carr		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story: Death of Patricia Carr		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75		26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38		44	Wild Discovery "Rattlesnakes" (R)		Strange but True	Movie Magic	Wings Over the Gulf (R) (Part 2 of 3)		Justice Files "Child Stalkers" (R)		Wild Discovery "Rattlesnakes" (R)		Strange but True	Movie Magic (R)	Wings Over the Gulf (R) (Part 2 of 3)		Paid Program	Paid Program	Paid Program	Paid Program
26	E	42	Uncut (R)	Fashion File (R)	Model (R)	Gossip	News Daily		Behind the Scenes (R)		Hollywood Glamour Girls (R)		Talk Soup	Night Stand "Obsession"	Howard Stern	Howard Stern (R)	Melrose Place "My Way" (In Stereo)		Talk Soup (R)	Night Stand "Obsession"
8	ESPN	39	Cheerlead-ing	Gymnastics: Battle of the Sexes. From Tucson, Ariz. (R)				Baseball Tonight	Sportscenter		Baseball Tonight (R)	Basketball Special	World's Strongest Man Competition (R)		Sportscenter		Up Close (R)	Racehorse Digest (R)	Golf: Aruba Aces Championship. (R)	
19	FAM		Bonanza: The Lost Episodes		Women Who Willed a Miracle		Waltons "The Search"		Rescue 911 (In Stereo)		★★★ "Oh, God!" (1977, Comedy) George Burns. The Almighty picks a store manager to be his spokesman.				700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16		41	Golden Girls	Golden Girls	Supermar-ket Sweep	Debt	Intimate Portrait "Heather Locklear" (R)		Unsolved Mysteries (In Stereo)		"Deadly Vows" (1994) Gerald McRaney. A young woman is swept off her feet by a dangerous lover.				New Attitudes	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27		40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Why Jordan Can't Read"		Music Videos	Beavis and Butt-head	All-Time Top 10 (In Stereo)		Ultra Sound	To Be Announced	Loveline Actress Kim Coles. (In Stereo)		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12		64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Secret of Alex	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	I Love Lucy	Odd Couple	Bob Newhart
14			Skiing: Dual Moguls. (R)	NBA Action	Last Word	FOX Sports News	Fantasy Baseball Weekly		Boxing: Fight Time. (R)				FOX Sports News		FOX Sports News		Last Word	Horse R.	Tennis: ATP Classic -- Final	
42		71	★★½ "Magnum Force" (1973, Drama) Clint Eastwood, Hal Holbrook. "Dirty" Harry investigates gangland-style murders.					"Glory and Honor" (1998) Delroy Lindo. Factual tale of the first black man to conquer the Arctic. (In Stereo)				★★½ "Emperor of the North" (1973, Adventure) Lee Marvin, Ernest Borgnine, Keith Carradine. A railroad guard matches wits and wills with a crafty hobo.						"The Caine Mutiny" (1954) Two naval officers rebel against their commander.		
32		38	(4:00) PGA Golf: Honda Classic -- First Round.		Baywatch "Shark Fever" (R) (In Stereo)		Highlander: The Series "Comes a Horseman"		Walker, Texas Ranger "Whitewater"		★★ "Canadian Bacon" (1995) Alan Alda. A restless, post-Cold War America declares war on Canada.				Silk Stalkings "Partners" (In Stereo) (Part 1 of 2)		Making of Moby Dick	Highlander: The Series "Revelation 6:8". (R)		La Femme Nikita (R)
66			Thunder				★ "Invasion U.S.A." (1985) Chuck Norris. A former agent goes into action when Soviets invade the U.S.				Thunder (R)				★★ "Rooster Cogburn" (1975) John Wayne. A former deputy helps the daughter of a murdered minister.				Laverne & Shirley	Gomer Pyle, USMC
PREMIUM CABLE STATIONS																				
99		34	(4:20) ★★½ "My Girl 2" (1993) Dan Aykroyd. 'PG'		★★★ "Top Gun" (1986) Tom Cruise. Navy pilots take to the skies to compete for high honors. 'PG'				★★★ "Village of the Damned" (1960, Science Fiction) Evil children force their will on the adults of a village.				★★ "Broken Arrow" (1996) John Travolta. A renegade Air Force pilot commandeers two nuclear bombs. 'R'				★ "The Affair" (1995) Raelyn Saalman. 'NR'		★★ "Inventing the Abbotts" (1997) 'R'	
31			Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	"Land Before Time IV: Journey"		★★ "Leapin' Leprechauns!" (1995, Fantasy) John Bluthal. 'PG'			★★★½ "Alice in Wonderland" (1951) Voices of Kathryn Beaumont. 'G'			Walt Disney Presents "On Vacation" (R)		Zorro (In Stereo)	Mickey Mouse Club	★★½ "Herbie Goes Bananas" (1980) 'G'	
20		33	(4:00) "Hot Pursuit"	★★ "To Gillian on Her 37th Birthday" (1996, Drama) Peter Gallagher. 'PG-13'			★★ "Memoirs of an Invisible Man" (1992, Fantasy) A mild-mannered stock analyst suffers a freak accident.				★★½ "Multiplicity" (1996, Comedy) Scientifically created duplicates complicate a man's life. 'PG-13'				Hookers at the Point: Going Out Again (R)		"The Pentagon Wars" (1998, Comedy) Kelsey Grammer. (In Stereo)			Making of Rosewood
15		35	(4:35) "Teenage Mutant Ninja Turtles" (1990) 'PG'		"The Sweetest Gift" (1998) Helen Shaver. A goat mishap leads to friendship for two Florida families.				"Fled" (1996) Two handcuffed fugitives dodge the law and Cuban mobsters. 'R'			★★ "Original Gangstas" (1996, Drama) Old friends seek to re-claim their gang-infested community. 'R'				Stargate SG-1	★★ "Class of 1999" (1990) Experimental androids whip futuristic students into shape. (In Stereo) 'R'			
17			★★★★ "All the President's Men" (1976, Drama) Robert Redford. Woodward and Bernstein uncover the Watergate scandal. 'PG'					"Wild Bill" (1995) Wild Bill Hickok has a date with destiny in Deadwood Gulch.			★★½ "Basquiat" (1996, Drama) Jeffrey Wright. A New York artist's brilliant career is cut short by drugs. 'R'				★★★½ "Crumb" (1994, Documentary) An intimate portrait of artist Robert Crumb and his family. 'R'				★½ "Barb Wire" (1996) Pamela Anderson Lee. 'R'	

KARIAKIN

From page 48

bench more in the early going. I know he doesn't exactly have Kobe Bryant waiting in the wings, but his starters need a rest now and then. As we saw last Saturday, 38 minutes of sublime play doesn't mean a thing if the team is too exhausted to keep up over the last two. This should be easy enough against the likes of Miami, but the Bruins will need to consistently sub early if they want to hang around.

Now, pirouette and step, step, step.

The second move also involves a bench player: Travis Reed, this is your solo.

In the Bruin's probable second-round matchup against Michigan, somebody will to have to put a body on the Wolverines' extremely wide load in the middle, 300-pound Robert 'Tractor' Traylor. If JR tries, he'll likely spend most of the afternoon watching from the bench. So, it's up to Trav. Now, Chad Overhauser probably would have been better, but hey, you take what you can get.

Baron (Davis) has promised not to foul out during the tournament, but I wouldn't hold my breath.

Lavin needs to put the young guy in early and and give him some simple instructions: if the fat boy gets the ball inside on you, bear hug him. Call it "Hack-a-Track," if you want, but Traylor must be contained or the game will quickly get out of reach.

Leap and plié. Leap and plié.

Finally, Baron Davis must still be in the game at the end. That is not as easy as it sounds: Baron has fouled out of nine of the last 20 games, including three of the last six. And he was saddled with four fouls in another five games during that stretch.

Baron has promised not to foul out during the tournament, but I wouldn't hold my breath unless he and Lavin can somehow figure out a way to control his game without dampening its explosiveness.

Now, for the finale, a couple of other tournament predictions:

Final Four: Duke, Kansas, Arizona and Princeton. Yeah, I said Princeton; you got a problem with that?

Princeton almost took Carolina early this season at the Dean Dome. Now, the two would meet on a neutral sight. Say all you want about how the Tigers' back door offense won't fool anyone anymore; it was never meant to. Princeton relies on execution, not trickery, and they always have. Don't believe me, ask Jim Harrick.

That being said, North Carolina is also my favorite to win the national championship (it's called hedging your bets, people). Should they get by Princeton, the Tar Heels have the goods to take it. Otherwise, its the (ugh!) Jayhawks.

Belle of the ball: St. John's. Felipe Lopez (remember him) finally makes good after three seasons of being college basketball's biggest disappointment.

Purdue, perennial tourney chokers that they are, should present no problem, and Clemson/Stanford won't be enough either.

Ugly girl that should have stayed home: South Carolina. They'll be lucky to make it past Xavier, and a Richmond upset isn't out of the question. Call it a hunch.

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WOMEN

From page 47

started school and complained of the childish nickname, Didrikson said. They then switched to calling her by her birth name, Millie.

Oh, another figment of Babe's imagination there. Sorry about that.

Babe's brothers claim the Norwegian nickname "Baden," "babe" or "baby" in English, stuck, and that's how she ended up with that nickname for the rest of her life.

So now that you are all confused, it's time to make your heads spin faster as we go through an account of Babe's athletic accomplishments.

Babe has a natural gift for sports that can be genetically traced back to her graceful mother, an amateur athlete while growing up in Norway.

Babe put her innate talents to use by practicing all sports imaginable. Babe and her siblings played on a gymnasium constructed by their father in the backyard.

They would then move onto neighborhood games, for which Babe was always the first pick – baseball, jumping, marbles, you name it.

Didrikson honed her athletic skills during school, beating all the boys at their own games, while the other girls played games that did not interest her. Babe was a tomboy to the extreme.

At 19 (if you go by the 1911 birthdate), she left home to play in a semi-professional basketball league sponsored by local insurance companies to promote efficiency and reliability among their employees. Her poor family needed money, so she used her skills to bring home the bacon. Babe was a typist by day, a touring athlete by night.

Didrikson claimed to have hit "something like 13 home runs in one doubleheader," demonstrating "Mighty Mildred's" cocky attitude as well as her fabled power, both of which carried her into the Amateur Athletic Union's (AAU) national championships in 1932, and then the Olympics.

Didrikson's boss and coach, Melvin McCombs, signed her up as a one-woman, track-and-field team for eight events in the AAU competition. She promptly won the championship.

It was off to Los Angeles after that sweep, where she would compete in three summer Olympic events – javelin, hurdles, and high jump. She was the "undisputed star of the women's games," according to Cayleff, setting new Olympic and world records in the javelin throw and 80-meter hurdles.

Babe's gold in the hurdles was tarnished by the close race between herself and a teammate, who claimed to have won the race but was denied the gold medal because of favoritism and publicity.

The high jump was also a controversial event for Babe. She and anoth-

See WOMEN, page 43

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WOMEN

From page 42

er teammate tied in that event, but Babe's headfirst dive over the bar was declared illegal, so the teammate won the gold, and Babe had to settle for second place. Because of the controversy, Babe's medal was the only medal in Olympic history to be half gold and half silver.

Didrikson earned money for her struggling family thus by traveling with vaudeville acts and all-male sports teams, such as the House of David baseball players. There was no professional outlet for women's athletes at the time.

Babe eventually took up golf, bringing a power to the sport that had never been seen before in a woman's body. The AAU disqualified her from amateur competition in 1935, citing her earlier efforts to earn money as against the Union's rules. While struggling financially and legally, Babe married the wealthy former boxer George Zaharias, with whom she was teamed for the Los Angeles Open in January 1938. The "Crying Greek from Cripple Creek" supported her financially while she regained amateur status.

> Didrikson Zaharias collaborated with five other golfers to create the Ladies Professional Golf Association (LPGA).

Once she got it back, she won 14 consecutive amateur golf titles, including the British Women's Open of 1947, making her the first American to garner the prestigious title and propelling her to go pro.

One year after winning the British Open, Didrikson Zaharias collaborated with five other golfers to create the Ladies Professional Golf Association (LPGA).

And then cancer struck its heavy hand in 1953, cutting years off of Babe's athletic career. Didrickson won her third U.S. Women's Open 15 months after undergoing a colostomy for cancer of the rectum.

After a second bout with cancer, Babe Didrikson Zaharias died in September 1956.

In 45 years, Babe accomplished so many goals and helped advance women in the world of sports. May her life no longer be a mystery to sports fans, historians, feminists and society in general.

Susan E. Cayleff's "Babe" and Jill Ker Conway's "Written By Herself" were consulted in the writing of this article. Wilcox's next women's sports history feature will be on women and baseball.

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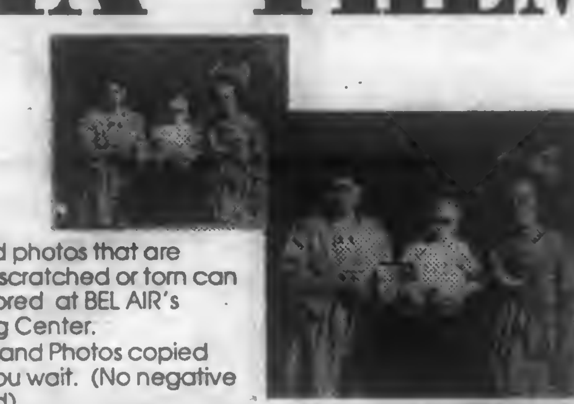

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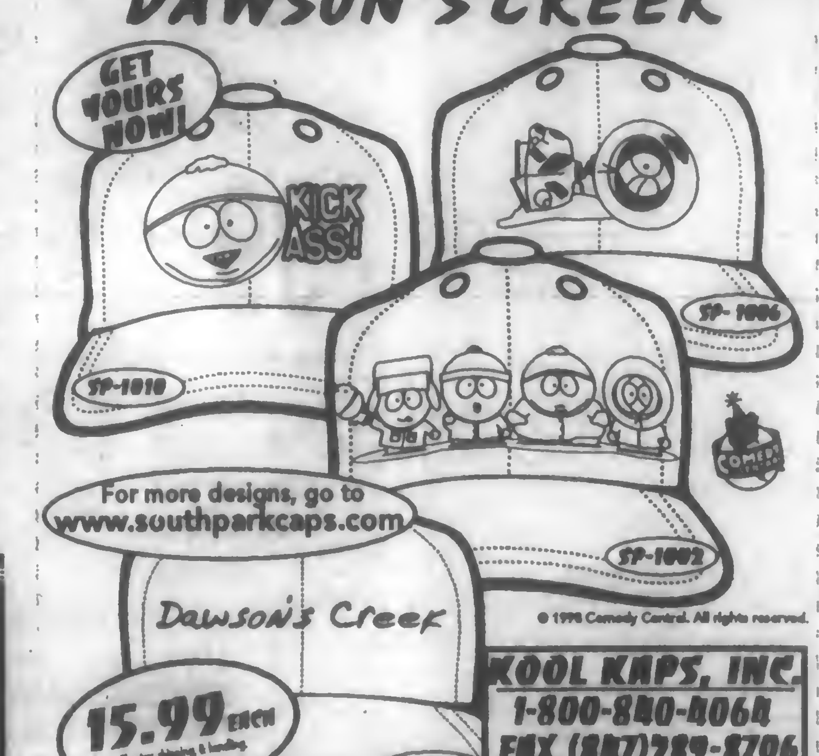

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ROSE

From page 46

players, including his son and Craig Griffey, the son of former teammate Ken Griffey. "I want to help save baseball in Cincinnati. It doesn't matter who you're talking to ... just speak the truth and tell it the way it is."

It was not clear if a Reds employee asked Rose to give the talk. Rose talked at length beforehand with Donnie Scott, the Reds' minor league coordinator, and shook hands with Scott immediately afterward.

Wearing a white pullover shirt and jeans, and leaning on a bat, Rose often used profanity-filled humor to implore players to work harder than those in other organizations, urging them to, "Win and get the Cincinnati Reds back on the map."

"Always expect to win," he said during the talk, which followed an hour-long session with reporters. "Don't be like the Cubs. You know what God told the Cubs, don't you? 'Don't do anything until I get back.'"

He also reminded the young players, who sat mostly in rapt attention, that "the girls like the .300 hitters, the 20-game winners," and that playing baseball "beats working for a living" because a lifetime of wealth can be earned in one season.

"A young guy has a good year now, he gets a $4 million raise. My first year I got a $5,000 raise, and I thought I was stealing," he said. "I'm getting paid to play baseball!"

He also offered this advice to humor Reds owner Marge Schott and her ever-present Saint Bernard: "If you get a chance to pet the dog, pet the dog!"

His son, who was recalled briefly by the Reds late last season, said he never tires of hearing his father talk about baseball.

"I've heard it all before, but it's still fantastic," he said.

Until giving the talk, Rose had been persona non grata in organized baseball, his contact with the sport limited to watching his son play or talking at fantasy camps.

During his investigation of Rose, baseball investigator John Dowd concluded Rose bet $2,000 per game on the Reds to win from 1985-87 while he was their manager.

In April 1990, Rose pleaded guilty to two counts of filing false income taxes returns by failing to report $354,968 in income from autograph appearances, memorabilia sales and gambling. He repaid the IRS $366,041 in back taxes, interest and penalties, and served five months at a federal prison in Marion, Ill. Rose then spent three months in a halfway house and performed 1,000 hours of community service.

Shortly before Rose wrapped up his talk, he gave this advice to the Reds farmhands:

"Pay your ... taxes, by the way, and don't bet on 'Monday Night Football,' either," Rose said.

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For more information, contact your departmental advisor, or you may direct questions to Dr. Janette Lewis, 825-6172 or lewis@humnet.ucla.edu.

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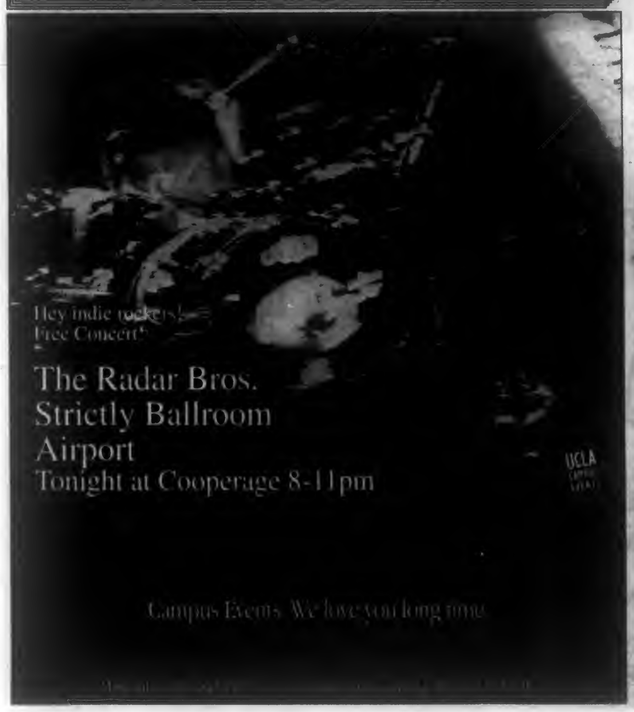

NCAA WEST

From page 47

Maryland.

The Terrapins start 6-foot-10-inch Obinna Ekezie at center, and 6-foot-8-inch Rodney Elliott and 6-foot-5-inch Laron Profit at forward. They bring 7-foot Mike Mardesich and 6-foot-8-inch Terence Morris, both freshmen, off the bench.

Utah State has 6-foot-6-inch Donnie Johnson at center, and 6-foot-5-inch Pharoah Davis and 6-foot-3-inch Kevin Rice at forwards.

But the Aggies, who often use a three-guard offense and even started one game this season with four guards and a 6-foot-4-inch center, are used to being shorter than opponents.

"We've been undersized all year. We're not too worried about our height," Rice said.

Eustachy points out his team outrebounded a much taller Pacific squad by 38-28 in the Big West tourney final.

"I think college basketball is about guard play. We won't be intimidated by their size," he said. "But the experience (of the NCAA tournament) is new, and that's what I'm a little worried about."

Maryland coach Gary Williams, who coached an undersized American University team from 1978-1982, said the keys to playing a taller squad are team defense, boxing out on rebounds and taking offensive fouls.

Williams said Utah State is used to a height disadvantage, so won't have to make major adjustments against the Terrapins.

"They've done this so much, they don't have to go out and learn how to play against a taller team," he said. "They won't allow us to play volleyball on the glass."

DODGERS

From page 47

get my chances. I've always gotten the ball in the seventh or eighth inning, when the game's on the line. People make a big deal about it being tough to pitch the ninth inning. That's baloney. Either way, I'm going to pitch at the end of the game, whether I shake the catcher's hand (earn a save) or not."

Radinsky was 5-1 with a 2.89 ERA and three saves last season. Osuna spent the first month of the year in the minor leagues, then was recalled and wound up 3-4 with a 2.19 ERA and no saves.

General manager Fred Claire acknowledged Osuna has been groomed for the closer's role.

"I think we'll be fine there," Claire said. "For us to be a successful team, one of these two or someone else has to emerge. The vacancy sign is up."

Osuna thinks his time has come. "I'm ready to be the closer, I can do it this year," he said. "I like to feel that emotion of finishing a game. Last year was good for me, I got more experience. I want to be the closer for a long time here ... I'm ready to do it."

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CALIFORNIA SPORTS

Jazz 110, Kings 95

Karl Malone scored 25 points and John Stockton added 16, reaching 15,000 for his career, as the Utah Jazz defeated the Sacramento Kings for the first time in three tries this season, 110-95 Wednesday night.

Malone scored 12 of his points in the first 7:10 and another 11 in the third quarter when the Jazz outscored the Kings 33-24 to pull away for their eighth straight win and 15th in 16 games.

Stockton hit a 3-pointer with 7:19 left in the third quarter to give him 15,001 points for his 14-year career.

Minnesota 113, Warriors 84

Kevin Garnett scored 22 points in three quarters and the Minnesota Timberwolves, after opening a 17-point first quarter lead, ran past the Golden State Warriors 113-84 Wednesday night.

The Timberwolves averaged a 17-point margin of victory in sweeping the four-game season series from the Warriors, who have lost seven straight to Minnesota.

Garnett toyed with the Warriors, making 11 of 17 shots and grabbing nine rebounds before sitting out most of the fourth quarter after Minnesota led 88-62 after three.

Stephon Marbury added 14 points and 10 assists.

Donyell Marshall scored 17 points to lead the Warriors, who shot just 36 percent (32-for-89) to Minnesota's 53.2 (50-for-94).

Lakers 121, Portland 107

Shaquille O'Neal scored 33 points, Rick Fox added 20 and the Los Angeles Lakers tied a season-high by making 40 free throws in a 121-107 victory over the Portland Trail Blazers on Wednesday night.

It was the fourth straight victory for Los Angeles, whose coach, Del Harris, gained his 200th regular-season win as Lakers coach. Harris joined Pat Riley, Fred Schaus and Bill Sharman as the only coaches to reach that figure since the franchise moved from Minneapolis in 1960.

Maple Leafs 3, Ducks 1

Mats Sundin and Derek King scored 1:21 apart early in the second period Wednesday as the Toronto Maple Leafs beat Anaheim 3-1 to send the Mighty Ducks to their sixth straight defeat.

Sundin added an empty net goal with six seconds remaining as Toronto improved to 3-4-1 since the Olympic break. Felix Potvin stopped 27 Ducks shots.

Rangers 5, Sharks 3

While the New York Rangers have slipped toward the bottom of the Eastern Conference standings, their power play has remained potent.

Wayne Gretzky quarterbacked the Rangers offense, scoring a goal and setting up two others Wednesday to key a 5-3 victory over the San Jose Sharks. Three goals came with a manpower advantage in the second period, including two with 27 seconds to turn around the game.

"We've worked a lot on the power play the last five or six games," said Gretzky. "We might have struggled in the beginning of the year, but over the long haul we have one of the top four or five power plays."

Rose violates ban agreement with speech to minor leaguers

BASEBALL: Suspension unlikely to be reconsidered soon; Reds may be fined due to infraction

By **Alan Robinson**
The Associated Press

SARASOTA, Fla.– Pete Rose always liked nothing better than talking about hitting. His one-hour talk Wednesday to some attentive Cincinnati minor leaguers, however, may have hurt his bid to reverse his lifetime ban.

Rose, standing on a practice field about 50 yards from a batting cage recently named after him, gave an impromptu motivational speech to nearly 100 minor leaguers, including son Pete Jr., an infielder with the Reds' Indianapolis farm club.

Baseball said the talk violated the lifetime ban Rose agreed to nearly nine years ago.

"Pete Rose was in clear violation of the agreement," said Rich Levin, the spokesman for acting commissioner Bud Selig. "We are waiting for a complete written report from the Reds, at which time we will take appropriate action."

The Reds may be fined as a result of Rose's speech, a baseball official said, speaking on condition that he not be identified.

Rose, who agreed to accept the ban following baseball's investigation of his gambling, applied for reinstatement Sept. 26. Selig and the ruling executive council haven't discussed his bid, and Selig, according to several officials, isn't inclined to allow Rose back in the game.

Wednesday's speech may turn into another strike against Rose, the baseball official said.

Rose had received permission from the team to watch his son work out, but there was no prior indication he would make a speech. Rose is welcome at ballparks but can have access only to areas fans are allowed in. Reds President John Allen had said Rose would receive "no special treatment above and beyond Joe Fan."

Baseball's career hits leader said it was the first time he had stood before a professional team since he resigned as the Reds manager at the conclusion of his gambling probe in 1989.

Rose, a 17-time All-Star and the National League's MVP in 1973, agreed to the lifetime ban on Aug. 23, 1989. The ban also has excluded Rose from the Hall of Fame because players under suspension cannot be listed on the ballot.

"I'm not here to cause any trouble," Rose said after receiving a loud ovation from the

See ROSE, page 44

The Associated Press

Pete Rose listens to questions during a visit to the Reds' minor league camp.

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National Basketball Association At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB
Miami	43	20	.683	—
New York	35	27	.565	7 1/2
New Jersey	33	30	.524	10
Washington	33	31	.516	10 1/2
Orlando	32	30	.516	10 1/2
Boston	29	33	.468	13 1/2
Philadelphia	22	39	.361	20

Central Division

Chicago	46	16	.742	—
Indiana	43	19	.694	3
Charlotte	39	23	.629	7
Atlanta	37	24	.607	8 1/2
Cleveland	33	29	.532	13
Milwaukee	29	32	.475	16 1/2
Detroit	28	34	.452	18
Toronto	13	48	.213	32 1/2

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB
x-Utah	45	16	.738	—
San Antonio	42	20	.677	3 1/2
Minnesota	33	29	.532	12 1/2
Houston	31	31	.500	14 1/2
Vancouver	15	45	.250	29 1/2
Dallas	13	49	.210	32 1/2
Denver	5	58	.079	41

Pacific Division

x-Seattle	47	15	.758	—
L.A. Lakers	43	18	.705	3 1/2
Phoenix	41	21	.661	6
Portland	34	26	.567	12
Sacramento	26	38	.406	22
Golden State	14	48	.269	33
L.A. Clippers	13	48	.213	33 1/2

x-clinched playoff berth.

Tuesday's Games
New York 85, Orlando 78
Chicago 106, Miami 91
Washington 93, Milwaukee 77
Houston 97, Dallas 91
San Antonio 79, New Jersey 78
Phoenix 100, Denver 76
Seattle 111, Toronto 93

Wednesday's Games
Atlanta 110, Boston 105
Philadelphia 88, Washington 86
Charlotte 85, New York 78
Cleveland 95, Milwaukee 83
Detroit 122, Indiana 91
Utah 110, Sacramento 95
Minnesota 113, Golden State 84
L.A. Lakers 121, Portland 107

Thursday's Games
Cleveland at Miami, 7:30 p.m.
Chicago at Dallas, 8:30 p.m.
New Jersey at Houston, 8:30 p.m.
Sacramento at San Antonio, 8:30 p.m.
Vancouver at Denver, 9 p.m.
Minnesota at Portland, 10 p.m.
L.A. Lakers vs. L.A. Clippers at Anaheim, Calif., 10:30 p.m.

Friday's Games
Detroit at Boston, 7 p.m.
Milwaukee at Indiana, 7 p.m.
Atlanta at Philadelphia, 7:30 p.m.
Charlotte at Orlando, 7:30 p.m.
Vancouver at Utah, 9 p.m.
Golden State at Phoenix, 9 p.m.
Toronto at L.A. Clippers, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	39	16	9	87	184	127
Philadelphia	32	20	10	74	180	144
Washington	28	24	11	67	174	166
N.Y. Rangers	20	27	17	57	160	174
N.Y. Islanders	22	32	9	53	164	176
Florida	18	33	12	48	151	187
Tampa Bay	13	42	9	35	121	208

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	33	18	14	80	186	152
Montreal	30	25	8	68	182	161
Boston	27	23	13	67	163	151
Buffalo	25	22	15	65	156	148
Ottawa	26	28	10	62	148	159
Carolina	25	30	7	57	155	172

WESTERN CONFERENCE

Central Division

	W	L	T	Pts	GF	GA
Dallas	38	15	10	86	187	124
Detroit	34	18	13	81	194	152
St. Louis	36	23	8	80	202	159
Phoenix	24	28	12	60	173	183
Chicago	24	28	11	59	154	154
Toronto	21	33	8	50	147	181

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	34	17	16	84	198	162
Los Angeles	30	22	11	71	184	167
Edmonton	25	30	10	60	166	184
San Jose	25	31	7	57	158	171
Calgary	19	33	12	50	167	198
Anaheim	20	34	9	49	149	193
Vancouver	19	35	11	49	179	229

Tuesday's Games
Buffalo 2, N.Y. Islanders 2, tie
New Jersey 2, Philadelphia 2, tie
Boston 6, Detroit 3
Los Angeles 4, Phoenix 3

Wednesday's Games
Late Game Not Included
Pittsburgh 4, Calgary 1
Ottawa 5, Florida 3
Vancouver 2, Montreal 2, tie
N.Y. Rangers 5, San Jose 3
Edmonton 2, Tampa Bay 0
Colorado 3, St. Louis 2
Toronto at Anaheim (n)

Thursday's Games
San Jose at Buffalo, 7 p.m.
Calgary at Boston, 7:30 p.m.
New Jersey at Carolina, 7:30 p.m.
Washington at N.Y. Islanders, 7:30 p.m.
N.Y. Rangers at Montreal, 7:30 p.m.
Vancouver at Philadelphia, 7:30 p.m.
Chicago at Detroit, 7:30 p.m.
Dallas at Phoenix, 9 p.m.
Toronto at Los Angeles, 10:30 p.m.

Friday's Games
Edmonton at Florida, 7:30 p.m.
Anaheim at Dallas, 8:30 p.m.

Major League Baseball Exhibition Games At A Glance

AMERICAN LEAGUE

	W	L	Pct.
Boston	9	3	.750
Texas	10	4	.714
Detroit	8	5	.615
Seattle	8	5	.615
Baltimore	6	4	.600
Oakland	8	6	.571
Toronto	9	7	.563
Anaheim	8	7	.533
Chicago	8	8	.500
Tampa Bay	6	8	.429
Kansas City	5	7	.417
Cleveland	5	8	.385
New York	5	8	.385
Minnesota	4	11	.267

NATIONAL LEAGUE

	W	L	Pct.
San Diego	10	4	.714
Houston	7	4	.636
St. Louis	7	4	.636
Philadelphia	8	5	.615
Atlanta	8	6	.571
Arizona	9	7	.563
Los Angeles	7	6	.538
New York	7	6	.538
Chicago	7	6	.538
Colorado	7	8	.467
Pittsburgh	6	8	.429
Cincinnati	6	9	.400
San Francisco	5	10	.333
Florida	4	8	.333
Montreal	3	9	.250
Milwaukee	3	12	.200

(NOTE: Split-squad games count in the standings; games against non-major league teams do not.)

Tuesday's Games
Texas 10, Tampa Bay 5
Cleveland 16, Detroit 3
New York Yankees (ss) 6, Kansas City 6, 10 innings, mutual agreement
Philadelphia 14, Toronto (ss) 3
St. Louis 3, Baltimore 3, mutual agreement
Pittsburgh 5, Minnesota 1
Los Angeles 4, Florida 3
New York Mets 9, Atlanta 3
Houston 10, Montreal 2
Anaheim 9, Seattle 8, 10 innings
Chicago White Sox 7, Oakland 3
San Francisco 6, Milwaukee 4
Colorado 6, Arizona 5
Boston 5, Cincinnati 3
Toronto (ss) 10, New York Yankees (ss) 6
Chicago Cubs 4, San Diego 3, 10 innings

Wednesday's Games
Boston 3, Baltimore 0
Texas 10, Minnesota 1
Tampa Bay 6, Toronto 0
Detroit 2, New York Yankees 1
Kansas City 6, Philadelphia 1
Atlanta 13, Cleveland 9
Pittsburgh 6, Cincinnati 3
Houston 4, Florida 2
St. Louis 3, New York Mets 2
Los Angeles 13, Montreal 2
Anaheim 9, Colorado 5
San Francisco 4, Milwaukee 3
Arizona (ss) 7, Seattle 1
Arizona (ss) 11, Chicago White Sox (ss) 4
Chicago Cubs 10, Oakland 3
San Diego 3, Chicago White Sox (ss) 1

Thursday's Games
Texas vs. Minnesota at Fort Myers, Fla., 1:05 p.m.
Cleveland vs. Boston at Fort Myers, Fla., 1:05 p.m.
Tampa Bay vs. Kansas City at Haines City, Fla., 1:05 p.m.
Florida vs. Detroit at Lakeland, Fla., 1:05 p.m.
Baltimore vs. St. Louis at Jupiter, Fla., 1:05 p.m.
Cincinnati vs. Pittsburgh at Bradenton, Fla., 1:05 p.m.
Los Angeles vs. Houston at Kissimmee, Fla., 1:05 p.m.
Chicago White Sox vs. Oakland at Phoenix, 3:05 p.m.
Seattle vs. Chicago Cubs at Mesa, Ariz., 3:05 p.m.
Milwaukee vs. San Diego at Peoria, Ariz., 3:05 p.m.
Colorado vs. Arizona at Tucson, Ariz., 3:05 p.m.
New York Yankees vs. Atlanta at Kissimmee, Fla., 7:05 p.m.
Montreal vs. New York Mets at Port St. Lucie, Fla., 7:10 p.m.
Toronto vs. Philadelphia at Clearwater, Fla., 7:35 p.m.

Friday's Games
New York Yankees vs. Texas at Port Charlotte, Fla., 1:05 p.m.
Kansas City (ss) vs. Detroit at Lakeland, Fla., 1:05 p.m.
Toronto vs. Cleveland at Winter Haven, Fla., 1:05 p.m.
Philadelphia vs. Tampa Bay at St. Petersburg, Fla., 1:05 p.m.
Atlanta (ss) vs. Kansas City (ss) at Haines City, Fla., 1:05 p.m.
Minnesota vs. Cincinnati at Sarasota, Fla., 1:05 p.m.
Boston vs. Pittsburgh at Bradenton, Fla., 1:05 p.m.
Baltimore vs. Los Angeles at Vero Beach, Fla., 1:05 p.m.
New York Mets vs. Houston at Kissimmee, Fla., 1:05 p.m.
Atlanta (ss) vs. Florida at Viera, Fla., 1:05 p.m.
St. Louis vs. Montreal at Jupiter, Fla., 1:05 p.m.
Anaheim (ss) vs. Oakland (ss) at Phoenix, 3:05 p.m.
Anaheim (ss) vs. Chicago White Sox at Tucson, Ariz., 3:05 p.m.
San Francisco (ss) vs. Seattle at Peoria, Ariz., 3:05 p.m.
Oakland (ss) vs. Colorado (ss) at Tucson, Ariz., 3:05 p.m.
Colorado (ss) vs. San Francisco (ss) at Scottsdale, Ariz., 3:05 p.m.
Milwaukee vs. Chicago Cubs at Mesa, Ariz., 3:05 p.m.
Arizona vs. San Diego at Yuma, Ariz., 9:05 p.m.

All times in the sports box are EDT.

Trivia

1. Who is the only Major Leaguer to win Rookie of the Year and MVP in the same season?
2. What happened for the first time in baseball in 1891?
3. Catcher Gabby Hartnett once caught a ball thrown off of which structure?

Answers

1. Fred Lynn
2. A labor strike
3. The Washington Monument

For Utah State, size does not matter

NCAA: Team undaunted, set to win despite height advantage of Maryland

By **Rob Gloster**
The Associated Press

SACRAMENTO – Utah State coach Larry Eustachy watched the NCAA tournament pairings unfold, harboring a secret desire – that his undersized Aggies would draw a short team in the first round.

His wish was not granted.

Instead, Utah State (25-7) will make its first NCAA appearance in a decade against a Maryland (19-10) team whose center and forwards will sport an average 3-inch height advantage over the Aggies.

The Utah State-Maryland game will be the opener Thursday in the West Regional at ARCO Arena.

Other first-round games are Illinois (22-9) vs. South Alabama (21-6), Tennessee (20-8) vs. Illinois State (24-5) and defending champion Arizona (27-4) vs. Nicholls State (19-9).

Arizona is making its 14th consecutive NCAA appearance, second only to North Carolina's 24 straight. The Wildcats won 20 of their last 21 games this season, losing only at Southern California last weekend.

South Alabama, which ranks second nationally in scoring defense by allowing just 54 points a game, nearly upset Arizona in the first round of the NCAA tournament last year.

The Utah State-Maryland game matches two teams that have struggled in their most recent NCAA appearances. Utah State has lost its last seven tournament games, and has not won an NCAA game since 1970.

Maryland has been upset in the first round the past two tournaments, losing to College of Charleston last year and to Santa Clara the previous year. "Right now we're just concentrating on getting through the first round," said Maryland guard Sarunas Jasikevicius.

Two hours after surviving a 32-point performance by Pacific's 7-foot center Michael Olowokandi to win the Big West tournament and an automatic NCAA bid last Sunday, Utah State found out it would face

See NCAA WEST, page 45

Dodgers still deciding on permanent closer

MLB: Osuna, Radinsky vie for coveted spot but may end up sharing role

By **John Nadel**
The Associated Press

VERO BEACH, Fla.– Todd Worrell is gone and already forgotten. The Los Angeles Dodgers will have a new closer this year. Actually, that could be closers.

Worrell's retirement following last season left the Dodgers in need of a short reliever, and they decided to promote from within rather than bring in somebody new.

With opening day three weeks away, the Dodgers still think that decision was the right one, although they haven't decided on one person to do the job.

It could be Antonio Osuna, a 24-year-old right-hander with four career saves, or Scott Radinsky, a 30-year-old left-hander who has 36 lifetime saves. Or both of them.

"Ideally, one will emerge," Dodgers manager Bill Russell said. "We'll see how it goes. Maybe at the start of the season, there won't be an established closer. If not, we'll use them both. It's unresolved. It is a question mark, but I don't consider it a weakness at all. You've got to total up a lot of saves. I'm optimistic we'll do that."

For the most part, Worrell was the team's closer the last five years. He had a club-record 44 saves in 1996 and 35 last year, but was often ineffective during the last half of the season. He finished 2-6 with a 5.28 ERA and nine blown saves, and the Dodgers suffered because of his ineffectiveness.

Osuna and Radinsky both admit they want the closer's job. As a right-hander, Osuna probably has an advantage – outside of Randy Myers, Dave Righetti and John Franco, very few left-handers have been used in that role.

"I think any reliever would be lying to you if he said he didn't want to get saves," Radinsky said. "I don't want to make an issue out of it. I'm going to

See DODGERS, page 45

Jill-of-all-trades uses athletics to succeed

WOMEN: Stories, myths shroud amazing athlete in mystery, wonderment

By **Kristina Wilcox**
Daily Bruin Staff

What a mysterious woman.

Mildred Ella Didriksen was born to Norwegian immigrant parents in Texas sometime during the early 1910s. "Babe," as she was later known as, liked to tinker a bit with her age. Popular legend places her birthday in 1914, but Didriksen's biographer, Susan E. Cayleff, argues that she was actually born in June of 1911, regardless of the historical markers, applications and autobiographies that would suggest otherwise.

Also, an error on school records went unrectified in terms of the spelling of her family's last name. "I didn't want people to think I was a Swede," she once said, so she went on as Didrikson forever after.

With those little stories in mind, we can think of Didrikson as a lightheart-ed individual. But underneath that exterior personality stood an intensely competitive woman who happened to be an excellent athlete, a jill-of-all-trades.

Didrikson earned her nickname when she began demonstrating her power in ballgames. Babe Ruth was everyone's idol during her childhood, so that's what her buddies called her.

Actually, that's another bit of twist-ed truth that Babe would have you believe.

Here's another explanation for her Ruthian name.

As the youngest daughter of seven children, Babe's older siblings and parents had a special affection for her, even after her younger brother was born. She was called "Baby" until she

See WOMEN, page 42

BABE DIDRIKSON

- 1914 born in Port Arthur, TX
- 1914 family moves to Beaumont, TX
- 1930 recruited to join semipro industrial league
- 1932 won 3 medals in the Los Angeles Summer Olympics
- 1935 banned from amateur competition for 3 years
- 1938 met and married wrestler George Zaharias
- 1944 won golf's Western Open for the 3rd time
- 1947 named to AP's Women of the Year group, turns pro
- 1948 cofounded LPGA
- 1950 named AP's Female Athlete of the Half-Century
- 1953 cancer flares for first time
- 1954 cancer recurs after colostomy, continues to win tournaments
- 1956 dies at 45 years old, autobiography published

Source: UCLA Sports Info

ADAM BROWN/Daily Bruin

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SPORTS

Bench players get shot against Japan

BASEBALL: Exhibition gives inexperienced chance to test talents

By **Kristina Wilcox**
Daily Bruin Staff

The UCLA baseball team that took the field on Wednesday night had a very different look, and they faced a very different opponent as well.

The Bruins hosted Hosei University of Japan in an exhibition game at Jackie Robinson Stadium. UCLA head coach Gary Adams opted to exhibit his second- and third-stringers, while the Japanese squad demonstrated first-rate talent in embarrassing the Bruins, 12-4.

"They surprised me," UCLA designated hitter Bill Scott said. "They were good. I enjoyed playing them. It was a lot of fun."

The contest almost did not happen, too.

"It was for good relations," Adams said. "The game was scheduled for so late in the year, so I almost wasn't going to go through with it."

It is a good thing that the two teams did play because non-starters had the chance to get some playing time, and they were able to learn more about the team's strengths and weaknesses.

The bench player who shined for the Bruins on Wednesday night was Scott, who went 2-for-4. His eighth-inning single to left field broke up Eiji Yano's masterful no-hitter.

"It felt good to get that hit," Scott said. "It was totally my aim to breakup the no-hitter. All I wanted to do was break it up. I really wanted to hit a homer in that at-bat."

In the ninth, Scott did launch his homer, a three-run shot to left that scored third baseman Aldo Pinto and shortstop Nick Lyon, both of whom got on base courtesy of walks.

"That ball was kissed, no doubt about that," Adams said about Scott's homer. "It worked out well," Scott said. "The next time I wanted to do it, and I did."

JAMIE SCARLON-JACOBS/Daily Bruin

Nick Lyon makes a throw to first as a Hosei University player attempts to make it to third.

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That is also true of the UCLA squad as a whole. The starters were given the day off for "purely academic" reasons, according to Adams.

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"We even had study hall for the freshman who did not play tonight."

Besides using bench players in the game, UCLA also used aluminum bats, while Hosei prefers wooden ones. "I think the bats gave them a disadvantage," Scott said.

It would be scary to think about all the runs that could have been scored if Hosei did switch to aluminum. Yikes.

Bruins badgered by unranked Wisconsin

M.TENNIS: No. 10 UCLA struggles with sets that should have been easy

By **Stephanie Chan**
Daily Bruin Contributor

When the No. 10-ranked team plays the unranked team, the No. 10 team should win. The problem was that the No. 10 UCLA men's tennis team knew that too well.

When the Bruins played Wisconsin Wednesday, the intensity belonged to the underdog, but the victory did land in the hands of UCLA, 5-2.

"We came out flat as can be. We looked like guys that thought these guys were gonna roll over," said UCLA head coach Billy Martin.

The Badgers certainly did not roll over as they handed the Bruins losses in the five and six positions and long first sets. Wisconsin's David Chang extended Matt Breen to a 7-6 first set before Breen stopped the serve-and-volleyer 6-2 in the second set.

"A match like this showed that we're not much better than a team like Wisconsin, and if we think we are, we're going to start losing to teams like this," said Breen.

Hindered by an injured elbow and Achilles, Vince Allegre struggled with Wisconsin's John Thomsen in the first set, but took it 7-5. He made the 180-degree turn, though, and bageled the second set, 6-0. At No. 4 Alex Decret pushed past a slow start to defeat Wisconsin's Jeff Malik, 6-4, 6-2.

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Perhaps the only player to play to his potential was UCLA's No. 1, Jean-Noel Grinda. Grinda beat Wisconsin's Mark Loughrin 6-2, 6-1.

At No. 5, Chris Sands fell to Wisconsin's Stefan Reist, 6-3, 6-2. A similar fate awaited UCLA's No. 6 Noah Newman. Newman was able to extend Wisconsin's Adam Schumacher to three sets, yet Schumacher won 6-3, 4-6, 7-5.

Martin was unhappy with the No. 2 and No. 3 doubles-team play. Though the Bruins claimed the doubles point, their play was not spectacular.

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The potential is there for the Bruins, but it comes down to whose level they play at. Yesterday, it was Wisconsin's level.

UCLA's invite to Big Dance is no indicator of impending win

COLUMN: Don't expect Bruins to be this year's 1997 Arizona Wildcats

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Next, they had/have more inside depth, with AJ Bramlet (6 feet 11 inches), Bennett Davison (6 feet 8 inches), Dommell Harris (6 feet 11 inches) and Eugene Edgerson (just 6 feet 6 inches, but a rebounding fool). UCLA has only JR at 6 feet 8 inches.

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Kick, kick. Sashay, sashay.

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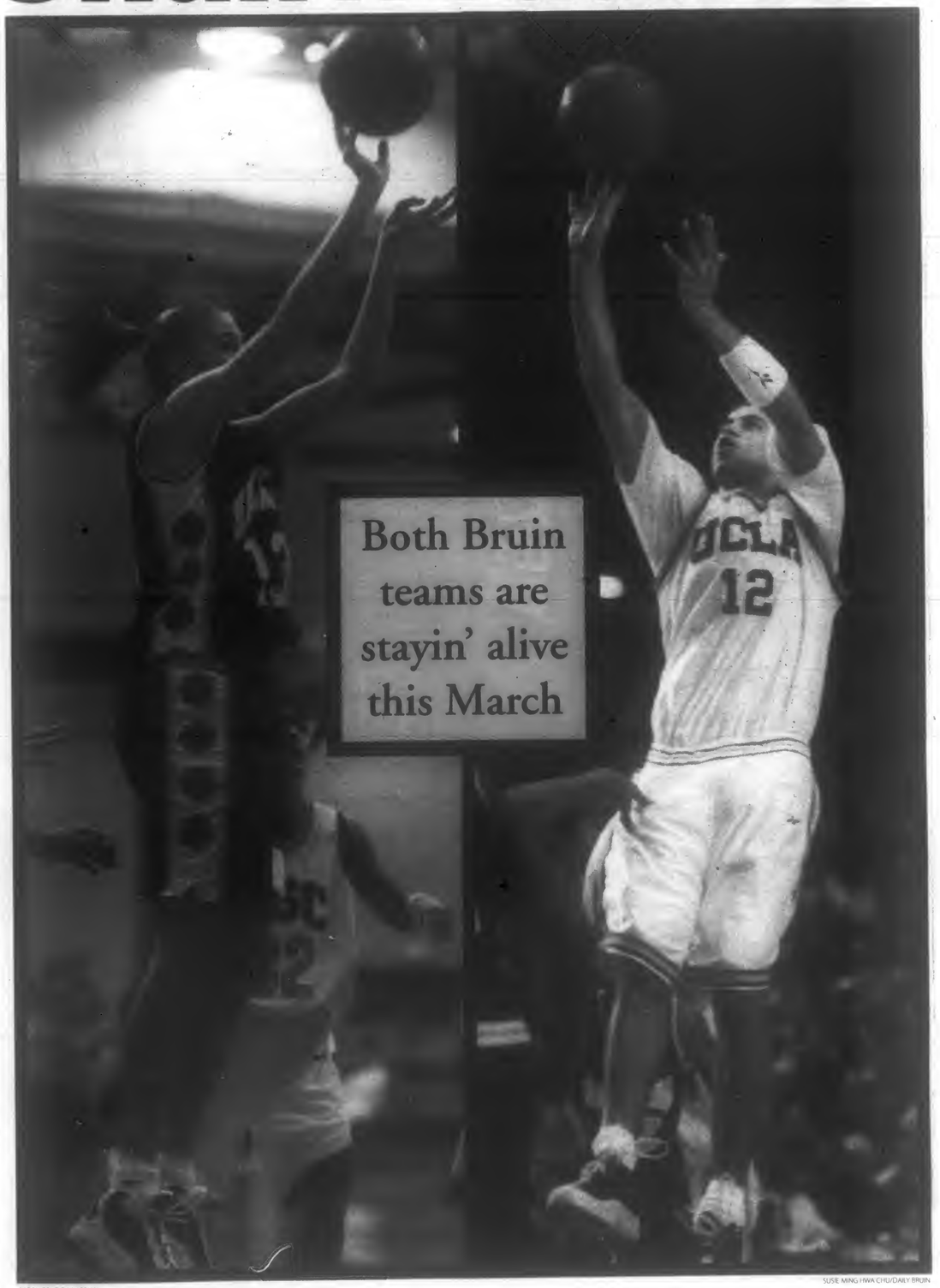
See KARIAKIN, page 41

Shallwedance?

1998 NCAA TOURNAMENT ISSUE



AARON TOUT/DAILY BRUIN SUSIE MING HWA CHU/DAILY BRUIN

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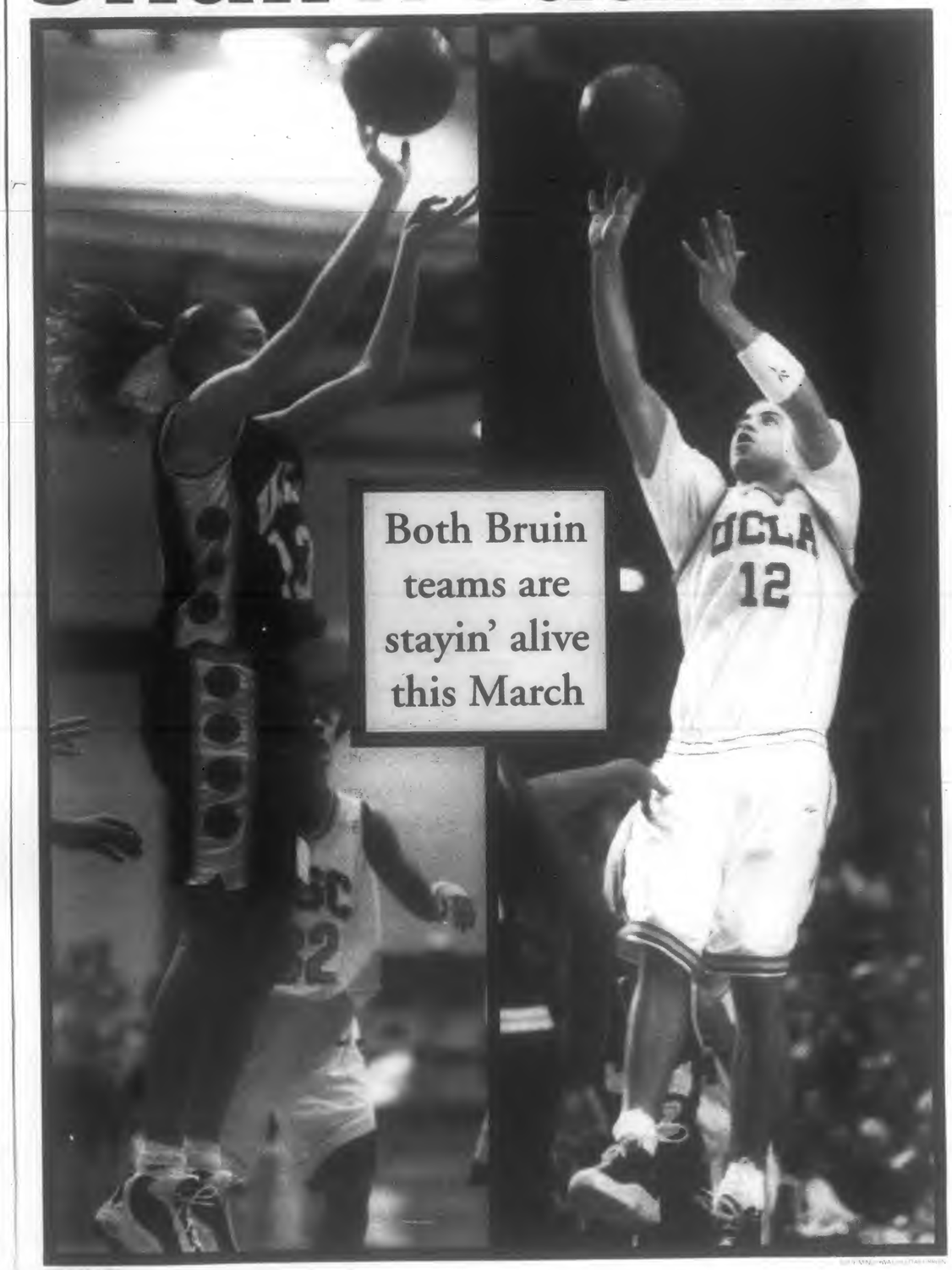
See **KARIAKIN**, page 41

Shall we dance?

1998 NCAA TOURNAMENT



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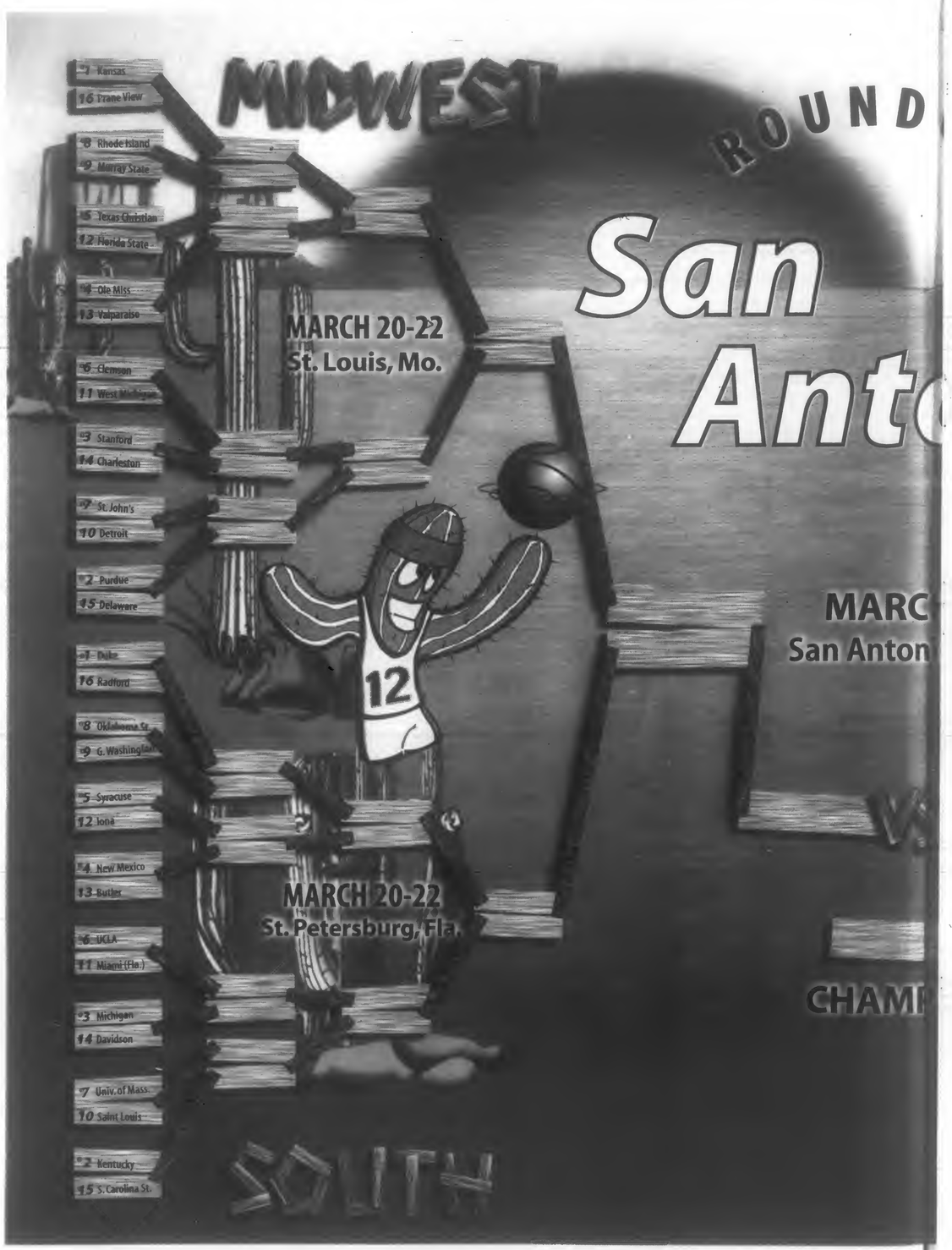

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GENEVIEVE LIANG/Daily Bruin

Kris Johnson and his teammates have endured many ups and downs this season.

All OR nothing

The Bruins have undergone more ups and downs than a roller coaster – will they live up to the best or worst expectations?

By **Brent Boyd**
Daily Bruin Staff

This year's ever-changing version of Bruin basketball has gone through more ups and downs, more twists and turns and more comings and goings than any team has a right to expect or endure.

In a span of less than six months, these Bruins have seen two key contributors suspended in a shroud of public secrecy, both of whom eventually came back – only to see one take over a crucial role, while the other resigned just 15 games after his return.

They have seen their best-behaved player benched for a game against their cross-town rivals and a potential star recruit forced out of school for academic reasons, and have aimlessly drifted through two of the worst losses in school history.

They have also seen, however, signs of greatness – albeit inconsistent and sporadic ones. They have reflected on the ending of the careers of three Bruin mainstays, yet at the same time seen the emergence of two budding superstars.

They have disappointed plenty, surprised some and perplexed virtually everyone on their way to a lukewarm 22-8 season and a meeting with Miami in the first round of the NCAA Tournament Friday in Atlanta.

"If someone would have said that with all the things that have happened, you'd be 22-8 and in the top 20, I would have said no chance," UCLA head coach Steve Lavin said. "That's what's been so surprising, and it really says a lot about our team in terms of their character and and their ability to persevere."

They are a team that has fallen tremendously short of its lofty preseason expectations. But with all that's transpired, one begins to wonder if the squad under-achieved, over-achieved or neither ... or both.

They are a team that has proven that it can play with the nation's elite when it wants to, yet they have also proven to be very vulnerable.

And they are a team that had such an amorphous roster that its team picture wasn't taken until the eve of the regular-season finale.

"This season was full of ups and downs," senior forward J.R. Henderson said. "It was kind of crazy at the beginning. The season kept going up and down, up and down, up and down, and we never had a chance to define ourselves as a team."

Yet, there have been many defining moments for the Bruins – some incredibly frustrating, others just plain amazing.

It has been a season defined by senior forward Kris Johnson, who, upon taking the blame for the departure of friend and junior center Jelani McCoy, was on the verge of tears in front of a group of reporters after a practice.

It has been a season defined by Baron Davis, who actually came to tears after his errant three-point shot sealed UCLA's 91-87 loss to Arizona last Saturday.

See **M. HOOPS**, page <None>

Words of wisdom

Inspired by its seniors, the women's team has turned around a season that at first appeared headed for disappointment

By **Chris Umpierre**
Daily Bruin Contributor

It was Dec. 20 and the team had just finished losing a heartbreaker in overtime to No. 5 North Carolina, 78-82. The defeat put them at 2-4 on the season, well below preseason expectations for the talent-laden UCLA women's basketball squad.

But as the team lay slouched with their heads down in the North Carolina locker room after the game, the four seniors on the team stood up.

Tawana Grimes, Carla Houser, Jamie Oenning and Aisha Veasley told their teammates on that fateful day that they were not going to end their last season in blue and gold this way. They were not going to finish the season sitting out yet another tournament as they did their previous three years.

And largely because of the speeches from those four seniors, the UCLA women's basketball team turned its season around.

Since UCLA's loss at North Carolina, the No. 25 Bruins (19-8 overall, 14-4 Pac-10) went 17-4 and captured a third-place finish in the Pac-10 and a tournament bid along the way.

"They came into the locker room after that North Carolina game and the team was mad," UCLA head coach Kathy Olivier said. "They weren't disappointed, they weren't sulky – they were mad. They felt that we should have won that game.

"Everyone in that locker room made a pact that day. 'Let's make that commitment and let's go for it. We are a lot better than we are playing.'"

But it wasn't the coach or the coaching staff that initiated the pact in that North Carolina locker room; it was the four seniors that ripped into the team.

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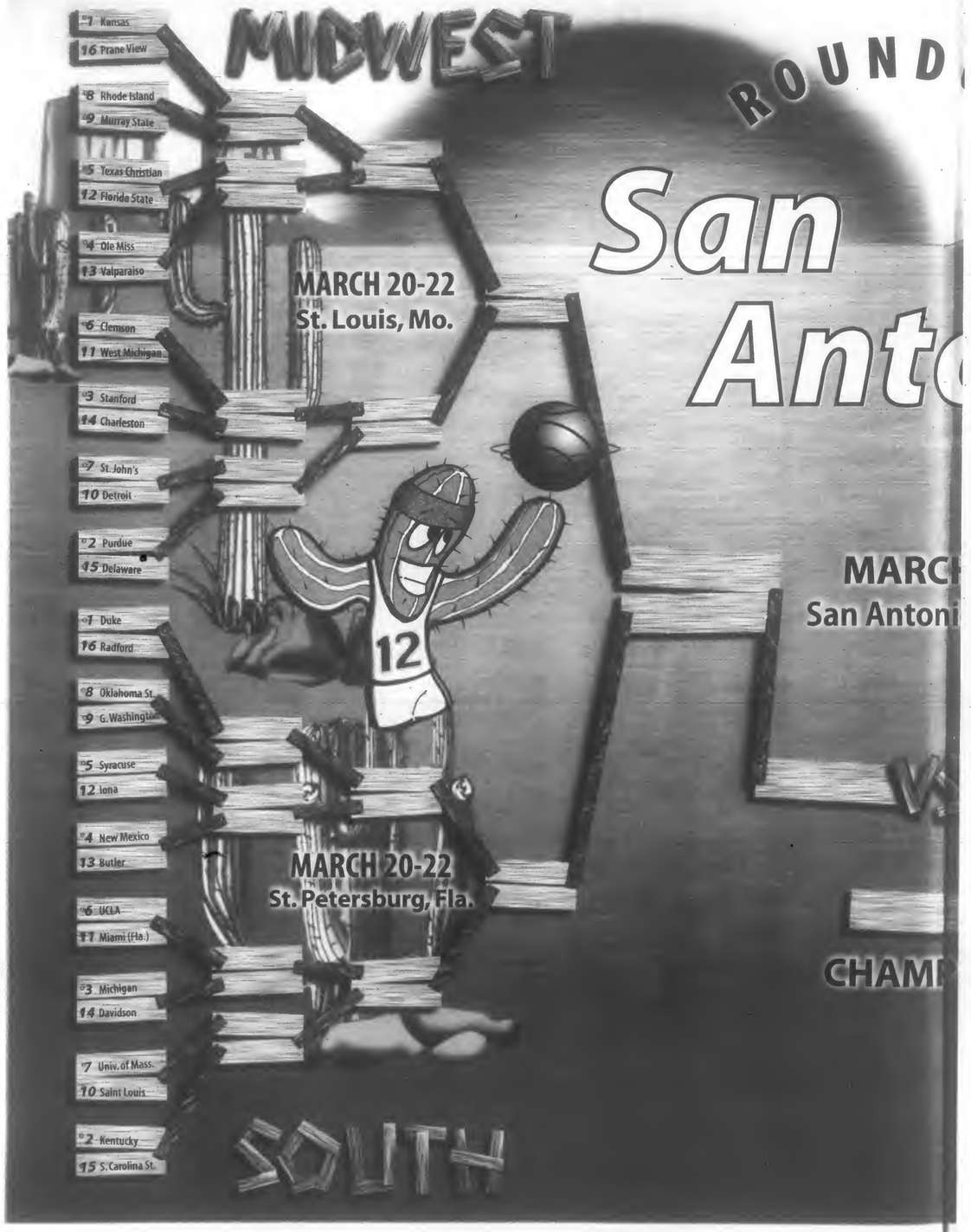
See **W. HOOPS**, page <None>

AARON TOUT/Daily Bruin

Sophomore guard **Erica Gomez** prepares for a drive.



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GENEVIEVE LIANG/Daily Bruin
Kris Johnson and his teammates have endured many ups and downs this season.

All OR nothing

The Bruins have undergone more ups and downs than a roller coaster – will they live up to the best or worst expectations?

By **Brent Boyd**
Daily Bruin Staff

This year's ever-changing version of Bruin basketball has gone through more ups and downs, more twists and turns and more comings and goings than any team has a right to expect or endure.

In a span of less than six months, these Bruins have seen two key contributors suspended in a shroud of public secrecy, both of whom eventually came back – only to see one take over a crucial role, while the other resigned just 15 games after his return.

They have seen their best-behaved player benched for a game against their cross-town rivals and a potential star recruit forced out of school for academic reasons, and have aimlessly drifted through two of the worst losses in school history.

They have also seen, however, signs of greatness – albeit inconsistent and sporadic ones. They have reflected on the ending of the careers of three Bruin mainstays, yet at the same time seen the emergence of two budding superstars.

They have disappointed plenty, surprised some and perplexed virtually everyone on their way to a lukewarm 22-8 season and a meeting with Miami in the first round of the NCAA Tournament Friday in Atlanta.

"If someone would have said that with all the things that have happened, you'd be 22-8 and in the top 20, I would have said no chance," UCLA head coach Steve Lavin said. "That's what's been so surprising, and it really says a lot about our team in terms of their character and and their ability to persevere."

They are a team that has fallen tremendously short of its lofty preseason expectations. But with all that's transpired, one begins to wonder if the squad under-achieved, over-achieved or neither ... or both.

They are a team that has proven that it can play with the nation's elite when it wants to, yet they have also proven to be very vulnerable.

And they are a team that had such an amorphous roster that its team picture wasn't taken until the eve of the regular-season finale.

"This season was full of ups and downs," senior forward J.R. Henderson said. "It was kind of crazy at the beginning. The season kept going up and down, up and down, up and down, and we never had a chance to define ourselves as a team."

Yet, there have been many defining moments for the Bruins – some incredibly frustrating, others just plain amazing.

It has been a season defined by senior forward Kris Johnson, who, upon taking the blame for the departure of friend and junior center Jelani McCoy, was on the verge of tears in front of a group of reporters after a practice.

It has been a season defined by Baron Davis, who actually came to tears after his errant three-point shot sealed UCLA's 91-87 loss to Arizona last Saturday.

See **M. HOOPS**, page <None>

Words of wisdom

Inspired by its seniors, the women's team has turned around a season that at first appeared headed for disappointment

By **Chris Umpierre**
Daily Bruin Contributor

It was Dec. 20 and the team had just finished losing a heartbreaker in overtime to No. 5 North Carolina, 78-82. The defeat put them at 2-4 on the season, well below preseason expectations for the talent-laden UCLA women's basketball squad.

But as the team lay slouched with their heads down in the North Carolina locker room after the game, the four seniors on the team stood up.

Tawana Grimes, Carla Houser, Jamie Oenning and Aisha Veasley told their teammates on that fateful day that they were not going to end their last season in blue and gold this way. They were not going to finish the season sitting out yet another tournament as they did their previous three years.

And largely because of the speeches from those four seniors, the UCLA women's basketball team turned its season around.

Since UCLA's loss at North Carolina, the No. 25 Bruins (19-8 overall, 14-4 Pac-10) went 17-4 and captured a third-place finish in the Pac-10 and a tournament bid along the way.

"They came into the locker room after that North Carolina game and the team was mad," UCLA head coach Kathy Olivier said. "They weren't disappointed, they weren't sulky – they were mad. They felt that we should have won that game.

"Everyone in that locker room made a pact that day. 'Let's make that commitment and let's go for it. We are a lot better than we are playing.'"

But it wasn't the coach or the coaching staff that initiated the pact in that North Carolina locker room; it was the four seniors that ripped into the team.

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See **W. HOOPS**, page <None>

AARON TOUT/Daily Bruin
Sophomore guard **Erica Gomez** prepares for a drive.

SECOND EXPOSURE

All for one

SENIORS: Bruin trio has survived through seasons of problems

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

UCLA Sports Information

UCLA's senior class hopes to finish out their career with a trip to the Final Four. (Left to right) **Kris Johnson**, head coach **Steve Lavin**, **Toby Bailey** (kneeling) and **J.R. Henderson**.

Four years ago, Toby Bailey, J.R. Henderson and Kris Johnson were ready to embark on storied careers. But little did they know that the story would read like a soap opera.

The 1998 NCAA Tournament will be the final chapter for the three seniors who have experienced the highest of the highs and the lowest of the lows.

"At times it seems like it has been longer than four years," Henderson said. "We've been through so many coaches and so many problems, it feels like it has lasted forever."

Well not quite forever, but it has been an eventful four years.

Magical – perhaps that is the only way to describe their freshman year. The Bruins won the Pac-10 and were ranked number one at the end of the regular season.

The dream year culminated with UCLA defeating Arkansas, 89-78, for the national title.

But all the success created an illusion – an illusion that would set them up for disappointment their sophomore year.

"You know it was so easy to get to the finals that year, it just seemed like everything was going our way," Bailey said. "I don't think I realized how difficult it actually is to get to the finals and I didn't realize how perfect that year was."

Said Henderson: "We just felt that that was just how it was at UCLA, you know, we just automatically go to the Final Four every year and win the Pac-10 every year and that's how it was. We just found out that we had great leadership that year – Ed (O'Bannon), Tyus (Edney) and George (Zidek), that's what it took to get there."

And that's what they were missing in the 1995-1996 season as the roster was dominated by juniors, sophomores and freshmen.

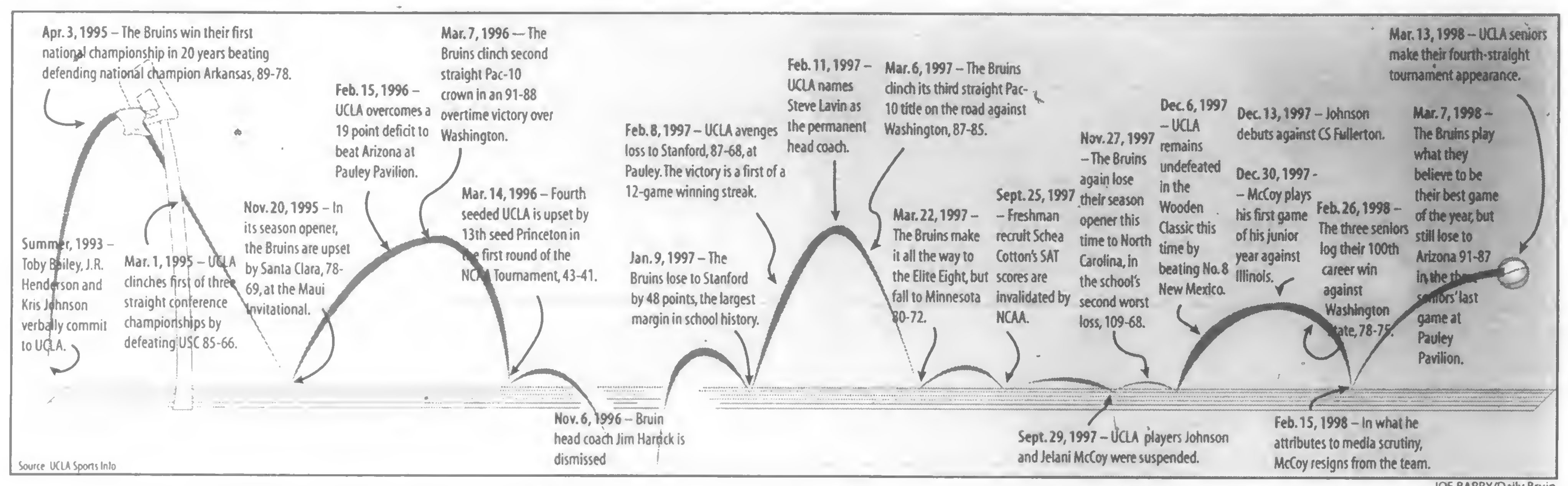
UCLA had the talent and the athleticism and were expected to repeat the previous year's successes. But in its first game since the championships, the preseason No. 4 Bruins lost to unranked Santa Clara at the Maui Invitational.

However, despite the rough start to its season, UCLA ended the year as repeat Pac-10 champs, ranked in the top 15 and earned a Midwest fourth seed in the tournament. In the first round, UCLA faced the seemingly innocuous 13th-seed Princeton. But the Tigers would surprise the Bruins and win, 43-41, on a back-door play.

"The fact that we won the championship the first year and to come back and lose in the first round," Henderson said, "It just feels like the lowest you can possibly go."

The next season, UCLA was

See **SENIORS**, page 14



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Going home again

Remarkable athlete returns from injury to achieve her championship dreams

By **David Arnold**
Daily Bruin Contributor

Lace up, folks, we're going for a four-year walk in Erica Gomez's shoes. From this point on *you* are the point guard on the UCLA women's basketball team. You are the student, you are the athlete, you are the Jersey girl in Pauley Pavilion.

And you will eventually understand what it is that could bring a young woman across the country, what could bring her back from a season-ending injury and what brought her to the NCAA Tournament.

One Pac-10 freshman-of-the-year award, one red-shirted year due to a torn anterior collateral ligament (ACL), one family, one starting position, one All-Pac-10 team, one tournament appearance ... the list goes on and on.

If it seems for the next few minutes like you have a little bit of everything, you may not be far from the truth.

In your three years at UCLA you've been through a lot. You've gone from team rookie to team leader, you've gone from the bench to the record books.

"My years have been up and down, like a roller coaster, but I wouldn't change them; it's all been like a learning experience," you say.

You were a highly regarded recruit. In high school you were the leader of a very successful program, played in four state championships and were the MVP in three of them. You were All-State and All-America and a rising star. Your teams had an overall record of 105-15.

Your dad wanted you to go to Stanford – you hated it. You were ready to commit to Wake Forest until he forced you to take a trip to UCLA.

Reporters ask you, "Why UCLA?" You say, "There was nothing that I didn't like about our school."

You took over the starting job just two games into your college career, and immediately tied a school record with 15 assists. That freshman year you had the first triple-double in the conference since 1978, and only the sixth ever recorded. You were the Pac-10 freshman of the year, but your team went 13-14 and missed the tournament.

Reporters asked you if that was a tough transition. "It hurt, but I knew our team was on the rise. We would eventually become a good team," you said, alluding to the adjustment you had to make from being on a top-notch team to an also-ran.

On Oct. 8, 1996 you tore your ACL and had to support your team from the bench.

You're asked if you're coming back. "Of course," you answer. "When you get hurt you question it, and do you really want to come back? Well, if you love the game then you come back."

This game has been your game ever since you decided to dedicate yourself to it in eighth grade, and you loved it enough to come back.

"I think everything happens for a reason," you've been known to say, though you never knew why your knee gave way.

Remember how high the expectations were of the team this year, expectations that the team put on itself? You wanted to be in the top three in the conference, you wanted to make the Big Dance, and when you got there, you wanted to finish up by "doing damage."

Reporters asked you to evaluate your performance this year. You said, "I don't feel like I'm playing 100 percent," and your statistics are down from your freshman year. All of them except the most important one: the win-loss record.

Well, after you guided your team to a 19-8 season, you've got two goals down and one left to go. Tomorrow you attempt to "do damage" to Michigan in the first round of the tournament.

Tomorrow you will take the court in Tuscaloosa, Ala., and for the first time in too long your dad and his parents will be sitting in the stands to support you.

"My dad has been the most positive person in my whole career," you say. "I haven't seen him for a while."

Sometimes he'll watch you on the satellite, other times you'll tape games for him. But not since high school has he been able to be there for every game, making every moment more enjoyable.

It was your dad who started you playing basketball in the first place. "He played it, and I wanted to spend time with him, so I played," you say.

It was a basketball family, then, as your sister Audrey went to USC. "I was kinda next in line," you remember.

JAMIE SCANLON-JACOBS/Daily Bruin

The return of point guard **Erica Gomez** has been one of the major factors in the Bruins' tournament run.

You also remember how to combine the love of the game with the work of the game. "Sometimes it's not a question of it being fun," you've said, though you always agree that "you have to love it; you can't just be here for the money."

You remember sitting on the bench watching your teammates play. "I knew their games inside and out," you would reflect, noting that "you see things that you wouldn't see if you were playing."

This year, even though you had an injured thumb that became painful when you touched the ball, you continued to play extra minutes. Not because you wanted the time and the statistics. Nothing like that. You said, "I want to get it to the players that don't score. I want to be the one that gives it to them."

"I asked her at one point if she wanted out, and she looked at me like I was crazy. You gotta love that," recalls head coach Kathy Olivier.

Even if it meant staying in the game until the horn blew, you wanted to get every player to score, a feat you accomplished against Washington State.

"We've got to keep Gomez on the floor just to keep the flow going," Olivier says about you,

See **GOMEZ**, page 14

The *more* you *know*

Former UCLA women's coach Billie Moore talks about the game today and a vision for the future

By **Chris Umpierre**
Daily Bruin Contributor

John Wooden, the Wizard of Westwood, is well known around the country for his success as a Bruin coach and how he tremendously influenced the game of basketball.

But many fail to remember another legendary and influential basketball coach from UCLA.

Billie Moore coached the UCLA women's basketball program for 16 years from 1978-1993. Moore led her Bruins to 296 victories, ranking high on the list for most wins in women's college basketball history, seven tournament appearances – including five Sweet 16 finishes, and UCLA's one-and-only national championship in women's basketball in 1978.

The Daily Bruin recently talked to Moore about her thoughts.

Daily Bruin file photo

Billie Moore (right) talks to freshman guard **Michelle Miles** during a game in 1989.

Around the country UCLA is known for its great men's basketball program, and the one person that is usually associated with it is John Wooden. A lot of people don't really know about Billie Moore and what you did for the UCLA women's program and women's basketball in general. Do you have feel any resentment about that?

It's amazing now how many people in the profession since I have been out of coaching do remember my accomplishments. It has amazed me how many people do know and are much aware of my name, what I have done and know it was at UCLA. But that is not the reason you coach, that's not why you do something like that. You don't do it for that recognition.

Do you feel overshadowed by John Wooden's legacy at UCLA?

No. Obviously I think what Coach Wooden did at UCLA is something that will never be repeated. No men's program has come close to accomplishing that since. They talk about Pat (Summit) possibly coming close to that. She is a great friend of mine at the University of Tennessee and is getting ready to maybe try to win a sixth (national title). But that still pales in comparison. (Wooden) cast a huge, huge shadow. He put UCLA on the map athletically. But I always thought that it was more of a plus. I never thought it was something that overshadowed me.

You not only brought the UCLA women's basketball program to national recognition but the sport of women's basketball as well. You coached the first USA Olympic women's basketball team in 1976. How do you feel about that?

One of the things I have always said is that I've enjoyed the opportunity to be the first Olympic women's basketball coach. I've always told the players that were on that first team that there can always be a lot of other Olympics but there will never be a first. I feel the same way about the UCLA women's basketball program. Hopefully we will win a lot of championships, but I will always be part of the first. I like being a pioneer.

Largely because of the gold medal victory in the 1996 Olympics and the creation of the WNBA, women's basketball is seeing an ever-growing fan base. What do you see in the future of women's basketball?

I just hope that the two pro leagues (the ABL and WNBA) become very solid so that there is that opportunity for both players and coaches. Up until two years ago, if you were a female and wanted to play professionally you had to go to Europe to play. That has changed within two years. I hope these opportunities continue.

I would like to keep seeing the women's game getting the same kind of recognition, the same kind of fan support and media support that it's enjoying now. If it keeps growing I think we are on the right track. So I guess my answer to you is that we don't have to do anything dramatic or drastic. If we stay on track and everything keeps moving forward then women's basketball should be fine.

A lot of people have criticized the women's game as slow and unexciting. Many want to lower the rims to make the women's game more exciting. Do you think they should?

No. I think Coach Wooden made a great quote about that a couple of years ago. He said the only level where basketball is played together as a team, as it is supposed to be played, is in the women's game.

It doesn't take a lot of skill to dunk a basketball. It just takes height and ability to jump. Lowering the rim is not going to make the game more exciting. I think if you watch what's happening now in the game you'll see that it is an up-tempo game. The shooting is improved and the ball handling is improved. So I think the game is fine the way it is and the height of the basket is fine the way it is. You've got some women now that can dunk, so that's not that big an issue anymore.

Do you think women's basketball will ever get as big as the men's game?

You approach it incorrectly when you think that we are competing with the men's game. The women's game is women's basketball. They are excellent basketball players, they are excellent athletes – they just happen to be female. They are not trying to compete with the men, they are not trying to be compared with the men. They are just women who play the game of basketball at a very highly skilled level.

UCLA struggled after you left in

See **MOORE**, page 12

From head to toe, Bruins have superstitions covered

LUCK: With tournament starting Friday the 13th, players take no chances

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

The Bruins play their first-round tournament game against Miami on Friday. But it's no ordinary Friday – it's Friday the 13th. And in a tournament where an unlucky bounce of the ball can end a team's season, you'd better believe that the No. 19 UCLA men's basketball team will leave nothing up to chance.

When the Bruins travel to Atlanta, aside from their jerseys and warm-up suits, they will also bring their repertoire of superstitions.

Ever notice how Kris Johnson is always the last to join the mid-court huddle before the game and right before he does, he always makes a lay-up?

"Yeah that's one of my superstitions; I've always done that," Johnson said. "I always make the last basket."

Or how about Rico Hines and the towels on his head?

"Kris did it a lot his freshman year, and they won a national championship," Hines said. "Since I am so superstitious, I figured if I did it we might win another national championship."

But don't look for Hines to have the two towels on – the one on his head and the one around his neck – after he comes off the bench. Hines will only wear the towels at the start of the game and at the start of the second half.

Some of the team's superstitions, though, aren't as easily observed. For example, Hines puts a penny in each of his shoes, a habit he acquired in the eighth grade. Oh, and the pennies have to be heads up.

"The pennies are my go-to, it's my lucky charm," Hines said. "(But) with tails, you are not supposed to mess with it."

And Hines would never consider playing a game without a penny in his shoes.

"(If I didn't have a penny), I don't know," Hines said. "I'd probably break my leg or die or something."

> "I've got a lot of superstitions. But I can't tell you though – it's bad luck."
>
> **Toby Bailey**
> Senior guard

After going into an offensive slump after the Feb. 12 Stanford match-up, Toby Bailey has turned things around in the last four conference games. Since the Washington State game, Bailey has been averaging 23.8 points and has made 35 of his 61 shots. While one could attribute the turnaround to a renewed focus, the real answer is on his left arm – the arm band similar to the one he wore last year.

"I didn't wear it my senior year; I just wanted a new start," Bailey said. "But I had to go back, I had to go back. The whole year I haven't had it – the first game was Washington State."

Note to the Beanie Boys: The next time you pass Bailey an arm band, make sure it's white.

"They passed me a blue one (at last year's Duke game) and I played alright, but it wasn't the same," Bailey said. "It has to be white."

Bailey also doesn't wear the same shoes as the team. While the rest of the Bruins wear the Allen Iverson shoes, Bailey doesn't, especially after slipping in the last moments of the three-point Stanford loss to turn the ball over.

Does the senior have any other superstitions?

"Oh yeah, I've got a lot of superstitions," Bailey said. "But I can't tell you though – it's bad luck."

Some players listen to the same song before each game. Earl Watson, who writes high school teammates' names on his shoes and always sits at the back of the bus for good luck, chooses his song at the start of each season and sticks with it for the entire year. Meanwhile, Johnson listens to Mary J. Blige's "I Can Love You."

However, not all superstitions are permanent. During last season's 12-game winning streak at the end of the year, Johnson always wore a pair of Hawaiian boxers.

"I don't have those anymore," Johnson said. "I threw them away when we lost to Minnesota (in the Elite Eight)."

So as long as the Bruins don't open up any umbrellas in the Georgia Dome, avoid black cats and don't walk under any ladders, they should be able to overcome any Friday the 13th influence and beat the Hurricanes ... knock on wood.

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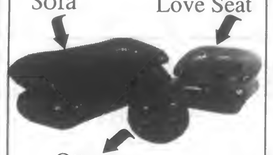
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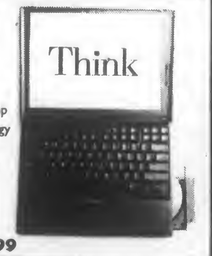

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Women ready for first tournament run in six years

W. HOOPS: Bruins enter competition with high hopes after strong season

By **David Arnold**
Daily Bruin Contributor

UCLA senior guard Tawana Grimes has never seen post-season college play due to the Bruins' six year absence from the NCAA Tournament, but she knows what she's talking about.

"At this point, it's not about being satisfied, it's about being ready for the tournament," Grimes said.

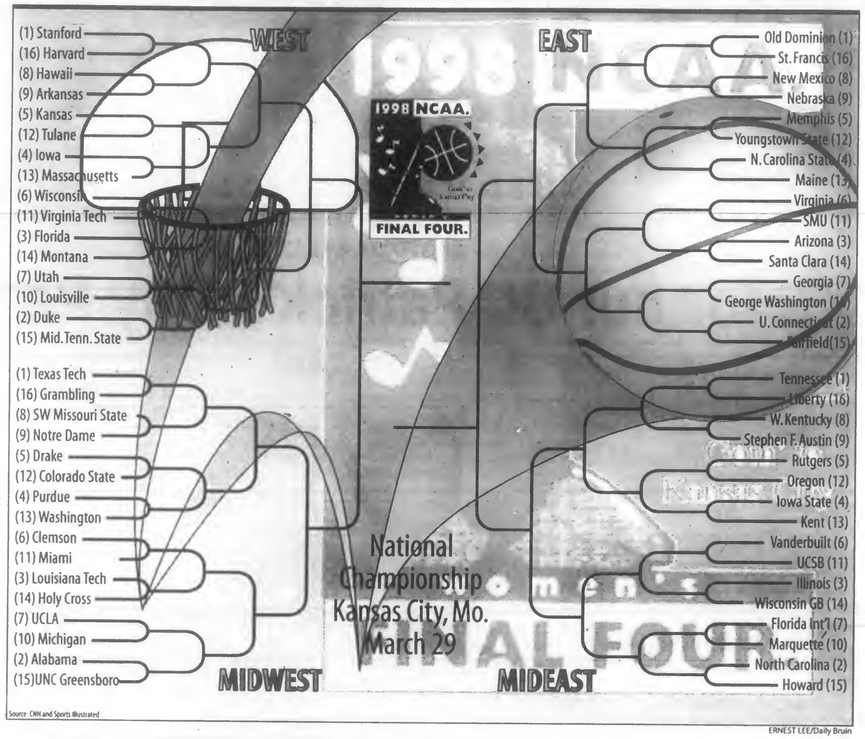
Players, coaches and journalists have had five days since the tournament selections came out to discuss the seedings and try to predict who will win it all. Now it's time to play basketball – women's style.

• • •

In the first round, UCLA, seeded No. 7, will play No. 10 Michigan in Tuscaloosa, AL. It'll be a battle of teams trying to begin a tradition. It has been six years since the Bruins have been invited to the Big Dance. The last and only appearance by the Wolverines was in 1990. UCLA (19-8, 14-4 Pac-10) and Michigan (19-9, 10-6 Big Ten): This will also be the first time in history that each school play each together.

The Bruins have shown that they have what it takes to compete against highly-ranked national teams. In fact, the only losses (in the Pac 10) that they have suffered came from Stanford and Arizona – who are both Top 10 schools. Earlier in the year, the Bruins almost defeated

See **TOURNAMENT**, page 12



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ERNEST LEE/Daily Bruin

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MIDWEST

NO. 1 SEED -- Kansas (34-3)

For some reason, the Jayhawks have been lost among all the hoopla surrounding North Carolina, Duke and Arizona. Kansas is definitely one of the top four teams in the nation and has some of the best teamwork of any team in the tourney. The entire starting lineup is comprised of upperclassmen, which should bode well for KU in the later rounds.

DARK HORSE -- Clemson (18-13)

The Tigers took Duke to overtime in the ACC semifinals, and almost beat the Blue Devils another time. In the ACC, Clemson managed a split with every team other than Duke and North Carolina, showing their inconsistency. If they get hot, they can make a run for the Sweet 16 (or farther), but if they continue to struggle from the free throw line, our dark horse could turn into glue.

PAC-10 HOPES -- Stanford (24-4)

While the Cardinal's record is impressive, many of their wins came against teams that weren't – they lost all three games against current top 10 teams. Though Stanford is known for its strength underneath the basket, its outside shooting has saved them on more than one occasion (UCLA knows all about this).

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The Associated Press

SOUTH

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The Orangemen know how to make Cinderella runs – they made it to the championship game two years ago as four-seed. They are a five this time, but with a weak New Mexico as the four-seed they have a virtual gift wrap to the regionals. They made a strong showing in last week's Big East Conference tournament and almost handed UConn a loss in the title game.

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If the Bruins to continue to play with the intensity they have shown over the past two and a half games, UCLA could be a surprise emergence from the South. However, the Bruins drew one of the toughest brackets and fatigue may take its toll on their short rotation. While getting past Michigan in the second round will be hard enough, beating Kentucky and Duke in the later rounds would be a Herculean task.

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Design by Nina Sacks
Photo Illustration by Aaron Tout

EAST

THE NO. 1 SEED -- North Carolina (30-3)

Six of its seven top players return from last season's Final Four squad and former assistant Matt Carter, Ed Cota and Shammond Williams have returned to the program to help coach. The Tar Heels don't have much depth, but with an alphabetically ranking starting lineup as talented as theirs, they don't need it. Even without Dean Smith at the helm, they haven't missed a step.

DARK HORSE -- Princeton (26-1)

The Tigers' only loss this year came at the hands of the Tar Heels. If the Tigers can force the slow half-court tempo they can be very dangerous. In the loss to UNC they surrendered only 50 points. They are more talented than past Tiger teams who have made the tourney, but if they can't force the tempo, their lack of height and quickness will spell their doom.

PAC-10 HOPES -- Washington (18-9)

The 11th-seeded Huskies are making their first tournament appearance since 1986. They have the talent and the height (they have two seven-footers in Todd MacCullough and Patrick Femerling), but lack the experience to make a serious run. They could upset Xavier, but it would be a surprise if they could get past South Carolina and into the Sweet 16.

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Last year, the Wildcats shocked everybody by making a run through the tournament as a four-seed to win the national title. However, with all five starters returning from that championship squad they won't be able to sneak up on anyone. Led by three national player of the year candidates, they are as talented as anybody in the tourney.

DARK HORSE -- Maryland (19-10)

The Terrapins showed how potent they are when they defeated both North Carolina and Kansas – both of whom are top seeds in the tournament. After a slow start, they won 11 of their final 15 games and finished 10-6 in the extremely tough ACC. They should be ready for the madness of the tournament, as they played the nation's toughest schedule.

PAC-10 HOPES-- Arizona (27-4)

OK, so it's the same team as the No. 1 seed ... they're good enough to write about twice. After running through the conference with a 17-1 mark, they are the conference's best hope of reaching the Final Four. However, the Wildcats have shown inconsistencies as of late – they lost to USC Thursday and nearly lost to UCLA, California, Arizona State and Oregon State.

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This is by far the weakest region in the bracket ... No. 2 Cincinnati is by far the worst team in its seed in the tourney, and the same could be said for Utah at No. 3 ... Watch out for Arkansas and Temple, because they are always dangerous come tournament time ... Arizona should win this region, but must watch out for Maryland in the Sweet 16.

JAIME SCANLON/JACOBS/Daily Bruin

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JAMIE SCANLON-JACOBS/Daily Bruin

SECOND EXPOSURE

Bruins script tourney with happy ending at Final Four

ANALYSIS: Taking one step at a time essential to realizing lofty goals

By **Brent Boyd**
and **Emmanuelle Ejercito**
Daily Bruin Senior Staff

If Kris Johnson were a screen writer, San Antonio would be the final scene to a Bruin tournament run that would only be believed in Hollywood.

"I think that it is so well-scripted that it's going to be a perfect ending and that we are going to go back to the Final Four," Johnson said. "I really believe it. It's just a matter of us playing basketball and doing it."

But they'd have to be doing it against some pretty tough opponents.

The No. 19 UCLA men's basketball team, ever-so-loved by the NCAA Tournament Committee, drew the hardest bracket in the Big Dance.

If the Bruins (22-8) are to make a trip to the Alamodome, they will have to get by some powerhouse teams such as No. 3 Duke, No. 5 Kentucky and No. 12 Michigan.

"I think it's a strong region, no question about it," UCLA head coach Steve Lavin said.

With the 1996 first-round Princeton loss still lurking in the back of their minds, the Bruins don't want to look at what may lay ahead for them in the South Region.

"We're not even thinking about Michigan right now," said Johnson of a team that UCLA could face in the second round. "Being part of a team that suffered a first-round loss, we're not going to make that mistake again, we're just concerned about Miami and what we have to do to win that ball game and then we'll think about Michigan if they get past Davidson.

"It's tourney-time and crazy things have happened, so we've got to take it one game at a time."

But in order for Johnson's perfect ending to happen, what would the Bruins have to do?

First, sixth-seeded UCLA would have to get past its first-round game against 11th-seed Hurricanes (18-9) on Friday at the Georgia Dome in Atlanta.

If all goes according to plan, the Bruins would meet Michigan in the second round on Sunday.

The third-seeded Wolverines (24-8) could be a tough obstacle with large-bodied Robert "Tractor" Traylor posting inside which would cause problems for the undersized Bruins.

However, like UCLA, the Wolverines have shown signs of inconsistency throughout the year and it wouldn't be a complete shock for the Bruins to pull the upset.

Assuming a UCLA win, it's most likely that their opponent in the Sweet Sixteen would be No. 2 seed Kentucky (29-4). The Wildcats, who are trying to make their third-straight Final Four appearance, would be tough to beat. Kentucky dominates the boards and has a relentless defense, holding opponents to a 39 percent shooting clip.

While a win would be unlikely, there is a reason why they call the NCAA Tournament March Madness.

So UCLA would make it to the Elite Eight and it would be a shock if Duke didn't emerge from the other side of the South bracket for a re-match with the Bruins.

As evidenced by their 120-84 win over UCLA on Feb. 22, the Blue Devils (29-3) have proven themselves deep and deadly from the outside. And with Elton Brand back in the middle for Duke, its inside game is just as strong.

For UCLA to win here, nothing short of a miracle would be needed.

But then again, this is a Hollywood script and the Bruins would once again find themselves in San Antonio, the site of last year's UCLA tournament loss.

M. HOOPS

From page 1

And it was a season defined by Toby Bailey, who, in frustration, slammed the ball off the backboard in Washington's Edmundson Pavilion two weeks ago as the final buzzer sounded, ending UCLA's amazing comeback attempt and leaving a bittersweet taste in their mouths once again.

But it was also a season defined by such unforgettable images as the amazing off-the-backboard alley-oop from Earl Watson to Baron Davis against Oregon State.

Then there was the three-pointer at the buzzer by Johnson to defeat Washington State in Pullman.

And who could ever forget the biggest smile anybody has seen on J.R. Henderson's face over the past four years when he was announced for the final time at Pauley Pavilion last Saturday?

Up, down. Up, down. There is no middle ground for the Bruins. They are a team that went 9-1 in its first 10 games, 7-3 in the following 10, and 5-5 to conclude the season. In the process, they were ranked as high as No. 6 – only a month and a half ago – but have proceeded to fall 13 spots since.

However, it was in the final three games of the season that the Bruins played their best. Leave it to this team to play its best three games of the season and lose two of them.

On March 1 against Washington, UCLA lollygagged through the first half and trailed by 16 at halftime. But the Bruins turned up the offensive and defensive intensity to come all the way back, only to lose by one.

Then last week, they handled a good Arizona State squad, 102-94, before losing to second-ranked Arizona in what was perhaps the Bruins' best effort of the season.

"As a team, we just grew strong as the season progressed," Johnson said. "It's like that every year."

The story of the Bruin season began way back in the summer. Having just endured one of the most tumultuous seasons ever, the Bruins were looking toward the future – and perhaps, a national title.

At least that's what the pros said.

Over the summer, various Bruins would take on NBA players such as Jalen Rose and Chris Mills in pick-up games in the Men's Gym – and win almost almost every time.

"We were beating them, and every time after we played they would be like, 'You guys better make the finals and if you don't we are going to beat you guys up,'" Bailey said. "Or they say, 'You guys better not do the same this year.'"

The expectations couldn't have been higher. With Bailey, Henderson, Johnson and McCoy returning, combined with blue-chip recruits Davis, Watson and Schea Cotton, UCLA knew there was nobody more talented.

Then came Hell Week.

The last week of September is not one the Bruins will soon forget – after all, it may have cost them their season.

On Sept. 25, Cotton – who was ranked as one of the best forward prospects in the nation – was ruled ruled academically ineligible.

Then, four days later, McCoy and Johnson were inexplicably and indefinitely suspended.

In a span of five days, the Bruins metamorphosed from an extremely deep team to one with no bench strength or continuity whatsoever.

"We would have had a chance right from the get-go to get chemistry going and having everybody on the same page," Henderson said. "But we never really got a chance to do that."

Though Johnson would be re-instated before the season began, he would miss the first four games, leaving the Bruins with three freshman starters along with Henderson and Bailey.

And it didn't help that that the first contest was against currently top-ranked North Carolina in Alaska.

In the opening-round game of the Great Alaska Shootout, the Tar Heels dominated from start to finish and handed the Bruins their second worst loss in school history, 109-68.

The size disadvantage became truly evident, as

See M. HOOPS, page 12

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M. HOOPS

From page 10

UNC outrebounded the Bruins 45-28 and shot 63 percent from the field, while UCLA made only 40 percent of its shots.

The following Monday – coincidentally or not – the 6-foot-10-inch McCoy was re-instated to the practice squad, though he would not play in a game until a month later.

The Bruins would not lose a game until January. Among the victories in the ensuing nine-game winning streak was their only win of the season against a ranked team (New Mexico), which also was the last game Johnson would not play.

In that span were victories over tourney-bound Northern Arizona, St. Louis, UNLV and – in McCoy's first game back – Illinois.

Everything was just fine for a while. The Bruins were winning – at one point they were 17-3 – and continuity had re-surfaced.

Then came Hell Week, Part II, only this time it lasted longer.

A loss at Oregon was followed by a loss to Stanford at home, a game in which the Bruins had every opportunity to win but didn't.

Then came the big news.

McCoy was gone. He resigned, citing "intense media pressure" and a desire to let his teammates have less distractions.

Two days later, as if things weren't bad enough, Bailey was kicked out of practice and benched for the Bruins' upcoming game against USC. Bailey: the player who had found a way to avoid all the suspensions, punishments and problems over the years.

One had to wonder if things would ever get better for the Bruins.

It didn't. At least not immediately.

Over the next three games, the Bruins barely beat two of the Pac-10's worst clubs – USC in overtime and WSU at the buzzer – and got drilled at Duke by 36 points.

The following game at Washington, UCLA played its worst 20 minutes of the season and trailed by 16 at halftime. Yet that was the game where they turned it around.

They made an amazing comeback only to fall one-point short, then won their game against ASU and played solidly against Arizona.

And that's where they stand today.

Are they the team that went 9-1 to start the season? Or are they the team that got beat by Duke and North Carolina by a combined 77 points?

Are they the team that for so many games, just did not look as though they put forth their full effort – and the scoreboard revealed it? Or are they the team that everyone has seen for the last week – a team that can compete with anybody?

At some point over the next three weeks, the Bruins will discover where they stand in the national picture. And the Bruins are confident that they are at the top of the spectrum.

"I still have a funny feeling that we are going to surprise a lot of people in the tournament," Johnson said. "People don't know it yet, I don't think we know it yet, but when the tournament comes we'll be ready."

If not, it will be a very quick end to a very long season.

W. HOOPS

From page 1

"We have always felt that we had a lot of talent on this team, but we didn't know when we put it all together," Olivier said. "They stayed focused and did things we wanted them to do and they all believe in what we were doing, which is huge for any team."

When the seniors took it upon themselves to stand up and talk to the team on that fateful December day, they reminded the players of this.

"I loved it," Olivier said about the impromptu speeches by the seniors. "To be honest, that's what makes the team that much better, when the team is running the team. They know that if everyone is on the page and everyone has the same goals it just makes us all that much stronger."

MOORE

From page 3

1993, going just 51-57, only to resurge this season. Why do you believe the Bruins stumbled?

I think everything goes in cycles. I think it was just a matter of recruiting. I think Kathy (Olivier) has done an excellent job of recruiting. If the student athletes are not out there, you can't recruit them in. So I think the recruiting pool for UCLA in the West just wasn't there. I think Kathy's first year, Natalie (Williams) got hurt and they were young the last couple of years.

What are your thoughts on UCLA head coach Kathy Olivier and what she's been able to do this season?

I think she has been obviously doing a wonderful job this year. The thing I know about coaching though is that she probably has worked just as hard and probably done just as good a job the last couple years, but the win-loss record hasn't been there. It takes a lot more to coach with less talent than when you have the talent. She's probably done just a great coaching job the last couple of years to get the wins she got.

The only time a UCLA women's basketball team captured the national title was when your team did it in 1978. How much longer do you think it will be before another one?

It seems to me that it would be appropriate if it were to happen in 1998. But you just don't know. I really think this team has a big opportunity to have a big impact in the NCAAs. Because if you look at the team you will see that they are a sophomore team. Obviously next year and the year after that they will be tough. What is important is that they are going to get into the post-season and the players will get to experience the tournament. The players will get a feel for what it means, the excitement and the electricity involved with it. The further the team goes into it, the better the experience. And that carries over to next season. So hopefully within the next couple years UCLA will have an opportunity to win one.

Do you think the success of this season proves that the Bruins are back to the heights you took them?

Everything cycles. So you would like to think it is. It's a team that has good balance, good chemistry and all the ingredients that is takes to be successful for years. If you talk to Kathy and people around the program, they will tell you that so much of that is based on recruiting. They put together a good recruiting class that happens to be sophomores right now, and they have some seniors on their team. If you look game in and game out, the key contributors to the program are underclassmen. Hopefully the UCLA women's basketball program has arrived this year and will stay in the national picture.

TOURNAMENT

From page 6

North Carolina (another top-ranked team) in overtime.

One match-up to look for should be that of the centers. Michigan's 6-foot-3 All-Big Ten First-teamer Pollyanna Johns will go up against the Bruins' 6-foot-4 sophomore Janae Hubbard. Johns averaged 18.2 points this year, and led the conference with 9.6 rebounds and a .620 field goal percentage while Hubbard averaged 10.7 in points, 5.8 in rebounds, and .534 in field goal percentage. However, after her career highs in both points (26) and rebounds (18) against Washington State, few doubt Hubbard's mettle or muscle.

• • •

If they win, the Bruins will face the winner of the Alabama-NC Greensboro game.

Much of Alabama's success is due to junior guard Dominique Canty, one of the best players in the nation, who averages 21 points, 7 rebounds, and 5 assists.

If the Bruins have to play Alabama, they will have to deal with the pressure of playing in front of a spirited squad. But, the Bruins are used to playing under pressure. A win against Alabama will certainly be one of the biggest for the Bruins.

• • •

Find out what respect means to the Pac-10. This weekend, five out of the 10 schools in the Pac-10 have spots in the tournament.

Stanford sits atop of the West as the No.1 seed. Stanford's only Pac-10 defeat came at the hands of Arizona, but the Cardinal later avenged that loss by burning the Wildcats for 108 points at Maples Pavilion, where they have not lost since 1994 in 59 straight games. In

See TOURNAMENT, page 14

UCLA
STUDENT SPORTS PACKAGES

Applications for 1998-99 Student Sports Packages (SSP) are now available at the Central Ticket Office (West Center) and Student Union Office (A-Level, Ackerman Union). Completed applications will be accepted beginning Monday, March 16 at 9:00 am at the Pauley Pavilion Ticket Office.

The first 500 applicants will receive a UCLA SSP for the 1998-99 sports year. All other applications received will be entered into a random draw to be held in late July.

Each SSP will admit the bearer to all five home football games, the men's basketball games listed under the plan that you choose and all other regularly scheduled home athletic events next year.

Applicants must use an official application in its original form. Each applicant may submit one application and request a maximum of one SSP. They are non-transferable. You must be a currently enrolled UCLA student, possess a UCLA student ID and ticket to get into the games.

Unsuccessful applications will be sent notification and a refund in the mail between August 19 and 28.

Because of the high demand for men's basketball tickets, we do not anticipate that tickets will be available to individual games next season.

Assuming UCLA is participating in a post-season football bowl game, or in the NCAA Basketball Tournament, only those students who apply for an SSP will be eligible to purchase those tickets.

Seating locations at UCLA venues are similar to last year. All student seating continues to be festival style general admission, except for the UCLA-USC football game where your prepaid priority number is exchanged for a reserved seat.

For more information on UCLA SSP policies and procedures and the random draw, pick up an application at the Central Ticket Office or Student Union.

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SENIORS

From page 2

ready to redeem itself from the loss. But off-the-court drama would test the resolve of the team.

Two weeks before the season began, UCLA dismissed head coach Jim Harrick for recruiting violations and lying on an expense report. The trauma of losing their head coach revealed itself on the court.

Despite the fact that the Bruins were a team of returning talent, they struggled early in the season. However, UCLA would persevere through the loss of its head coach and through some humiliating defeats like its 48-point loss to Stanford. The Bruins would jell at the end of the year and put together a 12-game winning streak that would take them all the way to the Elite Eight.

Yet if there were to be a silver lining to the three-year roller coaster ride, it is this: Their experiences provided the trio with a solid foundation to become the senior leaders needed by the six Bruin freshman to deal with a season with more cast changes and plot twists than an episode of Melrose Place.

"You don't just become a leader overnight and they've been groomed to take over this role for three years," said former Bruin Charles O'Bannon, who knows about providing senior leadership during tumultuous times. "Their turn finally came and I think that they handled it well."

Before the summer, things boded well for the Bruins who had four talented returning players and a highly regarded recruiting class. It seemed as if the seniors would end their careers the way they began it – taking part in the Final Four.

But in the span of a week things began to crumble. Star recruit Schea Cotton's SAT scores were invalidated by the NCAA, making him ineligible to play. Then four days later UCLA suspended Johnson and Jelani McCoy. The result of the early drama – a 41-point season opening loss to North Carolina.

The year would be marked with constant roster alterations – the reinstatement of the suspended players and then the resignation of McCoy. Stability became a foreign word.

"My whole career has always been like that here," Henderson said, "just a lot of changes, a lot of things to deal with. You kind of get immune to it, like nothing else could happen to us."

Regardless of the happenings outside the hardwood, the three seniors have helped the team compile a 22-8 record, finish third in the conference behind two top 10 teams and earn a sixth seed in their fourth-straight NCAA Tournament appearance.

"They've been kind of the pillars of strength for our program during the last two years during a very difficult time," UCLA head coach Steve Lavin said. "When you look at all the peaks and valleys that we've had over the last two seasons, the one consistent thing that we've had is their performance."

By the end of the conference season, it was obvious that the seniors were the go-to-guys, just as Charles O'Bannon and Cameron Dollar were last year and Ed O'Bannon, Edney and Zidek were in the 1995 season.

Johnson has been the clutch shooter for the Bruins, while Bailey showed that he could take matters into his own hands in the overtime victory against USC on Feb. 18 and in his 32-point second-half performance versus Washington on Mar. 1. And Henderson, well, when he watched most of the game from the bench in foul trouble against Duke, the Blue Devils defeated the Bruins by 36 points. A coincidence? Not likely.

"That is our role as the three seniors," Johnson said. "That is our responsibility, to carry the team. We want all the pressure, we want all the challenges."

The threesome don't limit their leadership to the court. Off-the-court, they also provide inspiration for the younger Bruins.

"People say that we don't have great leaders, but I think that they are wrong," freshman Rico Hines said. "I think that Toby, Kris and J.R. are great leaders and great guys."

Each senior brings a different style of leadership to the team.

"I think Toby is more of a quiet leader as far as just through his work ethic in practice," freshman Baron Davis said. "Kris is the more vocal leader, you know just really gets us fired up. And J.R., I think he's just the overall leader, the guy who, when he speaks, everyone listens."

As their time as Bruins wind down to mere minutes, the last vestige of the championship squad hopes to give to the six freshman what they received during their own freshman campaign – a trip to the Final Four.

And when the last second ticks off the clock the Bruin trinity will leave their mark as a class without peers.

"I don't think any senior class has been through what we've been through as far as ups and downs and growing up in the public eye," Johnson said. "I think that the freshman see it on our faces, I mean we've been through a lot – turmoil and jubilation, everything. Any emotion that you can describe we've been through here at UCLA.

"I'm sure that when we leave here there won't be another class like us."

GOMEZ

From page 3

"because she distributes the ball so well, it's fun for the girls to play with her."

You understand winning. For you that has always meant not having "any individual goals."

"It's not about honors or accolades or nothing like that: It's about personal satisfaction."

You may remember for one brief instant what it was like to be the woman that Olivier said "can go forever." You may remember what it's like to be able to defiantly retort "I don't ask to come out of the game."

Those are the last four years of Gomez's life. Now you, the reader, can understand how she may feel.

And when word of her tournament games reaches you, maybe you'll remember the pressure she faces.

Maybe you'll remember the East Coast product who rarely gets this chance to play collegiate basketball in front of her family.

Maybe you'll remember the no-win situation that finals are just two weeks away, but she can't focus on them until the team loses.

If nothing else, try to remember a woman who has a little bit of everything and a whole lot of promise.

TOURNAMENT

From page 12

short: don't ever expect an early exit from the Cardinal if they play at home.

The only team in the conference to beat the Cardinal this year is Arizona. The No. 3 seed in the east, the Wildcats shouldn't have any problem with 14th seed Santa Clara, but should expect a fight from Virginia if they meet in the second round. Should the Wildcats survive that they would probably be congratulated by UConn, right before Connecticut attempts to prove whether they can still compete with the absence of Nykesha Sales.

The other conference teams change, then, from the one and three seeds of Stanford and Arizona to the 12 and 13 seeds of Oregon and Washington. The Ducks (17-9, 13-5) have been steady and consistent all year. They probably clinched their berth in the final weeks when they went into overtime at Arizona State and won 69-67 and had a strong game at home in the final week of the season against Stanford before falling 79-71. Oregon, though, is a No.12 seed, and as a consequence must face No. 5 seed Rutgers. The Scarlet Knights pulled off a miracle win against UConn in the regular season on a buzzer-beating half-court shot; the Huskies avenged that loss by beating up on Rutgers in the Big East Championship game. As solid a team as Oregon may claim to be, though, don't expect the Scarlet Knights to be damsels in distress against the Ducks.

Perhaps the greatest testimony to the strength of the Pac-10, however, may be seen in the fate of Washington. Starting the season 10-0, with wins over Kansas, Iowa, Vanderbilt and NC State, the Huskies finished the season (9-9) in the conference. All of Washington's losses came from Pac-10 teams. The Huskies garnered the No. 13 seed and will face the No. 6 seeded Clemson Tigers in a tournament appearance.

With UCLA and other powerful constituents representing the Pac-10 playing in the tournament, there will definitely be a lot to talk about during March Madness.

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NEWS

Work-study gives students flexibility, experience

FINANCE: Bruins battle time difficulties but need cash to make ends meet

By **Ann Hawkey** and **Lawrence Ferchaw**
Daily Bruin Contributors

When grants, loans and scholarships do not provide the whole solution, UCLA students must look for employment to meet their financial needs.

"I have no money, my parents have no money, and nobody wants to give me money. So, I have to work," said Jane Lee, a second-year student who works part time at the UCLA Medical Center.

She is not alone. Students on work-study number over 3,000, and the Associated Students of UCLA (ASUCLA) employs at least another 1,500. However, these figures do not reflect the total number of students working both on and off campus.

Many students use these jobs to cover different expenses of school, including registration fees, books and commuting costs.

"I have financial aid, but most of my tuition is paid for by scholarships," said Baudelia Chavez, a third-year student. "The only thing that's not paid for is my books, and that's why I work."

Chavez works 15 to 20 hours each week as a senior student supervisor at ASUCLA's Campus Corner. Next quarter she will also use her paychecks to help pay rent at home.

Although on-campus jobs may pay less and not provide as much relevant experience for future careers, some students see great benefits in working for ASUCLA or other school organizations. Many cited flexibility as a good reason to work on campus.

"If I have a test, I can go in late," said Laura Moller. "Other places don't allow this."

Moller works at BookZone in the UCLA Store. She said she enjoys the benefits of working for ASUCLA because it allows her to coordinate her work schedule around her classes, allowing her to focus on academics.

Work-study employees find academics to be not only a priority, but a necessity. Students must meet a minimum grade point average, as established by their college, to remain in the program.

Awards of work-study funds are determined by financial need. Students work to earn the $1,800 available a year through a variety of jobs both on and off campus. They have their choice of jobs that have been designated as

See **JOBS**, page 6

Program saves money, conserves environment

RESOURCES: Campus utilities' needs met in Earth-friendly fashion

By **Marisa Wong**
Daily Bruin Contributor

As students sit in class, drink from water fountains or walk home, joules and cents are being saved by the minute.

With a co-generator to provide the campus with electricity (and other initiatives to save resources), the school joins many other colleges nationwide in the effort to conserve both money and the environment.

In a report released by the National Wildlife Federation (NWF), college campuses are engaging in many cost-effective environmental-improvement projects.

Of the 15 universities and colleges the NWF profiled, an average of $728,500 per campus was saved through conservation initiatives.

Although UCLA was not highlighted in this report, Assistant Vice Chancellor Jack Powazek said the school has probably saved more than the national average through numerous energy conservation projects.

Because UCLA has its own power plant, electricity does not have to be bought through other companies – a very cost-effective measure which will serve to be greatly beneficial in the long run, Powazek said.

The plant uses both natural gas and landfill gas to fuel the campus with electricity. The landfill gas would otherwise be destroyed if it were not consumed by the plant.

In addition, the heat by-product from this process is used to generate the steam which provides the school with cooling, heating and more electricity.

"The power plant is extremely energy efficient," said David Johnson, Director of Energy Services. "And whenever we have any money, our goal is to try and have the cost level below the funding level."

Powazek estimates that $40 million in replacement costs have been saved because of the power plant which began generating in 1994.

The original chillers were no longer able to generate their own cold water, and so a water transport system from the plant was designed so new chillers would not have to be installed. Sixty chillers were saved, along with millions of dollars, because the plant was able to provide the cold water needed.

The energy department is also working to replace the lighting system with more energy efficient light bulbs.

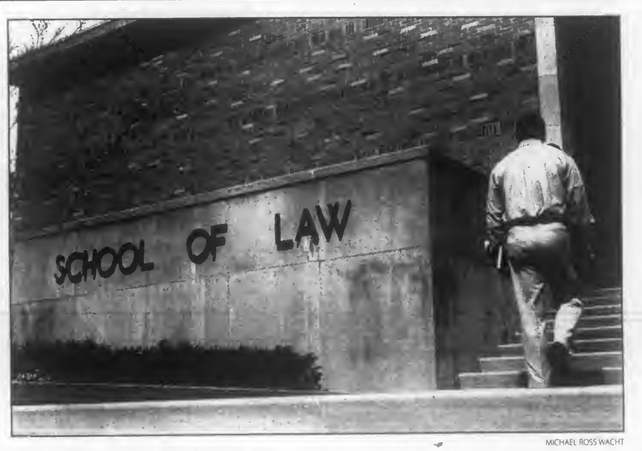
Lights in all public spacing on campus, which includes hallways,

See **ENVIRONMENT**, page 6

Signing in on the action

PATIL ARMENIAN

Students sign Calpirg petitions for lower interest rates on student loans. See Community Briefs, page 4.



MICHAEL ROSS WACHT

A student walks into the UCLA School of Law.

Aspiring lawyers hound job market

LAW SCHOOL: Renewed interest about justice increases applications

By **Emi Kojima**
Daily Bruin Contributor

Lawyers have been called everything from liars to sharks to scumbags.

"I tell people that I'm an English major, and people look down on me; I tell people that I want to go to law school, and people look down on me," said Stephanie Lasker, a fourth-year American literature student, laughing.

UCLA students who hope to become lawyers, however, raise objections to the predominant stereotypes.

"It's hard to stereotype (law students) because they are a very diverse group of people," said Amy Berenson Mallow, assistant dean for career services.

Students attend law school with many different motivations. Some seek security, some want to change society, and some like the intellectual challenge.

"I just wanted to understand the law as this huge tool, a power play that allows people to take what they want," said Robert Sorensen, second-year law student.

He decided to enter law school after being accused of murder.

"All (the police) wanted to do was to solve the case even though the composite pictures didn't look anything like me," Sorensen said, "I think that's frightening."

Whatever the case, UCLA's law-school applications have increased for the first time since 1991, according to Andrea Sossin Bergman, assistant dean of admissions.

Also, "admissions have increased about 8 percent," she said. They are above the national average.

She mentioned that the improvement in the economy may have affected the higher number of applications this year.

The jobs in which law-school graduates actually end up also heavily depends upon the market trends and government funding.

"There's a good job market for lawyers, said Zareh Jaltorossian, second-year law student. "When getting a Ph.D., the job prospects are uncertain," he said.

Going to law school is "just a way of getting a job," he said.

But the economic circumstances of the market also limits the number of jobs in certain sectors of the law.

For example, government funding determines how many people will be hired into public interest law. Government funding, in turn, is affected by the economy.

Public interest is the field of law in which lawyers traditionally try to help the community and oppressed groups. While law schools categorize it separately from the public and private sectors, it actually plays a role in both of these fields.

Recently, there has been a surge of new public interest programs for law-school students.

Many undergraduates hope to enter into the law program to practice public-interest law.

"I'm interested in going to law school so that I can make the law work for people who need it," said Kim Curtis, a second-year women's studies student.

"This summer I worked with a female manager who was sexually harassed. I wished at the time that I was a lawyer so that I could help her," she said.

This is the first year the UCLA Law School has a program in public interest law, with 27 students in the program.

This year showed an increase in the number of applicants to the public interest program.

The job market, however, remains

See **CAREERS**, page 6

COMMUNITY BRIEFS

USAC, CALPIRG, GSA fight for financial aid

Three UCLA student groups came together Thursday to "fight for financial aid" by launching a letter-writing campaign to Congress.

Representatives from USAC, Graduate Students' Association (GSA, and California Public Interest Research Group (CALPIRG) gathered in Royce quad to urge students to sign postcards, write letters and even call representatives to voice their concerns over legislation designed to cut back financial aid.

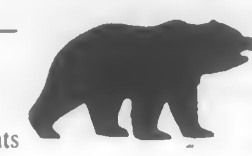
"It is crucial that students work together to ensure that financial aid is protected in the upcoming millennium," said USAC President Kandea Mosley.

President Clinton's most recent budget has dramatically cut several key financial-aid programs, which was the impetus for students organizing on this issue.

The letters and postcards were directed to Rep. John Kasich, R-OH, the House Budget Committee Chair.

"We are out here to let Representative Kasich and President Clinton know that students will not silently watch as their financial aid is cut," said USAC External Vice President Stacy Lee.

Organizers said that they had gathered over 300 signatures from students who passed by.



Affirmative Action rally protests at Berkeley

A group of UC Berkeley students, professors and community members rallied on Sproul Plaza on Thursday in a drive to place an affirmative action initiative on the November 1998 election ballot.

Students for Educational Opportunity, a campus group that supports affirmative action, organized the rally to show its support for the Equal Educational Opportunity Initiative. The proposed measure, drawn up by Boalt Hall students, is aimed at reinstating affirmative action policies in all California public schools. The proposed initiative also attempts to eliminate a portion of Proposition 209 – the voter-approved 1996 measure that abolished affirmative action in all public institutions.

"The rally is intended to galvanize people around the issue," said Rashad Ibrahim, a third-year Boalt student who is coordinating the rally. "Berkeley is a place for people to express themselves. Folks who don't have the money or control of the media have an outlet."

In order to place the initiative on the November 1998 ballot, the organization must gather 770,000 signatures by April 17. But as a safeguard, they plan to gather at least 1.2 million signatures.

"We can't afford to wait," said Andrea Guerrero, a second-year law student and the initiative's co-author. "Each year we wait, we lose tens and thousands of students."

If the students cannot gather the necessary signatures, they will have to wait until the year 2000 to place the item on the ballot.

According to Guerrero, they have less than half of the necessary signatures. But she said that between 100,000 and 200,000 fliers are being circulated to publicize the initiative. The organization has also established an extensive network that spans at least 30 universities across the state.

UC Berkeley African-American studies Professor June Jordan and ethnic studies Professor Ronald Takaki both spoke.

"When they announce (the break down of this year's entering fall class), it will be like an earthquake," Takaki said, pointing to a study by the university that projected next year's freshman class as 93 percent white and Asian American.

But Chris Gray, president of the Berkeley College Republicans, said that the students should not try to alter Proposition 209.

"They ought to just live with it for a little while to see how it goes," Gray said. "It's just sour grapes. They can't live with what the voters do."

Compiled from Daily Bruin staff and wire reports.

Chicken-stick Bug Face by Jim Wodark

REMINDER

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WHAT'S BREWIN' TODAY

Friday Noon
Center for the Study of Religion
Professor Fredelle Spiegel
Contemporary Religion: A Psychoanalytic Perspective
Von Grunebaum Library
10383 Bunche Hall

1 p.m.
Muslim Union
Juma prayer
Kerckhoff Patio · 206-7877

2 p.m.
Korean Tutorial Program
Last on-site visit to John Burroughs Middle School
Lot 6 turnaround · 825-2417

5 p.m.
University Catholic Center
Catholic Mass (5:15)
840 Hilgard Ave.

6 p.m.
University Catholic Center
Lent dinner and movie night
840 Hilgard Ave · 208-5015

8 p.m.
Jewish Arts Committee
Field trip: Pizmon Peformance after Shabbat dinner
Westwood Marquis Hotel (Hilgard and Le Conte), second floor
jewarts@ucla.edu · 284-3636

Music Club
Band night
Ackerman 2408
e-mail hparish@ucla.edu
All welcome

UCLA Musical Theater Workshop
Stephen Sondheim's Into the Woods
Schoenberg Hall
$10 general, $7 students/faculty
Kathleen @825-4761

UCLA Shakespeare Reading and Performance Group
An Alan Smithee Scene Night
Buenos Ayres Room, Sunset Canyon · 208-5428

Saturday 2 p.m.
Catholic Students Association
Tour of Hammer Museum
Call for more information
Price: $1
Hammer Museum · 208-5015

8 p.m.
Israeli Dance Performing Group at UCLA
Field trip: Batsheva Dance Co.
Price: $9 for students
Veterans Wadsworth Theater
rikud@ucla.edu · 284-3636

UCLA Musical Theater Workshop
Sondheim's Into The Woods
Schoenberg Hall
$10 general, $7 students/faculty
Kathleen @825-4761

UCLA Shakespeare Reading and Performance Group
An Alan Smithee Scene Night
1330 MacGowan Hall · 208-5428

Sunday 7 p.m.
Latter Day Saint Student Association
"Christians and the Creative Arts"
Charles E. Young Grand Salon

Monday Noon
University Catholic Center
Catholic Mass
Kerckhoff 400

2 p.m.
Baha'i Club
Club meeting
Come talk about unity, equality and peace!
Ackerman 2412 · 453-9594

6 p.m.
American Indian Student Association
General meeting
3201 Campbell Hall · 206-7513

7 p.m.
UCLA Book Zone
Author Event
David K. Reynolds, author of numerous books, will discuss and sign "A Handbook for Constructive Living"
Kerckhoff Gallery · 206-6822

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Breaking out

By [illegible]
Daily Bruin Contributor

[illegible] a few years ago, Palm Springs was the [illegible] Spring Break location, and college students from everywhere went there to party. But after the passing of [illegible], such as the banning of the [illegible] many students are [illegible] place to go.

"They've really [illegible] down now," said Jory [illegible], a third-year English student, referring to Palm Springs. "There are too many old people."

"But," he joked, "they have a good shuffleboard contest. And bingo."

Spring break has traditionally been the time to relax in the sun on beaches like South Padre Island in Texas, Cancun in Mexico and Panama City Beach in Florida. So where do students at UCLA go for spring break?

Mexico

Home of Cancun, Matzatlan, San Felipe, Rosarito ... Everyone who lives on campus has received those shiny flyers that advertise the adventures of Rosarito Beach.

Elias Encino, a first-year film student, is helping organize a spring break trip there for friends. They intend to drive down to Rosarito for the week because there, said Encino, "You have the beach and good Mexican food, and everyone's there for one purpose: to party their asses off."

But, according to Mike Mirhadi, a third-year microbiology student, it is important to prepare well ahead of time. Last spring break, Mirhadi and four friends drove down to Rosarito, arrived after lunch, attempted to check into a hotel – and found out all the hotels had restricted access.

"You had to have these wristbands to get into the hotel – any hotel – and we didn't know this at all. I had to lie and say that my friends and I were surfing earlier and that we took off our wristbands and lost them. And I tried to act like a surfer and say 'dude' and 'man' and all that," Mirhadi said. Six hours later, a hotel finally sold Mirhadi and friends "new" wristbands for $20 each.

Things only got worse for the group when one of Mirhadi's friends nearly got arrested for attempting to smuggle beer into the hotel – "the cop even pulled out his handcuffs" – and Mirhadi ended the trip with another complaint: "Worst of all, you have to pay $30 to go to any club – $30 for an overcrowded dancing area, cheap beer and lots of decadence."

"It was an interesting experience, but not something I want to repeat."

Anne Marie Wear, a second-year theater student, has fonder memories of Mexico. Wear went camping with friends on the sands of San Felipe, where there are numerous water-sport activities. An aspect of the San Felipe beach that stands out, however, is its unique tidal change.

"You can walk on the beach for miles when there's a low tide," Wear mused. "We would find sand dollars bigger than our hands."

Lodging price in Rosarito: about $75 for a hotel.

San Francisco

San Francisco is a city of cafés, culture and character. Many attractions make it a unique visiting place, such as Japantown, Chinatown, Little Italy, Fisherman's Wharf and more.

"There's culture there – it's more European than L.A.," said Rachel Factor, a third-year communication studies student.

"People are more laid back up there," added Yinlan Zhang, a third-year geography student.

Both recalled experiences that made San Francisco memorable to them.

"I remember going to Café Claude, this French café that was in an alley, where there was a lot of jazz," said Zhang. "After they closed, we were still there, and we hung out with the band, and the bartender gave us some free drinks. We just sat there and chatted until 3 or 4 in the morning."

Factor appreciates the views people can get of the city and bay when they find the right spot, the many jazz clubs, and the good food. There are also many areas around San Francisco that are enjoyable, such as Napa Valley, Sausalito and Santa Cruz.

"San Francisco's just a neat place," she added. "I feel like going there now."

Lodging price: $25-$26 for a hostel.

Las Vegas

For those who don't want to spend their spring break outdoors, the bright lights of Las Vegas and other Nevada cities beckon.

"It's Sin City, man," said Keith Tam, a third-year business economics student who is going to Las Vegas this Spring Break with Alpha Phi Omega, a coed service-oriented fraternity. For the first time ever, Tam will actually be able to gamble.

"I never had the chance to pull an actual slot machine," he said, "and besides, my luck has been good recently."

Lodging price: $45-$125 for a hotel.

Mammoth

People who favor colder weather will find it more worthwhile to participate in some of America's favorite pastimes: skiing and snowboarding. Tina Bishop, a first-year undeclared student, will be spending her spring break skiing at Mammoth.

"It has the best skiing around. You can't find double-black diamonds anywhere else," she said.

If spring break is so famous for being a fun-in-the-sun type of vacation, why did Bishop choose snow over sun?

"Because building snowmen is better than building sand castles," she laughed.

Lodging: Bishop is paying $250 for a condo with other people for the week.

For more Spring [illegible]

Why

Red, green, black, blue, which color's right for you?

By **Michelle Navarro**
Daily Bruin Staff

The nearer South Campus gets, the louder the noise gets: "click, click, click." Natives of the "less attractive" side of UCLA know it's the incessant sound that comes from using those notorious four-color pens.

The bulky utensil is both loved and hated over there. Yet it seems that more and more students are trading in their boring, monochromatic pens for one that's four times the fun.

The only problem is the irritating noise it makes when switching colors. To buy or not to buy, that is the dilemma.

From the sound of it, more are opting to shell out the extra dough to be a proud owner of a four-color pen ... but why?

"Because those pains-in-the-ass heard it could get them into med school."

Bryan Wilbur
Third-year
Paleobiology

"It's the herd mentality. There's such a competition here, so when one person has it, everyone has to. It's because they're all trying to get to the same place."

Pierre Nguyen
Fourth-year
Biochemistry

"Because it's easier to take notes; you can color code. Everybody in the first row in LS (Life Sciences) class has one. It's easier to draw diagrams with."

Lydia Kuo
First-year
Physiological science

"To annoy people around you and pretend you're smart."

Grace Lee
First-year
Biochemistry

"They're an improvement from holding the pens in your hand. It's because the professor keeps changing the color on you. You want your notes to look good. I understand why, but I don't use one myself."

Mary Ho
Fourth-year
Biochemistry

"It's perfect if you don't know what's going on. They're perfect for drawing smurfs."

Esther Yun
First-year
Biochemistry

"They just want to see some pretty colors because they are on South Campus and they don't have enough art in their lives."

T.J. Dreier
First-year
Engineering

Breaking out

Ideas for spring break
(continued from page 5)

Santa Barbara

And then there are the beaches of California. Jory Chavez traveled to Santa Barbara with friends last year and did what many students set out to do during spring break: he got drunk. Chavez recalls consuming a large amount of alcohol, sleeping for about 10 hours and throwing up.

His friend finished his particular version of the story: "Four of us had to pick him up, drag him to the bathroom, strip him down and throw cold water all over him."

There were other attractions besides the drinking, however, such as bike racing.

"There were these bikes there with four wheels that you could rent from the beach and we were just having fun."

Lodging price: the cheapest hotel on the Net costs $95.

Home

Despite some people's dreams of the wild spring break that B-movies are made of, spring break does not have to be a party scene. For many people, it's just a good time to go home and relax after a demanding winter quarter.

"I'm going home to sleep, relax and bond with all my old friends. I'm a little homesick; I don't feel like going away for spring break," said Veronica Martinez, a first-year undeclared student. "I want to watch movies, get drunk and lay by the pool."

Spring break could be either a full week of partying for memories that last a lifetime or simply a time to relax and visit old friends. Arthur Lee, a fourth-year psychobiology student, fondly recalled his trip to Disneyland.

"I got stuck on the 'It's A Small World' ride and hung out with the Dutch people."

On a more serious note, he remembered one enjoyable spring break he had when he and his friends drove up Highway 1. "Every time we reached a beach, we stopped the car and ran out, touched sand, and got into a huge sandball fight. Then we ran back in the car and drove on to the next beach."

The important thing to most people is just spending time with friends. "It's just fun to soak up some warm sun and talk with good friends," said Wear.

And if there's really nothing else to do, there's always MTV's spring break special.

JOBS

From page 3

work-study.

In a special program within work-study, students involved in community service jobs can earn up to $5,000 each year. This can include tutoring and volunteering to aid in medical clinics.

Student employees often need to find ways to balance work and studying, ensuring that academics take priority. Scheduling work around classes and even budgeting time specifically for studying are some ways students maximize the time they have available.

This can mean making large sacrifices and giving up personal time in order to fund their education.

"If I want to volunteer for things, I can't because of my work schedule," said Chavez. "I have to worry about work first."

Some students give up more than extracurricular activities. Working through school can mean an entirely different lifestyle.

"I had to give up basically all of my recreation," said Maggi Michel, a senior transfer-student. "I don't have time for casual friends or catching movies."

Michel, a part-time student, has held the same full-time job for over two years to support herself and pay her registration fees. During this time, she has maintained a 3.92 grade point average, and also spent six months as the Daily Bruin's assistant director of electronic media. She is now an editor and contributor to Bang!, an anthology put together by the English department.

Michel credits much of her success to her time-management skills. Each quarter, she plans out when her deadlines will fall and schedules in advance what she needs to do to meet these deadlines. Also, she does not waste any free time.

"Whenever I've got 15 to 20 minutes, if I can get to a computer, I can get stuff done," said Michel.

Time management does have its limits. After six months of juggling work, school and her position at the Bruin, Michel needed to give something up. She decided to leave her job at the Bruin.

Many working students report a similar lack of time to do all that they need to do.

"It would be crazy to say it doesn't put a strain on their time," said Jennifer Brydges, a counselor in the Career Center. "I really admire the majority of them."

One way students can conserve time is to study while working. Some students' jobs allow them to do both.

As a resident assistant (RA), one of Hieu Ho's responsibilities includes being in his room on certain nights each week for residents to come to him for counseling. Often, he can use this time to do schoolwork when he is not busy working with residents.

Though she cannot study while on the clock, Michel often uses classroom experience. The focus of her major on cultural studies gives her the opportunity to apply what she has learned to her job at an international company.

"The material I was studying was relevant to them," said Michel. "I've had the opportunity to do several interesting projects."

This chance to bring school experiences into the workplace, along with convenience and relevance to studies, play large roles in student jobs, but students consider other factors as well. Personal rewards often accompany student jobs.

"You challenge yourself (as an RA) by taking responsibility for helping out eighty-some people," said Ho.

Along with working as an RA in Sproul Hall, Ho also works part-time as an administrative assistant for JobTrak, a job search service. He does this to help pay his registration fees while his job as an RA pays for his housing and food.

Some students see personal rewards in the future applications of their current jobs. Often when they look for jobs, students hope for one in which they can learn skills for future jobs.

"They want to kill two birds with one stone," said Brydges. "They want to get the experience they need and to pay for school."

ENVIRONMENT

From page 3

outdoor lighting and general-assignment classrooms, are in the process of converting from florescent lights to a more energy efficient system.

Powazek said they have reduced electrical energy consumption in public spaces by approximately 25 percent, and they hope to expand the project to departmental space.

The energy department has also saved billions of gallons of water by reusing consumable water which would otherwise be drained out.

In the 1990 fiscal year, UCLA consumed 1 billion gallons of water, compared to 1996 when the school only used 665.7 million gallons – a 36 percent reduction due to the reuse of water. A water bill reduction of about 20 percent is saved campus wide, Johnson said. UCLA's water bill is annually from $2 million to $3 million.

The school captures water that was used for cooling equipment in many of the science buildings and reuses it in the co-generator; 60 percent of the water used for operations is water already used elsewhere.

Reduction valves have also been installed in campus toilets and urinals to save the amount of water consumed in each flush, and 60 aspirators (equipment used to create vacuums) have been purchased that do not require the water the old ones needed.

"The campus effort is not only to be an example of what can be done to help conserve the environment, but to also save money," Johnson said. "We try to be cost efficient as well as environmentally conscience."

CAREERS

From page 3

"extremely competitive," Catherine Mayorkas, director of the UCLA Law School Public Interest Program, said.

Additionally, Marc Hankin, a patent attorney, cautioned idealists that they should have "no illusions about the law."

"It's like trench warfare most of the time," he said.

Approximately 2.5 percent of UCLA Law School graduates go into into public interest law, in comparison with 66 percent who have jobs in private practice and 13 percent who go into corporate practice

See CAREERS, page 9

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WORLD & NATION

Dow Jones Industrials down: 16.19 close: 8659.56 | Nasdaq Index up: 7.21 close: 1764.06 | Dollar Yen: 128.96 Mark: 1.8277

Clinton to use Africa trip to address scars of slavery

WASHINGTON: President will not issue apology for actions, spokesman says

By Sonya Ross
The Associated Press

WASHINGTON – President Clinton will address "the legacy of slavery" and its scars on America during his historic trip to Africa – but will not use the occasion to issue an apology, the White House said Thursday.

White House spokesman Mike McCurry said Clinton is avoiding the apology issue during his tour of six African nations because it is "extraneous and off the point." The president has also declined to address the matter in the context of the national dialogue on race relations he began in June.

"The president is confident that that is not an issue that is central on the minds of any category of Americans," McCurry said. "He certainly is going to talk about the legacy of slavery and the scar that it represents on America. But this other question ... is very far off the mark when it comes to what real work we need to do."

A few black leaders have called on Clinton to issue an apology to the descendants of slaves. The president has been cool to the idea, saying that he might consider an apology only if it is recommended by his race advisory board.

Another official said Clinton would speak about historic ties between Africa and America during a speech in Senegal at Goree Island, once a major hub of the slave trade.

For centuries, two nations on Clinton's itinerary, Ghana and Senegal, served as operation bases for shipping African captives into slavery in North and South America. As a symbolic gesture in 1994, a group of Ghanaian chiefs performed a ceremony of atonement for slavery for a group of black Americans, a move that many Ghanaians considered offensive.

Melvin Foote, executive director of the private advocacy group Constituency for Africa, said Clinton is wise to steer clear of a slavery apology while in Africa.

"He's not going on the trip just to appease African Americans. He's trying to get Americans to deal with Africa in a more useful way," Foote said. "This is not the time or the place. That apology stuff is symbolic to me. I want some meat and potatoes."

Besides Ghana and Senegal, Clinton will visit Uganda, Botswana, South Africa and Rwanda in his 12-day tour of Africa, the longest visit to the continent by any U.S. president. He is looking to reshape American perceptions of Africa, and will stress a plan to bolster U.S. trade and investment there.

"There is too much to gain to be idle, and too much to lose from indifference," said Susan Rice, assistant secretary of state for Africa. "We must not allow the failures and the seeming intractable problems of Africa to obscure its great promise."

The president also wants improved relations with Africa out of security concerns, hoping to enlist African leaders in containing the threat from such nations such as Iraq, Libya and Sudan.

That concerns Sen. John Ashcroft, R-Mo., chairman of the Senate Foreign Relations subcommittee on African Affairs. He asked Clinton Thursday to clarify U.S. policy toward Congo, Rwanda, Uganda, Ethiopia and Eritrea, where new leaders have replaced "some of the most corrupt and brutal governments in Africa."

Marine fight crew found at fault for cable car crash

ITALY: Jet was flying too fast, low; fliers may face charges of manslaughter

By Candice Hughes
The Associated Press

AVIANO, Italy – The crew of a Marine fighter jet that flew too fast and dived too low through the Italian Alps may face manslaughter charges for killing 20 people in a cable car, the Marines said Thursday. The U.S. ambassador apologized and knelt in prayer at the site where the people died.

An Italian prosecutor said he would continue his investigation into the accident, but, in general, Italians seemed satisfied with American assurances the Marines would face some sort of punishment in the United States.

A Marine investigation board placed the blame Thursday squarely on the four-man crew, who they said broke the rules on how fast and how low they could fly.

Their commanding officer said he would convene the military equivalent of a criminal grand jury.

"The cause of the mishap was aircrew error," Maj. Gen. Michael P. DeLong, president of the investigation board, told reporters at the U.S. air base in Avjano.

The EA-6B Prowler severed two of the ski lift cables, sending a gondola with 19 skiers from six countries and the operator to their deaths on the snowy slopes. The plane struck the cable just 370 feet above the ground.

The incident soured Italian-American relations, sparking protests at Aviano, calls to close U.S. bases throughout Italy and charges that American fliers routinely "hot-dog" in Italian airspace.

On Thursday, U.S. Ambassador Thomas Foglietta knelt at the Cavalese ski lift in silent prayer for the victims of one of the deadliest training incidents since the end of the Cold War.

"On behalf of President Clinton and the American people, I wish to apologize," he said.

Italy said it wants to prosecute the fliers, but under a NATO treaty the United States has the right to refuse, and it is expected to do so. The crew will remain at Aviano until a decision is made.

Pentagon spokesman Kenneth Bacon, asked whether there was any chance that the men would be handed over to Italian authorities, said "It would be very unusual."

But he added the matter has been taken up by the U.S. commander in chief in Europe, Gen. Wesley Clark, who would make the final decision.

Massimo Brutti, Italy's undersecretary of defense, told reporters at Aviano the board's report was enough to hold the crew "criminally responsible" and said agrees with the findings of the Italian air force.

See CABLE CAR, page 9

The Associated Press
European Union leaders met Thursday in London with colleagues from 11 candidate nations to discuss illegal drugs, organized crime, pollution and the crackdown on ethnic Albanians in Kosovo.

European Union reviews applications

SUMMIT: Potential members examined, but some nations snubbed

By Robert Wielaard
The Associated Press

LONDON – European Union leaders met Thursday with counterparts from 11 neighboring states, but talks about expansion were overshadowed by concerns about the Serbian crackdown on ethnic Albanians in Kosovo.

The 26-nation summit was aimed at establishing the relevance of EU's ambitious enlargement drive, three weeks before formal membership talks open with 10 East European nations and Cyprus.

Opening the talks in an ornate room at Lancaster House, British Prime Minister Tony Blair called it "only the beginning of the process of our reconciliation of the two parts of Europe."

The goal of nearly doubling the EU ranks, Blair added, is to make Europe "stable, secure, peaceful and prosperous." Poland, Hungary, the Czech Republic, Slovenia, Estonia and Cyprus are on a fast track for membership, although they won't join for five or six years. The admission of Latvia, Romania, Lithuania, Bulgaria and Slovakia is far more distant.

Blair is hoping to use the conference to rally wider European support for sanctions to punish Yugoslav President Slobodan Milosevic for last week's crackdown in Kosovo. The penalties already have received the backing of the United States, Britain, France, Russia, Germany and Italy.

Also, the EU leaders want their

See MEMBERSHIP, page 9

WORLD & NATION BRIEFS

Strong advice on sex sparks call for dismissal

CHRISTCHURCH, New Zealand – A Methodist minister's advice to first-year university students not to let Christian tradition deter them from having sex has led to calls for his dismissal.

The Rev. David Bromell, the country's first openly gay Methodist minister, wrote in an orientation magazine for first-year students that "when a man and woman have sex, they're fulfilling the divine and human existence."

The Rev. Graham Capill, leader of New Zealand's morally conservative Christian Heritage Party, said the article undermined the clear teaching of Scriptures and urged Bromell's removal from his job as superintendent of the Christchurch Methodist Mission.

"It's more propaganda from the libertarian sector and more rubbishing of the Christian position," Capill said.

Bromell defended his position Wednesday, saying in a TV interview that the view of Christian conservatives that only moral sex was "between people in legal, heterosexual marriage" disenfranchised most people.

"Everyone who has never married, everyone who's separated, divorced, widowed – basically, 90 percent of the population," he said.

Capill said the article was on abstinence, and that sex was not something that should be dictated to young people by the church.

Church jury hears case on gay marriage

KEARNEY, Neb. – A Methodist minister who could be fired for performing a lesbian unity ceremony testified before a church jury Thursday that he was simply serving the couple's spiritual needs.

The Rev. Jimmy Creech, 53, pleaded innocent to charges that he held an unsanctioned liturgy and disobeyed United Methodist Church rules by conducting the ceremony.

The trial is the first challenge of the church's policy on homosexual ceremonies, Methodist officials said. They said the trial's outcome could shape how the church interprets its stance on homosexuals.

Creech, a senior pastor at First United Methodist Church in Omaha before being suspended Nov. 10, testified that he takes the church's liturgy seriously, but his main calling is to serve his local church and its members.

The trial is scheduled to end Friday with a verdict expected by the end of the day. If found guilty, Creech could be stripped of his ministerial credentials.

Ship carrying nuclear waste allowed to dock

TOKYO – A ship carrying 30 tons of nuclear waste will be permitted to dock to prevent its crew from being stranded in rough seas, but it won't be allowed to unload its cargo, a local governor said Thursday.

The British-flagged Pacific Swan had been scheduled to dock Tuesday with waste to be stored in this quiet seaside village, 325 miles northeast of Tokyo. The spent nuclear fuel is from Japanese nuclear power plants and was processed in France for disposal. Gov. Morio Kimura has insisted that no more waste can be dumped in the village of Rokkasho until the government provides assurances that a permanent storage site will be built elsewhere.

However, Kimura was asked to allow the ship to enter port so its 26 crew members could rest and escape the rough seas expected off the port Friday, said Shigehiro Itoh, a spokesman for Japan Nuclear Fuel Ltd., which is responsible for receiving the waste.

Nuclear officials say the shipments are safe. Activists argue that Rokkasho is a dangerous place for storage because it sits on at least two active earthquake faults.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Bilingual education bears brunt of court's decision

POLICY: Districts decide on how to teach students of limited English skill

By **Ann Bancroft**
The Associated Press

SACRAMENTO – In a decision giving local school districts control over bilingual education, the State Board of Education on Thursday rescinded a decade-old policy requiring that students with limited English skills be taught in their native language.

The surprise move, labeled a "terrible mistake" by advocates for bilingual education, came in response to a petition filed with the board by the conservative Pacific Legal Foundation.

"This puts the wheels in motion to set a new direction for ... meeting the needs of English-language learners," said Bill Lucia, the board's executive director.

In June, California voters will consider Proposition 227, a ballot initiative that would end most bilingual education. It would require students to be taught "overwhelmingly" in English. A spokeswoman for the initiative praised the board's action.

"It is encouraging for the campaign because it confirms what we've been saying all along – that it's absurd that a law that expired 11 years ago continues to be mandated throughout the state," Spokeswoman Sheri Annis said.

The Pacific Legal Foundation asked the board on Feb. 17 to withdraw all written policies that led districts to believe primary language instruction is required for "limited, English-proficient" students.

The foundation argued that because the state's bilingual education law expired in 1987, the board was acting beyond the scope of law when it required districts to obtain permission for English-only programs.

Board members also relied on a ruling by a Sacramento judge, issued last week in a separate court case. In that case, Spanish-speaking parents sought to require the Orange Unified School District to continue primary language instruction for 1,400 first-through third-graders.

Parents and bilingual education advocates argued that children were being denied equal-education opportunities and that the state Board of Education was wrong to allow the Orange County district to conduct an English-only program.

Sacramento Superior Court Judge Ronald Robie ruled last Friday that the board was acting "contrary to law" in issuing any such waivers.

Robie said primary-language

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Future leaders visit Silicon Valley

EXCHANGE: Cooperation between nations results in technological tours

By **Catalina Ortiz**
The Associated Press

SUNNYVALE, Calif. – The possible future leaders of the United States and Russia visited Silicon Valley on Thursday as part of their effort to further cooperation between their countries.

Vice President Al Gore and Russian Prime Minister Viktor Chernomyrdin toured a commercial satellite facility and were to meet with several high-tech executives.

"We're shifting our focus from warheads to the World Wide Web," Gore said Thursday.

The two came to the Silicon Valley from Washington, where they held their 10th semiannual meeting to further cooperation between Russia and the United States.

"We have worked for five years to remove the obstacles to cooperation, and now we see with our own eyes the fruits of collaboration of some of the brightest minds in the United States with the brightest minds in Russia," Gore said.

Gore – expected to seek the Democratic nomination for president in 2000 – and Chernomyrdin – considered a possible successor to Russian President Boris Yeltsin – also have been exchanging industrial tours.

In September, Chernomyrdin took Gore on a visit to Samara, an industrial city on the Volga, where more than 20 U.S. companies have operations.

Gore called Samara an economic model for the rest of Russia as it remakes itself following the breakup of the former Soviet Union.

The previous February, Gore and Chernomyrdin attended the Chicago Auto Show and met with Midwestern business executives.

The Russian prime minister asked for better understanding of his country and the challenges it faces.

On Thursday, Gore and Chernomyrdin visited Lockheed Missiles & Space, a defense contractor in Sunnyvale that has been giving greater emphasis to commercial ventures since the end of the cold war. The company already does business in Russia, including a joint venture to put satellites into space.

The Associated Press

Vice President **Al Gore** applauds Russian Prime Minister **Viktor Chernomyrdin** after a joint news conference in Washington.

CAREERS

From page **6**

and other industries.

Other graduates practice in various areas within the law or related to law. Some even practice in accounting firms, which have recently started recruiting students out of law school.

These divisions are rather arbitrary and reflect the market, according to Mallow. They are similar to those in other top law schools.

"It's hard to assess the division of students," Mallow said. "There are people in private practice who work pro bono," she said, emphasizing that not all public interest work that attorneys do falls into the percentages compiled by the law school.

Other people go to law school by default.

Beth Kraemer, a third-year law student, ended up in law school because the clock was ticking.

"I intended to apply, and my LSAT score was expiring. I didn't want to take it again," she said.

Kraemer plans to work in employment litigation with a corporate firm after graduates.

Azadeh Allayee, who now enjoys law school, is another student who ended up in law school by default. She decided to attend because she wanted to continue her education but did not know where she should go.

"I wasn't exactly sure why I was going to law school," said Allayee, a second-year law student.

"I knew I didn't want to go to grad school or to med school. I guess I liked it because I was an English major, and you do a lot of writing in law school," she said.

Mallow and Mayorkas counsel students who go to law school by default.

"We try to present different options and start them in the right direction," Mallow said. They have seen success stories of law students who end up at law school for all different reasons.

"There are large demands for scientists and engineers in intellectual property law," Mallow said.

"Everyone has different backgrounds. That's what makes law school so interesting," she said.

BILINGUAL

From page **8**

instruction is required "when necessary" to meet the educational needs of a student. But he said the board had no authority to require districts to offer any specific type of program for students who speak little or no English.

The Department of Education, which audits school districts for their compliance with bilingual education policies, disagreed with the board's interpretation of the court ruling.

Allan Keown, deputy general counsel to the department, said the board was on shaky legal ground if it agreed with the Pacific Legal Foundation petition, calling it a "gross mischaracterization" of the law.

But the board's own attorney, Rea Belisle, said Robie's ruling left little choice.

"I really resent being put in this position," said board member Kathryn Dronenburg. At the same time, she said, "I don't see how (the court ruling) could be any clearer."

Board member Janet Nicholas made the motion to rescind the current policy and direct staff members to draft a new policy giving more control to local boards.

MEMBERSHIP

From page **7**

prospective partners to join them and the United States in condemning Slovakian Prime Minister Vladimir Meciar for stopping investigations of his political allies.

Concern over Meciar's authoritarian style has hurt Slovakia's recent chances of EU membership.

The London conference is to become an annual event, designed to keep up the momentum of enlargement. Membership talks with the fast-track candidates will open March 30.

"It will take quite a number of years before these countries can join the union," said Dutch Prime Minister Wim Kok.

Turkey boycotted the summit, miffed at its rejection as a candidate. The EU planned today's summit to show Ankara that while an offer of EU membership for Turkey is not imminent, it wants to keep the country close to the family of European nations.

Ankara hasn't been mollified by the gesture and insists on EU membership or nothing. The EU has rejected Turkey's membership, saying Ankara is not ready politically or economically and still had serious human rights problems.

Cook did not view Turkey's boycott of the summit as a snub.

"They have chosen not to come (and) that is not something that is going to interfere with the usefulness and value of the conference," he told reporters on the summit's eve.

Ankara acknowledges that it cannot meet all membership criteria but says it sees the rejection by what it calls an overwhelmingly Christian club as stemming more from Islam and immigration than economics and politics.

Last week, Turkish Prime Minister Mesut Yilmaz accused Germany of using EU enlargement to expand its sphere of interests eastward while keeping Turkey at bay. He used the Nazi term "Lebensraum," or "living space," which the German government found crude.

The EU has also decided to open membership talks with the Greek part of Cyprus.

CABLE CAR

From page **7**

The mayor of Cavalese said "it isn't true that the U.S.A. wanted to close this with a note of reprimand ... They want to punish those responsible."

The board looked at many factors, but concluded that just one thing caused the tragedy: the crew's decision to fly lower than the authorized 1,000 feet and to exceed the authorized speed of 450 nautical miles an hour by 100 nautical miles an hour.

Even more damning, the board concluded, "the cable strike was not a one-time altitude miscalculation."

During the fatal flight, DeLong said "the crew flew lower and faster whenever the terrain permitted, in other words, whenever there was a valley."

Questions arose whether the crew was "hot-dogging," – flying risky maneuvers.

DeLong said witnesses on the ground said the Prowler was flying "aggressive" maneuvers. "That's all we have. That was their words," he said.

The crew refused – on advice of their lawyers – to talk to the board. "I have no idea what was in their minds," DeLong said.

But, DeLong added, the board found no evidence of a pattern that fliers out of Aviano, one of the biggest U.S. air bases in Europe, routinely ignore flight rules.

In written statements to the board, the crew denied they were "flat-hatting" – military slang for violating altitude restrictions.

The case is now in the hands of Lt. Gen. Peter Pace, commander of U.S. Marines Forces Atlantic.

In a statement, Pace said that if the U.S. maintains jurisdiction, he will convene the military equivalent of a grand jury to consider charges such as negligent homicide, involuntary manslaughter, dereliction of duty and property damage.

Pace said other officers at Aviano could face administrative sanctions for not informing the crew that Italian regulations in place since August limit low-level flights in the area to 2,000 feet, not 1,000 feet.

He also said the United States should pay all "proper" claims for death and damage resulting from the tragedy. Bacon, the Pentagon spokesman, said the U.S. offered each family $5,000 for burial expenses and has not ruled out further claims.

The plane was piloted by Capt. Richard J. Ashby, 31, of Mission Viejo, Calif. The other crew members were Capt. Joseph P. Schweitzer, 30, of Westbury, N.Y., Capt. Chandler P. Seagraves, 28, of Ninevah, Ind., and Capt. William L. Raney II, 26, of Englewood, Colo.

Their squadron was on a six-month assignment to Aviano from the Marine Air Station at Cherry Point, N.C. Most of its 300 flights during the tour were over Bosnia as part of an international peacekeeping mission. Only 11 were low-level training flights.

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VIEWPOINT

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Police behavior must be modified

LAPD: Crime prevention policy makes lawlessness a self-fulfilling prophecy

Garrick Ruiz

First off, I'd like to recount an incident that happened to me about a month and a half ago. I had gotten off work at 11 p.m. on a Sunday (Super Bowl Sunday, to be exact) and a co-worker was giving me a ride home. We exited the 10 Freeway at Overland near my house. As we were exiting, we saw a police car pulling someone over. As we got off, they pulled over and as we drove by we noticed that four young African American males were seated inside. Aware that the LAPD has gained quite a reputation of mishandling people of color, we slowed and watched what was about to transpire.

We stopped at a gas station and sat in the car watching for a while. I can only describe what we saw from a distance of about 100 hundred feet because we weren't really sure what the legal minimum distance away was, so we played it safe and kept a pretty good distance. Nothing happened for a good 10 minutes or so while the cops waited for another car to come.

Once there were four officers, each of the four seated in the car had to get out of the car separately. They were then searched and told to sit on the curb. After all four people were out of the car, they checked everyone's IDs and then had them sit out there while the cops searched the entire car. This took a long time, as the one cop who searched the car was very thorough. He looked everywhere – inside the car, in the trunk and under the hood. Apparently they did find a bottle of champagne. However, the bottle was unopened, as we heard the pop when the officer opened it to pour it out.

This seems wrong to me as I don't think it is against the law to have a closed container of alcohol in your car.

After all of this was done they still held them for several more minutes. I assume they were saying things to them, probably threatening them. Finally they were free to go at around midnight. These innocent people had been held for no reason for an hour.

The worst part of this whole episode was revealed afterward, after they came up and we talked to them for a couple of seconds. My friend and I were extremely pissed off that the cops had done this. An hour of their lives had been taken from them for no reason.

> Don't just look the other way when you see helpless people being harassed by cops.

The horrible thing was that they weren't even mad, or at least didn't seem so. This was an everyday thing to them. They basically told us that it wasn't a good thing but it happens all the time and there is nothing to be done about it. This was the most demoralizing thing.

Of course, officers often do subject some to such random, unjustified searches. But it doesn't happen to everyone. I'm lucky. I look white.

Strangely enough, I haven't ever been pulled over in such a case – but after talking to those people, it seemed quite obvious that the people who tend to get pulled over by the cops are not singled out because they have violated any law which is written in law books, but because they have committed the onerous sin of having black or brown skin in a land which is dominated by those with fairer skin.

It's strange how the number of cops gets larger and larger in the areas of this city where people of skin tones other than white have been forced to live by the economic policy of the land.

It's also strange how, in my experience, the vast majority of cops tend to be white. As long as we have a police force made up of white officers telling people of color what to do, it doesn't seem to me like there will be much success in preventing crime.

If you belonged to a community which has been oppressed by white people for centuries, if you still lived in poverty in East L.A. (or Compton or Long Beach or Watts) while nearly all of the people living in opulence in places like Beverly Hills and Bel-Air are white, would it make much sense to obey the guardians of this economic order, namely the police?

But putting that aside, we like to think that people try to do well for themselves and try not to commit crimes. However, it seems to be accepted logic that if you continuously tell a child that he is dumb then that kid is probably going to start believing it and eventually will end up fulfilling the adjective which had been placed on him. (This happens to be a nugget of conventional wisdom that I actually do agree with.) If this is true, why is it that

See RUIZ, page 12

Ruiz can be reached at ice9@ucla.edu for questions or comments. He'd love to hear what you think.

Speaks Out

What contributions has Generation X made to society, and how will they be remembered?

Nadia Malik
Fourth-year
Art

"It seems to me like they're really a group of hooligans. They're little barbaric hooligans. It's really pessimistic, I know, but its just what I see on the streets."

Ryan Kelly
Second-year
Biology and political science

"It'll be a sense of realism, a loss of idealism. The Baby Boomers had a lot of idealistic tendencies, and I think our generation realizes that's not possible. We'll contribute a good dose of realism."

Mike Valverde
Fourth-year
Business economics

"Generation X will be remembered as the generation that ultimately brought down society: drugs, sex, murder, crime."

Tony Kassas
Third-year
Sociology

"Generation X will be remembered for their whining. They point out all the problems and don't come up with solutions."

Mara Campo
Second-year
Biology

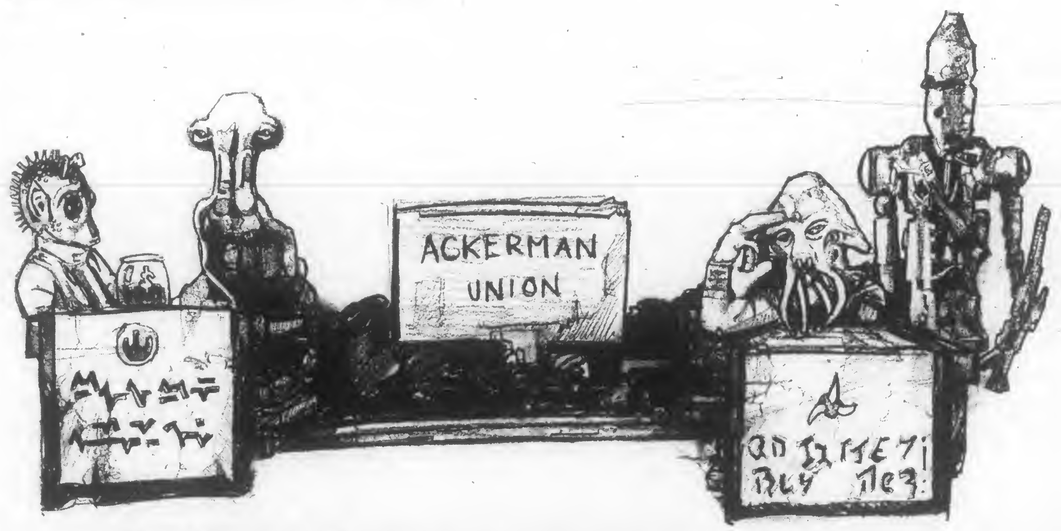
"I think we're the technological generation because all the e-mail and the web sites came around during our time. We'll be remembered for generating all the technology."

Marie Rivera
Fourth-year
Sociology

"I think we'll contribute more involvement in the community, helping the community to be more balanced everywhere. That's what I hope, that would be my ideal."

The Forum

Slackers. Techno junkies. Extreme. Apathetic. Twentysomething. These are some of the many labels used to describe Generation X. To many the concept of a generational identity is just as nebulous as the term Generation X. Is it fair to characterize a person or group of people based on when they were born? If so what can really be learned? Is Generation X a homogenous herd or a diverse mix?



GENERATION XPLOITED?

Contrary to popular belief, young people today aren't the only group to grow up with no apparent goals in life

By **Dan S. Hong**

Generation X ... this is a favorite topic among college students and pre-adolescent teenage rockers who think that the label is real cool due to the mere connotation which it implies: the pre-millennium generation defined by its lack of definition obfuscated by mainstream-consumer ideology and pigpen parameters. Yeah, well, I think it's all entirely hogwash.

Mainstream society's perspective on things must be ordered and comprehensible to adults and old farts who want to understand what the hell us kids are going through. So they conveniently give a name for each generation to round us up and stereotype us according to a set of characteristics that they either have imagined or gathered from their "expert" field agents collecting precious data on our world of subcultures.

To my knowledge, the term "Generation X" was fabricated by capitalistic whoremongers in the media who wanted to package our subculture into something that could be bought and sold at your local Tower Records or Nordstrom. I admit that our generation is not an exception in this deplorable nonsense. There's the Lost Generation of the early '20s and '30s, led by literary figures like Gertrude Stein, Ernest Hemingway and others who were quite disillusioned by the destructive consequences of the first World War. Then there's the Beat Generation characterized by all the beat hipsters like Jack Kerouac, Allen Ginsberg, William Burroughs and countless others who wrote like maniacs heavily drugged and out-of-focus.

There are the constantly misconstrued anti-war hippies of the '70s, and of course, the Baby Boomer generation which is responsible

See HONG, page 12

Hong is a fourth-year American literature and culture student.

Generalizing generations doesn't make sense

LABELS: Stereotyping misses the point that individuals can be very different from the group

By **Paolo Bayless**

As if it were not enough to be labeled by our race, gender, religion, hair color, etc., those of us born between baby booms have been recently labeled as members of the lost generation known as "X." With this label comes a vast number of generalizations, stereotypes and almost juvenile oversimplifications.

Anyone that believes that it is possible to speak about our entire generation as a whole obviously doesn't walk by the north side of Ackerman during lunchtime. You know where I'm talking about – that small section of the Bruin Walk which is such a mosaic of diversity that it makes the cantina scene in Star Wars look homogenized. Next time you pass by this vast tapestry of Generation X, try to find a single, unifying theme to the chaos that exists there. Of course, as with most things, there are no simple ways to categorize such a large group of individuals.

The reason that we try to name, label and define a generation is primarily because it seemingly simplifies things. It is quite a convenient shortcut to try to generalize a large group of people. This is why we are so quick to stereotype people by characteristics such as their physical appearance and their family background. Slowly, we have learned the errors of judging individuals solely on these factors. Isn't it just as pointless to judge a

See BAYLESS, page 13

Bayless is a third-year economics student.

LETTERS

Obsessed with race

The myopic view of race shown by Elias Serna in a recent Daily Bruin article ("State overlooks history in race to be colorblind," March 11) is shocking and pitiful. Serna states, "We have a more inclusive vision of society because our vision includes us, the 'historically underrepresented.'"

Yet, by the very article that these words were printed in, Serna is shown to be one of the most divisive and prejudiced persons I have ever known of! Serna seems to think that there is some type of "white ruling class" that goes out of its way to oppress "persons of color" (which seems to include everyone of various skin pigments – except for whites).

This is decisional. There is no white conspiracy, and propositions 187, 209 and 227 are not tools of oppression. Namely, Proposition 209 does not refer to "racial history" because it does not have the myopic view of Serna, but rather expressed timeless principles of equal treatment under the law. These propositions do not attack "persons of color." They are breaking down those race-based programs and laws that are used by demagogic individuals for their own power grab. No, Elias, there is no white conspiracy out to get you or "persons of color," and I urge you to look beyond your race-obsessed ideas.

Daniel B. Rego
Second-year
Political science

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When multiple authors submit material, some names may be kept on file rather than published with the material. The Bruin reserves the right to edit submitted material and to determine its placement in the paper. All submissions become the property of The Bruin. The Communications Board has a media grievance procedure for resolving complaints against any of its publications. For a copy of the complete procedure, contact the Publications office at 118 Kerckhoff Hall.

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Today, Bruinlife would like to recognize Rusty Moore for his outstanding achievements. Read about him, along with these fourteen other Senior Spotlights, only in this year's Bruinlife Yearbook:

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Patricia A. Prevatil
Rosyln Soto
Tammy Stafford
Catherine R. Trinidad
Vincent Villanueva
Chrissy Whalen
Fanny Yu

RUIZ

From page 10

we aren't doing anything about police constantly being suspicious of people based on their physical appearances? If you consistently tell kids that you think they are doing something illegal, if this is what you expect them to do, then that expectation will probably eventually be fulfilled.

And of course I haven't even touched on the issue of police brutality. This issue in itself is deserving of much more than a single column, much less one part of a column. The number of people who have been murdered by the police in this country in the past few years is quite astounding. The Stolen Lives Project has been attempting over the last couple of years to catalog as many of these cases as possible. There are simply hundreds and hundreds of cases. The number of people who have been abused and not killed is obviously much higher and also astounding. The few cases which have gotten widespread media attention are horrendous, but these are not the only times that this sort of thing goes on.

So I guess the point of all of this is don't accept what someone says or tells you to do just because they have a badge. You might want to pay more attention to them for another reason, however – the fact that they carry guns.

But despite this vulgar display of brute force, there are ways to resist. Know the law, do anything you can do legally to resist them. Also, watch out for each other. Don't just look the other way when you see helpless people being harassed by cops. Always make them accountable for what they do. Let them know that if they are going to be brutal, you will be there to witness it. Get involved with groups that are out there exposing what police do and fighting for change.

I once had a professor who said it was stupid to fight against the cops because that was like fighting against overseers during the time of slavery. In other words, the cops aren't the ones who create the system, they don't have real power, they are just the enforcers of a system created by others. This is very true and I do believe that cops are often just dupes who follow orders. However, my question is: Was it wrong for slaves to fight back against the overseers even if possibly they weren't the orchestrators of the whole thing? By my way of thinking they may not be the only ones who are guilty, but they still have a lot of blood on their hands.

HONG

From page 11

for much of the nuclear garbage and filth we live in today. This was based on their upbringing in the post-World War II era when the United States of America came out hardly scathed on home turf and flouted its superpower prowess over "enemies" like Communism, the cannibalistic Japanese and the evil Nazi Germans, while completely ignoring the intense race wars and genocides between whites and all other minority groups including (but not limited to) African Americans, Latinos, Asians and Native Americans.

So, now we're here in this decade of the most technologically advanced age in all of human history. "Generation X," or whatever we're supposed to be, rocked to the pre-pubescent grunge of Seattle while wannabe hip-hop babies bounced to Cypress Hill and House of Pain. What nonsense that was. Then came punk rock for the vigilant, supposedly anti-social "rebels,"

See HONG, page 13

HONG

From page 12

even though they were mostly apathetic suburbanites driving brand-new Ford Explorers and open-bed trucks while the more hip kids drove around trashy vintage cars. Enter the final stage of the progression of us twentysomethings and atomic teenage kids. Now we're mindlessly bopping to the electro-sounds of techno and gangsta rap, both of which are completely bland watered-down trash, picked and assorted for the popular flavors of popular youth consumerism. All of this is great and all, but the bulk of the emphasis on these ideas was nurtured and cared for by billion dollar corporations in the music, film and TV industries, not to mention all the countless others that blossomed like ugly spores on the purity of the underground sound.

The diehard and hardcore underground believers were the only ones who effectively channeled the true energy of the scenes' ideas into positive actuality.

I know I'm coming off as an ultra-elitist waving the banner of hardcore for all of the categorical movements out there and under here from punk-rock bopsters to hip-hop b-boyz, but that was the true unspoken credo of all those who believed to help themselves and/or to help others. Purists such as us who, like the bebop headz of the '50s and '60s jazz scene, want only to purify and expand our constructed subculture societies to bring together those who were like us to coordinate some kind of community where we could come to escape the mindless destruction that mass-consumer culture had drenched our Big Brother society with. We are not here to set trends or to produce the next Puff Daddy. We're just trying to stay alive in this ideological wasteland of broken lights.

BAYLESS

From page 11

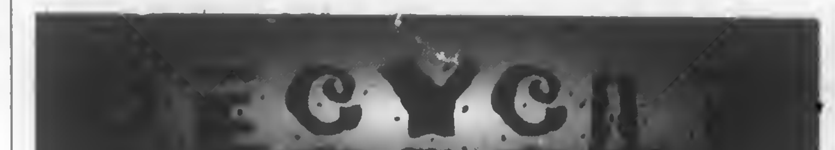
group of people based solely on their generation?

Another reason for you to buy into my theory is provided by the fact that our generation seems destined to be remembered in a less-than-admirable light.

In other words, does the term "slacker" ring a bell? Popular opinion of our generation seems to indicate that we are all pale, scruffy, David Spade/Courtney Love lookalikes with a twisted "Fiona Apple acceptance speech" outlook on life. We are believed to treat coffee not as a beverage, but as a way of life, and participate in sports only if they have the adjective "extreme" preceding them. Now I cannot speak for everyone, but I don't really want to be remembered in quite this way. Contrary to popular belief, I don't spend my weekends riding around in my Volkswagen in search of abandoned furniture.

In addition, I don't think that it is possible to characterize people into these specific time periods. Do you really think that at the stroke of midnight on Dec. 31, 1979 every American's heart instantly filled with greed and self-interest? Sure, this notion sounds laughable in this context, but we are all aware of the various stereotypes concerning the decades of the 20th century.

It is not the case that I am without historical consciousness. I just believe that the generalizations being tossed around about Generation X are not universally valid, and therefore, not very useful. Moreover, I think that we would all be better off if we spent less time concerned with the underlying theme of our generation, and more time focused on ourselves as individuals.



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ARTS & ENTERTAINMENT

A blockbuster night

Awards show lets fans vote for favorite celebrities

By **Aimee Phan**
Daily Bruin Staff

For the last month, Hollywood has been in the thick of awards season, dishing out honors to anybody and everybody who's done a movie in anticipation of the mama of all awards, the Oscars. On Tuesday night, the celebrities came out for the Blockbuster Entertainment Awards, where members of the mega-chain video and music stores voted for their favorite movies, actors and musicians of the year.

What makes the Blockbuster Awards different from, say, the Golden Globes or the Grammy Awards, is that not the usual critically lauded films and musicians are honored. This is an unabashed popularity contest more like the People's Choice Awards, and the actors who attended the event appreciated the difference.

Julia Roberts, who took home two trophies, for Favorite Actress in a Comedy ("My Best Friend's Wedding") and Favorite Actress in a Suspense ("Conspiracy Theory"), said that these awards are particularly gratifying because they come from true fan support.

"(Although) it's nice when your peers give you something because they understand exactly what you go through, for people who simply go and watch the result and appreciate it, there's something really tremendous about that," Roberts said.

Will Smith, another double-time winner for Favorite Actor in a Science Fiction movie and Favorite Soundtrack ("Men in Black"), adds, "What's great about this award is the fans actually vote. They take time out of their day to send in a ballot or get on the internet to vote for you. This is like the raw, uncut truth."

The celebrities arrived at the Pantages Theatre amidst screaming, manic fans and even louder and more manic photographers, who pushed and shoved their way into getting the best shot of the actors and musicians who strolled down the red carpet. The ceremony started promptly at 5 p.m. where it was broadcast live for the East Coast.

A wide range of famous personalities, from ice skater Michelle Kwan to Howard Stern, graced the stage either by presenting or receiving a Blockbuster trophy. The show also featured live performances by Boyz II Men, Savage Garden, Garth Brooks and Mariah Carey.

The evening was also marked with sadness as the news of 85-year-old veteran actor Lloyd Bridges' death filtered to the stunned and grieved celebrities, who all paid their condolences to the family. Among the actors who expressed their sadness over the loss was Filmmaker Award recipient Robert Duvall.

Photos by GENEVIEVE LIANG/Daily Bruin

Movie fans voted **Will Smith** as favorite actor in the science-fiction category.

"He was a lovely man," Duvall said. "I knew him fairly well. He was a wonderful member of the film community and a wonderful guy. My feelings go out to the family."

Added presenter Joan Cusack, "I just feel so sad. I'm actually working on a movie with Jeff Bridges, so I feel so terrible for him. It must be very very hard."

After the winners gave their acceptance speeches, they were shuttled off to the photographers and press tents where they answered questions from reporters and posed adoringly with their trophies.

Linda Hamilton, who won the Best-Actress-in-an-Action-Adventure award for "Dante's Peak" joked about the hectic pace of the past few weeks with all the awards shows that she and her husband, director James Cameron of "Titanic," have been going to.

"I think we cannot wait until this is over," Hamilton said. "It's amazing the level of stress that comes with all of this. No matter what he says about not thinking about it all the time, it is a tremendous ordeal to be on top of your game. I can't wait until we get to just put this all behind us and go away and do something real."

See **BLOCKBUSTER**, page 18

Linda Hamilton, who was nominated for best actress in an action film for "Dante's Peak," arrives with her husband, "Titanic" director **James Cameron**.

Get thee to The Abbey, Hollywood's hippest cafe

RESTAURANT: Soothing atmosphere, astounding food makes for a memorable dining, drinking experience

By **Vanessa VanderZanden**
Daily Bruin Staff

A slight breeze rustles the leaves of the surrounding plants. Water trickles from the outdoor fountain. And though cars rumble by the West Hollywood setting, they sound more like a calming Parisian bustle than an L.A. nuisance.

Where can such an idyllic environment be found this side of overpopulated, societal hell? At The Abbey, a cafe and restaurant at the corner of the Robertson and Santa Monica Boulevards, which caters largely, but not exclusively, to the gay community. Despite its congested location, the well-known, late-night hangout offers an oasis from the stresses of daytime grunt work.

Mostly an enlarged patio, the veranda-style grounds find separation from the street merely by a black, metal gate on wheels. The Abbey provides a relaxed atmosphere that feels like a settling European afternoon.

Plants strung with white lights creep out of the walls, working aesthetically with the umbrellaed tables. These sanctuaries from the sun provide the perfect ambience for individuals to get in some afternoon reading over a latté or capuccino. The young, well-dressed crowd gives off a content, self-assured glow that offers its own sort of relaxation.

RESTAURANT REVIEW
The Abbey
Address: 692 N. Robertson Blvd. Los Angeles
Hours: Mon-Thurs: 7 a.m.-2 a.m. Fri & Sat: 7 a.m.-3 a.m. Sun: 7 a.m.-2 a.m.
Entree Price Range: $6.00 - $10.00
Grade: ★★★★☆
The Bruin rates restaurants based on price, distance and character

AARON HAND/Daily Bruin

Amidst this peaceful arena, the slight aroma of fresh, ground coffee beans mingles with the soothing melodies of Enya or classical piano concertos. The source of these enchantments reside just beyond the open seating area.

Though the interior portion seems to consist mostly of a bakery counter and chalkboard of food specials, huge vintage chandeliers and a mosaic manage serve as decor.

However, the glass case of sweets is all anyone within this nook will notice. It features humongous tortes, cakes and goodies spilling over three tiers. From the chocolate and vanilla-swirled buttercream tuxedo cake, to a macadamia-nut, coconut, pecan-filling based torte and a 6-inch, chocolate shaving-covered meringue to a decadent, chocolate-layered Snickers cheesecake, one can't go wrong. Even the vast array of bunt cakes, coffeecakes, and individual-sized mousses and cobblers look like something from the pages of Bon Appetit, worth every cent of the just-under $5 cost of most desserts.

To complement these rich concoctions, The Abbey offers an entire list of espresso drinks for a couple of bucks a piece. Made with care and precision, these jolting brews bite in a satisfying way that even the least of Starbuckian cafes would be want to emulate. They also offer a variety of their very own expresso creations, like the holy cow ($2.90), a fiendishly sweet blend of hazelnut syrup, thick chocolate sauce, cream and espresso over ice.

However, the beverage offerings continue from there. Smoothies, espresso shakes and a full range of imported beers coexist with all sorts of teas and juice. Even wine finds a home here, which offers a nice complement to the variety of gourmet food options.

The menu includes sandwiches ranging from the Ahi tuna, to the steak, to the grilled chicken breast dressed with Dijon mustard, all served with either a potato and vegetable side or the equivalent ($6 to $8). Within the same price bracket, numerous salads span from the standard Caesar combinations and Chinese-chicken sort to the more aristocratic varieties.

A splendid example comes in the warm salad ($8.50), which combines fresh, baby greens with sun-dried tomatoes, chunks of seasoned baked chicken, goat cheese and plump, ripe tomatoes under a subtilely flavored vinaigrette. At once light and refreshing, the dish is filling but still leaves room to gorge on dessert.

Still, the cafe provides more than just sandwich and salad options or even their soup of the day. Dinner entrees include such treats as turkey chili, quesadillas and an entire selection of pastas. The classy variety includes a seafood option, with fresh mussels, revealing The Abbey to be a lot more than merely an outdoor cafe.

The establishment even provides a full breakfast menu. Just the thought of sipping freshly-brewed coffee over a sizzling omelet under the bright sunshine would be enough to entice anyone to scream, "Carpe Diem!"

Yet most of The Abbey's business is done once the shows get out and people refuse to go home. As the crowd shifts into a state of wee-hour revelry, the gates of the restaurant burst in an attempt to contain the mass of hip individuals. Catering to this bustling element, The Abbey only serves those 21 and over after 8 p.m., attaching a one-drink minimum.

Whatever the time of day, The Abbey has the capacity to accommodate its customers. With a friendly, dedicated staff, the soothing cafe offers an oasis from the events outside of its metal gates. Sort of like a monastery of Medieval Europe. Sort of like, well, a modern-day abbey.

MICHAEL ROSS WACHT

The Abbey, a hip restaurant and coffeehouse, is located in West Hollywood on the corner of Robertson and Santa Monica.

People's Choice Awards

Favorite Actor
Comedy: Jim Carrey, Liar Liar
Action/Adventure: Nicolas Cage, Face/Off and Con Air
Suspense: Mel Gibson, Conspiracy Theory
Science Fiction: Will Smith, Men in Black
Drama: Leonardo DiCaprio, Titanic
Newcomer: Howard Stern, Private Parts
Family Film: Robin Williams, Flubber
Horror: David Arquette, Scream 2

Favorite Actress
Comedy: Julia Roberts, My Best Friend's Wedding
Action/Adventure: Linda Hamilton, Dante's Peak
Suspense: Julia Roberts, Conspiracy Theory
Science Fiction: Uma Thurman, Batman & Robin
Drama: Kate Winslet, Titanic
Newcomer: Jennifer Love Hewitt, I Know What You Did Last Summer
Horror: Neve Campbell, Scream 2

Favorite Supporting Actor
Comedy: Rupert Everett, My Best Friend's Wedding
Action/Adventure: John Cusack, Con Air
Suspense: Patrick Stewart, Conspiracy Theory
Science Fiction: Chris O'Donnell, Batman & Robin
Drama: Billy Zane, Titanic
Horror: Jamie Kennedy, Scream 2

Favorite Supporting Actress
Comedy: Cameron Diaz, My Best Friend's Wedding
Action/Adventure: Glenn Close, Air Force One
Suspense: Kathleen Quinlan, Breakdown
Science Fiction: Winona Ryder, Alien Resurrection
Drama: Kathy Bates, Titanic
Horror: Sarah Michelle Gellar, I Know What You Did Last Summer

Favorite Family Film
Animated: Anastasia

Filmmaker Award
Robert Duvall

World Artist Award
Arnold Schwarzenegger

Favorite CD
Jewel, Pieces of You

Favorite Soundtrack
Will Smith, Men in Black

Favorite Group/Duo
Classic Rock: Aerosmith, Nine Lives
Country: Brooks & Dunn, Greatest Hits Collection
R&B: Boyz II Men, Evolution
Rap: Bone Thugs-N-Harmony, The Art of War
Modern Rock: Sugar Ray, Floored
New Group: Matchbox 20, Yourself or Someone Like You
Pop: Spice Girls, Spice & Spiceworld

Favorite Female Artist
Country: LeAnn Rimes, Unchained Melody: The Early Years
R&B: Janet Jackson, The Velvet Rope
Pop: Mariah Carey, Butterfly
New Artist: Meredith Brooks, Blurring the Edges

Favorite Male Artist
Country: Garth Brooks, Sevens
Rap: Puff Daddy, No Way Out

AARON HAND/Daily Bruin

Margin Films

Sandra Ng stars in "Four Faces of Eve."

"Four Faces of Eve"
Directed by KI Kam, Jan Lamb and Eric Kot
Starring Sandra Ng

In the tragicomic "Four Faces of Eve," a daring, fervid and intoxicatingly melodic announcement of what visionary cinema can achieve, popular Hong Kong actress Sandra Ng ("Young and Dangerous IV") has four different faces in four different short stories, each one touching a separate contour of the female complexion: rough, smooth, dry and, around the softest areas, wet with the sting of salt.

The first story is about a prostitute who has fallen in love with her therapist. With quick, violent cuts we see her crying in horrific agony from the sexual pummeling of one particular client; we assume that degradation is the cause for her neurosis. However, we later find out that she enjoys the pain, and that one of her problems is that she can't find enough men who can make her cry. As we see more of this strange woman at work, the story reveals a kind of grungy sophistication in its perception about certain women, giving us a clue (some will find it a warning) that the rest of the film won't be serving up the typical platitudes about Mother-Courage righteousness.

The movie moves forward to a delightfully absurd piffle about a domestic slave; her wretched life revolves around her abusive husband, his crazed mistress, their children and her mother-in-law. It's a profanely corrupt throwback to the screwball comedies of the silent era – hardly any dialogue is spoken, though you'll dig the songs, including a Chinese version of "Moon River" that will inexplicably bring tears to your eyes.

The filmmakers saved their best for third, called "Twins." It's about a woman who, as a child, didn't want to dress like her twin sister, and so she started dressing like a boy. As an adult, she dresses like a man and is totally estranged from her sister, who is terminally ill. One night while visiting her sister, who has been bed-ridden for years, she gets drunk and puts on a sexy red dress with lipstick to match. Then something wonderful happens, in a sequence that's sentimental but dreamily so. She will never see her sister again. The tale is an absolutely hypnotic experience, mostly due to the disarmingly visceral patchwork of famed cinematographer Christopher Doyle ("Temptress Moon" and "Chunking Express").

The last installment, where a couple is put on a wicked game show to testify to their love, is the least impressive: it's a bit snide and bitter for all the romping it does. But it has the funniest bit in the entire movie (the woman recalls her first romantic meeting with her husband as him stalking her and then shooting her to bits in sublime, comic slow-mo). And the last story has an unforgettable last frame of Ng's face, an insanely gorgeous, and sad, farewell for a movie that, surprisingly, (considering all the wild experimentations it imposes) rarely ever wears out its welcome.

"Four Faces of Eve," unfortunately, only plays for one week, at Laemmle's Grand in Downtown Los Angeles.

Tommy Nguyen
Grade: B+

"The Man In the Iron Mask"
Directed by Randall Wallace
Starring Gabriel Byrne, Gérard Depardieu, Leonardo DiCaprio, Jeremy Irons and John Malkovich

Through the success of his Oscar-nominated script for "Braveheart," Randall Wallace won the opportunity to direct such a fine ensemble of actors in "The Man in the Iron Mask." But his obvious skill for creating epic heroes does not translate well into this hokey, light-hearted treatment of the Dumas classic.

Wallace's directorial debut documents the last chapter of the Three Musketeers legend. The trio attempts to rescue a masked prisoner from the Bastille in the hopes of overthrowing a tyrannical king. They are aided by D'Artagnan, played excellently by Gabriel Byrne – the king's aide – whose internal struggle between duty and conscience eventually makes him a hero. Unfortunately, he is the only character the audience actually cares about.

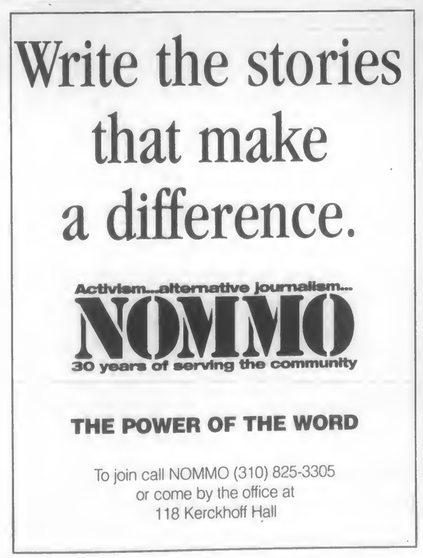
While musketeers Jeremy Irons, John Malkovich and Gérard Depardieu play well off each other, the viewer never believes in their characters. Their interaction resembles a forced three stooges routine, except it's not funny. The only thing more ridiculous is their obvious inability to sword-fight. But this creates an unintended comedy that becomes the highlight of this Leonardo DiCaprio teenage-girl-lust spectacle.

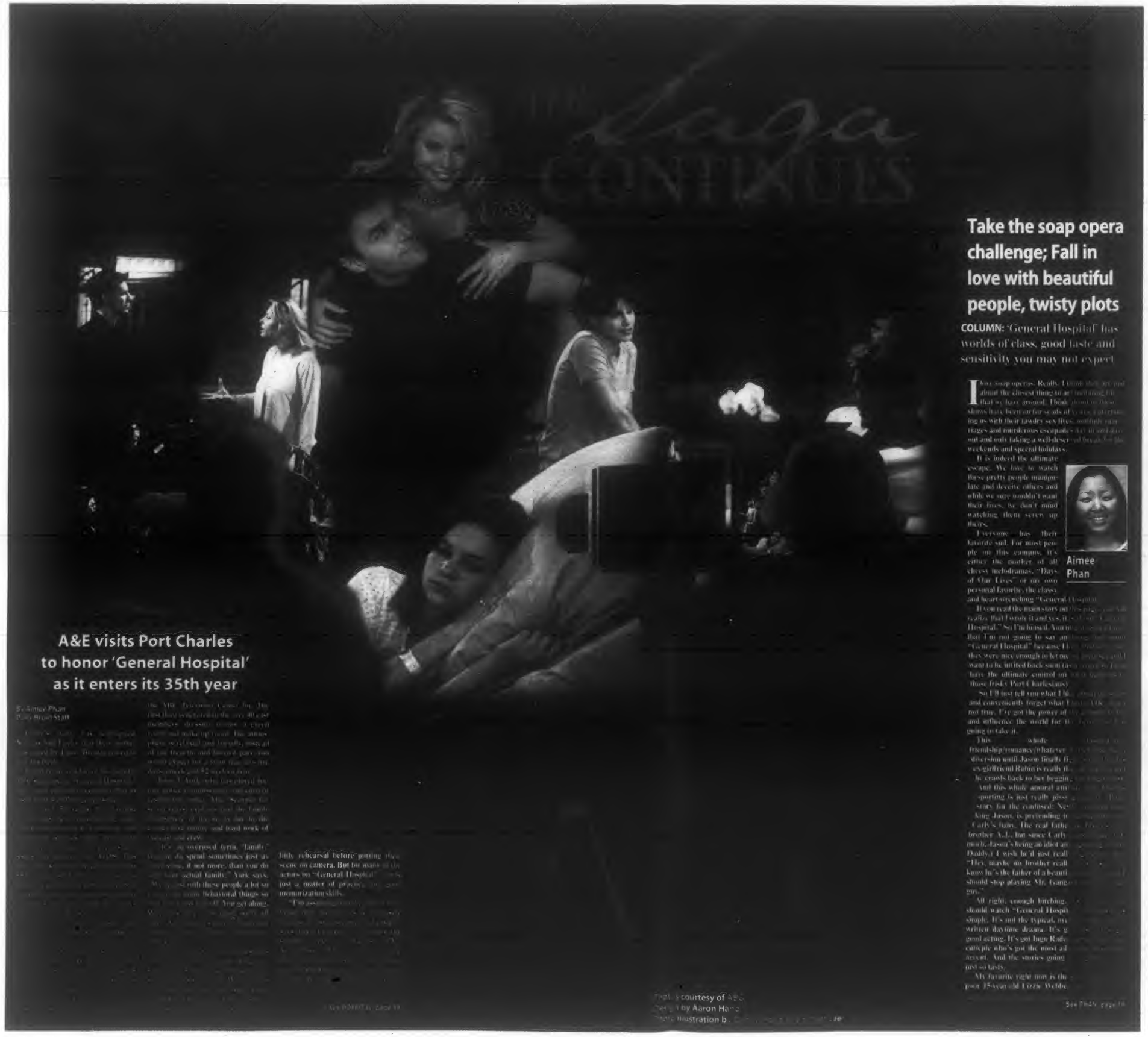
In playing twin brothers, King Louis XIV and his masked brother Philippe, DiCaprio proves that his weak performance in "Titanic" was not a fluke. The youngest and most recent addition to the $20-million club was unconvincing in his dual roles, making it twice as painful for the viewer. Lines such as "I am a young king, but I am still king," echo the "Titanic" groaner, "I'm the king of the world."

Here are some hints for Leo: find a better script, stop pretending that you're the king of the world and return to your acting roots. For your next acting part, play a psychologically complex character like Arnie Grape from "What's Eating Gilbert Grape" – the only character you have ever done that has truly displayed your talent.

Though "The Man in the Iron Mask" proves that great actors can't save a terrible script, the film will still pull in the bucks. But with lavish visuals, a soaring score and the leading man of the next millennium, "Iron Mask" will most likely knock off DiCaprio's unsinkable "Titanic" from the No. 1 box office spot for the first time.

Bill Weesner
Grade: C-





Take the soap opera challenge; Fall in love with beautiful people, twisty plots

COLUMN: 'General Hospital' has worlds of class, good taste and sensitivity you may not expect

I love soap operas. Really. I think they are one of the closest things to art television has that we have around. I think almost as long as these shows have been on for scads of years, entertaining us with their tawdry sex lives, multiple marriages and murderous escapades — all in and out and only taking a well-deserved break for the weekends and special holidays.

It is indeed the ultimate escape. We love to watch these pretty people manipulate and deceive others and while we sure wouldn't want their lives, we don't mind watching them screw up theirs.

Everyone has their favorite sud. For most people on this campus, it's either the mother of all cheesy melodramas, "Days of Our Lives" or my own personal favorite, the classy and heart-wrenching "General Hospital."

Aimee Phan

It's not real the main story on [illegible] realize that I wrote it and yes, it [illegible] Hospital." So I'm biased. And no, that I'm not going to say an [illegible] "General Hospital" because I [illegible] thies were nice enough to let me [illegible] want to be invited back soon) I [illegible] have the ultimate control on [illegible] those frisky Port Charlestians).

So I'll just tell you what I th[illegible] and conveniently forget what I [illegible] not true. I've got the power of [illegible] and influence the world for t[illegible] going to take it.

This whole [illegible] friendship/romance/whatever [illegible] diversion until Jason finally fi[illegible] ex-girlfriend Robin is really th[illegible] he crawls back to her beggin[illegible]

And this whole amoral am[illegible] sporting is just really gros[illegible] scary for the confused. Ne[illegible] King Jason, is pretending t[illegible] Carly's hate. The real fathe[illegible] brother A.J., but since Carly [illegible] much, Jason's being an idiot an[illegible] Daddy. I wish he'd just reall[illegible] "Hey, maybe my brother reall[illegible] knows he's the father of a beauti[illegible] should stop playing Mr. Gang[illegible] guy."

All right, enough bitching. [illegible] should watch "General Hospi[illegible] simple. It's not the typical, ov[illegible] written daytime drama. It's g[illegible] good acting. It's got Ingo Rade[illegible] cutiepie who's got the most ad[illegible] accent. And the stories going [illegible] just so tasty.

My favorite right now is the [illegible] poor 15-year-old Lizzie Webbe[illegible]

See Photo, page 10

A&E visits Port Charles to honor 'General Hospital' as it enters its 35th year

By Aimee Phan
Daily Bruin Staff

[illegible] the Vili Television Center for the first time since [illegible] the cast members dressed in their character costumes and make up to read the scripts, most of the time in the second part of the season. Also, [illegible] a table read is the first time the cast members get to see each other.

[illegible] York, who has played the [illegible] character Alan Quartermaine since the show's inception, explained the family dynamic of the set to the [illegible] camaraderie and hard work of [illegible] crew.

"It's an overused term, 'family,' but we do spend sometimes just as [illegible] if not more, than you do [illegible] your actual family," York says. [illegible] with these people a lot so [illegible] behavioral things so [illegible] get along.

[illegible] little rehearsal before putting [illegible] scene on camera. But for many of the actors on "General Hospital," [illegible] just a matter of precise [illegible] memorization skills.

"I'm [illegible]

See PHOTO, page 10

[illegible] courtesy of A&E
[illegible] by Aaron Ha[illegible]
[illegible] illustration b[illegible]

Take the soap opera challenge; Fall in love with beautiful people, twisty plots

COLUMN: 'General Hospital' has worlds of class, good taste and sensitivity you may not expect

I love soap operas. Really. I think they are just about the closest thing to art imitating life that we have around. Think about it: these shows have been on for scads of years, entertaining us with their tawdry sex lives, multiple marriages and murderous escapades day in and day out and only taking a well-deserved break for the weekends and special holidays.

It is indeed the ultimate escape. We love to watch these pretty people manipulate and deceive others and while we sure wouldn't want their lives, we don't mind watching them screw up theirs.

Aimee Phan

Everyone has their favorite soap. For most people on this campus, it's either the mother of all cheesy melodramas, "Days of Our Lives" or my own personal favorite, the classy and heart-wrenching "General Hospital."

If you read the main story on this page, you will realize that I wrote it and yes, it is about "General Hospital." So I'm biased. You might as well know that I'm not going to say anything bad about "General Hospital" because I love their show and they were nice enough to let me on their set and I want to be invited back soon (as a writer so I can have the ultimate control on what happens to those frisky Port Charlesians).

So I'll just tell you what I like about the show and conveniently forget what I hate. Otherwise it's not true. I've got the power of the column to lie and influence the world for the better so I'm going to take it.

This whole Jason/Carly friendship/romance/whatever diversion until Jason finally figures out that his ex-girlfriend Robin is really the one he crawls back to her begging for forgiveness.

And this whole amoral attitude Jason's sporting is just really pissing me off. Back story for the confused: Newly-crowned mob king Jason, is pretending to be the father of Carly's baby. The real father is Jason's brother A.J., but since Carly hates A.J. so much, Jason's being an idiot and taking the fall (Daddy.) I wish he'd just really tell her, "Hey, maybe my brother really is the father but you know he's the father of a beautiful baby girl and you should stop playing Mr. Gangsta-gangsta-gangsta guy."

All right, enough bitching. As for why you should watch "General Hospital," it's pretty simple. It's not the typical, overly-written daytime drama. It's got pretty good acting. It's got Ingo Rademacher, the hottie who's got the most adorable accent. And the stories going on are just so tasty.

My favorite right now is the one with poor 15-year-old Lizzie Webber

See PHAN page 19

A&E visits Port Charles to honor 'General Hospital' as it enters its 35th year

By Aimee Phan
Daily Bruin Staff

[illegible] was kidnapped Nurse Gail Grant that their mother was raped by Luke Brandon [illegible] Lucy Coe.

It seems an odd fate for the popular ABC soap opera, General Hospital, [illegible] recognizing that as one of the show's [illegible] episodes.

[illegible] 35 years, the storylines [illegible] have evolved, but the show's [illegible] remains the same: a place filled with [illegible] and [illegible] the ABC Television Center lot. The first floor is devoted to the over 40 cast members' dressing rooms, a green room and make-up room. The atmosphere is relaxed and friendly, instead of the frenetic and hurried pace you would expect for a show that airs its daily events and 52 weeks a year.

John J. York, who has played former police commissioner and current restaurant owner Alan Scorpio for seven years, explains that the family atmosphere of the set is due to the cooperative nature and hard work of the cast and crews.

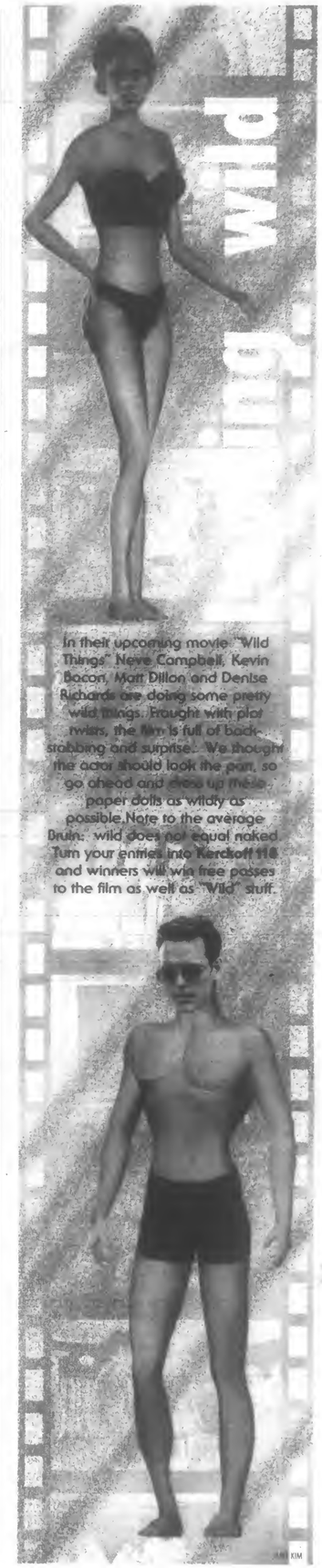
"It's an overused term, 'family.' But we do spend sometimes just as much time, if not more, than you do with your actual family," York says. "We're just with these people a lot so we know behavioral things so that we can [illegible] with. You get along. When [illegible] you're all [illegible]

little rehearsal before putting their scene on camera. But for many of the actors on "General Hospital," it was just a matter of practice and good memorization skills.

"I'm assuming that [illegible] because [illegible] and [illegible] Everything [illegible] The [illegible]

See HOSPITAL page 19

Photos courtesy of ABC
Design by Aaron Hano
Photo illustration by Danny Hong and Sherman Lee



Wild thing.

In their upcoming movie "Wild Things" Neve Campbell, Kevin Bacon, Matt Dillon and Denise Richards are doing some pretty wild things. Fraught with plot twists, the film is full of back-stabbing and surprise. We thought the actor should look the part, so go ahead and dress up these paper dolls as wildly as possible. Note to the average Bruin: wild does not equal naked. Turn your entries into Kerckoff 118 and winners will win free passes to the film as well as "Wild" stuff.

SECOND EXPOSURE

'Sing! A Musical Journey' strikes flat chord

THEATER: Lack of insight, creative approach leaves audience without interest

By **Vanessa VanderZanden**
Daily Bruin Staff

This play, what is it? You say you don't know. I think you know; you just don't say.

Well, it is "a musical journey" called "Sing!" starring Howard Hersh Felder running through this weekend at UCLA's Freud Theater. Felder plays the piano a lot and enacts a variety of Jewish stereotypes to express his own coming to grips with the Holocaust. Though he displays his musical talent, he enacts a script which feels so familiar as to be cliché.

By this day and age, most everybody can (hopefully) be said to understand the reality of the Jewish condition under Nazi Germany. Numerous plays, films, songs, musicals and dance numbers have gone into full detail on the subject. In order to grab audiences in a new way concerning the topic, one would have to reveal undiscovered terrain in relation to these themes.

"Schindler's List," which Felder helped Steven Spielberg research, truly grips crowds in the stark display of human suffering and the psyches of practically sadistic military leaders. However, Felder's interpretation of the era strikes no new chord. Yet, by intermingling piano music with his tales, he achieves a certain form of artistic solidarity which is not without entertainment value.

But he never breaks out of popular tunes long enough to instigate more than a blasé reaction. While he performs Rachmaninoff's famous Prelude No. 1 in C sharp and Gershwin's "Rhapsody in Blue," he fails to include original or lesser known works which could possibly grab crowds in a new way. By sticking to tried and true expressions of his inherited pain, the intensity of the subject matter feels lessened.

Still, the piano music does provide a nice interlude between acting bits. And Felder does capture audiences through his storytelling capacities. People seem truly intrigued by what he has to say.

Though Felder's performance evokes a few laughs and sighs of despair, nothing captures the audience for long. They have seen the examples of people re-visiting Auschwitz and they have heard the humorous tales of superficial Bar Mitzvahs.

If only Felder could use his ivory-tinkling capacities to create new visions or touch on new aspects of previously undiscussed themes, he could become a success. Mostly, crowds just tuned out and let their minds wander, while he over-zealously asks for applause.

Because, yes, the one-man show seems unable to leave the stage when the congratulatory part of the musical took over. He seems to linger, waiting to leave until the audience grants him a standing ovation. He releases each devastating word melodramatically, like a drama queen.

In this way, his performance almost seems juvenile. Like a child asking to be congratulated, Felder appears very caught up in his own egocentric notion of a universe which revolves around him.

By giving off this vibe, he takes the tale away from being about the survivors of the Holocaust and uses it to his own ends. These ends include a means of furthering his career, expressing his own grief, and basically denouncing his own connection to the Holocaust. As he seems to practically over-act, there can be no true way to experience the tragic historical event without a degree of distance.

Sadly, this distancing leaves audiences unentranced by Felder's otherwise spellbinding capacity for tale-telling.

Though he sings his tale through storytelling and piano work, he fails to shed new light on an old topic. For this, Felder fails, and leaves audiences hungering for emotional fulfillment.

THEATER: "Sing" runs through March 15 at UCLA's Freud Playhouse. Tickets are $30. Call (310) 825-2101.

Freud Playhouse

Howard Felder plays several characters in "Sing! A Musical Journey."

BLOCKBUSTER

From page 14

Garth Brooks, who took the honor of Favorite Male Country Artist, expressed modest gratitude for his award, which is proof of the loyalty of his long-devoted fans.

"I think the awards are more meaningful because the longer you're in this business, the less of these you get," Brooks said. "So instead of becoming more blasé and taking them for-granted, they almost become more precious."

One of the few major highlights of the rather predictable show was when Howard Stern, the Best Male Newcomer, got distracted by presenter Heather Locklear and impulsively decided to make out with her on the stage instead of saying a thank-you speech.

"I just went up there and got carried away," Stern said. "I thought it was a great moment to be on top of Heather Locklear. I have no problem telling all of you that I was aroused while I was on top of her. The woman is exceptionally beautiful."

And while the winners were grateful for their prizes since they were given by the most valuable "critics," the people, Will Smith says that the opinion he values most is of his 5-year-old son, Trey.

"The best thing about my son is that he actually watches all the movies and listens to music," Smith said. "So his opinion is really important to me (because) he just tells the truth."

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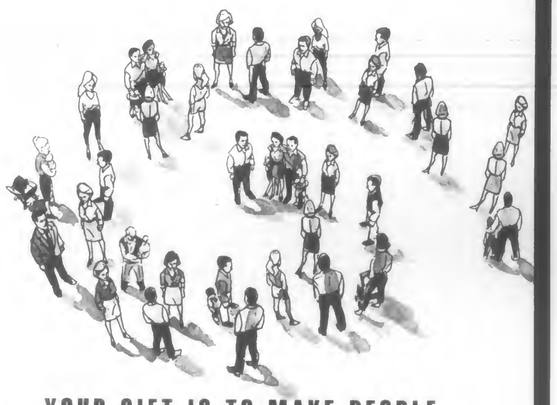

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PHAN

From page 17

attack and rape several weeks ago. What makes this story so heart-breaking is the amazing scenes between her and her good friend (and possible future boyfriend) Lucky, who is helping her get over the trauma. This is the guy you want on your side for anything: he's sweet, understanding, empathetic and oh-so-good looking. And does this boy know how to cry! Every time the tears roll down that sweet little face of his, I want to yell to my roommates and ask them why there aren't more guys like Lucky.

Of course, they don't listen to me. Because while I like "General Hospital," my roommate is a "Days of Our Lives" fan. I've tried to give this show a chance, really I have, since there must be a reason why so many people love this show. But I just can't get over the really annoying fact that everybody on the show talks to themselves. Out loud and in public. Does anyone else realize how demented these people are? People don't talk to themselves, especially not in the long, melodramatic, plot-recapping soliloquies that these characters do. I just want an extra to walk up to one of these self-centered one-person conversationalists and say, "Would you please just shut up? Don't you realize how loud you're talking? And how you're revealing all your deep dark secrets to the open where just anyone can hear them?"

It's really sad that this NBC show is more popular than my other favorite soap (also on NBC), "Another World." Now while I do not watch that show consistently, I do think it's got one of the greatest couples ever, Jake and Vicky. They were childhood sweethearts and now they're married and living in a charming little cottage with her two young sons. Of course, they have their dysfunctions like everybody else. He used to be married to her twin sister Marley and she's still got a thing for a dead doctor who looked like Jethro from the "Beverly Hillbillies." And now Marley's coming back to town! Let the drama begin!

But as great as these soaps are, I do have one problem with them: Where the hell are the Asians? I am helpless to find one Asian person on a soap. Do they not exist? Are we not pretty or screwed up enough? I'll have you know I know many pretty screwed up Asians in the world and we deserve to have our place in soap operas. And please, do not make your token Asian character a doctor. There's no need to go reinforcing stereotypes, now, is there?

Exercise a little creativity and make her ... oh, a reporter ... from UCLA ... who wants to be a novelist. And if you're feeling particularly daring, introduce an Asian family into your lily-white scenery. It's not going to kill you, I promise. Ratings will not plummet. The American public is quite aware that Asians are out there so they're not going to be shocked if they see them on your show.

I understand that some of you out there might be a little wary about getting hooked on a soap. There's really no need. It doesn't require the commitment of watching five days a week to understand what's going on. The great thing about soaps is that the plots go at a snail's pace. So if you drop off for a month, you can tune right back in again, resting assured that very little has changed. I certainly don't watch my two soaps every day, but when I do tune in, I'm hardly ever lost. So take the soap opera challenge. Especially the overlooked but enchanting "Another World." You'll be glad you did.

Phan is a second-year English student who watches way too much TV for her own good.

HOSPITAL

From page 16

any actor who works on a soap on a regular basis just gets really good at it."

Stuart Damon, who played Dr. Alan Quartermaine for more than 20 years, says that after spending so much time with the same character, the lines come much more easily.

"I know the lines pretty much because I know the character so well now," Damon says. "In the beginning, I used to cross the 't's and dot the 'i's, but I don't do that anymore. I kind of memorize ideas and all the operative words and quite often, I'll make up the linking material in between."

Another thing that makes memorizing lines easier is the actors' skill to ad-lib in a scene. When one accidentally forgets a line, quick thinking by other actors can often save a scene. Cerasoli quickly realized this clever technique during her early scenes with co-star Ingo Rademacher, who plays Jax.

"What I've come to realize, is if you don't say 'fuck' it's usually a keeper," Cerasoli laughs. "As long as we cover ourselves and don't end up swearing, they'll keep it if it looks good. Most of the work I've done is with Ingo, and I think we do a lot of our work in one take. It's not because we necessarily always get them right, it's because we cover each other. If you cover ... and the producer likes it, they'll take it."

Since soap storylines never have to end, sometimes the actors get curious about what the writers have in store for their characters: whether they're going to get a new love interest, commit a murder, or heaven forbid, be the one murdered (which means they've been fired from the show).

"I get bits of information," York says about his future storylines. "I guess if you're an actor and you're aggressive and you want to talk to people, you (can find out). Otherwise, there's not a lot of communication."

Damon, who is already established as a popular cornerstone character with the fans, says that while some actors might bug the writers about characters' fates, he prefers to be surprised by what the writers plan for him.

"I don't want to know what the writers have planned," Damon says. "I used to want to know when I was first on the show. Now I don't want to know because to me, it's more like real life. I like everything to take me by surprise so I treat it as something brand new."

Obviously, the writers must be doing something right due to the overwhelming popularity of the show. At the recent Soap Opera Digest Awards, the soap won in all the categories that it was nominated for, including Outstanding Show.

In trying to explain why the show has such a devoted following, York calls on the socially relevant topics that the show has touched upon. One example was the memorable AIDS storyline several years back in which York played a major part. In a well-written and sensitive storyline, York's character Mac watched his niece Robin deal with contracting HIV from her boyfriend Stone, who eventually died from an AIDS-related disease.

These kind of stories, York believes, help the audience learn more about a very real problem through characters they have grown to love and care about throughout the years.

"It makes people stop to think, just for a moment," York says. "Of course, we have to be careful not to set the example, like we're saying 'This is what you should think.' But you watch as a voyeur and decide either you agree with that or don't. It's feeding the conversation."

As for the future of the show's characters and their relationships, who knows? With the current track record of "General Hospital," it looks like audiences will be watching the Port Charles citizens live, love, cheat, steal and manipulate for a long long time.

"'GH' has been on for 35 years and why has it gone on? Because it's not over," York says. "The townspeople are still here, the town's still here. The story continues."

TV: "The General Hospital 35th Anniversary Show" will air Thurs. on ABC.

Daily Bruin Movie Guide

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Sat-Sun (11:00 1:30 4:15) 7:15 10:15

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Good Will Hunting (R) Dolby SR
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-Clerks
Fri - Sun 12:30am

WESTWOOD 1 1050 Gayley 208-7664
Chairman of the Board (PG-13)Stereo
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Featured with- Sphere (PG-13)
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Love & Death on Long Island 12:20 Midnight
Leprechan III 12:15 Midnight
Sat-Sun Mornings
Academy Nominee **Long Way Home** (10:00am)
Soul In the Hole (10:00am)
Academy Nominee **Colors, Straight Up** (10:00am)
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Academy Nominee: Judi Dench **Mrs. Brown** (11:00am)

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UA WESTWOOD 10889 Wellworth 475-9441
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Sat-Sun 11:00 1:45 4:30 7:30 10:00
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11:30 2:15 5:15 8:15

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The Sweet Hereafter(R) Stereo
11:10 2:00 4:40 7:20 9:50

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SPORTS

Q&A with the Daily Bruin takes a closer look at some of the issues and people shaping our lives.

Q&A with the Daily Bruin

WHERE THE LEGACY BEGAN

Coaching great John Wooden talks about his experiences, feelings and visions for college basketball

By **Brent Boyd**
Daily Bruin Staff

When the name "John Wooden" is spoken, one thinks of dominating basketball and an incomprehensible string of national championships.

He is known simply as the "Wizard of Westwood," and is widely considered to be the greatest basketball coach of all time.

Yet, he is so much more than a coach – he is also a writer, a teacher and a philosopher.

In a two-part interview, Coach Wooden shared his views on a wide spectrum of issues ranging from the changing state of college basketball to his lasting legacy at UCLA, as well as his inspiring secrets for success – both on and off the court.

Mr. Wooden, your coaching philosophy was very unique, and apparently a very successful, coaching philosophy. In a nutshell, can you tell UCLA exactly what that was?

First of all, I never talked to my players about winning in the general sense that most people consider winning. My whole philosophy is based on trying to get them to never think about their opponent, just think about themselves. I say never compare.

It is impossible to compare accurately and validly so just concentrate on improving yourself day by day. You do it in great leaps and bounds, but just try to do a little bit everyday and if you do that every day, just a little bit a little bit, and a little bit, it eventually adds up to a considerable amount.

My definition for success is peace of mind is achieved only by self-satisfaction of knowing that you made the best effort of which you are capable of. Everybody is equal in that respect – no one is better than you are in terms of making the best effort of which are capable of. We're not equal as far as size, or appearance or other ways, but we are all equal in terms of having the opportunity of making the best with what we have. That was my whole philosophy in trying to get that idea across.

Your pyramid of success is well-known around the UCLA campus and the college basketball community. Tell me, how did you develop it and do you still stand by it?

I do indeed stand by it, yes. I've never liked the idea that a person's success can be measured by the mark they make in the classroom, or the number of points they score in a basketball game. I think only the individual knows whether or not they made the effort of which they are capable.

I love poetry, and I had verse that said, "At God's footstool to confess a poor soul knelt and bowed his head, 'I failed he cried,' the master said 'Tho did thy best that is success.'"

That made an impression on me, and I thought about that when I coined my definition of success. But, my development of the pyramid resulted because some parents of some of my students in my English class – if they didn't get an A or B – thought either my students failed or that the teacher failed.

Now, not everyone can earn an 'A' or a 'B.' And I had youngsters who didn't get an A or a B who I thought did very well, maybe as well as some youngsters who received an A or a B. So then I began thinking of something, and I knew how they judge athletic teams – if you win them all, you are considered to be reasonably successful.

After coining the definition it didn't seem to be getting the desirable results that I had hoped for – either from myself individually or from those under my supervision – and I tried to analyze that and determine why, and I finally decid-

See WOODEN, page 24

PATRICK LAM

Former coach **John Wooden** signs autographs during a game.

Wolverines hope to topple Bruins' height advantage

W. BASKETBALL: Janae Hubbard leads UCLA into Michigan matchup

By **Chris Umpierre**
Daily Bruin Contributor

Sue Guevara, Michigan women's basketball head coach, was looking at game film of the UCLA Bruins when something caught her eye.

The sight of Janae Hubbard and her 6-foot-4-inch, 245-pound frame backing down on opponents in the paint nearly made the Wolverine coach fall off of her chair.

"I think Robert Traylor has a sister, and her name is Janae Hubbard," Guevara said, referring to the Michigan's men's player who is 6-9 and 300 pounds. "She is a force under the basket just like Traylor. She likes to lean on you in the post. (The Bruins) are big, really big."

When the 10th-seeded Wolverines

See W. HOOPS, page 23

BRUIN UPDATE

Today's games

Men's tennis
vs. Arizona State
Women's tennis
vs. Arizona
Baseball
vs. Arizona
Track
at NCAA Championships
Women's golf
at LSU Tournament
Men's volleyball
vs. Stanford
Women's basketball
vs. Michigan
Men's basketball
vs. Miami

Saturday's games

Men's tennis
vs. Arizona
Baseball
vs. Arizona
Women's tennis
vs. Arizona State
Women's water polo
vs. Stanford
Men's volleyball
vs. University of Pacific

Sunday's games

Baseball
vs. Arizona
Women's water polo
vs. San Jose State

Seniors hope to avoid another early loss

M. BASKETBALL: With memories of Princeton game in their heads, Bruins look to beat Miami Hurricanes

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

The sixth-seeded UCLA men's basketball team will travel to the Georgia Dome in Atlanta, hoping that they won't be blown away by a hurricane in the first round of the 1998 NCAA Tournament.

Though the Bruins (22-8) are considered the favorite in their South region match-up against the 11th-seeded University of Miami, UCLA is well aware of the potential for upsets, especially members of the senior class who had to endure the first-round loss to underdog Princeton in 1996.

"The game that we lost to Princeton, I think that we weren't into the game at all. I think that we were badly prepared for that game," senior J.R. Henderson said. "We took them lightly, thought it was going to be a breeze, then all of a sudden it's an upset.

"I think our team is very prepared this time, we know that there aren't going to be any easy games, so we just have to play hard and play every game like it is our last one."

And that is what they have done in their past two and a half games. UCLA has shown increased intensity and has played with high energy on both ends of the floor. Despite the fact that their record during those three games was 1-2, in the two

See M. BASKETBALL, page 23

Bruins gear up for championships

W. TRACK: UCLA's best hope strong performance will top last year's finish

By **Alvin Cadman**
Daily Bruin Contributor

As warm weather returns to Southern California, the UCLA women's track and field team will finish the indoor season by sending six athletes to the 1998 NCAA Indoor Track and Field Championships, held in Indianapolis, Ind. The Bruins hope to improve on last year's seventh-place finish.

> "I am really looking forward to competing this weekend. We are all ready to hit a big throw."
>
> **Seilala Sua**
> Shot-putter

On Friday, the UCLA squad will showcase freshman standout Shakedia Jones. The 5-4 sprinter from Illinois will return to the Midwest as a double entry. She will compete in the 55-meter and 200-meter sprints.

She is currently ranked fourth in the nation in the 55-meter sprints with a time of 6.73 seconds. Jones' 200-meter time of 23.77 places her 16th on the NCAA qualifying list. She is also the defending back-to-back Junior Olympics women's 200-meter champion.

Rachelle Noble will compete in the 20-pound weight throw. She is ranked 12th on the collegiate charts, with a distance of 61-9. She won All-American honors in this event last season and is considered UCLA's most versatile thrower.

She is also double entered at the Indoor, competing in the weight throw and shot put. Noble is ranked 18th in the nation in the shot put, with a throw of 51-2.

On Saturday, redshirt freshman Erica Hoernig will compete in the pole vault final.

Her top vault of the season, 11-11, places her 13th on the NCAA qualifying list.

She competed at the 1996 U.S. Olympic Trials and is prepared to face a challenge at-the 1998 NCAA Indoors.

Sophomore Deana Simmons, ranked seventh in the nation with a 43-5 mark, which was third best in Bruin history. She will compete in the triple jump. Last summer she won the gold medal in the triple jump at the U.S. Junior and Pan American meets.

Finally, senior Nada Kawar and sophomore Seilala Sua will compete in the shot put, along with Noble. Kawar is No. 3 in the nation with a mark of 57-0 and is a two-time indoor All-American.

Meanwhile, Sua earned All-American honors last year in the indoor shot put as a true freshman. She also won the 1997 NCAA outdoor shot put title.

"I am really looking forward to competing this weekend. Practice has been going well for Nada, Rachelle and me.

"We are all ready to hit a big throw," said Sua.

> "The outlook for the outdoor season looks extremely good. Everyone is healthy and training very well."
>
> **Kelly O'Connor**
> Long and triple jumper

The rest of the UCLA squad will compete at the Cal State Fullerton Invitational. Led by 1997 All-American juniors Andrea Anderson and Joanna Hayes, the Bruins hope to tune up for the Stanford Invitational in two weeks.

Anderson will compete in the 100 and 200-meter sprints, while Hayes will be entered in the 100 and 400-meter hurdles.

"The outlook for the outdoor season looks extremely good. Everyone is healthy and training very well. I think we all have a shot at going to nationals," said sophomore long and triple jumper Kelly O'Connor.

Team looks for a good run at indoor tourney

M. TRACK: Bruins send possibly the best squad ever to championships

By **Donald Morrison**
Daily Bruin Contributor

The UCLA men's track and field team will send a little bit of everything to the NCAA Indoor Championships at Indianapolis, Ind.

The Bruins are sending arguably their best team ever to the indoor nationals – and their most balanced.

"In general, I like the team," UCLA assistant coach Art Venegas said. "I like the fact that we have sprinters, jumpers, throwers, distance runners and a distance medley relay team. I think it's wonderful."

Leading the 11-member squad will be Mebrahtom Keflezighi. Keflezighi is the defending 5,000-meter indoor champion and is looking to repeat and garner his fifth NCAA individual championship.

Keflezighi will have to battle Brad and Brent Hauser from Stanford, as well as a sore tendon in his lower left leg. UCLA head coach Bob Larsen said Keflezighi could still pull off a victory.

"He's running stronger now than he did a few weeks ago but his speed isn't where it should be because we had to cut back on his workouts lately," Larsen said.

Scott Slover looks poised to claim a national title in the pole vault. Slover is currently tied with Texas' Jacob Davis for the best vault in the nation at 18 feet, 2 1/2 inches.

The distance-medley-relay team comes into the meet with the second best time in the country, but has to shift its lineup because of Keflezighi's minor injury.

Jess Strutzel will run the 1,200-meters, Damian Allen will run the 400-meters, Michael Granville will run the 800-meters and anchor, and Mark Hauser will do the 1,600-meters.

Hauser will also compete in the 3,000 meters and could place, Larsen believes, in the top eight.

Sprinters Jim McElroy and Damian Allen will try to do some damage to a tough sprinting field. McElroy will run the 55-meter dash, holding the 17th best mark in the country with a time of 6.17 seconds.

Allen will run the 200-meters and his time of 21.16 seconds is the 13th best time in the nation.

Senior Mel Moultry will make his first appearance at the indoor nationals, competing in the triple jump.

Travis Haynes and Wade Tift will both compete in the shot put. Haynes, a two-time All-American in the event, has the 10th best mark in the nation. Tift's mark of 61-0 1/4 is good enough for 13th.

Luke Sullivan will be the other thrower competing at nationals. Sullivan owns a mark of 66-9 3/4 in the 35-pound weight throw and hopes to improve on that this weekend.

UCLA ready to defend No. 1 rank vs. Stanford

WATER POLO: A victory over the Cardinal would lessen pain of loss to Cal

By **Steve Kim**
Daily Bruin Staff

Get this. In chronological order, Cal women's water polo team beat Stanford, UCLA beat Cal, Cal beat UCLA then Stanford beat Cal. So who's on top?

According to the latest poll, the Bruins are No. 1. They, however, want to make sure they stay No. 1 after they play the Cardinal on Saturday at the Sunset Recreation Center pool.

With a new head coach, Stanford women's water polo team (10-2) was thought to be going through a major adjusting period.

After having lost to Cal in the beginning of the season, Stanford has apparently adapted fast enough to redeem itself over the past weekend and raise its rank to No. 2.

The Bruins have yet to play the Cardinal this year. They have never lost to Stanford, and they're not about to either. Saturday's game finally provides the opportunity to see just how good the Cardinal is.

"Stanford has some very talented players," said UCLA head coach Guy Baker. "I thought they were going to improve as the season progressed, and they are."

While UCLA features a deep and talented squad that includes goalie Nicole Payne and playmaker Coralie Simmons, Stanford offers a challenge.

The Cardinal's main players include Ellen Estes and goalie Heather Crary.

Estes helped the Cardinal score seven points, while Crary let Cal have only two goals last weekend vs. Cal.

UCLA defender Mandy McAloon anticipates a challenging game.

"As a defender, it's going to be pretty difficult because they have a really good two-meter man and outside shooters," McAloon said. "They're a lot like us in that aspect so it's going to be pretty interesting."

"Stanford has always been one of the better teams," said team captain Payne, "but we have a good chance of beating them. We're especially excited because we play them at home. A lot of our family and friends are going to watch us play and hopefully, we'll win."

If history repeats itself, then the Bruins should continue their blemish-free record against the Cardinal.

Their first pairing of the season will finally put and end to the lingering question: Who's No. 1?

Following Saturday's match against Stanford, the Bruins will play a home game on Sunday against San Jose State at the Men's Gym pool.

San Jose State was beaten shamefully by the Bruins, and it hasn't improved enough to pose a threat. The challenge will be to play at a consistent level throughout the game after playing Stanford.

"It's going to be a big game with Stanford and the day after. The main thing we're going to do against San Jose State is ... (not) let down," Baker said.

It won't be the same this time around

VOLLEYBALL: Stanford's talented seniors left after last year's championship

By **Grace Wen**
Daily Bruin Staff

To call it a rematch of enormous significance would be an overstatement.

When the UCLA men's volleyball team travels north to take on the Stanford Cardinal tonight, it will be a rematch of last year's national championship.

However, it probably won't look a lot like last year's match.

In the championship match, Stanford took a 2-0 lead before UCLA fought back to tie the match at two games a piece. In the final rally-scoring game, the Cardinal barely pulled out a 15-13 win.

But this year's Stanford squad is missing All-Americans Mike Lambert and Stewart Chong. The seventh-ranked Cardinal (10-4) has lost to Pepperdine, Loyola Marymount, USC and Penn State, all of which are schools that UCLA has beaten.

"They're an up and down team," UCLA head coach Al Scates said. "They can be like BYU. They can come out and play a great match like BYU did Friday. If they're not on, then we should, frankly, handle them very easily.

"But they're up and down, they have peaks and valleys and if they're on, they're very tough to beat. We don't really know which Stanford team is going to show up."

Although the Bruins (17-1, 11-1, Mountain Pacific Sports Federation) don't know which Stanford team will show up on the court, UCLA can be sure of its own offense.

Sophomore Adam Naeve contin-

See VOLLEYBALL, page 24

MARY CIECEK

Brandon Taliaferro sets the ball for **Adam Naeve**.

CALIFORNIA SPORTS

Maple Leafs 2, Kings 1

Mike Johnson, the NHL's leading rookie scorer, scored a first-period goal and assisted on Fredrik Modin's third-period game-winner as the Toronto Maple Leafs defeated the Los Angeles Kings 2-1 Thursday night.

With the score tied at 1-1, Johnson intercepted Vladimir Tsyplakov's pass and passed to Mats Sundin. Modin took Sundin's pass between the circles and beat Kings goaltender Stephane Fiset with a slap shot for his 15th goal 4:26 into the third period.

Johnson's 12th goal tied the score 1-1 at 17:30 of the first period. Johnson, who has 38 points, took Steve Sullivan's pass and put a shot from the right circle past Fiset.

Johnson had an apparent goal nullified on Modin's interference penalty at 11:41 of the third period.

Toronto goaltender Felix Potvin made 28 saves.

Sabres 3, Sharks 1

Dominik Hasek stopped 38 shots and just missed a shutout as the Buffalo Sabres took advantage of an early goal in a 3-1 victory over the San Jose Sharks on Thursday night.

Michael Peca scored 24 seconds after the opening faceoff and the Sabres left the rest up to Hasek, who was 19 seconds away from his 10th shutout when John MacLean scored on a slap shot from the right circle.

Dixon Ward and Alexei Zhitnik also scored for Buffalo, which improved to 9-1-7 over its last 17 games. The Sabres had a 13-game unbeaten streak broken last week by the New York Islanders, Buffalo's only loss since Jan. 20.

Hasek, who led the Czech Republic to the gold medal in the Olympics, did not need to be spectacular in this one, but he was anyway. He improved to 10-3-6 while starting the Sabres' last 19 home games.

Lakers 108, Clippers 85

Shaquille O'Neal scored 32 points and Eddie Jones added 23 as the Los Angeles Lakers routed the Los Angeles Clippers 108-85 Thursday night.

Derek Fisher tied a career-high with 21 points and grabbed a career-high 11 rebounds in place of injured point guard Nick Van Exel.

Robert Horry had 14 rebounds for the Lakers, who entered the game with a league-leading 105.4 scoring average and inproved to 15-0 when shooting at least 50 percent from the field.

The Lakers were were no match for a Clippers squad that was coming off a 29-point loss at Phoenix and whose defense was the NBA's most generous at 104.3 points per game. Rodney Rogers led the Clippers with 16 points.

Spurs 97, Kings 86

David Robinson had his nose bloodied in the first quarter but returned to score 29 points, leading the San Antonio Spurs to a 97-86 victory over the Sacramento Kings on Thursday night.

Robinson was joined in double figures by Tim Duncan with 24 points and Jaren Jackson with 18. The Spurs, who won their third straight, completed a 4-0 sweep of the season series and clinched a playoff spot.

Sacramento was led by Mitch Richmond with 22 points and Corliss Williamson with 19.

Bruins can't watch major league alum start for Chicago White Sox

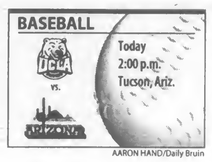
BASEBALL: With scheduling change, team must focus on its own game, matchup with Wildcats

By **Kristina Wilcox**
Daily Bruin Staff

The UCLA baseball team travels this weekend to Tucson for a three-game Six-Pac series vs. the University of Arizona.

This trip gives the team the opportunity to meet up with former Bruins who are participating in spring training with major-league teams.

"I'm going to have breakfast with Jake Meyer and Jim Parque," sports information director Jeff Blank said. Meyer, the closer for the 1997 Bruins, and Parque, also a pitcher, are now with the Chicago White Sox organization.



AARON HAND/Daily Bruin

The White Sox are scheduled to play the Anaheim Angels on Friday afternoon, a game that some current Bruins had hoped to watch until their own Friday game was moved up to 3 p.m. (2 p.m. Pacific). Parque, the rotation ace for UCLA last season, will be the starting pitcher for the White Sox in that game.

Funny, isn't former Bruin Troy Glaus playing for the Angels now?

That intriguing matchup between former teammates was canceled when Glaus got the ticket to the Angels' minor-league camp on Wednesday.

Oh well, guess it's time to worry about how the current Bruins (9-14, 4-7 in Six-Pac) will play against current No. 5 Wildcats (23-4, 5-4).

Right-handed freshman pitcher Chad Cislak is returning home this weekend. The Tucson native has improved of late for the Bruins, even though his record of 2-4 and 7.27 ERA does not reflect that. He will be Saturday's starting pitcher. He allowed seven runs (4 earned) in 5 2/3 innings in his last start.

Head coach Gary Adams will keep the same rotation that the team fielded last weekend against Arizona State.

Freshman left-hander Ryan Carter gets the nod for Friday's starting spot on the mound. He has been the most effective pitcher for the Bruins of late, going 1-0 with a 2.78 ERA on the year. Last weekend against the Sun Devils, he went seven innings, allowing only 6 hits and 5 runs, only one of them earned, while striking out eight batters.

Freshman right-hander Jon Brandt, first slotted as the team closer, has found his way into the starting rotation. He struggled late in his outing last weekend, but was very strong otherwise. He lasted 5 1/3 innings, allowing four earned runs (6 runs overall).

Adams is realistic about the challenge his young team has to face this weekend against the Wildcats.

"We've got our work cut out for us," Adams said. "They are an old, veteran team, mostly juniors and seniors."

UCLA leads the all-time series against Arizona, 108-90-1, and are 65-57 under Adams.

• • •

Sophomore left-hander Rob Henkel was scheduled to have elbow surgery on Tuesday morning, but the operation was postponed until spring break, giving him more time to prepare mentally for the procedure.

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National Basketball Association At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	Pct	GB
Miami	44	20	.688	—
New York	35	27	.565	8
Orlando	32	30	.516	11
New Jersey	33	31	.516	11
Washington	33	31	.516	11
Boston	29	33	.468	14
Philadelphia	22	39	.361	20 1/2

Central Division

Chicago	46	17	.730	—
Indiana	43	19	.694	2 1/2
Charlotte	39	23	.629	6 1/2
Atlanta	37	24	.607	8
Cleveland	33	30	.524	13
Milwaukee	29	32	.475	16
Detroit	28	34	.452	17 1/2
Toronto	13	48	.213	32

WESTERN CONFERENCE

Midwest Division

	W	L	Pct	GB
x-Utah	45	16	.738	—
x-San Antonio	43	20	.683	3
Minnesota	33	30	.524	13
Houston	32	31	.508	14
Vancouver	15	46	.246	30
Dallas	14	49	.222	32
Denver	6	58	.094	40 1/2

Pacific Division

x-Seattle	47	15	.758	—
x-L.A. Lakers	44	18	.710	3
Phoenix	41	21	.661	6
Portland	35	26	.574	11 1/2
Sacramento	26	39	.400	22 1/2
Golden State	14	48	.226	33
L.A. Clippers	13	49	.210	34

x-clinched playoff berth.

Wednesday's Games
Atlanta 110, Boston 105
Philadelphia 88, Washington 86
Charlotte 85, New York 78
Cleveland 95, Milwaukee 83
Detroit 122, Indiana 91
Utah 110, Sacramento 95
Minnesota 113, Golden State 84
L.A. Lakers 121, Portland 107

Thursday's Games
Miami 97, Cleveland 74
San Antonio 97, Sacramento 86
Houston 115, New Jersey 104
Dallas 104, Chicago 97, OT
Denver 98, Vancouver 93
Portland 95, Minnesota 92
L.A. Lakers 108, L.A. Clippers 85

Friday's Games
Detroit at Boston, 7 p.m.
Milwaukee at Indiana, 7 p.m.
Atlanta at Philadelphia, 7:30 p.m.
Charlotte at Orlando, 7:30 p.m.
Vancouver at Utah, 9 p.m.
Golden State at Phoenix, 9 p.m.
Toronto at L.A. Clippers, 10:30 p.m.

Saturday's Games
Minnesota at Seattle, 3:30 p.m.
Washington at Charlotte, 7:30 p.m.
New York at Cleveland, 7:30 p.m.
New Jersey at Dallas, 8:30 p.m.
Sacramento at Houston, 8:30 p.m.
Chicago at San Antonio, 8:30 p.m.
Philadelphia at Milwaukee, 9 p.m.
Portland at Denver, 9 p.m.

Sunday's Games
Miami at Orlando, Noon
Utah at Detroit, Noon
L.A. Lakers at Vancouver, 3 p.m.
Boston at Atlanta, 3 p.m.
Indiana at New York, 7:30 p.m.
Dallas at Phoenix, 8 p.m.
Toronto at Golden State, 8 p.m.
L.A. Clippers at Portland, 10 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	40	16	9	89	186	127
Philadelphia	33	20	10	76	183	146
Washington	29	24	11	69	176	167
N.Y. Rangers	20	28	17	57	161	178
N.Y. Islanders	22	33	9	53	165	178
Florida	18	33	12	48	151	187
Tampa Bay	13	42	9	35	121	208

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	33	18	14	80	186	152
Montreal	31	25	8	70	186	162
Boston	27	24	13	67	165	156
Buffalo	26	22	15	67	159	149
Ottawa	26	28	10	62	148	159
Carolina	25	31	7	57	155	174

WESTERN CONFERENCE

Central Division

	W	L	T	Pts	GF	GA
Dallas	38	16	10	86	191	129
Detroit	35	18	13	83	197	152
St. Louis	36	23	8	80	202	159
Phoenix	25	28	12	62	178	187
Chicago	24	29	11	59	154	157
Toronto	23	33	8	54	152	183

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	34	17	16	84	198	162
Los Angeles	30	23	11	71	185	169
Edmonton	25	30	10	60	166	184
San Jose	25	32	7	57	159	174
Calgary	20	33	12	52	172	200
Anaheim	20	35	9	49	150	196
Vancouver	19	36	11	49	181	232

Thursday's Games
Buffalo 3, San Jose 1
Calgary 5, Boston 2
New Jersey 2, Carolina 0
Washington 2, N.Y. Islanders 1
Montreal 4, N.Y. Rangers 1
Philadelphia 3, Vancouver 2
Detroit 3, Chicago 0
Phoenix 5, Dallas 4
Toronto 2, Los Angeles 1

Friday's Games
Edmonton at Florida, 7:30 p.m.
Anaheim at Dallas, 8:30 p.m.

Saturday's Games
N.Y. Rangers at Boston, 3 p.m.
Buffalo at Pittsburgh, 3 p.m.
Detroit at Philadelphia, 3 p.m.
Chicago at Tampa Bay, 3 p.m.
Phoenix at St. Louis, 3 p.m.
Colorado at Los Angeles, 3 p.m.
San Jose at Carolina, 7 p.m.
Vancouver at N.Y. Islanders, 7 p.m.
Washington at Ottawa, 7:30 p.m.
New Jersey at Montreal, 7:30 p.m.
Calgary at Toronto, 7:30 p.m.

Sunday's Games
Pittsburgh at Buffalo, 3 p.m.
Chicago at Florida, 6 p.m.
Edmonton at Carolina, 7 p.m.
Colorado at Anaheim, 8 p.m.

Major League Baseball Exhibition Games At A Glance

AMERICAN LEAGUE

	W	L	Pct.
Boston	9	4	.692
Texas	10	5	.667
Detroit	9	5	.643
Seattle	9	5	.643
Baltimore	7	4	.636
Anaheim	8	7	.533
Oakland	8	7	.533
Chicago	9	8	.529
Toronto	9	8	.529
Kansas City	6	7	.462
Cleveland	6	8	.429
New York	6	8	.429
Tampa Bay	6	9	.400
Minnesota	5	11	.313

NATIONAL LEAGUE

	W	L	Pct.
San Diego	10	5	.667
Houston	8	4	.667
Philadelphia	9	5	.643
Arizona	10	7	.588
St. Louis	7	5	.583
New York	8	6	.571
Atlanta	8	7	.533
Chicago	7	7	.500
Los Angeles	7	7	.500
Pittsburgh	7	8	.467
Colorado	7	9	.438
Cincinnati	6	10	.375
San Francisco	5	10	.333
Florida	4	9	.308
Milwaukee	4	12	.250
Montreal	3	10	.231

(NOTE: Split-squad games count in the standings; games against non-major league teams do not.)

Thursday's Games
Minnesota 3, Texas 0
Cleveland 9, Boston 4
Kansas City 1, Tampa Bay 0, 10 innings
Detroit 4, Florida 3
Baltimore 8, St. Louis 3
Pittsburgh 3, Cincinnati 2
Houston 6, Los Angeles 5, 10 innings
Chicago White Sox 20, Oakland 4
Seattle 9, Chicago Cubs 8
Milwaukee 8, San Diego 3
Arizona 5, Colorado 4
New York Yankees 14, Atlanta 2
New York Mets 4, Montreal 1
Philadelphia 5, Toronto 2

Friday's Games
New York Yankees vs. Texas at Port Charlotte, Fla., 1:05 p.m.
Kansas City (ss) vs. Detroit at Lakeland, Fla., 1:05 p.m.
Toronto vs. Cleveland at Winter Haven, Fla., 1:05 p.m.
Philadelphia vs. Tampa Bay at St. Petersburg, Fla., 1:05 p.m.
Atlanta (ss) vs. Kansas City (ss) at Haines City, Fla., 1:05 p.m.
Minnesota vs. Cincinnati at Sarasota, Fla., 1:05 p.m.
Boston vs. Pittsburgh at Bradenton, Fla., 1:05 p.m.
Baltimore vs. Los Angeles at Vero Beach, Fla., 1:05 p.m.
New York Mets vs. Houston at Kissimmee, Fla., 1:05 p.m.
Atlanta (ss) vs. Florida at Viera, Fla., 1:05 p.m.
St. Louis vs. Montreal at Jupiter, Fla., 1:05 p.m.
Anaheim (ss) vs. Oakland (ss) at Phoenix, 3:05 p.m.
Anaheim (ss) vs. Chicago White Sox at Tucson, Ariz., 3:05 p.m.
San Francisco (ss) vs. Seattle at Peoria, Ariz., 3:05 p.m.
Oakland (ss) vs. Colorado (ss) at Tucson, Ariz., 3:05 p.m.
Colorado (ss) vs. San Francisco (ss) at Scottsdale, Ariz., 3:05 p.m.
Milwaukee vs. Chicago Cubs at Mesa, Ariz., 3:05 p.m.
Arizona vs. San Diego at Yuma, Ariz., 9:05 p.m.

NCAA Basketball Tournament At A Glance

First Round Results
North Carolina 88, Navy 52
North Carolina Charlotte 77, Illinois-Chicago 62
Princeton 69, UNLV 57
Michigan State 83, Eastern Michigan 71
Washington 69, Xavier 68
Richmond 62, South Carolina 61
Indiana 94, Oklahoma 87, OT
Connecticut 93, Fairleigh Dickinson 85
Maryland 82, Utah State 68
Illinois 64, South Alabama 51
Illinois State 82, Tennessee 81, OT
Arizona 99, Nicholls State 60
West Virginia 82, Temple 52
Cincinnati 65, Northern Arizona 62
Utah 85, San Francisco 68
Arkansas 74, Nebraska 65

Friday's Games
Syracuse (24-8) vs. Iona (27-5), 12:25 p.m.
New Mexico (23-7) vs. Butler (22-10), 30 minutes after previous game
Oklahoma State (21-6) vs. George Washington (24-8), 7:40 p.m.
Duke (29-3) vs. Radford (20-9), 30 minutes after previous game
Kentucky (29-4) vs. South Carolina State (22-7), 12:15 p.m.
Massachusetts (21-10) vs. Saint Louis (21-10), 30 minutes after previous game
Michigan (24-8) vs. Davidson (20-9), 7:40 p.m.
UCLA (22-8) vs. Miami (18-9), 30 minutes after previous game
Mississippi (22-6) vs. Valparaiso (21-9), 12:30 p.m.
Texas Christian (27-5) vs. Florida State (17-13), 30 minutes after previous game
Rhode Island (22-8) vs. Murray State (29-3), 7:50 p.m.
Kansas (34-3) vs. Prairie View (13-16), 30 minutes after previous game
Clemson (18-13) vs. Western Michigan (20-7), 12:30 p.m.
Stanford (26-4) vs. College of Charleston (24-5), 30 minutes after previous game
Purdue (26-7) vs. Delaware (20-9), 7:55 p.m.
St. John's (22-9) vs. Detroit (24-5), 30 minutes after previous game

All times in the sports box are EDT.

Trivia

1. Who is the only golfer to win a tournament in six different decades?
2. What is the only Men's college basketball team to win back-to-back championships with the same twelve players?
3. Should the Denver Nuggets fail to win at least three more games this season, whose record for futility will they break?

Answers

1. Sam Snead
2. UCLA
3. The Philadelphia 76ers

Arizona heat will demand best Bruins have to offer

M. TENNIS: Team fires up to face Wildcats and Sun Devils on their own turf

By **Stephanie Chan**
Daily Bruin Contributor

The heat. The altitude. Yes, the Arizona climate at its best. This weekend, the No. 10 UCLA men's tennis team will exchange picture-perfect Southern California weather for the extreme temperatures of Arizona to play Arizona and Arizona State.

"It's going to be boiling ... I expect a very tough game there," said Vince Allegre.

It will not only be boiling in temperature, but in intensity.

"It is tough to play down there because (of) the altitude, and those guys really fire up," said Matt Breen.

> "We're not as strong as we could possibly be. We have to be hungry, scraping, energetic."
>
> **Billy Martin**
> UCLA men's tennis head coach

Both of the Arizona schools will be looking to even out their win-loss record with the Bruins. When the Wildcats and Sun Devils played at the Los Angeles Tennis Center, they were both defeated, 6-1.

The point that Arizona State stole from the Bruins was the doubles point. Consistency is one area the Bruin doubles teams have been struggling with all year.

However, in the previous meetings, the Bruins dominated the singles matches. Jean-Noel Grinda, Allegre, Breen, Alex Decret and Brandon Kramer all emerged with two wins. Chris Sands split, defeating Arizona State's Casey Was and losing to Arizona's Pascal Salasca.

The Bruin lineup has been through reconstruction since playing the Arizona schools. Noah Newman has been inserted into the lineup for the injured Kramer. Injured Jason Cook will not be ready for this road trip.

"Without Jason Cook and Brandon Kramer, we're not as strong as we could possibly be," said UCLA head coach Billy Martin. "We have to be hungry, scraping, energetic."

The Bruins will definitely have to be all of the above in facing when they face the Wildcats and Sun Devils at their respective homes. Neither team has given up a match at home.

"I think it's going to be two dog fights," said Decret.

The leaders of the pack for UCLA will be No. 9 Grinda, No. 17 Allegre, and No. 40 Breen. Senior Roland Kupka and sophomore Jean-Noel Lacoste will lead the Wildcat pack, and No. 66 Gustavo Maracaccio and sophomore Alex Osterrieth will hold the Sun Devil pitchfork.

M. BASKETBALL

From page 20

losses (one to Washington by one point and the other to Arizona by four) the Bruins showed more focus than in previous lackadaisical wins, like the road victories against Oregon State and California.

"We could have won both of those games, it came down to, what I think, was a call," Toby Bailey said, referring to last-second fouls called against the Bruins in both games. "So I'm not worried about that. I think that we played better in those losses than we have when we have beaten most of the teams this year."

A key to UCLA having a successful run in the Big Dance and defeating Miami (18-9) will be its pressure defense. The press allows the Bruins to play the up-tempo game that suits the team with a roster that lacks height, but is one of the quickest in the nation. Moreover, it would force the Hurricanes, who shoot a 28.4 percent three-point clip, to score from the outside.

"We could definitely look to press (Miami) especially if it's going to be slow tempo," UCLA head coach Steve Lavin said. "I think teams have zoned them and have had good success."

But UCLA's press is contingent on Henderson and freshman Baron Davis staying out of foul trouble, a problem which has plagued UCLA throughout the season. Davis has fouled out of nine games this year, while Henderson has had to leave early four times. It is especially important for Henderson to stay in the game, as he is the Bruins' major presence in the paint.

"It's really a 50-50 chance of me getting into foul trouble or the other team's big guy getting into foul trouble," Henderson said. "The way that matchup goes, if I get into foul trouble first, then we will have a better chance of losing."

And there have been highly ranked teams that have lost to Miami, like then No. 8 ranked Connecticut, and then No. 19 West Virginia. The Hurricanes, who lost in the first round of the Big East Tournament to Georgetown, are led by Tim James. James, a 6-foot-7-inch junior, averages 16.9 points and 9.5 rebounds. This is only the second time in Miami's history that it has made an appearance in the NCAA tournament.

W. HOOPS

From page 20

(19-9) take on the seventh-seeded Bruins (19-8) today at 4 p.m. in Tuscaloosa, Ala., in the first round of the Midwest regional. Guevara's worst nightmare will come true as her perimeter team will have to battle the huge front court of UCLA.

"I love that (comment)," UCLA head coach Kathy Olivier said, who's team features four post players above 6-3. "I was just telling (Coach Steve) Lavin that he could borrow Janae if the men's team plays Michigan in the second round. It sounds like Michigan is apprehensive about our size because all they have is one big girl."

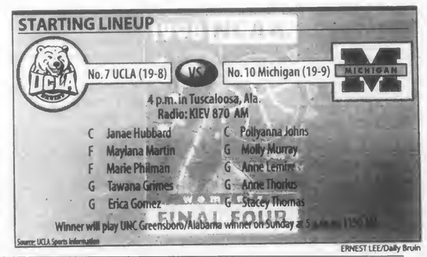
But that one big girl is very talented. Her name is Pollyanna Johns, an all-Big Ten selection. The 6-3 senior led the conference in rebounding (9.6) and shooting percentage (62 percent).

Olivier compares Johns to All-American Olympia Scott, Stanford's center, which is a scary thought. But Johns will have her hands full trying to control the Bruins' four post players who all shoot over 50 percent from the field.

The Bruin front court is led by sophomore Maylana Martin, a 6-3 All-American candidate. Martin leads the team with 19.4 points and 7.8 rebounds per game.

Hubbard, who is appropriately nicknamed "Shaq" by her teammates, will start as center alongside Martin.

See W. HOOPS, page 24



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W. HOOPS

From page 23

Hubbard, who averages 10.5 points and 5.4 rebounds per game, has been playing the best ball of her collegiate career the last two weeks.

Hubbard destroyed Washington State's front court on Feb. 27, scoring at will in the paint. She poured on a career high 26 points on 11-of-13 shooting and nabbed 18 rebounds.

A week later against No. 9 Arizona, Hubbard punished the Wildcat front court. The Los Angeles native scored 16 points and grabbed 17 boards.

"Janae has the size and the height," Olivier said. "When she is on, I don't care who's playing her."

Olivier also can go to her bench for more size. She routinely sends in 6-4 sophomore Carly Funicello and 6-3 senior Carla Houser for extra size in the front court.

"I think that our four post players have been dominating all year long," Olivier said. "I think that they all work off of each other."

In order to combat the Bruins' huge height advantage, Guevara and her Wolverines will feature an up-tempo transition game.

"There is no secret that we like to run the basketball," Guevara said. "We start four guards. We got four kids that can shoot the three. So we will shoot the three and we will run the ball."

The Wolverine perimeter is led by sophomore guard Stacey Thomas, last season's Big Ten freshman of the year. She, along with guards Molly Murray, Anne Lemire and Anne Thorius, has helped make Michigan the leading three-point shooting percentage team in their conference at 40.8 percent.

CHARLES KUO/Daily Bruin

Takiyah Jackson fights for the ball.

Friday's game will feature a battle of two contrasting styles – the perimeter players from Michigan vs. the post players from UCLA.

"The question is are they going to have to adjust to us, or are we going to have to adjust to them?" Olivier said.

Olivier feels confident that her Bruins will make the Wolverines transform to their inside style.

"That's something we have been doing all year long," Olivier said. "We like to get the ball inside and we are going to try to continue that in the tournament."

VOLLEYBALL

From page 21

ues to be the team kill leader, averaging 5.53 kills per game and hitting .446. Tom Stillwell, his counterpart in the middle, is hitting .430 with 3.43 kills per game.

Overall, UCLA is outhitting opponents .356 to .226, while outserving them 2.2 to .70.

In addition, the Bruins have added motivation for the match, as UCLA will be looking to avenge last year's loss.

"I'm sure we'll be ready to go," Scates said. "There's no question about that. We'll be up for Stanford. We'll be focused, we'll be ready."

After Friday night's match, the Bruins will visit Stockton to take on the University of the Pacific. UOP is 6-10 and 3-9 in the conference. The Tigers lost All-American opposite Greg Wakeham and have not fared well thus far into the season.

WOODEN

From page 20

ed it is because something you couldn't see so I wanted to get something you can see and gradually I came up with the idea of the pyramid.

I started out with the cornerstones and never changed that – work hard and love what you're doing. One is industryism and the other is enthusiasm. Don't worry about what others think, just you make the best of what you have.

In fact, your reputation and character are two things that define you – your reputation is what others perceive you to be, and your character is what you really are. You are the only one who really knows what your character is. Now, that is just in general, I can talk an hour on the pyramid.

Basketball has undergone a tremendous amount of change – both in the style of play and the rules of the game – since you last coached. If you could change one thing about the college game today what would it be?

You'd be surprised at what I might say. If I could change just one thing, it might be to abolish the dunk.

It's the most exciting thing as far as fans are concerned – fans roar when there's a dunk. And yet, they make a real good play, like a screen-and-roll or a nice cut or give-and-go, where there is teamwork involved and you'll get a smattering of applause.

I think there's too much showmanship today. We talked about change, there's far more showmanship, and I don't like showmanship. When I coached, behind the back pass or behind the back dribble, or something excessive in showmanship meant you went to the bench. I think that, to me, has hurt the game. This is just an opinion now, it doesn't mean it's fact.

With the prevalence of all-sports television and radio stations, as well as electronic media and other such outlets, media pressure nowadays is incredibly intense. Was it that intense when you coached at UCLA?

It is the same, but I don't think it amounts to a hill of beans. If the coach permits the media or the alumni, or the parents, or any outside thing from that point to bother him in any way that's a weakness.

There's only one type of pressure that's important, it's the pressure that you put on yourself. I don't care what you're doing – whether it's your job or some other job, or a dentist, or a surgeon, or a groundskeeper or whatever, it doesn't matter – the pressure you put on yourself is the only thing that really matters.

What about the differences in recruiting?

I think it's changed in the fact that they're going to a farther field to recruit. We've had coaches at UCLA that have gone to Czechoslovakia and places all over across the country. I didn't used to do that at all, and not many coaches did either.

Now you see so many California high school players playing back in the Midwest, and they didn't used to do that. If you do a good job you will draw good players from other areas who find out about you. But, in places like Southern California, the population is here and all the activities here. You should just try to keep the ones here that you can and if you do a good job other good ones will come to you.

I never went to New York to visit Lew Alcindor. I never visited players from out-of-state to come here, I wanted them to be interested in us. I don't think they do that anymore.

Is it necessary? Well, I think it would be necessary if you coached in Eugene or Pullman and other places, but I don't think it's necessary in Southern California because the population is so much here and the athleticism of all our youngsters in all sports is just enormous.

Over the past two decades, the style and attitudes of the players as a whole have dramatically changed. It seems that sometimes

See WOODEN, page 25

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WOODEN

From page 24

teamwork has taken a back seat to individual glory, at least much more often than when you coached. Considering that, if you were still in your prime and were given the chance to coach college basketball in modern times, would you do it?

Teaching is the most wonderful profession. The two most important professions in the world are parenting – that's the most important –and teaching. You bet, I would love to teach youngsters and work with them. And I think if you are fair with them and be consistent with your fairness, you will be fine.

You don't have to treat them all alike, that's being unfair. If you treat them all alike, that's showing prejudice. You have to try to give everyone the treatment they earn and deserve.

If you try to do that and recognize the fact you are imperfect and you're not going to be correct all the time, and if you try to give everyone the treatment they earn and you listen to them if they want to be heard, I don't think there would be any more problems than there were in the past.

Now, lets turn a little bit back toward UCLA. How much communication do you have with the Bruin coaches and players?

If they contact me, I'll talk to them. I never want to be put in a position where it could be seen that I was interfering. I have stayed away from basketball banquets for that very reason, and I don't go to practice. The only time I ever go to practice is if some coach asked me to come and give my opinion on something. I have done that in the past years, when I have been invited by the coach specifically to do that. I would never go in to practice voluntarily.

After all these years is Pauley Pavilion still a special place for you?

Yes, it is. I still think Pauley Pavilion is one of the greatest places for the opposing teams of any place I know.

The fans are farther from the floor and that's better for the opposing teams. I wanted

UCLA Sports Information

John Wooden motions to the team during a game. He retired from coaching in 1975.

the first row of bleachers on the side to be at least 12 feet from the sideline and the ends to be at least 20 feet from the end lines. I had something to do with that and I like that.

I wanted the opposing team's dressing room to be identical to the home team's dressing room, and it was that way when it was built.

I've gone to places where the opposing team was living in luxury and the home team would hang their clothes on nails – things of that sort. I wanted to give treatment to opponents the same treatment our team would receive – just the way I would like to be treated. Some people said I was crazy.

There has been much controversy aroused in the recent shrinking of choice seats in the student section. What is your opinion of that?

I permitted my name to go on the Wooden Center because it was going to be for the students and not just the athletes. In many ways, we do too much for the athletes – in many ways, not always. Primarily it was going to be for students, and I am very proud that activities have gone on in there.

So, obviously I think a lot of students. I think we have interscholastic athletics for the students.

But at the same time, you know the reason they do that? How much money did the women's athletics program make? How about the expenses? It's a lot. Where are you going to get that money? You're going to get the money from two sports – basketball and football – so the answer to the question is I understand why they have to do it.

You speak of the money, generated by the two main sports. Now, a majority of that comes from television contracts. What kind of influence has television had on college basketball?

To me television is the worst thing that ever happened to collegiate basketball. It interrupts the flow of the game because of extra time outs. It has made actors out of players, coaches and officials to some degree. It has brought about playing games every day of the week, every hour of the day.

A lot of games now are played on Sundays, and it's primarily because of television. I think it's been the worst thing for intercollegiate basketball.

Television may have had a dramatic impact on another part of the college basketball – the NCAA Tournament which started this week. When you coached the NCAA Tournament had, at various times, only 16 or 32 teams. It has since increased to 64 schools. Is this good for the game?

I think it ought to be a tournament of champions. I don't believe, for example, that Arizona should have had an opportunity to win the championship, and they did. I don't think a team that finished fifth in their conference belongs in it.

Now there might have been reasons why it happened – it's a long season and you have injuries and what not. But, I think it should be based on how well you do all season long in the conference. You play a home-and-home game with every team in the conference – those are the ones that you go for.

If you're going to go that far, you may as well let them all in. And all the receipts that will eventually go to the teams that get in, all the receipts from the tournament – TV, radio, sales, everything – should be divided into equal shares, and you get one share for every game you play.

So, half of all the teams in there are going to get one share. Then the half that's left gets two shares. And eventually, instead of a team getting a million, a million and a half dollars, every team is going to get 50 or 60 thousand dollars. Let them all in. If you're going to let 64 in, let them all in.

Give us your assessment on UCLA's chances in the tourney?

There's probably only 15 or 20 of the 64 that could possibly win it. You have to go with the team that seems to the best, and that would be either Arizona, Duke, North Carolina or Kansas.

I'd like to see UCLA win it, but when you analyze the way they played against the top teams all year long. What did they do against Stanford? What did they do against Arizona? What did they do against North Carolina? What did they do against Duke? They lost. I would say if you analyze it, I don't pick them as one of the teams that will win it. They are the one I hope wins it, but I can't pick them to.

UCLA is entering the Tourney as a sixth seed and is not expected to go very far. Do you have any advice for them from the man who won an NCAA record 38 consecutive Tournament games?

Well, it's kind of an old cliché. My feeling is to always concentrate on today. The past will never change. The future can only be affected by what you do today. Don't worry about particular opponent or where you're going, concentrate on the one thing of which you can do – that is make the effort to do the best of what you're capable of.

The second part of the John Wooden interview will appear in Thursday. Among other topics, he will discuss a wide variety of hot issues in college and professional basketball, explain why he never coached in the NBA, and talk about his lasting legacy in Westwood.

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1100 – 2600

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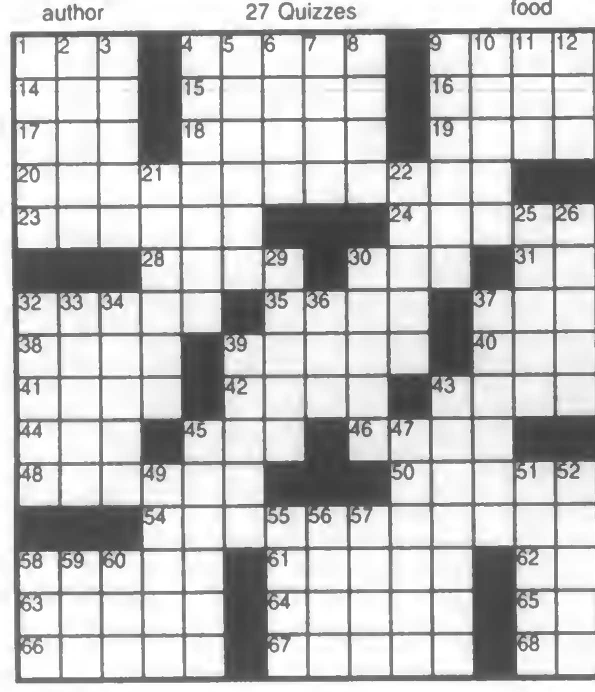

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DRIVER/MESSENGER. F/T, M-F, must know Los Angeles, own car, own insurance. $400-$500/wk. Call Nathan or Andy@310-788-2604.

DRIVER/WAREHOUSE. P/T flexible hours, Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811.

ESPRESSO CARD COMPANY PIACERE. P/T. $5.75. Located at UCLA. Call 818-875-5910.

EXTRAS NEEDED to play college age range for upcoming films. No experience necessary, 18+, union/nonunion okay, all looks needed. NTM:818-752-8307.

F/T. WRITER for immigration law firm in Century City. BA in English, Journalism, etc. Type 45wpm. Detail-oriented. Self-starter. Excellent writer. No legal experience required. $11/hr. Fax Resume and writing sample 310-553-2616.

FEMALE HAIR MODELS

20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK F/T-$8/hr. Mon-Fri, 9am-5:30pm. Small Immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

FILE CLERK- Variety of duties. Hours P/T, in busy Beverly Hills dermatology office. References required. Ask for Diane: 310-273-0467

FILM PRODUCTION, Talent Management, and internships available. Call Creative Talent Management, 800-401-0545.

FITNESS TRAINERS: Must be Certified. Professional/In-Home Service. Integrity and be personable. Earn up to $30/session. Call 800-755-2614.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

FUNNY PEOPLE needed to answer phones for fun traffic school/parttime/fulltime/no experience needed. Immediate openings. Great pay. 310-914-3353.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

GREAT SUMMER JOBS! Work outdoors with children. WLA Day Camp. Counselors+Instructors: swimming, archery, tennis, photography, music+environmental education. Call 310-399-2267.

HORSEBACK RIDING INSTRUCTORS needed by local day camps. Equestrian and teaching experience preferred. 310-472-7474,x110.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP In my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTL. CO.

NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

UCLA Annual Fund

$8.10/HR. PLUS BONUS

PAID TRAINING • CONVENIENT SCHEDULING

(Sun.-Thrus. evenings, 2 shifts on Sat. & Sun. afternoons)

Contact Carlos Gomez

310-794-0277

1083 Gayley Avenue. 4th floor, Westwood

we are able to offer work study

7800 Help Wanted

LEASING AGENT

SALARY+COMMISSION. Great opportunity dealing w/public. Ask for Will 310-441-8525.

LOVE TO HAVE FUN?! TIMBER LAKE CAMPS

ENJOY HANGING OUT with kids, and being outside? Interview on: March 27th. 800-828-CAMP.

LVN-P/T,F/T. Busy dermatology practice. Good team player, laser experience a plus. Fax resume to 310-208-2158.

MCAT

BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEDICAL SECRETARY

P/T- FRIENDLY, OUT-GOING, HIGHLY MOTIVATED, GREAT TELEPHONE SKILLS, WORKS WELL ALONE, FILING, WORD PROCESSING. BEVERLY HILLS. FAX RESUME:310-271-2262.

MEDICAL/CLERICAL ASSISTANT. P/T. Windows 95, Word, and helpful. Excellent phone/organizational skills. Fax resume 310-208-2158.

MODEL. Need females w/nice feet to pose barefoot for amateur photographer. Models paid hourly. For more info, call 310-288-6618.

MODELS WANTED by professional photo-studio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MOVIE EXTRA WORK

REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

NATIONAL PARK EMPLOYMENT

Work in the great outdoors. Forestry, wild life preserve, concessionaires, firefighters&more. Competitive wages+benefits. Ask us how! 517-324-3093. Ext. n59342

OFFICE ASSISTANT NEEDED. Westwood firm. 2-hours/day. Lunchtime. Answer phones. General office duties. $7/hour. Call 310-446-4800.

OFFICE ASSISTANT P/T

PERM POS, FLEX HOURS (16-20/wk) with small WLA consult firm near campus. Phones, type (WP or Word req). Articulate, prof, nice attitude. To $12/hr if qualified. Fax resume to 310-268-9277.

OFFICE ASSISTANT: Growing Westwood Public relations agency seeks bright, motivated office assistant for light office duties, research, errands and product fulfillment. F/T ok. $10/hr. Fax resume to 310-447-7183.

OFFICE CLERK Santa Monica law firm seeks FT office clerks. Phones, filing, faxing, photocopying, and filing court documents. Must have auto+insurance. Francis Chi 310-453-6711

OUTSIDE/OUTGOING PEOPLE for Saturday job. Earn $100 or more per day. Must have own car. Call Michael 310-397-6869.

PART-TIME CLERICAL POSITION- Starting now. F/TJune-August in Marina Del Rey. 20-40hrs/week. Flexible schedule ok between 9-6pm M-F. Photocopy, type, file, organize, mailings, enter data, answer phones. must be computer literate. Mac skills preferred. Good writing skills desirable. $8/hr. Call Shawn or Beth@310-821-9977 or FAX qualifications to 310-821-9282. Email erdtshare@earthlink.net

PREMED WANTED FOR TECHNICIAN/consultant for laser hair removal company in BH. Male preferred. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PRESTIGIOUS BEVERLY HILLS FINANCIAL SERVICES FIRM seeks intern to assist with client proposals, market compliance, seminars, general office duties and miscellaneous projects. Computer and/or business-related students with experience preferred. Please fax resume to 213-852-1502.

PRODUCER'S ASSISTANT wanted for independent film. THE PREACHER'S SON. Will train energetic person-stipend pay: Edgar Bravo 310-477-1192.

PROGRAMMER for Access wanted. must know visual basic and C++. Parttime. Leave message 310-269-0205.

PSYCHOLOGIST OFFICE ASSISTANT 20++hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak.

PT TELEMARKETING (4-7PM, M-F) for chiropractic office in WLA, salary&commission. 310-447-3540.

RECEPTIONIST for Westwood law firm. 10-20 hours @ $7/hr. Communication/writing skills, filing, professional appearance. Available now through next year. 310-246-9300.

7800 Help Wanted

Searching for Models

Men and Women for commercial, catalog & print ads

$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2566

Models Needed Now

No experience required

For catalog, printwork, magazines, movies video and tv commercials

Men and Women of all ages

Free Consultation

EARN $200-$1000 A DAY

CALL MODEL DIVISION 310.659.4855

RECEPTIONIST/OFFICE ASSISTANT for Beverly Hills business office. Immediate opening. PT/FT. Please fax resume 310-278-0038 or call 310-278-2750.

RESEARCH ASSOCIATE to assist in data acquisitions, data reductions, and lab management. BS in science field required. Starting salary $2289/mo. Fax resume 310-794-9486 Attn. Dr. Harkema.

RETAIL MANAGER-Fast paced gourmet food in BH. Sales oriented, people person wanted to manage small exciting shop. Managerial and sales experience a must. Call Jennifer or Shawn between 3-6pm. 213-939-1148.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

RETAIL-PT/FT-4 locations. Divine Pasta Co-Gourmet pasta shop/pasta bar counter-sales people. Love of sales, love of people&love of food a must. Call Shawn 213-939-1148.

RUSSIAN SPEAKERS WANTED

INTERNATIONAL medical Comp. seeks FT office clerk w/med background. Bilingual/Russian. 23-35yrs old. For info call: 818-640-3030 or 213-617-0400 or FAX resume: 213-617-8200.

SANTA MONICA RESTAURANT: Weekend hosting on Promenade. PT now, FT during summer. Cashier and/or restaurant experience preferred. $6.50/hr to start. Call Angel: 310-208-6550.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

SWIM INSTRUCTORS at client homes in your area. Summer PT/FT. $13-$15/hr+bonuses. Prior teaching experience required. Good with kids. 310-271-3441

TELECOMMUNICATIONS COMPANY seeking inside sales rep w/telemarketing experience. P/T, F/T salary+commission. Excellent opportunity! Close to campus. 310-581-2400.

TELEPHONE RESERVATION AGENTS needed P/T for busy Brentwood travel office. Salary+commission&benefits. Call for interviews. 310-440-9227.

TV production company hiring porduction assistants, web designers proficient w/streaming video, script writers, and data entry personnel. 1-800-841-7467.

TV PRODUCTION COMPANY hiring production assistants, models, web designers proficient w/streaming video, script writers, and data entry personnel. 800-841-7467.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

WANTED: Alternative music fan to help promote band on campus. Part-time, very easy work. Will pay. Ben: 310-209-3357.

WATCH TV! GET PAID!

EARN MONEY WHILE viewing your favorite shows! Rush S.A.S.E.:UNIQUE IMAGES/DB1 P.O.Box 15552, Beverly Hills, 90209. 310-550-0878.

WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic, with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

ELEMENTARY SCHOOL classroom Internship, spring quarter. Minimum Junior standing and 3.0 GPA. Sign-up Meetings: Tuesday, March 17, 4:30-5:30pm or Wednesday, April 8, 5-6pm at UES Information: 310-825-2623.

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

8000 Internship

INVESTMENT CONSULTING Firm offers a paid internship (MBA & excellent computer skills preferred) to work extensively with investment professionals. Fax to Alan Stone & Company @310-444-3941. 10940 Wilshire Blvd.

KIDS ENTERTAINMENT COMPANY

S.M. based boutique entertainment licensing agency w/emphasis on children's entertainment, including animation and motion picture production, seeks P/T employee/intern to assist in all aspects of our worldwide business. Opportunity to work directly w/president of company. Opening available immediately; possible opportunity for summer employment. Computer literacy required. Fax resume: 310-452-1550.

LEGAL INTERN- Private Investment Banking firm for Real Estate, entertainment. Drafting, analysis, highly competant individual. Fax resume 310-576-7989

www.findresume.net

INTERNET EMPLOYMENT SERVICE-POST & FIND RESUMES.

housing

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8400 Apartments for Rent

1-BD $615

NEAR SHERMAN OAKS GALLERIA. Huge apartment, ideal for roommates. Garden, courtyard, pool, AC, phone-entry. Minutes to campus. 818-997-7312.

2+2, $825

NEAR SHERMAN OAKS GALLERIA. Huge apt. Ideal for roommates. Garden, courtyard, pool, A/C, phone-entry. Minutes to campus. 818-997-7412

1-BDRM $598 AND UP WLA/CHEV.HILLS

QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

BEVERLY GLEN. 2 blocks south of Wilshire. 1 bdrm newly redecorated. Appliances. Security building. Underground parking. $775 negotiable. 310-474-5375.

BEVERLY HILLS ADJ

1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

BRENTWOOD. 10 MIN. UCLA/BEACH. 5 min.-405. 2 bedrooms/2 baths. Large -quiet appt. Gym-Gated/parking-laundry-pool-jacuzzi. Month-to-month share. $675+charges. Needs someone NOW. Frederic 310-477-5453.

BRENTWOOD. 10-min to UCLA/beach. 5-min 405. 2bdrm/2bth. Large-quiet apartment, gym-gated/parking-laundry-pool-jacuzzi. Month-to-month, share $675+charges. Need someone now. Frederic 310-477-5453.

BRENTWOOD. Sunny, bright 1bdrm apt. Ava. for subleasing. 310-544-8510 or 213-974-4267.

PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $670 includes utilities. 310-888-8014.

SHERMAN OAKS ADJ.

$595. 1-bdrm. Garden apartment. Immaculate. 1/2 block to buses. Near all. 8-mi UCLA Call now. 818-399-9610 Pager:818-828-6880.

SM RENTALS

WE HAVE Guest Houses, Apartments, and Houses for rent in Santa Monica and the Westside! Low Fee. 310-395-RENT, www.westsiderentals.com

8400 Apartments for Rent

★ PALMS ★

2BD, 2BA,
CUSTOM TOWNHOUSE, FIREPLACE, BALCONY, GATED GARAGE, ALARM IN UNIT $1045

★ 3614 FARIS
(310) 837-0906

4BD, 3BA.,
LOFT, CUSTOM TOWNHOME, FIREPLACE, GATED GARAGE, ALARM IN UNIT

★ 3640 WESTWOOD BLVD. $1795
(310) 391-1076

★ MAR VISTA ★

4BD, 4BA
GATED GARAGE, ALARM IN UNIT
★ 3954 Beethoven St. $1795

(310) 391-1076
Open House Mon. - Sat., 10 - 5

Alisons Arms
10809 Lindbrook Dr.
Bachelor available
Available April 1st
$495
Electricity & water included, cable ready, can be furnished at no additional charge. Call (310) 208-1664

CasaBlanca West

Large Furnished & Unfurnished

1 Bedroom $895

Available April 1st

Gated Parking

... pool, laundry, ... closets. Low Security Deposit

530 Veteran
208-4394

WALK TO UCLA

Westwood. 2 or 3-bdrm w/view, washer/dryer in unit, 2-bath. Microwave oven, refrigerator, fireplace, very bright, 21-sq.foot-jacuzzi 310-475-0807.

WEST L.A. $350-500 deluxe bachelors fully furnished w/utilities. Locked entry, laundry, near bus lines & shopping centers. Low move-in. 310-575-8987.

WESTWOOD

1-bdrm unfurnished separate, private guest-house w/kitchen, spacious yard. Near Beverly Glen. Male grad student preferred. $800. April 1. 310-479-5708.

WESTWOOD

2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

WESTWOOD Sublease quiet, sunny 1-bdrm/1-bath. Secured building, balcony, new bathroom/kitchen, pool, parking, laundry, walk to UCLA. Available April. $975. 310-477-2675

WESTWOOD. Large single. L-shaped. Full kitchen. Security building. Parking. Great management. Take over lease. $800. can be subsidized. 310-209-2974.

WESTWOOD. Studio w/ loft. All appliances. A/C. Security parking. Very spacious. $890/mo. 310-208-4934.

MAR VISTA, $625/month. Ask about free rent. Attractive, furnished 1-bdrm. Large, pool, patio, barbecue area. Quiet-building. 3748 Inglewood Blvd. 310-398-8579.

WLA-$590/mo. Ask about free rent. Attractive furnished-singles. Near UCLA/VA. Ideal for students. Suitable for two. Definite must see! 1525 Sawtelle Bl. 310-477-4832.

STUDIO APARTMENT in luxurious complex at 239 S. Barrington Avenue. Near Sunset in Brentwood. Perfect for UCLA student. $750/month. Call 818-981-7440.

8800 Guesthouse for Rent

SANTA MONICA GUESTHOUSE- $950/mo. Pet okay. Great location.1bdrm/1bath. Agent Fee. 310-395-1284.

WESTWOOD/RANCHO PARK- Very cute and private studio. Lovely yard. Close to shopping+ transportation. $650+ utilities or $750 including utilities.310-470-6550.

WLA adorable guesthouse. Completely furnished. Garden view. Studio w/loft. $750. Utilities not included. Ideal for 1 person. Call Ronda 310-470-9112.

MANHATTAN BEACH

Walk to beach! Open Saturday&Sunday. Balcony for sunsets. Spacious, sunny, 4bdrm/2bath house w/additional large den w/separate entrance. Fireplace, large living room, dining room, dishwasher, stove, refrigerator, garage, fenced. Avail March1st. 528-3rd St. $3300. 310-571-0293.

9000 Homes for Sale

GOV'T FORECLOSED HOMES FOR PENNIES

on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll-Free 1-800-218-9000 Ext.H-1650 for current listings.

9200 Housing Needed

LOS ANGELES. Large Law firm seeks summer sublets. No share situations please. Call Vickie 213-229-7575.

URGENT!

FEMALE LAW STUDENT needs 1/2-bdrm apt. from mid-May through August. Call 318-865-5332.

WESTWOOD:1-bdrm/Studio furn. sublet needed June to August. No share situation. Walking dist UCLA. Call Dhruv: 515-236-6636. dmallick@hotmail.com

WANTED FOR VISITING LAW CLERKS

One, two, & three bedroom homes or apartments, furnished. Please call Robyn Steele or Bryan Williams at (310) 277-1010

Law Firm

Needs Furnished Summer Sublets For Incoming Summer Associates

Please Call (213) 896-6761

O'Melveny & Myers Law Firm

Needs Summer Sublets

If you are interested in subletting your furnished apartment any time from May to August, our law students will be needing housing. Please call the Recruiting Office at

(213) 669-6079

GUESTHOUSE in exchange for babysitting and driving. Experience, references, car required. Flexible hours. Walk to campus. UCLA students only. Summer. 310-470-4393.

LIVE-IN STUDENT

TO drive children, cook dinner, light housekeeping, 2-7pm, car, guesthouse, meals, cable TV included. 818-760-4324.

DAILY BRUIN

Religious Services Directory

Christian

Alliance Church of Santa Monica

1420 Yale St., Santa Monica
310-828-7608
Sunday morning 10:30am service, Wed. 7pm prayer meeting, adult bible discussion 9:30am. We are a small group of people who desire to love and follow Jesus Christ more closely. Please come and join us.

Chinese Bible Church

1637 Butler Ave., LA
310-478-8971
Chinese Worship: Sunday 11am
English Worship: Sunday 2pm
Can't get up early enough for the morning worship? Come and check out our 2pm worship!

New Heart Christian Fellowship

1941 Barrington Ave., LA
310-478-3059
Meeting times: Sun10:30am, Wed 7:30pm. Casual attire, contemporary worship, practical teaching. We love Bruins!

Vineyard Christian Fellowship

Corner of 16th & Pearl St. in Santa Monica, 1 blk south of Pico Blvd. (John Adams Middle School Auditorium)
310-581-9924
Sunday Celebration Service at 10:00am. DESIRING A DEEPER EXPERIENCE WITH GOD? Come discover the casual atmosphere, contemporary worship, and practical teaching that has led many UCLA students and graduates to make the Vineyard their "home."

Westwood Hills Christian Church

10808 Le Conte Ave., Los Angeles
Accross from UCLA Medical Center.
310-208-8576 Fax: 824-7577
Dr. Myron Taylor. 10am Sunday Worship Service. Bible Study available. Friendly church where no one is a stranger, only a friend we have not met.

Christian/Evangelical

Westside Oikos Community Church

1989 Westwood Blvd. (& La Grange)
310-390-3277
Pasture David Kim. Sunday Worship 1:30pm. Come experience the life changing presence of God with us. There is joy in the Lord! Rides provided at Sproul turn-around at 1pm Sunday. Oikos campus Fellowship Thursday 6:30pm at 51 Kinsey and morining prayer meeting at 6amat Church.

Congregational

Westwood Hills Congregational Church

1989 Westwood Blvd. (& La Grange), LA 310-474-7327
[WHCChurch@aol.com] or call toll free 888-WHCHURCH
Pastor Olaf Hoeckmann-Percival. 10am worship. Open and affirming of all. Christ centered, spirit-filled worship. Conversational sermons. Music to lift your spirit! Children's church, retreats, Bible studies, and lots of God's Love.

Lutheran

Lutheran Campus Ministries

10915 Strathmore (at Gayley), Westwood
310-208-4579
Worship: Sunday 10:30am, basketball: Tuesday 6:00pm.
Timothy L. Seals, Pastor. Diane Calfas, Campus Ministry Associate. Serving UCLA on behalf of ELCA and the LC-MS.

First United Methodist Church at Santa Monica

1008 11th Street, Santa Monica (3 blocks east of Lincoln, 2 blocks north of Wilshire)
310-393-8258
Saturday night contemporary service with praise music at 5:30pm. Sunday morning worship services in the Sanctuary at 9 and 11am, with full choir and organ music. Child care provided. Sunday School for children K through 5th grades at 9 and 11am. Bible studies for youth and adults at 10am. Special programs for Singles. Senior Minister: Donald J. Shelby, Associate Ministers: Se Hee Han, James Thomann

Methodist

Venice-Santa Monica Free Methodist Church

4871 Centinela Ave., LA
310-822-8094
Sunday Service: 9:30am, 11:15am
College Fellowship: Friday 7:15pm
Looking for a spiritual place away from home? Come join the Venice Church family. Everyone is welcome; Jim Miyabe, Sr. Pastor. Rides, questions? Call Wayne 310-824-9762, wmlee@ucla.edu.

Westwood United Methodist Church

900 Hilgard Ave.
310-474-4511
http://home.earthlink.net/~wumc
Grace Land, an alternative worship experience, Sundays 5:30pm in Helms Hall. Traditional worship Sundays 10:30am in the Sanctuary. Call for details of Young Adult activities. Beautiful setting with glorious music. Clergy: Sharon Rhodes-Wickett and Jane Voigts. Campus Ministry: Wesley Foundation at UCLA (10497 Wilshire Bl.), Rev. Frank Wulf.

Mormon

The Church of Jesus Christ of Latter-day Saints

Westwood Meeting House: 10740 Ohio Ave. (directly behind the LATemple)
UCLA Ward Bishop's Office: 310-474-8189
Relief Society and Priesthood Meetings: Sun, 12:30pm; Sunday School (Scripture study): Sun. 1:25pm; Sacrament Meeting: Sun, 2:30-3:40pm.

Westwood Institute of Religion

856 Hilgard Ave.
Office: 310-208-8836
Sponsors Lambda Delta Sigma sorority and Sigma Gamma Chi fraternity.
Provides day and night time classes in the Bible, Book of Mormon, and Marriage and Family Relationships. Call or visit for class schedule and information about service projects, dinners, graduate seminars, socials, activities, and free parking.

The Religious Services Directory is printed every Friday.

For advertising information, contact Scott Kim at 825-2221.

Bruin Bargain

FREE* *Items $100 or less. FREE items from $101-$500, $2.00

308 Westwood Plaza 118 Kerckhoff Hall Los Angeles, CA 90024

Customer Information

NAME: _____

ADDRESS: _____

PHONE: _____

Ads must be submitted in person or by mail. No phone orders accepted. No motor vehicle or mail order ads allowed. Deadline is 2 work days prior to issue of 12pm. All *Bruin Bargains* appear every Wednesday and Friday. Limit of 4 free ads per customer, per week. We reserve the right to revise or reject any advertisement not meeting the standards of the Daily Bruin.

AD-TEXT

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

Item: _____ (15 chars. max., including spaces)
Description: _____ (20 chars. max., including spaces)
Price: $_____ (ex. $25, $105ea ,FREE. Please round to the nearest dollar)
Phone: (___) ___ - ____

CUT HERE

Advertise

ToDAy's LiStinGs

10 GAL FISH TANK	heater, filter, pump, decor	$60	714-351-3159
18-SPEED BIKE	brand new w/helmet	$99	310-204-3432
AIWA PORTABLE	AM/FM tape plyr/rcrdr	$49	310-475-1429
ANSWERING MACH	with built-in tele	$50	818-613-9800
BEACH CRUISER	black/like new	$65	213-587-0744
BED-TWIN	1 mattress&frame	$75	310-824-0174
BOLLE	ski glassed w/ case	$85	310-475-1429
BOOKCASES	3sizes/2blk,1chrywood	$40ea	818-780-1353
BOOKSHELF	4 shelves, wood	$30	310-473-4474
BOOKSHELF	wood, beautiful,3-tier	$30	310-287-1944
CALLING CARD	500 min in US	$75	818-613-9800
CAMERA W/FILM	35mm auto focus	$30	310-824-0205
CASIO CALCULATR	printing,12digit new	$90	310-360-9126
CELLULAR PHONE	Motorola flip phone	$40	310-837-1363
COFFEE TABLE	Danish Teak	$100	310-820-8625
COFFEE TABLE	marble 26"x26"	$99	310-820-8625
COLOR SCANNER	flatbed 30bit new	$99	818-613-9800
COMPUTER DESK	with hutch	$50	818-613-9800
CORDLESS PHONE	Sony dual battery pack	$55	310-837-1363
DESK W/CHAIR	3X2 pine/wood	$75	818-780-1353
DINETTE/2CHAIRS	2.5X2.5 table/wood	$75	818-780-1353
DIVE SUITS	2 near-new dive suits	$75ea	818-526-8222
DRESSER	6 drawer, IKEA	$60	310-473-4474
ENTERTAINMENT CTR	4x4x1.5 black	$50	818-780-1353
FUTON	med firm queen	$50	310-287-1944
FUTON BED	full, frame & mattress	$50	310-209-0976
G-T FREESTYLER	like new, black	$100	213-587-0744
GOLF CLUBS	xlnt, cond, rarely use	$85	310-443-0404
IBM 486 COMPUTER	incl monitor, cd, etc	$200	310-208-0318
KILLER INSTINCT	N64 game w/box&manual	$40	310-208-0318
LAMP	halogen	$12	310-820-8625
LEATHER JACKET	good condition	$40	213-587-0744
LEATHER JACKET	ladies black suede	$50	310-824-0205
LSAT MATERIALS	unused prep books	N/A	310-824-0174
MACPOWERBOOK170	laptop,modem,Word6.0	$425	310-204-1463
MS INTELLIMOUSE	2pc w/wheel! bmdnew	$35	310-208-1553
PHONE CARD $20	104 mins $15 per min	$15	310-208-2333
PRINTER (COLOR/BW)	HP deskjet 600C	$100	310-276-1046
PSX	modchip installation	$45	213-204-5308
PSX GAMES	Final Fantasy 7	$35	213-204-5308
RCA 19" TV	great pic,needs work	$25	310-209-0403
ROLLERBLADES	blk,sz11,needs wheels	$35	310-824-1879
SHARP GRAPHX CALC	new xlnt cond,AAbat	$75	310-824-0205
SKIS&BINDINGS	head&look,190cm	$60	310-824-1879
SLEEPING BAG	sub-zero new cond	$100	310-475-1429
SMALL FLORAL SOFA	love seat size sofa	$45	310-837-1363
SMALL FRIDGE	5cu.ft, runs well	$45	310-839-8731
SMALL L FRIG	2.5 cu.ft, used, works	$50	310-824-0205
SONY	cd player radio-cass	$60	310-276-1044
STETHOSCOPE	Littmann-new in box	$45	310-475-1429
SUPER NES	7gamesNBAJAMetc	$180	213-587-0744
TRUMPET	in good shape	$100	310-824-2758
TWIN BED	mattress, box and frame	$80	213-276-1044
TWN MATTRESSES	beauty rest mattress	$25	310-209-1252
VANPOOL UCLA	pasadena tickets	$4ea	626-798-3698
WATER COOLER	with hot-cold spouts	$85	310-837-1363

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BENEDICT CANYON- Furnished private bdrm/bath+ entry. Mini fridge and microwave. Less than 5 miles from campus! $500 utilities included. 310-550-1425.

BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

BEVERLY HILLS- Furnished private bdrm/bth and entry. Light laundry and kitchen privileges. Full time UCLA students+ 1yr commitment preferred. $500/mo.310-271-8811.

BRENTWOOD ADJACENT. Own bdrm/bath. N/S, professional female to share apartment w/2 females. $440/mo. 4/1-8/1 sublet or option of 1-yr/lease. 310-473-9420/310-712-2623.

GREAT PLACE

WESTWOOD. 1 or 2 people to share large apartment. 2bdrm/2-bath. 2-story. Free parking, full kitchen, large balcony with view. $595/mo. Avail starting April 1st. Just south of Wilshire (Veteran+Ohio). Please call Mark or Nick. 310-479-0789

LUXURY TOWNHOUSE

WLA. Private room w/shared bath. 3miles to campus. Garden, spacious&sunny. Washer/dryer. Kitchen privileges, parking. Available through mid-June. $435/mo. 310-826-6705.

MID-WILSHIRE. Beautiful brick 3bd house, fireplace, hardwood floors, separate phone, cable, washing machine/dryer, off-street parking. Non-smoker. No pets. $490. Chris: 213-931-5025.

MOVE IN TODAY!

WLA- Share cool 1bdrm/1ba apartment w/UCLA male ten minutes from campus. Own room-$425/mo. Shared room-$337.50/mo. Call Angel toll free: 888-751-4315

PACIFIC PALISADES. Female to share 3 bdrm house with pool and ocean view with single mom of two. $700/mo. 310-459-1770.

RANCHO PARK. 10-MINUTES TO UCLA. $275 and up. Utilities included. Private entrance. No smoking/drinking, drugs. Honest people. Male preferred. 310-838-6547.

SANTA MONICA. $380/mo obo. 4BED/3BA house with huge living room, den. 8 minutes to UCLA. Near buses. Non-smoking male preferred. Call Ivan C: 310-207-3212.

SANTA MONICA. HSEMATE NEEDED FOR MUST SEE 2bdrm/2bath townhse. 2-story, sunroof, w/view, garage parking, washer/dryer. Female preferred. N/S. $700/mo. Avail 4/1. 310-552-2892.

W.L.A. Female preferred. 2-bdrm/2-bath apartment. 10-min UCLA. No pets, drugs or smoking. Available April 1st. $420/mo. $300 deposit. Jill 310-826-6409.

WEST HOLLYWOOD- Room for rent in spacious 3bdrm house. Price negotiable. Please page: 213-651-6194

WESTSIDE VILLAGE. $315+/mo. 15-minutes south of campus. Quiet, cheerful teacher's home, share bath, male preferred, light cooking, car necessary. 310-836-6730.

WESTWOOD-Huge private room in 3-bedroom house. Fully furnished, hardwood floors, fireplace, in-house laundry. No lease required. $550/month. NS. 310-209-1309.

WESTWOOD. 1bdrm/1ba avail in 2bdrm/2ba apartment. Secured building+parking. Water paid. Jacuzzi/sauna. Killer view w/balcony.$650/mo. Male preferred. 310-443-5515.

WESTWOOD. Room in a private home. Grad student preferred. Walking distance to UCLA. $600. Leave name and telephone at 310-475-1713.

WILSHIRE/FAIRFAX. Charming furnished bedroom. Large closets, shelves. Utilities included. Kitchen privileges. 5-miles East of UCLA. Female. $375/mo. 213-939-2772.

WLA. New, quiet 2-bdrm/2-bath condo. Dishwasher, W/D, gated parking, security entrance. N/S. No pets. Month-to-month. $530 including utilities. Call 310-287-1530.

BEVERLY HILLS ADJACENT- 3bdrm/2bth Spanish duplex. Responsible, fun-loving, nonsmoking female preferred. $472/mo+ utilities+ deposit.. Avail April 1st. 310-859-7403 or 310-271-4322.

CULVER CITY

$455/mo +1/2 utilities. No deposit necessary. Female roommate needed for spacious private bdrm+ba. Security building and parking. Has laundry facilities and balcony. Call Kari: 310-839-1253

LA: $300+1/3 util. Own-bedroom/bath, in 3bdrm. Gated parking, near Vermont/Wilshire subway. Prefer grad or quiet. Call Tim 213-381-3323.

MARINA DEL REY/VENICE. Roommate needed to share 3 bdrm/2bath house. 3 blocks from Marina pier. Yard, garage and hardwood floors. $550/mo+utilities. Call Jeff 310-656-7190 or 310-301-7853(night).

NEAR UCLA- 2ROOMS available one on April 1st the other May 1st. Huge closets, microwave/dishwasher, laundry. Near bus. Own-phone. I have cat. Female N/S. $450/mo. 310-235-1014.

SANTA MONICA, walking distance to Montana. 1-bdrm for rent w/private bath. Cable, utilities, washer/drier included. $450/mo. Ava. immed. 310-453-2902

SHERMAN OAKS. ROOMMATE wanted to share 3bdrm/2ba hse. Backyard, hardwood floors. Must like dogs. $600/mo. Ava immediately. Jenny@818-981-4364.

WESTWOOD-Own room available 3/29-6/24 for female in 2bdrm/1ba. Parking available, dishwasher, hardwood floors, walk-to-campus. $650/mo. Call Diana or Tanya 310-443-0610.

WESTWOOD. 1-mile from campus. Your own bedroom only $400/mo and share utilities. Parking, hardwood floors, laundry, Mature, responsible N/S roommate who is easy-going and fun. Professional/Grads preferred. Call:310-723-0950.

WESTWOOD. Share luxurious furnished 2bdrm/2ba with professional. $500. Call 310-312-1502.

WLA. Pico/Overland. Open, roomy 4-bdrm/3-bath, Spanish-style house. Backyard, balcony, high ceilings, fireplace, washer/dryer. Month-to-month. $500+deposit. Female tenant wanted. Patricia@310-558-4701.

BRENTWOOD- Nice quiet area.$350/mo includes utilities and cable. 2 miles from UCLA. Close to buses. Female preferred. 310-473-0570.

PALMS. Female to share bedroom in 2bdrm/2bth apartment until Sept. Gated parking, laundry, fireplace, balcony. Avail. now. $244/mo. 310-585-5475.

WEST HOLLYWOOD-seeking female N/S. 2-bdrm/2-bath luxury apartment. Garden patio, security building & parking, pool, jacuzzi, billiards, sauna. 213-876-6469.

WESTWOOD Kelton Female wanted to share room w/3 girls. Parking available. 2-bdrm/2-bath. Call 310-209-9142

WESTWOOD- Female needed to share bdrm in large 3bdrm/2bath. Veteran/Levering next to Campus Express. Includes:parking, laundry facilities+gated entrance. $420/mo 818-848-4127.

FEMALE GRADUATE STUDENT from Germany with 2 quiet dogs seeks 1-3 bedroom apartment/house. Poss. w/ yard. 1-619-459-2324.

WESTWOOD, Gayley. Female roommate needed for spring/summer. $392/mo. Full bath, furnished optional, parking, secure building. Call Danielle or Lorelei: 310-209-4933.

WESTWOOD- Female to share bdrm/ba, furnished, central A/C, comfortable, cool roommates.$343.75/mo+utilities. Spring/summer. Jenny: 310-209-1545.

ROSARITO BEACH, 1-2-or-3bdrm condos+new 3-bdrm on beach. Pools, tennis, dance, horses. 24-hr. market. Security 909-737-9203.

DAILY BRUIN TV GUIDE

FRIDAY EVENING — A = Century Cable — B = Channel Name — C = Bruin Cablevision — MAR. 13, 1998

A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
BROADCAST STATIONS																				
2	(2) KCBS	2	(4:30) College Basketball: NCAA Tournament First Round Game -- Teams to Be Announced. (Live)				College Basketball: NCAA Tournament First Round Game -- Teams to Be Announced. (Live)					Sports Central	Ent. Tonight	Hard Copy	News	Late Show (R) (In Stereo)	American Journal	Inside Edition	Ent. Tonight
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Players "Wrath of Con" (In Stereo)	Dateline (In Stereo)			Homicide: Life on the Street "Pit Bull Sessions"		News	Tonight Show (In Stereo)	Late Night (In Stereo)		Friday Night
5	(5) KCAL	5	Beverly Hills, 90210 "Wild Horses" (In Stereo)		Family Matters	Fresh Prince	Fresh Prince	★★★★ "The Sting" (1973, Comedy-Drama) Paul Newman, Robert Redford. Two Depression-era con men plot to swindle a crime lord.					News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "The Return of Typhoon Thompson"
6	(9) KCAL	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer	Life and Times	Washington Week	Wall Street Week	9 Steps to Financial Freedom			Affluenza (In Stereo)		Charlie Rose (In Stereo)	In the Mix			Classic Arts Showcase
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	Sabrina--Witch	Boy Meets World	Sabrina-Witch	Hiller and Diller	20/20		News	Nightline	Politically Incorrect	News (R)	Entertainers (R) (In Stereo)
9	(9) KTLA	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	Home Videos	LAPD: Life on the Beat	News	News	News	News	News	Final Quarter	Jerry Springer Man confronted by lovers. (R)		Maury Spicing up a dull love life.		People's Court (R) (In Stereo)
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improvs.	Simpsons (In Stereo)	Beyond Belief: Fact or Fiction (R) (In Stereo)		Millennium "Roosters" (In Stereo) (Part 2 of 2 PA)		News		Keenen Ivory Wayans Actress Carmen Electra.		Married... With		M*A*S*H	Cops (In Stereo)	Highway Patrol
13	(13) KCET	13	Rcld Lake Sexiest men in America contest.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)		News		★★½ "The New Age" (1994) Peter Weller. L.A. yuppies seek to bolster their crumbling lives.		News		Mad About You	Vibe Teresa Edwards, CeCe Winans.		Star Trek "Spectre of the Gun"		Paid Program
34	(34) KVEA	25	Primer impacto		Noticias	Noticiero Univision	Esmeralda		Noche de Carnaval 1998 Concierto con artistas tales como Olga Tanon y mas.						Noticias	Noticiero Univision	Al Ritmo de la Noche Mi Banda el Mexicano y mas.		Club America (R)	
BASIC CABLE STATIONS																				
44	A&E	56	Biography "George C. Scott"		America's Castles "The Great Frontier" (R)		20th Century "Falsely Accused" (R)		Law & Order "Act of God"		Biography "George C. Scott" (R)		America's Castles "The Great Frontier" (R)		20th Century "Falsely Accused" (R)		Law & Order "Act of God"		★★★ "The Last Detail" (1973) Jack Nicholson.	
33	AMC	58	★★½ "Mr. Hobbs Takes a Vacation" (1962) A banker and his family vacation at a run-down beach house.				★★★★ "Patton" (1970, Biography) George C. Scott, Karl Malden. An account of Gen. George S. Patton's colorful WWII career. 'PG' (Adult language, violence)						★★★ "Men of Respect" (1990, Drama) A spiritualist's revelation sparks a mobster's progression. 'R'				★★½ "Riff-Raff" (1991, Comedy) Robert Carlyle. An ex-thief takes a job at a shoddy construction firm. 'NR'			
54	BRAVO		★★★ "Men of Respect" (1990, Drama) A spiritualist's revelation sparks a mobster's progression. 'R'		★★½ "Riff-Raff" (1991, Comedy) Robert Carlyle. An ex-thief takes a job at a shoddy construction firm. 'NR'					Inside the Actors Studio (R)										
39	CNN	12	World Today		Larry King Live		World Today		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live (R)		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43	CMDY	65	(4:00) ★ "Car 54, Where Are You?" (1994)		Gallagher: Totally New	Make Me Laugh	Gallagher: Melon Crazy (R)		A-List (R)	Comics Come Home (R)		Dana Carvey: Critic's Choice (R)		Drew Carey	Comics Come Home (R)		Gallagher: Totally New (R)		Drew Carey	A-List (R)
57	COURT	76	Trial Story		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story		Prime Time Justice (R)		Cochran & Company (R)		Choices-Conseq	Paid Program
75	ESPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DISC	44	Wild Discovery: Ten Million Penguins		Discovery News	World of Wonder	On Jupiter (R)		Justice Files Surveillance technology. (R)		Wild Discovery: Ten Million Penguins		Discovery News (R)	World of Wonder (R)	On Jupiter (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E	42	Uncut (R)		Behind the Scenes (R)	Coming Attractions	Gossip	News Weekend	Invitation to the Academy Awards (R)		Only In Hollywood (R)		Talk Soup		Howard Stern	Howard Stern (R)	Melrose Place "Second Chances" (In Stereo)		Talk Soup (R)	
8	ESPN2	39	Billiards: 9-Ball	Boxing: Roberto Garcia vs. Harold Warren. Scheduled 12-round IBF junior lightweight title bout.				Baseball Tonight	Sportscenter		NCAA Women	Basketball Special	Whitbread Rice	Final Four	Sportscenter		Inside the PGA Tour	Up Close (R)	Rodeo: PRCA Dixie National. (R)	
19	FAM		Bonanza: The Lost Episodes "The Wish"		Carol Burnett	Carol Burnett	Waltons "The Secret"		Rescue 911 (In Stereo)		Diagnosis Murder "Guardian Angel"		Hawaii Five-0 "The Face of the Dragon"		700 Club		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	FX	41	Golden Girls	Golden Girls	Supermarket Sweep	Debt	Intimate Portrait "Brett Butler" (R) (In Stereo)		Unsolved Mysteries (In Stereo)		See Jane Run" (1995, Drama) Joanna Kerns, John Shea. A Boston woman has no memory of her identity.		New Attitudes	Golden Girls	Golden Girls		Unsolved Mysteries (In Stereo)		Homicide: Life	
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Strangers in the House"		News (In Stereo)	Beavis and Butt-head	Yo! (In Stereo)		Top Ten Videos of the Week (R)		Loveline Gilbert Gottfried. (In Stereo)		Beavis and Butt-head	Twelve Viewers	Darla (R) (In Stereo)	Darla (R) (In Stereo)
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Kablam! (In Stereo)	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	I Love Lucy	Odd Couple	Bob Newhart
14	PAX	71	Warren Miller TV	Skiing: Dual Moguls. (R)	Last Word	FOX Sports News	ABL Basketball Playoffs: Teams to Be Announced.		Championship Game 4 -- If necessary.		Story of Roberto Clemente (R)		FOX Sports News		FOX Sports News		Last Word	Horse R.	Sports News	
32	SCI	38	★★★ "Escape From Alcatraz" (1979, Adventure) Clint Eastwood. A convict plots to escape from the notorious island prison.				★★½ "Alcatraz: The Whole Shocking Story" (1980, Drama) Michael Beck, Telly Savalas, Ronny Cox. The youngest man ever sent to the prison plots an escape.						★★★ "Birdman of Alcatraz" (1962, Biography) Burt Lancaster. A prison inmate becomes a world-famous authority on birds.							
66	TBS		(4:00) PGA Golf: Honda Classic -- Second Round.		Baywatch "Liquid Assets" (R) (In Stereo)		Highlander: The Series "Revelation 6:8" (R)		Walker, Texas Ranger "Behind the Badge"		★★½ "Bird on a Wire" (1990, Adventure) Mel Gibson, Goldie Hawn. Thugs chase a federal witness and his ex-lover cross-country. (In Stereo)		★ "Cave Girl Island" (1995, Comedy) Sara Bellomo, Tina Hollimon.				★ "Buffy the Vampire Slayer" (1992, Comedy) Kristy Swanson, Donald Sutherland.		"Tropical Tease" (1993) Gregory Van Dam.	
37	TLC		★★ "Moving" (1988, Comedy) Richard Pryor, Beverly Todd. A man leads his family on a disastrous cross-country move.				★ "Buffy the Vampire Slayer" (1992, Comedy) A high-school cheerleader wages war against the undead.				★★ "Moving" (1988, Comedy) Richard Pryor. A man leads his family on a disastrous cross-country move.		★ "Buffy the Vampire Slayer" (1992, Comedy) A high-school cheerleader wages war against the undead.						Laverne & Shirley	
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:30) ★★½ "Addams Family Values" (1993)		"Star Trek VI: The Undiscovered Country" (1991) Kirk is accused of assassinating the Klingon chancellor.				★★★ "Star Trek: First Contact" (1996) The Borg try to prevent a space pioneer's historic flight. 'PG-13'				★★ "Kama Sutra: A Tale of Love" (1996) A servant girl seduces a princess's prospective husband. 'R'		Intimate Sessions		"Love Me Twice 2" (1996, Suspense) Monique Parent, Roberta Davis. 'NR'	
31	HBO		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	½ "D2: The Mighty Ducks" (1994) The young Ducks take part in the Junior Goodwill Games. 'PG'				"Just Like Dad" (1996, Drama) Shawn, Ben Diskin. (In Stereo)		Wallace & Grommit	Growing Pains	Walt Disney Presents "Disneyland After Dark"		Zorro (In Stereo)	Mickey Mouse Club	★★★ "The Sword and the Rose" (1953) 'PG'	
20	MAX	33	(3:30) ★★★½ "Sense and Sensibility" (1995) 'PG'		★★½ "Mission: Impossible" (1996) A botched mission puts a spy on the run from his employers. 'PG-13'				★★ "Eye for an Eye" (1996, Drama) Sally Field, Ed Harris. (In Stereo) 'R'				"Top of the World" Peter Weller. An ex-cop gets caught up in a Las Vegas casino robbery. 'R'		"Round Midnight: Paul Rodriguez		Poltergeist: The Legacy		"Cover Me" (1995) A murderer stalks the models of an erotic publication. 'R'	
15	SHOW	35	(4:15) ★★½ "The Ratings Game" (1984)		"Wishbone's Dog Days of the West" (1998, Adventure) Angee Hughes.			My Life as a Dog (R)	★½ "Space Marines" (1996) Billy Wirth. A 21st-century ambassador is ambushed and taken hostage.				Stargate SG-1 (R)	Outer Limits Two teen parents fight back. (R)	Hunger "Necros"		Hunger "Necros" (R)		★★★½ "Leaving Las Vegas" (1995, Drama) Nicolas Cage. (In Stereo) 'R'	
17	TMC		★★★ "Metropolitan" (1990) A West Side loner gets a taste of the upper crust.		Directed By A widower meets two new women.		★ "Bio-Dome" (1996) Slack-brained buddies crash a scientific experiment.				★★ "Alaska" (1996) Thora Birch. Two youths brave the tundra to find their missing father. 'PG'		★★★½ "Fargo" (1996) A businessman's kidnapping scheme spins out of control.							

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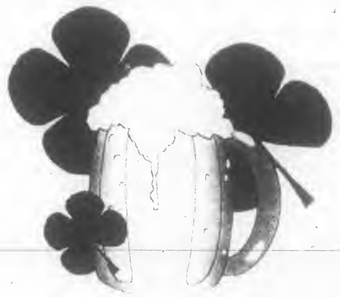

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GUINNESS

Inside today

Lawyers: UCLA's Pre-Law Society has big dreams for the future **See page 3**

Hill: Campus officials are conspiring against you. **See page 22**

Bunnies and bullets: It's all part of Penn and Teller's show **See page 28**

DAILY BRUIN

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SPORTS

Bittersweet
Men's basketball pulls off the upset while the women lose to Alabama in the final moments. **See back page.**

Marijuana debate continues

PROPOSITION 215: Voters have mixed reactions to implementation of law

By **Claudia Flores**
Daily Bruin Contributor

Sixteen months have passed since Proposition 215 was passed by California voters, and still the state cannot reach a consensus on its distribution.

In the 1996 November elections, Proposition 215, a measure which allowed the possession and cultivation of marijuana for medical use, passed in the state of California.

UCLA voters passed the proposition with a margin of 66 percent, and according to a L.A. Times poll of random Californians, they voted 56 percent for the proposition.

According to Vibe magazine, Dennis Peron, author of Proposition 215, was inspired to pursue the legalization of marijuana for medical patients as a result of a painful AIDS-related death of a loved one.

Since it passed, the fledgling proposition has thus far had a rough life under the constant attack of Attorney General Dan Lungren for breaking federal drug laws.

Starting in 1997, marijuana clubs sprang up throughout the state and served as distributors of marijuana.

In January of 1997, over 8,000 patients designated marijuana clubs as their primary caregiver in order to obtain medical marijuana from them.

But in April 1997, the crackdown began when Lungren placed an injunction that prohibited marijuana clubs from distributing to anyone unless they qualified as "true primary caregiver."

Lungren argued that cannabis clubs could not play the role of a "true primary caregiver" because they did not fit the description of "a friend, a loved one, a neighbor, a nurse who consistently checks on the patients' needs – to provide marijuana should the patient not be able to provide for himself or herself."

In January 1998 Michael Yamaguchi, U.S. Attorney of Northern California, filed a civil lawsuit accusing six marijuana clubs of repeated violations of the federal drug

See **MARIJUANA**, page 21

Helping college students find direction

AARON TOUT/Daily Bruin

Officer **Kalenga** of the Los Angeles Parking Services, directs traffic at the intersection of Veteran and Wilshire on Saturday afternoon. The streets were out at the intersection because of a power outage that effected areas of Westwood.

Raza Youth Conference relives Blowouts of '68

OUTREACH: High school students encouraged to continue their education

By **Barbara Ortutay**
Daily Bruin Contributor

In March 1968, over 20,000 students walked out of their high schools in protest of the state of Chicano education. Today, the event is remembered as the East Los Angeles High School Blowouts.

Reviviendo las Explociones, (Reliving the Blowouts) was the theme of Saturday's fifth-annual Raza Youth Conference, organized by UCLA's MEChA (Movimiento Estudiantil Chicano de Aztlan).

Though three decades have passed, "we are under siege in our nation's schools," said keynote speaker Sal Castro.

Castro was one of the leaders in 1968's blowout, and currently teaches at Belmont High School near downtown Los Angeles. Students welcomed him with a standing ovation as he took the stage.

The conference urged students to "finish high school, graduate, and pursue higher education," said Lina Velasco, co-chairperson of the conference. "They have the power to lead the struggle," she continued.

Chicano students face the effects of the anti-bilingual education initiative Proposition 227, and the abolition of affirmative action in college admissions by Prop. 209.

Over 1,200 students, teachers, advisors and parents attended the event, from more than 50 southern California high schools.

Castro's opening speech vividly illustrated a Mexican child's experience in school, from reading Dick and Jane books where "everybody was pink except Spot the dog," to learning history from a white male perspective that pervades most American history books.

Castro brought up examples from American history as seen from the Chicano perspective to illustrate the missing voice in history books.

"There is Mexican blood in the cemeteries of Gettysburg. That's part of your American heritage," he said, draping an American and a Mexican flag over his shoulders.

Following the speech, students dispersed to the over 25 workshops offered. Ranging from "How to go to College for Free" to "Let's Talk About Sex," the workshops offered a wide variety of options for students to learn more about issues facing the Chicano community, as well as what to do about them.

"It makes you think twice," said high school student Horacio Chavez, of the conference's stress on higher education.

One workshop, "Queer Aztlan" addressed the issues facing the Chicana/o queer community through personal experiences, films and discussion.

Speakers defined terms such as homophobia and transgender to students, and promoted acceptance.

"Machismo is emphasized in the Latino community. Women are expected to be domesticated and subservient, and people are supposed to be attracted to the opposite sex," said workshop leader Jamie Estrada-Zambrano.

"For you to be sitting in this room is a big step," he added.

Another workshop, entitled "Pushed out of the High School: What the System Forgot to Tell you," focused on institutionalized racism, classism and sexism, and how it causes inequality in education.

"The school system is designed for white, male, middle-class students," said workshop leader Tomas Duran, a former member of MEChA at USC.

"You get 12 years of institutionalized discrimination by the time you finish high school," he continued.

According to a report by the U.S. Department of Education, 30 percent of Hispanic students between the ages of 16 and 24 drop out of school, compared to 9 percent of white students and 12 percent of African American students.

"We are leading the nation in teen pregnancy and high school dropout rates. That's nothing to be proud of," Castro said.

"Your parents did not send you

See **RAZA**, page 20

DERRICK KUDO

Sal Castro, who led the East L.A. Blowouts thirty years ago, spoke to high school students about Latinos' place in the U.S.'s heritage.

Elections Board receives its chairperson

USAC: Last year's investigations chair appointed to ensure smooth elections

By **Dennis Lim**
Daily Bruin Contributor

Anthony Brockington, USAC's choice for election board chair, is optimistic about running the Elections Board this year.

Brockington, a fourth-year political science student who served as the investigations chair last year, will now take on the responsibility of overseeing all the undergraduate election procedures.

"My responsibilities will be to ensure that elections are fair, impartial and efficient," Brockington said.

As E-Board chair, Brockington will remain somewhat out of the fray. His job will be to organize and run the upcoming spring elections; any charges of election violations made by retired financial committee chair Robert Rhoan will be handled by the judicial board.

Brockington sees his new position as an expansion of his position last year as E-Board investigations chair.

Also, Brockington feels his experience will help him make up for the late appointment.

"Last year we had a similar situation. The appointments came a couple weeks later than this year, and we still got

See **E-BOARD**, page 20

COMMUNITY BRIEFS

U.S. News refuses shift in rank for law school

U.S. News and World Report has refused to change its ranking for the University of Texas School of Law, saying the school submitted updated information too late.

Attempting to combat its fall from 18th to 29th in the magazine's rankings, the law school submitted revised numbers Wednesday showing that 91 percent of students who graduated in 1996 were employed. It was originally estimated that 84 percent of the graduates were employed, contributing to the lower ranking.

But magazine officials said revising the rankings would be unfair to the other schools.

"It strikes members of this magazine's staff as a positive development that your law school is improving its tracking of placements, but changing the University of Texas School of Law's rankings as a result of updates you made after the U.S. News rankings were completed and released also strikes us unfair to other law schools in the rankings," said Lincoln Caplan, U.S. News special projects editor.

Sharlot, dean of the UT School of Law, said the magazine's decision was unfair.

"It's shocking now that they know the real data, they would continue to show the wrong data," he said.

The drop in rankings was attributed to the law school's failure to track the employment status of 61 students. The magazine automatically classified 75 percent of those students as unemployed.

After the magazine published the rankings in February, the law school began tracking down recent graduates and asked for a correction of the rankings.

"We recognize – while deploring – the power that your rankings appear to have on the decisions of the public regarding the relative attractiveness of law schools and their graduates," Sharlot said in a March 3 letter to the magazine.

Two Los Angeles papers folding

The Copley Press shut two of its Los Angeles County newspapers this weekend, and cutting up to 100 jobs at a third because of dwindling profits and growing competition.

Friday's editions of the Santa Monica Outlook and the San Pedro News-Pilot were the papers' last. A third paper, The Daily Breeze in Torrance, will continue to publish, but will face up to 100 job cuts between business and newsroom employees, the company said. Approximately 55 full-time employees and a score of part-timers lost their jobs at the closed newspapers.

La Jolla, Calif.-based Copley said it was pushed into the move by the papers' declining market share.

Indeed, analysts said the closures reflect a new era of competition in the Southern California newspaper market.

Morton said three newspaper companies dominate the greater Los Angeles readership and advertising base: MediaNews Group, publisher of the Daily News of Los Angeles, Long Beach Press-Telegram, San Gabriel Valley Tribune, Pasadena Star-News and the Whittier Daily News; Times-Mirror Corp., publisher of the Los Angeles Times; and Freedom Communications Inc., which publishes the Orange County Register.

The three major media companies have left little room for smaller players, or in Copley's case, players unwilling to invest heavily in their publications, he said.

"It's become very competitive, with much bigger players than you used to have," Morton said. For papers the size of the Outlook and News-Pilot, which had weekday circulations of 23,840 and 13,500 respectively, "Unless you've got an alliance with lots of other papers, you don't stand out much for advertisers," he said.

Approximately 70 people were laid off by the closures, most at the 123-year-old Outlook.

Compiled from Daily Bruin staff and wire reports.

Weather

This morning's weather will be cold and cloudy with areas of patchy fog and light drizzle. Afternoon winds should bring partial clearing.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
65/53	68/55	73/54	71/49	64/51

Today	Tuesday	Wednesday
Partly cloudy High 71 / Low 53	Partly cloudy High 66 / Low 57	Partly cloudy High 64 / Low 53

Source: UCLA ... Sciences

Chicken-stick Bug Face by Jim Wodark

Tired of being the victim Edna takes the offensive.

REMINDER

LESS THAN ONE WEEK LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.

For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

CORRECTIONS

In Friday's "The Saga Continues," we said that "The General Hospital 35th Anniversary Show" will air on Thursday on ABC. It will actually air Thursday, April 2 on ABC. The Bruin regrets the error.

WHAT'S BREWIN'

Today

VH1's "The RuPaul Show" in Hollywood
April 2, 3, 6, 7, and 8
Free tickets call: Henry Brown Taping at the Tribune Entertainment Studio
(800)554-1324

Noon

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

2 p.m.

Baha'i Club
Club meeting
Come talk about unity, equality and peace!
Ackerman 2412 · 453-9594

4 p.m.

Academics in the Commons
"Preparing for Graduation: Getting Ready to Move On!" (4:15)
Covel Commons 203 · 206-6685

6 p.m.

American Indian Student Association
General meeting
3201 Campbell Hall · 206-7513

Kyrie Eleison
Mass and fellowship
Come join us to celebrate mass together before finals. We'll be having dinner after UCC Chapel

7 p.m.

UCLA Book Zone
Author event
David K. Reynolds, author of numerous books on Japanese psychotherapy and founder of a lifeway called Constructive Living, will discuss and sign "A Handbook for Constructive Living"
Kerckhoff Art Gallery · 206-6822

Ballroom Dance Club
Learn swing dancing
e-mail at ballroom@ucla.edu
Ackerman 2nd Floor Lounge
284-3636

9 p.m.

International Folk Dance Club
Review winter quarter romantic dances
e-mail at intdance@ucla.edu
Ackerman 2nd Floor Lounge
284-3636

Tuesday 8 a.m.

United Methodist Campus Ministry
Bible study
Ackerman Viewpoint Lounge
208-6869

4 p.m.

Academics in the Commons
Law school (4:15)
Covel Commons 203 · 206-6685

5 p.m.

Chinese Student Association
Last general meeting of the quarter!
Kerckhoff 131 · 313-0306

Wednesday Noon

University Catholic Center
Catholic Mass (12:10)
Kerckhoff 400

4 p.m.

Thai Smakom
Meeting
Kerckhoff 400 · 267-8166
sponsored by the UCLA Department of Psychiatry.
Jetsun Pema, sister of the Dalai Lama of Tibet, will give a public lecture on campus March 18.
N.P.I. auditorium, 720 Westwood Plaza,
825-9192

Anthropology Department
Seminar Series
Talk given by Joanna Lambert
"Ecological and Evolutionary Implications of Feeding Behavior in African Monkeys and Apes"
Anthropology Reading Room.
352 Haines Hall · 825-1565

5 p.m.

Arthur Ashe Student Health and Wellness Center
Free cholesterol testing for registered UCLA students
Covel Commons · 825-4073

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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Beyond Riverdance

Before you kiss the Blarney stone, pinch people not wearing green, grab a colored brew and see if you can catch a leprechaun, find out the real deal behind St. Patrick's Day

By Michelle Navarro
Daily Bruin Staff

From pots of gold at the rainbow's end to magically delicious cereals, Irish folklore has woven its way into America. However, nothing illustrates this more than the festivities sparked by St. Patrick's Day. Come March 17, everybody's Irish.

But there is a wee bit more to it than just shamrocks, mugs o' beer, buttons that say "kiss me, I'm Irish," the Lucky Charms guy and wearing green. Although each of those have traces to Irish culture, they're not the cause for the celebration. March 17 is actually a day reserved by the Catholic Church to commemorate a saint by the name of (surprise surprise) Patrick.

The factual history of the saint is blended with a tad of legend. A few of the stories surrounding St. Patrick have not been confirmed, making it difficult to draw the line between folklore and fact.

"There's a lot of myth and misinformation," said Cindy Yoshitomi, campus minister for the University Catholic Center.

As it is told, St. Patrick wasn't even Irish, and his name was originally Maewyn Succat. Some reports say he was born during the latter half of fourth century A.D. in Wales, while still others report he was born in Scotland.

Either way, most confirm that at the age of 16, the pagan was kidnapped by pirates. Apparently the luck o' the Irish wasn't with him just yet. He was then sold into slavery, working as a shepherd, in Ireland. While in captivity, Patrick discovered Christianity.

"After I came to Ireland – every day I had to tend sheep, and many times a day I prayed – the love of God and His fear came to me more and more, and my faith was

See ST. PATRICK, page 19

Pre-Law Society offers students taste of real-life legal practice

CAREERS: From forums to LSAT tips, club keeps its members a step ahead

By Emi Kojima
Daily Bruin Contributor

While UCLA law students go about their daily lives taking classes and cramming for tests, a group of undergraduates on campus dream about being in their place.

"UCLA is my dream school," said Scott Yang, fifth-year political science major.

None other than the Pre-Law Society, the organization trains students to do everything they can to be good lawyers both in skill and in ethics.

Recently the organization decided to enter the American Mock Trial Association and try their hand at the competition.

On Feb. 20 through 22, UCLA's Pre-Law Society sent two teams competed in the regional tournament for the first time against teams from Redlands, Claremont, and of course, USC, among others.

> "As future lawyers, we learned ... to be ethical."
>
> **Scott Yang**
> Pre-Law Society member

"The important thing we learned is to be fair and not to cheat like other teams," Minh Nguyen, president of the Pre-Law Society and fourth-year economics major, said of the mock trial competition.

"The good guy won," he said, "As future lawyers, we learned the lesson to be ethical."

The two teams placed third and fifth in the competition, beating USC. Both teams will advance to national competitions.

The team in fifth place will need to beat out other hopeful teams in the "silver" competition on March 20 in order to attend the final national competition to which the third-place team has qualified for by its high placement.

"There was hugging and kissing at the end and we brought the trophies home for UCLA," Yang, also the internal director of the organization, said.

"It's a great feeling. I haven't felt this way in my five years of being here," he said.

The Pre-Law Society defines its mission to help members decide whether or not to attend law school, expose them to different legal fields, and help them through the admissions process.

While all of its meetings are open

See PRE-LAW, page 12

Buying votes not as simple as it seems

CANDIDATES: History says that money spent on ads isn't indicative of victory

By **Doug Willis**
The Associated Press

SACRAMENTO – Rich candidates who wage self-financed campaigns for high political office are a common phenomenon in California, and they all have one thing in common: They have all lost.

Despite that, they just keep coming – this year in record numbers, and with more money than ever before.

Al Checchi, whose personal fortune is estimated at over $600 million, is leading the spending brigade in his campaign for the Democratic nomination for governor.

Statewide television campaigns in California cost $500,000 to $1 million per week, and candidates for major offices usually save their money to go on the air in the final four to six weeks before election day.

But Checchi has been on television every day for four months now.

He has already set a spending record on TV ads in a California primary – $10 million – and his campaign manager says he is increasing his TV spending beginning this week.

"We've been on the air since Nov. 17, and we will not go off the air until June 2," Checchi's campaign-chief Darry Sragow says.

In the past two months, two other multimillionaire candidates have joined Checchi with statewide television ad campaigns: Jane Harman, who is also running for the Democratic nomination for governor, and Darrell Issa, who is seeking the Republican nomination for the U.S. Senate.

> Few (rich candidates) are ... familiar names today to anyone but the most dedicated political junkies.

Checchi, Harman and Issa are currently spending a combined total of about $2.5 million a week on television ads, and the June 2 primary is still 2 and a half months away.

Compare that to the plans of the three other candidates in those races, all of them politicians of modest personal wealth who are relying on contributions from supporters.

Lt. Gov. Gray Davis, running against Checchi and Issa for the Democratic nomination for governor, has raised $4 million. He hopes to double that in the next few weeks, and start airing his television ads in late April.

State Treasurer Matt Fong, who is running against Issa for the Senate, hasn't released any information on his campaign finances since his Dec. 31 report of $596,000 cash on hand.

But Sal Russo, who is planning Fong's television campaign, says Fong "will be competitive in that last month, and it is the last month when voters really focus, pay attention and make their decisions."

U.S. Rep. Frank Riggs, the third candidate running for the GOP nomination for the Senate, has even more modest goals. He hopes to raise $1.3 million for the entire primary. He doesn't rule out television, but that budget doesn't have room for more than a token TV presence.

Davis, Fong and Riggs all say they are confident voters will choose their records and experience over the promises and self-created television images of their multimillionaire opponents. And all three have adopted similar "this-election-can't-be-bought" themes.

Davis, in particular, made that a major point in his formal campaign announcement last week.

"I know two things. Your vote is not for sale, and I know I offer voters a wealth of experience that money simply can't buy," said Davis, who has 24 years of experience in elected and appointed state

See **CAMPAIGNS**, page 16

State, nation face bitter battle over Prop. 226

UNIONS: Labor leaders warn passing law would throttle political process

By **John Howard**
The Associated Press

SACRAMENTO – A national crusade to cut the clout of organized labor faces its fiercest fight in California, where conservative business interests hope to choke off millions of dollars in unions' political spending.

Proposition 226 on the June ballot would prohibit labor unions from using their members' dues for political campaigns without the members' written permission, renewed annually.

With a fifth of California's work force unionized and organized labor aiming to defend its political power, the battle is being watched closely around the country.

"Everything I do will be dwarfed by the election results in California," said campaign strategist Grover Norquist, an ally of House Speaker Newt Gingrich.

"Then the national media will start covering it, Time Magazine will do its cover story, talk radio will cover it."

Rivals agree.

"It's do or die. The real play here is to freeze labor unions and working people out of the November election – plain and simple," said Jose Moreno, a spokesman for the opponents.

Some 2 million California workers have AFL-CIO affiliated contracts, while 280,000 workers – mostly classroom teachers – are represented by the California Teachers Association.

A political coalition, headed by Norquist and ultraconservative Indiana insurance mogul Patrick J. Rooney, has heavily supported the "payroll protection" initiative.

They say union workers who oppose their leaders' politics have been exploited for years by being forced to donate funds to causes they oppose.

Republican Gov. Pete Wilson, chairman of the California campaign and sensing an issue for a possible 2000 presidential campaign, is more blunt: He calls the practice a

See **INITIATIVES**, page 16

Marchers demand better funds for Cal State schools

EDUCATION: Faculty demonstrators support union bargaining goals

By **Kiley Russell**
The Golden Gater

SAN FRANCISCO – SF State faculty and staff members marched to Malcolm X Plaza yesterday to bring attention to what they see as threats to quality education in the California State University system and to support their union's ongoing contract negotiations.

The group of about 30 marchers, dressed in tattered graduation caps and gowns and followed by members of the local press, marched from 19th Ave. and Holloway to the plaza stage, pausing at the administration building to chant slogans and sing pro-union songs.

Once the rally made it to the stage, speakers, including California Faculty Association Chapter President Margo Kasdan, Clinical Counselor Richardo Gutierrez and Anti-California Educational Technology Initiative Coalition Co-Coordinator Claire Tran, addressed the crowd.

The speakers focused on the need for increased state funding for the CSU system, reduced class sizes, higher faculty wages and keeping the number of tenure-track faculty positions from giving way to an increasing number of part-time lecturers. Speakers also voiced concerns about CSU plans to commit to the public/private partnership with Microsoft, GTE, Hughes and Fujitsu, known as CETI.

The rally coincides with the end of the first month of contract negotiations between the union and the CSU system.

"It is a rally in support of our (union's) bargaining goals," said Kasdan in an interview before the march. "We have concluded the first month of bargaining for a contract that should be decided upon by the end of this semester. I'm trying to educate my own faculty and administration as to the needs of the students and I'm trying to protect faculty rights."

According to Jim Smith, CFA communications director, salaries for faculty in the whole CSU system are about 11 percent below that paid to faculty in comparable university systems around the country.

The rally was an opportunity for the CFA to grab the attention of people lounging in the sun around Malcolm X Plaza

While the demonstrators sang "You can't scare me / I'm stickin' to the union," 23-year-old Mona Villa expressed concerns similar to Huynh's.

"I support the teachers. Definitely," said Villa, a graduate student in the English department. "They cut a lot of teachers from the department last year. Students need to realize that it affects them, that's why it takes so long to graduate here because the administration does not want to commit to getting enough quality faculty. I'm getting sick of sitting in on crowded classes to maybe get added halfway through the semester."

"I think that faculty should have a say in the governance of the university," said Abdiel Onate, an SF State history professor of seven years who marched with his CFA colleagues yesterday. "In this university, there has been a tradition of faculty participation and governance."

According to Kasdan, the university administration supports the union's salary requests.

"The faculty is really trying to bring attention to the salary gap and it is clear that the administration at SF State is supportive of closing that gap," Kasdan said.

The CSU administration at the state level expects contract negotiations to go smoothly.

"I'm optimistic that we can reach an agreement by May 8th unless we run up against a brick wall," said Sam Strafaci, senior director of human relations for the CSU system responsible for negotiating with the CFA.

He added, however, that the union hasn't even made a salary proposal yet.

"I'm perplexed by the need for a demonstration when the union has not given a proposal on salary or benefits," Strafaci said.

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WORLD & NATION

Dow Jones Industrials down: 57.04 close: 8602.52 | Nasdaq Index up: 7.60 close: 1771.66 | Dollar Yen: 127.77 Mark: 1.8175

Baghdad calls on U.S. to normalize relations

IRAQ: Editorial calls for end to 'futile and costly' economic oil sanctions

By **Wael Faleh**
The Associated Press

BAGHDAD, Iraq – In a change from its usual anti-American rhetoric, Iraq on Sunday urged the United States to "courageously" change its policies and normalize relations with Baghdad.

An editorial in the state-run Baghdad Observer said that such a move by President Clinton and British Prime Minister Tony Blair would be in their political and economic interests.

The two countries have been the main supporters of keeping punishing U.N. trade sanctions on Iraq. The sanctions, which ban the unlimited export of oil, were designed to punish Iraqi leader Saddam Hussein for his 1990 invasion of Kuwait, which set off the 1991 Persian Gulf War.

The U.N. Security Council has said the sanctions won't be lifted until U.N. inspectors certify that Iraq has eliminated its weapons of mass destruction.

The editorial called for "a daring step by reasonable and realistic politicians" to reassess American policy toward Iraq and "eventually call for direct talks with the government of Iraq so as to normalize relations."

The editorial, signed by the Observer's editor Naji al-Hadithi, said that the White House and its allies in Britain had used the sanctions to try to undermine Iraq's leadership.

It said this was "futile, costly and unwarranted policy" and urged the United States to "courageously reshuffle it for a more realistic one that serves America's legitimate interests as well as the cause of peace, security and stability in this region."

In an interview published Sunday in the weekly Al-Musawir Al-Arabi, Iraq's deputy foreign minister, Riyad al-Qaisi, said Iraqi-American talks were likely.

See **RELATIONS**, page 18

The Associated Press
An Iraqi volunteer fires a live rocket-propelled grenade launcher on Saturday as part of nation-wide training which started nearly a month ago to defend the country against a possible U.S. attack.

Convicted killer hopes to donate kidney, escape death penalty

DONOR: State legislature to debate trading organs for sentence reduction

By **Jason Srait**
The Associated Press

JEFFERSON CITY, Mo. – Milton V. Griffin, scheduled to be executed Mar. 25 for choking, beating and fatally stabbing a man in 1986, says he would gladly swap a kidney or some bone marrow to save his neck.

"I can never make up for the crime that I committed," Griffin, 37, said from his southeastern Missouri prison cell.

But with an organ donation – in exchange for sparing his life – "I can give back to the community."

Such a transaction isn't legal. But it would be allowed under a controversial proposal in the Missouri Legislature.

On the same day Griffin is to die by lethal injection, a House committee is to consider a bill allowing condemned inmates to donate bone marrow or a kidney in exchange for having their sentence changed to life in prison without parole.

Nationally, about 39,000 patients are on waiting lists for kidneys and an estimated 3,000 more await life-saving bone marrow transplants. Missouri has 86 men and one woman on death row.

Rep. Chuck Graham calls his proposal "life for a life."

"We don't have enough heroes to meet the need," said Graham, who supports the death penalty yet contends even the most brutal killers could do something positive for society by donating organs.

There was national outrage about recent reports that China was allegedly executing prisoners to harvest their organs for profit.

Some medical experts have said that organs from any inmate put to death by injection shouldn't be transplanted because the organs could be damaged by the execution process, and in 1984, Congress outlawed sell-

See **DONORS**, page 18

Titanic victims rest in Nova Scotia

TRAGEDY: City hopes movie stirs interest in graves, ship's artifacts

By **David Crary**
The Associated Press

HALIFAX, Nova Scotia – Two days after the Titanic sank in 1912, a cable repair ship sailed from Halifax with a sad cargo: blocks of ice, embalming fluid and stacks of empty coffins.

Two weeks later, the Mackay-Bennett was back, bearing 190 bodies pulled from the North Atlantic. Most went unclaimed and were buried here.

The graves give Halifax a unique bond to the disaster. And, along with artifacts retrieved from the sea – including an intact Titanic deck chair – now on display at a harborfront museum, the city hopes to convert that tie into a tourist boom in this year of Hollywood-fueled Titanic-mania.

The Mackay-Bennett was the first of three Halifax ships sent to search for the more than 1,500 Titanic victims. Together, the ships found 328 bodies – 119 were buried at sea and the rest were brought the 700 miles to Halifax.

When the Mackay-Bennett reached the disaster site on Apr. 20, 1912, the crewmen were staggered by what they saw.

"As far as the eye can see, the ocean was strewn with wreckage and debris, with bodies bobbing up and down in the cold sea," crewman Arminias Wiseman wrote.

The Mackay-Bennett's cranes, normally used for working on undersea cables, hauled bodies out of the water. Other dead were retrieved by crewmen in small boats.

"It was hazardous, brutal work," said Dan Conlin, a curator at the Maritime Museum of the Atlantic. "The bodies were surrounded by floes of ice."

On Apr. 30, the Mackay-Bennett, dubbed by Halifax newspapers "the death ship,"

See **GRAVES**, page 18

The Associated Press
A visitor places a wreath on a grave.

WORLD & NATION BRIEFS

Cargo rocket heads for Mir with fresh supplies

MOSCOW – A Russian supply rocket blasted off Sunday with fresh food, water and a new set of wrenches so cosmonauts on the Mir space station can open a hatch and take a spacewalk.

The Progress M-38 cargo ship, propelled by a Soyuz-U rocket, lifted off from the Baikonur Cosmodrome in Kazakstan and will dock with Mir on Tuesday.

The cargo ship was carrying tools to replace three wrenches broken by cosmonauts Nikolai Budarin and Talgat Musabayev, who had to cancel a spacewalk earlier this month because they couldn't open a stubborn lock on a hatch leading outside.

Officials rescheduled the spacewalk for April 1. American astronaut Andrew Thomas is to remain aboard Mir during the walk.

The Progress also was taking a new hatch lock, a new propulsion system, and the usual cargo of water, food, clothes, fuel, scientific equipment and parcels from crew members' relatives.

The two Russians are scheduled to make at least at least five spacewalks by August. They must repair a solar panel on the Spektr module, which was damaged in a collision with a Progress supply ship last June, and replace the propulsion system.

Teacher's pregnancy doesn't surprise family

SEATTLE – The news that a former teacher is pregnant – possibly by the 14-year-old boy who fathered their daughter last year – prompted reactions ranging from revulsion to resignation from her estranged husband and his family.

Mary Kay Letourneau, 36, is serving 7 1/2 years in prison for her sexual relationship with a former pupil. Her lawyer confirmed Saturday that she is six weeks pregnant, and said the boy is the likely father.

Letourneau received a suspended sentence in January after pleading guilty to second-degree rape and agreeing to stay away from him. She was imprisoned in February after she and the boy were found together in a car.

She could face new criminal charges as a result of the pregnancy. Prosecutors would not comment on any new charges.

Letourneau's lawyer, David Gehrke, said she became pregnant just days before she was caught in a car with the boy she was convicted of raping. The two have a 10-month-old daughter, Audrey, who is being cared for by the boy's mother in Seattle.

Letourneau wants to have the baby, who would likely remain with her for 6 months after birth but would probably be removed to her family or foster care, Gehrke said.

Letourneau and the boy have repeatedly said they are in love. In a phone call to the Oprah Winfrey show, she said she wants to marry him.

Sandstorm closes Suez Canal, planes diverted

CAIRO, Egypt – A sandstorm forced the closure of the Suez Canal and the diversion of flights from Cairo's airport Sunday.

The seasonal storm known as a Khamaseen, or 50-day wind, reduced visibility in Egypt's capital to about one-third of a mile.

In Port Said, officials closed the Suez Canal when the wind reached 35 knots. Twenty-eight ships had to drop anchor at the northern and southern ends of the canal. Cairo International Airport rerouted some planes.

A sandstorm last year, described as the worst in 30 years, killed at least 18 people after the wind whipped up fires and poor visibility led to road accidents.

The Khamaseen blows across Egypt every March and April, carrying desert sand into the cities and towns of the Nile Valley.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

End of rainbow yields Lotto jackpot

RICHES: Players will have option of traditional or lump-sum payments

By **Steve Geissinger**
The Associated Press

SACRAMENTO – In a steady stream, morning to night, players throw down their cash at Lotto Liquors to buy dreams of fabulous riches from the California Lottery.

Most smile – a glint flashing in their eyes – at the news that SuperLotto will begin offering its top prize in a lump sum, starting with the Apr. 1 draw.

Instant millionaires!

"I'd want the whole prize now, so I could spend my money in Germany or France or wherever. I don't know when I'd be back," says Roger Beatty. The 51-year-old machinist, sporting a worn baseball cap, places his bet on a counter plastered with hundreds of old winning play slips.

The lottery is changing the top-prize payout to give two options: a lump-sum, upfront jackpot or smaller annual payments over 26 years. The agency hopes the changes will boost lagging sales. Many players like the idea because they get more money sooner – at first.

But there's a catch: Winners taking a lump sum will get only about half the advertised jackpot, which is what the lottery would have to invest to make the annual payments. They would get much more over the long run by opting for smaller annual payments.

And with instant wealth come instant headaches, like deciding what to do with the windfall.

Under the lump-sum plan, players must choose at the time they make their bet if they want a single check. They'll get the dollar amount that the lottery would have to invest today to pay the advertised amount in 26 ever-increasing payments. For a $3 million jackpot, that would be about $1.5 million before taxes.

Winners could invest the lump sum, but will they?

"If they invest, they'd be way ahead of the game," said financial planner Bob Affronti. "But with most people, if they take a lump sum, it's going to be gone in 60 seconds."

Under the old rules, the lottery paid off in 20 equal annual payments – a $3 million jackpot, for example, brought 20 annual payments of $150,000 each. The actual annual payment was $108,000 due to the standard federal tax withholding of 28 percent, or $42,000. There are no state taxes on lottery winnings.

Under the new rules, players will be paid in 26 years, instead of 20. And the dollar amount of the annual installments will grow from year to year – starting at $100,000 a year before taxes, for example for a $4 million jackpot, then slowly growing by about $4,000 a year, to a check for $204,000 before taxes in the 26th year.

Lottery Director William Popejoy said research shows older people especially like the idea of a big payoff. Nineteen of 35 other state lotteries offer a lump-sum choice.

"I'm 81 years old. I'd have to live to be over a hundred to collect it all if I chose the annuity," said James Boyers, a bespectacled former newspaper editor buying his ticket at Lotto Liquors.

"Hell yes, I'd like one lump-sum payoff if I won," said Dominic Vairo. The 84-year-old retired railroad worker is wearing a shirt from Hawaii – his destination if he wins.

Some players will still want the annual payments.

"I'd want the annuity. I'm not very good with money," said Derek Kawate, a 26-year-old parcel service worker.

The new annuity will earn more interest, and therefore pay more than the old annuity. By adding six years to the payoff period, the lottery earns extra interest. Instead of advertising a $3 million jackpot paid by a 20-year annuity, it will advertise a $4 million jackpot, paid in 26 years.

See **RICHES**, page 17

The Associated Press

Roger Beatty says that he would travel if he won a lump-sum payoff of the SuperLotto jackpot, which will become an option April 1.

Student newspaper takes on Wilson and UC Regents

LAWSUIT: Trials' result will not affect Board's affirmative action ban

By **Laura Schiebelhut**
The Daily Californian

BERKELEY, Calif. — A suit filed against the UC Board of Regents and Gov. Pete Wilson could prove that secret negotiations took place before the 1995 regents' vote to end affirmative action in UC admissions policies, attorneys said yesterday.

A federal appeals court announced its decision on Tuesday to allow a student newspaper's case against Wilson and the regents to go to trial.

Following the decision, attorneys for the regents and Wilson said they were pleased that the court ruled the trial could have no effect on the legitimacy of the regents' vote. Attorneys for the paper also said they were content that they may be able to show the regents and Wilson were involved in illegal actions.

In February 1996, a reporter from UC Santa Barbara's Daily Nexus newspaper filed suit against Wilson and the regents, alleging that the governor had made illegal phone calls in which several regents promised Wilson to vote to ban affirmative action in the UC system's application process.

The newspaper's editorial staff has pursued the lawsuit for more than two years, saying the Bagley-Keene Open Meeting Act – prohibiting closed meetings or promises about regent decisions from being conducted by a quorum of state governing boards – was violated.

But because the newspaper surpassed the 30-day statute of limitations on filing such a case, the First District Court of Appeals ruled that the paper could not pursue its efforts to repeal the regents' measures.

Dan Tokaji, an American Civil Liberties Union (ACLU) attorney who is representing the newspaper, said that although the paper cannot get the regents vote repealed, he is satisfied with the decision to allow the case to go to trial. He said the lawsuit has a chance to prove that the governor and the regents were involved in wrong-doing.

"We're very pleased with the court's ruling. The point has always been to find out the truth and bring it to the public," he said. "The regents and the governor have vigorously resisted our efforts to uncover information regarding their secret phone conversations."

But Jeff Blair, the regents' head council, said the decision was a clear victory for the board because it does not allow the newspaper to change the regents' decisions.

"Their decision now precludes the plaintiffs from ever recovering the key component of why they brought their case," Blair said. "It's my position that the plaintiffs should now dismiss their case because they've gotten all of the political mileage out of it that they can.

"The Board of Regents has now been publicly scrutinized over this and the public benefit in having this case reaffirming why we have open meetings has been

See **AFFIRMATIVE**, page 17

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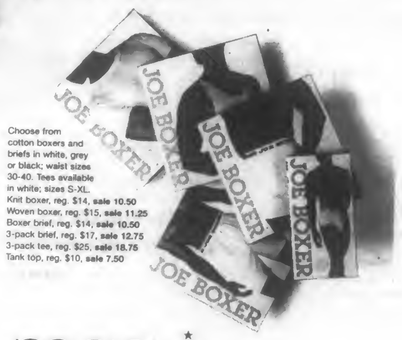

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Bills try to save users from unwanted spam

INTERNET: Unsolicited e-mail target of state, federal representatives

By **Jennifer Kerr**
The Associated Press

SACRAMENTO — Every e-mail user has gotten it: strange messages promising gobs of income with no effort, some stupendous bargain or something salacious.

Internet users call such junk e-mail "spam." Two California lawmakers want it deleted from everyone's system, and have bills before an Assembly committee this month to do just that.

The Legislature returns this week to a more normal schedule, after a particularly slow week.

More than three dozen senators and Assembly members made their annual trek to Washington, D.C. last week to lobby and schmooze with Congress and federal bureaucrats.

Committees are starting to consider the more than 2,100 bills introduced since the second half of the Legislature's two-year session convened in January.

Budget subcommittees are just getting started on their long task of going through the governor's proposed $73.7 billion budget and deciding what they like and dislike.

California is one of about a dozen states, plus the U.S. Congress, that are considering ways to limit unsolicited commercial e-mail.

The nickname "spam" comes from a Monty Python skit involving a Spam-laden diner menu (typical fare: "Spam, Spam, Spam, bacon, eggs and Spam") at a restaurant.

Internet service provider Whole Earth Networks gets an estimated 3,500 spam messages a day for its 13,000 clients.

Whole Earth's customers "complain pretty much on a constant basis," says Scott Mueller, head of the San Francisco firm.

Mueller is one of several Internet users active in the Coalition Against Unsolicited Commercial E-mail. CAUCE has a World Wide Web site with information about spamming and its efforts to promote legislation outlawing spam. The coalition has 9,390 members, 1,358 of them in California.

It's cheap to send bulk e-mail, but it costs Internet service providers and recipients time and money to receive it, view it and delete it.

"Spam can and will overwhelm your electronic mailbox if it isn't fought," says the Web site. "Over time, unless the growth of UCE (unsolicited commercial e-mail) is stopped, it will destroy the usefulness and effectiveness of e-mail as a communication tool."

CAUCE says few reputable businesses use spam.

Rather, the most common spams are offers for chain letters, pyramid and other get-rich-quick schemes, ineffective health-related products, pirated software, phone sex or pornographic web sites.

Mueller admits any California bill's impact would be limited, because of the interstate and international nature of the Internet.

"But one of the important things, when you look at how legislation tends to work, is the states are very much the laboratory tests for new legislation," he said.

"California is the most populous and most progressive state in the country."

See SPAM, page 17

Tax penalties are raging out of control

IRS: Officials say system needs work, hope reform can restore public's faith

By **Rob Wells**
The Associated Press

WASHINGTON — The IRS is after more than your taxes. The agency hit errant taxpayers with a bill for penalties and interest totaling $18.3 billion in 1996, and collected more than $4.4 billion of it.

The penalties are so large that even the Internal Revenue Service's commissioner says it's time to re-examine a system that punishes not only tax cheats but also people who make honest mistakes.

The chairman of the main Senate committee that oversees the IRS says the penalties are "out of control."

Finance Committee Chairman Sen. William V. Roth Jr., R-Del., said problems with the penalty system add up to a "reason the income tax is losing the confidence of the American people. Make no mistake about that."

If Congress fixes the system to reduce the amount collected, however, the government would lose revenue. Net interest on penalties and late taxes alone totaled $10.8 billion in 1996. That's greater than the agency's $7.3 billion budget that year.

> "A very big ... problem is ... the collection activity that we do in the IRS."
>
> **Charles Rossotti**
> IRS Commissioner

A comprehensive fix is unlikely this year. Roth vowed "to do as much as possible" with a pending IRS overhaul bill but declined to say what that might include.

Assessed penalties and interest have wavered from 1.2 percent to 1.9 percent of total tax collections in the 1990s, with no discernible trend in either direction. But that's a jump from 1979, when simple penalties totaled 0.26 percent of tax collections; figures for interest weren't available then, according to an Associated Press review of IRS data.

IRS penalties outstrip comparable collections from other agencies. U.S. attorneys collected $1.6 billion in civil and criminal debts in 1996. The Securities and Exchange Commission and other Wall Street regulators collected $1.37 billion in financial penalties from 20 major Wall Street firms between 1981 and 1994, according to a 1995 AP study.

Penalties and interest "are often at a level where they actually are a significant disincentive for many taxpayers to reach agreement with the IRS" on tax disputes, said a staff report of the congressionally appointed National Commission on Restructuring the IRS.

See TAXES, page 14

Father's deportation leads to son's tragic suicide

INS: Family blames strict immigration regulations for destruction of home

The Associated Press

Relatives think they know what killed Gerardo Anthony Mosquera Jr., and it wasn't drugs, gangs or any of the other dangers that can confront a 17-year-old.

It was, they contend, a government crackdown that deported his father to Colombia after 29 years of U.S. residency for selling a police informant a $10 bag of marijuana in 1989.

Relatives said the younger Gerardo had been despondent since his father was deported before Christmas. One evening about two weeks ago, Gerardo joined a group of friends outside his Bell Gardens home, pulled out a gun and announced, "I'm going to kill myself."

Then he pulled the trigger. He died two days later, on March 2, at a hospital.

"That damn little bag of marijuana," said the boy's mother, Maria Sanchez Mosquera, a school bus driver.

"It turned everything around. It cost my husband his papers. It cost my son his life."

His father, Gerardo Sr., was refused permission by U.S. embassy officials in Bogota to temporarily reenter the United States to attend Saturday's funeral.

"I cannot accept my son's death right now," Mosquera told the Los Angeles Times in a recent telephone interview.

"I'm 4,000 miles away. How am I supposed to act and think? ... I cannot sleep. I've lost 45 pounds. My life is ruined."

The Mosquera family's saga highlights the darker side of the immigration reforms passed by Congress in 1996.

Community workers contend that a crackdown on so-called criminal aliens has torn apart some families and forced them onto welfare.

Acquaintances say it changed Gerardo Jr.

The father of an infant son, he was recalled as a diligent Bell Gardens High School student who enjoyed sports, stayed drug-free and worked after school to try to fatten the household's pocketbook.

But after his father's deportation, Gerardo began missing school, said Joseph Petruzzi, a counselor at his high school.

"He became a different person," his mother said.

"I think he believed my husband walked out on us."

The deportation coincided with a

See DEPORTATION, page 17

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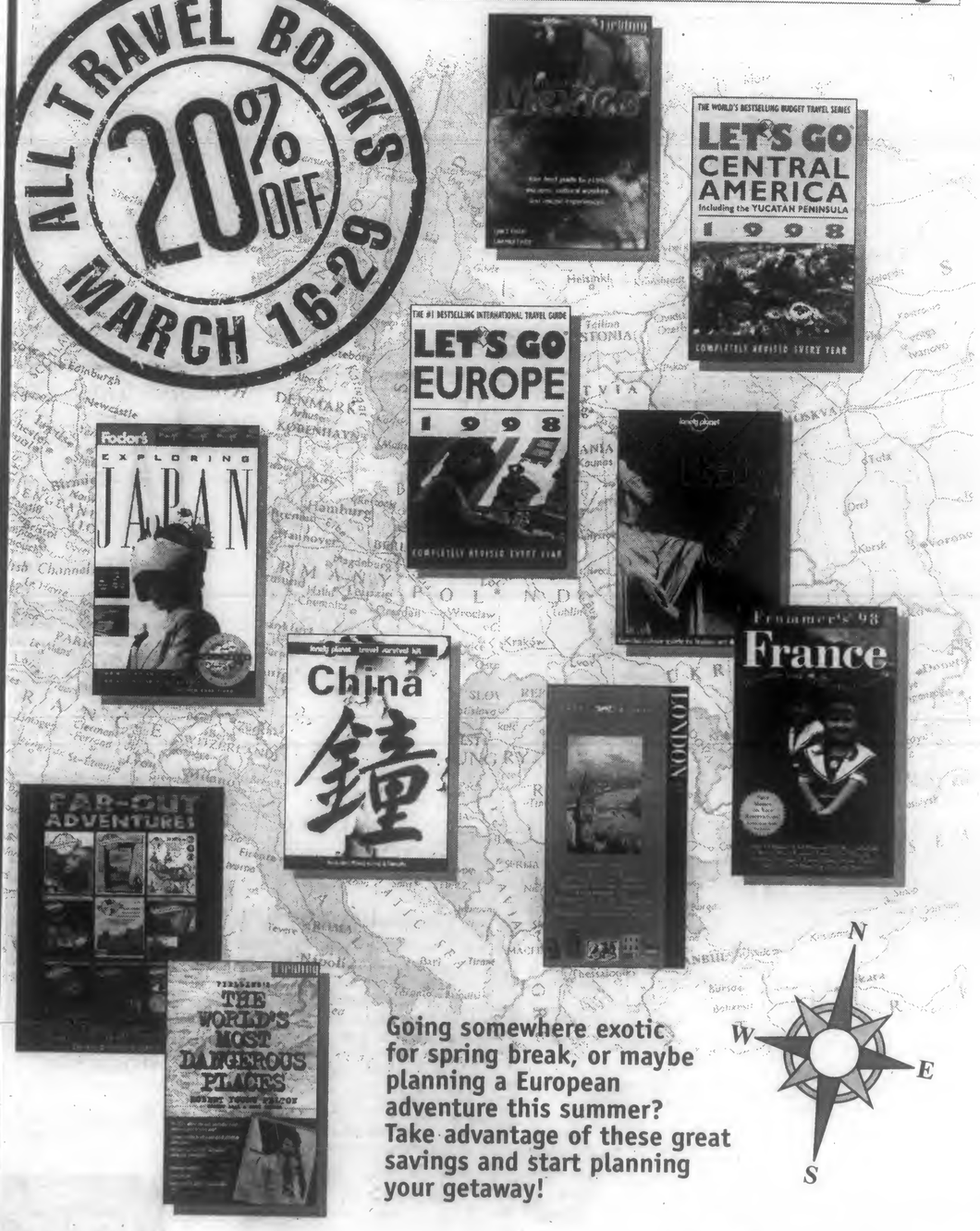

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U.S. firms seek to cash in on Japan's economic crisis

ASIA: Banks think capital on auction block can turn to investment opportunity

By **Michael White**
The Associated Press

Some big investment firms from the United States are being lured to Asia by Japanese banks' selloff of bad loan portfolios and distressed properties.

U.S. companies are negotiating to buy more than $800 million in non-performing loans in 20 deals that already have closed or are scheduled to close by March 31, according to an Ernst & Young Kenneth Leventhal survey of firms currently shopping in Japan.

The amount is expected to climb much higher as Japanese banks try to shed billions of dollars in bad real estate loans as part of a national effort to rekindle a stagnant economy.

Most investors hope to make a quick profit by buying the portfolios at fire-sale prices and then offering the borrower an opportunity to cash out at a discount.

Whether the selloff also offers U.S. business a chance to boost its presence in Japan for the long term is a more difficult question, experts say.

While there are relatively few formal restrictions to foreign investment in Japan, a difficult bureaucracy and traditional businesses practices have made it tough for new companies to get a foothold.

During 1996, foreign investment totaled $7 billion, or .15 percent of Japan's gross domestic product.

"It's a difficult place to do business more because of language and business customs than anything else," said Richard Mandel, president of the commercial real estate group at Kennedy-Wilson International in New York.

"There's a whole new group of people coming over to do business there. I think it will build confidence in other companies to also go over and do business in Japan.

> Asian nations, including Korea and Thailand, have ... pinned their hopes on outside investment.

"The opportunity to make money in real estate is just the beginning of a wave of other industries that need to be capitalized," he said.

At least initially, the buy-and-sell strategy is probably the best approach to buying non-performing loans, said Jack Rodman, director of Asian real estate services for Los Angeles-based Leventhal.

"The quality of the assets are such that you wouldn't want to hold them and own them for a long time," said Rodman.

But Rodman believes that better quality investments will appear as the selloff progresses, possibly offering investors a chance to buy and hold Japanese properties such as office and apartment buildings.

But one expert cautioned that long-term strategies will pay off only if the Japanese government is successful in reviving the national economy.

"I'm bearish on Japan for one reason: the government has shown itself to be unable to fix the problem for seven years and I see no evidence they're going to be able to fix this problem for another seven years," said Alvin Rabushka, a senior fellow specializing in Asian markets at Stanford University's Hoover Institute.

The government's tradition of working by consensus works well in times of prosperity, but is poorly suited to make the kind of tough decisions needed to lift the country out of stagnation, Rabushka said.

The Leventhal report was based on interviews with representatives of 10 companies that have purchased or are interested in buying non-performing loan portfolios or actual real estate. The companies included Morgan Stanley, Bankers Trust, Secured Capital Corp., Salomon Smith Barney, Deutsche Morgan Grenfell, Goldman Sachs, Lehman Brothers, J.P. Morgan, Crescent Real Estate Equities and mall developer The Mills Corp.

The market is good for foreign investors now because the Japanese need third-party buyers in order to

See INVESTMENT, page 14

Biography on Johnson bares motives behind 1968 elections

HISTORY: Dallek reveals former president backed Nixon over Humphrey

By **Mike Feinsilber**
The Associated Press

WASHINGTON – Lyndon B. Johnson was so fearful that Hubert H. Humphrey would break with him over Vietnam in an attempt to win the 1968 election he had the FBI bug his own vice president, a new biography of LBJ discloses.

Boston University historian Robert Dallek, who has researched the life of the 36th president for the last 14 years, also reveals that Johnson, even though he had withdrawn as a candidate in March, secretly encouraged a draft-Johnson movement at the Democratic con-

See LBJ, page 12

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LBJ

From page 10

vention in Chicago that summer. He may have sought a draft for no other reason than the ego-satisfying opportunity to turn it down, Dallek writes.

Dallek's book, "Flawed Giant," to be published by Oxford University Press in April, sheds new light on the pivotal 1968 election, in which Republican Richard Nixon defeated Humphrey by a hair. Nixon's election led to escalation of the war in Vietnam, more than doubling American losses there, and ultimately to the Watergate scandal and the first presidential resignation in U.S. history.

Johnson had deep misgivings about Humphrey, his vice president. He "considered him too soft and too much of a bleeding-heart liberal who would have trouble making tough decisions," Johnson felt, according to Dallek.

Worse yet, in his heart Johnson also believed that Humphrey "would abandon the war the minute he took the oath of office," leaving it to history to label Johnson the first president to have lost a war, Dallek writes.

"He understood that Humphrey was under great pressure to break with him," Dallek said. "To keep close tabs on the inner workings of Humphrey's campaign, Johnson had the FBI tap Humphrey's phones. If Humphrey was going to come out against the war, Johnson wanted advance notice and a chance to dissuade him."

While historians have known that Johnson secretly taped some of his telephone conversations, the only tapes released so far have been those from the first months of the Johnson presidency following the 1963 assassination of John F. Kennedy.

> (Lyndon B.) Johnson secretly supported Nixon and sometimes acted to undercut Humphrey.

Dallek's book, based on interviews with former Johnson and Humphrey aides, offers the first evidence that Johnson ordered wiretaps on Humphrey's phones in the vice presidential office.

Unenthusiastic about the prospects of either a Humphrey or a Nixon presidency, Johnson, according to Dallek, privately urged Republican Gov. Nelson A. Rockefeller of New York that spring to get into the race – advice Rockefeller took too late to head off a Nixon victory at the GOP convention a few months later.

Because of his distrust of Humphrey's belief in the war, Johnson secretly supported Nixon and sometimes acted to undercut Humphrey – forbidding his aides, for example, to publicly endorse the vice president.

Johnson's ambivalence about Humphrey increased after Nixon sent the Rev. Billy Graham to play on Johnson's vanity. On Sept. 15, Graham carried word to Johnson that Nixon would give Johnson a share of the credit when the war finally was settled and that Nixon considered Johnson "the hardest working and most dedicated president in 140 years."

During the campaign Johnson told an aide, James Rowe, that on Vietnam "Nixon is following my policies more closely than Humphrey."

Later, however, Johnson became convinced by FBI wiretaps that Nixon was using Anna Chennault, widow of a World War II general, to persuade South Vietnam President Nguyen Van Thieu to sabotage the Paris peace talks with the communists. The president became furious over Nixon's "treason" and began doing more to help Humphrey.

Earlier, Johnson's disenchantment with the voters' likely choices caused him to reconsider his decision not to seek the nomination himself, especially after Robert F. Kennedy's murder in June.

Johnson laid plans that summer to become the nominee, Dallek writes, and maneuvered for a draft-Johnson movement at the convention. He commissioned a film about himself and sent emissaries to Chicago. But his own unpopularity and violent antiwar demonstrations that plagued the convention defeated his plan.

Former Texas Gov. John Connally, Johnson's point man at the convention, said in 1990 that Johnson "very much hoped he would be drafted." Whether Johnson's real intention was that he actually wanted to serve another four years, pressure Humphrey to toe the line on Vietnam or simply wanted the satisfaction of having his party turn to him once again before he could decline with satisfaction is a question still under speculation.

PRE-LAW

From page 3

to the public, it currently boasts 141 members who have paid the one-time $50 fee for a lifetime membership.

The Pre-Law Society has been at UCLA since 1968.

This year, the society held its fifth annual law forum with 70 to 80 law schools in attendance. The forum cost the Pre-Law Society between three and four thousand dollars.

"We're the only student organization in America, to my knowledge, able to put on a law forum of this size," Nguyen said.

Additionally, members contribute to their journal, "The Forum" sent to the top 50 law schools across the country to distinguish UCLA undergraduates from other attorney-hopefuls.

Kaplan gives club members discounts on LSAT preparation courses.

"Seventy percent of attorneys are disgusted with their career," Nguyen said, "many undergraduates are not prepared to meet the demands of the legal field."

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See PRE-LAW, page 19

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Keep up the good work!

Note: Due to limited resources, we may have unwillingly left out some people, possibly some of our most dedicated volunteers. But you know who you are, and we love you too!

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TAXES

From page 8

Two factors are largely responsible for the growth of IRS penalties:

First, Congress streamlined penalties nine years ago, but shortly thereafter began using penalties as an easy back door to raising revenue without increasing taxes, former IRS and congressional aides said. House Ways and Means Chairman Bill Archer, R-Texas, recalls the mindset of the Reagan White House and the Democrat-controlled Congress in the 1980s: "The idea was, 'Well, we can't increase taxes but we need more revenue,' so we will give the IRS more power to raise penalties and interest."

Second, the IRS sometimes takes years to notify people of mistakes on their returns. Penalties are payable when the tax is due; any interest starts accumulating immediately. Taxpayers sometimes aren't notified about a penalty for two or three years.

"A very big source of the problem is ... that 90 percent of the collection activity that we do in the IRS is after six months," IRS Commissioner Charles Rossotti said.

"By that time, no matter what structure you have, you've got interest and penalties built up."

"I have no trouble acknowledging that this is a major area that needs improvement," said Rossotti.

Last year's Senate hearings revealed that IRS executives in regional offices sometimes counted penalty income to measure the performance of supervisors and workers. To dispel perceptions that agents slap on extra penalties to meet tax-collection goals, the IRS ceased last year using penalty figures in its performance statistics.

No one disputes that tax penalties were created for a purpose – to compel prompt and accurate filing of taxes. The IRS notes that most tax penalties are assessed automatically by computers when taxpayers fail to do something they should, such as remit the full amount of their tax.

The IRS notes it is enforcing laws passed by Congress, imposing penalties under rules set forth in law. The agency said penalties should be viewed in context of the enormous sums it collects.

"When you're collecting ... $1.6 trillion, a tiny percentage of that is a big number compared to the IRS budget," Rossotti said.

INVESTMENT

From page 10

realize tax writeoffs from the bad loans.

As Japan searches for foreign buyers of its bad debts, other struggling Asian nations, including Korea and Thailand, have similarly pinned their hopes on outside investment.

South Korea already has liberalized its laws to increase the amount of stock foreign investors can hold in a Korean company, and some believe the government will make it easier to lease or own real property.

Foreigners now can own land or buildings only with a special permit, said Nathan Nahm, an acquisitions specialist with the Wall Street law firm Hughes Hubbard & Reed.

"They are beginning to realize they have only two options," said Nahm, who recently returned from a two-week visit to Korea.

"One is to contract their entire national economy to a much lower level ... (with) layoffs and a lower standard of living, or open the country to foreign investment."

As with Japan, the attractiveness of investment in Korea or other troubled Asian countries hinges on how long it will take for those economies to recover, Rabushka said.

"How long will it take for these countries to look like normal countries again?" he asked.

"How long a haul are you in it for?"

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—The Wall Street Journal, July 1, 1997

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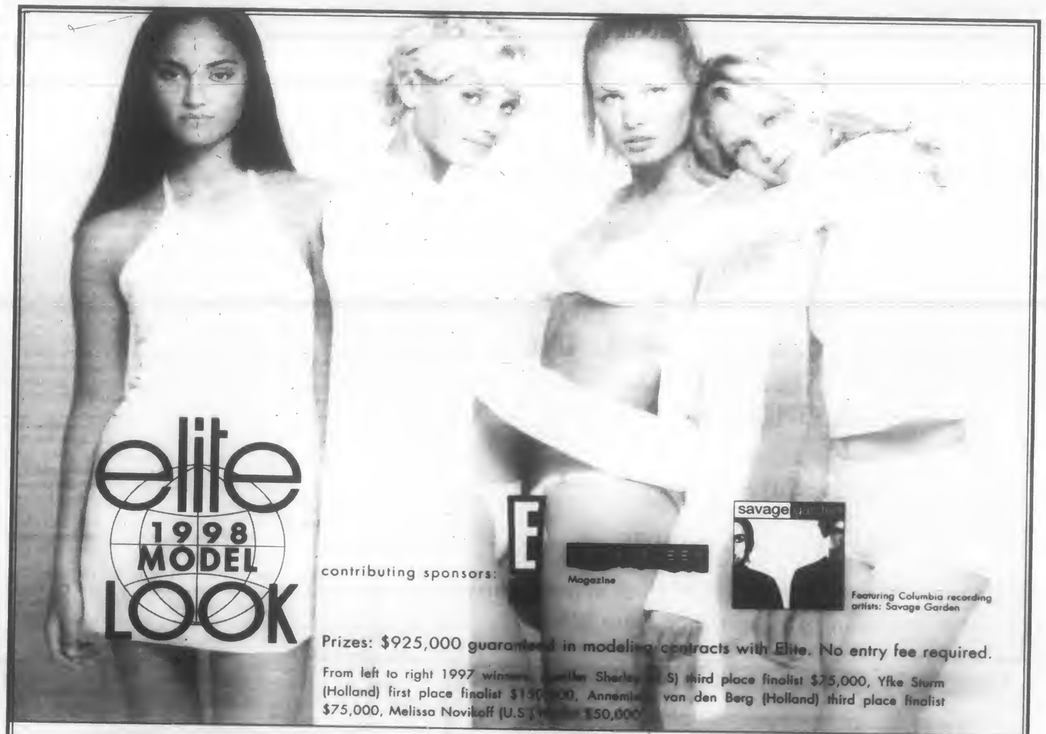

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CAMPAIGNS

From page 4

service.

There's probably some wishful thinking in Davis' confident claims, and in similar remarks by Fong and Riggs. But it's not all political spin.

Russo says fears that rich candidates can buy elections are unfounded. He dismisses most rich candidates as "millionaires who want to be somebody."

Russo has a list of 13 rich candidates who financed all or part of their campaigns for governor or U.S. Senate in California in the last three decades.

The list begins with Leland Kaiser's Senate campaign in 1964 and concludes with Michael Huffington's Senate race in 1994.

Some made big splashes at the time. But few are even vaguely familiar names today to anyone but the most dedicated political junkies.

"Twelve lost in the primary. Only Huffington won the primary, and then he lost the general, although it was close," Russo said. "That does tell you something – that spending the most money isn't the key to success."

As the number of self-financed candidates increases, some will eventually be successful, Russo says. But not this year.

"This year, in the high-visibility races, governor and senator, I think they're barking up the wrong tree, because never in modern times have we had an electorate that has been more contented and satisfied," Russo said.

"There's a total aversion to someone who says, 'I'm going to go in there and shake things up and create risk.' And that's a message, whether they like it or not, that an outsider who's rich is telling people."

Sragow agrees with Russo's observations about the losing track record of self-financed candidates, but adds a slightly different spin.

"What it says is, you can't buy an election. But if you are wealthy, you can make sure every voter has heard your message," he said.

Sragow's assessment is probably pretty close to the mark. But it may not be as benign as his description suggests – at least not when there are as many rich candidates running as there are today.

There is a real danger that in just getting their messages heard, the candidates who can afford to saturate the state with months of TV ads may drown out everyone else.

INITIATIVES

From page 4

"massive shakedown."

The proposition is backed by 75 percent of voters polled, according to a recent Field poll. It is supported overwhelmingly in union as well as non-union households.

"That is a remarkable thing – that support is so high in both groups," said veteran pollster Mark DiCamillo.

"But there is a real cautionary flag here: Only a third of the likely voters had heard of Proposition 226; two-thirds were coming to it for the very first time when we surveyed them. So the issue has not yet been joined," he said.

The initiative's passage could force a wave of national change, just as Proposition 13 inspired a nationwide tax revolt two decades ago, or the way Proposition 209 brought attention to affirmative action in 1996.

"That is exactly what is going to happen. You can see it coming down the pike a mile away," said Norquist. He heads a group called Americans for Tax Reform, which in 1996 received $4.6 million from the Republican National Committee for voter-education programs.

Thus far, the depth of the national campaign is uncertain. Proponents are quick to note that similar measures are aimed at ballots this year in Oregon, Nevada, Florida and Arizona, but none have yet qualified.

Bills have been introduced or are pending in at least a dozen other states, but several have been killed and none have been signed into law as of yet.

In an election year, perhaps $20 a year per union worker goes to political activities – a $40 million pool that can finance direct donations, fund-raising, get-out-the vote drives, communications with members, advertising and other programs, said Judith Barish of the California Labor Federation.

But that figure does not include the political spending of the California Teachers Association. In 1996, the CTA alone donated $2.7 million directly to candidates; last year, an off-election year with voter-approved limits in place, it spent far less.

This year, the CTA reportedly plans to spend at least $3 million.

The initiative was drafted in Orange County by businessman Mark Bucher, real estate consultant Jim Righeimer and Frank Ury, a computer engineer. The three are longtime political opponents of the CTA and supporters of change in the educational system.

Their proposal caught the attention of Norquist, Rooney and others, who helped finance its qualification for the California ballot and launch a national movement.

Nationally, the initiative represents the cornerstone of a broad fight between labor and business. The fight shifted to the states after President Clinton said he would veto any similar legislation that emerged from Congress.

But in California, Proposition 226 is seen more as a GOP vendetta against the CTA, which took a leading role in wresting control of the Assembly from Republicans. The CTA overwhelmingly supports Democrats.

The national effort is expected to cost about $20 million, at least half of which is being spent in California. Unions expect to match that spending, and more. The campaign ultimately hopes to target 43 states; part-time legislatures in the seven others don't meet this year.

Unions acknowledge that the initiative doesn't shut off political donations altogether.

But by requiring workers to complete a check-off form, they say, the result is the same: Political donations will be throttled, either through red tape or because members will opt out.

Unlike many ballot measures, Proposition 226 would take effect July 1 instead of the beginning of the following year, so it would apply in November.

That means unions' campaign contributions, which overwhelmingly flow to Democrats, would not play a major role in the November election, which includes races for governor, U.S. Senate, 52 House seats and 100 state legislative seats.

Most important to California politicians: The next governor will decide the next reapportionment – the bitterly partisan, once-a-decade redrawing of political districts.

"People need to understand that it is not just California. It's an attempt to pretty much eliminate labor and working people from having a voice in the political system," Moreno said. "It's framed as fairness, but the reality is it's totally unfair."

DEPORTATION

From page 8

breakup with Gerardo's girlfriend, who was the mother of his son, the family said.

"I don't know what could be worse than this," his mother said. "To lose him like this ... I just can't bear it."

The elder Gerardo, 38, has returned to his mother's home in Cali, Colombia. He said he has had a difficult time adjusting; his Spanish is rusty, infused with Mexican border slang.

"I was raised in the U.S.," Mosquera said.

"I'm a stranger here. I can't get a job. I don't even know how to look for a job. How the hell am I supposed to survive?"

In 1989 he was sentenced to 90 days in jail after pleading guilty to the sale and transportation of 0.6 grams of marijuana. He later was imprisoned for failing to report to his probation officer. Upon his release, he was turned over to the U.S. Immigration and Naturalization Service, which led to his deportation.

Under the new immigration laws, selling illegal drugs is an "aggravated felony" that can result in a legal resident being deported and barred from the United States for life.

Mosquera's deportation deprived the family of his $300 weekly pay as a forklift operator.

The family – Mosquera's wife, three children and Gerardo Jr.'s son – is struggling. Money for funeral expenses came from car washes and donations.

Mosquera said he regrets failing to apply for U.S. citizenship in his many years here, although he could have naturalized easily and averted the danger of deportation.

Authorities say he has no one to blame but himself.

"We take this kind of thing very seriously and are really at a loss to do anything but prosecute such cases and initiate deportation proceedings," said Rosemary Melville, deputy district director for the INS in Los Angeles.

She declined to comment specifically on the Mosquera case.

SPAM

From page 8

Assemblywoman Debra Bowen, D-Marina del Rey, has a bill before the Assembly Consumer Protections Committee on Tuesday that would require spam senders to provide a toll-free number or e-mail address so the recipient can ask to be removed from the e-mail list. If a recipient has so requested, a spammer could face a $500 fine for every piece of spam sent.

Assemblyman Gary Miller, R-Diamond Bar, has a bill before the committee on March 31 that would allow commercial e-mail to be sent only when there is a preexisting relationship between sender and recipient.

His bill would also allow Internet service providers to sue spammers who send unauthorized messages. They could recover $50 a message, to a maximum of $15,000.

"Contrary to the wisdom of Monty Python, not all kinds of spam go good with eggs," said Bowen.

"Advertisers don't have the right to tie up your phone lines and burn through your fax paper, by sending unsolicited faxes, and they shouldn't have the right to tie up computer systems and slow down your business operations by trying to spam people to death."

RICHES

From page 6

For players, the gradually increasing annual payments are also a hedge against inflation. That could all be good for winners – except that they will pay more taxes because they're getting more money.

It could also be good for the lottery: The hope is that more players will seek the larger jackpot. And if no one wins one of the twice-weekly jackpots, it rolls over. Bigger jackpots and more players add up to even bigger jackpots.

All this adds to overall sales, which means more money for the lottery and for education, which gets a third of the proceeds.

Sales have fallen below the lottery's potential for years, prompting a reorganization, layoffs and other changes such as adding the lump-sum payoff. The lottery expects to log $2.25 billion in 1997-98 sales, nearly restoring it to the sales of the late 1980s.

"It might lure me into playing weekly again," says Rose Dey, a 64-year-old housewife.

It's that kind of enthusiasm for the lump-sum payoff that worries gambling observers. Critics warn that the lump-sum payoff may worsen problem gambling in California – a concern discounted by lottery officials.

"They think, 'Not only could I win, but I could have it in lump sum,'" said Tom Tucker of the California Council on Problem Gambling. "It feeds into the dream world of the compulsive gambler."

Odds of winning the top prize are 1 in 18 million.

Says a regular lotto player, 44-year-old sales manager Curt Swedlow: "Annuity or lump sum, I just hope I win and have that choice."

AFFIRMATIVE

From page 6

met," he added.

Mark Valles, the paper's editor in chief, said, however, that the lawsuit will ultimately demonstrate to regents that they must make all their decisions in public.

"In a way, the decision is a silver lining because it completely depoliticizes the case," he said. "This has never been a lawsuit about affirmative action; it has been about conducting the public's business in the open."

The Daily Nexus has been able to pursue the lawsuit due to the aid of the ACLU, the First Amendment Project and the Lawyers' Committee for Civil Rights.

Blair said he plans to seek the dismissal of the case based on sworn declarations by regents who say they never gave Wilson a commitment to vote a certain way prior to the public meeting.

Meanwhile, Tokaji said the defendants have resisted answering any questions about the phone conversations made before the meeting. He added that he plans to seek a court order to force the regents to answer questions under oath.

"We have a motion pending which will force the board for the first time to disclose exactly what Gov. Wilson said to them and what they said to Gov. Wilson during their covert conversations," Tokaji said.

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RELATIONS

From page 5

"Iraq does not mind a dialogue with Washington – it calls for it," al-Qaisi was quoted as saying. He predicted that "the United States would seek to open dialogue with Iraq."

In Washington, White House national security spokesman Eric Rubin said those statements alone will not alter U.S. policy toward Iraq because of Iraq's intransigence on U.N. resolutions.

Earlier this month, American officials said the Clinton administration was not interested in a dialogue with Iraq in response to suggestions by Jordan's King Hussein that the two sides talk directly about their disagreements.

The Iraqi statements came amid what appears to be a change in Iraq's dealings with U.N. weapons inspectors following the Feb. 23 agreement negotiated by U.N. Secretary-General Kofi Annan.

Under the deal, Iraq agreed to open eight of Saddam's palace compounds to U.N. inspection and to improve cooperation with U.N. weapons teams.

Last week, for the first time, Iraq allowed a U.N. team into the Defense Ministry. And next weekend, the chief U.N. arms inspector, Richard Butler, is due in Baghdad to begin the palace inspections.

The Americans and British had threatened military strikes to force Iraq to open the palace compounds but relented after the Annan deal was signed.

On Sunday, U.N. inspection teams paid unannounced visits to eight sites, one with a helicopter, the official Iraqi News Agency reported.

In addition, the agency said, U.N. teams specialized in biological and chemical weapons as well as missiles were in the field. It said that one of these teams visited a state-run university, but did not give details.

GRAVES

From page 5

approached the dockyards. Church bells tolled, flags hung at half-staff and hearses lined the piers.

Even in death, class barriers were preserved. The bodies of first-class passengers were unloaded in coffins, second- and third-class in canvas bags, crewmen on open stretchers.

Onlookers lined the route as hearses drove to a curling rink at the edge of town. Relatives and friends of the victims began arriving to claim their dead.

Of the 209 bodies eventually brought to the rink, 59 were claimed and taken away. The rest were buried in three Halifax cemeteries.

The biggest group of Titanic graves – 121 – is on a slope at the rear of Fairview Cemetery, overlooking a railroad yard.

There are four rows of stone markers, many with a number instead of a name, and all with the same date of death: April 15, 1912.

The stones with names reflect the ethnic diversity of those on board – Italo Donati, Gustaff Johannson. A few bigger markers have inscriptions honoring the crewmen buried underneath.

"Each man stood at his post while all the weaker ones went by. And showed once more to all the world how Englishmen should die," says the verse on Everett Edward Elliott's gravestone.

One stone is marked with the name J. Dawson. According to Conlin, the man buried there is James Dawson, a crewman who worked in the engine room.

But cemetery workers say teen girls are making pilgrimages to the grave, connecting it with Jack Dawson, the fictional hero played by Leonardo DiCaprio in the movie "Titanic." On a recent morning, a few bouquets of flowers and a ticket from a Mar. 1 showing of the film lay on the grave.

"There are a lot of male third-class passengers buried there," Conlin said. "To think about how their lives came to end – if people can sort of mix that in with their passion for the movie and gain some insights – I think it's good thing."

DONORS

From page 5

ing human organs in the United States.

But Graham, a Democrat from Columbia, said his proposal wouldn't conflict with federal law because the inmate donations would be voluntary.

National organ donor organizations, medical ethicists and even some patients awaiting transplants are horrified about Graham's idea.

"I wouldn't want those organs in my body," said Carmen Epps, 34, of St. Louis, who has spent more than three years on a kidney waiting list. She would rather continue kidney dialysis than accept an organ from murderers.

Graham said the same judge who imposed the death sentence would have to approve the transplant, and testimony from a victim's survivors would be considered.

Dr. Jeffrey Lowell, assistant professor of surgery at Washington University School of Medicine in St. Louis, questioned allowing a healthy inmate to live while an unhealthy inmate could be executed because he didn't qualify as a donor.

Although the nation needs more organ donors, "The solution is not to come up with far-fetched, cockamamie programs," Lowell said.

"It's real easy to take shots," Graham said. "If the medical community has better ideas, then bring them to me."

The National Conference of State Legislatures has heard of no similar legislation in other states, spokesman Gene Rose said.

Griffin, 37, wouldn't be covered by Graham's bill because condemned inmates would have to request participation within a year after sentencing.

Lowell said the idea isn't medically feasible for many prisoners with histories of abusing drugs and alcohol. For example, the AIDS virus might not be immediately detectable, and inmates might lie when asked about their sexual history or intravenous drug use.

Griffin, who says he was an alcoholic when he entered prison, thinks his kidney would be fine to donate. He admits using cocaine and marijuana but has twice tested negative for HIV.

Still, Lowell said he would disqualify Griffin, not only because of past drug and alcohol abuse but because of sexual "acts that have occurred in prison that he may not want to talk about."

Advocates for organ donations are unconvinced.

"We feel like they should have altruistic reasons" for organ donations, "not for someone having their sentence changed," said Ellie Schlam, spokeswoman for the National Kidney Foundation.

The National Bone Marrow Foundation and the National Marrow Donor Program also oppose the idea.

PRE-LAW

From page 12

holds filed trips to the court house to attend a live trial. It also arranges for panels of lawyers to speak to members.

During fall quarter, it helps students with their law school applications.

A new program, the "Community Response Task Force," is in its infant stages and gives students a chance to help others while honing their law skills.

Students provide guiding information about the law, donations, and furniture to families experiencing catastrophes.

"Be careful, be selective in choosing a attorney," Nguyen said he told families.

The Pre-Law Society hopes to distinguish itself even more and gain national recognition with its success in mock trials.

Whether the Pre-Law Society will send their mock trial teams to the national competitions, however, remains to be seen.

The club lacks funds to send one team to the preliminary "silver" round, March 20, and the final round, April 3.

"We are going to beg and plead to the alumni to see if anyone will sponsor us," Nguyen said.

The Pre-Law Society hopes to raise $10,000 in less than two weeks.

"It would be sad for a team with so much potential not to go," Yang said.

"We're at UCLA, there are too many resources on campus around not to send the team because of a lack of money," he said.

ST. PATRICK

From page 3

strengthened," reads a passage taken from the confessions of St. Patrick as translated from Latin by Ludwig Bieler.

According to one book on saints, Patrick ran away after six years when a dream told him to be ready for a courageous effort that would return him to his homeland.

He escaped to the continent and studied to become a priest. Patrick wanted to return to Ireland to bring Christianity into the relatively pagan country. However, someone else, St. Palladius, was sent to be Ireland's missionary. It wasn't until two years later, when Patrick was 60 years old, that he was made bishop of Ireland.

The validity of the stories that follow continue to be debated to this day.

Several paintings of St. Patrick show his foot upon a snake. This is because he is said to have driven the snakes out of Ireland.

This could be taken at face value, although some historians say that snakes never even resided in the land of the leprechauns, since Ireland broke off from the European continent after the Ice Age. There is another option to interpreting the legend metaphorically.

It might have been a symbolic way of saying he drove paganism from Ireland. This would make sense since the snake is a revered pagan icon.

Yet Irish nuns offered Yoshitomi another take on the story in the 1950s.

"When he came to Ireland, there was a matriarchy," Yoshitomi explained. "In their ceremonies, the women would use snakes. So to the women in Ireland, when you say St. Patrick drove the snakes from Ireland, it meant he took the power away from them."

Legend also has it that Patrick was the sole man responsible for converting the Irish to Christianity. Whether or not he completed that hefty task alone, he did at least play a role in it. As bishop of Ireland, he established and protected schools, churches and monasteries. The saint also rid Ireland of their practice of human sacrifice, said Yoshitomi.

A more popular tale links St. Patrick's sermons and the tiny green plant of luck, the shamrock. According to sources, he used the shamrock to illustrate the Three in One concept: the Father, the Son and the Holy Spirit.

The number three wasn't foreign to the pagans however, because it is a mystical number in the Celtic religion. So more than likely, Patrick knew of the gravity of his representation and used it to his advantage.

Bar-goers may remember St. Patrick for a less religious contribution he made, the Pota Phadraig.

According to a book written by Daithi O' Hogain, the Pota Phadraig is a drink of whiskey that began when Patrick had been given a short serving of it at a lodge. He then proceeded to tell the innkeeper that the devil was living off of the innkeeper's dishonesty in the cellar. Naturally, this news frightened him. Patrick told him to change his ways to rid himself from the demon downstairs.

When Patrick returned after some time, he found the innkeeper was more generous with his servings of the hard stuff. This in turn weakened the devil, who was then cast out by Patrick.

In celebration, Patrick declared that all should enjoy a drink of the spirits from then on on his feast day. Today, the drink is known as "drowning the Shamrock" because the tradition is to float the little three-leafed plant in the drink before guzzling.

Thus it is the anniversary of St. Patrick's death that is remembered and observed. What's surprising is how this religious holiday has grown to be a national holiday where Americans basically party hard, wear green, and look for four-leafed clovers and leprechauns. Is that really fair to stereotype the Irish in terms of the angry little men?

"That's the fun side of the Irish," Yoshitomi said, who is of Irish descent.

"Celtic mythology is really environmentally conscious. They are people of the Earth and they speak metaphorically. It's a language full of myth. So, it's not insulting about the leprechauns."

Yoshitomi explained how the leprechaun reflects the "punkishness" of the Irish. "The stereotype is quite good, it fits us."

In Ireland, St. Patrick's Day is not celebrated in the same manner as it is in America. It is merely what it originally was, a feast day for a saint.

John-William DeClaris, who has a web page dedicated to St. Patrick's Day, sees America's response to the holiday as the acceptance of those of Irish decent in the United States.

"In modern-day America, St. Patrick's Day is a day for Irish Americans to celebrate their ethnic background," said DeClaris. "There was once a day when the Irish were looked down upon by their fellow Americans.

"The average Irishman was a poor immigrant with low skills and even lower respect."

Yoshitomi agrees, saying that it grew out of the oppression of the Irish and as a means for them to prove to the United States that they were more than what people saw them as at the time.

"It's kind of like Cinco de Mayo," she said. "It was a way for them to say, 'We're here, we're American, let's have fun together.'"

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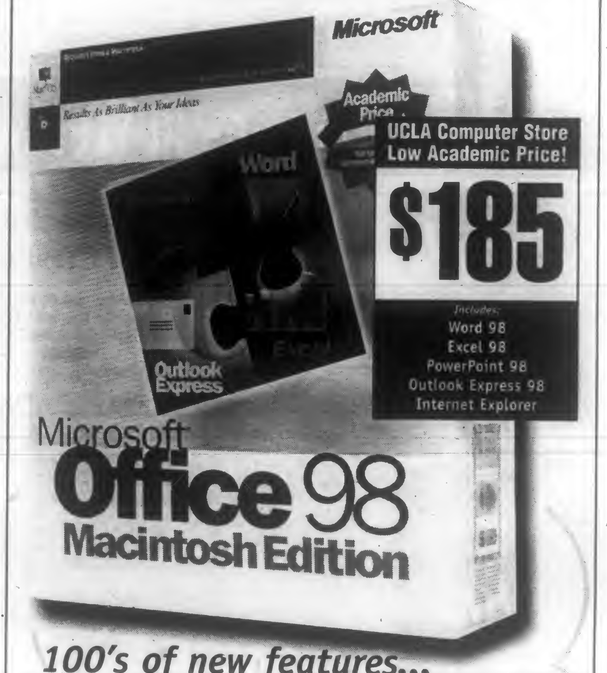

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V	Monday - Friday	10:00 am - 12:30 pm
VI	Monday - Friday	1:00 pm - 3:30 pm
VII	Monday - Friday	4:00 pm - 6:30 pm
VIII	Monday - Friday	6:45 pm - 9:15 pm
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4*	August 1, 1998	9:00 am - 4:30 pm
5	August 8, 1998	9:00 am - 4:30 pm

* Computer-analyzed score report provided.

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E-BOARD

From page 1

everything done," Brockington said.

Last year, Nina Velasco was appointed E-Board chair in late March, two weeks before spring quarter. She was appointed after the previous chair, Edwin Rivera, resigned.

"This year I know the ins and outs of the job, and that'll help a lot," Brockington added.

Velasco agreed, saying that Brockington's experience should help him a lot.

"He was very committed (last year), and I'm sure he'll do a good job this year," she said.

Others, however, question the conditions under which Brockington was appointed. Dan Ruppel of the Bruin Republicans sees the late appointment, the lack of publicity and questions on the application as a deterrent to many who wanted to apply.

Ruppel claims that possible applicants from within the Bruin Republicans were deterred from applying by the lack of publicity and last-minute notification.

"The lack of publicity for the position didn't help us. They put two ads in the Bruin within a week of the application deadline. We just found out about it by accident," Ruppel said.

Ruppel also pointed to what he felt were awkward questions asked in the application. For instance, some of the questions asked on the application were "What are your favorite movies?" and "What is your favorite CD?"

"I don't know what these kind of questions have to do with choosing an election board chair," Ruppel said.

"I'm not questioning the candidate outright, but I do have to wonder about the application process," he said.

Addressing these charges, Brockington said that not everyone can be happy with the way the election process runs.

"You can't make everyone happy in the election process, but you have to be able to make the elections work, and work efficiently, being 100 percent fair all the time," he said.

Brockington also credited his late appointment to a busy student government, saying USAC was "doing many things for students' interests."

Currently, the E-Board is not full. Brockington hopes to make the appointments for remaining positions by Wednesday.

Applications were due last Friday for the positions of vice-chair, chair of investigations, chair of logistics and publicity chair.

"As long as you have a good team under you, things should flow pretty easily. Being the Election-Board chair isn't a one-person show," Velasco said.

Looking back at Brockington's record and performance as chair of investigations, Velasco approved of the decision to make Brockington election board chair.

"He's very objective. He's one person I could definitely see upholding the integrity of the election board," Velasco said.

"He can make controversial decisions, but more importantly he can make fair decisions," she continued.

RAZA

From page 1

to school to find a husband, a wife. Ladies, if you want to go to college and you've got a boyfriend, dump him. There are no excuses for not going to school. It's time, it's overdue," he continued.

In the last half of the conference, students participated in a panel discussion, with adults acting as facilitators. They discussed the theme of the conference (the '68 Blowouts) as it relates to them today.

"Overall, it was a very successful

See RAZA, page 21

RAZA

From page 20

conference. We got a lot of positive feedback from students and advisors," said co-chairman Henry Perez.

"Besides a minor glitch at lunch, everything went smooth," he said. That glitch amounted to a delay in getting enough food for the 1,200 hungry attendees.

"For the past two years, we've had over 1,000 people attending, and the numbers are growing," he continued.

MARIJUANA

From page 1

laws.

Mark Kleiman, a professor in the School of Public Policy, explained that while some buyers' clubs are operated by people with a genuine commitment to helping sick people, they are still committing a felony under federal law. Therefore, state officials are acting accordingly in attacking the distributors.

"Buyers are buying the marijuana from large-scale illicit operators," Kleiman said. "They are feeding multimillion dollar criminal enterprises because there is no legal supply of it."

Kleiman said that marijuana probably does have valid medical uses, and that medical research should be done through normal clinical trials to prove cannabis' safety and effectiveness.

Then marijuana could be approved by the Food and Drug Administration (FDA) and patients would be able to get marijuana at a local pharmacy, Kleiman explained.

"I just don't see anything in the text of the initiative that would allow the creation of the marijuana clubs," he added.

Actually, there has been some clinical work done. A study conducted by Dr. Thomas Ungerlei-der at UCLA on the medical uses of marijuana has showed significant uses.

"We did one study that showed delta 9 THC (the active compound in marijuana) worked in reducing nausea and vomiting in cancer patients receiving chemotherapy," Ungerlei-der said in a previous Daily Bruin article.

"We also did a pilot study that showed delta 9 THC reduces (muscle spasms) in patients suffering from multiple sclerosis," he added.

Bruin Libertarian President Justin Sobodash supports the right of marijuana clubs to distribute to needy patients as a result of its medical purposes.

"Being someone who has a sick grandmother, I want there to be a genuine commitment by Californians to legalize marijuana," Sobodash said.

And he is outraged that "sick people are not able to provide for their own medication."

Raj Joshi, fourth-year art student agrees with the distribution of marijuana but for different reasons.

"Marijuana should be legalized because its effects are much weaker than the consumption of alcoholic beverages," Joshi said.

"When smoking marijuana, one reaches a maximum high, whereas drinking excessively can lead to a loss of memory, a black out or ultimately passing out," he added.

Still, there are many students at UCLA who disagree with the distribution of marijuana in California.

"Research has been done and has concluded that marijuana use causes a chemical reaction in the brain that causes stress and anxiety," said Alejandra Aguirre, a first-year physiological science student.

"Enough evidence has been done to conclude that marijuana patients will soon become addicted, and regular dosage will not be enough to ease their pain. So it will lead to the use of stronger, more dangerous drugs," she added.

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EDITORIAL

Regents' diversity plan holds promise

ADMISSIONS: Admitting top 4 percent from each high school sounds good, but details still sketchy

In an effort to maintain accessibility and diversity in the University of California, UC President Richard Atkinson recently drafted a proposal to offer college admissions to the top 4 percent of high-school seniors from each high school in California.

The plan has a lot of potential; it hopes to give students with limited academic resources an opportunity to compete for coveted spots in the university. But while the goals of the preliminary proposal are noble, the outcome will depend largely on several specific guidelines that have not yet been addressed.

The plan hopes to increase the diversity of the students attending the university by drawing students from more schools. The plan takes into account that not all high schools are on the same level with one another. For example, one high school may send 50 students to UCLA, while another may only send five. But that does not necessarily mean that students from the latter high school are of lesser merit than students from the former. Rather, the number of college-bound students is often a reflection of the resources each of the schools offers its students. These important resources may include college counselors, college preparatory courses, honors/AP grade inflation or other factors that may shape what the students actually learn.

The immense academic and environmental variation from school to school makes it difficult, if not impossible, to admit students based on uniform criteria that fail to take into account the different levels of performance students can extract from their given resources.

The problem is that the plan, which is still in its early stages, is unclear about how this idea can be implemented. Thus far, the proposal simply states that the top 4 percent of high-school students will be admitted into the UC. However it fails to address the different degrees of competitiveness in the admissions processes for each of the individual campuses. This clause is essential to the success of the plan. If students within the top 4 percent of their class automatically qualify for admission into the campus of their choice, the more competitive and popular campuses may be flooded with prospective students, while the lesser-known institutions may suffer from lack of interest.

Another issue the Regents will need to address is how schools will rank their students. While some high schools rank students taking into account AP and honors classes, others do not. In order for the plan to succeed, high schools must standardize the way high school GPAs are calculated.

Although the plan remains tentative and the very factors that will determine its success are not in place yet, the concept of broadening access to the university is a good one.

The potency of the plan is exciting, as it may give disadvantaged students the ability to compete with those who have the resources to maximize their academic growth in high school. It also gives hope to students who would otherwise not apply to the UC because they believe they cannot be competitive.

FINAL CONSPIRACIES

UCLA officials meet in secret, high up in Powell's bell tower, to find new ways in which to dominate the life of the student body

Spencer Hill

It's the end of the quarter now, and I'm sure you wish you studied, because your grades aren't very good. And I'm sure there are many of you who believe that your professors are conspiring against you.

You're right. They are.

I have talked to a secret informant with connections to the top, whose true identity is only known to my editor and me.

They have developed an intricate plan to subvert the UCLA population at large. The best way to expose them is by outlining their plan step-by-step, so you can see how they have started to take over your life. Soon, you'll have nothing left.

The first conspiracy involves the campus dining halls.

When we were conducting secret interviews investigating this matter, one student, who wishes to remain nameless, said innocently, "I remember when we had one week of good food in the dorms; since then the rest suck."

No question, there's a conspiracy against all the students living on campus. They give you good food, then they take it away. Next they'll take away the high-speed Internet connection, the cable TV and the free maid service.

Free maid service?

Yes, free maid service.

Don't you get free maid service? I do ... Oh, I'm sorry. I guess that's one more conspiracy against you.

And what about the Instructional Enhancement Fees? The web pages that you all know so well. Not only do these so-called "Instructional Enhancement Fees" make money, but they also have annoyed many students who see this as just another fee that they must pay.

And, what about all those people pushing stuff on Bruin Walk? Most of them don't even go to school here. They're employed by the UCLA mafia to keep you from getting to class on time, or least annoy you so you go insane.

Even the RAs are in on the conspiracy. You don't believe me, do you? You remember when you lived in the dorms, right? There you were, in your room, and the two rooms next to yours always played loud music late at night, right? The neighbors on one side love Metallica, and the others are really into the "Humpty Hump" and old MC Hammer albums. They're playing their music – you have your door open, and you're watching the TV quietly, but the RAs on duty decide that you're the one making the noise. When you ask them why they aren't asking the people next to you to turn down their music, they say, "They turned up their music because you had your TV up so loud that they couldn't hear their music, so they turned theirs up to drown out your TV."

Not only have they made the food bad, the RAs annoying and the fees arbitrary, the conspirators even strategically arranged the dorm

Hill is a third-year communication studies student.

See HILL, page 25

Media Assassins?

HIP-HOP: One day, journalists will face the reality that they can provoke deaths of stars

By Kevin Powell
University Wire

My phone began ringing at 5 a.m. It rang demandingly for another hour before I flipped over in bed and answered it: "The Notorious B.I.G. was shot dead in Los Angeles," a wailing voice – was it male or female? – said on the other end. Silence, a click, a dial tone. I thought someone was playing a very bad joke on me, especially since I still had jarring memories of being in Las Vegas on the day Tupac Shakur was pronounced dead. And especially since I had spent much of the previous two years covering the life and times of Tupac for Vibe and, in essence, covering The Notorious B.I.G., since Tupac had very publicly made Biggie his enemy.

But how could Biggie be dead, too? What had he done to deserve this? To be shot as he was leaving a party. On the eve of his new – album. Just as he was turning that corner where things are supposed to be, uh, better ... – Scribbled onto a legal pad on Sunday, March 9, 8:03 a.m.–

I could not not watch MTV's remembrance of The Notorious B.I.G. the other day. Consequently, I could not helping thinking about the fact that I, as a Vibe staff writer, had been in the middle of a storm that began in late 1994 when Tupac Shakur was shot five times in a New York City recording-studio's lobby area. Tupac would, via Vibe, brazenly implicate Biggie and his mentor Sean "Puffy" Combs. From there things would escalate out of control and Tupac, then Biggie, would be killed. By who I do not know, and if I did know I would not say in this space. Yeah, it is like that.

– End notepad scribbling. –

What I do know is that a certain guilt has followed me: a guilt born of the knowledge

Powell is the author of "Keepin' It Real – Post-MTV Reflections On Race, Sex, and Politics." He appeared on the first season of MTV's "The Real World" (New York City).

See POWELL, page 27

Math integral to work, life

LOGIC: Respect students devoting lives to numbers to enhance your existence

By Lindsey Chen

Continuing its tradition of churning out opinions based on ignorance and screwed logic, the Daily Bruin Viewpoint section scored once again with Daniel Inlender's "It's time to look beyond the numbers" (Mar. 10). Last time, it was a white guy who thinks all whites are racists, now it's a science student who trivializes the importance of calculus.

Yes, Inlender, I'm a math student and no, I'm not going to make "derogatory comments" concerning your mother. Like you, I had an aversion to math when I was in grade school, and I agree with you that human worth and intelligence should not be quantified. But what igno-

Chen is a third-year math student.

See CHEN, page 24

LETTERS

View askew

Roee Ruttenberg's Viewpoint piece, "Rally serves as kickoff for election," (Mar. 12) is a perfect example of what happens when junior statesmen get fed too big a dose of movies like "Wag the Dog" and let their infantile imaginations run amok. For Ruttenberg, everything boils down to a conspiracy of partisan politics. He argues that USAC President Kandea Mosley and External Vice President Stacy Lee organized a demonstration against U.S. intervention in the Middle East and sanctions against the people of Iraq solely to promote their own political fortunes within student government.

Too bad Ruttenberg didn't detail how Mosley and Lee were able to pull off this conspiracy, for it would have made for a good "X-Files" episode. Here's my shot at it.

First, Mosley and Lee tricked Saddam Hussein into invading Kuwait. This was the toughest part, but the rest fell into place nicely. They convinced George Bush to start the Gulf War and to impose the deadly sanctions on Iraq. After 1,500,000 people had died due to the sanctions, and the United States was threatening to bomb Iraq, Mosley and Lee decided that they could finally use the issue to garner votes for Students First!

Perhaps it happened that way or maybe it just so happened that Mosley and Lee decided that student government could actually be used to draw attention to critical

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9:50am Leroy Hood

Ethics and Safety
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The Genetic Engineer's Tool Box
11:15am Mario Capecchi

The Battle Against Disease
1:40pm W. French Anderson

Targeting Aging
2:15pm Michael Rose

In-Vitro Fertilization
2:50pm Lee Silver

Panel: The Road Ahead
4:00pm Moderated by Gregory Stock
Participants: The speakers, Andrea Bonnicksen, John Fletcher, and James D. Watson.

This symposium is funded by grants from The Greenwall Foundation and The Alfred P. Sloan Foundation.

CHEN

From page 23

rance and ingratitude you displayed when you wrote, "We should be trying to produce people who are good at life, not just physics: People who are happy and don't shake in fear like an epileptic pig."

Perhaps you should think twice the next time you sip your cappuccino while surfing the Internet or fidget with all your cool new techno-gadgets. In case you don't know, some of those "stressed out, obsessive folks who ... eat Fig Newtons and do calculus problems for five hours" are the very people who make your life more convenient and enjoyable.

Instead of getting admiration for their patience in trying to understand and later applying their knowledge to real life, they get contempt from someone who thinks they're wasting their time doing mindless calculations. These people sit and study for hours because they actually care about learning the material.

You may find formulas, like F=ma, to be a bunch of meaningless letters, but to math students, these are powerful concepts that have a far-reaching impact on all natural phenomena. They are the ones who will be able to develop the technologies that you will take for granted. And for your information, a lot of them do know how to enjoy life and don't need you to remind them of that.

Since you're so fond of Benjamin Hoff's "The Tao of Pooh," here's a quote from its companion book, "The Te of Piglet": "Once you make a habit of Observing, Deducing and Applying you may sense a pathway opening up ahead of you – or inside of you, or both – leading to a deeper understanding of things." I think this truly describes the feeling that students get when they finally understand a math concept. They realize that what seems dull and meaningless at first is actually quite elegant and useful.

(Math students) are the ones who will be able to develop the technologies that you will take for granted.

Maybe instead of whining about tests in which "three hours of work is crammed into 43 minutes," you should try to sit down and spend more time learning the stuff. By the way, if you really are interested in Taoism, I suggest that you read the original text and not just the Cliff's Notes version of it. Like you said, "you have to figure out things in life on your own, for yourself."

"But isn't the knowledge that comes from experience more valuable than the knowledge that doesn't?" Well, that's true only to a certain degree. If you're referring to personal experiences such as dealing with the loss of a loved one, then I agree this kind of experience is more valuable if experienced firsthand rather than merely reading about it in literature. However, scientific knowledge must precede experience in order to make it possible.

For example, pre-med students spend hours memorizing the names of body parts not because they prefer cramming all those Latin words in their brain over going out and "experiencing life," but because they'll know what to look for when someone tells them to "cm the corpus callosum."

Similarly, one must be proficient in the language of calculus in order to

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CHEN

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participate in a research experience program in say, fluid mechanics or sound waves.

That mathematical research will be important in the next century is an undeniable truth. Research on number theory or, if you prefer, "knowledge for the sake of numbers," continues to lend insight to the field of computer science.

Furthermore, differential equations provide powerful tools for scientists and engineers studying dynamical systems. Thus, to trivialize the importance of calculus and to say that "there's definitely something wrong with (numbers') paramount importance in our educational system" is to mock the foundation by which advanced civilization is based upon.

What we do get from the study of mathematics is an appreciation for its sheer logic ... and in essence, for life.

I admit that most of the math students, like myself, will probably never use Fourier series or contour integrals after we graduate and thereby have wasted all those time doing pages of long and boring problem sets.

But what we do get from the study of mathematics is an appreciation for its sheer logic, for its contribution to other sciences, for its advancement to humanity, and in essence, for life.

Oh, Mr. Inlender, you had such good intentions. But all you had in your column was a great thesis ("There are no formulas that can solve life's problems") and nothing else to support it. Instead, you decided to trash your fellow South-campus neighbor.

As for your suggestion, no, it is not my kind who need to look beyond numbers. That is the goal of all math students. Rather, it is you who need to look beyond numbers in order to discover its simple beauty and wide-range of applicability. As your venerable Lao Tze suggested, "See simplicity in complexity," (You did read the whole book, didn't you?).

On a final note, I would just like to say this: Mr. Inlender, you may know your psychology and biology forward and backward, but if you still think that calculus is a book full of meaningless scribble, then your bachelor's degree in psychobio is going to be literally just that because you do not truly understand what science is about.

HILL

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rooms to control your life.

Have you wondered why the beds and the desks in the dorms are right next to each other? Because there's no space to put them anywhere else? No. That may seem like a logical answer on the surface, but that's not true.

Let me explain. Are you familiar with Pavlov? I hope you are, because the secret studies conducted by UCLA agents high above us, in Powell Library, detail the way they have lulled you literally into a deep sleep. You remember how Pavlovian conditioning works, right? Pavlov was working in his labs and he discovered that when he would feed the dogs he was "studying," they would salivate

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HILL

From page 25

before they got their food. Being fed was linked to their mouths watering. So, Pavlov decided to screw around a little, because that's what you can do when you have a doctorate. In his experiments, he decided to ring a bell every time he fed the dogs. After an extended period of time, the ring of the bell became linked with the dogs salivating. So now if he rings the bell, the dog's mouth waters even though there's no food.

So what does this have to do with you? When you lived in the dorms, most of you had your desk next to your bed. (Those of you who are smart will change this arrangement once you read this.)

You're sitting at your desk reading. But the chairs in the dorms are very uncomfortable and very hard to sit on. So you look over at your soft bed – wait, excuse me, less-hard bed – right next to the desk and you sit down to read.

But because your body is conditioned to think that it's supposed to sleep when it's on the bed, you doze off. Now, every time you sit down to read you fall asleep. Your bed is better than the chair, so the pattern continues. Read a book on your bed; fall asleep. Read a book on your bed; fall asleep.

After a while, your body gets used to this, so you don't need the bed anymore, because reading is now linked with sleeping.

Now, anywhere you sit down to read, you fall asleep, and you flunk out of school.

This is no accident.

They are out to get you. They know all about you.

They even have files. Yes, files.

You see the UCLA syndicate meets high above us all in the top of Powell Library with complete control over your life. (And, you thought that was bell tower.) They have files on each you. Everything that you've ever done, they know about. And, they have a special row of cabinets filled with many secrets that have been kept from the UCLA student body. Between the Kennedy assassination file and the UFO/Area-51 file are the secret blueprints and strategies that they use to control UCLA (and college students in general) from on high. In one section of these plans, they detail their secret labyrinth of tunnels in the hills of the UCLA campus. You know, of course, the campus was originally flat. But when they began building, they decided in secret that they should build a complex system of tunnels and underground building complexes.

So they met, developing their plans for world domination. (And, you thought all the construction was for "seismic restructuring" or to "build a parking structure.") And, all the little annoyances have been planned purposely to keep them from being discovered and to keep you preoccupied. They hope that if you worry about your petty little problems, you will go crazy and overlook their master plan: total domination.

POWELL

From page 23

that we in the media (Vibe, The Source, MTV, BET and any and everyone else you can think of) helped to shape – due to haste, poor judgment, and a greed for magazine sales and TV ratings – the tension between Tupac and Biggie, which became the tension between Bad Boy Entertainment and Death Row Records, which became the East Coast versus West Coast "beef."

And the fans of Hip-hop were not that far behind ...

When the '90s ends, I think many of us are going to have to really look at ourselves, and ask ourselves as journalists, music fans and thinking human beings, "How did I contribute to the turmoil so closely associated with my youth? With my generation? With me?"

Each of us who participates ... has blood on our hands.

Casual and/or outside observers will probably dismiss this argument and say, tongue-in-cheek, that the rappers' art was imitating life anyway, and "If you live by the sword, you die by the sword."

Oh, but what a naive assessment that is, for only a fool would criticize that which he or she does not know. Just like it would be foolish for me to dismiss Kurt Cobain's suicide and Elvis Presley's demise and not take into account how much their working-class backgrounds, their struggles with fame, identity and drugs all contributed to their deaths. There is, finally, a context for everything.

As I watched The Notorious B.I.G.'s old videos, the vintage backstage interviews and his verbal acumen on stage, I cried because it was evident that he had been a dreamer his entire life, that he was, in fact, fulfilling a dream, and it was the fulfillment of that dream that had led to his death, in ways most of us will never know. Or could ever fathom.

On the tribute cover to The Notorious B.I.G., Vibe asked, "When will it end?" or something to that effect.

I laughed when I saw that, not because death is funny, but because each of us who participates in the madness has blood on our hands.

And it will only end when we want it to end.

And not a moment sooner.

(Rest in peace, Biggie, and keep representin' Brooklyn, wherever you are.)

LETTERS

From page 23

issues facing our society. Obviously, Ruttenberg would rather spend all of his time drawing up petty grievances against USAC as if he's preparing himself to be the next Newt Gingrich. Forget about the real world and humanity; there are games to be played and schemes to be hatched in Kerckhoff Hall.

Mosley and Lee should be commended for showing the courage to take a public stand demanding that the sanctions be lifted. Let's examine Ruttenberg's so-called more informed position on one of the most important issues facing our civilization. He says, "I am not saying that I am in support of sanctions on Iraq, nor am I saying the opposite." Is this the type of hold political leadership Ruttenberg would like to bring to USAC?

Gwenael Engelskirchen
Third-year
Women's studies

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Flutist **James Galway** will perform at the Wadsworth Theater.

Flutist's life perspective carries into concert work

MUSIC: Family, practice, experience allow Galway to express pure emotion

By **Ai Goldsmith**
Daily Bruin Contributor

James Galway may be a personality you've already met: in an elevator, a local mall, a doctor's office or a concert hall.

On March 28th, joined by the Tokyo String Quartet, Galway performs at the Veterans Wadsworth Theater, showing everyone his personality – his music.

"James Galway is a terrific flute player and has a terrific charisma," says longtime friend, colleague and UCLA faculty member David Shostac.

But Galway, who has tremendous love and dedication to music, explains that success takes time, hard work and some heartaches.

"There's a lot of disappointment along the road but you just keep logging away at it and you do what you can," Galway says. "In my opinion, what you have to do is to refresh your ideas every day and see what you can do to improve your interpretation, the way you play your flute and learn something new. Study something: listen a new piece of music everyday."

This attitude isn't lost on his colleagues.

> "Galway is easy-going and very spontaneous,"
>
> **Kikuei Ikeda**
> Violinist

"Galway is (also) easy-going and very spontaneous," says Kikuei Ikeda, the second violinist for the Tokyo String Quartet. "He's also very funny. He loves to tell jokes."

Ikeda recalls that once, during their last tour together, Galway began playing the Mozart Quartet in D major in a different key. Yet, knowing that humor is the best remedy, Galway turned it into a joke.

See **GALWAY**, page 36

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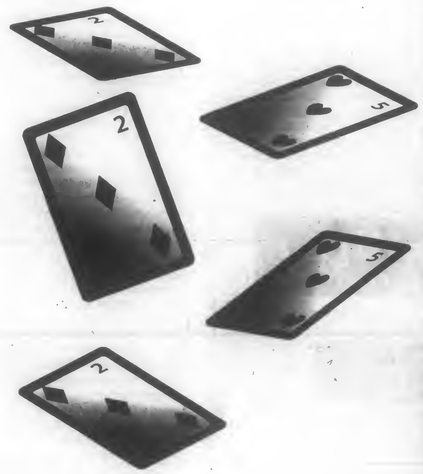
Magicomedy

Penn and Teller's sly humor wows audiences as much as their sleight-of-hand magic tricks



Penn and Teller come to Wilshire Theater for two weeks starting March 25.

By **Kristi Nakamura**
Daily Bruin Contributor

The phone rings at 10:30 a.m. A masculine voice introduces himself and casually remarks, "I just got out of the swimming pool and now I'm sitting here naked and dripping – great way to do an interview."

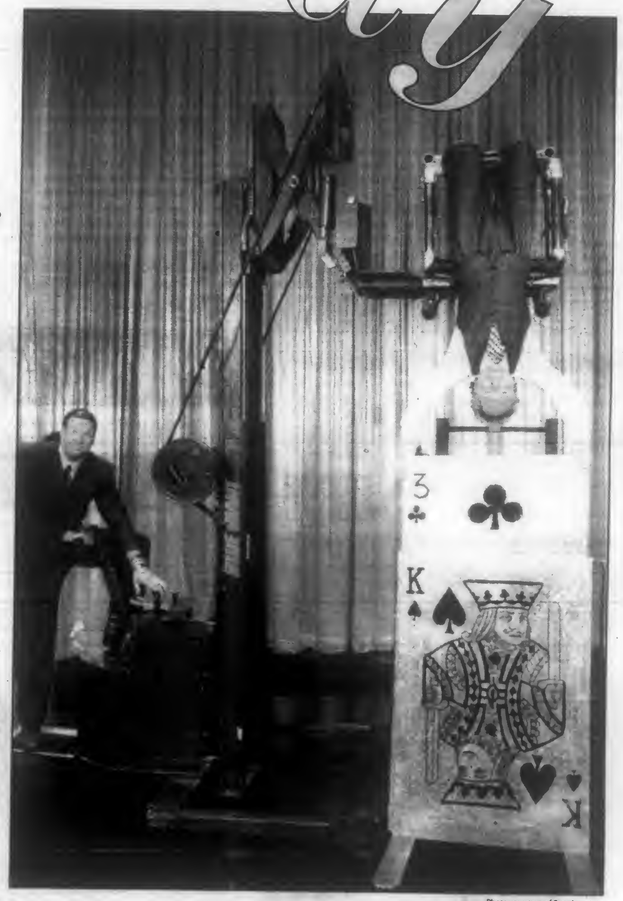
Half an hour later, the phone rings again and another masculine voice mimics a pretend dialogue, "'I've always dreamed of flying.' 'Well good, so have we, now shut up!' 'And if I could fly, this is what it would look like.' 'No it wouldn't, now shut up!'"

No, this is not a bonus from the obscene, schizophrenic phone-callers-of-the-month club. It's just a taste of the quirky, honest and sarcasm-laden humor of the renowned duo, Penn and Teller.

Appearing in Los Angeles for the first time in over seven years, Penn and Teller will play a two-week engagement at the Wilshire Theater. The show runs March 25 through April 5, with one lower-priced preview performance on March 24.

Although Teller is the silent partner on stage, when he does decide to speak he certainly makes just as powerful an impact as Penn. After all, its not every day that a star confesses to being naked and wet on the other end of the phone line. Then again, there isn't much Penn and Teller do that is normal.

When performing, Teller prefers the challenge of lying without speaking and still making the audience jump to the conclusions he wants them to jump to. Penn becomes the sole voice for the duo, lacing the show with his unique brand of insight and cynicism.



Photos courtesy of Broadway L.A.

Penn and **Teller** use unusual humor and magic tricks to entertain their audiences.

"On my own, I don't think I ever would have thought to do the kind of talk Penn does, which is, in its way, wildly political, although it isn't politically topical. He doesn't make White House sexual harassment jokes," says Teller. "It's more broadly political than that. It's a sort of witty, sharp, surprising, it's not even really commentary. It's a very sort of elusive thing to describe, its these sort of explosions that make you think."

Between Penn's politics, Teller's silent lies and the bunny rabbits jumping into chipper shredders, the needle-swallowing, barehanded broken bottle juggling and 1404 pounds of playing cards being manipulated with forklifts to perform the world's heaviest card trick don't seem excessively out of the ordinary.

"Unreassuring is certainly characteristic of our style. I mean, the last TV special we did, we left me dead in the water tank and ended the show," Teller says.

In a similar fashion, Penn and Teller never bring the bunny rabbit back alive after it jumps into the chipper shredder. The audience just has to have faith they didn't actually kill it.

"We just sort of shrug and go 'oh, too bad' and then we move on with the show without ever commenting," Teller says.

There really isn't any clear-cut way to define and classify what it is that Penn and Teller actually do. The Obie award they received while they were on Broadway was addressed "To Penn and Teller, for whatever it's called that they do."

See **MAGIC**, page 36

Some practical pointers for a procrastinating paper writer

COLUMN: Ace your finals, work out and deep clean the apartment all at once

Vanessa Vanderzanden

As a third-year junior, I feel I am at liberty to divulge certain secrets as to the best ways to study for the upcoming finals and term papers. First, wait until everyone leaves the house. (This may be difficult, but if you're lucky like me, all your roommates will decide to leave town on the same weekend.) Then, pop in some Bob Dylan or Roger Waters's solo work; the stuff your roommates wouldn't be interested in having on as background music. But they're gone so ha. You get to play.

Then, clean the kitchen. Start by putting away all the dishes that have been drying. Then do the two counters full of dirty dishes. Then pick up the dishes in the other room. All the while, be singing along with Bob about how the sun's not yellow, it's chicken. Agree with him that you don't want to be an old maid at 22, married to your job. Ponder that as you simultaneously contemplate beginning research on your 12-page Hemingway-Fitzgerald paper. Realize you need to clean more.

Clear all of the trash out of the living room. This includes empty beer cans, the contents of which you helped to consume last night in another effort to prepare for your paper. Good work. Congratulate yourself. Getting hammered with your friends is an excellent way to ease your mind into thinking about the role World War I had on young Ernest.

Now take that drooping streamer and reattach it. Good. If that weren't properly in place, there would be no chance of you managing to plan out your paper. I mean, if you can't even maintain order in your living room how the hell can you expect to arrange your thoughts on your paper? Christ, get it together. This is important.

Now deal with the recycling bins and mop the floor. It may not seem dirty, but you know this is an essential step in proper paper preparation. Good. Keep singing at the top of your lungs as you move that mop or else you may begin to mentally organize your work schedule for next week. Bad. Repeat after me: "I'm goin' out to California, where I was born, and hardly raised." That's our man Bob. We sing with him. No more thinking about you. Become one with Bob. He is your voice and yours is his. His words are all about you. Good.

However, don't go joining any cults. This is purely for educational purposes. The pre-paper writing phase, you understand.

Don't forget that your roommate bought Easter decorations that look like wire barbed with plastic bunnies.

See **VANDERZANDEN**, page 38

Sony Music
THE DIN PEDALS
"The Din Pedals"

The Din Pedals, "The Din Pedals", (Epic) Hailing from San Luis Obispo and fresh from conquering the L.A. club scene, the Din Pedals have said goodbye to their indie days and released their major-label debut, which, simply put, rocks.

This fresh foursome takes an unflashy, contemporary guitar sound, sans all the loops and electronic beats, and gives it raw passion and life. The Din Pedals create charged, well-crafted melodies that easily compare to such vital alternative bands as Radiohead and Live. One can even hear early U2 and Nirvana in areas.

Most of this comes from the evident talents of guitarist Harrison's skilled riffwork and lead singer James Grundler's soaring vocals, which sound a lot like those of Radiohead's Thom Yorke and Brit- band Marion's Jamie Harding. Their combined talents on every track make for some of the most moving and engaging music in rock today.

The first single and new KROQ add-on, "Ashtray," reflects a lot of the album's darkness and bleakness, but there's something exciting about the proclamatory chorus ("I'm coming back in all / I'm counting on the ashtray") and throbbing rhythms that contradict the melancholy themes. Leadoff track "Kangaroo Kourt," "Downtown Sister" and "Not Much For Saturdays" have the same powerful effect.

But plenty of slower, anguished tunes balance out the rockers, and do so quite beautifully. The dependency-themed "Emotional Drugs" haunts and cries out with beautiful ache. "Porn Star" and "Waterfall" also emote a tender yet confident power which makes the listener drop everything and just listen in awe. The lyrics, while usually ambiguous and enigmatic, deliver images of Prozac-riddled confusion and troubled relationships of all sorts (like in "Ashtray") befitting the darker music. And Grundler's stellar vocals certainly do the words justice.

The Din Pedals have crafted some extremely impressive and effective rock 'n' roll. If radio and subsequent record buyers embrace this resonating record, the Din Pedals could offer the dying American rock scene a little more life. **Mike Prevatt A**

Two, "Voyeurs" (Nothing) He's angry. His head's full of poetry that he can't express. But he's got a lot of expensive toys to bang on, so he figures it will be OK. In this way, Two, a shiny, cue-ball-headed guy with a fu-manchu, manages to channel his wealth of bitterness through electronified sound. What results is a combination between the poignant, isolatory feelings of Nine Inch Nails, the harsh, misunderstood wails of Tool and the cock-metal guitar riffs of Alice in Chains.

However, though Two clearly understands what's necessary for creating a growling fan base of disenchanted, restless teenage boys, it seems unlikely that his sinister screeches will affect many of the college set. While he maneuvers well within the confines of a genre which embraces grumbly, guttural bass work and monotonous, pissed-off drum beats, Two fails to shed any new light on the industrial/grunge music scene.

Still, "Voyeurs" would provide a sense of solace on particularly ruthless days, when you're just fed up with everything. However, if you've just experienced a sunny, kick-back morning listening to Chris Isaak croon, "I believe in a beautiful day" and you've been sold, saying, "Me too! Me too!," and then spent your evening listening to your neighbor's Rush albums, deciding, "Hey, they're not that bad," getting sucked into their expansive melodies and almost fairy-tale lyrics, Two's "Voyeurs" wouldn't be the best CD to pop in. But maybe all that sweetness and beauty's been grating on you. Go figure. **Vanessa VanderZanden C+**

Pure, "Feverish" (Mammoth) Don't you hate it when an album lets you down? You love track one, dig track two, chill to three and then all the rest leave you thinking, "What the hell just happened?" Enter Canadian band Pure's new album, "Feverish." A couple of really good songs comprise the total of their capabilities, with fast rhythms and dancing beats, but the album as a whole limps its way through every remaining song.

Two noteworthy songs save the album from total ruin. "Chocolate Bar" mixes techno grooves and electric madness through even better deals in the chorus. "Feverish" swims through smooth mellow vocals and heavy melodies. The song, however, serves to show lead-singer Jody Birch's own sex appeal more than anything else.

Other songs prove hilarious, but not hilarious in a good way. "Sunshine and Happy Hour" sounds almost like a pop-y Brady Bunch cheese-fest but it's even worse. Imagine a Brady Bunch reunion with a drunk Peter Brady at the mic and turntables. Not pretty stuff.

Pure fans beware: this won't be the album of your dreams. **Michelle Zubiate C-**

Various Artists, Music from and inspired by the Motion Picture "The Player's Club" (A&M). Warning: this album is not to be played in polite company. If you wanna see some rumps shakin', go out and see "The Player's Club," Ice Cube's new movie about life in a strip club. If you wanna hear about the same thing then go get the soundtrack. This is the perfect album for those who haven't had their fix of trite metaphors and references to sex. If that's what you want, then let the clubbin' begin!

The album starts off slammin' with the first two tracks, both by Ice Cube: "We Be Clubbin'" and its remix featuring DMX. As one of hip-hop's most anticipated new artists, DMX, known for his growling lyrical delivery, turns an otherwise mediocre joint into a sure-to-be bona-fide hit.

Representing the East Coast is Jay-Z, with the hustler-turned-player jam "From Marcy to Hollywood." Master P and Ice Cube team up to pay respects to the old-school with an X-rated remake of the Whoudini classic, "You Know I'm A Ho." The various R&B tracks laid down by the likes of Changing Faces, Brownstone and Mr. Dalvin (one-fourth of Jodeci) provide a little cross-genre flavor to an otherwise solidly hip-hop album.

With the exception of a few songs, "Players Club" is essentially about sex, sex and mo' sex, and that's it. It seems that entire albums dedicated to this theme would have gotten played-out a long time ago, but perhaps not. If butts and breasts are your idea of a good time, then "The Player's Club" is where its at. If not, then don't waste your time. **J. Jioni Palmer C**

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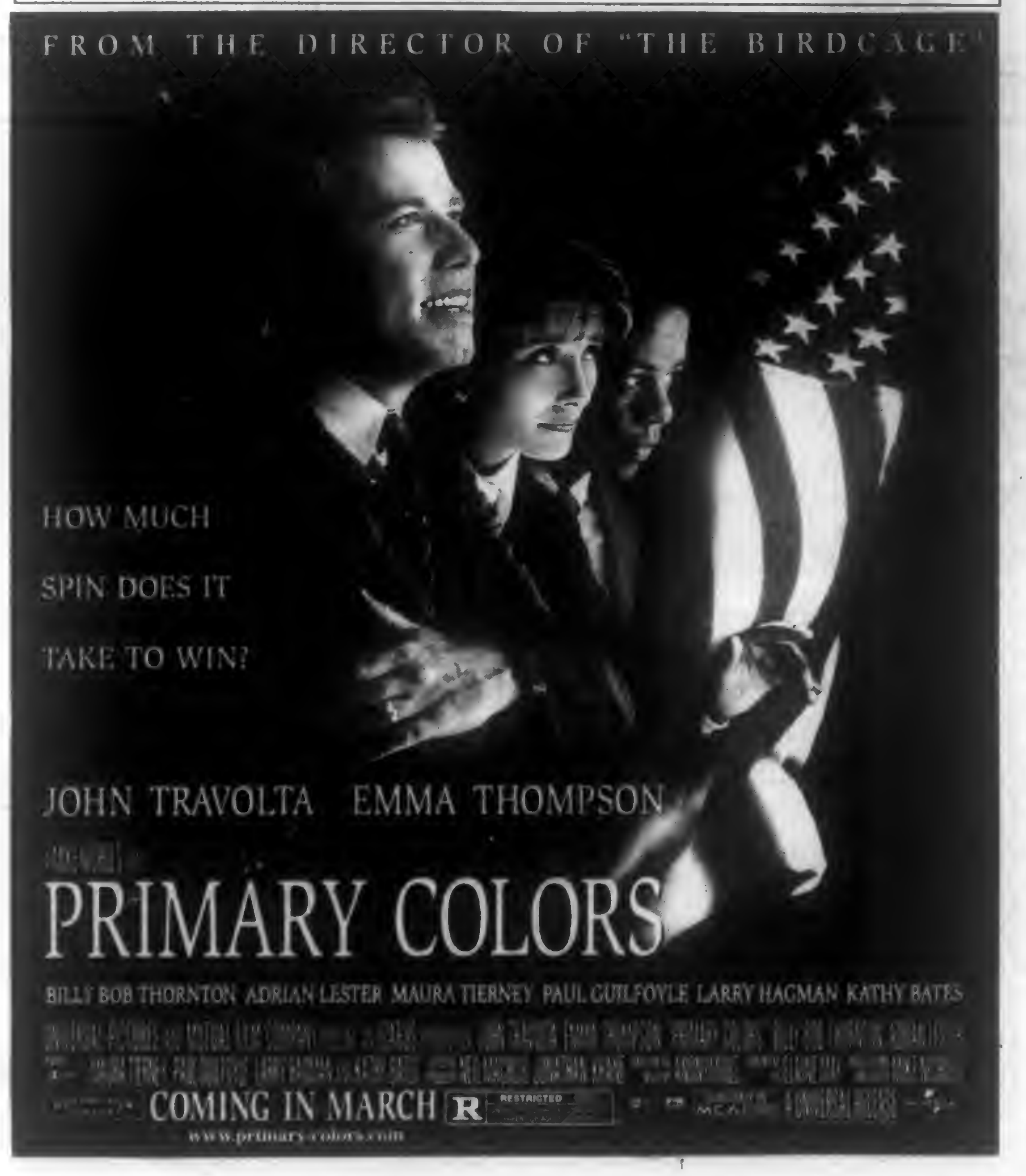

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'Post Coitum' addresses a persistent cultural taboo

FILM: Roüan wrote, directed exploration of dangerous fairy-tale love between older women, younger men

By **Michelle Nguyen**
Daily Bruin Contributor

Filmmaker Brigitte Roüan went to America six years ago and was struck by the phenomenon of older women dating young men. She figured America was always six years ahead of France, but this time she was mistaken.

"When I came back to Paris I made inquiries about this and I discovered that French girls copy the American girls, but they were hiding themselves because it was still a taboo," Roüan says as she sits in her hotel suite smoking the petite Capris that match her petite, confident stature.

> "There are a lot of charming princes but nobody is ... perfect."
>
> **Brigitte Roüan**
> Filmmaker

This observation provided the byline that would cause problems for the two lovers in the new film "Post Coitum" which Roüan wrote, directed and starred in.

"I took from America the story of the age difference because I wanted a handicap to that love story, a handicap to that patient," Roüan says.

The love patient in the film, played by Roüan herself, is Diane Clovier, a 40-year-old book editor who leads a nice mediocre life consisting of a husband and two children. In comes Emilio (Boris Terral), a young strapping lad who has her dropping her baggage of banality to run free with passion.

The problem of their age difference is readily apparent. The tide turns when Diane and Emilio go to visit his grandfather, who asks Boris if he is planning to start a family with this older woman.

Diane herself encounters self-doubt about her age. There is a moving scene where she stands naked in front of the mirror to evaluate herself, smoothing over the fine wrinkles and looser skin that make her feel ugly.

"The day we had to shoot that scene I nearly cut it," Roüan says. "I was so moved and troubled to do it that in front of the mirror while they were preparing the shoot I nearly cried, and I said I don't want to cry in front of all my crew."

But she did not cut the scene because she realized that as a director she would have made any other actress do the scene.

The strong traditions of impossible love in the French literature of Molière, Racine and Corneille influenced Roüan to add a handicap to the relationship between Diane and Boris. She is interested in the idea that people in Western cultures do not ever believe that a love is fated to die.

"In Asia it's quite different. Marriage, weddings have nothing to do with love. It's an arrangement," Roüan says. "But the poison of love is an accident. The poison of love is when you are a little girl they told you fairy tales like "Sleeping Beauty." As you are a girl you are told there is one single Prince Charming for you in the world, which is stupid and false because there are a lot of charming princes but nobody is absolutely perfect."

Even Roüan admits that the shell of the storyline might sound trite, but the courage and controversy that dots her films had producers running away from this film. One critic thought the film might be immoral because of the wild abandon that marks Diane's relationship with Emilio, especially when Diane has to deal with the aftershock of Emilio leaving her.

Roüan is sympathetic to her character's spiral downward into depression which leads her to abandon her family.

"If she had cancer nobody would have said she left her kids," Roüan explains. "She had a nervous break-

See COITUM, page 35

New Yorker
Brigitte Roüan and **Nils Tavernier** star in "Post Coitum," a film about May-December love relationships.

Daily Bruin Movie Guide
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MANN

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BRUIN 948 Broxton 239-MANN — Twilight (R) THX - Dolby Digital — M-Th (1:30 4:15) 7:15 10:15
NATIONAL 10925 Lindbrook 208-4366 — Titanic (PG-13) THX 70 mm - DTS Digital — Mon-Thu (12:00 4:00) 8:15
FESTIVAL 10887 Lindbrook 208-4575 — Dangerous Beauty (R) Dolby SR -THX — M-Th (1:45 4:30) 7:20 10:15
REGENT 1045 Broxton 208-3259 — Dark City (R) Dolby SR — M-Th (1:45 4:30) 7:30 10:00
PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR — Mon - Thu (3:30) 6:45 9:45 — Call theater for late show Fri - Sun 12:30am
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PACIFIC

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CREST 1262 Westwood Blvd. (South of Wilshire) 474-7866 or 777-FILM (#025) — Wings of the Dove (R) THX Dolby Digital — M-Th (12:00 2:30) 5:00 7:30 9:50

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Leprechan III 12:15 Midnight
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UA WESTWOOD 10889 Wellworth 475-9441 — The Full Monty (R) Dolby SR — M-Thu 12:30 2:45 5:00 7:15 9:45

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AVCO CINEMA Wilshire at Westwood 475-0711 — The Man in the Iron Mask/On 2 screens Presented in THX Digital Sound — Mon-Thu 2:00 5:00 8:00 10:45 — Presented in Digital Sound 1:00 4:00 7:00 9:50
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GENERAL

Beverly Connection — Presented in Dolby Stereo Chairman of the Board (PG-13) — 12:00 2:15 4:45 7:00 9:30
Beverly Connection — Presented in Dolby Stereo Krippendorf's Tribe (PG-13) — 11:30 4:30 10:00/Sept. Adm. — The Only Thrill (R) 2:00 7:15
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Group performs folk, jazz medley in perfect harmony

MUSIC: UCLA student sings, writes songs with relaxed band of friends

By **Trinh Bui**
Daily Bruin Contributor

The dream of becoming the next big thing started Thursday for music group Collective Harmony when they took the Westwood Plaza stage. Playing together for the last two months, this jazz/folk outfit pieced together a capable coming-out party with enthusiastic melodies.

Performing a musical style rarely heard around the Southland, Harmony fuses folk with improvisational-privy jazz. The result is a sonic patchwork quilt emphasizing folk's honest lyrics and jazz's emotionally centered music.

Harmony's birth is a story in itself; Jenni Alpert, lead singer and songwriter, scoured the UCLA campus for anyone willing to play her music. Alpert's goal was to bridge two technically different music formats into a hybrid style.

"I just wanted to fuse together folk, which is a standard structure style, with something improvisational and nonstandard, like jazz," Alpert says. "Putting them together creates new tunes that meld the harmonies of jazz and folk. I know bands have tried this before, but it is such a beautiful tune that I had to try and create."

A jazz vocal major, Alpert had been soloing her songs and spoken-word pieces in coffee shops for the past three years. Now with a band, Alpert and company plan on producing an album and gigging more coffee shops.

So far, Alpert handles every aspect, from writing the songs to promoting and booking the band. It has given her a first-hand look at all the difficulties involved with running a band. A self-admitted stage junkie, Alpert can't imagine herself doing anything else but performing.

"I am a performer," Alpert states. "I don't have a choice. I just want to perform and not necessarily make money or become famous but just influence people with my music."

Her music is a collection of melodies that are improvised by the other members of the band. Over the changes, bassist John Clasic, percussionist Saler Saleh, guitarist Tim Oleary, sax man Chris Young, trumpeter Danny Larvin and violist Marla Littleton add their own interpretations to Harmony's songs.

The most difficult instrument to incorporate into jazz format has been the viola. Littleton is encouraged by her progress in bringing string instruments into pop music.

> "I write songs about the people I meet, the situations that I have been in or observed,"
>
> **Jenni Alpert**
> Lead singer

"Ninety-nine percent of string instruments are played through sheet music," Littleton says. "It is unheard of to improvise string arrangements, like what we do in Harmony. It has been more difficult than I thought it would be to change over, but I really want get rid of the mentality that strings can't be incorporated into jazz."

Littleton's improvement in freestyle strumming is a testament to the group's growing bond. They have become a tight band, realizing the talent and creativity that each member contributes. The unity and nurturing nature of the band facilitates the on-stage improv.

"Our friendship definitely relaxes the atmosphere, for me, at least," Littleton says. "I know all the guys just want to help me with the music. We are very comfortable around each other, and it helps onstage. It is like we're on the same wavelength ... everything clicks."

The on-stage comfort level was apparent during their hour-long session Thursday afternoon at Westwood Plaza. They started the show with a cool set ditty; the horns blared mellowing grooves over Alpert's trained vocals.

Harmony's sound is reminiscent of the Indigo Girls and Ella Fitzgerald; a Grateful Dead/Phish atmosphere permeated from the band as well. Casual was the word as a band member who was not performing a particular song chilled and enjoyed the music with the other UCLA students seated directly on stage.

Collective Harmony paced their beats well, never overexaggerating sections of the song. The structure allowed for jamming that fit into the general intent of each song and demonstrated a mature level of execution. "Honest Smile" was a pop-y number with bits and pieces of Joni Mitchell eking out between the chorus. Alpert admits her influence from folk singers but balks at the notion she is representing the femforce.

"I write songs about the people I meet, the situations that I have been in or observed," Alpert says. "The feminist movement in some respect annoys me, but I admire the people that can write about issues facing women."

Collective Harmony worked through a set of tunes Thursday afternoon, showcasing the musical range that is blossoming within this group. They're still lacking a unique sound that will separate them from other folk/jazz bands, and trip up sometimes in the flow of the music. Yet there is potential, and Collective Harmony, with its displays of brilliance, will surely aim to evolve into a band that lives up to its enthusiasm.

East West finds direction with new home

THEATER: Troop hopes its move downtown will attract larger audiences

By **Reed Johnson**
Los Angeles Daily News

"I hope you're not afraid of heights," Tim Dang says mischievously as he dashes onto a catwalk 20 feet in the air.

Below him, coated with a thin layer of construction dust, is the David Henry Hwang Theatre, new home of East West Players – the nation's oldest and arguably most influential Asian-American theater company.

It is three weeks before East West officially christens the 220-seat theater, the centerpiece of the city-owned Union Center for the Arts, which East West will share with two other non-profits: L.A. Artcore, an arts exhibitor and arts quarterly publisher; and Visual Communications, which assists independent film and video makers and maintains one of the nation's largest archives of Pan-Asian images.

El Niño has slowed workers putting the final touches on the building, making it necessary to push back opening night for East West's inaugural production. The group will perform the Stephen Sondheim-John Weidman musical "Pacific Overtures."

But Dang, East West's upbeat artistic director, is already pumped up about his company's high-profile address, smack in the middle of Little Tokyo and flanked by the Museum of Contemporary Art's Geffen Contemporary and the Japanese American National Museum.

"I can't wait until it's all lit up at night," Dang says, referring to the arts center's 18-foot-tall marquee. "I wonder if you can see it from Bunker Hill."

It's a question steeped in symbolism, because at age 32, East West suddenly finds itself keeping company with downtown's heavy hitters: banks, hotels, corporate offices, museums, the L.A. Philharmonic, the Mark Taper Forum and the Ahmanson Theatre.

Its new location suggests that East West no longer will be quite the same scrappy company that, since 1965, has done business out of a funky 99-seat space in the bohemian Silver Lake district. In making the leap downtown, East West joins a small group of L.A. theater companies that have upgraded to mid-size homes, enabling them to mount more expensive, ambitious productions.

The change in status brings new opportunities – and subtle new pressures.

"It makes a difference in the way we're perceived by the community," says Dang.

Even before its latest makeover, East West had been undergoing a slow transition from an overachieving, seat-of-the-pants ensemble to a prominent cross-cultural institution with an annual budget expected to double to $1 million during the next few years.

Founded by an ethnically diverse group of young artists, including

See EAST WEST, page 34

'Nightline' parody features non-political news comedy

TV: Saturday Night Live alum's sitcom appeals to both political gurus, idiots

By **Lynn Elber**
The Associated Press

Al Franken, who gave us the book "Rush Limbaugh is a Big, Fat Idiot and Other Observations," insists that "Lateline," his new NBC sitcom, isn't political.

Yes, the series, loosely based on ABC's "Nightline," is set in Washington. Yes, a number of political figures including Congressmen Richard Gephardt and Barney Frank and Watergate burglar G. Gordon Liddy make appearances.

Franken says he wants "Lateline" to be a classic, character-based sitcom, not a political-science lesson.

"I hate liberal TV shows. I hate when shows say they're liberal," he said. "They usually don't do it well. Also, when comedy shows proselytize they're usually not funny.

"If anybody takes it on the chin in this show it's probably the media ... But I don't think it's appropriate for this show to be about my political values," Franken said.

The comedy, which debuts 9:30 p.m. EST Tuesday on NBC, stars Franken as the earnest and painfully untelegenic Al Freundlich. He's a "Lateline" correspondent who longs to be king – read "anchorman" – while carrying the flame of journalistic integrity.

That glamour spot is filled by Pearce McKenzie (Robert Foxworth), who has the requisite combination of polished air, voice and arrogance. He's not a Ted Koppel parody, says John Markus, who created and produces the show along with Franken.

"Our anchor is an amalgam of many anchors. He's venal. He's elegant in the way that James Bond is elegant," said Markus.

Also part of the newsroom landscape are Miguel Ferrer, as the savvy producer in charge of "Lateline," and Megyn Price, as the patient producer

See LATELINE, page 35

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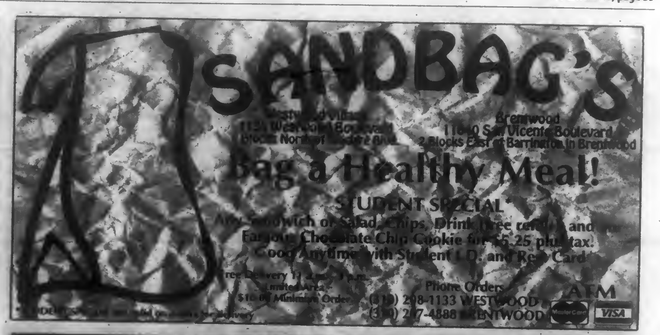

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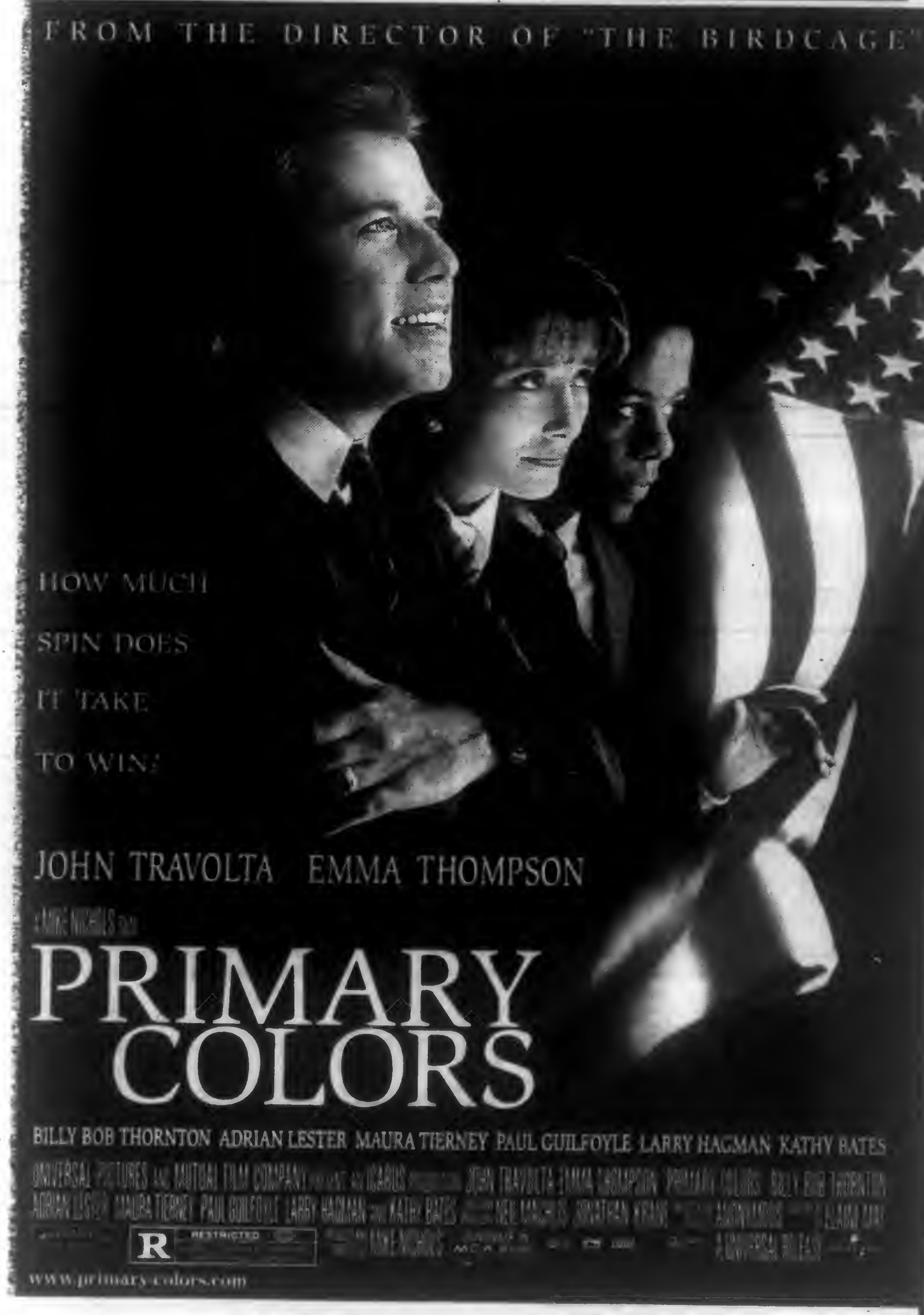

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Put down the books and come by the UCLA's Daily Bruin on Monday, March 16 after 12 noon for the PRIMARY COLORS study break. We'll be giving away free passes to the special advance screening of the film plus free doughnuts to help get you through the night.
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Limit one pass per person.
PRIMARY COLORS opens nationwide on March 20th.

Everyone's hitting the bottle in DiCillo's 'The Real Blonde'

FILM: Satire skewers shallow obsessions with appearance, superficiality

By **Jay Carr**
The Boston Globe

Tom DiCillo's "The Real Blonde" is one of the cleverer comedies of the season, partly because DiCillo makes it look easier to bring off than it actually is. Essentially, it's a light-handed satire of shallowness, set in a Manhattan where everybody is a performer, or wants to be. The film runs on the anxious energies of young careerists throwing themselves at appearance-driven trades – acting, modeling, or making music videos. Blondness – or the lack of it – becomes the touchstone for honesty or reality.

The relationship of its leading couple is solid enough, although they don't think so. At 35, Matthew Modine's actor, Joe, spends his free time polishing his audition piece – Biff's monologue from Arthur Miller's "Death of a Salesman" – but hasn't got much to show for it. Catherine Keener's Mary pays most of the bills with her job as a makeup artist working fashion shoots, blaming herself for the staleness that has overtaken their relationship; she is angry and vaguely guilty about wishing Joe would come down from his high standards and audition for something blatantly commercial.

Joe's glumness lifts when he meets Elizabeth Berkley's receptive fellow actor. Meanwhile, Mary starts working out her resentment in a self-defense class, oblivious at first to the extra attention being paid her by her shrink, played by Buck Henry. As Joe and Mary cope with their respective temptations, Joe's acquaintance, Maxwell Caulfield's strutting fellow thespian, lands a role on a soap. He starts making time with his co-star, Daryl Hannah's Kelly, dumping Bridgette Wilson's blonde model Sahara, with whom he had been sleeping noncommittally.

The circle is completed when Mary helps Sahara get through a shoot that enables DiCillo to skewer the glam fashion world with its sexless sexiness and pseudo-kinkiness. A lot of what follows hinges on this or that character discovering who's a bottle blonde. But it isn't only the world of shallow appearances that DiCillo nails in his gentle satiric set pieces. He's just as funny in a restaurant scene in which diners mouth nonsense about a popular Italian art film, and funniest of all in a Holocaust revisionism scene on a music video soundstage.

DiCillo isn't really out to draw blood, though, and the proof of it is that he makes the bottle blondes sweet at heart. He refrains from twisting the knife even when he has Wilson's supermodel offer that she's really into "The Little Mermaid" as proof of her essential spirituality. What the film lacks in incisiveness and pace, it more than makes up for in edgy energies and a last-minute ability to draw back and thumb its nose at the stuff it's almost seduced by – including, of course, self-importance.

EAST WEST

From page 33

the legendary Mako (East West's artistic director until 1989) and actress Beulah Quo, the company was multicultural long before "multiculturalism" became a buzz word.

Throughout its first three decades, East West favored a yin-yang diet of Broadway musicals, new interpretations of European classics (including a "Hedda Gabler" set in Japan) and contemporary works by Asian-American dramatists such as David Henry Hwang and Philip Kan Gotanda. John Lone, Amy Hill and Sab Shimono are among the actors who have performed there.

East West's new location could help build bridges between Little Tokyo and downtown's other cultural archipelagoes, says Erich Nakano of Little Tokyo Service Center, the development company that supervised the $3.4 million Union Center renovation and earthquake retrofit.

"There's a projected 40,000-plus patrons who will be visiting the theater alone on an annual basis," Nakano says.

When the Hawaiian-born Dang first came to East West in 1980, he was, in his own words, "this snotty-nosed kid from USC" out to "conquer the world." Mako, upon meeting Dang, promptly called him "a banana – yellow on the outside, white on the inside," meaning that Dang's cultural perspective rested squarely on European traditions.

Eighteen years later, Dang is a suave and seasoned cultural diplomat who's not afraid to use East West to raise sensitive subjects.

He sees the controversy over the musical "Miss Saigon" as a watershed and a mixed blessing for Asian-American theater artists. Although a non-Asian American actor ultimately was cast in the crucial role of the Engineer, the experience taught Dang that the only way for Asian-Americans to assert creative control is to own their own theaters and create their own plays.

In upcoming seasons he wants to present a play about the Imperial Japanese Army's enslavement of Korean women as concubines during World War II, and another work about Vincent Chin, a Chinese-American murdered in 1982 by a disgruntled Detroit ex-auto worker who mistook him for a Japanese-American.

"The Asians are always seen as very nice people who don't complain and would rather be quiet. I think it's time we had a stake in the community. I think it's important that we do more than just act," Dang says.

Nonetheless, he says, "East West has to make a name for itself in the community before it can do some things that push buttons in the community."

Judging by its recent capital-endowment fund-raising campaign, which raised $1.72 million, the city's various Asian constituencies need no introduction to East West

"We discovered that we had a unique base," says fund-raising co-chair George Takei, Mr. Sulu of TV's "Star Trek" and a long-time East West supporter.

"Asian Americans now have been successful in different arenas, in the areas of engineering, finance and so forth. We were able to appeal to not just their generosity but their pride in achievement. We were able to raise funds from all Asian groups."

Dang believes that "Pacific Overtures," which deals with Commodore Perry's aggressive opening of U.S. trade with Japan in 1853, is an especially fitting choice for East West at this time.

"There are a lot of themes about Japanese learning from the West and taking it and making it better. That's kind of like East West Players. We've been here for 30 years and learned from the community, and now we want to help lead the L.A. theater community."

Which may be another way of saying that Tim Dang and company aren't afraid of heights.

New Yorker

Roüan stars as Diane in the French film "Post Coitum," which she also wrote and directed.

COITUM

From page 31

down so she has a right to leave the children. She is ill."

But the finished product brought about much critical acclaim in France, receiving praise for its bold approach to love.

Unlike her previous film, "Overseas," which sparked a good deal of political debate, "Post Coitum" seems to tempt confession. Roüan received many letters from older women and young men who wanted to talk about the futile relationships they had been in.

The film's full title in France, "Post Coitum Animal Triste" which is taken from the Roman poet Ovid to mean "after sex, the animal is sad," was a good choice for Roüan because it spoke of how painful passion can be and how stupid it can make you. And the passion that drives Diane's pain is preceded by the passion "durante coitum."

"Usually I think if you put sex in movies it's boring because from south to north to east to west, everybody makes love similarly," Roüan says. "If you put sex on the screen, what happens? You put two actors in a bed, you spray Evian on their face to make sweat and that's it. It's gymnastic, which is boring."

> "If you put sex in movies ... it's gymnastic, which is boring."
>
> **Brigitte Roüan**
> Filmmaker

The love scenes were shot to highlight the differences in age between the two naked bodies.

She continues, "Each scene we had sex we tried to have an intention behind it and we discussed it with Boris and with the husband, in terms of lines or in terms of emotion or in terms of fear, in terms of pleasure."

But Roüan did not intentionally put punch in the love scenes to make the story bolder or more controversial.

"I didn't decide to make an erotic scene," Roüan explains. "It's like grace. You don't choose to have grace. You have or you have not. It's a result."

FILM: "Post Coitum" opens Friday.

LATELINE

From page 33

in charge of Freundlich.

To steep themselves in the atmosphere of a nightly news show, Franken and staff spent time in the offices of "Nightline."

"We wanted to be grounded in some reality, to do a workplace comedy where we understood what their actual work was. What we saw there was how exciting it is to get a show on every night," said Franken.

As with "Nightline," the sitcom's news staff scrambles to put together programs on issues or breaking stories. But don't look for highly topical references in "Lateline." The six episodes NBC has ordered were taped months ago.

> "My fondest moments of childhood were watching TV."
>
> **Al Franken**
> Actor

The sitcom makes lighthearted use of its serious guests. In one episode, Gephardt and former Labor Secretary Robert Reich are set to appear as part of a strike story but end up as Buddy Hackett pundits for a misguided profile of the comedian.

A Gephardt-Reich duet on "Shipoopi," Hackett's number from the 1962 movie "The Music Man," ensues.

"We want to show people being themselves and write things appropriate for them. Their politics don't come into play," Markus said.

The ultimate goal is to appeal both to viewers plugged into politics and those who couldn't pick Bill Clinton or Newt Gingrich out of a police line-up.

It's like his Limbaugh book, Franken says. "You really didn't have to know much about politics to read the book and enjoy it. But if you did, you enjoyed it maybe a little bit more."

"Lateline" is a change of pace for the nasal-voiced comedian with the puckish grin. He earned his own live-TV stripes as a longtime writer-player for "Saturday Night Live," and regularly dabbles in political satire, including election commentary for Comedy Central.

Franken spun his Stuart Smalley character, a self-affirmation activist, into a 1992 book ("I'm Good Enough, I'm Smart Enough and Doggone It, People Like Me") and a 1995 movie, then took on right-wing radio host Limbaugh in the 1996 best seller.

As much as Franken delights in advocacy comedy, he confesses he's a softie for the fluffier side of TV.

"My fondest moments of childhood were watching TV with my dad and seeing comics like Buddy Hackett make my dad laugh. And sitcoms, too, like 'The Dick Van Dyke Show' and 'Sgt. Bilko.'"

His "Lateline" already has gotten one important thumbs up: Franken screened it for first lady Hillary Rodham Clinton at the White House.

"She laughed a lot. She said she'd show it to the president," Franken said.

Could Clinton be a future guest? "It'd be a pretty big favor to ask," he said.

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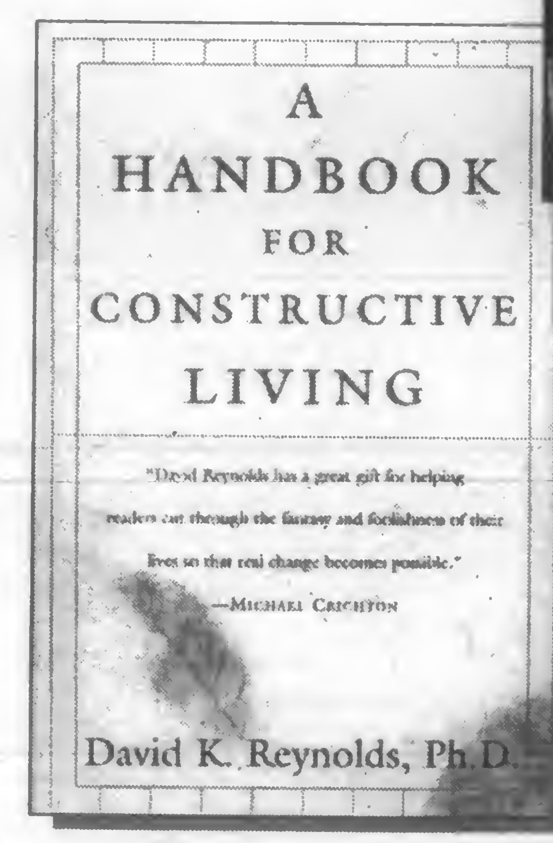

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GALWAY

From page 28

"So we cracked up and then we kept on going," Ikeda chuckles. "It was a lot of fun."

Although playing the flute is his love and favorite hobby, Galway started out as a pianist.

"We had a piano in our house, which probably was the worst piano in the world, but we owned it," Galway says. "Then I took up the violin, but this violin had the greatest collection of home-grown Irish woodworms in the world. So I took up the flute because we had a really good flute at home."

Galway's other musical interests include playing the tin whistle and conducting. Galway, who has been appointed the Principal Guest Conductor of the London Mozart players for the 1999-2000 season, looks forward to the event with much excitement.

"I've wanted to conduct from a long time ago, but my management was not really backing me up in that direction," Galway says. "Now, I have a new management and they think that it is a good idea and that I should do this."

"What I like the best about conducting is studying the scores and learning the music," Galway continues. "It's a whole new experience for me. When you play the flute, you study the scores but this is different. You have to study every part and know everything."

But knowing everything does not mean just knowing the notes on the page. Music means breathing out and expressing everyday experiences. Although Galway tours around the world, he still manages to find time for his wife and friends.

"I am also the local babysitter for my friends who live in the neighborhood,"Galway says. "They are professional musicians and so sometimes, when they are at work, they send their little girl over. It's a riot, I have to tell you," Galway adds, laughing.

In finding time for everyday things, Galway continues to find insight into emotions and human nature that he shares through music. With this second voice, Galway communicates the beauty of life while entertaining.

"Music is my life. It's a gift I have from God," Galway says. "If anyone has a gift from God and they recognize it, they should be thankful for it and really practice it so that it becomes something special. So that's what I do every day. It's kind of like a prayer."

MUSIC: James Galway will perform at the Veterans Wadsworth Theater on March 28 at 8 p.m. Tickets are $45, $42 and $11 with UCLA ID. For more information call (310) 825-2101.

MAGIC

From page 29

"All I know is it's Penn-and-Teller type stuff," Teller says. "It tends to be stuff that makes you laugh and the little hairs stand up on the back of your neck at the same time."

The duo is adamant, however, about the distinction between the performances they give and other magic shows.

"Whereas other magicians are still following this 'I'll be a greasy guy in a tux with a lot of birds torturing women in front of a mylar curtain while playing a bad rip-off of old McWhiteboy motown music,' which seems to be a valid art form for some, others like us have decided to actually look into the truth," Penn says.

Presenting the thumbnail defini-

See MAGIC, page 37

MAGIC

From page 36

tion of magicians as actors playing the part of a magician, Penn says that he and Teller prefer to be thought of as swindlers who play swindlers.

The duo admits that 75 to 80 percent of what the audience sees in their show is trickery. They are not out to determinedly conceal the secrets of their magical mysteries.

"The secrets of magic are not kept secret because of some cabal that we all belong to by sacrificing young babies and dancing around bonfires naked. Although we do both of those things, its not an important part of keeping the secret," Penn says. "The secret is kept the same reason the secret to how to grind your pistons in your Volvo is kept secret – you don't care! You want somebody else to do it, find some guy to do it, isn't there a guy who does this?"

Rather than creating elaborate illusions, Penn and Teller are more interested in separating the truth from the nonsense, and who better to address that issue artistically than people whose lives have been spent learning to do deception.

Take Mofo, the psychic gorilla, for example. No illusions here. Teller confesses, "It's probably the cheesiest carnie trick you'll ever see. That's Mofo, Mo-fo, cause you know that's ghetto slang for mother fucker."

Penn becomes the sole voice for the duo, lacing the show with his unique brand of insight and cynicism.

Apparently Mofo had an unfortunate accident in the wild 10 years ago and Harvard's medical team picked him up. They chopped off his head, preserved it, gave him the power of speech and now he reads minds for Penn and Teller. Or so the story goes.

In the wake of all these previous theatrical tricks, it only seems appropriate that Penn and Teller conclude their performance with something as flashy as The Bullet Catch, a trick that has claimed the lives of 12 magicians, shot dead on stage.

"We get two audience members up – and incidentally, we're not one of those high-budget shows that bring along their own audience members. We just grab people out of the audience, but we ask for anyone who's conversant with weapons, with specifically handguns," says Teller.

Those audience members are asked to choose a bullet each, mark them, then examine and load the .357 magnum guns. With the audience members safely back in the audience, Penn and Teller walk to opposite ends of the stage, like an old fashioned duel.

Aiming the guns at each other's faces through panes of glass, Penn and Teller shoot at each other through the glass and catch the marked bullets in their teeth.

"People get very nervous during that trick. My mother doesn't like that trick at all," Teller says. "It's kind of a magic trick, but it's also kind of a daredevil stunt and also, frankly, given the current public unease about handguns, it ends up being a very interesting political exploration too."

THEATER: Penn and Teller will perform at the Wilshire Theater, 8440 Wilshire Blvd in Beverly Hills from March 25-April 5. There will also be a preview performance on March 24. Tickets for the preview performance are available for $30 and $35. Tickets for the regular performances range from $32-$42. Call (213) 365-3500.

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VANDERZANDEN

From page 29

Actually, it is wire barbed with bunnies. It's up to you to wrap this around the chairs and tape the plastic bunnies that fall off to the table, you do understand. Don't even think of doing research yet. It's not yet time. You must decorate, or else the whole thing could fall apart. Everyone knows this.

And you must now, of course, to refuel, bake a batch of oatmeal cookies and eat half of the batter as well as half of the cookies as soon as they leave the oven. After taking a few to your neighbor, this will leave you with four. Eat one more. Good. Three is a good amount to have left over for tomorrow. You're doing well. The paper is bound to be great. This is exactly where it should be two days before it's due. Perfect.

But don't forget, you still have to clean your room. Yes, take all the underwear you dumped on the floor this morning in a mad rush to catch the bus for a job interview back in the drawer. No, put down that Hemingway biography. It's not time to open that yet. You still have to sort your socks and look through all of your CDs to find the ones you need to hear right now. It's very important.

Pop both Run On albums onto your five-changer CD player, along with both Home Alive poetry/rock compilation albums and Radiohead's "OK Computer." Good work. They will help you to rearrange your "box o' school supplies." That must be resorted tonight. There's just no two ways about it.

Don't even think of doing research yet ... You must decorate.

You're doing well, and though by now you've cleaned not only the kitchen, living room, breakfast nook, but your room as well, it still isn't time to open your books. No, no, no, you've forgotten the most instrumental part of the preparatory process. That's right: flexing your muscles in front of the mirror as you belt out the lyrics to your favorite song on that one album that you can't remember the name of. I know, I can't believe you almost skipped this step either. But, it's okay. I caught you. Everything's back on track, running smoothly, right on schedule. Phee-yew.

OK, now you're going to have to do your jump on the bed and bounce up and down as you act like you're in the coolest video on the face of the earth and you're the most rad rock star, shit-kicking anti-hero ever to explode on screen. Duh, who could begin a paper without this burst of mega-ego to pump yourself up?

All right, now some relaxing will be required. You've worn yourself out with all this work. Papers are exhausting. Sometimes professors just don't realize the strain they place on students. Geez.

You have to turn the volume up and lie back. Take a deep breath and focus on the words. What is a CeeBee GeeBee haircut, you wonder, and why would it be easier to drive down but harder to drive back on Christmas Day. It's just too confusing. This is hurting your brain. Oh, it's excruciating. You should really get some rest. In fact, just go to sleep. You've done enough work for one night. Tomorrow you can wake up bright and early and do some reading for your other classes. That will alleviate some stress and get you further ahead on your paper. It's already two in the morning. But good work, you've done great for one night. Fitzgerald would be proud.

VanderZanden is a third-year English student.

CLASSIFIED

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announcements

1100 – 2600

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1800 Miscellaneous

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2200 Research Subjects

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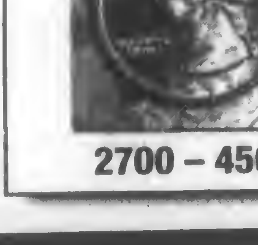

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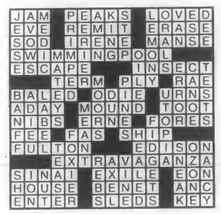
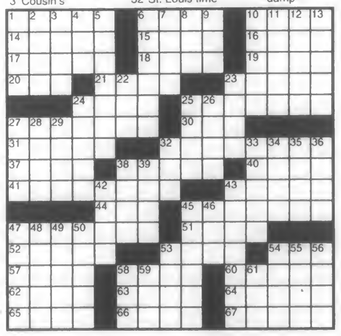


ACROSS
1 Wild animal
6 Squadron
10 Farm baby
14 Highway
15 Confident
16 Novelist James
17 Secret
18 "Diana" singer
19 Persuade
20 Superlative suffix
21 Floor coverings
23 Beg
24 Rice wine
25 Israeli coins
27 Goes forth
30 Tend the garden
31 Scrub
32 Poise
37 Arabian gulf
38 Valuable quality
40 Reed instrument
41 Elizabeth's sister
43 Stroll
44 Gamble
45 Put into words
47 Own up
51 Aristocrat
52 Ostrichlike birds
53 Cast a ballot
54 Actor Brynner
57 Sunrise direction
58 Once more
60 Originated
62 — Johnson of "Laugh-In"
63 Speck
64 Fads
65 Hunk
66 Walked
67 Type of steak or chard

DOWN
1 Soft ripe cheese
2 Eternities
3 Cousin's mother
4 Sault — Marie
5 Topography
6 Customary practices
7 Convent dwellers
8 Vex
9 Brewed beverage
10 Make watertight
11 Match
12 Lawful
13 Nourishes
22 Guitarlike instrument
23 Rind
24 Informal language
25 Foot covering
26 Owl's call
27 Rip-off
28 "M*A*S*H" actor
29 Nasty glance
32 St. Louis time
33 Wanderer
34 Wanes
35 Only
36 Plant-to-be
38 Greek war god
39 Matching groups
42 Vigoda and Fortas
43 In —: behind
45 Made furrows
46 Sultry
47 Dairy product
48 Actress Maureen —
49 Birds' homes
50 Destinies
53 Clinton's no
54 Cartoon bear
55 Exploits
56 Minus
58 Qty.
59 Neither here — there
61 Chilly and damp



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A	B	C	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30
MONDAY EVENING			A = Century Cable				B = Channel Name				C = Bruin Cablevision								MAR. 16, 1998	
BROADCAST STATIONS																				
2	(2) KCBS	2	News	CBS News	News		Ent. Tonight	Hard Copy	Cosby (In Stereo)	Everybody-Raymond	The Closer (In Stereo)	George & Leo	Brooklyn South "Fool's Russian" (In Stereo)		News	Late Show (In Stereo)		Late Late Show Singer Natalie Cole. (In Stereo)		News (R)
4	(4) KNBC	4	News		News	NBC News	Extra (In Stereo)	Access Hollywood	Suddenly Susan	House Rules	Caroline in the City	Naked Truth	Dateline (In Stereo)		News	Tonight Show (In Stereo)		Late Night (R) (In Stereo)		Later (In Stereo)
5	(5) KTLA	5	Beverly Hills, 90210 "The Kindness of Strangers"		Family Matters	Fresh Prince	Fresh Prince	Seinfeld (In Stereo)	7th Heaven "Girls Just Want to Have Fun" (R)		Three "Buyer Beware" (In Stereo)		News (In Stereo)		Cheers	Murphy Brown	News (R) (In Stereo)		Hunter "Bad Companions" (In Stereo)	
6	(28) KCET	28	Science Guy	Family Kitchen	Business Report	Newshour With Jim Lehrer		Life and Times	Over Ireland (R) (In Stereo)			Leahys in Concert	Lord of the Dance Irish dancer Michael Flatley choreographed this stage piece. (In Stereo)				Life and Times	America in Perspective	Instructional Programming	
7	(7) KABC	7	News		News	ABC Wld News	Jeopardy!	Wheel of Fortune	America's Funniest Home Videos (In Stereo)		20/20		Practice "Checkmate" (In Stereo)		News	Nightline	Politically Incorrect	News (R)	** "Loverboy" (1989) Patrick Dempsey.	
9	(9) KCAL	9	101 Dalmatians	Pictionary	Judge Judy (In Stereo)	Real TV (In Stereo)	NBA Basketball: Los Angeles Lakers at Seattle SuperSonics. From the Key Center. (Live)					News	News	Final Quarter	Jerry Springer Secrets revealed. (R)		Maury Twins who were joined at birth.		People's Court (R) (In Stereo)	
11	(11) KTTV	11	Boy Meets World	Living Single	Home Improve.	Simpsons (In Stereo)	Home Improve.	Simpsons (In Stereo)	Melrose Place "Four Affairs & a Pregnancy"		Ally McBeal "The Playing Field" (In Stereo)		News		Keenen Ivory Wayans Actor Tommy Ford. (R)		Married... With	M*A*S*H "Kim"	Cops (In Stereo)	Highway Patrol
13	(13) KCOP	13	Ricki Lake Polygraph tests for ex-cheaters.		Martin (In Stereo)	Mad About You	Frasier (In Stereo)	News	In the House	Malcolm & Eddie (R)	Good News (In Stereo)	Sparks (In Stereo)	News		Mad About You	Vibe Veronica Webb, Tommy Ford.		Star Trek "Elaan of Troyius"		Paid Program
34	(34) KMEX	25	Primer Impacto		Noticias	Noticiero Univision	Esmeralda		Maria Isabel		Alguna Vez Tendremos Alas		Cristina... Edicion Especial (R)		Noticias	Noticiero Univision	Al Ritmo de la Noche			Club America (R)
BASIC CABLE STATIONS																				
44	A&E	56	Biography "Cary Grant"		Poirot "The Adventure of the Italian Nobleman"		Sherlock Holmes Mysteries		Law & Order "Born Bad"		Biography "Cary Grant" (R)		Poirot "The Adventure of the Italian Nobleman"		Sherlock Holmes Mysteries		Law & Order "Born Bad"		***½ "The Right Stuff" (1983) Sam Shepard.	
33	AMC	58	**½ "The Delicate Delinquent" (1957, Comedy) Jerry Lewis, Martha Hyer.			**½ "Pillars of the Sky" (1956) Jeff Chandler, Ward Bond. A cynical cavalry scout clashes with his colonel.				***½ "The Young Lions" (1958, Drama) Marlon Brando, Dean Martin, Montgomery Clift. World War II is experienced through the lives of three men.						** "The Kid From Left Field" (1953, Drama) Dan Dailey, Anne Bancroft.			*** "Spawn of the North" (1938)	
54	BRAVO		*** "Belle Epoque" (1992) Penelope Cruz. A deserter of the Spanish army befriends a liberal elder.				"Rashomon" (1950) Oscar-winning tale of four perspectives on a rape-murder.			Two Girls and a Guy	Maitlands Edward Fox and Eileen Atkins star in a production of Ronald MacKenzie's drama. (R)				*** "Belle Epoque" (1992) Penelope Cruz. A deserter of the Spanish army befriends a liberal elder.				**** "Rashomon" (1950) Toshiro Mifune.	
39	CNN	12	World Today		Larry King Live TV journalist Connie Chung.		Impact (R)		CNN/Sports Illustrated	Moneyline (R)	NewsNight	Showbiz Today	Burden of Proof (R)	CNN/Sports Illustrated	Larry King Live TV journalist Connie Chung.		Crossfire (R)	CNN/Sports Illustrated	International	Newsroom
43	COMD	65	(4:00) ** "The Couch Trip" (1987) Dan Aykroyd.		1 Night Stand	Make Me Laugh	Daily Show (R)	Stein's Money	** "The Couch Trip" (1987, Comedy) An escaped mental patient becomes a hip radio psychologist.				Behind-Scenes	Make Me Laugh	Daily Show	Stein's Money	Saturday Night Live Macaulay Culkin.		Behind-Scenes	Daily Show (R)
57	COURT	76	Trial Story "Cop on Trial: Scapegoat or Murderer"		Prime Time Justice		Cochran & Company		Prime Time Justice (R)		Cochran & Company (R)		Trial Story "Cop on Trial: Scapegoat or Murderer"		Prime Time Justice (R)		Cochran & Company (R)		Paid Program	Paid Program
75	CSPN	26	Prime Time Public Affairs						Prime Time Public Affairs (R)						Public Policy Conference					
38	DSC	44	Wild Discovery "The Magic of Baby Animals"		Raging Planet: "Volcano" (R)		Would You Believe It (R)		Justice Files "Hours From Execution" (R)		Wild Discovery "The Magic of Baby Animals"		Raging Planet: "Volcano" (R)		Would You Believe It (R)		Paid Program	Paid Program	Paid Program	Paid Program
26	E!	42	Uncut (R)	Coming Attractions	Behind the Scenes (R)	Gossip	News Daily		Ray Combs: The True Hollywood Story (R)		Mysteries & Scandals	Fashion Emergency	Talk Soup	Night Stand	Howard Stern	Howard Stern (R)	Melrose Place "Lonely Hearts" (In Stereo)		Talk Soup (R)	Night Stand
8	ESPN	39	(4:30) College Basketball: NIT Second Round -- Teams to Be Announced.			Women's College Basketball: NCAA Tournament Second Round -- Teams to Be Announced. (Live)				Sports-center	Women's College Basketball: NCAA Tournament Second Round -- Teams to Be Announced. (Live)				Sportscenter		Up Close (R)	Boxing: World Championship. (R)		
19	FAM		Bonanza: The Lost Episodes "Emily"		Carol Burnett	Carol Burnett	World's Greatest Magic II Host Alan Thicke introduces magicians from around the world. (R)				"Loyal Opposition: Terror in the White House" (1998, Drama) Joan Van Ark, Corbin Bernsen. (In Stereo)				700 Club Re-evaluating the death penalty.		Bonanza: The Lost Episodes		Paid Program	Paid Program
16	LIFE	41	Golden Girls	Golden Girls	Supermar-ket Sweep	Debt	Intimate Portrait "Kathie Lee Gifford" (In Stereo)		Unsolved Mysteries (In Stereo)		** "Judicial Consent" (1994, Suspense) A Supreme Court nominee finds herself accused of murder.				New Attitudes	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Homicide: Life
27	MTV	40	(4:00) MTV Jams	Twelve Viewers	MTV Live (In Stereo)		My So-Called Life "Halloween" (In Stereo)		Music Videos	Beavis and Butt-head	All-Time Top 10 (In Stereo)		Road Rules (In Stereo)	Daria (In Stereo)	Loveline Actress Holly Robinson Peete.		Singled Out (In Stereo)	Twelve Viewers	Music Videos (In Stereo)	
12	NICK	64	You Afraid?	Rocko's Modern Life	Figure It Out	Tiny Toon Adventures	Doug (In Stereo)	Rugrats (In Stereo)	Hey Arnold! (In Stereo)	Bewitched	Wonder Years	Wonder Years	Happy Days	I Love Lucy	Mary Tyler Moore	Taxi "Friends"	Newhart	Dick Van Dyke	Odd Couple	Bob Newhart
14	PS		Crank	Sports News	Last Word (R)	FOX Sports News	Sports News	NHL Hockey: Los Angeles Kings at San Jose Sharks. From San Jose Arena. (Live)					FOX Sports News		FOX Sports News		Last Word	Kings Third Period Replay		Boxing: Fight Time.
42	TNT	71	WCW Nitro (In Stereo Live)						** "Silent Rage" (1982) Chuck Norris. A Texas lawman takes on a seemingly indestructible killer.				WCW Nitro (R) (In Stereo)						Kung Fu "In Uncertain Bondage"	
32	USA	38	Saved by Bell	USA High (In Stereo)	Baywatch "Let the Games Begin" (In Stereo)		Walker, Texas Ranger "Full Contact" (In Stereo)		"Moby Dick" (1998) Patrick Stewart. An obsessed sea captain hunts down a legendary white whale.				"Moby Dick" (1998) Patrick Stewart. An obsessed sea captain hunts down a legendary white whale.				Highlander: The Series "Duende" (In Stereo)		C-Net Central	Magnum, P.I.
66	WTBS		*** "Steel Magnolias" (1989, Comedy-Drama) Sally Field, Dolly Parton. Six iron-willed women gather at a Louisiana beauty parlor.					***½ "Coal Miner's Daughter" (1980, Biography) Sissy Spacek. Loretta Lynn rises from rural poverty to musical stardom.					***½ "Deliverance" (1972, Drama) Burt Reynolds, Jon Voight. A canoe trip turns into a nightmarish struggle for survival.					***½ "Bullitt" (1968, Drama) Steve McQueen, Robert Vaughn.		
PREMIUM CABLE STATIONS																				
99	CMAX	34	(4:00) **½ "The Arrival" (1996) Charlie Sheen.		*** "Star Trek: First Contact" (1996) The Borg try to prevent a space pioneer's historic flight. 'PG-13'				** "Down Periscope" (1996, Comedy) Kelsey Grammer. (In Stereo) 'PG-13'			Independence Day	** "Natural Enemy" (1997, Drama) Donald Sutherland. (In Stereo) 'R'			"Bikini Traffic School" (1997, Comedy) Shayna Ryan. (In Stereo) 'NR'			"Navajo Blues" (1996) Steven Bauer. 'R'	
31	DISN		Dinosaurs	Growing Pains	Growing Pains	Brotherly Love	** "A Goofy Movie" (1995, Comedy) Voices of Bill Farmer. (In Stereo) 'G'			**½ "First Kid" (1996, Comedy) Sinbad, Brock Pierce. 'PG'			Growing Pains	Growing Pains	"Walt Disney Presents Hans Brinker"		Zorro (In Stereo)	Mickey Mouse Club	**½ "Kidnapped" (1960) James MacArthur. 'PG'	
20	HBO	33	(4:30) **½ "The Stars Fell on Henrietta" (1995) Robert Duvall. 'PG'		**½ "Gunfighter's Moon" (1996, Western) Lance Henriksen. 'PG-13'				***½ "Lethal Weapon 2" (1989) Mel Gibson. Riggs and Murtaugh battle drug-smuggling diplomats. 'R'				Real Sports (In Stereo)		"Sanctuary" (1998) Mark Dacascos. A government assassin finds a new calling in the church. 'NR'				*½ "Amityville Dollhouse" (1996) Robin Thomas. 'R'	
15	SHOW	35	(4:30) ** "High-Ballin'" (1978) Peter Fonda. 'PG'		**½ "Some Kind of Wonderful" (1987) Eric Stoltz. A shy teen tries to win the most popular girl in school.				*** "Pretty Woman" (1990) Richard Gere. An executive plays Pygmalion to a young streetwalker. 'R'				*** "The Young Poisoner's Handbook" (1995) A smart but insane lad embarks on a career as a killer.				Poltergeist: The Legacy Nick seeks a ghost. (R)		*** "Article 99" (1992) Ray Liotta. (In Stereo) 'R'	
17	TMC		(3:35) "Such Good"	"Flatliners" (1990) Med-school students make trips past the threshold of death.			** "Hackers" (1995) Jonny Lee Miller. A group of high-tech teens attempts to stop an embezzler.				*** "Sneakers" (1992) Robert Redford. High-tech computer hackers are tricked into espionage. 'PG-13'				**½ "Basquiat" (1996, Drama) Jeffrey Wright. A New York artist's brilliant career is cut short by drugs. 'R'				***½ "Leaving Las Vegas" (1995) 'R'	

M. BASKETBALL

From page 56

great effort. Considering the magnitude of the game, this was one of our best performances both offensively and defensively."

UCLA tied its season high by converting nine of 17 three-point attempts and made 55 percent of its field-goal attempts.

The entire Bruin lineup was hot – Johnson had a game-high 25 points while Bailey converted seven of his 11 field goal attempts (including 3 of 4) from the three-point stripe to propel him to a 19-point performance, while J.R. Henderson, Earl Watson and Travis Reed also scored in the double digits.

It was a good thing for the Bruins that their shots were falling, because they were absolutely dominated on the boards by the much taller Wolverines.

Led by 6-foot-8-inch Robert "Tractor" Traylor and 6-foot-9-inch Jerod Ward, the Wolverines out-rebounded UCLA 44-27.

"We lost to a team we should have beaten," Michigan head coach Brian Ellerbe said. "We had lots of opportunities; we just didn't take advantage of them."

But the Bruins took advantage of every opportunity they got, and as a result, they will be competing with Kentucky, Duke and Syracuse for the right to advance to the Final Four.

One uncertainty that remains is how healthy point guard Baron Davis will be. Davis came out of the game late in the first half after rolling his ankle and hearing a pop. He returned in the second half hobbling, picking up three quick fouls before leaving – having played only a total of 14 minutes.

"I'm not sure right now what the situation is," Davis said. "I'll have to wait for the MRI (on Monday)."

Regardless, the Bruins answered a question that's been on everybody's mind the entire season.

Yes, they really can play 40 minutes of good basketball.

And when they do, they are hard to beat.

BASEBALL

From page 55

Arizona rocked Bruin starting pitcher Chad Cislak on Saturday, scoring 13 runs (12 earned) off him in his homecoming appearance. The freshman Cislak (2-5), a Tucson native, did not have the kind of outing he wanted to have in front of his family and friends.

Cislak's nemesis in the game was Arizona's Jason Hendricks (4 for 5), who drove in a career-high eight runs. He hit a two-run single in the first, a three-run homer in the third and a three-run double in the fifth.

UCLA pitching did not do much better in Sunday's finale, but neither did the Arizona staff. The teams com-

See BASEBALL, page 46

daily bruin classified advertising
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WESTWOOD/RANCHO PARK- Very cute and private studio. Lovely yard. Close to shopping+ transportation. $650+ utilities or $750 including utilities. 310-470-6550.

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If you have any information or an apartment to sublet for this period, please call Camille Rubino, Recruiting Administrator at (213) 612-2495.

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9200 Housing Needed

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O'Melveny & Myers
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Needs Summer Sublets
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(213) 669-6079

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BEVERLY HILLS, furnished private rooms in large house w/grad students, kitchen privileges, pool, washer/dryer, utilities/included. Need car, $475/$575 (huge separate rear room). Leave message. Abbey 310-275-3831or 818-783-5151.

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Women students only
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M. HOOPS

From page 56

And he didn't.

In the last 38 seconds, Johnson made eight trips to the charity stripe.

And all eight times, the senior connected. His free throws kept it a two-possession game, and soon time would run out for Michigan as UCLA held on for the upset, 85-82. The victory earned the Bruins a trip to St. Petersburg, Fla., to play No. 2-seed Kentucky in the Sweet Sixteen.

"I knew Kris, after getting into foul trouble in the last game (against Miami), was definitely going to come out and have a big game," Bailey said.

Johnson's game-high 25 points and 6-for-10 shooting was a sharp contrast to his Friday effort against Miami.

In the first-round matchup, Johnson, who averages 18.1 points, only had three points, making only one of six field-goal attempts and fouled out of the game with 2:35 left.

But aside from his 60 percent shooting clip, Johnson was also 11 of 13 from the free-throw line. On the year, the 6-foot-4-inch guard/forward is an 83.8 percent free-throw shooter.

If Johnson were to miss a free throw, it would have given Michigan a thread of hope. However, Johnson has been Mr. Clutch many times this year, hitting the three-pointer at the buzzer to win it against Washington State in Pullman and hitting another three in Seattle to give UCLA a one-point lead over Washington with 2.1 seconds left.

"Nerves? Maybe when I was a freshman, I would be nervous," Johnson said.

"But I've been in that situation many times in my career where I have to make free throws, and I've converted. It's a situation where I want to be there, I'm one of the three seniors on the team, and I think anyone of us would step up in that situation. That's what we want – the pressure, all the weight on our shoulders.

"When I went up to the line I was just concentrating on knocking them down like I always do, and that's what I did."

BASEBALL

From page 45

bined for 22 runs in the game, moving the weekend's run total to 86 (54 for Arizona, 32 for UCLA).

The Wildcats took an early 6-0 lead off Bruin starter Jon Brandt, who was the closer in Friday's game. He left the game after 6 innings with a 10-6 deficit that was soon erased by right-fielder Eric Byrnes' second three-run homer of the game. Left fielder Brett Nista also hit two homers, but the efforts by the top two hitters in the Bruin lineup were not enough to pull out a victory.

Arizona's Jason Shroyer leadoff homer in the bottom of the eighth inning broke a 10-10 tie and propelled the Wildcats to the 12-10 win.

SALMON

From page 56

weekend."

The Richmond Spiders, reminiscent of 1989, knocked off South Carolina. Valparaiso won in what has been the most exciting finish through out the weekend. Syracuse staved off upset-minded Iona with a trey.

Hell, even UCLA almost got upset by some hungry Hurricanes, but with an out-of-control Toby Bailey pass and a soft shot by Henderson, the Bruins prevailed.

When Valparaiso's Bryce Drew took an ill-advised shot with 10 ticks left on the clock, I thought, "There goes the game." My heart sank, and I was ready to turn the channel, but something amazing happened. Ole Miss' star player shanked his two free throws and Valpo would pull off a major upset as Drew nailed a trey at the buzzer.

Amazing. Impossible. Basketball.

The first two rounds of the NCAA tournament should be national holidays. I want my spring break during the tournament. Who cares if you have to break up our quarter. No one really pays attention during class anyways.

Damn, let's have a class at UCLA all about the tournament. I can see a psychology class – Basketball 101: The Stupor Effect. Communication Studies 107: Social Relations During the Tourney.

It's all for basketball.

The first two rounds are what I watch the tourney for: the upsets, the tears, the dreams of hundreds of players being smashed or fulfilled through one shot.

Don't get me wrong. The rest of the tournament is special, but there are just not as many games to watch where the underdog can shine. Last year was special, with Arizona shocking the world. This year, who knows, maybe Michigan State or Rhode Island can shock the world.

No. 1-seeds lose their meanings as the tourney wears on. Just ask North Carolina, which had to go overtime against UNC Charlotte, or Duke, which almost lost to Oklahoma State.

I got a bad case of the basketball jones.

Ask my girlfriend.

"Ya wanna go out? Arkansas' playing ... Wait till after the games are done."

When the games are finally done for the night I need more basketball.

"We can't go now. Gotta watch the highlights on ESPN and FoxSports ... Wait till they are done."

By the time ESPN coverage is over, it's midnight.

"We can't catch a late-night show, honey ... Gotta get some sleep to catch the 9 a.m. game."

A friend of mine told me that he would rather go out with his woman then to watch the UCLA-Miami game. I laughed at him and asked, "But does your girl got game?"

There is another aspect of March

See SALMON, page 49

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The Peter Rotter Essay Prize winners receive $1,000 and $500 each.

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For more information, contact your departmental advisor, or you may direct questions to Dr. Janette Lewis, 825-6172 or lewis@humnet.ucla.edu.

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UCLA Department of Film & Television
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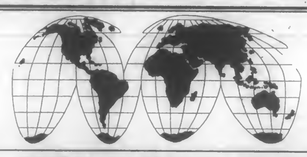
Note: The course listed under FTV 114 in the Schedule of Classes is not being offered next quarter.



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W. BASKETBALL

From page 56

and to determine if a fight occurred and those individuals who participated in a fight.

"Officials may not use replay equipment for judgement calls such as who fouled, basket interference or goaltending, release of the ball before the sounding of the horn, etc."

Sophomore Maylana Martin, who scored 11 of her 13 points in the second half, felt as though the decision was not a fair one.

"I know that we won," Martin said. "If we were at home, then things would have turned out differently."

From the start of the game, the Bruins had to face several obstacles. Playing in front of more than 3,000 Crimson Tide fans didn't help the situation. However, the Bruins displayed the tenacity and gut-wrenching team play that had brought them all the way from not having a preseason ranking to becoming the No.25-ranked team in the nation.

Junior Janae Hubbard led the Bruins with 19 points, shooting 8 of 12 from the field. In the first half, Hubbard dominated 6-foot-2-inch senior Tausha Mills. In what was supposed to be the battle of the "giant" centers, Hubbard out-rebounded and outscored Mills, who ended the game with 12 points.

The Bruins had a 41-28 lead going into halftime. The Crimson Tide came out of the locker room on fire, sparking a 9-0 run led by senior Dominique Canty, who finished with a game high of 28 points.

University of Alabama's head coach Rick Moody was indifferent about the decision and felt as though his team played exceptionally well.

"I thought our basketball team set the tempo early," Moody said. "We got going early with our defense. We were able to generate turnovers into points on the offensive end. Hopefully, we'll be ready to play Sunday night (against Notre Dame)."

Many fans expressed disbelief in the final decision. Ed Kelley, a resident of Meridian, Miss., who came to support the Crimson Tide, felt as though UCLA was cheated out of a victory.

"We do things a little bit different in the South," Kelley said. "I feel that the officials were wrong all night, and they are the ones to blame"

Frank Lassiter, sports director of WVUA Radio in Tuscaloosa, shared similar sentiments.

"It seems impossible with less than .8 of a second left, that one can throw the ball the length of the court, have it touch the hands of someone else, and end in the hands of another player who then turns around and makes another shot," Lassiter said.

• • •

The Bruins defeated the University of Michigan 65-58 in the first round Friday night. Martin led the team with 16 points, and sophomores Melanie Pearson and Jannae Hubbard scored 15 and 12 points, respectively.

Junior Maylana Martin was named a finalist for the Division I Kodak Women's All-America Basketball team.

The Associated Press

UCLA head coach **Kathy Olivier** views a video of the end of the game in the Women's NCAA Midwest Regionals.

VOLLEYBALL

From page 53

start and didn't put up the numbers we're used to."

While Naeve was cold and hot, Stanford's Andy Witt brought enough heat to the floor to warm the entire gym. The sophomore outside hitter, who has had up and down performances this season, punished UCLA with 26 kills, two aces and 10 digs.

• • •

The Brtins rebounded on Saturday night to handily defeat the University of Pacific 15-12, 15-9, 15-7.

UCLA outhit Pacific .493 to .315. Middle blocker Danny Farmer led the Bruin attack with 20 kills in two games for a blistering .750 hitting percentage (20-2-24). Tom Stillwell added 19 kills and seven digs to help the Bruin effort. Despite being under the weather for most of the week and receiving clearance to play late Friday, the senior captain of the Bruin squad hit .692 for the night.

The Bruin bench contributed as well, with Matt Davis and Mark Williams both hitting over .500 with seven kills and eight kills, respectively.

UCLA will host Rutgers University on Tuesday night for a non-conference match. The Bruins hold a 4-0 series lead over the Scarlet Raiders.

M. TRACK

From page 53

finals.

Scott Slover could have possibly won the pole vault title but was disqualified for voulzing the bar at 18-2 1/2 feet. Voulzing is when a person uses his hands or arms to try to balance the bar.

He finished seventh at 17-10 1/2. Larsen felt the call was correct and was disappointed because Slover cleared 18-2 1/2, a mark that would've placed him at least fourth. He nonetheless garnered All-American honors.

Allen is another Bruin who claimed All-American honors. Allen, at his first indoor championships, finished seventh in the 200 meters in a personal record time of 21.06 seconds.

Mark Hauser finished 14th in an extremely fast 3,000 meter race in 8:10.19. The winner, Adam Goucher of Colorado won in 7:46.03 seconds and Washington State's Bernard Lagat finished second in 7:46.45.

Travis Haynes and Wade Tift both received All-American honors in the shot put. Haynes finished eighth with a mark of 60-6 1/2, and Tift was right behind him in ninth place at 60-5 3/4.

Luke Sullivan, also at his first indoor championship, earned an All-American spot in the 35-pound weight throw. Sullivan's throw of 65-7 3/4 placed him fifth.

Jim McElroy had a good start in his preliminary race but stumbled three-quarters of the way through and missed the finals by two-hundredths of a second.

"It was a good meet," Larsen said. "Generally, we don't do much indoors but I think this meet is a good introduction to the outdoor season."

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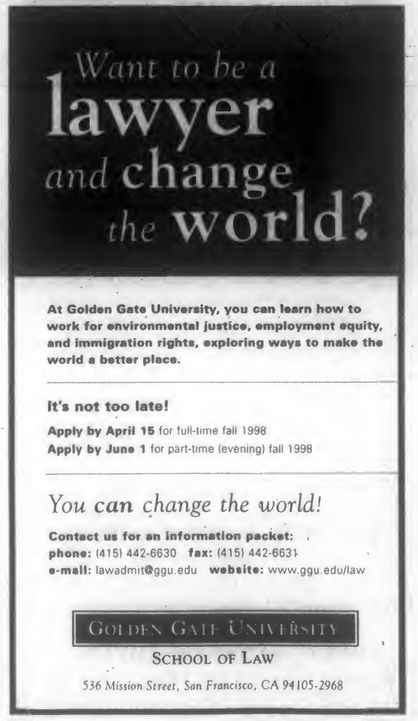


LAKERS

From page 50

game in 12 outings and 18th in their last 20, unraveled after staying even with the Lakers through three quarters.

Vancouver managed only five field-goal attempts in the first six minutes of play in the fourth period and were limited to nine points over that span.

> The Lakers took control ... from the start of the fourth period.

"We gave them too many easy baskets (in the fourth quarter)," said coach Brian Hill, whose Grizzlies committed five of their 14 turnovers in the final period. "Every time it was a turnover or a missed shot, it was a 3-on-1 or a 3-on-2 going to the other end.

"That is our fault."

Center Bryant Reeves led the Grizzlies for the third time in four games with 24 points, while Shareef Abdur-Rahim added 23.

Despite shooting 67.6 percent from the field in the first half, the Lakers failed to take control. The Grizzlies shot 61 percent. The first half finished tied 63-63 when Vancouver's Lee Mayberry hit a three-pointer with two seconds left.

The Grizzlies set a franchise record for most points in a quarter, scoring 39 points in the second, and the two teams combined to hit 64 percent of their field goals, the most ever for one half in a Grizzlies' game.

W. POLO

From page 55

knew we had to turn on today in order to win," Gall said. "We came into the game expecting them to come on strong so we came out strong right from the first quarter. We all felt good going into the game."

This game was especially important for the Bruins because they have not played the Cardinal since the beginning of last season. With the unexpected upset over formerly No. 2 Cal last week, Saturday's match was not taken lightly.

"We try to play every game with the same importance, but this was a conference game and they beat Cal the weekend before," Baker said. "So it was pretty important because we wanted to know where we stood in the whole thing."

Now they know. Now everyone knows. The Bruins are still No. 1.

After Saturday's confidence booster, UCLA welcomed San Jose State on Sunday with a more relaxed but equally effective attitude.

Even with the absence of top player Coralie Simmons, the Bruins had no trouble sweeping the game with the score of 18-0.

The San Jose State Spartans didn't have a chance.

Five impressive goals by Catherine von Schwarz and four by freshman Beauregard only tell half the story. The Bruins had so much room to spare against the No. 14 Spartans that every team member got a piece of the action.

"I was happy with the way players who usually don't get much time played," Baker said. "They usually don't get a lot of minutes but they played well. And Catherine's getting back into it. She's starting to look good."

After a successful weekend, the Bruins look forward to another turn at hosting when they welcome the University of Massachusetts at 3 p.m., Tuesday at the Men's Gym pool.

Very likely, the guest will once again leave with a dissatisfied frown.

SALMON

From page 47

Madness that is always overlooked: the women's tourney.

Hell yeah, I watch the women's games on ESPN2. It's basketball. Once you get that fever you need more games to keep you running, and the women's tourney is the same as the men's, minus the dunks.

UC Santa Barbara stunned Vanderbilt. Great game. Stunning outcome. In the lulls where there are no men's games, I immediately find a women's game and it soothes my fever like chicken noodle soup.

I have a suggestion for a TV mogul: one, big-ass NCAA tournament station. Just play tournament games, men's and women's. I would sit in a stupor all day long watching that channel. It would show upsets, blowouts, focus on certain conferences in the tournament.

Forget NBC's "Must See TV." How about "Must SEC TV." They would show Kentucky, Arkansas and the rest of the SEC in the tourney. Instead of ActionPack on Channel 5, how about ActionPac-10. UCLA, Stanford, Arizona, men and women playing hoops.

I can see the Neilson ratings going up now.

Let's face the honest truth: Everybody loves basketball.

Calcavecchia defeats Singh in Honda Classic

PGA: Montgomerie still without win after finishing in third place

By **Doug Ferguson**
The Associated Press

CORAL SPRINGS, Fla. – Mark Calcavecchia made five birdies on the final seven holes to run away from Vijay Singh and the rest of the field at the Honda Classic, closing with a 65 for a three-stroke victory.

Calcavecchia, who had promised to go at every pin, didn't have a choice on a calm, soft day ripe for low scores. He kept his pledge to the end, firing at the flag on the 18th for a birdie that gave him an 18-under 271.

His ninth PGA Tour victory was worth $324,000 and made him only the 11th player to surpass $8 million in career earnings.

"Chasing a leader who doesn't make any mistakes makes a difference," said Singh, who closed with a 67. "I was just trying to keep up with him."

Colin Montgomerie finished with a 66. He was alone in third at 275 but still 0-for-46 on the PGA Tour.

"It's encouraging," he said. "I'm looking forward especially now to The Players Championship and the Masters."

John Daly rebounded from a 76 in the second round with great play on the weekend. He tied the course record of 8-under 64 and wound up tied for fourth with Jeff Maggert and defending champion Stuart Appleby. Maggert, whose 41 on the back nine Saturday afternoon knocked him six strokes off the lead, tied a tournament record with a 7-under 29 on the front to briefly take the lead. But he played the back even par for a 65.

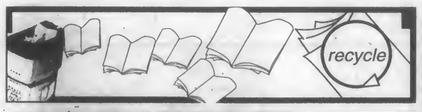
Calcavecchia didn't have to look at the lifeless trees or feel the heavy, muggy air to realize what it would take to win. Not long after his drive landed softly in the first fairway, he no longer had the lead.

That belonged to Maggert, who stormed back from a third-round 76 to birdie six of the first seven holes.

One group ahead, Daly thrilled a large following with a 2-iron from 252 yards that settled 15 feet away, on the fringe on the par-5 14th. He holed it for eagle, putting him within two strokes of the lead.

But Daly's approach on the par-5 16th veered left into a bunker and he failed to get up and down for birdie.

Calcavecchia's steady playing paid off as he became the third two-time winner of the Honda Classic. Calcavecchia, who admits to being superstitious, changed coins in his pocket to mark his ball after the 11th hole and birdied the next three. He also used the same ball over the final seven holes. "It was kind of beat up, but I was on a roll," he said.



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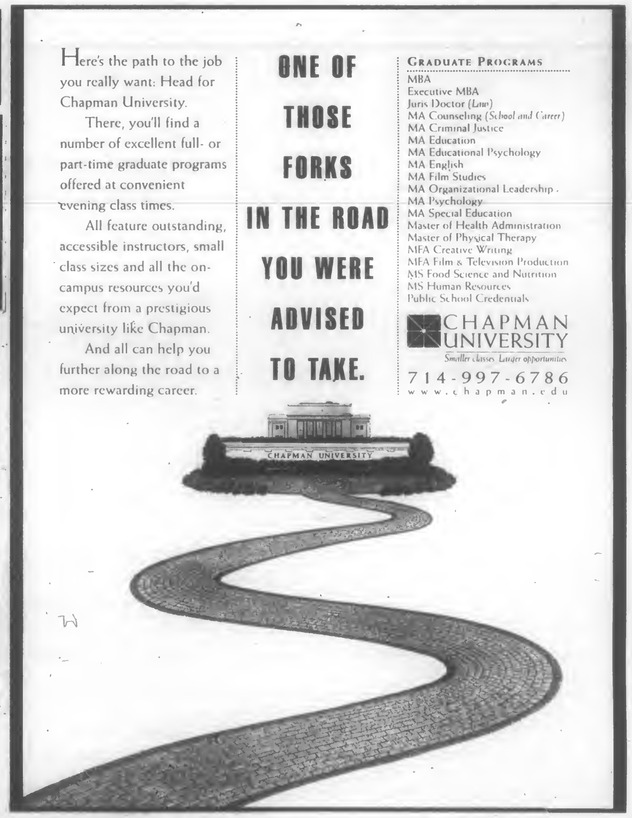

Murdoch's moves rehash history

MLB: New owner sits in shadow of O'Malley's success with Dodgers

By **Matt McHale**
Los Angeles Daily News

He was a baseball bully whose radical ideas scared owners into thinking he would turn the sport on its ear.

His backroom dealing was legendary, his bigger-than-life persona forever a hot topic on both coasts. Many called him the de facto commissioner of baseball. Others called him things less flattering.

Rupert Murdoch? Not yet.

The original was Walter O'Malley, and in a week his son sells the Dodgers to Murdoch. Perhaps there are lessons to learn on how the new ownership will play out. If O'Malley's legacy tells us anything, it is that change is good, even if it seems uncomfortable at the time.

There will be many who cringe at all the new advertising at Dodger Stadium this year. For more than 30 years, Union Oil, which funded the construction, was the only ad. The luxury boxes along the club level will look strange. The international makeup of the team will only grow stronger with Murdoch's global television reach. Even if it hurts clubhouse chemistry.

But you've been through this all before.

There remain angry Angelenos over the sweetheart deal O'Malley received to put the Dodgers in Chavez Ravine. The plan for funding a major-league team in Los Angeles passed by fewer than 25,000 votes. But when you are sitting in your seats on a balmy August night with the Dodgers deep into a pennant race, remember that this didn't happen by accident.

Forty years ago this season, the Dodgers played their first game in Los Angeles, drawing more than 93,000 fans in the Coliseum. O'Malley was viewed as a visionary, a Bronx lawyer who became the Lewis and Clark of baseball. His teams would go on to untold success in the National League and at the box office. But he broke a lot of hearts along the way.

The borough of Brooklyn has never recovered. Nobody minded much when O'Malley convinced Horace Stoneham's New York Giants to leave the Polo Grounds for San Francisco. The Dodgers, on the other hand, were Brooklyn. Gil Hodges lived up the street. Roy Campanella owned a neighborhood liquor store.

O'Malley already had a sinister image for wresting control of the team from baseball immortal Branch Rickey in 1950. But even with the takeover, O'Malley was losing his shirt in Brooklyn. Unlike Murdoch, whose companies grossed $11 billion last year, O'Malley had trouble giving raises to future Hall of Famers Duke Snider and Jackie Robinson.

Maybe the distance between players and fans today dilutes the memory. But O'Malley's move to Los Angeles remains the single greatest business decision in sports history.

City fathers in Brooklyn laughed at his plans to construct a Plexiglas-domed stadium. They were convinced his 32,000-seat Ebbets Field, which had just 700 parking spaces, was fine. But to O'Malley, an average attendance of 15,761 in 1956 when they won their last Brooklyn pennant demanded a new direction.

It might be more accurate to blame the city of New York for ignoring the needs of one of its greatest resources. In order to be competitive in a business a fraction of today's size, the Dodgers had to think big. But it was O'Malley who took the Eiffel Tower out of Paris.

Moving to Los Angeles was just as sticky. There was a Mexican-American community in Chavez Ravine. The city moved the residents. Murdoch faces similar problems with the neighborhood if there is stadium expansion and maybe the arrival of an NFL team.

After moving into Dodger Stadium in 1962, the Dodgers quickly became the best draw in baseball. Moving here tripled the landscape. Teams were living with attendance around one million. The Dodgers were drawing 3 million regularly before O'Malley died in 1981.

O'Malley's success placed him at the top of baseball's hierarchy. He kept the fan in mind and the team in first place. World Series titles in 1963 and '65 looked great. But in the end, the guys with big ideas see big results. The Dodgers of today might win this year, but without Murdoch's energy and resources, they aren't going to keep up.

Lakers submerge Grizzlies with Nick Van Exel's return

NBA: Vancouver holds own with good shooting until fourth quarter

The Associated Press

VANCOUVER, British Columbia – The knee's fine, the back's a little sore, but most importantly, the touch was still there as Nick Van Exel's 18 minutes of play were most welcome in his first game in a month.

"Nick did far better than anybody could have hoped for," coach Del Harris said after his Los Angeles Lakers won their sixth straight, beating the Vancouver Grizzlies 119-110 Sunday afternoon. "I was just hoping that he could get out and get a little feel. I really didn't expect him to make a big contribution.

"Instead, he made a very large contribution."

Activated from the injured list prior to the game, Van Exel's status was still in question after he developed back spasms.

"I really couldn't tell you (what to expect), but it was fun just being back out there," said Van Exel, who missed 13 games after undergoing arthroscopic surgery to the right knee he injured on Feb. 15 against Houston.

"I just wanted to go out there and be patient and let my game come to me."

Clinging to a 90-88 lead through three quarters against the feisty Grizzlies, the Lakers took control by going on a 15-4 run from the start of the fourth period.

Van Exel sparked the run, setting up Robert Horry's dunk to open the quarter, then hitting a three-point shot. He eventually finished with eight points and six assists.

Horry scored 13 of his season-high 23 points in the second half, while Shaquille O'Neal led the way with 24 points as the Lakers moved within three games of the idle first-place Seattle SuperSonics in the Pacific Division standings. Horry, coming off a season-high 14 rebounds in Thursday's win over the Los Angeles Clippers, also pulled down a team-high 13 against Vancouver.

> "We gave them too many easy baskets (in the fourth quarter)."
>
> **Brian Hill**
> Grizzlies head coach

"It's all garbage stuff. I just happened to be in the right place at the right time," said Horry. "Right now it's time for everyone to contribute, no matter who it is."

As for Van Exel's return, Horry added, "For a guy who hadn't played, I thought he would be a little bit more rusty. He looked good out there."

The Grizzlies, who lost their 11th

See **LAKERS**, page 49

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Track championships finish with big wins, small losses

NCAA: UMass shot-putter makes emotional victory, as Wheaton takes second

By **Marvin Pave**
The Boston Globe

WALTHAM, Mass. – It was a bittersweet birthday for UMass-Boston shot-putter Robert Grieco and a near-miss but an impressive second-place finish for the Wheaton women Saturday at the NCAA Division 3 indoor track and field championships.

Brandeis University rolled out the red carpet at its Gosman Sports and Convocation Center, on the school's 50th anniversary, but a pair of Judges runners – defending indoor 800-meter champs Victoria Petrillo and Geoff Getz – had the rug pulled out from under them, finishing second, respectively, to Erin Hipp of Ohio Northern and Amherst's Robert Mitchell.

Lincoln (Pa.) University recaptured the men's team title, winning for the third time in four years, and Christopher Newport University of Newport News, Va., withstood Wheaton's challenge, edging the Norton school by three points to defend its women's title.

Grieco, with his mother, Alida, and sister, Josie, among the crowd that packed the field house, won the men's shot put with a personal-best toss of 58 feet 5 1/4 inches on his 23rd birthday, just one month after his father, Antonio, died while vacationing in Italy.

"I couldn't sleep all day yesterday," said Grieco, who played football and was on the track team at Medford High and was named to the ECAC All-Star team last fall as a linebacker for the Beacons. "I woke up about 4:30 in the morning, and that was it. I dedicated this day to my father, and because I missed qualifying for this meet a year ago by a quarter of a inch, it made me work all that much harder to do well today."

UMass coach Rich Hart said Grieco took a week and a half off from training and meets after his father's death but regained his competitive focus. "He's a real student of the game, and he's been improving steadily since January," said Hart.

Just about the entire Wheaton administrative hierarchy was in the stands to cheer on coach Paul Souza's women's team, which, in just its fourth season of varsity track, had never won a point in the indoor nationals. Sophomore Deshawnda Williams won the 400-meter dash, and freshman Colleen Myrie was second to defending champ Meshailay Robinson of Christopher Newport in the 55-meter dash.

Wheaton then won the day's final event, the 4x400-meter relay, with Myrie running the third leg and Williams closing strong at anchor. But Christopher Newport, which needed to place fourth to win the team title, was runner-up.

Petrillo, the two-time defending indoor 800 champ, was hampered by a sprained ankle but held the lead through most of her final lap until Hipp's lunge at the wire. Getz actually bettered his indoor winning time of a year ago, posting a 1:51.62, but Mitchell, who fell in the 1,500 meters and wanted to make up for it, came back to overtake Getz at the final turn and won going away in 1:50.85.

"Geoff's a great runner, but I felt if I beat him to the final turn I could maintain my lead," said Mitchell, a native of Worcester, Vt., who was recently named the National Indoor Athlete of the Year by the U.S. Track Coaches Association. He came into the meet with a national best 1:50.19 and lived up to his advance billing.

Brandeis coach Bruce Bickford was philosophical about the performances of Petrillo and Getz. "Victoria and Geoff ran well," he said. "They made their moves at the right time. They were just beaten down the stretch by better runners on this day."

Tomba slides into gilded victory with World Cup slalom title

SKIING: Italian weeps for joy in priceless moment, as he nears retirement

By **Vania Grandi**
The Associated Press

CRANS MONTANA, Switzerland – Alberto Tomba threw himself to the ground at the finish line, rolled on his back and burst into tears. Then he stripped to his undershirt and hugged his sister.

"It is really great, unbelievable," he said, wiping the tears with snow. "I am so emotional."

In a startling reversal of his poor showing at the Olympics, Tomba won the last World Cup slalom of the season on Sunday.

His 50th career victory came as many were anticipating his retirement announcement after nearly two years of mediocre performances.

"This was a very important win for me, especially after ... Nagano," said Tomba, who failed in Japan to add to his collection of five Olympic medals. "For me, today's victory is more than a gold medal. It is a platinum one."

He was timed in one minute, 42.84 seconds. Olympic slalom champion, Hans-Petter Buraas of Norway, was second, 14-hundredths of a second behind. Norway's Finn Christian Jagge was third.

The 31-year-old Italian reenacted a scene from his heyday. Pumped by the cheers of 11,000 fans, Tomba took off his skis and hurled them into the crowd. Then he tossed his poles, gloves, hat and goggles.

He proceeded to tear off his clothing, layer by layer, to end up with just a sleeveless blue undershirt and the bottom half of his racing suit.

At last month's Olympic giant slalom – an event he won twice at previous Winter Games – he fell after only a few turns. In the slalom, he finished 17th in the first run, then pulled out of the second leg.

His only other World Cup victory this season was in a night slalom in Schladming, Austria, at the beginning of January.

Tomba burst onto the scene in Crans Montana 11 years ago, winning the bronze medal at the 1987 world championships. He went on to win the slalom and giant slalom at the 1988 Calgary Olympics, a gold and silver at the 1994 Albertville Games and another silver in Lillehammer in 1994.

At the 1996 world championships, he captured the giant slalom and slalom titles. But he hadn't done much since.

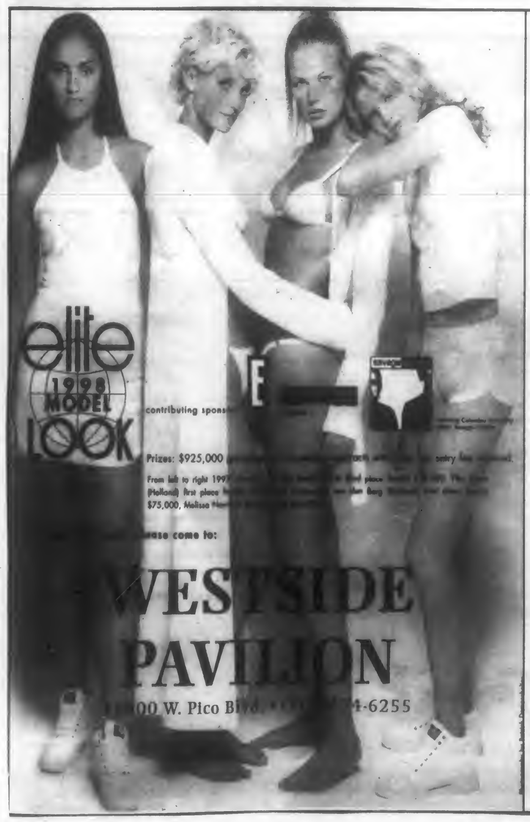
Now, with this grand finale to his season, Tomba may decide to act on his hints to call it quits.

"Some people say it is better to quit as a winner," he said. "I must wait and decide at home."

Sunday's victory was Tomba's 35th World Cup slalom win. Only Ingemar Stenmark of Sweden, who retired a decade ago, has won more with 40.

Tomba upstaged Austria's Thomas Sykora, who retained his World Cup slalom title, finishing just four points ahead of teammate Thomas Stangassinger.

Stangassinger led the standings by 12 points over Sykora going into the race, but finished too far behind Sykora to keep his advantage.



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Terrapins to hunt down Wildcats in Sweet 16

TOURNAMENT: Maryland on way to Arizona game after making free throws, evading turnovers to Illinois

The Associated Press

SACRAMENTO — For the first time since Joe Smith took his game to the NBA, Maryland is back in the Sweet 16 of the NCAA tournament.

The current group of Terrapins now have a chance to do something that Smith never did – win a regional semifinal game.

Maryland returned to the round of 16 for the third time in five years by beating Illinois 67-61 Saturday. The Terrapins led by 13 in the first half, trailed by three with seven minutes left and won the game at the free-throw line after going the final 3:54 without a basket.

"We're still playing, and everyone is contributing," Maryland forward Rodney Elliott said. "I always had confidence we could do this."

Next up is top-seeded Arizona, the defending national champions, in the West Regional semifinals Thursday night in Anaheim.

The Wildcats (29-4) figure to be quite a bit more competitive than Utah State and Illinois, Maryland's two tournament victims thus far.

Arizona outscored its first two opponents 181-109, including an 82-49 rout of Illinois State on Saturday.

"It's hard for any team to stay with us if we come out with a lot of intensity," Arizona guard Mike Bibby said.

Intensity might not be as much a factor as sheer talent, and the Wildcats are stocked, particularly in the backcourt.

Miles Simon had 19 points and six assists against Illinois State, which hung with the Wildcats for a half before wilting.

Maryland, conversely, held on after a strong first half. The Terrapins committed a season-low four turnovers and were 11-for-13 at the line.

"We're having fun," guard Terrell Stokes said. "We're enjoying this. You don't get too many shots in the NCAA tournament."

Actually, fourth-seeded Maryland (21-10) is in the midst of its fifth-straight trip to the NCAA tournament.

Led by Smith, the Terrapins reached the final 16 in 1994 and 1995.

But after the talented 6-foot-10-inch center departed following his sophomore season, Maryland lost in the first round in 1996 and 1997.

Obinna Ekezie is not to be confused with Smith, but the junior center had two excellent games in Sacramento.

Together with forwards Rodney Elliot and Laron Profit, the trio hopes to give Arizona all sorts of problems near the basket.

"Maryland is going to be big inside," Simon said. "That's going to be a battle from the start. We have to be ready to play."

U.S. team kicks aside losing streak

SOCCER: Americans show off for World Cup spots in Paraguay game

By **Patrick Hipes**
Los Angeles Daily News

SAN DIEGO — An air of confidence accompanied the U.S. national team off the soccer field Saturday, the result of an entertaining, 2-2 tie with World Cup-bound Paraguay in front of 15,253 spectators at Qualcomm Stadium. Using an experimental lineup designed to audition players for precious roster spots in France, the United States played with more energy than at any time during the three-game losing streak it endured since beating Brazil in the CONCACAF Gold Cup semifinals in early February.

"I thought we played a very attractive brand of soccer today," coach Steve Sampson said. "Even though we had a different lineup, we still played this game to win it."

In losses to Mexico, Holland and Belgium over an 11-day span last month, the tired Americans looked ineffective. Against Paraguay, however, the United States created numerous chances behind a new look midfield of Chad Deering and Mike Sorber, outshooting the opponent 17-8.

If not for Paraguay tying the match on a penalty kick in the 75th minute, it would have been even better.

"There's always room for improvement," midfielder Joe-Max Moore said. "At times we held the ball pretty well, but we could've done better. Paraguay is a good team."

The United States had taken a 2-1 lead five minutes into the second half, after defender Marcelo Balboa headed home an improbable shot off an Alexi Lalas cross.

Balboa, playing in his 126th game for the national team – making him third in the world all-time in international appearances – dove toward the ground to head the ball, which floated above goalkeeper Ruben Ruiz Diaz into the upper left corner from 8 yards.

> "(The game is) a chance for me to maybe show what I can do."
>
> **Chad Deering**
> Midfielder

"I was just trying to put it on net," said Balboa, who attended nearby San Diego State. "I didn't see it until after I hit the ground and turned around. It must have been going slow."

Paraguay had taken a 1-0 lead in the 15th minute when Denis Canzia beat U.S. goalkeeper Juergen Sommer to the left post.

The United States, however, tied the game six minutes later when Deering, playing his first national team match in nearly a year, headed in an Eric Wynalda corner kick.

It was the first goal for the United States since the Brazil victory, in a span of 315 minutes.

The 27-year-old Texan, in and out of the U.S. pool over the years, played solidly in offensive and defensive midfield roles Saturday and secured a place for the Americans' match against Austria on April 22 in Vienna.

After that, the United States will have three matches before opening World Cup pool play against Germany on June 15 in Paris. It leaves players like Deering little time to prove their worth.

"It's a chance for me to maybe show what I can do," said Deering, who played in Claudio Reyna's normal spot in the middle. "It's good for me to get an opportunity."

With overseas players like Ernie Stewart, Kasey Keller, Brad Freidel and Reyna not making the trip over and John Harkes, Jeff Agoos, Thomas Dooley and Eddie Pope with MLS clubs, it was a chance for Sampson to see what he might choose from for the 22-man World Cup roster.

"A lot of it is just about experience," said Galaxy defender Greg Vanney, who played 90 minutes on the left side of the defense, his first appearance with the U.S. side since last August. "In the end, you have to just play."

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UCLA swept away by Stanford, but beats Scarlet Raiders

GENEVIEVE LIANG/Daily Bruin

Mark Williams had seven kills against the University of Pacific on Friday.

VOLLEYBALL: Bruin team sobered by loss, saves face with comeback win

By **Grace Wen**
Daily Bruin Staff

Maybe the UCLA men's volleyball team isn't invincible after all.

After dropping a match to BYU last Friday, the top-ranked Bruins have suffered another conference loss – this time to defending national champion Stanford (12-4, 11-3 MPSF).

Before a crowd of 1,005 at Burnham Pavilion, the Cardinal swept UCLA 15-11, 15-12, 15-9. Friday the 13th proved to be unlucky for UCLA, which has lost more matches in one week than it has in two months of play.

"We just didn't play very well," UCLA head coach Al Scates said. "We played about the way we did against BYU the first night. We had a lot of trouble scoring, and one of the reasons was that we made a lot of service errors in the first game."

The Bruins (18-2, 11-2) posted 26 serving errors for the night, half of which came in the first game. UCLA did serve seven aces, though.

> "Adam Naeve and Brandon weren't connecting well."
>
> **Al Scates**
> UCLA head coach

Setter Brandon Taliaferro and opposite Ben Moselle each led the team with two aces apiece, but they also recorded the most errors with six and seven missed serves respectively. Moselle also led the team in hitting with 20 kills in 29 attempts for a .483 clip.

Although UCLA's inability to serve effectively was part of the reason why the Bruins lost, an uncharacteristic performance from middle blocker Adam Naeve also affected UCLA.

The sophomore, who had been UCLA's most consistent performer, struggled on Friday night, notching only 17 kills in 43 attempts with 10 hitting errors for a .163 attack percentage.

"Adam Naeve and Brandon weren't connecting well," Scates said. "We went to Adam too much that night because he had been carrying us for so long. We were just hoping that he would start producing. Although he got better later in the evening, he got off to a very slow

See **VOLLEYBALL**, page 48

Bruins pull out all the stops at NCAA Indoor Championships

M. TRACK: Team adorns itself in excitment of game, although no one brings home national championship

By **Donald Morrison**
Daily Bruin Contributor

While no one claimed a national championship at the NCAA Indoor Championships, members of the UCLA men's track and field team still entertained the crowd Friday and Saturday in Indianapolis, Ind.

Mebrahtom Keflezighi, running the 5,000 meters, nearly won his fifth NCAA championship. Keflezighi, who had to cut back on training the past two weeks due to soreness in his lower left leg, finished third in a tactical race in 14 minutes flat.

Keflezighi stayed in the front pack for most of the race before taking the lead with three laps to go on the 200-meter track.

With close to 150 meters remaining in the race, Brad Hauser from Stanford came up on Keflezighi and bumped him, causing Keflezighi to stumble a bit.

That stumble was all Hauser needed to win the race and for Keflezighi to fall to third. UCLA head coach Bob Larsen felt the contact was unintentional.

"It wasn't a particularly fast race," UCLA head coach Bob Larsen said.

"(Keflezighi) caught a good elbow and couldn't rally. He felt he could still win, but he was jostled."

The 5,000-meter race wasn't the only excitement Keflezighi created in one day. He also ran the 1,600-meter leg in the Distance Medly Relay less than a half hour after the 5,000 meters.

Washington State set a World's Best time of 9:29.54 in the highly competitive race, and Arkansas finished second in 9:30.45. UCLA placed seventh in 9:42.23, but it was Keflezighi who made the crowd roar.

Taking the baton from Jess Strutzel, who completed 800 meters, Keflezighi moved all the way up to third place at one point before falling to seventh. Keflezighi's split time for the 1,600 meters, about one mile, was 4:04.

"(Keflezghi) is very competitive," Larsen says. "The crowd got into it when they saw him move to third. We had a good time for a makeshift relay."

The original relay was supposed to consist of Damian Allen and Michael Granville, but Granville sat out because of a sore hamstring, and Larsen rested Allen for the 200-meter

See **M. TRACK**, page 48

10th Week got you down?

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CALIFORNIA SPORTS

Lakers 119, Grizzlies 110

The knee's fine, the back's a little sore, but most importantly the touch is still there as Nick Van Exel's contributions over 18 minutes were most welcome in his first game in a month.

"Nick did far better than anybody could have hoped for," coach Del Harris said after his Los Angeles Lakers won their sixth straight, beating the Vancouver Grizzlies 119-110 Sunday afternoon. "I was just hoping that he could get out and get a little feel. I really didn't expect him to make a big contribution.

"Instead, he made a very large contribution."

Activated off the injured list prior to the game, Van Exel's status was still in question after he developed back spasms.

"I really couldn't tell you (what to expect), but it was fun just being back out there," said Van Exel, who missed 13 games after undergoing arthroscopic surgery to the right knee he injured Feb. 15 against Houston.

Blazers 108, Clippers 92

Arvydas Sabonis had 28 points and 15 rebounds to rally the Portland Trail Blazers to a 103-92 victory over the Los Angeles Clippers Sunday night.

Sabonis made two straight baskets to give the Blazers a 94-89 lead with 2:25 remaining and the Clippers never got closer than four points the rest of the game. Sabonis, who made 11 of 17 field goal attempts, has 31 double-doubles this season.

After the Clippers' Rodney Rogers hit a 3-point basket, the Blazers scored the last seven points of the game. Neither team had led by more than seven points during the first 47 minutes of the game.

Raptors 100, Warriors 98

Doug Christie scored 24 points, including two free throws with 19.3 seconds left in overtime, as Toronto rallied to beat Golden State 100-98 Sunday night.

The Raptors overcame an 11-point deficit in the final 3:42 of regulation.

Todd Fuller's free throw with 2:18 left in OT put the Warriors up 96-94, but the Raptors scored the next six points.

Ben Wallace's two free throws with 1:13 left gave Toronto a 98-96 lead, and Christie's free throws gave the Raptors their first four-point lead of the game.

Golden State scored 59 points in the first half, but got only 39 over the next two quarters and overtime. The Warriors missed 11 of 13 shots in the extra period.

Mighty Ducks 5, Avalanche 3

The Anaheim Mighty Ducks got all of their goals on Sunday from players who haven't scored much this season -- which could mean anyone on the team except Teemu Selanne, Steve Rucchin and the injured Paul Kariya.

The Ducks snapped a seven-game losing streak Sunday with a 5-3 victory over the Colorado Avalanche as rookies Frank Banham and Matt Cullen scored power-play goals and Tomas Sandstrom ended a 34-game scoring drought with his seventh of the season.

"That's been happening the last few games now, and it's nice," said Rucchin, who has combined with Selanne and Kariya for 72 of Anaheim's 157 goals. "That's what we need. Guys are chipping in and they're working hard. I hope this is a sign of good things, and that other guys are going to start contributing."

Bruins run, jump, throw their way to respectable NCAA finish

W. TRACK: UCLA hangs on for 19th place as Texas rounds up national powers for victory

By **Alvin Cadman**
Daily Bruin Contributor

The day after the UCLA women's basketball team defeated Michigan in the 1998 NCAA Tournament and on the eve before the men would do the same, the UCLA women's track and field team had six of its finest competing at the 1998 NCAA Indoor Championships.

In Indianapolis, Ind., the Bruin women were challenged and fared well against the best in the nation from top track programs including Louisiana State University, which had won the last five track championships – until Saturday.

Texas won its fourth women's crown since 1986, stopping LSU's run of five in a row. Texas' blazing sprinting corps, led by Suziann Reid, carried the Longhorns to victory with 60 points.

Reid, the top women's 400 runner in the country entering the meet, didn't disappoint, winning in 52.57 seconds, the fastest time this season in the event. This all but ended LSU's hopes for a sixth consecutive title and ninth in 12 years.

LSU finished second in the team standings with 30 points, and Pittsburgh and Stanford tied for third with 26 each.

UCLA finished tied for 19th along with the Lady Tar Heels from North Carolina, each earning 11 points.

In the women's 200 meters, UCLA's Shakedia Jones placed eighth with a time of 23.78 seconds, 16 hundredths of a second off her personal best and one-hundredth of a second off her qualifying time for the NCAA Indoors. Lakeisha Backus of Texas won the race with a time of 23.18 seconds.

In the women's pole vault, Melissa Price of Fresno State broke her college record in the pole vault by three-quarters of an inch, soaring 13-10.

Redshirt freshman Erica Hoernig of UCLA took sixth with a vault of 12-1. This is a personal best for Hoernig and shatters her provisional indoor qualifying mark by over 3 inches.

In the women's triple jump, UCLA's Deana Simmons took sixth place with a jump of 43-7, almost 3 inches more than her indoor qualifying mark. This leap is also 3 inches longer than her personal best at the Pan-American Junior Games in Havana, Cuba, last year.

Pittsburgh's Trecia Smith completed a double in the women's horizontal jumps. She adds this triple jump title to the long jump championship she won Friday night with a leap of 46-1.

Her top jump is the best by a collegian this year.

Coming from the women's throwing events, Rachelle Noble took seventh in the women's 20-pound weight throw with a mark of 64-1, over 2 inches farther than her indoor qualifying throw.

In the shot put, UCLA sophomore Seilala Sua earned seventh place with a throw of 54-5. Following behind Sua was senior Nada Kawar, whose top throw of the afternoon was 51-9.

The Bruin women will now gear up for a dual meet next weekend at Drake Stadium against California, Air Force and UC Irvine.

The following weekend, the UCLA women's track and field team will travel to Northern California and compete in the prestigious Stanford Invitational.

Potent offenses go wild, Cats still manage win vs. struggling UCLA

BASEBALL: High-scoring series reminiscent of last year's stellar Bruin squad

By **Kristina Wilcox**
Daily Bruin Staff

The Six-Pac baseball series between UCLA and No. 5 Arizona this weekend in Tucson featured slugfests that were typical of UCLA baseball last season, but were not regular features of their games in 1998.

The Bruins (10-16, 5-9 in Six-Pac) won the first battle, 16-4, but lost the final two to the Wildcats (25-5, 7-5).

UCLA vs. Arizona
16-4, 7-18, 10-12

Bruin centerfielder Eric Valent swung a mighty bat in UCLA's lone victory. Valent (3 for 6) drove in a career-high six runs as the squad ended the Wildcats' 22-game, home winning-streak.

UCLA reliever Bobby Roe (3-1) benefited from the offensive outburst. Although he did not put forth an exemplary performance (1 2/3 innings, five runs), he was on the mound when it mattered.

See BASEBALL, page 45

Resounding wins secure Bruins as No. 1

W. POLO: Despite win against No. 2 Cal, Stanford proves to be no match for UCLA's superior play

By **Steve Kim**
Daily Bruin Staff

Saturday's convincing win against No. 2 Stanford (11-3) and Sunday's crushing sweep against San Jose State (18-0) confirmed that the UCLA women's water polo team is still No. 1.

Coming into the UCLA-Stanford game, the Bruins expected a strong contender. Stanford had beaten UCLA's biggest rival, Cal, just a week ago. Although the Bruins were comfortably ranked No. 1, they had yet to play the Cardinal.

Thus, at home, the Bruins came out strong from the beginning and left no breathing room for Stanford.

By the end of the first quarter, the Bruins had opened a quick 3-1 lead. Stanford made repeated attempts to counteract the Bruin storm, but UCLA's defense left the Cardinal denied. Stanford crumbled under pressure and eventually gave way to an eight-point deficit.

"Sometimes we come out a little tentative," said UCLA head coach Guy Baker, "so I was happy with the way we came out to shoot the ball from the outside early in the game. That set the tone for the rest of the game."

The Cardinal rallied to get back in the game, but the iron gates, held shut by the Bruin defense, were nearly impenetrable. In the first quarter alone, goalie and team captain Nicolle Payne made four out of five attempted saves.

"Everyone was hustling the whole game," Payne said. "We played defense well enough so that I could determine where the shots were coming from. Overall, it was great team defense."

> Even with the absence of top player Coralie Simmons, the Bruins had no trouble sweeping the game.

And the scores show that the Bruin offense wasn't too shabby either.

With such a deep, talented squad, any one of the starters could've walked away with the spotlight. However, teamwork was emphasized and every player chipped in an almost equal share of contributions.

Amanda Gall, Serela Mansur, Robin Beauregard and Kristin Guerin each contributed two points. Gall, who also made three turnovers, knew she and her teammates had to come on like they were on fire.

"Stanford's a good team so we

See W. POLO, page 49

MARK CIECEK

Erin Golaboski of the UCLA women's water polo team, gets ready to pass the ball during the match against Stanford.

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March Madness At A Glance

EAST REGIONAL
Second Round
Saturday, March 14
At The Hartford Civic Center
Hartford, Conn.
North Carolina 93, North Carolina Charlotte 83, OT
Michigan State 63, Princeton 56

At The MCI Center
Washington
Washington 81, Richmond 66
Connecticut 78, Indiana 68

At Greensboro Coliseum
Greensboro, N.C.
Regional Semifinals
Thursday, March 19
North Carolina (32-3) vs. Michigan State (22-7)
Connecticut (31-4) vs. Washington (20-9)

SOUTH REGIONAL
Second Round
Sunday, March 15
At Rupp Arena
Lexington, Ky.
Duke 79, Oklahoma State 73
Syracuse 56, New Mexico 46

At The Georgia Dome
Atlanta
Kentucky 88, Saint Louis 61
UCLA 85, Kentucky 82

At Tropicana Field
St. Petersburg, Fla.
Regional Semifinals
Friday, March 20
Duke (31-3) vs. Syracuse (26-8)
Kentucky (31-4) vs. UCLA (23-8)

MIDWEST REGIONAL
Second Round
Sunday, March 15
At The Myriad
Oklahoma City
Valparaiso 83, Florida State 77
Rhode Island 80, Kansas 75

At The United Center
Chicago
Stanford 83, Western Michigan 65
Purdue 80, Detroit 65

At The Kiel Center
St. Louis
Regional Semifinals
Friday, March 20
Rhode Island (23-8) vs. Valparaiso (23-9)
Purdue (28-7) vs. Stanford (28-4)

WEST REGIONAL
Second Round
Saturday, March 14
At Arco Arena
Sacramento, Calif.
Maryland 67, Illinois 61
Arizona 82, Illinois State 49

At BSU Pavilion
Boise, Idaho
West Virginia 75, Cincinnati 74
Utah 75, Arkansas 69

At Arrowhead Pond
Anaheim, Calif.
Regional Semifinals
Thursday, March 19
Arizona (29-4) vs. Maryland (21-10)
West Virginia (24-8) vs. Utah (27-3)

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	45	20	.692	—
New York	35	29	.547	9 1/2
New Jersey	34	31	.523	11
Washington	34	31	.523	11
Orlando	32	32	.500	12 1/2
Boston	29	35	.453	15 1/2
Philadelphia	24	39	.381	20

Central Division

Chicago	47	17	.734	—
Indiana	45	19	.703	2
Charlotte	40	24	.625	7
Atlanta	38	25	.603	8 1/2
Cleveland	34	30	.531	13
Milwaukee	29	34	.460	17 1/2
Detroit	29	35	.453	18
Toronto	14	49	.222	32 1/2

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah*	47	16	.746	—
San Antonio*	43	21	.672	4 1/2
Houston	33	31	.516	14 1/2
Minnesota	33	31	.516	14 1/2
Vancouver	15	48	.238	32
Dallas	14	51	.215	34
Denver	7	58	.108	41

Pacific Division

Seattle*	48	15	.762	—
L.A. Lakers*	45	18	.714	3
Phoenix*	43	21	.672	5 1/2
Portland	36	27	.571	12
Sacramento	26	40	.394	23 1/2
Golden State	14	50	.219	34 1/2
L.A. Clippers	14	50	.219	34 1/2

*-clinched playoff berth.

Saturday's Games
Seattle 114, Minnesota 80
Washington 83, Charlotte 80
Cleveland 88, New York 85, OT
New Jersey 108, Dallas 93
Houston 89, Sacramento 86
Chicago 96, San Antonio 86
Philadelphia 93, Milwaukee 89
Denver 92, Portland 82

Sunday's Games
Miami 79, Orlando 76
Utah 109, Detroit 98
L.A. Lakers 119, Vancouver 110
Atlanta 93, Boston 77
Indiana 91, New York 86
Phoenix 100, Dallas 90
Toronto 100, Golden State 98, OT
Portland 103, L.A. Clippers 92

Today's Games
Detroit at Miami, 7:30 p.m.
Denver at Charlotte, 7:30 p.m.
Utah at Minnesota, 8 p.m.
New Jersey at Chicago, 8:30 p.m.
Milwaukee at San Antonio, 8:30 p.m.
L.A. Lakers at Seattle, 10 p.m.

Tuesday's Games
Denver at Washington, 7 p.m.
Atlanta at Toronto, 7 p.m.
Philadelphia at New York, 7:30 p.m.
Vancouver at Orlando, 7:30 p.m.
Chicago at Indiana, 8 p.m.
Boston at Dallas, 8:30 p.m.
Milwaukee at Houston, 8:30 p.m.
Sacramento at Phoenix, 9 p.m.
Cleveland at Portland, 10 p.m.
L.A. Clippers at Golden State, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	40	17	9	89	188	131
Philadelphia	34	20	10	78	189	147
Washington	29	25	11	69	176	171
N.Y. Rangers	20	29	17	57	162	183
N.Y. Islanders	22	34	9	53	167	184
Florida	18	35	12	48	155	199
Tampa Bay	14	42	9	37	122	208

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	34	19	14	82	188	156
Montreal	32	25	8	72	190	164
Boston	28	24	13	69	170	152
Buffalo	27	23	15	69	163	151
Ottawa	27	28	10	64	152	159
Carolina	26	32	7	59	160	177

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	39	16	10	88	197	132
Detroit	35	19	13	83	198	158
St. Louis	36	24	8	80	202	161
Phoenix	26	28	12	64	180	187
Chicago	25	30	11	61	162	162
Toronto	24	33	8	56	154	184

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	34	19	16	84	203	172
Los Angeles	31	23	11	73	190	171
Edmonton	26	31	10	62	171	188
San Jose	26	32	7	59	161	175
Calgary	20	34	12	52	173	202
Anaheim	21	36	9	51	158	205
Vancouver	20	36	11	51	187	234

Saturday's Games
Boston 5, N.Y. Rangers 1
Pittsburgh 2, Buffalo 1
Philadelphia 6, Detroit 1
Tampa Bay 1, Chicago 0
Phoenix 2, St. Louis 0
Los Angeles 5, Colorado 2
San Jose 2, Carolina 1
Vancouver 6, N.Y. Islanders 2
Ottawa 4, Washington 0
Montreal 4, New Jersey 2
Toronto 2, Calgary 1

Sunday's Games
Buffalo 3, Pittsburgh 0
Chicago 8, Florida 4
Carolina 4, Edmonton 1
Anaheim 5, Colorado 3

Today's Games
Phoenix at Washington, 7 p.m.
Tampa Bay at Boston, 7:30 p.m.
Calgary at Montreal, 7:30 p.m.
Ottawa at N.Y. Rangers, 7:30 p.m.
Toronto at Philadelphia, 7:30 p.m.
Los Angeles at San Jose, 10:30 p.m.

Tuesday's Games
Chicago at Buffalo, 7 p.m.
Vancouver at Florida, 7:30 p.m.
Edmonton at Detroit, 7:30 p.m.
Dallas at Los Angeles, 10:30 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
NEW YORK YANKEES—Released LHP Dave Fleming and RHP Pat Linton. Reassigned RHP Joe Borowski to their minor-league complex.
TORONTO BLUE JAYS—Traded RHP Tim Crabtree to the Texas Rangers for C Kevin Brown.
HOUSTON ASTROS—Reassigned C Ramon Castro, OF Rob Butler, P Scott Elarton, P Freddy Garcia, P Mike Grzanich, P Bob Milacki and P Roger Salkeld to their minor-league camp.
NEW YORK METS—Signed INF Chad Fonville to a minor-league contract. Assigned RHP Derek Wallace and 1B Jay Payton to Norfolk of the International League and RHP Octavio Dotel, RHP Arnold Gooch and OF Scott Hunter to Binghamton of the Eastern League.
SAN FRANCISCO GIANTS—Optioned OF Calvin Murray to Fresno of the PCL and INF Pedro Felix to Shreveport of the Texas League. Reassigned RHP Rick Hulsman to their minor-league camp.

National Basketball Association
DENVER NUGGETS—Named Jan Volk consultant.

National Football League
CHICAGO BEARS—Signed OT Tony Mandarich to a three-year offer sheet.

National Hockey League
DALLAS STARS—Assigned F Peter Douris, F Jason Botterill, F Jamie Wright, D Petr Buzek and D Brad Lukowich to Michigan of the IHL.
MONTREAL CANADIENS—Traded F David Ling to Chicago for F Martin Gendron.

Trivia

1. How many times has a player from UCLA been named the outstanding player at the Final Four?
2. Who scored the most points in a single Final Four game?
3. Who had the most rebounds in a single Final Four game?

Answers

1. Nine
2. Bill Walton
3. Bill Russell

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SPORTS

Bruins celebrate sweet taste of success

M. BASKETBALL: In fight to the finish, toughened team proves that they're not afraid of big, bad Wolverines

By **Brent Boyd**
Daily Bruin Staff

ATLANTA — The Bruins did something Sunday that they hadn't been able to accomplish all season long.

They played solid basketball ... for 40 minutes.

The Bruins' best basketball game of the season came on a timely occasion, as they kept their season alive by upsetting Michigan, 85-82, in the second round of the NCAA tournament.

"We definitely played 40 minutes of good basketball," senior guard Toby Bailey said. "I am so happy with the way everybody played – we left it all out on the court."

And as a reward, UCLA (24-8) earns a trip to St. Petersburg, Fla., and a date with second-seeded Kentucky in the South regional semifinals next weekend.

The upset of the third-seeded Wolverines (25-9) came only two days after the Bruins survived a first-round nail-biter with Miami. In much the same fashion as its first-round victory, UCLA used clutch free-throw shooting to clinch the win.

Kris Johnson made eight consecutive free throws over the final 38 seconds to close out the victory that shocked the 19,423 fans on hand at the Georgia Dome.

But free-throw shooting was about the only thing the two games had in common. While UCLA trailed Miami by 10 points early in the first half, the Bruins came out on fire against Michigan.

"(Against Miami) we got the first game out of our system," Johnson said. "But, before this game, we were feeling really good, and we're ready to go and give a

See M. BASKETBALL, page 45

JAMIE SCANLON-JACOBS/Daily Bruin

J.R. Henderson had 13 points in UCLA's 85-82 upset of the third-seeded Michigan Wolverines at the Georgia Dome.

M. HOOPS: Johnson connects for eight of eight free throws in last seconds of victory over Michigan

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

ATLANTA — "I put my foot on the nail, one (bounce), two, three, four, five, breath out, then shoot," said Kris Johnson explaining his ritual from the free-throw line.

The game plan was simple – get it to Johnson, who would then draw the foul, go through his motions and sink the two free throws.

The sixth-seeded UCLA men's basketball team (24-8) was hanging on to a tenuous lead in the last moments of the game. With less than a minute to go, third-seeded Michigan cut the once 10-point Bruin lead to five.

Toby Bailey would miss the front end of a one-and-one, and Johnson would miss two double bonus free throws. The Wolverines' Louis Bullock would make a layup and pull Michigan (25-9) within three with 38 seconds left.

"We wanted to make sure that we had the opportunity to get the basketball," Michigan head coach Brian Ellerbee said. "You need possessions."

Knowing that the Wolverines would foul, the Bruins kept inbounding the ball to their best free thrower, Johnson, who was immediately fouled.

"When I missed those first two, I was just like, 'I can't believe I did that,' because I hadn't missed two in a row the whole year," Johnson said. "But after I missed those two, I kind of got more focused and I told myself, 'I'm not bricking anymore free throws.'"

See M. HOOPS, page 46

UCLA leave Big Dance heartbroken

W. BASKETBALL: Loss to Alabama in final second creates controversy

By **Stanley L. Johnson, Jr.**
Daily Bruin Senior Staff

TUSCALOOSA, Ala. – Whoever said that time is not of the essence lied. With less than .8 of a second remaining in regulation, the No. 7-seeded UCLA women's basketball team suffered a controversial 75-74 loss to No. 2-seed University of Alabama, ending their chance of advancing to the Sweet 16 of the 1998 NCAA Tournament Sunday at Coleman Coliseum.

The controversy began after the Crimson Tide's Latoya Caudle hit an 18-footer with less than .8 seconds to go. What became the topic of discussion stemmed from a Britney Ezelle pass that was touched twice by two Bruin defenders before landing in Caudle's hand. Since the ball was touched twice, the .8 of a second should have elapsed, which would cleary have given the Bruins the victory.

UCLA's head coach Kathy Olivier expressed her sentiments about the controversy.

"I am not convinced that the tape shows that they won," Olivier said.

The final decision was made by Tina Cheatham, a representative from the NCAA. In a telephone conversation with Mary Weston, the Supervisor for Officiating for the NCAA Championships, Cheatham expressed that the rules could not be changed once the officials ended the game.

"You cannot go back and change what the officials reported," Cheatham said. "We cannot go back and view the entire 28 minutes of the tape."

Rule No. 2, Section 5 of the "NCAA's Men's and Women's Basketball Rules and Interpretations" handbook on "Officials and Their Duties" states that "Replay equipment or television monitoring may be used only in situations involved in preventing or rectifying a scorer's or timer's mistake or malfunctioning game or shot clocks

See W. BASKETBALL, page 48

The Associated Press

UCLA's **Marie Philman** (right) charges past Alabama's **Brittney Ezell**.

March Madness afflicts all with basketball addiction

COLUMN: True fans must forget work, loved ones in effort to absorb as much coverage as possible

"I got a basketball jones." This song by Chris Rock explains why many people across the nation, whether they be a men or a women, are glued to their TV sets for March Madness.

Rocky Salmon

A basketball jones is a bad disease. It's a sort of airborne biological virus. Once you get a hit, you are locked down. Your brain cells become directed to one thing: basketball. You eat, you live, you dream NCAA basketball. You can't get enough.

Having a basketball jones is like being in love – with hope, elation and sadness. Nothing can stop you from watching the games, not even that 10-page paper due the next day.

The first and second rounds have come and gone, and all I can think about is, "What an orgasmic

See SALMON, page 47

BRUIN UPDATE

Friday's results

Men's volleyball
Stanford def. UCLA 15-11, 15-12, 15-9

Women's basketball
UCLA 65, Michigan 58

Men's basketball
UCLA 63, Miami 62

Saturday's results

Men's [illegible]
UCLA 7, Arizona 0

Women's water polo
UCLA 11, Stanford 3

Sunday's results

Men's basketball
UCLA 85, Michigan 82

Women's basketball
Alabama 75, UCLA 74

Women's water polo
UCLA 18, San Jose State 0

Inside today

Finals: How can yelling benefit the community? **See page 25**

Electric youth: Groups send rave music into mainstream. **See page 34**

W. basketball: UCLA files a letter of protest to the NCAA. **See back page**

DAILY BRUIN

N E W S

Stressed out?
You're not alone. Learn how UCLA students cope with the stress of finals. **See page 3**

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Half of emergency loan repaid

ASUCLA: Students' association will have to borrow money again

By **Michael Weiner**
Daily Bruin Contributor

The students' association (ASUCLA) paid back $400,000 of its $800,000 emergency line of credit which it borrowed from the university and plans to pay back the rest of the money soon.

However, the association will have to re-borrow the second $400,000 some time this summer, said ASUCLA Chief Financial Officer Rich Delia.

He said that the association will pay back the remaining $400,000 soon. "We intend to pay that other $400,000 within the next six months," Delia said.

The loan is constructed such that whenever ASUCLA's bank balance rises over $1 million, the association must pay back some of the loan. When its balance falls below that amount, it can re-borrow money from the university.

ASUCLA Executive Director Patricia Eastman would rather that the loan was constructed such that ASUCLA would not have to re-borrow money, that the association would pay back the entire line of credit when it became financially sound. Under this scenario, ASUCLA's balance would not dip below $1 million, even during seasonal lows.

"That certainly would have been my preference on how to structure the loan," she said.

But Assistant Vice Chancellor Sue Santon, who handles ASUCLA's line of credit for the university, said that the loan is for an emergency

See LOAN, page 20

Initiative will put bilingual programs to the test

EDUCATION: If passed, Prop. 227 would totally eliminate California's current system

By **Karla Pleitez**
Daily Bruin Contributor

The faith of California voters in bilingual education will be put to the test on the June ballot.

An initiative: "Children in Public Schools," written by Ron Unz, chairman of One Nation/One California, and Gloria Matta Tuchman, a Santa Ana educator, was subtitled the Unz initiative and is now Proposition 227.

This initiative proposes to completely rid California of bilingual education programs.

Bilingual education consists of a bilingual teacher, who fosters the growth of the child's acquisition of English by using the child's native language as a tool while mandatory time is set aside for English instruction.

After three to five years, students are then completely immersed in English-only instruction.

Proposition 227 argues that the best method to teach children English is by only teaching them in English and not using the child's native language.

However, former bilingual education teacher and current UCLA Law and Urban Planning graduate student, Jeff Hilger, believes bilingual education is vital and is the best method to use so that the child acquires the English language quickly and effectively.

Educational experts believe it is absurd to try to force a foreign language upon a child without offering the child's mind a "mainstream into the English language."

The initiative sets a "sheltered English immersion (for) a temporary immersion period not to exceed one year." This criteria, Unz has noted, is based on "common sense."

However, statistics have proven that chil-

See BILINGUAL, page 22

Students seek funds for visit

TRIP: Proposal hopes to equip South Africa with college retention programs, further develop UCLA internationally

By **Dennis Lim**
Daily Bruin Contributor

Officials in USAC have asked the administration for roughly $12,000 to cover the cost of a proposed trip to South Africa this April.

The trip would be the first step in a program called "Project South Africa" to develop retention programs in South African colleges.

"The goal of the program would be to help student governments in South Africa develop retention programs of their own," said Chad Williams, the African Student Union president and one of the signers of the proposal.

"The Campus Retention Committee here at UCLA is considered the best in the nation," he said. "We want to help (student leaders in Africa) develop their own retention programs to mirror ours."

If the proposal is approved, the group going to South Africa would consist of five to seven people, with members from the CRC, USAC, the administration and the Daily Bruin.

The representatives would travel to the Guanteng Province, the area of South Africa which includes Johannesburg, where much of the struggle against apartheid has taken place.

The petition comes at a time when certain administrators are also planning a trip to South Africa. Their trip, planned for next week, has a more exploratory goal than the student trip.

The administrators going on the trip hope to help the

See AFRICA, page 18

Pumped for victory

JAMIE SCANLON-JACOBS/Daily Bruin

Sean Farnham celebrates victory over Michigan. **See page 32**

Interactive health care

MICHAEL BOSS WACHT

A visitor to the Iris Cantor UCLA Women's Health Center is shown the ins and outs of the center's web site.

It's in the genes, but UCLA is where it's at

SYMPOSIUM: "Engineering the Human Germline" to be held Friday in Schoenberg

By **Kathryn Combs**
Daily Bruin Staff

Building a better human? With the recent controversy surrounding cloning, the realization of genetic engineering may lie just over the horizon.

And according to the organizers of "Engineering the Human Germline," a free symposium being offered at UCLA on Friday, these kinds of medical technologies may not be as far away as many think.

"I don't think many understand how powerful this is," said Dr. Lee Silver, professor of genetics at Princeton University and a scheduled speaker at the symposium.

"Most people, I think, don't yet appreciate that we are going to be able to modify human beings."

Dr. Gregory Stock, a symposium organizer and director of the Science, Technology and Society Program with UCLA's Center for the Study of Evolution and the Origin of Life, said genetic engineering has already been realized on the level of individual cells but that, "you can imagine a lot more things that you can do with somatic engineering."

"As we get into more sophisticated things we will probably end up using germline engineering," Stock said.

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See SYMPOSIUM, page 22

SPORTS

Bruins celebrate sweet taste of success

M. BASKETBALL: In fight to the finish, toughened team proves that they're not afraid of big, bad Wolverines

By **Brent Boyd**
Daily Bruin Staff

ATLANTA — The Bruins did something Sunday that they hadn't been able to accomplish all season long.

They played solid basketball ... for 40 minutes.

The Bruins' best basketball game of the season came on a timely occasion, as they kept their season alive by upsetting Michigan, 85-82, in the second round of the NCAA tournament.

"We definitely played 40 minutes of good basketball," senior guard Toby Bailey said. "I am so happy with the way everybody played – we left it all out on the court."

And as a reward, UCLA (24-8) earns a trip to St. Petersburg, Fla., and a date with second-seeded Kentucky in the South regional semifinals next weekend.

The upset of the third-seeded Wolverines (25-9) came only two days after the Bruins survived a first-round nail-biter with Miami. In much the same fashion as its first-round victory, UCLA used clutch free-throw shooting to clinch the win.

Kris Johnson made eight consecutive free throws over the final 38 seconds to close out the victory that shocked the 19,423 fans on hand at the Georgia Dome.

But free-throw shooting was about the only thing the two games had in common. While UCLA trailed Miami by 10 points early in the first half, the Bruins came out on fire against Michigan.

"(Against Miami) we got the first game out of our system," Johnson said. "But, before this game, we were feeling really good, and we're ready to go and give a

See M. BASKETBALL, page 45

JAMIE SCANLON-JACOBS/Daily Bruin

J.R. Henderson had 13 points in UCLA's 85-82 upset of the third-seeded Michigan Wolverines at the Georgia Dome.

M. HOOPS: Johnson connects for eight of eight free throws in last seconds of victory over Michigan

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

ATLANTA – "I put my foot on the nail, one (bounce), two, three, four, five, breath out, then shoot," said Kris Johnson explaining his ritual from the free-throw line.

The game plan was simple – get it to Johnson, who would then draw the foul, go through his motions and sink the two free throws.

The sixth-seeded UCLA men's basketball team (24-8) was hanging on to a tenuous lead in the last moments of the game. With less than a minute to go, third-seeded Michigan cut the once 10-point Bruin lead to five.

Toby Bailey would miss the front end of a one-and-one, and Johnson would miss two double bonus free throws. The Wolverines' Louis Bullock would make a layup and pull Michigan (25-9) within three with 38 seconds left.

"We wanted to make sure that we had the opportunity to get the basketball," Michigan head coach Brian Ellerbee said. "You need possessions."

Knowing that the Wolverines would foul, the Bruins kept inbounding the ball to their best free thrower, Johnson, who was immediately fouled.

"When I missed those first two, I was just like, 'I can't believe I did that,' because I hadn't missed two in a row the whole year," Johnson said. "But after I missed those two, I kind of got more focused and I told myself, 'I'm not bricking anymore free throws.'"

See M. HOOPS, page 46

UCLA leave Big Dance heartbroken

W. BASKETBALL: Loss to Alabama in final second creates controversy

By **Stanley L. Johnson, Jr.**
Daily Bruin Senior Staff

TUSCALOOSA, Ala. – Whoever said that time is not of the essence lied. With less than .8 of a second remaining in regulation, the No. 7-seeded UCLA women's basketball team suffered a controversial 75-74 loss to No. 2-seed University of Alabama, ending their chance of advancing to the Sweet 16 of the 1998 NCAA Tournament Sunday at Coleman Coliseum.

The controversy began after the Crimson Tide's Latoya Caudle hit an 18-footer with less than .8 seconds to go. What became the topic of discussion stemmed from a Britney Ezelle pass that was touched twice by two Bruin defenders before landing in Caudle's hand. Since the ball was touched twice, the .8 of a second should have elapsed, which would cleary have given the Bruins the victory.

UCLA's head coach Kathy Olivier expressed her sentiments about the controversy.

"I am not convinced that the tape shows that they won," Olivier said.

The final decision was made by Tina Cheatham, a representative from the NCAA. In a telephone conversation with Mary Weston, the Supervisor for Officiating for the NCAA Championships, Cheatham expressed that the rules could not be changed once the officials ended the game.

"You cannot go back and change what the officials reported," Cheatham said. "We cannot go back and view the entire 28 minutes of the tape."

Rule No. 2, Section 5 of the "NCAA's Men's and Women's Basketball Rules and Interpretations" handbook on "Officials and Their Duties" states that "Replay equipment or television monitoring may be used only in situations involved in preventing or rectifying a scorer's or timer's mistake or malfunctioning game or shot clocks

See W. BASKETBALL, page 48

The Associated Press

UCLA's **Marie Philman** (right) charges past Alabama's **Brittney Ezell**.

March Madness afflicts all with basketball addiction

COLUMN: True fans must forget work, loved ones in effort to absorb as much coverage as possible

"I got a basketball jones." This song by Chris Rock explains why many people across the nation, whether they be a men or a women, are glued to their TV sets for March Madness.

Rocky Salmon

A basketball jones is a bad disease. It's a sort of airborne biological virus. Once you get a hit, you are locked down. Your brain cells become directed to one thing: basketball. You eat, you live, you dream NCAA basketball. You can't get enough.

Having a basketball jones is like being in love – with hope, elation and sadness. Nothing can stop you from watching the games, not even that 10-page paper due the next day.

The first and second rounds have come and gone, and all I can think about is, "What an orgasmic

See SALMON, page 47

BRUIN UPDATE

Friday's results

Men's volleyball
Stanford def. UCLA 15-11, 15-12, 15-9

Women's basketball
UCLA 65, Michigan 58

Men's basketball
UCLA 63, Miami 62

Saturday's results

Men's tennis
UCLA 7, Arizona 0

Women's water polo
UCLA 11, Stanford 3

Sunday's results

Men's basketball
UCLA 85, Michigan 82

Women's basketball
Alabama 75, UCLA 74

Women's water polo
UCLA 18, San Jose State 0

Inside today

Finals: How can yelling benefit the community? **See page 25**

Electric youth: Groups send rave music into mainstream. **See page 34**

W. basketball: UCLA files a letter of protest to the NCAA. **See back page**

DAILY BRUIN

NEWS

Stressed out?
You're not alone. Learn how UCLA students cope with the stress of finals. **See page 3**

79th year Circulation 20,000 THURSDAY, MARCH 19, 1998 www.dailybruin.ucla.edu

Half of emergency loan repaid

ASUCLA: Students' association will have to borrow money again

By **Michael Weiner**
Daily Bruin Contributor

The students' association (ASUCLA) paid back $400,000 of its $800,000 emergency line of credit which it borrowed from the university and plans to pay back the rest of the money soon.

However, the association will have to re-borrow the second $400,000 some time this summer, said ASUCLA Chief Financial Officer Rich Delia.

He said that the association will pay back the remaining $400,000 soon. "We intend to pay that other $400,000 within the next six months," Delia said.

The loan is constructed such that whenever ASUCLA's bank balance rises over $1 million, the association must pay back some of the loan. When its balance falls below that amount, it can re-borrow money from the university.

ASUCLA Executive Director Patricia Eastman would rather that the loan was constructed such that ASUCLA would not have to re-borrow money, that the association would pay back the entire line of credit when it became financially sound. Under this scenario, ASUCLA's balance would not dip below $1 million, even during seasonal lows.

"That certainly would have been my preference on how to structure the loan," she said.

But Assistant Vice Chancellor Sue Santon, who handles ASUCLA's line of credit for the university, said that the loan is for an emergency

See LOAN, page 20

Initiative will put bilingual programs to the test

EDUCATION: If passed, Prop. 227 would totally eliminate California's current system

By **Karla Pleitez**
Daily Bruin Contributor

The faith of California voters in bilingual education will be put to the test on the June ballot.

An initiative: "Children in Public Schools," written by Ron Unz, chairman of One Nation/One California, and Gloria Matta Tuchman, a Santa Ana educator, was subtitled the Unz initiative and is now Proposition 227.

This initiative proposes to completely rid California of bilingual education programs.

Bilingual education consists of a bilingual teacher, who fosters the growth of the child's acquisition of English by using the child's native language as a tool while mandatory time is set aside for English instruction.

After three to five years, students are then completely immersed in English-only instruction.

Proposition 227 argues that the best method to teach children English is by only teaching them in English and not using the child's native language.

However, former bilingual education teacher and current UCLA Law and Urban Planning graduate student, Jeff Hilger, believes bilingual education is vital and is the best method to use so that the child acquires the English language quickly and effectively.

Educational experts believe it is absurd to try to force a foreign language upon a child without offering the child's mind a "mainstream into the English language."

The initiative sets a "sheltered English immersion (for) a temporary immersion period not to exceed one year." This criteria, Unz has noted, is based on "common sense."

However, statistics have proven that chil-

See BILINGUAL, page 22

Students seek funds for visit

TRIP: Proposal hopes to equip South Africa with college retention programs, further develop UCLA internationally

By **Dennis Lim**
Daily Bruin Contributor

Officials in USAC have asked the administration for roughly $12,000 to cover the cost of a proposed trip to South Africa this April.

The trip would be the first step in a program called "Project South Africa" to develop retention programs in South African colleges.

"The goal of the program would be to help student governments in South Africa develop retention programs of their own," said Chad Williams, the African Student Union president and one of the signers of the proposal.

"The Campus Retention Committee here at UCLA is considered the best in the nation," he said. "We want to help (student leaders in Africa) develop their own retention programs to mirror ours."

If the proposal is approved, the group going to South Africa would consist of five to seven people, with members from the CRC, USAC, the administration and the Daily Bruin.

The representatives would travel to the Guanteng Province, the area of South Africa which includes Johannesburg, where much of the struggle against apartheid has taken place.

The petition comes at a time when certain administrators are also planning a trip to South Africa. Their trip, planned for next week, has a more exploratory goal than the student trip.

The administrators going on the trip hope to help the

See AFRICA, page 18

Pumped for victory

JAMIE SCANLON-JACOBS/Daily Bruin

Sean Farnham celebrates victory over Michigan. **See page 32**

Interactive health care

MICHAEL ROSS WACHT

A visitor to the Iris Cantor UCLA Women's Health Center is shown the ins and outs of the center's web site.

It's in the genes, but UCLA is where it's at

SYMPOSIUM: "Engineering the Human Germline" to be held Friday in Schoenberg

By **Kathryn Combs**
Daily Bruin Staff

"Building a better human? With the recent controversy surrounding cloning, the realization of genetic engineering may lie just over the horizon.

And according to the organizers of "Engineering the Human Germline," a free symposium being offered at UCLA on Friday, these kinds of medical technologies may not be as far away as many think.

"I don't think many understand how powerful this is," said Dr. Lee Silver, professor of genetics at Princeton University and a scheduled speaker at the symposium.

"Most people, I think, don't yet appreciate that we are going to be able to modify human beings."

Dr. Gregory Stock, a symposium organizer and director of the Science, Technology and Society Program with UCLA's Center for the Study of Evolution and the Origin of Life, said genetic engineering has already been realized on the level of individual cells but that, "you can imagine a lot more things that you can do with somatic engineering."

"As we get into more sophisticated things we will probably end up using germline engineering," Stock said.

Germline engineering involves the alteration of DNA in the egg or sperm cell, while somatic engineering involves the alteration of DNA in the individual cells. Changes made in the egg and sperm cells cause traits to be transmitted to future generations.

"(This) is the ultimate way that genetic information is going to provide benefits to people," said Dr. John Campbell, professor of neurobiology and co-organizer for the symposium.

"One reason for (holding the conference now) is so that we can layout the factual and conceptual basis for it

See SYMPOSIUM, page 22

SECOND EXPOSURE

COMMUNITY BRIEFS

Statistics show fewer minorities admitted

UC officials said Monday that the elimination of the university's affirmative action policies is chiefly responsible for the decrease in underrepresented students admitted so far this year to the system's campuses.

The UC Regents' 1995 decision to ban racial preferences in university hiring and admissions was followed by the passage of Proposition 209, a statewide ballot measure mandating the elimination of affirmative action in the public realm. University officials said the decline in the number of minority students admitted reflects the passage of these policies.

Admissions statistics for fall 1998 released earlier this week from five schools – UC Davis, UC Irvine, UC Riverside, UC Santa Cruz and UC San Diego – indicate an overall decline in the number of minority students accepted.

Although UC Santa Cruz and UC Riverside both reported an increase in the admissions of African American students, other campuses, which are more limited in space, saw a significant drop in African American and students from other ethnic groups.

UC San Diego experienced a 40 percent decrease in the percentage of underrepresented students admitted this year compared to the numbers for last fall, while Davis admitted 35.9 percent fewer African Americans and 27.7 percent fewer Latinos.

Irvine recorded a slighter decrease in the number of minority students admitted, accepting 19 percent fewer African Americans and 5 percent fewer Latinos compared to last year.

Pat Jacoby, director of university outreach at UC San Diego, said she felt there was a causal relationship between the anti-affirmative action stance of the university and the sharp drop in UC San Diego's admission of underrepresented students.

"In the absence of affirmative action, we had to use different criteria, such as community service and economic background," she said. "Everybody expected it to be a drop and (the admissions numbers) may have been in the neighborhood of what was expected."

Meanwhile, UC Riverside officials cited the lack of historical affirmative action measures within their university – rendered unnecessary due to the room created by its growth in capacity – as a factor in the 41.9 percent and 30.9 percent increase in African American and Latino students, respectively, admitted to their campus this year.

But university officials stressed that the figures were preliminary numbers, noting that admissions reports from other UC campuses, including UC Berkeley and UCLA, have not been made available yet.

Huge meteorites hit Powell library

Until March 27, Powell Library will be home to a collection of meteorites. In celebration of the acquisition of the 123-pound Anoka meteorite, UCLA is bringing out a selection of meteorites from the university's collection.

The 15 specimens of meteorites will be taken from UCLA's collection of 620, the fifth largest in the United States.

The Anoka meteorite was discovered when a trench was dug for a water line in Champlin, Minnesota. The iron meteorite was acquired by a consortium of institutions, including the University of Minnesota, Harvard University, the Smithsonian, and the Natural History Museum of London.

The meteor will be shared between the institutions for further study.

UCLA's collection of meteorites has grown to its current size as a result of the work of professor John Wasson and researcher Alan Rubin.

Funding has been provided from the Institute of Geophysics and Planetary Physics, and the Division of Physical Science in the College of Letters and Sciences.

Compiled from Daily Bruin staff and wire reports

weather

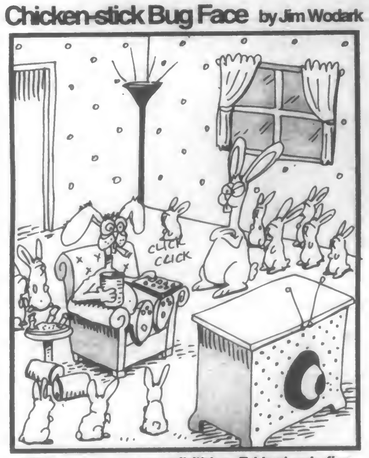
Today's weather will be warm and sunny as the onshore flow continues to weaken. Clouds should continue to decrease until Saturday morning.

San Diego	Long Beach	Van Nuys	Sacramento	San Francisco
73/54	76/55	80/50	72/47	71/50

TODAY	FRIDAY	SATURDAY
Sunny	Sunny	Partly Cloudy
High 75 / Low 57	High 78 / Low 58	High 73 / Low 56

Source: UCLA Department of Atmospheric Sciences

Chicken-stick Bug Face by Jim Wodark



With so many responsibilities, Ed had only five minutes a day to cram in all of his favorite dysfunctions.

REMINDER

LESS THAN ONE WEEK LEFT:

Until instruction ends.
Until registration fee deadline.
To withdraw from classes.
For L&S undergraduates to drop non-impacted courses by petition with instructor approval, $13 per-course fee, transcript notation.

DON'T FORGET:

Need to talk? We're here to listen. UCLA Peer Helpline. 825-HELP.

Need an escort? Call 794-WALK.

Undergraduate first pass enrollment appointments have begun through URSA Telephone.

Student Psychological Services (SPS) is here to provide you with a safe place to talk about your concerns. Call 825-7985 to set up an appointment.

Having trouble with a course? College Tutorials provides free help in many subjects. Call 206-1491.

WHAT'S BREWIN'

Today 11 a.m.
African Activists Association
Weekly meeting
Bunche 10367

Noon
Bible Studies in Old/New Testament
Bible Study in Romans 16
Ackerman 2412 · (213) 936-3713

University Catholic Center
Communion service (12:10)
Kerckhoff 400

United Methodist Campus Ministry
Bible study (12:10)
Ackerman Viewpoint Lounge
208-6869

4 p.m.
Netherlandic Studies Program
Lecture: Professor H.P. Van Coller – University of the Orange Free State, South Africa
"The Impact of the Truth and Reconciliation Committee on Afrikaan's Literature"
Bunche Hall 11382 · 206-4111

6 p.m.
United Methodist Campus Ministry
Prayer service and supper (6:10)
University Lutheran Chapel
10915 Strathmore Dr. · 208-6869

Oikos Christian Fellowship
Kinsey 51 (6:30)
231-0777

UCLA Volunteer Income Tax Assistance Program
VITA reception (6:30)
Kerckhoff Grand Salon Room
990-8710

7 p.m.
Campus Events
Movie: "Pretty Woman"
Ackerman Grand Ballroom
825-1958

Success 101
Bible study
The Bible and Success
Refreshments provided (7:30)
Buche 3164

9 p.m.
Campus Events
Movie: "When Harry Met Sally"
Ackerman Grand Ballroom (9:30)
825-1958

Friday 1 p.m.
Muslim Union
Juma prayer
Kerckhoff Patio · 206-7877

Jacob Marschak Colloquium
Marschak Memorial Lecture:
"'Rationality and Some of its Alternatives" by Thomas Schelling
Korn Hall C-314, Anderson School · 825-4144

5 p.m.
University Catholic Center
Catholic Mass (5:15)
840 Hilgard Ave.

6 p.m.
University Catholic Center
Lent dinner and movie night
840 Hilgard Ave.

Shabbat Across America
Historic event, hundreds of temples inviting all Jews and their families to worship and celebrate together on this night.
Leo Baeck Temple (6:30)
1300 North Sepulveda Blvd.
476-2861

7 p.m.
Campus Events
Movie: "When Harry Met Sally"
Ackerman Grand Ballroom
825-1958

Melnitz Movies and UCLA Film Archive
Screening of "Decline of Western Civilization, Part III"
Q&A with director, Penelope Spheeris (7:30)
James Bridges Theater · 825-2345

9 p.m.
Campus Events
Movie: "Pretty Woman" (9:30)
Ackerman Grand Ballroom
825-1958

What's Brewin' can be reached via e-mail at whatsbrewin@media.ucla.edu

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In 10 years, will you care?

Stress is a biological reaction to dangerous situations that can overwhelm students. So don't panic. Learning takes commitment, not cramming.

By **Adam Wolfson**
Daily Bruin Contributor

Feelings of pressure because of too much work are all too common. The thought that there is not enough time to finish that paper permeates almost every student's life at least once.

But why does a person allow the situation get to the extremes? Humans are supposed to learn from their mistakes, right?

"I just get to a point where I feel that I haven't prepared enough," says Autumn Harrison, a first-year undeclared student, "and that makes me not concentrate."

This scenario seems to be a major factor in many student's lives. The almost inevitable buildup of readings, chapters and information is a commonplace occurrence on campus.

"In high school you could slack off and still ace the test," said Daniel Rothblum, first-year Jewish studies student. "You can't do that here."

According to Dr. Karl Hempel, a physician in Florida, stress is the result of a human's natural "fight or flight" response. This response refers to the theory that, as humans evolved, the body had to have a way to react quickly to hostile situations. When confronted with a difficult situation, the human body gets a surge of adrenaline that prepares the body for a physically challenging event.

This response was meant to be used infrequently. Unfortunately, people today often perceive their surroundings as hostile a good part of the time, leading to many physiological changes in the body.

Common symptoms of stress include headaches, insomnia, low energy levels, irritability, poor concentration and the inability to relax. People who are stressed often find themselves constantly clenching their jaws or grinding their teeth. Also, muscle tension is a common result.

If people find themselves with any of these symptoms, it could be an indication that they are overly stressed. The most important thing is to find some way of relieving the stress.

Tom Wheatley, a professor in the theater department, is an expert in preparing actors to be calm. According to him, there are three kinds of stress: physical, mental and psychological. Each one is separate, but the ways to relieve them are all interrelated.

"When studying, you might start to get really stressed and stop concentrating," he says. "If you sit back and stretch and take a few deep breaths, even though that is a physical act, it can help your mental state."

Some ways to relieve stress, according to Wheatley, are meditation (for your mental stress), stretching for the physical and to perhaps "psych yourself up" for the test.

"If you don't believe you can pass that test, you probably won't," he says.

Another problem Wheatley cites is the way students study. If you could be studying all the time, he says, and relaxing all the time, and putting your self in a good mood, it would definitely help. Also, cramming tends to cause more stress and make one do worse on a test.

Some people are lucky. No matter what, they are able to keep the stress out of their lives.

See **STRESS**, page 14

Class gives students chance to watch the watchers

ACADEMICS: LAPD hopes program will stimulate student interest in policy

By **Katie Sierra**
Daily Bruin contributor

The Rodney King beating and the ensuing riots of 1992 were two major events that pressured the Los Angeles Police Department (LAPD) to reform.

This interest in reform will be the subject of a new class at UCLA called "Public Organizations at the Crossroads: Transforming the Los Angeles Police Department."

The class will be offered spring quarter through the Graduate School of Education & Information Studies along with the School of Public Policy and Social Research.

Professor Wellford Wilms and Deputy Chief of Police and Chief of Staff of the LAPD David Gascon will co-teach the class.

Wilms felt that this class was necessary because large public organizations have very little theory to guide them when it comes to implementing changes.

"I've been studying the LAPD for the last four years. It's a fascinating, big, public organization struggling to adapt to a changing environment," Wilms said.

Wilms and Gascon met through their work studying the LAPD. Wilms created the class and recruited Gascon to help him because of his vast experience with the LAPD.

"Gascon's been on the force for 25 or 30 years. He's been in the hot seat a lot. He's a very serious senior guy who students can learn from," Wilms said.

The class will focus on the differences that exist between private and public organizations.

Private organizations such as businesses and industries are strongly affected by a changing environment. The lecturers will try to determine how these same environmental changes are translated to public organizations, with the LAPD as a prime example. The class is specifically interested in looking at how public organizations such as the LAPD respond to outside pressures for reform.

"Whether we want to look at reengineering, redesign or strategic planning as key issues that the LAPD must consider in improving its public image, we must necessarily look at the changing environment of the Los Angeles area and the public policy area," said Xochitl Perez, a student enrolled in the course.

The class will also look at specific changes that are occurring in the LAPD and try to determine how these changes are carried out at the street level patrol. The public has called for a larger and more technologically competent police force.

One large change within the department has been the gradual move away from their more traditional policing techniques.

See **CLASS**, page 21

Jetsun Pema comes to UCLA to raise funds for education

PROFILE: Dalai Lama's sister is president of the Children's Village

By **Emi Kojima**
Daily Bruin Contributor

She is a soft-spoken woman with a slight British accent, who is called "Ama La" (mother) by thousands of Tibetan children.

Jetsun Pema, a sister of the Dalai Lama, serves as a mother figure to the Tibetan people both in the country and in exile.

Pema's brother, the Dalai Lama, serves as the political and spiritual leader of Tibet. They currentiy live in exile in India, where she is the president of the Tibetan Children's Village (TCV). Pema recently published her autobiography, "Tibet, My Story," a best-seller in Europe.

TCV currently looks after 27,000 refugees, children and adults. Many of the children are orphans whose parents pay smugglers to bring their children over the Himalayan mountains to India.

Children have been crossing the Himalayas in order to reach TCV and the education, cultural awareness and opportunities that it provides.

"Two years ago, a little boy of five years old arrived," Pema said. "He lost all of his toes."

Pema lectured at UCLA twice this week to raise funds for the education of Tibetan children in exile and for Tibetan rights.

Rinchon Dharlo, president of the Tibet Fund, said the group wanted to promote awareness of Tibetan issues.

"Mrs. Pema is known to six million Tibetan people, not because she is exalted as the Dalai Lama's sister but because of her work and dedication serving children for the last 35 years," Dharlo said.

The problems in Tibet began in 1949 with the Chinese invasion. The Dalai Lama left Tibet in 1959 and went into exile in India after hearing that Chinese troops were preparing to bombard the Dalai Lama's palace.

"There are gross violations of human rights in Tibet," Pema said, "Tibetans are treated as second-class citizens."

The Dalai Lama established a government in exile. Pema later joined the Dalai Lama in Dharamsala.

He founded TCV in 1960 as a nursery for Tibetan children. Pema took charge of the operation when her brother appointed her president, four years later.

Her work with the program has shown tangible results. Now 99 percent of all Tibetan children in exile attend school and the TCV has a 75 percent literacy rate.

"Our top priority was the education of Tibetan children," Pema said. "We felt it was the best thing to do in exile. Future children will be the seed to a future Tibet."

She is touring the United States in order to gather money to expand TCV donations.

Pema has already been to Berkeley, Stanford and UC Santa Barbara. She continues from Los Angeles to San Diego, Orange County, Chicago and Denver.

Pema's first lecture was held during a dinner Tuesday with a requested $100 minimum donation. Wednesday she delivered a free lecture to the public.

The UCLA Department of Psychiatry and the Tibet Fund sponsored the lectures.

The psychiatry department invited Pema to speak at UCLA because psychiatrists have been examining Tibetan medicine in order to cure some psychiatric illnesses.

"Tibetan views are striking in their parallels with some modern science," said Charles Raison, assistant clinical professor and director of emergency psychiatric services.

The Tibet Fund encouraged attendees to sponsor a Tibetan child at TCV by donating $30 a month.

Recently, Tibet has gathered more media attention with the Tibetan Freedom Concert, given by modern rock performers. Pema even played a role in the American film "Seven Years in Tibet" as the Dalai Lama's mother.

International support for Tibet is imperative, Pema said. Already there are 300 support groups in 30 different countries.

She hopes that Tibetan support group can help to "bring about dialogue with the Chinese and Tibetan governments so that the Tibetan problem can be solved through peaceful means."

Pema was the first woman to be elected as a minister on the cabinet of the exiled Tibetan government.

In 1995 she was given the title "Mother of Tibet" by the Assembly of the Tibetan People's Deputies in exile.

"She is humble and non-assuming," said Hank Turley, the coordinator if the Western Tour for the Tibet Fund.

"Basically no one in the west knows what she has done for 50,000 children," he said.

Because of the strong role she has played in both the TCV and in the government, she has also served as a role model for women.

"In the homes, we (are) the boss, all right," she jokingly said.

She said that women have played an increasingly vocal role in Tibetan politics. Now there are two women on the cabinet and 12 in their parliament of 46.

She traveled back to Tibet in 1980, accompanied by Chinese officials.

"What was most shocking, more than the terrible stories I have heard was the thinking that the Tibetan people should be treated like animals and (that they) had no feelings," she said.

Pema, however, still maintains that the Tibetan government in exile supports non-violent tactics.

"Young people always will feel impatient. There have been over 200 demonstrations against the Chinese government within Tibet that have been clamped down," she said.

PATIL ARMENIAN

Jetsun Pema, the sister of the Dalai Lama, is the president of the Tibetan Children's Village which looks after 27,000 refugees.

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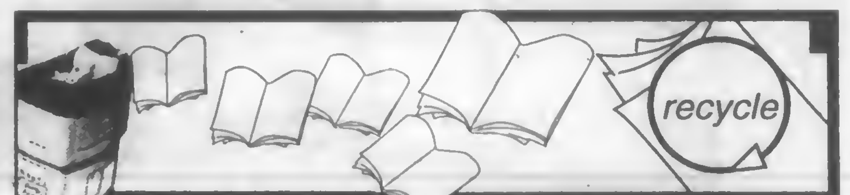

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Wildfires threaten Indian way of life, rain forest animals

BRAZIL: Firefighters try to stop blaze, but dry conditions fuel flames

By **Michael Astor**
The Associated Press

THE YANOMAMI RESERVATION, Brazil – The midday sun burns red through the smoke rising from dozens of forest fires. For the Yanomami Indians, it's a sign of the apocalypse – and environmentalists fear they may be right.

One 3-month-old fire is raging out of control just across the Mucajai River, where firefighters are struggling to protect the Yanomamis from the worst conflagration in the history of this remote Amazon region.

But it may be too late. Dozens of smaller fires already are burning unchecked inside the 25-million-acre reservation that is home to the world's largest Stone Age tribe.

Baby jaguars, separated from their mothers, lope along the road, past mile after mile of scorched forest. The fires are scaring away the game that sustains the reservation's 9,000 Indians.

"The turtles and the armadillos are disappearing. We have food for now, but I'm worried about later on," said Antonio Yanomami, who uses the tribe's name as a surname.

So far, no Indians have died in the fire. But at least three malocas, or grass-covered huts, have burned down, said Manuel Canuto da Silva, who runs the Federal Indian Bureau post at Jaranei, 120 miles southwest of the Roraima state capital of Boa Vista.

The sun glows red through the ghostly shroud of smoke, making the Yanomami uneasy.

"This is the sign of the apocalypse for them," said Guilherme Danoli, an Italian priest who has lived among the Yanomami since 1989. "They are beating on the walls of their houses to exorcise the evil spirits."

Others perform the Xabori ritual, drawing on the ground and chanting to bring rain.

"The rains will come tomorrow," Antonio asserts. Modern forecasters are less confident – they don't expect rain before mid-April.

Barely one-twentyfifth of an inch has fallen this year in Roraima, a wedge of land between Venezuela and Guyana. The unusual dry spell is the work of El Niño, a warming of waters in the Pacific that changes weather patterns worldwide.

"This summer is very strong. It's not like the other, weaker summers. We Yanomami call this 'Tupan,'" explains Chief Davi Copenawa

See **FIRES**, page 20

The Associated Press

Three years ago, passengers in central Tokyo subways were affected by a sarin gas attack.

Victims of nerve-gas attack cannot forget

JAPAN: Post-traumatic stress plagues those who took the subway on that fateful day three years ago

By **Mari Yamaguchi**
The Associated Press

TOKYO – Miori Noguchi's dreams usually start out peacefully enough – cows grazing in a pasture, a happy young bride at a wedding reception.

But then terrible, unexpected things start to happen. The cows start bleeding. The bride is suddenly sprawled on a stretcher, an IV stuck in her arm.

Like thousands of other victims of a nerve gas attack on the Tokyo subway three years ago Friday, Noguchi continues to suffer.

And like much of Japan, she still awaits closure.

"I don't know how I survived the last three years," she said in an interview, nervously wiping her face as she recalled the attack by the Aum Shinri Kyo (Supreme Truth) cult.

The attack by the doomsday cult, the worst act of terror in modern-day Japan, shattered the nation's traditional sense of safety.

See **VICTIMS**, page 16

Driving hard bargain not enough to curb Pentagon's overspending

GOVERNMENT: System designed to save money results in inflated prices

By **John Diamond**
The Associated Press

WASHINGTON – More news from the home of the $640 toilet seat: The Pentagon's watchdog said Wednesday that a new purchasing system designed to save money produced millions of dollars in overpriced spare parts, including a $76 screw and a $714 electrical bell.

Inspector General Eleanor Hill, who monitors waste and fraud at the Defense Department, said two audits found that the problem wasn't caused by contractor gouging, seen in past abuses but by Pentagon errors.

She said that while employing a new purchasing system similar to that used in the commercial sector, Pentagon buyers failed to drive a hard bargain, neglected to find parts that were available from competitors for lower prices and bought large quantities of parts without getting bulk discounts.

"Department of Defense procurement approaches were poorly conceived, badly coordinated and did not result in the government getting good value for the prices paid both for commercial and noncommercial items," Hill told a Senate Armed Services subcommittee.

"We found considerable evidence that the Department of Defense had not yet learned how to be an astute buyer in the commercial market place," she said.

The Pentagon's acquisition chief, Jacques S. Gansler, told senators that the audit found "isolated instances" in a new system that has saved taxpayers money while purchasing tens of billions of dollars worth of equipment.

"In the overwhelming majority of cases, using commercial practices and buying commercial items has paid huge dividends," Gansler said.

The inspector general said the review was based on tips received on a fraud hotline about purchases from two contractors.

But Hill said neither contractor, Sundstrand Corp. of Rockford, Ill., or Seattle-based Boeing Co., violated any laws. And Boeing said it charged the Pentagon the same prices advertised to price-conscious commercial airlines.

Nonetheless, Hill cited several examples of overpriced parts:

•$714 each for 108 electrical bells previously priced at $47.

•$5.41 for each of 1,844 screw thread inserts, compared to a previous price of 29 cents.

•$1.24 for each of 31,108 springs previously priced at five cents.

•$75.60 for each of 187 set screws previously priced at 57 cents.

•$403 each for 246 actuator sleeves priced earlier at $24.72.

"This is a story that looks a whole lot worse than it is," said Boeing spokesman Dick Dalton. "There isn't a suggestion of any improper activity on Boeing's part."

The lower prices cited by the audits, Dalton said, date back 15 to

See **COST**, page 16

WORLD & NATION BRIEFS

South Korea pressing for details of talks

GENEVA – South Korean negotiators pressed their North Korean counterparts today to spell out their conditions for direct peace talks.

China, which is chairing this week's four-way talks with the United States and North and South Korea, called in the heads of delegations for a closed session today.

The main aim of the talks is to draw up a permanent peace treaty to replace the armistice ending the 1950-53 Korean War.

The North has in the past refused to recognize the government in Seoul, saying it is merely a puppet regime installed by the United States. The North wanted to deal instead with the United States, bypassing Seoul altogether.

The North has also attached conditions to any offer of holding talks. In the past, it has demanded that the United States first withdraw 37,000 troops stationed in South Korea before talks could move forward.

In Seoul, South Korea, Foreign Minister Park Chung-soo told the Cabinet that the North had signaled its desire for direct discussions with the South's new government.

South Korean President Kim Dae-jung welcomed the North Korea's move, stating that "the door to inter-Korea dialogue is always open," presidential officials said.

Relations between the two Koreas have been frozen for the past several years, with North Korea branding previous South Korean President Kim Young-sam as a U.S. puppet.

Minnesotans propose secession to Canada

WASHINGTON – Get out your maps. Congress was asked Wednesday to consider giving Canada part of the United States, an obscure appendage of Minnesota named the Northwest Angle.

It's the half-serious, some say half-baked, idea of resort owners in the Angle to get the Clinton administration to intervene in their dispute with neighboring Ontario over the province's fishing restrictions.

Rep. Collin Peterson, D-Minn., proposed an amendment to the U.S. Constitution that would allow the Angle's 100 residents to vote on whether they want to secede.

The Northwest Angle, which was created out of confusion among mapmakers about where the headwaters of the Mississippi River lay, consists of 120 square miles of land and part of the Lake of the Woods, a prime place for fishing walleye.

The Angle's resort owners have had a number of complaints over the years about fishing regulations on the Ontario portions of the lake. The latest restriction was the last straw, the Americans say. Beginning Jan. 1, no one can keep walleye taken from the Ontario side without spending at least one night in an Ontario-based resort.

Teen charged with computer hacking

BOSTON – A teenager accused of crippling an airport control tower has become the first juvenile charged in federal court with computer hacking.

The U.S. Justice Department said Wednesday that the Massachusetts boy, whose name, age and hometown were not disclosed, has agreed to plead guilty.

If a judge accepts the plea bargain, the boy will get two years' probation, a fine and community service. He will also be banned from using a computer with a modem for two years.

The boy broke into a Bell Atlantic computer system on March 10, 1997, causing a system crash that knocked out power at Worcester Airport. Communication between the tower and aircraft was disrupted for six hours.

No accidents or close calls resulted.

Compiled from Daily Bruin wire reports.

STATE & LOCAL

Judge strikes down Prop. 187

COURTS: Law denying benefits to immigrants found unconstitutional

By **Dennis Anderson**
The Associated Press

Proposition 187, California's voter-approved law to deny benefits to undocumented immigrants, is unconstitutional from top to bottom, a federal judge concluded in a ruling made public Wednesday.

In November, U.S. District Judge Mariana Pfaelzer struck down most provisions of the measure, which voters passed overwhelmingly in 1994. This week, she got rid of the rest of it.

The latest parts struck down involved denial of benefits to immigrants in the state's college and university systems. The decision also struck down elements involving denial of access to health care and social services.

At least five lawsuits were filed against the state after passage of Proposition 187 in 1994. They were consolidated into one federal action and assigned to Pfaelzer.

The state initiative, approved by 59 percent of voters, has never been implemented because of the court challenges.

Gov. Pete Wilson, a staunch supporter of Proposition 187, vowed an appeal of Pfaelzer's decision.

"Her analysis of the measure is fundamentally flawed," Wilson said in a statement. "This action will allow us to finally appeal her decision to the Ninth Circuit so that the will of the people can be upheld."

Under the measure, undocumented immigrants were to be denied education, welfare and non-emergency health care. Public employees, including teachers, were to report undocumented immigrants to authorities.

In her November ruling, the judge concluded the proposition was unconstitutional because it attempts to regulate immigration, which only the federal government can do.

"The states have no power to legislate in this area," the judge reiterated in the decision issued late Tuesday.

The American Civil Liberties Union (ACLU) branded the final decision "an overwhelming victory."

"This is literally the last nail in the coffin," said Mark Rosenbaum, legal director of the ACLU of Southern California. The ruling meant "teachers and doctors are

See **PROP. 187, page 18**

Mayors plead with president to keep marijuana clubs open

LAWSUIT: Proponents say centers are necessary to keep patients off streets

By **Ron Harris**
The Associated Press

SAN FRANCISCO – Four California mayors say the streets will be safer if President Clinton drops a federal lawsuit to close the clubs that dispense medical marijuana.

Mayors of San Francisco, Oakland, Santa Cruz and West Hollywood, in letters dated March 12 to March 17, said closing the clubs would hurt those suffering from AIDS and cancer who use the drug to ease their pain and nausea.

"If the centers are shut down, many of these individuals will be compelled to search back alleys and street corners for their medicine," the mayors wrote in letters to the president.

The mayors also asked the president to drop an injunction against the operation of the clubs, authorized by a voter-approved initiative, by state voters and "implement a moratorium on enforcement of federal drug laws that interfere with the daily operation of the dispensaries."

A White House spokesman, after checking with the office of drug policy, said there is nothing planned on medical marijuana in California.

Outside San Francisco's Cannabis Cultivators' Club, Joel Whalen smoked a joint while waiting for the club to open. He is HIV positive and supports the mayors' efforts.

"With the mayors backing us, I think it's a lot better," said Whalen, who uses marijuana to boost his appetite. "I quit all intravenous drugs, and now that I've been smok-

See **MARIJUANA, page 18**

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House blocks resolution to pull troops out of Bosnia

CONGRESS: Administration asks for $2.5 billion more to further finance peace-keeping operation

By **Barry Schweid**
The Associated Press

WASHINGTON — The Clinton administration told a dubious Congress Wednesday it had a legal right to keep thousands of American soldiers on peacekeeping duty in Bosnia without a pullout deadline and asked for nearly $2.5 billion to finance the operation through September 1999.

Within hours, the House voted 225-193 against a hotly fought resolution that would have forced President Clinton to withdraw U.S. troops from Bosnia or get permission from Congress to leave them there.

Defense Secretary William Cohen and Secretary of State Madeleine Albright defended the peacekeeping operation as constitutional in testimony before the House National Security Committee.

Cohen said the troops in Bosnia-Herzegovina, overseeing a 1995 settlement arranged by the United States to end a 3 1/2-year ethnic war, were unlikely to face hostile fire.

The defense secretary acknowledged it would have been politically wise to urge Congress to approve a resolution supporting the U.S. military involvement in the former Yugoslavia. But the troops in Bosnia, which he said would be reduced from 8,500 to 6,900, were not "in harm's way."

Later, the House rejected a measure by Rep. Tom Campbell, R-Calif., designed to test the constitutionality of the 1973 War Powers Act, which requires presidents to seek congressional approval when sending U.S. forces into combat. The law was adopted by Congress as America's bloody combat role in Vietnam was winding down, but presidents of both parties since have found ways to sidestep it.

Campbell said it was time to get a clear ruling on the law. "We decide whether we should put troops in force overseas," he said.

But leaders of both parties suggested it would send the wrong signals to the rest of the world and to U.S. troops in Bosnia.

"I urge our colleagues not to undermine ...

See **BOSNIA**, page 19

Defense Department criticized for giving faulty supplies to drug war

MEXICO: Though nation has cooperated, little done to end problems

By **Jim Abrams**
The Associated Press

WASHINGTON — Three weeks after the State Department certified that Mexico is cooperating in the war on drugs, a government investigator said Wednesday that little has been done to stop the flow of drugs and both the United States and Mexico are to blame.

Benjamin F. Nelson of the General Accounting Office, the investigative wing of Congress, singled out the Defense Department for supplying Mexico with drug-fighting planes and helicopters that have been largely ineffective.

Nelson, director of international relations and trade issues for the GAO, told a joint House-Senate hearing that while Mexico took steps over the last year to improve its drug-fighting capability, "no (Mexican) national has actually been surrendered to the United States on drug charges, new laws are not fully implemented" and building a competent law enforcement system "continues to be a major challenge."

"No country poses a more immediate narcotics threat to the United States than Mexico," he said.

Lawmakers at the hearing were even harsher in dismissing U.S.-Mexican efforts. Bilateral border task forces, said Sen. Jeff Sessions, R-Ala., "have been a failure in every respect."

Sen. Dianne Feinstein, D-Calif., said there are "gaping holes" in the counternarcotics effort and "ignoring these failures or pretending they are outweighed by modest advances doesn't make them go away."

Feinstein said the Senate could vote as early as next week on a measure to overturn the administration's decision last month to certify Mexico as cooperating in combatting drugs.

The president by law must decide by March 1 every year whether Mexico and other nations are cooperating partners in efforts to stop the production or shipment of narcotics. Those not certified face the

See **DRUGS**, page 19

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Cuts, policy cause maneuvering

CONGRESS: Both parties jockey for position, run gamut of budget issues

By **Jim Abrams**
The Associated Press

WASHINGTON – House Republican leaders have decided that additional spending to pay for missions in Bosnia and the Persian Gulf must be fully paid for by cutting domestic programs.

That agreement came as a key Senate committee approved, with conditions, $1.8 billion to keep troops in Bosnia past June and to maintain U.S. troops in the Gulf on full alert.

The Senate Appropriations Committee also endorsed, by an identical 26-2 vote, an $18 billion package for the International Monetary Fund. That legislation, which also came with conditions, is considered essential to IMF efforts to rescue the faltering economies of Asia.

In the House, GOP leaders resolved that any extra spending for Bosnia and the Gulf this year must be matched with similar spending cuts so there is no effect on the budget.

"The leadership unanimously agreed the ... (spending) would be paid for, and the cuts would not come out of defense," said Majority Leader Dick Armey, R-Texas.

Republicans, in choosing programs for spending reductions, are likely to target Democratic and White House priorities, setting the stage for sharp clashes as Congress tries over the coming weeks to craft future budgets.

The Senate is moving two separate spending bills, one for the IMF and the other for the military operations plus some $610 million for disaster relief and $196 million to help fix the year 2000 computer problems at the Federal Aviation Administration and the Treasury Department.

Both came with conditions that are opposed by the administration.

Senate Democratic leader Tom Daschle of South Dakota said Wednesday that with the GOP leadership at odds over whether to submit one bill or two and whether to insert contentious abortion language, the chance of action is "about as bleak as it gets."

He said Senate Democrats would go along with the House idea of offsetting new defense spending with cuts elsewhere and still want to see a comprehensive bill that also would included money for paying U.S. back dues to the United Nations. "To separate out and further delay IMF and U.N. considerations is a real mistake, and it sends all the wrong messages," Daschle said.

The defense bill urges President Clinton to pressure U.S. allies to cover more of the costs of the Iraq effort.

"I think we're shouldering a disproportionately large share of the burden," said Sen. Robert Byrd, D-W.Va., who promoted the measure.

The IMF bill comes attached with directions on pressuring the Fund into reforming some of its

See **SPENDING**, page 14

Minister to oppose law on domestic partner coverage

BENEFITS: Fred Phelps known for in-your-face anti-gay confrontations

By **Rachel Gordon**
San Francisco Examiner

SAN FRANCISCO – A Baptist minister from Kansas plans to protest in front of San Francisco City Hall on the first anniversary of a law that extends insurance and other benefits to gay or lesbian partners of employees.

The announcement by the Rev. Fred Phelps, pastor of the Westboro Baptist Church in Topeka, Kan., comes as the city is defending the law in federal court against challenges brought by companies.

Phelps is known for his rancorous rhetoric aimed at gays and lesbians. He has picketed at the funerals of people who died of AIDS and embraces public confrontations with gays and their supporters.

San Francisco's domestic partners law requires companies that do business with the city to provide the same benefits to their workers with domestic partners as they do to married couples. The law took effect last June.

"Don't get mad, but you guys need to be preached to, my dear," Phelps told a reporter Tuesday. "You're not only letting the homosexuals take over the Bay Area, but the rest of the country."

In a letter addressed to San Francisco Mayor Willie Brown, Phelps said he would lead a "religious protest" on June 1 with 15 to 20 church members.

Phelps, who said he had received death threats from San Francisco residents, asked the mayor for "adequate police presence and protection" for the protest.

Brown said he would not lay out the welcome mat for Phelps and his followers, but noted that officials would not try to stop the protest.

"But I will say that this demonstration will be in an extreme hostile environment," Brown said. He said police officers would be assigned to prevent

See **BENEFITS**, page 14

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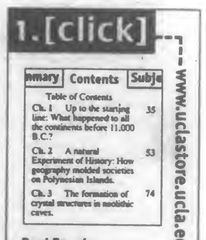

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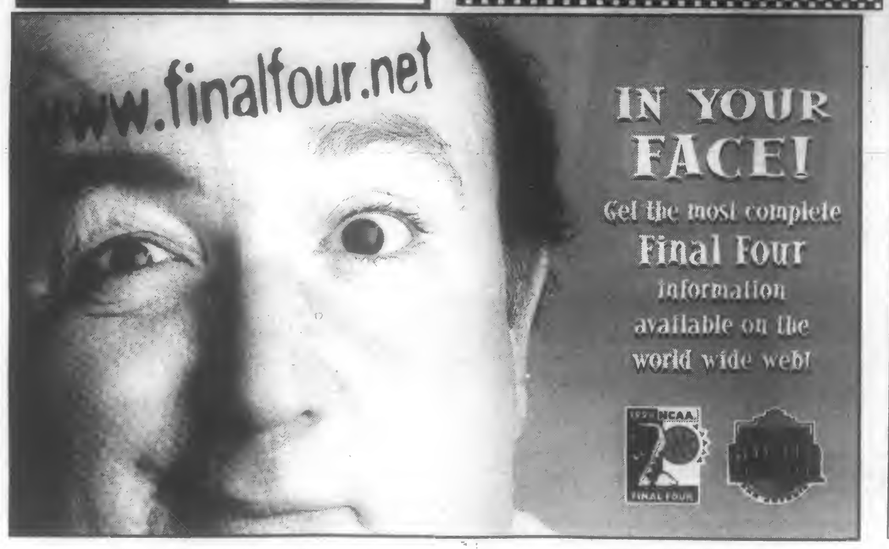

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UCLA STORE

British Foreign Secretary heads to Damascus after snub from Israel

SYRIA: Netanyahu protesting Briton's meeting with Palestine

By **Zeina Karam**
The Associated Press

DAMASCUS, Syria – After being told in Israel that Europeans were too biased to be Mideast peacemakers, British Foreign Secretary Robin Cook traveled to Syria on Wednesday.

Europe's influence is vital to keeping up pressure on Israel, Syrian newspapers declared the morning of Robin Cook's arrival.

Following a stormy one-day stop in Israel, Cook got a much warmer welcome in Syria. He was met at the Damascus airport by Foreign Minister Farouk al-Sharaa, then went into talks with President Hafez Assad on Israel's occupation of south Lebanon.

On Tuesday, Prime Minister Benjamin Netanyahu snubbed Cook in protest of the Briton's meeting with Palestinian lawmakers at a much-disputed Jewish housing project in east Jerusalem.

Israel complained the meeting aided Palestinian claims to east Jerusalem as the future capital of a Palestinian state.

Cook is in the Middle East to encourage peace talks, which have been stalled since Israel broke ground on the housing project.

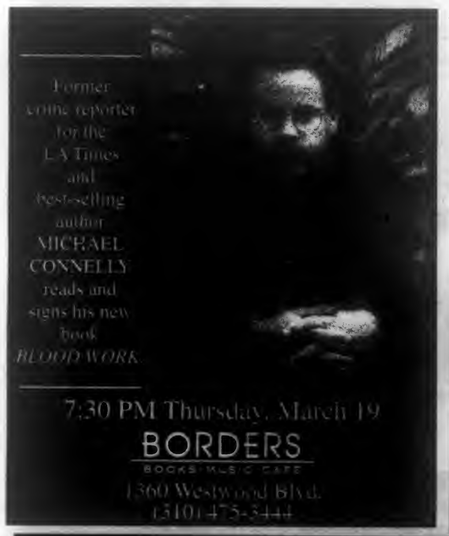
In Wednesday's meeting with Assad, the two leaders discussed Israel's recent offer to withdraw from the enclave it occupies in southern Lebanon in exchange for security guarantees. So far, both Lebanon and Syria have rejected the offer.

"We discussed how progress could be achieved towards ... ensuring a withdrawal of troops from Lebanon," while implementing U.N. resolutions demanding an unconditional pullback, Cook said.

"That is why I am here today – and why I am going from here to Beirut," he said. "The question is how we can make sure the security ... is maintained in the circumstances of withdrawal."

In Syria, government-run newspapers rejected Israeli demands that Cook and other Europeans stay out of Israeli-Palestinian affairs.

Cook, whose country holds the rotating presidency of the 15-nation European Union, said that Europe believes expansion of Jewish settlements are blocking the peace process.



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MARCH 1998

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S	M	T	W	T	F	S
		17 Men's Baseball/V vs. San Diego Jackie Robinson Stadium 3:00 PM	18 won't fit on 19th... Women's Swimming/V NCAA Championships Minneapolis All Day, thru the 21st	19 Canoe/C Meeting for trips to Black Canyon, Arizona Hot Springs JWC, 6:00 PM Men's Basketball/V NCAA Regionals	20 Men's Baseball/V vs. Northridge Jackie Robinson Stadium 6:00 PM Men's Basketball/V NCAA Regionals	21 Men's Baseball/V at Northridge, 6:00 PM Women's Gymnastics/V Pacific-10 Conf. Camp Pauley Pavilion, 6:00 PM Intro to Surfing/C Section 6 JWC, 7:00 PM Women's Basketball/V NCAA Regionals Men's Basketball/V NCAA Regionals
22 Women's Basketball/V NCAA Regionals Men's Basketball/V NCAA Regionals	23 Backpacking/C Meeting for trip to Big Sur-Hot Springs JWC, 6:00 PM Women's Basketball/V NCAA Regionals	24	25	26 Canoe/C Meetings for trips to Black Canyon, Arizona Hot Springs JWC, 6:00 PM	27 Women's Basketball/V NCAA Final Four	28 Men's Baseball/V at Stanford, 1:00 PM Men's Basketball/V NCAA Semi-Finals Women's Basketball/V NCAA Final Four

C=Correctional / V=Varsity / C=Club / I=Intramural

Hi, I'm **Van Johnson**, your NIKE student rep. Check out ***Sports1/2Page*** every two weeks for the latest scoop on sports and NIKE events at **UCLA**. Are you or your team setting any records? Breaking any new ground? If so, I want to hear from you—especially if you're a Club or Intramural athlete. Drop me an email at **van.johnson@nike.com**. You just might end up featured in the next issue. To reach NIKE HQ directly, try: **sports.halfpage@nike.com** . . . Attention, **women runners**: The NIKE MYN believes you should be able to run when and where you want without fear. And, as the old saying goes, there's safety in numbers. Two, three, four or five—they're all better than one. So, ladies, I am devising a special group **women's safe night run**. All levels are welcome! For more info, e-mail me . . . **P.L.A.Y.CORPS recruitment is coming up again**. I challenge all of you to get involved by coaching in our community. E-mail me to find out how **you can be a hero**. For now, **keep running, keep playing, and keep dry**. **Peace, peace.**

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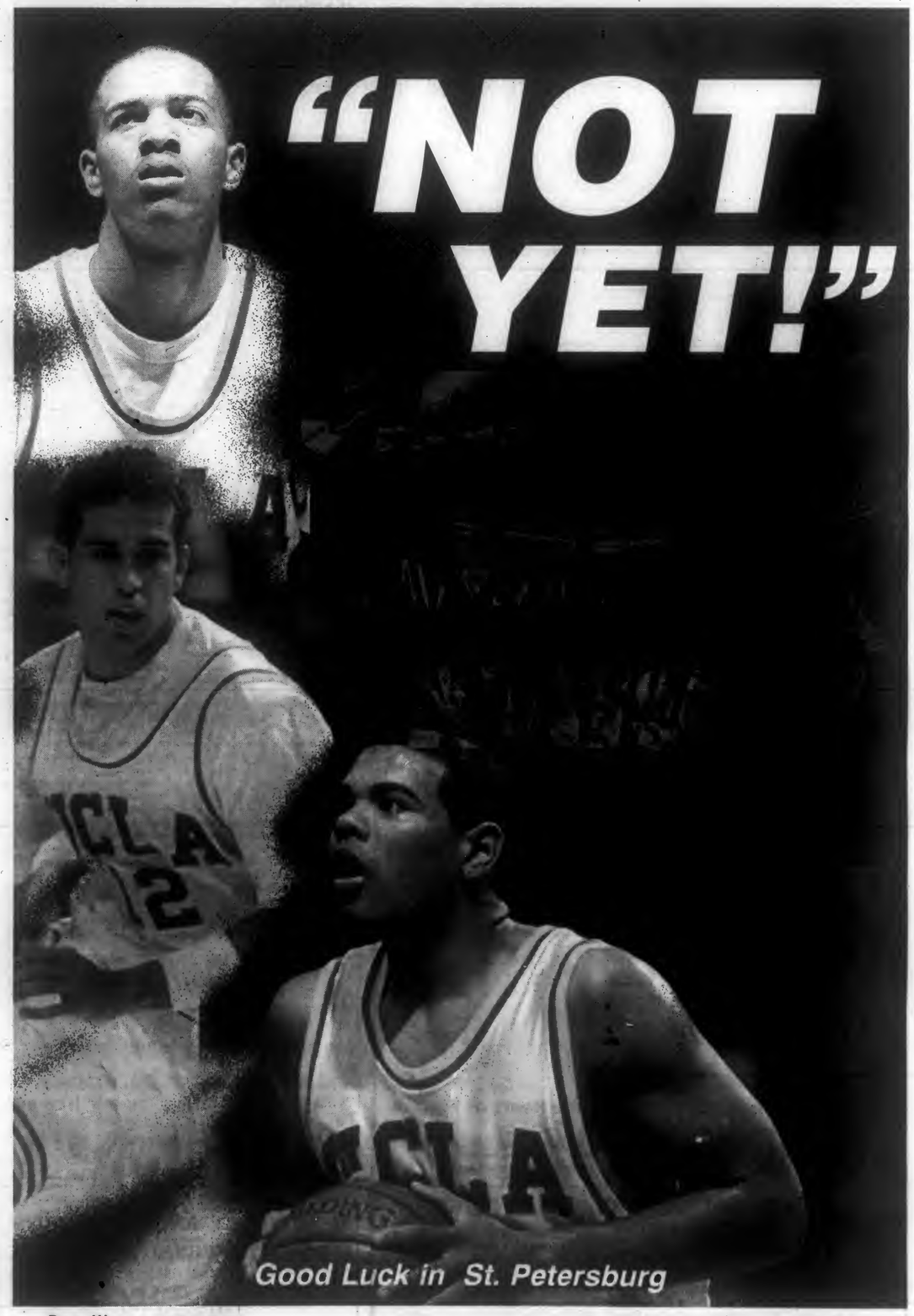

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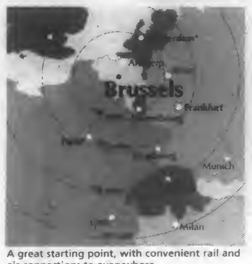

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SPENDING

From page 10

practices such as ending subsidies "to favored enterprises and individuals."

In the House as well there is widespread support for conditioning the IMF money and putting limits on the Bosnia operation.

The House is scheduled to vote this week on a separate nonbinding resolution directing Clinton to remove troops from Bosnia within 60 days unless Congress enacts a declaration of war or specifically authorizes the use of American forces. The administration, abandoning its earlier goal of pulling all troops from Bosnia by June, now says some Americans will stay for the indefinite future.

Senate Republicans sidetracked a move to add to the spending bill a provision that would have prevented the Federal Communications Commission from giving candidates free or lower-cost broadcast time.

At the request of Appropriations Committee Chairman Sen. Ted Stevens, R-Alaska, the panel stripped a provision to block the FCC from carrying out Clinton's request to require broadcasters either to provide free time or give deeper discounts on ads than they do now. Republican critics say lawmakers should have the final say over the issue.

BENEFITS

From page 10

confrontations.

The Rev. Jim Mitulski, pastor of the predominantly gay Metropolitan Community Church in San Francisco, said he was disappointed that the Kansas minister was using the Bible "as a veil to justify his own bigotry."

But, he said, "when you scratch the surface of homophobia, you often find religion underneath."

The city's Human Rights Commission reports more than 1,500 companies doing business with the municipal government offer domestic partners benefits.

Still, several airlines are challenging the law on the grounds that only the federal government – not a municipality – can pass laws regulating air carriers.

STRESS

From page 3

"I never really stress out," says David Samuel, second-year psychology student, "I was always like that. It's just not worth it."

One time, according to Samuel, a paper that he had thought would be finished by Sunday morning took him until right before his class the next morning to finish. He had two tests on Wednesday, but because he thought he would have been done with the paper, he hadn't even started studying.

"At first I started to flip out," Samuel said.

"Then I realized that that was just a waste of time and I got myself going."

Rick Barsh, a fifth-year history student, agrees. "My personal philosophy is, 'Don't be worried, be concerned," he said. "If you stay in touch with reality, you'll get a lot more done."

According to Barsh, he studies by setting realistic goals for himself. In one day, for example, he might tell himself that he wants to finish a chapter and some readings.

"It makes you feel like you've accomplished something," he says.

On their web site, Health and Wellness Dynamics, Inc. elaborate more on this goal-setting by suggesting that the people ask themselves three important questions: How much time do I need? How much time do I have to give? How much interest do I have in this subject?

When people take these questions into account, they are much more able to set goals and, therefore, diminish stress.

In general, stress is a process that affects the whole body. Hempel even uses college students as an example of stress in his "Health Gazette."

"This (stress) causes ... the immune system to begin to falter," he states. "An example of this would be college students studying for finals. They tend to have a high incidence of colds and other infections, because they stay up late and put their bodies through a lot of stress."

If one is able to work on their study habits, mental attitudes and outlook while studying for tests or writing papers, they will be more likely to do well and feel better about themselves.

"If your body is your enemy from the...start," says Wheatley, "you're not going to do well – period."

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VICTIMS

From page 5

Thousands were sickened and 12 people died.

The cult was also implicated in another nerve-gas attack in central Japan in 1994 that killed seven people; in the deaths of several wayward followers; the near fatal shooting of Japan's top police official; and the kidnapping and killing of an anti-cult lawyer and his family.

Police cracked down with unprecedented thoroughness. More than 400 of the cult's 10,000 members in Japan were arrested; 110 have since been convicted, and the cult was forced to disband.

Aum Shinri Kyo's commune at the foot of Mount Fuji has been seized, and the barrack-like structures that once stored chemicals, arms and drugs are now empty, awaiting demolition.

However, trials for dozens of key cult leaders, including founder Shoko Asahara, drag on. A verdict on Asahara may not come until the next decade.

Police say about 500 cult members remain faithful to Asahara, and are clandestinely carrying on cult rituals. They say the cult is far from the threat it once was, but admit signs of its resurgence are alarming.

The worst damage from the subway attack was probably on the Japanese psyche.

"On the surface, things seem to be back to normal," said Yutaka Aoyagi, spokesman for the Tokyo subway system. "But the horrible memory of that day easily returns to mind, especially this time of year."

Psychiatrist Kanzo Nakano said that lingering fear may finally be fading for most Japanese. But he said it may be getting worse for those who actually breathed the deadly sarin – a nerve gas developed by the Nazis in World War II– on March 20, 1995.

"Victims feel as if they are being left behind as the rest of the society forgets what happened to them," he said.

> "Victims (of the Tokyo nerve-gas attack) feel as if they are being left behind as the rest of the society forgets what happened to them."
>
> **Kanzo Nakano**
> Psychiatrist

Noguchi wonders if she will ever forget.

Her first physical reaction to the nerve gas was a throbbing throat and nausea. Then came sharp pains in her eyes and frequent nightmares. Her eyesight has been permanently weakened, and she now wears glasses.

She still has bouts of panic, and of gasping for air – symptoms diagnosed as post-traumatic stress disorder. She manages to distract herself with the help of a Walkman and medication.

About half of 285 victims surveyed recently by St. Luke's International Hospital in Tokyo said they continue to suffer from a vague sort of fatigue.

Thirty percent complained of chronic headaches, and more than 20 percent said they at times have dizziness, irregular breathing, nausea or loss of appetite.

The Labor Ministry has spent $2.6 million on medical expenses for the 3,692 victims of the subway attack.

The families of 18 people who died or were seriously injured in the subway attack or the 1994 gassing received $424,000 in compensation – about $23,535 apiece. But some 2,000 other victims, including housewives, children and others who were unemployed, were deemed ineligible.

Health and Welfare Ministry official Yuroyuki Doi said the government has not offered any comprehensive follow-up care or other support. He said the government isn't liable for what Aum Shinri Kyo did, and that if victims want compensation they must get it from the cult.

A group of 42 victims is suing the cult for damages, but almost certainly won't be able to collect, no matter what the court rules. The once wealthy cult is now bankrupt.

"Our lives have been completely turned around," said Shizue Takahashi, whose husband – a subway worker – died trying to help passengers reach safety above ground. "For the victims, nothing has changed."

COST

From page 5

20 years and were based on a completely different supply system in which the Pentagon bought large quantities at cheaper prices and then bore the storage costs.

Under the new system, Boeing delivers parts in small quantities on short notice as needed. Such a system entails extra costs that show up in the price but it saves the buyer huge inventory expenses, Dalton said.

"These are parts that frequently require precision machining, aerospace tolerances and materials that are specifically for the aerospace industry," Dalton said.

In the case of Sundstrand, the Pentagon's Defense Logistics Agency bought items from the company catalog for higher prices than the military had previously paid for the same items.

The higher prices were paid, in part, because the agency failed to obtain cost data from Sundstrand, according to the audit. In addition, the Pentagon made repeated purchases, ultimately amounting to large quantities, without using its big-buyer leverage to demand discounts.

Hill, citing concerns about the release of proprietary information, did not release the actual audits. The audit summaries were obtained by The Associated Press.

The Sundstrand audit concerned $23 million in purchases of aircraft spare parts, including pistons, gearshifts, gears, bearing bolts and springs.

In one contract, the Pentagon paid $6.1 million for commercial parts that should have cost just $1.6 million under the Pentagon's "fair and reasonable" pricing standard, a 280 percent markup, the audit said.

A Sundstrand spokesman did not return a call seeking comment.

The Boeing audit focused on 179 delivery orders totaling $12 million for structural panels, fittings, supports, washers, nuts and bolts for a variety of aircraft. Most were parts for military and commercial versions of the Boeing 707.

On three contracts, the Pentagon paid Boeing $5 million for parts that the inspector general said should have cost $2.8 million.

Hill said the Pentagon would have been better served if it shopped around rather than entering into a sole-source contract. And she disputed Gansler's assertion that the problems were isolated.

"If they were making these assumptions on these cases, they were probably making them on other cases," Hill said.

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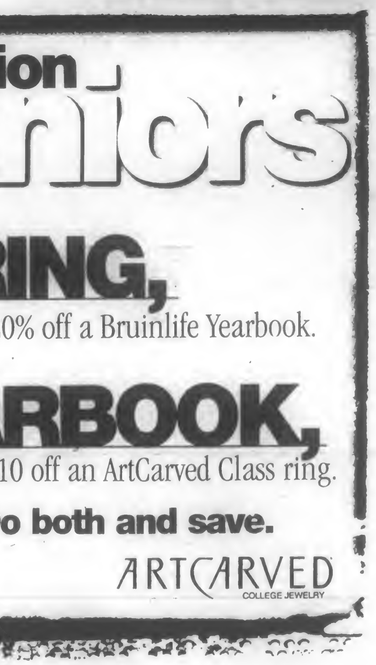

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PROP. 187

From page 6

not to become substitutes for immigration officers."

Rosenbaum said it was promising that no other state followed California's lead, particularly when California is a bellwether for popular legislation nationally.

"We are pleased," said Tomas Saenz, counsel for the Mexican American Legal Defense and Educational Fund. "It vindicates the important constitutional principal that we cannot be one nation unless we have one immigration policy set by the federal government."

Pfaelzer initially ruled in 1995 that most of the initiative was unconstitutional.

Wilson contended the federal welfare reform act actually empowers states to regulate public benefit issues. He and supporters asked for reconsideration. But in November, she again struck down the heart of the proposition, promising a future ruling on the remaining portions.

"As the court pointed out in its prior opinion, California is powerless to enact its own legislative scheme to regulate immigration," Pfaelzer said in November.

That ruling was partially based on the 1996 Personal Responsibility and Work Opportunity Reconciliation Act, which overhauled welfare benefits and denied them to undocumented immigrants.

"When President Clinton signed the PRA, he effectively ended any further debate about what the states could do in this field," Pfaelzer wrote then.

She believes the U.S. immigration policy is "to deny public benefits to all but a narrowly defined class of immigrants which does not include illegal immigrants."

In 1995 and 1997, she emphasized that the state cannot bar undocumented immigrant children from public schools. That conclusion is based on a 1982 Supreme Court ruling that Wilson wants the high court to reconsider.

MARIJUANA

From page 6

ing marijuana I feel healthier. I could actually run a whole block, and sleep at night and eat.

"I was really, really sick. I lost my appetite. I lost my will to live. And a lot of people here have given me the will to live."

A 27-year-old man, who identified himself only as Jaguar, said he was diagnosed with AIDS when he was 15. He sat with his dog, Bear, at the club's front door. Jaguar moved to San Francisco from Florida five years ago and has been homeless ever since.

"Pot's like a major upper for me. It helps me eat. The more pot you smoke, the more open-minded you get ... your mind is going, and it keeps you going."

In West Hollywood, Mayor Steve Martin said President Clinton's stance on marijuana is hypocritical.

"It's really disgusting that President Clinton can get on MTV as a candidate and say, 'I didn't inhale.' That is just sheer hypocrisy. What's such a joke is they are so worried about a few people, many of whom are dying," Martin said.

"We have a lot of people with AIDS and elderly people that are afflicted with glaucoma and cancer. The compassionate use of marijuana has been a very real issue in this community."

Kevin Zeese, president of Common Sense for Drug Policy, lauded the mayors' efforts and said closing the clubs would increase street crime.

"I think the mayors realize that closing these clubs would force 10,000 people into criminality. It would be chaotic," Zeese said.

"If Washington is smart, they'll realize they're in a lose/lose situation. They can lose in the courts or lose in the streets."

Whalen agreed the streets would be safer if the clubs remain open.

"They're not out there looking, they're not out there sneaking, they're not out there doing (anything) illegal," Whalen said of the Cannabis Club's clients. "They're doing medical."

The Associated Press
A man smokes a cigarette while waiting for the Cannabis Cultivators Club to open.

AFRICA

From page 1

South African government develop career development services. Invitations will be offered to South Africans to come study at UCLA, and administrators on the trip will help train workers there.

In contrast, the student trip will focus more on the development of South African intellectual institutions.

"Currently, 70 percent of South Africa is black and only a small portion of that group can get into college. We want to change those figures," said Darnell Grisby, USAC general representative.

Anika Johnson, another signer of the proposal, claimed that the conditions for a trip to South Africa were perfect.

"It's the right time in South Africa's history and we have motivated people who want to do this. If we do this now we can create a link between our two countries that will improve both societies," Johnson said.

According to organizers, the trip could bring UCLA to the forefront of international politics.

"Chancellor Carnesale has declared he wants to make UCLA a great university – this is a great way to do that. This could develop UCLA internationally," Grisby said.

By developing an international program like this, UCLA could become comparable to universities like Harvard, Grisby continued.

Political science professor

See AFRICA, page 19

AFRICA

From page 18

Edmond Keller, considered an expert on African politics and one of the administrators going on the trip next week, agreed.

With free elections coming this May, as well as its human and material capital, South Africa is at a critical juncture, Keller contends.

"UCLA has a great reputation when it comes to international relations, but trips like this and developing relations with South Africa now could improve our reputation greatly," Keller said.

Project South Africa will include the creation of retention programs, a text book drive and assistance in how to start college newspapers.

Future trips to South Africa for the project are planned on a regular basis, though no dates or intervals have been established.

BOSNIA

From page 8

the morale of our young men and women who served in Bosnia," said Rep. Benjamin Gilman, R-N.Y., chairman of the House International Relations Committee, which earlier this month rejected the same resolution.

In his testimony, Cohen had argued that the War Powers Act should not be tested on a peacekeeping operation.

If Congress did not want the troops to remain in Bosnia, all it had to do was to cut off the funds, the former Republican senator from Maine told the House panel, conceding that he had been skeptical about the intervention "when I sat on the other side of the table."

> "We didn't set a deadline (on a pull-out) just to fool the American people."
>
> **Madeleine Albright**
> Secretary of state

Refusing to predict when the mission would end despite an assertion by the chairman, Rep. Floyd Spence, D-S.C., that it was "an open-ended commitment with little chance of success," Cohen said: "Is it going to be a year, two years? No one can tell you at this point. So it's open."

Spence, dissatisfied with Cohen's describing the troops' stay as an uncertainty, told him: "I don't know when we will see the end of it."

He said the United States was taking sides, arming the Bosnian Muslims, for instance, and "doing all the rest of those things that get away form peacekeeping. That's when we get in trouble."

Albright, meanwhile, concentrated on practical reasons for keeping the troops in Bosnia while concurring with Cohen that there was no constitutional obstacle. If the troops were withdrawn, she said, "it would send a message of confusion and uncertain resolve that could slow the peace-building process, discourage our allies from taking a larger share of responsibility and possibly cause extremist leaders to reassert their influence with potentially deadly consequences."

Initially, the Americans in the NATO peacekeeping force were to stay in Bosnia a year, then 18 months, and now Clinton is extending their mission without any deadline.

Defending this zigzag scenario, Albright said: "We set the deadline because we believed it. We didn't set a deadline just to fool the American people. That's the last thing we would do."

But Rep. Stephen E. Buyer, R-Ind., said, "It was almost shameful. No one believed it would be a year."

And Rep. Duncan Hunter, R-Calif., complained that the administration had already spent $7 billion for peacekeeping in Bosnia and was now asking for more – $486.9 million for July-September, the last three months of the current fiscal year, and $1.9 billion for fiscal year 1999.

Overall, Congress has generally been supportive – if grudgingly – of the administration's plans to keep U.S. forces in Bosnia beyond the earlier June deadline.

The Senate Appropriations Committee on Tuesday voted 16-2, in fact, for an emergency bill to provide funds for that purpose, as well as for supporting the elevated U.S. presence in the Persian Gulf.

DRUGS

From page 8

loss of U.S. aid.

Nelson said the Defense Department has provided Mexico with $76 million worth of equipment in the last two years for anti-drug efforts, but he said that includes helicopters that are of little use above 5,000 feet, where most opium poppy is cultivated, and surveillance aircraft that lack the capability to carry out their proposed missions without $3 million in modifications on each plane.

> "You'd think we'd at least provide equipment which is fully operational."
>
> **Dianne Feinstein**
> Senator, D.-Calif.

"You'd think we'd at least provide equipment which is fully operational," Feinstein said. "I'm surprised, disappointed and somewhat shocked that the Defense Department didn't take this a little more seriously."

Acting Assistant Secretary of State Rand Beers said the administration is well aware of concerns in Congress about Mexico's drug-fighting record and the certification decision.

"You have to look beyond numbers and look at what is really happening on the ground," Beers said, pointing out Mexico's progress in arresting drug dealers and curtailing corruption.

Certification, he said, "is not meant to drive wedges between us and our foreign colleagues, but to find ways to work with them more effectively."

Donnie Marshall, acting deputy administrator of the Drug Enforcement Administration, also credited Mexico for attempting to build a reliable civilian law enforcement agency, while adding that law enforcement is only effective when criminals are brougfit to justice. "At present that is not occurring and, as a result, citizens of both the United States and Mexico are suffering greatly."

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LSAT

The law profession is hot again...

Lawyers top the chart of high-paying, fast-growing occupations recently compiled by the Bureau of Labor Statistics. The Bureau indicated that between 1994 and the year 2005 there would be 286,000 job openings for lawyers—a 28% increase.
—Newsletter of the Law School Admission Council, March/April 1997

Not since the high-rolling days of the late 1980's have New York's corporate law firms wooed the top law students so assiduously. The ecomony is surging, lawyers are doing very nicely, thank you.
—The New York Times, August 14, 1997

Boom times just keep getting better for the law business. 'We're having another great year in 1997 for mergers and acquisitions, real estate, tax, litigation, product liability, you name it,' exults Robert Sheehan, executive partner at Skadden, Arps, Meagher & Flom.
—The Wall Street Journal, July 1, 1997

So many firms are recruiting talent that competition recently has become downright brutal for top law school graduates and well-regarded mid-level associates ...many of the lawyers recruited have about seven offers on the table.
—The Washington Post, March 27, 1997

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LOAN

From page 1

university, said that the loan is for an emergency basis only. Thus, ASUCLA should pay back the loan whenever it has the money.

"The intent was that when cash balances were in place that ASUCLA should be paying back the university," Santon said. "It imposes some discipline on the relationship."

She also said that the emergency line of credit is meant only so that the association can meet payroll and pay its bills.

"It was established for a very specific reason," Santon said.

The emergency line of credit was originally given to ASUCLA in June 1996. It is distinct from the long-term loan which the university lent to the association to help it return to financial stability.

ASUCLA made the transaction because its current bank balance is over $1 million. According to the association's agreement with the university, it must pay back part of the loan if it has a cash reserve of at least $1 million.

ASUCLA will have to borrow that money from the university again during the summer because its balance will probably dip below $1 million.

Eastman said that because the association's business is seasonal and slows considerably during the summer when few people are on campus, the organization's cash resources will almost definitely fall below $1 million this summer.

In addition, ASUCLA asked the university for a distinct mechanism regarding how the association can re-borrow the money it needs. Until recently, ASUCLA management did not know how much notice it needed to give the university, how the money would be delivered to the association and what documentation the university needs to allocate the funds.

"We've had difficulty, the three times we've needed to borrow, having a mechanism to borrow the money," Eastman said.

ASUCLA is now in the process of receiving that mechanism, Eastman said. The association will have to notify the university one to two weeks in advance of its need for the money and will have to provide a bank statement which illustrates its financial situation.

FIRES

From page 5

Yanomami.

"When the white man was still far away and there were only Indians here, the Tupan burned down all our forest," he said. "Because of this, we are worried about how we are going to put out the fire and where we will get water."

Vegetation has dried to tinder, and the annual brush-burning by farmers, ranchers and Indians roared over savanna and pastures that cover much of the state. So far, only about one-fifth of the burned area is forest, but residents say the outlook is ominous.

"This is the first time I've seen the fire enter the forest," said Danoli. "If the rain doesn't come next month, the forest is gone."

Roraima Gov. Neudo Campos says the fire has burned more than 1.5 million acres, or about 3 percent of the state. One man has died. In Boa Vista, a city of 150,000, smoke forced the local airport to close for three days.

On Wednesday, federal environmental officials arrived in the city, 2,100 miles northwest of Rio de Janeiro, to meet with Campos and fly over the affected area.

Political wrangling has delayed

See FIRES, page 21

FIRES

From page 20

federal aid, two months after Campos declared a state of emergency. Some say the state inflated reports of destruction to obtain more loans.

Gilberto Mendes, a firefighting specialist from Rio de Janeiro, at first thought it would take 1,000 firefighters to combat the blaze. After a closer look, he raised his estimate to 10,000.

Today, the state has just 270 firefighters and few tractors or other equipment. They have built 6,000 small reservoirs and dug wells for water to fight the blaze.

State Civil Defense Chief Kleber Cerquinho said firefighters had been deployed in Apiau, one of the worst-hit regions that borders the Yanomami reservation. But he had to rely on journalists for progress reports – he had no way to communicate with his men in the field.

Loggers, ranchers and farmers already have razed about 12 percent of Brazil's 2-million-square mile rain forest. Some scientists say the destruction adds to global warming.

CLASS

From page 3

"The department has been criticized in the past for being very rigid and distant from the community. They are starting to move away from this sort of traditional policing towards more community policing," Wilms said.

Community policing refers to the practice of letting the public be more actively involved in protecting their environment. An example are the neighborhood watch programs that exist throughout the city.

After the outrage that resulted from the Rodney King beating, the LAPD saw the need for wide-scale changes.

A Community Police Advisory Board now exists for each of the 18 stations throughout the city. There has also been pressure to move authority down to the captains of each stations, to individualize the policy changes for each specific station.

However, many obstacles still exist before community policing can be fully implemented. There is a struggle going on within the department because community policing has never been defined before.

Also, traditional attitudes of the community towards policemen could present a problem.

Some feel that the bitterness resulting from the Rodney King incident will keep the public from actively cooperating with the LAPD.

Gascon hopes that this class will spark an interest in students who want to know more about public management.

"With this class, we are trying to help people really understand what's going on in the formation of public policy. We'll take a look at the day to day workings of the police department and watch and listen to all the key policy makers," Gascon said.

Wilms stresses that this will not be a textbook course. On two occasions the class will travel to LAPD headquarters and to one of the Department's 18 area stations, where they will be able to see how different policies are carried out. The class will also get a chance to hear from different speakers who are involved with the LAPD such as Chief of Police Bernard Parks.

"It's such an interesting group of people that the students get to spend time with. The LAPD is an agency that's really trying to change with all sorts of influences from inside and out," Wilms said.

'98 COMMENCEMENT

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Application Deadline: 5:00 p.m. Friday, April 10, 1998.

b) Sing the National Anthem and/or the UCLA Alma Mater. After an a capella audition of both songs a student(s) will be selected to sing at each Commencement ceremony.
Application Deadline: 5:00 p.m. Friday, April 10, 1998.

c) Receive the Chancellor's Service Award. Approximately 125 graduating seniors will receive this award in recognition of outstanding University and community service. Chancellor's Service Award recipients are distinguished by the blue and gold fourragere which is worn at their Commencement ceremony. Please inquire at the Dean of Students Office (1206 Murphy Hall) for applications and information.
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4*	August 1, 1998	9:00 am - 4:30 pm
5	August 8, 1998	9:00 am - 4:30 pm

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SYMPOSIUM

From page 1

before the controversy overwhelms us like what happened with cloning," Campbell said.

Among topics that are scheduled to be discussed at the symposium are ethics and safety, in-vitro fertilization and the battle against disease.

The symposium will be held Friday from 9:00 a.m. to 5:30 p.m. in Schoenberg Hall. Admission is free and the event is open to the public.

For more information, contact the UCLA Study for the Center of Evolution and the Origin of Life at (310) 825-1769 or visit their web site at www.ess.ucla.edu/huge.

BILINGUAL

From page 1

dren in K-3 need at least two years of English in order to become moderately active participants of an all English-speaking classroom. As the child gets older he or she needs at least three to five years of English instruction.

"It is of great value to teach in both the child's native language and English to allow an acquired transition to occur," Hilger said. "Such guidance, which includes both languages, helps children avoid the trauma of total isolation."

Opponents also point out that the proposition will have tremendous impact on culture issues.

Lina Velasco, the high school outreach coordinator for Movimiento Estudiantil Chicana/o de Aztlán (MEChA) believes that Proposition 227 will give a child the message that his or her native language is no longer necessary.

"The child is forced to forget his/her cultural memory by being denied of the legitimacy of his/her language," added Enrique De La Cruz, assistant director of the Asian American Studies Center.

If passed, Proposition 227 will go into effect 60 days after the vote, which will force 1.4 million students out of fostered bilingual education.

"Such a dramatic change will effect the child's academic performance and may even retard the acquisition of the English language," Hilger said.

The proposal also encourages grouping by English proficiency alone, which means children of all ages will be in one classroom.

"Language acquisition is a developed cognitive process that may vary with different cultures. The older you get the more difficult it becomes to learn new things," De La Cruz said.

"Therefore, one size fits all will not work," he added.

Opponents also believe that one year of sheltered English with many children of varying ages, in one classroom, will greatly impact how these students face their educational career goals in the future.

"If this proposition does pass and goes into affect, it is almost certain that there will be a significant decrease in the percentage of minority students in institutions for higher learning," De La Cruz said.

"It is also likely that there will be an increased number of ESL college students," he added.

Proponents of the bill argue that, under 227, parents are given the option to transfer their children to bilingual classes.

The initiative requires parents to speak to the principal, who would explain both the bilingual program and the program Unz is proposing. After such a meeting the parent would be given a petition to request bilingual education for his or her child.

See BILINGUAL, page 23

BILINGUAL

From page 22

However, oftentimes parents can only speak their own native language.

"Voters must realize that these parents cannot comprehend the English language. Hence, transferring children into bilingual education would not be an option for immigrants if the Unz initiative were to pass," De La Cruz said.

Often times the public has misconceptions of what bilingual education does and because of these misunderstandings, some first-generation parents object to their children being in such programs.

"My parents never wanted me in bilingual education because they believed that this program would deprive me of adequate comprehension of both the English and Spanish language – they believed the program was inefficient," said Diana Rivera, a first-year political science student.

"My mother tried to do her best in schooling me, but learning Spanish became difficult and I was made fun of for not being able to speak or write my own language," she added.

However, Unz supporters continue to believe that bilingual education is falling short of its original intentions.

"Bilingual education is not a failure."

Concepción Valadez
Associate professor
in education

"Bilingual education was supposed to help our children conquer the business language, but instead it has become a program that shows little faith in our children's intellect," said David Michelstein, former UCLA student and current Proposition 227 campaign volunteer.

"We let them stay in a failing program that only helps them fall behind their peers in English classrooms. The Unz initiative will give our children the lawful and moral right of being taught the English language and in turn they will be given the economic opportunity they deserve," he added.

Unz also argues that the bilingual education program is the cause for poor academic achievement statewide.

"California currently (does) a poor job of educating immigrant children, (and we are) wasting financial resources on costly experimental language programs whose failure over the past two decades is demonstrated by current high drop-out rates," Unz said.

Statistics have shown that only 6 percent of bilingual education students move into English speaking classrooms. It is also proven that the drop out rate for those in bilingual education is more than 35 percent.

However, supporters of bilingual education believe Unz is unjustly attacking bilingual education.

"Bilingual education is not a failure. This program is not the reason for high drop out rates from public schools, as can be seen by the 40 percent of African Americans who drop out and the 18 percent of Caucasians," said Concepción Valadez, an associate professor in education.

"Voters in the June primary should look at the facts before they commit California to the Unz initiative," she added. "This initiative wants to strip our children of their pride, culture and, most importantly, of a good education."

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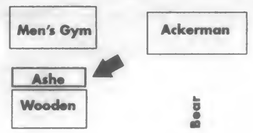

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THUMBS UP

THUMBS DOWN

Student fees help others

Thumbs up to a student-designed mandatory fee created to allow more students to be able to afford attending school.

The program at the University of Illinois aims to make college more affordable for those who need financial assistance. Each student is charged $9 per year, while the Illinois Student Assistance Commission matches every dollar collected by the students. The commission then takes the money and awards students demonstrating need for financial assistance. Students have the opportunity every four years to vote whether the program should continue.

While the concept of students helping other needy students is great, the state should be providing all the financial aid to make higher education more affordable and accessible to all. The state should bear the responsibility.

Campus club funding cut

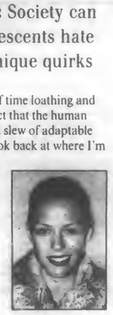
Thumbs down to the Northwestern University Associated Student Government for cutting funding for several campus student groups. The organizations no longer recognized by the student government will not be able to apply for funding which goes toward paying for programs throughout the year. The student government committee made their decision to cut recognition based on groups' membership, financial conduct, quality of programming and how similar they are to other groups.

However, some organizations claimed that their programming was weak as a result of inadequate funding in the first place. The Bisexual, Gay and Lesbian Alliance and the Taiwanese American Students Club were among the many organizations cut by the student government's funding priorities. Group members stressed the importance of each of the individual clubs to promote awareness of their specific causes.

Thumbs Up/Thumbs Down represents a majority opinion of the Daily Bruin Editorial Board. Send comments or suggestions to thumbs@media.ucla.edu

Insecurity obscures mother's talents

QUESTIONS: Society can make adolescents hate parent's unique quirks



Amy Turner

I spend a lot of time loathing and loving the fact that the human race is such a slew of adaptable putty-heads. I look back at where I'm from and what I was taught to value: all of the sparkly-Mercedes driving, Neiman Marcus-shopping, two-story ocean-front home-owning baloney that leaves a community paralyzed in its need for things to define themselves. I remember being blind to all of the conditioned madness. I'm pretty much a putty-head.

When I was 10 I was angry because my mother didn't wear eyeliner or have Estee Lauder pink acrylic nails like the other mothers I saw. I was bitter because she rarely wore anything besides school-teacher dresses with big pockets in the front and because she drove a dumpy car. I was mortified that my mother was not glamorous.

In elementary school I loathed having my mother pick me up in front of the playground. I could never decide whether it was worse to walk home (I had to pass the high school and there were tenacious attacks from the angst-ridden bandos) or get into her dilapidated Capri in front of my peers. When the latter would happen, and it usually did, I would seethe with passionate hate, abnormal for a 10-year-old. It was not like the other parents' cars. There was an inch-and-a-half of Cheerios and other organic litter on the floor. (My younger brother still felt compelled to snack without coordination.) Inside, the marigold stuffing poured out of the vinyl sun-cracked seams; outside it was a muted teal. I hated it because there was only an AM radio that played '50s music, because my mother was totally unfazed and because she would drive around singing out of tune, bonging her thumbs on the shredded steering wheel. I hated the name Capri. It was a wannabe wussy sportscar. I hated it because my mom would laugh, throw us some Cheerios, sing louder and say, "Honey, I'm not going to spend a lot of money on a car you kids eat and slobber and spill in!" My little brother would grin in cahoots with her, with Cheerios stuck to his T-shirt like ornaments on a Christmas tree. It wasn't like my best friend's mom's car, that sleek white Mercedes with the sunroof, the tapedeck and the Bruce Springsteen album ("Greetings from Asbury Park, N.J.") we liked to listen to. Her car smelled like perfume. My mother didn't wear perfume.

I loved to ride in that Mercedes. I loved the leatherette cushion that pulled out in the center and separated my best friend and me into equal spaces.

The back seat of the Capri had an almost complete lack of interior. The majority was springy yellow foam. (Before having children my parents

Turner is a ridiculously nostalgic English student.

See TURNER, page 31

Don't trade today's joy for tomorrow's stress

HAPPINESS: We could all learn to enjoy a bit more chaos, a bit less structure

Tuesday morning. 6:33 a.m. Static, static ... "amor, amor, amor"... Ahh, my radio had come on, signalling that another day had begun. I stumbled from bed, pawed in the direction of the sound to shut it off, and dragged down the hall to the showers. I was out of T-shirts, my shoes were still wet from the rain, and breakfast ... Man, don't get me started on that nasty orange juice. I managed to lug myself to Spanish class, where I was presented with my most recent quiz, which had earned a C-. Yes, this was going to be one of those days.

Brent Hopkins

Know what the funny thing is? It wasn't. I went outside, with the weight of the impending failure in Spanish and a six-page paper due at 4 p.m. hovering over me. Once I saw the sunlight, though, all that evaporated in a little puff. You know those days after it's just rained – the sky is clear for miles, with no hint of clouds, smog, or anything nasty in the air? Somehow, seeing that sublime blue blanketing the skies, I couldn't worry about my grades, that paper I hadn't finished or the outstanding bill I had on my desk, demanding that I finally pay for those Barry White CDs I ordered way back in November.

This might seem like a pretty trivial thing. A sunny day in Southern California? Big deal. I would argue, however, that it is indeed a big deal. I look all around this gigantic campus and see people wound far too tightly – people who are so caught up in who they're going to be that they forget who they are.

The college years are critically important, no doubt. I realize that the degree you get and the people you meet are going to have an impact on you for the rest of your life. I'm well aware of the fact that classes are important. I also know, though, that all these things shouldn't prevent you from enjoying your life now.

We all want the American dream. Nice house, nice family, nice job, cool car. For some of us, the particulars are a bit different. Maybe your house is a beach-front mansion, maybe it's a teepee. Perhaps your car is a Lincoln, or perhaps it's a '73 Volkswagen Bus with no back window. My point is that we all want to feel like we've led successful lives when we look back at them.

I remember back in high school, right after school had let out for the summer, that I was sitting around, playing Spades with some friends. We were having a lazy, drawn-out conversation about life, and eventually the subject of the future came up. One of those "what do you want to be when you grow up?" deals. People spouted off various things like computer engineer, actor, journalist and whatnot. There was one girl left. I asked her what she wanted to do with her future as she trumped my sure winner with a spade.

"I want to be happy."

That's all she said, and game-play continued as my partner and I were systematically destroyed. At first, I thought that she'd given a really stupid, generic answer, but the more I thought about it, she'd said one of the wisest and most clever things I've ever heard.

She wasn't interested in whether she was a CEO or a taxi driver. She didn't care about where she would live, who she'd marry, what the future held for her or anything stupid like that. The important thing was the feeling she got, not how she got it. That moment, though nearly two years ago, still stands out, crystal clear in my mind.

Brent Hopkins is a first-year American literature and cultures student.

See HOPKINS, page 28

Echoes and the midnight yell

THE LAST COLUMN: While you still can, engage in camaraderie with fellows

"Goodbye, brothers! You were a good crowd. As good a crowd as ever fisted with wild cries the beating canvas of a heavy foresail; or tossing aloft, invisible in the night, gave back yell for yell to a westerly gale."

–Joseph Conrad

Michael Daugherty

I recall reading about a relatively harmless little ritual practiced by dormitory dwellers during finals week called "Midnight Yell." It takes its name from the fact that it involves yelling and that it happens at midnight.

I suppose the university's position on recreational midnight yelling is not unlike the position that many of us hold on the issue of noise generated by people other than ourselves.

For the record: At this university, yelling is a sanctioned activity. Yell your brains out at a proper sporting event, but don't yell from your dorm room window at midnight during finals week. If you are caught, you'll face the same penalty as those convicted of a first-offense armed robbery: 15 to 30 hours of community service.

It seems the real people who live in Westwood don't like Midnight Yell. I personally don't have a lot of sympathy for anyone who has chosen to live within yelling distance of a humongous university populated by hordes of wild-eyed debauchees and their students. But in fairness, we need to consider both sides of the argument.

On one hand, they have a legitimate gripe. Twelve times a year, during the hours traditionally allocated for beddy-bye and surfing porn sites on the web, the shroud of moneyed silence that envelopes their picturesque enclave (situated smack-dab in the middle of 12 million other people) is rudely pierced by something other than a med-evac helicopter or a spouse's duvet-shredding, chronic flatulence.

On the other hand: screw 'em.

Noise happens. Westwood's Puritan League, in all its wisdom, doesn't have any qualms about putting us through months of ear-melting daytime noise generated by legions of jack-hammerers employed for that oh-so-noble cause of colorizing the crosswalks. But don't yell at midnight, dammit. You might get in trouble.

Don't worry about it. When your RA finally blows the hinges off your door with a couple of 12-gauge slugs, tell her you weren't yelling, that it was ... uh ... your ventriloquist neighbor trying to be funny. Tell her you were practicing primal scream therapy for a psych final. Tell her URSA made you do it.

I'll admit, I haven't done much research on this issue. Perhaps by encouraging you to break a university rule, somebody will get mad at me and make me do community service for conspiring to commit a noise.

Fine, I'll do it. I'll mop every crosswalk in Westwood if that's what they want.

I argue here that the Midnight Yell serves the betterment of humanity: Community service is a good thing; ergo, doing something that very well might lead to community service is a good thing; ergo, participating in Midnight Yell is a good

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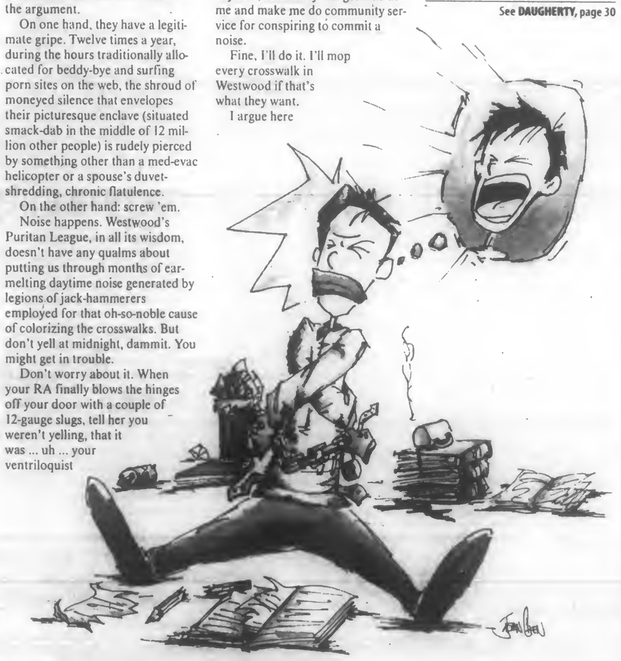

Michael Daugherty was a fourth year English student. His e-mail address is daughert@ucla.edu until URSA says otherwise.

America needs to think twice about military court system

JUSTICE: Hierarchical structure encourages gender discrimination

By **Erica S. Flores** and **Michele Haydel**

The recent verdict acquitting former Sgt. Major Gene McKinney of 18 out of 19 counts of sexual misconduct has severe implications for women in the military and further exemplifies the inequities of the military justice system.

The military jury, composed of six men and two women, rejected the accusations of six military women who accused McKinney of unwanted sexual advances.

Nevertheless, McKinney was convicted on one count of obstruction of justice because of an audio tape documenting his attempt to suppress the testimony of one of his accusers. Obviously, McKinney had something to hide. What prompted him to engage in such a conversation if he was, in fact, innocent?

Contrary to McKinney's defense, it is unlikely that six independent women would come forward with accusations of sexual harassment and subject themselves to the stress of a courtroom trial and the accompanying

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Flores is a fourth-year sociology student minoring in public policy. She can be reached at ericaf@ucla.edu. Haydel is a fourth-year political science student with a specialization in business administration. She can be reached at mhaydel@ucla.edu.

U.S. needs monument to mourn African slaves

MEMORIAL: Nation must pay tribute to individuals who sacrificed their lives

By **Victor Patton**

The "slavery issue" still remains as the festering boil left untreated on the face of what many Americans would consider to be the glory of this nation's past. Even the mere invocation of the word slavery, due to its historical implications, can often make whites defensive of their role in history. And it serves as a reminder to blacks of how they were the unwilling participants in a capitalist endeavor in which they were the actual commodity.

The context in which we as Americans view our history, in light of this "slavery issue" speaks toward the heart and essence of everything that we as Americans are today, and the very substance of who our children will be in the future.

Will we remain a nation of individuals who praise a glorious history of America which has simply never existed? Or a nation of brave individuals unafraid to approach our history with candor and truth, recognizing that the crimson strips of our beloved flag are also permanently stained with the blood of Africans and other people of color as well?

The Associated Press reported last week that while President Clinton will address the issue of slavery during his trip to Africa next month, he will not issue a formal apology to African Americans for slavery.

President Clinton should not apologize for slavery for several reasons,

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Patton is a UCLA graduate in history and is currently a staff writer for the Sacramento Observer. He can be reached at koolvibe@yahoo.com.

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No one has right to question good intentions

IRAQ: Attacking motives of rally protesting sanctions serves simply as method to divert students' attention

By **Hoda Shawky**

Last week, Roee Ruttenberg attacked USAC members Kandea Mosley and Stacey Lee for supporting the March 5 rally put on by a coalition which called for the lifting of sanctions on Iraq ("Rally serves as kickoff for election games," March 12). According to him, they viewed this time as a perfect opportunity for Students First! to find new constituents in order to get reelected in the spring. However, before such rhetoric may be used to divert the attention away from the issue in Iraq, many things need to be made clear.

Sarcastically implying that the time of the rally was no coincidence, Ruttenberg asked why students were suddenly interested in Iraq. If people had been paying attention to the news lately, they would know that there was talk of bombing Iraq after March 23. For that reason, the Muslim Students Association, as well as students from other concerned groups, have been handing out fliers and displaying posters on Bruin Walk to educate people on the situation, as well as planning for a rally in an effort to prevent the bombing. Although the bombing did not occur, the need to end the sanctions still remains an issue more important than the prevention of war. The sanctions are the reason why we decided to hold the rally in the first place – with or without the help of any other group.

Because of U.S. sanctions, more Iraqi children have died than Japanese from the atomic bombs and Bosnians from "ethnic cleansing" combined – and each one of those events was a genocide. Ruttenberg claims that much of our information is incorrect. He is ignorant of the fact that our information came from reports made by U.N. agencies such as UNICEF. While people with compassion for mankind rallied to increase campus awareness on the issue, they were discredited for not having taken enough political science classes on the Middle East to prove that they know something about the topic. Since when do we have to take courses on issues before we can stand up for what is just?

I've never taken a course on African American history, but I know slavery is wrong.

He admits that 4500 Iraqi children die each year in Iraq, further claiming that this number has not increased since the time of the sanctions. To correct his mistake, that is the number of children who die in Iraq each month – now multiply that by 12 months per year! This unfortunate ignorance is why MSA felt the urgency in educating the UCLA campus about Iraq. Perhaps Ruttenberg had a point in arguing that the rally was too one-sided (the other side is presented all day long by the popular media). However, we hope that some awareness was raised about the situation in Iraq. Instead of fuming with rhetoric, perhaps he could have suggested a way in which our efforts would have garnered results. We always welcome honest and productive criticism.

We are all entitled to our own opinions about issues, but no one has the right to question the intentions behind others' choices in supporting a cause. The rally for Iraq was a much-needed spark to awaken Bruins to what the media has failed to adequately cover. Do not try to cover the attempts of students to educate others on Iraq by using the elections of spring quarter to divert attention away from the topic.

The concerned students on campus would like to thank Roee, however, for initiating another avenue by which we can further help to educate our campus on such humanitarian issues.

Shawky is the president of the Muslim Student Association.

Planning to increase diversity with community programs

OUTREACH: New project will give schools direct link to college students

By **C. Judson King**

The University of California has ambitious plans for enhanced outreach activities. These programs should help make the academic preparation of California's high school graduates more uniform and thereby help us maintain a diverse student body, reflective of the states' population.

In July 1995, when the regents called for no consideration of race, religion, sex, color, ethnicity or national origin in admissions, they chartered a task force to develop proposals for new directions and increased funding for outreach to pre-college students. The regents affirmed that we should strive to have a diverse student body. Diversity is vital because it enriches the academic experience. The UC must be open and accessible to all.

I am pleased that I was able to co-chair the task force on outreach. I was joined by 33 other administrators, students and representatives of the business community, other sectors of education and state agencies. The regents adopted our recommendations in July.

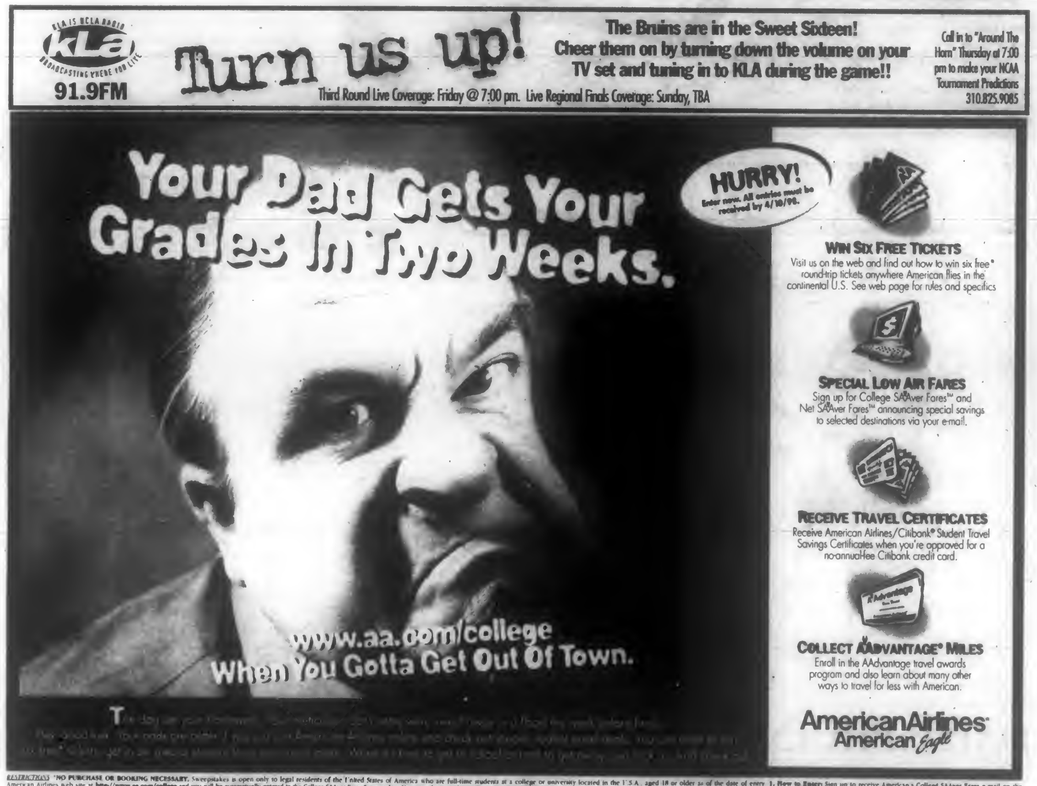
We found that the case of differences in educational motivation and achievement are many and complex. UC should be able to do most about improving and evening out the quality and level of preparation afforded by our schools. Our principal goal is therefore for each of the UCs to create partnerships with the community to help high schools and associated feeder elementary and middle schools. We will pick the partner schools from those that are educationally disadvantaged by any of several measures. Among those, we will pick schools where leaders demonstrate a serious interest in working with us to improve.

In addition, we will evaluate our student-centered development programs such as Mathematics Engineering and Science Achievement and Early Academic Outreach Programs, and will build upon those that accomplish the most, as well as start new programs. We will also increase our supply of information to students, families and schools, as well as recruitment of undergraduate, graduate and professional students. Finally, we want to bring the university's intellectual horsepower to bear on the causes of differences in educational outcomes in our society, and we will structure research along those lines.

We estimate that we need to spend another $60 million per year to carry out the plan. This will about double what we spend on our current outreach programs. We expect to get these funds through a partnership as well – state funds to UC, funds from our K-12 partners, the business community and the federal government.

The job will be challenging, but it is surely a well-paced effort. Many of the university's outreach programs rely on students as tutors, mentors and university representatives. In addition, student creativity and initiative are an important source of developing outreach programs. To spur thinking, we recently have provided each chancellor with $10,000 to support student work in this area. We hope students will join in partnership activities and in other ways to expand outreach.

King is the provost and senior vice president for academic affairs for the University of California.



History often has selective memory

ACHIEVEMENTS: Robeson finally given due notice after one hundred years

By **A. Marisol Sulsona** and **Kelly Vlahakis**

Do you know who Paul Robeson is? Did you learn about him in history class? Was his name even mentioned at your school during Black History Month? Do you know that there is an entire class at UCLA about him? Unfortunately, although Robeson deserves as much recognition as Dr. Martin Luther King Jr. and Malcom X, most Americans have never even heard his name.

Robeson's multifaceted talents have long been maligned, ignored and often denied. He was a scholar, athlete, singer, stage and screen actor, orator, linguist, lawyer and political activist for human civil rights of people all around the world. Yet, although his greatness is unmatched, his legacy has not been preserved. Therefore, on the centennial of his birth, it is crucial to revive the memory of a man who is, arguably, the greatest renaissance person of the 20th century.

Robeson was born on April 9, 1898, in Princeton, N.J. His father was an escaped slave, who taught him to stand up for what he believed, regardless of the price or consequences of his actions. Robeson never backed away from a challenge or his moral convictions.

In an era where racism afforded African Americans few basic rights, Robeson still managed to perform brilliantly in each of his endeavors. In 1915 he won a four-year academic scholarship to Rutgers University and graduated Phi Beta Kappa and valedictorian.

During his years there he lettered in baseball, basketball, track, and was named twice to the All-American football team, the first All-American in Rutgers history. Although he confronted racism at every corner, Robeson excelled at Rutgers and proceeded to attend Columbia Law School. As a lawyer, Robeson's full potential was suppressed by racism. Instead, he turned to theater and music as a means of exercising his talent and full potential.

He became the first African American to play Othello. His stunning performance became the longest running Shakespearean play in Broadway history. Along with appearing in theatrical productions he also starred in such films as, Sanders of the River, King Solomon's Mines, Proud Valley, Body and Soul, The Emperor Jones, Jericho, Tales of Manhattan, and several others. Through his music, he promoted empowerment through black spirituals and sang in numerous languages throughout the United States, Africa, Europe and the Soviet Union to encourage peace and social justice. With these talents, he began his journey to restore dignity to his people. Unfortunately, his human and civil rights activities placed him under intense scrutiny by the House on Un-American Activities Committee during the McCarthy era and the Cold War. It labeled him as a communist, revoked his passport, and subotaged his entire career. As a victim of the political hysteria of the times, his outstanding lifetime accomplishments were tragically erased from our historical records. His legacy is not widely taught in our school nor is his name known by the majority of our population. Instead of being remembered as the hero that he was, our historical amnesia has allowed him to fade away.

A remedy for this atrocious censorship is finally beginning to surface. This year, the centennial of his birth, a concerted effort is being made throughout the nation to pay tribute to this quintessential genius. On Feb. 25, he was awarded a Lifetime Achievement Award during the Grammy proceedings.

Furthermore, committees all over the country are putting on events in his honor. Currently, there is an exhibit at the Hollywood Entertainment Museum as well as at the Kerckhoff Art Gallery at UCLA.

Also, on April 9, a birthday celebration for Robeson will take place at the Museum of Tolerance from 7-10 p.m. For more information on upcoming events, you can contact the Paul Robeson Community Center and Centennial Committee of Southern California at (213) 752-PAUL (7285) or visit one of the many web sites. Paul Robeson is only one of many people who our sanitized version of history chooses to ignore. It is our responsibility to empower ourselves through learning more about these important people.

Sulsona is a senior double majoring in history and political science. Vlahakis is a third-year communication studies and history student.

PATTON

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but mainly because even if such an apology was given, it would not alleviate the racial attitudes which permeate every aspect of American society.

The vast majority of whites will continue to ignore the fact that they are the direct benefactors of slavery and oppression. Meanwhile the vast majority of blacks will remain frustrated with whites for their continuing complicity through ignorance.

However, this does not mean that progressive individuals from both races cannot find a viable solution to change black and white perceptions of one another, which for the most part have remained in diametric opposition.

Part of the solution, at least in the short run, is for Americans to collectively establish a National Black Holocaust Monument.

Several historians have estimated that over 60 million Africans suffered and died during the Trans-Atlantic slave trade, in addition to the ones that would experience unimaginable horrors visited upon them by colonial oppressors after their arrival in New World.

Mourning for Americans, by Americans, and the establishment of a National Black Holocaust Monument would serve a dual purpose.

First of all, it would allow African Americans to come together, and attempt to lay to rest the souls of their ancestors whose voices can still be heard from the grave, and secondly it would compel all progressive people of the world to finally acknowledge that this unimaginable horror took place.

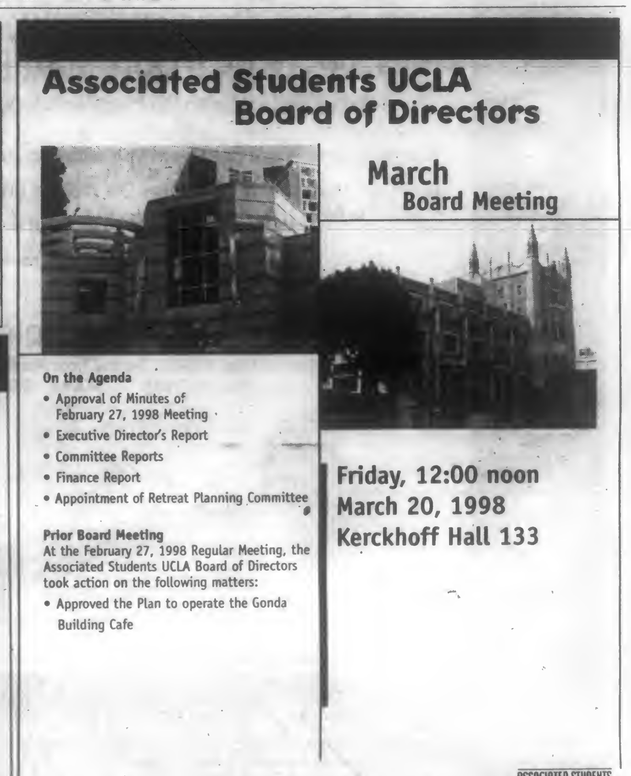
Not once in its over 200 years of existence has the United States ever established a place where people from all over the nation can mourn for Africans who most unwillingly spilled their blood, so that the experiment of America could come to fruition.

Acknowledging the blood-stained past and wrongs of our country does nothing to take away from historical greatness of America, but can only serve to improve America for future generations, and prove to the entire world that the United States is indeed striving to become the multi-cultural democracy which has been left unrealized.

With these things taken into consideration, I hereby challenge President Clinton to not merely make an apology to African Americans for the historical event of slavery, but to go a major step further, and allocate funds to build a National Black Holocaust Monument which will serve not only to recognize and pay tribute to the Africans who suffered and died through slavery yesterday, but also to educate and enlighten the people of the world today of this travesty which we must never ever allow to happen again.

President Clinton's words of an apology would only be worth the breath it takes to muster them from his lips. But a Black Holocaust Monument comparable to the other great monuments of this country and the world, would stand the test of time, and remind generations of Americans of the sacrifices of our African forefathers and foremothers, who were brought to this country in bondage.

As Martin Luther King Jr. said so eloquently, "We must learn to live together as brothers or perish together as fools." The time is now.



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HOPKINS

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I've always had my particular little ideas about what I'd like to do what my life, but now I see that if they don't work out exactly as I'd planned, that it isn't the end of the world. I'm not saying that I want to end up as a skid-row drunk, trying to scrounge up quarters to buy another bottle of Wild Turkey, but rather that the road to happiness doesn't necessarily have to be set and defined by the age of 18.

There's nothing wrong with having goals. I think it's a good idea to have a plan for what you want to do. When that plan consumes you, and you forget how to enjoy life, there's a problem. You know the people who do this, the ones with those gigantic bags under their eyes in the middle of the week, whose hands twitch when they don't have a pen in their hands and who freak out if they get "only" an A- on a quiz worth 2 percent of their grade. These people are slowly killing themselves for the sake of the future.

I don't think that the solution is to say, "Forget this med-school junk, I'm going to go sleep on the beach and eat at McDonald's forever." I think that the solution is to learn to balance the enjoyment that the future will hopefully render with the pleasures of today. Where does that spring from?

I think that the answer does not lie in the graduate school you might attend or the job you might get. Learning to enjoy the simple pleasures in life is a cheap, easy way to have a good time. Some of you are probably saying, "That's it? I could have figured that out on my own, genius!" Those of you who have already dawned on that, good job, you're wiser than you might think. A lot of people can't seem to appreciate things like that, though.

I don't mean this to seem like some corny "you've gotta accentuate the positive" inspirational message. I did think of an analogy for this, however. Bear with me. I'm an English major – getting to the point is something alien to me. Most of us like music, so imagine your life being like a concert. Some people want their life to be a classical recital, with 47 violinists, the finest horn players in the world and enough woodwinds to fill Carnegie Hall. They're playing the music of the greats, exactly like Bach, Beethoven and all those other cats wanted it done. Now that's cool, don't get me wrong. If you have full company like that, all playing in unison perfectly, you can make some beautiful music.

In this little life analogy, the antithesis of that symphony would probably be a rock band. Three musicians, playing songs with four chords, singing about how their baby did them wrong. Once in a while, they'll completely leave the format and improvise, ignoring what the songwriter intended. This is basic, straightforward stuff, uncomplicated and simple. Lots of people would sneer at this kind of music as being uncreative and formulaic.

There's nothing wrong with a symphony, but it's a lot easier to get pleasing music out of a rock band. For a symphony to work well, all the players need to interact perfectly, hitting each note with exact timing. And they need flawless memory for what they're going to play next. If one screws up, then everything falls apart because their mistake distracts the others, catches the audience's attention, and then the song is a wreck. They had the potential for greatness but a simple little mistake threw a wrench in all the plans.

In a rock band, it's just a couple of people goofing around, doing things that are catchy and easy to remember. When they go off on their impro-

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HOPKINS

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visations, they're taking the song and making it their own in a way. It might not be exactly what the song was originally like, but it makes it different and interesting. They might make a mistake here and there, but the song isn't too complex, so they can recover.

If you let your life be a rock band, you'll be happier, I guarantee it. You will find your happiness in simplicity and you can enjoy life for what it is. By using those little improvisations, you can get out of the rules and formulas that hold you back from happiness. Next time when it's a nice day, go for a walk, read a good book, grab a bite to eat with your friends. Don't cash it in and flunk out, but take some time to enjoy the simple stuff.

Wow, a whole column on enjoying simplicity. It might be uncultured, it might be unrefined, but I don't particularly care. For those of you who want to listen to the symphony, go for it. If it doesn't work out, though don't forget rock music, greasy hamburgers and a smog-free L.A. day out there too.

FLORES

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media scrutiny. In the end, the motives of these women were questioned more than the actions of their accuser, and the testimony of one man was accepted over that of six women.

According to military statistics, one out of five women in the military experiences sexual harassment. This verdict discourages these women from coming forward with their claims and suggests that women have little opportunity for redress in the military. At a time when the military claims to have a sincere desire to address issues of sexual harassment in their institutions, McKinney's acquittal will have a tragically chilling effect.

As long as military officials continue to be tried in military courts, justice will be elusive. It is problematic to have members of the armed forces serving as jurors and judges because they inherently have an interest in protecting the military's image. Even more worrisome is the fact that McKinney was heading a committee on sexual harassment to address the military's recent problem with sexual misconduct at the time when the reported allegations took place.

In order to understand the root cause of all of these controversies, military culture itself must be questioned. A hierarchical structure is the primary mode of organization in the armed forces. In spite of tremendous advances by women in society, gender relations are still unequal because men hold more power than women. When this scenario is translated to military institutions where power differentials are clearly defined, women are bound to be at a disadvantage. Women face a double burden because they generally hold lower-ranked positions and also suffer from lower status based on their gender. In this way, regardless of military ranking, women face obstacles.

This is not to say that women should be excluded from military service. Rather, military culture must change to reflect women's growing equality in society.

Military officials justify a system of hierarchy because a chain of command establishes order in preparation for combat. This chain of command not only requires soldiers to obey their superiors, but also forsake personal safety to engage in violent encounters during war.

Violence may be justified during time of war, but a culture of violence

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A Vision for Human Germline Engineering
9:00am ***John Campbell***

Beyond the Human Genome Project
9:50am ***Leroy Hood***

Ethics and Safety
10:40am ***Daniel Koshland, Jr.***

The Genetic Engineer's Tool Box
11:15am ***Mario Capecchi***

The Battle Against Disease
1:40pm ***W. French Anderson***

Targeting Aging
2:15pm ***Michael Rose***

In-Vitro Fertilization
2:50pm ***Lee Silver***

Panel: The Road Ahead – 4:00pm
Moderated by Gregory Stock
Participants: The speakers, Andrea Bonnicksen, John Fletcher, and James D. Watson

This symposium is funded by grants from The Greenwall Foundation and The Alfred P. Sloan Foundation

FLORES

From page 29

also permeates throughout military institutions even during times of peace. The military mentality required for combat is difficult to disengage and often leads to violence against women, people of color, and gays and lesbians serving in the military.

Sexual harassment is an expression of violence against women. Acquitting McKinney on 18 counts of sexual misconduct demonstrates just how pervasive the military culture of power and violence is. The allegations of six women were invalidated, sending a message that sexual harassment is tolerated in the military. Until the military and the American public rethink military culture, this type of behavior aimed toward women and other under-represented groups is likely to continue, and military justice will be far from just.

DAUGHERTY

From page 25

thing. In other words, by yelling (assuming you get caught) you're actually helping the community. Bully for you. Yell for the good of our UCLA community.

Yell your brains out. Come every midnight of finals week, turn the lights out, open the window, and scream till your uvula shatters. Yell now, while you still can. Because once it's over, it's over. You won't be yelling again for a long time, at least not until you have college-aged kids of your own.

I don't live within yelling distance of UCLA, so why should I care? I'll tell you why. Because today at noon, give or take a few minutes, I'll sit down for the final lecture of my undergraduate college career. For one hour and 40 minutes I'll sit there and think: "This can't be it. This can't be. I still don't know enough." And then I'll walk out of there and I'll go to my car and drive away and nothing will ever be the same again. The next time I feel like engaging in a little communal yelling with my neighbors, it won't be done in the spirit of camaraderie; it'll be about parking spaces or trash cans or something else equally insipid and depressing. Yell while the yelling's good.

And if you're at a loss for what to yell at midnight, I can't really help you. Well, maybe I can. Perhaps a page or two from "Little Gidding." (Eliot has a few germane reflections on the "hidden" voice.) But, "Four Quartets" is not your only choice; I'd be impressed as hell to hear you quote from Blake, who probably hollered as he wrote.

But I will tell you what I'd do if I were there with you, at midnight, in your room. I'd yell thanks for heaven's seeing fit my way through school. I'd yell a solemn oath to my own soul that I wouldn't ever let it all have been for nothing. And when my human version of a syrinx was toasty-warm with those, I'd let go my deepest and most holy gratitude, a padeuteria, for the professors at Rolfe Hall and elsewhere who have had such an immeasurable influence on my education, and by extension, my mind, and by extension, my very life. I'd yell out their names, one by one, and listen, then, assured, for the echo that would come back to me from nearby structures invisible in the night. And I will always listen, forever assured, for that same echo coming back to me in the far-away days and years that lay, nay – lie, ahead.

To them, and to you, dear reader, and to my friends, class-mates, and fellow Daily Bruin riffraff, I say: thank you and good-bye.

TURNER

From page 24

had Boxers.) I would remain enflamed in the back, watching my brother and his floppy red lips sing along to the totally uncool '50s station. The nincompoop didn't even know the words. His vocal stylings consisted of elongating the vowels. Like a family dog, he loved getting to ride in cars. The excitement took over and for some reason his legs would stick straight out, sort of paralyzed in front of him, so all I saw was his bobbing blond head and his catatonic blue-and-yellow Zipps tennis shoes.

> I embraced magazine ... style and mocked my mother's skills.

I spent a lot of my youth in this dismal state – a tacit repulsion from everything related to my mom because there was no way my mom was cool. Just a couple of squinting eyes and crossed arms over my chest – that was me. As years went by, I found other things to hate. I embraced magazine-dispensed style and mocked my mother's skills. She was a home-economics teacher. – I made it my duty to negate activities like sewing, cooking, '50s music, (insert anything she liked or was good at).

It's 1998 and the Capri was traded in ages ago. I can't sew a button but I make a decent stir-fry and take pleasure in Otis Redding. It's just part of the cycle, I guess. I let my environment dictate a lot. I don't know why I wasn't more like my brother, all slobber and grins, but I know now what a powerful woman my mom is. I've watched her sew me new pants, grow 12 varieties of roses and prop over a pineapple upside-down cake that would make Julia Child whimper. I've seen her paint a house, and my father has shown me a turquoise ring she made for him when he came home from Vietnam.

> How come after adding fractions we didn't have Elementary Emerson?

All those skills that I made such an effort to cover up have become valuable to me. They make up her texture. They are her edges that don't often show at first glance. They are not well coifed or dusted with Estee Lauder pink blush. I've realized that when I was a little girl I wanted a hybrid of Kathie Lee Gifford and Cheryl Tiegs for a mother. I wanted to watch someone wake up and "put on her face." I guess I learned this from my friends, or television or something. I guess that's what irks me.

As a kid, how did I morph into such a shallow, judgmental brat? Is there a remedy for insecurity? Did it happen to everyone? How come after adding fractions we didn't have Elementary Emerson? ("Alright boys and girls, repeat after me, 'Insist on yourself; never imitate' and for extra credit, who can tell me what 'heed thy private dream; thou wilt not be missed in the scorning and the skepticism' means?") I went home last weekend, drove around a lot, thought about the flying Cheerios and my brother's Zipps. I was thankful that my mother had texture – and for the first time, I really missed that Capri.

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Passover begins Friday, April 10 @ Sundown and continues through Saturday, April 18 after nightfall. For your free Passover guide, reservations or more information, please call (310) 208-7511 or e-mail mendel@chabad.com Chabad House at U.C.L.A. is located at 741 Gayley Ave., across the street from the UCLA Medical center. Chabad wishes you good luck on your Finals, and an enjoyable Spring vacation =)

After a weekend of buzzer beaters, shockers and great playing, only 16 teams remain on the road to San Antonio and the Final Four. Here's an analysis of this weekend's contests.

Today, 4:39 p.m. — *team matchup* — *analysis*

vs.

Today, 6:59 p.m. — *team matchup* — *analysis*

vs.

Today, 7:25 p.m. — *team matchup* — *analysis*

vs.

Today, 5:05 p.m. — *team matchup* — *analysis*

vs.

Friday, 7:25 p.m. — *team matchup* — *analysis*

vs.

Friday, 5:05 p.m. — *team matchup* — *analysis*

vs.

Friday, 4:39 p.m. — *team matchup* — *analysis*

vs.

No. 1 Duke:
conference: ACC;
record: 31-5
how they got here:
1st round – defeated Canisius, 89-60
2nd round – defeated Washington, [illegible]

No. 5 Syracuse:
conference: Big East
record: 26-8
how they got here:
1st round – defeated Iona, 89-61
2nd round – defeated Pole Mexico, 50-[illegible]

Friday, 6:59 p.m. — *team matchup* — *analysis*

vs.

Photo by Aaron Tout
Design by Manish Champaneria

After a weekend of buzzer beaters, shockers and great playing, only 16 teams remain on the road to San Antonio and the Final Four. Here's an analysis of this weekend's contests:

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vs.

Friday, 7:25 p.m. — *team matchup* — *analysis*

vs.

Friday, 5:05 p.m. — *team matchup* — *analysis*

vs.

No. 3 Stanford:
conference: Pac-10
record: 28-4
how they got here:
1st round – defeated College of Charleston, 67-57
2nd round – defeated W. Michigan, 83-65

Friday, 4:39 p.m. — *team matchup* — *analysis*

No. 1 Duke:
conference: ACC
record: 31-3
how they got here:
1st round – defeated Radford, 99-[illegible]
2nd round – defeated Oklahoma St[illegible]

vs.

No. 5 Syracuse:
conference: Big East
record: 26-8
how they got here:
1st round – defeated Iowa, 83-61
2nd round – defeated New Mexico, 56-[illegible]

Friday, 6:59 p.m. — *team matchup* — *analysis*

No. 2 Kentucky:
conference: SEC
record: 31-4
how they got here:
1st round – South Carolina, [illegible]
2nd round – St. Louis, [illegible]

vs.

No. 6 UCLA
conference: Pac-10
record: 24-8
how they got here:
1st round – defeated [illegible]
2nd round – defeated [illegible]

Photo by Aaron Tout
Design by Manish Champaneria

SECOND EXPOSURE

ARTS & ENTERTAINMENT

Ailey through the ages

Judith Jamison secures the Alvin Ailey American Dance Theater's place in history

Photos courtesy of the UCLA Center for the Performing Arts

Judith Jamison, previously an Ailey dancer and choreographer, is now the company's artistic director.

By **Cheryl Klein**
Daily Bruin Senior Staff

A few scraps of metal – perhaps the remnants of a broken pen cartridge – lie on the table of the Daily Bruin's otherwise bare conference room. They wait there for a custodian's encompassing sweep.

But instead they get Judith Jamison, artistic director of the Alvin Ailey American Dance Theater and sharp-eyed scout for all things bearing creative potential. Immediately, she begins arranging the gold-hued twigs into patterns, her slender dancer's hands saying as much as her bright eyes and mile-a-minute speech.

"It looks like pieces of metal, doesn't it? Look at that!" Jamison marvels. "What does he call it? The something theory. In 'Jurassic Park,' Jeff Goldblum ... The chaos theory!"

It's hard to say just how well the turtle-necked mathematician's musings apply to the artistic world. On one hand, it takes a lot of luck to keep a dance company afloat for 40 years. Perhaps even a little chaos, if one traces the Ailey Company's sporadic if determined beginnings, performing off and on in various New York City YMCA's.

But the modern dance troupe also boasts a firm commitment to populist dance and relentless curiosity. As the 30-some dancers travel the world, stopping at the Dorothy Chandler Pavilion for four performances beginning Thursday, little escapes Jamison's grasp. She inquires about silly snapshots on Bruin employees' desks, and when the company made an unprecedented visit to South Africa, she made sure her dancers worked a few Zulu dance lessons into their busy tour schedules.

"Because," Jamison says, "dancers are always voracious about new things, about perfecting what is old and grasping at what is new and trying to put it on yourself, rub it into the skin."

Appropriately, the company's 40th anniversary celebration is a sampling of just what Ailey and his legacy have perfected over the years. The six pieces Jamison chose represent the company's eclectic tastes and continual nod to cultural history.

Half the works are Ailey's own creations: 1971's "Cry," 1974's "Night Creature" and, of course, "Revelations," the signature 1960 ballet of African American musical discovery that revealed the company as a powerful voice in contemporary dance. Decades later, a third generation of dancers is making the moves their own.

"There's this constant turnover about relating it in your mind to your life," Jamison says of the choreography.

See **JAMISON**, page 39

"The Stack-Up" is one of six pieces in the Ailey Company's 40th anniversary show.

MICHAEL ROSS WACHT

Propellerheads played at the Palladium Friday night.

Electronica bands rock Palladium crowd

MUSIC: Five groups combine talents for a concert loaded with good, bad performances

By **Trinh Bui**
Daily Bruin Contributor

Techno, house, electronica ... call it whatever the people (or the media) deem appropriate, but one thing proved painfully clear at the Palladium's Friday night mini-dance festival: People for the most part still can't figure it out.

For the past two years, record companies have signed, mega-marketed and dumped a hundred new "electronic" albums on consumers. To date, only Daft Punk, Chemical Brothers and Prodigy have certified gold record sales. If grunge was the gifted, successful child of the recording industry, electronica is the underachieving bastard son who on occasion stumbles upon moments of brilliance.

The Palladium engagement brought together five breakthrough artists of electronica for one five-hour party. The quintet bill of BT, David Holmes, Propellerheads, Fatboy Slim and Crystal Method featured super-talented musicians with the potential to carry such a long show but not all got their proper respect as attendees failed to catch on to electronic etiquette.

Dance music's effect on the mainstream audience was evident when looking at the Palladium's mostly straight-laced crowd. Audience members in denim shirts, blue jeans and hockey jerseys came just to see the latest craze. This Toad the Wet Sprocket crowd mixed with the more up-on-the-scene wannabes juxtaposed the tight cult-like following that started the hype and grabbed the attention of music industry experts seeking to profit from rave music.

Brian Transeau's (BT) set saw a sparsely-filled dance floor appreciating his efforts. People nodded heads attentively rather than gyrating about during BT's hour-long, melody mix-matching performance. The Maryland native spun tunes off his previous "Ima" album as hardcore afficionados lingered in satellite groups around the sides of the Palladium, dancing away to BT's beats, which had landed him a collaboration gig with Tori Amos with the hit single, "Blue Skies." In the end, BT did his best to prep the sell-out audience for the rest of the night.

Unfortunately, any progress made by BT died during David Holmes' disastrous session on the turntables. Electronic DJ's are often knocked for being a class of faceless, soul-less entertainers, and that point hit home during Holmes' set.

Holmes opted to perform in the back of the room hidden behind consoles and sampling machines. Either the audience didn't care or just didn't know that Holmes was performing. Virtually no one danced; they either left the dance floor for the bathroom, to drink or reload on speed.

Ignoring Holmes' big beat extravaganza, the remainder of the audience gazed tentatively at the sound technicians readying the stage for the Propellerheads. Not even a resurrected Jesus Christ spinning New Testament break-beats could have livened up the joint. A sad sight indeed. Holmes' set raises the ever-present question: Can electronic artists flourish in a

See **ELECTRONICA**, page 38

Never say never

Neve Campbell, perennial good girl, turns bad in 'Wild Things'

Mandalay Entertainment

Denise Richards (left) and **Neve Campbell** star in "Wild Things," a tale of revenge, sex and murder.

By **Stephanie Sheh**
Daily Bruin Senior Staff

Only in Hollywood can someone be punished for doing something too well. Sometimes referred to as typecasting or pigeon-holing, actors dread being tied to playing one character.

But Neve Campbell is breaking the chains that bind by deviating from the good girl roles that she's known for in the new film "Wild Things," which opens Friday. Complete with burgundy hair, dark make-up and tattoos, Campbell plays Suzie Toller, a bitter, socially rejected high school student who's out to cause a little trouble.

Looking like her more wholesome characters in a black skirt and sleek tank top, Campbell sits down in a large conference room at the Century Plaza Hotel to talk about her career and new film.

"The very reason I took this movie is because I got to play the bad girl," Campbell explains. "Because I wanted to challenge myself in that way and learn what it is to play someone evil. For the same reason, I don't want to be typecast as a television actress. I don't want to be typecast as just one kind of character, just a good girl."

Co-star Denise Richards, who was last seen in "Starship Troopers," had no problem believing Campbell in this new kind of role.

"I think she did an amazing job," Richards says emphatically. "We really hit it off before we started shooting. I think she was very convincing when we were in our scenes and when they said 'cut' we would laugh."

The acting challenge also proved to be rewarding for Campbell. When asked if playing bad roles are more fun, Campbell bursts into her distinct uninhibited laugh.

"Yeah it is. It's a lot of fun," Campbell continues in the midst of laughter. "It's always more fascinating to me to play characters who are really messed up because I'm not really close to those kinds of people in my life. And it's fascinating to try and understand why people choose to go in an evil direction in their lives."

Since the actress could not draw from her personal life when portraying Suzie, Campbell researched the role by visiting prisons when she reached Miami, where the film was shot.

"I met a young woman and we were supposed to talk about half an hour but we ended up talking for about four hours because we really hit it off," Campbell recalls. "She expressed to me why she made certain decisions in her life and why her life had gone in such a bad way and what the experience was to be in jail."

The inmate also explained why she was so guarded and defensive which Campbell says helped her in playing the character. It was also refreshing for Campbell that the woman had never watched the television show "Party of Five" and did not know who Campbell was.

More often than not though, the actress is recognized as Julia from "Party of Five," the young Salinger who is now married and struggling to handle the new responsibilities of an independent life. Over the years Julia has become a role model to young women and recently Campbell was awarded a "Best Family TV Actress" award from the Family Films and Family Television Academy. With all of this surrounding her, Campbell has no qualms about how the public will respond to her playing the less than angelic character of Suzie.

"I don't choose to be a role model. I don't think it's my responsibility to concern myself with what the audiences are going to accept and not accept," Campbell explains. "I want to have some kind of longevity to my career. I would like to look back on my career when I am 50 years old and say that I have a huge library of characters. I also don't want to be bored playing the same kinds of characters because if I become bored I think that audiences will be too."

Although Campbell has been playing Julia for four years now, the 24-year-old actress has kept herself occupied by making films like "The Craft" and the "Scream" movies on her hiatuses.

"I just don't sleep," Campbell laughs. "It's tough. I really am not sleeping a whole lot lately. My crew jokes about it like. 'Neve, you're just doing "Party of Five" these days? You must be getting a lot of sleep.'"

But Campbell has learned to deal with the lack of sleep, "I'm at a point where although I'm tired, I know that it's necessary for me to continue to do films on my hiatuses because come two years when 'Party of Five' is done I want to still have my face out there in film so that I can still have a career after it."

The television show has actually been renewed for three years, but Campbell's contract is up in only two. And the actress says that she has let people know that she does not plan on remaining there for more than another two years. Similarly, Campbell's need to play different characters has kept her from saying yes to the third "Scream" sequel. But making "Scream 3" is not completely out of the question.

"They'd really like me to say, 'Yes I'll do it now.' Because they need to write the script," Campbell says. "But I don't want to be typecast as Sidney or Julia and I only get the opportunity to do one movie on my hiatus. If I find another really fantastic script, and it's a choice between 'Scream 3' and this other script, I'll do the other script.

"I could make a 'Scream 3' and everyone will see me and it'll be successful, but people might think that's all I can do again and I won't have a career after that," Campbell continues. "Then what do I want to choose? Do I want to choose a lot of money or do I want to choose longevity?"

In addition to playing more diverse characters, Campbell has voiced interest in playing characters closer to her age. Thus far, she has generally been cast as high school and college students. But that's soon to change.

Campbell is actually playing her own age in an upcoming film titled "54."

"And I'm actually going to do a romantic comedy for Warner Brothers called 'Three to Tango' and I'll be 25 so I play older than me," laughs Campbell, proving that she's up to resisting the molds of the industry.

FILM: "Wild Things" opens Friday.

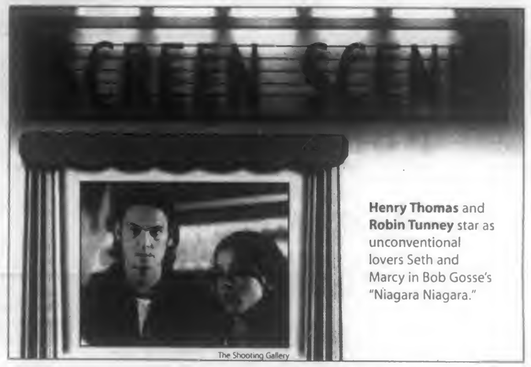
"Niagara Niagara"
Directed by Bob Gosse
Starring Henry Thomas and Robin Tunney

If ever there was a more depressing movie, the audience would just commit a mass suicide. Luckily, "Niagara Niagara" does not quite cross that line, and the result is a beautifully moving yet disturbing love story.

It's the tale of a troubled young couple's unusual road trip, as they travel to Canada in search of a rare doll. Seth (Thomas), an emotionally-starved loner who spends his free time shoplifting, meets Marcy (Tunney) in a department store where they collide in a pile of stolen merchandise that they both had taken. She expresses her strange desire for an African American version of a popular make-up doll. After a second chance meeting, Marcy impulsively suggests that they hit the road to find the object of her obsession. Eventually it's obvious that Marcy is an unusual young woman who suffers from Tourette's Syndrome, an obsessive-compulsive disorder that produces vocal and physical tics and outbursts.

Throughout the movie, the two must deal with Marcy's deteriorating condition after pharmacies deny her feeble requests for medication; the problems they encounter with people who do not understand her strange behavior; and their growing love for one another.

There are no particularly lovable characters in "Niagara Niagara," although the premise initially suggests that the audience should cheer for Marcy. But that's until her violent outbursts cause the audience to develop an ambivalent feeling toward her. The audience soon develops an ambivalent feeling toward each of the miserable characters, and ultimately the story seems better watched objectively.



The Shooting Gallery

Henry Thomas and **Robin Tunney** star as unconventional lovers Seth and Marcy in Bob Gosse's "Niagara Niagara."

Tunney gives an outstanding performance in a physically and emotionally demanding role. While playing such a volatile character could easily lead to overacting, Tunney balances the range of emotions well and allows the audience to truly understand, and sometimes empathize with, Marcy. Playing with much subtlety and strength, Thomas is also noteworthy as the more grounded and practical of the two, although his performance in the beginning of the movie is a little weak, delivering his lines in a somewhat unnatural manner that luckily disappears once the film gets going.

The opening scenes of the film are generally the weakest, not only because of Thomas' dull performance, but also because of an unrealistic plot, in which Marcy and Seth meet under somewhat forced circumstances. Their friendship seems to be established so quickly that the audience wonders if they had already known each other beforehand.

Later in the movie, the couple also goes on a continuous alcohol and prescription drug binge to which they feel no apparent negative effects. It is hard to believe that this lethal combination taken in such large doses would not at least render them slightly lethargic.

However, "Niagara Niagara's" dramatic climax and resolution more than make up for its earlier inadequacies. The intoxicating blend of music and striking cinematography and interesting dialogue draws the audience into their sad world and provides for an emotionally intense, if draining, experience.

Louise Chu
Grade: A-

"Wide Awake"
Directed by M. Night Shyamalan
Starring Joseph Cross, Robert Loggia and Rosie O'Donnell

This movie is about kids. This movie is about God. This movie is about single-sex prep schools. But believe it or not, this movie is about everybody.

While "Wide Awake's" premise may appeal to a limited audience, its story is universal. Ten-year-old Cross stars as Joshua A. Beal, a prep school kid on his first day of the fifth grade, several months after the death of his beloved

See **SCREEN**, page 43

Composer enters spotlight with debut album, concert

MUSIC: Stephen Schwartz avoids critics as he extends his resume beyond feature film soundtracks

By **Laura Noguera**
Daily Bruin Contributor

Do nothing, say nothing – be nothing. That's what the motivational sign hanging on a songwriter's door reads. Those are the three simple steps for avoiding criticism.

But this songwriter has done and said something. He is Stephen Schwartz, composer, songwriter and singer. Schwartz has written songs since the age of seven, but just last year released his first album and has yet to perform in Los Angeles. On March 27, Schwartz is making his only Los Angeles appearance at UCLA's Schoenberg Hall. Despite the sign on his door, Schwartz is doing everything.

> "People seem to like (my songs) and be amazed that I can actually sing."
>
> **Stephen Schwartz**
> Singer/songwriter

"You never know where a door is going to open and why," Schwartz says. "So you should just walk through all of them."

Having written songs and music compositions, including the score for "Godspell," Schwartz's next step was to release an album. Last year the composer-turned-recording-artist created an album in a style reflective of his musical theater background.

"It's contemporary pop with a slight theatrical flavor," says Michael Kerker, director of musical theater at the American Society of Composers, Authors and Publishers.

Songs from Schwartz's album, "Reluctant Pilgrim," comprise the majority of the UCLA concert. The unfamiliar material makes Schwartz anxious about audience reactions.

"It takes more energy from an audience to listen to new songs than to sit and listen to songs they already know," Schwartz says.

With only jingles and back up vocals as his singing credits, "Reluctant Pilgrim" is Schwartz's first solo act attempt. Now a band backs up his vocals in live performances, as he stands in the spotlight delivering his original songs.

"People seem to like (my songs) and be amazed that I can actually sing," Schwartz says.

However, some critics recommend that Schwartz limit himself to his music compositions instead of singing. Like a veteran, Schwartz overcomes criticism using a simple policy – he does not read reviews.

"I found dealing with critics, whether they were saying positive or negative things, very difficult and quite destructive to me," Schwartz says. "So I just stopped reading them."

Following the "Pocahontas" opening, Schwartz received exceptional reviews for his collaboration with Alan Menken on the film's soundtrack.

Friends urged him to read the reviews, but Schwartz says, "I completely refused. I just said, 'No, I don't read reviews. If I read the good ones, then I have to read the bad ones.'"

UCLA Center for the Performing Arts

Academy Award-winner **Stephen Schwartz** doesn't read his reviews.

The "Pocahontas" soundtrack handed Schwartz critic appraisal, and the Academy of Motion Picture Arts and Sciences handed him his second Oscar. The film's success established Schwartz's animated feature career, and led to work on other films like "Hunchback of Notre Dame" and DreamWorks' first animated feature, "Prince of Egypt."

"It never occurred to me, even in my fantasies of being a theater writer and writing all these musicals, that what I would wind up doing would be working in Hollywood and doing animated features."

Schwartz is offered these features because Hollywood knows of his experience and knowledge, working with giants like Leonard Bernstein, nearly mastering his songwriting techniques that get him inside characters.

"You're thinking about what the character is feeling or wants and try to have a sense of how the character expresses him or herself," Schwartz says. "Then that just comes out as words and has to be shaped into lyrics."

While his animated feature soundtracks express those characters' mentalities, the Schwartz mentality expressed on his album and in performance intrigues audiences.

"His lyrics are sensitive," Kerker says. "They are heartfelt and filled with emotion."

The pressure to write the perfect lyrics has caused Schwartz one memorable case of songwriter's block. Schwartz's constrainment ended after a fellow songwriter advised him to stop trying to be the editor.

"I realized that he was right," Schwartz says. "You have to stop being the editor and be the writer and stop worrying about whether things are good or not."

That episode was the last block Schwartz admits to having. The next time he finds himself struggling with a block or critics, he should look to the sign on his door for encouragement.

"I'll take a look at that," Schwartz says, "and realize that the alternative to not getting criticized is not to do anything at all."

MUSIC: Stephen Schwartz will perform his show "Reluctant Pilgrim" at UCLA's Schoenberg Hall March 27 at 8 p.m. For tickets and more information, call (310) 825-2101.

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Russia has AIDS, drugs and issues, too

ART: Similarity to U.S. seen in public service announcement posters

By **Michael Gillette**
Daily Bruin Contributor

The Russian propaganda on display at the Kerckhoff Art Gallery is relatively free of the America-baiting, pro-communist messages students may remember from their youths.

Instead, the exhibit gathers a collection of post-glasnost public service announcements, whose subjects will likely strike viewers as very familiar.

> "The issues relevant in Russia are relevant in the U.S."
>
> **Susan Kresin**
> Professor

The bulk of the posters feature warnings about AIDS, pleas against drug use and messages about the environment.

This universality in fact was the impetus behind the organization.

"We wanted to show that the issues relevant in Russia are relevant in the U.S.," says Professor Susan Kresin, one of the show's organizers. "This is the first time that these issues were talked about in Russia, and that makes the show unique."

The posters on display were made available for this exhibit by Tom Ferris of the California Institute of Russian Studies. Ferris worked with UCLA's Slavic department that arranged the event, and was also responsible for last year's exhibition of contemporary St. Petersburg artists at the same venue.

The show chronicles a unique moment in Russian society when political art and public discussion centered on these once-taboo issues. That moment has since passed, according to Kresin.

"Once Gorbachev fell from power, this kind of political art stopped," Kresin says.

This kind of political propaganda art holds an important place in Russian culture, says UCLA Slavic instructor Nelya Dubrovich. "It's in the Russian tradition from before the revolution, through the revolution and even until now," Dubrovich says.

Before glasnost the issues dealt with in posters were different, Dubrovich explains. Society addressed drug and alcohol issues, but focused mainly on more mundane subjects like worker efficiency and pedestrian safety. Political discussion was limited to the realm of party loyalty and, yes, anti-Americanism.

"There were many posters with Uncle Sam as a monster gobbling up Europe with blood dripping off of him," Dubrovich says.

Dubrovich believes the art in the posters at Kerckhoff is more interesting than the placards from the Soviet era. She attributes this to the liberation that the artists likely felt when their concerns matched those of the government.

The posters chosen by the exhibit's

See **KERCKHOFF**, page 42

Collection of Tom Ferris

"Off you go, my boy!" is a poster by Olga Kacher.

Festival celebrates outbreak of daring films in the 1970s

CINEMA: Santa Barbara leaves the surfboards behind to go for the glitz

By **Lonnie Harris**
Daily Bruin Contributor

Though it is located a scant 100 miles north of the geographic center of the film industry, the city of Santa Barbara is not often associated with the glitz and glamour of Hollywood. Whereas Tinseltown is commonly thought of as the point around which celebrities and gala premieres orbit, Santa Barbara is mainly content with its reputation as a quiet beachside resort, where surfing is a more likely pastime than composing a screenplay.

But for the past two weekends, all of this changed, when the city of Santa Barbara hosted its 13th Annual International Film Festival. Bringing in new films from over 20 different countries, the festival is quickly becoming one of the nation's largest and most prestigious showcases for independent and foreign films.

As with any event in the film world, the Santa Barbara Film Festival was overrun with celebrity appearances during its two week tenure in the city's small but pleasant downtown area. Anyone walking down Cabrillo or Carrallo Street was likely to spot at least one recognizable face, from Sinbad to Pierce Brosnan. Many were there to speak about their latest projects, and some were there just for the chance to soak up some sun and see a few new movies.

The theme of this year's festival was "The Magnificent 70s." According to the festival's artistic director Renée Missel, this theme was "inspired by film critic Charles Champlin and his book 'Hollywood's Revolutionary Decade: Charles Champlin reviews the films of the '70s.'"

Champlin himself made many appearances during the 10 days, and took these opportunities to discuss the importance of this decade to the history of filmmaking. According to Champlin, the 1970s was the most radical and experimental decade in American Cinema, mainly due to the abolition of the restrictive Hays Code for film censorship in 1968. Once movies could include more adult material, including sexual references, drug-abuse themes and even homoeroticism, a new generation of daring filmmakers stepped into the spotlight and produced vibrant, original works.

One of these filmmakers was John Schlesinger, who screened his 1969

See **FESTIVAL**, page 40

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MANN
Westwood
VILLAGE 961Broxton 208-5576 — U.S. Marshals (PG-13) DTS Digital - THX — Mon - Thur (12:30 3:30) 7:00 10:30
BRUIN 948 Broxton 208-MANN — Twilight (R) THX - Dolby Digital — M-Th (1:30 4:15) 7:15 10:15
NATIONAL 10925 Lindbrook 208-4366 — Titanic (PG-13) THX 70 mm - DTS Digital — Mon-Thu (12:00 4:00) 8:15
FESTIVAL 10887 Lindbrook 208-4575 — Dangerous Beauty (R) Dolby SR -THX — M-Th (1:45 4:30) 7:20 10:15
REGENT 1045 Broxton 208-3259 — Dark City (R) Dolby SR — M-Th (1:45 4:30) 7:30 10:00
PLAZA 1067 Glendon 208-3097 — Good Will Hunting (R) Dolby SR — Mon - Thu (3:30) 6:45 9:45 — Call theater for late show Fri - Sun 12:30am
WESTWOOD 1 1050 Gayley 208-7664 — Chairman of the Board (PG-13)Stereo — Mon - Thu (2:30 4:45) 7:15 9:40
WESTWOOD 2 1050 Gayley 208-7664 — The Leading Man (R) Stereo — Mon - Thu (3:45) 9:50 — Featured with- Sphere (PG-13) — Mon-Thu 6:45
WESTWOOD 3 1050 Gayley 208-7664 — As Good As It Gets (PG-13) Stereo — Mon-Thu (3:30) 7:00 10:00
WESTWOOD 4 1050 Gayley 208-7664 — L.A. Confidential (R) Stereo — Mon - Thu (4:00) 7:10 10:10
Santa Monica
CRITERION 1 1313 3rd St. Promenade 395-1599 — Titanic (PG-13) Dolby Digital THX — Mon-Thu (3:30) 8:00
CRITERION 2 1313 3rd St. Promenade 395-1599 — Chairman of the Board (PG-13) Dolby SR THX — M -Th (2:00 4:15) 7:30 10:45

MANN
Santa Monica
CRITERION 3 1313 3rd St. Promenade 395-1599 — As Good As It Gets (PG-13) SDDS Digital-Stadium Seating — M-Th (1:00 4:00) 7:00 10:15
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SUNSET 3&5 (213) 848-3500 — Joel and Ethan Coen's The Big Lebowski — Daily (12:30 1:45) 3:15 4:30 6:00 7:15 8:45 10:00 — Sep. Adm. Acad. Qual Dying to Tell the Story Daily (11:45 am)
SUNSET 4 (213) 848-3500 — John Sayles's Men with Guns — Daily (1:10) 4:05 7:00 9:50
SUNSET (213) 848-3500 — Weekend Shows: Fri-Sat After Hours Jeff Bridges The Big Lebowski 11:25 pm; Sick & Twisted Animation 12:15 Midnight; Disco Dolls in Hot Skin 12:30 Midnight; Love & Death on Long Island 12:20 Midnight; Leprechaun III 12:15 Midnight — Sat-Sun Mornings Academy Nominee Long Way Home (10:00am); Soul in the Hole (10:00am); Academy Nominee Colors, Straight Up (10:00am); Academy Nominee Ayn Rand, A Sense of Life (10:00am); Academy Nom. Waco, Rules of Engagement (10:00am)
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MONICA 1 1322 2nd Street 394-9741 — John Hurt/Jason Priestley Love and Death on Long Island — Daily (1:15) 2:30 5:45 8:00 10:15
MONICA 2 1322 2nd Street 394-9741 — Academy Nominee: Robert Duvall The Apostle — Daily (1:10) 4:05 7:00 9:55
MONICA 3 1322 2nd Street 394-9741 — Golden Globe Winner Ma Vie en Rose — Daily (1:00) 3:10 5:20 7:30 9:40
MONICA 4 1322 2nd Street 394-9741 — 4 Academy Nominations The Full Monty — Daily (1:15) 3:25 5:35 7:45 10:00
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UA WESTWOOD 10889 Wellworth 475-9441 — The Wedding Singer (PG-13) (SDDS Digital THX) — M -Thu 12:50 3:10 5:30 7:50 10:15
UA WESTWOOD 10889 Wellworth 475-9441 — The Full Monty (R) Dolby SR — M -Thu 12:30 2:45 5:00 7:15 9:45
GENERAL
Westwood
AVCO CINEMA Wilshire at Westwood 475-0711 — The Man in the Iron Mask/On 2 screens Presented in THX Digital Sound — Mon-Thu 2:00 5:00 8:00 10:45 — Presented in Digital Sound 1:00 4:00 7:00 9:50 — The Big Lebowski (R)/ On 2 screens screen 1: Presented in Digital Sound Mon-Thu 7:30 10:00 — screen 2: Presented in THX Digital Sound 12:00 2:45 5:30 8:15 — Opens 3/20: Primary Colors (R) Wild Things (R)
Beverly Hills
Beverly Connection — La Cienaga at Beverly Blvd. Free 2 1/2 hour validated parking 659-5911
Beverly Connection — Presented in THX Digital Sound Dangerous Beauty (R) 11:40 2:15 5:00 7:45 10:30
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Beverly Connection — Presented in THX Digital Sound As Good As It Gets (PG-13) 1:00 4:30 7:30 10:30
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GENERAL
Beverly Connection — Presented in Dolby Stereo Chairman of the Board (PG-13) 12:00 2:15 4:45 7:00 9:30
Beverly Connection — Presented in Dolby Stereo Krippendorf's Tribe (PG-13) 11:30 4:30 10:00/Sept. Adm. The Only Thrill (R) 2:00 7:15 — Opens 3/20: Primary Colors (R) Wild Things (R)
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NUART - 11272 Santa Monica Bl. (Near 405 Fwy) 478-6379 — 25th Anniversary / New 35mm Print Mean Streets (R) Daily 4:45 7:15 9:45 — Sat midnight: Rocky Horror Picture Show (R)
WESTSIDE PAVILION Goldwyn 475-0202 — Men with Guns (R) Dolby SR — 11:00 1:45 4:30 7:15 10:00 — Sorry, no passes accepted
WESTSIDE PAVILION Goldwyn 475-0202 — Mrs. Dalloway (PG-13) Stereo — 11:20 1:40 4:10 7:00 9:20
WESTSIDE PAVILION Goldwyn 475-0202 — The Apostle (PG-13) Dolby — 11:30 2:15 5:15 8:15
WESTSIDE PAVILION Goldwyn 475-0202 — The Sweet Hereafter(R) Stereo — 11:10 2:00 4:40 7:20 9:50
Santa Monica
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ELECTRONICA

From page 34

concert atmosphere where people usually come to watch an artist perform? That question would be addressed later in the show.

Propellerheads got to go after Holmes' unappreciated set and they blew the Palladium eight ways from Sunday. A refreshing smack to all the people criticizing the emotional emptiness of electronic music, Alex Gifford and Will White won the crowd over with their bass-heavy sound. Giving the show life and a reason for all the tweaked-out anorexic chicks in attendance to freak out, Propellerheads balanced between synthesized and live music.

Gifford played all the bass lines and White recreated the drumbeats with a live drumkit, leaving the distortion and melody bending effects to the machines. Rivaling Prodigy in spunk and energy, the band blasted away material from their latest release, "Decksandrumsandrockandroll." The mix between organic sounds and downloaded music pumped flavor into rave faves, "Spybreak" and "Clang."

Flaunting on stage, the duo knew how to incite a crowd, choosing to play the roles of outlandish rock and rollers instead of reclusive dance artists. They even jumped on the speakers. Propellerheads could've played an extra hour on just fan encouragement, but left after a painfully short 60 minutes.

Like a high that reached its pinnacle, everything fell down low with co-headliner Fatboy Slim (Norman Cook). Like Holmes, Slim spun his patented Brighton-based big beat mixes in the back of the dance floor, leaving the stage vacant. Offering a tight set that defied the Palladium's usually horrible acoustics, Slim banged out tracks from "Better Living Through Chemistry," plus a drum-crazed remix of Cornershop's "Brimful of Asha."

The audience, still feeling the effects of Propellerheads, was more responsive to Slim's musical alchemy. The majority of the house didn't realize Slim was performing until "Going Out of

See ELECTRONICA, page 42

MICHAEL ROSS WACHT

The Crystal Method was a highlight of the electronica show at the Palladium.

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JAMISON

From page 34

"'Revelations' defines that because 'Revelations' is about our humanity, not how many turns you're going to do, how high you're going to jump."

Backing this up are the three other pieces: a new production of Talley Beatty's "The Stack-Up" (an anti-drug ballet with a disco backdrop), Ulysses Dove's "Bad Blood" (an athletically sexual exploration of relationships) and the Los Angeles company premiere of George Faison's "Slaves."

Faison's ballet depicts African villages being raided and their inhabitants stowed in the holds of slave ships on their way to a grave new world.

"People keep saying, 'Oh, 'Amistad,'" Jamison notes with a bit of frustration. "I'm not on the phone with ('Amistad' producer and renown choreographer) Debbie Allen. But in reviews of the piece, it's said that this is the balletic version of it."

"Slaves" may be the Ailey Company piece easiest to link to the portion of their mission statement that promises to preserve "the uniqueness of black cultural expression." In part, the company began because, in the '50s, concert dance was virtually closed to African American performers. Though many took roles on Broadway or in clubs, Ailey, with six dancers and a square of floor space, grand jeteed through closed doors.

Yet the company's works also spotlight, among other things, a Polish choreographer, the music of Peter Gabriel and an ethnic patchwork of dancers.

"That's what's beautiful about my company," Jamison says. "You're not going to deny that somebody up there is white or Asian or whatever, but I'm hoping you get taken by the dance ... color is uninteresting. My tradition is very interesting, but my tradition includes everything, so it says African American. So here I am at UCLA and, God knows, if this doesn't have as many different people from all over the world."

The Ailey dancers have made their way around the world and into history books.

"We've been to Japan, to Israel, and I see people in the audience gasp, their eyes water, they grab their hands or bow their heads or just clap madly," says Ailey dancer Karine Plantadit-Bageot.

And while the company prides itself on being ambassadors of American culture, their status as a concert dance troupe is still a handicap to fame, at least when compared with the household-name clique that includes mostly film and pop stars. Jamison drums in the impact of seeing live recitals but doesn't shun mass media the way many more attention-laden artists are wont to do.

"The more affiliated with the media, the better," Jamison declares. "A few years ago, we did an American Express commercial that premiered during the Academy Awards and at the Super Bowl. More people saw us in that minute than saw us in the entire history of the company."

Augmenting this are the numerous outreach performances and workshops the Ailey Company conducts world wide. And in attempting to educate young audiences about their cultural history, Jamison and company add another coat of wisdom and nuance to their own knowledge.

Jamison, long ago discovered by Agnes De Mille and dubbed "the face of the Alvin Ailey Dance Theater," still watches her audience with the same intensity the passionate fluidity on stage demands from them.

"There's still this roundness, this loop that goes on between us. And it has to be going on not just here," Jamison gestures to her silver-streaked head, "but in your heart, your mind, your spirit. It has to bathe you."

And what about the next 40 years? Who is the next guest in the Ailey Company's 63-choreographer repertoire?

"I see small performances, I see big performances. That's how I get bal-

See JAMISON, page 40

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THIS WEEKEND ONLY

JAMISON

From page 39

lets, that's how I get dancers," Jamison says. "Today I'm going to see a choir sing."

In other words, leave it up to chaos theory.

DANCE: The Alvin Ailey American Dance Theater 40th Anniversary Celebration runs through Sunday at the Dorothy Chandler Pavilion, 135 N. Grand Ave., Los Angeles. Tickets range from $15 to $55. For more information, call (213) 972-7211.

FESTIVAL

From page 37

Academy Award-winning masterpiece "Midnight Cowboy" for the festival in the exclusive Riviera Theater. After the film, Schlesinger, in a staged interview with Champlin, discussed the benefits of being a filmmaker working during the '70s.

"Movies like 'Midnight Cowboy' can never be made today, at least not by a major studio," Schlesinger said. "We should celebrate good films, and this year there have been a lot. Movies such as 'Good Will Hunting,' 'L.A. Confidential' and 'Ice Storm' elevate the industry from all this studio garbage."

Other 1970s talents who were honored in Santa Barbara included screenwriter Robert Towne (for his screenplay of Roman Polanski's 1974 classic "Chinatown") and Julie Christie (for her acting in the 1971 Robert Altman work "McCabe and Mrs. Miller").

The festival, in addition to recognizing the work of 1970s filmmakers, included salutes to actress Jodie Foster and actor Bob Hoskins on separate occasions. Foster was presented with the Modern Master Award, followed by a screening of her Academy-Award winning performance in "Silence of the Lambs." Hoskins held a large Q&A session following a screening of his newest film, "TwentyFourSeven," which is set for release later this year.

The majority of events during the festival were not, however, ceremonies. Instead, over 80 new movies were screened for both the press and the general public. The theaters located along Santa Barbara's large commercial State Street were overflowing with excited local residents and press from all over the nation, waiting anxiously to get a sneak peak of some new films before they arrive in theaters nationwide.

Some of the more notable projects premiered at the festival were John Sayles' new movie, "Men With Guns" (the director's first film entirely in Spanish), Richard Linklater's ("Dazed and Confused" and "Slacker") nonfiction western "The Newton Boys" and "The Wonderful Ice Cream Suit." This last film is notable both for its all-star (and almost entirely Latino cast) as well as its screenwriter, science-fiction auteur Ray Bradbury.

See FESTIVAL, page 41

FESTIVAL

From page 40

Bradbury himself, along with the film's stars Joe Mantegna and Clifton Gonzalez Gonzalez, appeared after the screening to discuss working on this project. All were glad that they could finally make a film that would appeal both to children and adults, and which could also find a broader audience for Latino performers.

"Working on this film has been one of the best experiences of my life," Bradbury says. "I was honored to be able to work with such a fine group of actors and make a film of such high caliber."

In addition to these major projects, the festival also featured documentaries and shorts. Michael Moore, whose first documentary "Roger & Me" won him both instant notoriety and an Academy Award, presented his latest feature "The Big One" to a sell-out crowd on Saturday night. The film mainly follows his new book "Downsize This!" and tells the unfortunate stories of people who have been subject to corporate downsizing.

Among the many shorts screened over the 10-day period in the Fiesta Theater, in the middle of the massive State Street complex, were "Hamburger Helper" from director Greg Webb and "Culture" from directors Josh Gordon and Will Speck.

> (During the 1970s) daring filmmakers ... produced vibrant, original works.

These and other short films explored such diverse topics as politics, love, war and annoying secretaries.

By the time the Festival ended late Sunday, with a screening of the Tom-Cruise-produced film about runner Steve Prefontaine, "Without Limits," hundreds of films had benefited from the exposure. For films which may never had been screened for large crowds, this was the perfect chance to gain mass appeal. As well, for other films which are likely to do quite well at the box office, the festival provided a head start for the spring season.

As the sun set on the picturesque Santa Barbara coastline, some of the event's attendees and organizers took time to reflect upon the event which had ruled the city for two weeks. Most of the event's organizers felt that this was an especially good year for filmmaking, and that this was reflected in the event.

"There are a couple of films here at the festival that have been very touching and meaningful for me," critic Champlin says. "Sometimes, the excellence of art is as moving as what exactly that art is talking about, and this was especially true of most of the films I saw here in Santa Barbara."

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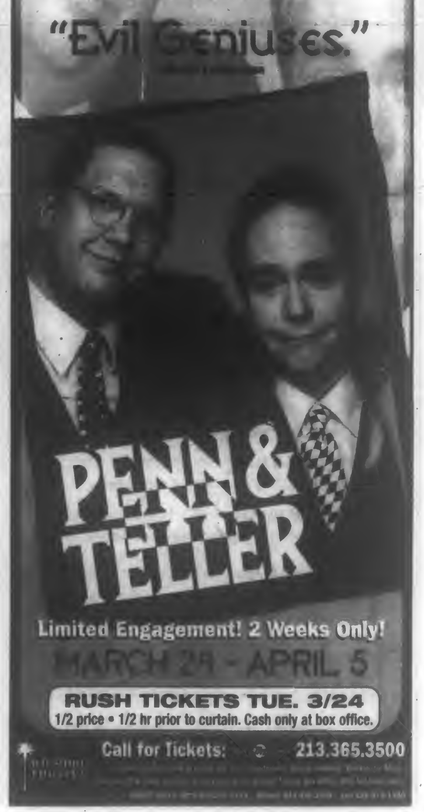

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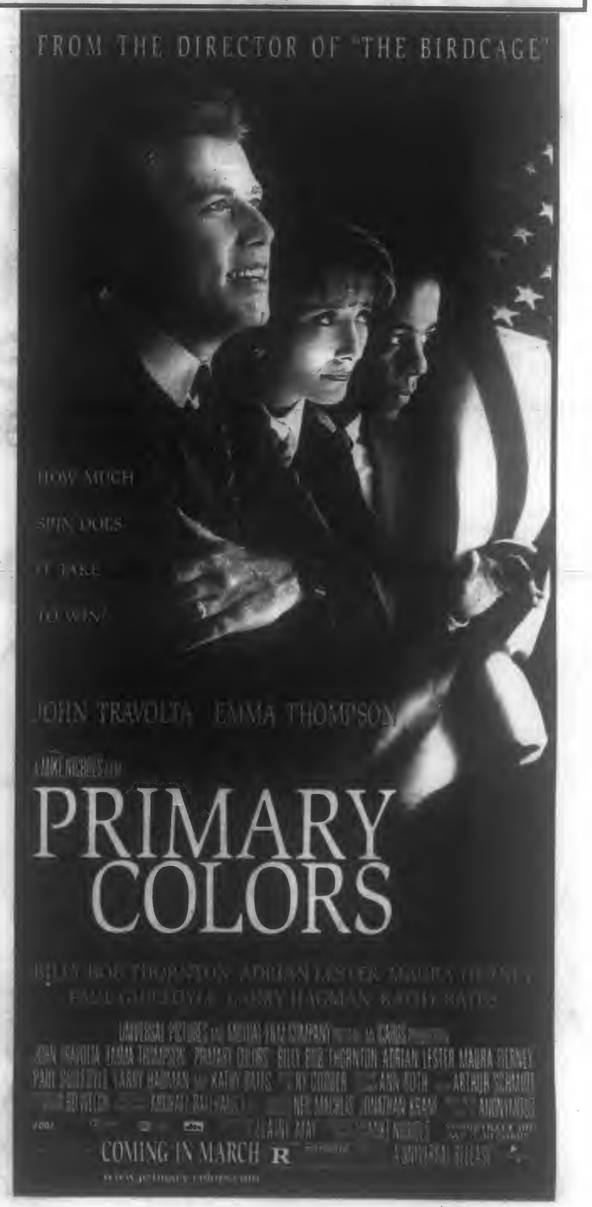

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KERCKHOFF

From page 37

organizers run the gamut of the very moving to the very amusing on nearly every subject. One alcohol awareness piece, for instance, features a lonely despondent man trapped inside a shot glass, while another work shows a flying soccer ball smashing a liquor bottle.

Worker efficiency is still an issue in these pieces. One poster, for example, shows a cigarette burning through a clock, while the legend gives statistics equating the loss of minutes to cigarette breaks to the larger loss of productivity in the gross national product.

> What might strike students ... is the presentation of AIDS.

At the same time, though, some of the posters' messages question bureaucracy, equating endless trains of paperwork with the impossibility of producing anything.

What might strike students upon viewing the collection is the presentation of AIDS in the posters as a disease transmitted only by prostitutes. This notion is an outgrowth of the government's stance on the disease, Kresin says.

"The government said that AIDS was brought to Russia by the West and transmitted to prostitutes by rich foreigners," Dubrovich says.

The exhibit, which has run for the past two weeks, will likely strike students with both the similarities and differences between their own culture and Russia's.

ART: The Russian poster exhibit is on display in the Kerckhoff Art Gallery through Friday.

ELECTRONICA

From page 38

My Head," with its unmistakable guitar riff loop and whining samples, filled the air. After that, things leveled off and remained cool until the Crystal Method invaded the main stage.

> The dynamic duo (Crystal Method) arranged a symphony fusing together guitar chords, breakbeats, densely layered funk and distortion into every track.

The Los Angeles-adopted Crystal Method (originally from Las Vegas) had the luxury of awesome lighting displays that diverted the audience's attention away from its set-in-stone movement. Ken Jordan and Scott Kirkland make up America's version of the Chemical Brothers. Touring for the past year in support of the debut album, "Vegas," the Crystal Method has seasoned its set with veteran-like showmanship. The dynamic duo arranged a symphony fusing together guitar chords, breakbeats, densely layered funk and distortion into every track.

What they lacked in stage presence they made up in sheer energy as the rock in Crystal Method explod-

See ELECTRONICA, page 44

SCREEN

From page 35

grandfather (Loggia). Joshua has a hard time adjusting to life without his grandpa, although his yuppie parents (Denis Leary and Dana Delaney) and nun schoolteacher (O'Donnell) tirelessly try to comfort him with the typical "you're-just-a-little-kid" answers. Unsatisfied by their well-meaning condescensions, feelings of uncertainty and loss prompt him to embark on a search for God, which takes him on an adventurous journey characterized by the wide-eyed innocence of a precocious young boy.

The movie is laced with flashback scenes between Joshua and his Grandpa that would surely touch anyone who has ever suffered the loss of a loved one in their childhood.

Each actor gives a strong, heartfelt performance, particularly Loggia, who is extremely endearing as the sweet, ailing grandpa. Cross, in his feature film debut, is cute and talented, although his acting inexperience is evident in scenes when he must show emotional extremes, such as laughing uncontrollably or crying.

Writer and director Shyamalan's loosely autobiographical work has a refreshing blend of humor and poignancy that surprisingly does not come off sappy until the very end. There are some hilarious moments in the film that are funny, not necessarily because it is comic genius, but because they capture the essence of childhood. Anyone who has been a kid (that would be almost everybody, right?) is instantly taken back to the moment they first noticed the opposite sex or the experience of knowing, or even being, the kid everyone picked on.

"Wide Awake," admittedly, is much more meaningful to those who can identify to being raised in an upper-middle class, Catholic, single-sex environment. But its beautifully entertaining story inspires even the most cynical, world-weary wretch out there. "Wide Awake" teaches you how to appreciate life, which is something to which everyone can identify.

The majority of the movie is tolerably sweet, but the end reminds you why you stay away from kids' movies. The final 15 minutes are a bit overdone and overly sentimental, and many will leave the theater puking from the fairy dust. But when the dust settles, you'll be glad that you took this much-needed break from "U.S. Marshals" and "Dark City."

Louise Chu
Grade: A-

"Primary Colors"
Directed by Mike Nichols
Starring John Travolta and Emma Thompson

It really is amazing that we live in a country that allows a movie like "Primary Colors" to be made. The very premise of the film, a fictionalized but all-too realistic depiction of the electoral campaign of the current U.S. president, would rule out its conception in most other nations.

While it is a testament to the First Amendment that "Primary Colors" opens Friday in a theater near you, the film itself just isn't bold enough to deliver what its first half promises. Instead of being a harsh satire of American politics and the presidential rise of Bill Clinton, it opts to play it safe as a genial comedy and, in its final half-hour, a saccharine melodrama. A film that could have been as smart and funny as "Wag the Dog" becomes as slow and mushy as "Mr. Smith Goes to Washington."

The somewhat disappointing final product really can't be blamed on any one party. The performances are

See SCREEN, page 44

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SCREEN

From page 43

all very good, the writing is clever and the direction is solid. The real difficulty arises in the film's total lack of conviction in itself and its own ideas. Whereas films like "Wag the Dog" and other political satires have real messages about the way the political game is played, "Primary Colors" just wants to have a good laugh at the president and maybe remind us of just what a great country we live in.

The movie is short on plot. (After all, everyone pretty much knows the outcome before the opening credits.) Basically, an incredibly naive and idealistic bureaucrat and campaign worker (Adrian Lester) joins the campaign of Arkansas Governor Jack Stanton (Travolta, doing an impressive Clinton impersonation). In a mad attempt to win the Democratic Primaries, Stanton and his staff face off against accusations of adultery, drug use and draft-dodging, as well as a thousand other obstacles.

Perhaps the best thing about "Primary Colors" is the hilarious performance of Billy Bob Thornton, whose turn as the back-woods, redneck, good-ol'-boy campaign advisor provides far and away the most laughs in the entire film. Thornton, who proved his acting abilities in 1996's "Sling Blade" now shows that he is capable of being extremely funny as well. Also giving a winning performance is Kathy Bates as an old friend of the Stantons enlisted to dig up dirt on any and all opponents for the Democratic nomination.

Unfortunately, these good performances are wasted in the film's final half-hour, which pulls a complete turn-around in tone and theme from the rest of the film. Whereas the first 90 minutes are witty and maybe even brutal, the film's conclusion is sappy, manipulative and smarmy. The film changes immediately from fun and enjoyable comedy into silly and condescending melodrama. A potentially engaging diatribe about politics becomes more like a "God Bless America" rally.

Lonnie Harris
Grade: B-

ELECTRONICA

From page 42

ed, causing isolated pockets of moshing. Everybody got up for club hit "Busy Child," the grooviest track of the night. "Busy Child" reminded everybody how dangerously innovative electronica music can be.

Yet, while Crystal Method bailed out Holmes' and Slim's attention-starved set, they couldn't capture everyone as people began to trickle out during "Busy Child." However, the boys threw it all out at the Palladium, proving wrong the notion that American electronic acts can't hang with those from England.

The Palladium gathering highlighted the positives and negatives of the scene.

The Palladium gathering highlighted the positives and negatives of the scene. While the music may be great and the ambiance may be fantastic, the scene is meant for a niche audience. But don't lose all hope in "big time" electronic acts. There is still a chance for mainstream acceptance as long as ingenious spinners and mixers like the Crystal Method and such keep on playing and believing.

CLASSIFIED

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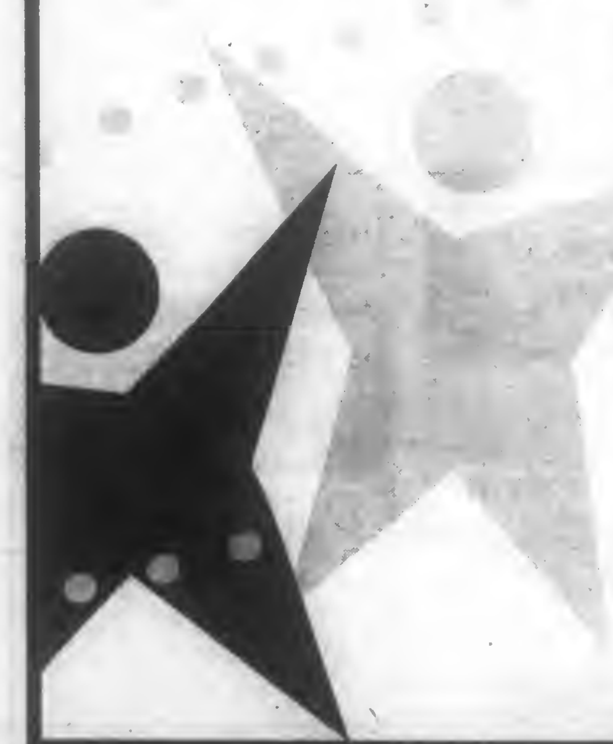

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1 Flexible tubing
5 Bring home the —
10 Fabric
14 Modern Persia
15 Hawaiian greeting
16 Golden Fleece ship
17 Graceful rhythm
18 Calgary footballers
20 Small sofa
22 Vexes
23 Sleep noisily
24 Matinee guy?
27 Large piece
30 Jungle cats
35 Swing around, as a ship
38 Facile in speech
40 Idaho neighbor
41 Guitarist Clapton
43 Sports complex
44 — monster
45 Actress Bonet
46 Calm
48 Work as a tailor
49 Mild condiment
51 Fall on — ears
53 Smear
55 Proper
59 Sharp
63 Cooke of "Masterpiece Theater"
66 Significant events
69 Salad ingredient
70 Beattie and Reinking
71 Guardian spirit
72 Nervous
73 Tidy
74 Sheriff's group
75 Bar orders

DOWN
1 "The — are alive ..."
2 Hunter constellation
3 Cannon salute
4 Goes inside
5 Army post
6 Can. province
7 Raccoon's cousin
8 Electrical unit
9 Catch forty winks
10 Dry river bed
11 Pitcher Hershiser
12 Fairy-tale giant
13 Defeat
19 Writer — Stanley Gardner
21 Ego
25 Put on (clothes)
26 Fuel rating
28 "Northern Exposure" state
29 Chest of drawers
31 Tote
32 Elevator pioneer
33 Story
34 Playwright George Bernard —
35 Squeal
36 Song in an opera
37 Bit of straw
39 Poet's always
42 Cable —
47 Listener's needs
50 — of March
52 In better shape
54 Hair style
56 Showy and tasteless
57 Door part
58 Cafeteria items
59 "— for All Seasons"
60 Movie
61 Arm bone
62 Experiment
64 Robert E. and Spike
65 — of Man
67 Faucet
68 Lennon's wife

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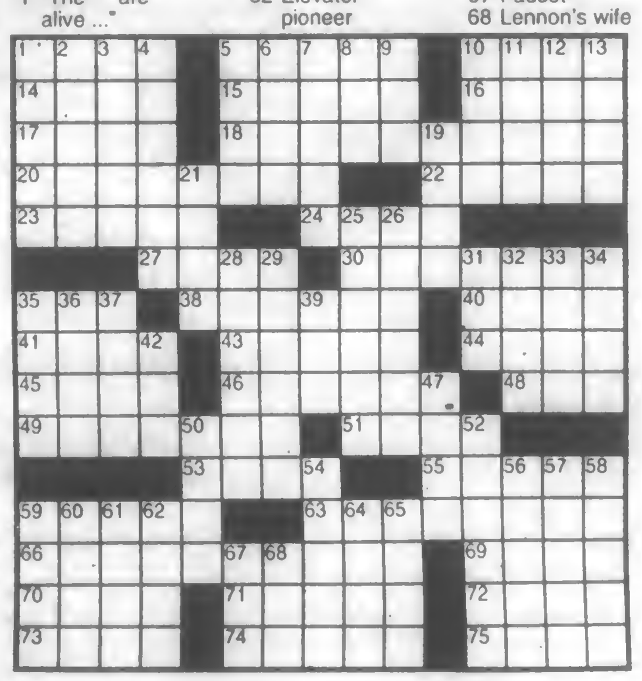

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Word Processing, Transcription, Resumes, Application Typing, Editing, Notary & More! Legal/Medical-Mac/IBM. Student Discount. Near UCLA. 310-312-4858.

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RESUME DEVELOPMENT, APPLICATIONS, LETTERS. EDITING/PROOFREADING. FORMATTING DISSERTATION/THESES. DISCOUNT FOR PAPERS. RUSHES. ACE WORDS, ETC. 310-820-8830.

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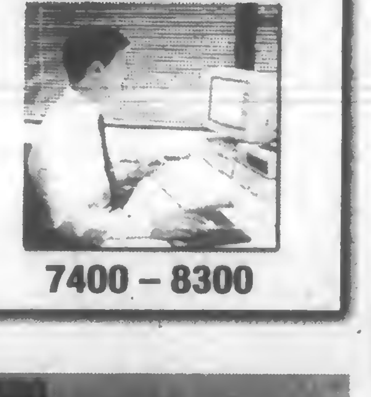
7300
Writing Help

WORD PROCESSING. Typing, proofing, editing, rewriting, research, transcription, etc. Fax, email, mail, bring work to me. Rushes. Student discount. 818-830-1546.

employment



7400 – 8300

7400
Business Opportunities

2000% PROFIT

SELLING ONE CD-ROM containing 750 "How-to" books, reports, and manuals. Call for free info-pack!! 1-800-466-9222, ext. 7891. 24hrs.

VENTURE CAPITAL

For small business. Fax brief summary: 310-393-7412.

Competitive Scientific Based International Company has openings for home based business with unlimited income.
24 hour message.
(800) 468-7262 ext. 27603

[illegible]

EDUCATIONAL THERAPIST ASSISTANT. Work with LD-children. Requires BA, current enrollment-Masters level program in Educ-related field. Resume: Kellye McKinna, M.A. 1011 Havenhurst Dr. LA CA 90046.

FRAGRANCE MODEL- 12-16 hrs/wk. $11.25/hr. Long term opportunity with a new, exciting brand. Stephanie@818-500-0966.

7500
Career Opportunities

Career Services Presents
LA COLLEGIATE CAREER FAIR
THURSDAY, MARCH 19th 10am- 3pm at Trousdale Parkway at USC
The largest job fair in L.A. is coming to USC.
Warner Brothers, Hilton, Union Bank Of CA, Macy's, Metlife, Accountants Overload, Aeon are a few of the many Major Corporations attending.
Open to all Fields, Majors & Degrees. For More information on this Free event contact (310) 712-3438

INT'L IMPORTING, PR & Marketing firm seeks detail-oriented, organized individual for F/T position in Advertising, Coordinating Special Events, & Copywriting. Excellent Communications skills necessary. Must be fluent in Italian. Salary $1800/mo.+health benefits, parking. Excellent career opportunity! Fax Resume 213-653-1768. John Patterson.

7600
Child Care Offered

NANNY/COMPANION CARE/ HOUSESITTING. Loving and responsible. Car w/excellent DMV record. Errands, light housework. Excellent references. Great w/infants to elderly. 310-471-4364.

7700
Child Care Wanted

BABYSITTER NEEDED IN Santa Monica. Occasional days/evenings. $8/hour. 310-451-2247 or 213-764-0423.

CHILD CARE for 10-yr old girl. Generally Saturday evenings. Female wanted, close to campus. Call Lisa 310-273-8576

HOMEWORK HELPER/DRIVER One girl: age 12, Mon-Fri, 4-7:30pm, Must have own car. Live-in possible. Extra hours available. $10/hr. $15 for homework hrs. 310-398-0830.

MOTHERS HELPER

SEEKING PERMANENT/PT POSITION. Prefer interests in elementary education and sports. Must have own car. Salary. 310-471-7604.

MOTHER'S HELPER/BABYSITTER for 6-year-old-boy in Brentwood. Serious about working, love kids, and love having fun. Flexible hours/days:8-12hrs/wk. Good pay. Karen@310-472-6537.

NEED BABYSITTER about 3 days Mon thru Thu (flexible) from 2:30-7pm. Call 310-273-5015/day.

PARTTIME BABYSITTER/HOUSEKEEPER for 3-yr old girl. Experienced, references. 5pm-10pm five nights M-F. Pay or option to live-in. 310-271-8217.

PT BABYSITTER- To work 2 afternoons to evenings per week for Palisades family. 310-454-0161.

TWO WONDERFUL CHILDREN ages 8&12 need care, 3-7pm, M-F. Responsibilities include: supervising homework&chores, preparing snacks&dinner, driving. Must have car, excellent driving record. Like dogs, enjoy playtime, and not smoke. Leave message 310-396-8676.

7800
Help Wanted

INTERNATIONAL EMPLOYMENT

TEACH BASIC CONVERSATIONAL English in Japan, Taiwan & S. Korea. Many positions require no foreign language or teaching certification. Excellent earnings + benefits potential. Ask us how! (517) 324-3124 ext J59341.

ADMINISTRATOR/PROJECT ASSISTANT, (internship possibility). Computer literate, IBM-Windows/Internet plus. Senior/graduate w/strong writing/oral communication. No dress code/reception duties. $7-$9, 17hrs/wk. Serious inquiries:Fax:310-395-0509.

$1000'S POSSIBLE TYPING

Part Time. At Home. Toll Free 1-800-218-9000 Ext. T-1650 for Listings.

$1500 WEEKLY POTENTIAL MAILING our circulars. No experience required. Free information packet. Call 410-783-8279.

GENERAL OFFICE

NATIONAL CORPORATION hiring managers. Full/Parttime. Will train. 11 positions available. Managers earn $4,000/mo. 818-845-7233.

1999 SWIMSUIT CALENDAR. "Asian Dreamgirls" now hiring 7 models paid $400/day. Please leave a message. Tom 310-472-3018.

7800
Help Wanted

TELEMARKETING
CIGARS TO STORES!!!
$100-$500 DAILY COMMISSION
VERY EASY SALE, FLEXIBLE HOURS
HOLLYWOOD LOCATION
CALL BRAD
(888) 823-5747

ACCOUNTING POSITION- p/t. Light office work+ outside errands. Need good English skills+ car w/insurance. M-F late afternoons. 2-3 hours/day. $8/hour. 310-276-9166.

ADMINISTRATIVE ASSISTANT. WordPerfect a must! Mature, responsible, detail oriented, good analytical skills. F/T preferred. $10-12/hr. Nadia 310-576-1030, ext20.

ADMINISTRATIVE ASSISTANT/word processing: PR firm seeks detail oriented individual for receptionist duties, word processing with strong computer skills. File Maker Pro a plus. F/T. Fax resume to 310-447-7183.

ADMINISTRATIVE ASST

SANTA MONICA PEDIATRIC medical office, has P/T position w/flexible schedule. If you are a responsible, reliable, self-motivated individual who has experience using a MAC&working knowledge of Microsoft Word, Quickbooks and FileMikerPro, please fax your resume to Randy@310-582-1165.

ADMINISTRATIVE. Approximately 22hrs/wk, evenings&Saturday mornings. Scheduling, accounts receivable, phone traffic. Bilingual Spanish. $6.50+. Contact Coco: 310-479-8353.

ADVERTISING/SALES (telephone). Have own office for established high-tech magazine. Advertising background helpful. Salary+commission. 310-917-1120 or fax 310-477-3213.

APARTMENT MANAGER-20 UNITS Westwood. One bedroom and salary. Experience and references required. 310-859-4619.

AQUATICS DIRECTOR NEEDED BY local swim school and day camps. Part-time immediately. Full-time late spring. Must have pool-management experience. $350-$475/week. 310-472-7474 ext 110.

ASSIST THE PRESIDENT.

OFFICE SKILLS REQUIRED. High energy, streetsmart. Hourly wages. P/T. Near UCLA. Call Showtime Group@310-471-8686. Fax resume@310-471-2302.

ATTRACTIVE, SELF MOTIVATED, women needed for lingerie modeling. No nudity. Excellent compensation!! Will not interfere w/studies. Christine@818-545-8855 Ext 3

BALLON CREW/DELIVERY DRIVERS. Balloon Celebrations is looking for great crew to inflate balloons&deliver them. Flexible hours/fun job! 310-208-1180. 10920 LeConte in Westwood.

BARTENDER TRAINEES NEEDED. Earn up to $20/hr., day/eve classes, 1-2 week classes, 310-973-7974. International Bartender's school.

BEACH CAMP COUNSELORS: Day camp, M-F at Private Club. Experience+personality++ Theatre Arts, Music&Drama, Crafts-oriented people and all college majors welcome. MUST be energetic, enthusiastic, very outgoing, team player. MUST be available to work all 11 weeks 6/15/98-8/28/98. Call Andrea 310-395-3254x3029.

BEVERLY HILLS

PHOTOGRAPHY STORE/STUDIO assistant with clerical/customer service skills. Will train. Call 310-247-0630.

BIO-STATISTICIAN

STATISTICIAN for and/or bio-major w/background in bio-statistics. Short project, good pay. Not too complicated. 310-385-0590.

CAMP KEYSTONE needs great staff. Great pay for great people. Must be enthusiastic, fun, responsible, and love kids. Counselors, art&crafts, nature, lifeguards, etc. Call Sarah for an appointment. 818-889-2224.

CAMP WAYNE Northeast Pennsylvania (6/20-8/18/98). Directors: Drama,Camping/Nature, Golf. Counselors:Tennis, Gymnastics, Sculpture, Guitar, Silkscreen, Jewelry, Batik, Calligraphy, Waterski, Sailing, Ropes, Basketball, Softball, Self-Defense, Aerobics, Videographer, Group Leaders. Rm/bd/transportation/salary. Interviews April 13th. 1-800-279-3019

CAMPUS JOBS

UCLA STUDENTS WANTED!! FRONT DESK/CUSTOMER SERVICE AGENT AT THE UCLA TIVERTON HOUSE HOTEL. WORK 15-20HRS/WK. $7.75/HR+.32SHIFT DIFFERENTIAL. WE WILL WORK AROUND YOUR SCHOOL SCHEDULE. WE ARE OPEN 24HRS! APPLY AT 900 TIVERTON AVE., LA 90024. PHONE 310-794-0151. FAX 310-794-8503.

7800 Help Wanted

Receive $$$
to refer models to
PERFECT 10
MAGAZINE
$1000 if the model is photographed, $10,000 is she is the top coed for the year or if she finishes in the three in Perfect 10's unique $435,000 modeling pageant. Winner of pageant receives $200,000!
Call 310-550-0062 for details or see www.perfectten.com

NEW FACES WANTED
International Talent Group is now looking for new faces & new talent for Television, Film, Commercials, Music Videos, Print & Modeling. All ages, all types.
NO EXPERIENCE NECESSARY NO FEES AUDITIONING NOW (818) 379-7070

CASTING
EXTRAS needed for feature films, commercials, and music videos. Earn up to $240 per day! No experience needed. Work guaranteed! Call today 213-851-6103.

CASTING
Female models needed for print work. Work with top photographer in the commercial industry. $350 per day. Contact agent@310-207-2534.

CERTIFIED LIFEGUARDS: Individuals certified in lifesaving in open bodies of water and/or contained pools. Will supervise children's water time at the ocean shore. MUST have proof-of-certification&strong leadership skills. MUST be available to work 6/15/97-Labor Day. Andrea 310-395-3254x3029.

CHESS TEACHER NEEDED for 2 7-yr.old boys. Weekend preferred or late afternoon weekdays. 310-573-1891.

CLERICAL/CUSTOMER SERVICE. Full-time permanent. M-F 9-6pm. Good phone and English skills, type 40WPM, detail-oriented, reliable. WLA, $7.50-$8.50/hr. Don 310-826-3759.

CLINICAL TRAINING for Dental Assistant as professional career. 4 days/week with stipend. Call 310-477-2488.

CLUB MED AND CRUISE ships now hiring. Free details. 1-203-825-3192.

COMPUTER INSTRUCTOR. Need someone to teach me PageMill 2.0 for the Mac. Must have web editing skills. $20/hr. Near campus. 310-474-3776.

COUNSELORS AND INSTRUCTORS in art, gym, nature, video, and ropes needed by local daycamps. Must be responsible, energetic, and enjoy working with children. 310-472-7474x110.

CSO PROGRAM
NOW HIRING. Positions start at $7.18/hr with promotions up to $9.47/hr. Must be a UCLA student with at least one academic year remaining and a valid driver's license. Call 310-825-2148 for details.

CUSTOMER SERVICE
P/T positions at University Credit Union. Excellent pay, hours, and working environment at the financial institution serving UCLA. To apply, fax resume to 310-477-2566 or on web at www.ucu.org

CUTE GIRLS
$120/HOUR. Work in Westwood. Massage.310-479-4183.

DRIVER/MESSENGER. F/T, M-F, must know Los Angeles, own car, own insurance. $400-$500/wk. Call Nathan or Andy@310-788-2604.

DRIVER/WAREHOUSE. P/T flexible hours, Flower shipper needs dependable workers. $8/hr. Vehicle provided. West LA location. 310-230-0811.

EASTERN EUROPE EMPLOYMENT- Teach basic conversational English in Prague, Budapest & Krakow. Competitive wages+benefits. Ask us how! 517-336-0626 ext. K59341.

ESPRESSO Cart Company PIACERE. P/T. $5.75/hr. Located at UCLA. Call 818-875-5910.

EXTRAS NEEDED to play college age range for upcoming films. No experience necessary, 18+, union/nonunion okay, all looks needed. NTM:818-752-8307.

FEMALE HAIR MODELS
20 females especially (ASIANS) needed for upcoming hair jobs, make-up sessions. No experience necessary. Earn up to $900/day. For information & other modeling opportunities call-free 1-800-959-9301

FILE CLERK F/T-$8/hr. Mon-Fri, 9am-5:30pm. Small immigration law firm in Century City. Computer literate, good phone skills, file, phones. Position includes all other job related duties. Begins ASAP. 310-553-6600 or fax-310-553-2616.

7800 Help Wanted

FILE CLERK- Variety of duties. Hours P/T, in busy Beverly Hills dermatology office. References required. Ask for Diane: 310-273-0467

FILE CLERK. Efficient and enthusiastic filer needed for a busy doctors office. PT ok. Fax resume to Galy 213-525-1100.

FILE/OFFICE CLERKS
LAW FIRM has PT positions to fill at $6.50/hr. Minimum of 20hrs/wk. Interest in law preferred. Fax resume&proposed available hours to 310-274-2798 or mail to Lurie&Zepeda, 9107 Wilshire Blvd. Suite #800. Beverly Hills, CA 90210; attention Merril Stubing.

FILM PRODUCTION, Talent Management, and internships available. Call Creative Talent Management, 800-401-0545.

FRONT DESK PERSON for a busy Beverly Hills chiropractic clinic. Bilingual a plus. Windows95 experience a plus. Call Dwight: 213-655-1420.

FT ADMINISTRATIVE ASSISTANT for export company in Beverly Hills. Fax resume 310-278-0038 or call 310-278-2750.

FUN SUMMER JOBS! Gain valuable experience working with children outdoors. We are looking for fun, caring, Summer Day Camp staff whose summer home is in the San Fernando or Conejo Valley, Ventura, Camarillo, Malibu, or Simi Valley. Summer salaries range from $2,100-3,200+ Call 818-865-6263 or email us at CampJobs@aol.com

FUNNY PEOPLE needed to answer phones for fun traffic school/parttime/fulltime/no experience needed. Immediate openings. Great pay. 310-914-3353.

GIRLS WANTED at exclusive social club in West L.A. Conversation only. Flexible hours. Start tonight, earn top $$$. 310-477-9871.

HORSEBACK RIDING INSTRUCTORS needed by local day camps. Equestrian and teaching experience preferred. 310-472-7474,x110.

HOTEL DESK CLERK. PT or FT. Westwood Village Boutique Hotel. Experienced 310-208-3945

I NEED HELP In my office. Busy phones, Part time. Good pay for the right person. Language experience plus. 310-475-5556.

INTERNATIONAL COMPANY needs help. Looking for 5-10 serious students part/full time to help with International Business. Excellent Income. Call 310-859-5550.

INTL. CO.
NEEDS help immediately. Rapidly expanding. No experience necessary. Full training. P/T. $500-2000. F/T $3000-6000. 310-470-6664.

JR. ACCOUNTANT wanted to share AR/payroll duties & assist CFO, DTLA location. Fax resume & Salary history to 213-623-9764.

L.A. MARATHON
EARN EXTRA CASH and have fun. Help with the LA Marathon. 3/26-3/29. Sales ability a plus. Call Julie at: 310-823-6333.

LEASING AGENT
SALARY+COMMISSION. Great opportunity dealing w/public. Ask for Will 310-441-8525.

LOVE TO HAVE FUN?! TIMBER LAKE CAMPS
ENJOY HANGING OUT with kids, and being outside? Interview on: March 27th. 800-828-CAMP.

LVN-P/T,F/T. Busy dermatology practice. Good team player, laser experience a plus. Fax resume to 310-208-2158.

MCAT
BIOLOGICAL and physical sciences seminars in March, July, and August/1998. 1-800-305-4415, huntd@cc.umanitoba.ca

MEDICAL ASST-PRE-med preferred. PT needed for front&back office. 1-yr commitment min. Internal medicine practice. Fax 310-274-0616

MEDICAL OFFICE/RECEPTIONIST. Busy veterinary practice. Apply at 1736 S. Sepulveda #B. WLA.

MEDICAL OFFICE/research assistant Premed/optometry. Freshman/sophomore. Tues&Thurs. 16hrs/wk. Jules Stein/UCLA. Min. GPA 3.5, Call: 310-825-4749 or Fax Resume to 310-794-7904, Attn. Veronica

Searching for Models
Men and Women for commercial, catalog & print ads
$150 to $250 per hour
★ Beverly Hills ★
★ No Fee ★ No Experience
(310)-273-2586

$6000 + A MONTH ASIAN GIRLS WANTED
all others welcome, for incall massage. No sex involved. Clean, discreet, safe, close location. Will train, start now, pick your hours
(213) 666-5803

7800 Help Wanted

MEDICAL/CLERICAL ASSISTANT. P/T. Windows 95, Word, and helpful. Excellent phone/organizational skills. Fax resume 310-208-2158.

MODELS WANTED by professional photo-studio for upcoming assignment. Male/Female Pro/Non-Pro. Fashion/Commercial/Theatrical. Call for appointment 818-986-7933.

MODELS-ACTIVE, FIT MEN, 18-24 needed as anonymous nude models for humorous photo/video project. 626-796-1681.

MOVIE EXTRA WORK
REVOLUTIONARY NEW PROGRAM! Start right away! All types-18+! Fun/Easy! No crazy fees! Program for free medical! Call-24/hrs 213-850-4417.

MULTI-LINGUAL TRANSLATORS
SOFTWARE COMPANY is seeking students to translate software. Files from English to the following languages: Japanese, Chinese, German, Italian, French, Various Far & Middle Eastern Languages. Must be completely fluent. PT/FT/temporary. Work from home computer ok. 310-787-7097 Ext-27 or Email sross@baraka-intracom.com

NATIONAL PARK EMPLOYMENT
Work in the great outdoors. Forestry, Wildlife, Preserves, Concessionaires, Firefighters, & more. Competitive wages + benefits. Ask us how! 517-324-3110 ext.N59343

NEED QUALITY patient service representative for busy surgical program. Knowledge of medical insurance preferred. Excellent verbal/written skills. Fax resume with salary history. 213-623-9764.

NOTETAKERS: $12-18/HR.
FLEXIBLE SCHEDULES compatible w/your class schedule. Positions provide for excellent resume material. Call 619-544-4505 or e-mail RRRescCtr@aol.com w/subject "Positions Hiring."

OFFICE ASSISTANT NEEDED. Westwood firm. 2-hours/day. Lunchtime." Answer phones. General office duties. $7/hour. Call 310-446-4800.

OFFICE ASSISTANT, Culver City location. MS Word&Win95. Computer&office work. P/T, flexible hours. 20hrs/wk. $8.50/hr, depending on qualifications. Call Kathy@310-337-9393&leave message.

OFFICE ASSISTANT: Growing Westwood Public relations agency seeks bright, motivated office assistant for light office duties, research, errands and product fulfillment. F/T. $10/hr. Fax resume to 310-447-7183.

P/T OFFICE- Growing Nutrition company needs an organized person. Filing, word processing (MS WORD), research. Send resume Attn: Mr. Dagwood, 17258 S. Main Street, Gardena, CA 90248. NO walk-ins.

P/T. HELP IN SHIPPING department 2-days/week. Must have car. Santa Monica. 310-395-9393.

PHOTO PRINTER for One-Hour Photo. Excellent opportunity to work with state-of-the-art equipment. Flexible hours. 310-550-7981, ask for Maurice.

PREMED WANTED FOR TECHNICIAN/consultant for laser hair removal company in BH. Male preferred. Friendly, detail-oriented, will train. $20-23/hr. 310-247-0999.

PRESTIGIOUS BEVERLY HILLS "FINANCIAL SERVICES FIRM seeks intern to assist with client proposals, market compliance, seminars, general office duties and miscellaneous projects. Computer and/or business-related students with experience preferred. Please fax resume to 213-852-1502.

PROGRAMMER for Access wanted. must know visual basic and C++. Parttime. Leave message 310-269-0205.

PROGRAMMER- INTERNET WEBSITE design., HTML, Java, knowledge of graphic packages. P/T. 310-581-2400.

PSYCHOLOGIST OFFICE ASSISTANT 20++hrs/wk. Jr/Sr/or recent graduate in psychology or business preferred. Fax resume 310-472-1399. Also, see Jobtrak.

PT DRIVERS
FLEXIBLE HRS, GREAT work/people. Drivers wanted- Pizza Hut. Contact Nathan: 310-208-0900.

PT TELEMARKETING (4-7PM, M-F) for chiropractic office in WLA, salary&commission. 310-447-3540.

RECEPTIONIST for Westwood law firm. 10-20 hours @ $7/hr. Communication/writing skills, filing, professional appearance. Available now through next year. 310-246-9300.

RECEPTIONIST WANTED. M-F, 12-5pm. $7.25/hr. Answer phones, make copies, other various duties. Please contact Charlotte or Jeff@310-477-2211, fax resume 310-477-3444.

7800 Help Wanted

UCLA Annual Fund
$8.10/HR. PLUS BONUS
PAID TRAINING • CONVENIENT SCHEDULING
(Sun.-Thurs. evenings, 2 shifts on Sat. & Sun. afternoons)
Contact Carlos Gomez
310-794-0277
1083 Gayley Avenue. 4th floor, Westwood
we are able to offer work study

Models Needed Now
No experience required
For catalog, printwork, magazines, movies video and tv commercials
Men and Women of all ages
Free Consultation
EARN $200-$1000 A DAY
CALL MODEL DIVISION
310.659.4855

Telemarketers Needed
Heavy Hitters
$6/hr plus bonus/or commission
Call toll free (888) 818-3234
ASK for Ken

RECEPTIONIST&DRIVERS needed for messenger service. F/T or P/T. Start immediately. Fax resume to 310-274-8395 or call 310-274-9666.

RECEPTIONIST. Graphics Service Co. seeks receptionist for front desk. M-F 10-6 handling 3 lines with or without typing experience. Fax resume 213-938-0696.

RECEPTIONIST/OFFICE ASSISTANT for Beverly Hills business office. Immediate opening. PT/FT. Please fax resume 310-278-0038 or call 310-278-2750.

RESEARCH ASSOCIATE to assist in data acquisitions, data reductions, and lab management. BS in science field required. Starting salary $2289/mo. Fax resume 310-794-9486 Attn. Dr. Harkema.

RESEARCHER NEEDED
GOOD WRITING SKILLS, preferred medical researcher for medical doctor. Hourly rates+expenses negotiable. Fax history: 310-476-7976.

RETAIL SALES. Retail sales books. PT. Children book knowledge req. WLA. 310-559-2665.

RETAIL SPORTING GOODS/needs person interested in running and who enjoys talking to people. P/T or F/T. $8-$9/hr. Near beach in MDR. 310-827-3035.

RETAIL-PT/FT-4 locations. Divine Pasta Co-Gourmet pasta shop/pasta bar counter-sales people. Love of sales, love of people&love of food a must. Call Shawn 213-939-1148.

RUSSIAN SPEAKERS WANTED
INTERNATIONAL medical Comp. seeks FT office clerk w/med background. Bilingual/Russian. 23-35yrs old. For info call: 818-640-3030 or 213-617-0400 or FAX resume: 213-617-8200.

SALES PERSON
FOR COMPUTER STORE. 3 years experience in computer sales and telemarketing for IBM compatible. Qualified applicants please call Soraya 310-854-1104

SALES PERSON wanted in tobacco store on the 3rd Street Promenade. FT/PT. Call Eric or Nick 310-473-3645.

SANTA MONICA RESTAURANT: Weekend hosting on Promenade. PT now, FT during summer. Cashier and/or restaurant experience preferred. $8.50/hr to start. Call Angel: 310-206-6550.

SPORTS CAMP COUNSELORS AND JUNIOR CAMP DIRECTOR. Must have sports background and experience working w/kids. WLA. 6/22-8/28. Call Prime Time Sports Camp: 310-288-4132.

STAFF ACCT. Background in accounting w/interest in audit & tax. Located in Santa Monica. Fax resume to 310-917-1101.

START TODAY!!!! $8.00 AN HOUR
SECRETARY. Expanding advertising company 5 minutes from campus needs energetic, organized people with good typing & communications skills. Starting pay is $8/hr. F/T, P/T & weekends available. Fax resume today: 310-276-3088.

STUDENT JOBS
AVAILABLE at the University Research Library. Duties include shelving and other stacks maintenance duties. 15hrs/wk. $5.69/start. Apply at URL Library Personnel Rm#11617 or call Antigone Kutay, 825-1084.

SUMMER CAMP JOBS. Decathlon Sports Club Palo Alto, CA $65-$80/day. 6/22-8/14. 650-365-8638

SUMMER TRAVEL JOB
$800/WEEK AVERAGE take-home pay. http://www.roadrat.com/summer

SURROGACY: Professional couple seeks woman to help them have a child through surrogacy. $20,000. 800-450-5343.

7800 Help Wanted

Academic Jobs
PT positions designed for full compatibility with your class schedule. FT positions available.

Note-Takers- 3-15+ hrs/week at $10-$20/hr. Training provided, work on campus/at home.

Editors- $12.50/hr. Must have PC, experience w/WORD, e-mail, editing. Resume required.

Management- Work on-campus, WW. Gain valuable exp. w/hiring, training advrt, and business skills. $10.50/hr. starting pay + comm.

RR Lecture Notes
To apply, call (619)544-4505
or
RR ResCtr@aol.com
Positions available
Spring Qtr.

SWIM INSTRUCTORS at client homes in your area. Summer PT/FT. $13-$15/hr+bonuses. Prior teaching experience required. Good with kids. 310-271-3441

TECH WRITERS
SOFTWARE COMPANY is seeking tech writers for their video-conferencing software. Previous or related experience is preferred. Contact Shana Ross 310-787-7097 Ext-27 or Email sross@baraka-intracom.com

TELECOMMUNICATIONS COMPANY seeking inside sales rep w/telemarketing experience. P/T, F/T salary+commission. Excellent opportunity! Close to campus. 310-581-2400.

TELEMARKETING
$8 to $12/hr (experience). Awesome bonus plan. No selling! Flexible schedule, close to campus and paid weekly. Call Jamie 310-209-0081.

TELEMARKETING SALES P/T. In the mornings. Local education publisher. Hourly +commission. No hard sell. Nice environment. 310-395-9393

TELEMARKETING
W/WINDOWS COMPUTER SKILLS. Prefer phone experience. Prefer students/grads. Flexible hours, 9am-5pm starting $8-$10/hr+bonuses. 3-blocks/UCLA. Harel Maintenance. Ron-310-470-6175.

TELEPHONE INTERVIEWER POSITIONS. $9-12.50/hr, 12-30hrs/wk. Temp:5wks. Conduct surveys w/UCLA students. Must have excellent telephone communication skills. Mandatory training 3/31-4/2, 5-9pm. Contact Seta or Lyly@310-794-9268.

TELEPHONE RESERVATION AGENTS needed P/T for busy Brentwood travel office. Salary+commission&benefits. Call for interviews. 310-440-9227.

The Geffen Playhouse at 10886 Le Conte Ave in Westwood, seeks personable individuals for our busy, sales-oriented office. Must be computer friendly and available days, evenings, or weekends. Full time and part time positions available immediately. Interested applicants please attend our information session at The Geffen Playhouse on Tuesday, March 24, at 2pm or 7pm. Bring a resume. No phone calls please.

TV production company hiring porduction assistants, web designers proficient w/streaming video, script writers, and data entry personnel. 1-800-841-7467.

TYPIST AND FILE CLERK needed P/T in WLA law firm. 60+wpm and know Word Perfect. Flexible hours. $9-$12/hr. Please fax resume attn: Bonnie to 310-838-7700.

UNDERGRAD FRESHMAN wanted for Legal Assistent. Filing and general office support. Will train. P/T, 10-15 hrs/wk. $8/hr to start. 310-288-5900.

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DAILY BRUIN

Religious Services Directory

Christian

Alliance Church of Santa Monica

1420 Yale St., Santa Monica
310-828-7608

Sunday morning 10:30am service, Wed. 7pm prayer meeting, adult bible discussion 9:30am. We are a small group of people who desire to love and follow Jesus Christ more closely. Please come and join us.

Chinese Bible Church

1637 Butler Ave., LA
310-478-8971

Chinese Worship: Sunday 11am
English Worship: Sunday 2pm
Can't get up early enough for the morning worship? Come and check out our 2pm worship!

New Heart Christian Fellowship

1941 Barrington Ave., LA
310-478-3059

Meeting times: Sun10:30am, Wed 7:30pm Casual attire, contemporary worship, practical teaching. We love Bruins!

Vineyard Christian Fellowship

Corner of 16th & Pearl St. in Santa Monica, 1 blk south of Pico Blvd. (John Adams Middle School Auditorium)
310-581-9924

Sunday Celebration Service at 10:00am. DESIRING A DEEPER EXPERIENCE WITH GOD? Come discover the casual atmosphere, contemporary worship, and practical teaching that has led many UCLA students and graduates to make the Vineyard their "home."

Westwood Hills Christian Church

10808 Le Conte Ave., Los Angeles Accross from UCLA Medical Center.
310-208-8576 Fax: 824-7577

Dr. Myron Taylor. 10am Sunday Worship Service. Bible Study available. Friendly church where no one is a stranger, only a friend we have not met.

Christian/Evangelical

Westside Oikos Community Church

1989 Westwood Blvd. (& La Grange)
310-390-3277

Pasture David Kim. Sunday Worship 1:30pm. Come experience the life changing presence of God with us. There is joy in the Lord! Rides provided at Sproul turn-around at 1pm Sunday. Oikos campus Fellowship Thursday 6:30pm at 51 Kinsey and morining prayer meeting at 6amat Church.

Congregational

Westwood Hills Congregational Church

1989 Westwood Blvd. (& La Grange), LA 310-474-7327
[WHCChurch@aol.com] or call toll-free 888-WHCHURCH

Pastor Ola! Hoeckmann-Percival. 10am worship. Open and affirming ol all. Christ centered, spirit-lilled worship. Conversational sermons. Music to lift your spirit! Children's church, retreats, Bible studies, and lots of God's Love.

Lutheran

Lutheran Campus Ministries

10915 Strathmore (at Gayley), Westwood
310-208-4579

Worship: Sunday 10:30am, basketball: Tuesday 6:00pm.
Timothy L. Seals, Pastor. Diane Callas, Campus Ministry Associate. Serving UCLA on behalf of ELCA and the LC-MS.

First United Methodist Church at Santa Monica

1008 11th Street, Santa Monica (3 blocks east of Lincoln, 2 blocks north of Wilshire)
310-393-8258

Saturday night contemporary service with praise music at 5:30pm. Sunday morning worship services in the Sanctuary at 9 and 11am, with full choir and organ music. Child care provided. Sunday School for children K through 5th grades at 9 and 11am. Bible studies for youth and adults at 10am. Special programs for Singles. Senior Minister: Donald J. Shelby, Associate Ministers: Se Hee Han, James Thomann

Methodist

Venice-Santa Monica Free Methodist Church

4871 Centinela Ave., LA
310-822-8094

Sunday Service: 9:30am, 11:15am
College Fellowship: Friday 7:15pm
Looking for a spiritual place away from home? Come join the Venice Church family. Everyone is welcome; Jim Miyabe, Sr. Pastor. Rides, questions? Call Wayne 310-824-9762, wmlee@ucla.edu.

Westwood United Methodist Church

900 Hilgard Ave.
310-474-4511
http://home.earthlink.net/~wumc

Grace Land, an alternative worship experience, Sundays 5:30pm in Helms Hall. Traditional worship Sundays 10:30am in the Sanctuary. Call for details of Young Adult activities. Beautiful setting with glorious music. Clergy: Sharon Rhodes-Wickett and Jane Voigts. Campus Ministry: Wesley Foundation at UCLA (10497 Wilshire Bl.), Rev. Frank Wull.

Mormon

The Church of Jesus Christ of Latter-day Saints

Westwood Meeting House: 10740 Ohio Ave. (directly behind the LATemple)
UCLA Ward Bishop's Office: 310-474-8189

Relief Society and Priesthood Meetings: Sun, 12:30pm; Sunday School (Scripture study): Sun. 1:25pm; Sacrament Meeting: Sun, 2:30-3:40pm.

Westwood Institute of Religion

856 Hilgard Ave.
Office: 310-208-8836

Sponsors Lambda Delta Sigma sorority and Sigma Gamma Chi fraternity. Provides day and night time classes in the Bible, Book of Mormon, and Marriage and Family Relationships. Call or visit for class schedule and information about service projects, dinners, graduate seminars, socials, activities, and free parking.

The Religious Services Directory is printed every Friday.

For advertising information, contact Scott Kim at 825-2221.

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Administrative assistant - $7.50-10.00/hr strt. pay. Must have exp. with internet, MSOFFICE, e-mail, basic computer skills. Must have good phone skills and vehicle. Positions available at Westwood and Beverly Hills offices.
Drivers - Must have own vehicle. $8.00/hr. for deliveries centering in Westwood.
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WEEKEND BEACH CLUB COUNSELORS: Children's weekend program at beach private club. Occasional weekday evenings!! MUST be energetic, enthusiastic with leadership skills. MUST be available to work weekends 6/15/98-Labor Day. Andrea 310-395-3254x3029

WRITER/SCIENCE RESEARCHER/INTERVIEWER. Free lance for high-tech magazine—Display. Must have some engineering/physics/chemistry/CS background. Some interest in technical investing. 20-30hrs/mo, $10/hr. 310-917-1120 or fax brief letter 310-477-3213.

ADMINISTRATIVE ASSISTANT- Executive search firm seeks pc literate paid intern. Access knowledge a plus. Data entry, coding, and correspondence. Fax resume attn. Michelle:310-443-4223.

8000 Internship

FINANCIAL INTERNSHIP available. Great opportunity to learn about investing and get licensed. Promotions to paid status guaranteed. Call 310-629-0463

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INTERNSHIPS available immediately for entertainment PR firm. Must be enthusiastic w/good attitude. College credit available. 15hrs/week. Contact Sharma at 213-692-9999x10.

ELEMENTARY SCHOOL classroom internship, spring quarter. Minimum Junior standing and 3.0 GPA. Sign-up Meetings: Tuesday, March 17, 4:30-5:30pm or Wednesday, April 8, 5-6pm at UES Information: 310-825-2623

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8000 Internship

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LEGAL INTERN- Private Investment Banking firm for Real Estate, entertainment. Drafting, analysis, highly competant individual. Fax resume 310-576-7989

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Singles $695
1 Bedroom
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QUIET, DELUXE, CLEAN, security-building. Gated-parking. Refrigerator, stove. Carpet, laundry room. No pets. 310-838-6423. Call Bob.

424 LANDFAIR- 2and3 spacious bdrm apts available starting July and August. Next to UCLA, swimming pool,. 310-459-1200.

BEVERLY HILLS ADJ

1&2-BEDROOMS UPPER&LOWER. $710-$925. ASK FOR BONUS. SOME W/HARDWOOD FLOORS, BALCONY. ONLY 1/2 BLOCK TO PICO BUS. 310-839-6294.

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BRENTWOOD apartment. 1+1. Pool, R&S, dishwasher, carport, gardens. No pets. $795. Westside Rental Connection, low agent fee. 310-395-7368. www.westsiderentals.com.

8400 Apartments for Rent

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PALMS. $595, 1-bedroom, entry system, very quiet, all appliances. Convenient to campus. Security deposit $100. A/C, laundry. 310-837-7061.

PALMS. Single apt from $465-$495. 1-bdrm, $595. Stove, refrigerator and 1-month free w/year lease. $300deposit. 310-837-1502 leave message.

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SANTA MONICA duplex apartment. 1+1. Ocean Park area. $575 utilities paid. Westside Rental Connection, low agent fee. 310-395-7368. www.westsiderentals.com.

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SANTA MONICA- N of Wilshire. 7 blocks from beach. Spacious, private bachelor apt w/hardwood floors&large closets. $670 includes utilities. 310-888-9014.

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8400 Apartments for Rent

WEST LOS ANGLES. Bachelor. $475. Near Santa Monica and Bundy. Upper, refrigerator, laundry. Easy to UCLA. Available 4/1. 310-440-0768.

WESTWOOD

1-bdrm unfurnished separate, private guesthouse w/kitchen, spacious yard. Near Beverly Glen. Male grad student preferred. $800. April 1. 310-479-5708.

WESTWOOD

2BDRM. New. Lrg. Balcony. Security bldg. Alarm doors/windows. Fireplace. W/D inside unit. Month to month. Pets ok. $1650/mo. 310-998-1501.

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WESTWOOD Sublease quiet, sunny 1-bdrm/1-bath. Secured building, balcony, new bathroom/kitchen, pool, parking, laundry, walk to UCLA. Available April. $975. 310-477-2675

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WLA $795-$1295. 1-bdrms and 2+2bdrms. All X-large. Quiet building w/conveniences, walk-ins, patios, parking, UCLA/10-min. Faculty, staff, grads. 1-yr lease. 310-453-5000.

WLA- 3571 S. Sepulveda. Upper 2bdrm/1bath. Stove, refrigerator, newly decorated. No pets. $775/mo. 310-838-1640.

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UCLA STUDENTS: GET A FREE PRINTOUT OF APARTMENT LISTINGS ($5 VALUE)
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8400 Apartments for Rent

WLA. NATIONAL/VENICE. 2-bdrm/1-bath. $650. 15-min from UCLA. View, A/C, dishwasher, laundry, secured. Call 310-204-0543, 626-282-4738

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SANTA MONICA GUESTHOUSE- $950/mo. Pet okay. Great location.1bdrm/1bath. Agent Fee. 310-395-1284.

WESTWOOD/RANCHO PARK- Very cute and private studio. Lovely yard. Close to shopping+ transportation. $650+ utilities or $750 including utilities.310-470-6550.

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SUBLETS NEEDED
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Please E-mail detailed information to:
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Law Firm
Needs Furnished Summer Sublets For Incoming Summer Associates
Please Call
(213) 896-6761

NEED TO SUBLET YOUR APARTMENT FOR THE SUMMER?
The Law Firm of Orrick, Herrington & Sutcliffe is in need of summer housing for two students beginning May 26th and ending August 14th. Shared accommodations would be considered also.
If you have any information or an apartment to sublet for this period, please call Camille Rubino, Recruiting Administrator at (213) 612-2495.

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O'Melveny & Myers
Law Firm
Needs Summer Sublets
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One, two, & three bedroom homes or apartments, furnished. Please call Robyn Steele or Bryan Williams at (310) 277-1010

LOS ANGELES. Large Law firm seeks summer sublets. No share situations please. Call Vickie 213-229-7575.

URGENT!

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WESTWOOD:1-bdrm/Studio furn. sublet needed June to August. No share situation. Walking dist UCLA. Call Dhruv: 515-236-6636. dmallick@hotmail.com

YOUNG COUPLE looking to rent/sublet a single, 1 bedroom, or room in an apartment! Full kitchen important. In Santa Monica/Venice for April-June. $550/mo or less. Call Tali 213-655-4441

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WOODEN

From page 64

easier and in some ways it is difficult – so it offsets.

You are obviously one of the best college basketball coaches of all time. I'm sure that you had chances to go to the NBA, but you never did. Why not?

For a number of reasons. There's only one reason at all to go and that's money. And if you make money, by God, you're going to be unhappy. True happiness comes from things that can't be taken away from you, and all material things get away from you.

I wouldn't have liked the travelling. You're away from home, it would have been tough on family life. There are so many problems in the families of professional athletes because they're away so much. Also the coaches in the NBA, the players can get you fired.

If they don't like you, and they're a star player, they can bring about the dismissal of the coach. You're not really in control, some general managers are in control, some it's the owners, some it's both or either, and I wouldn't like that.

To say if I would like the money, yeah, I would like it. Of course. But, I turned down far far more than I ever made for pro offers – if you base your happiness on the material things, than you are going to be very disappointed.

Speaking of the NBA, three Bruins will most likely get drafted next year. If you could give them one piece of advice, what would it be?

You got me thinking. There are so many things.

Well, some of the things would be to behave yourself. I think the vast majority of professional athletes should never be married. Now I'm not going to go into telling you why they shouldn't be, but the vast majority shouldn't be. I think many get carried away with the enormous amount of money they are making now. And most of them have never had that kind of money, and suddenly to have an awful lot, they're going to have an awful lot of people taking care of it. And many of them don't want to take care of it, they just want to part with it.

It's hard to lead a normal life. There are so many temptations up there. It's hard for them to be able to resist it. You need to be strong, but still not everybody can resist it.

One of those players is Kris Johnson, the son of one of your players – Marques Johnson. What is it like to see him out there?

Well, I could name you the sons of some of my players that are doctors, attorneys, or teachers – I don't care what they are, I just want to see them do well. I don't like to base everything on professional athletics because that is temporary.

I understand the life of the average professional basketball player is four and a half years. They've got long, long

See WOODEN, page 55

WOODEN

From page 54

years after that, and they better be thinking of that. The income they're going to make in the years they are having there. They aren't going to make that income later on.

When many think of professional basketball, they think of the Dream Team. Do you think amateurs or pros should play in the next Olympic Games?

I'm very, very unhappy with the Olympics now. I know that in some ways it was never truly amateur, but I think a concerted effort was made to make it that way. I think it should be that way. I think our amateur basketball players in the United States would still win the Olympics most of the time.

But we'd have great competition. There's not much competition in basketball now, taking all the pros. I like competition, and we'd still win it most of the times. Do you have to win it all of the time? That may be one of the things there is too much thinking about. I don't like the pros. I wish they would have kept it as amateur as possible.

Now, I know you won't tell me who the best basketball player you ever coached was, but if you could take certain aspects out of certain players to make your ideal basketball player, how would you go about doing it?

I would want one that knew why he was at UCLA – and that's to get an education. That would be number one. Education must be number one. You're here to get an education and that's going to be with you all your life and your basketball will be with you a very small number of years.

Second as a player, I want one that is very courteous and polite and well-mannered and will never do something on or off the court to bring discredit to him, to his team, to his family, to his coach, to his school.

I want one that understands that defense is what usually wins championships. I want one that plays good defense, enjoys defense and understands that is what wins championships.

I want a good offensive player too – one that could pass well, one that could shoot well, one that could rebound well. I want an unselfish player at both ends of the court.

Why not take someone like Keith Wilkes who played for the Bruins from 1972-74) and let it go at that? He's a good student, an honor student, well-mannered, courteous, excellent defense and fine offense.

Now, I'm not saying he's the best player that I ever had, but, you'd have to go a long ways to find a better player with whom to work.

The player of the year in college basketball is given the John R. Wooden Award. What does it mean to you to have the award named in your honor?

See WOODEN, page 56

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WLA. Pico/Overland. Open, roomy 4-bdrm/3-bath, Spanish-style house. Backyard, balcony, high ceilings, fireplace, washer/dryer. Month-to-month. $500+deposit. Female tenant wanted. Patricia@310-558-4701.

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PALMS. Female to share bedroom in 2bdrm/2bth apartment until Sept. Gated parking, laundry, fireplace, balcony. Avail. now. $244/mo. 310-585-5475.

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WESTWOOD Kelton. Female wanted to share apartment w/3 girls. Parking available. 2-bdrm/2-bath. Call 310-209-9142.

WESTWOOD- Extremely close to campus. Roommate needed to share bdrm+bath in 2+2. Friendly roommates. Huge balcony, washer+dryer, parking, $475/mo obo. Gas+electric not included. Move in ASAP. 310-206-5068.

WESTWOOD- Female needed to share bdrm in large 3bdrm/2bath. Veteran/Levering next to Campus Express. Includes:parking, laundry facilities+gated entrance. $420/mo 818-848-4127.

9600 Roommates - Shared Room

WESTWOOD. Sharing room w/one other person in big 2bdrm/2bth apartment. $373.38/mo.+utilities. 30min to campus w/free campus buses. 310-473-0888.

WESTWOOD: Roommate needed ASAP to share room in 2 bdrm/1.25ba apt. near Santa Monica/Westwood Blvds. $300/mo+utilities+deposit. Female preferred. Please call 310-470-0142.

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WOODEN

From page 55

Would you pick a winner for us?

Here, I will enlighten you a little bit. When that originated, I wanted it to be a well-rounded player. On the trophy, there are five players. One is playing defense, then the other four are on offense – which I don't particularly care for.

I wanted in the very middle of that to be one player in a cap and gown. I wanted it to go to a graduating senior. I didn't want this trophy to be for the best basketball player. I wanted it to be for the best graduating basketball player, and I went along with it, and I'm sorry I did. And they know that.

But, I did get one thing in, and they haven't followed it the way I wanted them to and that is the player who receives it must be making normal progress to his college degree, whatever year he is in.

In terms of picking a winner, no, I do not know who I would choose.

Who is the best coach in the college game today?

I would never attempt to say anyone is the best. Generally speaking I would say, "I have never seen a better one," or I would say, "He's as good as anybody else," or, "he's among the best, I could go on and on."

But, there are many great coaches, and coaches are really only teachers – in places that you have never heard of. But, they're doing a better job than many of these coaches you hear about all the time.

It's just like the Thomas Graves Elegy – one verse in there says "Full many a gem of purest ray serene, the dark unfathom'd caves of ocean bear: full many a flower is born to blush unseen, and waste its sweetness on the desert air." Is the flower less beautiful because nobody sees it? Or the gem any less beautiful because it's on the bottom of the ocean and nobody sees it?

Well, now there are many coaches that way – wonderful teachers in places you have never heard of and they may be doing a better job than the more publicized coaches.

I will say without pinpointing, I have been impressed with the team play through the last number of years I have seen from Roy Williams and the University of Kansas. I think his team plays beautiful team play. I'm not saying he's the best coach at all, I just don't think I have seen anybody play better team ball.

You had so much success here, every coach from then on is kind of set up to your standard. Is it fair that they get set to that standard?

Life isn't fair. Life isn't fair in any way. The only thing that matters is to think of yourself, nothing else matters. If you let the things over which you have no control affect you, whether they are good or bad, they will affect

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WOODEN

From page 56

you in only one way and that is adversity.

I used to tell my players early, "This year you are going to get praise that you don't deserve. And you're going to get praise that you deserve and you're going to be liked by everybody. You are going to get criticism at times that you deserve and criticism that you don't deserve and you won't like it in any way. But, your strength, your absolute strength as an individual is going to depend on how you react to both praise and criticism. If you take both praise and criticism with a grain of salt, it will be a great weight off your shoulders. Just make the best effort you can."

In my seven-point creed, one thing is "Take each day as it is something over which you have control." I tried to use that one – make each day your masterpiece, and I tried to get that across to the players. Do what you can, you're not doing it for somebody else. You'd like to be well thought of, of course, but to me the main thing is what you think of yourself. What others see is what you are perceived to be, you are the only one who knows what you are. Do the best you can, make mistakes, but don't make them over and over again.

Do you have any last comments to the UCLA student body?

Just to the student body, remember first of all why you're at UCLA – it is for the education and I said the same thing to my players. But support your various other activities – whether it's athletics or music or whatever.

But, whatever it is enjoy them, support them, and don't be too critical.

Criticism eats on you. Forgiveness sets you free.

W. GYMNASTICS

From page 62

est ranking in the Pac-10 conference, followed by No. 9 Arizona State.

The Bruins will see tough competition this weekend with six of the seven teams in the Pac-10 ranked in the top 25. Washington State is ranked 12th, Oregon State is 14th, Stanford is 18th and the University of Arizona is ranked 25th. In the history of the Pac-10 Championships, only two teams have won the team title.

UCLA has won the team title seven times and Oregon State has accomplished this impressive feat four times.

Since the first Pac-10 meet, the Bruins have set many records; they have the most individual event champions with 28 gymnasts, the best record for uneven bar champions at 8 and the most all-around champions with 7 gymnasts.

UCLA is tied for most victories on floor with Oregon State, both having 5 gymnasts who have won this event.

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M. BASKETBALL

From page 64

half. However, he picked up his fourth foul with 12:51 remaining and sat on the bench for most of the game. Davis played a total of 14 minutes.

"I really didn't think it was serious," Davis said. "It's not painful at all, I'm able to walk around."

To make up for Davis' absence, a lot of weight will be put on the shoulders of the other freshman starting guard, Earl Watson. After a lukewarm performance versus Miami, Watson had a solid game against Michigan. Watson had 10 points, four rebounds and two steals in the second-round game.

"I think that I got focused better, more relaxed and had fun (in the Michigan game)," Watson said. "I was really nervous (before the Miami) game. I wasn't even nervous before my first college basketball game, but the NCAA Tournament is something different. I think that the hardest game is over, the first round is the hardest, from here out it's just fun."

"I feel that (Watson) has the talent and the feel to pick up the slack for both of us, and he's been doing that a lot this year," Davis said. "When I fouled out he's been there – he pulls out a clutch performance and the type of player he is, he's going to step up."

However, Watson isn't the only freshman that the spotlight will shine a little brighter on. It will be either Rico Hines or Travis Reed who will fill Davis' spot on the starting line-up. However, UCLA head coach Steve Lavin has yet to decide which of those two it will be.

Reed was a big factor in UCLA's second-round victory over Michigan, putting forth one of his best efforts this season. The 6 foot, 6 inch freshman played 22 minutes, scored 11 points while shooting four of five from the field, and pulled down three rebounds. He also helped contain Wolverine big man Robert Traylor.

Meanwhile, Hines has been an injection of energy off the bench. Though his numbers aren't anything to be in awe of, Hines contributes with his hustle play. Many a time the 6 foot 3 inch forward has kept the ball alive for the Bruins. And on the defensive end, Hines took a critical charge as Michigan tried to climb back into the game.

"With Rico we have more quickness on our pressure, with Travis we are a little bigger in terms of size and strengths under the boards," said Lavin discussing his options.

The loss of Davis not only creates a hole in the starting line-up, but it depletes the already-shallow bench even more. And fatigue may become a major factor for the Bruins as they face a deep Kentucky team that likes to run. But despite the fact that UCLA faces tough odds against last year's national runner-up, the Bruins are optimistic about their chances.

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M. BASKETBALL

From page 58

"Don't get me wrong, Baron is a tremendous loss. We're not saying that we can win it without him, that's just the mindset we have to take," Johnson said. "He's gone and we can't do anything about it. So I think once we convince ourselves that we can win it without him, we are going to win it.

"This is a business trip and the seniors have set goals. We don't want this to be our last game."

VOLLEYBALL

From page 64

Featuring a lineup consisting of no seniors and no one over 6 feet 6 inches tall, Rutgers tried to overcome their lack of size and experience with energy.

However, the Bruins' tall, experienced squad quickly turned Rutgers' youthful exuberance into numerous errors. UCLA posted only nine hitting errors during the entire match while forcing 33 errors for the visiting Scarlet Raiders.

"We played pathetically," commented Scarlet Raiders coach Ron Larsen. "It might be the worst performance we've had all year. But I think that all has to do with coming in here to play UCLA, and you know UCLA has 16 national championships. It's just tough to come in here for the first time."

Led by Adam Naeve's fierce serving, the Bruins hit .394 for the match, holding the Scarlet Raiders to only .048. Naeve recorded four aces during the match with three alone coming in the first game.

"They have the leading server (Christos Tsamadias) in the nation at 0.9 of an ace per game," Seates said. "Adam is up there with 0.6 of an ace per game. Their guy was really good but he had too many serving errors to hurt us, so he probably had one or two. But I thought Adam was clearly the best server, at least tonight."

In game one, UCLA jumped out to a 6-0 lead, mainly due to the serving of Naeve. Consecutive aces by Naeve and Tom Stillwell's blocking proved to be unstoppable. Hitting errors and erratic play by the Scarlet Raiders gave the Bruins the first game 15-3.

The momentum continued for the Bruins at the start of the second game. Five hitting errors on the part of the Scarlet Raiders gave the Bruins a 5-0 lead. Strong hitting from Stillwell and Ben Moselle carried the Bruins through the rest of the game as they prevailed 15-2 in only 17 minutes.

The third game was not any different for the Bruins or the Scarlet Raiders. On the strong serving of Evan Thatcher, UCLA scored on six straight plays, racing out to an 8-0 lead. The Scarlet Raiders responded by going on several two-point runs, closing the gap to 14-6. However, despite the Rutgers squad's scrappy play, the Bruins won the match on a hitting error from Rutgers' blocker Brian Bowers.

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RECAP

From page 64

they visit.

"When teams come down here, they get so pumped up playing in front of a crowd like that, that it almost always makes them play great," Wilton said. "It's just something that we expect. We expect the teams to come down here and play well."

Despite the fact that the Bruins swept the 'Bows easily in the pre-season Outrigger Hotels Invitational Finals, it may not be that easy this time around.

At the time, Hawaii was missing an integral portion of its offense. UCLA capitalized on the absence of Naveh Milo, the team's best outside hitter and passer, to serve the Rainbows off the court.

In addition, Hawaii was only playing its third match of the year, while pre-season trips gave UCLA a definite advantage.

But this weekend's matches will be a different story.

With Milo's return, the 'Bows will have steady passing and be able to run a more stable offense. The senior swing hitter also contributes 4.08 kills per game and 3.06 digs a game.

"Naveh Milo, in addition to being a great digger and a great passer also has a really good jump serve," Scates said. "He can really rip it so we have to pass his ball."

UCLA will also be looking to contain sophomore Andre Breuer. The middle blocker ranks tenth nationally in kill average (5.64 kills a game) and fifth nationally in blocking with 1.93 blocks a game.

Hawaii, on the other hand, faces a more daunting challenge. UCLA ranks among the nation's leaders in hitting with a .362 clip. The Bruins also possess an offense with a great deal of flexibility.

"Obviously they're very talented. They have size and Al does a wonderful job year in and year out," Wilton said.

"They have a lot of great players. Brandon is a great setter. Naeve and Stillwell are just a pair of really good middle blockers with size. And they're just a real sound team. Moselle has shown great utility in being a swing hitter and an opposite. They're just a solid club, no question."

WATER POLO

From page 62

that, with the same intensity. We've been rivals for the past three years but at the same time we have a lot of respect for each other."

While UCLA has two US National Team members (Simmons and Nicolle Payne), Cal has Alisa von Hartizsch as an experienced international competitor. The Golden Bears are a constant threat and Baker says they have the

See WATER POLO, page 61

WATER POLO

From page 60

potential to beat the Bruins on any given day.

"We've got to play a good game," Baker said. "I anticipate it'll go right down to the end."

Sure they respect each other, but they also want to beat each other. Junior Catherine von Schwarz predicts that if her Bruin teammates and her do the job right, they can take the victory.

"Any team can play with us with high intensity but I don't think one can keep that intensity against us for the whole game," von Schwarz said. "If we come out strong like we should, then I think we can beat them."

After a good, vigorous game against Cal, they'll warm down to an easier Sunday noon game against No. 16 University of Pacific at the Men's Gym Pool. Playing against a team of lower caliber, Baker stresses that his team should not relax too much and let down on the intensity.

Added to the pressure of the back-to-back games is the upcoming finals week.

"Lets not even bring that into this," laughs team captain Payne. "Lets just say we're going try to focus on both."

These Bruins will have to perform a difficult juggling act of mind and body to make it through this weekend successfully. But then again, they've been through it before.

W. TRACK

From page 62

and sophomore Seilala Sua, hope to do well after good showings at the 1998 NCAA Indoors. Kawar and Sua threw well in the women's shot put at the most important meet of the early track season, and hope to improve upon the work ethic that earned them All-American status last year. Noble's performance in the 20-pound weight throw shows her ability to compete at the highest level in multiple events. Her success has earned her the consideration of being UCLA's most versatile thrower.

With Andrea Anderson leading the sprinters in the 200 and 400 meters, and Joanna Hayes leading the hurdle crew in the 100 and 400 meter hurdles, the Bruin women hope to repeat their team success against their opponents this weekend. UCLA defeated Berkeley and UC Irvine last season in dual competition 83-61 and 98-32, respectively.

UCLA hopes to prepare themselves for a tough schedule ahead as they will have to go to work during the spring break. After their meet this weekend at Drake Stadium, the Bruin women go on the road to the prestigious Stanford Invitational in Palo Alto. The following weekend will feature a familiar nemesis in the 1998 NCAA Indoor Track and Field team champion Texas Longhorns at the Texas Relays in Austin, Texas.

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Day after day, win after win, team shows why it's on top

WATER POLO: Seemingly invincible, women spice up season with rivalry

By **Steve Kim**
Daily Bruin Staff

After warming up with a 14-3 win against the University of Massachusetts Tuesday, the No. 1 UCLA women's water polo team gets ready to heat up the Sunset Recreation Center pool as it plays its biggest rival, California, Saturday at noon.

The Bruins love to dominate, and that's what they did against the UMass Minutewomen. They provided their guests with a fast and exciting first quarter and left the Minutewomen struck and dazed, seven goals to none. After that, it was almost hopeless for the unsuspecting opponent.

Amanda Gall, who played aggressively from the start, helped set the mood of the game by scoring the first goal.

"We sometimes come out sluggish in the first quarter, which is a bad habit of ours," Gall said. "But last several games, we've been coming out hard from the beginning so we're breaking our habit and improving."

Junior Coralie Simmons was back in action after a game absence, and she made up for it with three leading goals. She showed the Minutewomen just how water polo is played when she drilled one in from a good 10 yards with an opponent guarding all over her.

Despite constant shouting of "foul her!" by the UMass head coach, the Bruins were unstoppable. Bruin defender Mandy McAloon flaunted her offensive flair by netting in two goals. Gall, Katie Tenenbaum and Erin Golaboski also chipped in two goals apiece for the Bruins.

"We have a tendency to jump on teams that haven't played teams like ours," said UCLA head coach Guy Baker. "We jumped on them early in the game, and they got adjusted to how we play. We let down a little by the end."

The Bruins may have loosened up by the end but even when given the opportunity, the Minutewomen were only good for a few minutes. By the time UMass turned it up in a fourth quarter three-goal streak, it was way too late for them to play catch-up. Losing 14-3, it was rather a gloomy trip to sunny California.

Tuesday's game provided good practice for the Bruins' Saturday matchup with Cal. Beside the usual heated rivalry, this game plays an especially important role, since Cal beat the Bruins several weeks ago at the Santa Barbara Tournament's final game (9-8). Beating the Bruins in sudden death, the Golden Bears provided a highly challenging, exciting game.

"It was probably the best game of the year in collegiate water polo so far," said UCLA assistant coach Adam Krikorian. "We're looking forward to another big game like

See **WATER POLO, page 60**

Gymnasts focus on staying healthy

CHAMPIONSHIPS: Second seed Bruins play host of post-season competition

By **Christie DeBeau**
Daily Bruin Contributor

The 1998 season has been difficult for the UCLA women's gymnastics team who have battled with injuries throughout the year. However, the Bruins (13-3) have managed to succeed despite their setbacks. UCLA is ranked sixth in the nation and will be the second seed in the NCAA Regional Competition in April.

This weekend marks the end of the regular season for the Bruins as they host the Pacific-10 Championships March 21 at 6 p.m. in Pauley Pavilion.

"I have always said the Pac-10 is nothing more than bragging rights," UCLA head coach Valorie Kondos said.

"But it is much more for us this year, we have had a lot of ups and downs, a lot of things we have had to overcome and the team has not really come together yet. I think that we need to do that at this meet for them to go into regionals and nationals feeling that confidence that they have felt the last four years."

Kondos is not necessarily looking for a win at the meet this year, rather her goal is to keep the gymnasts healthy and focused.

"We are putting everyone we got out on vault and floor, we do not have any reserves at all so we have to keep the team healthy," Kondos said." We will be competing everyone and I am sure you will see them rise to a new level at the Pac-10.

"I want to see that focus from the team. They have really shown a different focus this week in practice than they have all season. It is interesting to see them getting into this mental mode of the championship season I want to see that from every athlete on the floor at the Pac-10.

"In this sport if you are off by a sixteenth of an inch you are off the equipment so it's not a matter of we are going to go out and hit every routine, it's showing that commitment."

The Bruins have had their share of bragging rights at the Pac-10 Championships since the meet began 11 years ago. UCLA won last year's title, defeating Stanford, who placed second in the meet. Also, the Bruins enter the meet with the high-

See **W. GYMNASTICS, page 57**

Running toward tests, on and off the field

W. TRACK: With finals on horizon, UCLA ready for tough outdoor season

By **Alvin Cadman**
Daily Bruin Contributor

With finals week looming in the near future and students hastily studying for exams before the much-needed spring break, the UCLA women's track and field team will host a quadrangular meet at Drake Stadium on Saturday afternoon.

After confronting challenging competition for several members at the 1998 NCAA Indoor Track and Field Championships in Indianapolis last weekend, the Bruin women look forward to a successful outdoor season and an opportunity to challenge Texas and Louisiana State University for the NCAA outdoor crown.

This weekend, the Bruins host the second of four home meets on the outdoor schedule and get their first taste of Pac-10 competition this year. The California Golden Bears, along with the Fighting Falcons of Air Force and the Anteaters of UC Irvine, will make their way to Drake Stadium in hopes of breaking Coach Jeanette Bolden's unbeaten four-year dual meet mark of 35-0. This record has earned the UCLA women the honor of being the top dual meet team in the nation three years in a row.

Deana Simmons will try to repeat similar success that she had last year against Berkeley. The sophomore from Illinois jumped 19-10 1/4 last year against the Golden Bears, and earned herself a spot at No. 10 on UCLA's all-time women's best in the long jump. Simmons will also compete in the women's triple jump on Saturday.

The throwing corps of seniors Nada Kawar and Rachelle Noble,

See **W. TRACK, page 61**

UCLA on track for 51 straight dual victories

M TRACK: Bruins heavily favored to win at home vs. Cal, Irvine, Air Force

By **Donald Morrison**
Daily Bruin Contributor

The UCLA men's track and field team will attempt to extend its dual-meet winning streak to 51 straight Saturday afternoon. The Bruins will host Pac-10 rival Cal, UC Irvine and the Air Force Academy at Drake Stadium.

Head coach Bob Larsen, who owns a dual-meet record of 105-2-1 over 19 years, says UCLA has developed a healthy, competitive rivalry with California.

"It's a meaningful competition," Larsen said. "Cal has always had a high-level track program. We've been successful in this series lately, but there has been several close competitions."

UCLA is expected to dominate the quad meet, with most of its top athletes competing.

The only Bruins that are listed as doubtful for Saturday's meet are Michael Granville and Mebrahtom Keflezighi.

Granville will sit out and rest a sore hamstring that is still bothering him. Keflezighi could be available for the 5,000 meters, but will likely rest his sore left leg after racing in two events at the NCAA Indoor Championships.

A slew of sprinters look to earn recognition from Cal and make names for themselves before the Pac-10 Championships.

Jim McElroy, who shredded the Golden Bear defense in football, will run both the 100 and 200-meter dashes as well as the 4 by 100-meter relay.

Bryan Harrison and Brandon Thomas will also run both the 100 and 200-meters.

Damian Allen will compete in the 4 by 100-meter relay and the 200-meters, while Akil Davis will compete in the 100-meters and the relay.

Ibrahim Hassan will run the 400 meters. Hassan, who sat out most of last year due to injury, owns a lifetime best of 45.13 seconds.

Looking to do some damage out on the field will be Josh Johnson in the javelin throw. Johnson set a lifetime best throw of 236 feet, 10 inches two weeks ago, and will try to break that mark on Saturday.

Rich Pitchford and Lester DaRaad will compete in the high jump, and Lawrence Owusu will long jump for UCLA.

Mel Moultry and Scot Slover, after competing at the NCAA Indoor meet, will triple jump and pole vault, respectively.

Luke Sullivan and Wade Tift look to post up solid marks in the hammer throw. Tift will also compete in the shot put with Travis Haynes and Sullivan will compete with Haynes in the discus.

UCLA could see football players Ed Stansbury and Tony White for the first time this season in the discus, shot put and javelin throw.

Jess Strutzel will run the 800 meters and Mark Hauser will run the 1,500 meters. Distance runners Devin Elizondo, Matt Olin and Kevin Bowes will all race the 3,000 meter steeple chase and Will Bernaldo and Dan Brecht will run the 5,000 meters.

Brian Fell and Gerimi Burleigh look to set personal bests in the 400 meter and 110 meter hurdles, respectively.

"I think overall we're the stronger team," Larsen said. "But circumstances being as they are with us resting some people and moving people around a bit, it should be a competitive meet."

DERRICK KUDO
The Bruins hope to vault over their competition this weekend.

Bad officials' call robs Bruins of tournament

W. BASKETBALL: Despite replays, NCAA refuses to reverse results of game

By **David Arnold**
Daily Bruin Contributor

They suit up in anonymous black and white stripes, they don't play a single minute for either team, and they can't be credited for any points, rebounds or assists, but game officials can win games, and lose games.

All things considered, referees Jack Riordan, Robert Strong and Lolly Saenz could have been the game's MVPs for the Crimson Tide of Alabama on Sunday.

Thus, the UCLA women's basketball team filed a protest to the NCAA about its second-round game against Alabama which the Bruins lost 75-74 under controversial circumstances.

"One of the hardest things I've had to do was go and talk to those 12 players," said UCLA head coach Kathy Olivier. She was, of course, alluding to her team, whose season ended abruptly on Sunday when the officials left the court after allowing a Alabama basket in the final 0.8 seconds of the game.

In a press conference on Monday, the UCLA Associate Athletic Director Betsy Stevenson identified three mistakes the officials made the school believes affected the outcome of the game. These include allowing Crimson Tide guard Brittany Ezell to run along the baseline to make the inbounds pass for the winning basket. Under NCAA rules this is considered travelling after a timeout and should have resulted in a turnover.

The other mistakes named were a possible delay in starting the clock after that pass, and not using the opportunity to consult video replay.

According to UCLA, the time keeper didn't start the clock when it was tipped off the fingers of Bruin guard Erica Gomez and Alabama's Dominique Canty before it was deflected to the Tide's Latoya Caudle, who made the winning shot.

> "I'm not OK with saying this team's not going to the Sweet 16."
>
> **Kathy Olivier**
> UCLA coach

After that basket the officials left the court, which meant – due to NCAA rules – that the game was over and that the score would stand. There was an opportunity to review a video replay to determine if the clock started on time, but when the officials left it was forfeited.

"I'm not OK with saying that we're not going to the Sweet 16, because this team deserves this," said Olivier.

The NCAA responded to UCLA's protest in a one-and-a-half page faxed letter which stated, "The rules of conduct prevent any governing committee from overturning the game result at this time."

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March Madness At A Glance

EAST REGIONAL
Second Round
Saturday, March 14
At The Hartford Civic Center
Hartford, Conn.
North Carolina 93, North Carolina Charlotte 83, OT
Michigan State 63, Princeton 56

At The MCI Center
Washington
Washington 81, Richmond 66
Connecticut 78, Indiana 68

At Greensboro Coliseum
Greensboro, N.C.
Regional Semifinals
Today
North Carolina (32-3) vs. Michigan State (22-7)
Connecticut (31-4) vs. Washington (20-9)

SOUTH REGIONAL
Second Round
Sunday, March 15
At Rupp Arena
Lexington, Ky.
Duke 79, Oklahoma State 73
Syracuse 56, New Mexico 46

At The Georgia Dome
Atlanta
Kentucky 88, Saint Louis 61
UCLA 85, Kentucky 82

At Tropicana Field
St. Petersburg, Fla.
Regional Semifinals
Friday, March 20
Duke (31-3) vs. Syracuse (26-8)
Kentucky (31-4) vs. UCLA (23-8)

MIDWEST REGIONAL
Second Round
Sunday, March 15
At The Myriad
Oklahoma City
Valparaiso 83, Florida State 77
Rhode Island 80, Kansas 75

At The United Center
Chicago
Stanford 83, Western Michigan 65
Purdue 80, Detroit 65

At The Kiel Center
St. Louis
Regional Semifinals
Friday, March 20
Rhode Island (23-8) vs. Valparaiso (23-9)
Purdue (28-7) vs. Stanford (28-4)

WEST REGIONAL
Second Round
Saturday, March 14
At Arco Arena
Sacramento, Calif.
Maryland 67, Illinois 61
Arizona 82, Illinois State 49

At BSU Pavilion
Boise, Idaho
West Virginia 75, Cincinnati 74
Utah 75, Arkansas 69

At Arrowhead Pond
Anaheim, Calif.
Regional Semifinals
Today
Arizona (29-4) vs. Maryland (21-10)
West Virginia (24-8) vs. Utah (27-3)

National Basketball Association At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	Pct	GB
Miami	46	21	.687	—
New York	36	29	.554	9
New Jersey	34	32	.515	11 1/2
Washington	34	32	.515	11 1/2
Orlando	33	32	.508	12
Boston	29	36	.446	16
Philadelphia	25	40	.385	20

Central Division

Chicago	49	17	.742	—
Indiana	45	20	.692	3 1/2
Charlotte	42	24	.636	7
Atlanta	39	25	.609	9
Cleveland	35	30	.538	13 1/2
Detroit	30	36	.455	19
Milwaukee	29	36	.446	19 1/2
Toronto	14	50	.219	34

WESTERN CONFERENCE
Midwest Division

	W	L	Pct	GB
Utah*	48	17	.738	—
San Antonio*	45	21	.682	3 1/2
Houston	34	31	.523	14
Minnesota	33	33	.500	15 1/2
Vancouver	15	50	.231	33
Dallas	15	51	.227	33 1/2
Denver	8	59	.119	41

Pacific Division

Seattle*	50	15	.769	—
L.A. Lakers*	46	19	.708	4
Phoenix*	44	22	.667	6 1/2
Portland	36	28	.563	13 1/2
Sacramento	26	41	.388	25
L.A. Clippers	15	51	.227	35 1/2
Golden State	14	51	.215	36

*-clinched playoff berth.

Wednesday's Games
Miami 94, Vancouver 91
Philadelphia 104, Detroit 96
San Antonio 92, Minnesota 76
Charlotte 111, Utah 85
Seattle 99, L.A. Clippers 80
L.A. Lakers 99, Phoenix 93

Today's Games
Indiana at Washington, 7 p.m.
Denver at Toronto, 7 p.m.
Portland at New York, 7:30 p.m.
Orlando at New Jersey, 7:30 p.m.
Milwaukee at Atlanta, 7:30 p.m.
Golden State at Dallas, 8:30 p.m.
Boston at Houston, 8:30 p.m.
Cleveland at Sacramento, 10:30 p.m.

National Hockey League At A Glance

EASTERN CONFERENCE
Atlantic Division

	W	L	T	Pts	GF	GA
New Jersey	41	17	9	91	191	131
Philadelphia	35	20	10	80	193	148
Washington	31	25	11	73	179	172
N.Y. Rangers	22	29	17	61	169	188
N.Y. Islanders	22	34	10	54	171	188
Florida	18	36	12	48	157	203
Tampa Bay	15	43	9	39	129	214

Northeast Division

	W	L	T	Pts	GF	GA
Pittsburgh	35	19	14	84	192	158
Montreal	32	26	9	73	194	169
Boston	29	24	13	71	174	160
Buffalo	27	24	15	69	166	156
Ottawa	27	29	11	65	160	168
Carolina	26	33	7	59	160	178

WESTERN CONFERENCE
Central Division

	W	L	T	Pts	GF	GA
Dallas	41	16	10	92	204	136
Detroit	37	19	13	87	207	163
St. Louis	36	24	8	80	203	161
Phoenix	26	29	12	64	181	189
Chicago	26	30	11	63	167	165
Toronto	24	35	8	56	157	193

Pacific Division

	W	L	T	Pts	GF	GA
Colorado	34	19	16	84	203	172
Los Angeles	31	25	11	73	194	177
Edmonton	26	33	10	62	176	196
San Jose	27	33	7	61	164	179
Vancouver	21	37	11	53	193	240
Calgary	20	34	13	53	176	205
Anaheim	21	37	9	51	158	208

Wednesday's Games
Pittsburgh 4, Edmonton 2
Washington 1, Carolina 0
N.Y. Islanders 4, Ottawa 4, tie
N.Y. Rangers 2, Montreal 1, OT
New Jersey 3, Anaheim 0
Tampa Bay 4, Vancouver 2
Detroit 5, Toronto 2
Dallas 3, San Jose 1

TOday's Games
Florida at Buffalo, 7 p.m.
Toronto at Boston, 7:30 p.m.
Anaheim at Philadelphia, 7:30 p.m.
Montreal at Chicago, 8:30 p.m.
Colorado at Phoenix, 9 p.m.

Major League Baseball Exhibition At A Glance

AMERICAN LEAGUE

	W	L	Pct.
Texas	15	6	.714
Baltimore	11	5	.688
Boston	13	6	.684
Detroit	13	8	.619
Chicago	14	10	.583
Anaheim	12	9	.571
Oakland	12	9	.571
New York	11	9	.550
Seattle	10	10	.500
Toronto	11	12	.478
Tampa Bay	9	13	.409
Kansas City	7	12	.368
Minnesota	8	14	.364
Cleveland	7	13	.350

NATIONAL LEAGUE

	W	L	Pct.
San Diego	13	7	.650
Philadelphia	12	7	.632
Houston	10	7	.588
St. Louis	10	7	.588
Los Angeles	11	8	.579
New York	12	9	.571
Arizona	12	11	.522
Atlanta	11	11	.500
Chicago	10	10	.500
Pittsburgh	9	11	.450
Colorado	10	13	.435
Cincinnati	9	12	.429
Milwaukee	8	14	.364
Florida	6	12	.333
San Francisco	7	15	.318
Montreal	3	16	.158

(NOTE: Split-squad games count in the standings; games against non-major league teams do not.)

Wednesday's Games
Boston 3, Montreal 1
Philadelphia 3, Toronto 2
Texas 7, Pittsburgh 3
Atlanta 10, Cleveland 0
New York Mets 7, Houston 2
Milwaukee 12, Seattle (ss) 7
Oakland 6, San Francisco 0
Chicago Cubs 5, Seattle (ss) 3
Anaheim 9, Arizona 0
Detroit 5, Tampa Bay-1, 5 innings, rain
Chicago White Sox 3, Colorado 1

Today's Games
Philadelphia vs. Kansas City at Haines City, Fla., 1:05 p.m.
New York Yankees (ss) vs. Cincinnati (ss) at Sarasota, Fla., 1:05 p.m.
Toronto vs. Pittsburgh at Bradenton, Fla., 1:05 p.m.
Cleveland vs. Houston at Kissimmee, Fla., 1:05 p.m.
Baltimore vs. Montreal at Jupiter, Fla., 1:05 p.m.
St. Louis vs. Los Angeles at Vero Beach, Fla., 1:05 p.m.
San Diego (ss) vs. Oakland (ss) at Phoenix, 3:05 p.m.
Oakland (ss) vs. San Diego (ss) at Peoria, Ariz., 3:05 p.m.
Anaheim vs. Chicago Cubs at Mesa, Ariz., 3:05 p.m.
Seattle vs. Arizona at Tucson, Ariz., 3:05 p.m.
Milwaukee vs. San Francisco at Scottsdale, Ariz., 3:05 p.m.
Cincinnati (ss) vs. Minnesota at Fort Myers, Fla., 7:05 p.m.
Florida vs. Atlanta at Kissimmee, Fla., 7:05 p.m.
Tampa Bay vs. New York Yankees (ss) at Tampa, Fla., 7:15 p.m.

All times in the sports box are EDT.

Transactions

Major League Baseball
TEXAS RANGERS—Named Bruce Crabbe manager of Pulaski of the Appalachian League. Assigned INF Warren Morris to their minor-league camp. Optioned OF Mark Little to Oklahoma City of the American Association and INF Rob Sasser to Tulsa of the Texas League.

Trivia

1. What team scored the most points in a single Final Four game?
2. What team scored the fewest points in a single Final Four game?
3. What city will host the Final Four in 1999? (Hint: The city is hosting regional games this year.)

Answers

1. UCLA
2. Kentucky
3. St. Petersburg

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SPORTS

Davis' season over, not UCLA's

PREVIEW: Injury forces Bruins to face Kentucky without freshman guard

By **Emmanuelle Ejercito**
Daily Bruin Senior Staff

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Just when it seemed that everything that could happen did happen to the South's sixth-seeded UCLA men's basketball team, another bombshell dropped.

The Bruins (24-8) received the news on Monday that freshman starting guard Baron Davis tore the anterior cruciate ligament in his left knee during the Michigan game last Sunday. The injury will force Davis to miss the remainder of the season. Thus, when UCLA takes on Kentucky (31-4) on Friday in Florida, the Bruins will be short one of their best players, making a hard task even harder for UCLA.

However, the loss of Davis just falls in line with the melee of events that the Bruin squad has experienced over the last two years.

"I think definitely we are prepared for something like this more than other teams," senior Kris Johnson said. "I think other teams would have been devastated by this, probably would have folded. But I don't think we are. I think that we have too much pride and too many bad things have happened to us that this doesn't stick a dagger in our hearts. I think that we will bounce back from this."

Davis injured his knee when he came down awkwardly after a dunk in the first half against the Wolverines. Davis came out of the game with 10:58 left in the half. He was examined in the locker room, but would return to play with 16:38 to go in the second

See M. BASKETBALL, page 58

JAMIE SCANLON-JACOBS/Daily Bruin

Toby Bailey fights for the ball in the second round of the NCAA Tournament.

Q&A with the Daily Bruin takes a closer look at some of the issues and people shaping our lives.

Q&A with the Daily Bruin

They call him coach

INTERVIEW: Wooden speaks about his legacy, state of basketball today

By **Brent Boyd**
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In the second segment of a two-part series, UCLA coaching legend John Wooden talks about a variety of things – ranging from his decision to turn down the NBA, to the likelihood of some of his records being broken, to his definition of an ideal basketball player.

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Retired coach **John Wooden**

You accomplished a lot at UCLA – both on and off the court. What are you most proud of?

I'm most proud of the fact that almost all of my players graduated and most of them have done well in almost any profession – whether it's been medicine, law, teaching, the ministry, whatever it's been – and it's not just professional basketball.

I'm very proud of that. What they did after pro basketball is more important to me than what they did during professional basketball.

When you were at UCLA, you set some incredible records – 10 championships in 12 years, seven championships in a row, 88 straight wins, 38 straight tournament wins. Of all those records, or others which one do you think is the least likely to be broken?

Well, it's going to be very difficult for one of two – the 88-game winning streak or the seven consecutive national championships. Records are made to be broken, and if anyone said that was going to happen before it happened, you would say that would have been impossible. And it's no more impossible today than it was then in my opinion. In some ways it's

See WOODEN, page 54

Bruins' convincing win makes Raiders turn shades of scarlet

VOLLEYBALL: Team's domination in blocking, serving put away match

By **Moin Salahuddin**
Daily Bruin Contributor

The height advantage and experience of the UCLA men's volleyball was too much for the Rutgers-Newark Scarlet Raiders to overcome.

The Bruins (19-2) handled the youthful, smaller Scarlet Raiders in every facet of the game, as they crushed their non-conference opponent 15-2, 15-3, 15-6 in only 68 minutes.

"Our block really worked well tonight," UCLA head coach Al Scates said. "We blocked them off the court. That's the best I've seen us block all year. We've been working hard on that lately, and we had 10.5 blocks in a very short match.

"Tom Stillwell had five, so that was really nice to see. He led the nation in blocking his freshman and sophomore year and this year his numbers have been down but technically, he played really well tonight."

The 13th-ranked Scarlet Raiders (13-6) tried to combat the Bruins' potent offense but to no avail.

See VOLLEYBALL, page 59

GENEVIEVE LIANG/Daily Bruin

Senior quick hitter **Tom Stillwell** spikes the ball over the Scarlet Raiders' blocker.

Spikers prepare to tie up 'Bows

PREVIEW: Huge crowds await Bruins in Hawaii for upcoming challenge

By **Grace Wen**
Daily Bruin Staff

"It's going to be a very loud, exciting, raucous match with about 10,000 people in the stands," UCLA head coach Al Scates said.

10,000 people at a volleyball match? You've got to be kidding, unless, of course, you're talking about the Hawaii men's volleyball team.

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Hawaii head coach Mike Wilton concedes that while the 'Bows have an advantage playing at home, opposing teams tend to play better when

See RECAP, page 60

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See RECAP, page 60

BRUIN UPDATE

Today's games

Women's tennis
vs. Pepperdine

Women's swimming
at the NCAA Championships

Friday's games

Men's basketball
vs. Kentucky at St. P…

…ball
vs. Cal Sta…

Women's swimming
at the NCAA Championships

Men's volleyball
at Hawaii

Saturday's games

Women's water polo
vs. …nia

Ba…ball
vs. Cal State Northridge

…n's and women's track
…California, UC Irvine, …Force

Women's gymnastics
ho… Pac-10 Championships

Men's volleyball
at Hawaii

Women's swimming
at NCAA Championships

Sunday's games

Women's water polo
vs. University of the Pacific

Men's basketball
…inner of UCLA/Kentucky …er of Duke/Syracuse

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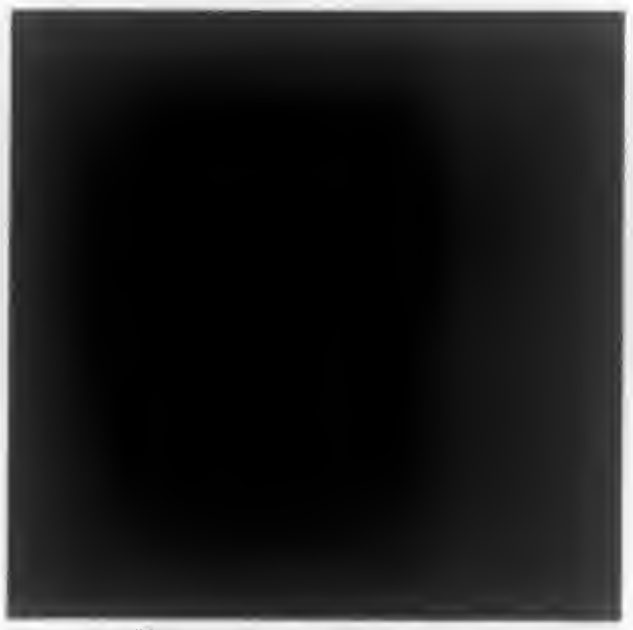

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